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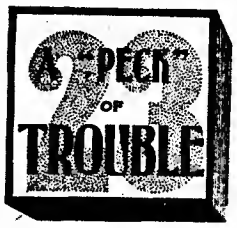

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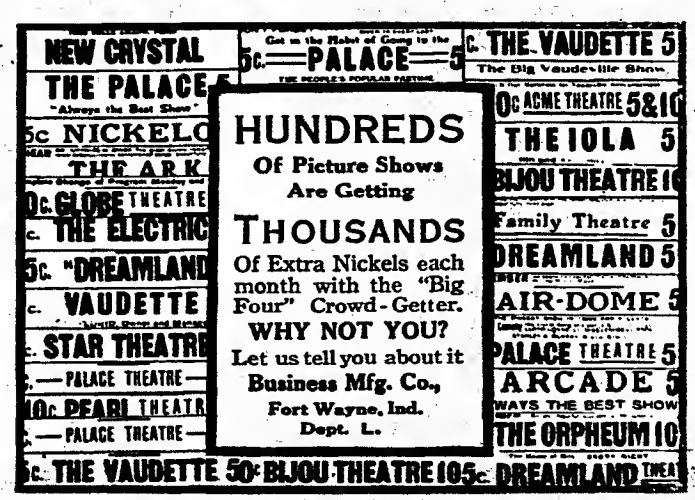

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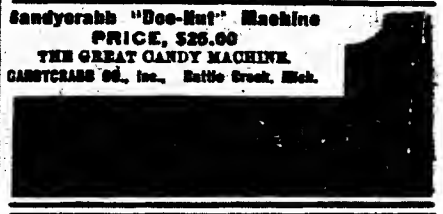

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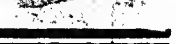

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ROAD OUTFIT—Ed. Universal, like new, complete; 2,000 ft. film screen; 2 sets slides; all in first-class condition, $50. Big bargain. Send $10 deposit; balance C. O. D. after examination. L. HOBERDIER, Canton, Ohio.

SOME FROHMAN ATTRACTIONS

The Theatrical Week in America

EXORBITANT RATES

Theatrical Man Tells of the Abuses by the Railroads in Kansas, Missouri, Oklahoma and Arkansas, where the Railway Companies and Legislatures Are at Loggerheads

Chicago, Feb. 25 (Special to The Billboard).—Samuel Thall, general booking manager for the Mort H. Singer enterprises, is the first theatrical man to come to the front to oppose the unjust methods of railroads in the states of Kansas, Missouri, Oklahoma and Arkansas. In every other state in the Union railroad rates are two cents a mile, but in these states, because of a fight with the state legislature, the railroad companies have raised their rates to such an extent that traveling theatrical attractions are practically shut out of the territory.

Every railroad in Oklahoma charges three cents a mile, and in the other three states the railroads charge two and a half cents and three cents. Another inconvenience is the way the schedule has been arranged. If you should use the regular trains you would have to raise your curtain at five in the afternoon for a matinee and at ten at night; therefore, attractions are forced to charter special trains at an exorbitant price. So quiet were the operations of the railroads in these states that it was not until their attractions had been booked that the managers discovered the hoax that was being played upon them. To carry fifty or sixty people at an added increase of one cent a mile for each person, skims the cream from all expected profits. To date, no one seems to have thought of fighting these conditions but Samuel Thall. He has taken up the matter with the State Traffic Bureaus, and is in receipt of the following communication signed by the Traffic Commission of Oklahoma:

"Fort Smith has suffered in the past thirty days through the cancellation of several first-class attractions for the reason that the routes out of Fort Smith took the companies into Oklahoma. The local management has suffered through the loss of these attractions, and citizens have been deprived of the pleasure of seeing them. It is not right that the pleasures and advantages of the people should be blotted out merely to satisfy the grievance, supposed or real, which the transportation companies consider as needing retaliation. Let us hear from you in the matter."

Managers all over the country will appreciate Mr. Thall's efforts to right a wrong done the amusement business of the country, and this will help explain a great deal of "bad business" and "shows closing."

CHILD LABOR LAW

Of Minnesota May Be Amended Through Meeting of the State Labor Bureau, the Minneapolis Humane Society and the Minnesota Child Labor Committee

Minneapolis, Minn., Feb. 27 (Special to The Billboard).—Representatives of the State Labor Bureau, the Minneapolis Humane Society and the Minnesota Child Labor Committee have been conferring with representatives from Minneapolis and St. Paul theatres with the result that an amendment to the present child labor law will be introduced into the State Legislature this week to permit the appearance of children under sixteen years of age on the stage under the following conditions:

Permits for each such case must be secured from the mayor of the city, but not until twenty-four hours' notice has been given to the state labor department and the state child labor committee, that if they so desire, they may enter objection and have a hearing. It is believed that this method of securing permission will serve to prevent the appearance of children in theatres where conditions are not such as to warrant their appearance. Active among those who have been devoting time and energy to the solution of this method are Manager Theo. L. Hays, of the Minneapolis Bijou and St. Paul Grand Opera house, and H. F. Burt, of Pillsbury House.

IOWA THEATRE TO CLOSE.

Des Moines, Ia., Feb. 25 (Special to The Billboard).—Foster's Opera House will be closed at the end of the present theatrical season. The Klaw & Erlanger attractions, which have been booked at that house, will be transferred to the Grand Opera House.

Managers Fight Play Pirates

The United Play Co., Inc., owners of The Third Degree, Paid In Full, and The Lion and the Moose, are on the trail of play pirates. Under the new law piracy is punishable by penitentiary sentence. One party has already been made to feel the new law, and was sentenced in the United States District Court at Guthrie, Okla., on Feb. 21. He will serve his sentence at Ft. Leavenworth. This party had been playing Paid In Full through Oklahoma and the Southwest. The United Play Company has another case now pending in South Dakota with every prospect of a conviction.

NOTES OF THE ROAD.

The Christie Children Vaudeville Shows opened at Burk, Va., July 22, and has played constantly ever since with the exception of four weeks' lay-off on account of the sickness of Miss Florence Christie. The following are in the cast: G. W. Christie, manager; Mrs. G. W. Christie, treasurer; Bernard Monbry, leader of orchestra; Luther Jackson, general agent, and Ed. Davidson, superintendent of lot. The company has been doing a good business ever since it entered North Carolina, and return dates have been offered. The company will close the winter season March 7 and open again on March 20, under a new spread of canvas.

Broe and Maxim have completed twenty weeks of Western vaudeville time, and are now playing around Pittsburg, Pa. The team is booked solid till July, after which they will spend six weeks at their summer home, Revere Beach, Mass. It is rumored that next season they will be connected with a burlesque attraction on the Western Wheel.

The Otto Fiecbtl Tyrolean Sextette closed their booking, over Pantages' Circuit at St. Joe, Mo. It is reported they made a big hit, and were headliners at every point. This is the third season Alexander Pantages has booked them over his time, and it is rumored that he has an option for their next term.

Shible Smith closed a very successful engagement on Fisher's Circuit. He has had a severe attack of appendicitis, but is fully recovered now. He is booked over the Bert Levy Circuit for ten weeks, after which he will return East, playing all the important towns between Frisco and New York.

Chas. E. Colby, the ventriloquist, who was playing at the Majestic, in Dallas, has been called to Boston, on the death of his mother, Mrs. J. Arthur Pike. Mr. Colby will resume his tour of the circuit Feb. 27. Georgia Carter his wife, is with him.

The Four Sensational Olivers are playing return engagements over the Pantages Circuit. They are booked for an extended engagement at the White Garden, Berlin, Germany, beginning Oct. 20.

Frank R. Merritt has closed with the Morris Circuit, and is going with the Count De Beaufort Company, doing his black-face single. The show consists of the Count and eight vaudeville acts.

The Leahy Brothers, Roman ring artists, closed a successful season with De Rue Bros.' Minstrels, and are resting at their home, Pawtucket, R. I. They will enter vaudeville soon.

Kartello Brothers finished their time with Burns and Howell and Bert Levy and are now in their third week of Ed. Fisher's time, after which they will sail for Europe.

C. E. Hernrick just closed a two weeks' engagement with the Layton Stock Company, Bellevue, Iowa. He was called home suddenly, his son being critically ill.

Dave Woods and his troupe of Pantomime dogs and monkeys are meeting with success in the South, having only two weeks lay-off in over sixty weeks' engagement.

The Flying Baldwins have signed with the Walter Savidge Shows for the coming season. E. A. Tenney and Gus Anderson will have charge of the advance.

Mr. and Mrs. Jack Magee are meeting with success in their new act, Fun in a Department Store, and are booked solid on the United time until summer.

HARRY C. BLANEY,

Starring in The Boy From Wall Street, dramatized by Owen Davis from Sewell Ford's "Cherub Divine."

Racing Bill Exempts Fairs

Wheeling, W. Va., Feb. 25 (Special to The Billboard).—Last week considerable consternation prevailed among the fair secretaries when it was learned that a bill would be introduced into the Senate providing for the elimination of poolrooms and lotteries. It is feared that this law would affect racing pools, and for a time it appeared as though fairs in West Virginia would be rather tame this year. The Senate, however, provided for the fairs, and the bill will not affect racing held at fairs in any way. Fair secretaries in the state are rejoicing over this move.

Rare Bird, Rare Inscription

Philadelphia, Pa., Feb. 25 (Special to The Billboard).—"This is Mr. Billy Bow-Legs and he is a bird. Employes along the line are asked to see that he doesn't die of thirst, even in local option counties. When in the humor he eats almost anything. Beware of his claws."

With this letter of introduction nailed securely on the outside of his temporary cage, Billy Bow-Legs, one of the finest specimens of the golden eagle in captivity, was received by Superintendent R. D. Carson, of the Zoological Gardens, Fairmount Park, last week.

The bird was captured by John L. Dallam a Philadelphian, now in Wyoming.

Si Miller, who has been the agent for the Kirk Brown Company, is now manager. T. J. Macauley, the former manager, is now with Corse Payton.

Grace Dexter Hoopes, who has been sick with the grippe, has so far recovered that she was able to continue her Orpheum engagement at St. Louis.

The Motor Carriages, of Billy La Mothe's, have been engaged by the Marcus Loew time, which opened at Buffalo, N. Y., week of Jan. 30.

Bush and Peyser, who have just finished a tour of the S. & C. time are now playing W. V. M. A. engagements.

Raymond and Sowaal are playing Sparks time, and are meeting with success in their act, Backing a Winner.

Prof. Perrino, animal trainer, has joined Wormwood's animal act.

WHEELING LODGE BALL.

Wheeling, W. Va., Feb. 23 (Special to The Billboard).—The Theatrical Mechanics Association of Wheeling, gave a dance and vaudeville entertainment in Mozart Hall in that city Tuesday evening, Feb. 21, which was very largely attended. The proceeds of the evening will be devoted to help defray the expenses incurred in holding the international convention in that city this summer.

NORWORTH-BAYES NEW PLAY.

New York, Feb. 25 (Special to The Billboard).—Little Miss Fix-It, the new musical play in which Nora Bayes and Jack Norworth are to appear as co-stars, is announced to have its first public presentation in Chicago next month with Miss Bayes in the title part. Harry B. Smith collaborated with William J. Hurlbut in preparing the comedy, while the music numbers have been furnished by Bayes and Norworth.

A NEW THEATRE.

Lancaster, Pa., Feb. 25 (Special to The Billboard).—A theatre will shortly be erected in this city by John A. Snyder and Son. The house will be up-to-date in all respects and sufficiently large to accommodate the big road attractions. The theatre will have a seating capacity of 2,000.

Sunday Law Threatens Memphis

Memphis, Tenn., Feb. 8 (Special to The Billboard).—In support of the bill pending in the general assembly to prohibit Sunday theatrical performances, a committee of Memphis ministers, representing the Protestant Pastors' Association of Memphis, have sent out a letter to the other ministers of the state asking that they use their influence with their own legislators to have the bill passed. Only in Memphis are there Sunday theatricals in Tennessee.

LOCATED IN NEW HALL.

Dallas Lodge No. 71, T. M. A., is now located in its new hall at 2010 Main street. The lodge meets every second and fourth Tuesday at 5 p. m. E. Charninsky, president; John Moxley, vice-president; J. W. Parks, secretary; George Ross, treasurer. The club rooms are open at all times and visiting T. M. A.'s will always be welcome. The club is in charge of the trustees, L. Bullman, George Louchard and Jake Harmon. The local lodge of T. M. A.'s just had one of the nicest valentine balls in their dance room that has ever been pulled off.

ACTRESS WRITES PLAY.

New York, Feb. 25 (Special to The Billboard).—Helen Kraft, the young woman who plays the part of the Hen Turkey in Chantecler, had a four-act farce-comedy accepted recently by Witmark's for production either in the spring or the early fall. The piece is noteworthy not only because it is the first play she has ever written, but because she completed it within a month. It is a satire on the Woman's Suffrage movement, its theme being the tyranny that wives exercise over their husbands.

MANAGER HONORS SHERIFF.

Headed by Manager Prickett, of the Grand Theatre, Elgin, Ill., a party of friends assembled at the offices of the theatre recently, and presented C. T. McBriarty, Kane County's new sheriff, with a solid gold star.

ACTOR ACCIDENTALLY SHOT.

Piqua, O., Feb. 22 (Special to The Billboard).—During the performance of Billy, the Kid, at May's Opera House, Feb. 21, Max Davidson, playing the Mexican, accidentally shot Loftus Husband, who plays the heavy. Mr. Husband was able to continue with the company.

It is reported Ed. M. Kimball is distinguishing himself with The Stranger Company, in the role of Cash Hoover.

Fred Werner and Edwin Warren have formed a partnership to do a black-face singing and talking act.

Edwin Boring will be supported by Edna Hibbard, in his new sketch, entitled A Higher Court.

Dancing Melrose is still on the Sun time.

The Amusement Week in New York

LAURETTE TAYLOR

Star in Hungarian Farce, Seven Sisters, Outshines Play, Which Lacks Action According to Critics—Alan Dale Styles Production Hungarian Goulash

SEVEN SISTERS, a domestic farce in four acts, adapted by Edith Ellis from the Hungarian of Ferencz Herczegh. Lyceum Theatre.

Mrs. Gyurkovics .. .. Clara T. Bracy
Katinka .. .. Alice John
Sari .. .. Carlotta Doty
Mia .. .. Eva McDonald
Mici .. .. Laurette Taylor
Terka .. .. Gladys Smith
Lisa .. .. Virginia Hamilton
Klara .. .. Orilla Mars
Baron Radvanyi .. .. Wilfred Draycott
Baron Gida Radvanyi .. .. .. Gaston Bell
Count Feri Horkoy .. .. Charles Cherry
Miska Sandorffy .. .. Shelley Hull
Toni Teleky .. .. John B. Hollis
Janko .. .. Bernard Thornton
Geori .. .. Albac Sandor

A recurring word in describing the impressions of the critics upon reviewing the premiere of Daniel Frohman's latest venture which opened at the Lyceum, last Monday, February 20, was the trisyllabic typical Hungarian condiment—paprika. The critics all agree that it is an essential ingredient in all Hungarian culinary creations, but are not unanimous as to whether enough of the favorite condiment had been added to season the dish to the most advantageous proportion. Paprika was the word they dallied with Alan Dale getting hungry enough in his treatise to term the new Frohman attraction as Hungarian Goulash. To go on with this figure of speech, we find a diversity of appreciation of the farce, just as we find a diversity of appreciation for the same dish of food. The Tribune and Sun find the evening's entertainment most delectable with its innocent charm; The Times, The World and Herald all admitting its quality, but convicting it of a noticeable lack of paprika, life and compelling spirit. One conclusion was shared by nearly all—namely that Laurette Taylor was most engaging in her portrayal of the active Mici. On her work the Times observes as follows:

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"Miss Laurette Taylor, with limited opportunities, was, in fact, the shining light of the performance. To begin with, she is an actress with a most engagingly fresh and different personality. To this she adds the values of a method of playing unlike that of any one else. In her hands Mici became a [illegible] hoyden, arch, saucy, irresponsible, and yet always delightfully feminine and appealing."

The fiction of the piece is that Mici, the fourth in matrimonial eligibility in a family of seven daughters, having been expelled from a convent for figuring in an affair with an ardent young lieutenant, is put back in short frocks and pigtails so that she will not interfere with her elder sisters' chances. The duty devolves upon the lieutenant of finding suitors for the three elder girls who stand in his way. To whom he leads unsuspectingly to their fates are a jealously inclined colonel and a philandering lieutenant, and for the third he selects a meek young

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VICTOR MOORE WELCOME

To New York—Latest Play, The Happiest Night of His Life, Does Not Contain the Usual Liberal Allotment of Sidewalk Vernacular, However

CRITERION THEATRE.—The Happiest Night of His Life, musical comedy, by Messrs. Junie McCree, Sydney Rosenfeld and Albert Von Tilzer.

Harry Jellinan .. .. Mr. Phil Ryley
Martha Jellinan .. .. Miss Julia Ralph
Popsy .. .. Miss Sallie Stembler
Tom Dawson .. .. Mr. Jack Henderson
Minnie Randolph .. .. Miss Annabelle Whitford
Mrs. Clark .. .. Miss Leola Lacey
Mrs. Dearborn .. .. Miss Lillian Stanton
Mrs. Washington .. .. Miss Rose Leslie
Mrs. Madison .. .. Miss Maud Le Roy
Mrs. Monroe .. .. Miss Dorothy Page
Mrs. Adams .. .. Miss Beryl Marsden
Mrs. Wabash .. .. Miss Edythe Gilbert
Mrs. Lake .. .. Miss Bessie Stewart
Officer Flannigan .. .. Mr. Junie McCree
Herman Schnitz .. .. .. Mr. Will A. McCormick
Dick Brennan .. .. Mr. Victor Moore
Mrs. Ricketts .. .. Miss Mae Phelps
Jane Ricketts .. .. .. Miss Gertrude Vanderbilt
Popsy's Little Sister .. .. Miss Emma Littlefield
Anastasia McIatyre .. .. .. Mr. Chas. E. Walt
Nell .. .. Mr. Jack Fairbanks
John .. .. Mr. James C. O'Neill
Dan .. .. Mr. Victor H. Bozardt
Tom .. .. Mr. George W. Steteler
Pete .. .. Mr. Edward C. Yeager
Chimmy .. .. Mr. Harry Smithfield
Post L. Carried .. .. Mr. Henry Ward

Glad to have you in our midst for you have proven your calibre in past connections. However, in The Happiest Night of His Life, you are not given as much sidewalk vernacular as you can take care of, for which reason your vehicle is somewhat at fault—such was the sum and substance of various critical reports.

The World terms the comedian as one of the best sure-shot slang deliverers in the country and praises George W. Lederer on the deft stage handling of the musical comedy and also commends Junie McCree and Sydney Rosenfeld on the book and Albert Von Tilzer on the music but yet claims that neither of these competent parts of the production will be found in the dusty archives of the future. There is no story, it goes on to say, just the incident of an old man being taken out for his premier vision of the tall sights of New York and where he is taken instead of to a convention of Chicago widows as is promised, to the real depths of the New York underworld. There is one really catchy melody in the piece, a song in which a Chicago widow, played by Annabelle Whitford, and Mr. Moore discuss New York and the Western city with the refrain, Oh, You Chicago, Oh, You New York. This is one of the bright spots of the play, but there are many others, yet the critics aver that on the whole the ammunition in Victor Moore's new vehicle is not sufficient for the battle with Broadway.

The Tribune lauds the comedian and his vehicle in very high terms even applying the adjective unctuous to the method of Moore's acting during his premier performance at the Criterion Theatre last Monday night. It pronounces his

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JULIAN ELTINGE.

He and She.

Ellen Terry Banqueted

New York, Feb. 25 (Special to The Billboard.)—In recognition of the services of Ellen Terry, both as an artist and a woman, about two hundred American friends gave her a dinner at the Hotel Astor last Thursday evening, February 23. It was in the nature of a farewell as she is soon to sail for her home. Persons of prominence in the world theatric and literary were present, including Hamilton Wright Mabie, who presided with Miss Terry at his right, Charles Hamm Kennedy, Kate Douglas Wiggin, Mr. and Mrs. Joseph H. Choate, Josephine Preston Peabody, Mr. and Mrs. W. A. Purington, Mr. and Mrs. Norman Hapgood, Mrs. Emmons, Amelia Bingham, Wm. A. Brady, Andreas Dippel, Robert Erskine Ely, Percy Mackaye, Edith Wynne Matthison, Miss Carolyn Wells and others. Mr. Mabie as toastmaster complimented Miss Terry most emphatically on the great love in which she is held in this country by those who were fortunate enough to be so engaged as to learn her personality and come in contact with her, as a great artist. Speeches were also made by Mr. Kennedy, Kate Douglas Wiggin, and Mr. Choate. At the conclusion of the dinner Miss Terry was literally showered with flowers.

MUST CUT OFF FRONTS.

In order to carry out plans for the widening of Forty-second street, every playhouse in the crowded theatre section between Seventh and Eighth avenues will have to make some change in its front.

The theatre most affected will be the Republic. It is understood that Mr. Belasco will not renew his lease for this theatre when it expires next year. The front of the New Amsterdam will have to be materially altered, as will the Liberty. Plans for the ornamental projections of the New Amsterdam have already been filed with the Bureau of Buildings, Hartz and Tallant being the architects.

The lobby of the Hackett Theatre is also over the line and will have to be changed, as is also the entrance of the American Music Hall. The Lyric Theatre has a large portion of iron and glass over the pavement. All of the changes are to be made this spring.

COMPANY INCORPORATED.

Centreville, Md., Feb. 25 (Special to The Billboard).—The Love Point Beach and Park Company, Inc., has been incorporated with James T. Bright, Walter T. Wright, H. B. W. Mitchell, William J. Price, Sr., J. Fill Legg, J. H. C. Legg, John E. George and William J. Price, Jr., as directors for the first year. The capital stock is $60,000 divided into 1,200 shares. The company has purchased the Casino, beach, pier and farm property in the rear, at Love Point and intends to make the place one of the most attractive resorts on the Chesapeake Bay. Looking to this end, several projects are already in view.

Henry Clive and wife, who is known to theatregoers as Mai Sturgis Walker, who appeared at the Fifth Avenue Theatre last week in their entertaining sketch of fake magic, are laying off this week, so that Miss Walker may be near her mother, who is very ill. They will appear at the Majestic Theatre, Chicago, on March 6.

Up and Down Broadway

This is the second week of the engagement of the Aborn English Grand Opera Company at the Majestic Theatre and Puccini's Madam Butterfly continues as the offering.

Charles Klein's gripping play, The Gamblers, began the twenty-first week of its very successful engagement at Maxine Elliott's Theatre.

Klaw and Erlanger have made arrangements with J. C. Williamson for the production of Ben-Hur in Australia this spring.

With a seventy thousand dollar advance sale, Get-Rich-Quick Wallingford has settled down at the Geo. M. Cohan Theatre for the remainder of the season with the prospects bright for a second year in the same playhouse.

During the past week at the Grand Opera House, David Belasco presented Miss Frances Starr in Eugene Walter's play, The Easiest Way. Miss Starr has for her support Joseph Kilgour, Edward H. Robins, John P. Brown, Louise Randolph and Violet Rand.

Charles Frohman sailed for London last Wednesday, February 22, on the S. S. Mauretania; and after visiting Paris and Vienna, will settle down for some months to come in the English capital. He will not return to New York until July.

The Zebra, Paul Potter's merry farce from the French, entered upon its last week at the Garrick Theatre with Monday night's, February 27, performance.

One of the largest theatre parties of the season was held Saturday afternoon, February 25, at Maude Adams' performance of Chantecler, at the Knickerbocker Theatre, by the Associated College Women's Club of New Jersey. Two

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Another Cartoon Play

New York, Feb. 25 (Special to The Billboard).—Arrangements have been closed by Mr. Gus Hill, with Bud Fisher, the progenitor of the laughable series of cartoons, Mutt and Jeff, by which Mr. Hill has secured all dramatic rights to these now world-famous comic pictorial stories. The success of the Mutt and Jeff cartoons has been beyond all former precedent and these funny picture stories have created more laughter, more amusement throughout the length and breadth of this country (they having become a feature in almost every notable newspaper) than anything ever projected in this line and it is safe to predict that their advent as stage characters will produce a like result.

A comedy with music is being written, embodying the ludicrous adventures of this exceedingly funny duo and these particular roles will be acted by two comedians of national reputation who have been selected for their special ability to create these unusual types of eccentric comedy characters. The production itself, will be upon the most elaborate scale so far as scenery and costumes are concerned.

UNDERGOES OPERATION.

Oshkosh, Wis., Feb. 25 (Special to The Billboard).—Bertie Allen, of the team of Leon and Bertie Allen had an operation performed Feb. 14 at St. Mary's Hospital of this city. The operation was successful and Mrs. Allen is recovering.

Kelly to Support Hite

New York, Feb. 25 (Special to The Billboard).—John T. Kelly, who has not been in the legitimate theatres in New York since the disorganization of the Weber and Fields forces, has been engaged by Liebler & Co. to support Mabel Hite in A Certain Party. Mr. Kelly's part is that of Jerry Fogarty, described as a Charley Murphy in the making. A song or two will serve to remind his audiences of the olden days at the Music Hall.

MIZZI HAJOS.

A remarkable rise in the profession, even for America, is that of the latest addition to the Shubert forces, Mme. Mizzi Hajos. Miss Hajos, who is but twenty years of age, was born in Budapest, Hungary. She made her first appearance as a principal at the Szinhar Theatre in 1908. In 1910, while The Hen Pheasant, in the German version of Chantecler, Miss Hajos was engaged by William Morris to take the part of The Hen Pheasant in the production of The Barnyard Romeo. Miss Hajos played successfully during the extraordinary run of this piece, and was engaged by the Shuberts in December, 1910, to star in the New Winter Garden. Miss Hajos speaks many languages, but English, and her struggles with this handicap have made her success all the more remarkable.

FERARI RETURNS.

New York, Feb. 25 (Special to The Billboard).—Col. Francis Ferari, after a world jaunt comprising Italy, Spain, France, Germany, Belgium, the British Isles, and many other places, is back among the familiar haunts of Broadway. After telling us about the Brussels Exposition, at which he was well represented, he informs us that he and Frank Bostock have once again shaken hands and intend putting on the biggest show in the carnival business, full of new ideas, and bound to make the other fellows get a hump on them. He has concessions at the Rome Exposition, which opens in May, having secured the sole rights to some of them such as the Scenic Railway, his big wild animal show, and others. The Colonel has with him an architectural plan for his wild animal show front which is to represent a galaxy of all the distinguished potentates of the various nations. It will be the biggest used, and comprise the largest organ ever built for show purposes, one hundred and ten keys in all, equal to a band of about fifty. At London he bought a new automobile device, consisting of eight cars and one machine, having a total capacity of one hundred and forty people. He also bought out Baker's Great American Circus while on the British Isles, and will operate the latter on the Island this year. In addition to this he is to place a large amusement creation at Blackpool, England, and also of an entirely individual nature at the Crystal Palace Theatre at the time of the King's coronation. The exact identity of this, however, he as yet refuses to reveal. The Colonel will exploit his large carnival scheme throughout the New England States during the coming season.

The Vaudeville Week in New York

THREE PREMIERS

On the Bill at Colonial Theatre Last Week—The Darling of Paris, Featuring Mina Minar, Receives Headline Honors—New Sketch, The Butterfly, Scores

Three Broadway premieres and six acts of highest novelty constituted the bill offered by Manager Percy G. Williams to his Colonial patrons last week. The headline attraction was the pretentious offering of Morris Gest, The Darling of Paris, a pantomimic playlet, featuring Mlle. Mina Minar. It was the first New York appearance of G. Molasso's latest terpsichorean creation, and it scored a positive triumph with its sumptuous staging and magnificent costuming, as well as with its thrilling dramatic theme and interpretation.

The music by M. A. Salvati is harmonious and appropriate, and the only possible criticism to make is that the feminine voices in the chorus are pitched too high. The costuming is particularly beautiful, the ladies appearing first in harmonizing gowns, and later as nymphs in pink, contrasting with the blue velvet students' costumes of the men.

A delightful sketch, entitled The Butterfly, was the vehicle of Jere Grady and his company, comprising W. Langford and Edith Lucket. The scene takes place in the dressing room of The Butterfly, a fascinating little actress, who has won Jimmy, the son of Michael Grady, a rich contractor, by her charm of manner. The old man comes to make some kind of settlement with the charmer, so that she will relinquish his handsome, college bred son, and leave him free to marry the girl he has chosen for him. He approaches the subject with a feeling of resentment and contempt, for the girl who is known only as "Miss Bumblebee—no, I mean Buttermilk," and offers her money recompense for her affections. He offers it on a sliding bid. "One t'ousan' dollars." "You insult me," is her reply. "I wish someone would insult mo like thot," he responds. "Two t'ousan'—three—four—five t'ousan' dollars, an' not a cent less." The Butterfly agrees to accept the five thousand dollars, and bids the contractor get behind a screen to witness the manner in which she gives his boy his congee. Jimmie comes in as the old man conceals himself, and makes violent love, which The Butterfly repels with indifference. Surprised by this treatment, he demands an explanation, and The Butterfly tells him that she has been married two years, and can not marry him. Furthermore, she says, the man is concealed behind the screen. Jimmie discovers his father, and accuses him of leading a double life. Heartbrokenly he demands that his father accompany him home, but the old

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PERTINENT PATTER

Gossip of the Vaudeville Week in New York—Bits of News and Items of Interest to Artists in and out of the Metropolis

New York, Feb. 25 (Special to The Billboard).—One of vaudeville's latest acquisitions is Miss Violet Dale, who will be remembered as the original Girl from Rector's. Miss Dale has been booked as headliner to play the big time, and is featuring Stern & Company's publications, I Met Her in September and The Town Clock Just Struck Six.

Much improved in health, Jos. M. Schenk, manager of the People's Vaudeville, is back at his desk after a three weeks' sojourn in Hot Springs.

For a brief period of a few hours on February 19, New York had as a visitor George H. Jordan, manager of the Morris house in Cincinnati, the Orpheum. Jordan came on for a business conference with Morris Circuit officials.

Washington's Birthday anniversary saw Percy Williams depart for Florida on a pleasure trip.

The Theatrical Protective Union No. 2, of New York, will hold its annual ball March 9, at the Palm Garden, 58th street, near Lexington ave.

Maurice H. Rose, New York representative for Shereck and Braff is negotiating for the appearance of Valeska Suratt and Fletcher Norton in a new act. In the new offering the girls now appearing with Miss Suratt will be dropped. The Folies Bergere, Paris, and other big European theatres, will have first opportunity to see the the new act.

Grace Hazard opens April 1 at the Winter Garden in Berlin. Her entire act, called Five Feet of Comic Opera, will be translated into German. Miss Hazard is now studying the tongue, and sails soon for Germanay. Her appearance in Berlin will be followed by a tour of Germany; thence she will go to Paris, leaving that point in time to open the summer season in London, where she will remain for some time.

Sallie Fisher and Claire Kummer, composers of Dearie and other hits, are booked for London, opening in June. They will appear in an especially arranged Rathskellar act.

In June Kitty Gordon will appear at the Palace, in London. She will use the same act which she presented recently at Hammerstein's Victoria here.

Jack Gorman, writer of material for vaudeville artists, is back on the job. He has just returned from a trip to Bermuda with Harry Geary, of the New York Herald. The trip was one merely for pleasure.

A new act in vaudeville is that of Nolan and Wilson, the first named artist being a member [illegible]

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MIZZI HAJOS,

The youngest of the Shubert stars. She will appear at the Winter Garden.

Albert Sutherland Dead

New York, Feb. 25 (Special to The Billboard).—After an illness of but a few hours, Albert Sutherland, the vaudeville agent, died suddenly Tuesday morning at three o'clock. Acute indigestion was the cause of death.

Sutherland was nearly fifty years of age. He spent nearly all of his life in the show business. His wife is Julie Ring, whom, besides a son, Edward, aged twelve, he leaves.

On Monday, the day previous to his death, Sutherland evidently enjoyed the best of health. He went to the show in the evening, later going to his club. In the early morning he was seized with convulsions.

Yesterday the funeral was held at Middletown, Conn., his native place.

Thomas Fitzpatrick, who acted as Sutherland's assistant, will have charge of the business of the deceased. All the acts booked by Sutherland at the time of his death will continue under the same banner.

NEW POLICY STARTED.

New York, Feb. 25 (Special to The Billboard).—Next Monday Keith's Union Square will adopt "before lunch" vaudeville, starting the show at 11 o'clock instead of 12:30, as has been the custom heretofore.

The length of time thus gained will be filled with "dead" picture shows. Five shows of vaudeville will be the course continued.

Business has been decidedly good at the Union Square. On Washington's Birthday celebration—a holiday here—the house was packed every show.

The new policy which will be started by Manager Bock has been in effect at the Twenty-third Street, another K. & P. house, for some time, and has been a success.

KEITH-PROCTOR CASE.

New York, Feb. 25 (Special to The Billboard).—An adjournment of the Keith & Proctor case was made Monday until March 1. Since the publication of the report of the case in the last issue of The Billboard, there have been no further developments, excepting that Judge Peabody, in the Supreme Court, at Portland, Me., before whom the case is being heard, advised that the differences between Keith & Proctor, which he characterized as "little," should be patched up.

FRANK BOHM TO SAIL.

New York, Feb. 25 (Special to The Billboard).—Passage has been booked on the Lusitania by Frank Bohm, the vaudeville agent, and about the middle of June he will bid adieu to America, to be gone six weeks. Business and pleasure will be combined on the trip.

MAY WARD RESUMES.

New York, Feb. 26 (Special to The Billboard).—On March 12, May Ward resumes her vaudeville bookings, opening at Cincinnati. She will play one week for Sullivan & Considine, and then jumps to Chicago, where she will open at the Majestic for the W. V. A.

Nina Morris in Vaudeville

New York, Feb. 25 (Special to The Billboard).—Nina Morris will forsake the legitimate stage beginning Monday at Hammerstein's Victoria. She will present a sketch by John Carnlol, entitled Who Shall Condemn. In her supporting cast are Arthur Hoopes and Walter Hitchcock. Miss Morris has been leading woman for James K. Hackett, Mrs. Leslie Carter and Margaret Illington, and has been featured in several pieces. This is her debut in the varieties.

SADIE HELF HOME.

New York, Feb. 25 (Special to The Billboard).—Sadie Helf is at her home in New York, making preparations for the act in which she is to appear next season. J. Fred Helf, who is handling the act, promises something absolutely new. Miss Helf, who has been given the title of "Princess of Song," is being advertised extensively, the campaign being conducted in a most novel way.

Current Vaudeville Bills

Alhambra.—Dustin Farnum and Company, in The Littlest Rebel; Belle Blanche, mimic; Harry Tighe and Company, in The Careless Sophomore; Laddie Cliff, English comedian; Tom Edwards, ventriloquist; The Exposition Four, instrumentalists; Amoros Sisters, French singers and dancers; Howard's Musical Ponies, Cooper and Robinson, colored entertainers, and others.

American Music Hall.—Vesta Victoria, English comedienne, in farewell tour; Roberts, Hayes and Roberts, Inza and Lorella, Mlle. Olive, Rafayette's Canines, and other star acts.

Bronx.—Mina Minar and Company, in The Darling of Paris; Mrs. Gardner Crane and Company, in The Little Sunbeam; Ray Cox, Southern character interpreter; Avon Comedy Four, in The New Teacher; Bothwell Browne, female impersonations; Tom Mahoney, singer and monologist; Clifford and Burke, Elton Polo Troupe, and others.

Colonial.—McIntyre and Heath, in The Man From Montana; Mary Norman, character im-

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Suggestions for All-Star Bill

NEW YORK ALL-STAR VAUDEVILLE BILL FOR WEEK OF FEB. 20.

Imaginary bill framed up from acts appearing at New York vaudeville theatres. Importance of act is indicated by position given.

A—Lambert Brothers, Physical Culturists and Gymnasts.
American Music Hall, Full Stage.

B—Little Billy, Vaudeville's Tiniest Comedian.
Colonial, Opens in One, Full Stage; Closes in One.

C—Jere Grady and Company in The Butterfly.
Colonial, Full Stage.

D—Isabella D'Armond, Singing Comedienne.
Fifth Avenue Theatre, In One.

E—MINA MINAR AND COMPANY, in The Darling of Paris.
Colonial, Full Stage.

INTERMISSION.

F—Jolly Fanny Rice, in The Mimic Stage.
Colonial, In One.

G—Hugh Herbert and Company in The Son of Solomon.
Fifth Avenue Theatre, Full Stage.

H—The Hawaiian Four, Native Singers and Musicians.
American Music Hall, In One.

J—The Florenz Family, (7) Acrobats.
American Music Hall, Full Stage.

THE SCHMIDTS IMPROVED.

New York, Feb. 24 (Special to The Billboard).—Various members of the profession will be pleased indeed to hear that Mr. H. O. M. Schmidt, proprietor of Olympic Park, Newark, N. J., is well on the road to recovery from a prolonged attack of the grip and general disability that has claimed him during the past season. He is up on the job again and attended personally to the financial part of the matching bout, which was held at the dance hall on his grounds on Washington's Birthday. His wife is again well and tenders her respects and thanks to the numerous members of the profession, who sent her kind letters during her illness.

AMERICAN MUSIC HALL.

New York, Feb. 24 (Special to The Billboard).—An old style variety bill of the best class was the offering that drew the usual crowds to the American Music Hall last week. The bill was devoid of playlets, but ran the gamut of acrobatic, musical and monologic novelty. Vesta Victoria, in a new song repertoire, had the place of honor. She opened with Skating, attired in a cockney conception of a bobbie skirt, and closed with Don't Sing the Chorus, an exhibition of scientific "song-plugging," responding to an encore by singing Now I Have to Call Him Father. Interspersed between were The Widow, sung in attractive weeds, and Twins, in grey and ermines, relating the troubles of a mother and daughter, who married twin brothers.

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The Amusement Week in Chicago

HOLDOVER ATTRACTIONS

David Warfield is Meeting with Big Success at the Blackstone—Get-Rich-Quick Wallingford Still Popular at the Olympic—Forbes-Robertson and Others

Chicago, Feb. 23 (Special to The Billboard).—David Warfield, at the Blackstone Theatre, in The Return of Peter Grimm, the new Belasco production, still resides at that playhouse, much to the pleasure of the Chicago theatre-going public. This wonderful actor is dispensing amusement at a record-breaking speed, and his many admirers are demonstrating their appreciation by taxing the capacity of the beautiful new theatre.

Get-Rich-Quick Wallingford is still drawing many to the Olympic Theatre, where this scintillating farcial comedy will undoubtedly remain for some time. It is conceded one of the biggest hits of the year, and seems to be a production that will enjoy a long life.

Forbes-Robertson in The Passing of the Third Floor Back, is now in his two last weeks at the Garrick Theatre. Monday evening, February 27, will mark the fourteen hundredth performance of this play in America and England. As souvenirs, a portfolio containing mottos and epigrams from the play and an autographed picture of Forbes-Robertson will be given.

At the Chicago Opera House, When Sweet Sixteen, with its tuneful numbers and its cast of noted singers, is warbling itself into popularity.

The LaSalle Opera House is proud in the possession of another success, The Girl I Love. This attractive musical comedy is well staged. Its music is good and the costuming is all that could be asked.

At the Cort Theatre, Henry Kolker in The Great Name is carving out a name for himself as a star that speaks well for his future. The Great Name is firmly settled at the Cort, and from indications will remain there for some little time.

Katie Did, the pleasant musical comedy which is now housed at the Colonial Theatre, has come in for a good share of attention. It is a pleasant attraction, with a number of good songs.

George Arliss will remain a while at the Grand Opera House in Disraeli. In this production Mr. Arliss has an opportunity of displaying his remarkable studies of character.

A slight change has been made in Don't Lie to Your Wife, now playing at the Whitney Opera House. Ann Zenetta Moore, an ingenue, the most recent addition, has been ill for the past several weeks.

This is the last week of William Gillette's engagement at the Illinois Theatre. It is said the week will be given up to two attractions, Sherlock Holmes and Secret Service.

Ruth St. Denis at Studebaker

Chicago, Feb. 25 (Special to The Billboard).—Ruth St. Denis, in her Egyptian and Hindu dances, is now in her second and last week at the Studebaker Theatre. Amy Leslie, of the Daily News, in reviewing these dances, remarked:

"Miss St. Denis again ravished the sight and appealed to the poetic instinct by her graceful poses and inherent romance, which were disclosed with due elegance before a Studebaker audience much confounded and not a little abashed by the oriental abandon and dazzling atmosphere saturating the scenes and the dancer's torrid expression of devouring passion, national trait and a dusky romance."

Eric Delamarter, of the Inter-Ocean:

"Miss St. Denis startled the soul of the elect with striking consecrations of the personal charms to the cause of veracity. In other words, 'The Feast of Eternity' was distinctly decollete. Had Mary Garden, of Salome fame seen it, she would have turned a deep 'hunter's green' with envy. Now, in the majority of her terpsichorean efforts, Miss St. Denis presents a poetic idea in sufficiently striking manner as to hold the attention to that alone."

James O'Donnell Bennett, of the Record-Herald:

"The new offerings, like those that made so deep an impression a year ago, are more in the nature of pageants than dances. They depict with opulent color and vivid imaginative strokes aspects of a remote and splendid civilization. The detail is copious and it is extremely interesting, but it is by the creation of effects at once massive and elusive that the imagination is fired and the spell of beauty and mystery laid upon the beholder."

Ashton Stevens, of the Examiner:

"Her scenes at the Studebaker are numerous and beautiful. her company is of wonderful repose as well as picturesqueness. Miss St. Denis herself has an urgent sense of the dramatic, which is denoted in every posture—but she never takes you away from yourself on wings as Pavlowa and Mordkin did. There is not the thrill of the dance in your pulses. There is not the dance."

MABEL TALIAFERRO MAY GO INTO VAUDEVILLE.

Chicago, Feb. 25 (Special to The Billboard).—Following the report that Miss Taliaferro is to start divorce proceedings against her husband, Frederick W. Thompson, who is one of the proprietors of Luna Park and the Hippodrome in New York, it is rumored that she may go into vaudeville for a short time to play the various variety theatres in and about Chicago. Miss Taliaferro now resides in Chicago, at 3749 Pine Grove avenue.

Harris and Randall are meeting with success in their rural comedy sketch, Fifty Miles from Nowhere. They are being booked by the W. V. M. A. Circuit. Miss Elizabeth Roberts, who has been connected with the Cole and Rogers Shows for the last two seasons, left them at San Antonio, Tex., on Feb. 12, for her home at Elkton, Va. It is reported Miss Roberts will retire from the profession.

NEWS ABOUT TOWN

Items of Information and Bits of Gossip About Professional Folk Picked Up Along the Rialto—There's Always Somebody You Know Mentioned

Chicago, Feb. 25 (Special to The Billboard).—The manager of the Arlington Stock Company, which arrived in Chicago on Feb. 20, is looking for people to play in stock in Denver, Col. They will open at the Baker Theatre soon.

Eugene Moore, stage director of the Majestic Theatre, Indianapolis, has signed contracts for the Harry Davis Stock Co., now playing in Pittsburg, Pa.

The Frank Dudly Stock Company closed very suddenly, due to the sudden illness of Dudley's wife, who plays leads.

Mr. Edward Davis was in Chicago last Wednesday for a couple of hours, and during that time secured several people for his stock company in Louisville, Ky.

Dibble and Campbell, managers of the theatre at Faribault, Minn., one of the circuit houses which they control, have organized a stock company. Ruth Gale 1 to play leads.

Miss Frances Cossar, through Bennett's Dramatic Agency, has been engaged to play a very important part with Blanche Walsh. Miss Cossar will leave today for Richmond, Ind., where she will join the company.

Raymond L. Wilbur left Chicago last week to join the stock company at Battle Creek, Mich.

Miss Gladys has joined the Don't Lie to Your Wife Company, now playing at the Whitney Theatre.

Miss Molley Pearson, who is playing with Forbes-Robertson in The Passing of the Third Floor Back, was the guest of honor at the North End Women's Club of this city, on February 18.

Mr. Hibbard, of the Orpheum Theatre, of Houston, Tex., is in the city securing people for musical stock to open at the Orpheum Theatre soon.

Miss Hight entertained at the Seventh Regiment Armory last Tuesday with some very clever readings from Dooley.

William A. Grew has organized a stock company to open in Bloomington, Ill., on February 26. The company includes Florence Johnson, Tom Madison and wife, Tom Ford, and other well-known stock people.

James E. Nelson has joined the MacLeon Stock Company in Duluth, Minn.

HENRY KOLKER.

His impersonation of the composer in The Great Name, now at the Cort Theatre, Chicago, is one of the artistic achievements of the season. Mr. Kolker always was a good actor—even in his stock company preparatory days. Now he is a great one.

Raymond Walburn with Marlowe Stock

Chicago, Feb. 25 (Special to The Billboard).—Raymond Walburn, who this season was associated with Max Figman in Mary Jane's Pa, is now allied with the Marlowe Stock Company, of Chicago. Mr. Walburn will interpret the character roles with this organization. As a character actor he is well known to the stock patrons of Chicago, having been associated with the College Stock and various other stock theatres in the past. Mr. Walburn is a capable actor and an energetic worker. He gives color to the roles he interprets, and will undoubtedly prove a valuable acquisition to the Marlowe Stock Company.

Moroge and Loader are being booked by the W. V. M. A., and are scoring big hits.

Countess Thamara De Swirsky

Chicago, Feb. 25 (Special to The Billboard).—On Sunday afternoon and evening, February 26, the Russian Countess, Thamara de Swirsky, lately of the Metropolitan and Boston Opera Companies, and accompanied by her own orchestra, will dance at the Lyric Theatre. She will give different dances at each performance. In the meantime, Lulu Glaser, in the Kaiser and the Girl, continue at that showhouse, and will remain there until the arrival of Sothern and Marlowe.

Botz, the magician, has just returned home, after nearly one year's tour of the West. He has not decided what he will do in the near future.

Attractions That Are To Come

Chicago, Feb. 25 (Special to The Billboard).—The week of February 27 is noticeable for its few openings, practically the only change in the loop theatres will be the return of Robert Hilliard at McVicker's Theatre, in A Fool There Was. Since the opening of the theatrical season last fall, this will be the first week to find Chicago without a new attraction. However, we are told that next week, Charles Klein's newest play, Maggie Pepper, in which will appear Rose Stahl, Lee Kollmar, Beverly Stigreaves, Eleanor Lawson, Grant Stewart and Beatrice Prentice, will come to the Illinois to stay until the robins commence to sing. Also next week Annie Russell will come to the Studebaker in the Backsliders, a new English comedy, by George Egerton. Her company will include Cyril Keightley and Frank Lacy, Margaret Wycherley, Katherine Florence, Bobby Andrews and Ruth Chester.

A week from Monday night, Nance O'Neil will come to Power's Theatre in The Lily. On the same evening Julian Eltinge will return with the Fascinating Widow, to appear at the Colonial.

On Sunday evening, March 12, John Mason is due at the Princess Theatre, in Augustus Thomas' new play, As a Man Thinks. On the same night, Marie Cahill will appear at the Garrick, in Judy Forgot.

Sothern and Marlowe will come to the Lyric Theatre on March 12, for a three week's engagement in a number of Shakespearean plays.

A FOOL THERE WAS RETURNS.

Chicago, Feb. 25 (Special to The Billboard).—Robert Hilliard will return to McVicker's Theatre on Sunday, February 26, for a two weeks' stay at that showhouse in A Fool There Was. It is said that Mr. Hilliard will abandon this vehicle after next April. This wonderful play has always been the means of drawing many to see it. The tense and powerful acting of Mr. Hilliard has placed him among our most distinguished players.

STAGE CHILDREN'S UNION.

New York, Feb. 25 (Special to The Billboard).—Eight of the children taking the parts of chicks, pigeons, bantams and young geese in Chanteclear met recently in the Knickerbocker Theatre and organized the Stage Children's Mutual Protective Association. The following officers were selected for the first six months: Edmund Wilson, who plays the part of the Cockerel and the Owlet in Chanteclear, a bright young chap of twelve, was selected president. The secretaryship fell to Edna Hamel, ten years of age, and Eleanor Goodspeed, aged nine, was given charge of the funds. Grace Norman, eleven years, was made vice-president. The children voted to have weekly dues at twenty-five cents, to defray the cost of sending letters to other children and increasing the membership of the organization. It is the intention of the children to give a special matinee in order to raise enough money to send a committee before the Massachusetts Legislature, and protest in person against the laws which forbid their appearance in that State.

The Vaudeville Week in Chicago

AMERICAN MUSIC HALL

Offered Excellent Bill of Diversified Acts Last Week—Billy Montgomery and Florence Moore in a New Act are Accorded First Honors

Chicago, Feb. 21 (Special to The Billboard).—The hit of the bill last week at the American Music Hall was Billy Montgomery and Florence Moore, who have just returned from Europe after having a very successful engagement. They made a decided hit last week in a new offering, which from the number of encores received, showed that they still hold the reputation of being real vaudevillians.

Alexander and Bertie, in their novel and refined aerial act, After the Ball, did some very startling things, which make the act one of the best of its kind which has ever appeared here in Chicago.

Mr. Heider's singing and wooden shoe dancing was a good feature on the bill, and his act met with great success.

DeWitt Young, assisted by his sister, did some very clever juggling, which for lack of appreciation received but little applause.

Vasco, who is considered the most versatile instrumentalist in the world, came next on the program in a musical sketch, entitled The Mad Musician. He showed his ability as a musician by playing on some twenty different instruments.

Griff's sarcastic juggling and ventriloquist work, although very foolish, seemed to please every one. His impersonation of an Englishman witnessing an American base ball game was very good and received a hearty applause.

The Garden City Trio, who called themselves "The Entertaining Three," received a hand as soon as they appeared; one of the boys, who is made up as a silly kid, kept the audience in an outburst of laughter throughout the entire act. The boys are well known here in Chicago and are always very popular wherever they are playing.

Billie and Maude Keller were next. Miss Keller's singing and Billie Keller's witty sayings make this sketch very entertaining.

Billed as "The Daintiest of the Daintiest," Miss Violet McMillan justly deserves that title. Miss McMillan is a recent star feature of Girlies, which played at the Amsterdam Theatre here in Chicago. She showed very good taste in the selection of her songs. The most popular number was Put Your Arms Around Me, Honey. Miss McMillan possesses a charming personality as well as a beautiful voice.

Mme. Marietta Olly, recently the star of The Whirlwind and Madame Troubadour, appeared in a one-act play called Helene. Mme. Olly, who takes the part of Helene, proved her ability as a dramatic star.

Miss Daisy Harcourt, an English singing comedienne, sang some very original songs in a very clever fashion. It is rather difficult to tell whether it was her singing or the beautiful Princess hobble skirt, which she wore that made her respond to several encores.

Mme. Leonette Roberty, with her champion whirlwind dancers, came next on the bill. They are from the Folies Bergere, Paris. The costumes were very neat and pretty, and their dancing was performed in a most graceful and pleasing manner.

Holmen Brothers closed the bill with their comedy hat work, which was very good as well as appropriate for a closing number.

The Bill at The Majestic

Chicago, Feb. 25 (Special to The Billboard).—With Jack Wilson, assisted by Franklin Batie and Ada Lane, headlining the bill, and ten other well known acts, the program at the Majestic last week was well worth going to see. Cullen and Cullen opened the bill, and their singing and dancing seemed to please everyone who saw them. Vittorio and Georgetto, who bill themselves as The Upside Down Boys, showed that a person could dance on his hands as well as on his feet. They did some very clever stunts, and well deserve the applause that they received. Wm. Lightfoot Visscher, The Kentucky Colonel, came next, and his efforts were short-lived. The fourth number on the program was Mr. Fred Singer in a one-act musical novelty, The Violinmaker of Cremona. The scene represents the workshop of the famous violin maker, Amati of Cremona, during the seventeenth century. His impersonations of Paganini, Sarasate and other well known composers was rendered very cleverly. Miss Felice Morris and Company appeared next in a comedietta, entitled, A Call for Help. It is full of comedy, and the acting of the entire company carries out convincingly the story told. Mr. Hal Ford, English singing comedian and monologist, along the lines of that very popular comedian, Geo. Lashwood, sang some very catchy

(Continued on page 57.)

THE BILL AT THE CLARK THEATRE.

Chicago, Feb. 25 (Special to The Billboard).—Homer Lind and his own company was the headliner at the Clark last week. The Music Master is the name of the sketch, and as Mr. Lind is well known all over the country, there is no need of praising this very popular act. Mme. Zella and her two trained dogs proved that her act, although entirely new, will be a great success. The tricks that the dogs performed were very good and well deserve the applause that they received. Lane, Goodwin and Lane, who call themselves The Entertaining Trio, came next. All the song numbers were very funny, and they kept the audience laughing all through this act. Al. H. Wild, that funny fat fellow with the perpetual smile, and was one of the hits of the bill, sang some very funny songs and his impersonations of different people was very clever. Those who were looking for a good laugh were not disappointed after seeing Dalto Freea Trio in their extremely funny sketch,

(Continued on page 57.)

SHIRLIE La PATRIE.

In vaudeville.

Good Acts at Hamlin Av. Theatre

Chicago, Feb. 25, (Special to The Billboard).—The Loretta Twins opened the bill with their novelty gymnastic act. These two young ladies do some very difficult stunts, and their act is one well worth going to see. The audience certainly showed their appreciation by the hearty applause which they gave. Scanlon Brothers, who gave a singing and talking sketch, received little attention, possibly due to the fact that they could not sing. Third on the program was the Three Burns Sisters. They were the hit of the bill, and their harmony singing and playing was very high-class, and they proved that their efforts were well received. The next act did not amount to much, so Harry Antrim proved himself to be rather a failure. He calls himself The Odd Fellow, a very good title for this act. One of the hits of the bill was a very clever sketch, entitled, More Ways Than One. It is presented by Beatrice McKenzie, Walter Shannon and Company. It is very lively, and all the parts were acted in a very artistic manner. This closed the bill.

The Fassio Trio are booked for fifteen weeks over the W. V. M. A. Circuit.

PERSONAL PATTER

Some Notes of the Great and Near-Great in the Vaudeville World Who Have Been Seen In and Around the Breezy Town

Miss Gertrude Mudge, who last week was playing at the Marlowe Theatre, has signed contracts for the Holden Stock Co. They will open at the Cleveland Theatre in March. Miss Mudge played there all last season, and all her friends will be glad to know that she is to return again this March.

Rose and Severns, who have been on a long tour through the West, and who at present are playing in and around Chicago will start on the road soon with a new act, written by J. T. Prince, Jr., in which there will be six people, and for which they will carry a special set of scenery.

Miss Gertrude Mudge left Monday for Cincinnati on a business trip.

Mr. Raymond Walburn has signed contracts to play juvenile parts at the Marlowe Theatre of this city. The first play that he will appear in will be Wildfire.

Charlie Wayne, who was with the original Burgomaster Co., and at the present time a headliner in vaudeville, has just returned from the Coast, having finished a long tour of the West.

Sidney Stone will close his engagement with The Broken Idol Co. Mr. Stone has been playing the part of an English fop.

Miss Claudia Colonna has purchased one of Ralph Cummings vaudeville acts, and is here in Chicago engaging people for the act. She has signed contracts for the S. & C. time.

Miss Ruby Marlon has signed contracts to sing illustrated songs at Sittner's Theatre. Miss Marlon possesses a beautiful soprano voice, as well as a charming personality.

Adell and Leslie, sister team, arrived in Chicago Monday from the East, and they have been booked by F. Q. Doyle.

Mr. W. C. Doyle, assistant manager of the Doyle offices, is suffering from a severe burn on his hand caused from lighting a fire.

Nat Carr, recent feature of the Wine, Woman and Song Co., is now playing at the Star Theatre, being booked by F. Q. Doyle.

Mr. Harry Hart, manager and prop. of the American Theatre, of Cincinnati, was in Chicago on Tuesday, and booked May Yohe and several other features for his house.

Mr. Frank Q. Doyle returned Tuesday after making a flying trip through the South, visiting St. Louis, Indianapolis, Cincinnati and other large cities in the South.

Mr. Nick Reddy is singing at the La Petite Theatre, Cincinnati, instead of Chicago, which was stated in last week's issue.

Mr. Lawrence Wood, who last summer was playing characters with the St. Louis Superfine Stock Co., and who will be well remembered as the Rev. Pollock with John E. Young in The Money and the Girl Co., is now in vaudeville with Annie Bisnkie in a very clever sketch, entitled Freckles.

Mr. Nick Reddy has signed contracts for a twenty weeks engagement in Cincinnati, opening on the 13th of March.

Miss Marguerite Quinn, a well-known Chicago vaudeville contralto, is laying off on account of throat trouble.

Mr. Carl King has just returned from the South, where he has been playing all the large vaudeville houses.

Julian Theatre Program

Chicago, Feb. 25 (Special to The Billboard).—Barbee and Hill, in their comedy playlet, A Strenuous Daisy, scored a big hit at the Julian Theatre last week. The cast consists of four people, O'Rilla Barbee playing the leading part. It is full of comedy, and it kept the audience laughing throughout the entire act. Although rather new, it is bound to please wherever it may appear. The Mardo Trio came next on the bill in a very clever acrobatic comedy act, entitled, Tommy Atkins on Duty, the feature of the act was the turning of two complete somersaults in the air and alighting on his opponent's shoulders. For a musical act, Maxsone and Maxsone, as the street musicians, played some very pretty selections on the accordion and the guitar, and along with singing was one of the hits of the bill. As a children's act, Mme. Tuttle and her talking parrots will do very well. But from the applause that she received shows that it is not an act hardly worthy of mention. The bill closed with Mattie Lockett, The Original Mary Jane, of Buster Brown Fame. Her songs were very well rendered and the audience seemed to appreciate her work by making her respond to several encores.

Suggestion for All-Star Bill

ALL-STAR BILL.
WEEK OF FEB. 25.

Imaginary bill framed up by The Billboard representative. Importance of act is indicated by position given.

A—Montgomery and Moore, English Entertainers.
American Music Hall, No. 11, Full Stage.

B—Jack Wilson, assisted by Franklyn Batie and Ada Lane, Comedians.
Majestic Theatre, No. 10, In One.

C—Marietta Olly in Helene, Dramatic Sketch.
American Music Hall, No. 8, Full Stage.

D—Great Lester, Novelty Ventriloquist.
Majestic Theatre, No. 8, In one.

E—Mlle. Leonette Roberty and Company, Whirlwind Dancers.
American Music Hall, No. 9, Full Stage.

F—Mr. Hal Forde, Comedian and Monologist.
Majestic Theatre, No. 5, In One.

G—Holman Bros, Comedy Bar Experts.
American Music Hall, No. 10, Full Stage.

H—Cullen and Cullen, Singing and Dancing Entertainers.
Majestic Theatre, No. 1, In one.

I—DeWitt Young and Sister, The College Boy Juggler.
American Music Hall, No. 3, Full Stage.

J—Vittorio and Georgetto, The Upside Down Boys.
Majestic Theatre, No. 2, Full Stage.

DOROTHY WAYNE ALIVE.

Chicago, Feb. 22 (Special to The Billboard).—In The Billboard dated November 19, 1910, an account of the death of Miss Dorothy Wayne was given. On investigation we find that the Miss Wayne mentioned is not the one who has been associated with the Harold Rossiter Music Co., but another Miss Wayne, whose identity we are unable to ascertain.

The New Colonial, a vaudeville house at Sioux City, is doing a nice business.

The Amusement Week in America

WORCESTER CO. CHANGES

Amusement Concern Reorganizes and President Tenders Resignation—Quarter Million Dollar Lincoln Theatre Second Largest in New England

Worcester, Mass., Feb. 25 (Special to The Billboard).—A reorganization of the Worcester Amusement Company, involving the elimination of Edward W. Lynch, president of the company, from construction and management of the new $250,000 Lincoln Theatre, now being erected, was effected at a meeting of the directors and those interested on Thursday. According to a statement made after the meeting by the directors of the Amusement Company, of which Walter M. Leslie, of New York is vice-president and general manager, besides Lynch tendering his resignation as president, he turned 1,501 shares of his stock over to the company and received in return his three former moving picture houses, advertised as assets of the company.

It is presumed that the stock turned over to the company by Lynch will eventually be turned over to George B. Cutting, one of the directors for Frederick W. Mark, who has the contract for the construction of the new playhouse, which will be the second largest in New England when completed, in order to place the latter in a position to negotiate for the theatre's completion. But a few weeks will now be required by the contractor to absolutely complete the new building, and while this is being done, General Manager Walter M. Leslie, of the Amusement Company, will be kept busy booking attractions for next fall and signing contracts for an all-star stock company, which he has announced will open the new house on May 27, in one of the late New York successes.

Miss Florence Cordelia Leslie, of San Francisco, who has been engaged by the Worcester Amusement Company to play one of the leading parts in the summer all-star stock company, arrived in Worcester this week, and will make this city her home until after the summer season having engaged a cottage on the shores of Lake Quinsigamond, which, according to present indications, is liable to be somewhat of an actors' summer resort this coming season, several prominent New York stars having already signed leases for cottages for the warm months. Miss Leslie has been offered an engagement with one of the other Worcester houses, but has refused the same, and will wait until the new theatre is opened, willing to take a rest in the meantime.

HAM LEASES THEATRE.

Spokane, Wash., Feb. 25 (Special to The Billboard).—D. T. Ham has leased the new Lyric Theatre, just completed, to the Lyric Theatre company for a period of five years for $30,000.

Child Labor Law Stops Act

Minneapolis, Minn., Feb. 21 (Special to The Billboard).—The Minnesota State Child Labor Law prevented the appearance of the Nat Nazarro Troupe of acrobats at the Unique Theatre here, the week of Feb. 19. The act opened Sunday afternoon, and played until Monday afternoon, when Manager Jack Elliott, of the Unique received notice from the state authorities that the act would either have to be discontinued or play subject to a fine of fifty dollars for each day of its appearance. This was due to the fact that there are two performers with this act under sixteen years of age which is the present youngest age limit for the appearance of children on the boards of stages in this state. The Long Trio of acrobats arrived from Chicago, Tuesday morning, and were substituted for the Nazarro Troupe as headline number the balance of the week.

PHOTOGRAPH WAS ACCURATE.

Mlle. Szilasi, a prima donna of Rome, had herself photographed but refused to pay for the pictures, saying her ankles were made to appear less elegant than nature had made them. The photographer brought an action. By order of the judge the lady's ankles were measured, and compared with the pictures by experts. The evidence was to the effect that the camera did not lie. She was ordered to pay.

MISS SIMPSON MAKES A CHANGE.

New York, Feb. 27 (Special to The Billboard).—When Jumping Jupiter reaches New York, Cheridah Simpson will not be found in its cast. Miss Simpson has been transferred by Lederer & Frazee to the Madame Sherry Company, which is touring the Pacific Coast. Hers is the title role.

William Burress, the well-known character actor, now playing in The Spring Maid, while entertaining some friends at the Lambs' Club one night recently, told the following story:

"It was an English skipper of the old time, who, having knowledge beyond the seeming needs, as he could read and use a chart, was dispatched to Rotterdam. After getting over the bar and well away to the east, he produced his charts, and made a learned inspection; but the chart had been a long time in the locker, and circumstances combined to alarm him extremely. He went up on deck and called to his mate:

"'Put her about; the rats have eaten Holland.'"

The Girl and the Outlaw Company reverts to its original title, What a Girl Can Do March 7. The company is now in its thirtieth week, with prospects for the season running late in May. Mr. LaMarr opens his repertoire company March 9, and will have Lee Orland manage the one-night-stand show.

THE RED CROSS PRINCESS

Produced at Toronto by Amateurs, Said to be Worthy of Consideration by Most Critical Producing Managers. Piece Has Clever Lines and Catchy Music

Toronto, Ont., Feb. 21 (Special to The Billboard).—The initial production of the Red Cross Princess was given at the Princess Theatre, on the night of February 20, by a cast composed entirely of amateurs.

It is rarely that anything on so large a scale is attempted by non-professional talent, and the praise given the performers for their excellent work is, therefore, all the more deserving. The production is sufficiently like the usual comic opera to safely meet the approbation of the critical producing manager, and is sufficiently changed to lead an individuality to the piece.

The book and lyrics are the work of Ambrose T. Pike. J. Ernest Lawrence is the writer of the music and Fred. M. Fisher and Robert Stuart Pigott staged the piece, the orchestrations for which were arranged by H. J. Flumm.

The originators deserve a goodly share of praise. The characters are distinct and their lines bright. The musical numbers are well arranged and the music is catchy. The staging was very cleverly executed, and the chorus arrangements have been worked out with good effect. It would be unfair, however, to pass judgment on the production from last night's presentation. The cast had a few amateurish characteristics that were humorously noticeable; the leaders lacked the total assurance of declamation and pose demanded, and the make-ups of the chorus showed an unacquaintance with paints, but the work of the cast and company was devoid of any considerable blunders to mar the entertainment.

GEO. M. COHAN,

Author, producer, actor and theatre manager.

Ban on Hoffmann's Posters

Providence, R. I., Feb. 25 (Special to The Billboard).—Picturesque posters displaying the charms revealed by abbreviated bathing skirts worn in their act by a double quartette of pretty girls attached to Gertrude Hoffmann's big vaudeville company, which is to open a week's engagement here at Keith's, beginning March 6, have come under the ban of the police play-bill censor, and will have to be cut out in the "papering" of Providence. Whether or not the censorship will extend to the exhibition of the real article when Miss Hoffmann appears here with her large supporting company is arousing considerable speculation in theatrical circles.

With the Blaney-Spooner Amusement Company now in control of the Metropolis Theatre, attractions owned by the firm will appear at the house. The Spooner Stock Company opens Monday.

Wreck Ties Up Show

Minneapolis, Minn., Feb. 20 (Special to The Billboard).—There was no first show, Sunday afternoon, Feb. 19, at the Unique Theatre, the S. & C. house in Minneapolis. The train bringing the coast show from Milwaukee to Minneapolis on the C. M. & St. P. Ry., suffered a wreck, the performers arriving at the Mill City about 4 p. m.

As the first Sunday matinee begins at two o'clock the Unique was forced to turn away a large crowd but opened its doors at three-thirty and started the second matinee at four-thirty to a S. R. O. house. This is the first time in the theatre's history that any performance of the four-a-day has been omitted.

Chas. S. Arnold, aerial gymnast, has joined the Walcott Model Shows after spending two very pleasant months at his home in Kansas City.

ROBINSON OPENS INDOORS.

The John Robinson Ten Big Shows will open at the Armory of Cincinnati, April 23, for five days. This will take the place of the annual opening engagement in Cincinnati, which has formerly occurred on a lot.

RICE BROS.' SHOW.

Detroit, Mich., Feb. 27 (Special to The Billboard).—Rice Brothers', a ten car show, will open early in April at St. Louis, under the management of Andrew Mackay, of Mackay's European Circus, and John H. Garrett, manager of the Montana-Milwaukee Land Co. The entire equipment of litho printing is being done by Conrier, Erie, Otis and Ackermann-Quigley. New tents will be furnished by Baker-Lockwood, of Kansas City, Mo. The Show is now at winter-quarters on Mr. Garrett's 25,000 acre ranch, near Harlowton, Mont.

Billed Like A Circus

Connellsville, Pa., Feb. 25 (Special to The Billboard).—A vaudeville theatre in this city, playing three acts, changing the bill on Thursday was "billed like a circus" in every sense of the word, when through mistake the manager opened an express package containing samples of circus paper addressed to one of the vaudeville acts. The manager thinking this paper was to be used in billing the act, showed himself eligible to a position on the opposition crew with any of the large shows by the very brilliant way he "covered" the front and lobby of his house with everything from a one-sheet to a sixteen-sheet stand. Imagine the surprise of the actor on going to the front of the house to enquire for his package to see an eight-sheet stand, the interior of a three-ring circus, hanging in the lobby, and on enquiry as to where the balance of the paper was, to find it had been posted on the outside of the theatre. In all over one hundred sheets were put up all pertaining to "The World's Greatest Circus" to advertise three acts of vaudeville.

BROADWAY BREVITIES.

New York, Feb. 25 (Special to The Billboard).—Carol Schroder, formerly with various Shubert productions, is doing a single act. She opens on a ten weeks United contract for the U. B. O. March 6, at Young's Pier, Atlantic City.

Ford and Wesley intend to put on a new blackface act in the near future.

Constance Windom and Company, in The Girl Who Lisped, are booked solid for the season. Appearing in Miss Windom's support are Roy Denner and Roher Abbe.

The Musical Bliters are playing a return engagement over United time.

Mahatmas, Hindoo mentalists and psychic wonders, are working the W. S. Cleveland time. This summer they will play parks.

AT M. L. CLARK QUARTERS.

Alexandria, La., Feb. 25 (Special to The Billboard).—At the quarters of the M. L. Clark and Sons' Show, a small army of painters and carpenters are at work on the cages and wagons. The new top has arrived and is being looked over by boss canvasman Shorty Galligher. The stock, under the car of boss hostler George Miller, is in good shape.

The management announces that this season they will have the strongest show that they have ever had, headed by The Three LaComas, acrobats; The Aerial Milletts, late of the Ringling Shows, with Chas. LaComa, equestrian director; Bob Pierce, principal clown, and Colorado Cotton, chief of cowboys.

There will be three bands under the leadership of Prof. Palma, the big band, a mounted cowboy band, and a colored band for the side show. The side show will be under the management of James Dongberty.

The season will open here March 7-8, for the benefit of the Elks. The advance will be in charge of Lew Wren, with four assistants, who leave quarters March 2.

The Vaudeville Week in America

MORRIS-LOEW COMBINE

Positively Affected—New Compact Will be Means of Abolishing Blacklist of United Offices—American Theatre Will Give Three Shows Hereafter

New York, Feb. 25 (Special to The Billboard).—From sources that may be considered authentic comes the story that the deal between Morris and Loew, which has been pending for some time, is now closed.

Under the agreement made, all financial obligations of Morris incurred in his connection with the Morris Theatres, are to be assumed by Loew, so it is reported.

Next week's show, or rather a part of it, at the American will be booked in by Loew. The feature acts with whom Morris has contracts will play out their time as originally planned. Joe Schenck, of the Loew offices, will book in the American acts other than the features. An eighteen act bill will be continued for the present at least.

What is to become of the Plaza Music Hall this city; the American Hall, Chicago, and the Orpheum, Cincinnati, all of which are controlled by Morris, besides the Fulton, Brooklyn, and the Princess, in St. Louis, which he is booking, is not known except to the parties interested, who are religiously secreting the inner details. Rumors there are, but they can not be substantiated.

Joe Schenck, of the Loew offices, when asked about the developments replied that "nothing had been definitely settled."

With this deal about over, it might be interesting to record an agreement that exists between Loew and the Shuberts, whereby the former has the privilege to use Shuberts' houses for vaudeville at a season of the year when legitimate attractions are not used.

A later report says that with the Morris-Loew compact the blacklist conducted by United Offices will be abolished. It is also rumored that the American will have three shows daily, the two feature acts booked working only two shows while the other acts work three shows. This plan was formerly used by Keith at Union Square. The Morris offices say no announcement will be made for some time.

GUS McCUNE RESIGNS

Management of Keith and Proctor's Fifth Avenue Theatre—Announcement Comes as a Surprise—Treasurer of Philadelphia Theatre will Succeed to Position

New York, Feb. 25 (Special to The Billboard).—Much interest was manifested in vaudeville circle at the announcement of the resignation of Gus McCune, who for two years has been manager of the Keith & Proctor Fifth Avenue Theatre, and whose wide experience and enlightened policy has been largely responsible for the position that this theatre has taken as the leading vaudeville house in the metropolis. Mr. McCune's resignation is of particular interest, coming as it does coincidentally with the split in the Keith and Proctor partnership. It has been known for some time that two aggressive personalities like those of Manager McCune and E. F. Albee could not long continue to move in harmony, nevertheless Mr. McCune's resignation comes in the nature of a surprise. Many of the knowing ones say that it portends interesting and unexpected developments in the impending new vaudeville alignment. Mr. McCune is to be henceforth identified with a big amusement enterprise, the nature of which can not be revealed at present. He will be succeeded in his position of manager of the Fifth Avenue Theatre by Leon Carpenter, treasurer of the Adelphi Theatre in Philadelphia.

AN IDEAL VAUDEVILLE BILL.

1—Cook and Peary, Contortionists, Twisting the Truth? Full Stage.
2—Mrs. Pankhurst, Monologue, Mere Man. In One.
3—James J. Corbett & Co., in The White Man's Dope. Full Stage.
4—Champ Clark, the Illogical Monologist, in his famous monologue, Annexation. In One.
5—Battle of the Red and the Green. Full. Close in One.
6—PRES. TAFT AND SIR WILFRED LAURIER, in Reciprocal Relations. Full.
7—Carrie Nation.

Julian Eltinge's Record

Julian Eltinge, in The Fascinating Widow, holds the record for the largest Washington's Birthday business of all the syndicate theatres in New York, Boston, Philadelphia and Chicago. He played to nearly $6,000 in two performances at the Boston Theatre and no attraction in either of the four cities came near it except Madame Sherry, at the New Amsterdam Theatre, New York, and their prices ranged from 50c. to $2.00, while Eltinge's sale was 50c. to $1.50.

JOLIET COLISEUM REOPENS.

Joliet, Ill., Feb. 25.—The Coliseum reopens Feb. 27 with vaudeville supplied by the Western Vaudeville Managers' Association, after having been refitted and redecorated at an expense of $5,000.

C. E. Bray, general manager of the W. V. M. A., and L. F. Allard have taken a lease of the house for ten years and Ned Alvord, formerly of Ringling Brothers' Circus, has been appointed manager. Engraved invitations have been issued for the opening. The house will play five acts under its new policy. The Coliseum has had rather a checkered career and reopens with a third brand of vaudeville having previously tried the Sullivan & Considine and Earl J. Cox varieties.

VAUDEVILLE NOTES.

Letters reach C. E. Bray, general manager of the W. V. M. A., which make it evident that certain parties are traveling through Michigan, Wisconsin and Illinois, representing themselves as promoters who have certain arrangements with the Western Vaudeville Managers' Association by which circuits will be organized, apparently independent, but still affiliated with the big agency. Mr. Bray stated last Saturday that the W. V. M. A. was affiliated with the Orpheum Circuit, the United Booking Office, the Interstate Circuit and the Gus Sun Circuit, but had no other affiliations. He was very indignant when letters came from managers telling of these misrepresentations.

NEW HOUSE FOR FARGO.

Fargo, N. D., Feb. 22 (Special to The Billboard).—Alex Stearn and associates will open a new theatre here shortly which will be called the Orpheum and booked in conjunction with the Orpheum Circuit. C. E. Bray, manager of the Western Vaudeville Managers' Association at Chicago, negotiated the deal and it was by his suggestion that Lee Muckenfuss has been named as local manager of the house. Mr. Muckenfuss has charge of the branch office of the W. V. M. A. at this point.

From Little Eva, in Uncle Tom's Cabin, to an ingenue soubrette in The Producer, will be the metamorphoses that absence from the stage will have worked on Mrs. Wayburn. She is 22 years old.

LORNA JACKSON,

Featured with M. E. Moore's Rah-Rah Boys, in vaudeville.

A Real Cocktail A Real Jag

New York, Feb. 25 (Special to The Billboard).—Some practical joker the other night put a real cocktail on the steamer cabin table at which Herbert Yost dines with Margaret Lawrence, in the first act of Over Night, and Broadway came mighty near losing one of its best eccentric comedians.

Before the effects wore off, Yost, who is a total abstainer and a boxer of amateur fame, had invited "Tropa" or any of his friends to step up and get a licking; Miss Lawrence was in tears until she was sure Mr. Yost acquitted her of complicity in the joke; the company was prepared for a dash to the cyclone cellar, and the audience in front was convinced with the best imitation (?) of a jag they had ever seen.

"I thought I had been slipped a glass of nitro glycerine," said Mr. Yost in his dressing room at the Hackett, when aromatic spirits of ammonia brought "Richard Kettle" out of it.

MISS VINCENT IN VARIETIES.

New York, Feb. 25 (Special to The Billboard).—With an offering that is promised to be something in the nature of a surprise package, Hazel Vincent, the opera singer, late a member of the Aborn Opera Company, will enter vaudeville. Miss Vincent will regale two-a-day audiences with operatic gems. The act will be embellished with special scenery, etc. Miss Vincent is booked through the U. B. O.

Valuable Chimpanze Dead

Dubuque, Ia., Feb. 21 (Special to The Billboard).—Patsy, the famous chimpanzee, died in this city Monday morning, after having suffered with pneumonia since Dec. 8. The owner, Professor Milner, had the animal insured for $25,000 with a London Company. Another monkey has been secured by the professor and will be broken to the act at once.

TO ERECT NEW THEATRE.

Iowa City, Ia., Feb. 25 (Special to The Billboard).—It is announced that W. H. Englert, proprietor of the Bijou Vaudeville Theatre in this city, will erect a $30,000 theatre in the spring. It will play vaudeville exclusively. It is thought that the good business built up by Manager H. L. Smith of the Bijou, influenced Mr. Englert to build.

SCARLET FEVER EPIDEMIC.

Seymour, Ind., Feb. 23 (Special to The Billboard).—The Board of Health has ordered the Opera House and other public buildings closed indefinitely owing to the prevailing scarlet fever epidemic which is raging in this city. Ita, the girl mentalist, was obliged to cancel her local engagement.

S. & C. IN LOUISVILLE.

New York, Feb. 25 (Special to The Billboard).—Sullivan & Considine are now booking the Hopkins and Princess theatres in Louisville, Ky. The first named house is being supplied with attractions by the New York office of S. & C., while the Chicago branch of the firm is sending on acts to the Princess. The only difference in the shows is that the Hopkins is having acts of slightly better grade than those at the Princess.

OPEN IN CINCINNATI.

New York, Feb. 25 (Special to The Billboard).—With contracts for twenty-five weeks each, the following acts open tomorrow on the Sullivan and Considine Circuit, at the Empress Theatre, Cincinnati: Karoo's Night in an English Music Hall, which will headline over the circuit; Barto and Clark, Graham and Randall, Phenomena, and Lavier.

WILLIAMS' CIRCUIT VISITOR.

New York, Feb. 25 (Special to The Billboard).—Beginning the first week in April, the Williams group of theatres will each have a week's visit from Mabel Bardine. Jim Grantley's Wife is the name of the offering in which she is appearing.

Liebler & Co.'s Plans

New York, Feb. 25 (Special to The Billboard).—The company that is to support Annie Russell in George Egerton's new serious comedy, The Backsliders, has been completed by Liebler & Co. It will include, besides Cyril Keightley and Margaret Wycherly, Bobby Andrews, Oswald Yorke, Orlando Daly, Katherine Florence, Katherine Stewart, Ruth Chester and Katherine Clarendon. Master Andrews, considered the best of England's boy actors, has been specially imported to fill the role of the fourteen-year-old Chummy Bosanquet.

Mabel Hite's vaudeville tour has been brought to a close by the completion of the revised edition of A Certain Party, in which the little comedienne will enjoy the distinction of starring under the direction of Liebler & Co. As originally written by Edward W. Townsend and Frank Ward O'Malley, A Certain Party was a farcical comedy of district politics. For immediate purposes, Edgar Smith, who wrote nearly all the Weberfield reviews, and Robert Hood Bowers, composer of The Vanderbilt Cup, and other successes, have turned A Certain Party into a musical play. So when Miss Hite opens in New York in a week or so, her stage surroundings will be of the musical sort with which she is familiar. The supporting company is being engaged.

WANT COMMISSION LIMITATION.

Boston, Mass., Feb. 25 (Special to The Billboard).—In an effort to procure for Massachusetts a law similar to the one now in effect in New York State, prohibiting the acceptance of more than five per cent. commission for securing engagements, representatives of the White Rats of America appeared this week at the hearing of the bill introduced by Jos. A. Gartland.

The Gartland bill is to regulate employment agencies, under which classification the theatrical agency is given place. It was urged by the White Rat representatives that the five per cent. commission limitation be admitted. Adjournment was made until March 20, when the matter will again be taken up.

NEW THEATRE OPENED.

Evanston, Wyo., Feb. 20 (Special to The Billboard).—A new Opera House was opened here last week by Bowen and Tarkington. The policy of the house will be moving pictures, and vaudeville with an occasional road attraction. The house is modern in construction, and has a seating capacity of 500, all seats on the ground floor.

Wayburn, thoroughly domesticated, had found in his home-life the inspiration to become an author. His wife has been the audience at trial readings, and she has become fascinated with the role of the breezy soubrette, one of the striking characters of The Producer, in which Wayburn will take personally the leading role. The sketch, in four scenes, will be ready for its premiere March 15.

The World of Popular Music

USING STERN NUMBERS.

New York, Feb. 25 (Special to The Billboard).—In Jos. Weston's Last Day of School act is introduced Henry and Branen's audience song, I'm Looking for a Nice Young Fellow, which, done in burlesque fashion by one of the comedians, is proving a hit.

Macdonald and Walker have launched a song novelty, entitled, The Mississippi Dip.

Comprising the song repertoire of Miss Muriel Window, in her single act, are three Stern numbers. They are Jentes and Roberts' I Met Him in September, Ballard Macdonald's Hello! Summer, and Henry and Branen's I'm Looking for a Nice Young Fellow.

Miss Florence Nichols is now playing dates in and around New York City. She is featuring You Can Win Me If You'll Woo Me While We Waltz, and Henry and Branen's I'm Looking for a Nice Young Fellow.

If I Could See As Far Ahead As I Can See Behind, Jeff T. Branen's number, has been added to the repertoire of Bobbie Burnette.

Bennett and Lewis' spotlight number, My! What a Funny Little World This Is, is being used in Dora Pelletier's new act.

Stern and Company are publishing the aforementioned numbers.

LAEMMLE BUYS KRAEMER CATALOG.

Chicago, Feb. 25 (Special to The Billboard).—Carl Laemmle, sometimes known as the film king, and one of the most enterprising men in the music field, recently purchased the entire Victor Kraemer personal catalog, which he will add to that already accumulated by him under the name of the music house of Laemmle.

This is another master stroke for the enterprising Carl, and he says it is his intention to make his name as well known among the music trade as it is in the film world. The Kraemer catalog contains a number of popular hits, which, combined with the many well known numbers now being distributed from the Laemmle offices, is bound to make the name Laemmle a byword in the music business.

Tom Quigley, manager of the music house of Laemmle, will act as general manager, and Victor Kraemer will be installed in the capacity of business manager. The Laemmle offices in the Grand Opera House will be maintained, and it is thought that the entire floor will be required in order to handle the business properly. The New York office will be enlarged and the force there strengthened.

GUMBLE GOES WEST.

New York, Feb. 25 (Special to The Billboard).—Mose Gumble, of the Jerome K. Remick offices, leaves tomorrow for Chicago, to look after the interests of his firm. He will be gone for a week.

THEO. MORSE,

Of the Theo. Morse Music Pub. Co., New York.

HARRIS' WESTERN TRIP.

New York, Feb. 25 (Special to The Billboard).—Next Tuesday, Mr. Chas. K. Harris, at the head of the music publishing firm that bears his name, starts on an inspection tour West. He will go to Chicago to see the production of The Girl I Love, which is the attraction at the LaSalle Theatre, and for which show the Harris Company is publishing all the music. Mr. Harris will also go to Milwaukee to look over The Sweetest Girl in Paris, the music of which is being published by him.

Another show in which is embodied music handled through the Harris offices is The Hen Pecks, with Lew Fields, settled at the Broadway Theatre here for a long run.

Mr. Harris' Western trip will keep him from New York for about a week.

NEW WALTZ POPULAR.

New York, Feb. 25 (Special to The Billboard).—An English manager, Tom Terris, is primarily responsible for the success of The Druid's Prayer waltz, which is now enjoying so great a vogue in this country, as well as in England. Mr. Terris is at present the manager of a sensational scenic dance production, entitled, The Kiss, in which he is featuring Miss Mildred Deverez. Throughout this dance, The Druid's Prayer waltz is played. The waltz was composed by an Englishman, Gordon Davson.

The various themes of the music follow the story (the action of which takes place in the days of the Doges of Venice, when Lucretia Borgia held sway), and preserve the atmosphere entirely. The Druid's Prayer waltz was first introduced in connection with this dance in England, and Mr. Terris is now having it played in this country.

The rights to the waltz are owned exclusively in this country by Jos. W. Stern and Company.

THE FOUR BIG DANCES OF THE YEAR.

Stern & Co. Lead In Representation On Programs.

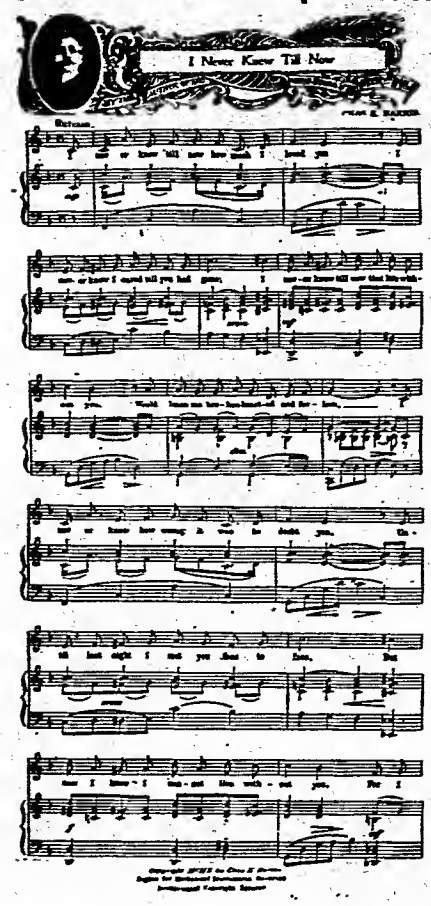
One of the most noteworthy achievements of the house of Stern & Co. this year, is their remarkable display on the programs of the leading ball-room entertainments. This shows how the wind blows in musical circles. The increasing recognition of good music by the leading directors is growing apace. There is no favoritism shown; whether the composer be an American or a European, ability alone counts, and the pick from all the choice musical material available is decided purely by the degree of merit. In this connection it is most interesting to note the unanimity of opinion of the various leaders, inasmuch as these four programs contain in almost every case a repetition of the same selections, which are The Druid's Prayer, Valse Septembre, by Godin, a beautiful composition that is already famous in England, and

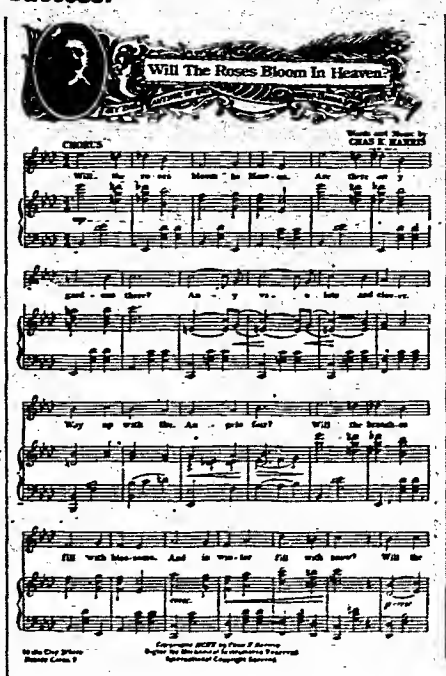
(Continued on page 57.)

A BOON TO MEMBERS OF THE PROFESSION

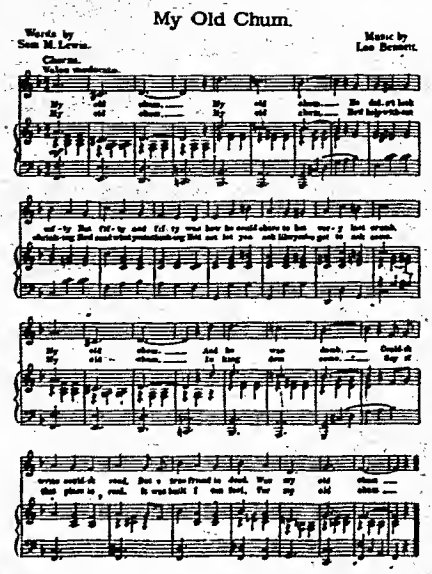
"Don't Sing the Chorus" or any other part of any Song until you have decided for yourself whether or not the piece is meritorious.

The Billboard has evolved a plan by which professionals will be enabled to keep in touch with all the latest productions of the various music publishers from week to week, without actually having to send for professional copies. The refrains of several songs that are fresh from the presses of the publishers will be reproduced in The Billboard each week from now on. These songs will be selected from those that afford the richest promise of success.

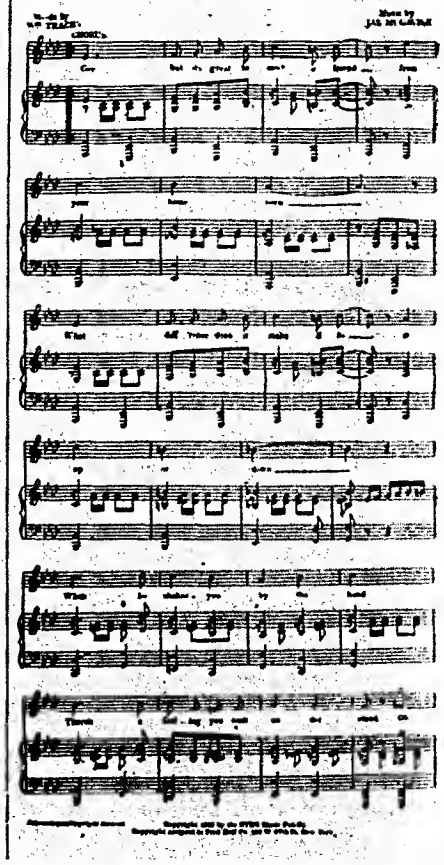




My Old Chum.



Gee, But It's Great To Meet A Friend From Your Home Town



When ordering Professional Copies say you saw it in THE BILLBOARD

Burlesque and Foreign News

SPOKES IN THE WHEELS

Reviews, Remarks and Live News Items from All Departments of Both Burlesque Wheels, Gathered Especially for The Billboard

By SYDNEY WIRE.

It is astonishing the number of burlesque performers who are members of the T. M. A., and there is hardly a show on either wheel which can not show a majority percentage of T. M. A. members. The T. M. A. is a beneficial and social order, which offers many advantages to the traveling theatrical man, inasmuch as it enables him to enjoy the advantages of any T. M. A. club room in the country, and the services of a physician in almost every city in America and Canada. In case of accident or sickness, a sick benefit is paid to all members, while the sum of $100 is laid aside for the burial of those who die without means.

Among the members of the T. M. A. may be found men representing almost every branch of the great show family, and the list includes stage employes, legitimate actors, vaudevillians, musicians, agents, managers, and in fact men from all and every branch of the great theatrical world. The president of New York Lodge No. 1 is one of the most prominent factors in the burlesque world, and his admirers, the members of the New York Lodge, have nominated him for the next grand presidency, which will be determined at the coming convention at Wheeling, W. Va., next summer. The above refers to James H. Curtin, who, in addition to being president of the New York T. M. A. and of the great Empire Circuit, is also an officer and member of a number of other high organizations. All those who are interested in the burlesque world will, I am sure, be anxious to see Mr. Curtin elected to this post of high honor, and will watch the developments of the next convention with more than usual interest. Mr. Curtin is a man with many friends, and is undoubtedly one of the best known and most popular men in theatricals today. I intend to say more about this matter in a future article.

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With such a comedian as Roger Imhoff, it would be impossible to speak harshly of C. B. Arnold's Fads and Follies, as it appears this season, but in spite of its several redeeming features, it is still far from being what might be termed a top-notch production from this season's standpoint, and the show, as a whole, leaves many openings for rather serious reflection.

In the first place, the scenery, although up-to-date, is lacking in that brightness and color which is so synonymous with burlesque, and the wardrobe, although apparently new, shows little which attracts, or is above ordinary, unless it were in the two very excellent numbers, The Wearing of the Green, in which the girls were attired in pretty Irish costumes, and in the finale of the opening, which showed the entire company in military uniforms, the girls all playing musical instruments, making plenty of noise and creating quite an impression. Roger Imhoff, as Michael Casey, portrays a character which really exists in everyday life, and as a typical and unexaggerated Irishman, I doubt if there are any who can equal his work.

Mr. Imhoff is well supported by Hughie Conn, Harry Buckley, Tommy Colton and George B. Snyder, while Archie Vincent made good in several bits, as well as in some clever sprite acrobatic work, which was one of the features of the show. Mr. Arnold is to be congratulated upon his selection of people for the production, and it would be unfair to overlook the very clever work of Gertrude Everett, who plays the part of Fifi, a music hall artiste, in an easy and pleasing style, reading her lines carefully and with excellent effect, as well as making good in every number she leads. Her specialty, although somewhat over the heads of the average burlesque audience, was a treat, both in selection of songs and the manner in which she gets them over. Miss Everett is English, and sings all English songs, singing them with an irresistibly pleasing accent and in a style peculiarly her own. She is, I understand, a sister of the famous Daisy Harcourt, of whom she reminds one strongly at times. In any case, she is a really clever girl, and will surely be in demand as soon as she is better known.

Suzanne Corinne also worked well and easily, and made a stunning appearance in the burlesque with a very pretty pink satin gown, with hat to match, both being trimmed with a nile green effect. Margaret Miles and May Bushell also played parts and made good, Miss Bushelt incidently showing a charming figure in a pretty military costume, which she wore in the march number. The burlesque kept the audience laughing continuously, and the numbers came in rapid succession, the girls all working hard to help things along. The olio includes several winners, including Miss Everett, in songs and changes, in which she showed some pleasing costumes and made herself a big favorite for the rest of the evening. Colton and Miles opened the olio, and went well, although it seems as though Miss Colton might select a more suitable song for burlesque audiences, or compromise by singing one verse only, as although she is possessed of a powerful and really good voice, the audience visibly tires of the sentimental song she sings long before she reaches the end of the second verse. In Snyder and Buckley, the show has another big asset, and their clever musical act certainly counterbalances any other faults there are to find in the performance.

Harry Buckley's dialect reminds one strongly of Al Shean, while his make-up is somewhat reminiscent of Snits Moore. His work all through the show is good, and he is responsible for many legitimate laughs. To say that Fads and Follies was a bad show would be untrue, but it seems as though Mr. Arnold had been unfortunate in the selection of his scenery, which, although portraying the places where the scenes are laid, is, nevertheless, dull and unattractive, while some of the wardrobe changes might easily have been improved upon. The show as it stands is good, and for that matter better than many a show on the same wheel, although an improvement could easily be arrived at by the elimination of some of the dialogue, the general acceleration of the action, and a few changes in the numbers.

When I saw the show, Ed. Blondell, in The Lost Boy, was on the bill as the added attraction, and the show was playing to big business.

✤

May Florine Linden, leading lady with Max Spiegel's Queen of Bohemia, closes with the show at the Empire, Toledo, on Saturday night, March 4. She will be replaced in the show by Miss Jean Salisbury, who formerly appeared in the part, that of the fascinating widow.

MARION J. BENSON,

Prima Donna, Passing Parade, Western Wheel.

Miss Linden will retire from the stage for good and will return to her home at Lancaster, Pa., and not to New York as previously stated in this column.

✤

The "turkey" show managers in the vicinity of Pennsylvania, Ohio, and West Virginia, are working hard to effect some sort of an arrangement with the managers of a few available theatres towards the establishment of a small one, two and three night stand burlesque wheel, which when once started might easily be augmented by the addition of other theatres in the immediate territory. The Casino, formerly the Auditorium, at Harrisburg, Pa., is now playing "turkey" burlesque, having started this policy Monday, February 20, with the Moulin Rouge Girls, to be followed by other established one night stand shows. It is stated that the Empire at East Liberty, Pa., is also going in and that several other nearby towns will follow suit.

✤

A letter from Jack Sutter tells us that the Moulin Rouge Girls are working all the time and that the show is getting the money. Negotiations are being made for the formation of a one and three night stand burlesque wheel in which Tom Sullivan and Jack Sutter are big factors. Full accounts of the various developments will be given in the burlesque column of The Billboard.

(Continued on page 56.)

THE WEEK IN PARIS

New Bill at The Michel—Dejazet Has Premiere—Revival at The Francaise—At The Folies-Bergere—A New Theatre—Motion Pictures—Roller Skating—Notes

There are three clever pieces on the bill which started going at the Theatre Michel this week. Le Complice (The Accomplice) is the first of the three and is one of the cleverest. Incidentally Miss Bennett, a talented American girl and a newcomer in Paris, gets an opportunity and makes good in it.

A high-class professional burglar of the "gentleman" type, breaks into a residence and robs it. While so doing, but just before his departure, he runs into a man and a woman—a man and his sweetheart, and the woman is the wife of a man other than the one who holds her in his arms. The second-story man is quick to catch his cue. The alarm is given and when the house is aroused—including the husband—he accuses the lover of being a burglar and the lover can't deny it. Cause why: he would be caught with the goods on, as the saying goes, with his friend, the married woman, and rather than betray her he doesn't deny he is the crook. Miss Bennett as Tigrette du Thyllal, the woman, makes a capital impression and does a really fine piece of acting. Lucien Prad, as the lover, is good, as is Cornely as the husband of Tigrette.

La Femme et les Pantins (The Woman and the Jumping Jacks) is the second of the trio of plays and for its humor depends on a device similar to that which Arthur Wing Pinero used in The Wife Without a Smile. This is by Pierre Weber and is in one act.

The third and last thing on the bill is in many ways the best thing of the evening. Sacha Guitry, son of Lucien Guitry, of Chantecler fame, is the author. It is called Le Veilleur de Nuit, (The Nightwatch), and is in three acts, comedy of course. It is true that the theme is along the old, old line of the aged lover and the young mistress and the young fellow who would be—and later does really become—the lover. Miss Bennett, the American girl, appears again in this work and makes herself popular. The bill on the whole is not bad.

THE DEJAZET.

Les Camelots du Roi (The Camelots of the Roi), a farce in three acts, by Jacques Nayral and Henri Clerc, was produced at the Dejazet Theatre this week. It met with no little success.

The Camelots of Paris are of two kinds. One set of people called "Camelots," sell newspapers on the streets, chase up and down the thoroughfares hawking their wares. The other kind—and the kind dealt with in the play—are the "Camelots du roi" (of the king), and are royalist sympathizers. The society is composed of young hotheads as a rule. So much by way of explanation of the title.

Japin is a very busy man. He is a "Camelot du roi" and a soldier of the 20ist regiment at the same time, not to mention being the happy hubby of a very charming wife named Pauline. Coming home one night in tatters after having clashed with the police during a royalist demonstration, and fearing being arrested by his soldier companions for being out of barracks, he ducks away to hide. Luquet, his friend, likewise a "Camelot" lured into the adventure by Japin, succeeds him on the scene and immediately sets about to console Pauline. Uncle Chasseroit now comes in. He is Pauline's uncle and has never seen Japin, so takes Luquet for that worthy, Luquet not being exactly able to deny the charge. So he is arrested while the uncle sets about to "pull the wires" to get his "nephew" out of the toils. When he comes back he catches Pauline in the arms of her husband (who has returned home) and is scandalized.

Of course there are a whole lot more complications, but those related are sufficient to give one an idea of what it's all about.

A REVIVAL.

Les Erinnyes has been revived at the Comedie-Francaise in order to give the program there greater variety. Before its addition the repertoire was made up entirely of comedy. Monsieur Burgon, in one act; Les Marionettes (reviewed some weeks ago in The Billboard), and La Faute d'un Autre. Mouney-Sully, Paul Monsieur Purgon, in one act; Les Marionettes Segond-Weber, Mme. Lara (as Elektra), Mme. Silvain and Mlle. Maille, made up the very strong cast, the latter appearing as Ismena in place of Mlle. Delvair, who is ill.

A NEW OPERA.

La Danseuse de Tanagra just produced at Nice, I am told by a Paris musician who went to the south of France purposely to be present at this premiere, ought to be a big success. It has a strong plot and a very picturesque background, and while the music of Henri Hirchmann is not wonderful in any way, it is melodious and is interesting throughout. There are some fine choruses and solos.

The field invaded by the author of the story is new to the opera. It is based upon the tale of Felicien Champsaur, l'Orgie Latine, and concerns the fate of the dancer and her faithful Scythian lover. They fall into the toils of the terrible and wicked Empress Messalina. The dancer's death is foretold—she is to die after she has danced three more times—yet, when her lover rashly scorns the advances of the immoral Empress and is condemned to die by her, the girl executes her third dance in an effort to save his life.

One may see that the ending must be impressive, while as for the setting of the story, it could scarcely be better. M. Wiefrsnck has given the piece a beautiful backing and the singers are well chosen. The dancer, her lover, the Empress and Silius (the favorite of the moment) are the four figures which stand out with most prominence. They are taken respectively by Mlle. Pornot, M. Rouard, Mlle. Maasrin and M. Devries. All of these roles are admirably sung and acted. The orchestra is ably directed by M. Dobbelaer. The pretty ballet corps is headed by Mlle. Morando.

THE FOLIES-BERGERE.

The New Revue, at the Folies-Bergere, is about as complete as such a thing could well be. It is a "newspaper file," containing as it does about all the important happenings of the past few months in and about Paris. Everything worth while is burlesqued. Mlle. Louise Balthy has a turn which gets them all going and the scene of the Carmen of Isabey, in which Mme. Recamier figures, is likewise very pretty.

There are in all 46 scenes and it is like a six-ring circus. Things happen with such startling rapidity that you feel that you don't see a fourth of what's going on. One is hurried from the field of the Cloth of Gold to the Mount of Montmartre where Mlle. Regina Badet (imitation) is to dance. There is the Henley boat races, a burlesque of the latest opera, Don Quichotte, and so on. It is bright as to lines and colorful as to scenery and music.

A NEW THEATRE.

The Theatre du Nouveau Siecle is the name of a new playhouse which described itself as "the smallest theatre in Paris." No one is prepared to dispute this fact with the new showshop, for it is really not a great deal bigger than a band-box. The miniature stage is so near the first balcony that a spectator there could almost shake hands with the stage-door keeper.

The bill opened with a laughable prologue by Davin de Champclos and this was followed by a short farce with the eternal bed-room scene, and thirdly (and lastly) a two-act revue which is a clever enough little affair. Little as the new playhouse is it bids fair to rival the success of some of its bigger brothers. The players are capable, scenery pretty and costuming first rate.

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Motion Picture News

NEW PICTURE COMPANY

Third Motion Picture Faction is Made Reality by Launching of New Manufacturing and Leasing Company—Organization Has Secured a Number of Exchanges

New York, Feb. 25 (Special to The Billboard).—The National Film Manufacturing and Leasing Company has now been launched. Its beginning is a matter of history, for the third faction, as it has been termed, organized for the purpose of acquiring and developing factories for the manufacture of films in all large cities, to handle the output of the company exclusively. For some time the consummation of this company has been hanging fire, and they were trying to interest finance to the extent of $300,000 through the sale of stock. They have secured the necessary capital which is expected to give the company facilities for the production of forty thousand feet of film daily. They launch into the field with the following men composing the management: A. J. Clapham is general manager and treasurer, and is filling the presidential chair only until the same is filled by some person of repute, whose name for the present is withheld; A. S. Royal, vice-president; Louis J. Roselt, secretary and private attorney, and S. J. Young, treasurer. The venture brought many outsiders in New York city, as is to be noticed by the list of manufacturers who have enlisted their names in the new project: The Capitol, of Washington; The Manhattan, of New York City; The Revier, of Salt Lake City; The Columbia Film Co., of New York City; The United Film Co., of Pittsburg; The Cines, The Comerio and The Milano companies, the last three mentioned being Italian manufacturers. They have already secured exchanges in Buffalo, New York City, Providence, Los Angeles Chicago, San Francisco, Boston and other cities. The Acme Film Exchanges have all been turned over to the output of the new company, the management being delegated to Mr. Textor from A. J. Clapham, whose new interest prevents him from active work in the exchange. A. G. Whytie has been appointed their representative for the sales department. They intend using a non-infringing camera.

COLONIAL THEATRE SOLD.

Rock Island, Ill., Feb. 22 (Special to The Billboard).—The Colonial Theatre at Rock Island has been purchased from the Colonial Theatre Company by W. N. Powell and son, A. E. Powell, of Galesburg, Ill. The Colonial is the finest in the Tri-Cities and the largest picture house in Rock Island. The new owners, Messrs. Powell, took possession Feb. 20. A. E. Powell and wife have been engaged in the picture business for the past three years with the Colonial Theatre Company in Quincy, Ill., Mr. Powell as electrician and Mrs. Powell as pianist and vocalist.

Film Printing, Imports and Duties

The foreign pictures are chiefly imported already printed on the film, while Russian pictures are printed here on imported films, about 85% of the latter being the production of the American Kodak Company. It is said that while five years ago only one firm made cinematograph pictures, there are now over sixty actively in this business.

The machinery required, dynamo-electrical and oil engines, are chiefly of Russian, German and Swedish origin. The imports of cinematograph apparatus into Russia for the first eight months of 1910 aggregated $138,020, compared with $95 275 for the same period in 1909.

In Moscow The Cine-Phono, a semi-monthly journal, devoted exclusively to the cinematograph trade, is published and appears to be meeting with considerable success.

The duty on machinery is 9 rubles per pood ($4.64 per 36.2 pounds) on films, 70 kopecks per foot (36 cents per 14.4 pounds).

(A list of dealers in cinematograph apparatus and films in Russia may be obtained from the Bureau of Manufactures).

URUGUAY.

The moving picture theatres in Montevideo number twenty, and are considered one of the principal amusements. The films used are of European manufacture, although a few American views have been shown and have met with favor. These latter are usually scenic views, such as Niagara Falls, while the European include scenery, parades, industries and dramatic views. The exciting dramatic views appeal to one class, while the views that tend to educate appeal to another; the comic views appeal to all.

WHAT AMERICAN FILMS SHOULD SHOW—INSTRUCTIVE USES.

As the American films already shown have compared very favorably with those of European views, it would be of general commercial value to the United States to introduce more views showing the larger cities, the working of large factories, steel mills, etc., scenes of amusement parks, summer resorts and army reviews and sham battles, college athletics, fire scenes in the large cities, and farm, irrigation and stock-show scenes. Comic views should be included as well, as the people here are great lovers of comedy.

There is no better means of acquainting people with the habits, customs and industries of a foreign country than by the use of the moving picture, and that fact is proved in South American countries when one visits a biograph theatre and observes how familiar the public is with scenes in Europe. On the other hand, when an American view is shown, although an interest is manifested, the audience plainly shows that it is entirely foreign to them. Even the illustrated magazines in the reading rooms of this office attract attention to city and industrial scenes in the United States, and bring forth many comments on the "Great Republic of the North."

MOVING PICTURES FOR ALL SOUTH AMERICA.

The largest importer of moving picture supplies in Montevideo imports practically all the films used here and has some five hundred rented throughout Brazil. He is also arranging for an agency in Buenos Aires and later in Chile, so as to be able to send the films throughout South America. Were American moving picture companies to introduce their films here, showing the above-mentioned places, it would not only result in a good business for them, but would benefit the interests in general of the United States in South America.

The customs duties on moving picture films totals about 40% on a valuation of $3.62 per 2.2 pounds. Films entered to be shown and then sent out of the country do not escape the customs duties. All descriptive matter shown on the films, as well as the name and the directions to the operator, should be written in Spanish.

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CHICAGO FILM NEWS.

Daylight pictures have made a big hit in Chicago. They have been shown at the Majestic, Plaza and Academy Theatres with a degree of success which is convincing to out of town managers, who have seen them, as is evidenced by the numerous sales. Manager Lyman B. Glover, of the Majestic, was not particularly enthusiastic about the innovation when it was first broached to him. The machine was placed in the Majestic for a week's trial. When the electrician called for it, Manager Glover simply remarked that it could remain in the theatre, thereby paying a compliment to the Herbst's invention which has had much weight with other managers. Manager Fred W. Hartmann, of the Plaza, was forced to buy one by powerful directors of the company. He did not enthuse about the new picture machine until he saw it. On the first Sunday that the machine was in use at the Plaza he made a confession from the stage regarding the fears he had of it but confessing that it had more than made good. The Academy put in the machine on the strength of its success at the Majestic. Manager Tom Carmody says it has caused a great deal of talk, that the pictures are plainer than those shown by the old-fashioned method, and that the greatest advantage of all is the removing of possible opposition from those who point out that darkened theatres tend toward immorality.

Notes of the Vitagraph Players

The Vitagraph players, clad in furs, moccasins and blankets, have bidden farewell to the mountains of the frozen North, and are now working at the studios finishing up the in-door scenes of the Stolen Claim, At the Ends of the Earth, In the Arctic Night, The Sky Pilot and Gold. All these pictures have the true coloring of the arctic regions, snow-capped peaks and the thrilling incidents of life among the snow drifts and the hardships of the blizzards of the pioneers of civilization and advancement.

"Caribou Bill," who is prominent with his Alaska dog teams, drove them into the studio yards, hitched to a sleigh loaded with snow shoes, skis and furs, which he had collected from the Indians, to be added to the Costume Department of the Vitagraph Company.

This paragraph taken from a letter to the Vitagraph Company is interesting as a matter of record, showing how a father recognizes his son, who he has not seen or heard from in some years:

"Family Theatre,

"Adrian, Mich., Feb. 14, 1911.

"By the way, we have an old-time actor in our city by the name of Robert Beecher, who had a very odd experience the other day in my theatre. I was showing a Vitagraph life portrayal, entitled A Dixie Mother. It seems that he has a son some where in this great country, but didn't know exactly where he was, until the above-mentioned photoplay was shown. On the evening I was showing this reel he happened to be in the audience, and imagine his surprise when his son walked on the screen. He hurried out to tell me his boy was in the picture, and goes under the name of Robert Gaillord. I got busy and advertised it, and Mr.

(Continued on page 54.)

A NOTABLE FILM

Funeral Procession of Deceased Diocesan Archbishop Ryan Filmed by the Lubin Company—Picture Will Be Released Shortly

A film of extraordinary interest has been made by the Lubin Manufacturing Company, namely the grand procession at the funeral of the last Most Reverend Patrick John Ryan, Archbishop of the Metropolitan See of Philadelphia. Rarely before in America has such an imposing company of high dignitaries of the Catholic Church assembled to pay last respects to a distinguished churchman.

Six Archbishops, led by His Eminence, Cardinal Gibbons, of Baltimore, and His Excellency, Most Reverend Diomede Falconio, representative of the Pope; thirty bishops, from all sections of the country, and more than 700 priests participated in the obsequies, while the great edifice was crowded to its doors with a throng of laymen of every creed, paying impressive tribute to the memory of a great churchman, a great citizen and a great man. Outside the doors, about the four sides of Logan square, were massed not less than 25,000 more, who, unable to witness the ceremonies at the bier of the Archbishop, waited for hours in the cold from before daybreak to add their silent tribute as the body was borne slowly around the park to the sombre accompaniment of the tolling Cathedral bell.

The pomp and splendor of the ecclesiastical spectacle alone make this a film of extraordinary interest. And not only is it interesting to Catholics but to Protestants. It would be interesting to men and women of any religion or of no religion. In it are seen most of the great men of the Catholic Church in America and a vast array of church dignitaries of various grades all in their full robes of office. An extract from a newspaper report says:

"There were the archbishops, whose flowing purple robes stood out in rich contrast with the deep crimson of the monsignori. In a temporary throne, opposite the vacant draped throne of Archbishop Ryan, sat Archbishop Falconio, dressed in the picturesque fur-trimmed gray robe of the Franciscans of high rank, attended on either side by Monsignors Kiernan and McCort, as chaplains.

"The last of the distinguished prelates to enter was Cardinal Gibbons, clad in the brilliant red silk robe of his station, preceded by acolytes and followed by train-bearers, and by his two chaplains, Monsignors McDevitt and Sinnott.

"As priests and prelates wound their way, two abreast, out of the main doorway of the edifice and around Logan square, the face of the dead Archbishop was revealed to thousands through the glass sides of a hearse as it was drawn slowly past them by four black horses. Heads were uncovered as the hearse encircled the square, with the van of the procession keeping pace with it. From the windows and roofs of the houses overlooking the scene, hundreds of other persons caught a parting glimpse of the familiar features of the Archbishop, whose death had filled all with profound sorrow.

"When the hearse finally returned to the front of the Cathedral the remains of the Archbishop were tenderly carried back into the Cathedral and lowered into the crypt beneath the main altar, where his predecessors, Archbishop Wood and Bishops Egan and Conwell, already reposed.

The film is of great excellence from the photographic standpoint, every detail of faces and robes being well defined. It is a picture of a great current event of extraordinarily universal interest among people of all creeds. It will be released at an early date.

NEW POSTER A HIT.

By the Light of the Moon, a poster, undoubtedly the prettiest that has ever been put out by any moving picture company, is the latest creation of Joe Engel of the Rex Moving Picture Co. Joe is now flaunting a poster, the title of which is By the Light of the Moon, a silhouette picture of a girl eloping from the second story window and sliding down into the arms of her lover. The moon is peeping out at them through the foliage of the trees and everything suggests the quietude that is so impressive to the ardent lovers. A babbling brook and a hazy azure sky add materially to the effect produced. The poster is in all just in keeping with the cleverness and individuality of this Rex release. The whole film is a silhouetted affair and brings in such means of escape as the wooer of the 20th century has at his command, namely, the airship and the automobile. Some of the other noteworthy features that are made use of are an artistic bridge, also a stork with one child in its beak and another in its claws. The captions of the film are all words of classic sound and endings such as flirtation, expectation, anticipation, vexation, etc. There is no doubt but that this film will have the individual characteristic about it which the Rex company has aimed to give it.

Chicago Film Notes

S. W. Wilkins, who has been acting as operator at the Grand for eight months, has purchased the Majestic Theatre from Burke & Hornbeak, at Springfield, Mo. He has made some improvements and is playing to capacity.

Lee Gonnison, owner of the Crystal Theatre at 710 Commercial street, Atchison, Kan., will open another theatre about March 15 at 614 Commercial.

Plans are in progress for a new moving picture theatre to be erected at the intersection of Frederick avenue and Gilmor street, Baltimore, Md. Paul Emmert is the architect and his specifications call for an ornate structure. The lot is 56 feet by 108 feet and the building will be one story high. The theatre is for the West End Theatre Company.

The New Court Theatre, Kankakee, Ill., opened on Feb. 18, under the management of S. B. Roach, playing to 6,000 paid admissions on Saturday and Sunday. This is Kankakee's fourth moving picture house and is by far the handsomest in the city. Seating capacity 500 and at present are using the Laemmle Film Service.

Capt. W. D. Ament has closed a deal to erect a beautiful Majestic Theatre for exclusive vaudeville, with a seating capacity of 1,200, at Nashville, Tennessee, and will also open an exclusive picture house with a 400 seating capacity at Jackson, Mississippi. Work will start at once and will be completed in 60 days.

Mr. B. S. Aronson, manager of the Pastime Theatre, recently gained control of the Grand Theatre in Raleigh, N. C., and will move to that place March 1. He leaves his son, Arthur Aronson, to manage the Pastime.

REMEMBER the Spring Special Number of The Billboard will be issued March 14. Last advertising forms will be closed March 11. First come, first served.

Arthur Johnson Joins Lubin

New York, Feb. 25 (Special to The Billboard).—In a short time the exhibitors of licensed film throughout the country will be able to entertain their patrons with the "good old combination," as it has been heretofore termed, namely with Arthur Johnson and Florence Lawrence placed against each other respectively as leading man and leading woman this time, for the Lubin Company. This team is accorded as being a vital factor with the supremacy of the Biograph Film at the time at which they played leading roles.

Later, Miss Lawrence undertook the stellar position for the Imp Co. and about two months ago left to join the Lubin Stock Company. Johnson has not been with the Biograph for almost a year, leaving them to join the Reliance of the Independent faction and remained with them until last week. He is undoubtedly one of the best-known of motion picture stars, possibly due to the ruggedness of his countenance and expressive quality of his eyes, which makes him distinguishable above all his co-workers.

MOVING PICTURES IN SCHOOL.

New York, Feb. 25 (Special to The Billboard).—"Moving pictures will be used generally in the schoolroom within two years," says John Collier, secretary of the board of college professors and authors, which is known as the national board of censorship for the moving picture companies.

"They will be a part of the school system, like books, and they will be used also to afford evening entertainment for the parents and thus interest them in school work.

"I can not think of any study in grade schools or colleges that can not be taught by moving pictures. Almost any arithmetic problem, for instance, can be thrown on a screen in some form or another," said Mr. Collier.

NEW VAUDEVILLE THEATRE.

Beaver Falls, Pa., Feb. 23 (Special to The Billboard).—The Grand Theatre of this city was formally opened last week. The theatre is in every detail one of the most complete in the state with all modern improvements, and is in accordance to the state fire laws. Its seating capacity is 800, and the decorations, both interior and exterior, are very attractive. The house is located in the heart of the business district of the city.

NEW THEATRE AT FT. DODGE.

Ft. Dodge, Ia., Feb. 25 (Special to The Billboard).—A company has been formed here with Geo. W. Gilman as secretary, to build a playhouse at a cost of $35,000. Vaudeville and moving pictures will predominate although one night each week will be devoted to legitimate attractions at advanced prices. The house will be called The Princess and work will begin April 17. The house will have a seating capacity of 800 and it is hoped will be finished by Sept. 1.

MOTION PICTURE REVIEWS

While these criticisms of films as they are released are intended primarily for the information and guidance of exhibitors, they are also of very material assistance to manufacturers by drawing attention to the salient points of merit as well as the deficiencies in the output of their competitors. Producing directors and managers of scenario departments find their counsel welcome and their substance of never-failing interest.

SALES COMPANY.

A WESTERN GIRL'S CHOICE.—Drama. Champion. Released March 1. Length 950 feet.

Very much like the exaggerated stories of the far West is this Champion melodrama, in which there are given exhibitions of marvelous feats of heroism by the true lover, who uses a gun with such consistency that the comfiture of the bad man in his path is very much disturbed. The title of the film tells the story, which is based upon the manner in which the Western girl comes to realize that her faithful lover is the Westerner, while the man from the East, from whom she evidently expected much, was a coward. Thus her choice is made. With a little pruning in the scenario, the film would have gained interest. The Champion standard in the matter of acting and photography is upheld.

STAGE STRUCK.—Drama. Thanhouser. Released March 3.

Any motion picture in which views of "back on the stage" are shown, possesses a certain degree of interest. The ever-curious public is fascinated by the alluring glories of the stage-world, and any peep it is given into this realm is welcomed. Because of this, Stage Struck derives the interest it has. As far as the story is concerned there is no special recommendation for it. It tells of a girl's fancy for the stage, her decision to leave home to fulfill her desire to act, the hardships she is compelled to endure after her stage life has been chosen, and finally finding herself stranded away from home. A kind-hearted drummer takes an interest in the girl and buys a ticket to her home town for her. At home she is forgiven. The drummer calls, developing another case in which Cupid acts, the girl refusing a theatrical offer in preference to home life. The theatre settings are about as faithful depictions of stage scenes as are found in motion pictures. The player portraying the role of the leading actor very much exaggerates in make-up. Photography is very good.

LITTLE MOTHER.—Drama. Thanhouser. Released February 28. Length —.

There is too much of the made-to-order situations in this film, causing the spectator to stretch his imagination to the straining point. That a little tot can accomplish in the way of detective work the feats that the "kid" actor in this film performs, is hardly logical. The acting of the Thanhouser tot is great, giving the picture the greater part of the interest it contains. The other players acquit themselves well.

PUNCH.—Drama. Eclair. Released February 27. Length 995 feet.

This is a drama built along similar lines of another foreign company's recent release. It tells a story of a child, who in his illness demands a "punch" toy, such as he has seen on the street. His parents are penniless, and the mother, to quiet the child, steals the toy. She is perceived in the act and pursued by the shop proprietor to the room where the sick boy, now gladdened and made happy in the possession of his cherished object, lays. The sight that greets him changes the heart of the proprietor, and, learning the situation that exists, makes a present of the toy to the boy. The story is well told, has a degree of dramatic merit in it. The players do full justice to the piece. The photography is fine.

BEWARE OF THE BOMB.—Comedy. Eclair. Released February 27. Length 370 feet.

What turns out to be a tin of pineapples is thought to be a bomb, and for a time causes much excitement, until the chemist opens it and discovers its contents. When the sent can arrives, thoughts of another feast are in all minds, but soon to their sorrow they learn that the can contains dynamite, and there is a display of frightfully bound-up faces when the explosion is over. There are a few good laughs in this film.

BETWEEN LOVE AND DUTY.—Drama. Great Northern. Released —.

A doctor's unfaithfulness to his wife and his devotion to another woman, comes near to the point of breaking up his home and causing a family separation. The doctor informs his wife that he is to make a professional call, but instead accepts the invitation of his charmer for a visit. His wife finds the note of invitation, goes to the woman's home, and brings to her husband a realization of his unfaithfulness. He contemplates suicide by taking poison, and is about to carry out his plan, when his wife enters and dashes the vial from his hands. Their child enters upon the scene, and it is through her that the parents are reconciled. This story, though not new, has an interest in it that is sustaining.

MANEUVERS OF THE CUBAN ARMY.—Descriptive. Imp. Released March 2. Length 500 feet.

In this picture are shown views of mounted artillery of the Cuban army, soldiers in drills, and other military incidents. King Bagot, the imp's leading man, is also shown shaking hands with the President of Cuba. The picture holds attention.

THE DYNAMITERS.—Comedy. Imp. Released March 2. Length 500 feet.

The story of The Dynamiters is frothy, but with the interpretation given it is made interesting. It tells of a "souse" who has been initiated into an order of some kind. To the inebriated one falls the lot to place a bomb in a certain place. The bomb is to explode at 12 o'clock. At twenty minutes before the appointed hour, the drunk, now thoroughly sobered, still has in his possession the destructive missive. His efforts to get rid of the burden are humorous. Finally, at five minutes before 12, he places into requisition as a life saver, a dog, who returns the bomb to the shack occupied by members of the order. In a few minutes the bomb explodes, and the "drunk" is saved. It has the usual Imp photography; more than this need not be said.

LOVE'S TEST.—Comedy. Solax. Released February 24. Full length picture.

In this release Solax has a film that is really funny. The humorous situations arise more frequently towards the end of the film than in the first part, but throughout one's attention is held. The story is this: A young girl is made to believe that her fiance desires merely her money, and it is for that reason that he pays her attentions. The girl decides to test him by announcing that her entire fortune has been swept away. The young man is let into the secret by the girl's aunt, and he, as a counterplot, also announces that he is penniless. Both learn that they really love each other, and they are married. Still they keep their secrets from each other, one believing the other to be poor, and start in housekeeping. They find it a difficult proposition, and from this many funny incidents are derived. When housekeeping becomes too strenuous they confess to each other theld plots. Then arm in arm they hurry to a place where to them housekeeping is no drudgery.

A COSTLY PLEDGE.—Comedy. Solax. Released March 3.

There is plenty of fun in this picture, which contains a story of an inebriate, who, after a night out, pledges that he will buy his wife dresses to the amount of $500 if he again touches a drop of liquor. Apparently, things go very well for a time, but when the wife goes away for a trip the poor fellow can no longer contain himself. Drink he must. A friend meets him and extends an invitation to attend with him a bachelor masquerade. The husband attires himself as a bellboy, while his companion appears in the garb of a nurse. It is the next morning. The two poor men, with heads bound up, and with ice water pitchers close at hand, are groaning because of their sufferings. Here comes wifey. Hubby doesn't want to turn over that $500 for taking a few drinks, so he and his friend decide on a scheme. The friend is the nurse and hubby is a sick man. For a time wifey does not see into the state of affairs, but when she does it is all off. Hubby pays the five hundred, and the two men give the "never again" sign. There are laughs galore throughout the action of the film, which runs at a goodly pace. The players seem to enter to the spirit of the fun, and get out of the story all there is in it.

A MANLY MAN.—Drama. Imp. Released February 27. Length 1,000 feet.

A Manly Man is a very good film. It has a logical story, which is splendidly interpreted. The outdoor scenes are carefully selected spots, and the attention given to all details makes this film thoroughly enjoyable. This is the plot: An American goes to the Philippines to work as a civil engineer, leaving behind his sweetheart. In the island he is stricken with the black plague. All the natives shun him except a young girl, who nurses him. Out of gratitude he marries the girl. Later he is found by his old sweetheart and his friends, who have come to the island for a visit. Their belief was that he was dead, a report having been printed in a newspaper to that effect. The man is torn between love and duty. His decision is soon made, and with his wife clinging to him, he permits his old sweetheart to depart, heart-broken. The photography here is very fine.

ON THEIR HONEYMOON.—Comedy. Lux. Released, March 3. Length 440 feet.

Newlyweds are subject to pranks of all descriptions, and in this film a little joke which a friend perpetrates causes them considerable annoyance. The joker writes to the hotel where the young couple are to stop, informing the management that the two contemplate suicide, and that a watch had better be kept over them. The letter is given heed, and soon the young people are followed by a half dozen detectives. At this point in the film the laughs are most. In the end the joker is found out. He is punished, and all is well.

JACK'S LUCKY HORSESHOE.—Drama. Lux. Released March 3. Length 530 feet.

The attention of the spectator will be sustained with this film, which, though not extraordinary in merit, easily passes. It tells a tale of the luck of one, Jack, who runs the gamut of good fortune, starting in to work as a farm laborer, and rising until he becomes engaged to his employer's daughter. A rival for the girl's hand attempts to put Jack out of the way, but luck is with him and he escapes the death that had been planned for him. Acting and photography are good.

MEMORIES.—Drama. American. Released —.

Memories has a story that is appealing, but the manner in which it is treated diminishes some of its good points. For instance, the finish is too abrupt, the stop being almost instantaneous when the climax is reached. The story told is of an elderly man who adopts a little waif whom he finds on the street, to fill the vacancy made in his home by the absence of his wife and daughter. Some of the scenes are well devised, particularly the scene which shows the man and the child gazing through a window into a home where happiness reigns supreme. In the matter of acting, the American standard is upheld.

HYPNOTIZING A HYPNOTIST. — Comedy. American. Released —.

This is a trick picture, with the usual amount of comedy that trick pictures possess. A typical "old maid" is very much infatuated with a hypnotist, but he resists her advances. She learns the art of hypnotism, makes use of her knowledge with the hypnotist as a subject, has him taken to a justice of the peace, where the two are married.

THE RICH AND THE POOR.—Drama. American. Released —.

There is some confusion in this film, in which is told a story of labor difficulties, underlying which is a tale of injustice by a guardian to his ward. American releases on one or two previous occasions have had endings which might have been improved, and with this film the same remark applies. With a little progress in this direction, American films will be much more entertaining and interesting.

THE PROFESSOR'S ROMANCE.—Drama. Nestor. Released March 1.

In this picture Nestor has released a thoroughly interesting drama, well staged and acted. The story is entirely logical, no far-fetched ideas and situations being used. The photography, too, is very good.

THE WOMAN WHO DARED.—Drama. Yankee.

Nell Pierce, who has been portraying the role of a girl detective in a series of Yankee productions, is again the leading light in this film. This is characteristically a detective story, in which are introduced feats by Nell that are prodigious, and which, unlike all such productions, are just a little unnatural. Still, the public welcomes an occasional picture of this kind, so with that view of the motion picture perspective there ought to be a demand for this film. Nell plays her role without overdoing it, and is given adequate support. The photography is quite good.

ALL FOR GOLD.—Drama. Yankee.

Distinctly melodramatic, with situations of a sensational nature arising in rapid sequence, is this drama of the West. Over the marriage of his son to a young lady to whom he objects, a father disowns his boy, who goes West. After some exciting scenes, in one of which he saves the life of a man who is about to be hung for robbery, the young man returns East, his business evidently in a prosperous state of affairs. He learns his father is enveloped in the throes of probable financial ruin, and putting his financial resources into requisition, he is able to turn the tide. Then follows the reconciliation. It is the usual melodrama, done up in the usual style.

THE STORY OF A PRAYER RUG.—Drama. Released February 23. Length 1,000 feet.

The exquisite and excellent manner in which the Rex director has handled this story, the elaborate settings and the careful attention to detail, give an ordinary story a breath of interest not otherwise to be gained. The Story of a Prayer Rug concerns a young girl with whom the Pasha has become so infatuated that he abducts her after his offer to the father to buy the girl has been refused. The girl's lover follows to the Pasha's palace, and succeeds in gaining access to the room where his amorita is confined by posing as a rug merchant. When alone, he explains his plan to gain for her her freedom by enveloping her in a rug and thus carrying her from the palace. The ruse works, and all is well. Acting is exceedingly well done.

PATENTS CO.

THE OPEN ROAD.—Drama. Kalem. Released Feb. 22.

This picture is by far the best release the Kalem Company have offered for some time. A band of gypsies having camped, one of the children, a young girl called Zora, is sent to gather fagots. She loses herself in the woods, and is picked up by a young bachelor, who rears the child in luxury. Sixteen years later the same band of wanderers returns to the village, and, by a series of coincidents, the girl's identity is discovered by her mother. A young gypsy lad falls in love with the girl, and her hereditary nomadic disposition leads her to accept his love and join the rovers. The bachelor, who has learned to love the girl, is left behind. In all respects this film transcends the usual work of the Kalem Company.

THE SEMINOLE'S SACRIFICE.—Drama. Selig. Released Feb. 23.

An Englishman gives a jug of fire water to an Indian, and in return takes a squaw. One of the Indian leaders protests against the slave traffic, and the English Governor orders the trader to marry the squaw. The trader, becoming incensed, incites the Indians to warfare, much against the protestations of their advisor. The Indians storm the stockade, but the attack is very weak, and they are easily repulsed. Hostilities continue and the Seminoles are the losers. The Governor sends word to the tribe that if they will deliver their chief the war will be ended. The brave chief, defying his own cowardly companions and the renegade Englishman, mounts a horse and rushes to the camp of the soldiers, where he delivers himself. Instead of executing this Hiswatha, the Governor shakes his hand, and here the picture ends. The story is well developed up to this point, but the finish is not quite clear to the spectator. Just why the Governor, not knowing that the English trader was the cause of all the trouble, should spare the chief who was apparently the offender, is not explained. In all other respects the film is one of the best Indian pictures we have ever seen.

THE PADRE.—Drama. Selig. Released Feb. 20. Length, 1,000 feet.

Aside from the delightful and picturesque scenery, reminiscent of the early days of mission life in California, this film carries a story that while it is not entirely original, is at least plausible. The first scene shows a padre discovering the body of a woman who has been washed ashore. Beside her is a small boy, still alive. Tenderly picking up the boy, the monk carries him to the mission, where he is cared for by an old nurse. The boy grows up and is enamored of a Spanish senorita. The boy fights a duel for her sake, and she consents to become his wife. Her fickleness, however, is known to the hero's companion, and he advises against the marriage. The lovers plan an elopement, and escape the vigilance of the monks. In the desert they are lost and only by the timely arrival of a caravan are they spared the death of thirst. The desert, the valley of "dead things," is not just what one might expect to see. Instead of a barren and vast expanse of sand, signs of vegetation are noticeable on all sides. Their rescue having been effected, they are taken to a cabin, where the girl speedily recovers, but the lad is ill for some time. The Manon Lescaut disposition of the girl is once more asserted, and she leaves a note saying she is going away with the handsome American. The boy, heart-broken, is about to abandon hope when the padre comes in and the boy falls into his arms. The concluding scenes show the boy having assumed the habit of the monastery. This picture is one of the best releases of the month. The love of the padre and the nurse for the boy, the fiery Castillian passion of the lovers, and the quiet and peaceful atmosphere of the monastery can not fail to delight the more aesthetic patrons of the picture theatre. Photographically the film is good, although too dark in spots.

THE DIAMOND STAR.—Drama. Biograph Released Feb. 20.

The time-worn story of a husband's neglect is the foundation upon which a fairly good plot is laid. Tiring of his wife's companionship, the husband quarrels with her, and they agree to disagree, although the wife dearly loves him. In order to escape the usual notoriety which accompanies divorce suits, they arrange to live in the same house, occupying separate apartments. The man is fascinated by a society belle, and forgets his wife entirely. The butterfly plans a dinner for him, but he forgets to attend. This piques her, and as a peace offering he promises her the most beautiful diamond star obtainable. The charm having been brought her with a note to this effect: "Accept this gift with my love, and let's be friends again. Jack." He puts this note with the star in a desk drawer, and during his absence his little girl goes into his apartments, and, child like, begins rummaging among his belongings. Finding the star and note she takes it to her mother, who, believing it was intended for her, pins the brooch on her dress. The husband comes home, sees his wife wearing the star, and realizing the situation, asks his wife's forgiveness. All ends happily. Several glaring blunders in this film can not escape notice of picture patrons. Infatuated as he was, it is hardly likely the man would forget to attend a dinner party given in his honor. A more natural and plausible expedient could have been arranged. In the scene where the husband and wife decide to separate, too much talking spoils the effect. Less conversation and more action would have been better. The part of the young wife was admirably handled. The new Biograph girl is girlish, charming, vivacious, and, above all, a capable and talented actress.

HIS DAUGHTER. Drama. Biograph. Released February 23.

This picture is far from being perfect. In one scene the father receives a letter from his son at college, enclosing a photo the boy said was taken in his college clothes. When the photo is shown the spectator, instead of seeing the long flowing robe and student's cap, gazes upon an ordinary hunt picture. In another part of the picture an old man is supposed to meet with an accident. Instead of falling, or in some other natural way of being injured, the old man dashes his head against a wall of rock. This method of becoming injured is so ridiculous the spectator can hardly suppress laughter. Again, carelessness is obvious in a scene where a man disguises himself in the clothes of his pal. This man, the father of the heroine, is a drunkard and reprobate, and in order to cast suspicion upon another should he be detected in a theft he is about to commit, dons the hat and coat of one of his colleagues. His physique is so entirely different from that of his associates that he would, in real life, be recognized immediately despite the disguise. Especially would he be known to his daughter. The picture, summed up, is melodramatic, and not at all pleasing to the better class of picture patrons.

THE PRICE OF VICTORY. Drama. Edison. Released Feb. 23.

A French inn-keeper despises Napoleon and his hatred is augmented after his boy is drafted by the army. The boy is killed and Napoleon, visiting the inn, places upon the breast of the young hero a medal. The father retents, and asks pardon of the Emperor. The above is a summary of the story. There are many incidentals in the picture that aid in making this film one of superlative quality. There is much local color in the scenes in the French village which are true to history. The battlefield is much better than usually shown. The old man character and the taciturn Emperor are very nearly correct. The details have been well handled and this picture is altogether an excellent one.

(Continued on page 54.)

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Saturday, March 4, 1911.

LIVES OF FAMOUS SHOWMEN.

[EDITOR'S NOTE.—With this installment we conclude our series of articles on lives of famous showmen. In earlier issue of The Billboard we have given brief histories of the careers of P. T. Barnum, Jas. A. Bailey, Adam Forepaugh, John Robinson, I. A. Van Amburgh, Jas. L. Hutchinson, Dan Rice, Louis B. Lent, Dr. Gilbert R. Spaulding, Gen. Rufus Welch, Geo. K. Goodwin, Hyatt Frost, Seth B. Howes, Andrew Haight, and Jas. W. Wilder].

Levi J. North was born in the township of Newton, Long Island, N. Y., June 16, 1814. He apprenticed himself to Isaac Quick of the circus firm of Quick and Mead in 1826. The show shipped from New York to Richmond, Virginia, by schooner, making the trip in nine days. Music for the circus was supplied by a Dutchman named Sanders, who played the hurdy-gurdy and the performers took turns in beating the bass drum. The canvas was about fifty feet across and the expenses averaged from $35 to $40 per day. French, the advance man, preceded the show on horseback, announcing its coming by a sheet about the size of a quarter-sheet program. Young North made his first appearance as an equestrian at Camden, S. C. In the years that followed, he toured the South, West Indies and South America extensively and achieved unparalleled success in London as a vaulter defeating all contestants. North's greatest feat was accomplished with Batty's Circus at Henley, England, in the summer of 1839, where he turned the first somersaults ever accomplished while standing upon the back of a running horse. He first performed the feat in the United States with Welch and Bartlett's Circus at the Bowery Theatre, in New York, in 1840. During his career in this country, North was the equestrian star par excellence and made many triumphant tours. At times he directed his own companies. As early as 1856 he constructed an amphitheatre in Chicago. He died in Brooklyn, N. Y., July 6, 1885.

Doctor James L. Thayer was born in Waddington, St. Lawrence County, New York, May 20, 1830. At the age of seven, he moved with his parents to Milwaukee, Wis., The doctor lost his mother in 1840, and his father died in the spring of 1842, after which he was thrown upon his own resources. In 1846 he traveled with Potter's Circus as "chandelier man," whale or lard oil being the illuminator at that time. The doctor learned the trade of a tinsmith during the following winter. Next he drove a stage coach in the West for Frank and Walker, at a salary of $12 a month. He joined Mable Brothers' Circus at Beardstown, Ill., as band wagon driver, in 1840. In 1850, he drove stage between Vincennes and Terre Haute, Ind. In 1851, he started a tinshop on his own account at Clinton, Ind. In the spring of 1852, tiring of tin and tinkering, he joined Johnson and May's Circus as band wagon driver. In 1853, he joined Dan Rice's Great Show at Schenectady, N. Y., as boss hostler and driver of twenty horses, and also appeared in the ring in a test of strength, pulling against a pair of horses at each performance. This position he held until the fall of 1857, when at Dundas, Canada, with the same show, he made his debut as a clown. In the winter of 1857-58, Spaulding and Rogers started Dr. Thayer as leading jester through the large cities of the South on board the Floating Palace, and also at the Academy of Music, New Orleans. The season of 1858, the doctor was engaged to personify Dan Rice as clown in Rice's show, which was accomplished so successfully that few were aware of the dual character. In 1859-60, he was leading clown with Van Amburgh and Co. In 1861, the doctor started a small show in company with Frank Phelps, of Elmira, N. Y. In 1862, the celebrated show of Thayer and Noyes had its origin, they remaining together in business successfully until the spring of 1869. The season of 1869 was a very disastrous one, the doctor losing some seventy head of horses by disease, and his creditors becoming uneasy, the finest wagon show was sacrificed at Cincinnati. The doctor was engaged in a variety of speculations when he was engaged as doorkeeper to the Barnum-O'Brien World's Fair on Wheels, and represented P. T. Barnum's interest in the show. In 1875, he was clown and assistant manager with Burr Robbins. In 1876, he was inspector of admissions at the great Centennial Exhibition at Philadelphia. In 1877, he started a railroad show, and sold out to the Lowandes, at Columbus, Ohio. During the winter of 1879-80, he organized Dr. Jas. L. Thayer's New Circus, and the following year toured in a business capacity under the banner of Adam Forepaugh. He died in Chicago, June 30, 1892.

Charles W. Noyes was born at Park Hill, ten miles from Utica, N. Y., but spent the greater portion of his youth in Syracuse. He joined Seth B. Howes' Circus in Auburn, N. Y., in 1846, and remained with it till nearly the end of the season, returning home at the earnest solicitation of his parents. Being unable to conquer his desire to become a showman, he joined June and Company in 1849, and assisted about the side show, and in 1850, he traveled part of the season with Spaulding and Rogers in a similar capacity. In 1851, he engaged with P. T. Barnum's Museum and Menagerie, and had charge of the animals under Alviza Pierce. During the season of 1852, illness prevented him from traveling. In 1853, he joined Franconi's Hippodrome in New York, and broke and trained the monkeys that appeared in the hurdle races. Franconi had two elephants, Charley and Jennie (Jennie was afterwards purchased by Dan Rice and rechristened Lalla Rookh), which appeared in the races, and Charley performed; but Jennie was rebellious and refused to work. Unknown to the management, Mr. Noyes, with the assistance of two powerful Celts, conquered the unruly animal. He left New York, August 9, with Lalla Rookh and a white performing camel, and joined Dan Rice in Columbus, Ohio, and continued with him during his tenting season until the fall of 1855. Mr. Noyes believed that this was the first instance in American of transporting an elephant by rail. The animal was placed in one end of the express car, which was barricaded with heavy boxes. Lalla Rookh stopped the train several times in transit by mischievously pulling the rope that ran through the car, and ringing the bell. Mr. Noyes appeared in the National Theatre, Cincinnati, under the management of John Bates, during the holidays of 1854-55, in pantomime. While with Rice, Mr. Noyes broke and performed a number of panthers and tigers; and, in company with Omar T. Richardson, a hareback rider and pupil of Dan Rice, performed the perch, double trapeze, a brother act, and they were the originals of the globe perch; he also appeared in the tournaments and acted as ringmaster. In the spring of 1856, he joined Spaulding and Rogers' Circus in company with Richardson. In the fall, he rejoined Dan Rice. The same winter he taught the elephant Lalla Rookh to walk a rope, being the first performance of that feat. Remaining with Rice until April, 1861, and spending the ensuing summer in Girard, Pa., he there broke the performing stallion, General Scott, also ponies and monkeys. In the fall he married the daughter of Aggrippa D. Martin, who was the trainer and keeper of the famous elephant, Hannibal. That autumn he leased Dan Rice's show, and made a tour of the Pennsylvania oil regions, Dr. Jas. L. Thayer making up for and impersonating Dan Rice at every stand except Meadville, where the popular clown appeared personally for a single day in consideration of one hundred dollars.

This was Mr. Noyes first essay in management on his own account. In the fall and winter of 1862, he appeared for a short season in Cincinnati with Rice, introducing his new stock. In the spring of 1862 he entered into a co-partnership with Dr. James L. Thayer, and put on the road Thayer and Noyes' United States Circus, with James Robinson as the star attraction, having a highly successful season, and repeating the tour the following year. In 1864-65 the joint proprietors were Thayer, Noyes, and Van Amburgh and Company, the two first named paying, as a bonus to the latter in two seasons for the use of the menagerie, $76,000, which they could have originally purchased for $18,000. During 1866-67-68, Thayer and Noyes conducted a legitimate circus without menagerie attractions. In the winter of 1865 and 1866, they played one company in conjunction with Spaulding and Bidwell for a sixteen weeks' season in Texas, and sent another show up the Red River, under the personal direction of Dr. Thayer, which show met with a mishap by the sinking of the steamboat Ida May, at the mouth of the Loggy Bayou; but, fortunate, the circus property was saved and returned safely to New Orleans. In 1867, J. M. French became a silent partner in Thayer and Noyes show, with a one-third interest. In the spring of 1868, Thayer and Noyes organized a new show, French having acquired the old one. During the winter of 1868-69, they ran a successful season in the Front Street Theatre, Baltimore. In 1869 they traveled under the title of Thayer, Noyes & Co.—Robert Simpson, a well known Philadelphia minstrel manager, being a partner. At the end of the season, Mr. Noyes withdrew from the firm, and organized in Pittsburg, Pa., C. W. Noyes' Crescent City Circus, continuing to travel by railroad and boat till the fall of 1874, extending his tour throughout Texas, and exhibiting in the Mexican towns along the Rio Grande. In the spring of 1871, he exhibited in New Orleans with Spaulding and Bidwell in the Paris Pavilion. In 1879 he was an arenic director with Adam Forepaugh. He died in Goldthwaite, Tex., Oct. 23, 1883.

Miss Ailsa Craig, of 1823 Saint Paul street, Baltimore, Md., is ill at her home with pneumonia. She is well known in theatrical circles and she has reached a high place behind the footlights. She appeared for several seasons with Roger Brothers and Fritzi Scheff. This season she has been appearing with The Photo Shop.

The Three Gilden Sisters are in their 27th week as special feature for the Gus Sun Circuit.

CLOWNS.

Dear Old Billyboy—Replying to the letter signed by The Visitor in last week's Billboard, concerning "The 150 Clowns," which appeared some weeks ago in your valuable columns, the writer wishes to make the following statement:

In writing said clown article I wished to be understood that I had met and known every one whose name was mentioned, not trying to give the name of every clown that might have taken this part in the last fifty years, or from immortality's time, but simply the ones I knew and remembered, admitting that the writer is not infallible, but simply human and liable to err unintentionally.

The following names were omitted simply because it was an oversight in copying from my original list to that one for The Billboard, not that I wanted to slight anybody, as The Billboard is always true to the professional, no matter what rank and file he or she may fill. Therefore the writer takes off his hat and acknowledges the clerical error to The Visitor, and wishes to thank him for his kindness.

The names that I omitted from my original list were as follows: Dear old Sam Rinehart, may his soul rest in peace, as I can now see him making the final leap over the elephants and landing O. K. on the mat, arising and strutting gracefully away, to the merriment of the crowd.

And Lon Moore, a splendid producing clown of Uncle Ben Wallace's troupe. Willis P. Cobb, of trained monkey fame, still lives in Columbus, O. Robert (Bob) Hunting, like good Phil Diefenbach's, of old-time circus fame, both of whom used to clown their own shows as well as manage same, and John Murray, of the Murray and Mack show company, still playing the boards. "Randall," the famous mule clown of the Ringling Bros.' Circus. This noble, good-hearted fellow married one of the famous Leon Sisters, but had to give up his life to the father who gave him to this earth, and Jos. Lilichell Wallece, husband of Dollie Connors, the famous equestrienne, also does a good clown mule act, and was last season with the Robinson and Forepaugh shows. Wm. H. (Dike) Franklin, the original rube clown, and Art Adair, who makes them all laugh. George D. Melville, the polite and refined gentleman, who knew how to don the clown white and cause you to roar with laughter, and last, but not least, I will spring one that may give many a surprise, and taking the word of Mr. Charles H. Day, a gentleman who was always known for truthfulness, who told the writer that after earnest search through the archives of English and American literature, found that Mr. Edwin Forrest, the eminent tragedian, was originally an athletic tan-bark bouncer and clown. And Phineas Taylor Barnum, the world's greatest showman, told the writer some years before his death, that often when his favorite clown, Joe Pentland, would become indisposed and could not work that he (Barnum) would often make up and do the act, leaving the audience none the wiser but what the original Pentland was before them. Some years ago, when the Protective League of American Circus Men was in operation, Governor John F. Robinson, as president, and William Donaldson as secretary, the writer was a member of the Association, which boasted of over 150 members, each one supposed to be the proprietor of a circus company. Now, if each company had only two clowns each, and some bad over a dozen, why there would be over 300 clowns, and probably nearer 500, so one can see how hard it would be for the writer to know so many, and I think 150 to 160, which is the extent of my personal knowledge of famous fun makers, is quite a lot. Don't you? Amen.

J. MILTON TRABER.

Hamilton, O., Feb. 23, 1911.

RICHMOND, VA.

While the announcement made by W. Greanor Neal, principal owner and dominant factor in the Leath Theatrical Company, that a handsome new theatre will be built here and opened to the public before Sept. 15, was published in the local newspapers simultaneously with that interesting item of news in The Billboard, it has remained for The Billboard to give the local theatrical news-writers and the playgoing public of Richmond their first information as to the site of the new theatre.

The new house, which is to be one of the most costly and architecturally beautiful south of New York, will stand partly on the site of the Academy of Music and partly on the adjoining lot on the north side of the tract now occupied by Richmond's only first-class theatre. This information concerning the site of the new house has been eagerly sought, but in vain, by the local newspapers since the plans of Mr. Neal were first made public. For reasons best known to himself and his associates in the Leath Company, Mr. Neal has carefully guarded the secret. No announcement has yet been made from the headquarter offices of the Leath Circuit here.

The plans for the new theatre have been drawn, accepted and are snugly tucked away in Mr. Neal's office safe. The front elevation shows a magnificent structure, with a facade of Grecian design and a spacious lobby, opening into Eighth street on the west side and Grace street on the north. In architecture beauty the facade surpasses any of the theatres in New Orleans, Atlanta and other Southern cities.

The seating capacity of the house is to be slightly in excess of 1,600. The Academy of Music has a capacity of 1,400. The stage of the new theatre will have a width of 72 feet between walls and a depth of 78 feet. These dimensions will permit of the adequate staging of the most pretentious productions on tour.

The Leath Company being again in the Klaw & Erlanger fold, most of the attractions, if not all, that will occupy the Academy of Music next season, will be under the syndicate banner.

The Leath Circuit was out of the syndicate's chaperonage only a few weeks during the "recent unpleasantness." Jake Wells, who was serving as general manager of the Circuit when negotiations with the "open-door" people were inaugurated, is no longer the company's general manager. Further developments in the situation may be expected at the close of the current season. Who will be the general manager of the Leath Circuit at the opening of the next theatrical season is a matter of conjecture.

While the name for the new theatre has not been definitely decided upon, it is probable that the house will be given the name of the theatre it is to replace, the Academy of Music having been identified as the principal theatre in Virginia for more than a quarter of a century. In all that time it was a Klaw & Erlanger house, with the exception of a few weeks in the early part of this season, when it was captured by the "open-door" forces, who were compelled to surrender it almost immediately.

The Academy of Music will be torn down at the close of this season and building operations will be rushed to completion as speedily as possible.

It is understood that Leo Wise, manager of the Academy, will continue in that position when the new theatre is opened, retaining as his treasurer Charlie Briggs. It is probable that the whole staff of the house will remain unchanged.

In every branch of the amusement field prosperity was apparent throughout the week.

Voteries of vaudeville were amply supplied with novelties last week.

Artists from several of the vaudeville houses volunteered for an entertainment given to an audience of eighteen hundred convicts in the Virginia State Penitentiary on Washington's birthday. Necessarily, it was a matinee performance. Prof. Al. Franklin was at the piano and five acts made up the bill. Harry Mayo, of the comedy sketch team of Belle and Mayo, opened the festivities with a few funny stories and several songs; The Dantes gave a shadowgraph exhibition; El Gordo, magician, mystified the unfortunates with conjuring and legerdemain fantasies; Billy Putnam and Company appeared in a comedy sketch, and a fast and funny singing and dancing turn was contributed by Carl Garrett and Dennis O'Neil.

ALEX TAYLOR.

EVERETT, WASH.

"The Gobblers," a new local theatrical order, meets regularly every Tuesday night on the Rose Theatre stage. It is an order founded on the principle of "Eat, drink and be merry." This order is composed of performers working the clock houses here for the purpose of entertaining the various vaudeville acts coming to this city.

Si Condit, director, has left the Acme Stock Company and opens with the Everett Stock Company. Miss Ann Phillips, leads; Miss Minnie Gershal, character, and Mr. Lee G. Tyrell, character comedian, have also closed with the Acme and gone to the Everett.

Howard Foster, new leading man with the Acme Stock Company, brought a "monk" with him from the Islands. He calls is "Barren Locks," and it's almost human.

Jennett Dupree, who played here at the Rose Theatre, was a guest of Mrs. Chas. Manning at a delightful after-theatre dinner.

Mr. Jimmie Bradford, the "Tom North" of the Everett Stock Company, is keeping the local papers busy publishing his stories. Soma agent is Jimmie.

Little Miss Annalee Tyrell played the leading role in a pretty birthday party given in her honor recently. Miss Tyrell was two years old. She is the daughter of Lee G. Tyrell.

Chas. LeMoyne takes his own company out this week. They are to play Valley Forge on the small time around the Northwest.

Mr. Jos. St. Peter, manager of the Rose Theatre, was called to Tacoma to the bedside of his mother, who is very sick.

The Royal Hawaiian Quintet graciously furnished the music for the opening meeting of "The Gobblers."

C. B. SCANLAN.

CINCINNATI, O.

Sothern and Marlowe opened the Lyric here last week to crowded houses; in fact, the house was sold out two weeks before the opening night.

The Grand opened last week with The Round-Up. The play was well attended at every performance. This week the incomparable Bernhardt will be seen at the Grand in her repertoire, as follows: Monday night in L'Aiglon; Tuesday night, Camille; Wednesday matinee, Jeanne D'Arc, and Wednesday night, Sapho. It is regretable that Mme. Berndardt can only arrange for three nights in the Queen City.

Next week is Nat C. Goodwin's week at the Columbia. From all appearances the Columbia will have crowded houses at every performance. There are many admirers of Mr. Goodwin here in the Queen City, and all are anxious to see him succeed in vaudeville. The rest of the bill is up to the house's usual standard.

Paid in Full at the Walnut, and A Stranger in a Strange Land, at the Olympic, played to their usual full houses last week.

Wm. Davine, a theatrical manager in St. Thomas, Ont., and The Billboard correspondent at that point, called at The Billboard office last week.

W. H. Startzel, who will have charge of the concessions with Swain's Aviation Exhibition, stopped in Cincinnati a few minutes last week.

BIRTHS.

J. Jolly Jones, manager of the Crystal at Waterloo, Ia., is the proud father of a nine-pound girl, born Feb. 17.

MARRIAGES.

FRIES-LAWSON.—Alden Lawson, black-face comedian, and Miss Mabel Fries, who has been with a stock company, were married at Anniston, Ala., Feb. 21. The ceremony was witnessed by Mr. Woode, manager of the Cozy Theatre, and Marvin and Rogers, who are also at the Cozy. Fries and Lawson will double in the future.

DRYZER-ODANIEL.—Jake Dryzer and Lillian Odaniel, were married on the evening of Feb. 8, at Lebanon, Tenn. Both are members of the Burter Doyle Company.

PLAYHOUSE NOTES.

Herman C. Zander has let contract for a new concrete vaudeville theatre at Rhinelander, Wisc. Mr. Zander at present is manager of the Majestic Theatre adjoining the site upon which the new house will be constructed.

Outgrowing its present quarters, the Star Theatre Company, Ithaca, N. Y., has decided to erect a new and larger theatre upon land of its own.

Thomas F. Connelly announces that he will erect a new $30,000 theatre on the site of the present Casino, Elmira, N. Y.

A new theatre has been opened on the Public Square, Sullivan, Ind., and played Mr. Culhane's comedians, week of Feb. 13.

It is stated that Harry and Kate Jackson are making a hit with their new sketch, entitled Poor Mother.

VAUDEVILLE NOTES OF THE ROAD

Gladdish and Cranston displayed a new act to Chicago recently, and it was so well received that the various representatives of vaudeville circuits are making flattering bids for the services of the popular singers. Fred Gladdish, who is known as "The Chauncey Olcott of vaudeville," is assisted by Mary Cranston, who it will be remembered, was one of the five winners in the contest of the Hearst papers to determine the five most beautiful women in the world. Miss Cranston is generally looked upon as Lillian Russell's successor in the show circles, and is widely pronounced "the most beautiful comedienne in the theatrical world."

Luby Meroff, singing, dancing and instrumentalist, playing United time, closed her Canadian engagement at Montreal, Que., with phenomenal success. This little celebrity scored strongly at Hamilton, London, Ottawa, Quebec City and Montreal, the Canadian cities where she appeared. At Hamilton she was most enthusiastically received, and was the recipient of a beautiful wreath of white Canadian roses from her admirers in that city. Miss Meroff carries a complete change of wardrobe for every number, together with her own plush drop.

Luby Meroff, singing, dancing and instrumentalist, playing United time, closed her Canadian engagement of five weeks at the Orpheum Theatre, Montreal, Que., February 4, with phenomenal success. This little celebrity scored strongly at Hamilton, London, Ottawa, Quebec City and Montreal, the Canadian cities where she appeared. At Hamilton she was enthusiastically received and was the recipient of a beautiful wreath of white Canadian roses from her admirers in that city. Miss Meroff carries a complete change of costume for every number, and also her own plush drop.

Richard E. Cummings and Co. are headlined at Sittner's Theatre this week, being the first appearance of the offering, Little Steve in Chicago, and the return of Richard Cummings, Sr., and Katherine Merley to Chicago after an absence of several years. Mr. Cummings, Sr., was formerly a well-known member of the local theatrical colony, and wrote The World's Fair Fire and Carter Harrison's Death, which were widely sung here fifteen or twenty years ago.

Joe Fenton's Awakening Athletes, began twenty-five weeks over the Sullivan and Considine Circuit at the Empress Theatre, Cincinnati, February 6. Mr. Busch, one of the athletes and a Cincinnati boy, was presented with a large bouquet, and Mr. Fenton received a similar floral token from the Schwartz Athletic Club, of the Queen City. Mr. Fenton, after finishing his time, will have an entirely new act.

Hal Mordaunt and Elinor Foster have in preparation a twenty-minute tabloid musical comedy by Jack Gorman, entitled The Jewels. They will carry their own special scenery, electrical effects, properties, etc. The company will be composed of five people, viz: Miss Elinor Foster, Hal Mordaunt, Miss Kathleen Cameron, Miss Claimorne Foster and Miss Nella Neanelle.

Christian Hill and Company, who have been West for the past two years in a dramatic act, called Fate, playing the big time, will go to New York City after finishing a four weeks' engagement on Gus Sun time. This act will be entirely new to the metropolis. If not a success there, Miss Hill will play single in an original act called The Alabama Mammy.

Miss Margaret Pitt, who was leading lady with the Avenue Stock Company last season, made her debut in vaudeville at Dockstader's Garrick Theatre, Wilmington, Del., last week. Her playlet is called Wanted—Affection, and she was assisted by Lillian Fields and Fred Klawans. The act was well received.

Fred Holmes, Lola Wells and Marian Finlay comprise a new act known as Holmes, Wells and Finlay, which has twenty-six weeks of Western Vaudeville Association Time. Two of the players were formerly of Cary, Holmes and Wells. Miss Finlay is a daughter of Finlay and Burt, a well-known team.

The act of the Three Mills will be known hereafter as Charles Mills Troupe. The quartette consists of one lady and three men and they are now rehearsing a new comedy novelty act. The apparatus used in this act is entirely new and is an invention of Mr. Mills, who has a patent pending for it.

The Delno Troupe of Acrobats, which has been a feature of the Hagenbeck-Wallace Circus for several years, and is engaged for the Ringling Brothers' Show next summer, is now playing the Orpheum Circuit, and is credited with a big success at the Orpheum Theatre in Memphis, Tenn., last week.

Walter Foy, late of the Artoes Brothers, and Thomas W. Kitchen, of the Lavan Trio, have joined the Worth Brothers' Circus and sailed for Australia February 18. They will fill one year's engagement, doing their aerial and trampolian bar act. The troupe will be called Kitchen and Foy.

The Loretta Twins played Sittner's last week and offered an act slightly different from that seen at the American Music Hall a few weeks ago. These girls are twin sisters and have the assistance of a lad who dresses as a girl, doing the comedy.

Frank J. Weimer has been promoted from treasurer to assistant manager of the Orpheum Theatre, Utica, N. Y. This will place him in direct charge of the Orpheum, relieving Fred S. Anderson, who has taken up his duties as manager of the Majestic Theatre for Wilmer and Vincent.

Mrs. Carl Clayton, of the team of Clayton and Octavia, has been ill for the past few weeks, while her husband has been working single around Pittsburg and Toledo. Mrs. Clayton is now rapidly recovering and will join her husband within two weeks.

Dial and Armstrong, managers of The Eight Vassar Girls, are putting out a new musical act with fourteen girls, called The Aeolians. They have eight weeks booked on Percy G. Williams' time, and opened at the Bronx Theatre, New York City, February 20.

The Three Shelvey Boys opened at the Keith and Proctor Fifth Avenue Theatre, New York City, and were immediately booked for the balance of the season, opening at Majestic, Chicago, and Milwaukee, Indianapolis and other towns to follow.

An act that is rapidly coming to the front is Paul Perry, billed as the sensation of two continents. He is at present working over Walter Keefe's time with success.

Mrs. Hawley, of the Bandit act, had a serious fall at the Colonial Theatre, Lawrence, Mass., and sprained her ankle. It being impossible for the act to go on, The Great Richards, who was on the same bill, was selected to take the place of the Bandit act.

The Hamiltons have just closed a season of 55 weeks with the Modern Concert Company and leave for their home in Mobile, Ala., where they will spend a four weeks' vacation, after which they return to the Modern Concert Company.

Roy E. Harding, having just completed the entire Morris time, is visiting friends in Pottsville, Pa. He is arranging a new act which will be shown in New York immediately upon its completion. He will be assisted by Albert K. Murray.

Rozalez and Bernidez are in their eighth week with the Duvall Comedy Company, touring Iowa. They will play fairs this fall, featuring Rozalez, European gymnasts artistiques and the mysterious Bernidez in a small sack escape act.

Prof. Adams, the magician, was engaged by the Chamber of Commerce of Columbia, S. C., to play a week's engagement beginning February 20. The professor has been meeting with considerable success in the Southern States.

McWatters and Bolton closed their attraction known as Hyde's Theatre Party on February 15, and opened their one-night-stand attraction of St. Elmo on February 16. Hyde's Theatre Party will open again the first of August.

After playing for thirty-five weeks in New England, Billy Adams, called "The Original Happy London Chappy," opened on his Western time at the People's Theatre, Toronto. He is booked for twenty-five weeks.

Bisbee and Connelly, musical and lariat spinning act, are in their sixth week of Association time. Their act was well received at Tuscaloosa, Ala., and Manager Clark, of the local theatre, held them over for a second week.

JACKSON THEATRE, HEBER SPRINGS, ARK.

The above shows the Jackson Theatre, of Heber Springs, Ark., under the management of Milea Berry, a well-known circus and theatrical agent and manager. Heber Springs is a new and popular summer resort, located amongst the lakes of the Ozark Mountains. The climate is unexcelled for ten months in the summer and thousands of people spend their summer outings here.

Grant Gardner and Marie Stoddard have solid bookings until June 5. Next season they return to Europe. Virginia Grant, sister of Grant Gardner, is playing on all bills with Gardner and Stoddard.

Don Barclay opens for Wm. Morris in Chicago on April 2. George H. Webster immediately upon seeing Mr. Barclay's act booked him for ten consecutive weeks over his circuit, with five more to follow.

Dr. T. L. White, owner of the Hippodrome and Orpheum Theatres, McKeesport, Pa., has changed the policy of his theatres by placing vaudeville back in the Orpheum and the road shows in the Hippodrome.

LeRoy, who bills himself as the Originator and Imitator, owing to ill health, has been laying off for nearly a year. He is recovering and hopes to be able to resume work not later than the first of April.

The Flying Russells are booked solid until October 1. At the present time they are on the Loew Circuit, but on April 23 open on the Sullivan and Considine time for twenty-five weeks, placed by Frank Bohm.

The Musical Johnstons sailed on February 14 on the North German Lloyd Steamship Kronprinz Wilhelm for Germany. They will open at Neuremberg March 1, on their third tour of the world.

Karl Hoblitzelle is giving his personal attention to the bookings of the Interstate Circuit. B. S. Muckenfuss and Miss Rosalie Muckenfuss are no longer connected with that circuit.

Mueller Brothers, who bill themselves "The Somewhat Different Boys," opened a twenty-six weeks' engagement on the Sullivan and Considine time, at the Empress Theatre, Cincinnati, Feb. 13.

Bradley and Ward, eccentric comedians, report doing nicely in the Central West. They have been re-engaged by the Barnum and Bailey Show and will be East shortly to join the big show.

Cordelia (Mrs. George Austin Moore) played Louisville, her home town, recently, and scored a tremendous hit. Cordelia and Mr. Moore are booked up for a long tour over the Orpheum Circuit.

After finishing an eight weeks' vaudeville engagement, Albertine Bailey returned to Houston, Tex. He will be identified with the Mollie A. Bailey Show during the circus season.

Josie Kaeedler, of The Kaeedlers, was injured February 4, in San Francisco, by being thrown from a car. She will be taken to Philadelphia as soon as she is sufficiently convalescent.

The Millman Trio are in Germany, duplicating their American success. They are booked up so far ahead that they will not return to the States until the latter part of 1912.

The stork paved a visit to Mr. and Mrs. Herbert L. Knight (Marion Sawtelle), of Knight Brothers and Sawtelle, January 31, and deposited with them a baby girl.

Sterling Brothers have just finished their Michigan time, and will open on Canfield Circuit, introducing their new novelty act. They have Bert Marshall time to follow.

McDonald and Giagereaux are in their eighth week on George Webster's time. They have twelve more weeks to follow. Miss McDonald was formerly of the McDonald Sisters.

La Petite Normas, of the Dunbar Duo, who has been in St. Joseph Hospital, Albuquerque, N. M., for the past five weeks with scarlet fever, has fully recovered.

Charles Williams opens on the Interstate Circuit at the Majestic Theatre, East St. Louis March 5, for an eight weeks' return engagement over that time.

The Theatre Amusement Co., of Covington, Ind., controlling the Opera House of Attica, can place a male and female picture talker, who can play piano and sing.

Caine and Odom, with their nifty patter and songs, are cleaning up on the S. & C. Circuit, and have been offered a return engagement over the entire circuit.

Scott Brothers and Greenayer and Carmier, played the Talbot houses in St. Louis, booked by Frank L. Talbot's Chicago representative, Walter De Orla.

Maeller and Mueller opened February 12 at the Empress Theatre, Cincinnati, for a return engagement in the Sullivan and Considine houses.

After suffering all winter with throat trouble, Miss Marie Hayes, of the team of LaRoy and Hayes, underwent a successful operation, Tuesday, February 7.

L. C. Zelleno is seven days ahead of W. F. Mann's The Cowpuncher Company. He closed his Shadowed by Three Company in Nebraska, on February 1.

The Harlows are in their fortieth week on the Gus Sun Circuit with six more weeks to follow. They have a new act in preparation for next season.

Ed. Scott, of the team Chatham and Scott, has joined hands with "Little" Lew Gleason, and the team will be known as "Scott and Gleason."

Mr. Charles Marvelli has just finished eight weeks on the Orpheum Circuit. He will be with the Hagenbeck and Wallace Show the coming season.

The Traviolas after spending the holidays at their home in Portland, Ore., are now playing Fisher's time, and will soon be on their way East.

A. E. Hermann, of the Hermanns and May, has taken charge of the Opera House at Madill, Okla. He is presenting pictures, vaudeville and stock.

Horton and La Triska, billed as The Clown and the Human Doll, leave for Europe in a short time, where they are booked for about a year.

Howard Martyn and Howze Sisters have organized a novelty singing and dancing trio. The act is meeting with success in the Southwest.

The Lewis and Lake Musical Comedy Co. closed at the Grand, Vancouver, February 4, and opened at the Star, in Seattle, February 6.

Cam and Thiera, ventriloquists, just off the Sullivan & Considine Circuit, opened on the W. V. A. time at Rockford, Ill., February 20.

Fosto, equilibrist, with the Ringling Bros.' Circus, last season, has been working steadily on the U. B. O. time since the show closed.

Martha Russell and Company have a new act, The First Law of Nature, which is being eagerly sought by western booking agents.

The F. & H. Amusement Company plans the erection of a new theatre at Bloomington, Ill., which will be named the Orpheum.

The Two Lafayettes are now in the East, booked by Norman Jefferies. They will soon have a new act, entitled Simple Simon.

Hamilton and Deane, in their rural comedy sketch, Down on the Farm, are getting many laughs on the Fisher Circuit.

May Bretoane and Company are booked over the Sun time. They are presenting a comedy sketch called Never Again.

LaVerne and Johnson opened at the Lyceum Theatre, San Francisco, February 19, for a tour of the Pacific Coast.

Ardell Brothers have added an elaborate dark green velvet plush drop to their act. They are on the Interstate Circuit.

Bosworth and Otto, comedy jugglers, are framing up a new act. It will be ready for presentation about March 1.

Eldridge and Barlow have secured Western Vaudeville Managers' Association bookings for their new act, The Law.

Chas. LaCrandall has joined the Three Coles, wire act, which will hereafter be known as the Cole and LaCrandall Trio.

Jeanette Lee returned to the stage at the American Music Hall in Chicago recently, scoring a decided hit.

Frank Arnum is scenic artist with Theodore Lorch and Company at the Lyric Theatre, Oklahoma City, Okla.

Mabel Paige and Company are playing A Bachelor's Honeymoon and The Game to crowded houses in Alabama.

Olivette was on the opening bill of vaudeville at the Washington Theatre in Bay City, Mich., recently.

Black Brothers, hanjoists and dancers, open on the Orpheum Circuit, February 26, at Spokane, Wash.

The Randalls opened on the Fisher Circuit at Billings, Mont., Feb. 2, with the Bert Levey Circuit to follow.

Fred E. Ellis has leased the Grand Theatre, Columbia, S. C., and will open it as a vaudeville house.

Johnny McGrail sends out four acts each week from Chicago to the Howell Circuit in California.

Jan Defrej is now playing The Angle Worm and I Love It on his violin and these numbers prove a great hit for him.

Harris and Randall, in a rural comedy sketch, called Fifty Miles From Nowhere, are booked over the W. V. M. A. time.

The La Dare Warner Trio, cycle artists, have just opened the George Webster's time and are going big.

James Finney is regretting the loss of his swimming medals, which disappeared a few weeks ago.

Hawkins and Cushman have accepted ten weeks from the Ted Sparks' Vaudeville Exchange.

Maximillian, formerly of Maximillian and Shields, died in Chicago, Feb. 6, aged about 50 years.

The Verdi Theatre in Chicago is now playing stock and an occasional vaudeville act in "one."

Lillian Raymond is at the American Cafe, Seattle, where she is booked for a long engagement.

The Jeanne Russell Co. is touring the one-night stands through British Columbia to fair business.

Charles Gaylor has been engaged for ten weeks to appear at fairs with his gymnastic act.

Paul Paulus is filling a three weeks' contract with Edwin Fisher. He opened February 5.

The American Newsboys' Quartette are putting it over in great style on the Pantages tour.

Miss Minnie McClendon, a contortionist, is ill at St. Vincent's Infirmary, Little Rock, Ark.

Marie Dorr is playing the Western Vaudeville Managers' Association houses in Chicago.

Miss Grace Cameron, after her present tour in Nancy, will enter the ranks of vaudeville.

Porter and Clark, sister team, have been meeting with success on Ed. Fisher's circuit.

The President Theatre in Chicago now secures its attractions through the W. V. M. A.

Wilson and Frankford are working ten weeks for Farrell and Braxie, Cleveland, Ohio.

Ira Robertson joined the Sherman Musical Comedy Co. at Edmonton, February 6.

Signor Frisco is en route with Frankie Jackson's Vaudeville Stars on Jenk's time.

The Ingle Sisters are being featured this season with Carl Neel's Concert Band.

Don Court and Whelan are booked solid over the W. V. M. A. time until June 19.

Miss Mabel Valenteene Moore is meeting with success on the Butterfield Circuit.

"Murph" Maxwell has received several weeks' bookings on the Fisher Circuit.

Carson and Devereaux are preparing a new act which they will call In Hibernia.

Harrington, Mildred and Lester are on the S. & C. time, booked by Paul Goudron.

Lee Tung Foo is playing the Butterfield Circuit through Michigan.

Burke and Davenport are playing vaudeville in a musical pantomime act.

Hines and Fenton are playing the Cleveland Circuit, and doing nicely.

Joe La Fleur is being well received on the Marcus Loew Circuit.

The Cornalias opened on the Sun time February 6.

The Swedish Ladies Trio is on the Pantages tour.

Kelly and Lafferty are touring the S. & C. time.

BIG TOWN AMUSEM

ALBANY, N. Y.

The initial experience of J. Gilbert Gordon, manager of Harmanus Bleecker Hall, as an impresario, was the engagement at that theatre, Feb. 15, of Percy French and Dr. Collison, two English entertainers, total strangers to Albany, but now sure of a welcome each time they come. They gave complete satisfaction and Manager Gordon showed enterprise and judgment in their booking.

During the return engagement of The City, Feb. 22-23, at the Hall, Mary Nash was featured in the types with Tully Marshall. This was a compliment to Albany's talented young actress daughter of Philip Nash, who has made good in this play.

Harmanus Bleecker Hall has such an extensive carriage and auto patronage that Manager Gordon has installed a porter at the curb to handle this traffic by the check system, as is done at the New York theatres. This is quite "some style" for "the road."

John J. Carlin, better known as "Jake," will again manage Maple Beach Park this summer.

Miss Fola LaFollette, daughter of Senator LaFollette, and late of The Scarecrow, at the Garrick, New York, is in town with the suffrage leaders for the legislative hearing on the "votes for women" question, and gave a reading for the cause at the Hotel Ten Eyck, Feb. 24.

The moving picture houses were engaged by the suffragettes for last week, for film illustrations and lectures on their work.

WILLIAM H. HASKELL.

BOSTON, MASS.

The second annual airship show is being held at the Mechanics Building and the people of Boston are showing their usual interest in the advancement of this branch of science. Tuesday night was society night and Governor Foss and his staff were guests of honor. Chester I. Campbell is managing this exhibition and his experience is making it a great success. The Automobile Show will be held at the Mechanics Building beginning March 5.

The Boston Arena, ice skating rink, is more than making good. Their excellent facilities have drawn all the hockey games of this part of the country to this rink. Besides the hockey games the regular business of the rink has been very good. Several private skating clubs have been formed, who hire the rink on several afternoons. On Washington's birthday, the management gave a fancy dress carnival, and there was a very large attendance.

The Girl of the Golden West, which was produced on Saturday for the first time at popular prices at the Boston Opera House, was a tremendous success. It was stated officially that over 3,100 heard the performance and that 1,000 were turned away. The management expect to repeat the opera some time in the near future for the benefit of those who were unable to secure seats at the first performance.

R. T. BAILEY.

BALTIMORE, MD.

The contract for the Empire Theatre to be erected on West Fayette street was awarded to Cramp & Company of Philadelphia. The drawings and specifications have been completed by Otto G. Simonson, architect, and the construction will commence at once. The building will cost $150,000.

The theatre will have a seating capacity of 2,000. The design of the structure will be of the French style and the main floor will have three large entrances in front and four exits leading directly to the open side courts. The balcony and gallery will have wide entrance stairs from within and each will have separate exits and stairways leading directly into the open courts at the sides. The building will be three stories high, of brick and concrete, with ornamental stone marble trimmings. The facades will be of stone, terra cotta and onyx, iron panels, iron and glass marquise and plate glass. It is to be ready for business by the middle of August.

The engagement of Mme. Sarah Bernhardt was a notable success at the Academy of Music and the four performances filled the house to capacity. The Divine Sarah travels in her own private car and during her stay the car was sidetracked near Timonium so as to assure her tranquil surroundings. This is in the midst of Green Spring Valley, which is distinguished from the fact that many of Baltimore's exclusive families are domiciled in that section. Several young society ladies are expert equestrienne and the famous actress witnesses some difficult and daring feats of horsemanship. The actress entertained the ladies in her car during the morning hours. One hundred and sixty members of Waynesboro Lodge No. 731, B. P. O. E., came to this city Feb. 18, to see the famous French actress. The train was in charge of W. J. C. Jacobs, manager of the opera house at Waynesboro, Pa. He also represents the Western Maryland Railroad in that city. It has been customary for the Waynesboro Lodge to run a theatre special to Baltimore and the plan is now to make it an annual event.

Members of the Grand Jury have been making an inspection of theatres and moving picture theatres. Special attention was given to exits and to the compliance of laws. This does not occasion any alarm as it is a custom with every grand jury.

Theodore Wells Pietsch, architect, has been commissioned by Messrs. Abram and Louis Benesch to prepare plans for the erection of a new theatre on West North avenue near Druid Hill avenue. The house will have a seating capacity of 400. The theatre will be equipped with all modern devices and a spacious stage with dressing rooms will be provided. Special attention will be given to the appearance of the house so that the embellishment will have the highest perfection of decorative possibilities. The plans will be completed shortly and bids for the work will be requested.

Professor Napoleon, which was presented at the Lyric in seven performances, was the biggest amateur event ever undertaken in this city. The cast and company numbered 720 persons. This was a big society event as the participants were mostly of that ilk. Mr. H. Wade Davis had the job of coaching these would-be thespians and his efforts were very successful as the opening performance was a finished production without a flaw. The play is being produced for the benefit of the Mothers Relief Society and the receipts were very large. Each performance averaged $1,500.

Homeward Bound, a new play by Eugene Walter was presented at the Auditorium Theatre during the week of Feb. 20. Miss Dorothy Tennant had been engaged to play the leading role and owing to illness she did not appear. Charlotte Walker, wife of the author, consented to play the part during Miss Tennant's illness. Her performance was excellent, considering the fact that she assumed the role with only twenty-four hours' notice. William Courtenay is starring in the play and he gained Miss Walker's consent to play the part after he had requested her to assist him out of the difficulty. Miss Walker is well known here, socially, and she has often appeared here as a Belasco star.

SYLVAN SCHENTHAL.

WASHINGTON, D. C.

The Avenue Grand Theatre has discontinued vaudeville and is now devoted exclusively to moving pictures.

James Fulton, manager of the Golden Crook Company, was able to head his company in its recent engagement in this city. Mr. Fulton had been laid up at a hospital in Brooklyn for two weeks, and it was a tough proposition for Jim, inasmuch as he had never experienced any illness before in his life.

Jumping Jupiter, the musical comedy here last week, has in the cast two well-known Washingtonians, Miss Ina Claire and William Proctor.

Walter Paschall, who appears in College Life, and sings responsible roles, is also from Washington.

The Girl of the Golden West, with the entire original cast, company, production and orchestra, will appear here shortly if present negotiations do not miscarry.

ED WYNN.

PITTSBURG, PA.

The local theatres have had little cause for complaint during the past few weeks and business at all of the big houses has been humming. For the second time this season, attractions have been held over at the Alvin for the second week, both of these being musical shows.

The Nixon, although not quite as popular as the Alvin, has also been doing unusually well, while the Lyceum, with popular-priced musical comedy and melodrama, has had a record season.

At the Duquesne, Albert Morrison has been heading an excellent company of stock players, and has, and is still playing to big business. The burlesque houses, the Academy, playing Empire Circuit attractions, and the Gaiety, the Columbia Amusement Co.'s shows are both playing to the biggest business in their histories and a marked improvement in the quality of the shows of both wheels has been distinctly noticeable.

The picture houses, which stud the most prominent thoroughfares like stars in the sky, are always full, while the various skating rinks and lecture halls have apparently met with every success.

In Allegheny there are a number of smaller theatres showing pictures and playing small vaudeville acts all of which seem to be prospering, while the Kenyon, the biggest theatre on the North Side, is breaking all records and has been giving some really good bills. All of them booked through the Polack Booking Exchange of this city.

When The Chocolate Soldier was at the Alvin, an early morning matinee was essayed with good results, the same being given to a crowded house. Among the audience were the members of the various companies which were at the time playing at the other theatres, all of them purchasing tickets for the show. Among these was the entire company of C. B. Arnold's Fads and Follies, which was last week playing the Empire, Cleveland, while The Chocolate Soldier was at the Shubert house there. By the way of reciprocation, the members of the big show visited the Empire in a body, all of them paying for admission to the show, a worthy display of real good fellowship.

The Alvin has a new manager and most of the boys are rejoicing. W. B. Merrill, the former manager, was far from a favorite with the newspaper men here, and John Reynolds, the new manager, is being warmly welcomed. The reason of Mr. Merrill's release has not been given out.

J. J. McClure was in town last week and was working overtime in the interest of The Rosary. Mr. McClure got a fine showing here and the town was literally burned up with the artistic paper and neat cards announcing the coming of the show. All of the orchestras in the down-town cafes were playing The Rosary and even the street organ grinders were enlisted to help boost the show. Mr. McClure was formerly the manager of The Burgomaster and is certainly a hustler and the right man in the right place.

John Varley, the advertising manager at the Lyceum, has been offered the position of manager of the advertising forces for the world's Panama exposition, which is to be held in 1915 at San Francisco. John is a regular advertising man and books a long way ahead. Jim Kenny, who handles the pasteboards at the Grand, the United Booking house here, stands alone among treasurers inasmuch as he always is polite to all patrons, as well as to visiting artists and callers in general. Jim started early in the show business and was once water boy at the very theatre of which he is now treasurer. He was promoted to the rank of usher and later became assistant treasurer, gradually working his way to his present position. At the Duquesne, there is another bright and inspiring young showman in the person of J. P. Conley, who is assistant treasurer at the Harry Davis stock house. Mr. Conley is a student of theatrical economics and is carefully watching the progress and development of modern theatricals. He is a constant reader of The Billboard and says that it is, in his opinion, the best theatrical newspaper now published. I, of course, thoroughly agree with him. But that is another story.

Harry M. Teufel, for many years a local stage hand and a member of Pittsburg local of the I. A. T. S. E. No. 3, is now located at Youngstown, O., where he is established in a palatial cafe, which is situated in the theatrical district and next door to the Park Theatre.

The local T. M. A. are jubilant over their new club house, which is fast becoming the favorite resort of all theatrical people. The club is known as the Theatrical Men's Association and is situated on Ninth street, almost immediately back of the Gayety, Lyceum and Alvin Theatres.

The Five Keiths, a Scotch family, are in the next room to me this week and are evidently trying out a new set of bagpipes. They appear to enjoy the music for they seldom cease to play from early morning until late at night. "Root Mon" but the bagpipes are fine instruments (of torture).

Since the recent box-office hold-up at the Lyceum, local treasurers are securely locked in the offices, between shows, and during the morning hours. In addition to this precaution the boys have each been provided with a loaded revolver, which is kept constantly at hand.

Robert Halcott was here last week and was looking for a job. He didn't have to look long and is now in Ohio handling the Johnson-Jeffries fight pictures. The Polack office is rehearsing several small musical shows for the summer park season. W. H. Rice, the well-known circus and carnival promoter, is in Omaha, in the interest of the Hatch Amusement Co., and expects to land the Ak-Sar-Ben for the coming year. Bill is a hustler and has already lined up several big fairs for the Hatch Shows. Among them being Detroit, which is generally conceded to be the most prosperous city even in the country.

SYDNEY WIRE.

NEW HAVEN, CONN.

A large contingent of New Haven people attended the Charity Lecture and Concert at Poli's, Sunday night, Feb. 19. The lecture, by Henry Ellsworth, was on The Passion Play at Oberammergau. That in itself would have drawn a good house but the fact that Mrs. Harry Treat Beers, a New Haven woman, better known as a singer in New York that at home even, was to be the soloist of the evening, proved a card that packed the vast theatre from pit to dome.

So great was the success of the evening that the same program was repeated Sunday, Feb. 26.

A return engagement of the Russian dancers, Pavlowa and Mordkin, who appeared at the Hyperion during holiday week, is announced for March 11. On the occasion of their first appearance here they were the real sensation of the year. They were brought here originally by Mrs. Wilbur, of the New Haven Register. Mr. Eldridge, who is the Shuberts' New Haven representative, is bringing them back. It is doubtful, however, if they will draw the house they did the first time as all New Haven, fashionable and otherwise, was on hand that night and New Havenites are not famed as "repeaters."

Another announcement of importance is the appearance at Woolsey Hall, March 2, of McCormack, the noted tenor, who created the part of Natoma, in Victor Herbert's first grand opera produced at Philadelphia, Saturday, Feb. 18. His chief associates in the cast were: Mary Garden and Sammarco. Mr. McCormack will be assisted in New Haven by Miss Marie Nerelle, a soprano, and Felix Fox, the noted Boston pianist. This concert is sure to be a smart event. Miss Fentchwanger, the most successful of all the local managers, has it in charge. New Haven is really indebted to her for a lot of the progression lately evidenced in things musical. She has the indorsement of the University set, which puts her in line for only successes.

JEAN PARDEE CLARK.

COLUMBUS, O.

After much delay, Messrs. Wm. James and Sam. Murphy have completed arrangements to open their new Broadway Theatre on April 15. Less courageous fellows than these two would have given up long ago with this project for they met with reverse from the outset. They have succeeded in interesting Eastern capital in their venture and are now in a good way to see their project completed. They intend playing "pop" vaudeville, giving three shows daily. Sullivan and Considine will book the house. Folks familiar with the local situation see no reason why the house should not be a winner from the beginning, as the location is an ideal one and both men know the game thoroughly.

Jno. Speck, a member of the local colony of the T. M. A., died suddenly last week at Mount Carmel Hospital from an attack of heart failure. The deceased was an old-time stage employe, having worked in theatres all over the country and was well liked by everyone who knew him. At the time of his death he was employed in the fly loft of the Colonial Theatre here.

Business at the Southern Theatre the last month or two has been more than satisfactory to Mr. Boda and Mr. Dunmeyer, the general and local manager, respectively of the Valentine Circuit.

Jack Levy, manager of the Grand, was arrested on Friday night for violating the fire laws regarding spectators standing in the aisle and was fined $5 in police court the next morning. This is the first time the law has been enforced here.

WM. H. CAMPBELL.

LIMA, O.

The Lyric Theatre, which was built in this city by Messrs. Doyle and Berger, was opened on the 6th with an exceptionally strong bill. It is an entire ground floor house with a seating capacity of 700. No expense has been spared to make it one of the most complete little vaudeville houses in the State. The stage is a large and roomy one, having ample space to take care of practically any of the large road acts. The booking of the house will be taken care of by Sullivan and Considine, while the local manager will be Mr. C. C. Deardourff. Mr. Deardourff formerly piloted the Gus Sun houses at Marion and Mansfield, Ohio, while he was also manager of the legitimate house at Greenville, Ohio. The staff of the Lyric is made up of L. J. Berger and Thos. Doyle, owners; Chas. C. Deardourff, manager; Mayme Focht, treasurer; Wm. Rhodes, stage manager; Geo. Benner, electrician; Mrs. B. L. Flinn, musical director; Frank Kuhn, press; W. B. Irwin, props.; John Kilioran, head usher.

The new Elks' home, which was erected here at an expense of $100,000, was opened on Jan. 27 and 28. The dedication ceremonies were attended by Elks from all over the country and were conducted by Garry Hermann, Grand Exalted Ruler of the order, from Cincinnati. The home is one of the most beautiful to be found anywhere and is complete in every detail.

Horton and La Triska, who style themselves The Clown and the Human Doll, after closing at the Lyric, in this city, left for New York, from which place they will sail for Europe. They are booked for about a year across the pond.

The park situation in this city is still undetermined for the coming season. The affairs of Hover Park, which was controlled by the Standard Amusement Co., are still in the courts and until they are straightened out, nothing definite can be given out.

On account of "Billy" Sunday, the great evangelist being in this city, the Orpheum and Lyric, both vaudeville houses, have decided to discontinue their Sunday performances. What effect these revivals will have on the amusement business here is to be found out later.

CHAS. C. CLEVELAND.

NEW JERSEY GOSSIP.

Photoplane daylight motion pictures were presented at the Hudson Theatre Feb. 21. The Hudson is credited with being the first vaudeville house in New Jersey to present the photoplane pictures.

Mrs. Mary G. Spooner, directress of Blaney-Spooner Stock Company playing its twenty-fifth successful week at the Orpheum, presented each member of her company with a heart-shaped box of chocolates Valentine's Day.

To pay his bet, J. P. Barrett, correspondent of "Billyboy," entertained twenty-four influential politicians of New Jersey to a theatre party at the New York Hippodrome, where his party had the pleasure of seeing the new circus acts recently installed. A supper was served at Murray's. New Jersey politicians are now talking about building a hippodrome in North Bergen. Perhaps they will.

Claude Payton, leading man of the Payton Stock Company at the Gayety Theatre, is gradually improving. Claude played the part of Monte Chriato last week, and made good. Claude is the third leading man at the Gayety since the opening of the stock company.

A rumor is about that the United Booking Offices of America is in search of a piece of property in Union Hill. An offer of $35,000 was made for a piece of valuable property in the busy section. The United Booking Offices have helped to boom Union Hill since it came to Union Hill to operate the Hudson Theatre, where high-class vaudeville acts are presented.

JO. P. BARRETT.

TORONTO, ONT.

Mr. John Griffin, president and general manager of the big Griffin Amusement Company, has returned to town after an important business trip East. Mr. Griffin has affiliated his vaudeville circuit with the Delmar Booking Office, which will give artists playing over his big circuit much more additional time in Eastern Canada and the Eastern States.

Mr. J. Ernest Lawrence, the composer and Mr. Ambrose T. Pike, the librettist of the new military comic opera, The Red Cross Princess, which received its premiere at the Princess, Feb. 20, were kept busy next day receiving the congratulations of their numerous friends over their success.

Mr. Robson Black, the well-known dramatic editor of the Toronto News, who is an authority on theatrical affairs, gets out a most readable page covering the local amusement field in the Saturday issue each week. Last Saturday's issue was a big scoop as all the articles were contributed by artists appearing at the seven local houses.

JOSEPH GIMSON.

MONTREAL, CAN.

Manager Larose is at present in New York in the interests of Solmer Park.

Mr. Mittenthal, the manager of To Serve the Cross Company, says that bribes and threats have been offered to kill this new play.

Margaret Illington goes on record as not being in favor of reciprocity between Canada and the United States.

On Feb. 18, two pieces of dynamite were found in the gallery of the Francais, sufficient to shatter the whole building.

NEAL W. SHANNON.

A complete list of attractions appearing in the cities mentioned on this page is given in the department beginning on page 22.

ENT NEWS IN BRIEF

SAN FRANCISCO, CAL.

Hurrah for San Francisco, we've got the fair and believe me we are going to have some fair. The entire city now wears a broad smile and everybody is congratulating everybody else on our success. Already business seems to be stimulated and real estate is being sought after. Frisco never does things by halves and the committee in charge promise us that we will give the world the greatest fair the world ever had. Watch us.

Mary Garden will appear here during May in concert under the direction of Will L. Greenbaum.

An explosion took place Feb. 14 in the Variety Moving Picture Theatre in Berkeley and caused quite a panic among some hundred patrons. No one was injured. The origin of the explosion is a mystery; all that is known by the police is that a high explosive wrapped in a lead pipe and stuffed in a two-quart tomato can was set off shortly after 10 o'clock. No one was seen to place the bomb, nor was any one noticed leaving the theatre just prior to the explosion. The explosion tore out a half dozen seats, clogged up one exit with debris and filled the place with smoke. That no one was injured is declared remarkable.

Jack Morrison, advance agent of The Girl in the Taxi Company, was assaulted near the Vendome Hotel, San Jose, Feb. 14, and is reported in a dying condition. His dying statement was taken by the district attorney. Morrison left the hotel about 11 o'clock and while giving a beggar a coin was struck by a black jack and robbed of $45 in gold, a gold watch, stickpin and other jewelry. He had a sister living at 45 Forrest Park Boulevard, Saint Louis, Mo.

The Garrick Theatre, Stockton, has changed hands, Theodore Rotchild having sold out to Smith and Campbell, who will play six vaudeville acts weekly, furnished by Ernest Howell.

Berkeley is to have a new $40,000 vaudeville theatre, which will be built at the corner of Shattuck avenue and Haste street. Work will begin at once and it will be completed within three months. Sullivan and Considine will do the booking.

It is now reported that John Cort has secured the American Music Hall, now building. It is also stated that Cort will place his high-class shows in the new house and use the Savoy Theatre for all the other traveling shows and play them at popular prices.

The Five Silbon Family, Fote Siegrist, Ed. Polo, Fred Fisher, Henry Diaz and sister and Harry McFarland left here Feb. 18, direct for New York, where they go to join the Barnum and Bailey Greatest Show on Earth, which is scheduled to open March 23 at Madison Square Garden.

The James P. Lee Musical Comedy Company closed their engagement at the Wigwam and Chutes Theatres and opened at the Farragut Theatre, Vallejo, week of Feb. 20.

Princess Suzanne, that wonderful midget character singing and tight-wire performer, is making a most phenomenal hit through California.

Those funny Frehall Brothers, burlesque boxers and horizontal bar artists, are making their first appearance on the coast and are very successful.

Reports from Honolulu mention a big success made by the Musical Bentleys, who are installed as favorites, also the Benabdies, strong act and contortionists, have proved one of the biggest novelties ever seen on the Island.

Suits Edwards and Hilda Carl have closed with Harry James' Musical Comedy Company.

Art Hickman is a very busy man these days. He is stage manager of the Chutes Theatre, also appears each amateur night with every novice, helping to get the laughs and is also manager of the Garrick Theatre, located some three blocks away.

Another Class A motion picture theatre is in course of construction on Union street. It will have a capacity of 800 and have an Oriental front. This district now has two houses.

RUBE COHEN.

LOS ANGELES, CAL.

Ferris Hartman and Company, at the Grand Opera House broke all records here for theatrical runs. The Campus, a new musical comedy, by Walter de Leon, with Mr. de Leon and "Muggins" Davies, his wife, in the leading roles, and the genial Hartman in an excellent comedy role, is now in its eighth week with probably more to follow. This is the first work of Mr. de Leon and its extreme popularity, although deserved, is something short of phenomenal. The scene college life, is made much of, and the plot is interesting. The music, as a whole, is good, and the production one of the best of the season. The Hartman management is preparing a second company for a road tour of The Campus, to be headed by Mr. de Leon and Miss Davies.

EUGENE D'INGOMAR.

ST. LOUIS, MO.

Last week began with a terrific snow storm, the worst of the season and made most of the openings light, but with a holiday matinee the week resulted good. Most of the attractions have been here before, and are deserving of patronage.

The Mogbler Moving Picture Theatre, located in North St. Louis, was destroyed by fire last week. There were no fatalities as the fire occurred in the day time.

Klimt and Gazzolo's James Boys in Missouri Company will close the season on Feb. 26, at Springfield, Ill.

Mr. Chas. Buchanon, of the Yankee Robinson Shows, paid St. Louis a visit last week.

Mr. Thomas Rankine, who is now making his home in St. Louis, signed contracts with the Barnum and Bailey Shows, as official announcer, and as this is his old stamping grounds, will be much at home again this year.

The hearing in the case of Wm. Garen has been postponed until March 20. The case will probably go to trial on the Havlin Theatre embezzlement charge.

Dan Fishell, manager of the Princess Theatre, announced, Feb. 21, that he had accepted the general management of the Delmar Garden Opera Company for the coming summer. Plans for the presentation of musical comedies, upon a scale never before attempted here, with the very best known American stars in the principal roles, are well under way. Negotiations for the engagement of Gertrude Hoffmann, Eva Tanguay, Lillian Russell, Blanche Ring, Eddie Foy, DeWolf Hopper and Raymond Hitchcock were begun several weeks ago by Mr. Fishell in New York.

Next week J. C. Jannopoulo and Mr. Fishell will go to New York to complete the preliminary details. Plays proposed for the consideration of Eva Tanguay are: The Chaperone and The Sambo Girl and for Gertrude Hoffmann: The Mimic World and The Gertrude Hoffmann Review, Mr. Fishell announced. For Lillian Russell Lady Teasel and The Grand Duchess have been suggested. The final selections will be largely left to the stars.

The Delmar season will open the last week in May and will continue for fourteen weeks. Delmar Garden and the concessions will open May 1. The Opera Theatre will be extensively remodeled and improved. A chorus of forty-two, the largest ever formed for summer stock, will be engaged. Mr. Fishell states that he is going to make Delmar Garden a model for the country in this style of entertainment.

Mr. Elmer Nichols, who has been part of the orchestra of the Olympic Theatre here, died at his home last week of the measles. He was buried with Masonic honors.

Mr. George Davis was in St. Louis last week. He will have charge of the cook house with the Yankee Robinson Show this season.

WILL J. FARLEY.

KANSAS CITY, MO.

The evening of Wednesday, Feb. 15, caused the theatres to all open late with their several performances on account of an accident to the city supply of electricity, which put the street cars out of business for two hours. All of the theatres have the city service and they were thus inconvenienced. The Orpheum Theatre, in addition to the city service, has a line from the Armourdale plant on the Kansas side of the state line and thus the performance could have commenced there on time, but the curtain was held until nine o'clock to accommodate those who had purchased tickets for that evening, but who were stalled on the car lines on the way to the theatre.

The Willis-Wood began at nine-thirty. Those that could not reach the theatre were informed by the management that their money would be refunded or their tickets would be exchanged for another performance.

At nine o'clock the management of the Shubert Theatre decided to hold no performance that evening. The management gave a special matinee Friday afternoon, Feb. 17, in order that Madame Nazimova's repertoire in Kansas City might not be interrupted.

The Grand Opera House patrons waited patiently until the lights could be turned on for the performance at that house.

The Gillis Theatre in addition to the electric lights have their gas outfit, so the performance was given about on time as the curtain was not held materially.

Manager Jos. R. Donegan, of the Century, was the first to start with improvised lights. He secured twenty little gasoline desk lights and the stage was rigged up with the temporary system and the house was fairly well lighted. The curtain went up at the Century at 8:55, to a full house.

At seven-thirty Convention Hall was in darkness except for the lights given out by the storage batteries on many of the autos on exhibition in the hall, for that week was the second annual show of the Motor Trades Association. About eight o'clock the Kansas City, Kan., service was switched on, and everything was as bright as ever and went "merrily on."

Mr. Fred Steward, the treasurer of the Shubert Theatre, was called to Chicago to take over the treasurership of the Garrick Theatre. Mr. Edward Hansen, the former assistant treasurer, is now the treasurer of the Shubert Theatre. His assistant is C. H. Austin.

Word received here from Mr. A. Judah, the manager of the Grand Opera House, now in Florida, on his annual fishing trip, proves that he is an expert angler and "having a good time." Mr. Judah is expected to return to Kansas City about the first of March.

Ackerman-Quigley Lithographing Company is making a success with their new circus and wild west lithograph paper. Ackerman-Quigley Company is also the largest show printers in the Southwest and are especially equipped to take care of circus business. Their new paper is very fetching.

Kansas City, Kan., moving picture men are sending to all the owners and managers a protest against the passage of the "Block Bill." The "Block Bill" prohibits the showing of pictures which would be crimes, if actually happening, the unfaithfulness of husband or wife or any picture lowering to the morals of the public. It is understood that the "Block Bill" has already been passed by the Kansas house.

WM. W. SHELLEY.

SEATTLE, WASH.

Alexander Pantages left Seattle, Feb. 10, for San Francisco, and while there arranged for the construction of a new $500,000 theatre, in case a pending suit regarding a lease of the Empire Theatre, recently executed to him, is decided adversely. Mr. Pantages is considering the purchase of the building begun in Ellis street, near Market, for the William Morris Company, which has abandoned the field.

The Lois Theatre has again changed from vaudeville and moving pictures to light opera and comedy, and opened February 12, with The Tale of a Dog, by the Daphne Pollard Company, under the direction of Edward Kellie.

The Seattle Press Club gave a Chinese and Ladies' Night at their club rooms, evening of Feb. 15. Nearly every prominent Chinaman in the city was in attendance. The decorations were in Chinese, and the refreshments, consisted of Chinese wines and viands. Souvenirs were given to the ladies. The musical program consisted of several theatrical people playing at the different theatres.

LEM A. SHORTRIDGE.

HOT SPRINGS, ARK.

Business was excellent at all the theatres last week. The hotels are all crowded and the season has just opened. The theatres are not open on Sundays. The prosecuting attorney will not allow Sunday performances, and there is no gambling in town.

The Princess Theatre began its new policy of a split week on Feb. 13. People have been turned away, unable to secure seats. Manager Head is booking ten acts a week.

The Scenic Theatre, a moving picture theatre, is going to make several improvements next month.

Whittington Park will be a credit to any city when improvements are completed. In a recent interview the manager said: "My company is going to spend many thousands of dollars in improvements and when we are finished Hot Springs will have a White City and plenty of amusements."

The Orpheum is now playing one act a week.

Happy Holmes, the well-known showman, sends his regards to his friends through The Billboard.

Menton Kennedy, a member of the Goddess of Liberty Company, is visiting his family here for a few weeks.

Sol Harris, manager of the Majestic Theatre, Little Rock, Ark., spent a few days lately, in the Vapor City.

Jim Hathawsy is spending a few weeks drinking the hot water. It is reported that he will be connected with the Sells-Floto Shows this coming season.

Mr. and Mrs. Pollack, of the Barnes Animal Show, are here for a few weeks.

Geo. Donovan is here for a month, enjoying the pleasant weather.

Geo. Sun, the circus manager, is a late arrival in the Vapor City.

Mr. and Mrs. J. C. O'Brien are sojourning here for the season. Mr. O'Brien is owner of the Famous Georgia Minstrels.

Visiting show people will please call and register.

LAWRENCE JEAN RINALDO.

OMAHA, NEB.

Large, persistent rumors are floating around town to the extent that the American will close its doors again. At present, the crowds at this theatre seem to justify the continuation of vaudeville there, as business has picked up encouragingly.

The Silver jubilee celebration of the local Elks was given at the Auditorium on Feb. 13. Nearly two thousand local and visiting Elks were on hand. The entertainments were many and varied. The surprises were so thick and fast in appearance that they literally tread upon each other's heels. Theatrical folks from most of the theatres came over to the scene of rioting and added their mite to the mirth of the evening. The local Elks have a $100,000 home, fitted up in elegant style.

Mr. Chas. S. Breed, who has had active management of the Krug Theatre for nearly six years, has gone to Brooklyn, N. Y., to take charge of the Majestic Theatre, one of the largest and most popular of the first grade in Brooklyn. "Doc," as he is familiarly called by a host of friends, is one of the most popular managers we have ever had in Omaha. Besides being a successful manager of a theatre, Mr. Breed has handled a number of Stair & Havlin productions.

Besides his theatrical work here, "Doc" was for a long time the manager of the nationally-known Ak-Sar-Ben Carnival attraction given every fall in conjunction with magnificent street pageants. He brought the carnival feature of the Ak-Sar-Ben to a high standard and made money for the association.

H. J. ROOT.

ATLANTA, GA.

A big business is being done just now in the moving picture world. The Bonita is the latest moving picture show to open with splendid pictures and a good line of vaudeville. Mr. Bart Glenn, two years with the Vandette, is owner and manager. The Bonita is well located, being at the "Five Points" and is proving very popular. Manager Glenn is catering to the best class and assures his patrons no vulgar jokes or suggestive pictures will be tolerated.

Mr. Wm. Oldknow, owner of the Alcazar and Savoy, is having the latter remodeled for spring.

Mr. Walter Craig has returned to the theatrical world and is now receiving tickets at Shuberts' Grand. The many friends of Manager Craig are also glad to hear of this, as he is very popular with the people.

DR. W. A. HOLBECK.

NORFOLK, VA.

Mrs. J. Ferarl, the wife of the "Animal King," responded quickly to the telegram call of Mlle. Pauline, the young lady trainer who was injured recently in this city. Mrs. Ferarl, who is well known to the followers of the "white tops," will nurse the unfortunate mademoiselle to health. Dr. Mendelsohn, the T. M. A. physician, rendered medical attention with true success.

"Yours Truly" has just received his beautiful "1911" Model Cadillac from the factory, and now you can see him daily on the "scorching" roads with professionals from the various attractions at the local houses.

News has just been received of the death of Mr. Al W. Sutherland in New York City. Several acts of the Colonial Theatre bill are represented in the "White Way District," by the deceased.

Mr. Otis Skinner is advertised to appear before the naval officers of the North Atlantic Squadron. The theatre at the Soldiers' Home at Hampton, Va., will house the attraction.

Dick Thompson & Company, known from coast to coast in their playlet, Terry's Return, are making their third appearance in this city in the past five years.

Billy Linn, the popular restaurateur, has now in preparation The White Rat Banquet. Mr. Linn has a thorough knowledge of the wants of the "Troupers," as he alone has "agented" his way for years with the white tops.

LOUIS S. SALSBURY.

VANCOUVER, B. C.

Robert Machin, of the International Amusement Company, has left for San Francisco, where he will endeavor to arrange to have California representation in the new Northwestern Extravaganza Wheel. Machin spent ten days in Seattle trying to get an amicable lease of a theatre that the city authorities would declare O. K. as far as fire laws were concerned. Failing in this he went to Frisco. In the meantime Manager Joe Franks will endeavor to finish what Machin started in Seattle.

Mr. Franks has signed a five years' lease for the Bellingham Theatre, Bellingham, Wash. The house will be used as a three-night stand and received its first show on Feb. 19. The Vancouver connection has already been made and the theatre will be ready in April. Franks has also arranged for the Africanders and the Harmony Minstrels for each to play three-month tours.

General Agent Talbot, of the Parker No. 1 Carnival Show, has been visiting Vancouver. His show will play a couple of months in British Columbia during the latter part of the summer.

James P. Battle has been appointed resident manager of the Bellingham Theatre, Bellingham, Wash., and he assumed his duties on Feb. 15.

The moving picture business is flourishing in this city and four applications for permits to establish picture theatres were received by the license inspector last week. Two of these houses are to be situated on Granville street and two in Grand View. The license inspector is averse to granting licenses for motion picture theatres in the outlying districts and it is likely that the applications for permits for the Granville street theatres have not been issued yet.

Joseph Hoffman, the famous pianist, will appear at the Vancouver Opera House on March 3, under the auspices of the Vancouver Women's Musical Club.

Alethia and Aleko, the psychic wonders, proved strong drawing cards at the Pantages' last week and packed this popular playhouse at every performance.

Miss Lucille Palmer, late star of the San Francisco Opera Company, is entertaining at the Dutch Grill, this city.

J. M. McLEAN.

TOLEDO, O.

It is said that Mr. Hall, the manager of Mrs. Dr. Munyon, which appeared at the Arcade last week, left five dollars in the mail box on the stage for the boys that handle the scenery, but they could not find it. Must have been stage money and would not pass.

Peter Rice, the heavy weight manager of Billy, which appeared at the Auditorium Theatre the past week, made many calls upon his friends. Peter once had a stock company in this city.

Arthur Jarvis, the clown boy with his mule will rejoin the Barnum Shows the coming season. He has signed the contracts and they are in a safety vault for the few months that he will remain in our city.

Manager Tom Conley, of Bowling Green, O., is having some time in booking his house. The one-nighters are very scarce these days. Tom. put in vaudeville.

(Continued on page 48.)

MINNEAPOLIS, MINN.

Frank Schulte, a stage-hand, sleeping in the Miles Theatre, was awakened at one o'clock on the morning of Feb. 15, by two burglars trying to break into the rear door. Schulte fired at the men, and Edward Morison, an A. D. T. watchman, attracted by the shots, ran into the alley, and when Schulte mistaking him for another burglar, fired at him, Morison returning the fire. All shots went wild and the burglars got away.

Mrs. Jean B. Griffee and Miss Elizabeth Schenk, of Columbia avenue, gave a reception and tea, Sunday afternoon, Feb. 12, at which Miss Mary McKidd, a member of The Arcadians Company, was present.

We wondered why the smiling face of Merrill D. Howe, treasurer of the Lyric Theatre, was absent from behind the wicket Wednesday evening, Feb. 15. We have since learned that Merrill was learning rough-riding on the back of a goat at one of the prominent local lodges.

Mert H. Grihble, formerly of the Ringling Shows, wants to be remembered through the columns of "Billyboy," to all those trouping with the white tops, and to say that he and his wife, Bobbie, are located in Minneapolis, and are the proud parents of a five-months-old baby girl. Mert is a member of Local No. 72, Albuquerque, New Mexico, T. M. A.

(Continued on page 48.)

A complete list of attractions appearing in the cities mentioned on this page is given in the department beginning on page 22.

CIRCUS NEWS

Committee in Charge of Showmen's Association Issues Bulletin to Individual Billposters—General News of the White Tops and Ring Barn Gossip

On February 13, 1911, the Associated Billposters, by their president, secretary and circus committee, issued instructions to you regulating the manner in which you must do business with the various circuses. You were advised that the circuses and the association did not consummate an agreement governing the posting of paper for 1911. Accompanying this letter was what purported to be an ultimatum in the shape of demands made by the Showmen's Association upon the Associated Billposters, and conveyed to you the impression that because of this so-called "demands," no agreement was reached. This is a flagrant misrepresentation of what actually occurred, and we believe that the billposters at large are entitled to know the truth.

At the invitation of the circus committee of the Associated Billposters, the circus men of the country met in Chicago on December 30, 1910, for the purpose of making an agreement as in the past for the posting of circus paper during the ensuing season. Previous to this meeting the circus people had received information that a new and much higher scale of prices was to be inaugurated by the association. They had reason to believe that the proposed new schedule of prices was to be based, not on the service rendered, but on the population served by the display, not on any sound basis, not equitably, but solely in the interest of a few and at the expense of many who did not in one way or another pay tribute to a chosen few. That the information the showmen had received is reliable has been demonstrated by subsequent events. The showmen on their part, hoping that by giving and taking so, to speak, an agreement might be reached, presented to the billposter's committee certain requests or demands. Some of them important, some of them not so very important, but all apparently reasonable for discussion with the association. After the first conference with the billposter's committee, the showmen returned with a much more modified request. Your president, secretary and circus committee, in their letter and circular to you, have merely given you the contents of that first proposition, and have entirely ignored the fact that this was eliminated and another very much changed presented for their consideration later. In fact, when it was presented, several of the members of the billposter's committee expressed themselves as being satisfied with it, and advised its acceptance. The matter of real importance, however, was the rates proposed for 1911. When the showmen asked the billposter's committee to submit the proposed rates, the billposter's committee stated that the rates were not ready to submit, that, in fact, the classification was not complete. It was then mutually arranged between the Showmen's Association and the Billposter's Committee to meet again on the 23rd day of January, 1911, at which time the billposter's committee declared they would have the rates complete and ready to submit.

In accordance with the above arrangement the showmen again met the Billposters' Committee in Chicago on the 23d day of January, 1911. The proposed rates were then submitted to the showmen, and it was found that those rates were entirely unfair to a great body of billposters as well as of the circuses, in some cases being prohibitive. They were not based on population. In fact, the Billposter's Committee could not show how they arrived at the rates proposed. As to the classification, for instance between Class A and Class B, if a plant in Class B is as good a plant in every respect as a plant of Class A, but lacking in business methods, or in other ways, he receives a lower rate—but who decides on his "lacking in business methods or in other ways," and what does it mean? It simply means that the "bunch" decides on the "in other ways," etc., and makes the rating to suit their own purpose. Can they explain why Elmira, N. Y., for instance, a city of 40,000 inhabitants, gets 12 cents per month, while Hyde Park, in the same state, population 800, gets 16 cents? Why Rochester, N. Y., a town of 200,000 population, gets 12 cents a sheet, while Valley Stream, N. Y., with a population of 1,100, gets 16 cents per sheet? Why Syracuse, N. Y., with a population of 137,000, gets 12 cents, while Mineola, N. Y., with a population of 450, gets 16 cents? Can they explain why New Richmond, O., with a population of 1,800, had a 7 cent rate for 1910, and should have a 14 cent rate for 1911? Why Springfield, O., had a rate of 9 cents in 1910, and now that it has changed ownership, has a 12 cent rate? Why Zanesville, O., with a population of 28,000, has a rate of 9 cents, while Milford, O., with a population of 1,100, has a 14 cent rate? Why Clearing, Ill., with a population of 1,000, has a 20 cent rate, while Clinton, Ill., with a population of 6,000, is 9 cents? Why Deerfield, Ill., population 275, is 20 cents, while Danville, population, 28,000, is 9 cents? Why Edgmont, Ill., population 500, is 18 cents, while Decatur, Ill., population 31,000, is 10 cents? Why Kenilworth, Ill., population 336, is 20 cents, while Dixon, population 10,000, is 7 cents? Why Mokena, Ill., population 281, is 20 cents, while Mattoon, population 12,000, is 7 cents? How did they arrive at a rate of 18 cents in all of the following Illinois towns? Did ownership determine these prices, or what? Caseyville, Collinsville, Edgemont, Granite City, Madison, National, Venice. Why has Sacramento, Cal., with a population of 55,000, a 12 cent rate, while San Rafael, Cal., with a population of 3,800, has a 20 cent rate?

We might go on indefinitely comparing rates as proposed by the Billposters' Committee, but the above will suffice for our purpose. The showmen were staggered by these arrangements. If you will ascertain who owns each one of the above-mentioned plants, you will be able to determine at once upon what the basis of rates are arranged, and you will perhaps understand the "or in other ways" in the classification as arranged by the "bunch."

The Showmen's Committee suggested that inasmuch as they could not understand the proposed rates, the 1910 rate prevail. The Showmen offered voluntarily to give one ticket for every 50 sheets of paper posted, which is the number given in the past to the little town billposter, but that did not appeal to the "gang." When this was not accepted, the Showmen went further and offered to give as many tickets as in 1910 in all towns under 50,000 population, but to decrease them in larger cities to a reasonable number, but this did not appeal to them.

The showmen dismissed their request for a reduction of 16 2-3 per cent without any comment, and, although the agreement for 1910 stated that the billposter must post the paper in all towns where a rate of 9 cents or more prevail, the showmen agreed that this should apply only in cities where a rate of 12 cents or more prevails, but the billposter's committee could only see their cunningly planned rate arrangement and hundreds of circus tickets, and with very little ceremony declared all matters off.

It is not the purpose of the showmen to create opposition plants. In fact, the showmen have agreed to offer their posting first to the regular billposter in each exhibition stand, and it will be the fault of the individual local billposter himself if he forces the showmen to other steps.

It is but natural that in the many years during which the circus people have been doing business with billposters throughout our country they have made a great many warm, personal friends among them. The circus people are determined that these good friends shall not suffer if it is in the power of the circus men to prevent it, and this communication is sent to these friends so that they make know just where we stand.

BILLPOSTING COMMITTEE OF THE SHOWMEN'S ASSOCIATION.
Per JNO. M. KELLY, Secy.
Baraboo, Wis.

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THE CASE OF THE BILLPOSTERS.

Tullahoma, Tenn., Feb. 23, 1911.
Editor The Billboard,
Cincinnati, O.

In regard to the controversy between the bill posters and the circus people, I would like to say a word in behalf of the bill posters. In this week's copy of The Billboard I notice a letter signed B. H. Nye. He says he can swear that certain bill posters sold his complimentary tickets. If this is so, why did he not turn them down at the door. You also say twenty-five tickets is too many for the bill poster to receive. Tullahoma is a town of 3,500 population, and we have 11 locations. If we receive 25 tickets and give two to each location, we have 3 left. Mr. Nye speaks of playing towns where one hundred sheets was ample billing. Surely no first-class show would play such a small town. We get from 350 to 600 sheets from average tent shows. We belong to the Association of Billposters, and receive only seven cents per sheet for our paper. No bill poster with the right principle will sell his comps, and one that will should be kicked out of the association. Now if the circus people will stop a moment and consider the matter, they will remember the bill posters have always been his friends and with a few changes the circus agreement would be all right.

I am willing to admit twenty cents per sheet is too much, and one hundred tickets entirely too many, but cut the bill poster off with no tickets at all will never do and will not work.

Yours for peace and a prosperous season with both bill posters and circus people.

ANDREW OGLE.

COLE & ROGERS' COMPLETE ROSTER.

San Antonio, Tex., Feb. 24.—The inaugural performance of the 1911 tour of the Cole and Rogers Show takes place in the city tomorrow. Herewith is the line-up of the executive staff: E. H. Jones, of Jones Bros.' Buffalo Ranch Wild West, proprietor and manager; H. J. Williams, general agent; Wm. Rice, advertising agent, with nine billposters; Joe Dempsey, treasurer and chief ticket seller; Dr. Jean Renzo, manager side show and premier talker; Robert Peasley, equestrian director; O. L. Patton, band master; Joe Dempsey, master of transportation; Joe Quinlan, boss canvasman, big show; Slim Kilgore, boss canvasman on side show; Curley Mallon, boss hostler; Jake Budraw, boss property man; Barnum Davis, boss animal man; Tom Ford, manager privileges; Harry Currin, boss butcher kid; Chin, reserve seat ticket seller; Bob Cook, steward; George Hughes, principal chef.

The program is made up of the following acts: Miss Lizzie Roberts and her troupe of performing poodles; Miss Mirdie Martino, equilibrist, on rolling globe; Robert Peasley, cannon ball juggler; George Wittle, in slide for life on wire cable and bounding wire act; DeShone Sisters, tight wire artists; Obany Brothers, acrobats, jumpers and tumblers; George Vanderburg, in comedy mule hurdle exploits; Mons. Roy, contortionist and hand balancer; The Great Peasleys, artists supreme on the Japanese breakaway ladder; Lew La Clede, producing clown; Roy Leonhart, Bob Cook and George Vanderburg, clowns; Myrtle, performing elephant; Pat Rooney, monkey aeronaut; School of twelve educated Shetland Ponies, exhibited by Robert Peasley. The Annex includes the following attractions: La Belle Armato, Oriental dancer; Marie Vold, mind reader; F. A. Goldie, Punch, magic and ventriloquism; Mlle. De Shone, snake enchantress; Mons. Le Tour, human pin cushion; Captain Barnum Davis and big African lion, Zimbo, in thrilling death grapple; Texas, largest camel in the world; Jo-Jo, baby gorilla; Joe Dempsy and George Harris will sell side show tickets.

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THE MOLLIE BAILEY ROSTER.

The Mollie Bailey Show inaugurated its forty-sixth annual tour on Feb. 23. The show has been considerably enlarged this season. It will take three cars to transport the outfit, one 68-ft. Pullman sleeper and two 70-ft. baggage cars.

The roster includes: Mollie A. Bailey, sole owner; Eugene Bailey, manager; J. W. West, general agent, with two assistants; Brad Bailey, manager of side show; Allie Bailey, equestrian director; W. K. Bailey, bandmaster; A. Gross, orchestra leader; Charley Dickens, superintendent of privileges; A. H. Hardesty, master of transportation; Duke Merkling, steward.

Performers with the show are: The Bailey Brothers, Bailey Sisters, Four Dickens, Rowe and Stinson, breakaway ladder; Albertine, of the wire; Berle, horizontal bar expert; Karl B. Larkin, Hindoo juggler; Mike Hwatacz, the wonder; Chas. Dryden, barrel jumper; Martin, the frogman; Joe Bowers, principal clown; Bob Craig, mule hurdle.

Houston Red is in charge of the canvas with eight assistants. Slim Friddles is chandelier man.

The Mollie A. Bailey Show will tour Texas, Arizona, New Mexico, Colorado and Oklahoma.

H. W. FREED'S SHOW.

Niles, Mich., Feb. 25.—In opening this, his third season, it is the intention of Mr. Freed to make the H. W. Freed's New Show one of the best wagon shows traveling. The show is chiefly a dog and pony show, but is diversified with a number of aerial and acrobatic acts, making the performance exceptionally pleasing. According to present arrangements, this season's program will consist of H. W. Freed's performing ponies and troupe of trained dogs; Mr. Freed's juggling act, Chas. Alderfer, head balancing trapeze artist; Arch Newman, barrel jumper; Sylvia, rolling globe artist; Chas. Smith, single trapeze and contortionist, and Homer J. Whitmarsh, principal clown, assisted by Johnny Wellman and Wm. Richards.

The canvas is a 60-ft. with a 30-ft. middle piece, dressing-room, 30-ft. round top stage, 20 by 50; cook tent, 14 by 24. Ten wagons built especially for wagon show use and twenty head of baggage stock will be used to transport the outfit. The show opens at Niles, Mich., for three days, beginning May 4, and then goes into the principal towns in Southern Michigan, following closely the route of two years ago.

J. E. HENRY ENLARGING.

Stonewall, Okla., Feb. 24.—J. E. Henry, owner of the J. E. Henry Show, returned from Lancaster, Mo., where he purchased a leopard, a lioness and two lion dens from Wm. P. Hall. Three kangaroos were received from the East a few days ago. Mr. Henry intends to run a one-ring circus and menagerie this season, carrying twenty wagons, ten cages of animals, one elephant, two camels, one lama and one yak.

Chas. N. Sweeney, advance agent, arrived at quarters last week. He will again have charge of the advance with three assistants. This is the seventh year that he has acted in that capacity. Thomas Murray, wire artist; Harry Moore flying trapeze, and Johnnie Crossett, principal clown, have signed.

A NEW ONE TO GO OUT.

C. L. ("Mont") Topping, who has been prominent in the politics of West Virginia, is arranging to put out a seven-car railroad show the coming season as a "feeder." Mr. Topping is prominently connected, and is going into the show business out of pure love for it. The success of the enterprise is assured before the show starts out, if finances are alone to be considered. However, he has some experienced showmen associated with him. Captain Jack Shamate and John C. White are framing up the outfit, and this alone would bespeak the success of the project. Captain Shumate says it will be the cleanest, newest and best one-ring circus ever put on the road.

Mr. Topping and W. E. Ferguson visited The Billboard offices together.

RINGLINGS USE INDEPENDENT BOARDS.

The Ringling Brothers have contracted with the C. J. Sullivan Advertising Company for the New York showing on the billboards of the Barnum and Bailey Show, which opens at Madison Square Garden, March 23.

DALLAS PLANT SOLD.

Dallas, Tex., Feb. 23 (Special to The Billboard).—The billposting plant of Dallas, which has been so long owned and controlled by George Robinson, has been sold to Edwards and associates and they have chartered under the name of the Dallas Billposting Company. Union billposters are employed by them.

DODE FISK SELLS SHOW.

Brenham, Tex., Feb. 24 (Special to The Billboard).—Dode Fisk has sold his show, known as the Dode Fisk Shows, to C. Mugivan. It will be called Sanger Bros.' Combined Shows.

HERE AND THERE.

By GUY WEADICK.

The New York Hippodrome Road Show closes a very successful tour in Chicago March 4. The horses with the outfit will be shipped directly to the Ben-Hur stables in New York, to be under the direct supervision of Dr. Martin Potter, who furnishes the stock for all the leading theatrical productions.

Mr. Ed. Botsford, who has charge of all the Sioux Indians with the show, will take his bunch of "noble red men" back to the agency in South Dakota. He intends to return then to Philadelphia until spring, when he will again no doubt return to the reservation to secure the Indians for some of the big wild west aggregations, as he is the acknowledged leader in securing the genuine article from the Government, as in the past his up-right dealings with the Indians have made him a reputation among them that in first-class and by that means he is able to do business with them where many others fail.

Jim Minnick, of Truscott, Tex., shipped in 20 head of ponies from his ranch down there and sold them at auction at Durland's Riding Academy here in New York City on Tuesday, Feb. 21. They all brought good prices and must say no one has anything on old Minnick when it comes to getting up on a pony and showing how to work one to play the polo game.

Dan Dix and three or four other fellows who had on "John B." white hats were eagerly sought after by many buyers present, who believe the cowboys could give them some good tips regarding the ponies. "Pecos" Red, a cowpuncher from Texas, rode the "Roan Mare" of the 101 Ranch vaudeville act. Or rather he rode at her. She opened up right off the reel and made the boy grab everything in sight and reach for lots that was not there at all.

Understand that during the progress of a performance in Chicago last week of The Round-Up two men with the show were shot, one in the leg and the other in the instep, by real bullets. Cause—some one put bullets in their six-shooters instead of blank cartridges. They do insist on putting on real wild west now-a-days, don't they.

The first annual "Round-Up" is the billing used by the Out West Club of Los Angeles, Cal., for the big wild west tournament they held at Fiesta Park in that city on Feb. 18, 22, the proceeds to go for funds of the club house. The program consisted of the Grand Entree of the entire club on horseback, consisting of 150 persons, pony and dress riders, fancy roping, riding and shooting and the bucking bull, "Jim Jeffries." The outfit offered any one $50 to ride "Cyclone," said to be the worst bucking outlaw on the coast.

Bertha Blanchett posted a notice as challenging any woman broncho rider in the world to ride against her, straight up, for $1,000. Hosie Steelman, champion boy rider of California, also took part, as did Art Acord and Dell Blanchett. The 101 Ranch Show has secured a feature for the coming season that is bound to make some folks set up and take notice. In fact I learn from very good authority they have more than one surprise to put over this spring.

Ring Barn Gossip

Geo. Backenstoe, at present connected with the Lubin Theatre, Cincinnati, Ohio, will leave for New York sometime during March, to assist his brother Lewis Backenstoe, who has charge of the amusements at Brighton Beach, Coney Island. Lewis Backenstoe is at present in Porto Rico, with the famous equine, Marequa. He will return to the States on March 5.

Roster of the Shipp and Feltus Circus, now touring Central America, Panama, South America and the West Indies: Edward Shipp and Roy Feltus, equal owners; Edward Shipp, Mrs. E. Shipp, Miss Virginia Shipp, Roy Feltus, Mrs. R. Feltus, John Judge, Mrs. J. Judge, Wm. C. Rolland, equestrian director; John F. Adams, Paul Brachard, Mrs. P. Brachard, Walter Linsley, Mrs. W. Linsley, Dave Evelyn, Arthur Trapnell, Bernard Dooley, Myron Orton, Norman Orton, Clarence Orton, Bernie Potter, Jean Job, Chas. Stewart, band master; Henry Harris, Lawrence Watson, Dee Browman, Henry Wank, Henry Humble, Hallis Newton, Alvin Alton, Manuel Campo, Leopoldo Bolsdos, Horacio Lopez, Antonio Argueta, Con Hogan, boss canvasman; Chas. Musser, boss of ring stock; James Bass, superintendent of lights; Ed. Harker, superintendent of properties; Ed. Tilh, boss of baggage stock.

The Troupers Social Club, composed solely of employes of the Forepaugh-Sells and Ringling Bros.' Shows, gave their first ball and social session at Baraboo, Wis., Feb. 15. J. J. Johnson and Dennie Curtis had charge of the affair. Among those present were Jimmie Spriggs and wife, Roy McDonald, of Madison, Wis.; Dave Clark and wife, of the Robinson Shows, D. Curtis and wife, Richard Smith, Jimmie Brown, Frank Potter, Beauty Brown, George Denman, Chas. Rooney, Art Rooney, Art Lonnis, Mike Powers, Bob Moffit, Geo. Urban, L. Samck, Al. Whitten, Wm. Emery, Sid Rubine, Chas. Pattengill, Mr. Tucker, Jack Telby, A. Nelson, Otto Welk, Geo. Hunt, Burt Johnson, and Harvey Block. The prize waltz was awarded to Jimmie Brown and Miss Russell of the Ringling Show.

The wagons and paraphernalia of Bonheur Bros.' Show are in readiness for the opening of the season. Frank B. Kelso has signed to train stock and to put on a wire act. Geo. F. Dole and Mike Freeman, with a midget, will do clowning and specialties. The show will carry eighteen head of ponies, dogs, goats and monkeys. Alvin Hilgier has had charge of the stock at quarters since December. Several new wagons will be added to the show. Arthur West will be boss canvasman and Jack McConnell, superintendent of stock. Will Logan, Homer Riddle and Doc James will also be connected with the Bonheur Show.

Everybody is busy at the winter-quarters of the Ed. P. Barlow Show at South Milford, Ind. Four new wagons will soon be received. A street parade will be a feature of the show this season. Arthur Howe and wife and Frank Deckero have been re-engaged, making their ninth season. Fred Warren, band leader, has signed for his second season. Miss Rosetine Stickney is in the ring barn working the dogs and ponies. The Barlow Show will open at South Milford, April 22, and will tour the States of Indiana, Illinois and Iowa. The show will carry twenty-five people, seventeen dogs and twenty-seven horses.

The equestrian and comedy section of the Sun Brothers' new program will be presented by an assemblage of unusually clever entertainers. The riding acts, by Mr. and Mrs. Herman Griggs, James Fish, Jr., Miss Blanche Reede, Miss Mona Barnett and Mr. Charles Barnett. The clowns acts by Fred Kenno, Edward Walton, Charles Hilderra, "Bill" Farmer, Walter E. Young, "Doc" Grant, William Foster, Leslie Feathers and the Three Jolly Vardells. Mr. Herman Griggs will be the equestrian director.

John Laverne Groat, of Jamestown, N. Y., and Miss Vivian Myrtle Mourer, of Oelwein, Ia., were quietly married at Minneapolis, Minn., on Jan. 6. After the ceremony they received a hearty reception at the headquarters of the J. H. Eschman European Circus, Mr. Groat having been in the employ of that organization last season. Mrs. Groat is a musician and sword swallower. They will both be connected with the Eschman Shows, season 1911.

(Continued on page 32.)

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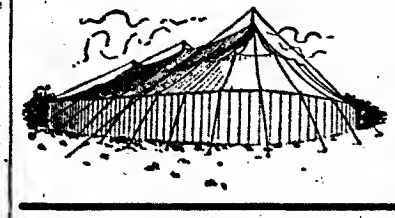

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THEATRES AND ATTRACTIONS

The Bookings of Theatres in Towns and Cities Everywhere

ALABAMA.

ANNISTON.—NEW NOBLE (L. T. Smith, mgr.) The Newlyweds and Their Baby 6. COZY (E. H. Woods, mgr.) Vaudeville.

ARKANSAS.

LITTLE ROCK.—MAJESTIC. A Night with the Poets, Burns and Fulton, Cal Stewart, Catherine Calloner and Company, Clarence Oliver, Dunlap and Polk and Cadieux week of 20. KEMPNER (A. M. Ybanez, mgr.) Chocolate Soldier 18; James K. Hackett in A King's Game 21; Barlow's Minstrels 23; Madame X 24-25; Lew Dockstader's Minstrels 27.

CALIFORNIA.

SAN FRANCISCO.—SAVOY (Fred Busey, mgr.) The Midnight Sons week 20. COLUMBIA (Gottlob, Marx & Co., mgrs.) Second week of The Arcadians week of 20. ALCAZAR (G. H. Davis, mgr.) Stock Co. in The Battle week 20. PRINCESS (S. Lovick, mgr.) An Orphan's Prayer week 20. CHRISTIAN SCIENCE HALL (W. L. Greenabaum, mgr.) Josef Hofmann Piano Recitals Feb. 19-26. ORPHEUM (John Morrisey, mgr.) Helena Fredericks, Lawrence and Fitzgerald, Welch, Mealy and Montrose, Bondini Brothers, Mignonette Kokin, Redford and Winchester, Galetti's Simian Circus, Fannie Ward and Co., moving pictures week of 19. EMPRESS (Sid Grauman, mgr.) Cycling Brunettes, Harry Gilbert, Rawls and Von Kauffman, Kelly and Lafferty, Ronble Simms, Shermann and DeForrest, Mary Jaquin Lntz, Harris, Nadine and Perry and moving pictures week of 19. CHUTES (Ed. Levy, mgr.) Curry and Riley, Estelle B. Hamilton, American Newsboys' Quartette, Chas. and Madeline Dunhar, Broadway Musical Comedy Co., and moving pictures week 19. NATIONAL (D. J. Granman, mgr.) Mabel McKinley, The Rossaires, Fred and Elsa Pendleton, Emily Dodd and Co., Hammond and Forrester and moving pictures week of 19. AMERICAN (Ed. Homan, mgr.) Stalling, Calish and Young, Zerado Bros., Jack Taylor, moving pictures and Armstrong Mnsical Comedy Co. week 19. WIGWAM (Sam Harris, mgr.) Vaudeville and James Post's Mnsical Comedy Co. week of 19. PORTOLA (Alhnrn & Leahy, mgrs.) Vaudeville and moving pictures week 19. PORTOLA CAFE. Vandeville and concert week 19. BISMARK CAFE. Vandeville and concert week 19. ODEON CAFE. Vandeville and concert week 19.

FRESNO.—BARTON OPERA HOUSE (R. G. Barton, mgr.) The Squaw-Man 17. S. AND C. (Salling Bros., mgrs.) Vaudeville. FRESNO (E. Fried, mgr.) Vaudeville.

COLORADO.

DENVER.—AUDITORIUM. Keeler's Nightmare week March 5. TABOR GRAND (Peter McCourt, mgr.) The Three Twins week of 5. MAJESTIC (J. Rush Bronson, mgr.) The Four Charles, American Trumpeters' Trio, T. J. Leo and Chapman, Rube Dickenson, Lucy Tonge week of 25. BROADWAY (Peter McCourt, mgr.) The Qneen of the Moutin Rouge week of March 5. ORPHEUM (A. C. Carson, mgr.) Alice Lloyd, Marvelous Dick, Casting Dunbars, Harlin Knight and Company, Burnham and Greenwood, John Brich, Dn'Callon week of 27. PANTAGES (W. A. Weston, mgr.) Captain Devlin and Company, The Chartres Sisters and Frank Olliday, Rapoli, Tanner and Gilbert, Dotson and Lncas week of 25.

CONNECTICUT.

BRIDGEPORT.—PARK (James R. Sheehan, mgr.) The Soul Kiss 18; Wilton Lackaye 20; Caught in Mid-Ocean 22; Rose Sydell's London Belles 23-25. POLI'S (Louis Garvey, mgr.) Pat Rooney and Marion Bent, The Rexos, Bedini and Arthur, Ella Bradna, Fred Herrick, Musicsl Girls, Jerge and Hamilton and pictures week of 20. KEENEY'S EMPIRE (L. W. Oswald, mgr.) Lewis Sisters, Empire State Four, Gilmore and Castle, King and King, Savoy and Semfort and pictures week of 20.

HARTFORD.—PARSONS (H. C. Parsons, mgr.) The Girl of My Dreams 20-22; The Lottery Man 23. POLI'S (S. Z. Poli, mgr.) Vandeville. HARTFORD (S. Z. Poli, mgr.) Six Imperial Dancers heads hill for week of 20. SCENIC (H. C. Young, mgr.) Carroll, handcuff act, is featnred for week of 20.

MIDDLETOWN.—THE MIDDLESEX (Henry Engle, mgr.) Howe's Moving pictures 20; big business; Privnte Secretary 23; Wilton Lackaye 27.

NEW HAVEN.—HYPERION (Mr. Eldridge, mgr.; Sam & Lee Shnbert, loc.,) Feb. 20-25, Robert Mantell in Shakespearean roles; March 6-7. The Nigger with Gny Bates Post. THE GRAND OPERA HOUSE (Henry B. Harris, lessee; Mr. Yack, mgr.) March 20-21, Caught in Mid-Ocean; 22, Walter Damrosch with The New York Symphooy Orchestra and Isadora Duncan. POLI'S (Mr. Windisch, mgr.) Week opening Feh. 20, Charley Grapewin and Anna Chance, Neilie V. Nichols, Six O'Conner Sisters, Percy Waram and Co., Field Bros., Maximo and Cheyeone Days, with six horses.

DELAWARE.

WILMINGTON.—AVENUE (Coonesa & Edwards, mgrs.) Avenne Stock Company in Under the Red Robe week of 20. GARRICK (W. L. Dockstader, mgr.) Roife's Tabloid, Miss Margaret Pitt, Fred Dnprez, Byers and Herman, Dainty Rita Redfield, Sartello, Clifford and Burke, and pictures week of 20. LYRIC (W. H. Benner mgr.) The Two Johnsons, Smith and Wiggins, Leslie and Jones, Harris and White, and pictures week of 20.

DISTRICT OF COLUMBIA.

WASHINGTON.—BELASCO (L. Stoddard Taylor, mgr.) William Faversham in The Fann week of Feb. 27; Beauty and the Beast, with Miss Imogene Fairchild as the star, matinee Feh. 24. COLUMBIA (Fred G. Berger, mgr.) Richard Carle and Edna Wallace Hopper in Jumping Jupiter week of Feh. 27. NATIONAL (W. H. Rapley, mgr.) Mrs. Fiske in Becky Sharpe week of Feh. 27. GAYETY (George Peck, mgr.) The Cracker Jacks week of Feb. 27. LYCEUM (Eugene Keroan, mgr.) Edmond Hayes in The Wise Gny week of Feh. 27. ACADEMY OF MUSIC (J. W. Lyons, mgr.) In Old Kentncky week of Feb. 27. CHASE'S (H. Winifred DeWitt, mgr.) Edward Aheles in He Tried to Be Nice week of Feh. 27. CASINO (A. C. Mayer, mgr.) Mayer Harris and Company in The End of the World week of Feh. 20. MAJESTIC (James L. Weston, mgr.) Vandeville. ARCADE. Amusements.

FLORIDA.

KEY WEST.—SAN CARLOS OPERA HOUSE (Frank J. Fieltas, mgr.) The Girl from Indiana 20-22. ODD FELLOWS OPERA HOUSE (Alfred Brost, mgr.) Jerry the Tramp 20-22.

GEORGIA.

ALBANY.—RAWLINS (A. C. Hortowsky, mgr.) The Blne Mouse 18; The Firing Lioe 22; Dorothy Vernon 25. CRESCENT (O. J. Neunborfer, mgr.) Vandeville.

ATLANTA.—K. & E.'S ORPHEUM. Msdame Sherry 15-18. SHUBERT GRAND. My Cinderella Girl 17-18; Blanche Riog 20-21. FORSYTH. Vandeville.

AUGUSTA.—GRAND (Richard Tant, mgr.) Just Ont of College 18; Madame Sherry 22. BIJOU (J. V. McStea, mgr.) Vandeville. SUPERBA (N. H. Darvlueanx, mgr.) The Scott Leslie Musical Comedy Company. BONITA (E. J. Sparks, mgr.) The Texas Quartette and pictures.

AMERICUS.—GLOVER'S OPERA HOUSE (W. Morgan, mgr.) The Firing Line 23. DUDLEY'S. Vandeville. UNDER CANVAS—The Florida Blossoms Minstrels 23.

QUITMAN.—THEATRE. My Wife's Hnsband 17; Rand's Orchestra 18; Firing Line 20; Dorothy Vernon 21.

SAVANNAH.—NEW SAVANNAH (W. B. Seeskind, mgr.) The Girl in the Taxi 20; The Squaw-Man 21; The Blne Mouse 23; Madame Sherry 24; Lillian Russell in In Search of a Sinner 25; May Irwin in Getting a Polish 27; Robert Edeson in Where the Trail Divides 28; DeWolf Hopper March 2; Grace Van Studdiford 8; Adelaide Thnrston 10. LIBERTY (Frank & Hnbert Bandy, mgrs.) The Starkey Players in Daughter of the People 20-22; The Fatal Coin 23-25. BIJOU (Charles W. Rex, mgr.) Carroll and Ella, Fred Sterling, The Pepper Twins, The Camphell Trio, The Clarkea, Madelyn Shone, Stanley and Rice, Terry and Franks and pictures week of 30. ORPHEUM (Charles W. Rex, mgr.) Emerin Campbell and Anhrey Yates, The Violet Trio, Paris Green, Devere and Roth, Long and West aod pictures week of 20. PEKIN (Josephine Stiles, mgr.) Stock Company.

ILLINOIS.

CHICAGO.—AUDITORIUM (C. Ulrich, mgr.)

BLACKSTONE (August Piton, Jr., mgr.) The Return of Peter Grimm, fourth week.

COLONIAL (Jas. J. Brady, mgr.) Katie Did, third week.

CORT (U. J. Hermann, mgr.) The Great Name, ninth week.

CHICAGO OPERA HOUSE (George Kingsbnry, mgr.) When Sweet Sixteen, third week.

ILLINOIS (Will J. Davis, mgr.) Wm. Gillette in repertoire, fourth week.

GARRICK (W. W. Freeman, mgr.) Passing of the Third Floor Back, sixth week.

GRAND OPERA HOUSE (Harry Askin, mgr.) Disraeli, third week.

LYRIC (L. J. Anhalt, mgr.) The Girl and the Kaiser, third week.

LA SALLE OPERA HOUSE (O. L. Henkel, mgr.) The Girl I Love, fourth week.

McVICKERS (Geo. C. Warren, mgr.) A Fool There Was, first week.

OLYMPIC (Sam Lederer, mgr.) Get-Rich-Qnick Wallingford, fourteenth week.

POWERS (H. J. Powers, mgr.) Kyrle Bellew in Ra es, second week.

PRINCESS (Mort H. Singer, mgr.) Ernest Von Possart in Repertoire, second week.

STUDEBAKER (Ed. Sullivan, mgr.) Ruth St. Denis, second week.

WHITNEY OPERA HOUSE (Frank O. Peers, mgr.) Don't Lie to Your Wife third week.

AMERICAN MUSIC HALL (J. L. Lait, mgr.) Vandeville.

BUSH TEMPLE (W. P. Shaver, mgr.) Vandeville.

ACADEMY (Wm. Roche, mgr.) Vaudeville.

IMPERIAL (J. Pilgrim, mgr.) Cameo Kirby.

LEGRAND (H. C. Langraf, mgr.) Two Orphans.

MAJESTIC (Lymsn B. Glover, mgr.). Vaudeville.

EMPRESS (Capt. Montague, mgr.) Vaudeville.

COLLEGE (T. C. Gleason, mgr.) The Eternal City.

CRITERION (J. Pilgrim, mgr.) The Candy Kid.

CROWN (Paul Rickson, mgr.) David Higgins.

GLOBE (J. R. Brown, mgr.) My Friend from Dixie.

HAYMARKET (Wm. Roche, mgr.) St. Elmo.

MARLOWE (Chas. B. Marvin, mgr.) Wildfire.

NATIONAL (J. P. Barrett, mgr.) School Days.

WEBER'S (Weber Bros., mgrs.) Vaudeville.

ALHAMBRA (Weber Bros., mgrs.) The Greater New York Stars.

EMPIRE (H. J. Herk, mgr.) Broadway Gaiety Girls.

FOLLY (J. J. Fennessy, mgr.) Burlesque.

STAR AND GARTER (Wm. Beebe, mgr.) The Girls from Happyland.

COLUMBIA (A. Woods, mgr.) Big Gayety Show.

BLOOMINGTON.—CHATTERTON (Chas. A. Tackas, mgr.) Blanche Walsh 18; The Spendthrift 21; Henrietta Crosman 24. MAJESTIC (Guy W. Martin, mgr.) The Third Degree 18; Montana Girl 22; Merry Widow 23; Baby Mine 24. CASTLE (Gny Martin, mgr.) Vaudeville.

CHAMPAIGN—WALKER OPERA HOUSE (S. Kahl, mgr.) Blanche Walsh in The Other Woman 20; The Spendthrift 22; Henrietta Crosman in Anti-Matrimony 23; The Third Degree 25.

DECATUR.—POWER'S (Thomas P. Rouan, mgr.) The Third Degree 28; Grace George in Sauce for the Goose 4; Stock Company week of March 6. NEW BIJOU (A. Sigfried, mgr.) The Phoys, The Albany Qnartette, Petrani's Circus, Devine and Williams, Hayes and Alapoint, Mr. and Mrs. Jack Golden week of 20.

MOLINE.—THE BARRYMORE (H. A. Sodini, mgr.; Sodini Circnit; K. & E. bookings.) May Rohson in The Rejnvenation of Aunt Mary 24. THE FAMILY (H. A. Sodini, mgr.; Western Vandeville Assn. bookings; Sodini Circuit) First half of week the 20, Nap Montambo and Buster Bartelli, comic acrobats; Hulbert and DeLong, in What Christmas Brought; Maloney and Maloney, clever dancers; The Rinaldo's, hoop rollers; The Familyscope. Last half of the week, Billy Sweed Hall and Jennie Colborn, Eldridge and Barlow, The Bowery Trio, comedy, singing and talking; Leo Fillier, Russian boy violinist; The Familyscope. THE MOLINE (Fred Leavens, mgr.; Independent bookings) The Passing of the Third Floor Back 1; Trixi Friganza in The Sweetest Girl in Paris 3; The Cat and the Fiddle 5.

PONTIAC.—FOLK'S OPERA HOUSE (M. M. Folk, mgr.) The Third Degree 20; The Wolf 23.

ROCK ISLAND.—THE MAJESTIC (J. P. Quinn, mgr.; Sodini Circuit; Western Vandeville Assn. bookings) First half of the week 20, Hillman and Roberts, novel singing and comedy; Charlotte Duncan, The Mozarts, Era Comedy Four, the Majesticscope. Last half of week, The Rinaldos, hoop rollers; Nap Montambo and Buster Bartelli, comic acrobats; Hulbert and DeLong, Maloney and Maloney, clever dancers; the Majesticscope.

STREATOR.—PLUMB OPERA HOUSE (J. E. Williams, mgr.) St. Elmo 19; Mootana 20; Along the Kennebec 22; Mikado 24. MAJESTIC (C. A. Day, mgr.) Vandeville.

WAUKEGAN.—SCHWARTZ (John Wingfield, mgr.) Ian Robertson in The Passing of the Third Floor Back 23; The Cat and the Fiddle 24. BARRISON (A. A. Frendenfeld, mgr.) Phil Berg, Bohemian Sisters, Deave's Manikins, Alice Cameron 20-22; The College City Quartette 23-25.

URBANA.—ILLINOIS (Earl Moore, mgr.) Egypta 23-25; Grace George in Sauce for the Goose March 1; Madame Nazimova in Countess Coquette 3; Ian Robertson in The Passing of the Third Floor Back 6; Madame X 9.

INDIANA.

EVANSVILLE.—WELLS BIJOU (Chas. Sweeton, mgr.) The Flower of the Ranch 22; Della Fox in Dainty Dolly 26; Sarah Bernhardt March 3; Henrietta Crossman 11. NEW GRAND (D. Beehler, mgr.) Ben Welsh, Treat's Seals, Chadwick Trio, Waterbury Brothers and Tenny, Irene Howley, De Velda and Zelda week of 19. NEW MAJESTIC (Henry Myers, mgr.) Louis Mann 21; Madame Bertha Kalich 23.

KOKOMO.—SIPE (G. W. Sipe, mgr.) Will E. Culhane's Amusement Company 20-25.

MICHIGAN CITY.—ORPHEUM (A. C. Hemmelein, mgr.) Stanley Sextette, Claude Austin, Two Clippers and pictures week of 20.

IOWA.

BURLINGTON.—GRAND OPERA HOUSE (R. F. Holmes, mgr.; Don Stuart, booking agent) Lower Berth Thirteen 25; Lion and the Mouse 26; Madam Nazimova in Comtesse Coquette 27; Henrietta Crosman in Anti-Matrimony 28; Al-G. Field's Minstrels March 3; Ian Robertson in The Passing of the Third Floor Back 4; Polly of the Circus 5; Sweetest Girl in Paris 7; Third Degree 8; Newlyweds 9; Girls 10; Country Kid 11. GARRICK (J. M. Root, mgr.; W. V. M. A., booking agent) Week of Feb. 20, first half, Aline, hoop roller; Howard and Harmon, comedians; Gladys Vance, Perry and Mildred in comedy sketch, and Garrickscope. Lat half, Meredith and his dog Snoozer; Cleota Sutton, singer; Ar-

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lington and Helston, comedy dancers; Brownie Carroll, singing and talking; Dr. Volta, wizard of electricity, and Garrickscope.

CEDAR RAPIDS.—MAJESTIC (Vic Hugo, mgr.) Patsy and Sally, The Affinity Chimpanzees, Bill Swede Hall, Four Cook Sisters, The Elliotts, Jennie Colburn and Company, The Mozarts, Sulton and Sutton, Tom Lester and pictures week of 27. GREENE'S OPERA HOUSE (W. S. Collier, mgr.) Walker Whiteside in The Melting Pot 18; Mme. Nazimova 23; Sweetest Girl in Paris March 1; The Cat and the Fiddle 4; Lower Berth Thirteen 5; Polly of the Circus 7. PEOPLE'S (Vic Hugo, mgr.) The Trousdale Brothers Stock Company in Dora Thorne week of 20.

DAVENPORT.—THE NEW AMERICAN (C. Berkell, mgr.; William Morris bookings) Week of 20. The Four Famous Nelson Comiques, world's greatest comedy acrobats; Van Camp and his Trained Porker; Agnes Burr, singing comedienne; Anna Blancke and Company, Halligan and Ward, the Americascope. THE PRINCESS (Chas. Kindt, mgr.) The Princess Stock Company in Brown of Harvard, week of the 19th; The Christian 26; The Little Grey Lady March 5; In the Bishop's Carriage 12; The Charity Ball 19. THE BURTIS (William Klinck, mgr.; independent bookings) Maxine Elliott in The Inferior Sex 2; Field's Minstrels 4; Trixie Friganza in The Sweetest Girl in Paris 5. THE GRAND (D. L. Hughes, mgr.; K. & E. bookings) May Robson in The Rejuvenation of Aunt Mary 23; Ruth St. Denis 14.

DUBUQUE.—GRAND (W. L. Bradley, mgr.) May Robson in The Rejuvenation of Aunt Mary 22; The Wolf 26; Lower Berth Thirteen 27. MAJESTIC (Jake Rosenthal, mgr.) Patsy and Sally, Knox Wilson, Willard and Bond, Holmes, Wells and Finlay, The Elliotts, Belinda and pictures week of 19.

WATERLOO.—SYNDICATE (A. J. Busby, mgr.) The Cat and the Fiddle March 2; Lower Berth Thirteen 4. WATERLOO (A. J. Busby, mgr.) The Rosary 25; Sweetest Girl in Paris 27. ORPHEUM (J. W. Mercelles, mgr.) Williams and Company, Church Sisters, The Four Frozos, Francis Wood week of 20. CRYSTAL (J. Jolly Jones, mgr.) West and Van Sielen, Wilson and Doyle, Will Lacey, Brown and Battolette, The Premier and The Kilder, Johnny Ford, Five Juggling Normans, May Taylor, Glendower and Manion week of 20.

OSKALOOSA.—MASONIC OPERA HOUSE (Busby Brothers, lessees & mgrs.) Lower Berth Thirteen 23; The Girl of the Mountains 24.

KANSAS.

ATCHISON.—ATCHISON (Geo. E. King, mgr.) Girls 21; The Newlyweds and Their Baby 2; May Robson 3; Al. G. Field's Minstrels 8; House of a Thousand Candles 12.

FORT SCOTT.—DAVIDSON (Harry C. Ernich, mgr.) The Traveling Salesman 22; Elks' Minstrels (local) March 22-24. VAUDETTE (P. C. Hesser, mgr.) La Boheme Trio, Blair and Kingsley and pictures week of 20.

HUTCHINSON.—HOME (W. A. Lowe, mgr.) Blind Boone 20; Lyman Howe's Pictures 23; Paid in Full 28. PEARL (E. Wayne Martin, mgr.) Callahan, Cain and Company 20-22; La Mont Brothers and The Great Wonner 23-25.

LEAVENWORTH.—PEOPLE'S (W. P. Cuff, mgr.) Girls 19. SOLDIER'S HOME (B. F. Morton, mgr.) The Honeymoon Trail 18. NEW ORPHEUM (M. B. Shanberg, mgr.) O'Hearne and Company, Wilson Franklyn Company, Brownie Carroll and Riley and Ahearn first half of week 18; Piccolo Midgets, Hazel Harlness and Company, Miss Winnie Alonzo, Fitch Cooper and Four Olivers last half. PALM (C. F. Mensing, mgr.) Gus and Marion Kohe, Frank and Lillian Barkark, Rooney and Richards and The Orrs 16-23.

PARSONS.—ELK THEATRE (H. C. Burch, mgr.) The Traveling Salesman 24; Lyman Howe March 4; Casino Girls 7; The Flirting Princess 8.

KENTUCKY.

HENDERSON.—PARK (E. B. Cook, mgr.) The Thief 18.

LOUISIANA.

LAKE CHARLES.—ARCADE (J. L. White, mgr.) Virginia Harned 20; Paul Gilmore in The Bachelor 22; The Newlyweds and Their Baby 24; The Climax 28. IMPERIAL (J. P. Pittman, mgr.) Vaudeville and pictures.

MARYLAND.

BALTIMORE.—ACADEMY OF MUSIC (M. J. Lehmayer, mgr.) Richard Carle in Jumping Jupiter week of 20; Elsie Ferguson in Dolly Madison week 27. FORD'S OPERA HOUSE (Chas. E. Ford, mgr.) Mrs. Fiske in Becky Sharp week 20; Thais week 27. AUDITORIUM THEATRE (Jeff D. Bernstein, mgr.) Homeward Bound week 20; H. B. Warner in Alias Jimmy Valentine week 27. MARYLAND THEATRE (F. C. Schanberger, mgr.) The Photo Shop, Harry First and Florence Hadley and Co., Marie Fenton, Jimmy Lucas and Francis Fields, Stickney's Comedy Circus, Jennie Ward and Billie Cullen, Conroy and Lemaire, The Three Athletas week 20. NEW THEATRE (C. E. Whitehurst, mgr.) The Three Scotts, Famous Deltmar Troupe, Grace Spangler, Dean and Sibley, The Oxabs, Vincent Van Dyke, Hurst and Kelcy, Dan Harrington, Frances Hewes, The Stewart Sisters and Escorts week 20. SAVOY THEATRE (C. L. Anderson, mgr.) The Boston Players in Camille week of 20; The Lost Trail week 27. LYRIC THEATRE (Bernhard Ulrich, mgr.) Boston Symphony Orchestra Feb. 22. HOLLIDAY STREET THEATRE (W. F. Rife, mgr.) In Old Kentucky week of 20; No Mother to Guide Her week 27. GAYETY THEATRE (W. L. Ballauf, mgr.) Cracker Jacks week 20; The Bon Tons week 27. MONUMENTAL THEATRE (Montague Jacobs, mgr.) Yankee Doodle Girls week 20; Ducklings week 27. VICTORIA THEATRE (C. E. Lewis, mgr.) Evans Anderson and Evans, Brandon and Taylor, Musical Brandons, Walters and Frank, Rialto Serenaders, La Belle Clark and Duke, Burtick's Russian Dancers. WILSON THEATRE (M. L. Schaibley, mgr.) Quinn Bros. & Madison, Jerome and Hunter, Joe Goodman, Challis and Challis, Delmore and Ralston, Al. Wilson, Alvino, Searles and George, Earle and Bartlett, Arthur Leo, Jack Darlington and Co. week 20.

CUMBERLAND.—MARYLAND (Wm. Cradac, mgr.) The Four Alvords, Hagerty and Leclaire, Two O'Karos week of 20.

MASSACHUSETTS.

BOSTON.—COLONIAL (Chas. J. Rich, mgr.) The Dollar Princess week 20; The Girl of My Dreams, beginning Feb. 27. MAJESTIC (E. D. Smith, mgr.) Madame X 20-March 4. TREMONT (John B. Schoeffel, mgr.) Ziegfeld Revue, Follies of 1910, 20-March 4. SHUBERT (E. D. Smith, mgr.) The Fourth Estate week of 20, indef. HOLLIS (Chas. J. Rich, mgr.) The Spendthrift week of 20-March 4. BOSTON (Al. Levering, mgr.) Julian Eltinge in The Fascinating Widow, 20-March 4. PARK (W. D. Andreas, mgr.) The Commuters 20, indef. KEITH'S (Harry E. Gustin, mgr.) Week 20, Gertrude Hoffman in her new revue as leading act. CASTLE SQUARE (John Craig, mgr.) Stock Faust week 27, Arms and the Man. GRAND OPERA HOUSE (Geo. Magee, mgr.) Bunco in Arizona week 20. GLOBE (R. Jeanette, mgr.) Beverly week of 20, indef. GAIETY (G. H. Batcheller, mgr.) The Columbia Burlesquers week of 20. COLUMBIA (Harry Farren, mgr.) The Bohemian Burlesquers week 20. HOWARD ATHENAEUM (Jay Hunt, mgr.) Williams' Imperials week of 20. CASINO (C. Waldron, mgr.) Jersey Lilies Burlesquers week 20. BOWDOIN SQUARE (J. E. Comerford, mgr.) Saja's Columbus Military Band week 20.

FALL RIVER.—ACADEMY OF MUSIC (Geo. S. Wiley, mgr.) A Texas Ranger 22; The Climax 24-25. SAVOY (L. M. Sheedy, mgr.) The Howard Trio, Klein and Clifton, Mabel Bardine and and Company, James F. McDonald, Barnes and Crofton, Violinsky, Savoy Troupe week of 20. BIJOU (L. M. Boas, mgr.) Vaudeville. PREMIER (L. M. Boas, mgr.) Vaudeville. NICKELODEON (Walter Biglow, mgr.) Vaudeville. PALACE (Wm. Graham, mgr.) Vaudeville.

SPRINGFIELD.—COURT SQUARE (D. O. Gilmore, mgr.) The Private Secretary 20; Calhoun Club Minstrels 21-22; Boston Opera Company in Aida 23; Pied Piper of Hamelin 24; Howe's Pictures 25. POLI'S (S. J. Breen, mgr.) Rogers Barker and Company, The DeKos Troupe, Veroni Verdi and Brother, Gerald Griffin and Company, Tyson and Brown, Ethel Whiteside and pictures week of 20. GILMORE (Robert MacDonald, mgr.) Rose Sydell's London Belles 20-22; Caught in Mid-Ocean 23-25. BIJOU (E. L. Knight, mgr.) Clerece, Keller and Crogan, The Musical Macks and pictures week of 20. NELSON (H. L. Dillenback, mgr.) White and Jones, Elsie Tuell, Forrest and Forrest, Esterbrook Hussars, Elson and Burke, Lew Harvey and pictures week of 20. PLAZA. Shorty Edwards, Fonder and Belmar, Nellie Klare, R. H. Thompson, Golden and Belmar, May Charlotte and pictures week of 20.

WORCESTER.—WORCESTER (John F. Burke, mgr.) John Drew in Smith 20; Wilton Lackaye in The Stranger 21-23; John Hyams and Leila McIntire in The Girl of My Dreams 24-25; Robert Mantell 27-28. FRANKLIN SQUARE (Joseph McCarty, mgr.) The Rosary 20 and week. POLI'S (Joseph C. Criddle, mgr.) Oasip, Hoey and Lee, Cadets De Gascogne, Haviland and Thornton, Sebastian Merrill and Company, Durfy and Edwards, Elida Morris week of 20.

MICHIGAN.

BATTLE CREEK.—POST (E. R. Smith, mgr.) Edward Doyle's Orpheum Stock Company 19; Al. G. Field's Minstrels 22; David Higgins in His Last Dollar 23; Paid in Full 25. BIJOU (H. H. Bliss, mgr.) Nettie Carroll Troupe, Hufford and Chain, Dainty June Roberts and Company, Wilson and Wilson, Lorna Doone Jackson and pictures week of 19.

COLDWATER.—TIBBITS (John T. Jackson, mgr.) Thomas McClenry Lectures 22; Santanelli 23-25; Cutter Stock Company 27-March 4; The Wolf 7; The Isle of Spice 16; Sidney Landon 21; The Cow and the Moon 23; The Commuters 30.

BAY CITY.—WASHINGTON (W. J. Daunt, mgr.) Bright Eyes 23. ALVARADO (W. J. Daunt, mgr.) Stoddard Players in The Girl from the West week of 19. BIJOU (Dan J. Pilmore, mgr.) Ergottt and The Twin Liliputians, Frank Stafford and Company, Lillian Ashley, McCauley and Conwell, Rice and Waters, and pictures week of 19.

JACKSON.—ATHENAEUM (H. J. Porter, mgr.) Al. G. Field's Minstrels 21; Murray Mackay Stock Company 22-March 2. BIJOU (Frank R. Lampman, mgr.) Josephine Fields and Wimmial J. McGraw, Bama Bama Girls, Queen Mab and Mr. Weis, Burnison and Taylor, Morette Sisters, Porter and Gravs and pictures week of 19.

PORT HURON.—MAJESTIC (J. W. Brennan, mgr.) The Mikado (local) 22-23; Walker Whiteside in The Melting Pot 25; The Goddess of Liberty 26. OPERA HOUSE (S. Hartwell, mgr.) Treadwell-Whitney Stock Company 12-26.

SAGINAW.—ACADEMY (E. Hartwick, mgr.) Paid in Full 22; Sheehan Grand Opera Company 27. JEFFER'S (W. A. Rusco, mgr.) Herr Jansen and Company, Sully and Lanrsen, Tom Fletcher Duo, Hickman Brothers and Company, Gradner and Revere week of 19. BIJOU (W. A. Rusco, mgr.) Oscar F. Cook Stock Company in The Senator's Wife week of 19. DREAMLAND (P. G. Babcock, mgr.) Vaudeville.

TECUMSEH.—BRADLEY OPERA HOUSE (E. L. Mark, mgr.) The Wolf March 8.

MINNESOTA.

MINNEAPOLIS.—SHUBERT THEATRE (A. G. Bainbridge, Jr., mgr.) House dark 26-March 1; The Beauty Spot with Jefferson DeAngelis 2-4. METROPOLITAN OPERA HOUSE (L. N. Scott, mgr.) The Virginian week of 26; The Nest Egg, with Zelda Sears week of March 5. BIJOU OPERA HOUSE (Theo. L. Hays, mgr.) The Wolf week of 26; At the Mercy of Tiberius week of March 5. PRINCESS THEATRE (Orville Bunnell, mgr.) Ten Nights in a Bar Room week of 26; The Man of Mystery week of March 5. DEWEY THEATRE (Archie Miller, mgr.) Dave Marion's Dreamland Burlesquers week of 26; The Broadway Gaiety Girls week of March 5. GAYETY THEATRE (S. R. Simon, mgr.) The Serenaders week of 26; The Queens of the Jardin de Paris week of March 5. UNIQUE THEATRE (Jack Elliott, mgr.) The Salambos, Mr. and Mrs. James R. McCann and Company, Harry Leclaire, Knox and Alvin, Joe Fanton and Bros., Jerome White and Motiograph week of 26. SOUTHERN THEATRE (W. A. Kelly, mgr.) Mabel Barrymore and her Trained Pony, Lew Steffins, Slater and Finch, motion pictures week of 26. ORPHEUM THEATRE (G. E. Raymond, mgr.) Bert Coote and Co., Goolman's European Novelty, Taylor-Kranzman-White, Callahan and St. George, Alexander and Scott, Work and Ower, and the Kinodrome week of 26. LYRIC THEATRE (Chas. P. Salisbury, mgr.) The Lee Baker Stock Company with Edith Evelyn and Lee Baker in The Nigger week of 26. MILES THEATRE (W. F. Gallagher, mgr.) The Musical Goolmans, Carver and Murray, Barrett and Mathews, Gilday and Fox, The Four Regals, Eugene White and the Milescope week of 27.

ST. PAUL.—METROPOLITAN (L. N. Scott, mgr.) The Burgomaster, with Gus C. Weinburg, Feb. 19-22; The Sweetest Girl in Paris 23-25; Zelda Sears in The Nest Egg week of Feb. 26. SHUBERT (T. M. Scanlon, mgr.) Oberammergauer Bauerntheatre, Sunday evening, Feb. 19, Die Schone Millibauerin; Monday evening, Feb. 20, Der Lehrer vom Seespitz; Tuesday evening, Feb. 21, Der Amerika-Seppl; Wednesday evening, Feb. 22, s' Lenerl von Oberammergau; Wednesday matinee, Feb. 22, Die Bergfexen; Miss Nobody from Starland, with Miss Olive Vail, Feb. 23-25; Jefferson DeAngelis in The Beauty Spot, Feb. 27-March 1. GRAND (Theo. L. Hayes, mgr.) Stair & Havlin in The Wolf week Feb. 19; Eleanor Montell in At the Mercy of Tiberius week of Feb. 26. ORPHEUM (C. P. Elliott, mgr.) Coleman's European Novelty, Taylor, Kraatzman and White, Covington and Wilbur, Radiant Radie Furman, Quigley Brothers, Mareeno, Nevaro and Mareeno, Parshley, week of Feb. 19. MAJESTIC (Jack Cook, mgr.) Zelaya, musician; Wells and Sells, Ethyle McDonald, The Lelanda, Smith and Hurvey, Albert Ingram, Majesticograph week of Feb. 20. STAR (A. Moeller, mgr.) The Rollickers week of Feb. 19.

DULUTH.—LYCEUM (H. E. Pierce, mgr.) Miss Nobody from Starland 18; Madame X 24-25. ORPHEUM (H. W. Pierong, mgr.) The Suspect, Wilmar's Spirit Paintings, Kaufman Troupe, Irene Romaine, Melnotte Twins and Clay Smith, Lew Wells, Christy and Willis, and pictures week of 19. EMPRESS (J. L. Maitland, mgr.) Novello, Carl McCullough, Norton and Russell, Walker and Sturn, and Robert Hodge week of 19.

MISSISSIPPI.

YAZOO CITY.—YAZOO (D. Wolverstein, mgr.) Metropolitan Amusement Company 20; Coburn Minstrels March 3; The Man on the Box 4; Polly of the Circus 9; Buster Brown 14.

MISSOURI.

ST. LOUIS.—GARRICK THEATRE (Harry Buckley, mgr.) Week of Feb. 19, Grace George in Sauce for the Goose; Feb. 27, Bertha Kalich. OLYMPIC THEATRE (Pat Short, mgr.) Week

(Continued on page 38.)

WHITE'S COMEDY MULES
The Two Funniest Mules on the American Stage
WM. LYKENS, AGENT
Keith and Proctor

THE HUXTABLES
A Bouquet of Songs
Tied with a Bow of Neatness
UNITED TIME

E. DANIEL LEIGHTON — LUCILLE PHELPS & CO.
In their Comedy Sketch
THE GAME
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PETER TAYLOR
and his
LIONS and TIGERS
HILLSIDE PARK,
NEWARK, N. J.

The Original Musical Monarchs
LEW. A. BERRY CONRAD MUNSON
Sailing in Vaudeville on
JOE WOOD CIRCUIT

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BURNS & CLARKE
THE HEBREW AND THE LADY
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Ring....
Gymnasts

The Lafrasers
In their screaming comedy sketch
"GETTING EVEN"
IN VAUDEVILLE

THE THREE SHORTIES
—In Their—
NEW-FASHIONED ROMAN RING ACT
IN VAUDEVILLE.

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MUSICAL ACT
In Vaudeville.

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Novelty Comedy Acrobats and Jugglers
KEITH-PROCTOR

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MOORE and ELLIOTT
Presenting a Legitimate Comedy
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Sullivan & Considine Circuit

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REILLY & BRYAN
En Route
Banner & Gutter's "Peck's Bad Boy"

Grace Gladys
WILSON SISTERS
Singers and Dancers
Special scenery, elaborate wardrobe. Left Honolulu, Dec. 27, for China. Before leaving, signed contract for 4 weeks' return date at Savoy Theatre, Honolulu. Address American Vaudeville Co. Theatre, Shanghai, China.

FREDDIE CUNNINGHAM
The Greatest High-wire Artist in the World.
Not an inch cable rope, a small ⅜-in. wire. Does 12 daring feats, any height, that no other can do and none dare follow. Some dates open. Kittanning, Pa.

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ASSISTED BY MLLE. FLOR D' ALIZA, PRESENTING THE ONLY TROUPE OF TRAINED GAME ROOSTERS IN THE WORLD.
"ALWAYS WORKING."

THE LA CROIXS
World's Greatest European Gymnasts, have signed contracts with the Bulger and Cheney Railroad Show (Sparta, Wis), as feature attraction, for the coming season. The La Croixs are the originators of new and novel ideas. Always working. At present they are featured with the Edward Russell Players. THE LA CROIXS, 153 Richmond Ave., Richmond, Ind.

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Will hereafter be known as
AMSDEN & DAVENPORT
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EUROPEAN BALLET MASTER
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IN THE OPEN AIR

Plans, Prospects and Present Activities of Park Managers, Fair, Societies, Carnival and Aviation Promoters Told in Epitome

MEETING OF FAIR MEN.

Cape Girardeau, Mo., Feb. 27 (Special to The Billboard).—The men who make the mare go, so far as the Southeast Missouri racing is concerned, were in session in this city last week, arranging the business for the coming season. The success of the last season, which was the first under the new management, whereby a number of Southeast Missouri fair associations entered into the formation of a circuit, gives the promoters of the plan great encouragement for the coming season.

Representatives from the Tri-County Fair Association, which includes Scott, Mississippi and New Madrid counties; Farmington, Kennett, Cape Girardeau and Piggot, Ark., which was included in the circuit at the meeting, attended.

The men taking part in Monday night's conference were: A. A. Ebert, John Matthews, J. M. Sitzes and W. T. Shanks, of Sikeston, Mo.; R. N. Talbert, of Farmington; O. S. Harrison, Kennett; D. A. Glenn, J. T. Nunn, John L. Miller, Charles Blattner and Harry Marchen, of Cape Girardeau.

Committees were appointed to look after the dates, etc., for the coming season. The members of the association feel very optimistic regarding the prospects for the season of 1911.

Col. A. A. Ebert, of Sikeston, was elected president of the Southeast Missouri Fair Circuit, and J. T. Nunn, Jr., of Cape Girardeau, secretary.

The dates selected for the fair meetings are as follows: Farmington, Sept. 12-16; Sikeston (Tri-County Fair), Sept. 19-23; Cape Girardeau, Sept. 26-30; Piggot, Ark., Oct. 4-7; Kennett, Oct. 11-14.

While the racing program will not be decided on until the first of March, it is said it will be a great improvement on that of last year.

CANADIAN FAIR NEWS.

Vancouver, B. C., Feb. 24.—At a meeting held two weeks ago the board of directors of the Vancouver Exhibition gave a hearty endorsement of the following resolution: "That this meeting views with much satisfaction the decision to hold an exposition at San Francisco at the time of the opening of the Panama Canal in 1915, an event of world-wide interest and of special importance to the port of Vancouver. That this meeting is further of the opinion that the Provincial Government should take steps to have a British Columbia Court at such exposition so that the natural resources of the province may be widely advertised."

The stock judging pavilion to be erected by the Exposition Association will cost $30,000. The exterior dimensions of the building will be 250 feet by 175 feet. This will allow an arena of 200 feet by 85 feet, with a wide promenade and a seating capacity of over 400.

The negotiations with the Parker Show Company for providing the attractions for the coming fair have fallen through, the finance committee refused to accept the company's terms.

There is a likelihood of the present fair dates being changed as several other cities in the Northwest are claiming the same dates. The week claimed by these cities is that of Sept. 4, taking in Labor Day, considered one of the best weeks for holding the fair.

The Provincial Government will in all probability give a grant of $6,000 towards this year's fair.

The New Westminster Fair will be held from Oct. 3 to Oct. 7, inclusive. Although this fair lost several thousand dollars last year, owing to the weather, the directors feel confident that this year's fair will show a large balance on the right side of the ledger. The directors are working in harmony this year and will spare no efforts to make this year's fair the greatest yet held.

J. M. McLEAN.

CANTON'S FOOD SHOW.

Canton, O., Feb. 24 (Special to The Billboard).—The Business Men's Association of Canton, O., will hold their first Food Show and Industrial Exposition for two weeks, commencing March 20, at the Auditorium.

The exposition is under the management of Mr. Francis C. McCarty, who managed Pittsburg's big Land Show last summer, and several other large productions. Mr. Fred A. Shank is the director of exhibits, and there can be no doubt that the Food Show and Exposition will be a big success.

The Business Men's Association of Canton holds the record of raising $160,000 in five days for development purposes in the city.

CONVENTION POSTPONED.

Kalamazoo, Mich., Feb. 25 (Special to The Billboard).—The annual convention of the Michigan State Association of Builders, scheduled for Tuesday, Feb. 28, has been postponed two weeks, and will be held at Kalamazoo, Mich., Tuesday, March 14, 1911.

EAGLES TO HOLD FAIR.

Guthrie, Okla., Feb. 20 (Special to The Billboard).—Guthrie, Okla., Fraternal Order of Eagles, Aerie No. 322, at their last meeting decided to hold a fair or carnival, and appointed a committee to get contracts and fix the dates for holding same. E. E. McGinley is chairman of the committee in charge of arrangements.

CHANGE IN DATES WANTED.

Nashville, Tenn., Feb. 24 (Special to The Billboard).—Other cities and towns in Tennessee are making a strong effort to have the Nashville State Fair held a month later than the date upon which it has been held in the past, the efforts coming to a climax at the annual meeting of the Tennessee Fair Circuit, which was held at the board of trade rooms in this city last week. At this meeting every fair town in the circuit was represented and a strong plea, almost amounting to a demand, was made to have the Nashville fair held in October instead of September.

The date of the 1911 fair can not now be changed, but Frank D. Fuller, secretary of the Memphis association, stated that in all probability such strong pressure would be brought to bear from the out-of-town merchants that after this year the state fair will not be held as early as formerly.

TENNESSEE ASSN. ENLARGED.

Memphis, Tenn., Feb. 21 (Special to The Billboard).—The Tennessee Fair Association was enlarged at last meeting, by the admission of Meridian and Corinth, Miss. The Jackson Fair Association was also admitted to membership. The association includes the fairs in all the larger cities from Bristol to Memphis. At Memphis the Tri-State Fair Association is also a member of the Southern Fair Circuit.

At the meeting new officers were elected for the Tennessee Association as follows: President, N. R. Clardy, of Murfreesboro; vice-presidents, N. H. White, of Pulaski and J. Murray, of Lewisburg. E. L. Whitehead was re-elected secretary and treasurer.

NORTH PACIFIC FAIR ASSOCIATION MEETING, SPOKANE, WASH., FEB. 2, 1911.

Names and fairs represented commencing at left end are as follows: W. A. Rilz, Walla Walla, Wash., Fair; J. W. Pace, secretary Wash. State Fair and also secretary of association; G. H. Greer, Astoria, Ore., Centennial Celebration; G. Horstead Nelson, B. C. Fair; W. H. Ude, C. P. A. Northern Pacific Ry.; E. C. Truesdale, Southwestern Washington Fair, Centralia; H. S. Rolston, Vancouver, B. C., Exhibition; H. N. Dalzell, Gen. Agt. Northern Pacific Ry.; J. H. Gwinn, Pendleton, Ore., Round-Up; G. A. Westgate, Portland, Ore., Fair; R. H. Johnston, Walla Walla, Wash., Fair; Dr. L. H. Rae, Lewiston, Idaho, Fair; W. Bollinger, Lewiston, Idaho, Fair; J. N. Romaine, Dayton, Wash., Fair; Geo. Chandler, Baker City, Ore.; A. W. Hodges, Boise, Idaho, Intermountain Fair; J. H. Boothe, Oregon State Fair, Salem, Ore.; Frank Meredith, Oregon State Fair, Salem, Ore.; J. H. Traner, Dayton, Wash., Fair; N. C. Maris, Editor "Rural Spirit," Portland, Ore.; C. N. Black, Ritzville, Wash.; Ben Burgunder, Colfax, Wash.; Lewis Hurtig, Spokane Interstate Fair, Spokane, Wash.; Robt. H. Cosgrove, Spokane Interstate Fair, Spokane, Wash.; C. D. Gilson, Ritzville, Wash., Carnival.

Dates for the various fairs will be re-arranged and announced soon by a committee named for that purpose. It is probable that the name of the association may be changed in view of the fact that two associations in Mississippi are now members.

HORSE SHOW FOR DALLAS.

Following the big Fat Stock Show in Fort Worth, Texas, will be held in Dallas, Texas, at the Coliseum, March 21 to 25, a horse show. Otto Herold is in charge of the horse show and announces more than a hundred horses from outside of Texas.

OFFICERS ARE ELECTED.

Memphis, Tenn., Feb. 21 (Special to The Billboard).—At a meeting held last Saturday at Lewisburg, Tenn., officers for the Marshall County Fair Association were elected. They are: E. L. Ashheim, president; E. E. Murray, vice-president, and C. C. Wallace, secretary.

CHICAGO PARK NOTES.

The management of Riverview Exposition made an enterprising move in the announcement that it has secured Arthur Pryor's Band for three weeks in June. This will be the first time that this celebrated organization has invaded the amusement parks of the West and it will undoubtedly get a big welcome from the music-lovers of Chicago and vicinity. Pryor's Band, on account of the quality of its music and its standing as a musical organization, has had the monopoly in the phonographic field. After an absence of a year, "Patsy" Conway, the successor of Gilmore in the field of Irish conductors, comes to Riverview for three weeks in August. Bohumir Kryl, celebrated as a cornetist, opens the season May 24, with his band.

For the purpose of interesting the women and children, for whom Riverview is free every day except Sundays and holidays, birds and animals will be distributed throughout the park. This idea will include a bear pit, a monkey house and a flock of swans on the big lagoon in front of Creation. Sam Haller, manager of Creation and Monitor and Merrimac, has an interesting plan for bringing the latter spectacle up-to-date. Following the parade of the modern battleship fleet, Manager Haller will show a number of aeroplanes in battle action, storming the fleet from the clouds.

N. P. Valerius, treasurer of Riverview Exposition, is again at his office after a five weeks' visit to Hot Springs, Ark., with Joe Cloher, of Phelps and Cloher, Riverview's privilege men. Charles R. Macloon, publicity director for the park, has been resting at West Baden. The scope of his department is to be broadened this summer, including four assistants to look after the Bohemian, Polish, German and Scandinavian newspapers. The territory within easy reach of Riverview is thickly populated with the best element of these nationalities.

MRS. SCHMIDT RECOVERING.

Newark, N. J., Feb. 25 (Special to The Billboard).—The wife of Herman A. Schmidt, proprietor of the Olympic Park, who has been at death's door for the past three weeks, has passed the crisis and is now on the high road to recovery. The management of this park wishes to thank their many friends for their expressions of sympathy and kindness during the illness of Mrs. Schmidt.

FORT NIAGARA BEACH.

Fort Niagara Beach, Youngstown, N. Y., is located on the picturesque shores of Lake Ontario, adjacent to Fort Niagara, where abounds many relics of the early history of the frontier. It is equal distance to Toronto and Buffalo, on the Gorge Route, considered by many the most beautiful scenic road in the world. Near Niagara Falls and the terminal of the Richelieu and Ontario Navigation Co. Steamer Rochester. It consists of a beautiful oak grove of thirty-two acres, and is operated as a picnic park, with large dancing pavilion and the usual picnic concessions. The park also has excellent facilities for camping.

The entertainment this year will consist of the usual park concessions, a full orchestra for dining room and dancing, band concerts and vaudeville.

NEW AVIATION SCHOOL.

N. Harry Caucle, of the N. Harry Caucle famous shows, is now interested in a new school of aviation, with offices at 1402 Broadway, the aviation field at Belmont Park as training grounds. A class of twelve will take their first lesson (a short flight as a passenger) on Thursday, Feb. 23. The second class is now forming. The method employed is practical instruction in theory, construction and operation of modern aeroplanes. The final work is to be actual flying on the standard type aeroplanes at the field. Mr. Caucle has employed two of America's most successful aviators as instructors, and all students have the privilege of the factory at all times, to further their advancement in knowledge of details of construction. Mr. Caucle expects many showmen, acrobats, wire workers, jugglers, etc., to take advantage of this school as the tuition is very moderate. The salary after learning, unlimited.

PARKER QUARTERS CHANGED.

Leavenworth, Kan., Feb. 25 (Special to The Billboard).—Con T. Kennedy has opened headquarters here for the Parker Shows. For many years Abilene enjoyed this distinction until the factory and winter-quarters were moved to this city.

Ned Stoughton is now at the show offices.

Henry Mickel, architect for the Parker factory, has returned from his home in Salt Lake City. Construction work will be resumed as soon as the weather permits.

The Wales Amuse. Co. has enjoyed a very successful season, losing just one week at Timson, Tex., due to inclement weather. This production carries seven shows, eight concessions, two riding devices, three free attractions, a balloon and high-wire trapeze acts.

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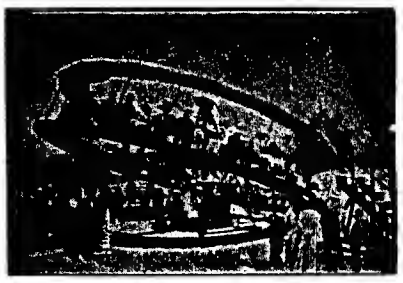
Send for Circular. Automatic Baseball Co., 46 Cornhill, Boston, Mass.

New portable, patented game attraction. Quick earner outdoors for park, fair, traveling show; indoor accessory to business in bowling, pool, gallery, rink; also adapted for advertising. Winding a spring inside each clothed life-like ball player, which weighs 150 lbs., moves catcher's hands and hat, targets, up and down an hour. Set up anywhere. Stops crowd. Value $500. Rental, $1 a day for 4 mo.; 60c a day for year; lessee to give guaranty, endorsed by two persons, to return figures.



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BIG CLARINDA FAIR

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J. C. BECKNER, Secretary.

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Good as New

FOR SALE AT A BIG BARGAIN

Can furnish 15 H. P. motor for either 110 volt 40-cycle, or 220-volt direct current.

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Wright County, Ia., Fair

CLARION, IOWA

Has splendid grounds and good crowds and wants good, clean Concessions and lots of them. Will sell exclusive if proper concessions are furnished, but must be right. Get in early and on the ground floor. F. P. WILLSON, President; CHAS. ROTZLER, Secretary.

PAXTANG PARK'S NEW THEATRE

Middletown, Pa., Feb. 23 (Special to The Billboard).—A new pavilion theatre will be completed in Paxtang Park in time for the opening of the summer amusement season. The present old building will be supplied by a park theatre of modern design and construction, better fitted for the accommodation of up-to-date theatrical attractions.

The structure will be about 130 feet long and 80 feet wide and it will be placed near the present theatre at the park.

THE BARKOOT CARNIVAL.

I am at Macon, Ga., promoting for K. G. Barkoot's New Shows, which are rebuilding and remodeling and from the looks of things around winter-quarters this show will open here at Macon as a brand-new show. The Williams boys are building five new wagon fronts and the Manler Show has been gilded and lettered and looks a mass of gold and silver. Ralph Smith is building a new crazy house on wagon and rebuilding his Katzenjammer Kastle. K. G. Barkoot built a plantation show wagon. Mike Smith, alias Dago Mike, will be manager of the front. In all this show this season will be a new twelve-car carnival company. Mr. Barkoot is having built five sixty-foot flats, two big open-end box cars and one private living car. Show opens for the Confederate Veterans and a big week is looked for.

The staff is: Mr. K. G. Barkoot, owner; F. A. Gorman, general agent; Sam Ach and Mr. Scott, special agents; Mr. Klein, secretary.—SAM ACH.

NOTES OF THE WORTHAM AND ALLEN UNITED SHOWS.

Messrs. Wortham and Allen have closed a contract with the Illinois State Fair Association to furnish all the shows for Happy Hollow at the Illinois State Fair, which is held the last part of September.

This show, next year, will move in their own special train of eighteen cars.

The personal injury suit for $5,000 of Edward Kinzler against Mr. Allen was called for trial and dismissed. Kinzler's leg was broken, last April, when he was struck by Allen's automobile, driven by Mr. Allen's secretary, "Kid" Enos.

A number of old faces will be seen around the show next season, including Cliff "Bugs" Wodesky, John Pryan, Fern Fielding, Frank Moss, Eddie Hauck, Jimmie Hoy and Earl Enos. Mr. Allen will again take charge of the advance, while Mr. Wortham will be back with the show.

PARK NOTES.

Luna Park, at Johnstown, Pa., will open the season on May 27. Extensive alterations are to be made as soon as the weather permits and a number of new amusements installed. In the theatre, this summer, a stock company will give one hour shows, program changed twice a week. The dance pavilion, which has already a good space for dancing, will be enlarged to twice its size and the orchestra placed in the center of the floor. Big open-air attractions will be a feature this summer and it is the aim of the management to keep open on Sundays, with a band concert from 1:00 to 6:00 p. m. in the afternoon. The park closes with a big interstate fair, September 12 to 16. The officers elected for the season are E. C. Emmerling, president; Zack Wartanian, vice-president; Geo. Hull, secretary; John Hinkel, treasurer and manager.

Geo. F. Lanrance has leased Eldridge Park, Elmira, N. Y., for a term of four years. He also assumes management of the resort.

FAIR NOTES.

The dates for the Saskatoon Agricultural and Industrial Exhibition for 1911 have now been definitely fixed and are June 30 to July 4, inclusive. These dates are much earlier than any previous year, but after due consideration the fair board decided on these dates to avoid clashing with any other fair in Saskatchewan or Manitoba. In addition, by taking these dates two very big crowds are assured, viz., Dominion Day, June 30, and American Day, July 4. The premiums for live stock and Agricultural products have been increased this year over 100 per cent., and the purses for the harness races have been increased to $6,500. Saskatoon has now a population of over 18,000 and it is estimated that by exhibition time it will be nearer 23,000. There are nine railroad inlets and outlets giving Saskatoon the indisputable control of 180 thriving towns and villages from which to draw at fair time. North Battleford fair dates are June 26-28, while Prince Albert follows on immediately after Saskatoon.

The Missouri State Fair is only ten years old and is classed as one of the leading state fairs of the country. The growth of this institution has been wonderful. It is a great farmers' fair, attended by a high-class citizenship of a great state. Concessionaires and amusement people who have been fortunate enough to be on the grounds during fair week are continually singing its praise. The board of directors is contemplating putting on an extra strong lot of attractions for 1911 and expect a record-breaking attendance. The town of Sedalia is easily accessible, located on a straight line between Kansas City and St. Louis.

The Ottawa County Fair Association at Minneapolis, Kan., in 1910, held the most successful fair in its history. From an attendance and financial standpoint it also established the record for the North Central Kansas Circuit. This year the officers and directors are going into the matter with a determination to excel even their previous efforts. Premiums and purses in every department will be larger than before. One day will be devoted exclusively to automobile racing. Three and possibly four days of horse racing. Grounds close in, lit by electricity. Open day and night. Carnival attractions at night. All shows and concessions get a day and night play.

At a meeting of the directors of the Thumb District Fair, held at Port Huron, Mich., Feb. 13, 1911, preliminary steps were taken for holding a bigger, better and grander exposition than ever. During the week of Sept. 11, 1911. They will have a larger number of entries; the races will be the best ever held. The officers are: A. E. Stevenson, president; John S. Witliff, secretary; Wm. Dawson, treasurer.

The Douglas County Fair held at Lawrence, Kan., is erecting new buildings and making several improvements about the park. The premiums and purse will be higher this year than any former season.

CARNIVAL NOTES.

T. F. Hanghey, a member of Doc Osborn's Carnival Company, is reported to have been seriously burned at Morrison, thirty-five miles west of Muskegon, Okla., on Dec. 28, 1910. While the boys were packing the tents for transportation, a heavy wind and rain storm came up, and five of the boys sought shelter in a barn, owned by Al. Hoffman. The boys went upstairs to the loft and went to sleep and sometime during the night, a son-in-law of Hoffman's entered the office of the barn, which was directly under the sleeping man. It is said that he was intoxicated, and while trying to light a gas stove, allowed too much of the gas to escape. The result was a terrific explosion that immediately carried fire to all parts of the barn. The men were awakened by the explosion and all rushed for the ladder, leading to the ground floor. All of them got out safely when one of them, T. F. Hanghey, discovered that he had left his hat in the burning barn and before anyone could stop him he had rushed back into the burning structure, recovered his hat and staggered toward the entrance. He fell at the foot of the ladder in a semi-conscious condition. Then the front wall of the burning barn fell in, burying the unfortunate man under blazing timbers. His cries at last brought help, and they rescued him from his dangerous condition, but not before he had been terribly burned about the face and body. The flesh hung from his body in strips. It is said he is rapidly recovering, although terribly scarred up. The barn and twenty-five head of horses and one mule were burned. Hoffman's total loss is reported to be in the neighborhood of $9,000, partly covered by insurance.

The H. Sanger Indoor Fair and Society Circus is now in its eighth week. Business is good and everyone seems perfectly satisfied. The company is practically the same as on the opening week. The following pay shows and concessions furnish the amusement: Bonita, smallest fat woman on earth; Verno, the cigarette fiend; Tiny Mite, small horse; Elliot's Plantation, Dowling's Mary and Jerry, Curley's Maid of the Mist, Doroming's Snider Girl and Half Woman Stella's Man-eating Goritta, and Snyder's Jungle Town. Following are the concessions: Tate's Bird Store, Prof. Rebec, tattoo artist; Kennedy's Jap Vase and Country Store, Murphy's Hoop-La, Fulton's Perfume Alleys, Latto's Knife Rack, Castle's Doll Rack, Gayle's Spot the Spot, Dr. Bernard's Jap Bowling Alley, Curtis Nelands, Feather Flowers, and Candy Wheel and Queen Vennetti, palmistry. The following are the free acts: Terrill Brothers, horizontal bar and trapeze artists; Chas. Gavior, contortionist; Basil Lambert, hand balancer; Gordon and Gordon, knife and bottle-axe impalement act. The executive staff includes: H. Sanger, general manager; Geo. F. Cable, acting manager, and H. G. Foster, treasurer.

The W. I. Swain Show Company (Inc.) is launching an aviation exposition this year that it is said will transcend in magnitude and popular interest, anything of a like character ever exploited in the annals of American amusement enterprises. The popularity of the national aviators is fully attested by the fact that for the first time in the long career of the well-known promoter, he is enjoying the unique sensation of choosing the highest bidders from among committees volunteering their auspices. Aviators' weekly salaries and altitude flights are about a stand-off, one in dollars, the other in feet, but the salaries keep going up whether the aviator does or not. Mr. Swain has contracted a good long season in choice territory and predicts an unqualified financial success. Plans have been shaped in such a manner that nothing can upset them short of catastrophe. The national aviators will occupy a train of nine cars and one in advance. Both the original and additional W. I. Swain Shows under canvas will cover their old routes this year regardless of the big new venture. W. H. Sterling will have charge of the concessions with the aviation show.

Harry C. McIntyre, formerly with Pawnee Bill's arena director of Kemp's Wild West and of Kennedy's X. I. T. Ranch Wild West Show, is now and has been with the John R. Smith Buffalo Ranch Wild West Show as manager since October of last year. He has a fine outfit of twenty head of horses and carries fifteen people, among them Johnny and Dolly Mullins, late of Dickey's Circle D Ranch; Slim Allen and wife, of the 101 Ranch and Rusty Tutk, known to all wild west people. This is the coming show among the smaller ones. In addition to managing the above show McIntyre is gaining some notoriety with his shooting act. He would be glad to hear from all friends as would his wife, Rose McIntyre.

At the winter-quarters of the Herbert Gilpin Show, everything is being out in readiness for the coming season. The show will be enlarged by a much bigger canvas theatre, and will have a seating capacity of 1,200 people. The managers will also add an eighty-ft. round top with two thirty-ft. middle pieces. It is the ambition of the owners to be the best equipped repertoire show under canvas. The people engaged for the coming season are as follows: The Snyder Sisters, Lester Beatty, Madge Herbert, Earnie Herbert, Fay Beatty, Ruth Gilpin, Sylvester Gilpin, John Snyder, Prof. Kirkpatrick and Geo. Wilson to have charge of the band. Leo. Morris has charge of the canvas. The show opens April 17, and will play week stands.

The Blondin Show is now touring Louisiana. Their parade is headed by Cuba Crutchfield, the champion roper of Oklahoma, and is followed by Prof. J. E. Spellman's band of fourteen pieces. Professor Marshes' orchestra is a feature of the show. The executive staff consists of the following: Leo Blondin, manager; Chas. E. Rowen, general agent, and Slim Slough, advertising agent.

Littlejohn's United Shows write that after a pleasant and successful winter tour through Florida, they will now soon be coming out of that state "Marching Through Georgia," and wending their way on up the line, where they will play the fairs and a few of the big ones during the spring and summer season.

The Unique Amusement Company opened at Tallulah, La., on Feb. 6. Entire satisfaction was manifested by the public and the carnival company were pleased with the amount realized.

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FILM SYNOPSES

Brief Outlines of Stories Told in the Latest Productions of the Patents and Sales Companies—Release Dates and Lengths of Subjects Are Given

SALES COMPANY.

IMP.

TRACKED (Drama, release March 6; length 1,000 feet).—Dan Barrett, a forger, flees to Cuba to avoid the officers of the law, and is taken ill and cared for by Roger Densmore, an American tobacco planter and his wife. On becoming convalescent he is seized with a devilish desire to possess the wife of his benefactor. He invites her to accompany him on a horseback ride, to which she assents, and he then forges a letter to her husband, saying the wife no longer loves him and has gone with another man. The wife is lured to an isolated portion of the country, and Barrett appears in his true colors. Seizing her, he gallops away. Densmore is shown the note, and believing his wife unfaithful, sets out to be avenged. He finds Barrett and is about to kill him, when Balfour, a detective, providentially appears on the scene and saves the life of Barrett. He explains that Barrett is a forger, and proves the note to be a forgery. Barrett confesses, and the story closes with the planter taking his faithful wife in his arms.

THE MESSAGE IN THE BOTTLE (Drama; release March 9; length 1,000 feet).—Lieutenant Shannon, a young officer of the United States army, after taking leave of his sweetheart, takes passage on a ship to join his regiment. The boat is shipwrecked, and the young officer is cast ashore on the southern coast of Africa. He puts a note into a bottle and throws it into the sea. He is captured by members of a tribe of cannibals and taken before their king. His life is spared, however, and later he distinguishes himself in battle, and as a reward the king offers his daughter in marriage. The young white man is averse to any such arrangement, but when the request is accompanied by a stern command, he consents. In the meantime the bottle has been found by some of his friends while bathing, and they lose no time in fitting out an expedition to search for him. They arrive at the island just as the wedding ceremony is being performed. The warriors are dancing a war dance, with Shannon and the dusky maiden kneeling, when the wedding rites are interrupted by the arrival of the officers and jackies of the gunboat, together with his sweetheart. The closing scenes show the ship bearing the young officer from the island, and the dusky maiden, who was to have been his bride, poised on a rock, arms extended, bidding him a sad farewell.

THANHOUSER.

THE LITTLE MOTHER. (Drama; released February 28; length —).—A poor widow, who supports her two children, one a baby and the other a girl of six, by scrubbing, weakens under her hard work, and finally dies. Marie, the "little mother," calls on one of her mother's employers, an artist, and requests that she be given a chance to take her dead mother's place. The artist, a wealthy, good-hearted young man, laughingly employs her. Later one of the artist's models plot to fleece him. She calls at his studio, faints in his arms, and when her confederate rushes in with a policeman, she makes charges that lead to the arrest of the innocent artist. The little scrubwoman sees what is happening, and follows the party to the police station. When the complainant and her husband come out, she follows them and overhears the pair telling a friend how they expected to obtain a large sum of money from the artist to have the case dropped. The little girl tells a policeman, who went with her, and heard enough to warrant him in making the arrest. The adventuress and her confederate are locked up, the artist is set free, and the future of the "little mother" and her baby are assured.

STAGE STRUCK (Drama, released March 3; length —).—A country girl, who has always been interested in drama, applies for an engagement to the star of a barn-storming organization appearing in her home town, and is finally offered a small part. Forbidden by her father to follow the career of her choice, she runs away and joins the company. The hard work and bad hotels soon tax her strength. While playing a one-night stand in a little town, the company is treated to a square meal by a prosperous young drummer, who is attracted by the country girl's youth and beauty. Later the company get into financial straits and are compelled to walk to the next town. "Walking the ties" is a new form of exercise for our heroine, and half way on their journey she begs the company to go on without her, as she is too weary and sick to continue. Sitting alone on the steps of a little railway station, she is surprised to see, getting off a train, her new acquaintance, the drummer. He insists upon buying her a ticket for home, and starts her off at once. The girl is welcomed home by her father, and when a few weeks later she receives on the same day, an offer of a New York engagement and an offer of marriage from the young drummer, she decides to accept the latter.

AMBROSIO.

THE REDEEMING ANGEL (Drama; released Feb. 22; length 500 feet).—Penniless and hungry, Peter breaks into a kitchen and is confronted by a little girl, who unafraid, is moved to compassion by his forlorn appearance, and offers him food. The girl's parents appear and are inclined to deal harshly with Peter, but his pitiful story enlists their sympathy, and they secure employment for him.

TWEEDLEDUM IS SHY (Comedy; released Feb. 22; length 500 feet).—In which Tweedledum tries to flirt with a strange woman and receives a lesson in politeness from her athletic sweetheart. On same reel with The Redeeming Angel.

BISON.

THE WAY OF THE REDMAN (Drama; released Feb. 21; length 900 feet).—Blue Star leaves Wounded Elk, her lover, and attends Carlisle College. Here she meets Lost Arrow marries him and takes him back to her tribe. Wounded Elk, in a jealous rage, attempts to kill Lost Arrow and joins a band of renegade Blackfeet. Blue Star's people surround them and demand the surrender of Wounded Elk. A pow-wow is held, and Wounded Elk suddenly raises his rifle and fires at Blue Star. Lost Arrow leaps in front of her and receives the fatal charge. A sharp, quick battle ensues, the Blackfeet are overpowered and Wounded Elk made prisoner, tried and executed. Lost Arrow is laid to rest in Indian fashion, and Blue Star is seen mourning at his grave.

THE FATE OF JO DORR (Drama; released Feb. 24; length 900 feet).—Dorr, a miner, sends Jo, his son, to town for supplies. In Jo's absence he fixes a trap for a marauder, attaching a string to the door and the trigger of his rifle so it will shoot when the door is opened. Jo loses his money in a card game, and fearing his father's wrath, tries to recoup by holding up the stage. Pursued by the sheriff, he gallops home and enters the house. The trap works, and he is mortally wounded. The grief-stricken father is left alone with the remains, while the sheriff's posse turns back.

NESTOR.

IN THE COMMISSIONED RANKS Drama; release Mar. 8; length — feet).—Jolly Col. Anderson has invited pleasure-loving Mrs. Mildred Denmare (wife of a Captain at the post) to accompany him to a dance. Before she leaves, her husband tells her he believes their little daughter is ill, but on questioning her, the child assures her mother there is nothing wrong. In the middle of a dance, Mrs. Denmare is informed by her husband that their child is seriously ill. The Captain is infuriated at what he considered the mother's neglect. He also upbraids the Colonel for taking his wife to a dance when they both knew what condition the child was in. For taking such liberties with his superior officer, the unhappy father is put under arrest. Without a moment's delay, kind-hearted Major Miller assisted the hysterical wife to her home. But they were too late. Little Edith had breathed her last. Shocked at the tragedy, for which he felt in a manner responsible, the Colonel sent the Captain, under guard, to his wife. Instead of consoling her, the husband upbraided her so harshly that a separation seemed inevitable. Indeed, as soon as the little one was laid to rest, Mrs. Denmare packed her trunks and prepared to leave, and on the day of her departure, Col. Anderson called to bring about a reconciliation. Here he found the couple in a heated dispute over the child's little frocks and toys. He succeeded, nevertheless, in getting them to promise that each would take half, then wisely slipped into the next room to await results. Husband and wife grudgingly divided their little darling's things. Each had a memory of its own; each was so dear, so precious in the eyes of the bereaved parents. At last her doll, the beloved companion of her childish joys and sorrows was disclosed. Each reached for the cherished treasure, and their hands met. For an instant the couple gazed into each other's eyes. Then suddenly the barrier was swept away. The wife clasped her arms about her husband's neck, while he gently and tenderly soothed her weeping.

THE PROFESSOR'S ROMANCE (Comedy; released March 1; length — feet).—Judge John Hammond appoints his college chum, Professor Wilkins, guardian over his charge, Miss Eva Hammond, until he returns from abroad. The picture goes on to tell how the old Professor falls in love with his charge, but promptly falls out again when he realizes he is too old. There are some very funny situations come up in this picture that can only be enjoyed to their fullest by seeing them.

POWERS.

THE CALL OF THE HEART (Comedy-drama; released Feb. 28; length —).—The name of Smith cuts a very large figure in the working art of this photo-play. Jane Smith, a slum worker, and Jane Smith, a blind street singer, coming in for their share of troubles. The will of Robert Smith contains a very peculiar clause, offering five million dollars to his daughter Jane, who has been missing a great many years, providing she marries within one month after she is found. A scheming lawyer plans to put over a singer and secure the fortune. By accident he meets the blind street singer, and is overjoyed to learn that her name is Jane Smith. Meanwhile Jane, the slum worker, has been deluged with offers of marriage, her ardent admirers taking it for granted that she is the advertised-for heiress. The blind girl is sheltered and protected by a couple of indigent actors, the younger of the pair falls madly in love with her. Many attempts are made to get the blind street girl away from her companions, and series of thrilling scenes follow each other in rapid succession. Love interest is sustained by the introducing of a novel method both tender and pathetic. Through the slum worker's efforts the blind girl recovers her sight and incidentally her fortune. The young actor's consistency is rewarded, Jane Smith, no longer the blind street

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singer, offers to share her fortune with the man who watched over her so tenderly during the dark hours of her hapless life, proving the truth of the old proverb, "Cast thy bread upon the waters." This play will long be remembered by your patrons as one of the features of the year.

HOME, SWEET HOME (Drama; released Mar. 4; length —).—Mary Lenon, a stenographer, is employed in the brokerage office of John Robins, who is infatuated by her and induces her to elope with him to New York. Bob, a clerk in the office, admires and secretly loves Mary. Prompted by jealousy, he phones Mrs. Robins, informing her of the deception of her husband. She makes an appointment with Bob, and they follow the runaway couple, catching them and confronting the husband in the corridor of one of New York's leading hotels. The wife entreats Robins to go home with her, which he finally does, leaving the girl alone in a strange city. Mary on discovering that she is being deserted, and learning that Robins is a husband, is heart-broken, realizing the mistake she has made and she is miles from home and without a friend. She is heard crying by the girl in the next room, who comes in and tries to cheer her. Suddenly she hears the piano in the adjoining room playing "Home, Sweet Home." It brings back a memory of her own home and they who are waiting for her. She starts from the room and is met by Bob, who at last has found her and who is just about to knock, entreating her come back to the arms of her mother once more in the dear old Home, Sweet Home. A story written around the world famous song, and one that will make your patrons realize that there is "no place like home."

REX.

"BY THE LIGHT OF THE MOON" (Drama; released Mar. 2; length —).—Many times the moon has figured in romance and sentiment and consternation of irate fathers, a human commodity, which seems to be an accessory to the love-born thing. By the light of the moon they are spooning, when their blissful occupation is interrupted by an eavesdropping tramp, who sees possibilities of blackmail. A tribute is demanded and awarded, and the lovers resume the sentimental session. In the way of lovers the talk turns to marriage. They discuss her father's stubborn opposition, and the chance of converting him to their ideas. In the way of modern Romeos and Juliets, they determine to foil the old gentleman and marry in spite of him. Since Adam wooed Eve, the manner and method of pressing one's suit has undergone many and vast changes. In everything, including love, the old is discarded. So when the lovers decide to elope, they plan to do it no less startling a manner than by an aeroplane, which they do, only to be seen by the aforementioned irate parent, who pursues the car of the air in his automobile. Straight, fast, steadily, the aeroplane proceeds on its way to a minister, and gets there long enough before the arrival of the father to receive the marital blessing, and afford the old gent a healthy excuse for his wrath. "Time flies," as six or eight people have already told us, and another year joins those which have preceded it. We see the young husband, eager, anxious, worried, 'phoning the doctor that—well, we know what it is about when we glimpse at the medico's face. The doctor at once gets into his car and is off. We see his car racing along, and over him a stork flying in the same direction. Then we sees the baby, a bouncing baby it is, and just as the father is portraying his happiness with the little stranger, he is presented with another. Consternation is on the face of the father, but genuine amusement on the faces of all who witness it.

THE STORY OF A PRAYER RUG (Drama; released 23; length — feet).—In Turkey, the land of mystery and mysterious romance, there are many strange customs wonderfully weird in the eyes of occidentals. Amongst them is the "prayer rug," upon which the household kneels when conducting its prayers. Old Hamid has just finished weaving a "prayer rug," and Elmas, his daughter, tells her sweetheart of the event, for an event it is. In the shade of a grove, with the warm sun and blossoms of the sunny land all about them, they plight their troth, these children of the Orient, for the heart is the same the world over, and love is the law of the world. Accidentally, one day while getting water at the well, Elmas is discovered by the Pasha, who desires to make her queen of his harem. He follows her home and offers to buy her from her father, but the offer is refused. Several days later, Elmas disappears. Suspiciously the father apprises Elma's sweetheart of the Pasha's offer. The lover determines to find and rescue Elmas, and disguised as a rug peddler, carrying a fair assortment of rugs on his back, he gains entrance to the harem. Amongst the assortment he has taken with him is the "prayer rug," which he knew Elmas would recognize at sight, and she does. So when Elma's sweetheart departed from the harem with his rugs on his back, he had concealed in the packet little Elmas. He carries her a distance before releasing her, and after clasping her in his arms, he points to the sun, the oriental symbol of happiness, the omen of love.

LUX.

JACK'S LUCKY HORSESHOE (Drama; released March 3; 530 feet).—Within the sylvan country lanes Jack wanders in search of work. From homestead to cottage and every roadside hotel he wanders wearily. Finally he, in turning away heavy hearted from a farmhouse where he has sought employment, his foot strikes up against a horseshoe which he picks up and places in his blouse. The farmer's daughter, Mary, has been an intense spectator of the incident and she draws her father's attention to it. Thus Jack is called back and finds employment. Now Bill, the head farm hand, is in love with Mary and does not like her protege. His many cunning tricks to displace the new hand, however, fail. One day he cuts the girths of Jack's horse and places a thorn under its saddle. This leads to the villain's undoing for, when Jack is thrown from his horse, a little boy comes forward and exposes the plotter. A bitter enemy is now removed from Jack's path and soon his lucky horseshoe brings him a bride as well as a good situation.

ON THEIR HONEYMOON (Comedy; released March 3; length 440 feet).—Jones has just got married and departs for the honeymoon on spooning bent. A kind friend telegraphs the proprietor of the hotel at which they will stay, that they are bent on suicide. In alarm the hotel people inform the police and then every effort is made to prevent their being alone. Things get worked up to a very high pitch before the kind friend is discovered and the kind friend is in the hospital yet.

SOLAX.

A COSTLY PLEDGE (Comedy; released Mar. 3; length —).—Lucy Martin waits wearily for her husband. The waiting wife looks anxiously at the clock to find that the hands have crept around to 3:30. Finally John arrives. He has imbibed not wisely but too well. Lucy upbraids him for his weakness, but finally breaks down in a burst of passionate tears. John, repentant and anxious to square himself, tells her that he will never do it again, but Lucy is very doubtful as to the strength of his good resolutions. Finally John offers to sign a pledge, which he writes at his wife's dictation. The pledge binds John never to take another drink, and provides that should he do so, he will pay to his wife as a forfeit a sum of $500. Softened by John's willingness to atone, Lucy forgives him. Several weeks pass. Poor John, thirsty and weakening, escorts his wife to the station, where she is leaving town for a visit to her folks, and immediately after her departure goes to the nearest saloon for a longed-for drink. In the meantime, Lawyer Robbins, one of John's friends, receives an invitation to a masquerade ball, and decides to accept. He meets John coming out of a saloon, who tells him of his wife's absence, and the two plan to take in the ball together. They have another drink on it, and then seek a costumer from whom John hires a bell boy outfit, and his friend the costume of a red cross nurse. John invites Robbins to make his home their headquarters during his wife's absence, and the two proceed there, stopping on the way for a number of drinks. They reach the house pretty far gone, and John's ludicrous efforts to mix a high ball in a lamp chimney provide comedy. The morning after the ball the two friends are found attired in their respective costumes, with ob, such heads, and well-formed resolutions to "never again." A ring at the door bell attracts their attention. They look out of the window. Horrors—the wife is there, vigorously ringing the bell and waiting admittance. Consternation reigns. Finally John has an idea. His friend is attired as a nurse, and he will play sick, thereby gaining the sympathy of his wife. Hastily hiding all evidences of their debauch, John composes himself in what he fondly believes to be a correct invalid's pose, and Robbins, the supposed nurse, admits Mrs. Martin. Fun fast and furious follows, but the young wife finally detects the imposition, and makes John pay the penalty—a cash fine of $500.

LOVE'S TEST (Comedy; released Feb. 24; length — feet).—Margaret Golden, a winsome and wealthy maid, is courted by many suitors, but has given her heart and hand to Harold. Edith, who is also in love with Harold, and consequently jealous of the love between he and Margaret, contrives to raise a doubt in Margaret's mind as to the sincereness of Harold's love for her, and she decides to put him to the test. Margaret informs her Aunt she intends to tell Harold that she has lost her fortune. The

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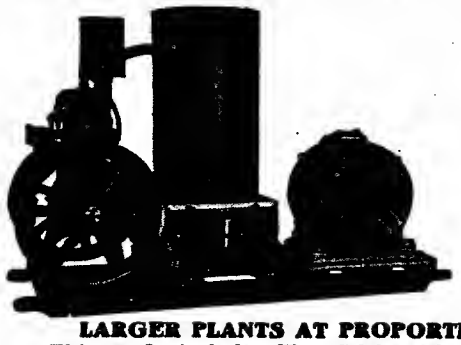

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Aunt meets Harold and tells him of Margaret's plan. Harold at first is very angry, but finally regards the matter as a good joke, and determines to pay her back in her own coin. He listens to her sad tale, and then tells her that he too has lost his fortune. As they are now both poor, he can see no reason why they should not marry at once. Margaret accepts, and they are married immediately, and move to their new home in poverty row. Poor Margaret, entirely unfamiliar with house work, tries hard, but is pronounced a complete failure. Finally both of them tire of the deception and their squalid surroundings, and both decide to confess to the other. This they do, and happy in the knowledge of each other's love as proven by Love's Test, they depart from their humble home to the life and friends they were accustomed to.

CHAMPION.

THE VINDICATION OF JOHN (Drama; release March 8; length 950 feet.—Pressing creditors and large losses at the gaming table are greatly depressing to Harold Brown, the bank clerk, but none pay any attention to his troubled mien. The great new bank vault had been newly installed and its combination was known only to John, who copies it in ink, blots it, and gives it to the treasurer. Harold notes the blotting of the written combination. At the opportune moment he secretes it, and arriving in his room, easily reads it by holding it before the mirror. That night the safe is opened, and a large sum is extracted. The combination, presumably known to no one but the treasurer and John, the poor boy is suspected, apprehended and confined in jail to await trial. His mother, believing in John's innocence, accomplishes his escape in a novel manner, and he is soon on his way westward to await proof of his honesty. With the flight of time he becomes a valuable ranch hand and the favorite of all, including Helen, the daughter of Rancher Case. He is about to tell the willing and eager girl of his love, when he suddenly realizes his position as a fugitive from justice. Harold Brown, the actual looter of the bank's cash, pays his debts, and resigning his position, boards a train for the West to spend the surplus in having a good time. He rapidly sinks to the lowest strata of existence in the barrooms, and from one of which he is bodily ejected. Staggering along, sick and drunken, he is overcome, and is discovered by a returning body of cowpunchers of Case, lying in the road. Some gallop off for a doctor while others carry him to a deserted shack. John arrives from the ranch with the doctor, and is surprised to find his old desk mate in such wretched shape. Bending over the form, he is thrilled with happiness at the stricken man's confession. Then comes the removal of stigma to his name with the necessary explanations to all interested and to that little girl, who, smiling through her tears, looks up into the face of her vindicated lover, John.

A WESTERN GIRL'S CHOICE (Drama; released March 1; length 950 feet).—Dora Maxwell resides with her parents on their extensive ranch in the West, and her sweetheart is Milton Logan, the ranch foreman. Returning from a brisk canter, Dora is confronted with a great surprise in the presence from the East of her uncle and a strange young man. Receiving a letter from her aunt, through its presentation by her uncle, Dora discovers that the young stranger is intended to be her future husband, and her aunt also invites her to come East with the two men when they return. She is urged to renounce the uncultured (?) West and adopt the refinement of the cultured (?) East. In accordance with the wishes of her deceased mother, Dora's aunt is desirous of inviting the girl to visit New York. The attractiveness of the young Eastern millionaire is evident, and Dora for the nonce forgets poor Milton, and spends her time in the company of Richard Moore. She soon meets with an opportunity to compare the worth of the two men, and that of the Westerner is so undoubtedly superior to the other, she dare no longer hesitate in her choice. In aid to her decision to refuse her aunt's kind invitation, is a dream she has of supposed Eastern civilization. The humiliation suffered through the cowardice of Moore, compared with the bravery of Logan, ends the false infatuations she experienced, and throws herself, repentant into the arms of her Western sweetheart. Moreover, her undesirable suitor returns, chagrined and discomfited, without having remained at the ranch over a day. Writing a courteous letter of refusal to her aunt, Dora places it in the hands of her astonished uncle, and leaving them, she hurries to her room, gets into her riding habit, and meeting Milton at the front door, they both canter off with laughter and love in the winter's air.

RELIANCE.

THE TRUMP CARD (Drama; released March 1; length 900 feet).—George Petit is the son of a bank cashier, and loses heavily at cards. Thinking to recoup, he takes some money and bonds his father has been checking, and the proceeds are won by the gamblers. Overcome with grief at the anguish of his father, George commits suicide. His sister, Grace, is determined to bring to justice the men who have caused the fall of the youth, and directs the police to the palatial gambling den mentioned by her brother in his confession. Interesting scenes are shown of the quick transformation of such places into seemingly innocent clubs when the lookout gives warning. The police fail to find any evidence, and the girl devises a scheme to overpower the lookout before he can give the signal. Disguised as poor Italians she and a detective have an altercation in front of the den and he attacks her with a stiletto. Her cries bring the proprietor of the den to the front, and he carries the seemingly fainting girl inside. She quickly draws a revolver and covers the astonished men and forces them to open the door for the raiding police, who run upstairs and catch the occupants in the midst of their games.

TANGLED LINES (Drama; released Feb. 5; length, 900 feet).—Rosalind, a beautiful Gypsy girl, is being hailed by the town rowdies and in trying to escape falls and injures her arm. Dick Waite appearing upon the scene, thrashes the girl's tormentors and takes her home to his mother, where she is tenderly cared for. Dick falls in love with Rosalind and she marries him, his aged parents approving of their new daughter-in-law. Some time later Dick, dabbling in chemistry, loses his sight by an explosion. Rosalind's wonderful voice has caused wide-spread comment, and she is visited by an operatic impresario, who develops her talents and presents her to the public. She makes an instantaneous hit, and is soon besieged by admirers. Her triumph in the metropolis and the wealth and luxury of her surroundings work a revulsion of feeling against her simple-hearted, stricken husband and his humble home, and listening to the fervid wooing of a wealthy young man, she decides to divorce Dick, and writes him to this effect. The next day, however, her accusing conscience brings a flood of memories and she recoils in horror and remorse at her brutal action. Hoping to intercept the letter and prevent its receipt by Dick, she takes a fast train to the home town, to find that a mightier hand than the law has freed her from her bonds, for the shock of her perfidy has broken poor Dick's heart, and his lifeless form awaits her. Realizing the loss of Dick and his true, loyal love, she falls at his feet in a storm of tears and anguish.

ITALA.

LITTLE SOULS (Drama; released Feb. 23; length 900 feet).—Said to be a drama of absorbing interest.

FOOLSHEAD'S PRESENT (Comedy; released Feb. 25; length 500 feet).—A comedy in which Foolshead, the Itala comedian, plays the leading part.

THE HAVANA CIGAR (Released Feb. 25; length 500 feet).—On the same reel with Foolshead's Present.

PATENTS CO.

ESSANAY.

TAMING A TYRANT (Comedy; released Feb. 28; length, 1,000 feet).—A photo-farce that will bring howls of laughter from all who view it. Bill Dobbs is a bully, and his greatest pleasure seems to be in making life miserable for his wife and daughter. Edna is an extremely winsome lass, and it is Dobbs' hope to some day wed her off to Zeke Hazlitt, his nephew, who will have a thousand dollars when he is twenty-one. Edna dislikes the gawky Zeke and appeals to her mother. She is fearful of Dobbs, her second husband, and refuses to offer any help, but finally consents to write Uncle Peter, her brother, for advice. Uncle Peter is a wise old sea captain, and when he receives his sister's letter, telling of the cruelty of Dobbs, he decides upon a plan which he feels will prove beneficial to the moral education of his brother-in-law. Whereat, his young second mate, Jack Hastings, is dispatched with a note to Mrs. Dobbs, who is instructed to inform Dobbs that the sailor is her son by her first husband, whom she has not seen for fifteen years. The scheme succeeds beautifully. Dobbs, instead of being the master of his house, is cowed by the strapping big first mate and made to do all the menial house work, much to the amusement of his wife and daughter. Zeke, unwelcome suitor to Edna, is given a lesson in the art of making love, and then told to make himself scarce. After a few days of this, when Sailor Jack decides that his supposed stepfather has had enough of the bitter medicine, he proposes to marry Edna, and she accepts. The photoplay ends with the confession that Jack is not Mrs. Dobbs' son, and father, thoroughly subdued, is condemned to a life of real usefulness in making the housework lighter for his truly worthy spouse.

ON THE DESERT'S EDGE (Drama; released March 4; length, — feet).—Kate Shaw, a beautiful Western girl, has an admirer in Ed. Sawyer, an undesirable citizen of the little town of Larist. Because of her great fear for him she countenances his advances, but when Sawyer gets into trouble in a gambling hall, she gladly directs young Hal Morley, a deputy sheriff, to the trail Sawyer has taken. Larist reposes on the edge of the Mojave desert, and it is in this great waste that Sawyer endeavors to hide himself. Morley tracks the bad man through the desert, but goes sand blind and runs across the bad man when he is at a serious disadvantage. Sawyer sees the young deputy in affliction, and after a fight knocks Morley on the head with the butt of his pistol, leaving him for dead. Morley recovers, and in an endeavor to make his way home stumbles over a cliff, rolls to the bottom, and is severely injured. Kate goes out in search for Morley and finds him at the bottom of the cliff. She conducts him home, bandages his eyes and goes out to prepare food for him, when she hears Sawyer returning. He discovers Morley in the house and endeavors to choke Kate to death, but is shot down by Hal, who has recovered slightly from the blindness. Realizing that they owe each other their lives, Kate and Morley become engaged, and the photoplay closes with the pleasant intimation that they "lived happily ever after."

THE LITTLE DRUDGE (Drama; release March 7; length, 1,000 feet).—Upon the death of his father, Ray Davis, a young country boy, decides to seek his fortune in the city, and tenderly bidding his mother and little sister, Mary, good-bye, he leaves the house. Some time later, having met with some success in the city, Ray proposes to the daughter of his boarding-house keeper, and is eagerly accepted. They are married, and but fairly settled in their little flat when Ray receives news of the death of his mother. Ray goes to his home town and returns with his sister, Mary. It is then that he discovers the jealous nature of his wife, who puts all of the hard work on the little girl and gives her tasks to do, work of a nature which overtaxes her strength. A climax comes when the little one, through the carelessness of her sister-in-law, is nearly asphyxiated by gas escaping from the kitchen range. The incident awakens Ray to a realization of his wife's unfitness, and after a stormy scene she leaves the house, while Ray takes his little sister to his heart, promising that in the future no one will come between them.

PATHE-FRERES.

AROUND CONSTANTINA, ALGERIA (Scenic; released March 3; length, 200 feet).—A beautiful scenic film, disclosing this part of the world. On same reel with Satan Defented.

JEALOUSY FOILED (Drama; released March 4; length, 1,000 feet).—Waldron, who is a cashier in a bank, gets a note from an old friend, asking him as a great favor to take $2,000 out of the safe to loan him until the next morning. This Waldron does, and Carleton, who is bookkeeper and has a grudge against Waldron, sees the act. Later he steals the letter, and accuses Waldron of being a thief. Things look black for Waldron and the president of the bank has him arrested. Ten years elapse, and Carleton has become a wealthy man and has fallen in love with his stenographer, not knowing that she is the daughter of the man he sent to jail. This girl loves Jack Lawton, who is playing the stock market. Stocks are on the rise and Lawton can make a large amount of money if he has $2,000 to cover his margins. In order to get this from Carleton, Lawton forges the endorsement on his note for the amount. Carleton recognizes the signature as a forgery, but loans him the amount and when Lawton returns to pay his indebtedness, Carleton refuses to give up the note and tells him that the next day he will swear out a warrant for his arrest, thus opening a way to win the girl he loves. Alone in his room Lawton contemplates suicide, but when he is about to shoot himself he discovers Waldron, who, recently released from prison, has become a thief in earnest. This man Waldron ferrets Lawton's trouble and saves him from disgrace in the nick of time. How this is done is best left for the film to tell, as it would spoil in the telling here.

MAX MAKES MUSIC (Comedy; released Feb. 27; length, 403 feet).—Our old friend Max is seen ambling down the street on pleasure bent, when he is stopped by an old fellow, who sells him a magic flute. All who hear the music from the reed can not help dancing. Those who know Max can imagine the result. Puppy dogs dance the sailors' hornpipe, and a group of sweet girl graduates, who are posing for a photographer, fall under the mystic spell and—do they dance? Well, yes! On he goes, turning sorrow to joy, making every one happy, including the spectators of this film, which ends with Max in bed, piping away on his flute, while the chairs, tables and bed do a can-can around the room.

POTS, PANS AND POETRY (Comedy, released Feb. 27; length, 531 feet).—A very funny film of a temperamental cook, who imagines she has great poetic talent. On the same reel with Max Makes Music.

OH! YOU CLUBMAN (Comedy; released March 1; length, 905 feet).—Mr. Clubman, who has a most charming wife, doesn't appreciate his home comforts, and spends many, many evenings at the club. Mrs. Clubman remonstrates each time, and Hubby makes many promises, but—well, you know a clubman! One fine night he has a note from a friend announcing a session at the club, and he goes, but promises to be back in one hour. This is at 8 P. M., and at 2 A. M. he is seen making his unsteady way home, sadly the worse for wear. In the meantime Mrs. Clubman has doped out a scheme by which she hopes to cure her spouse of his tendency. Clothing herself quickly in an old suit of her husband's, she awaits his home-coming in mask, an old sloach hat and a big revolver in her hand. He comes in, and promptly throws up his hands at the supposed burglar's command. What happened then and how he was cured of his bad habits is best left to be told by the film itself. It's a scream from start to finish.

SATAN DEFEATED (Drama; released March 3; length, 750 feet).—Robert of Normandy is in love with the daughter of the Duke of Messina, and they are secretly betrothed. Satan, however, wants the soul of Robert and causes him much sorrow and trouble. When Robert fights a duel Satan changes his face into many horrible masks, and when playing at dice the dice are transformed into frogs, lizards and the like. Finally, as the price of freedom from such annoyances, Satan tries to bargain for Robert's soul, but he refuses. The marriage occurs, and as the couple leave the church Satan again appears and attempts to drag Robert down with him to eternal darkness, but the fearless fellow seizes and waves aloft the crucifix, and Satan disappears forever.

MELIES.

MY PRAIRIE FLOWER (Drama; released Feb. 23; length, 1,000 feet).—Bob Ford, a young college graduate and a man-about-town, self-willed and wild, who tries his father's patience and generosity by going the limit, is called to a sudden halt by the old gentleman, and sent out West with his valet to work on Jones' ranch in Texas and prove to his father that he is not a hopeless renegade. Bob arrives in Texas with his valet, where he tells to take his place and pretend that he is Bob, while he, Bob, will pretend to be the valet. Mr. Jones has a very pretty daughter, Flora, for whom her father feels some anxiety about coming in contact with a young city fellow, college bred like Bob, fearing that she will fall in love with him. Jenkins, the valet, presents the note from Bob's father to Mr. Jones, and the valet is received as Mr. Ford's son; while Bob is treated as the valet. The "boys" about the ranch lay plans to put Jenkins through a

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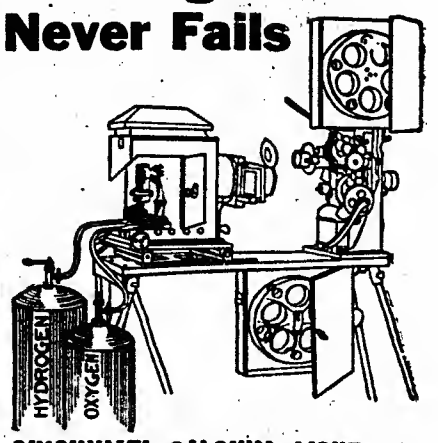

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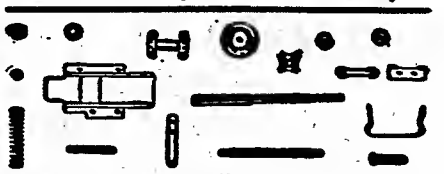

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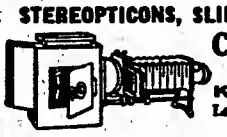

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course of sprouts, and the way they do it would do credit to a "hazing bee." Bob runs against a snag when he meets Langdon, who has the reputation of being a "bad man," in a fight, and tries to put it "all over" the tenderfoot. Bob is game, and tells Langdon, if he wants to fight like a man, to put down his gun and put up his fists. They get busy, Langdon is put "down and out," and loses his reputation as a terror. From that time on, Bob is one of the most popular men on the ranch. He falls in love with Flora, and Flora doesn't object. From this point on, Bob has easy sailing, and when his father comes to visit him at the ranch, he is delighted to find his boy in good shape and a man among men, and just as happy when he learns that Bob is engaged to Flora Jones.

IN THE HOT LANDS (Drama; released March 2; length, 960 feet).—Nell, an independent and somewhat obstinate girl, receives an invitation to attend a dance. She asks her mother for money to buy a new dress. Her mother, a hard working woman, who has to toil from morn to night, feels that her request involves an unnecessary extravagance, and she denies it. Nell answers her sharply and leaves in a sullen mood. While working in the hot, broiling sun, the mother is overcome with the heat. The doctor is called, and says that unless ice is procured within two hours, the mother's life can not be saved. Nell determines to make amends for her harshness, mounts her pony and takes another horse as a relay. She starts for town, thirty miles away. She rides like mad, secures the ice and returns upon her homeward journey. She is attacked by a desperado, who steals her horse. Inspired with the urgency of her mission and the strength of her will to fulfill it, she starts, in the face of many obstacles, dangers and the distance, to complete the journey on foot. Dragging what remains of the ice, and toiling under the burden, she reaches the door of her home with enough remaining strength to make her presence known, falling unconscious across the door-step. The door is opened and Nell, with her precious burden, is lifted into the house. The ice is applied to her mother's head and soon she recovers from her prostration and goes to Nell, who is suffering from the efforts she made to save her mother's life.

BIOGRAPH.

THE LILY OF THE TENEMENTS (Drama; released Feb. 27; length, 996 feet).—This picture tells a story of a young girl eking out a living for her poor old father and mother by taking in sewing. She receives a mere pittance for her labors, and when the owner of the tenement calls to collect the rent, she has nothing to give him. He offers her the means of ameliorating her condition. The temptation is great, but her pure soul rebels against this contemptible insult, and she sends him away, promising to give her decision the next day. She receives a large order of sewing from a clothier, and goes to beg for time in which to pay her rent. At the office she meets the owner's son, who is deeply touched with the girl's condition. He decides to make an investigation, but business interferes. The father calls the next day, and the girl with repugnance is about to yield when the son, with an urgent message for his father, enters. He understands the situation and denounces his father, bidding him good-by forever. He then promises to protect the girl at all times as her pitiful lot has aroused in him sincere and honest love.

THE HEART OF A SAVAGE (Drama; released March 2; length, 991 feet).—A gang of thugs fire into a camp of peaceful Indians. Several of the Indians are killed, but two escape into the brush. One of the wounded redmen falls exhausted by the side of a spring, where the wife of a prospector who lives nearby finds him when she goes to the spring for water. She sees that he is suffering and in need of aid, which he gives. Meanwhile the other wounded Indian reaches the Indian village, and war is declared against the whites. The first Indian arrives just as the war dance is participated in, and realizing the danger of his benefactors, rushes off to warn them. He can not make himself understood to the woman, who is alone with her little child, so he resorts to a subterfuge, snatching up the child he carries it away, knowing that the mother will follow. On and on they go, until the summit of the mountain is reached, where he again tries to explain the situation, when he is brought down by a bullet from the husband's gun, who, finding his wife and child gone, follows their footmarks. Leaving the poor fellow on the ground, they make their way back to the cabin, which they find is now a huge pile of ashes, the Indians having destroyed it on their march of devastation. Not until then did they realize the poor Indian's good intent.

SELIG.

THE OUTBREAK (Drama; released March 2).—Two young women of a nearby ranch are riding, when, seeing a man lying in the road, one of them dismounts and finds that the man is dead. As she turns to tell her friend, they are set upon by the Indians and carried off. A rancher, who has escaped the Indians, rides to arouse his neighbors. Coming to the girls' home he tells the news. Bob and Bill ride away and come across the man the girls had seen in the road. Bob discovers a comb belonging to one of them. They ride frantically back to the ranch, where cowboys and ranchers are now gathering. The two boys change horses and guide the horsemen, accompanied by two Indian scouts. They soon overtake the marauding Indians. They leave their horses and follow on foot. They open fire on the Indians. Taking advantage of an opportune moment, they gain the center of the camp, and seizing the two Indians who are guarding the girls, hurl them into the river. The rest of the Indians commence firing, only to find themselves surrounded by a large posse. They jump into the water and are shot by the enraged whites.

THE LITTLE SHEPHERDESS (Drama; release March 6).—Maria, the little shepherdess, is tending her sheep in Italy, when she receives a letter from a girl friend in America, asking her to sell her flock and come to New York. She is delighted with the idea, and is soon preparing to leave. Antonio, a charcoal vender and Maria's sweetheart, is disappointed in not having the means to accompany her, but later and after the exchange of letters, sets sail to join her. Giovanni, a fruit vender, has become enamored of Maria, and in his desperation, substitutes letters for those supposed to be from Antonio, telling her of his marriage in Italy, etc. This wins, by deception, the love that was not his to enjoy. Antonio arrives and finds his sweetheart in time to save her from an unhappy life.

KOSMIK.

THE SWORD AND THE CROSS. OR THE CHRISTIAN MARTYRS (Drama; release March 14; length, 840 feet).—This picture is a colored feature in twelve scenes. Albanus, the prefect's son, meets and falls in love with Fabiola, a beautiful christian maiden. Fabiola, knowing his father would disapprove of his falling in love with a christian, becomes ill and melancholy, and his father noticing this sends many entertainers to the youth.

Albanus again meets the fair Fabiola and declares his love for her. She rejects him because he is an unbeliever. Albanus then becomes a christian in order to win the girl.

Lycens, the potter, is also in love with Fabiola, and though an old man, tells her of his love, but is rejected. Lycens, in order to avenge himself on the maiden, betrays the christians, while they are holding services at the cave in the hills. The christians are singing the last hymn when the Roman soldiers surround the place, and take them prisoners. Among them being Albanus, the prefect's son, and the beautiful Fabiola.

The christians are thrown into the dungeon of the amphitheatre and cruelly mistreated for their faith.

At the trial, the prefect all unknowing to himself, condemns the christians to death.

The pictures go on to show how the father goes to the amphitheatre and finds his son has been crucified as he has ordered.

BREAKERS IN THE CLOUDS (Scenic; release March 14; length, 155 ft.)—This picture was taken at the Observatory on Mt. Blanc, nearly 15,000 feet in the air. It shows the different formations of the clouds and is a very good picture.

GAUMONT.

(George Kleine.)

THE BARBER'S DAUGHTER (Comedy; release March 7; length, 505 feet).—Maurice, a village gallant, after being properly snubbed by Louise, because of his impudence, wagers with the boys that he will soon win a kiss from her. He then tries coaxing as a means of gaining his goal. She agrees to give him a kiss if he first allows her to cut his hair and remove his beard and moustache. Maurice agrees, but decides ere long that he will gladly lose the wager.

THE AMBITIOUS BOOTBLACK (Comedy; release March 7; length, 450 feet).—"WANTED—A negro page boy. Apply to Madam Blume." This is the sign a white bootblack reads, and decides to make up as a darkey and get the position. His troubles and joys will prove tremendously entertaining.

URBAN-ECLIPSE.

(George Kleine.)

REDEMPTION (Drama; release March 15; length, 508 ft.)—Conveying a moral in an interesting fashion, and remarkable for a very pretty setting. Father and mother, sitting in a beautiful garden, receive a visit from grand-mamma, who brings a present of a life-size doll for her little granddaughter. The little party is interrupted by a farm hand, who brings an urchin he has found stealing a fowl. The owner lectures the youngster and lets him go, but the boy, nursing resentment nevertheless, takes the opportunity when the little girl wanders away to give her new doll a walk, to snatch from her the handsome toy. He finds a corner, sleeps, and dreams that the doll shows him the fate of evil-doers. Much impressed, he takes the doll home again, and the little girl dries her tears.

THE THAMES FROM OXFORD TO RICHMOND (Scenic; release March 15; length, 472 feet).—Along the banks of the Upper Thames there is so much to charm the eye that the difficulty is to know what to include and what to omit. An excellent selection of the most characteristic scenes is given in this picture in less than five hundred feet. Beginning with the principal sights of the University City of Oxford, we glide along the bosom of old father Thames, noting with delight the new beauties that meet our gaze at every bend. We call at Henley and Windsor, getting a magnificent view of the Castle from the river, and passing Hampton, disembark at Teddington, before the city's smoke and grime come to mar our pleasure.

THE FURY OF A WOMAN SCORNED (Drama; release March 8; length, 720 feet).—A finely staged story of the days of ancient Rome. In the opening scene the Emperor Justinian receives the victorious general, Belisaire, with imperial favor. Belisaire makes his escape from the gay scenes at court, and hastens to his beloved Antonina, who is waiting for him. The Empress Theodora falls passionately in love with the handsome Belisaire, and lets him know that she looks upon him with favor. He scorns her proffered love, and this rebuff turns the passionate Empress' love to hate. She hires two bravos to blind Belisaire with some powerful acid. Antonina hears of the plot, and while the bravos sleep, as they lie in wait for Belisaire, she substitutes some harmless liquid for the acid, and warns her lover. The bottle is emptied in Belisaire's face while he sleeps, he pretends he has really been blinded, waiting for an opportunity to leave the army and enjoy wedded happiness with Antonina. Dark days fall upon the State, and Justinian greatly misses the sage counsel of Belisaire. The people clamor for his return; he comes back to the court and denounces Theodora for her treachery. The wretched woman is hurried away for punishment, and Belisaire once more takes the helm of the Ship of State.

BEAUTIFUL WYE VALLEY, ENGLAND (Scenic; release March 8; length, 300 feet).—A comprehensive panorama of this characteristic English locality. Order of pictures: Rhayader Bridge and Builth Rapids—"A rush of many waters." Hereford—The many-arched bridge. Symonds Yat—A typical view of the Wye country. Ross—The market place. The Old and New in Locomotion. The Chepstow Railway and an old English coracle. Seven Sisters Rock. Tintern Abbey—A gem in a beautiful setting. Chepstow Castle.

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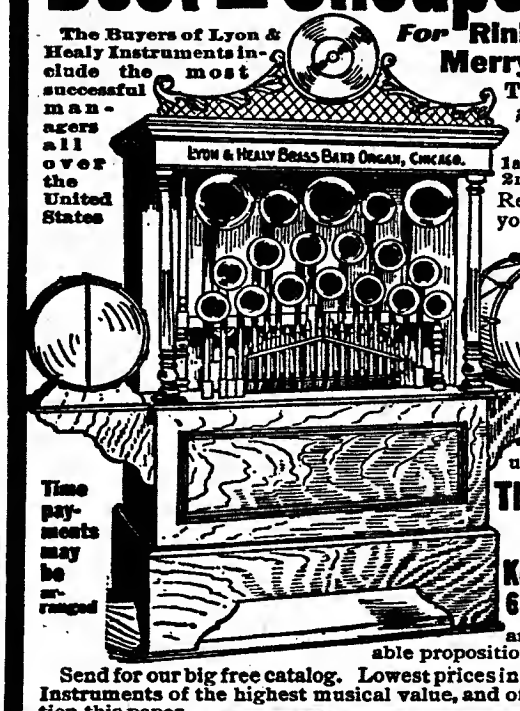

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The Billboard forwards all mail for professionals free of charge. Members of the profession are invited, while on the road, to have their mail addressed in care of The Billboard, and it will be forwarded promptly.

Telegrams inquiring for routes not given in these columns will be ignored. unless answers are prepaid.

PERFORMERS' DATES.

(An additional list of Performers' Dates, as well as a list of additional routes, received too late for classification, may be found in another column.)

Acts with burlesque companies may be found in another column.

When no date is given the week of Feb. 27-March 4 is to be supplied.

Abbott, Sam & Fay: Box 105, Ola, Ark.
Abbott & Alba: 1252 Diversey Blvd., Chicago.
Adgie & Her Lions: 210 E. 47th st., N. Y. C.
Adler, Harry: White Rats, N. Y. C.
Ahern, Danny: 1322 So. E st., Tacoma, Wash.
Aherns, The: 3219 Colorado ave., Chicago.
Aitken Bros.: 234 Bedford st., Fall River, Mass.
Aitkens, Two Great: 2219 Gravier st., New Orleans.
Albani: 1695 Broadway, N. Y. C.
Alderfer, Chas.: Denver, Ind.
Aldrach, Blanche: Athens, Ga.
Aldridge, Chas. H.: 20 E. Berkley st., Uniontown, Pa.
Alheim, Jno. L.: 5430 Loomis st., Chicago.
Ali, Geo. (Grand) Glasgow, Scotland, Nov. 28-March 1.
Allen, Leon & Bertie: 118 Central ave., Oshkosh, Wis.
Allen, Eva: 92 Willet st., Albany, N. Y.
Allen & Kenna: 125 Brewer st., Norfolk, Va.
Alline's, Jos., Peter the Great: 422 Bloomfield st., Hoboken, N. J.
Alvano, Madame: W. Middletown, O.
Alvarado's, S., Goats: 1235 N. Main st., Decatur, Ill.
American Comedy Four: 779 2nd ave., N. Y. C.
American Dancers, Six: 10 Plain st., Providence, R. I.
American Singing Four: 410 E. 168th st., Bronx, N. Y.
Amsterdam Quartette: 131 W. 41st st., N. Y. C.
Anderson & Ellison: 3603 Locust st., Phila.
Andersons, Australian Twin: care Paul Tausig, 104 E. 14th st., N. Y. C.
Ansel & Dorian: 1557 E. 32nd st., Cleveland.
Apollo Quartette: 539 N. State st., Chicago.
Archer, Lou: 953 Greenwood Terrace, Chicago.
Archer & Carr: Greenwich, N. Y.
Arnold, Chas. S., T. M. A. Club, 1031 Central st., Kansas City, Mo.
Arnold & Rickey: Owego, N. Y.
Artusa, F.: care Paul Tausig, 104 E. 14th st. N. Y. C.
Ashner Sisters: 12 So. Newstead ave., St Louis.
Aner, S. & G.: 410 South 4th ave., Mt. Vernon, N. Y.
Austin & Klumker: 3110 E st., Phila.
Avery, Mary (Bush Temple) Chicago.
Azuma Family: 1227 E. 71st st., Chicago.
Ardell Bros. (Majestic) Little Rock, Ark.; (Majestic) Ft. Worth, Tex., 6-11.
Alvino & Rialto (Arcade) Toledo, O., 6-11.
Anglo-Saxon Trio (Beacon) Boston.
Avallon Troupe (Sittner's) Chicago.
Alpine Troupe, Five (Shubert) Utica, N. Y.; (Auditorium) Lynn, Mass., 6-11.
Adams, Ed. B. (Poli's) Wilkes-Barre, Pa.; (Poli's) Bridgeport, Conn., 6-11.
Adair, Art (Bijou) Jackson, Mich.; (Airdome) Chattanooga, Tenn., 6-11.
Alvarettss, Three (Garrick) San Diego, Cal.
Australian Four (Music Hall) Lewiston, Me.; (Bijou) Bangor 6-11.
Adonis (Colonial) Akron, O., 2-4.
Adair, Art, & Edythe Henney (Orpheum) Leavenworth, Kan.
Armanis, Five (Orpheum) Sioux City, Ia.; (Orpheum) Minneapolis, Minn., 6-11.
Amoros Sisters (Alhambra) N. Y. C.
Adelmann, Joseph, Family (Orpheum) New Orleans.
Tex., 2-4.
Arnolds, Chas. (Bradley) Tecumseh, Mich.
Alpha Troupe (Columbia) Cincinnati, 6-11.
Alexander, Scott (Orpheum) Minneapolis.
Asahi Troupe (Columbia) Cincinnati.
Arnaman, Milt (Family) Cincinnati.
American Trumpeters (Majestic) Denver.
Baillies, Four: 26½ W. Church st., Newark, O.
Baird, Planche: 12 W. 60th st., N. Y. C.
Baker & Cornalia: 613 E. 45th st., Chicago.
Baker, Sid: 1606 Race st., Cincinnati.
Banks, Charley: 317 Park ave., Baltimore.
Banyan, Alfred: 122 Smith st., Winnipeg, Can.
Barber & Palmer (Lynch's) Woonsocket, R. I.
Barclay, Don: 607 North Western Bldg., Minneapolis.
Barlows, Breakway: White Rats, N. Y. C.
Barrett, Frank: 240 5th ave., N. Y. C.
Barron, Geo.: 2002 Fifth ave., N. Y. C.
Barry & Hack: 589 Roger st., Milwaukee.
Bartell & Garfield: 2639 E. 53rd st., Cleveland.
Baum, Will: 97 Wolcott st., New Haven, Conn.
Baxter, Sidney: 1722 48th ave., Melrose, Cal.
Beard, Billy: 1401 Drayton st., Savannah, Ga.
Beck, Norman Ed.: 487 Grosvenor ave., Montreal.
Beck & Evans: 14 N. 9th st., Phila.
Bedini, Mme.: 112 5th ave., Chicago.
Beecher, Will S.: White Rats, N. Y. C.
Bees, Two: 502 Bryant ave., Chicago.
Belford Family: Palace Hotel, 518 N. Clark st., Chicago.
Bell, Bert: Oklahoma City, Okla.
Bennett Bros.: 258 W. 65th st., N. Y. C.
Bennett Sisters: 1308 Forest ave., Kansas City, Mo.
Bennett & Marcello: 206 W. 67th st., N. Y. C.
Benway, Happy: White Rats, N. Y. C.
Bernards, Original: The Billboard, Chicago.
Berns, Miss Leslie: 716 Buckingham Place, Chicago.
Berry & Berry: Great Valley, N. Y.
Bert & Williams: 65 Fowler st., Atlanta, Ga.
Bianca, Mlle.: care Max Hirsch, Metropolitan O. H., N. Y. C.
Bigelows, The: 2662 Monroe st., Chicago.
Biggs, Jas. W.: 819 W. 3rd st., Charlotte, N. C.
Bilyck's, Capt., Sea Lions: care Das Programme, Berlin, Ger.
Bimbos, The: 694 Pacific st., Appleton, Wis.
Bingham, Russell: 1633 N. 20th st., Phila.
Bisbee & Connelly: Hotel Rookery, Kewanee, Ill.
Blanchard's It Happened in Arizona: 4516 Magnolia ave., Chicago.
Black & McCune: 19 Naponset ave., Boston.
Blanchard & Marlin: 1159 Octavia st., San Francisco.
Blessing, Mr. & Mrs.: Hunt's Hotel, Chicago.
Blondell, Mabel: 1131 N. 3rd ave., Knoxville, Tenn.
Blossoms, The: Waterville, Minn.
Boes & Boes: 2318 W. Jefferson st., Louisville, Ky.
Boston City Quartette: 470 Warren st., Brooklyn.
Bontin & Tillson: White Rats, N. Y. C.
Boyd, Eddie: 929 So. Main st., Los Angeles.
Boyd, Mazie (O. H.) Ballinger, Tex.
Bradfords, The: 461 E. Morrison st., Portland, Ore.
Brahm's Ladies Quartette: 1129 S. Hill st., Los Angeles.
Brand, Laura Martiere: 527 Main st., Buffalo.
Brangan & Saville: 883 Walnut st., Cincinnati.
Branham, Chas. M.: Sturgeon, Mo.
Braun Sisters: Richardson Park, Dela.
Bretonne, May: Actors' Society, 145 W. 45th st., N. Y. C.
Brinkleys, The: 424 W. 39th st., N. Y. C.
Brittons, Three Musical: 729 Liberty ave., Brooklyn.
Broadway Comedy Quartette: 20 Williams ave., Brooklyn.
Brooks & Kingman: 234 W. 39th st., N. Y. C.
Brown & Davis: 24 Forry ave., Newark, O.
Brownies, The: 6th & Jackson sts., Topeka, Kan.
Browning, Arthur: 932 Court st., Cincinnati.
Browning, Bessie: 340 E. 56th st., N. Y. C.
Buch Bros.: Edison st., Ridgefield Park, N. J.
Budds, Aerial: 26 N. Union st., Aurora, Ill.
Bunchu & Alger: 2319 W. Main st., Louisville, Ky.
Bunth & Rudd: 910 Belden ave., Chicago.
Burbank & Danforth: Berlin, N. H.
Burch, Billy & Virginia: 918 W. Market st., Louisville, Ky.
Burgess, Harvey J.: 627 Trenton ave. (Wilkinsburg) Pittsburg, Pa.
Burkhart & Berry: 155 Eugenie st., Chicago.
Burnell, Lillian: 2050 North ave., Chicago.
Burnham, Dick: Rome, N. Y.
Burns, Billy X.: White Rats, N. Y. C.
Burt, Glenn: 714 W. 9th st., Cincinnati.
Bushy & Williams: 561 W. 144th st., N. Y. C.
Buskirk, Musical: 68 Barrow st., N. Y. C.
Butler, Roy E.: 73 E. Fair st., Atlanta, Ga.
Byers & Hermann: 3649 Paxton Road, Cincinnati.
Berri, Lois (Victoria) Wheeling, W. Va.; (Hippodrome) Huntington 6-11.
Bison City Quartette (Grand) Evansville, Ind.; (Orpheum) Memphis, Tenn., 6-11.
Bohemia Comedy Co. (Princess) Niagara Falls, Can., 27-March 11.
Burton, Wayne W.: 226 N. 18th st., Birmingham, Ala.
Bergere's, Valerie, Players (Poli's) Springfield, Mass.; (Poli's) Hartford, Conn., 6-11.
Burbank, Frank & Lillian (Majestic) Osawatomie, Kan., 2-4.
Barbeau Family Band (Star) Pawtucket, R. I.
Bowers, Walters & Crooker (Orpheum) Omaha, Neb.; (Orpheum) Des Moines, Ia., 6-11.
Boyle Bros. (Collins) Abilene, Kan.; (Electric) Beloit 6-11.
Bush & Peyser (Lyric) Danville, Ill.; (Majestic) Ottumwa, Ia., 6-11.
Black Bros. (Orpheum) Spokane; (Orpheum) Seattle 6-11.
Bonita, Lew Hearn & Co. (Orpheum) Salt Lake City; (Orpheum) Lincoln, Neb., 6-11.
Bidette, Hazel: 3544 Lindell Bldg., St. Louis, Mo.
Barnes & Crawford (Poli's) Worcester, Mass.; (Colonial) Lawrence 6-11.
Braham's, Nat, Educated Flea Circus (Lyric) Dayton, O.
Bathing Girls (Orpheum) Kansas City, Mo.; (Orpheum) Des Moines, Ia., 6-11.
Bondini Bros. (Orpheum) San Francisco; (Orpheum) Oakland 6-11.
Brenon, Downing & Co. (Orpheum) Salt Lake City.
Brown, Ritchie (Luna) Sharon, Pa.; (Majestic) Rochester 6-11.
Brunettes, Cycling (Bell) Oakland, Cal.
Bedini & Arthur (Orpheum) Spokane 6-11.
Bessette & Bessette (American) N. Y. C.; (Orpheum) Brooklyn 6-11.
Broe & Maxim (O. H.) Kenton, O., 2-4.
Boyd, Kenneth J. (Orpheum) Waterloo, Ia.
Bradley & Ward (Altmeyer) McKeesport, Pa.; (Family) Cincinnati, 6-11.
Brooks, Franklin A. (O. H.) Wellsesburg, Can.
Barker, Ethel May (Pantages) Sacramento, Cal.; (Pantages) San Francisco, 6-11.
Barrett & Mathews (Miles) Minneapolis.
Barto & Clark (Empress) Cincinnati.
Brooklyn Comedy Four (Family) Cincinnati.
Bruno, Gus (Family) Cincinnati.
Brengk's Parisian Bronze Models (Orpheum) Cincinnati.
Burnham & Greenwood (Orpheum) Denver.
Birch, John (Orpheum) Denver.
Brown, Harris & Brown (Hudson) Union Hill, N. J.
Caesar, Frantz: 512 E. 42nd st., Chicago.
Calhoun, Mr. & Mrs. Wm.: 132 E. 17th st., N. Y. C.
Callas, Joe: 1842 Indiana ave., Chicago.
Calvert, Great: 164 Averill ave., Rochester, N. Y.
Calvert-Parkers, The: Portland, Me.
Cameron, Ella: 381 Broad st., New London, Conn.
Campbell, Al.: 967 Amsterdam ave., N. Y. C.
Carl & Rhell: 406 W. 18th st., Kansas City, Mo.
Carle, Irving: 4203 N. 41st st., Chicago.
Carlin & Clark: 913 Prospect ave., Buffalo.
Carlton Sisters: 463 W. 28th st., N. Y. C.
Carol Sisters: 104 W. 16th st., N. Y. C.
Carral, Helena: 1745 Warren ave., Chicago.
Carroll, Nettie, Troupe: 1426 Holmes ave., Springfield, Ill.
Carrolton & Van: 5428 Monte Vista st., Los Angeles.
Carson Bros.: 623 58th st., Brooklyn.
Casburn & Murphy: Melba Hotel, Ft. Worth, Tex.
Casads, Three: Darlington, Wis.
Case, Charley: Lockport, N. Y.
Case, Paul: 81 So. Clark st., Chicago.
Cavanaugh & Lancaster: 700 A Indiana ave., Kansas City, Mo.
Chaneio, Aerial: 2942 Grand ave., Kansas City Mo.
Chantrell & Schuyler: 219 Prospect ave., Brooklyn.
Chapman Sisters: 1629 Milburn st., Indianapolis.
Chase & Carma: 2516 So. Halsted st., Chicago.
Clark Bros.: 2215 So. 3rd st., St. Louis.
Claiborne, Kay C.: 224 Security Bldg., Los Angeles.
Clawson, Roscoe: 1704 Brownlee st., Marion, Ind.
Clayton, Bessie (Apollo) Vienna, Austria, Jan. 1-March 31.
Clements & Lee: 629 First st., Louisville.
Cleveland, Claude & Marion: 597 9th ave., Astoria, L. I., N. Y.
Clipper Comedy Four: 537 W. 156th st., N. Y. C.
Clito & Sylvester: 224 N. 10th st., Phila.
Clotilde & Montrose: 323 W. 38th st., N. Y. C.
Coattas, Three Musical: 144 W. Seneca st., Oswego, N. Y.
Coles, Three Musical: 149 Seals ave., Biloxi, Miss.
Columbia Musical Four: 212 W. 42nd st., N. Y. C.
Columbians, Five, Inc.: Findlay, O.
Comodore, Great: 866 N. Campbell st., Springfield, Mo.
Conkey, Clever: Wausau, Wis.
Cook & Hellman: 13½ Spring st., Newark, N. J.
Cooke, Raymond H.: 11 Nichols st., Ansonia, Conn.
Copeland & Phillips: 216 W. 40th st., N. Y. C.
Cordna & Maud: care P. Tansig, 104 E. 14th st., N. Y. C.
Cornallas, Six: 81 Fisk ave., Maspeth, L. I., N. Y.
Cortese, Three: 239 S. Exchange st., St. Paul.
Costello & La Croix: 313 Ewing st., Kansas City, Mo.
Cotter & Boniden: care Norman Jefferies, 9th & Arch sts., Phila.
Courtnay, Danniel: 340 Newton ave. N., Minneapolis.
Courtney & Jeannette: 1519 W. 14th Place, Chicago.
Cowles, Wm.: 2003 4th ave. South, Minneapolis.
Cowles Family: Altoona, Wis.
Crawford, Glen S.: 1439 Baxter st., Toledo, O.
Crawford & Delancey: 110 Ludlow st., Bellefontaine, O.
Cretos, The: Webster City, Ia.
Crollus, Dick: Vaudeville Comedy Club, 224 W. 46th st., N. Y. C.
Crooks, Chas. M.: Muskegon, Mich.
Cullen Bros.: 2916 Ellsworth st., Phila.
Curtis, Sam J.: 763 Jennings st., N. Y. C.
Crouch & Welch (Poli's) Bridgeport, Conn.; (Poli's) New Haven 6-11.
Camm & Theris (Majestic) Madison, Wis.
Carr's, W. A., Associated Players (Majestic) Paris, Ill., 2-4.
Cox's, Prof. Wm. Ollie, Trained Animals (Grand) Waxahachie, Tex.; (Majestic) Terrell, 6-11.
Clark, H. H. (Grand) Evansville, Ind., 6-11.
Carletta (Alhambra) Paris, France 1-25.
Carroll, Chas. (O. H.) Carbondale, Pa.
Chip, Sam, & Mary Marbie (Orpheum) Kansas City, Mo.; (Orpheum) Sioux City, Ia., 6-11.
Copeland, Andrew A. (Town Hall) Amesbury, Mass.
Conghlin, John K. (Majestic) Paris, Ill.; (Grand) Hamilton, O., 6-11.
Carroll, Nettie, Troupe (Bijou) Bay City, Mich.
Cullen, Jas. H. (Mary Anderson) Louisville; (Orpheum) Lincoln, Neb., 6-11.
Cross & Josephine (Orpheum) St. Paul; (Orpheum) Minneapolis 6-11.
Charbino Bros. (Trent) Trenton, N. J.; (Orpheum) Harrisburg, Pa., 6-11.
Cressy, Will M., & Blanche Dayne (Temple) Detroit; (Temple) Rochester, N. Y., 6-11.
Carle, A. (Varieties) Terre Haute, Ind.; (Family) Lafayette 6-11.
Clipper Quartette (Majestic) Houston, Tex.; (Princess) Hot Springs, Ark., 6-11.
Cunningham & Marion (Proctor's) Newark, N. J.; (Forsyth) Atlanta, Ga., 6-11.
Cotton, Lois (Able) Easton, Pa.
Comrades, Four (Victoria) Baltimore; (Casino) Wash., D. C., 6-11.
Chinquilla, Princess, & Ed. Newell (American) Elyria, O.
Chiquita, Princess (Family) Cincinnati.
Crotty Trio (Family) Cincinnati.
Charles, Four (Majestic) Denver.
Chartres Sisters (Pantages) Denver.
Circumstantial Evidence (Keith's) Phila.
Clifford, Kathleen (Keith's) Phila.
Cook Sisters, Four (Majestic) Cedar Rapids, Ia.
Colburn, Jennie, & Co. (Majestic) Cedar Rapids, Ia.
Charmion (Hudson) Union Hill, N. J.
Dailey & Well: 753 So. Western ave., Chicago.
Dale, Dainty Dottie: 252 W. 30th st., N. Y. C.
Daly & O'Brien (National) Sydney, Australia, indef.
D'Arville, Jeannette: 1028 N. Clark st., Chicago.
Davenport, Pearle B. (Carlton) DuBois, Pa.

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Week	Theatre	City	State

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DeCampe, Guy: Henderson, N. C.
DeCleo, Harry: 418 Collins ave., Maryaville, O.
DeEspa Family: 320 Sixth ave. North, Nashville, Tenn.
DeFaye, Liana & Evelyn: 47 W. 28th st., N. Y. C.
Dellaven & Whitney: 1420 N. 22nd st., Phila.
DeLamare, Julius, J.: 217 E. 98th st., N. Y. C.
Deloys, Three: 10 N. Webb st., Oklahoma City, Okla.
DeMar, Edward: 97 W. Thornton st., Akron, O.
DeNur Bros.: Cadillac, Mich.
DeMarlo (Leibig's) Breslau, Ger., March 1-31; (Crystal Palaat) Leipzig, Germany, April 1-30.
DeMonde & Dickmore: Zanesville, O.
DeMont, Robert, Trio: 1619 W. 14th Place, Chicago.
DeMora & Graceta: Findlay, O.
Denickes, Musical: 619 First st., Macon, Ga.
Densmore, Beth: Ontario Hotel, Chicago.
Dent, Raleigh: 115 4th ave. S. E., Aberdeen, S. D.
DePhil Bros.: 443 17th st., Brooklyn.
Derhys, Aerial: 607 Central ave., Connersville, Ind.
De Vere, Bobbie: 510 N. Liberty st., Indianapolis.
Dick, Ray: 522 Ohio ave., Kokomo, Ind.
Dickens & Floyd: 343 Rhode Island st., Buffalo.
Dickinson, Richard: Melrose, Mass.
Dixion, Maleline: 934 Longwood ave., N. Y. C.
Divolas, The: 142 E. 5th st., Mansfield, O.
Dolan & Len Harr, 2460 7th ave., N. Y. C.
Donner, Doris: 343 Lincoln st., Johnstown, Pa.
Donovan & Mackin: 1130 Taylor st., Ft. Wayne, Ind.
Doria Opera Trio: care Wm. Morris, Inc., 167 Dearborn st., Chicago.
Doric Trio: 937 N. State st., Chicago.
Dorsch & Russell: 604 S. Belmont ave., Newark, N. J.
Doss, Billy: 102 So. High st., Columbia, Tenn.
Douglas & Douglas: White Rats, Chicago.
Dove, Roy: 1441 E. 9th st., Cleveland.
Downard & Downard: Cyclone, Ind.
Downey & Willard: 41 Linwood ave., Detroit.
Duffin-Reycay Troupe (N. Y. Hippodrome) N. Y. C.
Demitresen, Mitto: care Nighton House, 245 W. 38th st., N. Y. C.
Dunbar & Fisher: White Rats, N. Y. C.
Dunning, Parson Jo (Family) Akron, O.
Dwyer, Lottie, Trio: 130 Scott st., Wilkes-Barre, Pa.
Dolan & Lenharr (Temple) Detroit, 6-11.
Day, Carita (Empress) Milwaukee; (Unique) Minneapolis 6-11.
Dooley, J. Francis, & Corinne Sayles (Temple) Ft. Wayne, Ind.; (Orpheum) Omaha, Neb., 6-11.
Dixons Four (Orpheum) Franklin, Pa.; (Colonial) Erie 6-11.
Dooley, Wm. J. (Majestic) Denver, 4-11.
Dooleys, Three (Princess) Hot Springs, Ark.; (Majestic) E. St. Louis, Ill., 6-11.
Court, Don, & Whelan (Orpheum) Rockford, Ill.; (Family) Clinton, Ia., 6-11.
DeMosey & Barton (Juanita) St. Louis; (Bremen) St. Louis 6-11.
DeVelde & Zelda (Hippodrome) Cleveland; (Majestic) Paterson, N. J., 6-11.
Devoy, Geo. & Dayton Sisters (Majestic) Birmingham Ala.
DeVere, Pauline, & Addie Roth (Majestic) Jacksonville, Fla.
Darrell, Laurence (Alamo) Birmingham, Ala.
DeRenzo & LaDue (Forsyth) Atlanta, Ga.; (Colonial) Norfolk, Va., 6-11.
Diokelspiel's Christmas, with Bernard A. Reinold (Columbia) Cincinnati; (Mary Anderson) Louisville 6-11.
Darling of Paris (Manhattan) N. Y. C.; (Colonial) N. Y. C., 6-11.
Dalton, Thos. H. (Princess) Hot Springs, Ark.; (Majestic) Little Rock 6-11.
DeHollis & Valora (Majestic) Dallas, Tex.; (Majestic) Houston 6-11.
Dagwell Sisters (Colonial) Norfolk, Va.; (Orpheum) Atlanta, Ga., 6-11.
DeWitt, Burns & Torrance (Alhambra) Paris, France, 1-31.
DeVilbis, Great (O. H.) Connersville, Ind.; (O. H.) Lafayette, 6-11.
Dickinson, Ruhe (Majestic) Denver.
Dick, Marvelous (Orpheum) Denver.
Dunbars, Casting (Orpheum) Denver.
DuCallion (Orpheum) Denver.
Devlin's, Capt. Zonaves (Pantages) Denver.
Dotson & Lucas (Pantages) Denver.
Edman & Gaylor: Box 39, Richmond, Ind.
Edythe, Corinne: 225 So. Robey st., Chicago.
Elaine, Mabel: 350 N. Clark st., Chicago.
ElBarto: 2531 N. Hollingwood st., Phila.
Elliott & West: 2934 Ellsworth st., Phila.
Elmore, Gus: 124 N. Emporia ave., Wichita, Kan.
Emmett & Lower: 419 Pine st., Darby, Pa.
English Rosehnds: 2841 W. 1st st., Brighton Beach, N. Y.
Erocsta, Three: (Empire) London, Eng., Nov. 14-Jan. 15.
Esher & Welsh: 1831 Ranstead st., Phila.
Espe Trio: 1711 Wells st., Chicago.
Ethardo, Naomi: Fair Haven, N. J.
Evsna, Bessie: 3703 Cottage Grove ave., Chicago.
Evelyn Sisters: 252 Green ave., Brooklyn.
Everett Co.: Springfield, O.
Excels & Franks (Alamo) Charlotte, N. C.; (Eagle) High Point 6-11.
Elliott, Kathryn (Happy Hour) Ft. Worth, Tex.
Elmons, Joe (Empress) E. St. Louis, Ill., 6-11.
Edenberg Charlie (New Princess) Hot Springs, Ark.; (Barnum Hotel) St. Louis, Mo., 6-11.
Espe, & Laura Roth (Hippodrome) Charleston, W. Va.; (Vaudeville) Ronceverte 6-11.
Ely & Florence (Bijou) Phila.; (Prospect) Cleveland 6-11.
Everett, Gaynell (Temple) Grand Rapids, Mich.
Evans, Chas. E., & Co. (Orpheum) Duluth, Minn.; (Orpheum) Minneapolis 6-11.
Eugene & Mat (Belle) Chicago 6-8; (Central) Austin, Chicago 9-11.
Emmett, Maude & Vena (Temple) So. Boston, Va.
Empire Singing Three: 268 24th Place, Chicago.
Elliotts, The (Majestic) Cedar Rapids, Ia.
Emerson & Baldwin (Poll's) Wilkes-Barre, Pa.
Frankfords, The (Family) Cincinnati.
Fiechtl's, Otto, Tyrolean Sextette (Pantages) St. Joseph, Mo.
Forbes, Arthur, & Co. (Orpheum) Cincinnati.
Friel, Mr. & Mrs. Thornton (Hudson) Union Hill, N. J.
Fairchild Sisters: 41 Admiral st., New Haven Conn.
Fantas, Two: White Rats, N. Y. C.
Faust, Grace: 1018 N. State st., Chicago.
Fenton, Harry C.: Princess Hotel, Chicago.
Fern & Mack: 840 So. 8th st., St. Louis.
Fernandez-May Duo: 207 E. 87th st., N. Y. C.
Fields, Will H. & LaAdella: 3041 W. Ravenswood Park ave., Chicago.
Fineberg, Nunole: 1149 So. 16th st., Phila.
Finn & Wilson: 1003 Izard st., Little Rock, Ark.
Fitzgerald, Troy: 208 W. Green st., High Point, N. C.
Fitzgerald, Chas.: 2410 N. Grand ave., St. Louis.
Fitzgerald & Kanoy: 511 W. Green st., High Point, S. C.
Floydells, The: Box 148, Highland, Cal.
Flynn, Frank D.: 21 Willow Place, Yonkers, N. Y.
Foner, Art: 204 Watkins st., Brooklyn.
Foo, Lee Tung: 1223 Second ave. East, Oakland, Cal.
Forbes & Bowman: 201 W. 112th st., N. Y. C.
Ford & Louise: 128 So. Broad st., Mankato, Minn.
Fosto: White Rats, N. Y. C.
Fox, Frank: Revere House, Chicago.
Fox & Summers: 517 N. 10th st., Saginaw, Mich.
Fox & Ward: 1117 Wolf st., Phila.
Franz, Sig & Edythe: 12 Hotchkiss st., Binghamton, N. Y.
Fraser, Marvelous: Highland Park, Quebec, Ill.
Fraser Trio: 16 Inman ave., Rahway, N. J.
Freeman, H. B.: 9 Cutalpa Rd., Providence, R. I.
French, Harry: 318 N. Main st., Mt. Pleasant Mich.
Frey, Henry: 1697 Madison ave., N. Y. C.
Friel, Mr. & Mrs. Thornton: 1616 Walnut st., Anderson, Ind.
Fritchie & Adams: White Rats, N. Y. C.
Frohel & Ruge: 314 W. 23rd st., N. Y. C.
Frozo Trio: 3705 29th ave. South, Minneapolis.
Fulton Chas. M.: 3538 Indiana ave., Chicago.
Fialg & Keenan (Theatre) Leesburg, O., 2-4.
Ferry, Wm. (Orpheum) Seattle; (Orpheum) Portland, Ore., 6-11.
Fanton's, Joe, Athletes (Unique) Minneapolis; (Empress) Duluth 6-11.
Fairchild, Lucius (Pike) Canal Dover, O.; (Orpheum) Zanesville 6-11.
Field Bros. (Poll's) Bridgeport, Conn.; (Hammerstein's) N. Y. C., 6-11.
Feichtl's, Otto, Tyroleans (Pantages') Pueblo, Col.; (Pantages') St. Joseph, Mo., 6-11.
Fowler, Kate (Magic) Ft. Dodge, Ia.; (Grand) Fargo, N. D., 6-11.
Freeman, Maurice (Majestic) Chicago; (Grand) Indianapolis 6-11.
Fassio Trio (Varieties) Terre Haute, Ind.; (Family) Lafayette 6-11.
Frey Twins Co. (Orpheum) Seattle.
Florence Troupe, American (Indiana) Marion, Ind.; (Orpheum) Lima, O., 6-11.
Fay, Two Coleys & Fay (Hippodrome) Cleveland; (Columbia) Cincinnati 6-11.
Force & Williams (Orpheum), St. Paul; (Orpheum) Duluth 6-11.
Frederick, Helena, Co. (Orpheum) San Francisco; (Orpheum) Oakland 6-11.
Fields, Harry W., School Kids (Majestic) Des Moines, Ia.
Frevoli (Majestic) Hot Springs, Ark.; (Orpheo) Pine Bluff, 6-11.
Fayhio, Don (People's) Phila.
Fox & Millership Sisters (Colonial) N. Y. C.
Francisco, The (Pythian Hall) Maplewood, O., 2-4.
Frances, Corinne (Orpheum) San Francisco, 27-March 11.
Gabberts, Two: White Rats, N. Y. C.
Gage, Juggling: 179 White st., Springfield, Mass.
Gardner & Lawson: 3225 N. Ashland ave., Chicago.
Gardiners, Three: 1958 N. 8th st., Phila.
Garnold, Jolly Ruth: 58 E. 21st st., Chicago.
Garrison, Barrell & Garrison: 817 So. Franklin st., Brazil, Ind.
Gaylor, Chas.: 768 17th st., Detroit.
Gaylor & Graff: 16 Abingdon Sq., N. Y. C.
George & Georgie: 1046 N. Franklin st., Chicago.
George & Gott: 214 Lee ave., Sapulpa, Okla.
Geyer, Bert: Palace Hotel, Chicago.
Gibney & Earle: 509 Madison ave., Toledo, O.
Gibson Bros.: 2 Willow st., Brooklyn.
Gibson, Ted & Kate: 906 Gates ave., Brooklyn.
Gilday & Fox: 208 State st., Chicago.
Gleason, Little Leew: White Rats, N. Y. C.
Golden & Hughes: Milford, Mass.
Goodine & Burkess: White Rats, N. Y. C.
Goodman Joe: 1406 N. Randolph st., Phila.
Gordon, Don & Mae: 715 N. 17th st., Omaha, Neb.
Gordon, Paul L.: 314 W. 59th Place, Los Angeles.
Gorman & Bell: 136 4th ave., N. Y. C.
Gorman & West: 1855 Lexington ave., N. Y. C.
Gerton, Ed. & Lizzie: 14 Harrison st., Detroit.
Goss, Eddie: Raymond st., Fall River, Mass.
Graham & Randall: 327 Pearl st., Brooklyn.
Granberry & LaMion: 1553 Broadway, N. Y. C.
Grant & Brewer: 34 Boyce ave., Walla Walla, Wash.
Grapner, Theo. (Lyric) St. Charles, Mo.
Gray, Enid: 26 W. 125th st., N. Y. C.
Gray & Gray: 1922 Bird st., Joplin, Mo.
Grdina & Co.: 6104 St. Clair ave. N. E., Cleveland.
Greatrex, Helene: 408 So. 7th ave., LeGrange, Ill.
Greenwood, Bessie: 636 N. State st., Chicago.
Groom Sisters: 503 N. Hermitage ave., Trenton, N. J.
Gruet & Gruet: White Rats, N. Y. C.
Guise, Johnnie: New Brunswick, N. J.
Griffin & Lewis (Bijou) Parkersburg, W. Va., 27-March 4.
Gabriel, Master, Co. (Temple) Rochester, N. Y.
Gypsy Singers, Six (Majestic) Tacoma, Wash.; (Grand) Portland, Ore., 6-11.
Gilden Sisters, Three (Sun) Springfield, O.; (Arcade) Toledo, 6-11.
Goolmans, Musical (Miles) Minneapolis; (Crystal) Milwaukee 6-11.
Gardner & Stoddard (Majestic) Little Rock, Ark.; (Majestic) Ft. Worth, Tex., 6-11.
Grantley, Helen (Orpheum) Omaha, Neb.; (Keith's Grand) Indianapolis 6-11.
Geiger & Walters (Plaza) N. Y. C.
Graham & Randall (Empress) Cincinnati.
Goldsmith & Hoppe (Greenpoint) Brooklyn.
Golden, Claude (Main St.) Peoria, Ill.
Gruber's, Capt. Max, & Mlle. Adelina's Animals (Auditorium) Lynn, Mass.; (Hathaway's) New Bedford 6-11.
Grant, Virginia (Majestic) Little Rock, Ark.; (Majestic) Ft. Worth, Tex., 6-11.
Gordon & Marx (Lyric) Nashville, Tenn.
Glose, Augusta (Keith's) Columbus, O.; (Keith's) Syracuse, N. Y., 6-11.

(Continued on page 34.)

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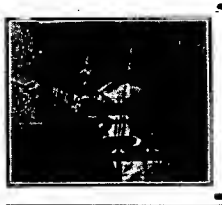

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Certain Agents and Booking Concerns are Trading on the Western Vaudeville Managers' Association Name and Prestige.

This fact has been brought to our attention by inquiries from a number of managers who have written relative to the "claims" made by irresponsible persons.

Among the arguments advanced by these "would-be" competitors are:—

1—That a secret working alliance exists between themselves and the Association.

2—That this "Agreement" permits them to procure from the Association any act known as an Association act.

3—That by means of this "Agreement" they can give a manager the same high standard of service as that offered by the Association.

4—That the Association and themselves work hand in hand, and booking with them brings the same results as if managers were within the Association fold.

Therefore, in order that no one may be misguided by such claims, I EMPHATICALLY say that the WESTERN VAUDEVILLE MANAGERS' ASSOCIATION has no AGREEMENT, CONNECTION, AFFILIATION or UNDERSTANDING whatsoever with any AGENT or AGENCY other than the ORPHEUM CIRCUIT, UNITED BOOKING OFFICES OF AMERICA, INTERSTATE AMUSEMENT COMPANY and GUS SUN, and any person or persons making any claim to the contrary is KNOWINGLY telling a WILFUL, DELIBERATE and MALICIOUS FALSEHOOD, and to quote Mr. Roosevelt, there is a SHORTER and UGLIER word which could be safely applied.

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Western Vaudeville Managers' Association

C. E. BRAY, General Manager.

Chicago, February 20, 1911.

MANAGERS AND PERFORMERS AT LIBERTY SHOULD AVAIL THEMSELVES OF THE SPECIAL COMPLIMENTARY ADVERTISING RATE ACCORDED MEMBERS OF THE PROFESSION FOR PUBLICATION OF AT LIBERTY CARDS.

Readers' Column

To the Editor of The Billboard,
New York City.

Dear Sir—I appeal to you as a representative of the profession, to expose the dastardly policy of a certain amusement journal in permitting unknown and utterly irresponsible persons the freedom of its columns for libelous attacks on managers. What manager is safe, if any unwashed Antolycus (rogue) can spread through the press his distorted version of a misunderstanding and his vindictive views of a manager's character and business capacity?

In a recent issue of ——— a person signing himself "Leon Allen," fabricates a story greatly to my discredit, with the intent of injuring my business. He advises actors not to play The Star Theatre at Delaware, Ohio (the house of which I am manager), assuring them that they will not be given a square deal if they do. He blackguards my house in the most outrageous manner. It is not his own grievance he exploits, for he never played at the Star, but it is the grievance of two "pals" of his, who, after a short engagement at the Star, were arrested on leaving town for jumping their hotel bills. Being returned from Cincinnati by the police, they were only saved from jail by Allen's putting up the money to cancel their debt. (Allen, an actor, happened to be playing at a competitive house at the time.) After rescuing his friends from jail, he soothed his feelings by writing that libelous tirade against the management of the Star, accusing me of being the author of his friends' misfortune, which, as a matter of fact, nothing but their own dishonesty brought upon them.

According to the writer's own story, it was the landlord who had these fellows arrested, not I. And he admits that the Star paid them punctually on the completion of their engagement. One might wonder how the most inveterate and unprincipled malice could imagine any accountability on my part, under those circumstances. But it appears that the performers (?) were disappointed because business (and the demerits of their performance) would not warrant my engaging them at the Star for more than two days; and they were disappointed in the amount to which their percentage of proceeds entitled them. They were "sore," and took to "knocking" me indiscriminately, of course, after the manner of all cheap and cowardly little spirits. I have my suspicions that a business rival of mine took advantage of the circumstances to strike me anonymously through them. He may have instigated the libelous letter to the ———, using Allen, the signer of the letter, as his cat's-paw. I had the misfortune to disgruntle the gentleman by getting a certain moving picture film that he wanted before he did, and the dull-dozing letters I received from him, telling me to "keep away from his theatre," are sufficiently indicative that petty "back-biting" is not beneath his dignity. But whether that is the case, or whether Allen acted on his own initiative in libeling me, the paper is really the culpable party. It abused the confidence of its intelligent readers when it took sides in such a quarrel without knowing anything of the merits of the case. It indulged in malignant slander such as only the most contemptible of yellow sheets would print. I ask you to publish the facts, so that I may be righted in the estimation of the public, and so the public will be warned against crediting similar attacks on other managers, should this sheet take a notion to indulge in them henceforth.

The facts are these: The two performers blew into town with exactly fifty cents between them. They begged me for a job, alleging that they had a first-class act, and proposing to do business on a percentage arrangement. I never brought them to Delaware; I never held out any promises after they appealed to me for work. But to accommodate the boys, who really seemed in distress, I offered to let them try what they could do for a couple of days. They fully understood that in order to give them this chance I had to cut down the engagement of an excellent black-face team from three to two days. The black-face team had done admirable work, and in the proper course of things would have finished their three days' engagement on Friday night. I had them work two days, finishing on Thursday, so as to give the two boys Friday and Saturday, whereas otherwise they could only have had one day's work at the Star. The colored players generously consented to make this change solely because they pitied the destitute situation of the newcomers. The boys expressed themselves overjoyed at their luck in getting any engagement at all, and they said they were grateful not only to me, but to the two colored players who had generously divided their schedule with them. As they were "broke," I loaned them money out of my pocket. "Loaned," of course is the courteous expression. I never received any return for the money advanced, and never asked any. Their act was an utter frost. Only pity for them prevented my "taking the hook" to them at the first performance. I ran the risk of offending my fastidious patrons by continuing these players two days. I tried to get them to improve their act, but they met every suggestion with insolence. As a matter of course their engagement came to an end at the close of the second night. I paid them in full for their work, and permitted them to keep the money I had advanced besides. To my positive knowledge, they had enough money to pay their hotel bill. But they were not the kind to deal honorably in any case. As an indication of the kind of fellows these were, let me tell you that I myself heard one boast of his intention of "beating" his hotel bill. I chanced to be on the same train the day they "ducked out," and I heard him say: "Gee! but I made a slick getaway! Got my stuff from the hotel without paying a cent. I could have paid the bill if I'd wanted to, but the landlord is richer than I am. Let him go to ——."

That's the class of sneaking piccaroons the ——— champions, to the detriment and injury of honest folk! Is a sneak who would jump his board bill, and swaggeringly brag of his facility in cheating, a creditable witness? Or can one credit any libeler who writes in such a man's behalf? The ——— permits Allen to attack me in its columns, alleging a number of things that are absolutely and utterly false. It prints a lie in its assertion that I induced these fellows to come, promising them "big business" and then "turned them loose" before they had played the number of days agreed upon. I never brought them here. They came, and begged. As I said above, I made a place for them from charitable motives, and they were thankful to get the two days' work. It is outrageous that my reputation should be torn to shreds in the ——— on the bare word of a "peeved" actor who advertises his "palship" with swindling deadbeats, who know no better than to insult their landlord, defile his house, and then chent him out of the amount of his bill. For the landlord in question is a very charitable and kindly man, who would infallibly have helped these fellows if they deserved and needed help. It was their indecent conduct while under his roof which determined him to made an example of them. Hence the arrest.

The ——— has grossly defamed me, on their behalf, and though I am not a bit the worse for it, I think, as a matter of principle, that that scurvy sheet should be made to "back up." If every "sore-headed" fool, every envious, malicious knocker, is allowed access to its columns for vile libelous abuse against any manager he may "have it in" for, it is time that reputable papers, like The Billboard, should take a hand in the matter and with the lash of public censure "whip the rascals naked through the world."

Yours truly,
MANAGER THE STAR THEATRE.
Delaware, O., Feb. 21, 1911.

RING BARN GOSSIP.

(Continued from page 21.)

The Yankee American Show gave an indoor circus at the Standard Hall, Sheboygan, Wis., February 25. The following made up the program: Weber and Burkhart, double trapeze artists; The Nelsons, double Roman rings; Fred Wolfgram; Bobo Trio, comedy acrobats; Fred Bagimel, hand and head balancer; The Two Lindemanns, equilibrists in mid-air; The Dancing Sisters, contortionists; Alvin Zinemann, Hubo Kaw, Fred Schindler, Peter Marks, Tetz Weber and Wm. Lindemann, clowns.

Broncho John is adding more stock and more wagons to the outfit. The Oregon wild horses, mustangs, Spanish ponies, mules and burros are all in fine shape and ready for the trail. Black Bear is probably the oldest continual bucker in the business. He is sure a professional bucker, and a beauty. He has been at it nearly twenty-four years. Many of the old-school cowboys are asking about Black Bear. He makes most of the latter-day riders pull leather, wear spurs or balance with anchor lines.

Among the recent arrivals at the 101 Ranch, Bliss, Oklahoma, is that grand old man known to every driver in the tented field of amusement since away back in the 40's, by the name of Uncle Billy Fourquer. It is probable that every driver in the circus profession has a kind spot in his heart for Uncle Billie, by which name he is popularly known to them all. Among those already on the ranch at Bliss, Okla., are Barney Kunkel, Little Dick, Mock Irons and Schafer.

Bobby Green, elephant man, with the Ringling Show since 1905, died at his home in Rochester, Ind., Feb. 17, from a hemorrhage of the lungs. His death is mourned by a host of showmen, especially the Ringling elephant and animal men. He is survived by his father and sister. The funeral took place at Fulton, Ind.

The Great Keystone Shows opened their tour at Salem, S. C., Feb. 20. The show has not been in quarters at Guthriesville, S. C., as reported, but has been at Walhalla, S. C., since Jan. 17, refitting and overhauling for the 1911 season.

Work is progressing rapidly at the quarters of the Honest Bill Show at Quenemo, Kans. Honest Bill has greatly augmented his show by the purchase of elephants, lions, monkeys, etc. Besides the usual vaudeville program, there will be a large equipment of prize shetlands, dogs, and above all, Cupid, the pony with the human brain. The show will tour North through Kansas, Nebraska and the Dakotas.

The future of the Danny Robinson Shows seems to be uncertain. Mr. Franklin had been invited to become interested in it, but it is announced that he has decided otherwise. Several horses have recently been sold by Mr. Robinson, and a well-known Cincinnati firm is also understood to have offered a goodly sum for the show for the purpose of putting it out on the road again, but this offer has not yet been accepted by Danny Robinson.

On Thursday, Feb. 16, Mrs. Ted Fanat, of the Original Fanat Family, gave a delightful 11 o'clock luncheon, at the Lewellen Hotel Columbus, O. It was a reunion between the Fanat family and Mr. and Mrs. Jack Sutton of the Tasmanian Van Dieman Troupe, who had not met in seventeen years. Everyone had an enjoyable evening, and voted the hostess a jolly good fellow.

Jack Auslet, general agent of the National Aviators, who are under the direction of the W. I. Swain Show Company, was in Memphis, Tenn., and St. Louis, Mo., last week, contracting the railroads for the big aviation show. Fourteen cars will compose the show train, and an advance car with fifteen billposters and programmers will go in advance.

Part of Ringling Bros.' Circus advertising force living in Lancaster, Pa., left that city last week for Washington, D. C., where they had been ordered to report for preliminary work. The party included George W. Goodhart, superintendent of car No. 1; Jere Diehl, superintendent of car No. 3; Thos. Goodhart, Harry Goodhart, Jr., and John Finger, Jr.

Some of the old-timers of the Circus Working World, now wintering at Macon, Ga., include "Slim" Dugan, "Long String" Johnson, "Denver" Ike Jones, 4-Paw Red, "Fatty" Shultz, Jake Winderhurst and "Peg Leg" Gilson. There are several carnival shows and a circus, located at Macon for the winter, and the town has become quite a showman's Mecca.

The roster of the Mollie A. Bailey Show is as follows: Mollie A. Bailey, sole owner; Eugene Bailey, business manager; Willie K. Bailey, band leader; Brad S. Bailey, equestrian director; Albertine Bolley, master of lights and props; Birdie S. Bailey, secretary; Joe W. West, advance agent; Sam Medlin, boss canvasman.

Harry C. Fenton writes us that he is about to have his marriage to Myrtle Day annulled, inasmuch as he has learned that she already had a husband at the time they were married. Fenton was with Pawnee Bill's Wild West when he was wedded to Miss Day, the ceremony taking place on horseback at Latrobe, Pa.

Elmer C. Myers, who was with the Al. F. Wheeler Show last season, has received a new miniature tableau wagon, which will be seen the coming season with E. G. Smith's Colossal Shows and Trained Animal Exhibition. Mr. Myers will have the privilege and pit attraction with the Smith Shows.

Miss Lenn Thomas and Herman Joseph were married in Kansas City, Mo., February 7. Both were formerly connected with Campbell Bros.' Show. They have signed with the Coulter Show for the coming season, and will be known as Joseph and Joseph, the Hebrew rube and the country girl.

J. P. McCormick has signed with the Sun Bros.' Shows, as director in chief of the culinary department. Mr. McCormick will have an entirely new cook house accoutrement, including a new steam table, cook house wagon of his own invention, which he has just patented.

Gene R. Milton will be associated with Geo. V. Connor in the management of the outside shows with the 101 Ranch Real Wild West Show this coming season. It will be Milton's sixth consecutive season that he has been with Mr. Connor.

John Henry Speck (Curtis), billposter, passed away at St. Francis Hospital, Columbus, O., February 9. Death was due to heart disease and asthma. Funeral services were held under the auspices of Local No. 12, I. A. T. S. E., and interment was made at Greenlawn.

Arthur Webb, who has been bandmaster for the Yankee Robinson Shows for the past five years, will not follow the white tops this season. He has signed to direct a band of twenty men at Electric Park, Waterloo, Iowa, this being his home city.

Performers that have signed with the Great Wagner Show are Harry Russell, contortionist; Wilson Sisters, trapeze artists; Harry Jenaro, novelty slack wire; Spot Clark, rings; Jolly Jenaro, clown juggling, and Mrs. Mark Murphy, in looping the loop.

F. A. Govin, who was dining car manager for Jerry Mugivan for a number of years, and manager of the Sells-Floto dining car last season, will remain in Kansas City, Mo., this summer. He has a position with the J. W. Morgan Film Company.

Frank G. Jorden, last season with the Barnum and Bailey Show, writes us that the Two Jordens, Frank and George, are engaged for the season of 1911 with Young Buffalo's Wild West and Texas Rangers, which opens in Peoria, Ill., April 28.

Kenilworth LaChoisser, calliope player, with the Young Buffalo Wild West last season, is at present filling out on the New Era Floating Theatre. He will again be identified with the Young Buffalo Show which opens at Peoria, Ill., April 29.

Wm. J. Brown, at one time the owner and manager of the Brown Family Big Tent Show, is now with the Johnny J. Jones Exposition Shows. He is going home the early part of April to visit relatives and friends at Sandusky, Ohio.

John Helliot, the wild animal trainer of the Hagenbeck-Wallace Shows, and Percy Phillips, the elephant trainer, are certain to astonish the natives with some remarkable acts this season, judging from the rehearsals now in progress at Peru.

Park B. Prentiss, for the past five seasons bandmaster of the Sells-Floto Shows, has severed his connection with that organization and will put out a one-car show under canvas. He is at present with Royal and Adams' Indoor Circus.

Active preparations are under way at the quarters of the Eight Riggs Bros.' Shows. Four new cages have been added to the outfit, which will now make it a twelve wagon show. All performers from last season have been re-engaged.

Robert H. Pearche, for several seasons contracting agent for the John R. Smith's Big Colossal Shows, and late of the Ideal Musical Comedy Company, is now located at Marion, S. C., with the Marion County Lumber Company.

Bert Davis and wife, known as Hiram Birdseed and Aunt Lucinda, of the Two Bills' Show, crowded the Princess Theatre at Hot Springs, Ark., for two weeks by their original and unique method of advertising.

Nellie Jenaro, of the Two Jenaros, will have charge of the reserved seats and do her specialty in the concert with the Great Wagner Show this season. She is at present working her act in and around Dayton, O.

What is claimed will be absolutely the finest advance car ever seen ahead of any circus is now being built in the private shops of B. E. Wallace, and will be the No. 1 Car of that show the coming season.

Harry DeCleo and Portner LaVelle will be identified with one of the big ones this season. They have finished nine consecutive weeks on the United time and are now at their quarters rehearsing a new act.

Extensive preparations are going on at the winter-quarters of the Cole and Rice Circus at Geneva, Ohio. This will be an eight-car show with one car in advance. Joe Berris will be the equestrian director.

Vic Stont, who has been with the advance of the J. H. Boyer Show all winter, will close March 1, in order to join the Mighty Haag Show as car manager, making his second season in that position.

Heber Bros.' Show will open in Columbus, O., the latter part of April. The outfit will have new tents, wagons, cars, lights and cages. It will be the twenty-seventh season for the Heber Brothers.

Rosale Meirs, the well-known swimmer and diver, has signed with the Frank Hatch Water Shows for the coming season, as has Tom Burton and George Phillips, the well-known Michigan log rollers.

Peru, Ind., is becoming the Mecca for prize fights, two interesting events to that line having been pulled off there recently under the management of Warren Irons and Bernie Wallace.

A. D. Reynard and Company, trick and sensational cyclists, are among the latest additions to the roster of the Downie and Wheeler Shows for the coming season.

Gus Berry, who will have charge of the commissary department with the Downie and Wheeler Shows the coming season, is spending the winter at his home, Winchester, N. H.

Geo. W. Attebery closed his Boss of Z Ranch Show in Oklahoma City, Okla., Feb. 19, and will begin at once framing up the same bill to show under canvas, opening May 1, in Missouri.

Elmer E. (Spike) Goodell, for eight years with Marlin Downs, and last year twenty-four hour man with the Hagenbeck-Wallace Show, will be with Ringling Bros. this season.

Albert Powell, the funny female impersonating clown, has signed with the Yankee Robinson Shows for the coming season and will join them at Des Moines in a few weeks.

H. H. Whittier has signed as general agent with Welsh Bros.' New Shows. This will be Mr. Whittier's twelfth season with the Welsh outfit.

The Original Melzer Brothers, who have been separated for some time, have again joined hands and taken in a third party. They will be known as the Melzer Trio.

George Dorman, who was treasurer of the Polack Winter Circus, has returned to his former post as outside office man at the Polack Theatrical Exchange, at Pittsburg.

Ah Johnson and wife, Horace Webb Rollins and wife, John Carroll and wife, Jack Harris and Chas. Lucky and wife, have been engaged with the Sells-Floto Shows.

Louis Von Ingelheim, who has had charge of the horses belonging to J. C. Miller, of the 101 Ranch, will again act in that capacity, making his fourth season.

W. P. Hall, of Lancaster, Mo., the circus broker, bought two elephants from Jerry Mugavin recently and immediately sold them to the Wiedemann Shows.

The Forepaugh & Glasgow Shows sold two elephants to the Howe's Great London Shows, and they were shipped to the headquarters at Verona, Pa., last week.

Andrew Downie was on the Buffalo, N. Y., market last week, buying draught stock for the Downie and Wheeler Shows. Several fine teams were secured.

Mr. Harry Mann, the well-known circus agant, and last year with the John Robinson Show, will be the general agent of the New Sanger Shows this season.

Kennedy's X. I. T. Ranch Wild West will not go on the road this season as Mr. Kennedy has other business which will be given his attention.

Jolly Jenaro, clown juggler, and manager of the Great Wagner Show, has purchased an automobile, to be used this season for advance work.

W. H. Rice, the well-known agent and promoter, is at present on the road in the interests of the Frank Hatch Water Shows and Carnival.

Jack Pearson has signed for the season of 1911 with the Wiedemann Show to appear in his bag punching, slack wire and fancy rifle shooting acts.

Harry Rayfield has again been engaged to appear with the Forepaugh-Sells Show. He has been playing vaudeville dates this winter.

The Bartik Troupe, Austin Wing and wife, John Fuller and wife, Ed. Collier and Evelyn Buehl will be with the Two Bills' Show.

It is rumored that the Campbell Brothers will play an extended benefit under the auspices of the Elks, at New Orleans, next month.

Andrew Stuertz, the tattooed man, will be with the Hagenbeck-Wallace Shows this season, his third with that organization.

H. W. Freed has returned from a trip through Southern Indiana where he purchased two teams of dapple gray mules for his show.

Joe D. Cramer, elastic skin man, is spending the winter in New York. He will be with one of the big ones this coming season.

Ben S. Benson, general agent for the Buchman Circus, has returned to Kansas City from a business trip to Western Kansas.

Sammy Lucas will again have charge of the performing ponies with H. W. Freed's New Show. He will have two assistants.

Woody Van, the veteran band leader, has been engaged to furnish a twenty-five piece band for Yankee Robinson's Circus this season.

Fred Delmont and his troupe of comedy whirlwind skaters, eight in number, have signed with the Hagenbeck-Wallace Show.

It is reported that W. E. Franklin wants to secure a five acre tract in Newport, Ky., and live the life of a country gentleman.

Tom and Al Campbell, for a number of years with the Barnum and Bailey cook house, will again be with the big show.

Miss Clara Miller is re-engaged with the Mighty Haag Show for season 1911 to do her principal two-horse carrying act.

Col. Strauh, with his trained animal exhibition, has signed for the season 1911 with Davis Bros.' New Model Shows.

The Aerini McLains, wintering at their home in Peru, Ind., have signed contracts for 1911 with the Gollmar Bros.' Circus.

Frank R. Miller has been re-engaged with the Mighty Haag Show for the season of 1911 as equestrian director and rider.

John Agee and wife, Bob Courtney, Miss Emma Stickney and The Three Dutions will be with the Ringling Shows.

Mrs. Murphy will again be the feature act this season with the Great Wagner Shows in her loop-the-loop act.

Wm. M. Hedges will have charge of the privileges with the Downie and Wheeler Shows the coming season.

Sid. G. Snear will be connected with the advance of the Downie and Wheeler Shows the coming season.

Robert Tremble will have charge of Mr. Miller's ring stock with the Mighty Haag Show this season.

Harry Clark and his bunch of clowns have been engaged by Joe Berris for the Cole and Rice Circus.

Dr. Jas. E. Gordon will be with the Robbins Shows again this season in the capacity of press agent.

DeMar Brothers, tight wire and aerial artists, have signed for the season of 1911 with the Bert Silver Shows.

Al. F. Wheeler was in New York last week buying animals for the Downie and Wheeler Shows.

Henry Wanner, solo cornetist, will be with the band with Howe's Great London Circus this season.

George Shephard, John Wellman and Ed. Woods have signed with the H. W. Freed's Show.

The season of Welsh Bros.' New Shows opens at Philadelphia April 22. It will be a ten-car show.

Ora Albaugh will have charge of the canvas with the Great Wagner Show, making his third season.

The J. H. Boyer Show has been in Texas since November 30, and will start north about March 20.

Pen Cook has signed with the Danny Robinson Shows for the coming season, as special agent.

Frank Kotaro, performer, has signed with the Two Bills' Show.

ROLLER SKATING NEWS

Notes and Personals of Skaters Appearing in the East—Rink Manager Offers Valuable Suggestion for Increasing Attendance

EASTERN SKATING NOTES.

The El Ray Sisters have quit the rinks for vaudeville.

Mr. Al. Walts has been playing vaudeville for some time.

Komic Kardine has returned to his regular business and is located at Bridgeport, Conn.

There is only one rink in New York City this winter, but it is supported by the very best people, with no less than three private skating clubs.

Mr. H. A. Simmons, one of the very few old-timers, has been continuously busy all winter; since the holidays working in New York, New Jersey and Connecticut. Mr. Simmons besides having a high-class act is introducing new and novel entertainments. Mr. Simmons is considered one of the most experienced rink managers besides being an artist of the highest order. He will be at Bridgeport, Conn., the week of Feb. 27 and at Washington, D. C., week of March 6.

Miss Jessie Darling, the classic and aesthetic skater, has returned from Europe and has been making a circuit of all the leading rinks in the East this winter. Managers everywhere report her work new and original, appealing to the better class of rink patrons.

The Rexos have returned to vaudeville. They entertained Miss Jessie Darling at Bridgeport, Conn., last week. Miss Darling having come over from Ansonia, where she was filling a week's engagement at the rink.

The skating rink at Hudson, N. Y., is doing a splendid business this season under the management of Mr. Stupplebeen.

There are three roller rinks running at Hartford, Conn., this season.

The Casino and the Auditorium Roller Rinks are doing a good business at New Haven, Conn., this season.

The Park City Rink at Bridgeport, Conn., has taken on a new lease of life this season under the management of Mr. Ross, who has kept the big building well filled with the best people.

Mr. Burt Crump, one of the Crawford and Wilkins rink managers in England, has returned to this country and is looking for a location to start a rink.

Thompkinsville, Conn., has the skating bug for fair. It is said that the people are neglecting to pay the butcher or baker in order to have plenty of change to spend at the rink.

FROM CLEM A. GAAR.

The Billboard,
Cincinnati, O.

Gentlemen:—I read your rink news with much interest and notice the different attractions for getting the crowds; but the one far best with us since the old polo days is an endurance skating contest. Mr. Fred Miller, who started at 8 o'clock one Friday evening and finished at 8 o'clock and nine minutes, Saturday evening, never stopped from start to finish.

People dropped in all Friday night and workmen going to work Saturday morning stopped to see if he was still going. We did not allow any skaters to skate until after he finished, then had one of the largest crowds on skates in two years. The receipts for 24 hours were $218. I give this information for those interested in managing rinks.

Yours truly,
CLEM A. GAAR.
Mgr. Richmond Athletic Assn., Richmond, Ind.

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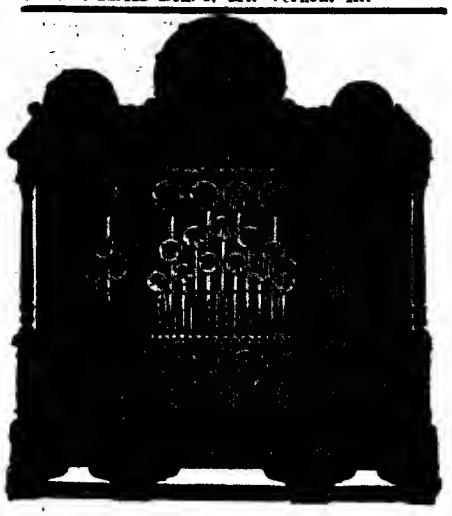

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North Tonawanda Musical Instrument Works
North Tonawanda, N. Y.

STOCK COMPANY NEWS.

Horne's Stock Company is permanently located in Akron, O., and is now playing an indefinite engagement at the Family Theatre. The company will open under the big top about the middle of May. Manager Horne is getting things in readiness for the coming tenting season. The company is headed by Alfred A. Webster and Pearl Evans Lewis, supported by the following cast: Alfred A. Webster, Pearl Evans Lewis, Sam Freis, "Parson" Jo Durning, Russell L. Test, Thomas Wilson, D. J. Hennery, O. S. Davis, Elizabeth Daye and Eloise Adams. The company is playing one bill a week with daily matinees. Each production is being designed and painted by O. S. Davis. Fred K. Lanham, who has been with Mr. Horne for quite a while, is still boosting the show through the papers.

The Dunbar Stock Company opened at the Cooper Opera House, Feb. 13. The roster of the company is as follows: H. Dunbar, manager; Grace Dunbar, soubrette; Eunice Nelson, leads; H. Kelley, character; C. Faith and Grover Lee, light comedy and specialties. The company reports good business along the line.

The Schultz Stock Company reorganized Feb. 20. Jas. B. Cunningham, leading man, goes to the Shuberts; Mr. Bliss, who has been with Baby Mine, Virginia Harned and Henrietta Crosman, comes as comedian. Others will follow, but unknown at present. Winter season closed Feb. 18. Spring season opened Feb. 20.

Miner's Musical Comedy Stock Company opened in Boone, Ia., on Jan. 9, for an eight weeks' engagement. They are meeting with success playing musical comedies.

Thos. L. Brower has joined the Mae LaPorta Stock Company, to play heavy parts. Good business for the company is reported by Agent Dave Hellman.

T. M. A. NOTES.

A special matinee, for the benefit of Flint (Mich.) Lodge, No. 88, T. M. A., was given at the Bijou Theatre, Flint, Mich., February 5. Ten acts were on the bill. After the performance, a dinner was tendered to about sixty guests. The officers of the lodge are: G. DeBar, president; H. McGlinchey, vice-president; F. Lossing, past president; R. Taylor, financial secretary; H. Pratt, recording secretary; F. Rice, treasurer; M. Butler and E. M. Jones, trustees; P. E. White, physician.

The members of the Theatrical Mechanical Association, of Wheeling, W. Va., are busily engaged in making arrangement for the National convention, to be held in that city the week of July 10. Affairs with them are progressing very favorably, and the largest attendance in the history of this rapidly growing order is looked for. The Wheeling lodge gave a dance February 21, for the purpose of raising money to assist in defraying expenses pertaining to the convention.

The following are officers of Oakland Lodge No. 26, T. M. A.: President, Caesar Brand, vice-president, Jos. Tietz; recording secretary, Wm. Daul; financial secretary, Frank Casey, Orpheum Theatre; treasurer, J. Holmstrand; physician, Dr. John Purvis; marshal, Jas. McCaw; trustees, F. B. Kerwin, chairman, Wm. Ahern, Wm. Mahood, Jule Jacobs and Jos. Carter.

At a meeting of the Waterloo, Ia., branch of the order, Saturday evening, February 11, Prof. Norwood, the hypnotist, presided at the initiation. "Pop" Ray was the victim, and what the boys didn't do to "Pop" isn't worth mentioning. The meeting was held on the stage of the Syndicate Theatre, where "Pop" is property man.

Robert Stamp, February 1, finished his sixteenth year as an attache of the Grand Opera House, Hamilton, Canada, the last ten years of which he has been head usher. Local Lodge, No. 25, T. M. A., has appointed him one of its representatives to the Wheeling, W. Va., convention next July.

MISSOURI GIRL PROSPEROUS.

Merle H. Norton's Missouri Girl, which is touring the East, has been enjoying a very prosperous season; in fact, business far exceeds that of any previous year. Next season this attraction will tour the coast under the direction of Rith and Norton, Mr. Rith, the present manager, having become Mr. Norton's partner.

Mr. Bob Lockhart, who has been soloist at the Garrick Theatre, Burlington, Iowa, for the past six months, has left for Chicago, where he will reorganize his newsboy act for a trip in vaudeville.

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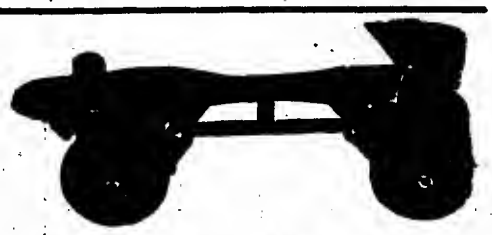

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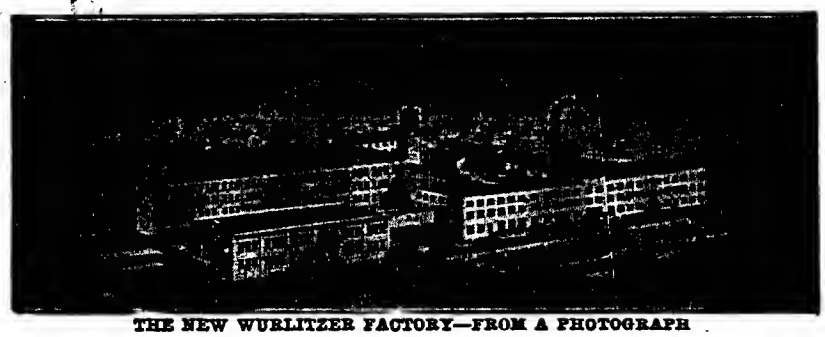

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ROUTES

PERFORMER'S DATES.

(Continued from page 31.)

Grover, Mildred, & Dick Richards (Mary Anderson) Louisville; (Columbia) St. Louis, 6-11.
Gordon, Frank, & Rose Kinley (Orpheum) Ogden, Utah, 6-11.
Girard & Gardner (Grand) Tacoma, Wash.; (Grand) Portland, Ore., 6-11.
Gruber & Kew (Gem) Minneapolis.
Gossans, Bobby (O. H.) Oxford, Pa.
Goodwin, Nat (Columbia) Cincinnati.
Grey & Peters (Columbia) Cincinnati.
Graham & Randall (Empress) Cincinnati.
Gratton, Stephen, & Co. (Majestic) Denver.
Hinton, Leslie & Lettie (Palace) Dallas, Tex.; (Dixie) Hillsboro, 6-11.
Haines & Vidocq (Colonial) N. Y. C.; (Shubert's) Utica, 6-11.
Harvey & DeVora Trio (Orpheum) Brooklyn.
Hartley, Frank (Orpheum) Cincinnati.
Holland & Webb (Orpheum) So. Bend, Ind.; (Orpheum) Rockford, Ill., 6-11.
Howard, Eugenie & Willie (Columbia) Cincinnati.
Hall, Bill Swede (Majestic) Cedar Rapids, Ia.
Haley & Haley: 1127 Pierce Bldg., St. Louis.
Hall, E. Clayton-Esther Collier Co.: Elmhurst, Pa.
Hallman & Murphy: 913 McKean st., Phila.
Halperin, Nan: 1621 E. 17th ave., Denver.
Halson Boys: 21 E. 98th st., N. Y. C.
Halsworth, Jack: 128 W. Erie st., Chicago.
Hamlin, Harry: 607 North-Western Bldg., Minneapolis.
Hammon & Lytell: 484 Cottage st., Rochester, N. Y.
Hampton & Bassett: 4866 Winthrop ave., Chicago.
Hanley & Jarvis: 230 Hoboken st., Rutherford, N. J.
Hanna, Chester: Gallatin, Mo.
Hanson & Soley: 410 Barstow st., Eau Claire, Wis.
Hardaways, The: 320 Baltimore Bldg., Oklahoma City, Okla.
Hardy, Helene: Piqua, O.
Hardy, Jas. E.: 48 Fuller st., Toronto.
Harmon, Ottie A.: Frankfort, Ind.
Harnish, Mamie: 76 Park st., Braintree, Mass.
Harper & Jameson: Box 1145, Muskogee, Okla.
Harrla & Robinson: 152 Lake st., Chicago.
Harris, Fred: 851 E. 40th st., Chicago.
Harrison, Leo F.: Ann Arbor, Mich.
Hatch, E. Warren: 74 Sydney st., Boston.
Hatches, The: 47 E. 132nd st., N. Y. C.
Havelocks, The: 443 E. 3rd st., Jacksonville, Fla.
Hawes Sisters: 3952 Belmont ave., Chicago.
Hawley & Bachen: 1347 N. 11th st., Phila.
Hayden, Virginia (Fritz's) Portland, Ore.
Haynes, Chas. F.: Weatherford, Tex.
Heather, Josie: 2123 84th st., Bensonhurst, N. Y.
Heinrich, C. E.: Frankfort, Ind.
Heintz, Jack: 2104 Portland ave., Minneapolis.
Helene, LaBelle: 63 W. 7th st., Mt. Vernon, N. Y.
Henderson & Sheldon: 520 National ave., Milwaukee.
Hendersons, The: 105 E. Morgan st., Sedalia, Mo.
Hennessey, Jas. A. (Central) San Francisco.
Henry & Lizel: 104 W. 40th st., N. Y. C.
Hermanns, The, & May (O. H.) Madill, Okla.
Herrmann, Adelaide: Gilsey House, N. Y. C.
Hessle: 2804 Maniton ave., Los Angeles.
Hewlettes, The: 1200 20th st., Denver.
Hilbert, Ben: 828 Sawmill ave., Allegheny, Pa.
Hillyers, The: 192 Bay 25th st., Bensonhurst, Brooklyn, N. Y.
Hines & Fenton: 143 W. 62nd st., N. Y. C.
Hinton, Leslie & Lettie: 207½ E. Overland st., El Paso, Tex.
Hirschhorns, The: 2505 So. 8th st., Omaha, Neb.
Holzer & Rezloh: 4042 N. Grand ave., St. Louis.
Holmen Bros.: 614 Lake st., Cadillac, Mich.
Homewood, Gertrude: Baltimore, Md.
Hoppe, Vera: Ridgefield Park, N. J.
Howe & Barlow: 3025 Olive st., St. Louis.
Howard & Boyd: 5551 Etzel ave., St. Louis.
Howell, King: Brennen Hotel, Los Angeles.
Howze Sisters: 43 E. 6th st., Jacksonville, Fla.
Huxtables, The: 18 Oliver st., Salem, Mass.
Hyatt & LeNore: 1612 W. Lanvale st., Baltimore.
Hyde & Talbot: Torrington, Conn.
Hawkins & Cushman (Orpheum) Mexico, Mo., 2-4.
Hulbert & DeLong (Garrick) Burlington, Ia.; (Bijou) Quincy, Ill., 6-11.
Holmes, Wells & Finlay (Novelty) Topeka, Kan.; (Folly) Oklahoma City, Okla., 6-11.
Hayes & Patton (Crystal) Marysville, Cal.; (Lyric) Chico 6-11.
Harris Bros., Three (Nixon) Phila.
Harrison-West Trio (Orpheum) Mansfield, O.; (Hippodrome) Lexington, Ky., 6-11.
Henry & Young Co. (Orpheum) New London, Conn., 2-4.
Herrman, Melha (Unique) Dickinson, N. D.
Herlein Lillian (Poli's) Wilkes-Barre, Pa.; (Poli's) Bridgeport, Conn., 6-11.
Harris & Randall (Bijou) Green Bay, Wis.
Hampton & Bassett (Bijou) Quincy, Ill.
Holmes & Riley (Empress) San Francisco, 6-11.
Haywood Sisters (Grand) Orrville, O.; (Casto) Ashtabula 6-11.
Hart Marie & Billy (Keith's) Phila.
Horton, Lorraine S. (Majestic) Chicago.
Hennings, John & Winnie (Orpheum) Rockford, Ill.; (Plaza) Chicago 6-11.
Hill & Whitaker (Shea's) Toronto; (Orpheum) Montreal 6-11.
Hopkins-Axtell & Co. (Orpheum) Montreal; (Dominion) Ottawa 6-11.
Huntings, Four (Orpheum) San Francisco, 27-March 11.
Hayes, Brent (Keith's) Providence, R. I.; (Temple) Hamilton, Ont., Can., 6-11.
Hymack (Orpheum) Sioux City, Ia.; (Orpheum) St. Paul, Minn., 6-11.
Harrington, Mildred & Lester (Lyric) Terre Haute, Ind.
Huddleston, John L. (Majestic) Ft. Worth, Tex.; (Majestic) Dallas 6-11.
Hall, Geo. F. (Grand) Hamilton, O.; (American) Cincinnati 6-11.
Herbert, The Frogman (Majestic) Dallas, Tex.; (Majestic) Houston 6-11.
Haskell, Loney (Orpheum) Sioux City, Ia.; (Orpheum) St. Paul, Minn., 6-11.
Horton & La Triska (Hippodrome) Liverpool, Eng., 6-11; (Pavilion) New Castle 13-18; (Hippodrome) Birmingham 20-25; (Hippodrome) Leeds 27-April 1.
Hanlon Bros. (Orpheum) Ogden, Utah; (Orpheum) Salte Lake City 6-11.
Howard Bros.' Flying Banjos (Arcade) Niagara Falls, N. Y.; (Keith's) Columbus, O., 6-11.
Hart's, Joseph, Bathing Girls Co. (Orpheum) Kansas City Mo.; (Orpheum) Des Moines, Ia., 6-11.
Hart's, Joseph, Dinkelspiel's Christmas Co. (Columbia) Cincinnati; (Mary Anderson) Louisville 6-11.
Harlow, Jack (Dome) Middletown, O.; (Grand) Hamilton 6-11.
Hamlin, Richard & Louise (Grand) Syracuse N. Y.; (Keith's) Providence, R. I., 6-11.
Hufford & Chain (Bijou) Bay City, Mich.; (Jeffers') Saginaw 6-11.
Hill Mlle. Ani (Empress) Milwaukee; (Unique) Minneapolis, 6-11.
Instrumental Trio: Rector's Cafe, 17th & Curtis sts., Denver.
Irwins, Two: 3684 E. 71st st., Cleveland.
Irwins, Three: Steelville, Mo.
Ishikawa Jap Troupe: 7300 Sangamon st., Chicago.
Inness & Ryan (Majestic) Mobile, Ala.; (Majestic) Columbus, Ga., 6-11.
Ingrams, Two (Edison) Hastings, Neb., 2-4.
Ita Company (O. H.) Seymour Ind.; (O. H.) Bedford 6-11.
Iler, Burke & Davenport (Family) Cincinnati.
Jackson, Clements: 516 Avenue C, San Antonio, Tex.
Jacobs & Sardel: 1240 Franklin st., Allegheny, Pa.
Jarvis & Harrison: 26 McKinley st., Hartford Conn.
Jennings & Renfrew: 714 Broadway, Everett, Mass.
Jerome & Leroy: 814 Mary st., St. Joseph, Mo.
Jennets, The: 948 N. Western ave., Chicago
Johnson Bros. & Johnson: 6245 Callowhill st. Phila.
Johnston, Musical: 388 Eighth ave., N. Y. C.
Jones, Harrison: Ottawa, Kan.
Jones & Whitehead: 47 W. 28th st., N. Y. C.
Jordan, Earl: 209 E. 6th st., Lexington, Ky.
Jordans, Three Juggling: 5330 Justine st., Chicago.
Jordens, Two: The BiBillboard, Cincinnati.
Jansen, Herr, & Co. (Bijou) Lansing, Mich.
Jackson Ollie (Bijou) Calgary Alta. Can.; (Grand) Lethbridge, 6-11.
Jetter & Rogers (Hathaway's) Lowell, Mass.; (Hathaway's) New Bedford 6-11.
Jackson, Joe (Orpheum) Kansas City, Mo.; (Orpheum) Sioux City, Ia., 6-11.
Jewell's Manikins (Grand) Evansville, Ind., 6-11.
Johnstons, Musical (Apollo) Nuremburg, Ger., 1-15.
Jolly & Wild (Temple) Hamilton, Can.; (Keith's) Phila., Pa., 6-11.
Jones, Alexander (Bastable) Syracuse, N. Y.; (Cleveland) Cleveland, O., 6-11.
Julian & Dyer (Poli's) Wilkes-Barre, Pa.; (Temple) Hamilton, Can., 6-11.
Jackson Family, Cyclists (Alhambra) Glasgow, Scotland, 6-11; (Pavilion) New Castle, Eng., 13-18; (Hippodrome) Liverpool, 20-25; (Hippodrome) Leeds, 27-April 1.
Jackson, Harry & Kate: 206 Buena Vista ave., Yonkers, N. Y.
Kohl, Gus & Marion (North) Columbus, Neb., 2-4; (Michelson) Grand Island, 6-8; (Crystal) Alliance, 9-11.
Kraner, Dancing Eddie (Family) Charleston, Ill., 2-4.
Kenny, W. J. (Star) Oshawa, Ont., Can., 6-11.
Karno's, Night in an English Music Hall (Empress) Cincinnati.
Knox & Alvin (Unique) Minneapolis.
K Trio, Three: 310 Sanitary Hotel, Lincoln, Neb.
Kalchi Trio: 1227 E. 71st st., Chicago.
Karland, Prof.: 500 Reeves ave., Norfolk, Va
Kartello Bros.: Paterson, N. J.
Kaufmanns, The: 240 E. 35th st., Chicago.
Keating & Murray: Wildwood, N. J.
Keeley & Parks: care Mrs. Davidson, 281 W. 150th st., N. Y. C.
Keene, Mattie: Hotel Gerard, N. Y. C.
Keene, Dorris & Keene: 90 Pennington st., Paterson, N. J.
Kelcey Sisters, Three: 4832 Christiana ave., Chicago.
Kelly & Henry: 2738 Frankford ave., Phila.
Keltners, The: 133 Colonial Place, Dallas, Tex.
Kenney & Hollis: 64 Harvard ave., Allston Mass.
Kent & Wilson: 6036 Monroe ave., Chicago.
Killion & Moore: White Rats, N. Y. C.
King Bros.: 211 4th ave., Schenectady, N. Y.
Kingsley & Roberts: 320 Baltimore Bldg., Oklahoma City, Okla.
Kingston & Moore: White Rats, N. Y. C.
Kingston & Thomas: 11021 Esmond st., Morgan Park, Ill.
Klein & Erlanger: 1587 E. 42nd st., Cleveland.
Klein, Ott & Nicholson: 253 W. 34th st., N. Y. C.
Klein Trio: 4759 Oldenberg ave., St. Louis.
Klindt Bros. (Majestic) Dallas, Tex.
Klinefelters, The: Box 462, Hawarden, Ia.
Klos Sisters, Three: care Paul Tausig, 104 E. 14th st., N. Y. C.
Kneedlers, The: 2159 E. Letterly st., Phila.
Knight Bros. & Sawtelle: 4450 Sheridan Road, Chicago.
Kohler, Frank & May: 240 S. Chestnut st., Marysville, O.
Kohl, Gus & Marion: 911 Fourth st., Milwaukee.
Kolb & Miller: Dayton, Ky.
Kollins, Stuart, & His Banjo Girls: 1553 Broadway, N. Y. C.
Konnes, The: 117 W. 23rd st., N. Y. C.
Kotarn, Frank: 905 Race st., Phila.
Kramers, The: Analomink, Pa.
Kramer-Bruno Trio: care Paul Tausig, 104 E. 14th st., N. Y. C.
Kramo & Normen: 203 Gostlin st., Hammond, Ind.
Kronco-Mansfield Trio: New Milford, Conn.
Kenna, Chas. (Plaza) N. Y. C.
Kremka Bros. (New Grand) Evansville, Ind.; (Majestic) Milwaukee, Wis., 6-11.
Kolb & Miller (Majestic) Detroit.
Keatons, Three (Orpheum) Montreal.
Kamplin & Bell (Orpheum) New Decatur, Ala.
Kelley & Davis (Apollo) Brantford, Ont., Can.
Karl (Poli's) Wilkes-Barre, Pa.
Knight, Harlan E., & Co. (Orpheum) Denver.
Kuhns, Three White (Columbia) St. Louis; (Majestic) Chicago 6-11.
Kurtis-Busse's Dogs (Empress) Kansas City, Mo.; (Majestic) Des Moines, Ia., 6-11.
Kaufman Bros. (Majestic) Milwaukee; (Majestic) Chicago, 6-11.
Konerz Bros., Four (Orpheum) Spokane 6-11.
Kelley & Wentworth (New Majestic) Dubuque, Ia.; (Schindler's) Chicago, Ill., 6-8; (Lyde) Chicago 9-11.
LaCrandall: 402 Moulton st., New Albany, Ind.
LaBelle, Harry: White Rats, Chicago.
LaCentra & LaRue: 2461 2nd ave., N. Y. C.
LaFord, Chas.: Brockhaus Edwards Players, Texarkana, Tex.
Lahl, Cecil & Avery: 1017 Laguna st., San Francisco.
Lakola & Lorain: Palace Hotel, Chicago.
LaDelles, Four: Decatur, Ind.
LaMarche, Frankie: 462 W. 26th st., Chicago.
LaMaze, Bennett & LaMaze: 2598 Pitkin ave., Brooklyn.
Lambiottes, The: Mt. Vernon, O.
LaMera, Paul: 27 Monroe st., Albany, N. Y.
Lamonte, Frank: 2018 N. Broad st., Phila.
LaMont's Cockatoos: 1553 Broadway, N. Y. C.
LaMoure Bros.: 64 Cedar Lake ave., Minneapolis.
Lancaster, Mr. & Mrs. Tom: New Castle, Del.
Langdon & Morris: 1427 McHenry st., Baltimore.
Lansings, The: 210 N. Broadway, Baltimore.
Larimer, Herbert: 128 4th ave. West, Cedar Rapids, Ia.
La Renos, Two: Hotel La Reno, Peoria, Ill.
LaRocca, Roxy P.: Box 62, Washburn, Ill.
LaRose Bros.: 663 8th ave., N. Y. C.
LaRue & Holmes: 21 Lillie st., Newark, N. J.
LaSalle & Lind: 135 Foots ave., Jamestown, N. Y.
LaShe: 1611 Kater st., Phila.
La Toska: Lillian: 909 Ursuline st., New Orleans.
LaToska, Phil.: 135 W. 22nd st., Los Angeles.
Lavarnie, France & Palmer: 617 N. Clark st., Chicago.
LaVeen, Cross & Co.: 71 Sea st., Rockland, Me.
LaVillas, The: Grand Pacific Hotel, Chicago.
LaVine & Inman: White Rats, N. Y. C.
Lawrence & Wright: 1553 Broadway, N. Y. C.
LeClair & Sampson: 112 5th ave., Chicago.
Leglaire, Leo M.: 549 E. 148th st., N. Y. C.
LeGrange & Gordon: 2823 Washington ave., St. Louis.
Lenerts, Two: 6616 Union ave., Chicago.
Lennon, Bert: 559 W. Washington st., Chicago.
Leo, Jolly: 1829 Vineyard st., Phila.
LeRoy & Diamond: White Rats, N. Y. C.
Leslie, Regina: 361 Tremont st., Boston.
Leslie & Knade: 924 N. 35th st., Chicago.
LeVerne & Johnson: 4802 N. Seeley ave., Chicago.
Levino, Dolph & Susie: 14 Prospect st., West Haven, Conn.
Lincolns, Four: 2159 Huron st., Chicago.
Lindberg, Arthur: 374 Central ave., Norwich, Conn.
Lindsay, Cedric: 306 College ave., Austin, Minn.
Lines, Harry: 420 6th st., South, Minneapolis.
Lingerman, Sam & Lucy: 705 N. 5th st., Phila.
Lloyd & Falls: 588 Lyell ave., Gates, Rochester, N. Y.
Lockabay, D. D.: Box 146, Greenwood, S. C.
Lockwoods, Musical: 133 Cannon st., Poughkeepsie, N. Y.
Lois & Love: 2914 W. 2d st., Coney Island, N. Y.
Loisset, Katie: 104 E. 14th st., N. Y. C
Lombards, The: care Paul Tausig, 104 E. 14th st., N. Y. C.
Long, Clyde: 1707 Walnut st., Chicago.
Loomis, Clara: 6349 Evans ave., Chicago.
Lowe, F. J.: 2720 18th ave., South, Minneapolis.
Louie-Leahy Co.: 203 4th st., San Francisco.
Lubins, Four Dancing: 1728 N. 21st st., Phila.
Lucas, Hazel Heston (Majestic) St. Paul.
Luce & Luce: 926 N. Broad st., Phila.
Lucier, Fred & Bess: Onset Bay, Mass.
Lenders & Dell: 28 E. Robinson st., N. S., Pittsburg, Pa.
LeFevre & St. John (Grand) Victoria B. C., Can.; (Majestic) Tacoma, Wash., 6-11.
Lloyd, Hugh (Orpheum) Los Angeles.
LaMar, Miss Wayne (Jefferson) St. Augustine, Fla.; (Orpheum) Savannah, Ga., 6-11.
Loraine, Oscar (Temple) Detroit; (Temple) Rochester, N. Y., 6-11.
LaTours, The (Globe) Kansas City, Mo.
Lohse & Sterling (Empress) Chicago.
Lynch, Jack (Family) Wilkes-Barre, Pa.
Lyneva (Majestic) Detroit.
Lucier, Lucy, & Chas. Ellsworth (Bijou) Augusta, Ga.; (Majestic) Columbus 6-11.
Linton's, Tom, Jungle Girls (Bijou) Jackson, Mich.
Linton's, Tom, Tropical Maids (Orpheum) Dallas Tex.
Lovenberg's, Chas., College Life (Trent) Trenton, N. J.
Longworths, The (Majestic) Kalamazoo, Mich.; (Bijou) Battle Creek 6-11.
Lacey, Will (Majestic) Des Moines, Ia.; (Colonial) Sioux City, Ia., 6-11.
Leightons, The Globe (Majestic) Butte, Mont.; (Washington) Spokane, Wash., 6-11.
Livingstons, Three (Proctor's) Newark, N. J.
Lane & O'Donnell (Mary Anderson) Louisville, 6-11.
McConnell Sisters: 1247 W. Madison st., Chicago.
LaEstrellita & E. Garcia (Temple) Grand Rapids, Mich.; (Bijou) Bay City, 6-11.
Leighs, The (Orpheum) Newark, O.
LeClair, Harry (Unique) Minneapolis.
Leo & Chapman (Majestic) Denver.
Lloyd, Alice (Orpheum) Denver.
Leading Lady, The (Keith's) Phila.
Lynch & Weston (Poli's) Wilkes-Barre, Pa.
Moroge & Loader (Bijou) Kenosha, Wis.; (Bijou) Racine, 6-11.
Meredith, The, & Dog Snoozer (Family) Moline, Ill., 2-4.
Marshall, Edward C. (Family) LaFayette, Ind.; (Family) Clinton, Ia., 6-11.
Merrihews, Musical (Apollo) Chillicothe, O., 2-4.
McKinley, Nell (Orpheum) Cincinnati.
McMahon & Murphy (Orpheum) Cincinnati.
Murrays, The (Orpheum) Cincinnati.
Morrell, Frank (Columbia) Cincinnati.
McCann, Mr. & Mrs. Jas. R. (Unique) Minneapolis.
McGreevys, The (Keith's) Phila.
Meyer, Hyman (Keith's) Phila.
McDonald, Eddie & John: 210 South ave., Wilkinsburg, Pa.
Metcalfe, Earl, & Co. (Majestic) Portsmouth, O.
McDonald, O. L.: 818 Superior st., Toledo, O.
McDowell, Geo. S.: 2451 N. 3d st., Phila.
Macdonald Sisters: 12 Bache st., San Francisco.
McGee & Hays: White Rats, Chicago.
McIntyre & Groves: 403 E. 15th st., Davenport, Ia.
McKees, Three: Actors' Society, 133 W. 45th st., N. Y. C.
Macks, Two: 245 N. 59th st., Phila.
Mallia & Bart: 221 W. 42d st., N. Y. C.
Malin & Malin: 173 North ave., Plainfield, N. J.
Mangean Troupe: 1553 Broadway, N. Y. C.
Manning Trio: 70 Clancy st., Grand Rapids, Mich.
Marshall's Quartette: 3806 S. Washington st., Marion, Ind.
Marsh, Chas.: 305 14th st., Milwaukee.
Marsh, Earl N.: 1050 4th st., San Diego, Cal.
Marston & Emison: Carbondale, Pa.
Martin, Dave & Percie: 4801 Calumet ave., Chicago.
MarTins: The Billboard, Cincinnati.
Martine, Carl & Rudolph: 457 W. 57th st., N. Y. C.
Martinettie & Sylvester: 6726 Leeds st., Phila.
Martyn, Howard: 28 Second st., Mt. Clemens, Mich.

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Mason, Chas. A.: 121 W. 42d st., N. Y. C.
Masons, Four: Fair Haven, N. J.
Maxwell & Dudley: 106 W. 96th st., N. Y. C.
Maxwell, Joe: Room 12, N. Y. Theatre Bldg., N. Y. C.
Mayne, Elizabeth: 144 E. 48th st., N. Y. C.
May, Ethel: Box 368, Chicago.
Mayo & Rowe: care Bert Levey, 144 Powell st., San Francisco.
Mears, Sergeant: White Rats, N. Y. C.
Melnotte-Lanole Trio: 48 Maryland ave., Cumberland, Md.
Melrose Comedy Four: 3100 Groveland ave., Chicago.
Melville, Marvelous: Interlaken, N. Y.
Mend & Mend: 742 S. Robey st., Chicago.
Menth, Jno. B.: 2637 S. 41st ave., Chicago.
Merritt, Frank: 112 5th ave., Chicago.
Merritt & Love: Fair Haven, N. J.
Meyer, David (Lyceum) Edmonton, Alta., Can.
Meyers, Belle: 442 E. 136th st., N. Y. C.
Miller, Mr. & Mrs. Frank B.: Shreveport, La.
Miller, Theresa: 118 W. Grand ave., Oklahoma City, Okla.
Millers, Three Juggling: 927 Ridge ave., Scranton, Pa.
Mitchell, Lola (Topsy): 2200 Menard st., St. Louis.
Moberly & Crelly: 3430 Rhodes ave., Chicago.
Moffett & Clare: 111 E. 125th st., N. Y. C.
Moller, Harry: 34 Blymer st., Delaware, O.
Montgomery, Ray, & Healy Sisters: Healy Villa, Mapleton, N. Y.
Montrell, Chas.: 104 E. 14th st., N. Y. C.
Moores, Five Flying: 800 F st., Muncie, Ind.
Moore, Floyd: care L. Scott, 63 Wall st., N. Y. C.
Morgan & Chester: Phoebus, Va.
Morris, Leon: 63 W. 7th st., Mt. Vernon, N. Y.
Mortons, Four: 266 5th st., Detroit.
Moss & Frye: 586 7th ave., N. Y. C.
Most Twins: 334 Fayette st., Bridgeton, N. J.
Murray & Hamilton: 503 W. Adams st., Muncie, Ind.
Myers & Trout: Indiana Vaudeville Mgrs.' Assn., Terre Haute, Ind.
Mylie & Orth: Muscoda, Wis.
Melis, Three Marvelous (Palace) Phila.
Marshall Bros. (Victoria) Wheeling, W. Va.; (Hippodrome) Huntingdon 6-11.
Magee, Mr. & Mrs. Jack (City) Biddeford, Me.; (O. H.) Augusta 6-11.
Moore, Tom, & Stasia (Circle) Chicago; (Orpheum) Danville 6-11.
Morris, Felice, & Co. (Columbia) St. Louis; (Majestic) Milwaukee 6-11.
Miett's, Susie, Dog Circus (O. H.) Oshawa, Ont., Can.
Murray, Chas. A., & Co. (Majestic) Tacoma, Wash.; (Grand) Portland, Ore., 6-11.
Moore, H. S. (Lyric) Springfield, Ill.
Mozart, Fred & Eva (Majestic) Cedar Rapids, Ia.
Miller & Tempest (Lyda) Chicago 2-4; (Majestic) Kalamazoo, Mich., 6-11.
Millman, Bird (Orpheum) San Francisco, 27-March 11.
Morette Sisters (Bijou) Battle Creek, Mich.; (Majestic) Ann Arbor 6-11.
Moneta Five (Novelty) Topeka, Kan.; (Folly) Oklahoma City, Okla., 6-11.
Marke, Dorothy (Norka) Akron, O.
Mooree, Mabel Valenteene (Bijou) Jackson, Mich.; (Majestic) Ann Arbor 6-11.
Mahoney, Tom (Bronx) N. Y. C.
Moore & Elliott (Washington) Spokane.
Moore, Geo. Austin, & Cordelia (Orpheum) Omaha, Neb., 6-11.
Melville & Higgins (Orpheum) Kansas City, Mo.
Mullen & Corelli (Orpheum) Spokane; (Orpheum) Seattle 6-11.
Monroe & Mack (Bijou) Duluth, Minn.
Milch, The Misses (Orpheum) New Orleans.
Merrill & Otto (Orpheum) Oakland, Cal., 6-11.
Milton Frank, & DeLong Sisters (Hammerstein's) N. Y. C.; (Poli's) Scranton, Pa., 6-11.
McKay & Cantwell (Orpheum) New Orleans.
Mack & Walker (Proctor's) Newark, N. J.
Millman Trio (Hansa) Hamburg, Germany, March 1-31.
Miller Bros.' Diorama (Hippodrome) Charleston, W. Va.; (Hippodrome) Lexington, Ky., 6-11.
Mueller & Mueller (Empress) Milwaukee; (Unique) Minneapolis 6-11.
Mack, Ollie, & Co. (Pantages') Portland, Ore.
Moran, Marie (Majestic) Des Moines, Ia.
Moran & Moran (Majestic) Butte, Mont., 6-11.
Mordannt & Fosler (Johnson) Gardner, Me., 2-4; (City) Waterville 6-8; (Cheney) Rumford Falls 9-11.
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Nelson, Oswald & Borger: 150 E. 128th st., N. Y. C.
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Nichols & Smith: 912 Addison ave., Chicago.
Nome, Robert: 112 5th ave., Chicago.
Norton, C. Porter: 6342 Kimbark ave., Chicago.
Norton, Great: 944 Newton st., Chicago.
Nosses, Musical: New Brighton, Pa.
Nugent, J. C. (Shea's) Buffalo; (Shea's) Toronto 6-11.
Navas, Les (Orpheum) Omaha, Neb.; (Orpheum) Des Moines, Ia., 6-11.
Naynon's, Rosa, Birds (Majestic) Denver.
Niblo's, Victor, Talking Birds (Poli's) Scranton, Pa., 6-11.
Nichols-Nelson Troupe (Auditorium) York, Pa.
Normans, Juggling (Grand) Fargo, N. D.; (Miles) Minneapolis, Minn., 6-11.
Noble, Billy, & Jeanne Brooks (Majestic) Houston, Tex.; (Galvez) Galveston 6-11.
Nevins & Erwood (Orpheum) Omaha, Neb.; (Orpheum) Sioux City, Ia., 6-11.
Newhoff & Phelps (Bijou) Quincy, Ill.; (Novelty) Topeka, Kan., 6-11.
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O'Brien & Darragh: 173 D. Valencia st., San Francisco.
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Omar Human Top: 230 W. 36th st., N. Y. C.
Omene, Princess: care N. J. Aspinwall, Falls City, Neb.
Omega: 314 W. 43d st., N. Y. C.
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Owen, Dorothy Mae: 3047 90th st., Chicago.
Ozavs, The (Victoria) Phila.
Olympic Trio (Pantages') Vancouver, B. C., Can.; (Pantages') Tacoma, Wash., 6-11.
Olcott, Charlie (Maryland) Baltimore; (Keith's) Phila., 6-11.
O'Connor Sisters, Six (Poli's) Bridgeport, Conn.
Oliver, Clarence (Majestic) Ft. Worth, Tex.; (Majestic) Dallas, 6-11.
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Phillips, Glen W.: New Richmond, Wis.
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Paris By Night (Miles) Detroit, Mich.
Prosit Trio (Grand) Portland, Ore.
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Rand's, Prof. Wm., Dogs (Majestic) London, Ont., Can.; (Princess) Niagara Falls 6-11.
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Walton Bros.: 1416 Harrisburg st., Canton, O.
Waltons, Six: 39 N. Superior st., Toledo, O.
Wanzer & Palmer: 21 E. 30th st., Chicago.
Ward, Billy: 199 Myrtle ave., Brooklyn.
Ward & Webster: Palace Hotel, Chicago.
Ward, Starr & Ward: 250 N. 4th st., Memphis, Tenn.
Warner's Juvenile Minstrels: 113½ Jochiam st., Mobile, Ala.
Warren & Francis: Box 643, Cheyenne, Wyo.
Warricks, The: 1132 Sedgwick st., Chicago.
Warteaberg Bros.: care Paul Tausig, 104 E. 14th st., N. Y. C.
Washer Bros.: Oakland, Ky.
Washis, Higgi & Laura: 471 Mitchell st., Milwaukee.
Waters, Jas. R.: care Clarice, 1560 Broadway, N. Y. C.
Watson's, Sammy, Farmyard Circus: 333 St. Paul's ave., Jersey City, N. J.
Weadick & LaDue: White Rats, N. Y. C.
Weber, Chas. D.: 826 Tasker st., Phila.
Weber, Kid: 3648 Rhodes ave., Chicago.
Welch, Jas. A.: 211 E. 14th st., N. Y. C.
Weratz, Hayes & Beatrice: 633 Wooster ave., Akron, O.
Wesley, Frank: White Rats, N. Y. C.
Wesley, Lynn & Una: Portsmouth, O.
West & Benton: 31 School st., Buffalo, N. Y.
West, Dare Devil: 124 Hazel st., Danville, Ill.
Western Union Trio: 2241 E. Clearfield st., Phila.
West Sisters: 1412 Jefferson ave., Brooklyn.
Westons, The: 1013 Story ave., Louisville.
Wharton, Nat: care Sampson Co., 46 Keazie st., Chicago.
Whitehead & Grierson: 2466 8th ave., N. Y. C.
Whitman Bros.: 1335 Chestnut st., Phila.
Whitney, Tilley: 36 Kane st., Buffalo.
Whitworth & Pearson: 9413 Gorman ave., Cleveland.
Wilkens & Wilkens: 1553 Broadway, N. Y. C.
Wilkes, Ada: Harrison, N. Y.
Wilks, Moate Tom (Lyric) New Orleans.
Williams, Chas.: 2652 Rutger st., St. Louis.
Williams, Frank Chas.: 7720 Meridian ave., Seattle.
Williams, Harry A.: 55 Sells ave., Atlanta, Ga.
Wills, Nat M.: 301 W. 96th st., N. Y. C.
Willa & Barros: Bloomington, Ill.
Wills & Hassan: 156 Manhattan ave., N. Y. C.
Wills & Hutchinson: 253 W. 55th st., N. Y. C.
Wilson, Grace: 1527 LaSalle ave., Chicago.
Wilson, Lizzie: 175 Franklin st., Buffalo.
Wingate, Roht.: 562 Wabash ave., Chicago.
Wilson & Rich: 73 Graham ave., Brooklyn.
Winkler, Harry: S Western ave., Minneapolis.
Withrow & Glover: 862 N. Emporia ave., Wichita, Kan.
Wolfes, Musical: White Rats, Chicago.
Wolf, Moore & Young: Gloucester, N. J.
Wood, Milt: White Rats, N. Y. C.
Wood, Ollie: 534 W. 159th st., N. Y. C.
Woods Musical Trio: 1511 W. Rucker st., Phila.
Wormwood's Monkeys: 554 W. 49th st., N. Y. C.
Wright, Flexible: Athletic Assn., Shreveport, La.
Wright & Stanley: Van Buren Hotel, Chicago.
Wright & Wright: 110 9th st., Pittsburg, Pa.
Wyckoff, Fred: 60 Water st., Lyons, N. Y.
Wylies, The: 535 W. Romann st., San Antonio, Tex.
Woods, Lew (Orpheum) Oil City, Pa., 2-4; (Criterion) DuBois 6-11.
Wood Bros. (Hippodrome) Cleveland 27-March 11.
West, John A., & Co. (Orpheum) Wichita, Kan.; (People's) Leavenworth 6-11.
Williams, Thompson & Copeland (Bijou) Jackson, Mich.; (Majestic) Ann Arbor 6-11.
Warren, Edwin (Orpheum) Canton, O.; (Arcade) Toledo 6-11.
Wenrich & Waldron: New London, Conn.
Williams, Chas. (Majestic) E. St. Louis, Ill., 6-11.
Wells, Lew (Majestic) Chicago; (Grand) Indianapolis 6-11.
Willard & Bond (Family) Lafayette, Ind.; (Varieties) Terre Haute 6-11.
Woods-Ralton & Co. (Bijou) Milwaukee; (National) Chicago 6-11.
Williams & Segal (Hathaway's) New Bedford, Mass.
Woodward, V. P. (Majestic) Birmingham, Ala.; (Dreamland) Mobile, 6-11.
Westons, Three (Orpheum) Spokane.
Wentworth, Nat (Fresno) Fresno, Cal.
Walker & Storm (Empress) Winnipeg, Can.
World, John W., & Mindell Kingston (Colonial) N. Y. C.; (Orpheum) Brooklyn 6-11.
Waterbury Bros. & Tenney (Orpheum) Memphis, Tenn.
Worley, Excell: Utica, N. Y.
Yamamoto Bros.: Winchester, O.
Yenkie & Burt: The Billboard, N. Y. C.
Yorka, The: 5610 Prescott ave., St. Louis.
Young, Ethyl: 18 W. Ohio st., Chicago.
Young, DeWitt, & Sisters (Miles) Detroit; (Jalian) Chicago, 6-11.
Yerxa, Ernest & Adele (Orpheum) Salt Lake City; (Orpheum) Ogden 6-11.
Young, Ollie, & April (Alhambra) N. Y. C.; (Chase's) Washington, D. C., 6-11.
Young, George (Hathaway's) Brockton, Mass.; (Family) Chelsea 6-11.
Zamloh & Billie: 1080 62d st., Oakland, Cal.
Zednara, The: Box 176, Lawton, Mich.
Zeno, Carl: 344 E. 2d st., Erie, Pa.
Zerado Bros.: care B. Levey, 144 Powell st., San Francisco.
Zingarella: 66 Beaver st., N. Y. C.
Zoia, The White: 4129 Ellis ave., Chicago.
Zanoettas, Musical (M), Columbia, Mo., 2-4.
Zell & Rodgers (Majestic) Charleston, S. C.; (Majestic) Jacksonville, Fla., 6-11.

BURLESQUE.

Americans, Teddy Simonds, mgr.: (Columbia) Scranton, 27-March 1; (Luzerne) Wilkes-Barre, 2-4; (Trocadero) Phila., 6-11.
Beauty Trust, Harry W. Thompson, mgr.: (Gayety) Pittsburg, 27-March 4; (Empire) Cleveland, 6-11.
Behman Show, Jack Singer, mgr.: (Gilmore) Springfield, 27-March 1; (Franklin Sq.) Worcester, 2-4; (Westminster) Providence, 6-11.
Big Banner Show, Frank Livingston, mgr.: (Hurtig & Seamon's) N. Y. C., 27-March 4; (Murray Hill) N. Y. C., 6-11.
Big Gaiety Co., Frank McAleer, mgr.: (Columbia) Chicago, 27-March 4.
Big Review, Henry P. Dixon, mgr.: (Empire) Newark, 27-March 4; (Bowery) N. Y. C., 6-11.
Bohemians, Al. Lubin, mgr.: (Bon Ton) Jersey City, 27-March 1; (Folly) Paterson, 2-4; (Luzerne) Wilkes-Barre, 6-8; (Columbia) Scranton, 9-11.
Bon Tons: (Gayety) Baltimore, 27-March 4; (Gayety) Wash., D. C., 6-11.
Bowery Burlesquers, E. Dick Rider, mgr.: (Casino) Phila., 27-March 4; (Gayety) Baltimore, 6-11.
Brigadiers, Louis Stark, mgr.: (Star) St. Paul, 27-March 4; (Krug) Omaha, 6-8; (Lyceum) St. Joseph, 9-11.
Broadway Gaiety Girls, Louis Oberworth, mgr.: (Star) Milwaukee, 27-March 4; (Dewey) Minneapolis, 6-11.
Century Girls, Jack Faust, mgr.: (People's) Cincinnati, 27-March 4; (Folly) Chicago, 6-11.
Cherry Blossoms, Chas. F. Edwards, mgr.: Lay-off at Phila., 27-March 4; (Casino) Brooklyn, 6-11.
College Girls, Max Spiegel, mgr.: (Casino) Boston, 27-March 4; (Empire) Albany, 6-8; (Mohawk) Schenectady, 9-11.
Columbia Burlesquers, Frank Logan, mgr.: (Empire) Albany, 27-March 1; (Mohawk) Schenectady, 2-4; (Gayety) Brooklyn, 6-11.
Cozy Corner Girls, Sam Rohinson, mgr.: (Luzerne) Wilkes-Barre, 27-March 1; (Columbia) Scranton 2-4; Lay-off at Phila., 6-11.
Cracker Jacks, Harry Leonal, mgr.: (Gayety) (Wash., D. C., 27-March 4; (Gayety) Pittsburg, 6-11.
Dainty Duchess, W. F. McLain, mgr.: (Gayety) Brooklyn, 27-March 4; (Olympic) N. Y. C., 6-11.
Dreamland Burlesquers, Izzy Grodz, mgr.: (Dewey) Minneapolis, 27-March 4; (Star) St. Paul, 6-11.
Ducklings, Frank Calder, mgr.: (Monumental) Baltimore, 27-March 4; (Lyric) Allentown, 6; (Academy) Reading, 7; (Majestic) Harrisburg, 8; (Mishler) Altoona, 9; (Cambria) Johnstown, 10.
Fads & Follies, Chas. B. Arnold, mgr.: (Alhambra) Chicago, 27-March 4.
Follies of New York and Paris, E. M. Rosenthal, mgr.: (Gayety) Kansas City, 27-March 4; (Gayety) Omaha, 6-11.
Follies of the Day, Barney Gerard, mgr.: (Star) Cleveland, 27-March 4; (Empire) Chicago, 6-11.
Glager Girls, Lou Hurtig, mgr.: (Standard) Cincinnati, 27-March 4; (Gayety) Louisville, 6-11.
Girls from Dixie, Jos. Leavitt, mgr.: (Empire) Indianapolis, 27-March 4; (Buckingham) Louisville, 6-11.
Girls From Happyland, E. W. Chipman, mgr.: (Star & Garter) Chicago, 27-March 4; (Gayety) Detroit, 6-11.
Golden Crook, Jas. Fulton, mgr.: (Empire) Cleveland, 27-March 4; (Empire) Toledo, 6-11.
Hastings', Harry, Show (Gayety) Detroit, 27-March 4; (Gayety) Toronto, 6-11.
Imperials, Sim Williams, mgr.: (Columbia) Boston, 27-March 4; (Bon Ton) Jersey City, 6-8; (Folly) Paterson, 9-11.
Irwin's Big Show (Gayety) St. Louis, 27-March 4; (Gayety) Kansas City, 6-11.
Jardin de Paris, T. W. Miner, mgr.: (8th Ave.) N. Y. C., 27-March 4; (Empire) Newark, 6-11.
Jersey Lilies, Jas. Cooper, mgr.: (Columbia) N. Y. C., 27-March 4; (Casino) Phila., 6-11.
Jolly Girls, R. E. Pattos, mgr.: (Empire) Chicago, 27-March 4; (Avenue) Detroit, 6-11.
Kentucky Belles, Jas. Weedon, mgr.: (Casino) Brooklyn, 27-March 4; (Empire) Brooklyn, 6-11.
Knickerbockers, Louis Roble, mgr.: (Star) Brooklyn, 27-March 4; (Waldmann's) Newark, 6-11.
Lady Buccaneers, Harry M. Strouse, mgr.: (Lafayette) Buffalo, 27-March 4; (Star) Toronto, 6-11.
Love Makers, Dave Garon, mgr.: (Gayety) Boston 27-March 4; (Columbia) N. Y. C., 6-11.
Majestics, Fred Irwin, mgr.: (Gayety) Louisville, 27-March 4; (Gayety) St. Louis, 6-11.
Marathon Girls, Phil Sheridan, mgr.: (Garden) Buffalo, 27-March 4; (Corinthian) Rochester, 6-11.
Merry Maidens, Edward Shafer, mgr.: (Standard) St. Louis, 27-March 4; (Empire) Indianapolis, 6-11.
Merry Whirl, Louis Epstein, mgr.: (Folly) Chicago, 27-March 4; (Star) Milwaukee, 6-11.
Midnight Maidens, Chas. Taylor, mgr.: (Murray Hill) N. Y. C., 27-March 4.
Miss New York, Jr., Wm. Fennessy, mgr.: (Empire) Brooklyn, 27-March 4; (Miner's Bronx) N. Y. C., 6-11.
Moulin Rouge, Maurice Jacobs, mgr.: (Trocadero) Phila., 27-March 4; (Lyceum) Washington, 6-11.
Parisian Widows, Fred Abbott, mgr.: (Gayety) Toronto, 27-March 4; (Garden) Buffalo, 6-11.
Passing Parade, Moe Messing, mgr.: (Miner's Bronx) N. Y. C., 27-March 4; (8th Ave.) N. Y. C., 6-11.
Pennant Winners, Robt. Mills, mgr.: (Academy) Pittsburg, 27-March 4; (Star) Cleveland, 6-11.
Queen of Bohemia, Max Spiegel, mgr.: (Empire) Toledo, 27-March 4; (Star & Garter) Chicago, 6-11.
Queens of the Jardin de Paris, Jos. Howard, mgr.: (Gayety) Omaha, 27-March 4; (Gayety) Minneapolis, 6-11.
Rector Girls, Morris Weinstock, mgr.: (Avenue) Detroit, 27-March 4; (Lafayette) Buffalo, 6-11.
Reeves', Al., Beauty Show (Waldmann's) Newark, 27-March 4; (Empire) Hoboken, 6-11.
Rentz-Santley, Bart Kendrick, mgr.: (Gayety) Milwaukee, 27-March 4; (Alhambra) Chicago, 6-11.
Robinson Crusoe Girls, Ed. Davidson, mgr.: (Mohawk) Schenectady, 27-March 1; (Empire) Albany, 2-4; (Casino) Boston, 6-11.
Rollickers, Alex. Gorman, mgr.: (Krug) Omaha, 27-March 1; (Lyceum) St. Joseph, 2-4; (Century) Kansas City, 6-11.
Runaways Girls, P. S. Clark, mgr.: (Empire) Hoboken, 27-March 4; (Hurtig & Seamon's) N. Y. C., 6-11.
Sam T. Jacks, Geo. T. Smith, mgr.: (Star) Toronto, 27-March 4; (Royal) Montreal, 6-11.
Serenaders, Jack Singer, mgr.: (Gayety) Minneapolis, 27-March 4; (Gayety) Milwaukee, 6-11.
Star & Garter Show, Frank Weisberg, mgr.: (Corinthian) Rochester, 27-March 4; (Mohawk) Schenectady 6-8; (Empire) Albany, 9-11.
Star Show Girls, John T. Baker, mgr.: (Bowery) N. Y. C., 27-March 4; (Folly) Paterson, 6-8; (Bon Ton) Jersey City, 9-11.
Sydell's, Rose, London Belles, W. S. Campbell, mgr.: (Westminster) Providence, 27-March 4; (Gayety) Boston, 6-11.
Tiger Lilies, D. R. Williamson, mgr.: (Buckingham) Louisville, 27-March 4; (People's) Cincinnati, 6-11.
Trocaderos, Chas. H. Waldron, mgr.: (Gayety) Phila., 27-March 4; (Star) Brooklyn, 6-11.
Vanity Fair, Jos. Pettingill, mgr.: (Olympic) N. Y. C., 27-March 4; (Gayety) Phila., 6-11.
Washington Society Girls, Lon Watson, mgr.: (Royal) Montreal, 27-March 4; (Howard) Boston, 6-11.
Watson's Burlesquers, W. B. Watson, mgr.: (Century) Kansas City, 27-March 4; (Standard) St. Louis, 6-11.
White's, Pat, Gaiety Girls, Walter Greaves, mgr.: (Howard) Boston, 27-March 4; (Columbia) Boston, 6-11.
Wise Guy, Edmund Hayes, mgr.: (Lyceum) Wash., D. C., 27-March 4; (Monumental) Baltimore, 6-11.
World of Pleasure, Louis Talbot, mgr.: (Folly) Paterson, 27-March 1; (Bon Ton) Jersey City, 2-4; (Columbia) Scranton, 6-8; (Luzerne) Wilkes-Barre, 9-11.
Yankee Doodle Girls, Sol Myers, mgr.: (Majestic) Harrisburg, March 1; (Mishler) Altoona, 2; (Cambria) Johnstown, 3; (Academy) Pittsburg, 6-11.

STOCK & REPERTOIRE.

Academy of Music Stock Co., Wm. Fox, mgr.: N. Y. C., Aug. 29, indef.
Acme Stock Co.: Everett, Wash., indef.
Alcazar Stock Co., Belasco & Mayer, mgrs.: San Francisco, Cal., Aug 29, indef.
Arcade Stock Co.: Newark, N. J., Jan. 9, indef.
Avenue Stock Co., Conness & Edwards, mgrs.: Wilmington, Del., Oct. 3, indef.
Baker Stock Co., Geo. L. Baker, mgr.: Spokane, Wash., Sept. 4, indef.
Baker Stock Co., Geo. L. Baker, mgr.: Portland, Ore., Oct. 17, indef.
Baldwin-Melville Stock Co., Walter S. Baldwin, mgr.: Providence, R. I., Nov. 14, indef.
Belasco & Stone Stock Co., Belasco & Stone, mgrs.: Los Angeles, Cal., indef.
Bijou Stock Co.: Pawtucket, R. I., Aug. 8; indef.
Bishop's Players, W. H. Bishop, mgr.: Oakland, Cal., indef.
Boston Players, Geo. C. Wilson, mgr.: Baltimore, Md., Nov. 21, indef.
Bunting, Emma, Associate Players, Russell & Drew, mgrs.: Seattle, Wash., Dec. 18, indef.
Burbank Stock Co., Oliver Morosco, mgr.: Los Angeles, Cal., indef.
Burton Stock Co., Chas. Burton, mgr.: Louisville, Ky., Dec. 25, indef.
Baird, Grace, Stock Co., Dave Curts, mgr.: Davenport, Ia., 26-March 4.
Boston Comedy Co., H. Price Webber, mgr.: Shelburne, N. S., Can., 1-8.
Boyer, Nancy, Co., Fred R. Willard, bus. mgr.: Akron, O., 26-March 4; Sandusky 6-11.
Buckley, Louise, Stock Co., Harry Hamilton, mgr.: Phoenix, Ariz., 26-March 1.
Brown, Kirk, Co., C. W. Miller, mgr.: Schenectady, N. Y., 27-March 4.
Big Western Stock Co., M. A. Reid, mgr.: Mt. Vernon, Ill., 27-March 4.
College Stock Co., T. C. Gleason, mgr.: Chicago, Ill., Nov. 7, indef.
Copeland Bros.' Stock Co.: Wichita, Kan., Oct. 17, indef.
Cornell's, Harry, Players, J. W. Gillette, mgr.: Butte, Mont., Aug. 14, indef.
Craig, John, Stock Co.: Boston Mass., Aug. 29, indef.
Crescent Stock Co., Percy Williams, mgr.: Brooklyn, N. Y., Sept. 3, indef.
Crescent Stock Co., Stephen Stelzach, mgr.: Mt. Vernon, N. Y., Jan. 16, indef.
Chauncey-Keiffer Co., Fred Chauncey, mgr.: Gloversville, N. Y., 27-March 4; Troy 6-11.
Cooke Comedy Co., H. M. & R. H. Cooke, mgrs.: Titusville, Fla., 27-March 4; Palatka 6-11.
Culhane's Comedians, Will E. Culhane, mgr.: Hopkinsville, Ky., 27-March 4.
Culhane's Comedians, Marklyn Allyn, mgr.: Mt. Vernon, O., 27-March 4.
Culhane's Comedians, Wm. H. Chace, mgr.: Elwood, Ind., 27-March 4.
Cutter Stock Co., Allen O. White, mgr.: Tecumseh, Mich., 27-March 4.
Curtiss Comedy Co., A. B. Call, mgr.: Wichita Falls, Tex., 27-March 3; Childress 4; Dalhart 6-11.
Carroll Comedy Co., Ina Carroll, mgr.: Newcomerstown, O., 2-4; Wellsburg, W. Va., 6-11.
Davis Stock Co., Harry Davis, mgr.: Pittsburg, Pa., Sept. 5, indef.
Dominion Players, W. B. Lawrence, mgr.: Winnipeg, Can., Aug. 29, indef.
D'Ormond-Fuller Co., Jno. D'Ormond, mgr.: Joplin, Mo., indef.
Dwight, Albert, Players: Cincinnati, O., Jan. 9, indef.
DeArmond Sisters Stock Co., Geo. E. Dawson, mgr.: Graham, Tex., 27-March 4.
DeLacy, Leigh, Co., Monte Thompson, mgr.: Meriden, Conn., 20-March 4.
Doyle Stock Co., Edward Doyle, mgr.: Kalamazoo, Mich., 27-March 4; Pontiac 6-11.
Dumont Stock Co., A. M. Dinmead, mgr.: Ottawa, Ont., Can., 27-March 4.
Dougherty Stock Co., Jas. Dougherty, mgr.: Sheridan, Mont., 27-March 4.
Deffey Stock Co., E. F. Hawkins, mgr.: Friend, Neb., 27-March 4.
Empire Stock Co., D. Bradley, mgr.: Clarksville, Tenn., indef.
Eckhardt's Ideals, Oliver J. Eckhardt, mgr.: Belle Fourche, S. D., 2-4; Lead 6-8; Sturgis 9-11.
Forbes Stock Co., Gus. A. Forbes, mgr.: Stamford, Conn., Nov. 28, indef.
Forepaugh Stock Co., Geo. F. & L. Forepaugh Fish, mgrs.: Cincinnati, O., Sept. 18-March 4.
Garrick Stock Co., M. Emerson, mgr.: Salt Lake, Utah, Sept. 4, indef.
German Stock Co.: Cincinnati, O., Oct. 2, indef.
German Stock Co.: Milwaukee, Wis., Sept. 25, indef.
German Stock Co., Theo. Burgarth, mgr.: N. Y. C., Sept. 24, indef.
German Stock Co., Max Hanisch, mgr.: Philadelphia, Sept. 24, indef.
German Stock Co., Mrs. F. Weib, mgr.: St. Louis, Mo., Oct. 2, indef.
Girton Stock Co.: San Francisco, Cal., indef.
Gotham Stock Co.: Brooklyn, N. Y., indef.
Grand Stock Co., M. Keeney, mgr.: Reading, Pa., Oct. 24, indef.
Grayce, Helen, Co., N. Appell, mgr.: E. Liverpool, O., 27-March 4.
Gardinier Bros.' Co.: Unionville, Mo., 28-March 6.
Hayward, Grace, Associate Players: Oak Park, Chicago, Ill., indef.
Henderson, Mande, Attractions, Jos. Parent, mgr.: Lewistown, Mont., indef.
Hickman-Bessey Co., Jas. D. Proudlove, mgr.: Bloomington, Ill., Feb. 6, indef.

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MARION PARDUE AS

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Hollingsworth Twins Stock Co., Lew Gleason, mgr.: Houston, Tex., indef.
Hutchison, Louise, Co.: Springfield, Mo., indef.
Hall, Don C., Repertoire Co.: Watertown, Wis., 27-March 4.
Harvey Stock Co. (Northern), J. S. Garside, mgr.: Kankakee, Ill., 26-March 4.
Henrici, Russell, Stock Co.: Athens, O., 27-March 1.
Hillman's Stock Co., F. P. Hillman, mgr.: Superior, Neb., 2-4; Napanee 6-8; Bloomington 9-11.
Himmelein's Imperial Stock Co., Albert H. Grayhill, mgr.: Port Huron, Mich., 27-March 4.
Horne Stock Co., F. P. Horne, mgr.: Akron, O., indef.
Harvey Stock Co. (Harvey D. Orr's Southern), Jas. B. Rourke, mgr.: New Castle, Ind., 27-March 4; Peru 6-11.
Imperial Stock Co.: St. Louis, Mo., Jan. 1, indef.
Imperial Theatre Stock Co., Klimt & Gazzolo, mgrs.: Chicago, Ill., Dec. 25, indef.
Indiana Stock Co.: South Bend, Ind., Sept. 4, indef.
Jeavons, Irene, Co., Thos. J. Jeavons, mgr.: Johnstown, Pa., 27-March 1; Cumberland, Md., 2-4.
Keith Stock Co., James E. Moore, mgr.: Portland, Me., April 19, indef.
King, Joseph, Stock Co.: Chester, Pa., Jan. 30, indef.
Keith Stock Co., Cato S. Keith, mgr.: Lafayette, Ind., 27-March 4; Decatur 6-11.
King & Lynn Stock Co.: Laconia, N. H., 27-March 4.
Lawrence Players, D. S. Lawrence, mgr.: Spokane, Wash., Dec. 25, indef.
Lyceum Stock Co., Louis Phillips, mgr.: Brooklyn, N. Y., indef.
Lyric Stock Co., L. M. Gorman, mgr.: Lincoln, Neb., Aug. 29, indef.
Lyric Stock Co., Chas. P. Salisbury, mgr.: Minneapolis, Minn., indef.
LeRoy & Hazleton Comedy Co., Wm. E. LeRoy, mgr.: Seaton, Ill., 27-March 1; Fairview 2-4; Cuba 6-8.
Lockes, The, Co., Harry Sohns, mgr.: Osborne, Kan., 2-4; Beloit 6-8; Belleville 9-11.
Long Stock Co., Frank E. Long, mgr.: Lancaster, Wis., 27-March 4; Dubuque, Ia., 6-11.
Lyric Stock Co., Campbell & Dibble, mgrs.: Faribault, Minn., 12-March 11.
Marlowe Stock Co., Chas. B. Marvin, mgr.: Chicago, Ill., indef.
Maxwell, Lillian, Stock Co., C. H. Morton, mgr.: Superior, Wis., Jan. 22, indef.
Meek, Donald, Stock Co.: Lowell, Mass., Feb. 4, indef.
Morrison, Lindsay, Stock Co.: Lynn, Mass., indef.
Morris-Thurston Stock Co., Wm. B. Morris, mgr.: Milwaukee, Wis., indef.
Manhattan Stock Co., C. Walcott Russell, mgr.: Red Wing, Minn., 27-March 4.
McDowell's Players: Wilmington, N. C., 6-11.
Mock Sad Alll Stock Co., Jim Wallace, mgr.: Nora Springs, Ia., 27-March 1; Rockford 2-4; Greene 6-8.
Morey Stock Co. (LeComte & Flesher's), F. A. Murphy, mgr.: Frederick, Okla., 27-March 4; Lawton 5-11.
Murray-Mackey Stock Co., Jno. J. Murray, mgr.: Jackson, Mich., 20-March 4; Battle Creek 6-11.
Maher, Phil, Stock Co.: Northampton, Mass., 27-March 4.
Marks Bros.' Co., Ernie Marks, mgr.: Wallaceburg, Ont., Can., 27-March 4.
National Stock Co., W. M. Monyer, mgr.: El Paso, Tex., Feb. 5, indef.
National Stock Co.: Montreal, Can., Aug. 15, indef.
Nesbitt Players, D. M. Canffman, mgr.: Wilkes Barre, Pa., Dec. 26, indef.
New Criterion Stock Co., Klimt & Gazzolo, mgrs.: Chicago, Ill., Aug. 14, indef.
New Everett Stock Co.: Everett, Wash., indef.
New Theatre Stock Co., Winthrop Ames, director: N. Y. C., Nov. 7, indef.
North Bros.' Stock Co.: Topeka, Kan., Aug. 29, indef.
North Bros.' Stock Co.: Oklahoma City, Okla., Sept. 18, indef.
Nestell Associate Players, E. Itoman Nestell, mgr.: Kirksville, Mo., 26-March 4.
Olympic Stock Co.: Flint, Mich., Jan. 23, indef.
Opera House Players: Paterson, N. J., indef.
Orpheum Players, Grant Laferty, mgr.: Phila., indef.
Partello Stock Co., W. A. Partello, mgr.: Calgary, Alta., Can., indef.
Payenne Stock Co., E. S. Lawrence, mgr.: Toledo, O., Aug. 28, indef.
Payton's Lee Avenue Stock Co., Corse Payton, mgr.: Brooklyn, N. Y., Aug. 29, indef.
Payton Stock Co., Corse Payton, mgr.: Hoboken, N. J., Aug. 29, indef.
People's Stock Co.: Chicago, Ill., Dec. 26, indef.
Poli Stock Co.: Scranton, Pa., Nov. 21, indef.
Poli Stock Co.: Norwich, Conn., Dec. 12, indef.
Pollard, Daphne, Stock Co., Edw. Kellie, mgr.: Seattle, Wash., Feb. 19, indef.
Princess Stock Co., Victor H. Schaffer, mgr.: Davenport, Ia., indef.
Princess Stock Co.: Des Moines, Ia., Aug. 28, indef.
Pickerts, The Four, Co., Willis Pickert, mgr.: Cocoa, Fla., 27-March 4.
Pollock's Players, E. E. Pollock, mgr.: Connersville, Ind., 27-March 4; Lafayette 5-11.
Robyns' Players, Wm. Robyns, mgr.: Auburn, N. Y., Feb. 6, indef.
Sherman Stock Co.: Elgin, Ill., indef.
Spooner, Edna May, Stock Co., Mary Gibbs Spooner, mgr.: Jersey City, N. J., Oct. 3, indef.
Stanford & Western Players: Elmira, N. Y., Jan. 23, indef.
Stevens, Lander, Stock Co.: Seattle, Wash., Feb. 12, indef.
Strong, Avery, Co., Monte Thompson, mgr.: New Bedford, Mass., indef.
St. Claire, Winifred, Stock Co., Earl D. Sipe, mgr.: Anderson, Ind., 20-March 4; Danville, Ill., 6-18.
Sanford, Walter, Players: Vancouver, B. C., Can., indef.
Sterling Stock Co., Sterling & Wilson, mgrs.: New Castle, Ind., 27-March 4.
Temple Players: Camden, N. J., indef.
Thompson-Flynn Stock Co., Monte Thompson, mgr.: Lowell, Mass., indef.
Thompson-Flynn Stock Co., Monte Thompson, mgr.: Salem, Mass., indef.

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Thompson-Wooda Stock Co., Monte Thompson, mgr.: Holyoke, Mass., indef.
Thompson-Wooda Stock Co., Monte Thompson, mgr.: Brockton, Mass., indef.
Trahern Stock Co., Al. Trahern, mgr.: Nashville, Tenn., Jan. 30, indef.
Trousdale Bros.' Stock Co.: Cedar Rapids, Ia., Sept. 26, indef.
Turner, Clara, Players, W. F. Barry, mgr.: Milwaukee, Wis., indef.
Tempest Stock Co., J. L. Tempest, mgr.: Plymouth, Pa., 27-March 4.
Taylor Stock Co., H. W. Taylor, mgr.: Gloucester, Mass., 27-March 4.
Taylor, Albert, Co., E. J. Lassarre, mgr.: Whitney, Tex., 1; Walnut Springs 2; Stephensville 3-4.
Van Dyke & Eaton Co., F. Mack, mgr.: St. Louis, Mo., indef.
Van Dyke & Eaton Co., H. Walter Van Dyke, mgr.: Milwaukee, Wis., indef.
Wolfe Stock Co., J. A. Wolfe, mgr.: Wichita, Kan., Aug. 29, indef.
Woodward Stock Co., O. D. Woodward, mgr.: Omaha, Neb., Aug. 27, indef.
Winninger Bros.' Co.: Warsaw, Ill., 27-March 4; Quincy 6-11.
Woods Slaters Stock Co.: Hearne, Tex., 27-March 1; Mart 2-4.
Yale Stock Co., Monte Thompson, mgr.: New London, Conn., Feb. 22, indef.

DRAMATIC & MUSICAL

Adams, Maude, in Chantecler, Chas. Frohman, mgr.: N. Y. C., Jan. 23-March 11.
Aborn Grand Opera Co., Milton & Sargent Aborn, mgrs.: N. Y. C., Feb. 20, indef.
Alma, Where Do You Live, Jos. M. Weber, mgr.: N. Y. C., Sept. 26, indef.
Arliss, George, in Disraeli, Liebler & Co., mgrs.: Chicago, Ill., Feb. 13, indef.
Ang. Edna, in the Chorus Lady, Henry B. Harris, mgr.: Cincinnati, O., 27-March 4; St. Louis, Mo., 6-11.
Anglin, Margaret, in Green Stockings, Liebler & Co., mgrs.: Detroit, Mich., 27-March 4; Boston, Mass., 6, indef.
As Told in the Hills, Story & Wilbur, mgrs.: Parkersburg, W. Va., 1; Youngstown, O., 2-4.
At the Mercy of Tiberius, Glaser & Stair, mgrs.: St. Paul, Minn., 26-March 4; Minneapolis 5-11.
As the Sun Went Down, Arthur C. Alston, prop. & mgr.: Chester, Pa., 27-March 1; Paterson, N. J., 2-4; Brooklyn, N. Y., 6-11.
At the Old Cross Roads, Arthur C. Alston, prop. & mgr.: Easton, Pa., 27-March 1; Allentown 2-4; Lancaster 6-8; Harrisburg 9-11.
Across the Great Divide, Geo. W. Lyon, mgr.: Bloomfield, Ind., 1; Elnora 2; Worthington 3; Franklin 4; Martinsville 6; Cloverdale 7; Waveland 8; Rainbridge 9; Clinton 10; Montezuma 11.
Arrival & Kitty, Doherty Collins & Co., mgrs.: Gettysburg, Pa., 1; Carlisle 2; Waynesboro 4; Winchester, Va., 6; Hancock, Md., 8; Piedmont, W. Va., 9; Parsons 10; Phillipi 11.
At Cripple Creek: Cleveland, O., 27-March 4.
Arcadians, The, Chas. Frohman, mgr.: So. Bend, Ind., 1; Kalamazoo, Mich., 2; Grand Rapids 3-4; Indianapolis, Ind., 6-8; Dayton, O., 9; Columbus 10-11.
Arcadians, The (Special), Chas. Frohman, mgr.: Oakland, Cal., 27-March 1; San Jose 2; Santa Barbara 3; San Diego 4; Los Angeles 6-11.
Aborn English Grand Opera Co., Milton & Sargent Aborn, mgrs.: Buffalo, N. Y., 27-March 4.
Baby Mine (Eastern), Wm. A. Brady, mgr.: N. Y. C., Aug. 23, indef.
Barrymore, Ethel, Chas. Frohman, mgr.: N. Y. C., Jan. 2, indef.
Bates, Blanche, in Nobody's Widow, David Belasco, mgr.: N. Y. C., Nov. 15, indef.
Blinn, Holbrook, in The Boss, Wm. A. Brady, mgr.: N. Y. C., Jan. 30, indef.
Baby Mine (Western), Wm. A. Brady, mgr.: Grand Rapids, Mich., 27-March 1; Dowagiac 2; So. Bend, Ind., 3-4; Benton Harbor, Mich., 5; Muskegon 6; Kalamazoo 7; Goshen, Ind., 8; Elkhart 9; Wabash 10; Logansport 11.
Billy the Kid, F. R. Hoadley, mgr.: Youngstown, O., 27-March 1; Olean, N. Y., 2; Syracuse 3-8; Rochester 9-11.
Bachelor's Honeymoon (Northern), Gilson & Bradfield, mgrs.: Grand Junction, Ia., 1; Vail 2; Missouri Valley 4; Council Bluffs 5; Shenandoah 6; Clarinda 7; Corning 8; Villisca 9; Atlantic 10; Red Oak 11.
Bright Eyes, Jos. M. Galtes, mgr.: Fairmont, W. Va., 6; Weston 7; Morgantown 8; Rochester, Pa., 9; Butler 10; Johnstown 11.
Black Patti Musical Comedy Co., R. Voelckel, mgr.: Newbern, N. C., 1; Wilmington 2; Fayetteville 3; Wilson 4; Durham 5-6; Norfolk, Va., 7; Suffolk 8; Petersburg 9; Richmond 10; Fredericksburg 11.
Beverly (Eastern) Delamater & Norris, Inc., mgrs.: San Antonio, Tex., 1-2; Houston 3; Lake Charles, La., 4; New Orleans 5-11.
Beverly (Western), Delamater & Norris, Inc., mgrs.: Boston, Mass., 27-March 4.
Broken Idol, Dave Seymour, mgr.: St. Louis, Mo., 27-March 4.
Bunco in Arizona, Chas. Leeklus, mgr.: Newark, N. J., 26-March 4; Phila., Pa., 5-11.
Barriers Burned Away, Gaskell-MacVitty-Carpenter Co., mgrs.: Huron, S. D., 1; Miller 2; Pierre 3; Philip 4; Rapid City 6; Sturgis 7; Deadwood 8; Spearfish 9; Belle Fourche 10; Lead 11.
Brewster's Millions, Al. Rich, mgr.: Louisville, Ky., 26-March 4; Chattanooga, Tenn., 6-11.
O., 1; Parkersburg, W. Va., 2; Athens, O., 3; Nelsonville 4; Logan 6; Lancaster 7.
Bernhardt, Mme. Sarah, in Repertoire, Wm. F. Connor, mgr.: Cincinnati, O., 27-March 1; Evansville, Ind., 3.
Burke, Billie, in Suzanne, Chas. Frohman, mgr.: Springfield, Mass., 1; Waterbury, Conn., 2; Hartford 3-4; Boston, Mass., 6-18.
Ben Hur, Klaw & Erlanger, mgr.: Wichita, Kan., 27-March 1; St. Joseph, Mo., 9-11.
Bellew, Kyrle, in Raffles, Chas. Frohman, mgr.: Chicago, Ill., 20-March 4; Cleveland, O., 6-11.
Boston Grand Opera Co., Henry Russell, mgr.: Boston, Mass., Nov. 7, indef.
Bernard, Sam, in He Came from Milwaukee, The Shuberts, mgrs.: Phila., 27-March 11.
Bright Eyes, Jos. M. Galtes, mgr.: Charleston, W. Va., 1-2; Wheeling 3-4.
Blind Girl: Boston, Mass., 27-March 4.
Cherry, Chas., in Seven Sisters, Daniel Frohman, mgr.: N. Y. C., Feb. 20, indef.
Collier, Wm., in I'll Be Hanged If I Do, Lew Fields, mgr.: N. Y. C., Nov. 28, indef.
Concert, The, David Belasco, mgr.: N. Y. C., Oct. 3, indef.
Commuters, The, Henry B. Harris, mgr.: Boston, Mass., indef.
Country Boy (A), Henry B. Harris, mgr.: Brooklyn, N. Y., 27-March 4; Baltimore, Md., 6-11.
Commercial Traveler, Geo. A. Millen, mgr.: Girard, Ill., 1; Pawnee 2; Virden 3; Pleasant Plains 4; Riverton 5; Mt. Pulaski 6; Mason City 7; Greenview 8; Petersburg 9; Beardstown 11.

(Continued on page 40.)

"Doomsday" or The End of the World, For Sale
Most wonderful electrical spectacular act now in vaudeville, 20 minutes, full stage. An opportunity of a life-time. Retiring from the stage, I offer this act for $900. Commands $175 per week. Cost $3,000 to build. Can be used for fairs, carnivals or vaudeville. A. MOORE, 571 Forest Ave., W., Detroit, Mich.

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Learn to play Vaudeville, Dramatic Music Transposing, Arranging. Particulars free. SIGHT READING booklet for ten cents and stamp. KNACK STUDIO, Dept. B, Danville, Ill.

WANTED---ATTRACTIONS
New Pastime Theatre, Portage, Pa. Seats 500, nice stage. Opens March 1, 1911. On main line P. R. R., between Altoona and Johnstown, Pa. Good show town. Write for open time, 1911-12. C. O. BAIRD, Mgr., Portage, Pa.

WANTED—Lady, between 20 and 30 years; single one, that can sing, dance, or aerial act. Good amateur will do. Address SHILL SHOWS, Kenton (Hardin Co.), Ohio.

MUSICAL PERRYS and all kinds of first-class vaudeville acts that can change every day and hold the crowds. A pleasant engagement awaits you at AVANT'S DREAMLAND THEATRE, DeRidder, La.

WANTED—A-1 Med. Per. Man; change for six nights; must do good dancing; Old Man in acts. Prefer one who takes piano. State lowest. Join on wire. Address MODERN REMEDY CO., Pine Village, (Warren Co.), Indiana.

WANTED TO OPEN APRIL 22.
--:-- FOR GEYER'S TENT THEATRE --:--
Acting men that double baritone, bass drum, snare, trombone, saxophone or cornet in band. Want Bosa Canvasman. (Jack) Ralph Story, Ike Cohn, Joe Becker, E. C. Olson, Claude Lyon, W. F. Stohlman, write.
CHAS. GEYER, Lexington, Mo.

WANTED for Canvas Show, Cornet, Clarinet, Tuba and Comedy Man; also sleight of hand. Boozers and chasers can't earn board. People must be suitable for wagon show and stayers. ED. P. BARLOW, South Milford, Ind.

WANTED COUPLE, male and female, with good acts, for my M. P. and Vaudeville House which opens March 4. Must be able to change acts daily for a week or more. M. BLUMENFELD, Mayfield, Ky.

WANTED TO BUY—Second-hand Trap Trunk. Dimensions not smaller than thirty-two length, thirty-two width, twenty-five depth. Must be a bargain. Address EDW. E. HILLER, Aurora Theatre, Lawrence, Kansas.

WANTED—To get in touch with people who build, buy and sell show stuff for carnivals and parks. Address W. T. C., 511 W. Third St., Dayton, Ohio.

SECOND-HAND Wire Netting wanted for use on shipping crates for Flint's Porcupines, the coming season. Will buy 2,000 ft. or more. LINWOOD FLINT, care Porcupine Farm, North Waterford, Maine.

THEATRES AND ATTRACTIONS

(Continued from page 23.)

of Feb. 19, Della Fox in Delightful Dolly; Feb. 27, A Broken Idol. PRINCESS THEATRE (D. S. Fishell, mgr.) Week of Feb. 19, vaudeville as follows: Brenck's Parisian Models, Frank Hartley and Arthur Aldridge, Wilson, Franklin and Co., Irwin and Herzog, Lavigne Sisters, John and Mae Burke, Four Bards. SHUBERT THEATRE (Melville Stoltz, mgr.) Week of Feb. 19, second and last week of Tillie's Nightmare; Feb. 26, The Merry Widow. OLYMPIC THEATRE (Pat Short, mgr.) Week of Feb. 19, second and last week of Montgomery and Stone in The Old Town; Feb. 26, Sarah Bernhardt. COLUMBIA THEATRE (Frank R. Tate, mgr.) Week of Feb. 20, vaudeville as follows: George Beban, The Old Soldier Fiddlers, Meyers, Warren and Lyon, Alpha Troupe, Saona and Co., Arthur Deagon, Thurber and Madison, Grace Hoopes, Miss Fannie Hurst, daylight motioen pictures. AMERICAN THEATRE (Jno. Fleming, mgr.) Week of Feb. 19, Brewster's Millions; Feb. 26, Fiske O'Hara. HAVLIN'S THEATRE (Harry Wallace, mgr.) Week of Feb. 19, James Boys in Missouri; Feb. 26, Montana. IMPERIAL THEATRE (D. E. Russell, mgr.) Week of Feb. 19, The Girls from Dixie Burlesquers, including Adams and Gnhl; Feb. 26, Merry Maidens. GAYETY THEATRE (Frank R. Hawley, mgr.) Week of Feb. 19, Follies of New York and Paris Burlesquers; Feb. 26, Irwin's Big Show. COLONIAL THEATRE. Week of Feb. 19, The Allen Stock Co. in Thorns and Orange Blossoms.

KANSAS CITY.—WILLIS WOOD (Woodward & Burgess, mgrs.) Week 20, Francis Wilson in The Bachelor's Baby; week 26, Montgomery and Stone in The Old Town; 24, Mischa Elman, violinist. SHUBERT (Earl Steward, mgr.) Week 21, Maxine Elliott in The Inferior Sex; week 26, Marie Dressler in Tillie's Nightmare. GRAND OPERA HOUSE (Hudson & Judah, mgrs.) Week 19, The Newlyweds and Their Baby; week 26, Polly of the Circus. ORPHEUM (Martin Lehman, res. mgrs.) Week 19, Murphy and Nichols, Bowers, Walters and Crooker, Jones and Deely, Neuss and Eldred, Eckert and Berg, Paul Florus. GILLIS (E. S. Brigham, mgr.) Week 19, Queen of the Highway; week 26, The Cowpuncher. EMPRESS (D. F. McCoy, mgr.) Week 19, Valadon, The Three Imperials, Paulinetti and Piquo, John and Bertha Gleason and Fred Houlihan, Wright and Stanley, Billy Chase, Sam Leiber and Co., photoplay. CENTURY (Jos. R. Donegan, mgr.; Western Wheel) Week 19, Merry Maidens and Sam Rice; week 26, Billy Watson's Beef Trust. GAYETY (B. McPhail, mgr.; Eastern Wheel) Week 19, Queen of the Jardin de Paris; week 26, Follies of New York and Paris. CONVENTION HALL (Louis Shouse, mgr.) For one performance only, March 17, Ruth St. Denis, the famous dancer, and special company of thirty-five.

ST. JOSEPH.—LYCEUM THEATRE (C. U. Philley, mgr.) A Minister's Sweetheart 19-20; Polly of the Circus 21-22; Watson's Burlesquers 23-25; The Newlyweds 26-March 1; Rollickers 2-3. SHUBERT-TOOTLE (Harry FitzGerald, mgr.) Honeymoon Trail 19; Nazimova 20-21; Girls 22-23; A Broken Idol 24-25; Maxine Elliott 27. PANTAGES THEATRE (Harry Beaumont, mgr.) Week 19, Seven Military Dancers, Annette Delestare, Woodford's Dogs, Post and Gibson, Chas. Rose, Tinkham and Co., and the Pantagescope. MAJESTIC THEATRE (F. Cosman, mgr.) Floyd Mack, Grace Darnley, Hazel Lucas and Co., Four Piccolo Midgets and moving pictures week of 19.

NEBRASKA.

OMAHA.—BRANDEIS (Wm. Burgess, mgr.) Barney Gilmore in Kelly from the Emerald Isle 18-21; The Virginian 22-25. BOYD (Wm. Warren, mgr.) Woodward Stock Company in Charley's Aunt week of 19. KRUG (Chas. Franke, mgr.) Billy Watson's Beef Trust 19-22; An Aristocratic Tramp 23-25. GAYETY (E. L. Johnson, mgr.) Singer's Serenaders week of 19. ORPHEUM (Wm. Byrne, mgr.) Mr. Hymack, Tom Waters, A Night in a Monkey Music Hall, Callahan and St. George, Alf. Grant and Ethel Hoag, Hess-Munroe and Powell, Work and Ower and pictures week of 19. AMERICAN (Ed. Raymond, mgr.) Murphy and Willard head bill for week of 19.

NEW JERSEY.

ATLANTIC CITY.—APOLLO. Otis Skinner in Sire 20-22; Elsie Ferguson in Dolly Madison 23-25. SAVOY (Harry Brown, mgr.) Harry Corson Clark and Margaret Owen, Finley and Burke, Artie Hall, Steiner Trio, DeFaye Sisters, Topsy Trio, Morrisey and Burton, Lee and Allen, Cowboy Williams and pictures week of 20. YOUNG'S PIER. Davis and McCauley, Trocadero Trio, Weston, Field and Carroll, Blanche Sloan, Zara Carmen Trio, Dale and Boyle, Winfred Florence and pictures week of 20.

BAYONNE.—BIJOU (Bert Howard, mgr.; C. Fitzpatrick, booking agent) Week of Feb. 20, Chick and Chicklets, Gertrude Fiske, Emerald and Dupree, Anderson and Goines, The Parkers, Seabury Duo, Fagan, Merrick and Thurston, Dick and Alice Merriam, James A. Kiernan and Company, Dollar Troupe, Rijongraph. LYRIC (Levine & Simpkowitz, mgrs.; Joe Wood, booking agent) Vandeville. ORPHEUM (Ed. Mason, mgr.; Joe Wood, booking agent) Vandeville.

HOBOKEN.—GAYETY (Corse Payton, lessee; Isidore Cohen, mgr.) Week of Feb. 20, Louise Gear and Corse Payton Stock Company in Monte Cristo; week of Feb. 27, same company in Paid in Full. EMPIRE (A. M. Bruggeman, lessee & mgr.) Week of Feb. 20, The Big Banner Show, with Gallagher and Shean; week of 28, Clarke's Runaway Girls. LYRIC (Marcus Loew, lessee; Grant Riggs, mgr.) Week of Feb. 20, Vaudeville.

NEW YORK.

BROOKLYN.—MONTAUK (Edward Trall, mgr.) Billie Burke week of 20; The Country Boy week of 27. MAJESTIC (Charles S. Breed, mgr.) Sam Bernard week of 20; Mother week of 27. TELLER'S BROADWAY (Leo C. Teller, mgr.) Frances Starr in The Easiest Way week of 20; The Traveling Salesman week of 27. SHUBERT (L. J. Rodriquez, mgr.) Viola Allen in The White Sister week of 20; The Jolly Bachlors week of 27. AMPHION (L. A. Neims, mgr.) Beulah Poynter in The Little Girl That He Forgot week of 20; Rose Melville week of 27. BIJOU (Marcus Loew, mgr.) Vaudeville. COLUMBIA (Marcus Loew, mgr.) Vaudeville. ROYAL (Marcus Loew, mgr.) Vandeville. JONES (Marcus Loew, mgr.) Vandeville. PHILLIPS' LYCEUM (Louis Phillips, mgr.) Stock. PAYTON'S LEE AVENUE (Corse Payton, mgr.) Corse Payton in The Lottery Man week of 20. EMPIRE (Geo. McManus, mgr.) Burlesque. CASINO (Charles Daniels, mgr.) Miss New York, Jr., week of 20; Kentucky Belles week of 27. STAR (Louis Krieg, mgr.) Al. Reeves' Beauty Show week of 20. GAYETY (H. B. Denny, mgr.) Vanity Fair week of 20. ORPHEUM (Frank Kilhole, mgr.) Belle Blanche, Mary Norman, Tom Edwards, Amoros Sisters, Exposition Four, Flo Irwin and Company, Cole and Johnson's Sambo Girls, Willa and Hassan, Harry Tighe and Company week of 20. GREENPOINT (Benedict Blatt, mgr.) Edward Abeles and Company, Homer Miles and Company, Tempeset and Sunshine, Martinetti and Sylvester, Bernard and Dorothy Granville, Tom Mahoney, Klein, Ott and Nicholson and Avon Comedy Four week of 20. CRESCENT (Lew Parker, mgr.) Under Two Flags week of 27. GOTHAM (Pauline H. Boyle, mgr.) Forty-five Minutes from Broadway week of 20; Under Two Flags week of 27. FULTON (John Spurrier, mgr.) Rice and Cohen, Earl Flynn and Company, The Defanlter, and others week of 20. COURT. Thomas E. Shea week of 20. GRAND OPERA HOUSE (J. H. Springer, mgr.) Vaudeville.

ALBANY.—HARMANUS BLEECKER HALL (J. Gilbert Gordon, mgr.) Ben Greet Players 20; The City 22-23; Isadora Duncan 25. EMPIRE (J. H. Rhodes, mgr.; Eastern Wheel) Dainty Duchess 20-22; Love Makers 23-25. GAIETY (Oscar Stacey, mgr.; Western Wheel) Kentucky Belles week of 20.

CORTLAND.—CORTLAND (Dillon Brothers, mgrs.) Richard Carle in Jumping Jupiter 18; White-Strauss Company 20-25; Jesse James March 4.

ELMIRA.—LYCEUM (Reis Circuit Company, mgrs.) Kirk Brown 20-25. MOZART (G. W. Middleton, mgr.) Stanford and Western Players in The Girl of the Golden West 20-25.

OSWEGO.—RICHARDSON (William J. Eccleson, mgr.) Stetson's Uncle Tom's Cabin 21; Seven Days 22; Tully Marshall in The City 23; John Drew in Smith 27; Jesse James 28.

UTICA—MAJESTIC (Ford S. Anderson, mgr.) The City 20; Robert Hilliard in A Fool There Was 21-22; John Drew in Smith 23; The College Girl 24-25. SHUBERT (Wm. D. Fitzgerald, mgr.) Dagwell Sisters, The Ten Funny Firemen, Scott and Keane, Stewart and Marshall, Schrode and Mulvey, The Glockers, Nonette Lyle and pictures week of 20. HIPPODROME (P. F. Clancy, mgr.) Ali Rajah, Alice Lorraine, Bennett and Marcella 20-22. Ali Rajah, Lillian Le Barr, Sinclair and Vance 23-25. ORPHEUM (Frank J. Weimer, mgr.) Larne's Imperial Musicians, J. C. Fremaybe and Company, Pierce and Maizee 20-22; George Thatcher, Palmer and Lewis, Punkiet Trio 23-25.

NORTH CAROLINA.

WILMINGTON.—ACADEMY OF MUSIC (S. A. Schloss, mgr.) The Cow and the Moon 20; Grace Van Studdiford 24. CRYSTAL PALACE (Frank Pfeiffer, mgr.) Comns and Company, Vida and Hawley, Red Eagle and pictures week of 20.

OHIO.

CINCINNATI.—GRAND (John Havlin, mgr.) Sarah Bernhardt 27-March 1. LYRIC (James E. Fennessy, mgr.) The Chocolate Soldier week of 26. KEITH'S COLUMBIA (Harry Shockley, mgr.) Nat Goodwin and Company, Eugene and Willie Howard, Willard Simms and Company, Frank Morrell, The Great Asahi Quintette, Paul Quinn and Joe Mitchell, Suzanne Rocamora and Grey and Peters week of 26. ORPHEUM (Geo. H. Jordan, mgr.) Brengk's Bronze Models, Neil McKinley, Frank Harlley, Arthur Forbes, Jesnette Lee, Stevenson and Nugent, Charles Bessah, McMahon and Murphy, The Murrays week of 26. OLYMPIC (Geo. F. & L. Forepaugh Fish, mgrs.) The Forepaugh Stock Company in The Rector's Garden week of 26. EMPRESS (H. E. Robinson, mgr.) Karnos, Graham and Randall, Barto and Clark, Phenomena, L. A. Vier, Herbert Maddy week of 26. WALNUT (W. F. Jackson, mgr.) Edna Aug in The Chorus Lady week of 26. FAMILY. Princess Chiquita, Iler Burke and Davenport, The Brooklyn Comedy Four, Sydney Sheppard and Company, Gus Bruno, The Franfords, The Crotty Trio, Milt Arnaman and pictures week of 26. HEUCK'S (George Henck, mgr.) The White Captive week of 26. AMERICAN (Harry Hart, mgr.) May Yohe heads bill for week of 26. ROBINSON'S (F. V. Pilsen, mgr.) Albert Dwight Players week of 26. STANDARD (F. J. Clements, mgr.; Eastern Wheel) Ginger Girls week of 26. PEOPLE'S (James E. Fennessy, mgr.; Western Wheel) Century Girls week of 26. AUDITORIUM (John Alf, mgr.) Vandeville.

AKRON.—NORKA (M. C. Winter, mgr.) Sawyer and Detina, Bowman and Conway, May Bretonne and Company, Hugh Blaney, The World's Comedy Four, Ranzal Japs and pictures week of 20. FAMILY (C. M. Stanley, mgr.) Horne's Stock Company in Under Arizona Skies week of 20. GRAND OPERA HOUSE (O. L. Elser, mgr.) Nancy Boyer week of 27. COLONIAL (W. T. Grover, mgr.) The Roya, Myer, Baker Troupe, Bob Sandberg and James Lee, Richard E. Freeman and Company, Shriner and Wells, The Great Ernest Pantzer Company and Midget Charlie 20-22; Gray and Peters, Marshall and Montgomery, Lyle and Miller, Inge and Farrell, The Great Ernest Pantzer Company and Midget Charlie and pictures 23-24.

ALLIANCE.—COLUMBIA (R. S. Wallace, mgr.) The Chocolate Soldier 21. ORPHEUM (Max Hantman, mgr.) Laurence and James Beano, Freed and Burton, Roe Reeves, Miss Catherine Nesi week of 21.

CAMBRIDGE.—COLONIAL (Hammond Brothers, mgrs.) Henry Woodruff in The Genius 23; The Blue Mouse 24; Lillian Russell March 3. ORPHEUM (Hammond Brothers, mgrs.) Vandeville.

LANCASTER.—CHESTNUT STREET (Geo. Tannehill, mgr.) The Man on the Box 25; The Rosary 28.

MARIETTA.—AUDITORIUM (L. M. Lucha, mgr.) Honey Boy Minstrels 23.

MASSILLON.—NEW ARMORY (G. C. Haverstock, mgr.) The Wolf 21. GRAND (F. G. Smith, mgr.) Turner and DeArmo, Pearl Steven, The Four Dixons, Fields and Hanson and pictures week of 20.

TOLEDO.—VALENTINE. Rose Stahl in Maggie Pepper 24-25; Frank Daniels 27. LYCEUM. Thurston 26-March 1; East Lynne 2-4. AMERICAN. Under Sealed Orders week of 27. AUDITORIUM. The Chocolate Soldier week of 27. ARCADE. Vandeville. EMPIRE. The Queen of Bohemia week of 26.

PENNSYLVANIA.

BUTLER.—MAJESTIC (Geo. L. Burkhailer, mgr.) Vandeville and pictures week of 20. LYRIC (C. C. Carlton, mgr.) Topsy-Turvey Flats; Delia Stacey, Bennett Brothers, Phil Bernard and pictures week of 20. ORPHEUM (C. A. Amy, mgr.) Jack Greno, Fagan and Murriann, Bell and Marshall, Berry and Benson, Fostelle and Emmett, Charles Brewster and pictures week of 20. This house is recognized by the International Alliance of Theatrical Stage Employes.

GRASP THIS OPPORTUNITY

If you are in the amusement business, or if you want to sell goods to those who **are** in that business, the Spring Special Number of The Billboard will afford you the very best opportunity to "get together." All the old-timers know this—new ones can easily have it demonstrated.

Managers of Parks---

Competition is sure to be strong and you will want to secure the very best attractions before they are signed up by your neighbor. You will also have some concessions or privileges to sell. An ad. in the Spring Special will do it. They'll **ALL** read it.

Secretaries of Fairs---

You will want to have a bigger and better fair than last season. It will be a feather in your cap if you do. You want to show the folks some new attractions, and may want to do business with a carnival company. An ad. in the Spring Special will fix it. They'll **ALL** read it.

Bands and Orchestras---

Sure to be more parks open this season than ever before. We know because we are making up the list. Many of these parks will play bands or orchestras. Why not your band? An ad. in the Spring Special will reach the park managers. They'll **ALL** read it.

Professionals---

You may want to work in a park, airdome, or in the many vaudeville houses that keep open all summer. Managers of these are ready to book you, if they can find you, and they know something about your act. An ad. in the Spring Special will enlighten them. They'll **ALL** read it.

General Advertisers---

You have something you want to sell to these park managers, fair secretaries, bands, orchestras, professionals, and street men. You know your goods are all right—and we know it, or you couldn't get your ad in The Billboard—but do they know it? An ad. in the Spring Special will get you in touch with them. They'll **ALL** read it.

NOW!

Just one thing more—remember that this Spring Special will be issued on March 14, and all advertising positively must reach this office by

SATURDAY, MARCH 11

to insure insertion. The sooner you get it in, the more attention we can give to displaying it and the better position it will receive in this big outdoors number which will contain hundreds of illustrations, all the late news, many special articles, and all in a five-color cover that is an artistic triumph.

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For the summer season of 1911.
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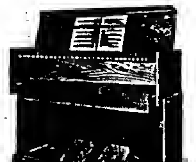
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EASTON.—ABLE OPERA HOUSE (Fred Osterstock, mgr.) Pauline Berry heads bill for week of 20. ORPHEUM (Fred Osterstock, mgr.) The Cowboy and the Thief 20. NEWMEYER (Lawson & Schwars, mgr.) Vaudeville. PASTIME (I. M. Thomas, mgr.) Vaudeville.

LANCASTER—FULTON (C. A. Yecker, mgr.) Camille 20; The Cowboy and the Lady 22; Sire 25. FAMILY (Edw. Mozart, mgr.) The Sexton's Dream, Hill and Ackerman, Emma Dunn, Ethel Van Norten and Company, Master Melville, Alfreda and Pearl, Hill and Hilt week of 20.

McKEESPORT. — WHITE'S HIPPODROME (F. D. Hunter, mgr.) The Wayward Wife 18; The Rosary 20; George Evans' Honey Boy Minstrels 25. ORPHEUM (Frank White, mgr.) Vaudeville.

WARREN.—LIBRARY (F. R. Scott, mgr.) Vogel's Minstrels 25. WOODWARD (J. D. Woodard, mgr.) Clara White, The Ballyhoo Girl 17-19.

WILKES-BARRE.—GRAND OPERA HOUSE (D. M. Cauffman, mgr.) Creatore's Band 25. The Passion Play 27. NESBITT (D. M. Cauffman, mgr.) Nesbitt Players in Her Great Match week of 20. Same company in Billy week of 27. POLI'S (Gordon Wrighter, mgr.) Lillian Herlein, Scott and Keane, Lynch and Weston, Emerson and Baldwin, Ethel Whiteside and Picks, Carl, Julian and Dwyer week of 20. LUZERNE (Leon Ferindini, mgr.) Cherry Blossoms 20-22, Moulin Rouge 23-25. Cozy Corner Girls 27-29. Americans March 2-4. Bohemians 6-8, World of Pleasure 9-11, Imperials 13-15, Star Show Girls 16-18.

RHODE ISLAND.

PROVIDENCE. — PROVIDENCE OPERA HOUSE (F. R. Wendelschaefer, mgr.) Cyril Scott in The Lottery Man 20-23. KEITH'S (C. Lovenberg, mgr.) Vaudeville. EMPIRE (Sol Braunig, mgr.) Madame Sherry week of 20. IMPERIAL (W. S. Baldwin, mgr.) Baldwin-Melville Stock Company in Arizona, week of 20; same company in Shore Acres week of 27. WESTMINSTER (Geo. F. Collier, mgr.) College Girls week of 20; Rose Sydell's London Belles week of 27.

SOUTH CAROLINA.

CHARLESTON.—ACADEMY OF MUSIC (C. R. Matthews, mgr.) Squaw-Man 20; Madame Sherry 23; The Blue Mouse 24; May Irwin 25; Robert Edeson 27. MAJESTIC (G. L. Brandtley, mgr.) Wayne Le Mar, Campbell and Yates, Violet Trio, Leon and Adeline week of 20; Fred Hamil and Kids, Louis Stone, The Millards, Billy Beard week of 25.

COLUMBIA.—COLUMBIA (F. L. Brown, mgr.) Just Out of College 20; Madame Sherry 21; Manhattan Opera Company 22; May Irwin 23; Manhattan Opera Company 24-25; Maud Powell 27; Lillian Russell 28; Lyman Twins March 1; Grace Van Studdiford 4. LYRIC (F. E. Ellis, mgr.) Vaudeville.

GREENVILLE.—GRAND (B. T. Whitmire, mgr.) Madame Sherry 20; Just Out of College 21.

TENNESSEE.

COLUMBIA.—OPERA HOUSE (Wm. Barker, mgr.) Dark week of 20, Billy S. Clifford in The Girl, the Man and the Game 27.

JACKSON.—MARLOWE (M. Kahn, mgr.) Culhane's Comedians week of 20. ELITE (Capt. Ament, mgr.) Vaudeville and pictures week of 20.

KNOXVILLE.—STAUB'S (Chas. Aehli, mgr.) Lillian Russell in In Search of a Sinner 20; Just Out of College 25. BIJOU (Fred Martin, mgr.) The Rosary 20-25; Ward and Vokes 2-4. GRAND (Frank Rogers, mgr.) Gardiner and Stoddard, Josie McIntyre, La Moines, The Torrens and Al. Bartel 2-4.

MEMPHIS.—LYCEUM (Clarence Weis, mgr.) James K. Hackett 19; Anna Pavlowa and M. Mordkin 20; The Chocolate Soldier 21-22; Louis Mann in The Cheater 23-25; Lew Dockstader's Minstrels 20-22. ORPHEUM (Max Fabish, mgr.) Dinkelspiel's Christmas, Joseph Aldemann Family, Miss A'Yoe, McKay and Cantwell, The Namba Japs, Charles Monirell, Goff Phillips week of 21. BIJOU (Ben Stainback, mgr.) Ward and Vokes in The Trouble Makers 20; The Thief week of 21; The Rosary week of 27.

NASHVILLE.—ORPHEUM (George Hickman, mgr.) Girls week of 25. BIJOU (George Hickman, mgr.) Ward and Vokes in The Trouble Makers week of 20; The Thief week of 27. VENDOME (W. A. Sheets, mgr.) The Chocolate Soldier 23-25. FIFTH AVENUE (F. P. Furlong, mgr.) Carr Trio, Dave and Percie Martin, Miss Jessie Edwards, Mary Ann Brown and Austin Walsh week of 20. GRAND (George Hickman, mgr.) Phillips' Dog and Pony Circus, Claus Radcliff and Claus, Zenog and pictures week of 20.

TEXAS.

AUSTIN—HANCOCK'S OPERA HOUSE (Geo. H. Walker, mgr.) The Blue Mouse 22; Olga Nethersole 23; Beverty 24; Raymond Hitchcock 27. TEXAS (Wishert & Marshall, mgrs.) Vaudeville. YALE (Wishert & Marshall, mgrs.) Vaudeville. PRINCESS (R. S. Pryor, mgr.) Vaudeville.

DALLAS.—DALLAS OPERA HOUSE (George Anzy, mgr.) Seven Days 20-22; Thomas Dixon in The Sins of the Father 23-25. MAJESTIC (O. F. Gould, mgr.) Erna and Anton, Baliots, Billy Noble and Jeanne Brooks, Lionel Clark, Miss Alice Mortlock, Vera Berliner, Frevoli, Clipper Quartette, The Three Yoscarrys and pictures week of 19. ORPHEUM (Dalton Brothers, mgrs.) Mr. and Mrs. Arthur Young and Company, Zanora Family, Herbert Hiln and Company, Four Novelty Grahams, Miss Isabett Howell week of 19. HAPPY HOUR (Dalton Brothers, mgrs.) Weisser and Dean, Chick Walworth, The Malcolms, J. V. Gibson week of 19.

HOUSTON.—PRINCE (Dave Weis, mgr.) Raymond Hitchcock 22; Virginia Harned 24-25. MAJESTIC (Chas. A. McFarland, mgr.) Vaudeville. OLD MAJESTIC (Joseph D. Glass, mgr.) The Boys of Company B week of 18. COZY (Maurice Wolf, mgr.) Vaudeville. EMPIRE (R. H. Morris, mgr.) The Earl C. Way Comedy Company.

WASHINGTON.

SPOKANE.—AUDITORIUM (Harry C. Hayward, mgr.) William H. Crane 24-25. SPOKANE (Charles W. York, mgr.) The Baker Stock Company in The Christian 19-25. AMERICAN (John E. Hoppe, mgr.) The Lawrence Players in Quincy Adams Sawyer 19-25. ORPHEUM (Joseph A. Muller, mgr.) Vaudeville. WASHINGTON (George C. Blakeslee, mgr.) Vaudeville. PANTAGES (E. Clark Walker, mgr.) Vaudeville.

WEST VIRGINIA.

WHEELING.—VIRGINIA (Chas. A. Feinler, mgr.) My Friend from Dixie 20-22. COURT (E. L. Moore, mgr.) The Blue Mouse 20-21; Honey Boy Minstrels 22. APOLLO (H. W. Rogers, mgr.) California Girls 20-25. VICTORIA (Geo. Shafer, mgr.) The Wren Trio, singers and rifle shooters; Moyen Banum, singing soubrette; Sophia Everett and Co., farce comedy sketch; Irwin Jones, colored monologist and songster; The Schaar-Wheeler Trio, cyclists, 16-18. Devore's Animal Circus; Delano-Flint Co. in farce comedy sketch; Rube Strickland, monologist; Evelyn Ware, singer; The Leighs, musical and juggling act, 20-22.

WISCONSIN.

JANESVILLE.—GRAND (P. L. Myers, mgr.) Ian Robertson in The Passing of the Third Floor Back 20; Beggar Prince Opera Company 21; Count De Beaufort 22; The Cat and the Fiddle 25.

OSHKOSH.—BIJOU (F. W. Jenks, mgr.) Capt. Webb's Seal and Sea Lion Band, Stanley and Sterling, Henderson and Thomas, The Original Southern Swells, Danny Ahearn week of 20.

WYOMING.

SHERIDAN.—KIRBY OPERA HOUSE (Kimmel & Hamey, mgrs.) What Happened to Jones (local) 20. STAR (Geo. H. Shaver, mgr.) Vaudeville.

CANADA.

MONTREAL.—FRANCAIS (J. O. Hooley, mgr.) Kramer and Splane, Lyndon and Dorman, O'Donnell Brothers, Belle Myers, Hilton and Lewis, Bunth and Rudd week of 20. KING EDWARD. Springfield Twins, The Musical Cliffords, Mamie Fulton, Marie Girard week of 20. ORPHEUM (G. F. Driscoll, mgr.) Harsey and Devore Trio, Mr. and Mrs. Allison, Mlle. M. Amato, Gene Green, Amy Richard, Lester and Lester, Chas. F. Semon, The Royal Tokio Japanese Troupe week of 20. HIS MAJESTY'S (H. O. Brooks, mgr.) To Serve The Cross week of 20. PRINCESS (H. C. Judge, mgr.) Margaret Illington in The Enchanter week of 20. ROYAL (O. McBrien, mgr.) Pat White's Gaiety Girls week of 20. CASINO (A. N. Sharp, mgr.) Lawlor Rintler, Fanny Fondlier, Prof. Quigg and Electro Venus week of 20. CRYSTAL PALACE (W. Hodges, mgr.) Marlowe and Jackoha and Company week of 20.

PETERBOROUGH.—GRAND OPERA HOUSE (J. J. Turner & Sons, mgrs.) Old Homestead 21; My Cinderella Girl 22; Albert Chevalier in Daddy Dufard 25; Toronto University Glee Club March 10.

TORONTO, ONT.—PRINCESS (O. B. Sheppard, mgr.) The Red Cross Princess 20-22; Frank Daniels in The Girl in the Train 23-25; Three Twins 27-March 4. ROYAL ALEXANDRA (L. Solman, mgr.) The Prince of Pilsen 20-25; Albert Chevalier in Daddy Dufard 27-March 4. GRAND (A. J. Small, mgr.) The Lottery Man 20-25; The Goddess of Liberty 27-March 4. SHEA'S (J. Shea, mgr.) Vaudeville. MASSEY HALL (N. M. Wilcox, mgr.) The Shubert Choir 20-21. STAR (Dan T. Pierce, mgr.) Washington Society Girls week of 20; Sam T. Jack 27-March 4. GAYETY (T. R. Henry, mgr.) Marathon Girls 20-25; Parisian Widows 27-March 4. MAJESTIC (Peter T. Griffin, mgr.) Vaudeville. YONGE STREET (G. W. Moran, mgr.) Vaudeville.

VANCOUVER, B. C.—VANCOUVER OPERA HOUSE (E. C. Ricketts, mgr.) Seven Days 21-22; A Gentleman from Mississippi 23-24; The Man on the Box 25; Polly of the Circus 1-2; Hoffman 3; Edward Terry 6-7; J. T. Powers in Havana 8-9. EMPRESS (Walter Sanford, mgr.) Are You a Mason week of 20. ORPHEUM (G. Case, mgr.) Girard and Fradner, Le Fevre and St. John, The Three Alex, Tom Dempsey and Billy Baron week of 21. PANTAGES' (Geo. A. Calvert, mgr.) The Hold-up, Fitzsimmons and Cameron, Aerial Shaws, Emil Meikel and James Liehter week of 20. NATIONAL (Al. W. Gillis, mgr.) Vaudeville. GRAND (Joe Watkins, mgr.) Princess Musical Comedy Company.

VICTORIA, B. C.—VICTORIA (C. Denham, mgr.) Seven Days 20; A Gentleman from Mississippi 21. GRAND (George Trumbull, mgr.) Vaudeville.

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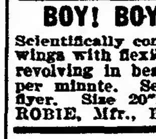
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ROUTES

DRAMATIC AND MUSICAL.

(Continued from page 37.)

Country Boy (B), Henry B. Harris, mgr.: Phila., indef.
Climax, The (United Play Co.'s Western), H. R. Cory, mgr.: Dawson, N. Mex., 1; Las Vegas 2; Santa Fe 3; Albuquerque 4; Silver City 7; Deming 8; El Paso, Tex., 12.
Climax, The (United Play Co.'s Southern), H. E. Rowe, mgr.: Jeanings, La., 1; Crowley 2; Lafayette 3; New Iberia 4; Morgan City 5; Opelousas 6; Alexandria 7; Natchitoches 8; Shreveport 9; DuQueen, Ark., 10; Texarkana 11.
County Sheriff (O. E. Wee's), Chas. H. Brooke, mgr.: Clarksville, Ia., 1; Iowa Falls 2; Webster City 3; Boone 4; Marshalltown 5; Grundy Center 7; Vinton 8.
Cat and the Fiddle, Chas. A. Sellon, mgr.: Mason City, Ia., 1; Waterloo 2; Marshalltown 3; Cedar Rapids 4; Moline, Ill., 5; Grinnell, Ia., 6; Oskaloosa 7; Ft. Dodge 8; Cherokee 9; Sioux Falls, S. D., 10; Sioux City, Ia., 11.
Cow and the Moon, Chas. A. Sellon, mgr.: Danville, Va., 1; Lynchburg 2; Roanoke 3; Staunton 4.
Cowboy's Girl, Roy W. Sampson, mgr.: Princeton, Wis., 1; Columbus 3; Waukesha 4; Hartford 5; Delavan 7; Burlington 9; Beaver Dam 10; Wampun 11.
Chocolate Soldier (Central), F. C. Whitney, mgr.: Louisville, Ky., 27-March 1.
Chocolate Soldier (Western), F. C. Whitney, mgr.: Denver, Colo., 26-March 4; Sioux City, Ia., 5; Des Moines 9; St. Joseph, Mo., 10.
Congo King, W. A. Thomas, mgr.: Roland, Ia., 28-March 1; State Center 2; Ames 3-5.
Cow-Puncher, The: Kansas City, Mo., 27-March 4.
Carle, Richard, in Jumping Jupiter, Frazee & Lederer, mgrs.: Washington, D. C., 27-March 4; N. Y. C., 6, indef.
Crane, Wm. H., in U. S. Minister Bedloe, Chas. Frohman, mgr.: Phila., 27-March 11.
Chevalier, Albert, in Daddy Dufard, Liebler & Co., mgrs.: Toronto, Can., 27-March 4.
Cahill, Marie, in Judy Forgot, D. V. Arthur, mgr.: Pittsburg, Pa., 27-March 4.
Chocolate Soldier (Eastern), F. C. Whitney, mgr.: Cincinnati, O., 26-March 4.
Crosman, Henrietta, in Anti-Matrimony, Maurice Campbell, mgr.: Keokuk, Ia., 1; Ft. Madison 2; Quincy, Ill., 3; Hannibal, Mo., 4.
Carter, Mrs. Leslie, in Two Women, John Cort, mgr.: Rochester, N. Y., 27-March 1.
Caught in Mid-Ocean: Fall River, Mass., 2-4.
Deep Purple, Liebler & Co., mgrs.: N. Y. C., Jan. 9, indef.
Dorothy Vernon Co., C. D. Peruchi, mgr.: Columbus, Ga., 27-March 1.
Dodge, Sanford, B. S. Ford, mgr.: Ft. William, Ont., Can., 27-March 1; Ft. Francis 3-4; Hibbing, Minn., 6-8.
Defender of Cameron Dam, Darrell H. Lyall, mgr.: Chicago, Ill., 26-March 4.
Diamond Klag, T. Burt Johnson, mgr.: Galesburg, Ill., 1; Atlanta 2; Riverton 3-5.
Daniel Boone on the Trail (Eastern), Chas. A. Teaff, mgr.: Earlington, Ky., 1; Russellville 2; Bowling Green 3; Clarksville, Tenn., 4.
Daniel Boone on the Trail (Western), S. A. Mitchell, mgr.: Chillicothe, Mo., 1; Trenton 2; Plattsburg 3; Lexington 4.
Don't Lie to Your Wife, with Dave Lewis: Chicago, Ill., Feb. 12, indef.
Dressler, Marie, in Tillie's Nightmare, Lew Fields, mgr.: Kansas City, Mo., 26-March 4.
Dollar Princess, Chas. Frohman, mgr.: Portland, Me., 28-March 1; Salem, Mass., 2; Worcester 3; Springfield 4; Hartford, Conn., 6-7; New Haven 8-9; Bridgeport 10; Waterbury 11.
Dollar Princess (Special), Chas. Frohman, mgr.: New Orleans, La., 19-March 4; Mobile, Ala., 6; Montgomery 7; Birmingham 8; Atlanta, Ga., 9-11.
Drew, John, in Smith, Chas. Frohman, mgr.: Rochester, N. Y., 28-March 1; Buffalo 2-4; Toronto, Can., 6-11.
DeAngelis, Jefferson, in The Beauty Spot, The Shuberts, mgrs.: St. Paul, Minn., 27-March 1; Minneapolis 2-4.
Dill, Max, Co.: Portland, Ore., 26-March 4; Astoria 5.
Defender of Cameron Dam (B): Indianapolis, Ind., 2-4.
Everywoman, Henry W. Savage, mgr.: N. Y. C., Feb. 27, indef.
Excuse Me, Henry W. Savage, mgr.: N. Y. C., Feb. 13, indef.
Edeson, Robert, in Where the Trail Divides, Henry B. Harris, mgr.: Jacksonville, Fla., 1; Macon, Ga., 2; Atlanta 3-4; Birmingham, Ala., 6; Selma 7; Montgomery 8.
Ell and Jane, Harry Green, mgr.: Childress, Tex., 1; Chillicothe 2; Vernon 3; Quanah 4.
Elliott, Maxine, in the Inferior Sex, Geo. J. Appleton, mgr.: Des Moines, Ia., 1; Davenport 2; Bloomington, Ill., 3; Springfield 4.
Eltinge, Julian, in The Fascinating Widow, A. H. Woods, mgr.: Boston, Mass., Feb. 6, indef.
East Lynne: Toledo, O., 2-4.
French Opera Co., Jules Layolle, mgr.: New Orleans, La., Nov. 22, indef.
Fortune Hunter, with John Barrymore, Cohan & Harris, mgrs.: Phil., Feb. 6, indef.
Fortune Hunter, with Fred Niblo, Cohan & Harris, mgrs.: Columbus, O., 1; Springfield 2; Lexington, Ky., 3-4; Nashville, Tenn., 6-11.
Flaming Arrow, E. F. Kreyer, mgr.: Willimantic, Conn., 2; Putnam 3; Westerly, R. I., 4; So. Framingham, Mass., 7; Plymouth 8; Clinton 10.
Ferguson, Elsie, in Dolly Madison, Henry B. Harris, mgr.: Baltimore, Md., 27-March 4; Washington, D. C., 6-11.
Flower of the Ranch: Winchester, Ky., 1; Mt. Sterling 2; Ashland 3; Huntington, W. Va., 4; Hinton 6; Covington, Va., 7; Clifton Forge 8; Roanoke 9; Bedford City 10; Lynchburg 11.
Fox, Della, in Delightful Dolly, F. G. Wallace, mgr.: Nashville, Tenn., 1-2; Memphis 3-4; New Orleans, La., 5-11.
Final Settlement, Monte Thompson, mgr.: Sault Ste. Marie, Ont., Can., 1; Sault Ste. Marie, Mich., 2.
Flirting Princess, Mort H. Singer, mgr.: Garden City, Kan., 1; Hutchinson 2; Arkansas City 3; Wichita 4; Pittsburg 5; Independence 6; Henryetta, Okla., 7; Muskogee 8; McAlester 9; Ft. Smith, Ark., 10; Fayetteville 11.
Father and the Boys, Gregory & Stegner, mgrs.: Aberdeen, Wash., 1; Elma 2; Chehalis 3; Centralia 4; Seattle 5-11.
Fiske, Mrs., in Becky Sharp, Harrison Grey Fiske, mgr.: Washington, D. C., 27-March 4.
Follies of 1910, F. Ziegfeld, jr., mgr.: Boston, Mass., Jan. 9, indef.
Fourth Estate, Liebler & Co., mgrs.: Boston, Mass., 20-March 4.
Faversham, Wm., in The Faun, Liebler & Co., mgrs.: Washington, D. C., 27-March 4.
Gamblers, The, Anthors' Producing Co., mgrs.: N. Y. C., Oct. 31, indef.
Get-Rich-Quick Wallingford, Cohan & Harris, mgrs.: N. Y. C., Sept. 19, indef.
Get-Rich-Quick Wallingford, Cohan & Harris, mgrs.: Chicago, Ill., Dec. 4, indef.
Girl of My Dreams, Jos. M. Gaites, mgr.: Boston, Mass., Feb. 27, indef.
Gunning, Louise, in the Balkan Princess, The Shuberts, mgrs.: N. Y. C., Feb. 9, indef.
Girl I Love, Harry Askin, mgr.: Chicago, Ill., Feb. 5, indef.
Glaser, Lulu, in the Girl and the Kaiser, The Shuberts, mgrs.: Chicago, Ill., Feb. 13, indef.
Green-Eyed Monster (Smith & Bettes'), Thos. Alton, bus. mgr.: Ireton, Ia., 1; Alcester, S. D., 2; Beresford 3; Centerville 4; Wakonda 6; Volin 7; Yankton 8; Grayville 9; Tyndall 10; Scotland 11.
Girls, The Shuberts, mgrs.: Sioux City, Ia., 1-2; Yankton, S. D., 3; Mitchell 4; Sioux Falls 5; Cherokee, Ia., 6; Ft. Dodge 7; Des Moines 8; Ottumwa 9; Burlington 10; Hannibal, Mo., 11.
Girl of the Mountains, O. E. Wee, mgr.: Woodstock, Ill., 2; Harvard 3; Edgerton, Wis., 4.
Golden Girl, Mort H. Singer, mgr.: Bedford, Ind., 1; Columbus 2; Shelbyville 3; Richmond 4; Ft. Wayne 5; LaPorte 6; Elkhart 7; So. Bend 8.
Goddess of Liberty, Mort H. Singer, mgr.: Toronto, Can., 27-March 4.
Girl and the Outlaw, Robt. J. Riddell, mgr.: Sidney, O., 2; Bellefontaine 3; Springfield 4; Union City, Ind., 9-11.
Girl and the Gawk (Locke's), Guy E. Browne, mgr.: Manning, Ia., 1; Coon Rapids 2; Bayard 3; Perry 4; Dallas Center 6; Indianola 9; Milo 10; Lucas 11.
Girl and the Stampede, Gaskell & MacVitty, mgrs.: Indianapolis, Ind., 27-March 1; Richmond 2; Springfield, O., 3-4; Dayton 6-8; Columbus 9-11.
Granstark (Eastern), Baker & Castle, mgrs.: Columbus, O., 27-March 1.
Granstark (Western), Baker & Castle, mgrs.: Birmingham, Ala., 27-March 4.
Girl from Rector's, Fred F. Fleck, mgr.: Phila., 27-March 4; N. Y. C., 6-11.
Girl from Rector's, Max Plohn, mgr.: Springfield, Mo., 1; Joplin 2; Independence, Kan., 3; Wichita 4; Hutchinson 6; Trinidad, Colo., 7; Raton, N. Mex., 8; Santa Fe 9; Albuquerque 10; El Paso, Tex., 11.
Gentleman from Mississippi (Wm. A. Brady's), Brightly Dayton, mgr.: Walla Walla, Wash., 1; Pendleton, Ore., 2; LaGrande 3; Baker City 4; Boise City, Ida., 6-7; Nampa 8; Pocatello 9; Logan, U., 10; Ogden 11.
Gillette, Wm., in Repertoire, Chas. Frohman, mgr.: Chicago, Ill., Feb. 5-March 4; Detroit, Mich., 6-11.
Girl in the Train, with Frank Daniels, Chas. Dillingham, mgr.: Indianapolis, Ind., 1-2; Louisville, Ky., 2-4; Cincinnati, O., 6-11.
George, Grace, in Sauce for the Goose, Wm. A. Brady, mgr.: Urbana, Ill., 1; Bloomington 3; Decatur 4.
Glaser, Lulu, in the Girl and the Kaiser, The Shuberts, mgrs.: Milwaukee, Wis., 26-March 1.
Hen Pecks, The, Lew Fields, mgr.: N. Y. C., Jan. 30, indef.
Hodge, Wm., in the Man from Home, Liebler & Co., mgrs.: Phila., Nov. 14, indef.
Homeward Bound, The Shuberts, mgrs.: N. Y. C., Feb. 28, indef.
Harned, Virginia, in the Woman he Married, A. J. Aylesworth, mgr.: Austin, Tex., 1; Taylor 2; Marlin 3; Waco 4; Ft. Worth 6-7; Dallas 8-9.
Hitchcock, Raymond, in the Man Who Owns Broadway, Cohan & Harris, mgrs.: Dallas, Tex., 1-2; Ft. Worth 3-4; Oklahoma City, Okla., 5-6; Wichita, Kan., 7; Topeka 8; Kansas City, Mo., 9-11.
Hackett, James K., in the King's Game (Wm. A. Brady's), F. J. Clansman, mgr.: Ft. Worth, Tex., 1-2; Dallas 3-4; San Antonio 6-7; Houston 8-9; Galveston 10; Beaumont 11.
Higgins, David, in His Last Dollar, E. D. Stair, mgr.: Chicago, Ill., 26-March 4; Grand Rapids, Mich., 5-8.
Honeymoon Trail, Kelly & FitzGerald, mgrs.: Lafayette, Ind., 1; Logansport 2; Peru 3; So. Bend 4.
Her Son, Schiller Am. Co., mgrs.: Knoxville, Tenn., 27-March 1; Chattanooga 2-4.
House of a Thousand Candles, C. B. Radford, mgr.: Gotheaburg, Neb., 1; Lexington 2; Grand Island 3; St. Paul 4.
Hooper, DeWolf, in A Matinee Idol, D. V. Arthur, mgr.: Savannah, Ga., 2.
Hilliard, Robert, in A Fool There Was, Frederic Thompson, mgr.: Chicago, Ill., 27-March 4.
Hilliard, Robert, in A Fool There Was, Frederic Thompson, mgr.: Youngstown, O., 2-4.
House of a Thousand Candles, Sim Allen, mgr.: Portage, Wis., 1; Beaver Dam 2; Fond du Lac 3.
Hanny Hooligan, Gus Hill, mgr.: Milwaukee, Wis., 26-March 4.
In Old Kentucky, A. W. Dingwall, mgr.: Washington, D. C., 27-March 4.
Illington, Margaret, in The Encounter, Edward J. Bowes, mgr.: Buffalo, N. Y., 27-March 1; Erie, Pa., 2; Youngstown, O., 3; Wheeling, W. Va., 4; Pittsburg, Pa., 6-11.
Isle of Spice, F. A. Wade, mgr.: Kenton, O., 1; Bowling Green 2; Fostoria 3; Tiffin 4.
Janis, Elsie, in the Slim Princess, Chas. Dillingham, mgr.: N. Y. C., Jan. 2, indef.
Juvenile Bostonians, B. E. Lang, mgr.: Bessemer, Mich., 1; Ironwood 2-4; Ashland, Wis., 6-8; Virginia, Minn., 9-10; Eveleth 11-12.
Jolly Bachelors, Lew Fields, mgr.: Brooklyn, N. Y., 27-March 4.
Japanese Honeymoon, Burt Herbert, mgr.: Daytona, Fla., 1; Palatka 2; St. Augustine 3.
Jesse James: Newark, N. Y., 1; Geneva 2; Penn Yan 3; Cortland 4.
Katie Did, Jos. M. Gaites, mgr.: Chicago, Ill., Feb. 13, indef.
Kolker, Henry, in the Great Name, Henry W. Savage, mgr.: Chicago, Ill., Jan. 1, indef.
Kalich, Bertha, in The Kreutzer Sonata, The Shuberts, mgrs.: St. Louis, Mo., 27-March 4.
Leigh, Bert, in the Man on the Box, Ernest Lathmore, mgr.: Belleville, Tex., 1; Hearne 2.
Lily, The, David Belasco, mgr.: St. Louis, Mo., 27-March 4; Chicago, Ill., 6-11.
Lyman Twins, in the Prize Winners, Lyman Bros., mgrs.: Columbia, S. C., 1; Greenville 2; Spartanburg 3; Chester 4; Gastonia N. C., 6; Piedmont, S. C., 7; Pelzer 8; Anderson 9; Athens, Ga., 10; Newnan 11.
Lorimer, Wright, in the Shepherd King, Wm. A. Brady, mgr.: Indianapolis, Ind., 27-March 4.
Light Eternal, Rice, Stair & Havlin, mgrs.: Providence, R. I., 27-March 4; Worcester, Mass., 6-11.
Lion and the Mouse, United Play Co., Inc., mgrs.: Jefferson City, Mo., 1; Columbia 2; Fulton 3; Sedalia 4; St. Joseph 5-8; Omaha, Neb., 9-11.
Lackaye, Wilton, in The Stranger, L. S. Sire, mgr.: New London, Conn., 1; Springfield, Mass., 2; Utica, N. Y., 3-4; Toledo, O., 6-7; Columbus 8-9; Dayton 10-11.
Lower Berth 13: Cedar Rapids, Ia., 5.
MacDonald, Christie, in The Spring Maid, Werba & Luescher, mgrs.: N. Y. C., Dec. 26, indef.
Madame Sherry, Frazee, Lederer & Woods, mgrs.: N. Y. C., Aug. 30-March 11.
Marriage a la Carte, Liebler & Co., mgrs.: N. Y. C., Jan. 2-March 4.
Miller, Henry, in The Havoc, Klaw & Erlanger, mgrs.: N. Y. C., Jan. 9, indef.
Moore, Victor, in the Happiest Night of His Life, Grazee & Lederer, mgrs.: N. Y. C., 20, indef.
Macauley, Wm., in Classmates, J. R. Feltz, mgr.: Cairo, Ill., 1; Marion 3; Alton 4; Edwardsville 6; Beardstown 7; Davenport, Ia., 11; Rock Island, Ill., 12.
Madame Sherry (Western), Woods, Frazee & Lederer, mgrs.: San Francisco, Cal., 27-March 18.
Melville, Rose, in Sis Hopkins, J. R. Stirling, mgr.: Brooklyn, N. Y., 27-March 4; Paterson, N. J., 6-11.
Married Bachelor, E. A. Warren, mgr.: Antigo, Wis., 1.
Montana, Henry D. Carey, mgr.: St. Louis, Mo., 26-March 4; Kansas City 5-11.
My Cinderella Girl (No. 1), Delamater & Norris, mgrs.: Richmond, Va., 27-March 4; Norfolk 6-11.
My Cinderella Girl (No. 2), Delamater & Norris, Inc., mgrs.: Ogdensburg, N. Y., 1; Oswego 2; Sodus 3; Geneva 4; Rochester 6-8; Syracuse 9-11.
Man on the Box, E. E. Trousdale, mgr.: Washington, Ind., 1; Vincennes 2; Princeton 3; Mt. Vernon 4; Evansville 5-8; Jeffersonville 9; North Vernon 10; Madison 11.
McFadden's Flats, Barton & Wiswell, mgrs.: Phila., 27-March 4.
Missouri Girl (Eastern), F. W. Richardson, mgr.: Audubon, Ia., 1; Denison 3; Mapleton 4; Sioux City 5; Le Mars 6; Cherokee 7; Sheldon 8; Sibley 9; Hartley 10; Emmetsburg 11.
Madame X (Eastern), Henry W. Savage, mgr.: Montreal, Can., 27-March 4; Ottawa 6-7; Kingston 8; Hamilton 9-10; London 11.
Madame X (Eastern), Henry W. Savage, mgr.: Montreal, Can., 27-March 4; Ottawa 6-7; Kingston 8; Hamilton 9-10; London 11.
Madame X (Western), Henry W. Savage, mgr.: Memphis, Tenn., 27-March 4; New Orleans, La., 5-11.
Madame X (Southern), Henry W. Savage, mgr.: Ishpeming, Mich., 1; Marquette 2; Escanaba 3; Menominee 4; Green Bay, Wis., 5; Appleton 6; Oshkosh 7; Fond du Lac 8; Madison 9; Racine 10; Rockford, Ill., 11.
Merry Widow (Eastern), Henry W. Savage, mgr.: Los Angeles, Cal., 26-March 4; Bakersfield 5; Hanford 6; Fresno 7; San Jose 8; Stockton 9; Oakland 10-11.
Merry Widow (Western), Henry W. Savage, mgr.: St. Louis, Mo., 26-March 4; Kansas City 5-11.
Montgomery & Stone, in the Old Town, Chas. Dillingham, mgr.: Kansas City, Mo., 26-March 4.
My Friend from Dixie: Chicago, Ill., 26-March 18.
Mother, Wm. A. Brady, mgr.: Brooklyn, N. Y., 27-March 4.

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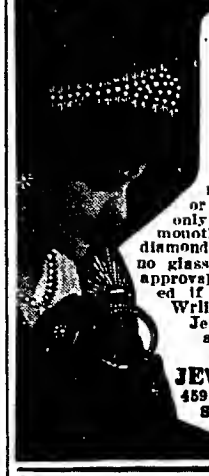
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McCoy, Bessie, in The Echo, Chas. Dillingham, mgr.: Pittsburg, Pa., 27-March 4.
Man of the Hour, C. M. Holly, mgr.: Syracuse, N. Y., 27-March 1; Rochester 2-4.
Mildred and Rouclere, Harry Rouclere, mgr.: Ludlow, Vt., 1; White River Junction 2; Woodstock 3; St. Johnsbury 4.
Mallory, Clifton, D. H. Cook, mgr.: Johnstown N. Y., 27-March 4.
Man on the Box, H. E. Pierce & Co., mgrs.: Portland, Ore., 26-March 4.
Midnight Sons, Lew Fields, mgr.: San Francisco, Cal., 20-March 4.
Naughty Marietta, Oscar Hammerstein, mgr.: N. Y. C., Nov. 7-March 4.
Nigger, The, with Florence Roberts, Wm. A. Brady, mgr.: Denver, Colo., 26-March 4.
Newlyweds and Their Baby (Eastern), Leffler-Bratton Co., props.: St. Joseph, Mo., 26 March 1.
No Mother to Guide Her (Klimt & Gazzolo's), Geo. E. McDonald, mgr.: Baltimore, Md., 27-March 4; Washington, D. C., 6-11.
Nazimova, Mme. Alla, in Repertoire, The Shuberts, mgrs.: Urbana, Ill., 3.
Nigger, The, with Guy Bates Post, Wm. A. Brady, mgr.: New Haven, Conn., 6-7.
Niner's Musical Comedy Co., E. Niner, mgr.: Boone, Ia., indef.
Over Night, Wm. A. Brady, mgr.: N. Y. C., Jan. 2, indef.
O'Hara, Fiske, Al. McLean, mgr.: St. Louis, Mo., 26-March 4.
Old Homestead, with E. L. Snader, Frank Thompson, mgr.: Columbus, O., 2-4; Pittsburg, Pa., 6-11.
Old Homestead, with Wm. Lawrence, Frank Thompson, mgr.: New Liskard, Ont., Can., 1; Haileybury 2; Cobalt 3-4; Sudbury 6; Sault Ste. Marie, Mich., 7; Marquette 8; Calumet 9; Hancock 10; Ishpeming 11.
Olcott, Chauncey, Augustus Pitou, mgr.: Newark, N. J., 27-March 4.
Pomander Walk, Liebler & Co., mgrs.: N. Y. C., Dec. 20, indef.
Prince of his Race, Oscar Graham, mgr.: Lehigh, Okla., 1.
Prince of Pilsen, Henry W. Savage, mgr.: Hamilton, Can., 1; Kingston 2; Ottawa 3-4; Montreal 6-11.
Polly of the Circus, A. S. Stern & Co., mgrs.: Kansas City, Mo., 27-March 4.
Pair of Country Kids, Henry W. Link, mgr.: Leon, Ia., 1; Corydon 3; Centerville 4; Muscatine 5; Washington 6; Winfield 7; Richland 8; Burlington 11.
Pair of Pinks, Harry Ward, mgr.: Gentry, Ark., 1.
Poynter, Beulah, in the Little Girl That He Forgot, Purl & Nicolai, mgrs.: Jersey City, N. J., 27-March 4; Phila, Pa., 6-11.
Panama (Perry's) Art Williams, mgr.: Gainesville, Mo., 1.
Prince of His Race, Oscar Graham, mgr.: Lehigh, Okla., 1; Coalgate 2; Wilburton 3; Henrietta 4; Kelfer 5; Pawhuska 6; Newkirk 7.
Paid in Full (Central), United Play Co., Inc., mgrs.: Newton, Kan., 1; Abilene 2; Junction City 3; Manhattan 4; St. Marys 5.
Paid in Full, Wagenhals & Kemper, mgrs.: Dayton, O., 27-March 1; Columbus 2-4.
Pink Lady, Klaw & Erlanger, mgrs.: Phila., 13-March 11.
Passing of the Third Floor Back, The Shuberts mgrs.: Burlington, Ia., 4; Urbana, Ill., 6.
Polly of the Circus, Frederic Thompson, mgr.: Vancouver, B. C., Can., 1-2.
Powers, James T., in Havana, The Shuberts, mgrs.: Seattle, Wash., 26-March 4; Vancouver, B. C., Can., 8-9.
Peck's Bad Boy, Benner & Cutter, mgrs.: Charleston, Ill., 1; Newton 2; Robinson 3; Mattoon 4; Shelbyville 6; Assumption 7; Mt. Pulaski 8; Stonington 9; Hillsboro 10.
Queen of the Highway, Morrison & Hefferlin, mgrs.: Lincoln, Neb., 1; Des Moines, Ia., 2-4; Peoria, Ill., 5-8; Springfield 9-11.
Rebecca of Sunnybrook Farm, Jos. Brooks, mgr.: N. Y. C., Oct. 3, indef.
Robertson, Forbes, in the Passing of the Third Floor Back, The Shuberts, mgrs.: Chicago, Ill., Jan. 23, indef.
Red Mill, Martin & Emery, mgrs.: Concord, N. H., 1; Dover 2; Haverhill, Mass., 3; Gloucester 4; Manchester, N. H., 6; Claremont 7; Bellows Falls, Vt., 8; Brattleboro 9; Worcester, Mass., 10-11.
Robson, May, in the Rejuvenation of Aunt Mary, L. S. Sire, mgr.: Omaha, Neb., 26-March 1; Kansas City, Mo., 5-8.
Russell, Lillian, in In Search of a Sinner, Jos. Brooks, mgr.: Raleigh, N. C., 1; Norfolk, Va., 2; Richmond 3-4.
Rosary, The (Rowland & Clifford's Southern), Wm. H. Lemly, mgr.: Memphis, Tenn., 27-March 4; Little Rock, Ark., 6; Ft. Smith 7; Fayetteville 8; Joplin, Mo., 9; Springfield 10; Leavenworth, Kan., 11.
Rosary, The (Rowland & Clifford's), M. S. Goldaine, mgr.: Circleville, O., 1; Chillicothe 2; Jackson 3; Portsmouth 4; Ashland, Ky., 7; Huntington, W. Va., 8; Charleston 9; Gallipolis, O., 10; Nelsonville 11.
Rosary, The, Gaskell & McVitty, mgrs.: Perry, Ia., 2; Adel 3; Atlantic 4; Neola 5; Fremont 6; Dunlap 7; Carroll 8; Eagle Grove 9; Webster City 10; Cedar Falls 11.
Rosary, The (Rowland & Clifford's No. 2): Altoona, Pa., 27-March 1; Barnesboro 2; Johnstown 3-4; Somerset 6; Cumberland, Md., 7; Martinsburg, W. Va., 8; Hagerstown, Md., 9; Hanover, Pa., 10; York 11.
Round Up, Klaw & Erlanger, mgrs.: Cleveland, O., 27-March 4; Rochester, N. Y., 6-11.
Ring, Blanche, in the Yankee Girl, Lew Fields, mgr.: New Orleans, La., 26-March 4.
Seven Days, Wagenhals & Kemper, mgrs.: Montreal, Can., 27-March 4.
Starr, Frances, in the Easiest Way, David Belasco, mgr.: N. Y. C., 27-March 4; Newark, N. J., 6-11.
Stubborn Cinderella, Chas. A. Goeller, mgr.: Kingston, Ont., Can., 1; Belleville 2; Peterboro 3; Hamilton 4; Toronto 6-11.
Sears, Zelda, in the Nest Egg, L. C. Wiswell, mgr.: St. Paul, Minn., 26-March 4; Minneapolis 5-11.
Sis Perkins (C. Jay Smith's), Eddie Delaney, mgr.: Russellville, Ky., 1; Clarksville, Tenn., 2; Milan 3; Jackson 4; Memphis 5; Brownsville 6; Humboldt 7; Dyersburg 8; Ripley 9; Wynne, Ark., 10; Jonesboro 11.
Sins of the Father, Geo. H. Brennan, mgr.: Oxford, Miss., 2; Water Valley 3; Senatobia 4; Trenton, Tenn., 6; Dyersburg 7; Clarksdale, Miss., 8; Greenville 9; Vicksburg 11.
St. Denis, Ruth, Henry B. Harris, mgr.: Chicago, Ill., 20-March 4; St. Louis, Mo., 6-11.
Shea, Thomas E., in Repertoire, A. H. Woods, mgr.: Brooklyn, N. Y., 20-March 4.
Squaw Man (H. E. Pierce & Co.'s Western), J. E. Caven, mgr.: Tucson, Ariz., 1; Bisbee 2; Douglas 3; El Paso, Tex., 4-5; Albuquerque, N. Mex., 6; Santa Fe 7; Las Vegas 8; Trinidad, Colo., 9; Pueblo 10; Colorado Springs 11.
Stahl, Rose, in Maggie Pepper, Henry B. Harris, mgr.: Detroit, Mich., 27-March 4; Chicago, Ill., 6, indef.
Squaw Man, Wills Am. Co., mgrs.: Fayetteville, N. C., 1; Raleigh 2; Durham 3; Greensboro 4; Salisbury 6; Statesville 7; Asheville 8; Greenville, S. C., 9; Spartanburg 10; Charlotte, N. C., 11.
School Days, Stair & Havlin, Inc., mgrs.: Chicago, Ill., 26-March 4; Springfield 5-8; Peoria 9-11.
Superba, Edwin Warner, mgr.: Cincinnati, O., 5-11.
St. Elmo, Glaser & Stair, mgrs.: Chicago, Ill., 26-March 4; Toledo, O., 5-11.
St. Elmo, W. O. McWatters, mgr.: LaPorte, Ind., 1; Constantine, Mich., 2; Cassopolis 3; So. Whitley, Ind., 4; Plainwell, Mich., 6; Otsego 7; So. Haven 8; Fennville 9; Lowell 10; Greenville 11.
Spooner, Cecil, Blaney-Spooner Am. Co., Inc., mgrs.: Indianapolis, Ind., 27-March 4.
Sunny South (J. C. Rockwell's): Spring Valley, Minn., 1; Preston 2; Austin 3; Mason City, Ia., 4; Albert Lea, Minn., 5; Wells 6; Winnebago 7; Blue Earth 8; Estherville, Ia., 9; St. James, Minn., 10; Mankato 11.
Silver Threads, Joe Lane, mgr.: Dunsmuir, Cal., 1; Red Bluff 2; Chico 3; Marysville 4; San Francisco 5-11.
Sothern, E. H., & Julia Marlowe, in Repertoire, Claxton Wilstach, mgr.: Cleveland, O., 27-March 4.
Smart Set (No. 1), Barton & Wiswell, mgrs.: Chicago, Ill., 26-March 4.
Soul Kiss (Eastern) Mittenthal Bros.' Am. Co., Inc., mgrs.: Paterson, N. J., 27-March 1.
Soul Kiss (Western), Mittenthal Bros.' Am. Co., Inc., mgrs.: Cleveland, O., 27-March 4; Buffalo, N. Y., 6-11.
Sheehan Grand Opera Co., Edward M. Beck, gen. mgr.: Ann Arbor, Mich., 1; Lansing 2; Kalamazoo 3; Goshen, Ind., 4.
Sidney, George, in The Joy Riders, Frank Stair, mgr.: Buffalo, N. Y., 27-March 4; Jamestown 6; Bradford, Pa., 7; DuBois 8; Williamsport 9; Frederick, Md., 10; Annapolis 11.
Skinner, Otis, in Sire, Chas. Frohman, mgr.: Lynchburg, Va., 1; Roanoke 2; Richmond 3-4; Brooklyn, N. Y., 6-11.
Spendthrift, The, Frederic Thompson, mgr.: Boston, Mass., 20-March 4.
Sweetest Girl in Paris: Cedar Rapids, Ia., 1; Moline, Ill., 3; Davenport, Ia., 5; Burlington 7.
St. Elmo (Central), United Play Co., Inc., mgrs.: Stuttgart, Ark., 1; Dumas 2; Dermott 3; Lake Village 4.
Two Americans Abroad (Eastern), L. L. Harris, mgr.: Lorain, O., 1; Cresiline 2; Millersburg 3; Killbuck 4.
Three Twins (Eastern), Jos. M. Gaites, mgr.: Toronto, Can., 27-March 4; Brantford 6; London 7-8; Hamilton 9-11.
Three Twins (Western), Jos. M. Gaites, mgr.: Denver, Colo., 5-11.
Travelling Salesman (A), Henry B. Harris, mgr.: Brooklyn, N. Y., 27-March 4; Paterson, N. J., 6; Middletown, N. Y., 7; Dover, N. J., 8; Plainfield 9; Atlantic City 10-11.
Traveling Salesman (B), Henry B. Harris mgr.: Muskogee, Okla., 1; McAlester 2; Oklahoma City 3-4; Guthrie 5; Durant 6; Sherman, Tex., 7; Ft. Worth 8-9; Dallas 10-11.
Third Degree, United Play Co., Inc., mgrs.: Mattoon, Ill., 1; Centralia 2; Alton 3; Quincy 4-5; Macomb 6; Canton 7; Burlington, Ia., 8; Albia 9; Centerville 10; Moline, Ill., 11.
Thief, The (City), A. H. Woods, mgr.: Nashville, Tenn., 27-March 4; Knoxville 6-11.
Thief, The (Eastern), Geo. A. Sullivan, mgr.: Greensburg, Pa., 3; Latrobe 4.
Time, the Place, and the Girl, W. A. Wade, mgr.: Gloucester, Mass., 1; So. Framingham 2; Worcester 4.
Thais, Jos. M. Gaites, mgr.: Baltimore, Md., 27-March 4.
Thurston, Magician, Dudley McAdow, mgr.: Toledo, O., 27-March 1; Grand Rapids, Mich., 2-4.
Thief, The (Western), H. A. Bailey, mgr.: Danville, Ill., 1; Ft. Wayne, Ind., 2-4.
Uncle Tom's Cabin (Al. W. Martin's), Wm. Kibble, mgr.: Rochester, N. Y., 27-March 1; Syracuse 2-4; Cleveland, O., 6-11.
Uncle Tom's Cabin (Al. W. Martin's Western) C. F. Ackerman, mgr.: Rochester, Pa., 1; Bucyrus, O., 2; Findlay 3.
Van Studdiford, Grace, in The Paradise of Mahomet, D. V. Arthur, mgr.: Columbia, S. C., 4.
Virginian, The, Kirke LaShelle Co., mgrs.: Minneapolis, Minn., 26-March 4.
Von Possart, Ernst, Gustav Amberg, mgr.: Chicago, Ill., 20-March 4.
Willis Musical Comedy Co., John B. Wills, mgr.: Athens, O., 2-4.
Weary Willie Walker, Jones & Crane, mgrs.: Butler, Mo., 1; Garden City 2; Pleasant Hill 3; Lees Summit 4; Plattsburg 6; Stewartsville 7; Maysville 8; Jameson 9; McFall 10; King City 11.
Woodruff, Henry, in The Genius, Mort H. Singer, mgr.: Lima, O., 1; Piqua 2; Dayton 3; Springfield 4; Cleveland 6-11.
When Sweet Sixteen, Ever-Wall Co., Inc., mgrs.: Chicago, Ill., Feb. 12, indef.
White Squaw, Louis F. Werba, mgr.: Peoria, Ill., 26-March 1; Springfield 2-3.
Ward & Vokes, in Trouble Makers, E. D. Stair, mgr.: Chattanooga, Tenn., 27-March 1; Knoxville 2-4; Lexington, Ky., 6; Hamilton, O., 7; Connersville, Ind., 8; Richmond 9; Piqua, O., 10; Springfield 11.
Wolf, The, Stair & Havlin, mgrs.: Minneapolis, Minn., 26-March 4; Milwaukee, Wis., 5-11.
Wolf, The (No. 1), H. A. Morrison, bus. mgr.: Muskegon, Mich., 1.
Winning Miss, Boyle Woolfolk Am. Co., Inc., props.: New Orleans, La., 26-March 4; Memphis, Tenn., 5-11.
Wilson, Al. H., Sidney R. Ellis, mgr.: Bay City, Mich., 2; Saginaw 3; Port Huron 4; Detroit 5-11.
Walsh, Blanche, in The Other Woman, A. H. Woods, mgr.: Dayton, O., 2; Richmond, Ind., 3; Muncie 4.
Way Down East, Wm. A. Brady, mgr.: N. Y. C., Jan. 23, indef.
Wilson, Francis, in The Bachelor's Baby, Chas. Frohman, mgr.: Denver, Colo., 27-March 4; Cheyenne, Wyo., 6; Colorado Springs, Colo., 7; Pueblo 8; Leadville 9; Ogden, U., 11.
Warner, Henry B., in Alias Jimmy Valentine, Liebler & Co., mgrs.: Baltimore, Md., 27-March 4.
Whiteside, Walker, in the Melting Pot, Liebler & Co., mgrs.: Buffalo, N. Y., 27-March 4.
White Cautive: Cincinnati, O., 26-March 4.
Warfield, David, in the Return of Peter Grimm, David Belasco, mgr.: Chicago, Ill., Feb. 6, indef.
Zinn's Musical Comedy Co., A. M. Zinn, mgr.: Bisbee, Ariz., 23-March 2; Tucson 3, indef.
Zebra, The, Chas. Frohman, mgr.: N. Y. C., Feb. 13, indef.

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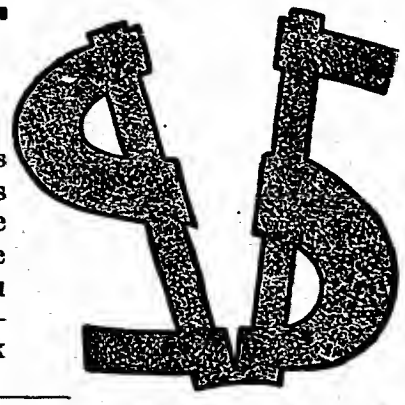

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PARK LIST

Complete Compendium of Information Regarding Summer Amusement Parks, Gardens and Theatres, With the Class of Attractions Booked. . . . . .

(x) No Circuit.
(1) Park plays Vaudeville.
(2) Park does not play Vaudeville.
(3) Park plays Bands.
(4) Park does not play Bands.
(5) Park plays neither Bands nor Vaudeville.
(xx) Park plays Stock.

ALABAMA.

Anniston—Oxford Lake Park; Anniston Electric & Gas Co., props; R. L. Rand, mgr.; (xx, x, 3).

Birmingham—Esst Lake Park; R. D. Burnett, prop.; E. W. Goss books vaudeville attr.; (1, 3).

Gadsden—Elliott Park; Alabama City, Gadsden & Attalla Ry., props.; C. J. Zell, mgr. & mgr. attr.; C. J. Zell books vaudeville sttr.; (1, x).

Mobile—Dixie (colored); R. M. Sheridan, mgr.; (1, 3, x); Sheridan books vaudeville attr.—Monroe Park, Mobile Light & R. R. Co., rops. & mgrs.; (1, 3); M. L. & R. R. Co. books vaudeville.

Montgomery—Pickett Springs, Montgomery Traction Co., props.; W. J. Gannavin, mgr.; (2, 3, x).—Washington (colored), Montgomery Traction Co., props. & mgrs.

New Decatur—Oakland, North Alabama Traction Co., props.; W. A. Bibb, mgr.; also mgr. attr.; (4).

Selma—Elkdale; Selma St. Ry. & Sub. Ry. Co.; Wm. Wilby, mgr. attr.; (1, 3).

Sheffield—Tri-Cities, Florence, Sheffield & Tuscumbia Ry. Co.; Harry B. Elmore, mgr.; also mgr. attr.; (1, complete company only; x, 3); Harry B. Elmore books all attr.

ARIZONA.

Douglas—Douglas Park, Douglas St. Ry. Co., props.; Daniel A. O'Donovan, mgr.; Daniel A. O'Donavan, mgr. attr.; (x, 5).

Phoenix—East Lake Park, Phoenix Ry. Co., props.

Tucson—Elysian Grove; E. Drachman & N. Hawke, props.; E. Drachman, mgr. & mgr. attr.; E. Drachman books vandeville attr.; A. Levy Circnit; (1, 3).

ARKANSAS.

Camden—Newton's Amusement Park; J. E. & R. D. Newton, props. & mgrs.; (1, x).

Conway—Grand Theatre, Hugh Pence, mgr.; (x, 3, xx).

Eldorado—Dreamland Airdome; R. B. Garrison, prop.; H. G. Croft, mgr. & mgr. attr.; H. G. Croft books vaudeville attr.; (x, 1, 4).

Eureka Springs—Auditorium Park; Citizens' Electric Co., props.; Adolph M. Barron, mgr.; also mgr. attr.; (1, 3, x); Adolph M. Barron books vaudeville attr.

Fort Smith—Electric Park; Fort Smith Light & Traction Co., props.; R. J. Mack, mgr. attr.; (x, 1, 3); R. J. Mack books vaudeville.

Hot Srings—Whittington Park; Hot Springs Park Co., props.; George (Doc) Owens, mgr.; also mgr. attr.; (1, 3, xx); book direct.—Airdome; J. Frank Head, prop. & mgr.; (1, 4, xx); J. F. Head books attr.

Little Rock—Forest Park; L. R. Ry. & Elec. Co., props.; W. A. Smith, mgr.; also mgr. attr.; (1, 3, x); book direct.—Airdome, 9th and Main sts.; J. Frank Head, mgr.

Lonoke—Magnet Theatre; D. A. Hutchinson, prop. & mgr.; (1, x, 4).

Pine Bluff—Forest Park; Citizens' Light and Transit Co., props.

Russellville—Crescent Airdome; E. H. Butler, prop., mgr. & mgr. attr.; (1, x, 3).

Texarkana—Spring Lake Park; Texarkana Elec. Co., props.; B. L. Hulhurd, mgr.; (1, x, 9).

Walnut Ridge—Airdome; H. W. De Arman, prop. and mgr.; (2, 3).

CALIFORNIA.

Coronado Beach—Coronado Tent City; Coronado Beach Co., props.; J. S. Hammond, prop.; Carl E. Lindquist, mgr.; (5); Sullivan & Considine book vandeville.

Fresno—Recreation Park; Fresno Traction Co., props.; A. G. Wesbon, mgr.; (1, 4).

Fresno—Zapp's Park; John & Leota Zapp, props.; John Zapp, mgr. & mgr attr.; (xx).

Hanford—Athletic Park; Athletic Park Co., props.; Jos. Corey, mgr.; (x, 4).

Oakland—Idora Psrk; R. P. Miller prop.; R. P. Miller, mgr. & mgr. attr.; (x, 2, 3).

Richmond—East Shore Park; East Shore and Suburban Ry. Co., props.; C. H. Robertson, mgr.; (2).

Sacramento—Oak Park; Sacramento Electric Ry. Co., props.; C. W. McKillip, mgr. of company; A. H. Kines, mgr. of park; (1, 3).

San Bernardino—Urbita Springs Park; San Bernardino Valley Traction Co., props.; C. A. Shattock, mgr.; A. B. Merrihew, mgr. attr.; (x, 2, 3).

San Diego—Mission Cliff Pavilion; San Diego Railway Co., props.; John Davidson, mgr.; Carl E. Landquist, mgr. attr.; (x, 5).—Ramona's Marriage Place; T. P. Getz, prop. & mgr.; (5, x).

San Francisco—Chutes Park; Chutes Co., props.; E. P. Levy, mgr.; E. P. Levy, mgr. attr.; (1, 3); Pantages books vandeville attr.

San Jose—Luna Park; Audley Ingersoll Amuse. Co., props.; Audley Ingersoll, mgr.; also mgr. attr.—Congress Springs Park; Peninsular R. R. Co., props.; F. E. Chapin, mgr.

COLORADO.

Boulder—Chautanqua Park; City of Boulder, props.; F. A. Boggess, mgr.; F. A. Boggess, mgr. attr.; (x, 3).

Boulder—Texado Park; city of Boulder, props.; F. A. Bogess, mgr. & mgr. attr.; F. A. Bogess books vandeville attr.; (x, 3).

Colorado Springs—Straton; Straton Estate, props.; B. M. Lathrop, mgr.; H. T. Irvine, mgr. attr.; (1); one band engaged for entire season.

Cripple Creek—Union; James E. Hanley, prop. & mgr.; also mgr. attr.; (5).

Denver—Lakeside; Lakeside Realty & Amusement Co., props.; Frank Burt, mgr. & mgr. attr.; (x, xx, 3, 2).

Englewod—Tuileries Park; Tuileries Amusement Co., props.; W. R. Gilpatrick, mgr.; (1, 3).

Fort Collins—Lindenmeier's Lake Park; Lindenmeier & Son, props.; W. Lindenmeier, Jr., mgr.; also mgr. attr.; (2, 3, x).

Pueblo—Minnequa Park; Glass & McQuillan, props.; (xx, 3).

Trinidad—Central Park; Steve Patrick, mgr.; Steve Patrick, mgr. attr.; (xx, 3); Sullivan & Considine Circuit.

CONNECTICUT.

Bridgeport—Steeplechsse Park; Geo. C. Tilyou, prop.; Capt. Paul Boyton, mgr. & mgr. attr.; (5).

Bristol—Lake Compounce Park; Pierce & Norton, mgrs.; National Park Managers' Assn., New York City; John Jackel, booking agent; (1); plays local bands only.

Burrville—Highland Lake; The Connecticut Co., props. & mgrs.; (1, 4).

Crystal Lake—Crystal Lake Park; Wm. Bowler, prop. & mgr.; also mgr. attr.; (3); Wm. Bowler, books attr.

Hartford—Luna Park; Jas. H. Clarken, mgr.; (x, 1, 3).

Manchester—Laurel Park.

Meriden—Hanover Park; Consolidated R. R. Co., props.; R. P. Lee, supt.; (1, 3); R. P. Lee books vandeville attr.

Middlebury—Lake Quassapang Park.

New Britain—White Oak Park; The Connecticut Co., props.; L. S. Risley, supt.; also supt. attr.

New Haven—White City; White City Co., mgrs.; Box 1563, New Haven, Conn.—Light House Point; East Shore Am. Co., props. & mgrs.; (x, 2, 3).

Orange—Suburban Park; T. G. MacDermott, mgr.

Putnam—Wildwood Park.

Rockville—Crystal Lake Grove; Wm. Bowler, prop. & mgr.—Piney Ridge; Mr. Newton, mgr., care Hartford & Springfield Ry. Co.

South Norwalk—Roton Park.

Southington—Compounce Park; Pierce & Norton, props. & mgrs.; (1, 3); Plimmer Booking Co.

Warehouse Point—Piney Ridge Park; Springfield & Hartford St. Ry. Co., props. & mgrs.; Mr. Newton, mgr. attr.; (1, 3); Mr. Newton books attr.

West Haven—Savin Rock Park.

Winsted—Highland Lake; The Connecticut Co., props.; Wm. Harris, mgr.; N. R. Rood, Burrville, Conn., mgr.; (1, 3).

DELAWARE.

Rehoboth Beach—Horn's Pier and Theatre; Chas S. Horn, prop. & mgr.; also mgr. attr.; (3).

Wilmington—Shellpot Park; Henry & Young Am. Co., props.; Jas. E. Henry, mgr.; also mgr. attr.; (1, x, 3).—Brandywine Springs Park; People's Ry. Co., props.; R. W. Crooks, mgr.

FLORIDA.

Jacksonville—Dixieland; W. H. Harris, prop.; Paul C. Blum, mgr.; also mgr. attr.; (1, 3, x); W. H. Harris books attr.—Phoenix Park; Jacksonville Electric Co., props. and mgrs.; (1, 3, x); Jacksonville Elec. Co., books attr.—Florida Ostrich Farm; Chas. D. Fraser, mgr.; (1, 3, x).

Pensacola—Palmetto Beach; Palmetto Beach Amuse. Co., props. & mgrs.; (1).

Tampa—Ballast Point Park; Tampa Electric Co., props.; J. A. Trawick, mgr.; also mgr. attr.; (1, xx, 4, x); books independent.—Sulphur Springs Park; Jos. S. Richardson, prop. & mgr. attr.; (1, 4); Sullivan & Considine Circuit; Du Vries, Chicago, books vandeville attr.

GEORGIA.

Atlanta—White City; C. L. Chasewood, prop.; John Payne, mgr.; also mgr. attr.; (3).—Atlanta—Lakewood Park; J. Billet, pres.; (5, x).

Augusta—Lake View Park; Augusta Ry. & Elec. Co., props.; George H. Conklin, mgr.; also mgr. attr.; (1); Empire Theatrical Exchange books vandeville.

Blakely—Court House Park; City of Blakely, props.; P. D. Du Bore, mgr. attr.; (1, 3); P. D. Du Bore, books attr.

Colnmbus—Wildwood Park; Columbus R. R. Co., props.; John A. Cameron, mgr. & mgr. attr.; John A. Cameron books vandeville attr.; (x, 5).

Gainesville—Chattahoochee Park; North Georgia Electric Co., props.; G. M. Martin, mgr.; also mgr. attr.; Empire Theatrical Circuit; George Greenwood books vaudeville attr.; (1).

Macon—Crump's Park; Macon Ry. & Light Co., props.; J. T. Nyban, mgr. attr.; (2, 3, xx); Macon Ry. & Light Co. books attr.

Rome—De Soto Park; Rome Ry. & Light Co., props.; H. J. Arnold, mgr.

Savannah—Thunderbolt Casino; Savannah Electric Co., props.; (x, 5).—Barbee's Park, Barbee & Son, props.; (x, 5).

West Point—Robinson's Park; Buckley Bros., mgrs.; (1, xx).

IDAHO.

Boise—Riverside; Schmelzel & Pyle, props. & mgrs.; (x, 4); plays burlesque.—Pierce Park; W. E. Pierce, prop.; H. E. Dalton, mgr.; (3, x).

Shoshone—Mountain View Park; C. J. Dorsey, prop. & mgr.; also mgr. attr.; (1, 3, x); book direct.

ILLINOIS.

Alton—Chantauqua Park; W. M. Sauvage, mgr. & prop.; also mgr. attr.; (1, 3); Western Vandeville Assn. Circuit; W. M. Sanvage books vandeville attr.—Airdome; Hippodroma Amuse. Co., props.; Wm. Sanvage, mgr.; also mgr. attr.; (1, 3); Western Vandeville Assn. books vandeville.—Rock Springs Park; City of Alton, props. & mgrs.; (2); local bands only.

Belleville—Priester's Park; Star Brewery Co., props.; J. B. Hoffman, mgr.; L. E. Tieman, mgr. attr.; also books vandeville; (1, 3).—Winkleman's Park and Fair Grounds; William Winkleman, Prop.; Fritz Tellman, mgr.; (2, 4). (2,4).

Bloomington—Houghton's Lake Park; Fred Wolkau, Jr., prop. & mgr.; (2, 3).

Canton—Van Winkle Park; J. Bennett & Sons, props.; L. B. Woodruff, mgr.; (2, x); plays local bands only.

Champaign—West End Park; Illinois Traction Co., props.; Matt Kusell, mgr.; also mgr. attr.; (1, 3); Kusell's Warm Weather Circuit; Matt Kusell books vandeville attr.

Charleston—Riverview Park; Thos. T. Threlkeld, prop.; Earle E. Threlkeld, mgr.; also mgr. attr.; (2, 3).—Urban Park; Central Illinois Traction Co., props.; Otto Schilling, Mattoon, Ill., mgr.; also mgr. attr.; (2, 3).

Chicago—White City; White City Construction Co. (Inc.), props.; Morris Brifeld, mgr. & mgr. attr.; Asron J. Jones books vandeville attr.; Doyle Circnit; (1, 3).

Decatur—Dreamland Park; Decatur Amuse. Co., props.; Ed. S. Baker, mgr.; also mgr. attr.; (x, 2, 3).—Faries Park; Robert Faries, prop.

Dixon—Rock River Assembly; Rock River Assembly Assn.; N. H. Long, secy.; L. A. Baird, mgr. attr.; (2, x, 3).—Gedney's Park; Wm. Jones, mgr.; (x, 2, 4).—Prospect Park; Dr. J. W. Stephens, mgr.; (x, 2, 4).

East St. Louis—Lansdowne Park; Hugh Morrison, mgr.—Central Park and Hall; William Simon, mgr. & prop.; (2, 3).

Elgin—Trout Park; Elgin Development Co.; R.

Galesburg—Highland Park; Galesburg Ry. and Light Co., props.

Harrisburg—White City; Harrisburg Fair Assn., props.; Turner Bros., mgrs.; O. L. Turner, mgr. attr.; (1, 3).

Hoopeston—McFerrin's Park; J. S. McFerrin, mgr.; (5, x).

Jacksonville—Nichols Park; City of Jacksonville, prop.; (x, 3, 4).

Joliet—Dellwood Park; Dellwood Park Co., props.; A. W. Jordan, supt.; (1, x); local bands only. A. W. Jordan books vandeville.

Kankakee—Electric; Kankakee Park Amuse. Co., props.; B. M. Roller, mgr.; John McGrall, 84 Adams st., Chicago, mgr. attr.; (1, 3); McGrall books attr.

Kewanee—Windmont Park; G. & K. Electric R. R., props.; R. H. Haywood, mgr.; Ed. Johnson, mgr. attr.; Ed. Johnson books vandeville attr.

Marion—Coal Belt Electric Park; (1, x).

Mattoon—Urban Park; Mattoon City Ry. C., props.; Chas. H. Cox, mgr.; also mgr. attr.; (2, 3).

Ottawa—Majestic Park; Chicago, Ottawa & Peoria Ry. Co., props. & mgrs.; Chet A. Willoughby, mgr.; also mgr attr.; (1, 3); book direct.

Olney—Hyatt's Park; J. F. Hyatt, prop.; Ernst Z. Bower, mgr.; (1).

Pana—Kitchell Park; City of Pana, props.; City Park Board, mgrs.; also mgrs. attr.; (2, 3); Chantanqua week only.

Paris—Reservoir Park; Reservoir Park Fishing and Boating Club, props.; C. P. Hitch, mgr.; (2); plays local bands; J. A. Swisher books attr.

Peoria—Pfeifer's Palm Garden; Mrs. R. Pfeifer & Son, props.; Chas. C. Pfeifer, mgr.; also mgr. attr.; (1, 3); C. G. Pfeifer books attr.—Virginia Beach, Frank A. Heincke, prop. & mgr.; Chas. H. Doutrick Circuit; also book vandeville attr.; (1, 3).—Al Fresco Park; Al Fresco Amuse. Co., props.; Vernon C. Seaver, gen. mgr.

Peru—Ninewa Park; Star Union Brewing Co., props.; Chas. B. Wagner, mgr.; also mgr. attr.; (1, 3); Western Vandeville Assn. books vandeville.

Petersburg—Old Salem; Rev. J. M. Johnson, mgr.; (2, x 3).

Piasa—Piasa Chautauqua Park; Wm. Sauvage, mgr.; also mgr. attr; (1, 3); Western Vandeville Assn. books vandeville.

Quincy—Highland Park; Henry A. Gredell, mgr.; also mgr. attr.; (2, 3).—Baldwin Park; Henry Geschwinder, mgr.; (1, 3, x); Henry Geschwindner books attr.

Rockford—Harlem Park; Rockford & Interurban Ry. Co., props.; (1, 3); William Morris, Inc., books vandeville.

Rock Island—Black Hawk Watch Tower; Tri-City Ry. Co., props.; Watch Tower Park Co., lessees; F. W. Sauerman, pres.; E. H. Krell, secy. & treas.; (3).

Shelbyville—Forest Park; J. C. Westervelt, prop.; George Roberts, mgr.; also mgr. attr.; (2, 3); L. S. Webster books vandeville attr.

Sheridan—Glen Park; Sheridan Summer Resort Co., props.; Joseph Gualann, mgr.; also mgr. attr.; (2, 3).

Springfield—Zoo Park; Zoo Park Co., props.; T. W. Allen, mgr.; also mgr. attr. and books vandeville; (1, 3, x).

Sterling—Mineral Springs Park; Great Northwestern Fslr Assn., props.; C. S. Coe, mgr.; (2, 3); C. S. Coe books vandeville attr.

INDIANA.

Anderson—Mounds Park; Indiana Union Traction Co., props.; F. D. Norvell, mgr.; also mgr. attr.; (2, 3, x).

Angola—Lake James Park; Lake James Park Co., props.; C. W. Morse, mgr.; also mgr. attr.; (2, 3).

Bloomington—Wonderland; W. R. Brissenden, prop. & mgr.; also mgr. attr.; (1, 3, xx).

Cedar Lake—Monon Park; Monon R. R., props.; Chas. Sigler, mgr.; (3).

Crawfordsville — Airdome; Lee Gilkey, mgr.; (xx).

Elkhart—McNaughton's; City of Elkhart, props.; Board of Works, City of Elkhart, mgrs.; also mgrs. attr.; (2, 3); Board of Works books vandeville attr.—Island Park; City of Elkhart, props.; Board of Works, City of Elkhart, mgrs. attr.; (3); Board of Works books vandeville attr.—Studebaker; City of Elkhart, props.; Board of Works, mgrs.; also mgrs. attr.; (2, x, 4).—Elkhart Driving Park; A. L. Marchessear, mgr.; also mgr. attr.; (2), x, 3).

Evansville—Oak Summit Park; Evansville & Southern Ind. Traction Co., prop.; (x, 1, 3).

Farmland—Mills Lake Park; Jacob Mills, prop. and mgr.; (2, 3).

Indianapolis—Riverside Bathing Beach; Riverside Bathing Beach Co., prop.; Edw. E. Daley, mgr. & mgr. attr.; Edw. E. Daley books vandeville attr.; (1, 3).

Kokomo—Athletic; K. M. & W. R. R., props.; T. C. McReynolds, mgr.; also mgr. attr.; (1, 3, x).

La Porte—Airline Park; Jenicek & Kolar, props. & mgrs.; also mgrs. attr.; (1, 3, x); Kolar & Jenicek book vandeville attr.—Bluff Side Beach; Northern Ind. R. R., props. & mgrs.; (1, 3, x); Northern Ind. R. R. books vandeville attr.

La Porte—Schlitz Park; Christopher Nolle, prop.; Christopher Nolle, mgr. & mgr. attr.; (x, 1, 3).

Logansport—Spencer Park; N. W. & W. V. Traction Co., props.; Supt. Brattenburg, mgr.; (2, 3, x); book direct.—Kinely's Island; T. Kinely, mgr.—Burgman Park; Wm. Burgman, prop. & mgr.; (1, 3, x).

Marion—Goldthwait Park; Marion, Bluffton & Eastern Traction Co., prop.; M. R. Edmiston, mgr. & mgr. attr.; also books attr.; (x, 1, 3).

Michigan City—Washington Park; South Shore Amusement Co., prop.; Frank Rockling, mgr. & mgr. attr.; (x, 1, 4).

Montpelier—Montpelier Fair & Driving Assn.; R. J. Sidley, prop. & mgr.; (1, 3, x); C. L. Smith, books attr.

Muncie—West Side Park; Ray Andrews, prop. & mgr.; (2, 3)—Magic City Gun Club; Wm. Farrell, mgr.

New Albany—Glenwood Park; Louisville and Southern Indiana Traction Co., props.; Dr. Edw. R. Ferry, mgr.; also mgr. attr.; (2, 3).

New Castle—Blue Valley Park; Harvey Bros., props.; W. D. Harvey, mgr.; M. D. Harvey, mgr. attr.; (2, 3).—Idlewild Park; L. A. Jennings, prop.—Interurban Park; T. H. I. & E. Electric R. R. Co., props.; John O. Holtzclaw, mgr.—Shiveley's Park; W. A. Shiveley, mgr.

South Bend—Spring Brook; P. J. Clifford, prop. & mgr.; also mgr. attr.; Western Vandeville Circuit; (1, 3).—Chain Lake Park; P. J. Clifford, prop. & mgr.; also mgr. attr.; Western Vandeville Circuit; (1, 3).

Terre Haute—Fairview Park; H. L. Brenig, prop. & mgr.; also mgr. attr.; (1, 3, x); books direct.

Vincennes—Lakewood Park; C. C. Gosnell, prop. & mgr.; also mgr. attr.; (3, x); C. C. Gosnell books vandeville attr.

Wabash—Boyd; Ft. Wayne & Wabash Valley Traction Co., props.; Joe Small, mgr.; also mgr. attr.; (1, x, 3); Jas. Irvin books vandeville attr.

IOWA.

Burlington—Madison Ave. Park; Nathan Dankwardt, prop. & mgr.; also mgr. attr.; (1, x, 3).—Coliseum Park; F. J. Rilling, mgr.; (3).

Burlington—Coliseum Park; Chas. H. Walsh, prop. & mgr.; also mgr. attr.; (x, 1, 3).

Cherokee—Chautauqua Park; Prof. Mans, mgr.; (5, x)

Clear Lake—Bayside Park; J. C. Younglove, prop. & mgr.; also mgr. attr.; (x, 5).

Clinton—Eagle Point Park; Clinton St. Ry. Co., props.; R. Johnson, mgr.; also mgr. attr.; (2).

Council Bluffs—Lake Manowa; H. M. Barnet, mgr.; (x, 1, 3).

Davenport—Sennetsen; Al. Berg, prop. & mgr.; (2, 3).

Des Moines—Ingersoll; Des Moines City Ry. Co., props.; Fred Buchanan, mgr.; also mgr. attr.; (1, 3).—White City; Inwa State Am. Co., props.; C. P. McLaughlin, mgr.; also mgr. attr.; (1, 3).

Dubuque—Union Park; Union Electric Co., props.; L. D. Mathes, mgr.; also mgr. attr.; (1, 3); Western Vandeville Assn.; Edward Hayman books vandeville attr.

Fort Madison—Airdome; Lee Moses, Burlington, Iowa.

Newton—Oak Park; W. McCollom, prop. & mgr.; also mgr. attr.; (1, x); W. McCollom books vandeville attr.

Oskaloosa—Glenwood Park; Chas. H. Hoyt, prop., mgr. & mgr. attr.; (5).

Sioux City—Crystal Lake Park; S. C. C. L. & H. Ry. Co.; Jos. A. Foye, Jr.; mgr.; also mgr. attr.—Riverside; S. C. Traction Co., props.; E. L. Kirk, mgr.; also mgr. attr.; (2); plays city band only.—Woodlawn; Inter-State Live Stock Fair Assn., props.; Joe Morton, mgr.; also mgr. attr.; (1, 3); Joe Morton books vandeville.

Villisca—Tyler's Park; F. P. Tyler, prop.; Tyler Bros., mgrs.; F. P. Tyler, mgr. attr.; (1, x).

Waterloo—Electric Park; Waterloo & Cedar Falls & Northern Ry. Co., props.; H. R. Parker, mgr. & mgr. attr.; Western Vandeville Circuit; (1, 3).

Readers will oblige by filling out the blanks below with the information that will enable us to correct any errors or omissions in the list of parks.

Name of Town..... State.....

Name of Park .....

Proprietor of Park .....

Manager of Park.....

Manager of Attractions .....

Does this Park Play Vaudeville?.....

What Circuit Is It on?.....

Does It Play Bands?.....

Who Books the Vaudeville Attractions? .....

KANSAS.

Atchison—Forest Park; Forest Park Am. Co., props.; C. L. Baird, mgr.; also mgr. attr.; (1, 3, x); C. L. Baird, books attr.
Baxter Springs—Reunion Park; C. L. Smith, mgr.
Ft. Scott—The Gunn Park; City of Ft. Scott, prop.; Dr. W. S. McDonald, pres.; Frank Reeds, mgr. altr.; (x, 3).
Herington—Lyric Airdome; L. D. Blachly, prop. & mgr.; also mgr. attr.; (1, x).
Horton—Horton City Park; City of Horton, props.; Mayor of Horton, mgr.; City Clerk, mgr. attr.; (2, x, 4).
Hutchinson—Riverside; K. C. Beck, owner and mgr. (1, 3, x).
Independence—South Side Park; A. P. McBride & Sons, props.; D. McBride, mgr.; (5).
Lawrence—Electric Park; Lawrence Amuse. Co., props.; (1, 3).
Lawrence—Woodland Park; Lawrence Amuse. Co., prop.; Irving Hill, mgr. & mgr. attr.; also books vaudeville attr.; (x, 1, 4).
Leavenworth—Airdome Theatre; Chas. L. Keane, mgr.; (xx, 1, x).—Association Park, C. A. Sparrow, secy.; (2,3).—People's Park, M. J. Cunningham, prop. & mgr.; also books vaudeville attr.; (5); Crawford Circuit.
McPherson—Circle Lake Park; Frank Wallace, prop. & mgr.; also mgr. altr.; (5, x).—Airdome; Geo. G. Hultquist, prop. & mgr.; also mgr. attr.; Olson-Wichita Circuit; Geo. G. Hultquist books attr.
Ottawa—Forest Park; City of Ottawa, props.; (2, x); plays local bands only.
Parsons—Electric Park Theatre; Chas. Moorhead, prop. & mgr.
Parsons—Lyric Airdome; Chas. Moorehead, prop.; Chas. Moorehead, mgr. & mgr. altr.; (5).
Pittsburg—Idle Hour; Idle Hour Park Co., props.
Topeka—Garfield Park; City of Topeka, props. Coca-Cola Bottling Works, mgrs.; also mgrs. attr.; (1, 3); manager books attr.—Vinewood; Albert M. Patton, mgr.; C. C. Matthews, mgr. attr.; (1, 3); Crawford, Kearney, Wells Circuit; C. C. Matthews books vaudeville.
Wichita—Wonderland Park; J. T. Nuttle, lessee & mgr.; also mgr. altr.; Wm. Morris Circuit; (1, 5).

KENTUCKY.

Ashland—Clyffeside Park; Clyffeside Park Am. Co., props.; H. L. Hamilton, mgr.; also mgr. attr.; (1, 3).
Bellevue—Queen City Beach; William B. Kreger, mgr.; (2, 4).
Frankfort—Glenwood Park; Central Kentucky Traction Co., props.; J. D. Sallee, mgr.; (2).
Henderson—Theatre; Cyril Dadswell, mgr.; (3).
Lexington—Blue Grass Park; I. L. Oppenheimer, gen. mgr.
Louisville—Riverview; Riverview Park Co., props.; Lum Simons, mgr.; also mgr. attr.; (1, 3); Wm. Morris books vaudeville.—Fontaine Ferry Park; Park Circuit and Realty Co., props.; Tony Landenwich, mgr.; also mgr. attr.; (1, 3); Western Vaudeville Assn. books vaudeville.
Maysville—Beechwood Park; Maysville St. Ry. Co., props.; T. M. Russell, mgr.; also mgr. attr.; (1, 3, x); T. M. Russell books vaudeville attr.
Owensboro—Chautauqua Park; T. A. Pedley, receiver; (2, 3, x).—Hackman's; S. C. Ray, mgr.; (1, 3, x).
Paducah—Wallace; Paducah Trac. Co., props.; Wm. Deal, mgr.; also mgr. attr.; (1, 4, x); Wm. Deal books attr.

LOUISIANA

Crowley—City Park; City of Crowley, props.; (2, x); plays city bands.
Lake Charles—The Shell Beach Casino; Lake Charles Street Ry. Co., prop.; P. O. Moss, mgr.; (3).
Lecompte—Moore Park; C. C. Moore, prop. & mgr.; also mgr. attr.; (1, 3); Alexandria Circuit; C. C. Moore books vaudeville attr.
Monroe—Forsythe Park; City of Monroe, prop., E. W. Anderson, mgr. & mgr. attr.; E. W. Anderson books vaudeville attr. during fair only, which is in October; (1, 4, x).
Natchitoches—East Natchitoches Park Assn.; J. Alph Prudhomme, pres.; J. B. Tucker, secy.; S. J. Henry, mgr. of park; J. G. Clark, mgr. attr.; (3).
New Orleans—White City; B. J. Meggieson, prop. & mgr.; also mgr. attr.; (3, x); plays comic opera; books direct.—City Park; City of New Orleans, props.; Jos. Bernard, mgr.; also mgr. attr.; (1, 3); Keopke's Circuit; Supt. books attr.—West End; City of New Orleans, props.; Jules Bistes, mgr.; also mgr. attr.; (1, 3); Orpheum Circuit.—Audubon; City of New Orleans, props.; Samuel Marshall, mgr.; also mgr. attr.; (2, 3, x); Supt. books attr.
Shreveport—Gladstone Park; J. D. Atkins, prop. & mgr.; (1, 3).

MAINE.

Cape Cottage—Cape Cottage Casino; Chas. E. Graham, mgr. & mgr. attr.; (5).
Cape Elizabeth—Cape Cottage Park; Portland R. R. Co., props.; C. F. Berry, mgr.; E. V. Phelan, mgr. attr.; (6, xx).—Cape Cottage Casino; Carver & Ramsdell, props.; C. E. Graham, mgr.; also mgr attr.; (1, 3); Fielding, of Lynn, Mass., books vaudeville.
Lewiston—Lake Grove Park; L. A. & N. St. Ry. Co., props.; H. B. Ivers, mgr.; (1, 4); Flynn Circuit.
Norway—Central Park; A. P. Bassett, prop. & mgr.; Miss L. A. York, mgr. altr.; (x, 1, 3).
Old Orchard—Sea Side; Maine Investment Co., props.; Wesley G. Smith, mgr.
Portland—Riverton Park; Portland R. R. Co., prop.; D. B. Smith, mgr.; Gorman, mgr. attrac.; Gorman Circuit; (1); Gorman also books attr.
Skowhegan—Lakewood Park; H. L. Sweet, mgr. & prop.; J. J. Flynn Circuit; (2, 3, xx).

MARYLAND.

Baltimore—Flood's; J. T. Flood, prop.; William Truehardt, mgr.; also mgr. attr.; (1, 4); Al. Tanner & Co. book vaudeville attr.—Herman's New Electric Park; J. H. Herman & Son, props.; J. T. McCaslin, mgr.; also mgr. attr.; (1, 4); McCaslin Circuit; J. T. McCaslin books vaudeville.—Weber's; Herman Kraft, prop.; J. T. McCaslin, mgr.; also mgr. attr.; (1, 4); McCaslin Circuit; J. T. McCaslin books vaudeville attr.—North East Park; Wm. Backus, prop.; Chas. Gremlich, mgr.; J. T. McCaslin, mgr. attr.; (1, 4); McCaslin Circuit; J. T. McCaslin books vaudeville attr.—Easter's Park; Geo. Easter & Son, props.; Geo. Easter & Son, mgrs.; John Easter, mgr. attr.; (1, 4); Globe Circuit; J. T. McCaslin books vaudeville.—Pabst Park; J. R. K. Collins, mgr. & prop.; J. T. McCaslin, mgr. attr.; (1, 4); McCaslin Circuit; J. T. McCaslin books vaudeville.—Stoddard's Palm Garden; Jas. Stoddard, prop. & mgr.; also mgr. attr.; (1, 4); McCaslin Circuit; J. T. McCaslin books vaudeville attr.—Suburban; J. Kehoe, prop. & mgr.; also mgr. attr.; (1, 4); McCaslin Circuit; J. T. McCaslin books vaudeville.—Gwynn Oak Park; United Rys. & Electric Co., props.; Jas. R. Pratt, mgr.; also mgr. attr.; (1, 3, x); Jas. H. Pratt books vaudeville attr.—Bay Shore; United Railways & Electric Co., props.; Jas. R. Pratt, mgr.; also mgr. attr.; (2, 3, x); mgr. books vaudeville.—River View; M. J. Fitzsimmons, prop. & mgr.; also mgr. attr.; (2, 3, x).—Holleywood; Joseph Goeller, prop.; Wm. Mahoney, mgr.; also mgr. attr.; McCaslin Circuit; (1, 4); J. T. McCaslin books vaudeville.—Hoffman House Casino; Fred Wegant, prop. & mgr.; also mgr. attr.; (1, 4); McCaslin Circuit; J. T. McCaslin books vaudeville.—Kline's Shore Line Park; Geo. East, prop. & mgr.; also mgr. attr.; (1, 4); McCaslin Circuit; J. T. McCaslin books vaudeville.—Flood's Park; J. T. Flood, prop.; W. H. Truehart, mgr.; also mgr. attr.; (1, 3, x).—Waverly Summer Gardens, George Cook, prop.; Louis M. Angelis, mgr.; (1, 4); J. T. McCaslin books vaudeville.
Cumberland—Merryland Park; Geo. E. Deneen, lessee, mgr. & mgr. attr.; also books vaudeville altr.; (x, 1, 3).
Frederick—Lake View; C. J. Remsburg, prop.; C. J. Remsburg, mgr.; also mgr. attr.; (2, 3); book direct.—Braddock Heights; Frederick & Middletown R. R. Co., props.; A. H. Stone, mgr.; also mgr. attr.; (1, 3); books direct.
Glen Echo—Glen Echo Park; Glen Echo Park Co., props. & mgrs.; (2, 3).
Ocean City—New Atlantic Casino; John H. Gillespie, prop. & mgr.; also mgr. attr.; (1, x, 4); J. H. Gillespie books vaudeville attr.—Windsor Excursion Resort; Daniel Tremper, prop. & mgr.; Daniel Tremper, mgr. attr.; (1, x, 3); also motion pictures; Daniel Tremper books vaudeville attr.

MASSACHUSETTS.

Athol—Brookdale Park; Athol & Orange Ry. Co., props.; W. D. Smith, mgr.; also mgr. attr.; (1, 4); Maurice Boom books vaudeville.
Attleboro—Talaquega Park; R. A. Harrington, prop. & mgr.; also mgr. attr.; R. A. Harrington's Circuit; (1, 3).
Auburndale—Norumbega Park; Norumbega Park Co., props.; Carl Alberts, mgr.; also mgr. attr.; (1, 3); J. W. Gorman Circuit.
Boston — Wonderland; Suffolk Leasehold Co., props; J. J. Higgins, mgr.; also mgr. attr.; (1, 3); Park Booking Circuit, 1402 Broadway, New York City.
Brockton—Highland Park; Old Colony St. Ry. Co., props.; H. E. Reynolds, mgr. attr.; (1, 3, x); H. E. Reynolds books vandeville attr.
Dighton—Dighton Rock Park; Old Colony St. Ry. Co., prop.; H. E. Reynolds, mgr. attr.; also books vandeville attr.; (x, 1, 3).
Fitchburg—Whalom Park; Fitchburg & Leominster St. Ry. Co., props.; W. W. Sargent, supt.; also mgr. attr.; (2, 3, x); plays opera and musical comedy. W. W. Sargent books attr.
Franklin—Lake Pearl; W. L. Evergreen, prop & mgr.; also mgr. attr.; (2).
Gloucester—Long Beach Park; Boston & Northern St. Ry. Co., prop.; H. E. Reynolds, mgr. attr.; also books vaudeville; (x, 1, 3).
Haverhill—The Pines; Boston & Northern St. Ry. Co., prop.; H. E. Reynolds, mgr. & mgr. attr.; (1, 3).
Lawrence—Glen Forest; Boston & Northern St. Ry. Co., prop.; H. E. Reynolds, 84 State st., Boston, mgr. & mgr. altr.; (1,3).
Lexington—Lexington Park; J. T. Benson, prop. & mgr.; also mgr. attr.; (1, 3); New England Circuit; J. T. Benson books attr.
Lowell—Lakeview Park; Boston & Northern St. Ry. Co., prop.; H. E. Reynolds, mgr. & mgr. attr.; also books vaudeville attr.; (1, 3).
Lynn—Floating Bridge Park; Boston & Northern St. Ry. Co., prop.; H. E. Reynolds, mgr. & mgr. attr.; (1, 3).
Mendon—Nipmuc Park; Milford & Uxbridge St. Ry. Co., props. & mgrs.; Boom Circuit.—Lake Nipmuc Park; Milford & Uxbridge St. Ry. Co., Milford, Mass., props.; W. L. Adams, mgr.; also mgr. attr.; (1, 3).
Nantasket—Paragon Park; Atlantic Park Co., props.; Geo. A. Dodge, mgr.; also mgr. attr.; (1, x); local bands; W. H. Wolff, Hanover st., Boston, books vaudeville.
New Bedford—Lakeside Park; Old Colony St. Ry. Co., props. & mgrs.; H. E. Reynolds, mgr.; H. E. Reynolds, 84 State st., Boston, Mass., books attr.—Lincoln Park; Dartmouth & Westport St. Ry. Co., props.; I. W. Phelps, mgr.; also mgr. attr.; plays opera; (3, x).
Revere—Wonderland; John J. Higgins & Co., props.; John J. Higgins, mgr.; also mgr. attr.; (1, 3); John J. Higgins books vaudeville.—Luna Park; National Am. Co., props.; H. H. Pattee, mgr.; Wm. H. Wheaty, mgr. attr.; (1, 3); Pattee & Wheaty book vaudeville attr.
Salem—Salem Willows; J. W. Gorman, prop.; M. J. Doyle, mgr.; J. W. Gorman, mgr. attr.; (1); J. W. Gorman Circuit; (4); J. W. Gorman books vaudeville attr.
Springfield—Riverside Grove Park; Sylvia Steamboat Co., props.; Elmer H. Smith, mgr.; also mgr. attr.; (2, 3).
Taunton—Lakhatla Park; Old Colony St. Ry. Co., prop.; H. E. Reynolds, 84 State st., Boston, Mass., mgr.; also mgr. attr.; (1,3).
Webster—Beacon; Kiebert & Steinberg, mgrs.; also mgrs. attr.; (1, 3).
Westwood—Westwood Park; Old Colony St. Ry. Co., prop.; H. E. Reynolds, 84 State st., Boston, Mass., mgr.; also mgr. attr.; (1, 3).
Worcester—Woodland; John J. Quigley, prop. & mgr.; also mgr. attr.; (1, 3); Quigley's Circuit.—Lincoln, Worcester Consolidated R. R. Co., props. & mgrs.; George Goett, mgr. attr.; (1, 3); Gorman's Circuit.—White City; Lakeside Construction Co., props.; H. W. Ball, mgr.; (1, xx, 3); book direct.
Worcester—While City; Lakeside Construction Co., prop.
Wrentham—Lake Pearl Co.; W. L. Enegren, prop.

MICHIGAN.

Battle Creek—Goguac Lake; Goguac Resort Assn., props.; Frank Furner, mgr.; also mgr. attr.; (2, 3).
Bay City—Wenona Beach Park; Saginaw-Bay City Ry. Co., prop.; L. H. Newcomb, mgr. & mgr. altr.; also books vaudeville attr.; W. V. M. A. Circuit; have their own band; (1, 3).

(Continued on page 46.)

DENTZEL CARROUSELLS

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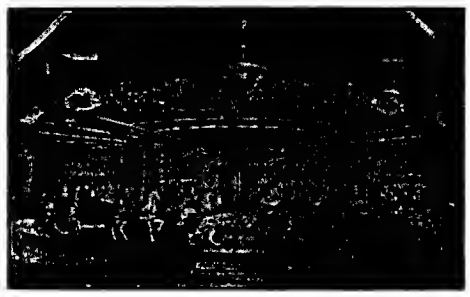

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LIST OF FAIRS

The Information Contained in This List is Invaluable to Performers, Manufacturers, Fair Followers, Carnival Promoters, Etc.—Corrections and Additions will be Made Weekly

COLORADO

Grand Junction—Mesa Co. Industrial & Fruit Fair Assn. Sept. 26-29. Chas. Gasho, secy.
Montrose—Western Slope Fair Assn. Sept. 19-22. S. V. Hobangh, secy.
Rocky Ford—Arkansas Valley Fair Assn. Sept. 5-8. G. M. Hall, secy.

CONNECTICUT

Danbury—Danbury Agricultural Society. Oct. 2-7. G. Rundle, secy.

FLORIDA

Orlando—Orange Co. Fair. February 6-11.

GEORGIA

Carrollton—Fourth District A. & M. Fair Association. Oct. 3-7. J. W. Stone, secy & mgr.
Macon—Georgia State Fair. Oct. 10-20. Harry C. Robert, secy.

ILLINOIS

Albion—Edwards Co. Fair. Sept. 12-15. J. R. Doty, secy.
Altamont—Altamont Agricultural Fair Association. Sept. 11-15. Fred Nanmer, secy.; N. L. Brown, mgr.
Breese—Breese D. & F. Association. Sept. 19-22. Aug. W. Grunz, secy. & mgr.
Charleston—Coles Co. Agricultural Society. Aug. 22-26. W. O. Glassco, secy.
Freeport—N. W. Illinois Agricultural Association. Sept. 5-8. Jas. Rezner, secy.; J. W. Sanderson, mgr.
Galena—Jo Daviess Co. Agricultural Society. Sept. 26-29. G. C. Bilsh, secy.
Golconda—Pope Co. Agricultural Association. Oct. 4-7. C. C. Kerr, secy.
Greenup—Greenup-Cumberland Co. Fair Association. Sept. 5-9. H. E. Cash, secy.
Hardin—Calhoun Co. Agricultural Fair Assn. Sept. 27-29. Chas. H. Lamar, secy.
Joslin—Rock Island Co. Fair Association. Sept. 12-14. F. J. Whiteside, secy.
Mazon—Grundy Co. Agricultural Fair. Sept. 12-15. F. H. Clapp, secy.; F. A. Murray, mgr.
Mt. Vernon—Mt. Vernon Fair & Agricultural Assn. Sept. 26-29. Chas. R. Keller, secy.; J. W. Lonth, mgr.
Newton—Jasper Co. Agricultural Fair. Sept. 11-15. R. H. Vanderhoof, secy.
Paris—Edgar Co. Fair Association. Aug. 28-Sept. 1. W. E. Redman, secy.
Robinson—Crawford Co. Grange Fair. Sept. 25-29. Henry Coulter, secy., Duncanville, Ill.; W. A. Wood, mgr.
Urbana—Champaign Co. Fair Assn. Aug. 29-Sept. 1. Harry D. Oldham, secy.
Vienna—Johnson Co. Fair. Aug. 22-25. C. F. Thomas, secy. & mgr.
Warren—Union Agricultural Society. Sept. 19-22. J. W. Richardson, secy.

INDIANA

Boonville—Big Boonville Fair. Aug. 28-Sept. 2. J. F. Richardson, secy. & mgr.
Bourbon—Bourbon Fair Association. Oct. 3-6. B. W. Parks, secy.
Connersville—Free Fayette Co. Fair. Aug. 29-Sept. 1. Jasper L. Kennedy, secy.; T. C. McBurney, mgr.
Crawfordsville—Montgomery Co. Union Agricultural Society. Aug. 29-Sept. 1. J. N. Foster, secy.; Jesse W. Canine, mgr.
Crown Point—Lake Co. Agricultural Society. Aug. 22-25. Fred Wheeler, secy.
Fairmount—Fairmount Fair Association. Aug. 8-11. John R. Little, secy.; Cyrus Pemberton, mgr.
Ft. Wayne—Ft. Wayne Fair Association. Sept. 12-16. P. T. Strider, secy. & mgr.
Huntington—The Huntington County Fair. Sept. 5-9. F. E. Wickenhiser, secy.; Ed. Harter, mgr.
Indianapolis—Indiana State Board of Agriculture. Sept. 4-8. Chas. Downing, secy., treas. & mgr.
LaPorte—LaPorte County Fair. Aug. 29-Sept. 1. J. A. Terry, secy.
Marengo—Crawford Co. Fair Assn. Aug. 21-25. M. M. Terry, secy.
Mt. Vernon—Mt. Vernon Fair Association. Aug. 15-18. J. M. Harlem, secy.; Jas. F. McFadden, mgr.
New Castle—Henry Co. Agricultural Society. Probably Aug. 8-11. W. E. Wood, secy., Greensboro, Ind.
Portland—Jay Co. Fair. Aug. 28-Sept. 1. Jas. F. Graves, secy.
Princeton—Gibson Co. H. & A. Soc. Sept. 4-9. F. E. Knowles, secy.
Rushville—Rush Co. Fair Assn. Aug. 22-25. W. L. King, secy.

IOWA

Atlantic—Cass County Fair Assn. Sept. 11-15. Carl E. Hoffman, secy.
Bloomfield—Davis County Agricultural Society. Sept. 12-15. H. C. Leach, secy.
Bloomington—Davis County Agri. Soc. Sept. 12-15. H. C. Leach, secy.
Breese—Breese D. & F. Assn. Sept. 19-23. A. N. Grunz, secy.
Eldora—Hardin Co. Agricultural Society. Sept. 5-8. H. S. Martin, secy.
Fonda—Big 4 District Fair. Aug. 1-4. J. P. Mullen, secy.
Iowa City—Johnson Co. Agri. Soc. Aug. 29-Sept. 1. Geo. A. Hitchcock, secy.
Mason City—North Iowa Fair. Sept. 11-16. C. H. Barber, secy.; Arthur Pickford, mgr.
Massena—Massena Fair Association. Sept. 4-7. D. P. Hogan, secy.
Missouri Valley—Harrison Co. Agricultural Society. Sept. 18-21. A. B. Hoshbrook, secy.
National—Clayton Co. Agricultural Society. Sept. 5-8. Henry Luehsen, secy. & mgr., Garnavillo, Ia.
Ogden—Boone Co. Fair. Sept. 13-15. W. C. Treloar, secy.
Shenandoah—Shenandoah Fair Assn. Aug. 14-18. A. W. Goldberg, secy.
Spirit Lake—Dickinson Co. Fair Association. July 4-5. Walter White, secy.
Tipton—Cedar County Fair Assn. Sept. 5-7. C. F. Simmermaker, secy.
Victor—Victor Dist. Agricultural Society. Aug. 15-17. J. P. Bowling, secy. & mgr.

KANSAS

Beloit—Mitchell Co. Fair Assn. Sept. 27-30. W. S. Gsbel, secy.; Wm. Winn, mgr.
Douglas—Agricultural Society. Oct. 4-7. J. A. Clay, secy. & mgr.
Fulton—Osage Valley Fair Association. Sept. 1. F. H. Niles, secy.; Ed. T. Dall, mgr.
Lawrence—Douglas Co. Fair Assn. Latter part of Sept. Elmer E. Brown, secy. & mgr.
McPherson—McPherson Co. Fair Assn. Sept. 5-8. Milton Hawkinson, secy.
Norton—Norton County Agri. Assn. Aug. 29-Sept. 1. M. F. Garrity, secy.
Salina—Saline Fair Assn. Aug. 29-Sept. 1. E. R. Tuttle, secy. & mgr.
Smith Center—Smith County Fair Assn. Sept. 5-8. H. C. Smith, secy.
Topeka—Kansas State Fair. Sept. 11-15. H. L. Cook, secy. & mgr.

KENTUCKY

Bardstown—Nelson County Fair. Aug. 20-Sept. 2. Guthrie Wilson, secy.
Elizabethtown—The Hardin Co. Fair. Aug. 9-12. C. L. Pemberton, secy.
Fern Creek—Jefferson Co. Fair Assn. Aug. 16-19. E. B. Berry, secy., Buechel, Ky.
Florence—North Ky. Agricultural Assn. Aug. 29-Sept. 1. N. E. Riedell, secy, Burlington, Ky.
Henderson—Henderson Co. Fair. July 25-29. J. A. Franceway, secy., Madisonville, Ky.
Henderson—Great Hopkins Co. Fair. Aug. 1-5. J. A. Franceway, secy., Madisonville, Ky.
Hogenville—LaRue Co. Fair Assn. Sept. 5-7. August Ovesen, secy.
Mayfield—West Kentucky Fair Assn. Sept. 27-30. W. L. Hale, secy.
Paris—Bourbon Co. Agri. Soc. Sept. 4-9. Chas. A. Webber, secy.
Scottville—Allen County Fair Assn. Sept. 14-16. S. J. Read, secy.
Versailles—Woodford Co. Fair Assn. Aug. 2-4. Fleming Meek, secy.

LOUISIANA

Monroe—Monroe Fair Assn. Oct. 24-28. E. W. Anderson, secy.
Shreveport—Louisiana State Fair Assn. Oct. 31-Nov. 5. Louis N. Bruggerhoff, secy.

MASSACHUSETTS

Nantucket—Nantucket Agricultural Society. Aug. 30-31. J. F. Murphey, secy.
South Weymouth—Weymouth Agricultural & Ind. Society. Sept. 14-16. A. F. Barnes, secy.

MAINE

Belfast—Waldo Co. Agricultural Society. Aug. 15-17. Orrin J. Dickey, secy.
Eden—Eden Agri. Soc. Sept. 20-21. F. A. Wood, secy., Salisbury Cove, Me.
Freeport—Freeport Poultry Assn. Dec. 26-29. Geo. P. Coffin, secy.
Lewiston—Maine State Fair. Sept. 4-7. J. L. Lowell, secy., Auburn, Me.

MARYLAND

Frederick—Frederick Co. Agricultural Society. Oct. 17-20. O. C. Warehime, secy.
Hagerstown—Hagerstown Fair. Oct. 10-13. D M. Staley, secy.
Timonium—Maryland State Fair & Agricultural Society of Baltimore Co. Sept. 5-9. Jas. S. Nussear, secy., Lutherville, Md.

MASSACHUSETTS

Barre—Worcester West. Agrl. Soc. Sept. 28-29. D. H Rice, secy.
Charlemont—Deerfield Valley Agri. Soc. Sept. 14-15. Stephen W. Hawkes, secy.
Marshfield—Marshfield Agrl. & Horti. Soc. Aug. 23-25. Israel H. Hatch, secy., North Marshfield, Mass.

MICHIGAN

Benton Harbor—South Michigan State Fair Association. Sept. 26-29. Fred Felton, secy. & mgr.
Cadillac—Northern Dist. Fair Association. Sept. 12-15. J. M. Terwilliger, secy.
Detroit—Michigan State Fair. Sept. 18-23. Eugene Fifield, secy., Bay City, Mich.
Fowlerville—Fowlerville Agricultural Society. Oct. 10-13. Geo. A. Newman, secy.
Gaylord—Otsego Co. Fair. Sept. 19-22. A. H. Van Doran, secy.
Greenville—Greenville Fair Assn. Sept. 19-22. R. C. Ecker, secy.
Ithaca—Gratiot Co. Agricultural Society. Aug. 29-Sept. 2. A. McCall, secy. & mgr.
Marquette—Marquette County Agri. Soc. Sept. 4-8. W. A. Ross, secy.
Marshfield—Marshfield Agri. & Hort. Soc. Aug. 23-25. I. H. Hatch, secy., North Marshfield, Mass.
Vassar—Tuscola Co. Agricultural Society. Sept. 5-8. Wm. Grant, secy.

MINNESOTA

Albert Lea—Freeborn Co. Agricultural Society. Sept. 20-22. O. M. Peterson, secy.
Austin—Mower County Agri. Soc. Sept. 27-29. E. H. Smith, secy.
Canby—Yellow Medicine Co. Fair Assn. Oct. 3-6. Frank E. Milliard, secy.
Fairmont—Martin Co. Agrl. Soc. Sept. 28-30. R. M. Tyler, secy.
Morris—Stevens Co. Agricultural Society. Sept. 21-23. Geo. W. Beise, secy.
Rochester—Olmsted Co. Agricultural Society. Sept. 26-29. F. E. Cutting, secy., Byron, Minn.
St. Charles—Winona Co. Agricultural & Industrial Fair Assn. Sept. 12-15. W. E. Spencer, secy.
Shakopee—Scott County Agri. Soc. Sept. 14-16. F. H. Heinen, secy.

MISSISSIPPI

Canton—Madison Co. Fair Association. Oct. 17-21. W. L. Dinkins, secy. & mgr.
Louisville—Winston Co. Fair Assn. Oct. 3-7. W. C. Hight, secy.
Meridian—Mississippi-Alabama Fair. Oct. 17-26. Walker Broach, secy.

MISSOURI

Brookfield—Linn Co. Fair Assn. Aug. 1-4. Gus. Cannon, manager.
Calnsville—Harrison Co. 4th Annual Picnic. Aug. 1-4. E. A. Wilson, secy.
Cuba—Crawford Co. Fair Association. Sept. 25-29. I. C. Walker, secy.; Geo. S. McIntosh, mgr., Steelville, Mo.
Fayette—Howard Co. Fair. Aug. 15-18. Willard Smith, secy.
Marshall—Saline Co. Fair Assn. Aug. 22-25. Thos. H. Bagnell, secy.
Sedalia—Missouri State Fair. Sept. 30-Oct. 6. John T. Stinson, secy. & mgr.
St. Joseph—Inter-State Live Stock & Horse Show. Sept. 25-30. J. C. Mann, secy.; J. B. Kerr, mgr.
Sullivan—Tri-Co. Fair Association. About Oct. 1. J. P. Williams, secy.

MONTANA

Glendive—Dawson Co. Fair Association. Sept. 19-21. Fred J. Goulding, secy.
Great Falls—Northern Montana Fair Association. Sept. 4-8. Col. Hubbard, secy. & mgr.
Lewistown—Fergus Co. Agrl. Soc. Aug. 14-18. Geo. E. Mathews, secy.
Missoula—Western Montana Apple Show. Oct. 15-21. A. J. Breitenstein, secy.

NEBRASKA

Ainsworth—Brown County Agrl. Soc. Sept. 27-29. C. W. Potter, secy.
Aurora—Hamilton Co. Agrl. Soc. Aug. 29-Sept. 1. S. B. Otto, secy.
Chadron—Dawes Co. Agricultural & Fair Association. Sept. 12-15. B. F. Pitman, secy.; A. B. Adams, mgr.
Gering—Scotts Bluff Co. Fair Association. Sept. 27-29. A. B. Wood, secy. & mgr.
Lexington—Dawson Co. Fair Assn. Sept. 12-15. E. C. VanHorn, secy.
Madison—Madison Co. Fair Association. Sept. 12-15. J. L. Rynearson, secy.
Omaha—Douglas Co. Agricultural Society. Sept. 27-Oct. 7. G. W. Hervey, secy.
Tecumseh—Johnson Co. Agrl. & Mech. Assn. Sept. 27-29. J. B. Douglas, secy.

NEW HAMPSHIRE

Rochester—Rochester Agricultural & Mechanical Association. Sept. 26-29. Frank B. Maguire, secy. & mgr.

NEW JERSEY

Trenton—Inter-State Fair Association. Sept. 25-29. M. R. Margerum, secy. & mgr.

NEW MEXICO

Clayton—Union County Fair Assn. Oct. 3-6. Howell Earnest, secy.
Albuquerque—New Mexico State Fair. Oct. 9-14. J. B. McManus, secy.

NEW YORK

Altamont—Albany County Agrl. Soc. & Expo. Aug. 15-18. Fred Keenholts, secy.
Batavia—Genesee Co. Agrl. Soc. Sept. 20-23. Albert E. Brown, secy.
Boonville—Boonville Fair Assn. Aug. 22-25. H. J. Vollmar, secy.
Cambridge—Cambridge Valley Agricultural Society. Aug. 21-25. E. B. Norton, secy.
Cuba—Cuba Fair & Racing Association. Sept. 5-8. Geo. H. Swift, secy.; F. A. Keller, mgr.
Ellenville—Ulster Co. Fair. Aug. 22-25. W. S. Doyle, secy. & mgr.
Elmira—Chemung Co. Agricultural Society. Sept. 18-22. Chas. S. Lattin, secy.
Greene—Riverside Agricultural Society. Sept. 5-8. J. E. Bartoo, secy.; J. J. Flanagan, mgr., Norwich, N. Y.
Hornell—Great Hornell Fair. Aug. 29-Sept. 1. Clyde E. Shults, secy. & mgr.
Hudson Falls—Washington Co. Agri. Soc. Aug. 29-Sept. 1. Geo. A. Ferris, secy.
Moravia—Cayuga Co. Agricultural Assn. Aug. 29-Sept. 1. C. A. Silke, secy.
Nassau—Rensselaer Co. Agricultural & Liberal Art Society. Sept. 12-15. Delmer Lynd, secy.
Potsdam—R. V. & St. R. V. Agricultural Society. Sept. 5-8. W. N. Clark, secy.
Syracuse—New York State Fair. Sept. 11-16. S. C. Shaver, secy.
Trumansburg—Union Agricultural & Horticultural Society. Aug. 29-Sept. 1. Guy C. Hinmen, secy.
Waterloo—Seneca Co. Agricultural Society. Sept. 26-28. Ed. Nugent, secy. & mgr.
Watertown—Jefferson Co. Agrl. Soc. Sept. 5-8. W. R. Skeels, secy.

NORTH DAKOTA

Grand Forks—North Dakota State Fair Association. July 25-29. M. C. Bacheller, secy. & mgr.

OHIO

Attica—Attica Union Fair Assn. Sept. 26-29. Will F. Uhle, secy.
Cadiz—Harrison County Agri. Soc. Oct. 3-5. C. M. Osburn, secy.
Carthage—Hamilton Co. Agri. Soc. Aug. 16-19. D. L. Sampson, secy., Johnston Bldg., Cincinnati, O.
Chagrin Falls—Cuyahoga Co. Fair. Sept. 5-8. F. C. Gates, secy.
Columbus—Ohio State Board of Agri. Aug. 28-Sept. 1. A. P. Sandles, secy.
Dayton—Montgomery Co. Agricultural Board. Sept. 4-8. Geo. K. Cetone, secy. & mgr.
Eaton—Preble Co. Agrl. Soc. Sept. 26-29. Harry D. Silver, secy.
Findlay—Hancock Co. Agrl. Soc. Sept. 13-16. R. E. Kennedy, secy., Rawson, O.
Greenville—Darke County Agrl. Soc. Aug. 21-25. Frank Piessinger, secy.
Hamilton—Butler Co. Agrl. Soc. Oct. 3-6. C. A. Kumler, secy.
Hicksville—Defiance Co. Agricultural Society. Sept. 12-15. E. F. Armstrong, secy. & mgr.
Kinsman—Kinsman Stock & Agricultural Association. Aug. 22-24. H. J. Fobes, secy.
Lancaster—Fairfield Co. Agrl. Soc. Oct. 11-14. W. F. McClenaghan, secy.
Lima—Allen Co. Agricultural Society. Sept. 4-7. C. A. Graham, secy & mgr.
London—Madison County Fair. Aug. 22-25. Ed. T. Slough, secy.
Mansfield—Richland Agrl. Soc. Sept. 19-22. Chas. Brumfield, secy.
Marietta—Washington Agrl. & Mech. Assn. Sept. 19-22. Dr. Wm. Mitchell, secy.
Marion—Marion Co. Agricultural Society. Sept. 26-29. Jas. A. Knapp, secy.; Kiger & Knapp, mgrs.
Marysville—Union Co. Agri. Soc. Sept. 5-8. W. F. Brodrick, secy.
Mt. Gilead—Morrow Co. Fair Association. Oct. 3-6. O. J. Miller, secy. & mgr.
Napoleon—Napoleon Fair Association. Sept. 4-8. G. M. Rieger, secy.
Ripley—Ripley Fair Co. Aug. 1-4. L. H. Williams, secy. & mgr.
Rock Springs—Meigs Co. Agricultural Society. Sept. 12-14. Jas. M. Lyman, secy., Pomeroy, O.
Sandusky—Erie Co. Fair. Sept. 12-15. F. H. Zerbe, secy. & mgr.
Sidney—Shelby Co. Agricultural Society. Sept. 12-15. J. E. Russell, secy. & mgr.
Springfield—Clarke Co. Agri. Soc. Aug. 1-4. Elwood Miller, secy.
Toledo—Toledo Fair. Sept. 11-16. L. E. Clark, secy.
Van Wert—Van Wert Agrl. Soc. Sept. 4-8. E. V. Walborn, secy.
Wapakoneta—Auglaize Co. Agricultural Society. Aug. 29-Sept. 1. A. E. Schaffer, secy.
Warren—Trumbull Co. Agricultural Association. Aug. 29-31. Homer C. Mackey, secy.

OKLAHOMA

Muskogee—New State Fair. Oct. 9-14. Emma R. Knell, secy.
Oklahoma City—Oklahoma State Fair. Sept. 26-Oct. 7. I. S. Mahan, secy.
Thomas—Thomas Commercial Club. Aug. 17-19. Chas. A. Grant, secy.

PENNSYLVANIA

Carmichaels—Greene Co. Agricultural & Mfg. Society. Sept. 19-22. W. A. Ruth, secy.; Thos. Patterson & E. F. Pennington, mgrs.
DuBois—DuBois Driving Assn. Sept. 5-8. P. E. Griesemer, secy.
Exposition Park—Conneaut Lake Fair. Aug. 28-Sept. 1. Chas. T. Byers, secy.
Forksville—Sullivan Co. Agrl. Soc. Oct. 3-6. P. L. Molyneux, secy.
Hanover—Hanover Agrl. Soc. Sept. 19-22. J. B. Miller, secy.
Johnstown—Luna Park Fair Assn. Sept. 12-15. Geo. Hull, secy.
Lancaster—Lancaster Co. Agricultural Fair Association. Sept. 26-29. I. C. Arnold, secy.
Mansfield—Smythe Park Assn. Sept. 19-22. Ray C. Longbothum, secy.
Milton—Milton Fair & Northumberland Co. Agricultural Association. Sept. 19-22. Wm. G. Murdock, secy. & mgr.
Nazareth—Northampton Co. Agricultural Society. Sept. 12-15. J. A. Runheimer, secy.
Reading—Great Reading Fair. Sept. 26-29. H. Seidel Throm, secy. & mgr.
Stroudsburg—Monroe Co. Agrl. Soc. Sept. 4-9. H. F. Coolbaugh, secy.
Troy—Troy Agricultural Society. Sept. 12-15. D. F. Pomeroy, secy. & mgr.
West Alexander—West Alexander Agriculture Association. Sept. 12-14. John M. Gibson, secy.

RHODE ISLAND

Portsmouth—Newport Co. Agricultural Society. Sept. 19-22. John M. Eldredge, secy. & mgr.; Bristol Ferry, R. I.

SOUTH DAKOTA

Mitchell—Mitchell Corn Belt Exposition. Sept. 25-30. L. L. Ness, secy & mgr.

TENNESSEE

Coal Creek—Anderson & Campbell Co. Stock & Fair Assn. Sept. 6-8. W. L. Wilson, secy.
Nashville—Tennessee State Fair. Sept. 18-23. J. W. Russwurm, secy. & mgr.
Pulaski—Giles Co. Fair & Agricultural Association. Sept. 12-14. Jas. K. Blackburn, secy.

TEXAS

Dallas—Texas State Fair. Oct. 14-29. Sydney Smith, secy.
Galveston—Third Annual Cotton Carnival. July 11-Aug. 14.
San Antonio—International Fair Association. Nov. 3-12. J. M. Vance, secy. & mgr.
Waco—Texas Cotton Palace Association. Nov. 4-19. S. N. Mayfield, secy. & mgr.

UTAH

Salt Lake City—Utah State Fair Assn. Oct. 2-7. Horace S. Ensign, secy.

VERMONT

Sheldon Junction—Franklin Co. Fair Assn. Sept. 2-8. Geo. H. Dunsmore, secy. Swanton, Vt.
White River Junction—Vermont State Fair. Sept. 19-22. F. L. Davis, secy. & mgr.

VIRGINIA

Martinsville—Martinsville Athletic Assn. Oct. 3-6. T. H. Self, secy.

WASHINGTON

Spokane—Spokane Interstate Fair. Oct. 2-8. Robt. H. Cosgrove, secy.

WEST VIRGINIA

Middlebourne—Tyler Co. Fair Assn. Dates not set. K. C. Moore, secy.
Wheeling—West Virginia Exposition and State Fair Association. Sept. 4-8. Geo. Hook, secy.

WISCONSIN

Beaver Dam—Dodge Co. Fair Association. Sept. 25-29. C. W. Harvey, secy. & mgr.
DePere—Brown Co. Agricultural & Fair Association. Aug 28-31. Herb. J. Smith, secy. & mgr.
Jefferson—Jefferson Co. Fair. Sept. 5-8. Henry G. Fischer, secy.
LaCrosse—Inter-State Fair. Sept. 25-29. C. S. Van Anken, secy.
Lancaster—Grant Co. Agricultural Society Sept. 13-15. W. P. Rowdon, secy.
Mineral Point—Southwestern Wisconsin Fair. Aug. 15-18. T. M. Priestly, secy. & mgr.
Monroe—Greene Co. Agricultural Society. Sept. 13-16. Leland C. White, secy. & mgr.
Portage—Columbia Co. Fair. Aug. 29-Sept. 1. F. A. Rhyme, secy.
Plymouth—Sheboygan Co. Fair. Sept. 5-8. Otto Gaffron, secy.
Viola—Kickapoo Valley Agricultural Society. W. I. Griffin, secy.
Watertown—Watertown Inter-County Fair Assn. Sept. 19-22. C. W. Harte, secy.

CANADA

Alliston, Ont.—Alliston Agricultural Society. Oct. 5-6. W. M. Lockhart, secy.
Fredericton—Fredericton Exhibition. Sept. 16-23.
Freelton, Ont.—West Flamboro Fair. Oct. 4-5. Jas. A. Gray, secy.
Grand Valley, Ont.—East Luther Agrl. Soc. Oct. 17-18. Wm. McIntyre, secy.
London, Ont.—Western Fair Association. Sept. 8-16. A. M. Hunt, secy. & mgr.
Onondaga, Ont.—Agricultural Society. Oct. 2-3. Wm. Simpson, secy. & mgr.

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COSTS YOU	SELLS FOR	DEALER COLLECTS	DEALER'S PROFIT
$2.00	$3.50	$5.00	$1.50

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New Fairs

CONNECTICUT.

Rockville—Rockville Fair Assn. Sept. 19-21. F. J. Cooley, Secy. and Mgr.

IDAHO.

Boise—Boise Intermountain Fair. Oct. 9-14. A. W. Hodges, Secy.

Lewiston—Lewiston-Clarkston Fair Assn. Oct. 9-14. Jno. E. Wickerson, Secy. and Mgr.

ILLINOIS.

El Paso—Woodford Co. Fair. Aug. 29-Sept. 2. J. Tegtmyer, Secy.

Fairbury—Fairbury Fair Assn. Sept. 4-9. B. Gordon, Secy.

Woodstock—McHenry Co. Agricultural Society. Sept. 12-15. Theo. Hamer, Secy.

INDIANA.

Chrisney—Spencer Co. Fair. Sept. 25-30. J. P. Chrisney, Secy.

Evansville—Evansville Business Men's Driving Club. Sept. 19-23. A. J. Ragan, Secy. and Mgr.

Montpelier Fair & Driving Assn. July 18-21. C. L. Smith, Secy. and Mgr.

Piper City—Ford Co. Fair. Sept. 12-16. J. P. Glass, Secy.

IOWA.

Clarion—Wright Co. Fair Assn. Sept. 5-8. Chas. Rotzler, Secy.

DeWitt—Clinton Co. Agricultural Society. Sept. 13-15. G. H. Christensen, Secy.

Donnellson—Lee Co. Fair Assn. Sept. 6-8. Chris. Haffner, Secy.

Manson—Calhoun Co. Fair Assn. Aug. 23-25. C. G. Kaskey, Secy. and Mgr.

KANSAS.

Minneapolis—Ottawa Co. Fair Assn. Oct. 3-6. J. E. Johnston, Secy.; R. C. Gafford, Mgr.

Wichita—Wichita & Southeastern Fair Assn. Aug. 22-25. Chas. Mosbacker, Secy.

KENTUCKY.

Brodhead—Rockcastle Co. Fair Assn. Aug. 16-18. J. Thos. Cherry, Secy.

Monticello—Wayne Co. Fair Assn. Sept. 5-8. Jno. R. Wilhite, Secy.

Paducah—Paducah Fair Assn., Inc. Oct. 3-6. Rodney C. Davis, Secy.

Peterborough, Ont.—Peterborough Industrial Exhibition. Sept. 14-16. F. J. N. Hall, secy.

Portage La Prairie, Man.—Portage Industrial Exhi. July 10-13. Harry G. Coleman, secy.

Renfrew, Ont.—Renfrew Agricultural Society. Sept. 29-22. W. E. Smallfield, secy.

Rockton, Ont.—World's Fair, Oct. 10-11. David Bell, secy. & mgr.

St. John, N. B.—Exhibition Association of the City and County of St. John. Sept. 2-9. H. A. Porter, secy. & mgr.

Teeswater, Ont.—Teeswater Agricultural Society. Oct. 4-5. John Farquhaison, secy.

Utterson, Ont.—Stephenson & Watt Fair. Sept. 22-23. J. H. Osborne, secy.

Winchester, Ont.—Winchester Fair. Sept. 5-6 W. J. Laflamme, secy. & mgr.

Somerset—Somerset Fair Assn. Aug. 29-Sept. 1. G. G. Waddle, Secy.

Uniontown—Union Co. Fair Assn. Aug. 8-12. W. C. Bland, Secy. and Mgr.

LOUISIANA.

Homer—Claiborne Parish Fair Assn. Oct. 17-21. Dillard Hulse, Secy. and Mgr.

Many—Sabine Parish Fair. Oct. 17-20. J. G. Belisle, Secy.; E. C. Dillon, Mgr.

Plain Dealing—Bossier Parish Fair. Oct. 17-20. W. J. Dawson, Secy. and Mgr., Benton, La.

MAINE.

Union—North Knox Agricultural Society. Sept. 26-28. H. L. Grinnell, Secy.; E. E. Thurston, Mgr.

MICHIGAN.

Charlotte—Eaton Co. Agricultural Society. Sept. 26-29. V. G. Griffith, Secy.

MONTANA.

Helena—Montana State Fair. Sept. 25-30. Martin Martin, Secy.

MISSOURI.

Newark—Knox, Lewis & Shelby Fair Assn. Sept. 5-8. J. C. Callaghan, Secy.

NEBRASKA.

Broken Bow—Custer Co. Agricultural Society. Sept. 12-15. Jos. Pigman, Secy.

NEW YORK.

Afton—Afton Driving Park Assn. Sept. 12-15. F. W. Seely, Secy.

Cortland—Cortland Co. Agricultural Society. Aug. 22-25. W. J. Greenman, Secy.

Richfield Springs—Richfield Springs Agricultural Society. Sept. 25-28. A. R. Getman, Secy.

OHIO.

Woodsfield—Monroe Co. Agricultural Society. Aug. 22-24. Geo. P. Dorr, Secy.

OREGON.

Portland—Portland Stock Show. Sept. 4-9. G. A. Westgate, Secy.

Salem—Oregon State Fair. Sept. 11-16. Frank Meredith, Secy.

PENNSYLVANIA.

Burgettstown—Union Agricultural Assn. Oct. 2-5. D. S. Taylor, Secy., R. F. D. No. 3.

Carrolltown—Cambria Co. Agricultural Assn. Sept 5-8. J. V. Mancher, M. D., Secy.

Dayton—Dayton Agricultural & Mechanical Assn. Sept. 26-29. C. C. Cochran, Secy.

Newport—Great Perry Co. Agricultural Society. Oct. 10-13. J. C. F. Stephens, Secy.

Youngwood—Westmoreland Agricultural Society. Sept. 5-8. W. F. Holtzer, Secy., Greensburg, Pa.

TENNESSEE.

Knoxville—Appalachian Exposition Co. Sept 12-Oct. 1. Secy. and Mgr. not yet elected.

VIRGINIA.

Winchester—Shenandoah Valley Agricultural Society. Sept. 12-15. Robt. Worsley, Secy., Hayfield, Va.

WASHINGTON.

Centralia—Southwestern Washington Fair. Aug. 28-Sept. 2. E. C. Truesdale, Secy.

North Yakima—Washington State Fair. Sept. 25-30. Jno. W. Pace, Secy. and Mgr.

Seattle—Western Washington Fair Assn. Sept. 4-9. Guy MacL. Richards, Secy. and Mgr., 211 Globe Bldg.

Walla Walla—Walla Walla Co. Fair Assn. Sept. 18-23. R. H. Johnson, Secy and Mgr.

WISCONSIN.

Baraboo—Sauk Co. Agricultural Society. Sept. 26-29. S. A. Pelton, Secy.

CANADA.

Kirkton, Ont.—Kirkton Fair. Oct. 5-6. Amos Doupe, Secy. and Mgr.

New Westminster, B. C.—Provincial Exhibition. Oct. 3-7. W. H. Keary, Secy. and Mgr.

Toronto, Ont.—Industrial Exhibition Assn. Aug. 27-Sept. 11. J. O. Orr, Secy. and Mgr.

Saskatoon, Sask.—Saskatoon Agricultural & Ind. Exhibition. June 30-July 4. David Douglas, Mgr.

Corrections and Changes.

INDIANA.

Rockport—Rockport Fair. Aug. 23-26. C. M. Partridge, Secy.

LOUISIANA.

Lake Charles—Calcasieu Louisiana Fair Assn. Nov. 21-24. Leon Chavanne, Secy.

OHIO.

Urbana—Champaign Co. Fair. Aug. 15-18. J. W. Crowl, Secy.

WEST VIRGINIA.

Fairmont—Fairmont Fair Assn. Sept. 11-15. Jno. S. Scott, Secy.

WISCONSIN.

Platteville—Big Badger Fair. Sept. 5-8. Clarence H. Gribble, Secy.

CANADA.

Nelson, B. C.—Nelson Fruit Fair. Sept. 25-30. G. Horstead, Secy.

Vancouver, B. C.—Vancouver Exhibition Assn. Aug. 25-Sept. 4. H. S. Rolston, Secy.

New Conventions

This list contains data procured by The Billboard during the past week only. The list was published complete in the issue of February 25, and subsequent installments have been published in the intervening numbers.

FLORIDA.

Pensacola—S. E. Billposters' Association. May 8.

St. Augustine—Grand United Order of Odd Fellows. May 2. J. S. LaRoche, 14 S. 4th st., Ocala, Fla.

INDIANA.

Logansport—Fraternal Order of Eagles. June 6-7. Chas. A. Rigdon, Warsaw, Ind.

KENTUCKY.

Paducah—Ohio River I. O. O. F. Association. May 18. Alex. Venters, Secy.

MARYLAND.

Deer Park—Maryland Bankers' Association. June 20-22. Chas. Haun, National Mechanics Bank, Baltimore, Md.

Frederick—State Council of Maryland, Jr. O. U. A. M. April 18-19. Chas. S. Davis, 100 N. Paca st., Baltimore, Md.

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MASSACHUSETTS.

Boston—National Confectionery Salesmen's Association. July 11-13. Wm. R. Moffatt, 1237 Erie ave., Philadelphia, Pa.

MICHIGAN.

Kalamazoo—Michigan State Association of Builders. March 14.

MONTANA.

Hunter's Hot Springs—Montana Osteopathic Association. July, 1911. Dr. J. L. Smith, Suite 17, Masonic Temple, Missoula, Mont.

NEW JERSEY.

Plainfield—Plainfield Riding & Driving Club. June 6-10.

NORTH DAKOTA.

Fargo—North Dakota Bankers' Association. July, 1911. W. C. Macfadden, Secy.

OHIO.

Cedar Point—Ohio Bankers' Association. July 6-7. S. R. Rankin, 809 Wyandotte Bldg., Columbus, Ohio.

Youngstown—The Ohio Society of Mechanical, Electrical & Steam Engineers. May 18-19. F. E. Sanborn, care Ohio State University, Columbus, Ohio.

OREGON.

Eugene—Oregon Sunday-school Association. April 12-14. Chas. A. Phipps, 520 Abington Bldg., Portland, Ore.

Portland—Rebekah Assembly of Oregon. May 16. Mrs. Ora Cosper, Dallas, Ore.

PENNSYLVANIA.

Philadelphia—Pennsylvania Billposters' & Distributors' Association. June 1-2. C. A. Yecker, Lancaster, Pa.

TEXAS.

College Station—Texas Nurserymen's Association. July, 1911. Jno. S. Kerr, Sherman, Tex.

WASHINGTON.

Spokane—Grand Council of Washington, Royal Arcanum. April 20. Thos. A. Parish, Court House, Seattle, Wash.

PARKS

(Continued from page 43.)

Benton Harbor—Eden Springs Park; Israelite House of David, props.; D. Tucker, mgr.; also mgr. attr.; (2, 3).

Calumet—Crestview Park; Keweenaw Central R. R. Co., props.; F. W. Taylor, mgr. & mgr. attr.; (3).

Detroit—Wayne Casino; J. T. Hayes.—Riverview Park; Riverview Park Co., props.; Milford Stern, mgr.; also mgr. attr.; (8, 1); Gus Sun Circuit.

Detroit—Riverview Park; Riverview Park Co., prop.; Milford Stern, mgr. & mgr. attr.; also books vaudeville attr.; Gus Sun Circuit; (1, 3).

East Tawas—Tawas Beach; D. & M. Ry. Co., props.; Wm. Sutherland, mgr.; (5, x).

Flint—Thread Lake Park; Abram Peer, prop. & mgr.; also mgr. attr.; (1, 3, x); Abram Peer books attr.

Grand Rapids—New Ramona; G. R. Ry. Co., props.; L. J. De Lamarter, mgr.; also mgr. attr.; (1).

Hilladale—Bay Breeze Park; N. H. Midger, prop. & mgr.; (1, 4, x).

Ishpeming—Union Ball Park and Cleveland Park; Marquette County Gas & Electric Co., props.; W. McCorkindale, mgr.; also mgr. attr.; (2, 3, x).

Jackson—Hague's Park; Jackson Amuse. Co., props.; J. Albert O'Dell, mgr.; also mgr. attr.; (1, 4, x); Manager books vaudeville attr.

Kalamazoo—Oakwood; Michigan United Railways Co., props.; L. J. White, mgr.; also mgr. attr.; (2, 3, x).

Lansing—Waverly Park; Michigan Ulted Ry.'s Co., props.; H. P. French, mgr. & mgr. attr.; (x, 1, xx, 3); also books vaudeville attr.

Muskegon—Lake Michigan Park; Muskegon Traction & Light Co., props.; H. P. French, mgr. & mgr. attr.; (x, 1, 3).

Owosso—McCurdy's Park; Corunna Park Board; Corunna, Mich.; (1, 3). This park is situated between Owosso and Corunna, Mich.

Port Huron—Kewadhin Park; R. J. Karrer, prop. & mgr.; also mgr. attr.; (1, 3); R. J. Karrer books attr.

St. Joseph—Silver Beach; Drake & Wallace, props.; Louis D. Wallace, mgr.; Leo. J. Silvers mgr. attr.; (3).

Saginaw—Riverside Park; Dailey Bros. & Co., prop.; E. C. Dailey, mgr.; Dailey Bros., mgr. attr.; on Western Circuit; (1,3); Dailey Bros. book vaudeville attr.

MINNESOTA.

Austin—Lafayette; A. Frederick, prop.; (5, x).—City Park; City of Austin, props.; A. Frederick, mgr.; (5, x).

Duluth—Joyland Park; The Brunswick Co., props.; T. P. Getz, mgr.; also mgr. attr.; (1, 3); T. P. Getz books vaudeville attr.—Lester Park; L. A. Gunderson, prop. & mgr.; also mgr. attr.; (2, x, 3).

Minneapolis—Big Island Park; The Minnesota and White Bear Navigation Co., prop.; P. J. Metdort, mgr. & mgr. attr.; (x, 2); plays bands on Sundays and holidays only.—Twin City Wonderland; Park Construction Co., props.; F. H. Camp, mgr.; also mgr. attr.; (1); F. H. Camp books vaudeville attr.—Forest Park; Forest Park Amuse. Co., props.; S. H. Kahn, mgr.; also mgr. attr.; (1, 4). This park is located at Columbia Heights, a suburb of Minneapolis.—Lougfellow's Zoo Gardens; R. F. Jones, prop. & mgr.; also mgr. attr.; (1).—Minnehaha and Lake Nawick; Board of Park Commissioners, props.; A. E. Griggs, mgr.; J. A. Ridgway, mgr. attr.; (2, 3, x).

Minneapolis—Riverview; National Advertising & Amusement Co., mgrs.; Harry H. Green, mgr. attr.; (2, 3).

Rochester—Mayo; City of Rochester, props.; (5, x).—Central; City of Rochester, props.; (5, x).

St. Paul—Wildwood Park; St. Paul City Ry. Co., props.; H. M. Barnet, mgr.; also mgr. attr.; (2, 3).—Harriett Island; City of St. Paul, props.; Dr. Renz, mgr.; (3).—Wonderland; Wonderland Amusement Co., props.; F. H. Camp, mgr.; also mgr. attr.; (1, 3).—Como; City of St. Paul, props.; (3).

Stillwater—Lily Lake Driving Park; Washington County Fair Assn., props.; Jas. G. Armson, secy.; also mgr. attr.; (x, 3).

MISSISSIPPI.

Columbus—Washington Park; Columbus Ry., Light & Power Co., props.; D. J. Sessums, mgr.; also mgr. attr.; (5). This park is for colored people exclusively.—Lake Park; Columbus Ry., Light & Power Co., props.; D. J. Sessums, mgr.; (1, 3).—Lake Park; Columbus Ry. L. & P. Co., props.; S. W. Greenland, mgr.; also mgr. attr.; (1, 2); Empire Theatrical Co., Atlanta, Ga., books vaudeville.

Corinth—Moore's Park; H. C. Moore, mgr.; also mgr. attr.; (5).

Meridian—Higbland Park; Meridian City, prop.; L. A. Duncan, mgr. & mgr. attr.; (x, 2, 3).

Natchez—Concord Park; George M. D. Kelly, prop.; (1).

Scranton—Anderson Park; Pascagnola St. Ry. & Power Co., props.; G. B. Chapman, mgr.; also mgr. attr.; (1, 4, x).

MISSOURI.

Bethany—Bolek Park; Herman Bolek, prop. & mgr.; also mgr. attr.; plays home talent; occasionally first-class companies, chautanquas, fairs, carnivals, etc.

Butler—Amusement; Trimble & Van Hall, props.; G. Van Hall, mgr.; also mgr. attr.; (1, 4, x).

Carrollton—Heins' Park; Dan Heins, prop. & mgr.; also mgr. attr.; (5, x).

Carthage—Lakeside Park; Southwestern Mo. Electric R. R. Co., props.; Al. Bascomb, mgr.; also mgr. attr.; (2, 3, x).

Grant City—Houser-Verbeck Park; F. P. Houser, mgr.; also mgr. attr; (x, 1, 3).

Joplin—Lyric; Lyric Theatre Co., props.; Chas. E. Hodkins, mgr.; also mgr. attr.; Lyric Vaudeville Circuit; (1, 3); Chas. E. Hodkins books vaudeville attr.—Crystal; Chas. E. Hodkins, mgr.; also mgr. attr.; plays musical comedy and opera; Lyric Circuit; (4); Chas. E. Hodkins books attr.—Schifferdecker Electric Park; Schifferdecker Electric Park Co., props.; Leo Schifferdecker Electric Park Co., props.; Canada and Yount, props.; Leo Yount, mgr.; Harry Mitchell, mgr. attr.; (1, 3); Wm. Morris books vaudeville. Lakeside; S. W. Mo. R. R. Co., props.; A. R. Bascom, mgr.; also mgr. attr.; (x, xx); Bell, Olendorf & Ballard Circuit; local bands only.

Kansas City—Forest Park; J. H. Koffler, prop. & mgr.; Fred S. Koffler, mgr. attr.; Sparks Circuit; (1, 3).—Electric Park; M. G. Heim, prop.; Sam Benjamin, mgr.; also mgr. attr.; (1, 3); Wm. Morris books vaudeville.—Fairmount Park; Graham Reedy, prop.; Thos. L. Taafe, mgr.; also mgr. attr.; (1, 3); Ted Sparks books vaudeville.

Macon—Stephens Park; City of Macon, props.; O. C. Acuff, mgr.; (2).—Crystal Lake Park; Theo. Reichel, prop. & mgr.; also mgr. attr.; (1, 3); Theo. Reichel books attr.

Nevada—Lake Park Springs; H. C. Moore, prop. & mgr.; John C. Tyler, mgr. attr.; also books attr.; Crawford Circuit; (1, 3).

St. Joseph—Lake Contrary; L. F. Ingersoll, lessee; L. F. Ingersoll, mgr.; Fred Cosman, asst. mgr.; Fred Cosman, mgr. attr.; (1, 3, x); Fred Cosman books vaudeville.

St. Louis—Forest Park Highlands; Park Circuit & Realty Co., props.; C. Haverkamp, mgr.; also mgr. attr.; (1, 4); vaudeville booked through W. V. A.—Delmar Garden; J. C. Jannopoulo, prop. & mgr.; also mgr. attr.; (1, xx); local bands only; Morris books vaudeville.—Suburban Park; United Railways Co., props.; Sol & Jacob Oppenheimer, mgrs.; also mgrs. attr.; (xx, 4).—West End Heights; Obert Brewing Co., props.; Louis Obert, mgr. Louis Obert, Jr., mgr. attr.; (1, 4); book direct.—Mannion's Park; Mannion Brothers, props.; Edw. Mannion, mgr.; also mgr. attr.; (1, 4); Edward Shayne books vaudeville.—Lemp's Park; Bachmann Bros., props.; Robert Bachmann, mgr.; also mgr. attr.; (1, x, 4); books direct.—Eclipse Garden; Henry Gruen, prop. & mgr.; also mgr. attr.; (2, x, 4).—Empire Garden; Jos. Gallagher, prop. & mgr.; also mgr. attr.; (1, 4, xx); books direct.

Sedalia—Liberty Park; City of Sedalia, prop.; H. C. Ludeman, mgr.; also mgr. attr.; (5).

Springfield—Doling Park; Doling Park Amusement Co., props.; Wm. H. Jesard, mgr.; also mgr. attr.; (3) plays opera.—Central Park, White City; United Amuse. Co., props.; R. L. Stone, mgr.; also mgr. attr.; (1, 3).

St. Joseph—Lake Contrary Park; L. T. Ingersoll, prop. & mgr.; Fred J. Cosman, mgr. attr.; also books attr.; (x, 1, 3).

Webb City—Lakeside; S. W. Mo. R. R. Co., props.; A. R. Bascom, 913 W. 2d st., mgr.; (2, 3, xx); Bell-Olendorf and Ballard Circuit.

MONTANA.

Anaconda—Washoe Park; Elec. Light & Railway Co., props.; F. H. Clinton, mgr.; also mgr. attr.; (2, 3).

Butte—Columbia Gardens; Butte Electric Ry. Co., props.; J. R. Wharton, mgr.; (2, 3, x).

Great Falls—Electric Park; Great Falls St. R. R. Co., props.; E. I. Holland, mgr.; (5); home bands only.

NEBRASKA.

Beatrice—Beatrice; Chautauqua Assn., props. & mgrs.; (2, 3).—Beatrice Driving Park; H. V. Belson, prop. & mgr.; also mgr. attr.; (5, x).

David City—Chautauqua; Chautauqua Park Co., props & mgrs.; (2, x, 3).

Fairbury—City Park; (1, 3).

Kearney—White Bridge; J. J. Kline, prop. & mgr.; (1, 3); book direct.

Kearney—Plum Grove Park; Owen Williams & Son, prop.; Owen Williams, mgr. & mgr. attrac.; (x, 3).

Lincoln—Capital Beach Park; Capital Beach Co., prop.; J. H. Backstaff, mgr. & mgr. attrac.; also books attr.; Orpheum Circuit; (1, 3).

Norfolk—Freythaler Park; Jno. Freythaler, prop. & mgr.; (2, x).

Omaha—Courtland Beach Park; J. W. Munchhoff, lessee & mgr.; (1, 3, x).

South Sioux City—Crystal Lake Park; Harry A. Foye, prop. & mgr.

York—City Park; N. A. Dean, prop. & mgr.; (5, x).—East Hill Park; N. A. Dean, prop. & mgr.; (5, x).

NEW HAMPSHIRE.

Claremont—Pine Grove Park; S. J. & M. H. Moody, props.; Geo. E. Moody, mgr.; also mgr. attr.; (1, 3); Geo. Moody books vaudeville attr.

Concord—Contoocook River Park; W. F. Ray, mgr.; (1, 3).

Hampton—Hampton Beach; Graver & Ramsdell, props.; F. E. Nason, mgr.; also mgr. attr.; (1, 2); Jos. Flynn books vaudeville.

Keene—Keene Driving Park; Keene Electric Co., props.; A. W. Quinn, mgr.; (1, 3, x); book direct.

Manchester—Lake Massalesic; Manchester St. R. R. Co., props. & mgrs.; (8).—Pine Island Park; Manchester Light & Power Co., props. Address all communications to above company at 46 Hanover st.—Prince Island Park; Graver & Ramsdell, props.; R. C. Graver, mgr.; also mgr. attr.; (1, 3); Jos. Flynn books attr.

Salem—Canobie Lake; Rand Ramsdell, prop.; R. E. Graver, mgr.; Franklin Woodman, mgr. attr.; (1, 3); Jos. Flynn books vaudeville attr.

NEW JERSEY.

Atlantic City—Steeplechase Pier; Atlantic Am. Co., props.; E. L. Perry, mgr.; also mgr. attr.;(1, 4); M. Rudy Heller books vaudeville.—Heinz Pier.—Inlet Pavilion.—Young's Million Dollar Pier; John L. Young, mgr.—Young's Ocean Pier; John L. Shackelford, mgr.—Steel Pier; J. Bothwell, mgr.; (3).

Bayonne—Bayonne Park; Parks Amuse. Co., prop.; John Stewart, mgr. & mgr. attr.; (5).

Belleville—Hillside Pleasure Park; W. E. Thaller, prop. & mgr.; also mgr. attr.; (1, 3, x).

Bridgeton—Tumbling Dam Park; R. & M. Traction Co., props.; Howard L. Tyler, mgr.; also mgr. attr.; (1, 4); M. Rudy Heller books vaudeville.

Keyport—Pavilion Beach; Manager Knapp, prop. & mgr.; (1, 4).

Maplewood—Hollywood Park; Harry L. Morris, mgr.; 58 Clinton st., Newark, N. J.

Millville—Union Lake Park; Millville Traction Co., props.; Geo. H. Thomas, mgr.; (1).

Newark—Olympic; H. H. A. Schmidt, prop. & mgr.; also mgr. attr.; (1, 3).—Coliseum Garden; Hans Wevers, prop. & mgr.; 457 Springfield ave., Newark, N. J.—Electric Park; Electric Park Amusement Co., props.; C. A. Dunlap, prop. & mgr.; also mgr. attr.; (1, 4); United Booking Offices books vaudeville.—Verona Lake Park; David H. Slack, prop. & mgr.; L. O. Mumford, mgr. attr.; (1, 3); L. O. Mumford books attr.—Hillside Park; W. E. Thaller, prop.; also mgr. & mgr. attr.; John Jackel books the vaudeville attr.; (x, 1, 2).

Ocean City—Fogg's Pier; Del Taylor, mgr.; M. Rudy Heller, Keith's Theatre Bldg., 1116 Chestnut st., Philadelphia, booking mgr.—Hippodrome Park; Hippodrome Park Co., props.; Walter Roe, mgr.; (5); M. Rudy Heller books vaudeville.

Palisades—Palisades Amusement Park; Albert Tusch, mgr.; also mgr. attr.; (1, 3); U. B. O. books vaudeville.

Pattenburg—Bellwood Park; Lehigh Valley R. R., props. & mgrs.

Paterson—Byle Park; Byle Park Assn., props.; W. N. Tuttle, mgr.; (1, 3); book direct.—Passaic Falls Park.

Sewaren—Boynton Beach; A. B. Boynton, mgr.; 1).

Pitman—Alcyon; G. W. & H. H. Carr, props.; G. W. Carr, mgr.; also mgr. attr.; (1, 3); G. W. Carr books vaudeville attr.

Sea Isle City—New Ocean Pier; M. Rudy Heller, Keith's Theatre Bldg., 1116 Chestnut st., Philadelphia, booking mgr.

Trenton—White City; Charles J. Tury, receiver.

Washington—Skalla Park; Frank Skalla & Son, prop.; Frank Skalla, mgr. & mgr. attr.; (x, 1, 3).

Wildwood—Ocean Pier Park; Wildwood Ocean Pier Co., props.; L. S. Johnson, mgr.; (3); M. Rudy Heller books attr.

NEW MEXICO.

East Las Vegas—Gallinas Park; City of East Las Vegas, props.; R. E. Gwitchell, mgr.; (8, x).

NEW YORK.

Albany—Maple Beach Park; Albany & Troy Amuse. Co., prop.; J. J. Carlin, mgr. & mgr. attr.; (x, 1); the U. B. Office books attr.

Amsterdam—Aikin Park; M. Poe Anderson, prop. & mgr.; also mgr. attr.; (1, 4, x).

Auburn—Lakeside Park; Auburn & Syracuse Electric Co., props.; R. A. Dwyer, mgr.; (2, 3, x).—Island Park; M. Carmody, prop. & mgr.; (5, x); Keith's Circuit.

Binghamton—Ross Park; Binghamton Ry. Co., props.; J. P. E. Clark, mgr.; also mgr. attr.; (1); local bands only.—Casino; Binghamton Ry. Co., (1); local bands only; book direct.—Riverside Park; John Gray, prop. and mgr.; also mgr. attr.; (1, 3, x); John Gray books vaudeville.

Buffalo—Carnival Court; Arthur C. Willats, mgr.; (1, 3, x); book direct.—Fairyland; Capt. Thos. E. Webb, mgr.; (1).

Charlotte—Ontario Beach Park; Ontario Beach Hotel and Amusement Co., props.; Ben L. Peer, mgr.; also mgr. attr.; (1, 3); Central Amusement Exchange, Rochester, N. Y., books vaudeville.

Coney Island—Steeplechase; George C. Tilyou, prop. & mgr.; also mgr. attr.; (1, 3); book direct.—Luna Park; Thompson & Dundy, props.; Fred McClellan, mgr.; also mgr. attr.—Brighton Beach Park; Brighton Beach Am. Co., props. & mgrs.; (2, 3); Brighton Beach Am. Co., books vaudeville.—Greater Dreamland; Wm. H. Reynolds, pres.; S. W. Gumpertz, mgr.; also mgr. attr.; (2, x, 3); S. W. Gumpertz books attr.—Coney Island Terminal Park; C. I. & B. R. R. Co., props.

Congers—Rockland Lake Park, Sylvian Grove; Leebert L. Lamborn, prop.; also mgr. & mgr. attr.; (x, 1, 3); Leebeert L. Lamborn books attr.

Cortland—Little York Pavilion; Cortland County Traction Co., props.; G. H. Garrison, mgr.; also mgr. attr.; (2, 3); G. H. Garrison books attr.

Elmira—Borlcks Glen Park; Elmira Power, Light & R. R. Co., prop.; H. M. Beardsley, mgr. & mgr. attr.; (x, 3, opera).—Eldridge; City of Elmira, prop.; Enoch Little, mgr. & mgr. attr.; also books vaudeville attr.; (x, 1, 3).

Far Rockaway—Mile Hour; Williams & Wolken, props.; T. W. Wilkens, mgr.; also mgr. attr.; (1, 3, x).

Glens Falls—Glen Lake Park; Herbert Greason, mgr.

Gloversville—Sacandaga Park; F. J. & G. R. R. Co. prop.; Charles B. Nellis, mgr. & mgr. attr.; American Vandeville Circuit; (1, 3); Frank Melville books attrs.

Greater New York—Staten Island, Happyland; South Beach Amusement Co.

Irondequoit—Sea Breeze Park; Rochester Ry. Co., props.; B. E. Wilson, mgr.; also mgr. attr.; (1, 3); Central Amusement Exchange of Rochester Circuit; C. W. Nelson books vaudeville attr.—Glen Haven Park; Rochester Ry. Co., props.; B. E. Wilson, mgr.; also mgr. attr.; (1, 4); Central Amusement Exchange of Rochester, N. Y.; C. W. Nelson books vaudeville attr.

Ithaca—Renwick Park; Ithaca St. Ry. Co., lessee; R. L. Post, mgr.; also mgr. attr.; (x, 3).

Jamestown—Celeron Park; Celeron Amuse. Co., props.; Geo. Malby, mgr.; Jas. Walters, mgr. attr.; (1, 3); U. B. O. books vaudeville.

Kingston—Kingston Point Park; Kingston Com. R. R. Co., props.; G. B. Te Bow, mgr.; also mgr. attr.; (1, 3, x); manager books attr.

Middletown—Midway Park; Walkill Tran. Co., props. & mgrs.; W. M. Gould, mgr.; (1); local bands; Frank Melville books vaudeville.

Newburg——Orange Lake Park; Orange Conuty Traction Co., prop.; B. B. O'Dell, mgr. & mgr. attr.; (x, 1, 3).

New Hartford—Little Coney Island; Louis Hyman, prop. & mgr.; also mgr. attr.; (1, 4, x); books direct.

New York City—Ulmer Park; W. T. Texer; (1, 3).—North Beach.—Manhattan Casino Park.—Pelham Bay Park.—Sulzer's Harlem River Park; E. T. Sulzer.—Brighton Beach Park; Brighton Beach Development Co., props.; (x, 5).

North Beach, Long Island—Gala Park; North Beach Amusement Co., props.; Sam H. Abrams, mgr.; (2).

Ogdensburg—Sandy Beach; Ogdensburg St. R. R. Co.; E. E. Hawkins, mgr.; also mgr. attr.; (1, 3); E. E. Hawkins books attr.

Olcott—Rialto; Charles Amusement Co., props.; J. Harvey Dayer, mgr.; also mgr. amuse.; (1, 3); W. S. Cleveland Circuit.—Olcott Beach; International R. R. Co., props.; L. Lang, mgr.; (1, 3, x).

Olean—Rock City and Riverhearst Parks; Western New York and Penna. Traction Co., prop.; Charles E. Davis, mgr. & mgr. attr.; also books vaudeville attr.; (x, 1, 3).

Onondaga Valley—Fellows' Park; Chas. M. Fellows, mgr.; Keith's Circuit.—Valley Park; Syracuse Rapid Transit Co., props.; (1, 4); Jule Delmar books vaudeville.

Oriskany—Summit Park; Nichols Bros., props. & mgrs.; also mgrs. attr.; (1, 4); Nichols Bros. book attr.

Peekskill—Shady Lake Park; Shady Lake Company, props.; Wm. H. Lent, mgr.; also mgr. attr.; Tanner books attr.; (1, 3, x).

Rochester—Sea Breeze Park; Rochester Ry. Co., props.; B. E. Wilson, mgr.; also mgr. attr.; (2).—Glen Haven Park; Rochester R. R. Co., props.; B. E. Wilson, mgr.; also mgr. attr.; (3); C. W. Nelson books attr.—Ontario Beach Park; Ontario Beach Hotel & Amusement Co., props.; Ben L. Peer, mgr., 734 Powers Bldg., also mgr. attr.; plays outside spectacular free acts; (3, x); C. W. Nelson books vaudeville attr.

Schenectady—Forest Park; Traction Co., props.

Seneca Falls—Cayuga Park; Geneva & Auburn R. R. Co., prop. & mgr.; (x, 1, 3).

South Beach, S. I.—Happyland; Hergenhan Amuse. Co., props.; Albert Hergenhan, mgr.; Wm. A. Staley, mgr. attr.; (1, 3).

Sylvan Beach—Luna Park; Peter Klippen, prop. & mgr.; also mgr. attr.; (2); local bands only; (x).

Syracuse—Long Branch Park; The Valley Park; Syracuse Rapid Transit Co., props.; P. J. Honold, mgr. and booking agent.

Troy—Mohawk Pines; J. M. Wilson, pres.; Mohawk Park Co., Box 602, Troy, N. Y.—Rensselaer; Diamond Novelty Co.

Utica—Utica Park; Schram & Donohue, props. & mgrs.; also mgrs. attr.; (5).—Summit Park; Nichols Bros., mgrs.; (1, 3, x).

Waverly—Keystone Park; W. S. & A. Traction Co., props.; W. E. Case, mgr.; also mgr. attr.; (1, 3); W. E. Case books vaudeville attr.

Youngstown—Ft. Niagara Beach; C. J. Pilkey, prop. & mgr.; (1, 3); book direct.

NORTH CAROLINA

Asheville—Riverside Park; Asheville Elec. Co., props.; I. P. Keeler, mgr. & mgr. attr.; plays local bands; (x, 2).

Charlotte—Lakewood; Charlotte Elec. Ry. Co., props.; Foy, Fryday and Foy, mgrs.; also mgrs. attr.; (1, 3); book direct.

Goldsboro—Revilo Park; Goldsboro Traction Co., props.; W. T. Oliver, mgr. & mgr. attr.; also books vaudeville attr.; (x, 1, 3).

Raleigh—Bullen Park; City of Raleigh, prop.; R. P. Howell, mgr.; Park Committee, mgr.; attr.; (x, 2, 3).

Rocky Mount—Oakland Park; J. L. Arlington, prop. & mgr.; also mgr. attr.; (1, x, 4); J. L. Arlington books attr.

Salisbury—Fulton Heights; M. L. Jackson, prop. & mgr.; also mgr. attr.; (1, 3, x); M. L. Jackson books vaudeville attr.

Washington—Riverside Park; W. H. Russ Bros. Co., props.; W. H. Russ, mgr.; (2, 3).

Winston—Nissen Park; Tries Mfg. Co. & Power Co., props.; J. J. Sigg, mgr.; (2); plays only local bands.

OHIO

Akron—Lakeside Park; N. O. T. & L. Co., props.; Harry Hawn, mgr. & mgr. attr.; also books vaudeville attr.; Hawn Circuit; (1).

Alliance—Lake Park; Stark Elec. R. R. Co., prop.; C. A. Goodwin, mgr.; (x, 2, 4).

Cambridge—Electric; Midland Light, Power, and Traction Co., props.; W. A. Gibbs, mgr.; (5, x).

Canal Dover—Sunnyside Park; R. V. Wagner, prop.; R. F. Allman, mgr.; also mgr. attr.; (5).

Canton—Meyers Lake Park; Northern Ohio Traction Co., props.; H. B. Rita, mgr.; also mgr. attr.; (1, 4); Hawn Circuit; Harry Hawn books vaudeville attr.

Celina—Celina Park; J. R. Hamberger, prop. & mgr.; also mgr. attr.; (1, 3, x).

Cincinnati—Lagoon; John V. Hunt, mgr.; (1, 3); National Park Managers' Assn., 1402 Broadway, New York City, books vaudeville.—Cincinnati Zoological Co.; S. A. Stephan, mgr.; Walter A. Draper, mgr. attr.; (2, 3); Walter A. Draper books attr.—Reichrath's Park; Frank Reichrath, prop. & mgr.; also mgr. attr.; (1, 3).—Woodsdale Island Park; Frank Witte, mgr.; (2).—Chester Park; Col. I. M. Martin, prop. & mgr. attr.; Wm. Morris Circuit; also booked by Wm. Morris; (1, 3).—Coney Island Park; The Coney Island Co., props. & mgrs.; also books vaudeville attr.; (x, 1, 4).

Cleveland—Euclid Gardens; Garden Amusement Co., props.; Max Faetkenheuer, mgr.; also mgr. attr.; (1, 3).—Euclid Beach Park; The Humphrey Co., D. S. Humphrey, mgr.; also mgr. attr.; (5, x).—Coliseum Garden.—Luna; M. F. Bramley, prop.; Jake Mintz, mgr.; also mgrs. attr.; (1, 3, x); book direct.

Columbus—Indianola Park; Indianola Park Co., props.; C. R. Mills, mgr.; (1, 3); C. R. Mills books attr.—Olentangy; Olentangy Park Co., props.; J. W. Dusenbury, mgr.; also mgr. attr.; (1, 3); book direct.

Conneaut—Lake View Park; City of Conneaut, props.; Arthur Benjamin, mgr.; also mgr. attr.; (2, 3, x).

Dayton—Lakeside Park; Lakeside Park Co., props.; James A. Kirk, mgr.; also mgr. attr.; Gus Sun Circuit; (1, 3).—Fairview Park; People's Railway Co., props.; Elmer Redelle, mgr.; also mgr. attr.; Keith Vaudeville Circuit; (1, 3).—White City Park; White City Park Co., props.; Geo. H. Heiser, mgr.; also mgr. attr.; (1, 3, x).

Defiance—Island Park; W. P. Engle, prop. and mgr.; also mgr. attr.; (1, 3, x).

East Liverpool—Newell; C. W. Clark, prop. & mgr.; also mgr. attr.; (5).—Rock Springs; C. A. Smith, prop.; J. H. Maxwell, mgr.; McCutcheon, mgr. attr.; (1, 3); McCutcheon books vaudeville.

Findlay—Riverside Park; City of Findlay, props.; (1, 3); A. P. Schoonover, mgr.; Jos. Oehlschlager, mgr. attr.—Reeves Park; T. F. & T. R. R.; Mr. F. D. Adams, of T. F. & F., mgr.; (1, 3).

Findlay—Riverside Park; owned by the city; (x, 1, 3).

Fostoria—Meadowbrook; Tiffin Railway Co., props.; (2, 3).

Franklin — Chautauqua Park; Miami Valley Chautauqua, props.; F. Gillum Cromer, mgr., 12-14 N. Main st., Dayton, O.; F. G. Cromer, mgr. attr.; (1, 3); F. G. Cromer books attr.

Kent—Lake Brady Park; D. G. Hartman, lessee & mgr.; also mgr. attr.; (1, xx, 3, x); D. G. Hartman books attr.

Kenton—Lake Idlewild Park; A. V. Salisbury, prop. & mgr.; also books attr. (Local bands only).

Lima—Hoover Park; Standard Amusement Co., props.; S. Otis Dotson, president; M. J. O'Connell, gen. mgr.; (1, 3, x).—McCollough's Lake; M. McCollough, prop. & mgr.; also mgr. attr.; (5).—McBeth Park; C. C. Perkins, prop. & mgr.; also mgr. attr.; (2); local bands only.

Lisbon—Willow Grove Park; Chas. Croft, prop.; Wm. Croft, mgr.; (5).

Mansfield—Luna Park; Geo. W. Stattler, prop & mgr.; (x, 3).—Casino Park; St. Car Co., prop.; E. R. Endley, mgr.; (x, xx).—Casino Park; Mansfield St. R. R. Co., props.; O. R. Eudley, mgr.; (xx).—Sherman's; Hineman Street Ry. Co., props.; E. R. Endley, mgr.; (5, x).

Marietta—Fern Cliff; Parkersburg & Marietta Interurban Ry. Co., props. & mgrs.

Middletown—Airdome; Wm. Gordon, prop. and mgr.; (1, 4); Gus Sun Circuit.

Mt. Vernon—Hiawatha Park; Electric St. Ry. Co., props.; A. S. Anderson, mgr.; (1, 3).

Newark—Idlewild; S. K. Hayes, prop. & mgr.; also mgr. attr.; (xx, 4, x); S. K. Hayes books vaudeville attr.—Buckeye Lake Park; Will D. Harris, mgr. & lessee; Will D. Harris, mgr. attr.; (1, 3, x); Will D. Harris books attr. This park is located between Columbus and Newark, on the Ohio Electric Railway.—Rigel Park; C. Albert Mead, pres.; A. G. Smith, mgr.; A. M. Dougherty, mgr. attr.; (3, 1); American Booking Co., New York City, books attr.

New Philadelphia—Tuscora; Tuscora Park Co., props.; J. T. Diefenbacher, mgr.; (2, 3); manager books vaudeville attr.
Niles—Avon; Avon Park Amusement Co., Girard, O., props.; J. W. Wess, mgr.; also mgr. attr.; (1, 3, x); J. W. Wess books attr.
Portsmouth—Millbrook Park; Portsmouth St. R. R. Co., props.; Levi D. York, mgr.; Raymond D. York, mgr.; (xx, 3).
Put-in-Bay—Put-in-Bay, O.; O. Heidle, prop.
Ravenna—Lake Brady Park; Lake Brady Park Co., props.; S. Frost, mgr.; also mgr. attr.; (1, 3, xx); Akron Circuit.
Sandusky—Cedar Point; Geo. A. Boeckling, prop. & mgr.; Jas. A. Ryan, mgr. attr.; also books vaudeville attr.; (x, 3).—Rye Beach; R. C. Bruns, prop. and mgr.; also mgr. attr.; (2, 3); books direct.—Put-in-Bay; Board of Trade of Put-in-Bay, props. & mgrs.; also mgrs. attr.; (1, 3, x); Col. J. Diegel books attr.—Lakeside Park; Rev. Lonning, prop.; Lakeside Board of Trade, mgrs.; also mgrs. attr.; (3); Board of Trade books attr.
Seville—Chippewa Lake Park; Townsend & Hawley, props.; A. M. Beach, mgr.; also mgr. attr.; (3).
Springfield—Spring Grove Park; Springfield St. Ry. Co., props.; William Gillan, mgr.; Harry H. Ketcham, mgr; theatre; plays musical comedy.
Steubenville—Stanton Park; Steubenville & East Liverpool Ry. & Light Co., props.; Harry Armstrong, mgr.; also mgr. attr.; Central Amusement Exchange of Rochester, N. Y.; C. W. Nelson books vaudeville attr.; (1, 4).
Toledo—Farm Park and Theatre; Lou Hanner, prop.—White City; White City Park Co., mgrs.—Lake Erie Park and Casino, Edson Thatcher & Shapiro, mgrs.; (1, 4).—Toledo Beach; Toledo R. & L. Co.; Wm. Nutt, mgr.
Toledo—Casino Park; Toledo Ry. & Light Co., prop.; E. P. Kelsey, mgr.; (x, 3).
Vermillion—Crystal Beach; (x,3); G. H. Blanchat, mgr. & mgr. attr.
Willoughby—Willoughby Beach; The Willoughby Beach Park Co., props.; J. Jordan, mgr.; E. L. Schmock, mgr. attr.; (2, 3, x).
Youngstown—Idora Park; Park and Falls St. Ry. Co., props.; (1, 4); Harry Hawn books vaudeville.—Southern Park; Youngstown and Southern Ry. Co., props.; E. Raupp, mgr.
Zanesville—Moxahala Park; Moxahala Park & Amusement Co., props.; O. Emmert, mgr. & mgr. attr.; also books vaudeville attr.; (x, 1, 3).—The Farm; C. W. Morrison, prop.; W. E. Deacon, mgr.; also mgr. attr.; (1, x).

OKLAHOMA

Ardmore—Luna Park; Ardmore Traction Co., props.; C. L. Byrne, receiver; (1).
Bartlesville—Coliseum; Gray Bros., props.; John F. Flinn, mgr.; (1, 3); book direct.—Okla. Airdome; J. L. Overlees, prop.; John F. Flinn, mgr.; also mgr. attr.; (5, x).
Enid—Delmar Theatre; Enid Theatre Co., props.; Albert Loewen, mgr.; also mgr. attr.; Southern Theatrical Circuit; (2, 3).
Frederick—Electric Airdome; Frederick Amusement Co., props.; J. C. Cox, mgr.; (1, x, 4, xx); Frankel Bros. book vaudeville.
Guthrie—Crystal Airdome; Brooks & McKennon, props.; (2, 4, xx); Dallas Airdome Circuit.
Hugo—Star Airdome; Star Amusement Company, props.; Frank Marks, mgr.; (1, 4); book direct.
McAlester—Lake Park; Wm. Busby, prop.; A. B. Estes, mgr.; A. B. Estes, mgr. attr.; (5, x).
Muskogee—Hyda Park; Muskogee Electric Traction Co., props.; R. D. Long, mgr.; also mgr. attr.; (1, 3, x); R. D. Long books vaudeville attr.
Newata—Electric Airdome; H. A. Mosher, prop. and mgr.; (1, 4, x); Ted Sparks books vaudeville.
Oklahoma City—Belle Isle Park and Lake; Belle Isle Boating Co., props.; H. C. Martin, mgr.; 120 W. Grand ave., Oklahoma City, Okla.; also mgr. attr.; (1, x, 3); H. C. Martin books attr.
Sapulpa—Moccasin Park.
Sulphur—The Vendome; Vendome Amuse Co., props.
Tulsa—Orcutt Park; S. A. Orcutt, mgr.; also mgr. attr.; (5, x).—Owen Park; Chauncey Owen, prop.; (2, 5).

OREGON

Portland—The Oaks; United Amusement Co., props.; J. L. Cordray, mgr.; also mgr. attr.; (1, 3); Western Vaudeville Managers' Assn. books attr.—Council Crest; A. Duchamp, mgr.; (5); plays open air attractions.

PENNSYLVANIA

Allentown—Central Park; Lehigh Valley Transit Co., props.; W. D. Fitzgerald, mgr. & mgr. attr.; also book vaudeville attr.; (x, xx, 3).—Dorney Park; H. R. Lynn, mgr.; (1, 3); book direct.
Altoona—Lakemount Park; Altoona and Logan Valley Ry. Co., props.; Lee T. Shannon, mgr.; J. M. Shuck, mgr. attr.; (1, xx, 3); Frank Melville books vaudeville attr.
Ashland—Woodland Park; Schuylkill Ry. Co., props.; (1, 3).
Beaver Falls—Junction Park; Beaver Valley Traction Co., prop. & mgr.; Frank Melville Circuit; (1, 3).—Morada Park; Beaver Valley Trac. Co., props.; (1, 3).
Bellefonte—Hecla Park; Central R. R. of Pa., props.; W. R. Gainsford, mgr.; also mgr. attr.; (2, x).
Berwick—Fairchilds'; H. W. Fairchilds, mgr.; (5).
Bradford—Luna Park; Geo. Weaver, prop. and mgr.; (5).—Rock City Park; Bradford and Olean Traction Co., props.; (2, 3).
Butler—Alameda Park; Butler R. R. Co., props.; Leonard Baner, mgr.; also mgr. attr.; Melville Circuit; (3).
Chambersburg—Dreamland; Aug. Wolf, prop. & mgr.; also mgr. attr.; (5, x); Aug. Wolf books attr.
Clearfield—Clearfield Driving Park; Dean H. Bloom, mgr.; also mgr. attr.; (1, 3, x); books direct.
Columbia—Chickies Park; Conestoga Traction Co., props.; H. Apgar, mgr.
Columbus—Recreation; Elmer E. Bush, prop. and mgr.; also mgr. attr.; (1, 3); Elmer E. Bush books vaudeville.
Danielsville—Edgemont Park; Edgemont Park Assn., props.; C. C. Marsh, mgr.; also mgr. attr.; (2, 3); manager books vaudeville attractions.
Da Bois—Edgemont Park; Abe Ahalala, prop.; also mgr.; (x, 1, 3); Joseph L. Kane books vaudeville attr.
Easton—Island Park; Easton Amuse. Co., props.; H. R. Fehr, mgr.; also mgr. attr.; (1, 3).—Bushkill Park; Northampton Trac. Co., props.; Geo. Seiple, mgr.; also mgr. attr.; (5).
Erie—Waldameer Park; Buffalo and Lake Erie Traction Co., props.; Thos. Maloney, mgr.; H. T. Foster, mgr. attr.; (1, 3); H. T. Foster books vaudeville.—Four Mile Creek Park; H. T. Foster, prop. and mgr.; also mgr. attr.; (1, 3); H. T. Foster books vaudeville.
Exposition Park—Exposition Park on Conneaut Lake; Conneaut Lake Co., H. O. Holcomb, pres.; H. O. Holcomb, mgr.; (1, 3); Chas. Schauts books attr.
Franklin—Monarch Park; Citizens' Traction Co., props.; Frank T. Shaffer, mgr.; Howa and James, mgrs. attr.; (1, 3, x); book direct.
Girardville—Woodland; Schuylkill Ry. Co., props.; Geo. H. Gerber, mgr.; also mgr. attr.; (1, 3); Boom Circuit; Maurice Boom books vaudevilla attr.
Greensburg—Oakford Park; Pittsburg, McKeesport & Greensburg Ry. Co., props.; M. A. Coffee, mgr.; also mgr. attr.; (1, 3); United Circuit.
Hanover—Eichelberger Park; E. M. Grumbine, prop. and mgr.; also mgr. attr.; (xx, 3); book direct.
Harrisburg—Paxtang Park; Central P. T. Co., props.; Felix M. Davis, mgr.; also mgr. attr.; (1, 3, x); Wm. Morris books vaudeville attr.—Hippodrome; A. L. Roumfort & Co., owners; M. Rudy Heller, Keith's Theatre Bldg., 1116 Chestnut st., Philadelphia, Pa.; (1, 4, x).
Hazleton—Hazle Park; Lehigh Traction Co., props.; C. B. Houck, mgr.; also mgr. attr.; (1, x, 3); Frank Melville, booking agent, New York City.
Hershey—Hershey Park; M. Rudy Haller, booking mgr., 1116 Chestnut st., Philadelphia, Pa.; (1).
Huntingdon—Cold Springs Park; R. W. Jacobs and F. Blair Isenberg, props. and mgrs.; (1, 3); R. W. Jacobs books vaudeville.—Jacobs' Palace Park; R. W. Jacobs, prop. and mgr.; also mgr. attr.; (1, 3); R. W. Jacobs books vaudeville.
Jersey Shore—Nippono Park; Nippono Park Co., props.; C. B. McCullough, mgr.; (2, 3).
Johnstown—Lima Park; Lima Amusement Co., props.; John Hinkel, mgr.; also mgr. attr.; (x, xx, 3).
Lake Carey—Lake Carey Park; John J. Kilcoyne, prop. and mgr.; also mgr. attr.; (5, x).
Lancaster—Rocky Springs Park; H. B. Griffiths, prop. & mgr.; (1, 3); H. B. Griffiths books attr.—Peoples' Park; J. R. Peoples, prop. and mgr.; also mgr. attr.; (5).
Lansford—Manilla Grove Park; Eastern Pa. Ry. Co., props.; C. T. Crane, Pottsville, Pa., mgr.; also mgr. attr.; (1, 3, x).
Lewistown—Barnham Park; L. & E. E. Ry. Co., props.; F. R. Quigley, mgr.; also mgr. attr.; (1, 3); F. R. Quigley books attr.
Lock Haven—Agara Park; Susquehanna Traction Co., props.; J. C. Gilbody, mgr.; also mgr. attr.; (2, x, 3).
McKeesport—Olympia Park; West Pa. R. R. Co., props.; O. C. Hartlay, mgr.; also mgr. attr.; (xx, 3).
Mauch Chunk—Flagstaff Park; Carbon Transit Co., props.; J. F. Geiser, mgr. & mgr. attr.; also books vaudeville attr.; (x, 1, 3).
Meadville—Oakwood Park; Meadville Traction Co., prop.; F. R. Shryock, mgr. & mgr. attr.; also books vaudeville attr.; (x, 1, 3).—Exposition Park; Conneaut Lake Co., props.; H. O. Holcomb, mgr.; also mgr. attr.; (1, 3, x); H. O. Holcomb books vaudeville attr.
Milton—Milton Park; Richard Barrett, prop. & mgr.; also mgr. attr.; (2, 3).
Mt. Carmel—Maysville; Shamokin and Mt. Carmel Traction Co., props.; Prof. Chamberlain, mgr.; (2, 3).
New Brighton—Junction Park; Beaver Valley Traction Co., props.; W. H. Boyce, mgr.; also mgr. attr.; (1, 4); Frank Melville books vaudeville attr.
New Castle—Cascada Park; M. & S. Ry. & Light Co., props.; W. C. Smith, mgr.; Geo. G. Rose, mgr. attr.; (1); Keith's Circuit; Jule Delmar, of United Booking Offices, New York, books vaudeville attr.
Oil City—Monarch Park; Citizens' Traction Co., props.; B. McCue, mgr.; also mgr. attr.; (2, 3).
Pen Argyl—Wind Gap; State Belt Electric St. Ry. Co., props.; J. T. Hamilton, mgr.; also mgr. attr.; (1, 3); manager of park books vaudeville attr.
Philadelphia—Chestnut Hill Park; White City Amuse. Co., prop.; H. B. Auchy, mgr. & mgr. attr.; (x, 1); Abe L. Einstein books vaudeville attr.—Woodside; Woodside Park Company, props.; W. C. Martin, mgr.—Washington Park on the Delaware; W. J. Thompson, prop. & mgr.; also mgr. attr.; (1, 3); W. J. Thompson books vaudeville attr.—White City; White City Park Co., props.; H. B. Auchy books vaudeville attr.—Beechwood; Beechwood Park Co., props.
Pittsburg—Kennywood Park; Pittsburg Kennywood Park Co., props.; A. S. McSwigan, mgr.; also mgr. attr.; (1, 3).—West View Park; West View Park Co., props.; O. C. McKalip, mgr.; also mgr. attr.; (1, 3); American Vaudeville Circuit.—Southern; Pittsburg Kennywood Park Co., props.; A. S. McSwigan, mgr.; also mgr. attr.; (1, 3).
Pottstown—Sanatoga Park; P. & R. St. Ry. Co., owners; W. H. Gracey, mgr.; also mgr. attr.; (1, 4, x); book direct.
Pottsville—Tumbling Run Park; East Penna. Rys. Co., prop.; C. F. Crand, mgr. & mgr. attr.; (1, 3); The H. Bart McHugh Co. books vaudeville attractions.
Punxsutawney—Allaho Park; Harry Grube, prop. & mgr.; also mgr. attr.; (2).
Reading—Carsonia Park; American Amusement Co., props.; O. S. Geiger, mgr.; also mgr. attr.; (2, x, 3).—Pendora; Pendora Park Amuse. Co., props.; A. V. Arrowsmith, mgr.; also mgr attr.; (1, 3); A. V Arrowsmith books vaudeville attr.
Renovo—Farewell Park; Treeman Farewell, prop.; Lee Rankin, mgr.; Wm. C. Noll, mgr. attr.; (1, 3, x); Wm. C. Noll books attr.
Riverside—DeWitte's Park; DeWitte Bros., prop.; W. O. DeWitte, mgr. & mgr. attr.; (3).
Scranton—Luna Park; Luna Park Co., props.; Len B. Schloss, mgr.; also mgr. attr.; (1, 3); Len B. Schloss books vaudeville attr.—Rocky Glen; Arthur Frothingham, prop. & mgr.; also mgr. attr.; (1, 3); Arthur Frothingham books vaudeville attr.
Shamokin—Edgewood Park; Shamokin Edgewood St. R. R. Co., props.; M. H. Kulp, mgr.; (2, x); local bands only.
Sharon—Idlewild Park; Daly and Shipley, props.; A. H. Schroeder, mgr. (1, 3, x); mgr. books vaudeville.
Somerset—Edgewood Park; J. A. Berkey, prop.; W. D. Lambert, mgr.; also mgr. attr.; (1, 3); manager books vaudeville attr.
Sunbury—Island Park; Sunbury & Northumberland St. Ry. Co., props.; R. V. West, mgr.; also mgr. attr.; (1, 3); book direct.
Tamaqua—Manila Grove Park; Eastern Pa. Rys. Co., props.; C. F. Crane, Pottsville, Pa., mgr.; also mgr. attr.; (1, 3, x).
Titusville—Fieldmore Park; I. N. Burchfield, prop.; Titusville Traction Co., mgrs.; (2, 3).
Uniontown—Shady Grove Park; Shady Grove Park Co., props.; R. S. Coyle, mgr.; also mgr. attr.; (2, 3, x).
Washington—Washington City Park; City of Washington, props.; (5).
West Chester—Lenape Park; Norbert Hamilton, prop. & mgr.; also mgr. attr.; (2, 3).
Wilkes-Barre—Sans Souci; Auto Speedway Co., Inc., props.; Geo. K. Brown, mgr.; also mgr. attr.; (2); bands on Sunday only; Park Booking Co.
Willow Grove—Willow Grove Park; Philadelphia Rapid Transit Co., props.; Geo. C. Wynkoop, Jr., mgr.; (2, 3).
Williamsport—Vallamont Park; Vallamont Traction Co., props.; W. H. Amer, mgr. & mgr. attr.; (x, xx).—Indian Park; J. A. Brostous, Suite 21, Alpha Bldg., Williamsport, Pa.

RHODE ISLAND

East Providence—Crescent Park; R. A. Harrington, pres. & mgr.; also mgr. attr.; (1, 3); Harrington's Circuit; books direct.
Newport—Freebody Park; M. R. Sheedy, prop.; Chas. E. Cook, mgr.; (1, 4); Sheedy's Circuit; L. B. O., 1402 Broadway, New York City, booking agents.—Island Park; Old Colony St. Ry. Co., props.; H. E. Reynolds, mgr.; also mgr. attr.; (1, 3); H. E. Reynolds, 84 State st., Boston, Mass., books vaudeville attr.
Portsmouth—Island Park; Old Colony St. Ry. Co., prop. & mgr.; H. E. Reynolds, 84 State st., Boston, Mass., mgr. attr.; (1, 3); H. E. Reynolds books vaudeville attr.
Providence—Vanity Fair; Leo S. Meyer, mgr.; also mgr. attr.; (3).—Rocky Point Park; Col. R. A. Harrington, prop.; also mgr. attr.; (1, 3); booking direct.
Warwick—Rocky Point; R. A. Harrington, prop. & mgr.; also mgr. attr.; Harrington Circuit; (1, 3); R. A. Harrington books attr.

SOUTH CAROLINA

Charleston—Airdome; Matthews & Smith, props. & mgrs.; also mgr. attr.; (5, x).
Columbia—Hyda Park; Columbia St. R. R. Co., props. & mgrs.; (1, 4).
Spartanburg—Fairfield Park; W. R. Gaffney, prop. & mgr.; (3).

SOUTH DAKOTA

Aberdeen—White City; D. S. Culbert, prop.; (1, 3).
Alexandria—City Park; City of Alexandria, props.; Hanson Fair Assn., mgrs.; also mgrs. attr.; (1); only during fair week; (3); Fair Association books attr.

TENNESSEE

Bristol—James Electric Park; R. J. James, prop. & mgr.; also mgr. attr.; (5).
Chattanooga—Olympia Park; Chattanooga Ry. Co., props.; W. M. Wiltse, mgr.; also mgr. attr.; (1, x, 3); W. M. Wiltse books vaudeville attr.—Luna; J. A. Kilgore, prop. & mgr.; (1, 3, x); book direct.
Clarksville—Potees Bluff Park; Clarksville St. Ry. Co., props.; Dr. M. L. Carney, mgr.; (4).
Jackson—Highland Park; Jackson Railway and Light Co., props.; John Wisdom, mgr.; Karl Baur, mgr. attr.; (1, 3, x); also stock, Karl Baur books vaudeville.
Knoxville—Chilhowee Park; Knoxville Ry. & Light Co., props.; Eugene Roberts, mgr. & mgr. attr.; also books vaudeville attr.; (x, 1, 3).
Memphis—East End; Hopkins Co., props.; A. B. Morrison, mgr.; also mgr. attr.; (1, 3).—Dixie; Dixia Park & Amusement Co., props.; John Griffin, mgr.; also mgr. attr.; (1, 3, x); This park is for colored people exclusively.
Nashville—Glendale Park; Nashville R. R. Co., props.; W. A. Hallstead, mgr.; J. D. Brown, mgr. attr.; (5).

TEXAS

Amarillo—Famous Heights Park; Denitz & Isaacs, props.; Gus Hollander, mgr.; also mgr. attr.; (1, 4); E. G. Olson books vaudeville.—Glenwood Park; Nobles Bros., props.; (5, x).
Austin—Hyde Park; Jas. Miller, prop. & mgr.; also mgr. attr.; (1, x, 3).
Bryan—Delwood Park; O. E. Gammill, mgr.; (x, 1).—West Side Park; C. G. Parsons, prop. & mgr.; (1, 3).
Clarksville—Reunion Park; J. K. P. Jamison, mgr.; H. M. Kelly, mgr. attr.; (2, 3).
Cleburne—Airdome; Johnson & Murphy, props.; John R. Johnson, mgr.; also mgr. attr.; (5); Southern Summer Circuit.
Colaman—Colaman Park; Colaman Park Assn., props.; J. A. B. Miller, mgr.; (5, x).
Dallas—Lake Cliff Park; Lake Cliff Park Co., prop.; C. A. Mangold, mgr. & mgr. attr.; also books vaudeville attr.; (1, 3); Orpheum Circuit.—Cycle Park; Silinnett & Brown, props.; W. J. Brown, mgr.; also mgr. attr.; (1, xx, 3); Lake Cliff Garden Theatre; Chas. A. Mangold, mgr.; also mgr. attr.; (1); Chas. E. Hodkin's Circuit; (3); Chas. E. Hodkins books vaudeville.
Denison—Woodlake Park; Denison & Sherman Ry. Co., props.; Jas. P. Griffin, mgr.; (1, 3).
El Paso—Airdome; Frank Rich, mgr.; Box 61, El Paso, Tex.—Electric Park; Frank Rich, mgr., Box 61, El Paso, Tex.; (1, 3, x).
Ft. Worth—Lake Erie Park; Northern Texas Traction Co., props.; C. L. Sikes, mgr.; also mgr. attr.; (2, 3); C. L. Sikes books vaudeville attr.—Lake Como Park; Lake Como Am. Co., props.; H. T. Pangburn, mgr.; also mgr. attr.; (2, 3).—The Folly; H. Edmondson, prop. & mgr.; also mgr. attr.; (1, xx); McAdams Circuit.
Gainesville—Electric Park; Bertram & Kirkpatrick, props. & mgrs.; also mgrs. attr.; (1, 3); Frenkel Brothers, Oklahoma City, Okla., books attr.
Galveston—Electric Park; Galveston Electric Park & Amusement Co., props.; Chas. Frenkel, mgr.; also mgr. attr.; moving pictures; local bands.—Chutes Park; Sea Wall Amuse. Co., props.; Chas. R. Meyer, mgr.; also mgr. attr.; (1, 3, x); book direct.
Gatesville—Confederate Park; Confederate Park Co., props.; Davie R. Hall, mgr.; also mgr. attr.; (1, 3); Davis R. Hall books attr.
Mineral Wells—Standard Airdome; Edward H. Wagner, prop.; Geo. W. Weingart, mgr.; also mgr. attr.; (1, 3); booking direct.
Paris—Warlick Park; Paris Transit Co., props.; J. A. Porter, mgr.; A. M. Tinsley, mgr. attr.; (1, xx); Fairman Vaudeville Exchange books vaudeville.
San Antonio—Electric Park; Electric Park Co., props.; Chas. E. Sasseen, mgr.; also mgr. attr.; Lyric Circuit; Chas. Hodkins books vaudeville; (1, 3).
Sherman—Woodlake Park; Denison & Sherman Ry. Co., props.; Jas. P. Griffin, mgr.; also mgr. attr.; (1, 3).
Sulphur Springs—Meagher Park; City of Sulphur Springs, props.; E. H. Coffey, Park Commissioner, also mgr. attr.; E. H. Coffey books vaudeville attr.
Temple—Midway Park; Temple Elec. Ry. Co., prop.; H. Haag, mgr. & mgr. attr.; (x, 1, 3).
Texarkana—Park, R. G. Stewart, mgr.; (1, 3, x); book direct.
Waxahachie—West End Park; Ed. Hawkins, mgr.; (5, x).
Weatherford—Band Airdome; Leslie McCall, mgr.; also mgr. attr.; (1, xx, x, 3); local bands only.

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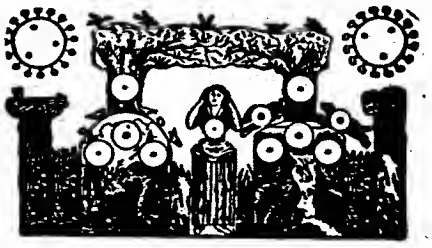

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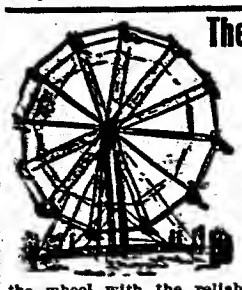

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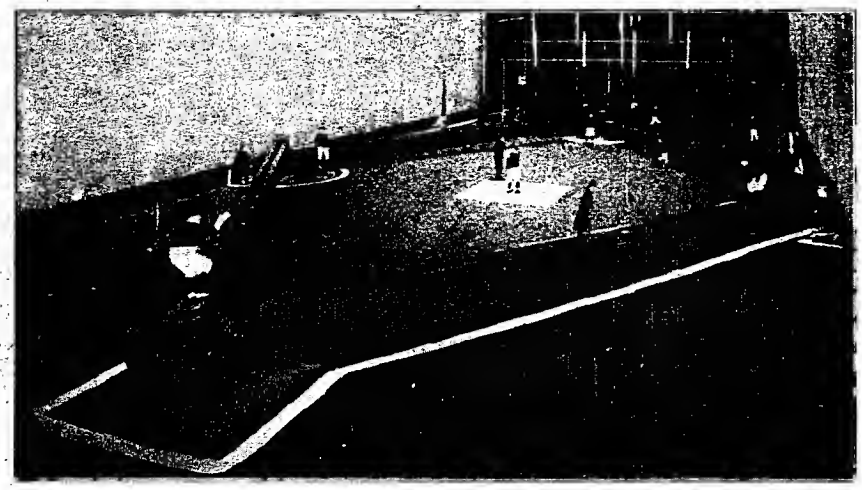

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Woodlake—Woodlake Park; Denison & Sherman Ry. Co., prop.; J. P. Crearer, mgr.; (x, 1, 3).

UTAH

Lagoon—Lagoon Resort; Bergerman Amusement Co., props.; J. R. Bergerman, mgr.; also mgr. attr.; (2, 3, x).

Ogden—Sylvan Park; E. T. Richardson, prop. & mgr.; also mgr. attr.; (1, 3, x); E. T. Richardson books attr.

Salt Lake City—Saltair Beach; Saltair Beach Co., props.; J. E. Langford, mgr.; also mgr. attr.; (1); Orpheum Circuit; (3); J. E. Langford books attr.—Salt Palace and Saucer Track; Heath Bros., props.; Francis Heath, prop. & mgr.; (1, 3); Francis Heath books attr.—Wandemer's Park; Wandemer's Resort & Amusement Co., props.; Ed. McClellan, mgr.; also mgr. attr.

VERMONT

Bellows Falls—Barber Park; Bellows Falls & Saxtons River St. Ry. Co., props.; O. M. Custer, mgr.; also mgr. attr.; (1, xx, x, 3); O. M. Custer books vaudeville attr.

Rutland—Park Theatre; Felix Blei, prop. and mgr.; also mgr. attr.; Blei Circuit; (1, 3).

VIRGINIA

Charlottesville—Jefferson Park; Charlottesville City & Suburban Ry. Co., props.; R. H. Fife, mgr.; (5, x).

Danville—Ballou Park; City of Danville, props.; Chairman Park Committee, mgr.; John F. Risor, mgr. attr.; (1, 3); Wells Circuit.

Hampton—Buckroe Beach; J. V. Bickford, prop. & mgr.; also mgr. attr.; (1, 3).

Lynchburg—Rivermont; Lynchburg Traction and Light Co., props.

Norfolk—Ocean View; Otto Wells, prop. and mgr.; also mgr. attr.; (x, 3); Wells Circuit.

Petersburg—Ferndale Park; Va. P. & P. Ry. Co., props.; John Harville, mgr.; S. M. Livingston, mgr. attr.; pictures only; (3); local only.—Excelsior Park; Va. P. & P. Ry. Co., props.; John Dean, mgr.; (colored only).

Richmond—Forest Hill Park; Va. Ry. and Power Co., props.; Col. J. H. Livingston, prop. & mgr.; also mgr. attr.; (1, x, 3); book direct.—Idlewood; Byrd Park Co., props.; Fred Lewis, mgr.; also mgr. attr.; (1, 3); book direct.

Roanoke—Mountain Park; Roanoke St. Ry. Co., prop.; Tom Spencer, mgr. & mgr. attr.; also books vaudeville attr.; (1, 3); Heath-Wells Circuit.

Staunton—Highland Park; J. M. Spotts, prop. & mgr.; (1, x, 3).

WASHINGTON.

Seattle—Luna Park; Chas. Loof & Sons, props.; Chas. Loof, mgr.; also mgr. attr.; (1, x, 3); Sullivan & Considine book vaudeville attr.—White City; White City Amuse. Co., props.; L. B. Gorham, mgr.; also mgr. attr.; (1, x, 3); Sullivan & Considine book vaudeville attr.

Spokane—Coeur d'Alene Park; City of Spokane, props.; A. L. White, mgr.; A. W. Jones, mgr attr; (3).—Manito Park; City of Spokane, props.; A. L. White, pres. Park Board, mgr.; A. W. Jones, mgr. attr.; plays local bands.—Natatorium Park; Washington Water Power Co.; R. A. Wilson, mgr.; also books attr.; (2, 3).

WEST VIRGINIA.

Bluefield—Union Park; R. R. Roberts, lessee & mgr.; (3).

Charleston—Edgewood Park; Kanawah Valley Traction Co., prop. & mgr.; also mgr. attr.; (2, 3).

Chester—Rock Springs Park; Rock Springs Park Co., props.; J. Howard Maxwell, mgr.; also mgr. attr.; (1, 4); Keith's Circuit; J. Howard Maxwell books vaudeville attr.

Clarksburg—Union Land Park; Denham & Highland, props. & mgrs.; also mgrs. attr.; (5, x).

Fairmount—Southside Park; Fairmount Baseball Assn., prop.; (3); Thos. Haymond, mgr. & mgr. attr.—Traction Park; Fairmont Coal Co., props.; Geo. T. Watson, mgr.; also mgr. attr.; (2, 3).

Huntington—Camden Park; Irvin W. Matthews, Box 33, Huntington, W. Va., mgr.

Mannington—Eureka Park; H. C. Anderson & T. J. Haskins, props.; H. C. Anderson, mgr. & mgr. attr.; also books vaudeville attr.; (1, 3); Gus Sun Circuit.

Newell—Newell Park; Fred Lawrence, prop. & mgr.; also mgr. attr.; (1, 4, x); Fred Lawrence, books vaudeville attr.

New Martinsville—Paden Park; Union Traction Co., props. & mgrs.; also mgrs. attr.; (2, x, 3).

Parkersburg—Terrapin Park; Parkersburg, Marietta and I. U. Ry. Co., props.; C. H. Shattuck, mgr.; also mgr. attr. (2, 3).—Shattuck Park; West Virginia Fair Co., props.; Thos. Logan, mgr.; (5).

Sisterville—Paden Park; Union Traction Co., prop.; R. Breadwater, mgr. & mgr. attr.; (x, 2, 3).

South Williamson—River View Park; Williamson Park Assn., props.; John P. Wayman, supt.

Weston—Moore's Park; J. B. Moore, prop. & mgr.

Wheeling—Wheeling Park; C. & E. G. R. R. Co., props.; J. A. Moore, mgr.; Jas. Freeman, mgr. attr.; (1, 3).—Coney Island; Uneeda Brewing Co., props.; F. W. Bayha, mgr.—Mozart Park; Mozart Park Association, props.; Henry Ben, mgr. & mgr. attr.; (5).

Williamson—Riverview Park; Williamson Park Co., prop.; Jno. P. Wayman, mgr. & mgr. attr.; also books attr.; (x, 1, 3).

WISCONSIN.

Beloit—Yost Park; Geo. Yost, mgr.; also mgr. attr.; (5, x).—Mononegah Park; S. W. Goss, prop. & mgr.; (5, x).

Chippewa Falls—Irvine; City of Chippewa Falls, props.; M. S. Bailey, mgr.; also mgr. attr.; (2, 3, x).

Eau Claire—Electric Park; Chippewa Valley Electric R. R. Co., props.; Henry Droege, mgr.; also mgr. attr.; (2, x, 3).

Fond du Lac—Lake Park and Taylor Park; City of Fond du Lac, props.; F. J. Wolff, secy.; (2, x, 3).

Green Bay—Bay Beach Park; Green Bay Traction Co., props. & mgrs.—Heigemester's Park; Heigemester Brewing Co., props. & mgrs.—Ridge Point; Green Bay Traction Co., props. & mgrs.; (2, 3).

Kenosha—Anderson Park; A. Anderson, prop. & mgr.; also mgr. attr.; (1, 3, x).—Central Park; Peter Steinbach, prop. & mgr.; also mgr. attr.; (1, x, 3).—Schend's Park; Kiarr Bros., props. & mgrs.; also mgrs. attr.; (2, x, 3).

Marinette—Lakeside; Menomonie and Marinette Light & Traction Co., props.; W. T. Putnam, mgr.; also mgr. attr.; (2, 3).

Milwaukee—Ravenna Park; Ravenna Park Co., prop.; Theo. Thielegs, mgr. & mgr. attr.; (x, 1, 3); also books attr.—White Fish Bay Resort; Richard Becker, mgr.; also mgr. attr.; (x, 1, 3).

Oshkosh—Electric Park; Winnebago Trac. Co., props.; J. P. Pulliam, mgr.; also mgr. attr.; (5, x).—White City Park; Campbell & Danforth, props.; H. C. Danforth, mgr.; (1, 3); H. C. Danforth books vaudeville attr.

Racine—Lutz Park; John Lutz, prop. & mgr.; also mgr. attr.; (1, x, 3); J. Lutz books vaudeville attr.—Union Park; Trades & Labor Union, props. & mgrs.; also mgrs. attr.; (1, x, 3); Trades & Labor Union books vaudeville attr.

Solon Springs—Solon Springs Park; D. B. Tanner, mgr.

Wausau—Rothschild Park; Wausau St. R. R. Co., props.; E. G. Coates, mgr.; (1, 4).

WYOMING.

Cheyenne—Frontier Park; City of Cheyenne, props.; E. W. Stone, mgr.; also mgr. attr.; (2, x, 4).—Pioneer Park; Cheyenne St. R., R. Co., props.; Albert L. Pierce, Box 259, Cheyenne, Wyo.

CANADA.

Brantford, Ont.—Mohawk Park; Chas. Barrett, mgr.; also mgr. attr.; (2, 3).

Calgary, Alta.—Victoria Park; City of Calgary, props.; E. L. Richardson, mgr.; also mgr. attr.; (1, 3, x); E. L. Richardson books vaudeville attr.

Cornwall, Ont.—St. Lawrence Park; Cornwall St. Ry., L. & P. Co., props.; Wm. Hodge, mgr.; Geo. Browning, mgr. attr.; (1, 3, x).

Fort Erie, Ont.—Fort Erie Beach; International Ferry Co., props.; E. J. Webber, mgr.; also mgr. attr.; (1, 3, x); F. J. Webber books vaudeville attr.

Kingston, Ont.—Lake Ontario Park; Kingston St. Ry. Co., props.; Hugh C. Nickle, mgr.; D. P. Brannigan, mgr. attr.; (1, x); plays local bands; book direct.

London, Ont.—Springbank Park; Water Commissioners, props. & mgrs.; C. B. King, mgr. attr.; (1, xx, x, 4).

Montreal, Que.—Sohmer Park; Sohmer Park Co., props.; L. Jos. Lajoie and D. Larose, mgrs.; also mgrs. attr.; (1, 3, x).—Dominion Park; Dominion Park Co., Ltd., props.; H. A. Dorsey, mgr.; also mgr. attr.; (1, 3); Park Booking Circuit books vaudeville attr.—King Edward Park; King Edward Park Co., Ltd., props.; Jos. Gravel, mgr.; M. G. Reed, mgr. attr.; (1, 3); company books vaudeville.

Niagara Falls, Ont—Niagara Falls Park; W. Carl Flemming, gen. mgr.

Ottawa, Ont. — Britannia-on-the-Bay; Ottawa Electric Co., props.; Peter Gorman, mgr.; also mgr. attr.; (1); United Circuit; (4); C. W. Bennett books vaudeville attr.

Peterborough, Ont.—Jackson Park; St. Ry. Co., mgrs.; (2, 3, x).

Quebec, Que.—Montmorency Falls; Q. R. L. & P. Co., props.; J. A. Everett, mgr.; also mgr. attr.; (1, 3); Park Booking Circuit, New York City.

Ridgeway, Ont.—Crystal Beach; Lake Erie Excursion Co., props.; H. B. Rogers, mgr.; also mgr. attr.; (1, 3, x); Lake Erie Excursion Co. books vaudeville attr.

St. John, N. B.—Rockwood Park; Frank White Catering Co., props.; also mgrs. and mgrs. of attr.; (1, x, x, local).—Sea Side Park; Street Railway, props.; also mgrs. and mgrs of attr.; (2, 3, local).—Riverview Park; Tourist Assn., props.; also mgrs.; (2, 3, local).

St. Thomas, Ont.—Pinafore Park; City of St. Thomas, props.; (5).

Toronto, Ont.—Hanlan's Point; Toronto Ferry Co., Ltd., props.; L. Solman, mgr.; also mgr. attr.; (1, 3).

Vancouver, B. C.—Recreation Park; Recreation Park and Amusement Co., Ltd., props.; Harry J. Dirker, mgr.; also mgr. attr.; (2, 3, x).

Victoria, B. C.—Gorge Park; B. C. Elec. Co., props.; C. N. Denham, lessee; (3); C. N. Denham books attr.

Woodstock, Ont.—Fairmount Park; The Woodstock Elec. Ry. Co., prop.; Ira Warfield, mgr. & mgr. attr.; also books attr.; (x, 1, 3).

MINNEAPOLIS, MINN.

(Continued from page 19.)

On Feb. 16, the Syndicate Opera House Company, operating the Metropolitan Opera House here, was dissolved, and the Scott-Stafford Operahouse Company took over the reins of the business and will manage the house. The Syndicate Operahouse Company was composed of Lee Stafford and Jacob Litt, each holding a half interest, and after Mr. Litt's death, the company was forced to continue for five years under the terms of the will, but this period having elapsed, L. N. Scott, manager of the house, bought out the Litt interests and is now half owner of the Metropolitan, together with Mr. Stafford. However, this change in the operating syndicate does not in any way affect the policy of the house-staff of the theatre.

Sunday, February 26, marked the reopening of the Lyric Theatre Stock Company at the Lyric Theatre, as the Lee Baker Stock Company retaining all former members with the exception of Warda Howard and John Ince, who are succeeded, respectively by Edith Evelyn and Lee Baker.

Chas. M. Miles, of the local Miles Theatre, the St. Paul Majestic and the Detroit Miles, has recently increased the Miles Circuit by securing the Dominion Theatre in Winnipeg and houses in Bay City, Mich., and South Chicago. The circuit now includes in addition to those mentioned, theatres in Grand Rapids, Mich., Chicago and Peoria, Ill.; Fond du Lac and Oshkosh, Wis.

On Wednesday afternoon, Feb. 15, the Orient Theatre was opened as a motion picture house at 44 South Third street, with W. J. Edwards as proprietor and manager. The house is handsomely decorated, has a seating capacity of 360 and is equipped with two fire exits. A four-piece orchestra is in attendance and illustrated songs are rendered by M. Shalett, baritone, and Bert Hetherington, second tenor. The mirror curtain is used and independent films are the offering. William Martin is operator.

The Cozy Theatre on the East Side has enlarged its seating capacity to 248 seats. Manager Dahlquist is using the independent films and says that business is very satisfactory.

Melodramatic stock is the present system of entertainment at the Princess Theatre on the East Side.

After an absence of several months from the Mill City, Mr. S. H. Kahm, manager of Forest Park and of the Cyril Theatre, has returned to plan the reopening of Forest Park to take place about May 28, with many added attractions. Mr. Kahm is also about to remodel the facade of the Cyril. John Nelson is assistant manager at this theatre; R. R. Dailey, chief operator; Miss M. Lebel, contralto, and Miss Mildred Swift, soprano, are soloists.

Jo Rhoades, one of the best-known advance agents and publicity men in the Northwest and well-known as having been associated with multitudinous shows, both large and small, has been spending several days in Minneapolis as a guest of Manager Orville Bunnell, of the Princess Theatre.

Mr. and Mrs. Fiske O'Hara were guests of honor at a dinner given Thursday evening, Feb. 16, by Mrs. John C. Sheehan, at the Knights of Columbus Home. Covers were laid for eight. Mrs. O'Hara presented the Knights of Columbus Kermiss, which was held here the week of February 19, with a large doll, dressed by herself, to represent her husband as he appears in the third act of the play.

RODERIC STE. FLEURE.

TOLEDO, O.

(Continued from page 19.)

The Lyceum Theatre will not offer stock under that name this year. Kelsey and Kimball have reported that they will not conduct same this coming summer. Another company is reported to have taken up the theatre and they will have opposition at the Auditorium Theatre, which will offer some high-class productions. It looks like Toledo will not be in need of amusements.

The Arcada has been playing to big houses and Manager Harry Hurtig claims that the people must be crazy for their shows when a woman can lose her skirt. A skirt was one of the findings in the house after last Sunday's show.

Another ten-cent house is the latest theatrical addition. The house is under a Buffalo, N. Y., management and still Toledo is reported to be a bad show town.

Kid Mohr, of the Lyceum advertising department, has a strong left hand that looks like a spot-light. His ring has returned.

Toledo Beach will not open until June 11 the coming year. This makes the latest inauguration for the popular bathing resort in years.

It is reported from Geneva, O., the winter quarters of Walter Main's Shows that he will have a fifteen-car show for the coming year.

Callers the past week were: Charlie Wurtz, manager of the Bright Eyes Company, and Kid Callighan, electric bee of the same company. Manager Wurtz claims that he has had a big season and his only fall down so far was the return date at the Valentine in this city. The business was the limit.

Izzy Hurtz, a well-known Chicago theatrical man, is in the city, paying his folks a short visit.

The attractions are becoming so scarce at the Lyceum Theatre that they had to fill in a company presenting East Lynne.

Frank Holland, manager for the Al. Wilson Company likes Toledo. He has made several visits here with his sister's company—Mildred Holland.

Miss Shirley Kelley, treasurer of the Bijou Theatre, Jackson, Mich., succeeded in winning the first prize, a beautiful diamond ring, in a voting contest conducted by one of Michigan's big newspapers. Miss Kelley was in competition with the entire state.

LIST OF FILMS AND THEIR RELEASE DATES

All Releases of Both Factions for Three Months Back—A Most Valuable List for Exhibitors' Use

RELEASE DATES—SALES CO.

Monday—Eclair, Imp, Yankee, American.
Tuesday—Bison, Powers, Thanhouser.
Wednesday—Ambrosio, Atlas, Champion, Nestor Reliance.
Thursday—Itala, Imp, American.
Friday—Bison, Solax, Thanhouser, Lux, Yankee
Saturday—Great Northern, Itala, Powers, Capitol, Reliance.

IMP.

(Carl Laemmle.)

December— Feet
19—The Crippled Teddy Bear (drama).... 995
22—Little Nell's Tobacco (drama)..... 995
26—The Unexpected Honeymoon (comedy) 995
29—Unreasonable Jealousy (drama)..... 990
January— Feet
2—The Wise Druggist (comedy)..... 995
5—Re-united (drama) 995
9—Their First Misunderstanding (drama) 995
12—The Empty Shell (drama)..... 995
16—Melody (drama) 995
19—His First Patient (drama)..... 500
19—The Rev. Goodleigh's Courtship (comedy) 500
26—The Dream (drama) 1000
26—Phone 1707 Chester (drama)..... 997
30—Maid or Man (comedy) 995
February— Feet
2—An Imaginary Elopement (comedy).... 500
2—The Mix-up (comedy) 500
6—At the Duke's Command (drama)....1000
9—The Mirror (comedy) 500
9—When the Cat's Away (comedy)..... 500
12—Her Darkest Hour (drama).....1000
16—The Convert (drama) 1000
20—Pictureland (descriptive) 1000
23—Artful Kate (comedy).....1000
March— Feet
6—Tracked (drama) 1000
9—The Message in the Bottle (drama)..1000

THE POWERS COMPANY.

December— Feet
20—Jack Logan's Dog (drama).....
20—The Bachelor's Finish (comedy).....
24—A Father's Love (drama) .....
27—The Station Agent's Daughter (drama)
27—Freddie's Courtship (comedy) .....
31—A Daughter of Virginia (drama).....
January— Feet
3—The Pinkerton Man (drama).....
5—Beaux Not Wanted (comedy).....
7—A Woman Without a Heart (drama)
10—The District Attorney (comedy-drama)
12—A Tip to Husbands (comedy).....
14—Monte Cristo (drama) .....
17—A Montana Love Story (comedy).....
17—Lovers' Trials (comedy) .....
21—A Noble Heart (drama) .....
24—A Wife's Love (drama) .....
24—Little Dorothy (comedy) .....
26—The Masqueraders (comedy-drama).....
31—For My Pal (drama) .....
February— Feet
4—The Cattle King of Arizona (drama)
11—A Trip Through Mexico (scenic).....
14—An Unforeseen Complication (comedy)
18—Under Southern Skies (drama) .....
27—A Manly Man (drama) 1000
28—The Call of the Heart (comedy drama)
March— Feet.
2—Army Maneuvers in Cuba (educational) 500
2—The Dynamiters (comedy) 500
4—Home, Sweet Home (drama).....

BISON.

December— Feet
20—The Cattle Baron's Daughter (drama) 1000
25—The Pale Face Princess (drama).....1000
27—An Indian's Elopement (drama)..... 900
30—Taming the Terror (drama)..... 900
January— Feet
3—In the Heart of the Sierras (drama).. 900
6—A Savage Girl's Devotion (drama).... 900
10—An Indian Trapper's Prize (drama)... 900
13—The Creek Claim (drama)..... 900
17—Texas Ned's Defense (drama).....
20—The Red Skin's Secret (drama).....
24—The Red Man's Wrath (drama)..... 900
27—Trials of Bud Brown (drama)..... 900
31—A Tough Tenderfoot (comedy)..... 900
February— Feet
7—The Half Breed's Plan (drama)..... 900
10—The Salted Mine (drama)..... 900
3—A Squaw's Bravery (drama)..... 900
14—The Deputy's Honor (drama) 900
17—The Warrior's Squaw (drama) 900
21—The Way of the Red Man (drama)..... 900
24—The Fate of Jo Dorr (drama)..... 900

AMBROSIO.

December— Feet
21—Little Peter's Xmas Day (drama).... 500
21—Tweedledum and Frothy Want to Get Married (comedy) 500
28—Drama of the Engine Driver (drama) 500
28—Grandfather's Pipe (comedy)..... 500
January— Feet
4—The Wall Partition (drama) 500
4—Trials of Tweedledum as a Policeman (comedy) 500
11—How Tweedledum Pays His Bills (comedy) 500
11—Clouds and Ice Fields (scenic)..... 500
18—The Blue Domino Disguise.....
18—Tailor's Queer Advertisement.....
25—Tweedledum Within a Cask (comedy) 500
25—A Wife's Calvary (drama)..... 500
February— Feet
1—Tweedledum Tries Winter Sports (comedy) 500
1—The Return from Seaside Bathing (comedy) 500
8—Tweedledum as a Detective (comedy) 500
8—The Savoy Cavalry (descriptive)..... 500
15—The Demon (drama) 500
22—The Redeeming Angel (drama)..... 500
22—Tweedledum is Shy (comedy)..... 500

ITALA.

December— Feet
22—Who Was the Culprit (drama)..... 500
22—Neapolitan Volcanic Islands (scenic).. 500
24—Greediness Spoiled Foolshead's Xmas (comedy) 500
31—A Jealous Wife's New Year's Day (comedy) 500
31—Norwegian Water Falls (scenic)..... 500
January— Feet
5—Antonio Toscarino (drama)..... 500
7—Foolshead as Inspector of Hygiene (comedy) 500
12—Joanna of Braganza (drama)..... 500
16—The Recall (comedy) 500
19—A Sad Fascination (drama).....
21—A New Kind of Arm Chair (comedy)..
21—Visit of a Friend (comedy) .....
26—The Revenging Picture (drama)..... 500
28—My Son is Guilty (comedy)..... 500
February— Feet
2—Coachman of the Village (drama).... 500
4—The Feast of Foolshead (comedy)..... 500
9—John Milton (drama) 500
11—Foolshead at the Kinematograph (comedy) 500
15—The Fatal Charm (drama) 500
18—Who Will Eat the Turkey (comedy) .. 500
22—Little Souls (drama)..... 500
25—Foolshead's Present (comedy)..... 500
25—The Havana Cigar 500

THANHOUSER.

December— Feet
30—Looking Forward (fable).....1000
26—The Childhood of Jack Harkaway (drama) 1000
27—The Vicar of Wakefield (drama).....1000
30—Hypnotized (drama) 1000
January— Feet
3—The Pasha's Daughter (drama).....
6—Baseball and Bloomers (comedy).....
10—Everybody Saves Father (comedy)....
10—The Only Girl in Camp (comedy).....
13—The Vote That Counted (drama).....
17—Bertie's Brainstorm (comedy).....
20—The Old Curiosity Shop (drama).....
24—When Love Was Blind (drama).....
27—Prompt Payment (comedy) .....
27—Stealing a Ride (comedy) .....
31—Only in the Way (drama).....
February— Feet
3—Adrift (drama) .....
7—The Westerner and the Earl (comedy-drama) .....
10—The Norwood Necklace (drama).....
14—For Her Sake (drama).....
17—Checkmate (drama) .....
21—For Washington (drama) .....
24—A Newsboy Hero (drama) .....
28—The Little Mother (drama).....
March— Feet
3—Stage Struck (drama).....

RELIANCE.

December— Feet
24—The Refuge (drama) 1000
31—A Sacrifice—and Then (drama)..... 900
January— Feet
7—As the Master Orders (drama)..... 900
11—The Hour of Fate (drama)..... 900
14—On Kentucky Soil (drama)..... 900
18—A Country Girl (drama)..... 900
21—The Vows (drama).....
25—For Remembrance (drama)..... 900
28—The Last Laugh (drama)..... 900
February— Feet
1—A Brass Button (drama)..... 900
4—The Command from Galilee (drama).. 900
8—The School Ma'am's Courage (drama) 900
11—The Little Avenger (drama)..... 900
15—Three Men (drama) 900
February 18—Souls Courageous (drama) ....
22—A Plain Tail (drama) 900
25—Tangled Lines (drama)..... 900
March— Feet
1—The Trump Card (drama)..... 900

COLUMBIA.

December— Feet
24—The Cattlemen's Feud (drama).....1000
31—Trapped (drama) .....
January— Feet
7—Queen of the Prairie (drama).....

AMERICAN FILM MANUFACTURING CO.

December— Feet
19—The Fatal Mistake (drama).....
22—Her Husband's Deception (comedy)....
22—A Troublesome Parcel (comedy).....
29—Girlies (comedy) .....
29—The Squaw and the Man (drama).....
January— Feet
2—Mrs. Gaylife's Visitors (comedy).....
5—The Tenderfoot's Round-up (comedy)
9—An Arizona Romance (drama).....
12—Lucy's Lover (comedy) .....
12—The Borrowed Flat (comedy).....
16—The Battered Bridegrooms (comedy)... 535
16—A Dental Disaster (comedy)..... 450
19—The Bonanza King (drama)..... 980
26—When a Man's Single (comedy).....1000
26—Bertie's Bandit (comedy-drama).....1000
30—The Genius (drama).....1000
February— Feet
2—The Mission in the Desert (drama)....
6—The Pittsburg Millionaire (drama)....1000
9—Too Much Aunt (comedy)..... 462
9—On the Instalment Plan (comedy)..... 538
13—A Quiet Evening at Home (comedy)..1000
16—In the Land of Cactus (drama).....1000

SOLAX.

December— Feet
23—The Pawnshop (drama).....
30—Mrs. Richard Dare (comedy).....
January— Feet
3—The Nightcap (comedy) .....
6—Salmon Fishing in Canada (scenic).....
13—The Girl and the Burglar (drama)....
20—The Reporter's Romance (drama).....
27—His Best Friend (drama).....
February— Feet
3—Ring of Love (comedy).....
10—Mixed Pets (comedy).....
17—Corinne in Dollyland (comedy).....
24—Love's Test (drama).....
March— Feet
3—A Costly Pledge (comedy).....

CHAMPION.

December— Feet
21—His Mother (drama)..... 950
28—The Golden Gates (drama)..... 950
January— Feet
4—Days of the Early West (drama)....
11—Bill's Widow (comedy) 950
February— Feet
1—Judged by Higher Power (drama).... 950
5—Ring of Love (comedy) .....
8—At Double Trouble Ranch (comedy)... 950
22—The Old Man and Jim (drama)..... 950
March— Feet
1—A Western Girl's Choice (drama)..... 950
8—The Vindication of John (drama).... 950

LUX.

December— Feet
23—Bill Plays Bowls (comedy)..... 423
23—Rosalie's Dowry (comedy)..... 492
30—Aunt Julia's Portrait (comedy)..... 547
30—Tim Writes a Poem (comedy)..... 373
January— Feet
6—The Rival Engine Drivers (drama).... 367
6—How They Tricked Father (comedy)... 498
13—Bill as a Jockey (comedy)..... 465
13—That is My Name (comedy)..... 498
15—Her Three Proposals (comedy)..... 950
20—A Dreadful Dilemma (drama)..... 586
20—His Faithful Furniture (comedy)..... 360
27—Little Willie Goes Cycling (comedy).. 236
27—An Infamous Son (drama)..... 652
February— Feet
3—Back to the Old Homestead (drama).. 944
10—The Orphan's Friend (drama)..... 711
10—That Horse Did Run (comedy)..... 272
17—Bronco Bill, the Brave Cowboy (drama) 639
17—Matilda Lovestruck (comedy)..... 321
24—A Child's Prayer (drama) 534
24—Matilda Chased (comedy) 354
March— Feet
3—Jack's Lucky Horseshoe (drama)..... 530
3—On Their Honeymoon (comedy)..... 440

ATLAS FILM CO.

December— Feet
44—The Arm of the Law (drama).....
28—The Outcast's Salvation (drama).....
January— Feet
4—The Straw Ride (comedy).....
11—A Letter to the Stork (drama).....
18—A City Wolf (drama).....
25—Irish Hearts (drama).....
February— Feet
1—His Great Sacrifice (drama).....
8—Has Anybody Seen Kelly (comedy)....
15—Coals of Fire (drama).....

ECLAIR.

December— Feet.
19—The Child of Two Mothers (drama)... 542
19—The Museum of Sovereigns (comedy).. 400
26—The Lock-keeper (drama)..... 537
26—The Fear of Fire (comedy)..... 380
January— Feet
2—The Great Medal Competition (comedy) 482
2—A Well Matched Marriage (comedy).... 482
9—Mother's Portrait (drama)..... 980
16—The Jealousy of Soethenes Ramulot (comedy) 479
16—My Wife's Hat (comedy)..... 482
23—Painless Extraction (comedy)..... 508
23—Kill the Fly (comedy)..... 442
30—The Emperor's Lunch (comedy)..... 508
30—The Elusive Robber (comedy)..... 372
February— Feet
6—Doctor Against His Will (comedy).... 964
13—Mr. Fuddleaway Is On Strike (comedy) 532
13—The Elixir of Bravery (comedy)..... 424
20—The Heart of a Warrior (drama)..... 682
20—Hospital for Small Animals (educational) 286
27—Punch (drama) 536
27—Beware of the Bomb (comedy)..... 375
March— Feet
6—King Phillip the Fair and the Templars (drama) 975

GREAT NORTHERN FILM CO.

December— Feet
24—The Necklace of the Dead (drama)....
31—The Scarecrow (drama).....
January— Feet
7—The Red Light (drama).....
14—A Homeless Boy (drama).....
21—The Trunk Mystery (drama).....
28—Mr. Muggins Has His Sewing Done (comedy) .....
February— Feet
4—The Criminal Chief's Capture (drama)
11—Found Again (drama) .....

NESTOR FILM CO.

December— Feet
21—A Desperate Remedy (comedy)..... 980
28—Elda of the Mountains (drama)..... 980
January— Feet
4—At Cedar Ridge (drama)..... 965
11—Sleepy Hollow (drama)..... 905
18—Their New Minister (drama).....1000
25—The Man in 23 (comedy)..... 980
February— Feet
1—The Bridal Trail (drama).....
8—The Transgressor (drama).....
15—The Light Beyond (drama).....
22—His Father's House (drama) .....
March— Feet
1—The Professor's Romance (comedy)..1000
8—In Commissioned Ranks (drama).....1000

YANKEE FILM COMPANY.

December— Feet
19—A Ward of Uncle Sam (drama).....
23—A Terror of the Plains (comedy).....
26—The Insane Heiress (drama).....
30—The Missing Bridegroom (drama).....
January— Feet
2—Mrs. Danver's Divorce (drama).....
6—The Royal Wishbone (mystery comedy-drama) .....
9—An Erring Son's Awakening (drama)..
16—The Folks Back Home (drama).....
20—Returned to the Fold (drama).....
23—The Little Samaritan (drama).....
27—A Son of Old Glory (drama).....
30—The Taxicab Mystery (drama).....
February— Feet
6—Foiling the Camorra (drama).....
10—Was She Justified (drama).....

RELEASE DATES—PATENTS CO.

Monday—Biograph, Lubin, Pathe, Selig.
Tuesday—Edison, Gaumont-Kleine, Vitagraph, Essanay.
Wednesday—Edison, Eclipse-Kleine, Pathe, Kalem.
Thursday—Biograph, Lubin, Melies, Selig.
Friday—Edison, Kalem, Pathe, Vitagraph.
Saturday—Essanay, Gaumont-Kleine, Pathe, Vitagraph.

EDISON MANUFACTURING COMPANY.

December— Feet
20—The Police Force of New York City (descriptive) 995
21—The Joke They Played on Bumptious (comedy) 995
22—A Christmas Carol (drama).....1000
27—Eldora, the Fruit Girl (drama).....1000
28—A Family of Vegetarians (comedy).. 995
30—The Romance of Hefty Burke (drama) 1000
January— Feet
3—In the Days of Chivalry (drama).....1000
4—Sleep, Gentle Sleep (comedy)..... 995
6—The Fire Department of New York City (descriptive) 400
6—A Western Night (comedy) 600
10—The Test of Friendship (drama).....1000
11—The Home of the Seal (descriptive)... 500
11—The Gardener's Ladder (comedy)..... 700
13—The Link That Held (drama)..... 995
17—With Interest to Date (comedy-drama) 1000
18—Uncle's Birthday Gift (comedy)..... 995
20—Mike the Miser (drama)..... 995
24—An Eventful Evening (drama).....1000
25—The Lover and the Count (comedy).. 995
27—The Black Bordered Letter (drama)..1000
31—The Try-out (comedy) 995
February— Feet
1—Bumptious as Romeo (comedy).....
3—Selling Old Master (drama).....
7—The Doctor (drama) 1000
8—Two Valentines (comedy).....1000
10—His First Commission (drama)..... 995
14—The Rajah (drama).....1000
15—The Ransom of Red Chief (drama)....
17—A Stage Romance (drama).....
21—The Rival Sculptors (drama) 995
22—Mr. Bumptious, Detective (comedy) .. 995
24—The Price of Victory (drama) 1000
28—The Iron Master (drama) 1000

ESSANAY.

December— Feet
20—The Greater Call (drama).....
20—Hank and Lank—Blind Men (comedy) 275
24—The Bad Man's Christmas Gift (drama) 1000
31—A Gambler of the West (drama).....1000
January— Feet
3—The Redeemed Criminal (drama).....1000
7—The Count and the Cowboys (comedy)1000
11—The Sophomore's Romance (comedy-drama) 1000
14—The Girl of the West (drama)..... 995
17—His Master's Son (drama).....1000
21—The Border Ranger (drama)..... 995
24—A Sin Unpardonable (drama)..... 995
28—The Two Reformations (drama).....1000
31—The Jilted Joker (comedy)..... 995
31—Hank and Lank—They Make a Mash (comedy) 995
February— Feet
4—Carmenita, the Faithful (drama).....
7—A Woman's Voice (comedy) 500
7—Ten Words for Twenty-five Cents (comedy) 435
11—The Bad Man's Downfall (drama)..1000
14—Getting Sister Married (comedy).....1000
18—The Cattleman's Daughter (drama)...1000
21—Their Wedding Gifts (comedy) 590
21—Just As the Clock Struck Nine (comedy) 412
25—The Outlaw and the Child (drama) ..1000
28—Taming a Tyrant (comedy).....1000
March— Feet
4—On the Desert's Edge (drama).....
7—The Little Drudge (drama).....

BIOGRAPH.

December— Feet
19—The Lesson (drama) 994
22—White Roses (comedy) 586
22—The Recreation of an Heiress (comedy) 410
26—Winning Back His Love (drama)..... 994
29—His Wife's Sweetheart (drama)..... 992
29—After the Ball (comedy) 511
January— Feet
2—The Two Paths (drama) 998
5—When a Man Loves (drama)..... 998
9—The Italian Barber (comedy)..... 998
12—The Midnight Marauder (comedy).... 992
12—Help Wanted (comedy) 998
16—His Trust (drama)..... 998
19—His Trust Fulfilled (drama)..... 998
22—Fate's Turning (drama) 998
26—The Poor Sick Man (comedy) 991
30—A Wreath of Orange Blossoms (drama) 998
February— Feet
3—Three Sisters (drama) 997
6—Heart Beats of Long Ago (drama)... 997
9—Priscilla's Engagement Kiss (comedy) 997
13—What Shall We Do With Our Old?... 994
16—Fisher Folks (drama) 998
27—The Lily of the Tenements (drama)... 996
2—The Heart of a Savage (drama)..... 991

SELIG.

December— Feet
19—John Dough and the Cherub (fairy-story) 1000
22—Overland to Fremont (drama).....1000
26—The Rustlers (drama)..... 995
29—Justinian and Theodora (drama).....1000
January— Feet
2—The Argonauts (drama) 1000
5—Ramona's Father (drama).....1000
9—Shadows of the Past (drama).....1000
12—The Rival Dramatists (burlesque)....1000
16—Buddy (drama) 1000
19—An Englishman's Honor (drama).....1000
26—A Robust Patient (comedy).....

February— Feet
2—The Curse of the Red Men (drama)....
6—Too Much Mother-in-law (comedy)....
9—Thelma (drama) ....
12—The Survival of the Fittest (drama)..
16—The Buccaneers (drama)....
20—The Padr (drama)....
27—The Eye of Conscience (drama) ....
23—The Seminole's Sacrifice (drama) ....
March— Feet
2—The Outbreak (drama)....
6—The Little Shepherdess (drama)....

VITAGRAPH.

December— Feet
20—The Light in the Window (drama).... 997
23—Clancy (drama) 995
24—Jean and the Waif (drama).... 983
27—In Neighboring Kingdoms (medieval comedy) 995
30—Crazy Apples (comedy) 986
31—Where the Winds Blow (drama).... 983
January— Feet
3—All is Fair in Love and War (comedy) 973
6—The Misses Finch and Their Nephew Billy (comedy) 979
7—The Old Water Jar (drama) 984
10—Doctor Cupid (comedy).... 987
13—Water Lilies (drama) 991
14—Coward or Hero (drama) 975
17—Three Men and a Maid (comedy)....
20—The Girl in the Film (comedy) ....
21—Cast Up by the Deep (drama)....
24—It Did Look Suspicious (comedy)....
27—The Girl of the Mountains (drama)..
28—Davy Jones in the South Seas (comedy)
31—Jean Rescues (drama).... 976
February— Feet
3—Society and the Man (drama).... 981
4—A Queen for a Day (comedy)....1000
7—The Deluge (Biblical drama).... 978
10—The League of Mercy (drama)....
11—At the White Man's Door (drama)....
14—Consuming Love (drama)....
17—When the Light Waned (drama)....
18—The New Stenographer (comedy)....

URBAN-ECLIPSE.

(George Kleine.)

December— Feet
21—The Tyrant of Florence (drama).... 676
21—A Chamois Hunt (sporting).... 332
26—A Mexican's Romance (drama).... 650
28—Coaching in Devonshire (travelogue).. 348
January— Feet
4—A Lock of Hair (drama).... 978
11—Washed Ashore (drama).... 670
11—Wood Carving at Brienz (industrial).. 320
18—By the King's Order (drama).... 991
25—The Sailor's Return (drama).... 689
25—Scenes in Jersey of the British Isles (scenic) 296
February— Feet
1—Disinherited (drama) 990
8—On the Border of the Forest (drama).. 895
8—Canadian Iron Center, Port Arthur, Canada (educational) 110
15—Catherine Howard (drama)....1005
9—Tony, the Greaser (drama)....
16—Billy and His Pal (drama)....
22—The Golden Sickle (drama).... 882
22—Felling a Smoke Stack (industrial).... 113
March— Feet.
1—Comrades (drama) 638
1—Beauties of Sans Souci (scenic) 362
8—The Fury of a Woman Scorned (drama) 720
8—Beautiful Wye Valley, England (scenic) 300
15—Redemption (drama) 508
15—The Thames from Oxford to Richmond (scenic) 472

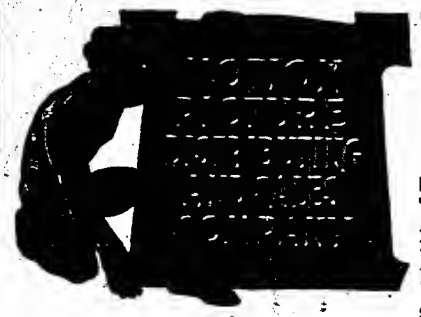
MELIES.

December— Feet
22—A Western Welcome (comedy).... 980
30—In the Tall Grass Country (drama)..
January— Feet
5—The Crimson Scars (drama).... 980
12—The Owner of the L. L. Ranch (drama) 980
19—Changing Cooks (comedy) 980
26—How Mary Met the Punchers (drama)
February— Feet
2—Only a Sister (drama)....
23—My Prairie Flower (drama)....1000
March— Feet
2—In the Hot Lands (drama).... 960

GAUMONT.

(George Kleine.)

December— Feet
20—His Cinderella Girl (drama).... 769
20—The Kingdom of Flowers (colored botanical) 220
24—The Old Home (drama) 732
24—Cain and Abel (colored Biblical).... 279
27—The Adventuress (drama).... 995
31—The Doctor's Secretary (drama).... 981
January— Feet
3—The Artist's Pay Day (farce).... 973
7—The Woman Wins (comedy).... 945
10—A Child's Plea (drama) 758
10—The Hills of Corsica (travelogue).... 243
14—A Simple Rustic Tale (drama).... 958
7—Death of Admiral Coligny (drama).... 992
14—The Little Matchseller's Christmas
17—The Sealed Letter (drama).... 837
17—A Water Contest (travelogue).... 168
21—The Kleptomaniac's Repentance (drama) 965
24—The Twilight of a Soldier's Life (drama) 945
28—The Baby Fortune Hunters (drama).... 682
28—The Gorges of the Bourne River, France (scenic) 293
31—The Last Curtain (drama).... 823
31—At Eventide (scenic) 173
February— Feet
4—Jiggers Looks for a Job (trick-comedy) 537
4—Krimmer Water Falls in the Austrian Tyrol (scenic) 435
7—The Strongest Tie (drama).... 605
7—Jiggers' Moving Day (comedy).... 395
11—Napoleon in 1814 (drama).... 797
11—Autumn Leaves (descriptive).... 185
14—The Reformation of the Suffragettes (comedy) 665
14—Land Marks of Avignon, France (scenic) 338
18—Saul and David (Biblical drama).... 128
18—At the End of the Road (drama).... 838
21—The Plot That Failed (drama).... 815
21—Pictures in Chemistry (educational).. 175
25—Paganini and the Countess Beatrice (drama) 998
28—Matrimonial Epidemic (comedy) 813
28—LaFont and Pola's Last Flight (scenic) 185
March— Feet.
4—The Tramp's Find (drama) 680
4—Forbidden Cigarettes (comedy) ....
March— Feet
7—The Barber's Daughter (comedy).... 505
7—The Ambitious Bootblack (comedy).... 450
14—The Sword and the Cross (drama; colored film) 840
14—Breakers in the Clouds (educational).. 155



THE FALL OF THE "MIGHTY"

is an interesting chapter in the history of progress. These fallen "mighties" are usually self-constituted, self-appointed. They never consider that they must ultimately be subjected to the workings of the inexorable law of Rise and Fall, Growth and Decay. The courts of America are powerful influences, and they have told the self-appointed "mighties" of the picture business that they have shaped the destinies of the industry to the benefit of their own pockets long enough. It means INDEPENDENCE for the exhibitor. The bugaboo of patents has been given a severe jolt by the judiciary and we now again pursue our peaceful task of striving for still better quality. We have several more body blows for the tottering old Scarecrow, which we shall deliver if occasion demands.

To enjoy real INDEPENDENCE you must get this

Unexcelled Program

EVERY MONDAY.
AMERICAN—American Film Mfg. Co.
ECLAIR—Eclair Film Co.
IMP—Independent Moving Pictures Co.
YANKEE—Yankee Film Co.

EVERY TUESDAY
BISON—New York Motion Picture Co.
POWERS—The Powers Co.
THANHOUSER—Thanhouser Co.

EVERY WEDNESDAY
AMBROSIO—New York Motion Picture Co.
ATLAS—Atlas Film Co.
CHAMPION—The Champion Film Co.
NESTOR—David Horsley.
RELIANCE—Carlton Laboratories.

EVERY THURSDAY
AMERICAN—American Film Mfg. Co.
IMP—Independent Moving Pictures Co.
ITALA—New York Motion Picture Co.
REX—Rex M. P. Mfg. Co.

EVERY FRIDAY
BISON—New York Motion Picture Co.
LUX—R. Prieur.
SOLAX—Solax Company.
THANHOUSER—Thanhouser Company.
YANKEE—Yankee Film Co.

EVERY SATURDAY
CAPITAL—Capital Film Co.
GREAT NORTHERN—Great Northern Film Co.
ITALA—New York Motion Picture Co.
POWERS—The Powers Company.
RELIANCE—Carlton Laboratories.

LIST OF BUYING EXCHANGES

MARCH 4, 1911.

All others offering these brands for rent can supply only dupes or worn-out subjects.

ALABAMA
Dixie Film Co., 503 Chamber of Commerce Bldg., ... Birmingham

CALIFORNIA
California Film Ex., 1065 Mission st., ... San Francisco
Miles Bros.,....790 Turk st., San Francisco

CANADA
Applegath, L. J., & Sons, 145 Yonge st., ... Toronto
Canadian Film Ex.,....Calgary, Alberta
Gaumont Co., 154 St. Catharine st., Montreal
Great Western Film Co., Kennedy Bldg., ... Winnipeg, Man.

COLORADO
W. H. Swanson Film Ex., 301 Railroad Bldg., ... Denver
Co-Operative Ind. Film Co., Barclay Block, ... Denver

DISTRICT OF COLUMBIA
Paramount Film Ex., 428 9th st., N. W., ... Washington
B. & W. Film Exchange, 22 Le Droit Bldg., ... Washington

GEORGIA
Consolidated Film Ex., Rhodes Bldg., Atlanta

ILLINOIS
Anti-Trust Film Co., 79 S. Clark st., Chicago
Globe Film Service, 107 E. Madison st., Ch'go
H. & H. Film Service Co., 98 Jackson Blvd., ... Chicago
Laemmle Film Serv., 196 Lake st., Chicago
Standard Film Ex., 155 E. Wash st., Ch'go

INDIANA
Central Film Service Co., 119 N. Illinois st., ... Indianapolis

KANSAS
Wichita Film & Supply Co., 122 N. Market st., ... Wichita

LOUISIANA
Dixie Film Co., 720 Maison Blanche Bldg., ... New Orleans

MARYLAND
B. & W. Film Ex., 412 E. Baltimore st., ... Baltimore
Consolidated Amuse. Co., 28 W. Lexington st., ... Baltimore

MASSACHUSETTS
Boston Film Rental Co., 665 Washington st., ... Boston
W. E. Green Film Ex., 228 Tremont st., ... Boston

MICHIGAN
Michigan Film & Supply Co., 1106 Union Trust Bldg., ... Detroit

MINNESOTA
Laemmle Film Service, 400 Sykes st., ... Minneapolis

MISSOURI
J. W. Morgan, 1310 Walnut st., Kansas City
Swanson-Crawford Film Co., Century Bldg., ... St. Louis

NEBRASKA
Laemmle F. Serv., 1517 Farnam st., Omaha

NEW YORK
Albany Film Ex., 418 Broadway, Albany
Victor Film Serv., 39 Church st., Buffalo

NEW YORK CITY
Empire Film Ex....150 E. 14th st.
Great Eastern Film Ex....21 E. 14th st.
Hudson Film Ex., ...138 E. 14th st.
Peerless Film Ex....94 Fifth ave.
Wm. Steiner F. Ex....110 Fourth ave.

OHIO
Cincinnati-Buckeye Film Co., 309 Arcade Bldg., ... Dayton
Cincinnati-Buckeye Film Co., 315 W. 4th st., ... Cincinnati
Toledo Film Ex., 319 Superior st., Toledo
Victor F. Serv., Prospect & Huron sts., ... Cleveland

OKLAHOMA
United M. P. Co., 112 Main st., Okla. City

OREGON
Independent West. Film Ex., Swetland Bldg., ... Portland

PENNSYLVANIA
Eagle Film Ex., 143 N. 8th st., Philadelphia
Independent F. Ex., 415 Ferry st., Pittsburg
Philadelphia F. Ex., 984 Arch st., Phila.
Phila. Projection Co., 44 N. 9th st., Phila.
Pittsburg Photoplay Co., 412 Ferry st., ... Pittsburg
Swaab Film Ex. Co., 338 Spruce st., ... Philadelphia

TEXAS
Texas Film Exchange, 311 Elm st., Dallas

UTAH
Co-Operative Ind. Film Co., 320 Atlas Block, ... Salt Lake City

WASHINGTON
Pacific Film Ex....Globe Bldg....Seattle

WISCONSIN
Western Film Exch., 307 Enterprise Bldg., ... Milwaukee

Motion Picture Distributing and Sales Co.

111 East Fourteenth Street, New York City

KALEM COMPANY.

December— Feet
21—The Little Spreewald Maiden (drama)
23—When Lovers Part (drama)....
28—The Girl Spy Before Vicksburg (drama) ....
30—The Stranger (drama)....
January— Feet
4—The Bolted Door (drama)....
6—The Runaway Engine (drama) ....
11—For the Love of an Enemy (drama)
13—The Heart of an Indian Mother (drama)
18—Her Chum's Brother (drama) ....
20—Robbie and the Redskins (drama)....
25—The Secret of the Still (drama)....
27—Puritans and Indians (drama)....
February— Feet
1—The Sheriff's Sister (drama) ....
3—The Trail of the Pomos Charm (drama)
8—Little Sister (drama) ....
10—The Broken Trail (drama)....
15—Grandmother's War Story (drama)....
17—The Lost Ribbon (drama)....
22—The Open Road (drama)....
24—Priscilla and the Pequot (drama)....
March— Feet
1—Sailor Jack's Reformation (drama)....
3—The Mexican Filibuster (drama)....
8—The Irish Honeymoon (drama)....

LUBIN.

December— Feet
15—The Musical Ranch (drama)....
19—The Dead Letter (drama)....
22—An American Count (drama)....
26—Making a Man of Him (drama).... 990
29—Blue Horse Mine (drama).... 990
January— Feet
2—Art and the Legacy (comedy-drama)... 950
5—His Last Parade (drama) 890
5—A Mix in Masks (comedy).... 600
5—The Crimson Scar (drama) ....
5—Fire! Fire! Fire! (comedy)....
9—Tag Day at Silver Gulch (drama).... 935
12—The Widow's Choice (comedy) 950
16—Will It Ever Come to This? (comedy) 715
16—Easy Coin (comedy) 250
19—A Brother's Redemption (drama)....1000
23—Father Makes Himself Useful (comedy) 915
26—Father Love (drama) 1000
30—His Bogus Uncle (comedy) 1000
February— Feet
2—Age vs. Youth (drama) 1000
6—A Double Elopement (comedy).... 990
9—The Petticoat Sheriff (comedy)....1000
13—A Show Girl's Stratagem (drama)....

PATHE-FRERES.

December— Feet
19—Get Rich Quick (drama) 785
19—Hunting Sea Lions in Tasmania (scenic) 200
21—The Runaway Motor Car (comedy).... 550
21—Max Goes Ski-ing (comedy).... 430
23—The Lucky Charm (colored fairy tale) 607
23—Betty's Fireworks (comedy).... 394
24—Sunshine in Poverty Row (drama)....1000
26—The Atonement (drama).... 950
26—The Bowling Fiend (comedy) 844
28—Running Away From a Fortune (comedy) 540
28—The American Fleet in French Waters (topical) 125
28—In Full Cry (scenic) 881
29—Blue Horse Mine (drama).... 990
30—Catalan, the Minstrel (colored drama) 765
30—Carnival of Japanese Firemen in Tokio (scenic) 290
31—The Yaqui Girl (drama)....1000
January— Feet
2—The Misplaced Petticoat (drama)....
2—Dutch Kids (travelogue) ....
4—The Cowboy's Innocence (drama)....
6—An Intrigue (drama) ....
7—Love Under Difficulties (comedy)....
7—The Funeral of Count Tolstoi (descriptive) ....
9—The Evils of Betting (drama)....
9—In the Land of the Monkeys (scenic)
11—The Twin Cinderellas (comedy)....
11—Dusty Rhodes Takes a Flight (comedy)
13—So Near But Not Quite (trick comedy)
13—Max is Almost Married (comedy)....
14—The Battle at Redwood (drama)....
16—Marguerite's Birthday (drama)....
16—Saved by Her Prayers (drama)....
18—Trailed by an Indian (drama)....
20—Sea Birds in Their Haunts (educational) ....
20—The Tables are Turned (comedy)....
21—The Marked Dollar (drama)....
23—How Max Went Around the World (comedy) 690
23—Gasoline for a Tonic (comedy).... 179
26—Saved by Telegraphy (drama).... 729
26—Whiffles' New Sleeve (comedy).... 285
27—Il Trovatore (drama) 964
29—Father Against His Will (comedy).... 720
29—Betty Rolls Along (comedy) 289
30—The Escape from the Tuileries (drama)
February— Feet
1—Hearts, Hunger, Happiness (comedy).. 722
1—Practical Brook Trout Breeding (educational) 279
3—The Slave's Revolt (drama).... 722
3—Rice Industry in Japan (instructive) 255
4—A Cowboy's Devotedness (drama).... 822
6—An Imitator of Blondin (comedy).... 400
10—Review of the Chilian Troops (descriptive) 180
6—Max Has the Boxing Fever (comedy) 561
8—Legally Dead (drama) 1000
10—The Missing Bride (drama).... 800
11—Silver Leaf's Heart (drama)....1000
13—Betty's Apprenticeship (comedy).... 680
13—Pineapple Cannery in China (industrial) 315
15—A Western Courtship (drama).... 715
15—The Axoloti (educational).... 266
17—Whimie's Double (comedy) 490
17—A Boy's Wit (drama).... 462
18—Lieut. Scott's Narrow Escape (drama) 984
20—A Soldier (drama) 761
20—A Buffalo Hunt (scenic) 236
22—Hubby's Troubles (comedy) 672
22—Indo-China, Province of Laos (scenic) 321
24—Who Killed Max? (comedy) 689
24—An Escape of Gas (comedy) 302
25—The Chaugellug (drama) 1000
27—Max Makes Music (comedy).... 403
March— Feet
1—Oh! You Cinbman (comedy).... 905
3—Satan Defeated (drama).... 750
3—Around Constantina, Algeria (scenic).. 200
4—Jealousy Foiled (drama)....1000

MISCELLANEOUS.

REX

February— Feet.
16—A Heroine of "76" (drama) ....
22—The Story of a Prayer Rug (drama) 1000
March— Feet
2—By the Light of the Moon (comedy

The National Film Mfg. & Leasing Co. Enters the Market

fully aware of the many difficulties confronting any effort to break in upon conditions existing in the business as now organized. Its plans have been conceived with a view of establishing an equitable relation between all factors: the factory, the exchange and the exhibitor. We believe the interest of the public in pictures needs protection; our plans are formulated with an eye to the public's interest, needs and demands, from factory through to exhibitor. Every step taken by this organization will emphasize this thought—

That the Rights of the Public Is the Paramount Issue in Pictures

Our several staffs are composed of men fitted mentally and by training to serve this issue and are imbued with the purpose of demonstrating the power of pictures as an educator—We have no words of criticism for our predecessors; this is an issue for the public.

We have a program in which quality will not be wanting, and in which will be preserved all the higher values of pictures. This program we mean shall win recognition everywhere, and to that end we shall have a voice in the presentation of that program, as the business of our exchanges will be mutual with that of ourselves. We propose to invade the entire territory, and wherever we find a competent exchange, to interest that exchange in our cause. We propose that our exhibitors shall handle our program upon novel and distinctive lines, that the public interest, which is the support of all worthy effort, shall be conserved.

We are ready to start with a complete program.

We will contract with existing exchanges or establish new ones as quickly as possible.

We are amply protected with patents, thus assuring the necessary protection to all our connections.

The exhibitor, whose business has suffered so largely in the past because of blind indifference to his needs by the manufacturers, will find in our organization a department devoted to the study of this important part of their business, wherein suggestions and counter-suggestions will be accepted and given.

Negotiations are under way for contributions from some of the leading literary men of the country, and our scenario department will be in the hands of a man of recognized literary and dramatic ability.

We have in contemplation the presentation in pictures of some of the leading stars of the American stage, and now have in preparation some spectacular productions which will rank with the best produced in the art.

The National Film Mfg. & Leasing Co.,

(Inc.)

12 East 15th St., New York City, U. S. A.

Controlling patents covering every branch of the Moving Picture Industry

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Write for our plans and program. **Address Department A.**

EXHIBITORS

Send in your name for our mailing list. **Address Department B.**

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MAIL

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Aimee, Mlle.
Ainley, Lucille
Allen, Pauline
Allen, Elsie
Allen, Margie
America, Miss Little
**Andrews, Fern
Angell, Edith
Arkell, Aurelia
Arlington, Hazel May
Armstrong, Mrs. C. H.
Barnett, Mona
Bassage, Bert
Beaumont, Miss Grace
Bell, Montana
Bell, Miss Theo
Belmont, Beatrice
**Bener, Miss Jennie
Bennett, Mrs.
Beverly, Miss Ethel
Bletz, Louise
Bishop, Mrs. Joel
Blake, Etta Louise
Booth, Dick
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Boykin, Mrs. J. A.
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*Brandon, Miss B.
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Brock, Elizabeth
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Brooke, Myra C.
Brooks, Anna Lee
Bucher, Mamie
Burbank, Mande
**Burgess, Iona
Burns, Miss Elsie
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Burton, Grace
Caesar, Mrs. F.
Camp, Kate
Cantor, Mrs. H.
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Casswell, Miss Fay
Chissiner, Miss Nell
Christy, Mrs. G. W.
Clark, Helen
Clark, Marguerite
Clark, Cathryn
Clayborn, Polly
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Clifton, Ethel
Cody, Louise
Conklin, Miss Frances
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Conoly, Ida
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Curly, Florence
Dale, Miss Dot
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Davis, Miss Juanita
Davis, Adell
Dean, Miss Daisy
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DeCorum, Mrs. J. T.
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Denton, Mrs. Della
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Despa, Agnes
DeVeaux, Cecil
Devere, Madam
Diamond, Mrs. Billy
Dodson, Elma
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Dossan, Tahitha
Dowling, Frances
Dudley, Alice
Duncan, Miss Cora
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Edwards, Mrs. J.
Emmett, Miss Gracie
Evans, Millie A.
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Everett, Monte
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**Feora, Leona
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Florence, Minnie
Florence, Miss Ruth
Floyd, Miss Jewel
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Freeman, Pliney
Fridman, Helen
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Glover, Miss Millie
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Graham & Lenhbin
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Gray, Ruth
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Hanen, Fatima
Hanson, Edna
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Hartman, Mrs.
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Hazzard, Dolly
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McDonald, Ethel
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McNeil, Marie
McNutt, Cammie
*Mack, Drena
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**Mogul, Edith
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Moore, Elma
**Moore, Miss S.
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**Morrison, Anna
**Morton, Josephine
Mote, Edith
Mulhall, Lucile
Morphey, Marie
Nalbandian, Belle
Norrie, Elsie
Norton, Gusta
Norton, Loretta
Noxon, Thelma
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Parkhurst, Babe
Partello, Junita
Patten, Jessie
Pearson, Violet
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Pelham, Kitty
Phasma
Polk, Alice
Post, Ethel
Pryne, Bertha
Rae, Violet
Raymond, Miss R.
Reed, Mrs. Miles
Richard, Emma
Riley, Mrs. Lee
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Robinson, Mrs. Carl
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Ross, Kitty
Ross, Mazie
Romayne, Dorothy
Rudert, Laura
Rushmore, Dorothy
Sa-Hera, M. E.
St. Leon, May
Schenck, Florence
Seeman, Mae
Seguin, Eugenia
Sessions, Mrs. T.
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Sharp, Ollie
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Star, Ruth
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Thomas, Cora
Thornton, Dollie
Tower, Belle
*ToYoh, Senorita L.
Trixie, Little
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Valdare, Bessie
Vance, Helen
**Walt, Emily
Ward, Emily
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White, May
Wikoff, Irma
Wilburn, Ida
Wilkenson, Marie
Williams, Gertrude C.
**Williams, Joicy
Willman, Dixie
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Woehler, Maud
Wren, Della
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Younghlood, Eula
Zuleka, Princess

GENTLEMEN'S LIST.

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Abbott, Chas.
Abbott, Harry L.
Abe, H.
Ach, Sam
Adair, Carl
**Adams, Clifford
Adams, Albert
Addell, E. S.
Alaskian, The, Co.
Albert, Chas.
Alburtus, Sam
Alethia & Aleko
Alfred, Chas.
Allen, Harry
Allen, G. W.
Allen, Jack
Allen, R. Sidney
Allman, Doc
Altons, The
Alvery, C.
Alvin, Peter H.
Alward, Musical
Anagosticos, George
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**Andress, Chas.
Andrews, W. R.
Andrus, Bert
Anspaw, John
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Bailey, R. N.
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Balzano, C. F.
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Bertell, Alfred
**Bartley, F. N.
Barton, John A.
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Beish, H. H.
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Bewley, Harry
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Bingham, Russell
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**Bryant, E.
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Butler, Clifford
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Campbell, M. J.
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Carr, Wm. L.
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Chambers, Chas.
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Clark, Al.
Clark, Horace M.
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Cohn, Chas. (Butch)
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Cole, H.
Cole Bros.' Show
Coleman, Wm. J.
**Collius, Chas.
Collins, Robert
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Columbia, Paul
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Connell, A. G.
Connors, Frank
Conway, Geo. E.
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Cooley, H. T.
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Corey, John E.
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WHITE RATS.

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PONIES AND DOGS

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CLOWN MULE

Railroad or Wagon Show. Also good Knockabout Clown. FOR SALE—Tent, 70 with 40-foot middle; reserve and blue seats; also four Shetland ponies.

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Five years' experience in business. Married and wishes to be in town of 10,000 or 12,000, West or South. Tickets if too far. Address H. F., 302 Washington Street, Van Wert, Ohio.

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SOUBRETTE, INGENUE

Height, 4 ft. 11 in.; weight 95 lbs.; age 23. Wardrobe, experience, ability. No specialties.
HALLEY MYERS, Nevada, Mo.

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I honestly believe that I have the **BEST**, the **VERY BEST**, Film Service organization today in existence. **I KNOW** that no other concern continues to grow as steadily as I do. I have given the problem how to please exhibitors closer study than anyone else I know of. **EVERYBODY** in the Laemmle offices, from the office boy up, is working with me hand-in-hand to make this business still more successful.

Buying more than others—giving closer attention than others—being absolutely on the square with each and every one of you—looking after the little details as much as the big ones all the time—wouldn't it be mighty strange if I weren't the **BIGGEST** and **BEST** film renter in the world? Slip me that letter.

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FOR SALE—A number of good Moving Picture Houses at bargain prices. Write direct to my Minneapolis Office.

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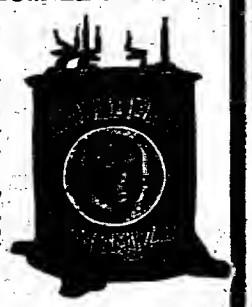

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SECOND-HAND FILMS

IMPORTERS AND EXPORTERS

Will Trade M. P. Machine

and several reels of film and some cash for Passion Play films. Write at once to S. R. THOMPSON, 56 East 7th St., Room 205, St. Paul, Minn.

WANTED—Western Films, Custer's Last Stand, On the Little Big Horn, and other good subjects; also song and serpentine slides, crank piano. Must send subject to exam. I. A. POMMIER'S BIG SHOW, Richmond, Mo.

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FOR RENT—PICTORIAL POSTERS, Holy City Song Slides. C. J. MURPHY, Elyria, Ohio.

BARGAIN—Exhibition Model, One-Pin M. P. Machine, in fine condition, complete for electricity. $75. Send $10 deposit; will ship for examination. 3 reels comic film, fine condition, $30. CANTON FILM EX., 129 S. Market, Can.

Motion Picture Reviews

(Continued from page 15.)

PRISCILLA AND PEQUOT. Drama. Kalem. Released February 24.

After releasing a film so meritorious as the Open Road, it is a pity the Kalem Company should jar the spectator with a film of such inferiority as Priscilla and Pequot. The least said about this picture (by the way, we forgot to mention that this is an Indian drama), the better. A mention of one or two scenes, however, will give a fair idea of how absurd and puerile this film really is. An Indian has an encounter with a bear, and is left very badly lacerated by Bruin. The Indian is unable to walk, so crawls to the hut in which Priscilla is alone. After she has bathed his head and bandaged his arm, the Indian arises, indicates his thanks and departs. Do you get that? Who has not seen a Wild West show with real Indians? Ever see an Indian dance; we mean a war dance? Well, if you haven't, the Kalem Indian war dance will not seem so funny, but if you have seen the real article you surely will find the dance in this picture extremely funny. There are other points that might be discussed but what's the use? All exhibitors know the quality of a Kalem Indian picture. There is just one good feature in this film. The Indian chief was made up to resemble an Indian, something this company has never done before.

THE CHANGELING.—Drama. Pathe. Released Feb. 25. Length, 1,000 feet.

The opening scene shows the deathbed of a mother, who leaves behind a tiny babe. The father, shortly after her death, is called abroad, and leaves the child in care of a nurse. Prior to this a young music teacher, being unable to care for her child, has left her baby in charge of the same nurse. The child of the rich man dies, and the nurse, realizing that should the father learn of this, her income would be discontinued, notifies the teacher that her child is dead. The father returns from abroad six years after, and sends for his child. The little boy shows a talent for music, and the father advertises for a teacher. Of course, the lady we have already referred to sees the advertisement and applies for the position. Later the nurse sends a deathbed confession, and the father, heartbroken, is on the point of relinquishing the boy he has learned to love so well, when the youngster, attached to both his mother and supposed father, child-like suggests a way. The picture is well worked out, but the death scene, in the first part, might have been eliminated and another expedient employed.

PAGANINI AND THE COUNTESS.—Drama. Gaumont. Released Feb. 25.

This picture shows many of the events in the life of the famous violinist: The love of a countess, his passion for gambling and his many vicissitudes, ending in his incarceration, are the salient points in this picture taken from the life history of a genius the world has never been able to understand. The staging of this picture is perfect, the photography is exemplary, and the acting above critical mention. In fact, this is one of the best releases of the month.

WHO KILLED MAX?—Comedy. Pathe.

No American can appreciate the French brand of humor as depicted in film comedy. To the American the Pathe comedy film made on the other side and imported to America is the veriest horse play. The breaking up of furniture and dishes seems to be the stock incident upon which the French film producer depends entirely. Who killed Max? might please the French, but to Americans it's merely boring.

THE TEST.—Drama. Lubin.

There is nothing particularly new or novel about this film in story or setting, and almost its entire merit, which is not inconsiderable, rests upon the excellent work done by the young lady who plays the principal part. The story is that of an attendant in a library whose petite beauty and charm attract a couple of young aristocrats, who thereafter make frequent visits to the library, taking out books that they don't read and talking common-place with the attendant. Though poor, the girl and her mother, of whom she is the sole support, have been playing the part of philanthropist in a small way, and when one of their charges is overcome with disease and inanition, the mother hastens to the library to procure funds from her daughter with which to provide food for the sick woman. There she encounters one of the girl's admirers who, impatient with her interruption of his chat with her daughter, acts very discourteously. The girl observes this and gives him his congé. On the way back the mother encounters the other suitor, who, though he does not know her identity, invites her to enter his automobile in which he drives her to the sick woman's house and then himself purchases the delicacies of which she is in need. The obvious denouement is pleasing if conventional.

VITAGRAPH NOTES.

(Continued from page 14.)

Beecher, being very well known, it is needless to say, I doubled my business on that occasion.

"E. M. SIMONS."

On Tuesday of this week, February 28, Captain Barnacle's Courtship will be shown. As a comedy it is unequaled, and gives us many laughs, because we know many Captain Barnacles who are just as foolish and as silly as he is. "There is no fool like an old fool."

On Friday, March 3, Bertha's Mission will be brought before us. She tries to do right, but gets "in wrong." She is sadder and wiser now.

Saturday, March 4, Mammy's Ghost will make its appearance. It is a good solid story of an old colored woman who scares away the enemy and saves her master. If you believe, or don't believe, in ghosts, you have got to take off your hat to Mammy's Ghost.

The large eagle which was shot by producer Fred. Thompson, and which he had mounted, now adorns the private offices of the Vitagraph Company, emblematical of its trademark. It is admired not only as an ornament, but as one of the finest specimens of the king of birds that has ever been secured. Mr. Thompson presented it to the Vitagraph Company at its annual dinner on February 11.

A Tale of Two Cities, which was released last week, has created a great deal of interest among exhibitors and exchanges throughout the country are already receiving advance orders for this three-reel subject. Indications are that

BIO CARBONS

Last from 25 to 40% longer; give a stronger, steadier light than any other imported or domestic carbons.

They are the only carbons producing an absolutely white light without the slightest tinge of either yellow or blue.

BIO Carbons are used exclusively in the finest theatres in America, where the finest light effects are demanded.

We appreciate the opportunity of furnishing free samples to critical and progressive stage electricians and operators.

CHARLES L. KIEWERT CO.

Largest Importers of Flame Arc Lamps and Carbons in America.

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MOVING PICTURES BRING THE CROWD

and the crowd brings the money—once. What YOU want is the regular come back crowd that means steady profits, and whether or not they keep coming depends on the machine you use.

The Edison Projecting Kinetoscope

TRADE MARK

is the machine you can depend on for satisfactory results. The pictures it projects please your patrons—clear, clean-cut, brilliant, steady and absolutely flickerless. And the machine itself will please because it's always "on the job"—no "intermissions" while you repair breaks; no wear-outs due to the constant grind. You get at each part instantly and all parts are interchangeable.

The Outside Revolving Shutter is only one of the features that make the Edison machine most desirable for YOUR purpose.

THE EDISON MANUFACTURING CO.

71 Lakeside Avenue, - - - ORANGE, N. J.

"STANDARD"

THE MACHINE THAT GIVES RESULTS.

Fire-Proof, Flickerless, Fully Guaranteed.

Wouldn't it be a source of great pleasure and relief from worry, Mr. Exhibitor, to know that there was a machine in your booth that you could absolutely depend on in a hard pinch? A machine on which it is impossible to lose the loop. A machine that would run day after day and month after month without causing any annoyance or costing one cent for repairs. Think it over carefully and then write for our catalogue and full particulars.

Write for Catalogue, Dept. S.

AMERICAN MOVING PICTURE MACHINE COMPANY,

101 BEEKMAN STREET, - - - NEW YORK.

FILMS FOR SALE

100 Reels of A-1 Films from $5.00 to $15.00 per reel. Send for big list—just out. Will send subject to examination. 50 sets Song Slides, $1.00 per set.

HATCH SUPPLY CO., - 4th Ave. near Ferry St., PITTSBURG, PA.

Slides As a Source of Revenue

We are placing Slides of National Advertisers in houses throughout the country and would like to add your house to our list. Write and ask for our offer.

Independent Advertising Co., Inc., 141-147 West 45th St., New York

LOCAL REPRESENTATIVES WANTED

"The Sign of the Flying A"

AMERICAN FILMS THE BEST

RELEASE MONDAY, MARCH 6th

"Hypnotizing a Hypnotist"
"Memories"

Two on one reel. "Hypnotizing a Hypnotist" is a typical American comedy as funny as they make 'em. "Memories" is a dramatic novelty that will leave your audience satisfied that they have seen a film worth while. Length respectively 615 feet and 375 feet.

Length respectively 615 ft. and 375 ft.

RELEASE THURSDAY, MARCH 9th

"The Rich and the Poor"

A labor drama depicting a story woven around the never-ending struggle between capital and labor. A film that you will acknowledge surpassingly good.

ALL Independent Exchanges Buy American Film

AMERICAN FILM MFG. CO.

Bank Floor, Ashland Block

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WHAT WE DO

WE CLEAN FILMS—Our process is practical and thoroughly scientific. Films improved 500%. Largest and best equipped plant in existence.

WE MAKE TITLES—Artistic designs, "in a class by themselves." No two alike. Send for samples.

WE SELL FILM—Almost 1,000 reels to select from. All cleaned by our secret process. Almost as good as new. $5 to $30 per reel. Send for big list.

WE SELL SUPPLIES—Carbons, tickets, condensers, film cement, etc. We buy in large quantities and therefore can sell you better goods for less money than you have previously paid for inferior goods.

WE BUY AND SELL everything pertaining to moving pictures. New and second-hand.

GET IN TOUCH WITH US.

More Good, Clean Films at Bargain Prices.

Send for

BARGAIN SHEET NO. 16.

COMMERCIAL FILMERS

173 N. Green St., near Lake St., CHICAGO, ILLINOIS.

Exhibitors, Beware!

Don't let your Exchange hold you up for posters. All our customers are supplied with POSTERS ABSOLUTELY FREE.

CHICAGO FILM EXCHANGE,

CHICAGO. OMAHA.

"SILVERLIGHT"

ALUMINUM MOTION PICTURE CURTAIN

Extraordinary Features Are: Permanent Brilliancy Economy, Flexibility Non-cracking, Safety, Strength. Send for circular.

SALES & SUPPLY CO., Dept. B. 84 Wabash Ave., Chicago.

FILM PRINTING—IMPORTS AND DUTIES.

(Continued from page 14.)

MOVING PICTURE MACHINES.

The moving picture machines now in use are of French make and give satisfaction for the first two or three months, when the light gives much trouble to the operator. A German firm made an attempt to introduce its machines and the agent succeeded in making arrangements to change all the machines then in use for the German machine, but as the company would not alter its machine from direct to alternating current to meet the conditions here, it was forced to abandon the project.

As the importer in Montevideo practically controls the importation of machines and films in this city, and intends to establish agencies throughout South America, he would be in a position to suggest the necessary changes to meet the requirements throughout South America.

The machines sent to Montevideo should be equipped with a 220 volt alternating current light, and so constructed as not to require the use of extra fittings, such as resistance coils, etc.

There is an opportunity for American moving picture supply companies to introduce their films and to replace the machines now in use, provided they will send a good machine to be tried, and then make the necessary changes to meet the requirements in the different countries. In advertising their films, samples should be sent with as clear description of the picture written in Spanish as possible.

The importer mentioned intends to go to Europe in a few months, but if he could make as good or better arrangements with an American firm he will visit the United States also. (Name and address of importer on file in the Bureau of Manufactures.)

COLOMBIA—MOVING PICTURE THEATRES IN COLOMBIA.

In Bogota, with a population estimated at 80 000, there are no theatres devoted exclusively to the exhibition of moving pictures. In one place, similar to the average moving picture house of the United States, cinematograph exhibitions are given three nights a week throughout the year. Similar entertainments are given occasionally in a regularly equipped theatre. For some months past moving pictures have been the principal feature at the leading park here. These exhibitions last two to two and one-half hours, and the prices of admission range from 10 to 40 cents gold. The attendance is very good.

There are no picture machines of American manufacture in use here, the four cinematographs in the city being of European make.

The great majority of the films are bought outright from French and Italian houses.

It is said that an amusement company has recently been organized to produce nightly exhibitions of moving pictures at the principal park in Bogota. (Address on file in the Bureau of Manufactures.)

RING BARN GOSSIP.

Holzer and Rezloh have been engaged with the Mighty Haag Shows for the season of 1911.

Arch Newman, barrel jumper and clown, is the latest addition to H. W. Freed's New Show.

Al. F. Wheeler was a visitor at the Frank A. Robbins quarters during the past week.

Mr. Wagner, of the Great Wagner Shows, is busy breaking his new dogs and ponies.

W. P. English will have the band with the Sells-Floto Show the coming season.

The Nelson Family and Lou Moore have signed with the Hagenbeck-Wallace Show.

Harry Johnson has been reengaged as boss billposter with the Eschman Circus.

J. S. Robertson will manage the side show for Sun Bros.' Shows this season.

The Delno Troupe will again be with the Ringling Brothers' Circus this season.

Happy Cherry, Fat Girl, is with the Spellman Shows en route to Porto Rico.

A number of state fairs have been contracted for through the work of Mr. Rice.

The Ty-Bell Sisters will again be with the Forepaugh-Sells Bros.' Show.

Al Witt and the Selgrist act go back to the Barnum and Bailey Show.

NOTICE TO PROFESSIONALS.

If you haven't already sent in your advertisement to be inserted in the big Spring Number of The Billboard, better attend to it right away. Remember, if cuts are to be made, this takes time, and by sending in your ad now you will be among all the other professionals. All the "live ones" will be represented in this big Spring issue. The first ad forms will be closed March 6, and the last forms March 11. This issue will be the handsomest and most expensive ever printed.

FOR SALE—46-key Imported wooden Trumpeter Carousel Organ, in perfect running order; will stand inspection. I also have some 89-key Gavioli Cardboard Music; will trade same for 46-key Music. JOSEPH KOPF, 71 Hager St., Buffalo, N. Y.

BLACK TOPS, MACHINES, FILM and show goods. If you have any to sell for quick cash, write, stating lowest price. LYRIC MUTO CO., Canton, Ohio.

Demand Two Imps Every Week

Yes, "demand" is the word! After getting half a dozen such letters from you—AND FROM SCORES OF OTHER EXHIBITORS—your exchange will be COMPELLED to give you what you are paying for! Don't forget to do your part. It is easy enough. Write today and demand TWO IMPS EVERY WEEK. Write tomorrow, next day, next day and next day till you get what you demand.

"The Message in the Bottle"

RELEASE OF MARCH 9th. "Made in Cuba."

Take our word for it—and do as we tell you—book this picture RIGHT OFF—book it for at least TWO days—if possible for THREE—"nuff ced."

Message placed in bottle by shipwrecked officer and cast into the sea—his capture by cannibals—made chief of the tribe—battle of the black hordes and the victorious return—finding of message floating in the sea by friends—wedding with cannibal princess interrupted by arrival of rescuing party—officer mourned as dead restored to his sweetheart—departure from the island and grief of the dusky princess—thrilling story of land and sea—faithful scenic effects—with a tribe of genuine savages in cast.

"TRACKED"

RELEASE OF MARCH 5th.

Another Cuban story that you can not afford to miss—A highly fascinating and interesting picture with tropical coloring. Forger from the States is cared for by Cuban tobacco planter while ill and betrays his benefactor by abducting his wife, leaving a forged letter for the husband compromising the wife. The magnanimous manner in which the indignant planter gives the craven coward satisfaction—the sensational chase through the canebrakes and the subsequent intervention of the detective who rights the wrong—the reconciliation of husband and wife—combine to make a strong and gripping drama with unique situations. Make a note of the date of the release on your calendar and follow this up with a letter to your exchange ordering "Tracked."

Independent Moving Pictures Co. of America

Independent Moving Pictures Co. of America
Carl Laemmle, Pres., 102 W. 101st St., New York.
All "Imp" Films sold through the Sales Co.

ROLL TICKETS

Your Own Special Ticket, any printing, front and back.

"LOOK THESE PRICES OVER"

5,000—$1.25	20,000—$4.00	50,000—$6.00
10,000— 2.50	30,000— 5.00	100,000— 9.50

Stock Tickets, Six Cents a Thousand.

SPECIAL TICKETS FOR PARKS, BASE BALL, MERRY-GO-ROUNDS, ETC.

Quick shipment, accurate numbering guaranteed. Cash with order; no C. O. D.

WRITE FOR SAMPLES.

ROYAL TICKET CO., - Shamokin, Pa

SIX REELS OF FILM, one shipment, with Signs and Slides, $12.00
TWELVE REELS, two shipments, with Signs and Slides, $18.00
YOU PAY EXPRESSAGE BOTH WAYS

WARNING—You can't get gold dollars for 80c, and you can't get good films for less money

SILVER SAVER WILL SAVE YOU SILVER on alternating current and will give you a better, brighter light. Price is $60. Write to us.

LIBERTY FILM RENTING CO., 105 Fourth Ave., Pittsburg, Pa.

For Rent--1,000 Reels of Film, $1.00 per day each

Write immediately. ALAMO FILM EXCHANGE, Maison Blanche Building, Canal and Dauphine Sts., New Orleans, La. You pay express charges both ways.

REEL TICKETS TRIMOUNT PRESS 87 ALBANY ST., BOSTON, MASS. Send for Samples and Prices

The ONE BEST SOUVENIR

S. R. O. EVERY NIGHT

5c. EACH: $5.00 PER HUNDRED

This beautiful Souvenir Spoon is guaranteed Solid Silver Plated French Gray Finish and the latest design. Write to-day for sample and three plans that will fill your house to capacity.

UNITED STATES FACTORIES CO., Manufacturers, 40 Dearborn St., Chicago.

PARIS NEWS LETTER.

(Continued from page 13.)

THEATRE DES ARTS.

"The play's the thing!" said the immortal bard. Not at all say the directors of the Theatre des Arts here? The accessories are the things. Hence the two "plays for the eye," which this playhouse this week offers the public: Le Marchand de Passion (The Passion Seller) and Nebuchadnezzar, the one by Maurice Magre, the other by Maurice de Faramond. In each case the play is not the thing, but the scenery and the costumes.

In Le Marchand de Passion one is taken into Toyland. Trees and houses come from Nuremberg. All the characters are dolls. The Grenadiers are life-sized wooden soldiers. The heroine is a dolly with huge, round, red spots on her cheeks. One would naturally look for a pretty little simple story in keeping with Toyland, but what one gets is a lot of involved verse somewhat inconsistent as to plot and too deep for ready understanding. It smacks of Pandora's box. The passion seller is a magician with a daughter and a box of toys which are symbolical of the passions. He sells them to other people but keeps them from his daughter. Lubin and Colette love each other, but Colette buys a looking glass and becomes a coquette. Lubin buys a flask and quits loving Colette. The magician's daughter (though she has not been allowed to have any of the passions) manages to fall in love with Lubin, when, catching her father asleep, she opens the box and lets out all the passions. Colette and Lubin go back to loving each other again.

In Nebuchadnezzar (which follows the biblical story) the costumes are gorgeous in the extreme. Real negroes and negresses in raiment to make the peacock go off and hide himself as a colorless creature, assist in the scenes. The setting is a green and gold palace, with the monstrous god, Baal, showing, and great winged lions and the like. It is night on a terrace by the palace, the night being one of those Egyptian nights, all starlight, purple skies and beautiful, hazy vistas. M. De Max, in the title role, is clad in violet and gold. There are long chain-rows of slaves, the cries of tortured prisoners and of the entire Cabinet being thrown into boiling oil. The king is warned but he scorns the warning. Then he doubts and fears. At last he falls to his knees and can not rise and while he crawls and gibbers and curses and raves, his people come in to jeer.

NEXT PREMIERE.

The most important premiere in sight and near at hand, is the comedy entitled, Papa, by Henri de Flers and Gaston de Caillavet, authors of Love Watches, Inconstant George, Le Roi, and so on. The play will be seen at the Gymnase next week and inasmuch as these co-authors are much in vogue in Paris the comedy is a success even before it is ever played.

De Flers says that it was commenced and almost finished at Vittel, a French watering place. De Caillavet has a touch of the gout and accordingly has been spending a few weeks at the springs for years. The past summer he asked de Flers to go with him. It would do de Flers good. De Flers refused but a week later he got awful pains in his toes and feet and his doctor told him he, too, had gout. So he joined Caillavet at Vittel.

At the springs the physician diagnosed de Flers case as being precisely the same as de Caillavet's and gave the two the same prescription. So, while sipping the healing waters and nursing their pain-racked feet back to the ground again, they wrote Papa.

SHORT ITEMS.

Frank A. Small, right-hand man of J. Calvin Brown, builder of Magic City at Paris, has just returned to Paris from a trip to England, where he went to look after business matters pertaining to the Brown interests in the British Isles.

✤

John T. Benson, the well-known American amusement man, was a visitor at The Billboard offices in Paris this week. He had been to London to see his father whom he had not seen before in twenty years. He is looking for novelties for his many interests, being president of the United Attractions Co., of Boston; sole owner of the Benson Royal Menagerie, Havana, Cuba; director of the Northumbegs Park Zoo at Auburndale, Mass., and general manager of the Lexington Park, Lexington, Mass. He will visit Brussels and Hamburg before returning to America, searching for sixteen new circus acts, horse acts, etc.

✤

An electrician at the Opera stole the fur coat of Mlle. Berthe Lequen this week while she was rehearsing and incidentally carried off her street dress, the singer having changed to working clothes upon reaching the opera. They were valued at $7,000. The other electricians, suspecting the dishonesty of their companion, searched his locker and found the articles. The man was discharged.

✤

Apres Moi will be seen for the first time at the Comedie-Francaise next week. Henry Bernstein himself superintended the rehearsals which are now about completed.

✤

Mlle. Bulemans, the Belgian piece, which was for months at the Gymnase before being transferred to the Bejane, where it had another long run, has left the latter theatre and will be seen the last of this week in its new home, the Bouffe-Parisiens, Cora Laparcerie's Theatre. The directress is to go on tour.

✤

A lawsuit is on in the courts here to decide whether motion picture plays can use a title of well-known novels which have been copyrighted but bearing well-known and popular titles which in themselves are not original.

Jesse Carey has returned from Antwerp, where he had several roller skating races booked. The American won each of them. He leaves Paris again this week for Brussels and other cities, where he is scheduled to appear. He is managed by Jack Hanlon, the sportsman and prize-fight promoter.

✤

Mme. Piera', of the Comedie-Francaise, having been taken ill, has been compelled to drop her role in Les Marionettes, which has been taken by Mme. Jeanne.

✤

A Paris motion picture firm will have some hot pictures on the market soon. An operator accompanied the aviator Busson in several flights over the city of Rheims and the surrounding country and pictures were taken all along the way.

SPOKES IN THE WHEELS.

(Coutinued from page 13.)

Jack MacNamara is still making speeches ahead of Barney Gerard's Follies of the Day. I met Jack the other day at Pittsburg where he was working overtime telling the natives about the coming of Al. Kaufman.

✤

The Polack Booking Exchange of Pittsburg, is putting out several new small musical comedies for the small time and for the circuit of parks booked by that office. The shows are being produced by Edward Armstrong, formerly of the team of Armstrong and Holloway. The Polack office has already several shows of this description now on the road as well as a small circus which is now playing indoors, but which will play under canvas during the coming season.

✤

The Great Lester has just concluded several weeks with the Eastern Wheel burlesque. He says that he enjoyed this engagement very much and tells of the many charming people he has met in burlesque circles. Lester is an exceedingly versatile chap and in addition to being America's leading ventriloquist, he is also a capital musician as well as a master of all of the occult sciences. Lester was at one time a sword swallower and has also made parachute jumps from a balloon.

✤

Jimmy Fulton, manager of Jacobs & Jermon's Golden Crook Co., has recovered from his recent sickness and is back at his old post in the lobby of the various theatres which the company plays. Jimmy looks none the worse for his late sickness and can still claim his right to the old title which gave him credit for being the best dressed traveling manager in the burlesque business. Arthur Resenberger and Lou Epstein please wire.

✤

There is no confirmation to the report that Gordon and North are to have five shows on the Empire Circuit next season. Their three present shows, The Merry Whirl, The Passing Parade and the World of Pleasure, have all made good money on the Western Wheel and it is more than possible that the present franchises will be retained.

✤

Swan and Bambard, the awkward recruits, opened their Western vaudeville time at the Bijou Theatre, Jackson, Mich., last week. They were a fair sized hit, closing the show. The act is booked solid until June and will play throughout the Middle West until that time. The act has always been a favorite in burlesque and will probably return to the fold for next season.

✤

Frankie Farrell, the girl with the pleasing voice and who was last season one of the favorites with Messrs. Jacobs & Jermon's Golden Crook Company, is booked through Eddie Shayne to open on the W. V. A. time, March 20. Regards from the old bunch.

✤

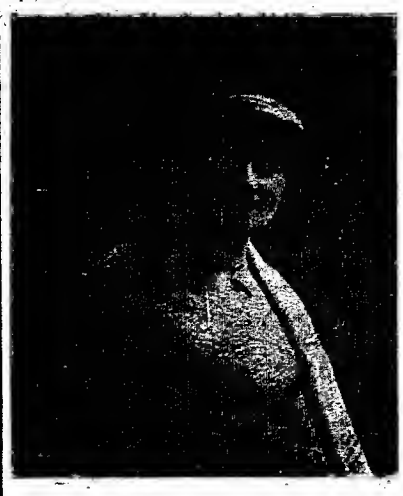
How did you like the kind information, Eileen? Remember now, after a season or so with the Behman show you should then be able to find a place in a production. What is the Behman show—a three ring circus, or a three-in-one pit show? Be sure Miss Sheridan that it is a production.

✤

One of the papers gave Jack Fennessy a roasting last week. There are a few more managers on both wheels who have got a slight reprimand coming for the same arrogant lack of human courtesy.

NOTICE TO ADVERTISERS.

Those who have not already sent in copy for advertisements to be inserted in the Spring Special Number of The Billboard should do so without delay. The first ad forms will be closed March 6, and the last forms March 11. This will be the biggest and most expensive Spring issue ever printed, but there will be no increase in advertising rates. You can't afford to miss it.



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Everything in the line of attractions wanted at once—Ferris Wheels, any new riding device, Cane Racks, Knife Boards, Japanese Booths, etc., etc. Write at once or apply in person to THE OCEAN CONSTRUCTION CO., Room 2418, Park Row Bldg., New York City.

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Where live ones reap the coin. If you are sure you have something that will get the money, write to WM. M. JOHNSON, Secy., 77 Jackson Blvd., Chicago. For Privileges and Platform Shows, write to PHELPS & CLOHER, same address.

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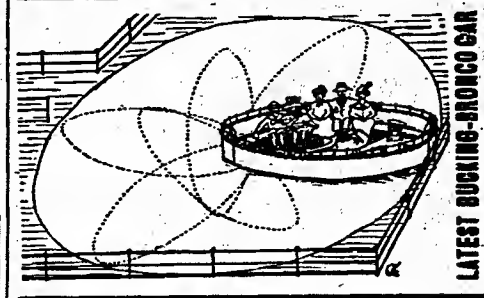

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Furnish Plans, Machinery, etc., for Old Mills, Canals of Venice, Chutes, Scenic Railways, Toboggans, etc., etc. Also superintend the erection or build complete for operation—fifteen years' experience. NOTICE—This company now controls the PATENTS of the Aquarama Company, and is open to grant LICENSES for the operation of an Old Mill upon reasonable terms. Any person or persons who may be operating without such LICENSE, or the infringement of the above PATENTS in any form, will be vigorously prosecuted.

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BLUE STEEL COMBINATION KNIFE

Will not rust. Send 10c for sample of our new 8-in-1 tool.

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Get our prices on soap and toilet articles. They will interest you. Our advertising assorted packages with valuable premiums have the flash and value that get the money. Everybody uses them. MAKE GREAT SOUVENIRS FOR SHOWS, CARNIVALS, ETC. Money getters for canvassers and fakers. One young man cleared $1,008.53 in 6 months straight on a house to house canvass. Are you doing as well? If not, send postal today. We will teach you how. E. M. DAVIS SOAP CO., 405 Davis Bldg., 1433 Carroll ave., Chicago.

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BROOKLYN. CHICAGO. TORONTO.

THE BILL AT THE MAJESTIC.

(Continued from page 9.)

songs which he rendered in a very artistic manner. Rossina Casselle and her Midget Wonders deserve a lot of credit. They are the smallest canine tribe in the world, and the tricks that they perform were marvelous. One of the hits of the bill was Great Lester, the novelty ventriloquist, who has appeared at the Majestic several times before and who is justly recognized as one of the most versatile of his profession. That well known actor, William Farnum, and company, presented a drama in one act, entitled, The Mallet's Masterpiece. The act depicts the sacrifices a man will make to overcome the obstacles that stand between him and the one woman. Jack Wilson, that well known black-face comedian, assisted by Franklin Batie and Ada Lane appeared next on the bill in An Upheaval in Darktown, a sketch full of wit and humor, and made just as big a hit as when last seen here.

Jack Wilson's impersonation of Miss Mary Garden in Salome was the most popular thing he did. He was tastefully attired in a close-fitting black one-piece garment, similar to the deep-sea diving costume worn by Miss Annette Kellermann, the accomplished swimmeress. Mr. Wilson wore only one of the seven veils, however, and this was constructed of pink mosquito netting. The mad applause that he received showed that his work was fully appreciated. The bill closed with one of Jesse L. Lasky's big musical acts, supporting the title, The Piano Phiend Minstrels. Five pianos are used to very good advantage, the costumes are very neat, and all the songs were very well received.

THE BILL AT THE CLARK THEATRE.

(Continued from page 9.)

Happy Hooligan's First Attempt to Reach the North Pole. They kept the audience in an outburst of laughter from the beginning to the end and their efforts were heartily applauded.

TRY-OUTS AT THE CLARK THEATRE FOR WM. MORRIS, INC., Feb. 25.

Percy Challenger, an English entertainer, was first on the program, and although his act was rather odd, it seemed to take very well. Mr. Challenger's work as an elocutionist was very good.

Clark and Whittle appeared next in a comedy sketch entitled, The Fourth Husband. This sketch runs for about twelve minutes. The acting was very poor and it is far from being funny.

O'Dea and Day did some very clever singing and dancing and as these boys have appeared in Chicago before, there is no doubt but what they will be very popular wherever they may play.

One of the best things on this part of the program was a sketch given by Alberta Lee and Co. "Squaw Falling Star". The acting was good and from the applause that they received, showed that the audience seemed to appreciate their work.

THE FOUR BIG DANCES OF THE YEAR.

(Continued from page 12.)

is being taken up by society here; Myrella, or as it is known in Paris, Myrella la Jolie; A Bunch of Roses, Swing Song, Indiana, Girls of Baden; the big Lincke favorites, Unrequited Love, Spring, Beautiful Spring, Berlin Echoes, and Venus on Earth, are listed. Lehar's Gold and Silver Waltz, and Leo Fall's Bruderlein Fein, are also in evidence.

In American successes, that remarkable hit The Spring Maid, which has pushed the nose of The Merry Widow and all other Viennese operas out of joint, is foremost; while Down in Yucatan, and Time, Place and the Girl, two-step, by S. R. Henry, are also noticeable. A resume of the Stern numbers on the following programs will be useful in calling the attention of music lovers generally and leaders in particular, to compositions that are select, classy and meritorious in every way, and which are featured as the most irresistible numbers at every public function. Here are exactly reproduced programs of recent events:

Old Guard Ball, Madison Square Garden, Thursday, January 26, 1911. Chas L. Van Barr, bandmaster—2. Two-Step, Indiana, Cremieux; 5. Waltz, Spring Maid, Reinhardt; 11. Waltz, Septembre, Godin; 13. Waltz, The Druid's Prayer, Davson; 14. Two-Step, Myrella, Berniaux; 15. Waltz, Gold and Silver, Lehar; 19. Characteristic, A Bunch of Roses, Chapi; 23. Waltz, Girls of Baden, Komzak.

Charity Ball, Waldorf-Astoria, January 31, 1911, Grand Ball Room. Orchestra under direction of Joseph F. DuBois—2. Two-Step, A Bunch of Roses, Chapi; 9. Two-Step, Myrella la Jolie, Berniaux; 19. Waltz, Septembre, Godin; 21. Waltz, Girls of Baden, Komzak.

Astor Gallery. Orchestra under the direction of Julius Rosenberg—1. Waltz, Spring Maid, Reinhardt; 2. Waltz, Druid's Prayer, Davson; 4. Waltz, Septembre, Godin; 14. Waltz, Swing Song, Hollaender; 20. Waltz, Ma Miette, Scotto; 21. Waltz, Love's Fancies, Lincke; 22. Waltz, Bruderlein Fein, Fall.

Myrtle and East Room. Orchestra under the direction of Mr. Harry Bennett—5. Waltz, Septembre, Godin; 6. Waltz, Spring Maid, Reinhardt; 7. Two-Step, Bunch of Roses, Chapi; 10. Waltz, Druid's Prayer, Davson; 14. Waltz, Gold and Silver, Lehar; 15. Waltz, Girls of Baden, Komzak; 19. Waltz, Bruderlein Fein, Fall.

United States Naval Academy, Annapolis, Md. Lieut. Zimmerman, Musical Director—1. Two-Step, Berlin Echoes, Lincke; 4. Waltz, Under Love's Window, Lincke; 7. Two-Step, Police Parade, Lincke; 10. Waltz, Venus on Earth, Lincke; 12. Waltz, Lady Luna, Lincke; 15. Two-Step, Down in Yucatan, Henry; 18. Waltz, Unrequited Love, Lincke; 19. Two-Step, T. P. G., Henry; 20. Waltz, Hammock Love Song, deKoven; 22. Waltz, Swing Me High, Swing Me Low, Hollaender.

Yale Promenade, New Haven, Conn. Edw. Wittstein, Musical Director—1. Waltz, Gold and Silver, Lehar; 5. Two-Step, Beautiful Persia, Lincke; 10. Waltz, The Spring Maid, Reinhardt; 11. Two-Step, Myrella, Berniaux; 17. Two-Step, A Bunch of Roses, Chapi; 18. Waltz, Spring, Beautiful Spring, Lincke; 19. Waltz, Hammock Love Song, deKoven; 25. Waltz, Unrequited Love, Lincke; 29. Waltz, Septembre, Godin; 30. Waltz, Swing Me High, Swing Me Low, Hollaender; 36. Waltz, The Druid's Prayer, Davson; 39. Waltz, Love's Fancies, Lincke.

NOTES FROM STERN & CO.

Kelly and Rio are among the feature olio acts this season with Rohle's Knickerbockers, making just as big a hit as they did in vaudeville. For their conversation number they are using Henry and Branen's I'm Looking For A Nice Young Fellow.

Mr. Bert Fitzgibbons, of the Fitzgibbons Trio, has interpolated My! What A Funny Little World This Is, in his act, and pronounces it one of the best philosophical songs he has ever "put over."

Mr. John Rucker is singing Jeff. T. Branen's comedy coon song, If I Could See As Far Ahead As I Can See Behind, the audience at each performance insisting on all the extra verses.

Mr. Walter Jeffry is doing a straight singing act at the present time, using Henry & Lambs' Night Brings The Stars and You, with good results.

The black-face monologist and comedian, Lew Keliner, has just "broken in" Jeff. T. Branen's If I Could See As Far Ahead As I Can See Behind, and tells us that it fits his act perfectly.

The Stewart Sisters and Escorta are presenting the most sensational acrobatic and novelty dancing act seen in New York for many a season. They are using Paul Lincke's instrumental compositions for their dancing specialties and the Henry Branen audience song, I'm Looking For A Nice Young Fellow, for their singing and dancing trio.

HINTS FROM HAVILAND'S.

Arthur Connolly is a big hit with Tipperary Twirl.

Blake and Harvard are featuring I've Got Your Number and Somebody Else.

Florence Turner has added Tipperary Twirl and I've Got Your Number to her act.

Tempest and Sunshine continue to use I've Got Your Number; going as big as ever.

Roy and Wilson are singing Cupid's I. O. U. and Nightingale.

Marie Downs is making a hit with Somebody Else.

Ethel Burnett writes us that Somebody Else and You Remind Me of the Girl Who Used to Go to School With Me are the hits of her act.

Bim and Vincent are featuring He's My Friend Phillipo.

Dyke and Stanton are singing Somebody Else and I've Got Your Number.

Sinclair and Van are using I've Got Your Number, and it's going great.

Clark and Bergman are featuring I've Got Your Number.

Joel Corin Trio are singing Nightingale and Come Away, Little Girl.

Weston and Bernard are using He's My Friend Phillipo.

Murray Whiteman and Frank Davis, with Mr. Brookhouse, of the Haviland Co., are in Boston for the firm.

Page and Johnson are singing Nightingale and Fussy Rag.

Keegan and Mack are rehearsing He's My Friend Phillipo.

Musical Macks are featuring Motor King and I've Got Your Number.

J. FRED HELF CO.

Sadie Helf, the talented sister of the well-known composer and publisher, has just concluded a long and successful engagement in the Middle West, and has returned to New York, where she will soon re-enter vaudeville, featuring Gee, But It's Great to Meet a Friend from Your Home Town, and Texas Tommy's Dance.

Sophie Tucker, who is repeating in the East the success she made on the Pacific Coast and in the Middle West with Oh, You Bear Cat Rag, is making a remarkable hit with Lewis F. Muir's lively Western number, Texas Tommy's Dance, his latest and most original composition.

The featured and most successful number in Brown and Ryan's clever act is Oh, You Bear Cat Rag, which hundreds of artists declare is the liveliest and best rag on the market.

Florence Lee's repertoire of Helf successes includes The Oklahoma Twirl, and Gee, But It's Great to Meet a Friend From Your Home Town.

Dolly Elmer scores heavily with that effective audience song, Hands Up.

Martine, Acker and Dilla feature that never failing encore winner, Texas Tommy's Dance.

Leila Gold's rendition of Hands Up and Gee, but It's Great to Meet a Friend From Your Home Town, always brings plenty of applause.

Elsie Tuell captures her audiences in substantial style with Jingle Bells.

Charles H. Lacey puts over the new Western song, Texas Tommy's Dance, with the dash and vim which this lively number requires.

Billy Ellis has a repertoire of Helf Hits, including Gee, but It's Great to Meet a Friend from Your Home Town, When a Boy from Old New Hampshire Loves a Girl from Tennessee and Hands Up.

Harry C. Green's rendition of Up the Rickety Stairs never fails to receive several encores.

Jeanette Klein's biggest hit is that melodious semi-high-class ballad, My Love is Greater Than the World.

Oh, You Bear Cat Rag continues to be the most warmly applauded number in Lottie Mack's repertoire.

Hands Up is winning numerous encores for Ollie Wood.

Leon Errol, of The Jersey Lilies Company, is making an emphatic hit with Gee, But It's Great To Meet A Friend From Your Home Town.

The Helf hits in Flo Frucht's repertoire include Up The Rickety Stairs and Gee, But It's Great To Meet A Friend From Your Home Town.

Chas. B. DeHaas is featuring that never-From Your Home Town, When a Boy From Old New Hampshire Loves A Girl From Tennessee.

I'd Rather Say Hello Than Say Good-Bye continues to be the greatest success the Delmonts have ever had.

J. F. Abbott captures his audiences in substantial fashion with That On The Right Side Of The Right Girl At The Right Time And Place and When A Boy From Old New Hampshire Loves A Girl From Tennessee.

Grace Darling is doing splendidly with Gee, But It's Great To Meet A Friend From Your Home Town and Up The Rickety Stairs.

One of the biggest hits Valesqua has ever had is Up The Rickety Stairs.

James Wilson, with The Ginger Girls Company, scores heavily with Gee, But It's Great To Meet A Friend From Your Home Town.

Texas Tommy's Dance is a big applause winner for James McDonald.

Irene Hunt never fails to receive several encores with Jingle Bells.

The Tivoli Quartette's featured number is Gee, But It's Great To Meet A Friend From Your Home Town.

May Sylvester is securing big applause wit' Texas Tommy's Dance.

Al. Fontaine's rendition of My Love Is Greater Than The World is warmly applauded.

Seymour, Murray and Seymour are featuring Texas Tommy's Dance with success.

Oakland and Thomas are scoring the applause hit of the bill with Gee, But It's Great To Meet A Friend From Your Home Town.

Bessie Zaltz reports much success with Hands Up, the cleverest of all "audience" songs.

—CIRCUS OUTFIT—
Small Wagon Show—A-1 Condition
Will rent or lease to right party; those meaning business, address SHOWMAN, Stratford, Connecticut.

MONKEYS—BIRDS
Canary Birds in cages, for wheels, $7.00 doz. Rhesus Monkeys, good sized, healthy, $12 each. Dodging Monkeys, with harness, complete, $16. Send $5 with order. ATLANTIC AND PACIFIC BIRD STORE, 238 E. Madison St., Chicago.

CARNIVAL PEOPLE, ATTENTION!—The Lone Tree Fire Department, of Lone Tree, Iowa, wants a first-class Carnival, with good band, the week of May 29th or June 5th, 1911. The lid will be off to everything that is on the square. Lone Tree is the best small wet town in the State. Everybody write. S. C. CARL, Pres. Lone Tree Fire Department.

—WANTED—
PERFORMERS AND MUSICIANS
Salary sure. Show never closes. Address JESS BROWN, Western Overland Show, Sublime, Tex. P. S.—Will buy Performing Dogs, Monkeys and an Ostrich.

Wanted, Boy or Girl
That can tumble or do tight wire. No objections to amateur. Must not weigh over 105 lbs. Call or address BOB GILLETE, Sittner's Theatre, 335 West North Ave., LaCrosse, Wis.

WANTED—Man and wife that do sketches and understand putting them on; must be GOOD and change every 2 nights. Prefer those doubling in B. & O. Good place to right kind. Would like good trombone player. Address S. E. O., Box 532, Altus, Okla.

MUSICIANS WANTED—B. & O., to open engagement early in March. Long season if you can deliver the goods. Salary $10 per week and all. Best of accommodations. Cornet, clarinet, trombone, flute and piccolo, tuba and string bass. State experience. Add. BAND LEADER, 13 W. Indiana St., Chicago. P. S.—Boozers and other bad habits absolutely not wanted.

GLOMMER WANTED for Snake Show, at once. Strong worker for store show. Good pay, good treatment. Long season. MAX KLASS, care Billboard, Chicago.

WANTED FOR ROZELL'S GREAT SHOWS, One Feature Show, one or two more Grind Shows, a few clean Concessions, Old Plantation that can double in brass, Man and Wife to handle Grind Show. Will sell 22x65 tent, mandolin piano, M. P. machine and Model B, 3,000 feet of film. Will book same on company. Shows will open April 1. Information on application. Box 1021, F. A. ROZELL, Muskogee, Okla.

WANTED AT ONCE—All kinds of vaudeville companies doing two or more acts on percentage or flat rate. MAZE THEATRE, Monmouth, Ill.

GREAT AMERICAN RAILROAD SHOWS
want, to join on wire, Performers doing two or more acts, doubling concert given preference. Man to work dog and ponies. Roy Rush, write. Oriental Dancer, Band Leader, Trombone, Clarinet. Others write. Address Lordsburg, New Mexico.

WANTED
DRAMATIC PEOPLE, BAND
ACTORS, MUSICIANS, AGENTS
Join on wire; car and tent show. State all first letter. H. E. STEINER, Shreveport, La.

Wanted At Once
VIOLINIST (Lady)
TRAP DRUMMER (Lady)
Those who sing preferred. Salary low but sure. Permanent. Town of 14,000 pop. Picture show. Tell all you do in first letter to save time. No tickets. O. L. DALIGEE, Mgr. Lyric Theatre, LaSalle, Ills.

The Blondin Show Wants
Leading Man, Heavy Man, Character Comedian with specialty, that doubles alto in band; must be good and join on wire. Address LEO BLONDIN, Oil City, La., March 2; Vivian, La., 3; Bloomberg, Tex., 4; Garland, Ark., 6; Lewisville 7.

WANTED
Trap Drummer, Male Pianist
and Musicians all kinds, double B. and O. Slide trombone, double parts; singing and dancing comedian. Two-car, 3-day stand tent show. I pay all after joining. Reliable people address BILLY BENNETT'S BIG SHOW, Caldwell, Tex.

WANTED FOR THE
Harrington Stock
Under canvas. Repertoire people, except leads; those doubling brass or specialties preferred. B. & O. leader. Show opens here last week in March. Address ERNEST A. HARRINGTON, 630 N. Park St., Shawnee, Okla.

WANTED QUICK
Six or eight piece Colored Band, Side Show People, Oriental Dancer, Snake Girl, Glass Blower, Light and Canvas Man. Long season, sure pay. Address A. J. ROBERTS, Box 295, Birmingham, Alabama.

WANTED---BARITONE PLAYER
and other musicians for Electric P[illegible] Waterloo, Iowa. Open about June 1. A[illegible] of M. ARCHIE WEBB, Bandmaster, Waterloo, Iowa.

WANTED—Performers of all kinds to work in hippodrome. Wire Walkers, Jugglers, Comedians, etc. Wire or write, METROPOLITAN SHOWS, McRae, Ga.

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And all other makes of Venders, premiums and other purposes. Our Famous FRUIT GUM, beautifully labeled package with 5c marked on each, highest grade, case of 6,000 packages, $35.00; fraction more than ½c per 5c package. Half and quarter cases in proportion. Terms, cash with order. Prompt shipments. Samples furnished free when desired. References, several hundred coin machine operators who are using our FRUIT GUM.
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FOR SALE—A TROUPE OF BABOONS
As I will have the privileges with the YOUNG BUFFALO WILD WEST this season and not the side show, consequently I have no use for my Baboon Act. Four baboons, bicycles, and all rigging, $500. Just what they cost me before they were trained. Rastus, the largest, finest and healthiest Chacama baboon in show business, stands 4 feet high, $200; others $100 each. Also want the best up-town attraction and pit show procurable; must be a money getter, as there will be plenty of people to work to and must get big money. All privilege people write me. D. H. GILLISPIE, 395 Taylor Avenue, Columbus, Ohio.

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Best plant on Pacific Coast for size of town, 7000. Class A. Rate 12c. Write for price and data. Only plant for sale in California.
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GRIFFIN CIRCUIT
Has plenty of time with short jumps. Novelty features and real acts, write or wire PETER F. GRIFFIN, Booking Agent, Griffin Vaudeville Circuit, Variety Theatre Building, Toronto, Canada.

SPANGLES In Metal Iridescent, black and all other colors. 500 different shapes.
MILLOT BROTHERS, Mfrs.
Something New! Featherweight Jewels. 47 1-2 W. Third St., NEW YORK.

THREE PREMIERS.

(Continued from page 7.)

man, boiling with indignation at the ruse that The Butterfly has employed, insists that he wait for him a minute in the hall. Then he takes the actress to task, tendering her contemptuously the five thousand dollars agreed upon. The Butterfly snatches the bills and tears them into pieces and throws them upon the floor. Then she tells the old man that she did love his son, but would never marry into a family with so little heart—and that she had as good an Irish name as they had, Mary Reilly. Impressed with her fine qualities, the contractor insists that she make his son happy, but she refuses in a flood of tears, until Mr. Grady summons Jimmie and gives him his paternal blessing.

The sketch is artistically and convincingly played, and babbles over with bright and logical comedy. Miss Lincket wears some handsome costumes, appearing first in a pink creation and changing to a blue and white Empire gown.

Armand Kalisz, a composer, and Amelia Stone, comic opera favorite, assisted by Miss Dixie Barry as a maid, appeared in Mon Amour, a musical romance, the joint composition of Edgar Woolf and Mr. Kalisz. Jean Lebandy, a young composer, has fallen asleep while waiting for the newspapers containing the critique of his first opera. He is awakened by the maid, who tells him it is daybreak and brings him a sheaf of periodicals. While glancing them over, he hears a rap at the door, and is astonished to find a young lady attired in a gown of cerise and silver, who announces herself as Lorena Hollins, a prima donna, who has been to see her dressmaker in the same house, and is a spirit of adventure thought she would like to see a real live operatic composer. Despite the informality of their meeting they get on famously, and Hollins sings three songs, by way of breaking the ice, Temp'ramental Lucy, a coon song, and Songs Must Be Up-to-date. The maid brings breakfast, and over the coffee cups they sing a duet, Table Talk, followed by two waltz songs, Mon Amour and Temptation Dance, to which they waltz. The prima donna sees through the window a millionaire who is bent on annoying her with offers of marriage, and to protect her from him, the young composer offers to marry her himself. The sketch is jaunty and entertaining and was well received.

A singularly gifted midget is Little Billy, who occupied a prominent position on the bill. With the physique and agility of a child of five, he showed a mature talent of one much older than his twenty-one years.

Jolly Fanny Rice was another drawing card with her original creation, The Miniature Mimic Stage. Her work is performed in a cabinet similar to that of the old-time Punch and Judy show, her head protruding through a black velvet curtain, and below it a manikin figure being displayed.

Ruby Raymond, as a little newsgirl, assisted by James M. Hughes, as a bundle hop, and James Graham as a kick shine, performed prodigies of buck and eccentric and acrobatic dancing, interspersed with songs in their sketch, Street Urchins at the Amateur Contest.

Andrew Mack, an Irish tenor, made his usual big hit in a program essentially the same as that in which he appeared earlier on Broadway this season.

Zeno, Jordan and Zeno opened the show with novel aerial feats, while the Blanke Family had the closing position. The latter company comprises four people, a father and son, who are seen engrossed in a game of chess as the curtain rises; a liveried servant, who assists, and a sweet young girl, who plays with a diabolo. Juggling stakes, cannon balls and plates in the conventional fashion, opens the entertainment. A standard upon which three cannon balls are placed, is balanced on a long rod on the forehead of the young man; all manner of intricate acrobatic balancing are performed by the youth and the girl; both poise a decanter and four glasses filled with wine on a plate at the tips of long poles, and finish by juggling five electric torches each, with eerie effect on a darkened stage.

AMERICAN MUSIC HALL.

(Continued from page 7.)

Another star act was that of the Brothers Lambert, athletic marvels, of superb physique, who opened with a marvelous display of muscle-play, flexing each set of torso muscles in turn by the exercise of the mind. Among their other remarkable feats was their raising of their bodies from the stage on their hands, balancing themselves on one hand, and the lifting of the 205 pound man by his brother, who weighs 185 pounds, from a reclining position on the floor, and struggling to his feet.

The Four Amaranths, whose act was reviewed a few weeks ago, are a quartette of handsome young women in blue, who perform some remarkable acrobatic dancing stunts. Their work is accurate and graceful, and always makes a big hit.

The Great Buckner, with a costly mechanical equipment, gave a sensational exhibition of bicycle riding down inclines, and through the aisles of theatres and back upon the stage via an incline. His most hazardous feat was bouncing down four five-foot elevations on a bicycle, and up a pair of stairs. He concluded by jamping a bicycle over four prostrate men. Some amusing comedy was interpolated by his assistant's antics.

The El Rey Sisters, graceful roller skaters in green costumes, with Pink lingerie, clogged danced a tambourine dance, and executed other maneuvers on the rollers.

Richards and Montrose, a nifty young couple, who perform their work in one, sang and danced, accompanying their vocal efforts by aerial somersaults. The man's shoulder springs and clowning injected ginger into the act.

The Hawaiian Four, comprising Joseph Kekuku, guitar soloist; John Paalahi, second tenor; William Kalama, first tenor, and Miss Leialoha, hula dancer, presented a novel musical act that made a big hit, and was compelled to respond to several encores. These remnants of the Kanaka race that formerly predominated our Pacific territory, played the native instruments, the ukulele and the taropatch, gaining hauntingly sweet effects on these instruments and the guitar with steel, and sang Aloha Oe and One, Two, Three, Four, and other typical Polynesian melodies.

Charles Kenna gave a rigamarole of songs and monologue as the Yankee Street Faker, and Zimmer, the juggler, bounced five balls at once and performed sleek tricks of coin flipping that won applause.

The Great Jupiters, Oklahoma cowboys, offered the old cabinet trick of the early-day materializing mediums, and obtained comedy from roughhouse tricks upon a "committee" of young men, who came up (by pre-arrangement) to examine their paraphernalia. They concluded their act by throwing flowers to the audience.

Harry Mayo, with a deep baritone voice, sang several songs effectively, among them Twilight and Don't Wake Me Up, I Am Dreaming.

The Florenz Family of seven acrobats have an act that combines comedy with agility. Three ladies, in pink and green; two men in evening clothes, and two youths in grey silk, constitute the company. Their work includes wonderful tricks of ground and lofty tumbling, with a triple somersault in the air by one of the men. Their work is characterized by grace and elegance.

Burgess and Clara closed the bill with a novelty shooting and wire walking specialty. The man is a good marksman, and gives a fairly good exhibition of rope spinning and lassoing. But it is in the wire features that they excel. The man stands on his head on the wire, meanwhile manipulating four hoops with his legs, arms and neck. They close with a wonderful exhibition of strength of arm displayed by the woman, who holds on end of the wire, while the man swings rapidly back and forth.

CURRENT NEW YORK BILLS.

(Continued from page 7.)

personator; The Man Haters, a dramatic sketch; World and Kingston, comedians and globetrotters; Gordon, Eldrid and Company, in Woa-by-a-Leg; Marie and Billie Hart, in The Circus Girl; Maria Rocka and Brothers, acrobats; The Musical Craigs, and others.

Fifth Avenue Theatre.—Kitty Gordon, late star of Alma, in song successes; Valerie Bergere and Company, in Carmen; Tempest and Sunshine, cunning entertainers; Yorke and Adams, Hebrew parodists; Geo. B. Reno and Company, in The Misfit Army; The Three Leightons, in A One-Night Stand in Minstrelsy; Arthur Bowen, singing cartoonist; Michael Fitzgerald and his Eight Juggling English Girls; Three Athletas, shapely gymnasts.

PERTINENT PATTER.

(Continued from page 7.)

of the former act of Murphy and Nolan. They have an offering called The Flag Man, written by Jack Gorman. Last week they "tried it on the dog" at Loew's National.

James Devlin, late of The Girl from Yonkers, will soon appear in a new act by James Horan.

Mary Hampton and Company tried out a comedy called The Woman of Tomorrow, built on the idea of the suffragette movement, at Keith & Proctor's Union Square Theatre, last Tuesday night. A distinct hit was made. Miss Hampton and her company will probably be booked in the K. & P. houses.

Miss Ella Cotay, the Aeroplane Girl, was compelled to lay off February 23-25, canceling Perth Amboy. A severe cold was responsible for the brief vacation. Miss Cotay plays Hartford, Conn., week of Feb. 27; then the Liberty Theatre, Philadelphia, which engagement will be followed by her third return week at K. & P.'s 58th street house.

Westford and Rock have discarded their old act, The Outlaw, for a new creation by Jack Gorman, entitled Tricked. The boys have bookings over the United time for fifteen weeks.

Down by the Sea is the title of a new act in which Chas. Reded opened last week at Camden N. J. Jack Gorman is responsible for the piece.

Mordaunt, Foster and Girls (four girls and one man) have a nautical musical comedy by Jack Gorman, entitled The Jewels. Special scenery and electrical effects are used.

Gordon, Eldred and Company are dickering with Jack Gorman for a new act for next season.

Blouat Brothers are playing the K. & P. houses in and around New York. It is probable that this act will later play Sullivan & Considine theatres.

All of the members of the Lyric Four, an operatic act recently formed and now appearing in vaudeville, have done concert work. Comprising the quartet are Miss Shirley Sleeth, soprano; Miss Vera Roberts, contralto; Mr. Alfred Armand, tenor, and Mr. Marshall Vincent, baritone. Herbert N. Farrar is managing the act. A carefully selected repertoire of operatic and classic music comprises their program. The act is now on the K. & P. time.

Aza Cummings, manager of the Aeroplane Girl act, was taken ill last week during the engagement of the act at the K. & P. Union Square Theatre. He was sent to the hospital, where he will be confined for at least two weeks. During Mr. Cummings' absence the affairs of the act were handled by Steve Talbot, who formerly managed K. & P.'s 23d street house.

Return dates over the K. & P. time are being played by The Aeroplane Girl, who is Miss Lila Cotay. The act is being constantly improved—at the present time new costumes being used, and new songs introduced into the act. It is probable that the act will be seen in England some time in May.

Success has crowned the efforts of Miss Rose DeFay, an operatic soprano, who is making her first tour in vaudeville as a single act.

Louise Brunelle and Harry Fraser, the latter formerly with The Little Damozel Company, a Savage production, with Wm. Meyer, are having a new act written for them by Havez and Donnelly, who, by the way, are Friars, of which organization Harry Fraser is also a member. The new sketch will have an early production.

George Weeden, the vaudeville manager, last week put on a new act at the City Theatre. At the opening on Monday night the players took seven bows. The last half of the week the act played the Nemo Theatre at Broadway and 110th street.

Mrs. Macbeth, the spectacular travesty, which is to be produced by G. Molasso, is from the pen of Jas. Horan.

Jack McAuliffe and Dal Hawkins, two expagilists, who later adopted the stage game, are planning to produce at an early date a new sketch, during the action of which they will introduce a sparring exhibition.

Jack Irwin, the wireless operator of the Wellman airship, America, and the hero of the steamship Republic, is being exploited in circus fashion over the Sullivan and Considine Circuit.

Two acts being booked by Chas. Michel are The Braggan Brothers, in grotesque athletics and wrestling travesties, now on the Sullivan & Considine Circuit; The Montforts, European sensational gymnasts, and The Arnaut Brothers, comedy eccentric musical clowns, now on the United time.

Harrigan, Giles and Company are breaking in a new act called Silverstein's Luck.

Brunelle and Fraser, assisted by Willibald Otto Meyer, in their present act, The Cross Roads, are booked at the Bijou Dream Theatre, Mt. Vernon, N. Y., March 9-11.

Alf T. Wilton has placed Veronica and Hurl Falla, the acrobats, for a tour of United time. The boys have just returned to this country after a long absence.

On March 13, Burr McIntosh and Company will start a trip over the Orpheum Circuit.

Last week the Court Theatre in Brooklyn passed from the control of A. H. Woods into the hands of J. Wesley Rosenquest, who is also owner of the Fourteenth Street Theatre. The same policy that prevails at the Fourteenth street house—popular price vaudeville and pictures—will go into effect at the Court.

Miss Lucille Mulhall, one of the Mulhall family of wild west riders, is seriously ill at the New York Hospital. Immediately upon her recovery she will be seen in a big western vaudeville production. Miss Mulhall expresses thanks to Mrs. Jane Woodend, Mr. Watson, Mr. Jim Minick, Mrs. Will Rogers and Mrs. Guy Weadick for their kindness and assistance.

CAL DeVOLL

One of the two managers of the Inter-State Theatrical Company, with offices in the Grand Opera House Building, Chicago.

WANTED by first-class Trainer with responsible party for season or part season, position as trainer and performer. Have ten trained dogs of my own. PROF. F. WISEMAN, 100 Devoe Street, Brooklyn, N. Y.

IT'S THE SPRING BOOKING THAT COUNTS

WE HAVE IT!

Ten weeks solid in the best show towns of Texas and Oklahoma, under strong auspices, with a season full of good ones to follow. Wanted—Chorus girls and sister team for "Moonlight Maidens," feature show. (Brooks Sisters, write). Plantation people who double, band or orchestra for "Dixie Minstrels" Show, musicians for J. B. LaComba's band, high diver and other good free acts. Can place four (4) more high-class bally hoo and grind shows which do not conflict; prefer four in one. Animal show, illusion and stadium show. To man who will present illusion, will provide black top. Picture machine. Will furnish new top and equipment for high-class stadium show. Also want Ferris wheel, ocean wave, crazy house and human laundry. Can give exclusive to following concessions, with neat frame-up: Country store, cold drinks, ice cream cones, cook house, knife rack, candy stand, mitt reader, bird and fish wheel, Jap bowling alley, penny arcade, fish pond, baby rack, vase wheel.

NEW EXPOSITION SHOWS

CHUCK MEEK, Manager C. A. BRADEN, General Agent

Sourlake, Texas, March 1st to 6th; Lufkin, Texas, March 6th to 13th.

Wanted! Performers, Musicians

For Robt. L. Russell's Big 10 and 20-cent Show, under canvas. Pianist to double band; Musicians who double in B. & O.; two Sketch Teams who can change for week; People of all kind who are up in farce comedy and can double brass. State all you do, with LOWEST. We pay no fancy salaries and no tickets except those we know. We pay all after you join and each couple gets a private stateroom. Good treatment and accommodations and a year's work to good people. No Booze. Show opens March 13. Address ROBT. L. RUSSELL, Gen. Del., Atlanta, Ga.

Wanted--Frisco Mardi Gras Amusement Co.

One more show that don't conflict. Will open the season at CHARLESTON, MISS., March 4 to 11, inclusive. The greatest lumber center of the South, a town that has grown from 400 to over 4,000 population in five years. Five big saw mills and all working. Has not had a carnival in a year and six months. Two Saturdays in the best week of the year. All concessions $10. Will sell Ruby Glass Wheel and Country Store Wheel, no other wheels. Address,

MANAGER FRISCO MARDI GRAS CARNIVAL CO., Charleston, Miss.

Wanted---Swimming and Diving Girls

Girls for swimming and diving act. Fine opportunity for girl to learn high diving. Send photo. State all you can do and salary expected. Show opens May 22, Flint, Mich. I pay all transportation after joining. Also want man to make openings; must be able to deliver the goods and not afraid of work. Also man to take charge of canvas and task. Address

THOS. QUINCY, High Diver, Ostrich Farm, Jacksonville, Fla.

WANTED FOR

Frenches' Sensation and Price's Greater New York Floating Theatres

Opening early in April, near Cincinnati. Long season. Talent for musical comedy and novelty acts; also dramatic and vaudeville people, musicians who double B. & O. or stage, leaders for B. & O. State all in first. Address CAPT. PRICE'S FLOATING THEATRES, Vicksburg, Miss.

GENRE MOTION SLIDES

MOVING FASTER THAN EVER.

GENRE TRANSPARENCY COMPANY, - - 507 North Clark Street, CHICAGO.

Wanted for Mayhew's Summer Theatre at Louisiana, Mo.

Companies on per cent. Opera, Rep., Musical, Minstrels, or any money-getters. This theatre has big stage; can handle any kind of productions. Its seating capacity 1,000. Has new roof with summer ventilators. Will be exceedingly cool with protection from all kinds of weather. In centrally located in a town of 6,000 pop. Will open May 15. Want strong opening attraction. Would prefer company with band. Send in your open time. Address S. R. MAYHEW, Manager.

VICTOR MOORE WELCOME.

(Continued from page 6.)

impersonation as an unqualified success to which the audience responded in no uncertain terms. Furthermore it commends his acting as being marked by ease and repression. He seldom failed to score his point and in a manner quite without apparent effort. Miss Annabelle Whitford sang very acceptably the leading musical role and carried herself well and beautiful to look upon. Miss Grace Vanderbilt did some clever dancing in company with Jack Henderson who did very well in the part of Tom Dawson. The Tribune, however, terminates its review with the following paragraph: "In the last act there is a bit that might well be left out. It is a preachment against divorce for which there is little excuse in a light musical comedy of this sort. It made Miss Whitford appear ridiculous and it raised a laugh where tears were apparently expected."

The Herald can be quoted as the author of the following excerpt: "With due credit to Mr. Moore's ability as a comedian and his past performances for getting under the wire first with a laugh, his latest play is not so good as others in which he has had the stellar part. There are many tuneful musical numbers, some songs that are well sung and dances that are above the average, but the real comedy moments are far and few between. Mr. Moore did all he could with a role that at times bordered on pathos rather than comedy. His forte is laughter, not tears."

The Sun has the following to say: "It seems a pity that Mr. Moore had to make his second bow as a star on Broadway in a role that for the most part was identical with the one he had in the George Cohan piece, because he showed at odd moments during the second act that he might do something better than real low comedy in one sense of the term. Mostly he was the hero of the barber shop and the poolroom shrine, with nothing but slang, mostly old, but a little now, at his command, just as in the Cohan piece, and a lot of sentimentality about divorce under the spotlight and to soft music.

"In the piece there was an unusual amount of 'business,' which developed that if you even go through the pantomime of mixing a drink on the stage it may amuse. Mr. Moore did his best work in the second act, when he was supposed to be drunk, and was one moment Dick Brennan and the next trying to remember that he was a clergyman for the time being."

LAURETTE TAYLOR PRAISED.

(Continued from page 6.)

university student. His conspiracies involve all three pairs in trouble, for the young people show symptoms of not clinging to the sweethearts selected for them. Finally, when it comes time for him to ask for Miel, the lieutenant's calculations are upset by her refusal to accept him, but he eventually saves the day, and the final act—minus the sauerkraut soup—is a scene of celebration in which Bela Heinrich and Miss Carlotta Doty perform a rather complicated Hungarian dance.

A comparison of excerpts from various representative papers will elaborate upon a former statement made and convey the exact amount of enthusiasm or critical reception accorded the adapted English version of Ferencz Herczegh's latest Hungarian hit.

The Sun—"Daniel Frohman is a believer in the old-fashioned idea that comedy serves its purpose best when it is free from any elements that may offend the highest standards of taste and morals. He still thinks that gayety may be just as effective when it is innocent, and he is still convinced that there is in the combination of youth and love a charm to lure the wary theatregoer. These are managerial principles that are by no means so widely accepted now as they once were; so it was pleasant to observe Mr. Frohman's exemplary theories once more put to the test at the Lyceum Theatre last night."

The Times harangues in a rather discrediting air—"The Seven Sisters, as we had it at the Lyceum, proved, as has been said, a very laughable experience. But it might have been more so. If, for example, the part of Miel, delightfully played by Miss Laurette Taylor, had been built up into the prominence which its importance and the actress's capital characterization justified; or if, to continue, several of the other roles, including the one attempted by Mr. Chas. Cherry, had been in more suitable hands; if, in short, various things had happened which didn't happen, and which, as these things go, make all the difference between a truly striking entertainment and one which does moderately well."

The Tribune speaks favorably in its columns as follows—"The piece is sheer farce. A farce should not be described in print. Its essence can not be transferred to the column or the page. A mere account of what occurs in a farce is likely to have a driveling look and is pretty sure to prove that the writer of the account has the smallest sense of humor. Besides, this new farce at the Lyceum is Hungarian in origin and scene, and therefore complications arise which might not be found in American or English farce. One observer at least has a notion that some complications may have been omitted from the American version which may have been conspicuous, or conspicuously inferred, in the original. But, however that may be, the four acts fill an evening with laughter. The play is clean and merry, and it is acted as well as any farce is acted nowadays, which means that the lightness and sureness of touch which ought to mark the acting of farce is in danger of becoming one of the lost arts."

This is what the Herald opines—"Yet everything possible was done to get the charm of the various situations over the footlights. Mr. Charles Cherry was fetching in Hungarian uniform, and he made love like a man accustomed to have any stage moonlight. He succeeded, in the fourth act, in winning Miel, the gem of that eligible family.

"Miss Laurette Taylor was a capital Miel. She had roguish eyes, a bland smile and witty sayings that made her a favorite. The next favorite with the audience was the tiny Orilia Mars, who played the seventh of the seven sisters. She had to join the principals at the end of the third act and she took her curtain calls like a veteran. Miss Alice John, oldest and first married, and Miss Carlotta Doty, second in line, both were good. Messrs. Wilfred Draycott and Shelley Hull were excellent. Mr. Daniel Frohman has provided lovely settings.

"More comedy and fewer acts might help Seven Sisters a lot. As it stands the play is naively amusing but is lacking in paprika."

Alan Dale playing at length with the culinary vocabulary comprising the names of such Hungarian delicacies as goulash and paprika, finds the play light in substance, though quite delicate in its rendition by the cast. His one pervading criticism was its need for greater seasoning. Yet we can not but agree that Cherry and Laurette Taylor have done enough to make Seven Sisters an attraction Broadway will be glad to support.

UP AND DOWN BROADWAY.

(Continued from page 6.)

hundred and ten young graduates from Vassar, Bryn Mawr, Smith and Wellesley attended.

When Everywoman begins its New York engagement at the Herald Square Theatre, Stella Hammerstein will depict the character of Vice, and the part of Beauty will be played by Virginia Hammond.

Signor Alfredo Curti, Europe's premier ballet master, from the Olympia, Paris, arrived on the Mauretania, Friday, filled with enthusiasm over his contract with the new Folies Bergere, in 46th street, west of Broadway, to train a native-American permanent ballet for that novel amusement place which aims to be ultra European in its methods of entertainment.

Lewis Waller, the distinguished English actor, has made arrangements to tour America later this season, under the management of Charles Frohman. It will be his first appearance in this country. Mr. Frohman announces that he will first appear under his management at the Globe Theatre, London, in two new plays, and at the expiration of his season there will come direct to America.

The new circus bill at the New York Hippodrome went into effect Monday, February 20. Twelve new features have replaced the old ones and The International Cup, The Ballet of Niagara and The Earthquake make up the spectacular part of the program.

William Courtney made his metropolitan stellar debut under the Shubert management at Daly's Theatre on Tuesday evening, February 28, in Homeward Bound, a new play of today, by Eugene Walter, founded on a theme by Walter Hackett. The play is in four acts and six people comprise the entire company.

The production of Louise Gunning in The Balkan Princess, with Robert Warwick and Herbert Corthell, was transferred Monday, February 27, from the Herald Square to the Casino, where it will continue indefinitely.

Lew Fields continues in The Hen-Pecks, under his own management, at the Broadway Theatre, where this production is amusing at a high rate of business.

M. J. Jordan, who plays Martin Drury in the Eastern company of The Traveling Salesman, played "the first actor", to Booth's Hamlet when the latter made his last appearance on the stage of his own theatre at Sixth avenue and Twenty-third street.

Walter Allen, who plays Mr. Phelps in The Country Boy, was a member of the company that presented Donna Juanita at the Metropolitan Alcazar on October 9, 1883. This theatre occupied the site of the present Broadway Theatre, Broadway and Forty-first street, New York.

Miss Edith Wade, an American violinist, who made her debut in Geneva recently, arrived from Europe on her way to Montreal, where she will play. She expects to return to New York.

Miss Frances Starr, who has been playing in The Easiest Way for three years, will have a new play from Mr. David Belasco next season.

Miss Blanche Bates and Miss Edith Taliaferro appeared at the performance in the Metropolitan Opera House on Monday afternoon for the benefit of the National Alliance for the Protection of Stage Children, Miss Taliaferre assuming the role of the old woman who lived in a shoe, and Miss Bates reciting a poem by Mr. William Winter called Forbid Them Not.

One thousand members of the Theta Delta Chi Fraternity and their friends were at the Globe Theatre, Monday, to see Elsie Janis play The Slim Princess. The playhouse was decorated with college flags and the Greek letters were displayed in colored lights. Every person on the stage wore the ribbon of the fraternity.

The full cast of The Arrow Maker, to be presented at the New Theatre, Monday evening, February 27, is as follows: Stewart Baird, John Sutherland, Reginald Barlow, William Raymond, Edwin, Cashman, Pedro de Cordoba, Ethel Brandon, Helen Reimer, Olive Oliver, Edith Wynne Matthison, Leah Bateman-Hunter, Elsie Herndon Kearns, Lewise Seymour, Barbara King, Frank Gilmore, Ben Johnson, E. M. Holland, and Mary Doyle.

Tetrazzini was last week victorious in a suit brought against her by Isadore Derner for $39,000 damages which he claimed because of the supposed abrogation of contract which dated back to a period of six months in 1903.

Harry Harris, treasurer of the New York Theatre, has joined the ranks of the fond fathers. A little girl arrived at the Harris home on Washington's birthday, about 2:00 p. m. She has been named Refree Helen, after relatives on her mother's side.

Tessie Burghalter, fifteen years old, must give a bill of particulars in her suit against Stair and Havlin to recover $50,000 damages to compensate her for being bitten by wolves while under their protection at a theatre in the Williamsburg part of Brooklyn. The defense ridicules the allegation, setting up that the "pack" consisted of a pet timber wolf from Canada, and adding that no one had ever heard of its biting any one.

Harvey D. Orr will install a permanent stock company at the Main Street Theatre, Peoria, Ill., opening March 13, for a spring and summer season. The company will be strictly a high-class stock, playing only the best royalty plays. The company will be under the personal management of Mr. Orr.

NOTICE TO ADVERTISERS.

Those who have not already sent in copy for advertisements to be inserted in the Spring Special Number of The Billboard should do so without delay. The first ad forms will be closed March 6, and the last forms March 11. This will be the biggest and most expensive Spring issue ever printed, but there will be no increase in advertising rates. You can't afford to miss it.

DOGS, DOGS, DOGS—For sale, two great somersault dogs, an A-1 pad dog, also entire troupe of eight performing dogs. Perform for lady or gent. Stage and ring broken. F. WISEMAN, 100 Devoe St., Brooklyn, N. Y.

PROF. F. P. ROBISON AND LION

leaping from monster balloon, using separate parachutes. Positively the only lion in the world doing this act. Now booking fairs, parks, carnivals, etc. Can furnish best of reference as to act being a big feature and is just as represented. For terms, address, PROF. F. P. ROBISON, 27 Saratoga Ave., Mechanicsville, N. Y.

BIG HORSE AND MULE SALE

March 9-10, at Villisca, Ia.

MAIN LINE, C., B. & Q. R. R.

425 head of good fat horses, mares and mules, fresh from the country, will be sold at Villisca. Buyers looking for all kinds of good horses need not hesitate to attend this sale. For information address PIPER & ROSE, Villisca, Iowa.

LOOK! LOOK!

Merchants' Carnival and Street Fair

PHOENIX CITY, ALABAMA

MARCH 6-11, 1911. 6 BIG DAYS AND NIGHTS—6

WANTED—Show Concessions and Ferris Wheel. Wanted, a girl who can "slug to beat the band," and pianist. "Iola," wire. Wanted, Performers for Ghost Show; must have good wardrobe, experience and willing to work. Also three good-looking Ladies for high-class concessions. Good salary or per cent. Teddy Chester and Sadie Holton, wire. Address SAM BROWN, care Olympic Shows. FOR SALE—Forty foot Merry-Go-Round, new top, newly painted. Reasons for selling, other business. Address MACY & MATTHEWS' NEW OLYMPIC SHOWS, Edison, Ga., Feb. 27-March 4; Phoenix City, Ala., March 6-11.

WANTED

Man with script capable to organize and direct small (5 and 3), first-class

REPERTOIRE COMPANY

Change of bills for a week for long, sure engagement, or will take over a company already organized. Ira P. Moore write. Address MGR. I. C., care of The Billboard, Cincinnati, Ohio.

AT LIBERTY

AFTER MAY 15, 1911

DRAMA AND VAUDEVILLE. Permanent address, Billboard, Cincinnati, Ohio.

MAZIE BOYD

Vaudeville, Illustrated Songs, and Sketch Soubrette. Dramatic, Gen. Business and Song Specialty. Managers, Parks, Airdomes, Fairs, etc., please write. Address care Billboard, Cincinnati, Ohio.

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DIRECTORY

Of Agents, Hotels, Music Publishers and Dealers in Theatrical, Circus and Park Supplies, Alphabetically Arranged.

Advertisements not exceeding one line in length will be published, properly classified, in this directory, at the rate of $10 for one year (52 issues), provided they are of an acceptable nature. Price includes one year's subscription to The Billboard.

Each additional line or additional classification, without subscription, $7.50 per annum.

One line will be allowed to advertisers free of charge for each $100 worth of space used during one year.

This directory is revised and corrected weekly, changes in firm names and addresses being recorded as soon as they are received.

ADVERTISING.

Silas J. Conyne, 3508 McLean ave., Chicago, Ill.

ADVERTISING NOVELTIES.

Singer Bros., 82 Bowery, New York City.
N. Shure Co., 220 Madison st., Chicago.

ADVERTISING STICKERS.

St. Louis Sticker Co., 105 Pine st., St. Louis, Mo.

AERONAUTS.

Belmont Sisters Balloon Co., Reed City, Mich.
Miss Dorothy De Vonda, Box 796, Otsego, Mich.
Prof. Chas. Schwartz, Humboldt, Tenn.
The St. Clair Girls, Thompsonville, Mich.

AEROPLANES.

Box 78, Madison Square, New York City.

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AFRICAN DIPS & SAPPHO TIPS.

African Dip Co., Box 34, Zanesville, O.

AMERICAN TAILORS.

S. Niepage & Co., 166 Bay St., Toronto, Can.

AMUSEMENT SUPPLIES.

Herschell-Spillman Co., No. Tonawanda, N. Y.
C. W. Parker, Leavenworth, Kan.
U. S. Music Co., 2930 W. Lake st., Chicago.

ANIMAL DEALERS.

Wm. Bartels Co., 160 Greenwich st., N. Y. C.
Linwood H. Flint, North Waterford, Me.
Horne's Zoo Arena, Kansas City, Mo., and Denver, Colo.
Louis Ruhe, 248 Grand st., New York City.
Wens & Mackensen, Yardley, Pa.

ARC LIGHTS.

J. H. Hallberg, 36 E. 23d st., New York City.

ARC LAMPS & CARBONS.

Chas. L. Kiewert Co., 39 Cortlandt st., New York City, N. Y.

ARTIFICIAL FLOWERS.

Botanical Decorating Co., 310 Fifth ave., Chicago, Ill.
J. F. Gasthoff & Co. Danville, Ill.
Schack Artificial Flower Co., Inc., 1677-1679 Milwaukee ave., Chicago, Ill.

ASBESTOS CURTAINS.

Sosman & Landis Co., 417 S. Clinton st., Ch'go.

ASBESTOS CURTAINS AND PICTURE BOOTHS.

C. W. Trainer Mfg. Co., 80 Pearl st., Boston, Mass.

AUTOMATIC ELECTRIC ECONOMIZERS.

J. H. Hallberg, 36 E. 23d st., New York City.
N. Power Co., 115 Nassau st., New York City.

AUTOMATIC MUSICAL INSTRUMENTS.

Lyon & Healy, 205 Wabash ave., Chicago, Ill.
Rudolph Wurlitzer Co., Cincinnati and Chicago.
U. S. Music Co., 2930 W. Lake st., Chicago.

BADGES, BUTTONS ETC.

DeMoulin Bros. & Co., 1030 S. 4th st., Greenville, Ill.
Newman Mfg. Co., 641 Woodland ave., Cleveland, O.
The Wendell-Greenwood Co., 122 S. 4th st., Minneapolis, Minn.

BALLOONS—HOT-AIR.

Northwestern Balloon Co., 2405 Clybourne ave., Chicago.

BALL THROWING GAMES.

Automatic Baseball Co., 46 Cornhill, Boston, Mass.
Cincinnati Novelty Co., 204 15th st., Cin'ti, O.

BAND INSTRUMENTS.

Fillmore Music House, 528 Elm st., Cin'ti, O.
Lyon & Healy, 205 Wabash ave., Chicago, Ill.
Rudolph Wurlitzer Co., Cincinnati and Chicago.

BAND MUSIC.

Fillmore Music House, 528 Elm st., Cin'ti, O.

BANNERS.

U. S. Tent & Awn. Co., 22-28 N. Desplaines st., Chicago.

BILLPOSTERS' SUPPLIES.

Chas. Bernard, 909 Rector Bldg., Chicago, Ill.

BOOK AND ROYALTY PLAYS.

Bennett's Dramatic Exchange, 59 Dearborn st., Chicago.

BOOKING AGENTS.

Ted Sparks' Vaudeville Circuit, Century Bldg., Kansas City, Mo.

BUILDERS OF RIDING DEVICES.

The McKay Construction Co., Rockefeller Bldg., Cleveland, O.

BURNT CORK.

M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

CALCIUM LIGHT.

Ox-Hydrogen Gas Manufacturers.

Cincinnati Calcium Light Co., 108 4th, Cin'ti.
Erker Bros., 604 Olive st., St. Louis, Mo.
Pittsburg Calcium Light & Film Co., Pittsburg, Pa.; Des Moines, Ia.; Rochester, N. Y.; Lincoln, Neb.; Cincinnati, O.; Omaha, Neb., and Wilkes-Barre, Pa.
St. Louis Calcium Light Co. 516 Elm st., St. Louis, Mo.
Western Calcium Light Works, 186 Hastings st., Detroit, Mich.

CALLIOPES.

Geo. Kratz, Evansville, Ind.
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Heimet Co., Inc., 13 W. 6th st., Cincinnati, O.
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Lanier & Driesbach, 248 Butler, Cincinnati, O.
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A. T. Dietz, 127 Michigan st., Toledo, O.
E. R. Knott Machine Co., 156 Pearl st., Boston, Mass.
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Rudolph Bros., 520 S. 5th st., Philadelphia, Pa.
St. Louis Confetti Co., 2 S. Commercial st., St. Louis, Mo.
U. S. Fireworks Co., Memphis, Tenn.; St. Louis, Mo.
Western Bargain House, 272 E. Madison, Ch'go.

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H. Davis, Watertown, Wis.
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International Film Traders, Inc., 147 Fourth ave. New York City.
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Murphy, C. J., Elyria, O.
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Nov. Mov. Pict. Co., 422 Turk st., San Francisco.
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Pittsburg Calcium Light & Film Co., Pittsburg, Pa.; Des Moines, Ia.; Rochester, N. Y.; Lincoln, Neb.; Cincinnati, O.; Omaha, Neb.; Wilkes-Barre, Pa.
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Pacific Coast Amusement Co., American Bank Bldg., Seattle, Wash.
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BANDS & ORCHESTRAS.

Rounds' Ladies Orchestra, H. O. Rounds, mgr.: Jefferson City, Tenn., 1; Lawrenceburg 2; Tiptonville 3-4; Clinton, Miss., 6; Monroe, La., 7; Hammond 8; St. Martinsville 9; Beaumont, Tex., 10.

Skating Rink Attractions.

Alice Teddy, Roller Skating Bear, Geo. B. Crapey, mgr.: Port Arthur, Ont., Can., 27-March 4.

CIRCUSES

American Trained Wild Animal Circus & Bazaar of Nations: South Bethlehem, Pa., 27-March 4.
Bailey, Mollie: Corrigan, Tex., 1; Cleveland 2.
Keystone Shows, Dock & Russell, mgrs.: Clarence, S. C., 2; Camptown 3; Gramling 4; Fingerville 7; Martinsville 8; Cherokee 9; Wilkinsville 11.

MINSTREL.

Big City (Jno. W. Vogel's): Meadville, Pa., 1; Greenville 2; Mercer 3; Butler 4; Charleroi 6; Brownsville 7; Donora 8; Washington 9; Steubenville, O., 10; Beaver Falls, Pa., 11.
Bushy's, J. M.: Valley Mills, Tex., 1.
Coburn's, J. A.: Helena, Ark., 1; Clarksdale, Miss., 2; Yazoo City 3; Greenwood 4; Water Valley 5; Oxford 6; Holly Springs 7; Jackson, Tenn., 8.
Dockstader's, Lew. O. F. Hodge, mgr.: Memphis, Tenn., 26-March 4.
Evans' Honey Boy: Pittsburg, Pa., 27-March 4; Johnstown 6; Altoona 7; York 8; Lancaster 9; Reading 10; Allentown 11.
Field's, Al. G.: Hannibal, Mo., 1; Keokuk, Ia., 2; Burlington 3; Davenport 4; Rock Island, Ill., 5; Marshalltown, Ia., 6; Des Moines 7; St. Joseph, Mo., 8; Atchison, Kan., 9; Topeka 10; Chanute 11.
Fox's, Roy E., Lone star: Kaufman, Tex., 27-March 1; Terrell 2-4.

CARNIVAL COMPANIES

Barkoot, K. G., Shows: Macon, Ga., 27-March 4; Milledgeville 6-11.
Brown Amusement Co.: Rusk, Tex., 27-March 4; Tyler 6-11.
Cosmopolitan Shows, H. Snyder, mgr.: Ft. Worth, Tex., 6-11.
Dixie United Show, A. G. Ratliff, mgr.: Pelahatchee, Miss., 27-March 4; Forest 6-11.
Great Eastern Carnival Co., T. E. Kincaid, mgr.: Helena, Ark., 27-March 4.
Jones', Johnny J., Exposition Shows: Jacksonville, Fla., 27-March 4.
Juvenal's Stadium Shows: Hazelhurst, Miss., 27-March 4; Canton 6-11.
Lachman Greater Shows: Beaumont, Tex., 27-March 4.
Landes Bros.' Shows: Selma, La., 27-March 4.
Simpson, Greater, Shows, J. C. Simpson, mgr.: Camilla, Ga., 27-March 4.
Smith, John R., Shows & Buffalo Ranch Wild West: Anderson, S. C., 27-March 4.
Wales Amusement Co., C. D. Wales, mgr.: Kirbyville, Tex., 27-March 4.

MISCELLANEOUS.

Haradan, mgr.: Selby, N. C., 27-March 4; Gaffney, S. C., 6-11.
Barnum Hypnotic Co., R. G. Barnum, mgr.: St. Cloud, Minn., 26-March 4.
Barnum, Prof. J. H., Magician: Red Lion, O., 27-March 4.
Burrows-Leslie Show: Laurel, Miss., 27-March 4.
Casey Bros.' Vaudeville Co.: Saxon, Wis., 28-March 1; Bessemer, Mich., 2-3; Woodruff, Wis., 4; Arbor Vitae 5; Merrill 9-10.
Daniel, Magician, D. A. Breen, mgr.: Montgomery, Ala., 1; Ft. Deposit 2-3; Greenville 4-5; Evergreen 6-7.
Duncan Grest Show, A. G. Howard, mgr.: Earlington, Ky., 27-March 4.
Edwards', J. S., Animal Show: Kansas City, Mo., indef.
Flint, Herbert L., Mesmerist, A. H. Hughes, mgr.: Chattanooga, Tenn., 21-March 4; Birmingham, Ala., 6-11.
Flint, Mrs. Herbert L., J. A. Lacy, mgr.: Elkhart, Ind., 27-March 4; Chicago, Ill., 6-11.
Georgia Troubadours, Wm. McCabe, mgr.: Indianola, Ia., 1; Dallas Center 2-3; Woodward 4-6.
Gilpins, The, Hypnotic Comedy Co., J. H. Gilpin, mgr.: Mankato, Minn., 27-March 4; Windom 6-8.
Hamilton's World Wonder Shows & Ostrich Farm, C. F. Hamilton, mgr.: Beaumont, Tex., 27-March 4.
Herbert-Gilpin Show, Ed. S. Gilpin, mgr.: Springerton, Ill., 27-March 4; Norris City 6-11.
Heroda's Temple of Palmistry: Hubbard, Ia., 20-March 20.
Hester's Big Show under canvas, L. Hester, mgr.: Como, Tex., 1; Sulphur Springs 2; Cumby 3; Farmersville 4.
Ita Co., Dr. R. H. Rinaldo, mgr.: Seymour, Ind., 27-March 4; Bedford 6-11.
Lucas Shows: Appleton, Mich., 27-March 4.
McEwen Co.: Tarentum, Pa., 27-March 4.
Mascot, Educated Horse, H. S. Maguire, mgr.: San Antonio, Tex., Jan. 8, indef.
Mysterious Smith Co., Albert P. Smith, mgr.: Forest City, Ia., 1-2; Lake Mills 3-4; Good Thunder, Minn., 6-7; Hartland 8; Lake Crystal 10-11.
Norwoods, The, M. H. Norwood, mgr.: Iowa City, Ia., 27-March 4; Des Moines 5-11.

NOTICE TO PROFESSIONALS.

If you haven't already sent in your advertisement to be inserted in the big Spring Number of The Billboard, better attend to it right away. Remember, if cuts are to be made, this takes time, and by sending in your ad now you will be among all the other professionals. All the "live ones" will be represented in this big Spring issue. The first ad forms will be closed March 6, and the last forms March 11. This issue will be the handsomest and most expensive ever printed.

O'Brien & Kennedy's Glass Blowers: Boston, Mass., Feb. 18, indef.
Parkinson-Farr Stock Co., Robt. T. Parkinson, mgr.: Clinton, Pa., 27-March 1; Belle Vernon 2-4.
Pugsley Bros.' Tennessee Warblers: Wilmington, Dela., 1-2; Newark 3.
Raymond, the Great, Maurice F. Raymond, mgr.: Gibralter, Spain, 1-15; Malaga 16-20; Cartagena 21-27; Valencia 28-April 3; Madrid, indef.
Sanger Indoor Fair & Society Circus, Geo. F. Cahle, mgr.: Alexandria, Ind., 26-March 4; Elwood 5-11.
Thompson, Frank H., Shows: Tavara, Wis., 1-5; Blue River 6-9; Muscoda 10-13.
Williams', Prof. Eph., Troubadours: McIntosh, Fla., 1; Gainesville 2; Hampton 3; Jasper 4; Valdosta, Ga., 5; Boston 6.
Walden & Co., S. Worden, mgr.: Chipley, Ga., 1; Reynolds 2; Byron 3; Leslie 4; Thomasville 6; Pelham 7; Columbia, Ala., 8; Hartford 9; DeFuniak Springs, Fla., 10-11.

Additional Performers' Dates

Apdale's Zoo Circus (Temple) Ft. Wayne, Ind., 27-March 4; (Varieties) Terre Haute, 6-11.
Browder & Browder (5th Ave.) St. Cloud, Minn., 27-March 4.
Carroll, Chas. (Broad St.) Pittston, Pa., 2-4; (Academy of Music) Pottsville, 6-8; (Millers) Hanover, 9-11.
Davis Bros. (O. H.) Woonsocket, R. I., 27-March 4.
Duprez, Fred (Abel) Easton, Pa., 27-March 4; (Palace) Shreveport, La., 6-11.
Ellises, The (Dixie) Jackson, Miss., 27-March 4; (Palace) Shreveport, La., 6-11.
Gordon Bros. & Boxing Kangaroo (Priscilla) Cleveland, 27-March 4; (American) E. Liverpool, 6-11.
Hurley, Frank J. (Orpheum) Portsmouth, Va., 27-March 4.
Jolly & Wild Co. (Temple) Hamilton, Can., 27-March 4; (Keith's) Phila., Pa., 6-11.
Lovenberg's Neapolitans, M. Littlefield, mgr.: (Orpheum) Memphis, Tenn., 27-March 4; (Orpheum) New Orleans, La., 6-11.
Melrose, Dancing (Royal) Ravenna, O., 27-March 4; Cleveland, 6-11.
Marathon Comedy Quartette (Casino) Washington, Pa., 2-4.
McDonald & Genereaux: 2228 Maxwell ave., Spokane, Wash., 27-March 4.
Marseilles (Orpheum) Brooklyn, 27-March 4; (Hammerstein's) N. Y. C., 6-11.
O'Clare, Wm. (Temple) Grand Rapids, Mich., 27-March 4.
Savage & DeCrotean (Bijou) Parkersburg, W. Va., 27-March 4; (Casino) Grafton, 6-11.
Spaun, Byron & Catherine (Hippodrome) Reading, Pa., 27-March 4.
Wren Trio (Priscilla) Cleveland.
Wentworth, Vesta & Teddy (Keith's Hippodrome) Cleveland, 6-11.
Washer Bros. (Forepaugh's) Phila., 27-March 4.

ADDITIONAL ROUTES.

(Received too late for classification.)

Bohemian Girl, Milton & Sargent Aborn, mgrs.: Columbus, O., 27-March 4; Buffalo, N. Y., 6-11.
Buster Brown, Buster Brown Am. Co., props.: Jackson, Miss., 1; Vicksburg 2; Monroe, La., 3; Shreveport 4; Texarkana, Tex., 6; Hot Springs, Ark., 7; Little Rock 8; Pine Bluff 9; Helena 10; Clarksdale, Miss., 11.
Jesse James, Craig Nesle, mgr.: Newark, N. J., 1; Geneva 2; Penn Yan 3; Cortland 4; Addison 5; Hornell 6; Olean 7; Jamestown 8; Bradford, Pa., 10.
Kyle, Ingraham, Co.: Washington, Pa., 27-March 4; Steubenville, O., 6-11.
Newlyweds and Their Baby (Eastern), Leffler-Bratton Co., props.: St. Joseph, Mo., 1; Atchison, Kan., 2; Sedalia, Mo., 3; Jefferson City 4; Alton, Ill., 5; Hannibal, Mo., 6; Keokuk, Ia., 7; Ft. Madison 8; Burlington 9; Galesburg, Ill., 10; Davenport, Ia., 11.
Newlyweds and Their Baby (Western), Leffler-Bratton Co., props.: Selma, Ala., 2; Birmingham 3-4; Anniston 6; Gadsden 7; Rome, Ga., 8; Chattanooga, Tenn., 9; Knoxville 10-11.
Royal Slave, Geo. H. Bubb, mgr.: Piedmont, Mo., 1; Dexter 2; Sikeston 3; Charleston 4; Cairo, Ill., 5; Anna 6; Carbondale 7; Cartersville 8; Christopher 9; DuQuoin 10; Benton 11.

NEW YORK ATTRACTIONS.

NEW YORK CITY.—ACADEMY OF MUSIC (Wm. Fox, mgr.) Academy Stock Company in The Charity Ball.
ALHAMBRA (Percy G. Williams, mgr.) Vaudeville twice a day.
AMERICAN MUSIC HALL (Wm. Morris, Inc., mgrs.) Vaudeville twice a day.
ASTOR (J. L. Buford, mgr.) The Boas, fifth week.
BELASCO (David Belasco, mgr.) The Concert, twenty-second week.
BIJOU (A. C. Campbell, mgr.) Henry Miller in The Havoc, seventh week.
BROADWAY (Wm. Wood, mgr.) Lew Fields in The Hen-Pecks, fourth week.
BRONX (Percy G. Williams, mgr.) Vaudeville twice a day.
CASINO (W. L. Rowland, mgr.) The Balkan Princess opened at this house 27.
CIRCLE (Edward J. Strauss, mgr.) Vaudeville and moving pictures.
CITY (Ben Leo, mgr.) Vaudeville and moving pictures.
GEORGE M. COHAN THEATRE (Cohan & Harris, mgrs.) Get-Rich-Quick Wallingford, third week at this house.
COLONIAL (Percy G. Williams, mgr.) Vaudeville twice a day.
WILLIAM COLLIER'S COMEDY (F. R. Comstock, mgr.) William Collier in I'll Be Hanged if I Do, fourteenth week.
CRITERION (Charles Frohman, mgr.) The Happiest Night of My Life, second week.
COLUMBIA (J. Herbert Mack, mgr.) The Jersey Lilies.
DALY'S (Robert Robertson, mgr.) Homeward Bound opened 28.
EMPIRE (Charles Frohman, mgr.) Ethel Barrymore in her eighth week.
FOURTEENTH STREET (J. Wesley Rosenquest, mgr.) Vaudeville and moving pictures.
GAIETY (J. Fred Zimmerman, mgr.) Excuse Me, third week.
GARRICK (Charles Frohman, mgr.) The Zebra, third week.
GLOBE (Charles Dillingham, mgr.) Elsie Janis in The Slim Princess, ninth week.
GOTHAM (Wm. Fox, mgr.) Moving pictures and vaudeville.
GRAND OPERA HOUSE (Jack Welch, mgr.) The Easiest Way.
GRAND (Harry Beekman, mgr.) Moving pictures and vaudeville.
HACKETT (Ed. V. Gomerly, mgr.) Over Night, ninth week.
HERALD SQUARE (Harry M. Hyams, mgr.) Everywoman opened 27.
HIPPODROME (John B. Fitzpatrick, mgr.) The International Cup, with circus acts; the Ballet of Niagara and the Earthquake, twenty-sixth week.
HUDSON (Henry B. Harris, mgr.) Nobody's Widow, sixteenth week.
HURTIG AND SEAMOND'S MUSIC HALL (Sam Hurtig, mgr.) The Midnight Maidens closed week ending 25.
KEENEY'S THIRD AVENUE (Edw. J. McMahon, mgr.) Vaudeville and moving pictures.
KEITH AND PROCTOR'S FIFTH AVENUE (G. E. McCune, mgr.) Vaudeville twice a day.
KEITH AND PROCTOR'S HARLEM OPERA HOUSE (C. J. Holmes, mgr.) Vaudeville, stock and pictures.
KEITH AND PROCTOR'S 125th STREET (C. Haislein, mgr.) Stock, vaudeville and pictures.
KNICKERBOCKER (Harry G. Sommer, mgr.) Maude Adams in Chantecler, sixth week.
LIBERTY (J. W. Mayer, mgr.) The Spring Maid, tenth week.
LINCOLN SQUARE (Marcus Loew, Inc., mgr.) Moving pictures and vaudeville.
LOEW'S SEVENTH AVENUE (Marcus Loew, Inc., mgr.) Moving pictures and vaudeville.
LYCEUM (Daniel Frohman, mgr.) The Seven Sisters, second week.
LYRIC (Sam S. & Lee Shubert, Inc., mgrs.) The Deep Purple, eighth week.
MAJESTIC (A. L. Wilbur, mgr.) The Aborn English Grand Opera Company, second week.
MANHATTAN OPERA HOUSE (Wm. Hammerstein, mgr.) Vaudeville twice a day.
MAXINE ELLIOTT'S (Ralph Long, mgr.) The Gamblers, eighteenth week.
METROPOLITAN OPERA HOUSE. Grand opera.
MANHATTAN (Wm. Gane, mgr.) Moving pictures and vaudeville.
MINER'S BOWERY (E. D. Miner, mgr.) The Star Show Girls.
MINER'S EIGHTH AVENUE (E. D. Miner, mgr.) The Jardin de Paris Girls.
MINER'S BRONX (E. D. Miner, mgr.) The Passing Parade Company.
MURRAY HILL (Fred Waldman, mgr.) The Midnight Maidens.
NAZIMOVA'S 39th STREET (Ralph Long, mgr.) Baby Mine, seventh week at this house.
NEW AMSTERDAM (Klaw & Erlanger, mgrs.) Madame Sherry, twenty-seventh week.
NEW YORK (Klaw & Erlanger, mgrs.) Naughty Marietta, seventeenth week.
NEW THEATRE (Winthrop Ames, mgr.) The New Theatre Stock Company.
OLYMPIC (Maurice Kraus, mgr.) Vanity Fair.
PLAZA (Ted Marks, mgr.) Vaudeville twice a day.
PROSPECT (Frank Gersten, mgr.) Vaudeville and moving pictures.
REPUBLIC (David Belasco, mgr.) Rebecca of Sunnybrook Farm, twenty-second week.
SAVOY (Rosenberg Bros., mgrs.) Vaudeville and moving pictures.
STAR (Wm. Fox, mgr.) Moving pictures and vaudeville.
TREMONT (J. James Johnston, mgr.) Agnes Cameron Stock Co.
UNIQUE (E. L. Weil, mgr.) Moving pictures and vaudeville.
VICTORIA (Wm. Hammerstein, mgr.) Vaudeville twice a day.
VICTORIA ROOF GARDEN (Geo. R. Kilman, mgr.) Vaudeville and moving pictures.
WALLACK'S (Chas. Burnham, mgr.) Pomander Walk, eleventh week.
WEBER'S (Jos. M. Weber, mgr.) Alma, Where Do You Live? twenty-third week.
WEST END (J. K. Cookson, mgr.) Marriage a la Carte.
YORKVILLE (Marcus Loew, Inc., mgrs.) Vaudeville and moving pictures.
COMEDY (Albert Kauffman, mgr.) Moving pictures and vaudeville.
FAMILY (Wm. Fox, mgr.) Vaudeville and moving pictures.
NEMO (Wm. Fox, mgr.) Moving pictures and vaudeville.
NATIONAL (Henry Loew, mgr.) Vaudeville and moving pictures.
WASHINGTON (Harry Toma, mgr.) Moving pictures and vaudeville.

IN WINTER-QUARTERS.

Where the Circuses, Carnival Companies and Miscellaneous Tent Shows May Be Found.

CIRCUSES.

Barnum & Bailey, Bridgeport, Conn., (Western Offices, 221 Institute Place, Chicago, Ill.)
Barnes, Al. G., Circus, San Francisco, Cal.
Buffalo Bill's Wild West, combined with Pawnee Bill's Far East, Trenton, N. J., (New York Offices, 318 Putnam Bldg., Times Sq.)
Campbell Bros.: 8901 Oak st., New Orleans, La.
Forepaugh-Sells Bros.': Baraboo, Wis. (Chicago Offices, 221 Institute Place).
Gentry Bros.', Bloomington, Ind.
Gollmar Bros.', Baraboo, Wis.
Haag, Mighty, Shreveport, La.
Hagenbeck-Wallace, Peru, Ind.
Howe's Great London Shows, Verona, Pa.
Jones Bros. Buffalo Ranch Wild West, Warren, Pa.
LaMont Bros.', Salem, Ill.
Miller Bros.' & Arlington's 101 Ranch Wild West, Passaic, N. J.
Robinson, Danny, Fomons Shows, Nashville, Tenn.
Robinson's John, 10 Big Shows, Terrace Park, O., (Cincinnati Office, Second National Bank Bldg.)
Ringling Bros.', Baraboo, Wis., (Chicago Offices, 221 Institute Place.)
Robbins', Frank A., Jersey City, N. J.
Sells-Floto, 236 Symes Bldg., Denver, Colo.
Sparks, John H., Salisbury, N. C.
Sun Bros.', Central City Park, Macon, Ga.
Wiedemann, Thos. F., Shows, Harrisburg, Ill.
Wheeler & Downie Shows, Oxford, Pa.
Young Buffalo's Wild West, Peoria, Ill. (Offices, 108 E. Madison st., Chicago, Ill.)
Yankee Robinson Show, Granger, Ia., (General Offices, Des Moines, Ia.)

CARNIVAL COMPANIES.

Arnold's Combined Shows: California Bldg., Exposition Grounds, Portland, Ore.
Barkoot, K. G., Amusement Co. No. 1, Macon, Ga.
Barnes, J. J., Amusement Co., Poplar Bluff, Mo.
Biester's Combined Shows, Williamsport, Pa.
Cosmopolitan Shows, No. 1: Fair Grounds, Birmingham, Ala.
Dixie United Attractions: Birmingham, Ala.
Goodell Shows, Chapin, Ill., (P. O. Address, Colfax, Ia.)
Great Martin Carnival Co., 1213 Shenandoah ave., St. Louis, Mo.
Great Patterson Shows, Joplin, Mo.
Kline, Herbert A., Shows, Flint, Mich.
King & Cooper Carnival Co., Augusta, Ga.
McKinney-Asher Racing Combination, Haddam, Kans.
Parker, C. W., Carnival Co., Leavenworth, Kans.
Smith Greater Shows, Augusta, Ga.
St. Louis Amusement Co., E. W. Weaver, mgr., 6 Boulevard Terrace, P. O. Box 987, Atlanta, Ga.
United States Carnival Co., R. L. Carroll, mgr.: North Fort Worth, Tex.
Welder, Will H., Shows, Coalton, O.
Wortham & Allen United Shows: Danville, Ill.

MISCELLANEOUS TENT SHOWS.

A. K. Ranch Real Wild West, Geo. Kirch, prop., Box 21, Modale, Ia.
Adams', James, No. 2 Show, C. F. Haradan, mgr., Charlotte, N. C.
Almond's Jethro, R. R. Show, Albemarle, N. C.
Backman's Animal Show, Fair Grounds, Pensacola, Fla.
Bailey's Mollie A., Shows, Houston, Tex.
Barlow, E. P., Dog & Pony Show: So. Milford, Ind.
Bar B. Ranch: Wakpala, S. D.
Bar X Wild West Show, Elliott & Sousa, props., Marion, Ill.
Bonheur Bros.' Greater Golden Mascot Overland Shows, Carmen, Okla.
Boughton's, Billie, Overland Show, Ambia, Ind.
Browne's, Ed., Overland Show, Bath, Maine.
Burk's Combined R. R. Shows, C. E. Beyerle, mgr., Topeka, Kan.
Burk's, Geo. M., Wild West, Fargo, N. D.
Bniger & Cheney's Animal Shows, Sparta, Wis.
Burk's Uncle Tom's Cabin, State Fair Grounds, Topeka, Kan.
Clark, M. L., & Sons' Show, Alexandria, La.
Carlin Bros.' New Modern Shows, 2116 S. 64th st., Philadelphia, Pa.
Canada Frank's Show, F. M. Myers, mgr., Muscatine, Ia.
Carlisle's Wild West Show, 547 W. 129th st., New York, N. Y.
Cheyenne Bill's Wild West, Box 503, Ponca City, Okla.
California Frank's All-Star Wild West Show, Augusta, Ga.
Colorado Grant's Show: Sparta, Ky.
Cole & Rogers: San Antonio, Tex.
Conlter, W. H., R. R. Show: Lancaster, Mo.
Crawford, Ed., & Sons' Show, Terre Haute, Ind.
DeMott's Combined Shows: Tower, Mich.
Dulaney's, Sam J., Big Tent Show, Pine Grove, W. Va.
Eschman, The J. H., European Circus, Linden Hills, Minneapolis, Minn.
Fetzer, Adam, Shows: Sealy, Tex.
Franklin Dog & Pony Show, Beaver City, Neb.
Freed's, H. W., New Show, 605 Grant st., Niles, Mich.
Fountain, Bobby, Dog & Pony Shows, Clinton, Mo.
Ferari's Jos. G., Trained Wild Animal Circus & Expo. Shows: Harrisburg, Pa.
Great Miller Show, Swanwick, Ill.
Great Wagner Show, General Delivery, Dayton, O.
Great Whiteley Shows, Bethany, Mo.
Hassan, T., & Winters, 100 So. Second st., Harrisburg, Pa.
Humphries Bros.' Nixon, Tex.
Hunt Silver Plate Show, Kingston, N. Y.
Horne's Animal Shows, Kansas City, Mo.
Henry's, J. E., Wagon Show, Stonewall, Okla.
Hall's, Geo. W., Trained Animal Show: Evansville, Wis.
Harrison Bros.' Minstrels, J. M. Busby, owner, Pana, Ill.
Heber Bros.' Show, 288 E. 17th ave., Columbus, O.
Honest Bill's Show, Quenemo, Kans.
Hargreave Show: Chester, Pa.
Jones, H. D., Riding Galleries & Concessions, Anderson, Ind.
King Bros.' Wild West, Lexington, Ky.
Lampe Bros.' Newest Shows, Absecon, N. J.
LeVant's Big Tent Show, Thompsonville, Mich.
Locke, Fred, Show, Pancoastburg, O.
Lowande's, Oscar, Bay State Shows, Reading, Mass.
Lee & Kelly's Imperial Circus Carnival, New Rochelle, N. Y.
Lambrigger Animal Show, Orrville, O.
LaRose Electric Fountain & Fire & Water Spectacle, Geo. LaRose, mgr.: Cincinnati, O. Address The Billboard.
Main, Walter L., Show: Geneva, O.
Nelson's, Billie, Show, North Cambridge, Mass.
Noble's Tent Shows, Chas. Noble, mgr., 7 Maverick st., Charleston, S. C.
Nelson's Wild West Show: 117 E. 10th st., Junction City, Kan.
O'Brien's, J. C., Georgia Minstrels, Argenta, Ark.
Ogreeta, Mandeleigh, and Her Big Bunch of Blackberries, 6237 Ada st., Chicago, Ill.
Parnell, G. W., & Co., G. W. Parnell, mgr., Carmel, N. C.
Rollins', Geo. W., Zoological Congress, Central City Park, Macon, Ga.
Riggs Wild West: Fayetteville, Ark.
Ripley's, Geo. W., Old-Time Minstrels, Geo. W. Ripley, mgr., Homer, N. Y.
Rippel Bros., Gus Rippel, mgr., Box 66, Frankfort, Ind.
Sharpe, The Adrian D., Tent Shows, Gary, S. D.
Shannon Bros.' Big Tent Show, Harry Shannon, mgr., Ludington, Mich.
Schepp's Dog, Pony and Monkey Circus, Crescent Hill, Louisville, Ky.
Swain, W. L., Show: New Orleans, La.
Swift's, Jack, Airdome Shows, Goldengate, Ill.
Silver's, Bert, Model Tent Show, Crystal, Mich.
Starrett's Circus, 87 Clermont ave., Brooklyn, N. Y.
Skerbeck's Wild West & Circus, Dorchester, Wis.
Smith's, E. G., Colossal Shows & Trained Animal Exposition, Atwater, O.
Sanger Bros.' Combined Shows: Brenham, Tex.
Tiger Bill's Wild West, No. 1, D. W. Penine, mgr., Eaton Rapids, Mich.
Tompkins' Western Attractions, Charles H. Tompkins, mgr., New Hope, Pa.
Todd, Wm., Vaudeville Show: Millen, Ga.
Uden's, Col., Dog & Pony Show, Flanagan, Ill.
Welsh Bros.' Show: 703 N. 8th st., Philadelphia, Pa.
Williams, Frances, Dog, Pony and Monkey Circus: 224 Lee st., Fitzgerald, Ga.
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Wonderland Tent Shows, J. W. Boehm, mgr., Ellenboro, W. Va.
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Yankee American Show, 1613 S. 14th st., Sheboygan, Wis.

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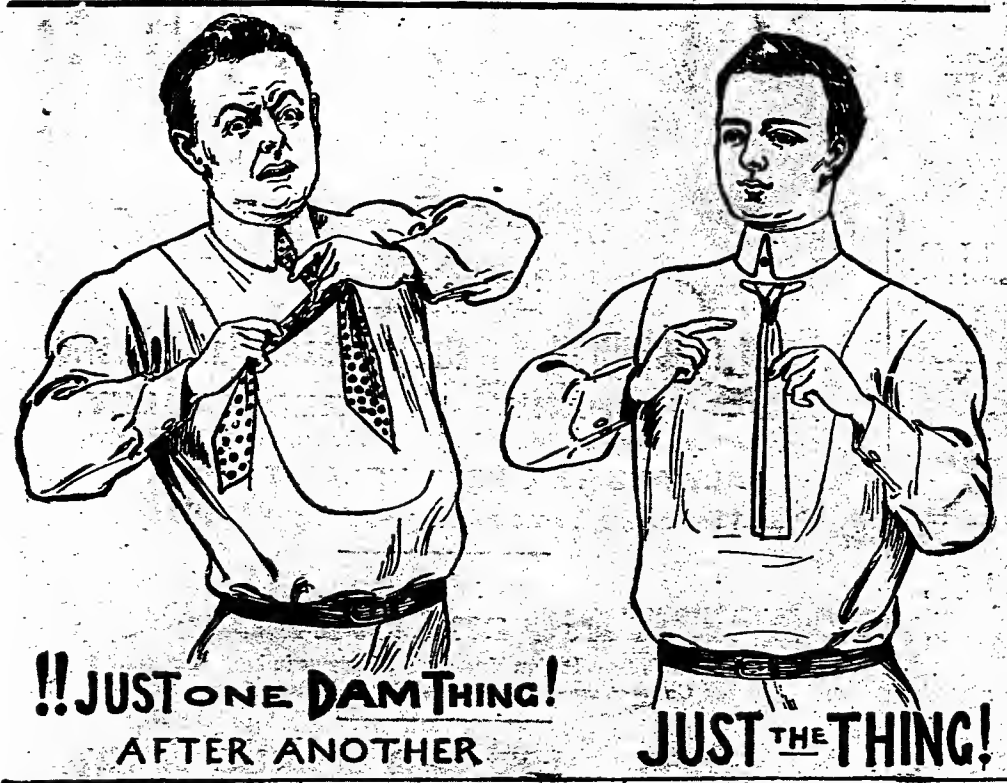

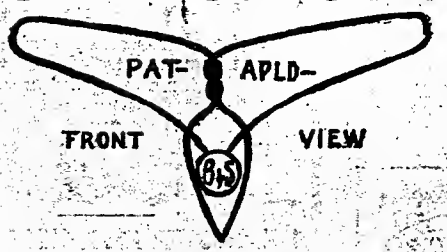

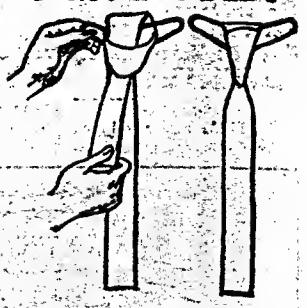

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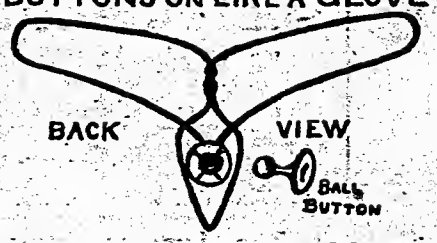

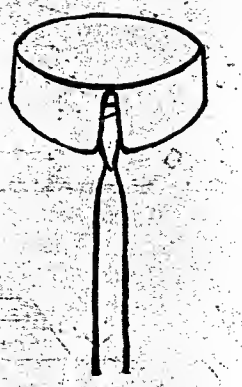

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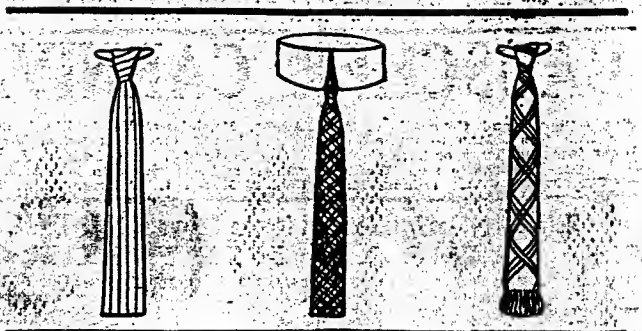

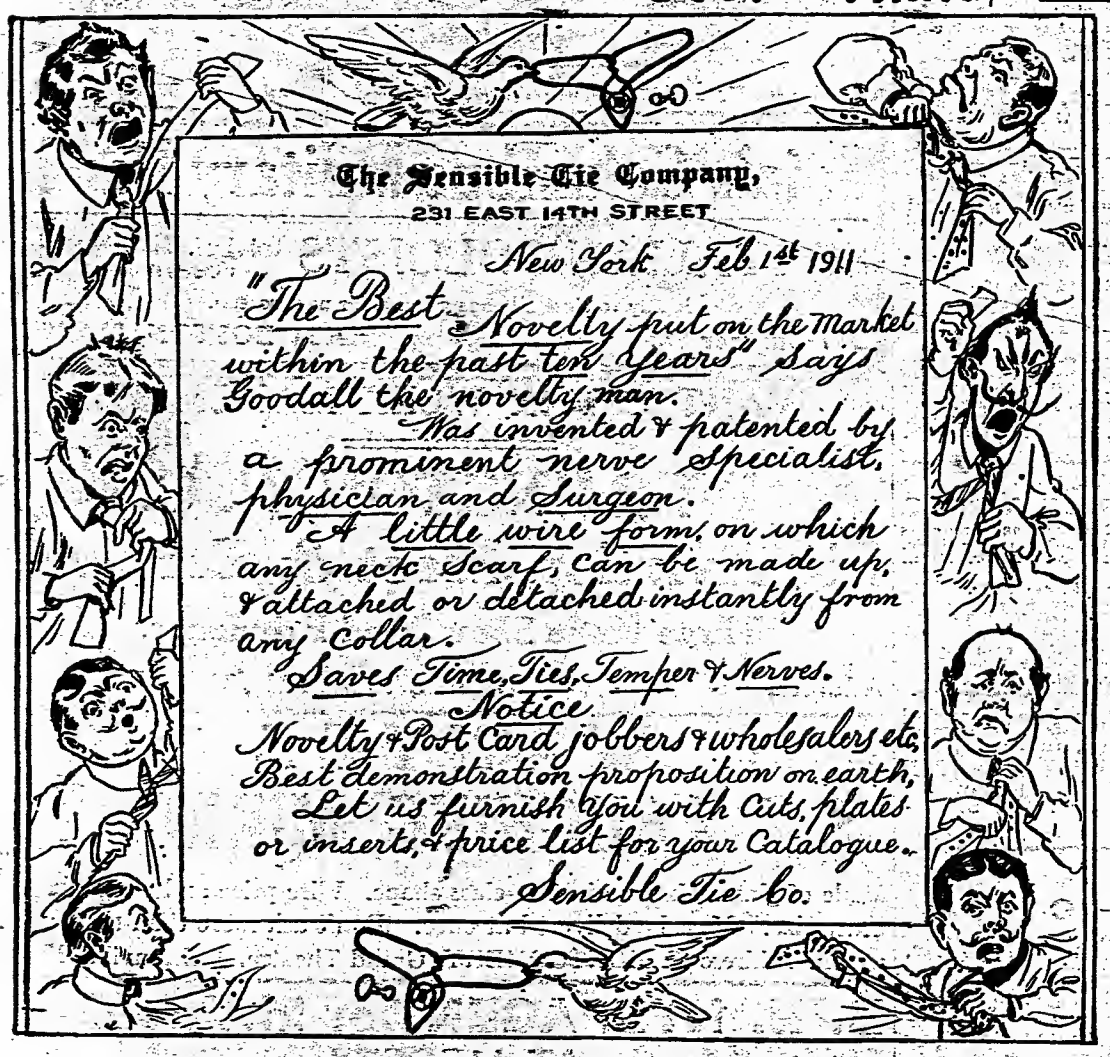

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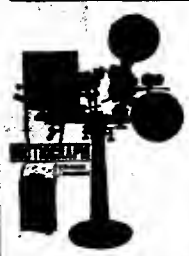

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SOME TROHMAN ATTRACTIONS

BILLIE BURKE "MRS. DOT"

HAMILTON REVELLE "THE IMPORTANCE of BEING EARNEST"

JANE OATES "THE IMPORTANCE OF BEING EARNEST"

The Theatrical Week in America

PLAY PRECIPITATES RIOT

Henri Bernstein's Apres Moi Arrays Two Factions Against One Another at the Comedie Francaise and the Police Are Unable to Preserve Order

Paris, France, Feb. 25 (Special to The Billboard).—There were riotous scenes at the Comedie Francais last night, during the production of Henry Bernstein's Apres Moi, rivaling those which in 1891 forced the withdrawal after two presentations of Victorien Sardou's Thermidor.

M. Lepine, the prefect of police, had hundreds of police and republican guards scattered about inside the theatre. In the first act, where LeBargy is asked the question, "What is the most irreparable thing in life?" a man in the balcony rose and shouted a coarse epithet as a response. Instantly the theatre was in an uproar. Cries of "Put him out," and of "No, no," were everywhere yelled as detectives dragged the offending man from his seat. This demonstration was followed by cries of "Deserter" and "Down with the Jews," and it was several minutes before the manifestants ceased and permitted the actors to proceed.

A moment later, however, pigeons, which had been hurled from the gallery, caused women in the audience to shriek as they fluttered helplessly into the orchestra.

During the intermission, after the first act, the "Camelots du Roi" started a riot in the gallery, and as they were dragged out several of them were struck by adherents of Bernstein. After this scores of spectators, men and women, with threatening gestures, engaged in loud arguments for and against the play.

The climax of the disorder was reached in the second act, when six men barricaded themselves in a loge and caused a suspension of the play for five minutes by blowing fish horns. Finally the police battered in the door of the loge and arrested the disturbers.

ONLY HOUSE OF CARDS

Was the Rumored New, First-Class Theatre for Richmond, Virginia—No Plans Have Been Accepted and the Academy of Music Will Not Be Razed

Richmond, Va., March 4.—An official statement issued from the headquarters office of the Leath Theatrical Company here disposes of conflicting rumors concerning the new first-class theatre to be built in Richmond.

It is authoritatively stated that no architect's plans have been accepted and that the Academy of Music will not be torn down to provide the site for the new playhouse. Just where the theatre will stand is not disclosed.

There is to be no change in the general manager's office. It is stated that Otto Wells, who was elected general manager of the Leath Company, which controls all the first-class theatres in Virginia, when Jake Wells, his cousin, was elected president, will continue at the helm next season. The election of Jake Wells to succeed Thomas G. Leath, deceased, as president, was in the nature of a promotion, he having served efficiently as general manager.

All the booking for the Leath Circuit theatres is done under the personal direction of Otto Wells, who will continue to look after that important feature of the company's business.

While the Leath Circuit houses will offer to the play-going public all of the Klaw and Erlanger attractions touring this State, the policy of the present season will be maintained. This permits of the booking of the Liebler & Co. attractions, the Shubert shows and others not allied with the syndicate. This is the result of the amicable agreement reached early in the present season, which has been accepted as satisfactory by all interests concerned.

General Manager Otto Wells is now in the city and will remain at the headquarters office several days.

LILLIE WEST,

With Mrs. Leslie Carter in John Cort's production of Two Women.

MEANS JOINS YOUNG BUFFALO.

Peoria, Ill., March 4 (Special to The Billboard).—Ambrose Means, star of Buffalo Jones' pictures, Lassoing Wild Animals in Africa, has signed a season contract with Young Buffalo's Show. He will arrive in Peoria with the next few days to join the troupe, now in progress of assembling. In a letter to Seavers, owner of the Young Buffalo Show, Buffalo Jones congratulates the showman heartily upon his success in signing Means, who, he declares is "a real cowboy and a hero of heroes." Means accomplished some remarkable features with a lasso in Africa, one of which is vividly portrayed in the pictures that of capturing a fierce lioness, lassoing, throwing and tying her single-handed.

Baby Vanquishes Louis Mann

Memphis, Tenn., March 2 (Special to The Billboard).—Louis Mann was vanquished by a crying baby today at Fort Smith, Arkansas, where he was presenting The Man Who Stood Still. The baby threw the audience into an uproar during the second act by its squalls, and its mother refused to leave the theatre. Mr. Mann stopped the play, announced that the money would be refunded at the box-office and ordered the curtain rung down.

Mr. Mann has decided to shelve The Chester, and gave the last performance of that play, probably for the season, at the close of his engagement in this city last Saturday. The scenery for The Man Who Stood Still was ordered from New York by wire and arrived during the company's engagement here.

PITTSBURG T. M. A. NOTES.

The directors of the new Theatrical Men's Association Club, at Pittsburg, which is affiliated with the local T. M. A., recently extended the privileges of the club to a favored few of the local civic and theatrical celebrities presenting the recipients with a golden key to the clubhouse and a handsome souvenir honorary membership card and case. Those who were honored by this special courtesy were: Thomas McConnell, Dr. Thomas H. Wallace, T. M. A. physician; Hermsn W. Kline, Chas. M. Bregg, dramatic critic The Pittsburg Gazette Times; Sydney Wire, press representative; John M. Morin, John P. Harris, of the Harris & Davis enterprises; J. G. Sweeney, Henry Kurtzmann, Gayety Theatre; Wm. Sheppard, Harry Williams, manager Academy of Music; R. M. Gulick, manager Lyceum Theatre; J. J. Kirkby, Thos. F. Kirk, James B. Drew. The new clubhouse is becoming very popular among visiting performers and many well-known theatrical stars have already registered upon the visitors' book. T. M. A. members from all over the country are more than welcome and are requested to call and register when in Pittsburg. The members of the Pittsburg T. M. A. No. 37 house committee are: C. H. Milliard, treasurer; Robt. Ellison, secretary; Al. Mardoch and Earl Gunther, trustees; O. J. Nolte, chairman of committee and manager of clubhouse.

AVIATOR'S LICENSE.

Hartford, March 1 (Special to The Billboard).—A. Holland Forbes, the world-wide known balloonist, and president of the Aero Club, of Connecticut, was at Hartford last week before the judiciary committee regarding a bill proposing the licensing of aeroplane chauffeurs.

This bill was introduced by Senator Spellacy, and is supposed to be in accordance with the recommendations of Governor Baldwin.

All the airmen in the State are inclined to oppose the Spellacy bill, and the work for a substitute measure which Mr. Forbes will have introduced.

MATTHIAS LYONS KILLED.

Madison, Ind., March 1 (Special to The Billboard).—Mr. Matthias Lyons, better known as Mots, proprietor of the saloon and billiard parlors here, opposite the Grand Theatre, was thrown out of his buggy while out driving Feb. 23 and instantly killed, his neck being broken by the fall. He is survived by a wife and four children.

McVICKERS QUITS GLASER.

Chicago, Feb. 28 (Special to The Billboard).—Julius McVicker, who has been prominent in the support of Miss Lulu Glaser in The Girl and the Kaiser since that musical play came to the Lyric Theatre here, quit the show February 27.

Trouble has been brewing between this star and her assistant for some time. McVicker quit cold, packed his make-up box and wardrobe, and is supposed to have "hit it straight for Broadway."

McVicker refused to discuss his "differences with the star," as one dramatic critic put the squabble, and Miss Glaser was equally reticent. One member of the company said McVicker "just wanted to get away."

John Cort Buys Theatre

San Francisco, March 4 (Special to The Billboard).—John Cort signed contracts March 2, in San Francisco, whereby he obtains possession of the American Music Hall in that city, which was being built for William Morris for vaudeville purposes. The theatre has been in the course of construction for over one year and will be completed by the first of the coming July. Mr. Cort will change the name of the house, hereafter calling it the Cort Theatre. It is situated in what is considered the best location in the city, at the corner of Ellis and Market streets.

The stage will be 60 feet deep and 90 feet wide. The seating capacity will be 2,000. Mr. Cort will utilize this house for the first-class attractions booked over his extensive circuit, and for the $1.00 line of attractions he will use the Savoy Theatre, which is now his first-class theatre in that city.

ELKS IN BLACK FACE.

Fort Scott, Kan., March 1 (Special to The Billboard).—March 22, 23 and 24, the Fort Scott, Kan., Lodge B. P. O. E. No. 579, will give their annual minstrel show and musical comedy combined. "Billy" Duck has the staging of the production in charge and Paul Brooks will pull off some of the latest comedy musical stunts. The Fort Scott Elks have a state-wide reputation as amateur performers and the affair is attended annually by the leading Elks from all over Kansas and Western Missouri.

CHARLES WILLARD DEAD.

Chicago, March 1 (Special to The Billboard).—Charles Willard, who has been playing the role of Timothy Battles, Mayor of Battlesburg, in Get-Rich-Quick Wallingford since that play began its Chicago run at the Olympic Theatre, died at the Palmer House here, on February 27, of Bright's Disease. Mr. Willard was compelled to relinquish his role last week because of his illness, but it was not thought his life was in immediate danger.

OHIO MAY BAR STAGE CHILD.

Toledo, O., March 2 (Special to The Billboard).—Ohio will see no more plays or vaudeville sketches in which children appear if a bill introduced in the Legislature by Representative Frank E. Whittemore of Akron, becomes a law.

The bill prohibits the appearance on the stage of any child under fourteen years old.

ANOTHER CARTOON PLAY.

New York, March 4, 1911 (Special to The Billboard).—The Leffler-Bratton Company, owners of The Newlyweds and Their Baby, musical show, today signed Geo. H. Murphy to be featured in a new musical show founded on McMann's cartoons, "Let George Do It," for production next season.

BENSON'S NEW VENTURE.

A new concern called the Hard Iridium Point Pen Co., has opened offices at 150 Nassau street. The firm's specialty is the manufacture of what is called a hard iridium point pen. S. H. Benson is the moving spirit in the venture.

Another Fake Agent Abroad

A person registering as Geo. Costan, business representative of Hanlon's Superba Company, has been securing money and credit, and giving bad checks in the cities in which the Superba Co is booked to appear in the early future. The circumstance has not only been expensive to the individuals upon whom the faker has imposed, but it has been the means of placing the legitimate Mr. Costan in a bad light before those to whom he has not bee able to communicate the real circumstances.

It appears that during the New Orleans engagement of the Superba Co., Mr. Costan's coat was stolen from a restaurant. In the pockets were letters from the Morgan Lithograph Co. and from the Stair & Havlin Booking Offices in New York. Mr. Costan found his coat in a pawn shop, but the letters had been extracted from the pockets. The imposter does not attempt to simulate Mr. Costan's signature, although he has registered in several hotels under that gentleman's name. An effort is being made to apprehend him.

Boston Hears New Opera

Boston, March 3 (Special to The Billboard).—The Sacrifice, a grand opera in three acts, by Frederic S. Converse, will be performed for the first time on any stage next Friday night at the Boston Opera House. The importance of the production can hardly be overestimated. Those who are hoping for a school of American opera, which shall rival the French and Italian schools, are watching The Sacrifice with even more interest than they have been watching Victor Herbert's Natoma, which was heard for the first time in Philadelphia on the 25th of last month. The Sacrifice is strictly an opera by an American, about the Americans, their wars and loves. The scene is laid in early California. Converse, having secured the libretto for his opera from a small volume called Los Gringos, which he varied to suit himself, and The Sacrifice is the result. The cast for the first performance will include Constantino, Blanchard and Neilsen.

J. H. Ewing has purchased his brother's interest and is now sole owner of the Lyric Photoplay Theatre, Burlington, Ia.

The Amusement Week in America

ELIMINATING PROFANITY

Stage Curse in New York City to be Abolished—Villains in Play Must Express their Feelings in Such Powerful Expletives as "Hang It," "Oh, Tush"

New York, March 2 (Special to The Billboard).—One hundred thousand persons were represented at the public hearing, February 27, before the Committee on Laws and Legislation of the Board of Alderman on Alderman James J. Mulhearn's ordinance to suppress profanity on the stages of New York theatres. The ordinance provides for the revocation of the license of any theatre which permits profanity.

Practically all of the speakers were in favor of the proposed ordinance, but it was predicted that the committee would vote against its adoption, contending that the Police Commissioner already has the power it seeks to confer on him.

One of the speakers declared that should the ordinance be passed Shakespeare would have to be censored.

"In Shakespeare's plays," he declared, "the word 'damn' is used 180 times, and 'hell' 154 times."

Arthur S. Colburne, president of the Anti-Profanity League, said he represented 47,000 members in New York State. "In one play recently produced in this city," Mr. Colburne said, "profanity was employed on 15 different occasions."

Among the other organizations represented at the hearing were the Knights of Columbus, Long Island Chapter; the German Catholic Federation of the Diocese of Brooklyn; the Men's Class of Grace Presbyterian Church, of Brooklyn, and the St. Vincent de Paul Society of Holy Trinity Church, Brooklyn.

LOEW BUILDS THEATRE.

New York, March 3 (Special to The Billboard).—Taking advantage of the enormous street traffic developed by the completion of the Hudson tubes and the Pennsylvania tunnels, Marcus Loew, the vaudeville magnate, has begun the erection of a new popular-price vaudeville and picture theatre at the northwest corner of Sixth avenue and Thirtieth street, Manhattan. The stables that formerly occupied the site have been razed, and despite the cold weather, the excavation of the plot is now under way. A twenty-five foot entrance will occupy the corner of the two thoroughfares, connecting with a spacious auditorium, running half way back to Thirty-first street. The real estate firm of F. W. Hotchkiss negotiated the ground lease.

VERY MUCH ALIVE.

Roy E. Harding writes The Billboard that notwithstanding the report of his death printed in a paper devoted to vaudeville artists, he is very much alive. He is at present preparing a new act.

Actress Stabbed In New York

New York, March 2.—While walking in Pell street on the morning of February 27, May Buckley, the actress, living at the Hotel Normandie, was stabbed by one of three men who threw her into a hallway.

The wound was not severe and after she had it dressed by an ambulance surgeon, she went to her hotel.

On arriving in the city Sunday, Miss Buckley and her girl friend went to Chinatown to get some chop suey. They were going toward the Bowery when the men grabbed Miss Buckley. The screams of the girls attracted policeman Beyer, who helped Miss Buckley to the Elizabeth street station.

ASSUMPTION OF UNDUE CREDIT.

The worthy editor of the Film Index has taken unto himself and his medium the credit of being the first to advocate the elevation of the motion picture art by universally increasing the price of admission to the theatres to ten cents. The cause is a good one and we are glad to see The Index lend its voice to its support. We wish only to say here that in our issue of Jan. 28, a semi-special devoted preponderantly to the motion picture business. The Billboard, in an article published on page thirteen constituted itself the pioneer advocate of the condition under discussion. The Billboard's support of the motion picture as a worthy form of amusement dates back to 1904 and we have been consistently and energetically boosting the game ever since. We are speaking with equal truthfulness when we say that we have foreseen and advocated through our columns every step of progression in motion picture making since the industry was in its swaddling clothes of infancy.

NEW HOUSE AT UTICA.

Utica, N. Y., March 4 (Special to The Billboard).—The Exchange Theatre which will be Theatre Niagara Falls has completed arrangements for a site in Utica, where he will build a theatre for vaudeville and motion pictures. Capacity of 1,900. Mr. Lumberg expects to be able to open in September.

MORE VAUDEVILLE IN PORTLAND.

Portland, Ore., March 1 (Special to The Billboard).—Next fall the Keith's Theatre in Portland, will be given over to vaudeville, according to a statement made last week by Resident Manager James E. Moore. This season the stock policy was tried. Popular prices will prevail next season, the scale running from 10 to 30 cents.

NEW AMUSEMENT CO.

Formed in St. Louis by Dan S. Fishell, Will Enter Producing Field—Acquisition of Chester Park, Cincinnati, Leads to Belief that a Circuit will be Formed.

St. Louis, March 6, (Special to The Billboard).—Announcements of the launching of several new theatrical enterprises have brought the attention of Western managers particularly to the fact that Dan S. Fishell has suddenly won a place of prominence in the theatrical world. Fishell's plans which are now partly known in detail and widely discussed as to rumors of his coming moves, have apparently been long in the making and carefully completed.

Last week came announcement of the forming of the Dan S. Fishell Amusement Co., a producing corporation subsidiary to the Fishell Bros.' Amusements Co. Almost at once there followed the news that the new company had taken over the general management of the Delmar Opera Company, at Delmar Garden here and had leased the rights to produce musical comedies at Chester Park, Cincinnati. Right here rumor copies on the belief that these two cities are but links in a chain of summer musical shows to be controlled by Fishell.

Next came the announcement that the new theatrical company would enter the production field in May at the Princess Theatre, where Fishell is now playing Morris vaudeville. The first "made in St. Louis" offering will be a comedy by Herbert Hall Winslow, Just Like a Man, in which John C. Rice and Sally Cohen are to star. Following this premiere, rehearsals will be called for the production of Lassie Land, a musical comedy the authors of which have not been revealed.

That Fishell has bought a heavy interest in two musical comedies that have so far won unquestioned success is generally known. It has leaked out from real estate circles that Fishell has secured an option on a particularly desirable down-town theatre site and that he has quietly gained a Sullivan-Considine vaudeville franchise. The conjecture is that he will invade the down-town district with popular priced vaudeville.

That Fishell already has quite an interest in the vaudeville production line is made known by the fact of his ownership of five feature acts now playing.

Interest in Fishell's announced new ventures and the knowledge of his interests that have not been announced has spread considerably beyond St. Louis.

PARKER AND DALY SAIL.

New York, March 4 (Special to The Billboard).—Louis N. Parker, the English playwright, author of Pomander Walk, the English version of Chantecler, Disraeli and several other current plays, sailed for England on the Lusitania yesterday. As a fellow passenger was to be found Arnold Daly, on his way to confer with Bernard Shaw about a new play in which he expects to appear.

AL. H. WILSON,

As Metz Von Ahrmein, in his latest comedy, A German Prince.

Wells Acquires Another Theater

Savannah, Ga., March 3 (Special to The Billboard).—The Wells Amusement Company has just acquired the Orpheum Theatre, Savannah, Ga., and now controls two theatres in that city. Both houses—the Bijou and the Orpheum—are under the management of Charles W. Rex. Mr. Rex was the general manager of the Miller Brothers' 101 Ranch Wild West during the Jamestown Exposition and subsequently organized and directed the big spectacular amusement enterprise of the Seattle Exposition, Dixieland. He has been conducting the Bijou Theatre, Savannah, for Wilmer, Vincent and Wells since last summer.

A CORRECTION.

Petersburg, Ill., March 2, 1911.

To The Billboard:

In last week's issue was an article about the clowns, signed by Visitor. Mention was made of English Johnny Murray. It should have been James Murray (an Irishman by birth), noted for his clowning and fine tumbling. Please find space in your valuable paper for this correction and oblige.

Respectfully,
LINDA JEAL JULIAN,
Widow of James Murray.

Want Panama Fair Board

Washington, D. C., March 1 (Special to The Billboard).—A commission to look out for the interests of the Federal Government in connection with the Panama Exposition to be held in San Francisco will be authorized in a bill soon to be introduced by Senator Flint of California.

The creation of this committee is urged by the President. He wants precautions taken in the framing of plans for the exposition that will prevent all possibility of trouble with Japan or any other nation.

THOS P. KELLEY'S COLORED 40.

The biggest and most pretentious colored minstrel show ever organized, will open their season at Chicago, April 15. Two seventy-foot cars are used to transport this large colored minstrel organization, which includes over seventy people. First-class time only will be played during the regular season, and for the hot months the company carry their own handsome pavilion theatre, seating 2,000, and pronounced the finest ever constructed. A troupe of milk-white Arabian steeds are carried for the parade. Altogether it will be the swellest thing ever seen in colored minstrelsy. Mr. Kelley in twenty-five years has never had a failure.

E. M. Cake will manage Car No. 1 of the Young Buffalo Wild West the coming season.

Marion Denied Another Trial

Wilkes-Barre, Pa., March 6 (Special to The Billboard).—George L. Marion, actor and theatrical manager, who murdered his common-law wife in August, 1909, was denied a new trial March 4, and sentenced to expiate his crime by death. Marion's case has created much comment, and a number of theatrical and professional people have been aiding the condemned man in his effort to secure a new trial.

CINCINNATI LODGE SOCIAL.

The Cincinnati T. M. A. Lodge gave their fourth anniversary stag social section at Socialist Hall, Thursday, February 23. Music was furnished by the T. M. A. Band and H. E. Herbert acted as toastmaster. The committee consisted of Charles W. Schweitzer, Frank English, A. P. Tighe, Ed Hollincamp and Charles E. Hamer. Speakers of the evening were president, W. G. Keenan, Andie G. Hittscheimer, first vice-president of Cincinnati Lodge 33, Frank E. Jones, president Piqua Lodge No. 64; Deputy Grand President of Ohio; Jos. W. Nixon, Charles L. Duron, Cincinnati Lodge No. 33, and First Grand Vice-President Chas. W. Schweitzer. Many performers playing at local theatres were present.

DEATHS.

COYLE.—Mary Coyle, the mother of E. R. Coyle, well-known museum and side show manager, died in St. Louis on Feb. 24. The deceased was the mother of Eugene, John and James Coyle.

BARNETTE.—Carl Barnette, a member of the Dave Lubin Company, died at his home in Zanesville, O., March 4, of typhoid fever. Mr. Barnette was a very well-known clog dancer.

CREHAN.—James Crehan died on Feb. 5 at the Augustana Hospital, Chicago. His death was due to injuries received in a fall from the fast mail train of the Illinois Central on the night of Sept. 8, 1900. Mr. Crehan was in advance of the Callahan Dramatic Company for two years. He is mourned by his mother and many friends in the profession.

WILLARD.—Charles Willard died at the Palmer House, Chicago, last week, after a short illness. Mr. Willard, an old time actor, was born in Boston, March 10, 1861. He made his professional debut in 1878, and has been on the stage even since. He created the part of the mayor in the Chicago company, playing Get-Rich-Quick Wallingford, at the Olympic Theatre.

EGAN.—Jennie Egan, wife of G. W. Egan, died recently at 735 W. Congress st., Chicago, and was buried at Elmwood Cemetery last Friday, age 66 years.

The Ringling Brothers start billing Chicago March 10 for the engagement at the Coliseum.

The Vaudeville Week in America

TWO RECEIVERS NAMED

For the Colonial Theatre, Indianapolis—Buffalo Concern Have Made Deal with Owners, But Nothing Has Been Finally Decided

Indianapolis, Ind., March 3 (Special to The Billboard).—The Colonial Theatre is now in the hands of two receivers and is being operated by neither, although the doors are open and the usual performances are being given. March 2, Judge Joseph Collier, of the Superior Court, appointed William O. Beck as receiver of the Colonial Amusement Company, on the application of the International Theatrical Company, a booking concern of Chicago, and issued a restraining order temporarily enjoining Charles A. Salinger, the receiver appointed March 1 by Judge Bartholomew, from interfering with Beck.

Later in the day Judge Bartholomew, with the consent of all the parties, transferred the case before him to Judge Collier, and this, the attorneys say, practically dissolved the temporary restraining order and put both receivers in charge. The theatre is being operated by John J. Ryan, of Cincinnati, who has been in charge of it for the last two months under an option to purchase from the Colonial Amusement Company on or before March 1.

After this week, what will be done with the theatre has not been decided, although Buffalo parties have made a deal with the owners of the theatre building to take the house if the transfer of the lease can be made on or before March 10.

The case will come up for further hearing Saturday.

NO SUNDAY SHOWS

In New York State—Officials of Trade Organization Object Strenuously to Oliver Bill Providing for Sunday Amusements

Albany, N. Y., March 1 (Special to The Billboard).—At the hearing today in the Assembly Chamber of Mr. Oliver's bill, which provides for theatrical and other public performances in cities on Sundays, considerable opposition was expressed to the measure, more especially by trades unions. Thomas D. Fitzgerald, of the State Federation of Labor, spoke against it.

Philip Kelly, of the Theatrical Mechanics' Alliance, said that the workingmen generally were opposed to increasing the number of working days in the week, and that the author of the bill had little idea of the amount of additional work that would result by the giving of Sunday performances in theatres, and protested against any changes in the present law.

Charles B. Shea, of New York City, and W. B. Schneider, of Schenectady, both officials of the Theatrical Mechanics' Alliance, spoke in opposition to it. There appeared to be no disposition on the part of the theatrical managers to urge the passage of the bill, as no representatives of their interests appeared before the committee in its favor.

NINA PAYNE.

Featured in Molasso's pantomimes, La Robe de Nuit, and Cleopatra En Masque.

S.-C. OPENERS.

New York, March 4 (Special to The Billboard).—Acts opening on the Sullivan & Considine Circuit at the Empress Theatre, Cincinnati, tomorrow, are: Mr. and Mrs. Nello, Mann and Franks, Long and Cotton, Gennaro's Band, and one act still to fill. Each have twenty-five weeks' bookings.

Sullivan & Considine's openers for the following week (March 12) are: Sprague and McNeece, Rathskellec Trio, Luttringer-Lucas and Company, Bissett and Scott and U. S. A. Boys, who will be headlined over the circuit.

A RECORD-BREAKER.

New York, March 4 (Special to The Billboard).—One of the best shows ever sent over the Sullivan & Considine Circuit opened at the Empress Theatre, Cincinnati, last week (Feb. 27). It included Karno's Night in an English Music Hall, a big drawing card: Phenomena, Graham and Randall, Barto and Clark and Lavier. The show established a record for week's receipts.

Performer, Not Agent, Assaulted

San Francisco, Cal., Feb. 28 (Special to The Billboard).—Jack Morrison, who was assaulted in San Jose, Cal., two weeks ago and reported as being the advance agent for The Girl in the Taxi Company, now proves to be Jack Morrison, known as Jack Murray, a vaudeville performer. A San Francisco dispatch states that Morrison received his injuries at the hands of the husband of Florence Good, Morrison's vaudeville partner. Although Morrison's injuries are serious he has a chance for recovery.

WESTONY A PHENOMENAL HIT.

New York, March 4 (Special to The Billboard).—Vilmos Westony, the Hungarian pianist, is a phenomenal hit over the Sullivan & Considine Circuit. Westony has contracts with S. & C. for fifty weeks, which will take him twice over the circuit.

TAYLOR LAUNCHING ACT.

New York, March 4 (Special to The Billboard).—Chas. A. Taylor is arranging another act for vaudeville. In the production the leading part will be assumed by Mrs. Elmer Woodbury, who will be assisted by Mrs. H. Goff Joubert, Francis Carrier and Miss Bittman.

GORDON ELDRED FOR LONDON.

New York, March 4 (Special to The Billboard).—Gordon Eldred and Company, in Won by a Leg, is booked for a tour of England. He will sail from here June 3, and remain abroad until near the end of next season. Upon his return he will discard his present offering for a new sketch which Jack Gorman is now preparing for him.

ORANGE SALES ROOMS OPEN.

New York, March 4 (Special to The Billboard).—The luxuriant new sales rooms of the Orange Manufacturing Co., costumers, in 39th street, just east of Broadway, were opened this week. The rooms are beautifully appointed and the display booths tastefully arranged. This new addition to the firm's quarters was necessary on account of increased business.

DRAMATIC SKETCH PRODUCED.

New York, March 4 (Special to The Billboard).—The Work of a Man, a one-act dramatic piece, will have its first presentation on any stage at the Harlem Opera House next Monday. It is written by Mrs. Vere Campbell, and will be produced by the Harlem Stock Players—Tom Karno, Thos. R. Millis, Dave Hammond, Harry Fenwick and Miss Bertha Mann. The locale of the piece is Southern England—the scene being a workman's dwelling.

Vaudeville for Salvation Army

New York, March 3 (Special to The Billboard).—For the benefit of neglected women and children of the city Major Wiachell, commander of the Salvation Army, has arranged a vaudeville show which will be presented next week at the National Salvation Army Headquarters in Fourteenth street. The show will be produced in connection with the bazaar, which will last all week. It is the first time that professional vaudeville has received the endorsement of the Salvation Army. Twelve acts have been arranged under the direction of William E. Apple of the Sullivan-Considine forces. Some of the best vaudeville talent now in the city will appear.

MLLE. RIALTA'S RECORD.

New York, March 4 (Special to The Billboard).—Mlle. Rialta, in The Artist's Dream, is concluding a thirty-five weeks' tour of United time. During the month of April she will appear at Keith & Proctor's Fifth Avenue Theatre—her second engagement there within three months.

Cort Acquires Frisco Hall

New York, March 4 (Special to The Billboard).—John Cort has announced the completion of the deal which places him in control of the American Music Hall, in San Francisco, a theatre built for the use of William Morris vaudeville, but recently abandoned as far as that project is concerned. The structure is not yet completed, and will not be ready for occupancy for several months. Next season it will be used for the attractions controlled by Cort and his allies. The name of the house will be changed from the American Music Hall to The Cort.

BUYS SEATTLE THEATRE.

Seattle, Wash., March 1.—For a consideration said to be $300,000, the Seattle Theatre properly last week passed into the hands of James Moses, of New York City. The property was sold by Stirrat & Goetz. The theatre was erected in 1892 by J. D. Lowman at a cost of about $200,000. The present lease is held by John Cort. The building has a revenue of approximately [illegible] a year.

A CORRECTION.

In the last issue of The Billboard a marriage note was printed in which it was stated that Mabel Fries and A. M. Lawson were married and that Miss Fries has been with a stock company. While the marriage occurred, it is a fact that Miss Fries has not been in stock but playing vaudeville.

NEW THEATRE AT TEMPLE.

Temple, Tex., March 3 (Special to The Billboard).—TheExchange Theatre which will be run as a vaudeville and motion picture house presenting continuous performance was opened on March 2.

THEATRE MAY CHANGE NAME.

Henderson, Ky., March 1 (Special to The Billboard).—It is reported here that O. C. Phillips has leased the People's Theatre and will change the name to the Columbia. The People's has been doing a good business as a vaudeville and moving picture house.

BUY NEW MAJESTIC.

Henderson, Ky., March 1 (Special to The Billboard).—It is rumored that Dick McClanahan has purchased from H. V. Green, the New Majestic, and will continue the business in the same stand.

Count De Beaufort Slugged

Chicago, March 1 (Special to The Billboard).—While on his way from the Metropole Hotel, Count De Beaufort was attacked by two unknown men and severely beaten. The Count had left the hotel to take a stroll when he noticed two men following him, he thought nothing of it at the time but when he reached Thirty-fifth street and Prairie avenue, one of the assailants struck him. He fell to the ground bleeding, with a large deep cut over his right eye. Several persons who witnessed the attack, according to the Count's own story, assisted him to a doctor's office, where several stitches were taken in the wound. It has only been about ten days ago when the Count organized a company of his own and was to make an extended tour of the Middle West. The company closed for some unknown reason in Rockford, Illinois, on Saturday, February 25. They expect to start on the road again very soon, after making some changes and strengthening the company which, according to the papers, was needed very badly.

GRANADA IN NEW YORK.

New York, March 4 (Special to The Billboard).—Herr Gransda, of Granada and Fedora, is here this week, to appear in the case involving several artists and the Park Booking Circuit. Denis F. O'Brien, the White Rats' attorney, represents the artists. No date for the hearing has been set.

MISS SOPHIE TUCKER BOOKED ABROAD.

New York, March 4 (Special to The Billboard).—Sophie Tucker, the coon shouter, who scored so heavily in burlesque and later duplicated the feat in vaudeville, has been booked for a tour of the English music halls, and she will make her debut in London in the very near future.

THEATRE CHANGES HANDS.

Mansfield, O., March 3 (Special to The Billboard).—The Orpheum Theatre, this city, formerly owned by Gus Sun, has been purchased by the Klippinger Brothers. Mr. Claude H. Long will manage it. He was former manager of the Hippodrome of Charleston, W. Va., and Memphis, Tenn., and is a practical showman in every respect.

HOUSE CHANGES OWNERS.

Marion, O., March 3 (Special to The Billboard).—Sun and Murray, of Dayton, O., have disposed of their local playhouse, the Sun, to H. R. and E. Bleninger, of Dayton, who is already in possession. FitzHugh Lee, who has so successfully catered to the vaudeville-loving public of this city for the past year, will remain with the new management as local manager.

The Amusement Week in Chicago

THE LILY AT POWERS'

Belasco Production Begins Short Engagement at Powers' Theatre—Julian Eltinge in Fascinating Widow Opens at Colonial Theatre

Chicago, March 3 (Special to The Billboard).—On Monday night, March 6, The Lily, which is under the direction of David Belasco, will come to the Powers Theatre for a short engagement. This production is said to have a remarkable cast, and will be presented just as it was played in the East. Nance O'Neil will be at the head of the company in the role of "Odette," the Lily. Charles Cartwright will play Odette's father. Other players worthy of mention are: Julia Dean, Alfred Hickman, Oscar Eagle, Antoinette Walker, Ethel Grey Terry, Elliott Dexter, William C. Holden, Douglas Paterson, and others.

ELTINGE AT THE COLONIAL.

Chicago, March 3 (Special to The Billboard).—On Monday, March 6, Julian Eltinge will come to the Colonial in his big comedy success, The Fascinating Widow. This is a return engagement of Mr. Eltinge in this vehicle, it having been seen here at the Illinois earlier in the season. The story is said to be coherent and the many complications that arise from the clever masquerading of Eltinge as a girl, are said to be very funny. Mr. Eltinge is surrounded by good supporting company which includes Ruth Maycliffe, Carrie Perkins, Jnne Mathis, Eva Fallon, Edward Garvie, James E. Sullivan, James Spottswood, Gilbert Douglas and Chas. W. Butler. Besides these a dozen show girls help to make the entertainment interesting.

OBERAMMERGAU PLAYERS AT PRINCESS.

Chicago, March 4 (Special to The Billboard.)—The Princess will not be dark next week as was announced. The Oberammergau peasant players will give eight performances at that showhouse beginning Monday night, March 6. The company is composed of twenty persons, and their repertoire consists of a number of folk and classic plays. They will also offer series of native dances and folk songs, with a change of bill nightly.

Chicago's Hold-over Shows

Chicago, March 1 (Special to The Billboard).—The Great Name is still at the Cort Theatre, and is now in its tenth week. This production has caught on to public favor, and there is no prospect of a cessation in the popularity of this engaging play.

When Sweet Sixteen, one of the most engaging musical comedies that has visited Chicago this year, is firmly housed at the Chicago Opera House. The Victor Herbert scores are most tuneful, and the company is delightfully interpreting the parts assigned to them. The whole company is an aggregation of talent and beauty that does justice to this bright production.

This is the last week of Forbes-Robertson's engagement at the Garrick Theatre in The Passing of the Third Floor Back. This play proved exceedingly popular during its run at that theatre and was the subject of conversation for many.

George Arliss in Disraeli, at the Grand Opera House is proving interesting. This is a wholly admirable attraction and is meeting with considerable success. Miss Elsie Leslie and Miss Margaret Dale are two members of the good supporting company, which also includes Courtenay Foote.

At the Lyric Theatre, Lulu Glaser in The Girl and the Kaiser is holding the attention of the public. Miss Glaser is surrounded with a good supporting company and supplied with a vehicle that is pleasing and entertaining.

Harry Askin's second effort at the LaSalle Opera House, The Girl I Love, is set down in theatrical history as one of the prettiest musical comedies this house has ever had in staging and music. The play is prospering and commanding the attention of the lovers of the variety entertainment.

Robert Hilliard is in the second and last week at McVicker's Theatre in A Fool there Was, a play that gives this wonderful actor opportunity to display his talents. The play is interesting through and through, and is proving quite a favorite on its return engagement.

Get-Rich-Quick Wallingford is now nearing its fourth month of its triumphant success at the Olympic Theatre. The clever dialogue and humanly drawn types of the production furnishes clean humor that never fails to bring forth applause.

Don't Lie to Your Wife, at the Whitney Opera House, although not given an enthusiastic reception, looks as though it will round out into a winner. Dave Lewis, who assumes the leading role, is working hard and is continually strengthening the company whenever it seems fit.

VOICE FAILS VON POSSART.

Chicago, March 3 (Special to The Billboard).—After the second act of The Merchant of Venice had been presented at the Princess Theatre by Herr Ernst von Possart, the great German actor, on Monday night, February 27, this eminent actor's voice failed him, and it was necessary to stop the performance at that point. As explained by Herr Meery in a short speech, the severe climate of Chicago, to which Herr von Possart is not accustomed, caused all the trouble, and that von Possart would sooner give no performance than an indifferent one. It was necessary to eliminate several performances before von Possart regained control of his voice.

NEWS ABOUT TOWN

Items of Information and Bits of Gossip About Professional Folk Picked Up Along the Rialto—There's Always Somebody You Know Mentioned

Chicago, March 3 (Special to The Billboard).—Madame LeBrenim Grand Opera and Concert Company have been touring the Southwest this season to good business. Mr. John Ritchie has been doing the advance work, and Mr. E. J. Timponi is back with the show. The LeBrenim Company goes under the management of the Slayton Lyceum Bureau. Mr. Fritz Hutnam will be the leading tenor.

Miss Mollie Pearson, who plays one of the principal parts with Forbes-Robertson in The Passing of the Third Floor Back, entertained Morris Greet and Mr. and Mrs. Milo Bennett at a dinner given last Thursday. It is said that Mr. Greet assisted Miss Pearson to her first engagement, which was in London.

Eddie Black is reorganizing a stock company at the Atlanta Theatre, Atlanta, Ga. The twenty weeks he has already been playing there proved successful. Corine Curtis and four others from Chicago left Saturday to join his new company.

Mr. Kelly, manager of the Honeymoon Trail Company, was in Chicago last Wednesday to secure two new people for the company.

Jake Rosenthal, a well known manager and husband of Katherine Osterman, is in the company now at the Colonial Theatre, playing the Fascinating Widow.

Mr. Harvey Oar is in Chicago organizing a stock company, which will be located in Peoria, Ill.

The Association of Commerce, of Chicago, is endeavoring to get the theatre managers of this city to join their organization. For this purpose, invitations were recently issued.

Cecil Summers closes with Lower Berth Thirteen, at Marshalltown, Iowa, and will return to Chicago.

Harry S. Sheldon, author of the Havoc, now being acted by Henry Miller, in New York City, is a Chicago man. Mr. Sheldon has just been proposed to membership of the press club of this city.

The McLain Stock Company opened their season at the Majestic Theatre, in Indianapolis, on March 1, to good business.

The St. Elmo Company will close its road tour on March 12, at Pekin, Ill.

(Continued on page 57.)

GLADYS SEARS.

In vaudeville.

At Chicago's Neighboring Theatres

Chicago, March 3 (Special to The Billboard).—The thriller at the Criterion this week is The Defender of Cameron Dam, a story which has had a world-wide publicity in all the larger newspapers. Thurston, the magician, who recently played at McVickers Theatre, is the current attraction at the Crown, while My Friend from Dixie is running merrily along at the Globe in the second week of its engagement. Mrs. Wiggs of the Cabbage Patch is delighting the many patrons of the Haymarket, and Happy Hooligan, of cartoon fame, is holding forth at the National and delighting Southside theatregoers. The stock company at the Imperial is offering another Cohan musical comedy this week, The Talk of New York, being the current attraction. The resident stock company at the Marlowe are interpreting Such a Little Queen, and Arizona, a Western melodrama, is the offering at the College.

The United Play Company are launching in the Bishop's Carriage, which opens on March 18, in Racine, Wis. Mr. Chas. McKlaney will manage this newly formed company.

Forbes-Robertson's Last Week

Chicago, March 3 (Special to The Billboard).—The last week of Forbes-Robertson's successful season at the Garrick Theatre in The Passing of the Third Floor Back, is announced to terminate on Saturday, March 11.

It is indicative and suggestive that one of the greatest actors now before the public in his most popular medium, with the solitary exception of his epoch-making Hamlet, will have played seven weeks in Chicago, compared with precisely as many months in New York with the same play.

Including his brother's representation at the Princess Theatre, no fewer than sixty-seven performances of The Passing of the Third Floor Back will have been given in Chicago, and, but for his engagements in other cities, doubtless Forbes-Robertson's visit could have been extended indefinitely to advantage, although, as it is, his engagement, originally limited to five weeks, has been agreeably prolonged for a fortnight beyond the period originally specified.

Harry Thornton has organized a musical stock company, which will open at Muskegon, Mich.

Annie Russell At Studebaker's

Chicago, March 3 (Special to The Billboard).—Immediately following the engagement of Ruth St. Denis and her dancers on Monday, March 6, Annie Russell will open at the Studebaker in a new comedy, The Backsliders. Miss Russell is under the management of Liebler & Co., and it is said that it is the firm's intention to present her in a series of important modern comedies. For this purpose a company composed of English and American actors, especially fitted for the task has been engaged. Among them are Cyril Keightley, Frank Lacy, Oswald Yorke, Bobby Andrews, Margaret Wycherly, Katherine Florence, Ruth Chester and Helen Weathersby.

The Backsliders is the latest work of George Egerton (Mrs. Golden Bright), who also wrote Keynotes, Discords, Young Cleg's Diltias, Symphonies, Fantasias, The Wheel of God and Rose Amorosa. It is said The Backsliders offers a novel domestic problem, and incidentally presents the humor of the woman's suffrage movement in an unconventional way.

ROSE STAHL IN MAGGIE PEPPER.

Chicago, March 4 (Special to The Billboard).—Rose Stahl comes to the Illinois Theatre on Sunday night March 5, in Charles Klein's comedy, Maggie Pepper, in which she will play the part of a slangy saleagirl in a big New York department store. In this production she has many disappointing, hopeful and comic experiences. In the interpretation of this production Miss Stahl will be assisted by Lee Kohlmar, Frederick Truesdell, Grant Stuart, J. Harry Benrimo, Herbert Ayling, Beverly Sitgreaves, Eleanor Lawson, Grace Carlyle and Beatrice Prentice.

CHICAGO BURLESQUE.

The Rentz-Santley Company is holding forth at the Alhambra, and the Follies of the Day is at the Empire. The Queen of Bohemia is at the Star and Garter, and Fads and Follies is the second show to play the new Columbia Theatre, where the S. R. O. sign was displayed at every performance last week.

NEW MUSEUM FOR CHICAGO.

Chicago, March 4 (Special to The Billboard).—Chicago is soon to be favored with one of the largest and best equipped museums in the United States. Mr. Harry E. Thurston, president of The Chicago Museum Company, has leased the property at 202-204 State street, formerly known as the Trocadero Theatre, for a period of ten years, at a rental of $230,000 for the term. Extensive alterations and repairs are now under way, and will be completed about May 1. The Chicago Museum will have four different amusement floors, each presenting attractions of a superior character. On the top floor will be located the zoo, showing animals from all parts of the world. The third floor will be devoted exclusively to wax figures, some of the greatest masterpieces having been obtained for this exhibit. The second and first floors will be used for the presentation of high class amusement specialties, which will be sure to prove attractive theatrical features. Two elevators will carry the people to the top floor, from which patrons will descend broad and easy stairways to the floors below. The officials are all experienced men, who have gained success by earning it. They stand deservedly high in business and theatrical circles.

The Vaudeville Week in Chicago

SOUTHSIDE TRY-OUTS

Twelve Professional Acts Are Allowed to Demonstrate Their Worth at Thirty-first Street Theatre Each Week —Acts Found Suitable Are Given W.V.A. Bookings

Every Wednesday night at this popular South Side theatre, about twelve professional acts are tried out for the Western Vaudeville Association. The first act on the program for last Wednesday, March 2, was an illustrated spotlight singer, Miss Gladys Gilroy, who proved to be very good.

Vincent and Slager, black-face comedians, gave a singing and talking act which from the applause that they received, showed that their efforts were fully appreciated. Weaver and Lambert, who make up as young girls, gave a very clever character sketch. This sketch lasted for about fifteen minutes and received a good hand. Lavarnie and France, assisted by Ritchie, presented their funny comedy sketch, entitled Mrs. Katzenyammer. Mr. France has the reputation as being the harmonica king, and Miss Lavarnie is well known as a phenomenal baritone. This act is very amusing and it is very amusing and is sure to be very popular wherever it may appear.

Jimmy the Newsboy, made quite a decided hit singing a very well-known number, My Gal Sal, and a recitation, entitled Life's a Funny Proposition After All. Carlyle and Marston's farce comedy kept the audience laughing all through the act in spite of the fact that it has very little meaning to it. Four young men, who call themselves the Bell Boy Quartette, came next on the bill. Their song numbers were well selected and although their voices were a little weak it seemed to make good.

The Fayetts presented a magic act; there is very little magic to it and it tired the audience instead of amusing it. A young man who makes up as a girl and who goes under the name of Ethel Lillin, tried to sing some songs and his efforts were very short lived. F. P. Green gave a very clever pianologue, which went immense. A very pretty character monologue and one that is well worth going to see, was presented by Spana Raymond, a dainty young miss, whose costumes were very neat and all of her songs were very well rendered.

Gonider Brothers, Jew comedians, proved to be a complete failure, so no mention is needed. The biggest hit of the bill was Willis and Estelle, in a very entertaining novelty act. Mr. Willis' ventriloquist work was good and the act well deserves the applause that it received. This closed the bill.

PERSONAL PATTER

Some Notes of the Great and Near-Great in the Vaudeville World Who Have Been Seen In and Around the Breezy Town

Miss Harriett Hengle, the popular mezzo soprano, has signed contracts to sing for the Saxe Amusement Company, being booked by th American Theatrical Booking Agency.

Miss F. Morrison left the city last Monday to join The Honey Moon Trail Company at S Louis. Miss Morrison will play the soubrette part. Contracts were signed through the American Theatrical Agency.

Miss Rose Temple, a very well-known Chicago singer, has signed contracts with the American Theatrical Agency to sing at the Banner Theatre of this city.

The new Healy playhouse at Fort Worth, Tex., has just purchased a five-hundred dollar orchestrion from the Wurlitzer Music Company and are booking their musicians through the American Theatrical Agency.

Alfred Thomas and Ben Stuart, who are well known in their comedy sketch, entitled Roommates, have just returned from Joliet, Ill., where they have just finished a very successful engagement.

Harry Preston Coffin, who was reported as being ill, is now much better and is here in Chicago, making arrangements for his spring engagement.

Mr. Hilliard Campbell, manager of the American Theatrical and Booking Agency, made a flying trip to St. Louis last week on some business.

Mr. Erret Bigelow, formerly of the Bigelows, in the Harry S. Sheldon's sketch, entitled A Wise Old Bird, has left the vaudeville stage and is now assistant manager of the American Theatrical and Booking Agency.

Miss Caroline Davies has just returned from Milwaukee, Wis., where she went for a two weeks' engagement to sing, being booked by the American Theatrical and Booking Agency.

The Arlington Trio opened last week in Bloomington, Ill., for a three weeks' engagement at the Majestic Theatre. Contracts were signed through the American Theatrical Booking Agency.

Mrs. Morris Jones, after a severe attack of typhoid fever, was out last Friday for the first time in three weeks.

Morris Jones left last Monday for a few weeks' trip through Illinois and Indiana.

ETHEL BUCK,

"Child Wonder," featuring Remick's songs in vaudeville.

Chicago's Vaudeville Notes

Chicago, March 1 (Special to The Billboard).—The Western Vaudeville Managers' Protective Organization, a separate body from the Western Vaudeville Managers' Association, although its members secure their attractions through the W. V. M. A., held a meeting at the Palmer House, Chicago, last week and matters of much importance were discussed, officers elected and a dinner enjoyed. The officers elected were: President, C. E. Bray; vice-president, Charles F. Allardt; secretary, W. S. Butterfield; treasurer, Vic Hugo.

The next meeting will be held March 28 in Chicago.

Recent developments in the vaudeville world make the Chicago office of William Morris stronger than ever and the houses which secure attractions through that agency are congratulating themselves accordingly.

Cameron & Gaylord, who are best known as the "on and off" act, played the Clark Street Theatre, Chicago, the last half of the week.

DeWitt Young and Sister, seen recently at the American Music Hall, were at the Julian Theatre, Chicago, the last half of last week.

Silas Leachman, prominent in politics in Chicago, being an ex-alderman, played the Oak Theatre the last half of last week, exhibiting an educated horse.

O. G. Seymour and Katie H. Dupre showed their act to Chicago at the Julian last week, after an absence from the city of eight years.

The Romano Brothers, who appeared at the American Music Hall last week, are known in sporting circles as one of them—Victor MacLaglen, fought Jack Johnson a six-round, no decision bout at Vancouver, B. C.

THE BILL AT THE CLARK THEATRE.

Chicago, March 4 (Special to The Billboard).—Black and Leslie opened the bill with their singing and dancing act. Mr. Black, who has no legs, did some very clever dancing on crutches. Leslie's singing was well received, and the act went immense.

Billy and Maud Keller kept the audience laughing with their comedy sketch, entitled, The Matrimonial Agent. The act is full of comedy, and is well worth going to see.

One of the hits of the bill was Chas. R. Sweet, who is well known over the country for his clever impersonations of different musical instruments. All this is done on a piano, and the audience seemed to appreciate his work.

Halligan and Ward, The Freshmen and the Sophomore, certainly deserve the applause that they received. Their songs were good, and Mr. Ward's wit, although a little too deep for the audience to understand, was very clever.

One of the best canine acrobatic acts in the world was performed by Rafayette's noted dogs. The stunts that they perform are wonderful, and this act proved to be the hit of the bill.

The Alcazar Theatre and the Princess Theatre, of Peoria, Ill., have changed their bookings from the Cox office to the F. O. Doyle office.

Edward Rowing and Edna Hibbard will open on March 16 with a new act, called The Higher Court, written by Harry Jackson.

American Music Hall Bill

Chicago, March 1 (Special to The Billboard).—Romano Brothers, Apollos of strength and skill, who opened the bill with their representations of different statues, were indeed appropriate for such a position on the program. Their feats of strength and skill were very good and the act goes well.

Baldy Strong, Scotch comedian, played some pretty airs on the bagpipe, and My Bonny Lassie, which he sung, was very well rendered.

The Laughing Tourists, with Tom Dingle, presenting the roaring comedy, Screamville Justice, was one of the largest acts on the bill. The first scene is in a court room, where many amusing things happen. The scene is then shifted and a complete minstrel show is given. The song numbers were catchy, and although the act was rather long the audience made them respond to several encores.

(Continued on page 32.)

Mr. Harry Jackson, the actor and producer, opens on the Doyle time at the Star Theatre on March 13, with his new act, entitled, The Little Mother.

Ralph T. Cummings has retired from vaudeville and is going West to return to the stock company business. He will be associated with Alexander Pantages. He is teasing his vaudeville acts.

The Bill at Majestic Theatre

Chicago, March 1 (Special to The Billboard).—The bill at the Majestic last week was not as good as the previous week. Herbert and DeLong opened the bill with a sketch without a title. The act as a whole is rather odd and perhaps for the lack of appreciation did not take very well.

Williams and Gordon, those entertaining kids, sang a few songs, cracked some jokes and including a touch of comedy, the act went well.

The Three Shelvey Boys, surprising novelty acrobats, gave one of the best acrobatic acts that has ever appeared in Chicago; they did some clever stunts and the audience showed that their efforts were fully appreciated.

The well-known American cartoonist, who calls himself "Lightning Hooper," drew some very clever cartoons, and although his act is rather short, it proved very entertaining.

Mr. Maurice Freeman, supported by Miss Nadine Winston and Company, presented a clever sketch, entitled Tony and the Stork, written by John B. Hymer. It proves to be rather dull and sad at first, but as usual, it turned out to be very amusing, which makes it go very well.

Charlie Olcott came next on the program in his original miniature travesty on present day musical comedy, a comic opera in ten minutes. His impersonations of different people in comic opera were very good, the songs were catchy and the act went immense.

(Continued on page 32.)

Suggestions for All-Star Bill

SUGGESTIONS FOR AN ALL-STAR BILL.

Imaginary bill framed up by The Billboard representative. Importance of the act is indicated by position given.

A—Mlle. Adeline Genee, World's Greatest Dancer.
Majestic Theatre, No. 10, Full Stage.
B—Arthur Aldredge, Golden Voiced Vocalist.
American Music Hall, No. 6, In One.
C—Mr. Maurice Freeman, Sketch, entitled Tony and the Stork.
Majestic Theatre, No. 6, Full Stage.
D—Baldy Strang, Scotch Comedian.
American Music Hall, No. 6, in One.
E—The Six Musical Cuttys, Musical Act.
Majestic Theatre, No. 8, Full Stage.
F—Griff, The Sarcastic Juggler.
American Music Hall, No. 5, In One.
G—Three Shelvey Boys, Surprising Novelty Acrobats.
Majestic Theatre, No. 3, Full Stage.
H—Daly's Country Choir, who sings old and new songs.
American Music Hall, No. 9, In One.
I—Herbert and De Long, in a new sketch.
Majestic Theatre, No. 1, Full Stage.
J—Cook and Oaks, Comedians.
Erie Theatre, No. 3, in One.

TRY-OUTS

At the Clark Theatre for William Morris, Inc., March 3.

Bill Bone, billed as the original entertainer, appeared first on this part of the program, and his efforts were endured for only a few minutes.

Anderson and Goodhallette came next, and Mr. Goodhallette's singing, together with Anderson's piano playing, make this act go very well.

Jack O'Malley, coster impersonator, was about as good as Bill Bone, who appeared first on the program, and he lasted just about as long.

Wingate, assisted by his son, proved to be the hit of the bill. His bone playing was of the very highest class, and the audience fully appreciated his work.

The Grand Opera Sextette closed the bill with operatic singing. These six people have beautiful voices, and all the numbers were rendered in a most artistic fashion.

Mr. Phillips, leading man at the Marlowe Theatre, was sick all last week with rheumatism, but he still played his part of Kid Burns in that popular musical comedy, Forty-Five Minutes from Broadway.

Puddin'-faced Williams, of the team of Williams and Gilmore, are using some new songs, which is making the act a feature.

Gregg's Imperial Band has been engaged to furnish music for the Louisville (Ky.) Automobile Show, which begins March 15.

The Amusement Week in New York

ARROW MAKER REALISTIC

New Indian Play has Entire Cast of Pale-Faces, though Production is Ethnologically Correct—Production is a Visual Delight and Meets with General Approbation.

NEW THEATRE.—The Arrow Maker. Play by Mrs. Mary Hunter Austin.

THE CAST.

Choco .....Steward Baird
Winnedumah .....John Sutherland
Pazaquash .....Reginald Barlow
Yavi .....Albert Easdale
Fleetfoot .....Edwin Cushman
Tavwots .....Pedro de Cordoba
Seegooche .....Miss Ethel Brandon
Tiawa .....Miss Helen Reimer
Wacoba .....Miss Olive Oliver
Chisera .....Miss Edith Wynne Matthison
Bright Water .....Miss Leah Bateman-Hunter
White Flower .....Miss Elsie Herndon Kearns
Tulyo .....Miss Lewise Seymour
Seyavi .....Miss Barbara King
Simwa .....Frank Gillmore
Great Hawk .....Ben Johnson
Rain Wind .....E. M. Holland
Hiawi .....Miss Mary Doyle

New York, March 1 (Special to The Billboard).—The new play at the New Theatre, which opened Monday night, February 27, attracts one's attention first because of its approach toward ethnological perfection. The new three-act drama which interests itself in Indian life, faithfully acted in Indian customs and habits, has elicited most auspicious praise from the metropolitan critics. This play of American Indian life is written by Mrs. Mary Hunter Austin. There is not a real Indian in the cast, and for that reason the stage management is to be admired because of the remarkable realism of the scenes. No one could witness the curious ceremonies before the battle without believing that there were real redmen on the stage. The production was unusually picturesque, the first act showing a scene in the foothills of the Sierras, being particularly appealing to the eye. The story deals with the anguish of Chisera, a friend of the gods, endowed with the power to make medicine that works wonders. Before the battle the warriors and their wives come to her with gifts, asking that she beseech them good fortune. She loves Simwa, the arrow maker, who leads her to believe the affection is returned. However, the Chisera learns that he is to be married to the daughter of the tribal chief, whereupon she appears and denounces him, withdrawing all the blessings she had invoked from the gods, with the result that famine, misfortune and the decimation of the tribes results. The medicine woman is appealed to, but refuses until the

(Continued on page 58.)

WINTER GARDEN OPENS

New Elaborate Playhouse Will Give Performances of Unique and Lavish Entertainment—Stage Is Second Only In Size to That of The Hippodrome.

The new Winter Garden, at the corner of Broadway and 50th street, opens to the public for the first time this week, the exact date having not definitely settled when this item went to press. The Winter Garden is the first playhouse of this variety, well known in leading European cities, to be erected and operated in the United States.

Designed by William Albert Swasey and built by John McKeefrey, it occupies a plot of ground approximately 200 feet square, running completely through from Broadway to Seventh avenue on the comperatively narrow strip of ground which separates those two great thoroughfares just above Fiftieth street. The main entrances are on the Broadway front, with the stage entrance and numerous exits from the orchestra and balcony floors on the Seventh avenue side. The Broadway front is of plain grey stone effect and architecturally of the Colonial type, with five pilasters rising the height of the two stories of the building and supporting a cornice which conveys the impression of an old-fashioned gable.

The interior decorations are of old ivory and gold and a genuine "garden" effect has been attained with realism. The walls are finished in old ivory lattice work done in plaster but having the appearance of the wood lattices one associates with the vine-clad summer house of an English garden. The ceiling is also latticed and through the interstices is visible an artificial "sky." The auditorium is lighted by electric bulbs concealed above the lattice ceiling and shining down through the innumerable little apertures.

The five immense trusses which support the cantilever structure of the roof doing away with all posts and pillars, are all completely exposed to view giving a "rustic lodge" effect on a gigantic scale. These trusses, moreover, are studded with hundreds of electric lights.

A feature of the building is a smoking room, with service room and bar adjoining, on the ground floor; and a Dutch refreshment room, finished in Delft blue, on the balcony level at the Broadway side. The orchestra seats a thousand people and the balcony seats eight hundred more. There are no boxes on the ground floor but the front of the balcony is given exclusively to a horse-shoe of twenty-one boxes, flanked at either end by two additional stage boxes. Though this seating capacity is very large for a playhouse with only one balcony the extreme width of the auditorium brings the audience in close proximity to the stage.

(Continued on page 58.)

LAURA NELSON HALL,

In the title role of Henry W. Savage's production of Everywoman.

Everywoman Ingenious

Allegorical drama; has good qualities; well represented, and with a curious blend.

EVERYWOMAN, a modern morality play in five canticles, by Walter Browne; music by George Whitfield Chadwick. Herald Square Theatre.

Nobody .....H. Cooper Cliffe
Everywoman .....Laura Nelson Hall
Youth .....Patricia Collinge
Beauty .....Virginia Hammond
Modesty .....Juliett Day
Conscience .....Wilda Bennett
Flattery .....Frank Lacy
Truth .....Sareh Cowell Le Moyne
King Love the First .....Edward Mackay
Bluff .....Henry Wenman
Stuff .....John L. Shine
Puff .....Richard Lee
Passion .....Sydney Jarvis
Time .....Barry Maxwell
Wealth .....Frederick de Belleville
Witless .....Hubert Osborne
Age .....McIntyre Wickstand
Greed .....Kathleen Kerrigan
Self .....Jean Barrett
Vanity .....Vivian Blackburn
Vice .....Stella Hammerstein
Charity .....Detman Poppen
Law .....Richard Fuller
Order .....William Calvin
Grovel .....Charles Hayne
Sneak .....David Estoclet
Pert .....Suzette Gordon
Flirt .....Eleanor Flowers
Smiles .....Betty Murdock
Dimples .....Rne Brown
Curls .....Charlotte Carter
Curves .....Grace Calvin
Shape .....Marjorie Fitch
Sly .....Alice Kline
Giggles .....Edna Porter

On Monday evening, February 27, Broadway had the opportunity, to quote the Sun, of observing how it might have looked and acted in the mediaeval days of the miracle play. Everywoman, by Walter Browne, was produced by Henry W. Savage at the Herald Square Theatre. Mr. Browne, who died on the day of the first performance of his drama, elsewhere must be credited with an original idea in the modern theatre. Taking as his evident model, Everyman, a drama made famous by Ben Greet, the author depicts the adventures of a woman who makes a journey into the Great White Way and its purlieus. The virtues and vices are personified in the figures that surround her just as they were in the old play.

Critical appreciation is not consistently unanimous. The World and the Tribune, however, have much to say in favor of the deceased author's accomplishment, the following lines being attributable to the latter paper: "Here then, any one may say, is an experiment of an unusual kind, and of an unusual interest. It passes the bounds of experiment and resolves into success. Liberally endowed with every adornment that could make it attractive to the eye, with music that charms and instructs the ear and with a story which edifies while it entertains, Everywoman avoids some of the forms which go to the making of modern plays and

(Continued on page 32.)

Metropolitan Officers Re-engaged

New York, March 1 (Special to The Billboard).—Last week marked the sixteenth of a successful season of opera at the Metropolitan Opera House. There has been little doubt but that both the general manager and the principal conductor would be asked to remain for at least another season inasmuch as the directors are well satisfied both with their work this season and also with the profit that has accrued through the satisfactory direction of their interests. Consequently Mr. Gullio Gatti-Casazza, general manager, and Mr. Arturo Toscanini, principal Italian conductor for the past two seasons, are to be retained for a number of years. It is known that the Metropolitan Opera Company will exercise its option and renew its lease, which will give it the use of the building until 1918, although their present lease does not expire until May 31, 1913.

(Continued on page 58.)

Graustark Injunction Denied

New York, March 3 (Special to The Billboard).—Judge Ward, of the United States Circuit Court, refused to grant a preliminary injunction to Herbert S. Stone & Co. in their suit to restrain the Graustark Company from producing a dramatization of George Barr McCutcheon's novel, Graustark. Judge Ward points out in his decision that at the Graustark Company has expressed its willingness to pay royalties it should be possible to reach some agreement until a decision is made concerning the rights of the contract which are under dispute.

ADA LEWIS AT FOLIES.

New York, March 4 (Special to The Billboard).—Another of the attractions soon to be seen at the Folies-Bergere, which is now being built, is Ada Lewis, the comedienne. She will be an important figure in the big revue that is to be put on.

Stage Children's Benefit

New York, March 1 (Special to The Billboard).—The Metropolitan Opera House was the scene of the benefit for the promotion of interest for the children of the stage, last Monday afternoon, February 27. A lengthy program was provided, which portrayed the most prominent of New York's present stars, including Edith Taliaferro, and hundreds of stage children, who gave a modified version of The Old Woman Who Lived in a Shoe; Blanche Bates, who read an appropriate poem, entitled Forbid Them Not; Geraldine Farrar and Mme. Gadski, in a vocal rendition; Ethel Barrymore and her company, with a presentation of Barrie's little play, The Twelve Pound Look; Holbrook Blinn, Viola Allen and William Norton in The Woman and the Sheriff, a one-act drama by Louis N. Parker; William Collier and Company in the third act of I'll Be Hanged If I Do; Helen Ware, Charles J. Ross, Lawrence Wheat, Lawrance D'Orsay, James Lackaye and Alice Fischer in the Thirty-third and Third Degree, a satire by Charles J. Ross on the Third Degree, by Charles Klein; The Florodora Sextette, the hit of the evening, composed of Marguerite Clarke, Edith Taliaferro, Christie MacDonald, Emmy Wehlen, Elsie Janis and Louise Gunning, together with John McCloskey, Orville Harold, Lawrence Rea, C. Morton Horne, Jos. Cawthorne and Robt. Warwick; Lew Fields and Joe Weber in a revival of their familiar billiard sketch; Willis P. Sweatnam in monologue, and Nora Bayes and Jack Norworth in an auction program of melodies. Charles Burnham presided. Several thousand dollars were realized for the work of the Association, which aspires to effect the repeal of the laws in Massachusetts, Illinois and other states which at present prohibit the appearance of children upon the stage.

UP AND DOWN BROADWAY.

New York, March 4. (Special to The Billboard).—The Password, by Alicia Ramsey and Rudolph de Cordova, is to be given at the Waldorf, March 11, under the direction of Wm. Dean.

Hazel Allen has been added to the cast of The Hen Pecks, at the Broadway Theatre, making her first appearance March 1, in the character of Verbena Peck, the wife of Henderson Peck.

The evening performance of Baby Mine, on March 13, will celebrate the two hundred and fiftieth. Souvenirs are to be presented the women in the audience in honor of the occasion.

The Concert celebrated its two hundredth performance at the Belasco Theatre last Thursday evening. After the show, the members of the company were entertained at supper by the management.

The first production in this country of Stattsanwald Alexander, a drama by Carl Schneler, was given at the Irving Place Theatre last Thursday evening, with Director Theodor Burgath in the leading role.

Miss Maude Adams yesterday received the delicate compliment of being entertained by thirty-five choir boys and girls from Trinity Church, New Rochelle, New York, after they had witnessed her performance.

(Continued on page 48.)

The Vaudeville Week in New York

MORRIS-LOEW DEAL

Now Completed and Office of Latter to be Moved to American Music Hall—Newly Formed Vaudeville Managers Protective Association Incorporated.

New York, March 4 (Special to The Billboard).—The much-discussed Morris-Loew deal is now definitely settled. On Monday, Marcus Loew moves his offices from the Columbia Theatre Building into the American Music Hall and at the same time takes over all the Morris houses, including the American Music Hall and the Plaza Theatre in this city; the Fulton in Brooklyn; the American Music Hall in Chicago; the Orpheum in Cincinnati, and the Princess in St. Louis.

Loew comes into control of the Morris houses through his purchase this week of the stock in the circuit held by the estate of "Little Tim" Sullivan. The amount of money turned over in return is not exactly known.

There will be no changes in policy at any of the Morris houses, for the present at least. There is a probability that after Loew straightens out his affairs there will occur some changes.

Besides the houses just acquired, Loew is in control of the Lincoln Square, Yorkville, Circle, Loew's Sixth Avenue (which is being built), the National in the Bronx, the Royal, the Liberty and the Lyric in Brooklyn, and others.

There are many artists who will heave a sigh of relief because of the completion of the deal which means that the united "blacklist" will be thrown into the discard.

Morris, for the present, will act as an associate of Mr. Loew.

TED MARKS RESIGNS.

New York, March 4 (Special to The Billboard).—Coincident with the announcement that Loew had taken over the Marris houses comes word that Ted Marks has handed in his resignation as manager of the Plaza Music Hall, taking effect today.

Marks gained for himself a wide reputation by his Sunday night concerts at the American. He has not announced his future plans.

MANAGERS FORM ASSOCIATION.

New York, March 4 (Special to The Billboard).—This week the Vaudeville Managers' Protective Association obtained from Supreme Court Justice Platzek an order approving its certificate of incorporation.

(Continued on page 58.)

CHANGE IN POLICY

Manhattan Opera House will Present Vaudeville Beginning March 13—James Keane Enters Ranks of Two-a-day Contingent—Other Current News

New York, March 4 (Special to The Billboard).—From grand opera to vaudeville, then to combination attractions is the record of the career of the Manhattan Opera House. Vaudeville is the present policy, but on March 13 on which date the Shuberts assume charge, the house will be turned over to combinations.

These matters were settled at a meeting between Lee Shubert and Oscar Hammerstein this week. Hammerstein sails shortly for London, where he will follow his operatic ambitions.

The first attraction under the Shubert regime will be Allan Jimmy Valentine. The Shuberts announce the scale of prices will $1.50 as the top cost for a seat.

The change will cause no interference with the plan to Sunday night concerts, which will be continued under the direction of William Hammerstein.

KEANE IN VAUDEVILLE.

New York, March 4 (Special to The Billboard).—James Keane, who has long served in the legitimate ranks, and known as the creator of the role of Tom Dorgan, in Liebler & Co.'s production of In the Bishop's Carriage, also because of his association with Henrietta Crosman and other stars, is making his first appearance in vaudeville. He is employing a comedy scenic production called Held for Ransom. The act, which had a special showing Wednesday night, at Loew's National Theatre, will probably be seen over the Sullivan & Considine Circuit.

SURATT IN LEGIT?

New York, March 4 (Special to The Billboard).—It is entirely probable that next season will find Valeska Suratt a star in a three-act comedy with music. Negotiations to this end have been begun.

DOERR IN CHARGE.

New York, March 4 (Special to The Billboard).—In charge of the professional department of the Music House of Laemmle is Edward Doerr. Doerr has quite a reputation in the business as a tenor singer.

MABEL BARDINE,

Presenting Jim Grantley's Wife, in vaudeville.

American Music Hall Bill

New York, March 4 (Special to The Billboard).—An international bill of novelty was the offering at the American Music Hall last week, with America, Hawaii, Great Britain, France, Germany and Russia represented on the program. Vesta Victoria and The Hawaiian Four were held over from the week before, the English singing comedienne scoring her usual hit with two new songs and with many of her old favorites, while the Kanaka fellows created their accustomed forore with guitar solos on steel, with typical songs of the Paradise of the Pacific. Miss Victoria's new songs were His Lordship and Poor Old Adam, the former sung in a charming costume of ivory satin, which evoked admiring comment from the ladies.

Another English favorite was Arthur Reece, a well-set young Briton, who made his first American appearance on this occasion. Younger than George Lashwood, his work suggests that of his compatriot, but is stamped with originality and dramatic appeal of highly original tone.

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FIFTH AVENUE THEATRE.

New York, March 4 (Special to The Billboard).—One of the latest recruits from musical comedy to the vaudeville stage is Kitty Gordon, the Juonesque, Titian-haired English beauty, who until recently was star of Alma, Where Do You Live? She had the star place on the bill at the Fifth Avenue Theatre last week with a bouquet of big song successes. She made her entrance through a fold in a huge black velvet

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DECREASE NUMBER OF SHOWS.

New York, March 4 (Special to The Billboard).—This week a re-arrangement of policy went into effect at Keith & Proctor's Twenty-third street Bijou-Dream Theatre, instead of four acts and five shows a day, the house is giving four shows a day using five acts. Numbers on the bill this week were Wireless, Five Empire Girls, The Bretons, Hugo Revelly and Frank and Edith Raymond.

CONSIDINE DUE HERE.

New York, March 4 (Special to The Billboard).—John W. Considine, of Sullivan & Considine, is due to arrive in New York within two weeks. What his mission will be is not known.

BYRNE OPENS AGENCY.

New York, March 4 (Special to The Billboard).—Geo. J. Byrne, formerly manager of the Independent Booking Agency, and later in the field of aviation, is again an agent. He has opened offices in the Knickerbocker Theatre Building, from where he is handling the affairs of a number of acts under his direction.

Suggestion for All-Star Bill

NEW YORK ALL-STAR VAUDEVILLE BILL FOR WEEK OF FEB. 27, 1911.

A—Michael Fitzgerald and His Eight English Club Juggling Girls,
Fifth Avenue Theatre, Full Stage.

B—Madeline Sachs, violinista,
American Music Hall, In One.

C—Gordon Eldred and Company in Won By a Leg,
Colonial, Full Stage.

D—Tempest and Sunshine, Entertainers,
Fifth Avenue Theatre, In One.

E—Valerie Bergere and Company in Carmen,
Fifth Avenue Theatre, Full Stage.

INTERMISSION.

F—MARY NORMAN, Character Impersonator,
Colonial, In One.

G—Marie and Billy Hart, in The Circus Girl,
Colonial, Open Full Stage, Close In One.

H—Arthur Reece, English Singing Comedian,
American Music Hall, In One.

J—Three Athletes, Parisian Beauties, in Gymnastic Marvels,
Fifth Avenue Theatre, Full Stage.

Ben Austin, general agent of the Gentry Show, is expected to arrive in Chicago this week.

Current Bill at Vaudeville Theatres

New York, March 4 (Special to The Billboard).—American Music Hall.—George Lashwood, English comedian and dandy; Dave Genaro and Ray Bailey; Violinsky; Edith LeRoy; Hill and Silviany; Willie Hale; Bristol's Ponies, and others.

Alhambra.—Mina Minar and Company, in The Darling of Paris; Lillian Shaw, character impersonator; Hugh Herbert and Company, in The Son of Solomon; Charles F. Semon, the Narrow Feller; Neil O'Brien, the minstrel man; Connelly and Webb in A Stormy Finish; Pope and Uno; Blanke Family, and others.

Bronx.—Marlyn Arbuckle and Company in The Welcher; Ethel Green, character comedienne; Conroy and Le Maire, the Pinochle Fiends; Chick Sales, protean wonder; Walch and Lynch, in Hockins' Run; O'Brien and Havel Company in Monday; Harry First and Company; Herzog's Stallions, and others.

Colonial.—Dustin Farnum and Company in The Littlest Rebel; Billy B. Van and the Beaumont Sisters, in Props; Al. Jolson, blackface comedian; Stepp, Mehlinger and King, voice, piano and banjo; Claude and Fannie Usher, in Fagan's Decision; Carson Brothers; Kauffman Troupe; Harvey-DeVora Trio, and others.

Fifth Avenue Theatre.—Amelia Stone and Armand Kaliz, in Mon Amour; Kathleen Clifford, dainty soubrette; Harry Tighe and His Collegians, in The Careless Sophomore; Lynna and Vosco, harpist and singer; Hermine Shone and Company, in The Little Goddess; Swor and Mack, eccentric comedians; Paul LeCroix, eccentric hat juggler; Will Rogers and Company, champion lariat throwers.

Delightful Program at Colonial

New York, March 4 (Special to The Billboard).—The bill of acts that well may be denominated "all-star," delighted and diverted Manager Percy Williams' audiences at the Colonial last week. It would indeed be hard to pick the stellar attraction, but this place of honor was accorded on the program to The Man Hunters, a tale of the North Woods. The production was made by Arthur Klein, and the playlet was cast as follows: Jim Wade, a fugitive, Harry Hilliard; Champagne Murdock, of the Royal Mounted Police, Paul Alba; Baptiste, a half-breed, Frank Bixby; McPherson and Hunter, troopers, Jerry Fealy and D. George Ross; Jane Graham, a fur trader's daughter, Adora Andrews; Mike, a horse, by himself. The scene of the play is laid in a cabin in the North Woods of Canada, and the story, briefly, concerns the hunt of Murdock for Jim Wade, upon whom he tries to fix the crime of murdering an old trapper, LeBeau. Although innocent, Wade flees his loved ones and hides in a cabin which he has

(Continued on page 58.)

BEBAN'S SKETCH ELABORATED.

New York, March 4 (Special to The Billboard).—With his vaudeville vehicle, The Sign of the Rose, elaborated into a full-fledged dramatic production, George Beban will step from the varieties into the legitimate theatres, booking under the K. & E. banner. Beban is now in New York having concluded his vaudeville tour.

FATHER AND DAUGHTER REUNITED

New York, March 4 (Special to The Billboard).—After a separation of many years, Mrs. Billy Hart (Maria and Billy Hart) and her father, F. A. Gilliam, are again reunited. Mr. Gilliam, who is an old circus man, was in New York this week with Mr. and Mrs. Hart, who were appearing at the Colonial Theatre. Mr. Gilliam's home is in Clarksville, Texas, but he proposes to move near the metropolis.

PERTINENT PATTER.

Victor Moore and Company will terminate their engagement at the Criterion Theatre, New York in The Happiest Night of His Life on March 13. Thais will succeed them.

F. E. Goodall, who is known throughout the United States as one of the most up-to-date and progressive men in the novelty line, is on deck with a new proposition which is sure to be a winner and big money-maker for streetmen, agents and concessionaires. It is the Ball and Socket Tie Form, the advertisement of which appeared on the back cover of The Billboard last week and which is being introduced to the trade by the Sensible Tie Co., 231 East 14th street, New York, of which Mr. Goodall is general manager. The device consists of a little wire form, on which any neck scarf can be made up, and

(Continued on page 58.)

The World of Popular Music

SNYDER OPENS NEW OFFICE.

Chicago, March 3 (Special to The Billboard).—Ted Snyder opened his new Chicago professional and retail offices on Friday, March 3, at State and Monroe streets, with a grand flourish that will long be remembered by the hundreds of professionals and outsiders who enjoyed the courteous treatment extended them by that chronic "good fellow," Frank Clark, who will continue in the capacity of local manager for Ted. The new headquarters, are, without doubt the finest and largest of this kind in the West. Mr. Snyder has provided six professional rooms with the following well known ivory artists in charge: Messrs. Clarence Jones, Cliff Hess, Clifford Eddy, Chas. Pierce and "Little" Riley McGowan. Flo Jacobson, the popular hand singer; Will Spillard, Lew Butler and Joe Collins will do the "boosting" and demonstration work. In providing this large force of attendants and professional rooms, the long, tiresome waits for an opportunity to try a song that often proves to be instrumental in making one late in an engagement with one's booking agent, that might mean "twenty weeks," can now be entirely eliminated by the "Snyder Method." The opening was novel in a number of ways. The "feature act" all day was ice cream and cake for the ladies and cigars and punch for the men. The floral offerings sent to Mr. Clark by Chicago publishers and other friends were very beautiful, and showed the high esteem in which Frank is held by all. The retail department, in charge of Henry Marshall, promises to be very successful, and, in fact, the whole establishment, under the cheerful management of Mr. Clark, can be nothing but a winner.

A NEW PUBLISHING HOUSE.

Chicago, March 3 (Special to The Billboard).—James Brockman and Asher B. Samuels, two gentlemen well known in Chicago musical circles, have launched out for themselves and are now operating under the name of the James Brockman Publishing Company. Mr. Brockman is a well-known song writer. The Witmark catalogue lists several of his hits, which include Wop, Wop, and several popular numbers. Mr. Samuels has a reputation of a booster of merit and is also the possessor of a good baritone voice, which will undoubtedly carry many of their numbers to success.

Mr. Samuels will act as general manager for the concern, which will undoubtedly have offices in either the Grand Opera House or Oneonta Building. The first two numbers listed in their catalogue will be What's the Good Word, Rosey, and The Withered Rose and the Aching Heart. With the ability possessed by Mr. Brockman to write successes, and Mr. Samuels' reputation as a booster, the future for this concern bids fair to be prosperous.

BERT CARLSON,

Singing Ted Snyder songs.

SOME HEAD NUMBERS.

New York, March 4 (Special to The Billboard).—Last week at Keith's Theatre, Philadelphia, Miss Linden Beckwith introduced S. Clarence Engel's new song, entitled Spoony Moon. The number is published by the Head Music Publishing Company.

One of the daintiest features at the Fifth Avenue Theatre last week was Isabel D'Armond's rendition of I Don't Want Just Any Little Girl. The song is by Vincent and Bimberg.

The Crescent Four have in rehearsal Head's ballad, Without You the World Don't Seem the Same.

The Three Piano Phiends, at the Colonial this week, are now using Harry DeCosta's ballad, Down Old Indiana Way.

When the Braun Sisters make their appearance at the Yorkville Theatre they will be featuring I Don't Want Just Any Little Girl.

A song of recent publication is Lina, written by Joe Santley, late of the Advance Musical Four, and now connected with the Head Music Publishing Company.

RAPF MAKES TRIP.

New York, March 4 (Special to The Billboard).—Harry Rapf, one of the guiding spirits in the offices of the Gus Edward Music Publishing Co., leaves next Tuesday for Chicago, in the interest of his firm. With Gus Edwards and his Song Revue at the Majestic, and Rapf pingging for the Edwards catalogue at t same time, there should be a great desi more prominence attached to Edwards' music numbers than there ever has been before. Mr. Rapf will be gone two weeks.

SOME HAVILAND NUMBERS.

New York, March 4 (Special to The Billboard).—F. B. Haviland numbers are being used by the following acts: Joyce and Donnelly, who are featuring I've Got Your Number; Coulon, Steele and Carr, with Honey Love, and I've Got Your Number, also That Was Before I Met You; The Four Bell Players, featuring That Fussy Rag, and learning That Fellow With the 'Cello Rag; Harris and Harris, who have added I've Got Your Number; Brown and White, who are putting on Honey Love and Tipperary Twirl; Bernard and Harris, featuring Somebody Else, It's Always Somebody Else, and Honey Love; The Lyric Comedy Four, singing Honey Love; Anna Chandler, with Jumping Jupiter Company, using two Haviland songs; Joe Watson and Company, in The Last Days at School, featuring I'm Bugs About You, and now putting on Honey Love and That Was Before I Met You; Elida Morris, singing Somebody Else, It's Always

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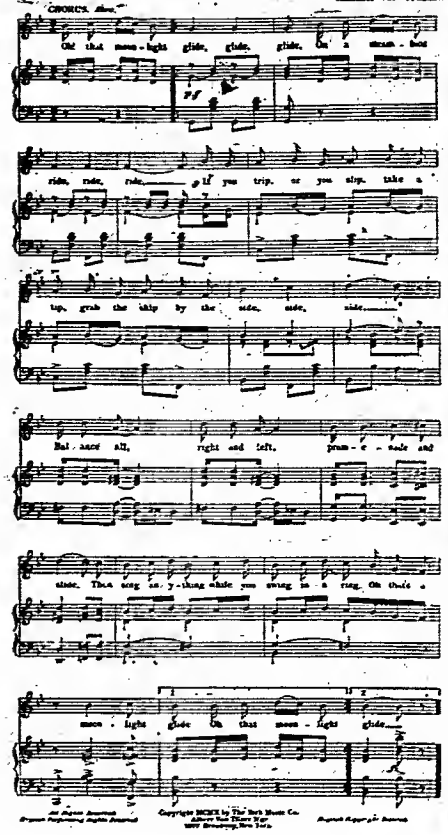
A BOON TO MEMBERS OF THE PROFESSION

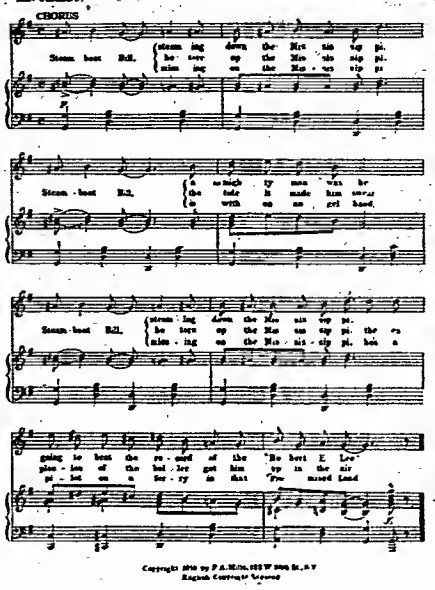
"Don't Sing the Chorus" or any other part of any Song until you have decided for yourself whether for not the piece is meritorious.

The Billboard has evolved a plan by which professionals will be enabled to keep in touch with all the latest productions of the various music publishers from week to week, without actually having to send for professional copies. The refrains of several songs that are fresh from the presses of the publishers will be reproduced in The Billboard each week from now on. These songs will be selected from those that afford the richest promise of success.

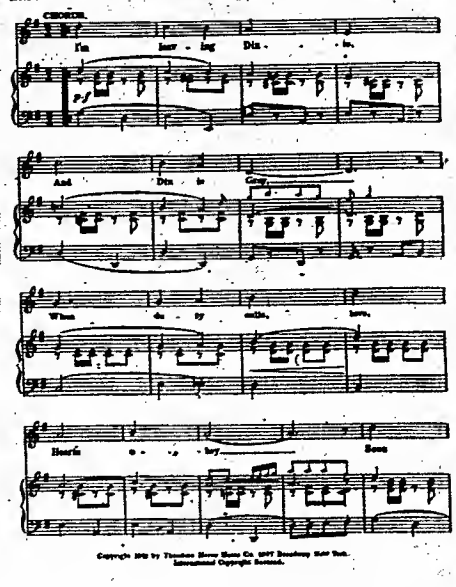
Oh, That Moonlight Glide



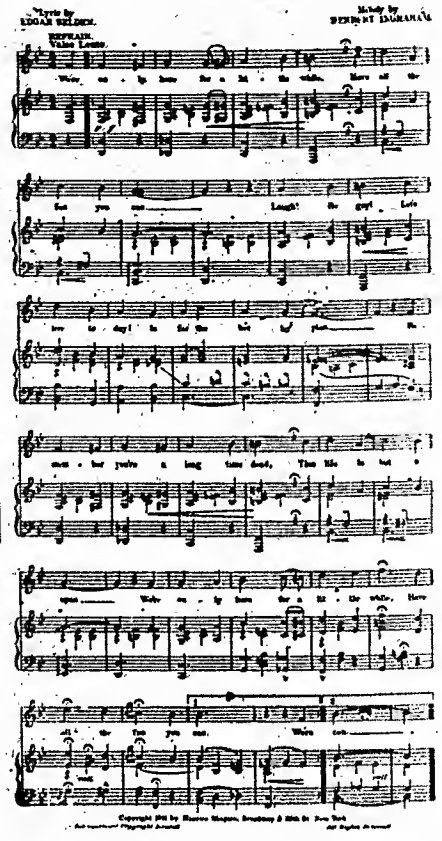
"Steamboat Bill"



Dixie Gray. March Song.



"We're Only Here For A Little While" (Have All The Fun You Can.)



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Reviews, Remarks and Live News Items from All Departments of Both Burlesque Wheels, Gathered Especially for The Billboard

By SYDNEY WIRE.

With the opening of the new Columbia Theatre at Chicago, which took place on Sunday, February 26, burlesque has added another attractive milestone to its already triumphal path, which has been one succession of advancement and astounding theatrical progress. The new theatre, which is a veritable monument to that popular form of entertainment known as burlesque, is a handsome structure of eleven stories, and fitted, as it is with every known modern convenience, it is certainly a credit to the present day theatrical architect and builder. The new house opened with Hurtig & Seamon's Ginger Girls, one of the very best shows on the Wheel, which has been playing to capacity business all through the opening week, the opening performance having been sold out for days previous to the opening, and even before it was already certain just what show was to have provided the first attraction. The Ginger Girls were sent in at the last moment by arrangement with the Columbia Amusement Co.'s officers in New York, and Jules Hurtig, of Hurtig & Seamon, who are the owners of several franchises on the Eastern Burlesque Circuit. The new Columbia, which was named after the Columbia Amusement Co., and after the Columbia Theatre in New York, is the ninth new theatre which has been erected within the past few years by the company and its allied corporations, and as a theatre will compare favorably with any modern theatre now in existence. The Eastern Burlesque Wheel is fast becoming an almighty factor in modern theatricals, and there is no limit to the possibilities of its future aspirations. A number of new theatres are in the planning, and there is little doubt that before long active work will commence on new theatres at Milwaukee, St. Paul, Detroit and Cincinnati. The Columbia Amusement Company is young, but its executive staff is composed of men of energy and ambition, who will leave no stone unturned to bring the burlesque industry to a level with the foremost of theatrical enterprises.

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When one stops to consider that this is their first season in burlesque as producers and owners, it is hardly fair to criticise too harshly such hard working aspirants as our old friends, Charlie Rice and Fred Cady, who, as the principal comedians of The Beauty Trust, are doing their best to entertain burlesque audiences at the Eastern Wheel houses this season. It would be easy to find fault with The Beauty Trust, but not to say that it was a bad show, as there are many commendable features which make it worth while. Whatever fault there is, it shares with almost every other show of its kind that I have seen this season, and that is the deplorable lack of action in certain spots, and the tiresome drawing out of certain situations which might be improved by careful rewriting, and the use of a nice sharp axe. Of the principals there are plenty, and the laughs are shared by a small army of actors of more or less ability, while the brunt of the work is left to the popular comedians, Messrs. Rice and Cady, who work with vim and vigor to make all ends meet. Both Rice and his partner filled German roles, keeping their audience laughing all the time they were on, while William Schable, in a Jew part, and Ed. J. Morris as a "tad," both helped matters by their good work. Arthur Putnam, as the straight man, looked well and read his lines excellently, while Burt Lamb and J. Roger both made good in minor parts. The female contingent was headed by Ethel Kirk, who made a charming appearance as Valencia Fairmont, the prima donna role. Miss Kirk is an easy and pleasing worker, and is possessed of a charming voice, which she uses to advantage. Fanule Vedder, as the other principal, is the same old Fanny, and has lost none of her talent and vivacity, working as hard as ever and dancing perhaps better than she ever did in her life.

There are several pretty numbers with the Rice and Cady show, but I am sorry that I am unable to say much for the chorus, which falls utterly to coincide with the somewhat misleading title of the show. The chorus, from a general standpoint, is not a beauty trust, and the singing is below the general average. In some of the numbers several of the girls evidently forgot that they were supposed to sing at all, and the result was far from pleasing. There are two or three girls who are real workers, especially a blond pony, whose name, I believe, is Jennie Ross. Jennie works as if she likes it and sets an excellent example, which, however, is not followed by the other girls, with the exception of a few whose names I was unable to find out. Jennie makes a neat appearance and is really a good-looking girl (managers, make a note of this). Among the favorite numbers were My Gondolier Queen, led by Miss Kirk; The Dawn of Peace, a patriotic ensemble, prettily and appropriately costumed but spoiled by lack of vocal volume; The Flower of Kildare, led by Fanny Vedder; I'd Like to Tell Your Fortune, Dearie, by Miss Kirk and Quartette, and the clever dancing specialty by Fanny Vedder and Charlie Rice. The eccentric waltzes by Miss Vedder and Mr. Rice created quite an impression, and the duo got an astonishing amount of applause considering the position on the bill, just before the curtain came down on the finale of the burlesque. When I saw the show it was strengthened by a formidable olio, which was opened by Fanny Vedder with a novelty dancing specialty, in which she was assisted by Gilmore and Rogers, two neat young men, who sang and danced.

Miss Vedder danced with loose-limbed lissomness, and with a style of grace with which we are all familiar. The Camille Trio, a comedy horizontal bar act, followed, getting a laugh on their entrance and keeping their audience laughing until long after the curtain had fallen upon the full stage required for their act, which is certainly the funniest and fastest act of its kind that has been seen of late upon a burlesque stage. The Bear Cat Comedy Four, which included Messrs. Hassell, Watts, Schahle and Putnam, sang well and got quite a number of laughs, considering their bad spots, following The Camilles. Catherine Hayes and Sabel Johnson, in A Dream of Baby Days, offered an act which pleased, and which showed the ability of both of these clever women. Eddie Root and Joe Folger gave an exhibition of fast cycling on the home trainer, and appeared to interest the audience with their pleasing work. Both of these boys are handsome specimens of American manhood, and make a fine appearance on their machines. During the action of the second part William Coogan gave a clever exhibition of roller skating, in which he did some unusually clever work. There are plenty of good features in The Beauty Trust, and the audience certainly get their money's worth, but if the ladies of the chorus would only work as hard as the principals the show would be a thousand per cent. better and the results would be in accordance.

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Sam Wise, who was ahead of Jacobs and Jermon's Golden Crook Co., closed with the show at Cleveland, and opened on the Polack time with a vaudeville act which he has framed with his wife, Norine Carmen. Sam is a regular Jack of All Trades, and was formerly electrician with the New York Stars. He has since worked as an actor, an automobile chauffeur, a bartender and an aeronaut, and now he is again embarking upon the sea of fate, this time as a full-fledged vaudeville actor.

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Grace Alton, a pony with Rice and Cady's Beauty Trust, closed with the show at Washington recently, and returned to New York, where she expects to have to undergo an operation for some internal trouble.

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Annette DeVine joined The Beauty Trust at Pittsburg last week, replacing Grace Alton, who left the show, owing to sickness.

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Daisy Hofmann and Catharine Ricemann, both choristers, closed with the Golden Crook at Washington recently. They were replaced by "Babe" Hoffman and Marie Smith, both of whom joined at Pittsburg last week.

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Baker's Gay Morning Glories played a return at the Apollo, Wheeling, last week, and reported big business. The Glories was last season the property of George Belfrage, who sold out to its present owner.

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John L. Sullivan is as big a drawing card as ever, and has been breaking all records with Western Wheel shows of late. He opens at Toronto with The Rector Girls week of March 13, and goes with the show to Montreal, where he is a big favorite. John L. Sullivan, the veteran of many championships, has announced his intention of retiring from the stage for good, and states that he has secured a lease on a farm of eighty-seven acres situated in the vicinity of Boston, where he intends to establish a school of health and physical culture. Preparations are already under way, and it is expected that the school or health resort will open about July 1

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PROMINENT IN BURLESQUE CIRCLES.

Billy Watson and Loule Dacre.

BEARDING THE LION

One-Time Advance Agent Relates the Circumstances of His Having Ingratiated Himself with a Much-feared Critic Whose Recent Death Begets the Reminiscence

London, Eng. (Special to The Billboard).—The press announced the death at Kansas City of Edward Allen Perry, and speaks of him as a veteran of two wars and also a journalist. "Ed." Perry had many qualities that endeared him to a myriad of friends, who will grieve at his death.

Perry was for many years the dramatic and musical editor of the Boston Herald, and in that capacity won the esteem and good will of nearly every prominent actor that ever appeared in the "Hub" from 1875 to 1885. About the latter year he became the London correspondent of the Herald, and was at once admitted to the inner circles of newspaper and Bohemian life of the great metropolis. He became a prominent member of the famous Savage Club, as well as others of similar character.

It was Ed Perry, with Arthur Brisbane, representing the New York Sun, and Theron Crawford, representing the New York World, who were accorded a special privilege by Colonel Cody (Buffalo Bill) in 1887. These "boys" were great favorites with Colonel Cody, and everybody about the Wild West Show, and when it was made known that her late Majesty, Queen Victoria, would set aside all precedents of her widowed life, and would pay a visit to the Wild West at Earls Court, all England became interested and agitated. Preparations for the visit were completed, and among the requirements that were made a royal command, was that the press was to be excluded from any part of the grounds during the performance.

Much and many were the arguments used to induce some of the Wild West people to surreptitiously introduce reporters into some hidden nook, from which to watch Her Majesty and the performance, but all without avail, still when the "show" was going on, everybody noticed three "cowboys" who were not very expert horsemen or startling lasso throwers, and yet they all looked like the wooliest of the denizens of the West which Col. Cody has done so much to make blossom as the rose and to furnish homes to the millions. These "cowboys" were the three American correspondents, who by this special courtesy of the Colonel, were permitted to score great "beats" over their London brothers as well as the other correspondents, who were not daily visitors to the grounds. Perry always kept his "outfit" as a souvenir of that day, and prided himself that he was able to keep on his horse during the entire performance.

It was Perry that I visited as the first on my list as a press agent in 1881, when I entered the "business." I was a bit afraid of the reception that would be accorded me in Boston, as my only experience had been as a reporter and acting theatre manager in Texas. I rather thought that my Western manners would shock the ultra-select tone of a Boston newspaper office, so I armed myself in advance, not with the weapons of the West, but with the better-known arguments that I had heard always associated with the movements in literary circles of the professional press agent—that is to say:

I bought a half pint of whisky and had it put up in a cheap hip-pocket flask, and adding a couple of five cent stinkadoras, I came forth from the old Tremont and made my way to Perry's office room. I was ushered in, and after presenting my card and receiving the usual cold New England, "What can I do for you?" placed on Perry's desk my flask of whisky and the two cheap smokes, with the remark: "I am the press agent and advance agent for Archie Gunter's new play, After the Opera, in which appears Agnes Booth and the best company of players in America. We begin operations at the Park two weeks from Monday. I am a green newspaper man from Texas, who has been corralled by the manager to get advance notices in the newspapers, and it is my first experience at the game. I thought I would take advantage of your amiability and buy you and your columns as cheap as possible. My salary is only one hundred dollars a week, and that will not justify my wining and dining you, but I believe you will take the word for the deed and accept my substitute for the wine, etc."

Perry looked at me for a moment and laughed, and right there I knew he was the right sort. He accepted my advance notice and then we visited Young's and other haunts most frequented by Bohemians, notably Kramer's, and Perry introduced me and became my sponsor to all the dramatic editors of Boston, and I can truthfully say that never have I known such competition among the boys to do another a favor. The result was exactly 108 columns of 22 inches of space devoted to our coming and that with a play that had never been heard of before. The play, the author, the company, the theatre, did not get the notices—it was the interest and good-fellowship of Ed. Perry for one of the craft breaking into a new business, and he wanted to see him get along.

The friendship formed at that time with Perry lasted till his death, and it was only a short time ago that I received a card of good wishes from him. He numbered his friends by the thousands, and his enemies were as nothing.

WELLS' NEW MEMPHIS THEATRE.

Memphis, Tenn., March 2 (Special to The Billboard).—A new theatre will be built in this city during the coming summer by Jake Wells and associates to replace the present Bijou Theatre, the owners of which intend to replace with a large office building. Jake Wells and George Nicolai were here March 2 in consultation with owners of a lot on Madison avenue, in the center of the present theatre district. They denied that a deal had been closed, but it was admitted by owners of the property that a deal for its purchase is in progress. The lot has a frontage of more than 100 feet and is located about halfway between the Lyceum and Jefferson Theatres, close to the leading hotels and cafes.

The lease on the present Bijou Theatre, which is some distance from the theatrical center, has still three years to run. This lease is held by Ben Stainback, manager of the local Bijou Theatre, but it is said offers have been made to buy the lease by the owners of the property. It is stated that as soon as the deal for the property can be closed that contracts will be let for the new theatre and that efforts will be made to have it completed in time for the opening of the season next fall.

JERSEY T. M. A. DANCE.

Jersey City, N. J., March 3 (Special to The Billboard).—At a meeting of the Theatrical Men's Association of Hudson County last week, it was decided to hold an elaborate vaudeville entertainment consisting of ten star vaudeville acts in conjunction with a barn dance and reception on Wednesday evening, March 15, at the Grand View Hall in Jersey City Heights. George Schlemm, treasurer of the Empire in Hoboken, was chosen as chairman of the entertainment committee and will also act as treasurer on the night of the affair. It was decided to "Let George do it," and from all indications it is predicted that George has secured ten of the finest vaudeville acts that have appeared in New York this season. George intends to give the guests the time of their lives. There will be a number of prizes for the most handsome and comical costumes. The judges will be named later on. Judging from the amount of tickets already disposed of the affair will be a record breaker.

HOUSE CHANGES HANDS.

Orangeburg, S. C., March 1 (Special to The Billboard).—J. M. O'Dowd, manager of the Orangeburg, S. C., Academy of Music, has leased the Florence, S. C., Auditorium. Mr. O'Dowd will take up his headquarters at Florence on May 1, placing a resident manager at Orangeburg. Florence is to be congratulated upon securing Mr. O'Dowd. The theatrical interest in Orangeburg has taken on great proportions since the taking over of the Academy of Music by Manager O'Dowd two years ago.

NEW LODGE FORMED.

Knoxville, Tenn., March 1 (Special to The Billboard).—A local lodge of the International Alliance of Theatrical Stage Employes No. 197, has just been organized with the following officers: President, M. J. Breen; vice-president, J. B. Hale; recording secretary, F. E. Stahl; financial secretary, C. P. Stevens; treasurer, C. A. Green; sergeant-at-arms, E. J. Kelly; walking delegate, Fred Austell.

THEATRE SOLD.

Jacksonville, Ill., March 2 (Special to The Billboard).—The Bijou Theatre of this city has been sold by Weber & Finlay to John Frank, a local merchant, who will probably use same for commercial purposes.

Motion Picture News

PROGRESS IN FILM MAKING

Vitagraph Company's A Tale of Two Cities Sets the High Standard of Photoplay Production in this Country —Film of Surpassing Merit

There has been no better criterion tately for marking the rapidity and extent of the progress in making motion pictures than A Tale of Two Cities, a subject in three reels, issued by the Vitagraph Company of America last week.

It is gratifying to be able to call attention to the enterprise that has made this production possible. Only those closely familiar with the difficulties and expense of producing a feature film of even average merit can possibly imagine the prodigious task that the Vitagraph Company undertook with commendable redoubtableness. In the first place there was the expense contingent upon taking the principals of the company used for producing A Tale of Two Cities, to France, for there is little question that the street scenes used in the photoplay were taken in the country of which the story deals. The theme, too, was magnificently handled. Without exception the acting was extremely clever. The actor who played the part of Carlton realized the character to the utmost, as did also the girl who played the principal part. The democratic Compte also was well interpreted. The character of Dr. Mannette was exceedingly well interpreted, especially in the scene where the doctor is found in his own servant's attic, working at the shoemaker's trade from habit, oblivious of his identity lost during long years of confinement in the Bastile.

The court scene sets a criterion in its line, and the mob scenes were handled with skill and effectiveness.

Without indulging in odious comparisons, A Tale of Two Cities is incontrovertibly the very acme of attainment in the motion picture film from an American—even from an Anglo-hyphenated standpoint, for the story was conceived and written by one of England's greatest authors and perhaps appeals more strongly to English speaking people than others.

The Billboard extends congratulations to the Vitagraph Company. We are pleased that an art of which we were the first publication in the country to take cognizance has developed to the point where the production of such films as A Tale of Two Cities is possible.

FOUR THEATRES CLOSED

Violations of Ordinances Causes Moving Picture Houses in Columbus to Suspend Operations—The Indian and the Film

Columbus, O., March 5 (Special to The Billboard).—Violations of the ordinance with regard to defective wiring, defective machine booths and defective machines, were the reasons given by Fire Chief Lauer for the closing of four moving picture theatres in Columbus.

The theatres are: The Buttles, at Buttles ave. and High st.; the Unique, at Goodale and High st.; the West Goodale, in West Goodale st., and the Palace, in Broad st. near West Park ave.

The closing orders came as a result of a trip of inspection made by Chief Lauer. Orders for minor alterations, not necessitating the immediate closing of the theatre, unless not complied with, were left in a number of other theatres. Owners were notified that the provisions in the ordinance which prevent the crowding of the aisles, thereby obstructing the exits, will be strictly enforced.

Alterations are being made by the proprietors of the theatres that were closed, and they will be opened again in a short time.

THE INDIAN AND THE FILM.

The editorial reprinted herewith appeared in the Denver Republican:

"The Indians who are voicing a protest against their constant depiction in motion pictures as unmitigated villains, have more than the shadow of justice on their side.

"The Indian character is by no means as red as it has been painted. The Indian fought only when the white man invaded his domain, and it was only natural that he should fight in accordance with the doctrines of savagery. But warriors like Chief Joseph fought according to the white man's rules. It is said that Chief Joseph, in his last battle, which ended in his capture by General Miles, utilized many stratagems of war which had been known to educated military commanders since the days of the Roman legions. He improvised breastworks with a cunning that is still the marvel of army officers, and resource after resource was called upon, just as if the commander were depending on his knowledge of the latest book of military tactics. During his march through several states to the Canadian line, Joseph held his troops well in hand. No general ever maintained better discipline, yet here were savages being led by an untutored savage. And, to make Joseph's story complete, his cause was a just one, for he was fighting to keep the home that was honestly his.

"Yet in all probability, if the ubiquitous 'moving picture man' were to portray the story of Chief Joseph's campaign, he would picture the Indians as fighting according to the most barbarous methods, and the public would get plenty of 'thrills' from scalping scenes, though history would be set at naught.

"It is no wonder the Indian of to-day is moved to protest. He should be allowed to have some say in the work of censoring the melodramas of the films."

CIRCUS COMING THIS MONTH.

The circus season at Madison Square Garden, New York, will open during the last week of this month. The Ringling Brothers will bring to New York this year their first show, the Ringling Circus, which was shown at the Garden two years ago. The Barnum & Bailey Circus, which is wintering in Bridgeport, will open in Chicago. The Buffalo Bill Wild West Show will not play New York this season.

Binns Versus Vitagraph

New York, March 4 (Special to The Billboard).—On March 2 the Supreme Court handed down a verdict to Jack Binns, the wireless operator, for $12,500 against the Vitagraph Company of America for showing him in moving pictures of the collision between the Baltic and the Florida after he had refused permission. This was the second trial of the suit, the first verdict obtained by Binns having been reversed by the Appellate Division.

SHOWMEN MEET IN PITTSBURG.

Pittsburg, Pa., March 4 (Special to The Billboard).—A banquet was given at the Colonial Hotel here on Friday last and a number of well-known circus agents and officials were the guests of J. Frank Hatch, the well-known carnival man, who is organizing a big show here for the coming season. Among those present at the gathering were: Ed. C. Knupp, general agent John Robinson's Ten Big Shows; Harry Potter, of the Hatch Shows; Harry Allen, legal adjuster the Sanger Bros.' Shows; Fred Green, a well-known circus agent; Frank Burns, E. J. Warner, the Massillon Poster Co.; John Baker, the aeroplane promoter; H. R. Polack, the Polack Water Circus; Ike Streebe, general agent Howe's Great London Shows; Sydney Wire, Billboard representative; W. H. Rice, Wm. Schumacher, Joe Ferari and W. J. Wyatt, of the Hatch Carnival Shows. A pleasant evening was spent and a farewell toast was given in honor of those who were upon the eve of departing to different ends of the country to join their respective shows.

THE TRUTH ABOUT THE POLE.

New York and Chicago are at present very busily engaged in the film quarters discussing the North Pole Picture Company's special release which Dr. Frederick A. Cook photographically submits as proofs to the world that he is the authentic discoverer of the North Pole. The film was given its premier performance at the Manhattan Opera House and possibly created the greatest amount of talk that any feature film has yet evoked. At the present Dr. Cook is in the West fulfilling lecture engagements, which should serve to prepare the various states for receiving the film production when bookings begin. Negotiations are said to be under way for acquiring the Coliseum in Chicago and other large auditoriums in various cities for engagements of one week each. Dr. Cook will himself appear, together with the film, giving a two hours' entertainment at standard prices.

Mr. J. H. Hallberg, "The Economizer Man," reports the opening of a new theatre in Oswego, N. Y., belonging to George Halsted, for which he furnished a complete outfit consisting of Powers No. 6 Cameragraph with the Hallberg "Economizer."

Reading from left to right, starting at top: Adrlene Kroelt, leading lady; Warren Kerrigan, leading man; Randolph Grey, heavy leads; David Fisher, juvenile leads; and Dott Farley, leading character parts.

Carnival Manager Enters Filmdom

New York, March 1 (Special to The Billboard).—Harry R. Raver, late manager of the Parker Amusement Company, in which connection he became well known to the carnival and amusement field, left New York City on Sunday night last, to identify as representative for Dr. Cook in his new moving picture enterprise. Mr. Raver is to occupy the management of the North Pole Picture Co. He arrived in Chicago on Monday morning, and immediately proceeded to attend to the details of the establishment of an office, which is to be located in the Mosler Building.

Luce and Luce have just finished thirty-five weeks on Orpheum and Inter-State Circuits and will be seen very shortly in a new comedy three act. They will be joined by one of vaudeville's most clever comedians, and expect to put over something that will make the public sit up and take notice.

Picture Men Forming Club

Baltimore, Md., March 3 (Special to The Billboard).—The moving picture men of this city are about to form a club which is said to be one of the first of its kind in this country. The purpose of this club is to promote talking pictures. The name of the club will be "The Photo Players of Baltimore."

The first meeting will be held at Len Spencer's Lyceum in the Wilson Theatre Building. Twenty-five members from the leading picture places in this city have already been enrolled.

Those who are organizing the club are Messrs. George Skilman, manager of Len Spencer's Lyceum; William O'Brien, Frank Swartz, Lewis Fields, Joseph Fields and Robert North.

Messrs. Donkas and Constantine, Baltimore, Md., are considering plans for a moving picture theatre at 2811 North Fulton avenue. It will be an ornamental structure. Work on the foundation has commenced.

National Board of Picture Censorship

The National Board of Censorship is a volunteer organization of social workers in New York City, which inspects all motion pictures designed for the American market. Originally, the Board of Censorship operated only for New York City, but since April, 1909, it has censored the motion pictures of the entire country. The Board operates through agreements with the manufacturers of motion pictures. By these agreements all pictures are submitted before they are placed on the market, and any change that is suggested in a given picture is carried out, not only for New York City, but for the whole United States.

HISTORY AND ORGANIZATION.

The Board of Censorship was formed (March, 1909) on the initiative of the People's Institute, which acted at the request of the asso-

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WHITE RATS HOLD BIG SCAMPER AT PITTSBURG.

Pittsburg, Pa., March 4 (Special to The Billboard).—A large crowd attended the recent banquet and official scamper of the White Rats which was held at a local theatrical hotel here on Thursday night, March 2, and which lasted well into the wee ams' hours of the following morning. Performers, managers and agents and others connected with the great amusement profession filled the banquet hall and a number of speeches were made by various well-known members of the organization. After the banquet and speech-making, a vaudeville entertainment was offered by the visiting professionals and then the tables were cleared and the vast hall transformed into one mammoth dancing floor upon which the folks made merry until it was time to get ready for the Friday matinee.

Among those who spoke were: James and Mrs. Dolan, George "Honey Boy" Evans, L. C. McLaughlin, of the Liberty Vaudeville and Contracting Co.; W. J. Kelly, Bobby Mack, C. W. Morgenstern, Hughie Mack, who proposed the health of the lady members of the organization, Martin Guild, Jeanie Washburn and several others. Among the entertainers were The Bear-Cat Comedy Four, George Evans, Martin Guild, James T. Duffy and the Washburn Sisters. The music was furnished by the band of the Geo. Evans Honey Boy Minstrels.

Among the local managers and agents who were present at the ball were: Jack Reynolds, Henry Kurtzman, Harry Williams, Frank Hatch, W. H. Rice, Will Smythe, Sydney Wire, Chas. Sweeney, Harry Allen, Harry Davis, Harry Polack, George Dorman, Nick Norton, Frank Burns, Harry Thompson and Andy McSwigan.

MOTION PICTURE REVIEWS

While these criticisms of films as they are released are intended primarily for the information and guidance of exhibitors, they are also of very material assistance to manufacturers by drawing attention to the salient points of merit as well as the deficiencies in the output of their competitors. Producing directors and managers of scenario departments find their counsel welcome and their substance of never-failing interest.

PATENTS CO.

NAN'S DIPLOMACY. Lubin. Comedy. Released February 27.

The utter absurdity of this picture is its success. The situations are so absolutely ridiculous they cannot help provoking laughter. The venerable story of incompatibility between husband and wife is used to start things going. Nan, who is passionately fond of knitting, is therefore a plain little home body, who, in lieu to possessing any drawing room accomplishments, is content in the simple life. The husband, on the other hand, craves the companionship of one more versed in the subtle arts. This much is inferred, as the subtitles do not give any other reason why the pair should be at alien. The husband writes to a society woman, and invites her to spend some time with them, closing his letter with an injunction to the effect that she is not to bring her "knitting" with her. The woman arrives, and plays the fair charmer to perfection. The poor little wife is heartbroken, but the timely visit of "Cousin Harry" prevents her doing herself or the others violent injury. Harry takes in the situation at a glance, and recommends to Nan a plan he believes will prove highly effective. "Act like a nut," is what he suggests, but his suggestion is, of course, put in more eloquent language. Nan feigns insanity, and immediately matters in this household commence to be extraordinarily lively. Her antics as a crazy woman will make a hit with the younger element in the usual motion picture audience, but the grown-ups will find the picture tiresome. In the end, the society woman leaves the house, and the husband, remorseful, takes his wife in his arms, and in a very short time restores her to sanity.

MATRIMONIAL EPIDEMIC. Gaumont. Comedy. Released February 28.

Three men, two uncles and a nephew; three women, two aunts and a niece, and Master Cupid, work out a story in this picture that is far above the usual comedies seen in French photoplay. The young man loves the girl, and insists that his uncles speak to her aunts. They call on the old maids, and it takes considerable persuasion to obtain their consent to the alliance. Cupid in the meantime is running a double shift in his love factory. After several calls, the uncles are smitten, and a triple wedding is the result. One point in this picture that deserves special praise is that the spinster aunts resemble human beings. Ordinarily a moving picture old maid has a fountain pen shape, she wears paper curls, fondles a cat or polly, and in other ways is made to resemble a species of human femininity that is not, never was, and shall not be hereafter. We compliment the Gaumont Company on their old maids in this film. Another feature in this picture is the staging. The garden and conservatory scenes were delightful and realistic. The picture is somewhat drawn out, but considered as a whole much better than the ordinary filmed comedy.

TAMING A TYRANT. Essanay. Comedy-drama. Released February 28.

The tyrant takes particular delight in making his family uncomfortable, and is mean for the enjoyment he gets out of being so. The fact that at no time during the unraveling of the story is the tyrant in a state of inebriety, shows that he possesses a most sinister disposition. The opening scenes show the monster engaging in the delightful pastime of breaking dishes, upsetting tables and chairs, and in other ways asserting his presence to a frightened wife and daughter. The mother complains to her sailor brother, who sends one of his mates to her with a letter to the effect that she may introduce the sailor as her son, absent for fifteen years. The sailor, a broad-shouldered, husky young seaman, arrives, and forthwith institutes a series of remedies that take the deviltry out of the tyrant. He induces the father to wash dishes, scrub the floor, and attend to other sundry household duties. His argument is a well-developed grip and a muscle of iron. The father has introduced a young thug to his daughter, and has indicated that she should treat him kindly, but the girl defeats him, and tells the sailor. The young hum is taught the gentle art of osculation by the sailor, but is not permitted to demonstrate his aptness as a pupil. The father learns that the sailor is not his step-son, and proceeds to make known this discovery to the sailor. The girl and the peace-maker have put one over on the old reprobate, however, and when he is about to order the sailor out, said sailor produces a marriage certificate, showing that he has married the tyrant's daughter. The plot is not at all bad, but it was not worked out carefully. The letter from the old sea captain should have been sent ahead of the sailor, so that the tyrant's wife, being prepared, could have welcomed him as a son. There are, however, many laughs in the picture, and, barring a few oversights in the production, the film is good.

CAPTAIN BARNACLE'S COURTSHIP. Vitagraph. Comedy. Released February 28.

Captain Barnacle, having tired of single bliss, decides upon a matrimonial venture, and enlists the services of Captain Bunce to procure for him a wife. The old sea-dog calls upon a young girl of his acquaintance who has already selected her life partner. Being ridiculed by the girl and her lover, the Captain offers his proposition to the girl's mother, who thinks favorably of the union. The girl is possessed of a very strong dislike to the arrangement, however, and is locked in her room by the irate parent. Her brother assists her in communicating with her lover, and she elopes on the morning of the day set for her marriage to Captain Barnacle. Her brother dons the bridal dress, and the substitution is not discovered until the minister has joined their hands. The scene in church when the boy takes off his veil and wig is too funny for description. The picture is good in a number of ways. Captain Bunce makes an ideal natural sea captain. His comical grimaces provoke much laughter, as do other scenes in the picture. The girl's brother, however, was somewhat too large for the part he assumed, especially as he wore knickerbockers. The comedy does not start until the film has progressed about two hundred feet, but thereafter the scenes and situations are very amusing.

LA FONTE AND POLA'S LAST FLIGHT. Gaumont. Topical. Released February 28.

The daring aviators are seen to rise high into the air and circle around in birdlike fashion. Without warning, the airship falls to the earth, and the two passengers of the plane are buried amid a pile of shattered frame work and twisted steel.

SAILOR JACK'S REFORMATION. Kalem. Drama. Released March 1.

Jack is on shore and has been imbibing freely. He comes upon a Salvation Army squad, and is struck by the beauty and comeliness of one of the lassies. She induces him to sign the pledge, falls in love with him, and they are married. Returning home one day, Jack finds his wife shaking hands with the lieutenant of the Salvation Army. He flies into a passion and leaves his wife. He sails on a long cruise and does not return for many months. Reaching home, he again finds the lieutenant with one of the Salvation Army women in his wife's room, and again his jealousy is aroused. Bursting into the room, he is on the point of striking his wife, when the lieutenant takes from the girl's lap an infant, which he hands to the sailor. The jealousy of Jack was unwarranted. Without this, however, the story could never have been worked out in its present form. In one scene, after leaving his wife, Jack goes into a saloon and takes a drink. One drink seems to have had considerable effect on him, and this is strange, considering that prior to his reformation he was in the habit of imbibing freely. This picture, on the whole, compares favorably with the general run of photoplay dramas, although it contains nothing startling or novel.

THE OUTBREAK. Selig. Western Drama. Released March 2.

The Apaches are on a rampage, and woe to any poleface who falls into their path. Two cowgirls are out riding, when the Indians overtake them. Of course the inevitable pursuit follows, and the girls are rescued just in time. Perhaps a band of Apache Indians would have taken the trouble to carry their prisoners with them, but there is reason to believe that so bloodthirsty a band of redmen would have dispatched them immediately, as there was no apparent reason for their bondage. Western pictures have become so numerous that it takes extraordinary strong situations to make them interesting. Aside from the exquisite mountain scenery and unusual fine horsemanship, there is nothing in this picture to distinguish it from the usual conventional Indian drama.

THE HEART OF A SAVAGE. Biograph. Western Drama. Released March 1.

While this picture shows the conventional scenes of Indians on the warpath, the destruction of property and massacre of settlers, the story has an introduction which is novel. A band of peaceful Indians are attacked by thugs. This incenses the tribe, and they proceed to wreak their vengeance upon the settlers. One of the Indians who has been injured, manages to crawl to a spring, where a miner's wife gives him a drink of water. This kind act touches the Indian's heart, and he promises to repay her. When the outbreak occurs, he rushes to her cabin, but is unable to make her understand him. Realizing that he must resort to a subterfuge, the Indian picks up the miner's child, knowing that the mother will follow him. The father returns, and finding evidences of a struggle in the cabin, starts out in search of his wife, finds the Indian, and shoots him. Not until they have returned to their cabin, which is now a smoldering ruin, do they realize the Indian's motive. The last subtitle appropriately reads: "Posthumous Honor." The settler buries the Indian and marks the grave with a cross. It will be seen that there is novelty in this picture. If some other expediency save that of gratitude would have been employed, the picture would have been much more appreciable, as at least a half dozen Indian films in the past month used this same idea. The scenery is very good, the picture having been taken in the mountainous western country.

IN THE HOT LANDS. Melies. Drama. Released March 2.

If the Melies Company would not exaggerate distances, their pictures would be far more effective. In this picture a girl rides fifty miles for ice, which has been prescribed by a physician who is attending her mother, stricken with the heat. If the girl had ridden ten miles each way in an afternoon, the spectator might have considered the story plausible. In other respects, the picture is very good. The leading lady of the Melies Company is a very clever horsewoman, as well as a capable actress. A summary of the story follows: A woman, being overtaken by heat, is in a precarious condition, and the attending physician orders ice. One might expect a male member of the family to procure the ice for her, but the only man around the house has a sprained ankle, and can not ride. The girl takes with her two extra horses, which she ties along the road at distances about ten miles apart. Arriving at the ice house, she finds the place locked, and in order to procure the ice she is obliged to break the lock of the door. This she does by hitching her horse to the lock and pulling out the staple. Swinging a bag across the saddle, she starts on her homeward journey. A tough takes one of her horses from her and she is obliged to complete her journey on foot. She arrives home in an exhausted condition with a piece of ice that had dwindled from a 100 pound piece to a cake the size of a man's head. Her strenuous ride has resulted in her complete exhaustion, and she is confined to her bed. A week later both she and her mother have fully recovered.

SATAN DEFEATED. Pathe-Freres. Drama. Released March 3.

The plot of this photoplay is merely incidental, the salient features being a number of beautiful scenes and much trick photography. The film is colored and up to the usual standard of Pathe spectacular productions.

BERTHA'S MISSION. Vitagraph. Drama. Released March 3.

Bertha has a predilection for mission work and much against the protest of her lover, starts on a crusade for the general uplift an aggrandisement of the common people. She encounters a number of obstacles in her work and is finally taken to prison. In endeavoring to reform an old "fence" they are suddenly visited by the police and in order to escape suspicion, the true criminal places a purse into her pocket which at the opportune moment drops to the floor in full view of the police. This situation is very much exaggerated, especially so when the police search the old fence and a boy accomplice. Bertha sends for her lover and is liberated upon his appeal to the authorities. She decides it will be better for her to leave settlement work to others and find happiness in the companionship of her lover. Several of the scenes are very much exaggerated and on the whole the picture does not compare favorably with the usual Vitagraph releases.

COMRADES. Urban-Eclipse. Dramatic. Release March 13. Length, 998 feet.

A story of vicarious sacrifice, if convincingly enough presented, seldom fails of success. In this subject a soldier, out of affection for his recently deceased comrade, takes upon himself the blame for killing one of the enemy's com-

(Continued on page 34.)

SOME EDISON WRITERS.

The above prominent literary lights are among those who have in the past and are at present furnishing scenarios for Edison films.

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Saturday, March 11, 1911.

CHARLES FROHMAN IN ERROR.

Charles Frohman recently went to much trouble and expense to decide the question as to just what was the average percentage of women in a theatrical audience.

To arrive at this figure, he had a careful count kept at three of his New York theatres playing distinctly different types of attractions, with the result that he learned that 68 per cent. of his audiences are made up of women. This information also forced him to the conclusion that as the female sex are in the majority with regards to theatregoers, the plays of the future should be picked with a view to appealing to them rather than to men.

But Mr. Frohman was in error, although his average, as he arrived at it, was correct, and Mr. A. H. Woods has the conclusive evidence to prove that he is. And also, Mr. Woods was quicker to appreciate the facts that Mr. Frohman has just learned. Mr. Woods has for some time made a study of theatrical conditions, and over a year ago came to the conclusion that Mr. Frohman has just found, and as a result of his study, he secured the play The Fascinating Widow.

Recently Mr. Woods had a count made of one of the performances of this play, and he was not surprised to learn that 95 per cent. of the people who go to see Julian Eltinge in it are of the female sex. So, Mr. Frohman figures, while true with regard to the plays at which the count was kept, are decidedly in error as regards all plays, but they do prove most conclusively his decision that, with women, the greater majority of all audiences, all future plays should be selected with a special idea in mind of their appeal to them.

In this respect Mr. Woods showed a decided insight into theatrical matters, when he secured this latest play of his. The Fascinating Widow does appeal to the women, and yet it has just as strong an appeal to the masculine theatregoer. The very fact that a young man, in the very prime of youth, has so completely mastered his art that he can change himself from a distinctly mannish man to a charming female, appeals to both sexes.

Then there are the gowns worn, as only Mr. Eltinge can wear them, and with a story behind it all that is as delightful as it is clever and clean. Mr. Woods has secured a play and a star that will be in vogue long after many of the present-day successes are forgotten.

So while Mr. Frohman is most decidedly wrong in his statement of the percentages of women in the audience, he is most certainly right in stating that the really successful play must be of special appeal to the feminine sex. And Mr. Woods knows it, too, and so does the public when it glances over the audience just previous to the rising of the curtain on The Fascinating Widow.

THE SCAPEGOAT OF THE SHOW BUSINESS.

The one person in the show business that gets all the cussings, is the poor agent. If business is bad, the agent is to blame. If the shows gets a roast from the local newspaper why of course it's the fault of the agent. If the weather is stormy, why the agent should have had more sense than to play that section of the country at that time of the year. If business is not up to the standard, why of course it's the fault of the man ahead.

I remember a show that had booked Mattoon, Ill. The train arrived, was unloaded, and the show upon time. The weather was fine; in fact, it was an ideal circus day. At the afternoon performance there was a mere handful, and at night the crowd was no better. That night the manager was furious. He wanted to know who who picked the damn town. Said that anyone would know it was on the bum by looking at it. Although he had picked the town himself, he placed the blame on the agent.

Many managers lay out a route and give the agent instructions to play every town, no matter what happens. In many cases the agent arrives in town, and on account of some local conditions, knows that the town will be rotten, but on account of the manager's instructions, bills it, and when the show arrives, of course business is bad, and the man ahead is the one that gets the blame.

Many managers are finding out that if they trust to the judgment of their agents, as a rule, better towns will be booked and business will be much better, for it stands to reason that the agent knows conditions better ahead than someone on the show who is trying to book it.

A great many agents are careless and care for nothing but their salary, but the majority are hard-working, conscientious fellows, who want their attractions to be winners, and when a manager gets a man of this type, he should treat him with some consideration, and when he does pick a winner, give him credit.

NOT A SMOOTH ILLUSION.

For about four minutes last week there was more excitement in front of the New York Theatre than has been seen in that block since the night a van load of flowers, addressed to Flora Zabelle, was run into by an auto at the edge of the curb. During these four minutes, it seemed as if battle, murder and sudden death were going on, and the passing throng thought eleven riots were in full cry.

A small, portable ticket office, solid, but light, is set each day in front of the theatre, and people who wish to seek the roof garden may buy tickets from a good-looking, bright-faced young woman. One day last week, Walter Rosenberg and Joseph Reich, of the roof forces, happened to be standing inside the lobby, and noticed that the ticket booth had not yet been set outside.

"Careless work," quoth Mr. Rosenberg. "Let's hurry that booth outside—it's time it was in place and ready for business. Wonder where our fair young cashier can be?"

Thus speaking, they seized the booth, raised it high, and, for better facility in toting, turned it over. Terrific screams immediately rang out, while a mad, bumping sound, mingled with cries of fear and confusion, came whirring from the booth. Completely rattled, the managers turned it over again, getting it balanced on one side this time, while the screams redoubled. Then they careened it forward to the walk and dropped it with a crash, the booth falling forward on its front, while the screams and screeches came thicker than ever. Believing themselves haunted by evil spirits, the managers fled, howling into the lobby, and a large policeman picked up the ticket office.

The girl cashier had been in the booth, racking her tickets, when her employers picked it up and turned it over.

RULES FOR TICKET SELLERS.

You must be a mind reader.

You must always be polite, but not familiar.

Never assert your rights.

Take all; say nothing.

Give the people what seats they want, even if you have to get them back from the person who bought them a week in advance.

Say, "Please, sir," etc.; it costs nothing and makes a good impression.

Do not argue—an experienced ticket seller never does.

Never ask "How many?" "What price?" "For when?" You are supposed to know.

Always wear a smile; look pleasant when you are called a liar, and beg pardon for not knowing it without being told.

When a lady stands for an hour or two selecting a seat, don't suggest to her to bring her sewing and spend the afternoon as she might be offended.

When a man comes up to the window smoking a bad cigar and blows the smoke in your face, smile as if you liked it, and ask him the brand so as to make him feel good.

When a person leaves a quarter, be sure to call him back, for they will come back later and declare they left a dollar.

When asked if the play is good, be sure to say "Yes." You may as well; they won't believe you, anyway.

When a lady comes up and asks for a balcony seat downstairs, don't look foolish, but give her a seat in the middle of the longest row, so that she can't get out to get at you.

Study all periodicals, almanacs, time tables, weather reports, etc., etc., for you never know what questions you will have to answer.

Well, after all, is life worth living?

AND BLOOM SETTLED.

Many amusing incidents occur in theatrical life, and in dealing with a "Star," the joke is usually on the management of the company, but here is a case in which "the tables were turned."

Max Bloom, who is featured in the musical comedy, A Winning Miss, has a contract which stipulates that his name is to appear in the same size type as the title in all advertising matter used by the management.

When in St. Joseph, Mo., recently, George White, business manager of the company, had some artistic cards made, reading:

"Try A Winning Miss Cocktail,"

and placed them in the leading thirst parlors of the city. After the arrival of the company, Mr. Bloom noticed that his name did not appear on a small hand bill gotten out by the theatre to advertise a special matinee, and at once protested to Boyle Woolfolk, his manager, that was in violation of his contract, and supposing White to be responsible, insisted that Mr. Woolfolk call his attention to the error by wire.

White, in St. Louis, therefore received this telegram:

"All advertising must read with MAX BLOOM, no exceptions."

White supposed the message referred to his latest publicity medium, and obeyed instructions to the very letter.

At the conclusion of his St. Louis engagement, when Mr. Bloom went to pay his bill at the American Hotel, he was surprised to find an item labeled, "bar," $1.50, and indignantly denied having incurred same. The clerk went to the grill room to investigate, and returning asked Mr. Bloom to accompany him. The "man behind the bar" said all he knew about it was that ten men had come in and ordered "Winning Miss Cocktails," and when he had tried to collect, they had said, "why, these are on Bloom," and pointed to a neatly framed sign on the back bar, which read:

"Try A Winning Miss Cocktail"
With Max Bloom.

Bloom took one look and fled, but he paid the bill.

A SPOILED CLIMAX.

Actors and actresses sometimes meet with strange interruptions in their most thrilling scenes.

Richard Mansfield used to tell grimly of a performance of A Parisian Romance. He was at his best, he would say, that night. He carried the entire audience with him. And when his great climax came, when he lifted the last glass of champagne to his lips, and his face twitched and his hand and arm shook convulsively, splashing the wine in all directions, there was a profound silence, a thrilling horror in the house.

In this tense, breathless moment, a man in the gallery was heard to cry out in fierce indignation:

"Holy Moses! Who was that spit in me eye?"

OPINIONS OF THE COMPANY.

The Soubrette—Our star is bum.

The Star—The soubrette kills the play.

The Leading Man—I am greater than Mansfield.

The Comedian—Why don't they give me the heavy part?

The Villain—I can do better comedy work than our comedian.

The Second Lady—I should be the star.

The Second Man—If the leading man got sick, I could step in and save the play.

The Servant—It's funny the manager doesn't see that I'm a genius.

The Butler—I'm the one hit of this play.

The Critic—AWFUL!

SUPPOSE HE COCKED BOTH.

A small town newspaper, commenting on a little "up" show, said, recently: "Anderson was seen in the same roll (sic) last season, and is without doubt one of the funniest men on the stage today. He can simply walk across the stage and cock one eye at the audience, and set them into spasms."

BRAHAM QUITS THE STAGE.

New York, March 8 (Special to The Billboard).—John Braham, who brought the Gilbert & Sullivan operas from England and managed them in this country for some years, has decided to quit the theatrical business and devote his attention to the production of the operas for church and amateur organizations. During the past month he has managed several of these productions in New York with such success that he believes a new and profitable field is opened to him.

A CORRECTION.

On page six of The Billboard, bearing date of February 25, a reproduction of Lina Abarbanell was printed and a statement made to the effect that she is appearing in Henry W. Savage's production, Madame Sherry. Miss Abarbanell is, in fact, not connected with Savage's enterprises, and is under contract with Weeds, Frazee & Lederer, in their own production of Madame Sherry.

HOUSE ATTACHES MEET.

Jackson, Mich., March 1 (Special to The Billboard).—The Old Hibbard House Attaches' Association, this city, held their seventh annual meeting and banquet at Hahn's, Feb. 28. The following officers were elected for the ensuing year: T. H. Phillips, president; W. R. Soloman, treasurer.

Vaudeville and Theatrical Notes

NOTES OF THE ROAD

Bits of Brief Pertinent Gossip of Vaudeville Performers, Their Present Activities and Future Plans—Apostrophes and Paragraphs Gathered by a Trooper

It is reported that Tom Waters, with his bull dog, Betsy, had a disagreeable experience with two thugs the other night, and only for the timely help of his canine friend, might have been seriously hurt. Tom was returning home rather late from a lodge meeting when he was suddenly confronted by two thugs and ordered to throw up his hands. He complied by handing one a punch on the jaw that floored him, and Betsy had the other one by the leg. The thugs saw they were up against it, and beat a hasty retreat.

Ray Raymond, who has been featured for several seasons with The Candy Kid and other productions, and Ned Burton (formerly Burton and Brookes), have in preparation a musical comedy sketch with a novelty that is said has never been seen in vaudeville. Miss Flossie Bala and Mr. John Bayer, and others, will also appear in the cast. Messrs. Raymond and Burton are with The Girl from Rector's Co., which closes shortly. They will open with the new act in April.

Scherer & Newkirk canceled all of their bookings with the W. V. M. A on account of Mrs. Scherer's sudden illness. She was taken very sick while playing in Iowa, and is now in the Good Samaritan Hospital, Cincinnati, where a very serious but successful operation was performed. They wish to inform their many friends that she is improving, and just as soon as she recovers sufficiently they will continue their work.

The Aherns write that after fifteen consecutive weeks in Philadelphia, Pa., playing all the Nixon-Nirdlinger, Taylor Kauffman and Norman Jefferies time, they left for New York City March 1, to open on the United time with their new act. Mr. Ahern is featuring his wife in their big sensational electric novelty, The Human Wheel. This act was originated and patented by Mrs. Ahern.

Two very clever juvenile comedians that have been playing the Western States are the Inslee Brothers. Byron Inslee, the younger, is but eleven years of age, and is billed as the smallest and youngest blackface comedian on the American stage. Earl Inslee is twelve years old and is a fast and clever buck and wing dancer. The boys will shortly appear in Honolulu.

The Lillian Maxwell Stock Company, while playing at the Grand Opera House, Superior, Wisconsin, February 2, lost their entire outfit in a fire which destroyed the stage and dressing rooms of the theatre. Citizens and the Musical Union offered to give the company a benefit, but the offer was declined with thanks.

William Macauley will close his regular season in Classmates at Joliet, Ill., on the 19th inst. Contrary to general reports of poor business, Mr. Macauley states that the past season has been the biggest he has ever had. He will continue in Classmates for the season of 1911 and 1912, opening early in August.

Mrs. Billy Huffer writes that her husband, Billy Huffer, formerly of the original Orpheum Comedy Four, is ill at her home in Dodge City, Kansas, and that he is not expected to live. Professional friends are requested to write him, as letters from his colleagues will go a long way towards cheering him up.

Mrs. Clark Hillyer, of the Hillyer Living Manikins, is reported to be seriously ill of pneumonia for the last six weeks at her home, Hillyer's Villa, Bensonhurst, N. Y. The Hillyers have canceled all their engagements till spring.

Maxie Boyd has returned from a week's visit to relatives and friends at Dallas, Texas. She intends to continue her work at the Opera House at Ballinger, Tex., until May, when she will either be en route or with a summer stock.

Baby Esmond is making a hit through Ohio, playing to crowded houses all along the line. One manager was so well pleased with her acting and the houses she drew that he presented her with a five-pound box of candy.

Louis Kelso, who has been touring the Western States for the past two seasons, being featured as the hustling advertising manager, Perkins, in The Honeymoon Trail, has severed his connection with Perry K. Kelly.

August H. Flaig and Joseph R. Keenan have formed a partnership; they will be known as Flaig & Keenan, opening Easter on the Gus Sun time. At present they are connected with the Hearice Stock Company.

Louis Kelso opened at the Washington Opera House in Bay City, Mich., last week for a tour of the Walter Keefe time. Reports received at the Theatre Booking Corporation offices in Chicago are most flattering.

Allen and Kenna are still in the South, playing their comedy act, The Misfortune of a Gambler. They are working for Williams and Greenwood, and are playing return dates over both circuits.

The Musical Merrihews are in the ninth week of the Gus Sun time, and are being enthusiastically received. It is further stated that they are considering some very flattering offers for next season.

Lew Palmer, the mimic, and Grace Bennett are introducing The Sheriff over the Gus Sun Circuit. It is a roaring little playlet that is taking well.

Jack Fotch, the comedy skater, will join Fielding and Carlos in their skating novelty, April 17. This art will play vaudeville and is booked for summer parks for the coming season.

Phil La Toska is in his tenth week on Doutrick's time booked by Norman Friedenwald. The talkative juggler as La Toska books himself will sail for England in June.

Pat Kelly is filling an engagement at the Opera House, Norton, Virginia, with Chapman's motion picture show. He is making good in black and white-face monologue.

Washer Brothers, comedy boxing midgets, are working around the East, and their act is being very favorably received. It is said they are booked up solid till June.

It is stated that the original Donatella & Faccenda Bella Italia Troupe disbanded February 24, after closing an engagement of ten weeks.

Vancelio, the man with the barrel, will play parks and fairs this summer. It is reported he is meeting with success on the Geo. H. Webster time.

It is reported that W. E. Whittle, ventriloquist, has just received a ten weeks' contract to show in England, to open at Southport, June 12.

Lew Herman is still playing the title role with the Peck's Bad Boy Co. They are playing S. R. O. time through the Middle West.

Kenneth R. Waite, England's boy comedian, is now on his third week of Frank Doyle's time, with the complete circuit to follow.

The Belford Family will please take notice we have mail for you at this office. Kindly communicate with us at once.

Mrs. Leopold Pam, wife of the general manager of the Charles Hodkins Circuit, died in Chicago, Tuesday, February 28.

Willis A Hall and Co., in David Garrick, Jr., played a return date at the Linden Theatre in Chicago last week.

There is no telling when the Main Street Theatre in Peoria, Ill., will cease playing vaudeville and turn to stock.

Manley and Sterling played the Main Street Theatre in Peoria, Ill., with The Picture Man, last week.

The World's Comedy Four report good business, and are booked solid till August 1.

Jake Wells will play vaudeville at the Majestic, at Evansville, Ind., it is claimed.

Ed Raymond is managing the Crystal Theatre in Milwaukee once again.

William McGown is now manager of the American Theatre in Omaha, Neb.

Edwin Keogh completes his tour of the Keefe Circuit at Fond du Lac, Wis., March 18.

Black and White are playing Winnipeg this week, and go from there to Australia.

Mrs. Dr. Munyon will be seen in the ten cent houses in Chicago shortly.

Bimm, Bom, B-r-r-r started a tour of the Pantages time this week.

HEARD BY THE WAY.

By CHARLES A. WHITE.

Chicago March 3 (Special to The Billboard).—The car which will be employed to convey Ringling Brothers' first brigade of billers from place to place during the coming season—or, to be more explicit, Advertising Car No. 1—is a model of modern construction. It is eighty feet in length, lighted by gas, and has all the comforts of home. It's interior is done in oak, while the berths are so arranged that each man will have practically a private section. There are two spacious offices in which the executive business will be transacted, individual lockers for the men's clothes, and some twenty smaller lockers, in drawer form, for the keeping of linen, etc. The exterior of this palatial vehicle has been finished in color similar to that employed by the Pennsylvania Railway Company. A paste maker will prepare the adhesive, and a porter will devote his attention to keeping matters in tidy form. Twenty-six men will travel on the car, under the management of George W. Goodhart.

Clifford Hipple, who first saw the light of day in Philadelphia, has been engaged to play the comedy role in The Girl I Love, now current in Chicago. At one time Mr. Hipple served under David Belasco's direction.

The largest theatre party known in the history of the Chicago Opera House was recently recorded when the employes of the Carson, Pirie, Scott & Co., department store congregated to enjoy When Sweet Sixteen. It is said that some 1,600 persons were present.

Hereafter Kenneth Hunter will play the Kaiser in Lulu Glaser's The Girl and the Kaiser, having replaced Julius McVicker.

I am in receipt of a letter from George Washington Goodheart, the guiding star on Ringling Brothers' Advertising Car No. 1, to the effect that he will not only be surrounded by many experienced knights of the brush, but have ample timber for the building of a cracker-jack base ball team. In the early days George played professional ball, filling every responsible position from the first bag to the manager's perch, and, while the hand of time has brushed him from the fold of fast ball, he, nevertheless, still possesses knowledge in the art of coaching. Last season he whipped out a team that bit the dust but twice, both falls being at the hands of professional players. This year, according to George's dope, the team that hangs crape on the line-up which he has in mind will have to step at a lively clip. Of the twenty-six men signed for the car there are but three who have not at one time or another engaged in the great American sport. In this vanguard there will be four twirlers, two of them having played professional ball. There are two who have served behind the bat with college teams, a shortstop, who made more than good in last season's circus games.

(Continued on page 48.)

HEARD IN ADVANCE

Theatrical Scout Tells of the People He Meets and Conditions as He Finds Them

By TOM NORTH.

Cincinnati railroad men enjoy with great gusto a story about the Daly family, connected with the New York Central lines. Four of the family are with this system. A few weeks ago one of the roads in Chicago received a prepaid order from the N. Y. C. for a man named Daly, who was to be met on one of the incoming liners. A young clerk in one of the offices looked at the prepaid order, and, with a great show of wisdom, said:

"Gee, another Daly! I'll bet that the New York Central is importing some more material to make General Passenger Agents out of it."

There is a very clever chap on the Youngstown, O., Telegram, Leedy by name, dramatic critic by profession, and paragrapher by nature, that sayeth thusly: "According to figures just compiled, nearly 20,000 000 lobsters were caught in 1910. This is especially significant in view of the fact that the abolition of the chorus in many musical comedies caused hundreds of show girls to be out of employment."

Gil Burrows' executive staff of his National Theatre, Dayton, O.: Otto Shafer, treasurer; Rudolph Yost, assistant treasurer; O. C. Schenck, advertising agent; Wilbur E. Campbell, chief usher; Milt Gunkle, balcony doorkeeper; Walter Brush, lithographer; Fred P. McGowan, stage director; Frank Ruff, electrician; Ben Horn, property master; John Boes, officer; Mrs. Slivers, forelady; J. B. Meller, musical director; Dr. Fred C. Weaver, physician.

L. Fred Klooz, manager Colonial Annex Hotel, Pittsburg, always a good fellow with a good laugh, sends this one:

Last night there was a play given by school children at a schoolhouse near town. A farmer, who came to town to-day, was asked:

"Well, how was it?"

"Oh, pretty good," the farmer replied.

"What was the play about?" he was asked again.

"I couldn't just tell," he replied. "The babies were crying all over the house and the actors didn't speak very distinctly. But it was pretty good."

A Chicago man was arrested recently for kissing his sister. Joe Shagrin told me it was evidently a case of mistaken identity. Some class to that boy, Joe, and his Grand Opera House in Youngstown. He has a great treasurer in Abe, a good advertising agent in "Stealthy Steve," and a mighty fine boss in T. K. Albaugh.

Hackett could not have written Homeward Bound. The late Clyde Fitch could never have written it. Gus Thomas couldn't. Pinero wouldn't, if he could. It is but justice to all concerned to divulge the fact that Hackett gave to Walter a manuscript and with it a bill of sale. Walter took the manuscript, used much of the idea in the various acts, something of the dialogue in the first act, and then went his merry way alone. It is Eugene Walter's play and bears his trade-marks. There's bone in it, muscle, blood, the marrow of humanity. It has a concrete foundation and a framework of steel, but there's a lot of heart palpitating throughout the action. Sometimes there's a wild longing and ambition for a thing to be attained. It's a play about you and me, and your neighbor and mine. You know young Maxwell, he works in the same office with you. Mrs. Maxwell lives in your neighborhood. You can see James Stuart any day riding out Euclid way in his automobile. Dick Simms, alas, is a rarer bird; but probably he exists in the flesh also. (That's what Archie Bell says.)

Seven years away from it and seventeen years "with it," is Press Hamilton's record as treasurer at McCauley's Theatre, Louisville. Fine chap!

Fourteen hundred nails were found in the stomach of a Missouri woman who drank a glass of soda water every day. Bet she lived in Columbia, and called for a "nail" in each glass.

Our mutual friend, Sydney Wire, did some remarkable press work for the indoor circus at Youngstown, O., recently. He's some press agent.

Editor John B. Snyder, of Youngstown, O., Vindicator, and, by the way, an editor and a man, sent me this squib with the suggestion that it would make a good story. Thanks, Mr. Snyder, bet I send you the story 'fore long. This is it:

Countess Olga Von Hatzfeldt has received a tear kerchief from the Tyrol. When a girl is going to be married, and just before she leaves for the church, her mother gives her a handkerchief, which is called a tear kerchief. It is made of newly-spun and unused linen, and with it the girl dries the natural tears she sheds on leaving home. The tear kerchief is never used after the marriage day, but is folded up and placed in the linen closet, where it remains till its owner's death, when it is taken from its place and spread over her dead face.

Executive staff of the Nancy Boyer Co.: Mr. Henry Testa, stage director; Mr. Fred Willard, stage manager; Mr. Edward Barton, business manager; Mr. J. Arthur Leedham, agent; Mr. Gust Lentz, master mechanic; Mr. John Lynch, master of properties; Mr. Harry Reeves, electrician. Members of the company: Arthur E. Chatterdon, Henry Testa, Edw. Barton, Clifford Hyde, James Ryley, John Lynch, Jane Tarr, Pauline LeRoy, Patti McKinley, Nancy Boyer. Harry March has some company. He also has some agent ahead of his show in Mr. Leedham.

Mr. E. D. Stair, recently paid the following high compliment to R. M. Gulick, manager Lyceum Theatre, Pittsburg, and which Mr. Gulick justly deserves:

The Lyceum Theatre is the banner house in our circuit; and his success is going to secure for the people of Pittsburg the first presentation of high-class shows, now appearing only at high-priced theatres, at popular prices. The success of the Lyceum will cause a revolution in theatricals here, for the producers have learned that it is far better to present their good shows at the Lyceum to crowded business than to give them to ordinary-sized audiences at high prices. I have arranged with Mr. Gulick to send him some of the biggest and best offerings of the year next season. On account of present booking arrangements I am not able to give the titles of the shows at this time, but the announcement of the shows is going to be a surprise to many—even among theatrical men.

The Lyceum Theatre this season is now $45,000 ahead of last season's gross business, with a lot of good shows still to come, and the indications are that it will eclipse anything of the kind in the country, so far as we know. This is not only a glowing tribute to Mr. Gulick's direction, but is wonderful in view of the complaints of bad business in Pittsburg reported in other theatrical circuits.

A Southern statesman, formerly a member of Congress, is paying a visit to his old haunts. Encountering a newspaper friend at the "logical point" established in Washington by the Louisianians who were here to persuade Congress that New Orleans was the place where the Pan-Canal Exposition ought to be held, he said persuasively:

"Bob, yo' goin' to have one o' dese heah Sassarsk cocktails they ah handlin' out?"

"No, I don't believe I will."

"Then you'll have a New Orleans fiss?"

"Not for me."

"Then, what will yo' have?"

"I'll take a glass of water if you don't mind."

"Bob"—in a pained voice—"Bob Ah am shocked. No wheah in the Scriptusks is it recorded that any except one man ever asked for watah, and he was in hell, suh, whah he ought to have been!"

Charles T. K. Miller, business manager David Belasco's The Lily, was quite ill in Pittsburg recently. Mr. Miller's health has been exceedingly precarious for several seasons. If good wishes help any, Charles T. K. would be enjoying the best of health.

The last dime museum in the country is reported to have closed its doors. Surely not for lack of freaks?

Hall Powell, formerly city editor of Des Moines (Ia.) Register-Leader, and at present general press representative of Elbert-Getchell enterprises, that city, sends the following good news:

"Business here is great with all of our three houses. It's so big that I went into the box office last night at 6 to help for a few minutes, and it was 9:30 before I had time to look up. We're playing Shenandoah at the Princess, and packing 'em. The Majestic (vaudeville), and the Unique (pictures) are doing big. Have been expecting to see you here. Are you coming?"

"W. H. POWELL."

Mr. Charles E. Smith, lessee and manager Majestic Theatre, Rochester, Pa., bills his house as "Beaver Valley's most popular playhouse," and judging from business, Mr. Smith is getting, I think the slogan not overdrawn one bit. Here's Mr. Smith's staff: Official Staff—Treasurer, Mrs. Chas E. Smith; Vaudeville Agents, Gus Sun Booking Exchange; Combination agents, Reis Circuit. House Staff—Musical Director, Mrs. Chas. E. Smith; Orchestra, Richard Elstner's; Door Keeper, Louis Miller; Head Usher, George Dumhaugh; Stage Manager, Edward Keene; Electrician, Adolph Rachell; Property Man, John Brotherton; Candy Concession, Edward Masten; Program Manager, Harry J. Bradley.

Here's the latest story by Louis Nethersole, manager.

"'In hoc signo vinces,' said a young bell boy the other day to Margaret Anglin, as he poured out a pitcher of ice water in her hotel.

"'What's that?' said Miss Anglin.

"Waving his pitcher, the dusky boy grinned and said: 'By this sign we conquer.'

"'Where did you study Latin?' inquired the actress.

"He grinned again, 'Oh, I had two years at high school.'

"'Can you not do something better than this menial work then?'

"Again he grinned, 'I never had no opportunity of going into anybody's office except to clean the office out,' he said as he went out.

"'Evidently Jack Johnson's brawn and muscle is an easier way to fame and fortune than a negro bellboy's education.' Miss Anglin reflected."

According to the program the Cort Theatre, Chicago is manned as follows: John Cort, president; H. H. Frazee, vice-president; U. J. Herrmann, manager; Roy Bell, treasurer; W. F. Fitzgerald, assistant treasurer; James S. Hinton, press representative; M. H. Lydle, superintendent; L. E. Miller, chief engineer.

Governor Martin F. Ansel of South Carolina, and Governor W. W. Kitchen of North Caro-

(Continued on page 48.)

BIG TOWN AMUSEM

ALBANY, N. Y.

With the coming of Bert Lytell and his stock players, including Evelyn Vaughan, on March 20, to Harmanus Bleecker Hall, the regular dramatic season will have practically closed, since only an occasional road booking interrupts the run of the stock company.

Manager Gordon has license to feel satisfied with the list of attractions he has presented since last August, and of the support of the Albany public. Practically all of the Shubert players, together with those of Savage, Brady, the Leihiers, Arthur and Lew Fields have been seen here. The musical comedies are especially well liked and about all of them played to capacity.

Under Mr. Gordon's management the Hall has reached a high state of prosperity and there is no better conducted theatre in the country.

Beatrice Morgan and Eugene O'Rourke have each tried out new vaudeville plays at Proctor's recently.

WILLIAM H. HASKELL.

BROOKLYN, N. Y.

There are many signs of activity at Coney Island, and many new attractions are being built, Luna Park is being thoroughly renovated and promises to be the largest and best amusement park of the season of 1911.

Barnum and Bailey will open its road season under canvas in Brooklyn week of April 24, coming direct from Madison Square Garden, where it will open March 23.

The annual vaudeville entertainment and ball of Local No. 4, International Association of Theatrical Stage Employes, took place at the Labor Lyceum, Willoughby and Myrtle avennes, Feb. 28. A vaudeville bill was followed by dancing.

The officials of Local No. 4 extended an invitation to all traveling men of the I. A. T. S. E. who were in the vicinity on the evening referred to.

The officers of the Union are: Charles Widermeyer, president; Albert Grundermann, vice-president; William J. Haverly, financial secretary and treasurer; Frank Anderson, recording and corresponding secretary; John G. Skinner, business agent, and William Sullivan, sergeant-at-arms. Trustees: William Cohen, Albert Grundermann, John Bartlett and William Harris.

The committee of arrangements consisted of William Harris, chairman; Jacob J. Ullrich, secretary; H. H. Harvey, treasurer; John Kelly, Joseph Waldron, James Keeley, William Golding, Charles Johnson, John Casey and Thomas Smith.

J. Wesley Rosenquest, for many years manager of the Fourteenth Street Theatre, Manhattan, has reopened the Court Theatre, formerly Hyde & Behman's, and renamed it the Olympic. It will play vaudeville and pictures.

O'Diva, who has been playing the Hyde & Behman burlesque theatres as an extra attraction during the past few weeks, proved to be one of the best drawing attractions that this concern has booked this season.

Percy G. Williams announces that he will make many improvements at the Bergen Beach and this resort promises to be more attractive than ever. Several showmen have made applications for concessions and the season of 1911 should be a winner at Bergen Beach.

Greater Dreamland, at Coney Island, is being repainted and many new and sensational attractions added.

GEORGE H. HAKES.

BALTIMORE, MD.

Rumors were circulated March 1 that negotiations were in progress for the sale of the Lyric and if the deal is consummated it will mean this city will not have any grand opera until other quarters can be provided. This is the only available building for this purpose.

Mr. Bernhard Ulrich, manager of the Lyric, was in Philadelphia on the date mentioned and over the long-distance telephone confirmed the report through the Baltimore News. Mr. Otto H. Kahn and other New Yorkers who are interested in the ownership of the Lyric, have received such an excellent offer for the property that it is quite likely that they will accept it.

Local society leaders have been endeavoring to secure more modern quarters for their large elite social affairs. The success of grand opera this season has aroused local financiers to the possibility of erecting a new opera house. Although the Lyric is a large building and better adapted to public mass meetings and conventions, it is not quite suitable for grand opera. The cotillion leaders have combined with the financiers and plans for the new opera house have already been considered. President George Blakistone, of the Union Trust Company, is actively interested in planning the new opera house. The site that has been mentioned for the new opera house is estimated at $150,000 and is directly opposite the Belvedere Hotel. This is a good location as it is in the heart of the social center—Charles and Chase streets.

It is known that the Metropolitan Opera interests have assisted in building the opera houses in Boston, Chicago, St. Louis and San Francisco. A representative of the local financiers has been sent to New York to confer with the Metropolitan people so as to learn their attitude toward this new project. The local people want to raise a fund of $500,000 and they desire the controlling interests in New York to furnish an additional amount of $200,000.

The new site that is under consideration has a width of 180 feet on Chase street and a depth of 150 feet on Charles street. The opera house will front on Chase street.

The offer for the Lyric came from prominent vaudeville managers.

Workmen have started to pull down the buildings that occupy the site on which the new Empire Theatre will rise. The new theatre is opposite Ford's Opera House. Cramp & Co., of Philadelphia, were awarded the contract for the new theatre, which will cost $150,000.

Professor Napoleon, a musical extravaganza, was presented at the Lyric in seven performances Feb. 17-25 with the financial result of $12,000. The success of this production was entirely in the hands of society women. It is an example of what the fair sex can accomplish and the manner in which they staged the play would put a veteran showman to shame. There were 720 people on the stage and there was not a hitch in any performance. This was due to the efforts of Manager Davis. Mrs. Alexander Preston achieved the greatest success in the performances which were given for the Mothers' Relief Fund.

The religious possibilities of moving pictures have been given a test in Highlandtown and Canton. Every Sunday for several weeks a well-known place of amusement has been showing such pictures as The Passion Play and other sacred subjects. To make the church atmosphere more real, an organist accompanies the picture films with sacred music. The popularity of these Sunday entertainments have exceeded all expectations of the manager of this theatre. The place was crowded all the time and the attendance not only included the most pious element in that vicinity, but preachers were present also. The best element is heartily in favor of the entertainments. It is said that it keeps the young men from the street corners and the fathers from looking for secret entrances to saloons. The sacred picture theatre is known as the Eagle and is located on Eastern avenue near Third street.

Thais was given in dramatic form at Ford's Opera House Feb. 27 to crowded houses all the week. The Chicago Grand Opera Company also presented it at the Lyric March 2. It was quite a coincidence that both productions should be here during the same week and playgoers had the pleasure of comparing the drama with the opera. Both productions were well attended.

Mr. Joseph M. Gaites made a flying visit to Baltimore and he is much pleased at the manner in which Baltimoreans have received his production of Thais. He was very enthusiastic and his compliments of this city were very flattering. All of his past productions were overwhelmingly patronized. He intends to put on another new production here March 27.

The Fraternal Order of Eagles intend to have an industrial exposition at the Fifth Regiment Armory in September. They have filed an application with the Fifth Regiment Armory Board for the use of the building for the last two weeks in September and the first week in October.

SYLVAN SCHENTHAL.

BOSTON, MASS.

Boston papers are making much over the debut of Miss Carolyn White on the Boston grand opera stage. Her first appearance was as substitute for Emmy Destinn as star in The Girl of the Golden West. She is a Boston girl, having risen to her present position from that of typist in a local lawyer's office. She studied in Italy, and is this winter under contract with the Chicago Opera Co. Within three weeks she will make her first appearance at the Metropolitan Opera House, where she will take the leading role in Suzanne.

A number of Boston newspaper men honored Mr. Theo. H. Bauer, press agent for the Boston Opera Co., with a brilliantly appointed banquet at the Elks' Club, on Sunday afternoon, February 26. Mr. Bauer, in responding to the toasts, told in his very expressive way, some of the trials and tribulations of the press agent.

Scotchmen, and those interested in Scotch folklore, are taking a keen interest in the production of the musical sketch based on Bobby Burns' masterpiece, Tam O'Shanter, at Jordan Hall, on Thursday evening, by the Scottish Musical Comedy Co. During the evening there will be dances by Miss Wood, who will be accompanied by D. Ferrier, formerly one of the royal pipers. Men from the Boston Opera Co. will play under the direction of Charles Frank, who was musical director for Harry Lauder in this country.

Signor Florencio Constantino has offered his services as soloist at the concert on March 12, in the aid of the Symphony Orchestra Pension Fund.

Two of the greatest concert attractions in the country will conflict on the night of March 9, when Luisa Tetrazzini will give a recital at Symphony Hall, and Paviowa and Mordkin, the Russian dancers, will appear at the Boston Opera.

The management of the Park Theatre intend that the people of Boston shall know that The Commuter is in town. They came out on Sunday with full page advertisements of the play, with a several page plot of the farce in the reading matter of the same newspapers. The first three performances the orchestra was under the stage.

NORFOLK, VA.

Mr. E. L. Koneke, general representative of the vaudeville firm of Wilmer and Vincent, was here last week. Mr. Koneke looked over the firms interests here and starts on a tour of the southern states, visiting Mobile, Montgomery and Birmingham, Ala.; Atlanta, Savannah and Augusta, Ga., and then to conclude at New Orleans, Mardi Gras week.

"Doc." Ogden, the past season with Barnum & Bailey's Circus in the advance department, has accepted the offer of Hagenbeck-Wallace people to act in the same capacity for the coming tested season.

Mr. David Bispham, the world-renown operatic singer, will appear at the Academy of Music shortly. Mr. Bispham's concert will include Edgar Poe's The Raven, set to music. He will appear under the auspices of the Women's Council of Virginia.

Mlle. Pauline, the leopard trainer who was injured in this city several weeks ago, has left for Harrisburg, Pa., accompanied by Mrs. Ferari, the wife of the well-known animal king.

Mrs. Ferari responded very promptly to the call of the trainer. Doctors Mendelssohn and Brown, physicians in attendance, claimed she had recovered sufficient to undertake the journey to Pennsylvania.

"The Fotosho," one of the most beautiful moving picture parlors in the State, has opened to the public on Main street, this city.

LOUIS S. SALSBURY.

WASHINGTON, D. C.

When the Californians go after anything they proceed in the right manner and generally get what they want. This has been proven here on occasions more than once and very perceptibly so only recently, when a delegation from the Golden State landed in Washington with the avowed purpose of landing the Panama Exposition for San Francisco in 1915. They pitched their quarters in sumptuous apartments at the Willard Hotel and immediately proceeded to keep open house.

Fruits and the juices of the grape, all native of the soil of the Pacific Coast, were as freely dispensed as the exquisite and artistic literature with its unanswerable arguments why the great exposition should be held in San Francisco. A beautiful state flag floating in the breeze announced in bold letters the headquarters of the delegation for the exposition. The advertising was unexcelled, and not until after Congress had fully decided is their favor did man or woman let up in strenuous effort for success. New Orleans put up a most gallant fight, but fate was against the Crescent City. No objection to the place, but the other side put up the stronger argument. Congressman Moore, of Pennsylvania, was the solitary member to cast his vote to have the exposition held in Washington.

Miss Billie Burke, one of Washington's native favorites, has started on a 15,000 mile tour. She is booked to play in Boston, thence to San Francisco, from there to the British Northwest, taking in all the important towns and cities along the route.

ED. WYNN.

NEW JERSEY GOSSIP.

Mr. Neil Barrett and Harold Kennedy are rapidly coming to the front with the Blaney-Spooner Stock, playing its successful twenty-sixth week at the New Orpheum. It would be difficult to pick the winner of the two as both are thorough masters of dramatic art.

Charles Blaney, manager of the Blaney-Spooner Stock Company, now playing at the Orpheum, opened his new New York house Monday night, Feb. 26. The Metropolis is converted into an up-to-date playhouse and Blaney expects big business. Cecila Spooner will be starred with a competent cast of well-known Metropolitan players.

JO. P. BARRETT.

ST. LOUIS, MO.

St. Louis, last week, enjoyed fairly good business at the several houses, but as Lent has begun the houses can expect a set-back. The attractions for the most part were revivals with the exception of The Lily, at the Olympic. The gardens will soon open and two of our managers will spend the next two weeks in the East, making arrangements for the coming season.

Jacob Oppenheimer, president of the Suburban Park Company, left last week for New York, where he will spend several weeks in the interest of Suburban Garden. The summer theatre will open Sunday evening, May 14, with The College Widow as the first attraction. While in New York Mr. Oppenheimer will engage a number of people for his company. He also expects to produce several new plays this season.

Jessie Russell and Company, a St. Louis act, is making good in its spectacular electrical novelty on Levey's Pacific Coast Circuit, and press notices in the San Francisco papers speak well of them. They are playing the Portola Theatre, at present.

The O. T. Crawford Company have added another theatre to its circuit of theatres. The last addition is the Palace Theatre on Franklin avenue. Like the others on this circuit the building is solid concrete. This makes seven houses of an absolutely fireproof construction, on this circuit.

Eimendorf gave the last two of his series of lectures last week at the Odeon Theatre. The course was a splendid success both from a financial and artistic standpoint.

The Douglas Fairbanks Company, playing The Cub, laid off in this city last week. They opened at the Garrick Theatre March 5, with several changes in the cast.

Dan S. Fishell, manager of the Princess Theatre, and also the manager of Delmar Garden, for this season, will, this season, also manage the Chester Park Theatre, Cincinnati, O. Contracts were signed Feb. 27 giving the Dan S. Fishell Amusement Co., of which he is president, the rights to produce musical comedies the coming season, in Chester Park, Cincinnati. The productions in Cincinnati will be along the same lines as at Delmar Garden. Original productions of musical comedies will be made at both parks. The Cincinnati company will be under the direction of Arthur Fishell.

A new comedy, entitled Just Like a Man, from the pen of Herbert Hall Winslow, and in which Jno. C. Rice and Sally Cohen will be costars, will be put on at the Princess Theatre here, for the first presentation, about the first of April. The cast will contain fifteen people, and will be rehearsed at the Princess under the direction of the Dan. S. Fishell Amusement Co.

WILL J. FARLEY.

OMAHA, NEB.

Brandeis' patrons have not had the pleasure of seeing many new attractions so far this season and since the Krug was turned into a burlesque house, the Stair and Havlin attractions have played at the Brandeis, and these popular-priced plays have been more in evidence than those of the higher class.

The automobile show at the Auditorium, Feb. 20-25, brought many strangers to the city, increasing the attendance at all the theatres.

The crowded houses at the Boyd is the best evidence that the plays being presented by the Woodward Stock Company under the personal direction of O. D. Woodward, are pleasing the patrons of this house.

Frank Phelps is again at the Krug Theatre, having accepted the position of treasurer. Frank's many friends are glad to see him in the box-office, after an absence of over a year, during which time he was managing a road company.

The Gayety matinee audiences are largely composed of ladies, four hundred and seventy-six attending one performance the past week. This is evidence that the shows being offered appeal to this class of patronage.

W. J. Burgess is spending a few weeks in California and during his absence Eddie Monahan has full charge of the Brandeis Theatre. Eddie is equal to the occasion, having been associated with Mr. Burgess for a long time, as assistant manager.

It is not very often that a vacant seat is seen at the Orpheum. This is the one house that has capacity business at almost every performance, from the beginning to the end of the season. To go to the Orpheum seems to be a habit with thousands of Omaha people.

H. J. ROOT.

TOLEDO, O.

Bill Eastwood, formerly with The Times, in this city, has returned home for a brief visit. Bill is now engaged in the moving picture business as general representative for the Tournament Film Co., and says that the picture business is the best of all. It is likely that he will soon go to Mexico.

Conrad H. Jospersos, of Al. G. Field's Minstrels, is in the city for a short business trip.

St. Elmo is coming and Advance Agent Rice was with us last week for the second visit of the present theatrical season, not with the same attraction, however.

Jake Isaacs was with us last week in charge of Queen of Bohemia Company.

The Auditorium is to have Sunday-night attractions in the future, and it is said that one of the Shuberts' big shows will be the opening attraction.

Doc Gardner has returned after a brief season on the road and will at once take up apartments in his Toledo home that he bought during the past summer.

Bill Keyes, one of our local stage boys, recently joined the force at the Empire Theatre.

Tom Murray and Dudley, the chief entertainers at the Hong Kong, have started amateur nights and Thursday is the day for the new talent that will be given a chance for the stage. Already the said gentlemen have a large list of try-outs.

The Cox Family are back to the Wayne Grill Room for a short period.

Kid Burns writes from Dayton, O., that he will soon be one of the birds that fly in the air. He has joined the aeroplane and will go South for many fair dates that have been booked.

Edward Marshall, formerly property man at the Empire, has left to join the Bright Eyes Company. Good luck, Ed, on your road trip.

The Empress, the new picture house on Summit street, has opened and so far the seating capacity has been tested. Bernard Gardner, the hustling manager, is to be complimented for having one of the most ideal picture houses in the city.

More talk is heard of improving the Casino, the resort on the lake.

The Payeen Players have had a long stock season at the American, and will soon move to the Lyceum for summer stock. The company will be strengthened and high-class plays that they have been unable to stage at the American will be put on. They will open about the second week in April.

The Orpheum Theatre is making a big hit with their musical stock company. Charlie Nasser is some booking agent.

The Sunbeam Theatre will soon be turned into a ten-cent vaudeville theatre. Manager Bettis has a large bunch of carpenters on the job and will hurry the work for a summer opening.

I made a trip to Reno McCree's winter-quarters, where he has all the many acts in line. He awaits the call from the Hagenbeck & Wallace Shows. The Six Waltons have new quarters at the Davis barn, on Monroe street, and with the new addition of Charles Forey, the act is completed and they will soon be on their way with the Robinson Shows. The act will be among the big headliners of the show. High Walton, the grand old teacher of the acts, is ably assisted by his brother Dave. High and Dave have promoted many of the performers, that have been in the circus world for years.

The Davis Brothers have about completed all the paraphernalia for their wagon show, which will make some of the small towns in this vicinity for their try-outs. Harry Clark, the old clown, is undecided as whether he will join Robinson's or Cole & Rice's Shows.

Artie Jarvis is getting in condition to perform on the lot for the Barnum Shows.

JACK TIERNEY.

NASHVILLE, TENN.

The Trahern Stock Company continues to be a strong drawing card and the Orpheum Theatre is at last making very good use of its seating capacity. Large audiences are a nightly occurrence despite the strong oppositios.

What has been termed the military musical event of the year took place at the Maxwell House on the night of Feb. 27, when the annual ball of the First Regiment National Guard, State of Tennessee, was held. The receipts of the ball go to the aid of the First Regiment Band.

Susie Kerwin, of opera fame, was accorded a warm reception by a host of friends while in Nashville during the stay of the Ward and Vokes Company. Miss Kerwin has lost none of her old charms as to voice and figure.

W. R. ARNOLD.

A complete list of attractions appearing in the cities mentioned on this page is given in the department beginning on page 22.

ENT NEWS IN BRIEF

SAN FRANCISCO, CAL.

The biggest gang of workmen ever seen on the American Music Hall Theatre on Ellis street are now working on the structure and burrying it to completion. From reports mentioned in my previous letters, John Cort will be the lessee, and next September will find the new house opened to the public with high-class attractions. What the name of the new house will be has not been definitely settled.

Ground was broken for the new Alcazar Theatre, Feb. 23, which will be built by a stock company. It is to be finished by September, 1911. The total cost is estimated at $200,000. The site is about one block from the Orpheum on O'Farrell street, just about the same distance from the original Alcazar. It will have a seating capacity of 1,500 and will be a modern, artistic edifice and Class A, according to our building laws.

Clarence Kolb has secured an injunction against Max Dill, his former partner, restraining him from appearing in and producing Lonesome Town.

The Premium Theatre, which opened on Fillmore street, about three weeks ago as a vaudeville and moving picture house, has discontinued vaudeville and will hereafter run as a picture theatre at five cents admission. It seems that the heavy opposition caused by the unexpected opening of the Garrick Theatre is responsible for the change.

Maurice (Pop) Rocker, who is on his second trip to Borneo for a shipment of rare animals, which have been collected by his resident agent in the Far East, writes this office from Honolulu that so far his trip has been very pleasant and that he expects to reach Borneo, his headquarters, May 26.

Billboard callers last week included the Loja Troupe, who are making their first appearance in America, also Jessie Russell and Company, spectacular dancers; Howard and Geof, the Rasticans Trio, singers and musicians; Frehal Brothers, comedy horizontal bar performers and boxers; Rance Smith, comedian; Jones and O'Brien, singers and dancers; Bessie Greenwood; Princess Suzanne, and Prince Yonturkey, wire-walker.

It is reported that the National Theatre, the uptown house now playing the S. & C. acts, will close week of March 5. Rumor says that several good offers have been made to secure the lease. The opening of the pretty Empress, where all the S. & C. acts are shown first, has drifted the customary National's big business to the new house.

The Princess Theatre on Ellis street, which has been playing to very poor business with traveling combinations, wants to get into the vaudeville business again. This house originally opened as a vaudeville house and proved a failure with that line of attractions.

David Belasco has arranged to send his production of The Lily on a tour of the Pacific Coast. Leo Ditrichstein will be featured.

Madam Emma Calve arrived here from Honolulu on the Steamer Sierra, Feb. 21. While in Honolulu she appeared in concert at the Hawaiian Opera House.

The Wilson Sisters wrote this office from Shanghai, under date of Jan. 23: "We are the first American act that was booked direct from the United States." They write they are well pleased with their engagement and will remain fully six weeks. Salaries and expenses same as in America.

Ed. Redmond, manager of the Redmond Stock Company, broke his leg while at Fresno last week and was forced to go to a hospital.

Big improvements are being made at the Chates Theatre. A long covered entrance direct from the street is being built right into the theatre. This entrance will be of a novel nature, as the long corridor will be tastefully decorated, carpeted and well lighted.

The Garrick Theatre, which opened as a moving picture theatre, has proved to be one of the big winners and those who predicted its positive failure wonder at the marvelous business being done. At an admission of five cents the patron is furnished an hour and fifteen minute show in a $150,000 theatre with comfortable seats. It is a steam-heated, well-ventilated house, with a five-piece orchestra, smoke galleries, four reels of latest pictures and two singers. There's a reason why the people flock to this house.

RUBE COHEN.

MINNEAPOLIS, MINN.

Effective with the opening of the Lee Baker Stock Company at the Lyric Theatre the week of Feb. 26, Manager Chas. P. Salisbury, of the Lyric, was succeeded by Mr. A. G. Bainbridge, Jr., manager of the Shubert Theatre. Mr. Bainbridge will now manage the Shubert and Lyric Theatres in this city and the Shubert Theatre in St. Paul, also acting as general Twin City representative for the Shubert interests.

Mr. Chas. H. Miles, owner of the local Miles Theatre, the Majestic of St. Paul, the Miles of Detroit, Mich., and many other vaudeville theatres in the Northwestern territory, was in the Mill City, Feb. 23-26, inclusive, attending to details of business in connection with his theatres.

Manager Orville Bunnell, of the Princess Theatre, who has been absent from active duties for several days on account of illness, has sufficiently recovered to permit him to resume his place at that playhouse.

Arthur Benack, well known locally on account of his long connection as "hallyhoo" for L. E. Lund's combination vaudeville and motion picture house, the Novelty Theatre, severed his connections with the theatrical world Sunday, Feb. 19 and has moved to Mankato, Minn., where he will open and operate a ten-table pool room.

At the Isis Theatre during the week of Feb. 19 to 26, Manager L. E. Lund introduced a novelty in the line of soloists in the person of Chief Eagle Horse, a full-blooded Raven or Thlingets Indian, who is possessed of a remarkable fine baritone voice. The chief is a young man and was graduated at the Sitka Missionary School, after which he took eight years' course at Portland, Ore. Increased business during his engagement at the Isis bore evidence to the value of his work.

According to late reports received from the Princess Theatre, Manager Orville Bunnell has severed his connection with that enterprise and also with the Bunnell-Kummer Theatrical Exchange. Mr. Herbert M. Kummer will take the position vacated by Mr. Bunnell as manager of the Princess and the theatrical exchange will continue to run under its old name, until further notice.

Mert Grihble, formerly of the Ringling and other of the big shows, who is at present with the Unique Theatre here, will start out on his own account, about April 1, with a carnival company, making this city his headquarters. Among other attractions Mr. Grihble will carry a girl show, snake show, Ferris wheel, carousel, plantation show and twelve concessions.

The Claudia Arsdale College Girls, a singing vaudeville quartette, was tried out at the Princess Theatre the week of Feb. 26 with great success. The act consists of high-class songs and solos by Misses Claudia Arsdale, Lucille Osborne, Lillian Mansfield and Maude Arnold. They worked last week at the Southern Theatre here. They will probably be seen on one of the popular-priced vaudeville circuits.

RODERIC STE. FLEURE.

KANSAS CITY, MO.

Kansas City may have ten weeks of light opera by a cast largely composed of the company that recently presented The Chocolate Soldier at the Shubert Theatre. Fred Mace, comedian of that company; "Steve" O'Grady and J. J. Shubert, held a conference in regard to this the week of Feb. 20, in St. Louis. Plans have already reached the stage of booking the Shubert Theatre for ten weeks to begin May 15, at the close of the regular Shubert season. Many of the well-known Shubert musical comedies are planned to be presented. Following the Kansas City engagement the same company, comprising about one hundred members, will open the new Tivoli Opera House in San Francisco.

Miss Grace Drew, who alternated with Alice Yorke, in singing the role of Nadina Popoff, in The Chocolate Soldier, went through Kansas City the week of Feb. 20, on her way to Denver, where she joined the Western Company of The Chocolate Soldier, alternating in that company in the leading feminine role.

The French Grand Opera Company, of New Orleans, comes to the Shubert Theatre for a week commencing Sunday night, March 19. This company pleased mightily when heard at the Shubert last season.

An Aerial Orchestra was the novelty at the fifth annual Automobile Show given by the Kansas City Automobile Dealers' Association at Convention Hall, Feb. 26 to March 4, inclusive. To a great hanging basket, suspended in the center of the hall the musicians climbed by means of a rope ladder. The effect was of a swinging floral basket of music and was very pretty and effective. The show was a great success.

A production of Shenandoah will be given in Convention Hall March 24. The staging of the performance will be by Frank Oakes Rose, who staged the original production in New York twenty years ago. For the last few years he has been staging the productions of the Payne Pyrotechnic Company, the largest scenic effects ever shown in the country. This year he and Fred B. McLean are producing Shenandoah in twelve cities of the United States. A stage nearly 200 feet deep is to be reinforced so that it will stand the strain of two cannons, each drawn by four horses, a troop of cavalry and four companies of national guardsmen, all on the stage at the same time. The local Third Regiment of Missouri National Guards will participate and the affair is for a benefit for the Third.

Two members of the Merry Maidens Company at the Century Theatre, the week of Feb. 20, were married on the stage of the theatre after the performance on the evening of February 23. Chris. Wetzel, who plays a Chinaman in the closing burletta, and Miss Dorothy Barnes, one of the show girls, were the parties to the marriage contract. After the show that evening, there was a hurried changing of costume and both walked out on the stage in evening clothes and were met by Justice Shepard, who made them man and wife, in the presence of the audience. As the last words were said there was a deluge of rice and old shoes from the wings by the other members of the company. After the ceremony Mr. and Mrs. Wetzel and a number of the members of the company were the guests of the Century manager, Mr. Jos. R Donegan, at a wedding supper in the grill room of the Hotel Edward.

A meeting of moving picture theatre owners will be held soon to decide what contribution that interest will make to the $100,000 publicity and convention fund of the Commercial Club of Kansas City. At a meeting in the rooms of the Commercial Club Feb. 23, twenty owners of motion picture theatres attended. It is expected that several of the shows in the retail business districts will offer a day's receipts to the fund. Several said that they intended to contribute to the fund, as it would help their business, as it would all businesses, to ring conventions to Kansas City.

WM. W. SHELLEY.

COLUMBUS, O.

This city will have summer vaudeville at the Southern Theatre, the Valentine Circuit people having leased their Dayton Theatre and the house here for that purpose, to Indianapolis people. Mr. Geo. Dunmeyer will handle the house here.

The Vaughan Glaser Company laid off here last week, preparatory to opening the 6th inst. at the Colonial in a repertoire for four weeks.

The many friends of Harry Stuba are looking forward to his visit here with Wilton Lackaye in a new piece, The Stranger, in which, it is said, he has an important role. Mr. Stuba made a host of friends when here last summer at Olentangy Park with the stock company bearing his name.

WM. H. CAMPBELL.

EAST LIVERPOOL, O.

The organization of the Hocking Enterprises by William Hocking, of this city, with a capital stock of $25,000, all of which has been fully paid in, was the best piece of news to come up in this field this week.

Starting in life as a stationary engineer, William Hocking, who is president of the new organization, always had charge of the annual picnics of the Engineers' Association. That was when he was a resident of Pittsburg. Then things "broke" right for "Bill" and he was made general booking agent for Rock Spring Park of this city.

He is financially interested in the Rock Springs Amusement Co., and controls the penny arcade at Rock Spring Park. The new company he has just completed forming will control the amusement rights at Lakemont Park, Altoona, Pa., which is owned by the American St Ry. Co.; amusements at Rock Point Park, which is owned by the Pennsylvania Railroad Co., and a number of special amusements at Rock Spring Park here.

Mr. Hocking was made president and general manager of the Rock Spring Amusement Co. ten years ago. He built the first figure eight west of Philadelphia.

The bookings of Hocking's at Rock Spring Park, so far this season, aggregate over 1,000,000 people, which is a highwater mark for park attendance in this section.

Frank Lowe, of East Liverpool, has secured all concessions at Rock Spring Park this season for confections, ice cream stands, chicken and waffle houses and eating pavilions.

It is a question whether or not vaudeville will be run at the park this season or whether stock will be put on. It is reported that this theatre can be leased for the summer.

The lease on the Hallman Airdome property in this city will expire at the close of the present season. No announcement has been made who will manage the place this season, or when it will open.

The American Theatre, William Herron, manager, refined vaudeville, has been doing a remarkable business this season, the business for 1910, the first season, being exceeded. There is absolutely no truth in the report that the policy of this house will be changed and that standard attractions will be played. "We will continue to run refined vaudeville at all hazards," said Mr. Herron. The house is on the Sun Circuit.

Although not as many attractions have been run at the Ceramic Theatre this season as during 1910, yet the total business has been quite up to the standard. Manager William Tallman during the week of Feb. 27-March 4, had the first repertoire show of this year, when the Grayce Company gave a matinee and night show daily. Business was excellent.

A long local vaudeville bill was put on in the form of a benefit for the East Liverpool Ohio-Pennsylvania baseball club. Packed house.

The Country Boy arrived here at the time the performance should have started. General Manager James Forbes kept a big house in humor bringing up and letting the crowd see the arrangement of the first act. It was "new" to many.

M. K. ZIMERMAN.

VANCOUVER, B. C.

Several rumors have been circulated concerning the Avenue Theatre, now under course of construction by the Western Canada Amusement Co., Ltd., at the corner of Main and Harris streets. These rumors were to the effect that the Western Canada Amusement Co., Ltd., were not the rightful owners of this theatre and that a law suit was pending to decide the ownership. Geo. B. Purvis, general manager of the above company, in an interview with The Billboard representative, emphatically denied these rumors and stated that they were circulated by persons with sinister motives. Mr. Purvis further stated that the theatre would be opened on April 10 with the Howard Players, who are booked for an extensive engagement.

The Howard Players closed a very successful four-weeks' engagement at the Lyric Theatre, and left for Calgary and Edmonton, Canada, where they will play until the opening of the Avenue Theatre.

Sweet Clover will be presented at the Vancouver Opera House, March 10 and 11, by a strong cast, headed by Stanley Johns and Grace Fredericks, in aid of the Vancouver General Hospital.

J. D. A. Tripp, a prominent Toronto musician, who has recently come to Vancouver to make his home, is endeavoring to establish a conservatory of music here. Mr. Tripp's plan is to expend $100,000 on the conservatory. He has already secured the charter and has a strong list of directors, who have promised him the financial and moral support.

Mr. J. J. Miller, president of the Vancouver Exhibition Association, has received an invitation to attend the exhibition to be held at Norwich by the Royal Agricultural Association of England. The exhibition will be held in June and will be opened by King George. Mr. Miller has accepted the invitation.

J. M. McLEAN.

SEATTLE, WASH.

Something new for Seattle in the way of good theatrical entertainment was inaugurated at the Lois Theatre, Feb. 19, when the Daphne Pollard Stock Company presented The Tale of a Dog. The company consists of Frank A. Bonner, Edward Kellie, Harry Cummings, Jas. Conway, Samuel James, Earl Bump, Virginia Thornton, Julia Walcott, Lelia Noel and Daphne Pollard.

Active preparations for the minstrel show to be produced by the Seattle chapter of the American Institute of Banking are now under way, which will be presented at the Grand Opera House April 11 and 12.

Directors of the Western Washington Fair Association have made arrangements for one of the largest meetings of the kind ever held in the Northwest. The fair will be held at The Meadows instead of the Madison Park grounds and will begin the week of Sept. 4.

Brick work was started on the New Metropolitan Theatre stage, Feb. 23. It is the intention to complete the stage at this time so that when the structural steel arrives things will be in shape to erect it without delay.

LEM A. SHORTRIDGE.

TORONTO, ONT.

Frances Cameron, the bewitching leading lady of The Prince of Pilsen, which was at the Royal Alexandra last week, performed a feat in automobiling while in our midst that will perhaps remain a record for women motorists. Miss Cameron, in company with her manager, drove the car to Oshawa, a town east of this city, and she averaged fifty-five miles an hour. The manager had nothing to do but hold on.

Music patrons have supplied funds to send Louis Rutbenberg, a youthful violin prodigy, to Europe. The employes of the big Griffin Amusement Co., Ltd., held their fourth annual Griffin Habit at Williams' Banqueting Hall Feb. 28, and it was certainly very classy. The large assemblage of guests first enjoyed themselves with cards and dancing and then a banquet was served. The ladies and gentlemen present at the close of the affair were lavish in their praise of the good time they enjoyed. The officers who made you feel at home were Hon. Pres. John Griffin, Hon. Vice-Pres. Peter F. Griffin, Secy. Dave Stewart, Treas. Bruce Fowler and Manager of Committee M. J. Whitty.

JOSEPH GIMSON.

NOTES OF THE ROAD.

Carl McCullough is making a hit over the S. & C. Circuit, being billed extensively. Mr. McCullough is very busy writing songs for Miss Bessie Babb. He is also writing an act for Mr. and Mrs. Jack Shepard. McCullough has written material for Maude Odell, Gertrude Dudley and Company, DeLong Sisters, Laura Buckley and his own material. He has just placed Kahn and LeVoy's song, When Your in Wrong With the Right Girl, in his act and reports that it is received favorably, and comes up to the success he made with Gee, I Wish I Had a Girl, by the same composers.

The Cox Family, who played at the American Theatre, Cincinnati, O., last week, celebrated their 25th wedding anniversary on Feb. 24, at the Caproni Restaurant, Cincinnati, O. The following guests were present: The Richard Sisters, Kainier and Brown, May Tully and others of the "profession." Mrs. Kainier presented Mr. and Mrs. Cox with a beautiful silver-clothes brush. This makes the third time the Cox Family have showed here this season.

The three jokers from the Ringling Show, Bobby Clark, Hank Peare and Paul McCullough, who compose the Prosit Trio, comedy acrobats, are playing their funny skit, Clown Alley, over the S. & C. time. They will again be seen with the Ringling Show, which opens in Chicago at the Coliseum.

Bemsen Hoey, Shaw and Ada Wilke's piccaninny band, the Kentucky Rosebuds, are with Lamott Bros.' Show playing in the State New York. They expect to open the tenting season in May. Clark and Williams are also with the show.

Hal Newport, knockabout comedian, is working on McLaughlin's time and is going big. He will finish his vaudeville engagements about the first of April, and will again be one of the clowns with the John Robinson's Ten Big Shows.

The Carr Trio opened the Hodkins Circuit last week in Nashville, Tenn. Their act was greatly enjoyed by the audience. They have just finished a successful tour of the Pantages', Sullivan and Considine and Doutricks Circuits.

It is reported that Ray Cox played his last vaudeville engagement at the Bronx Theatre last week, and has started rehearsals at the Shubert Winter Garden.

The Musical Burbicks, who have been playing in Guatemala City, Guatemala, sailed for home on Feb. 20. They report a successful tour of Central and South America.

While in their thirty-second week of Gus Sun time, Alvino and Rialto were suddenly called home by the serious illness of Mr. Alvino's brother.

On March 18, La Estrellita and E. Garcia will sail on the S.S. Koenig Albert for Malaga, Spain. They will tour all of Europe before returning to this country.

The Sharps have been playing three-night stands, with their own company, putting on hypnotism, illusions and vaudeville. They have been doing good business.

Arlington and Heaton write that they are playing W. V. M. A. time and are booked up to June.

Billy Barron, the novelty character musician, is said to be booked solid, till Dec. 11. Sullivan and Considine and Interstate time follows.

Clifford and Burke have closed a successful tour of the Orpheum Circuit and opened Feb. 27 on the Keith Circuit.

Ed. Kindley and Martin Ipp have signed with the Robinson Shows. They will be on No. 1 car with Cuddy Service.

Ethyle McDonald, the Scotch lassie, and her mother, are spending a week at their home in Superior, Wis.

Raggs Fuller, the rag-time Paderewski of vaudeville, is back from a six weeks' tour of Canada.

Emmerson and Wright report a profitable tour of the Fisher Circuit.

A complete list of attractions appearing in the cities mentioned on this page is given in the department beginning on page 22.

CIRCUS NEWS

New Wild West Show to be Known as Indian Pete's Wild West Show Organized—Billposting Notes and General News of the White Tops

ORGANIZING WILD WEST SHOW.

Kansas City, Mo., March 4 (Special).—A new wagon show, with headquarters in Lemon, S. D., and which will probably open the season about the first of May, is that of Indian Pete's Wild West Show, with Pete Culbertson and Dr. D. B. Boyd as owners and managers. Both these gentlemen were in Kansas City the week of February 20, selecting their outfit. They gave the Beggs Wagon Co., of Kansas City, their entire order for wagons, which included one band wagon, one ticket wagon, two chariots and a number of heavy baggage and pole wagons.

150 FAMOUS CLOWNS.

The Billboard:

Gentlemen:—In reading last week's Billboard and this week's issue, I was much interested in the article of Mr. Traber, also The Visitor about the 150 Famous Clowns. I think that both gentlemen's memory have failed them to some extent. I want to call to their memory one clown they have failed to mention that is Bert Davis, of the Two Bills' Show. If they know of any one clown in the circus profession who ever went in the Madison Square Garden and entertained an audience of thirty-thousand a day for three weeks, I never heard of it.

This one man, in my opinion, is the greatest individual laugh-maker incircusdom. I have seen forty clowns with the big ones. But have seen this one man entertain an audience in the Madison Square Garden filled to capacity for one hour alone. One continuous roar of laughter. Where is another one that has ever done it? Kindly let us know. Always give credit where credit is due.

Yours respectfully,
AN OLD TROOPER.

STILL MORE CLOWNS.

The Billboard, Cincinnati, O.

Gentlemen—In a recent issue of The Billboard I read with much interest an article on circus clowns. The following are names of some of the famous clowns you overlooked:

Jim Cooke, Barnum Show; Ernest Cooke, W. W. Cole Show; Ted Almonte, John H. Murray Show; Ben Stone, John H. Murray Show; Chas. Abbott; Tom Miaco, Nathan & Colvin's Show; Bill Carroll, Nathan & Colvin Show; Herbert Williams, L. B. Lent New York Circus; Nat Austin, L. B. Lent New York Circus; Dave Seal, L. B. Lent New York Circus; George Dunbar, L. B. Lent New York Circus; Frank Robinson, Charles Noyes Circus; Clark Gibbs, Charles Noyes Circus; Charles Madden, Charles Noyes Circus; Ed. Neary; S. H. Barrett Show; Charles McCarthy, Adam Forepaugh Show; Kennard Brothers, Sells Bros. Show; Jim West Sells Bros. Show; George Clark, Flat Foot European Show; Frank Phelps, Hart & Schofield Circus, 1856; George O. Knapp, E. S. Washburn Show, 1855.

Yours very truly,
STILL ON THE LOT.

I. A. B. P. & B. NOTES.

Minneapolis, Minn., March 2 (Special to The Billboard).—Ed. L. Jones, Foley's Medicine Man, has been sick for over two weeks in Waterloo, Ia., but has recovered and is now back on the job. He is expected in the big town in about three weeks and will sure get a reception at the local headquarters.

As Grip has discovered the first robin at Chanhassen, preparations are being made for every local 10 man to spend from four to seven days at the "near to nature" camp, where all thoughts of work will leave the mind and the slogan will be "eat, drink and fish."

As A. G. Bainbridge, Jr., has been appointed manager of the Lyric, as well as the Shubert Theatre, Charles Barrett is the advertising agent; Will "Deac" Holmes and Grip McDonald, lithographers, and John McKay, sniper.

The general advertising agents for the big auto show were: J. J. Whitehead and Harry Edwards, and as ten thousand one-sheets and ten thousand cards were put out, all the No. 10 men were busy.

Billy Edwards, one time advertising agent for the Metropolitan, now owns one of the best moving picture houses in Minneapolis and all advertising is done by local No. 10.

The circus contracts are now being discussed and it looks as is local No. 10 would be well represented on the road.

W. J. Erickson, Will Holmes, John Carr and Sam Holman will tour with the Gollmar Show. Rusty Davidson, Bob Linwood and Carl Munson with the Wallace Show, maybe, and Harry Callan, Fred Riley, John Dechane, E. Porte and Joe Schafer with the Ringling Shows.

Local No. 10 men before going on the road please write, as every man must have a paid-up card.

ZACH LUCKENS,
Treasurer No. 10, care Shubert Theatre.

101 RANCH WILD WEST SHOW.

The progressiveness which has characterized the management of the 101 Ranch Real Wild West Show ever since its conception, will be more in evidence the coming season than ever before, if such a thing is possible. Experience has taught the owners of this aggregation that its popularity increases with age, and that last season the demands made upon it were greater than the capacity could satisfy. This will to a very great extent be overcome for the season of 1911, for the seating capacity has been greatly increased. Not only will the seating capacity be materially increased, but every department will spread out. Mr. Edward Arlington, in placing his order for the new canvas, did so with a full knowledge of the increased patronage that is sure to be encountered. While this new canvas will be ready for delivery April 1, it will not be put into use until the weather is settled. The canvas purchased last year is in splendid condition, and this will be used during the early months. The seats that the enlargement will necessitate being used in connection with those that had been in use, will be of the foot and back rest style, and these the management will adopt to replace all seats that are relegated in the future. Mr. Arlington is convinced that the old plank seats are not popular, and this belief is unquestionably shared by the patrons of all well conducted shows.

At the winter quarters for the rolling stock, at Lake View, New Jersey, the cars are in excellent shape. The new cars built there during the winter have reached the paint shops, and should have received their lettering before this article appears in The Billboard. The advance cars are in readiness and have been loaded with the first consignment of paper and even the dates. The boss billposters and porters of the cars are already in charge, and should occasion demand it, the crews could be mustered on and the first town reached in less than three days. So perfect is the detail work of Mr. Edw. Arlington that when the car manager and crew report for the season, all they have to do is to walk on the car and take their places. Everything, to the most minute detail, is prepared for them before the call is issued.

The cars are not made ready in the order in which they will go out, but they are got in readiness simultaneously.

Out of eighty-six billposters, lithographers and banner men under contract for the cars, every one of them has acknowledged the call and announced his intentions to be on hand as called. Over one hundred and sixty applications were received from advance men by this show during the winter, and not one to whom contracts were sent returned them unsigned. This is a record that speaks well for the treatment that this show extends to its employees.

While other shows have been clamoring for advance men, the 101 Ranch Real Wild West Show has been compelled to refuse many who sought positions. It is the intentions of Mr. Arlington to make the show train into three sections for the coming season, and this has been found necessary since the completion of each department and the adding of the additional cars.

The sleepers will be run in one section, and they are of such beauty that it will be unquestionably the most perfect section of show cars that have ever been included in a railroad contract. Of course, the workingmen's sleepers will be taken on one of the first sections.

One of the features that will soon be copied by other shows is the new range wagon that has been built in the Lake View quarters this winter. It was designed by Mr. George Arlington, and is a veritable kitchen on wheels. It is so commodious that even on a long run and in the absence of the dining car, meals could be easily prepared for the entire company without removing the wagon from the flat car on which it was loaded. It is roomy enough to allow a chef and two assistants to work without interfering with each other. The stoves in this wagon are fed from a patent gas generator, and was manufactured from Mr. George Arlington's designs.

While in New York, Mr. Arlington informed The Billboard representative that he was more than pleased with the progress of the organization of both the show itself and the advance for the coming season. "There has been nothing that we have figured on that has not materialized," he said.

There will be no perceptible change in the advance for the season of 1911, for the executive staff will be virtually the same as last year, and even this admirable condition of affairs is carried into the ranks of the billposters and all employed on the cars. In many instances the men who were with the show last year were re-engaged for the coming season long before the season had ended. The policy of this show has always been to give men who have been with it a season the preference over new men.

On the vast 101 Ranch, at Bliss, Oklahoma, rehearsals are taking place daily. The rivalry among the cowboys and cowgirls is at a point of severance, for it is now that Mr. Joe C. Miller watches their expertness more than at any other time in selecting those who shall be respresentatives of the real goods with the show. This year the number of these cattle drivers will be doubled, and there is not one of the cowboys or cowgirls on the ranch who are not anxious to be included in the number that will represent this great western expanse of fertility and cattle-grazing territory with the show.

Last week a real buffalo hunt was given for a film concern, and it was participated in by over one hundred cowboys and Indians, and a drove of forty buffalo. The moving picture people claim that it is one of the most perfect films ever obtained. It is not generally known, but a fact, nevertheless, that more western films are made from scenes on the 101 Ranch than from any other western section, and this is due to the fact that no other section of the world possesses the same opportunities and furnishes the same true types of western characters as does this almost boundless ranch.

In a letter to the New York office this week, Mr. Joe Miller writes that the frame-up of the arena performance this year will be a surprise to every one. Those who claimed that the western features had exhausted themselves will be very agreeably surprised with the many new features depicting the West that will be shown for the first time.

There will be a complete change of acts and features for the coming season, and all acts that have been copied by other so-called western shows will be eliminated, for it has always been the policy of this show to give a program entirely different from that offered by any other similar organization.

The 101 Ranch Real Wild West Show is just what it claims to be, that is, a wild west show of western origin; and offering only western acts and features.

101 RANCH PRESS STAFF.

It is denied officially that the press staff with the 101 Ranch Real Wild West will be changed in personnel. Wm. C. Thompson is still general press agent, and employed by the year, as is also Jno. D. Carey, contracting press agent, and with W. E. Burlock as general story man back with the show, it will form a pretty strong trinity, as before.

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I wish to make open acknowledgement that the theory of attempting to trade or benefit by the result of other's efforts is ill-advised, and after a friendly discussion with Major Lillie, I at once recognized his moral and future right to his title, and that any infringement by subtle influence or otherwise was manifestly unfair, and have withdrawn without fear or favor. I have acquired the Burk's Wild West stock, and with my own show have consolidated both ventures with "California Frank," and will henceforth confine myself to the upbuilding of a perfect physical equipment and an original title and exhibition.

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The complete roster of Heber Bros.' Greater Show includes Reginald C. Heber, general manager; R. F. Heber, assistant manager and bandmaster; R. E. Heber, treasurer; Geo. T. Heber, master of transportation and principal clown; A. R. Heber, superintendant of commissary department; Benj. C. Heber, general agent, with two assistants; James Bickens, superintendent of privileges; Chas. Faatz, superintendent of properties; Edward Green, boss hostler, with three assistants; Lew Topper, ring stock superintendent; Frank Ward, superintendent of lights.

Performers with the show are: Rollo H. Heber and his trained ponies, dogs and monkeys; The Flying LaVons; Acrobatic Franklins; Anthony Brothers, equilibrists and wire artists; Hecker, contortion and swinging perch; The Jeffersons; Avarrell and Adella Heber, specialty artists; "Ginger" Webster and "Pepper" Laughrey, clowns; Ray Shannon and Ed. Fox, comedians.

The show will open in April, at Columbus, O., for two days.

AT THE GOLLMAR QUARTERS.

Baraboo, Wis., March 4.—Gollmar Brothers will open the season of 1911 better equipped than ever. Another large elephant was added to the herd last week and Prof. Emery Stiles is now busy breaking in new acts.

Prof. Romeo Sebastian is busily engaged in breaking a sixteen-pony act, which will be one of the features of the parade. Uncle George Holland is adding stock to his already excellent array of big teams.

Practically all new faces will be seen in the big top this season, mention of which will be given later.

RING BARN GOSSIP.

After a successful season in Texas, Texas Bud's Wild West Show is on its way to entertain the show-going people of the Northern States. While in Texas, the following riders were associated with the outfit: Al. Parks, of the Booger Ed. Show; Jack Hatton, trick and fancy roper, of Jones Brothers Wild West, Cherokee Spears, of Frontier Days of Nebraska; Shorty Phillips, of L. F. D. Ranch; (Texas) Scott Andrews, an old timer in the business; Slim Stillians, of Montana, and Wild Horse Charlie. Instead of traveling by wagon, as heretofore, two new seventy-foot cars will be used. Jack Gibson is in advance, while Jess Johnston is general publicity man. A mule, seven years old, 37 inches in height and weighing 172 pounds has recently been acquired.

In a recent issue of The Billboard, a notice was published to the effect that Oscar Lowande had returned to Reading, Mass., from an engagement at the New York Hippodrome. Mr. Lowande informs us that the report was incorrect, but that he and his wife have an engagement at the Hippodrome, which will not be filled until the latter part of next season. Mr. Lowande is at present at his quarters in Reading framing up for the summer season.

Active preparations for the coming season are going on at DeMott's Combined Show's headquarters, near Tower, Mich. New animals have been purchased to add to the menagerie, the latest arrival being a young buck elk, which is to be broken to harness at once. An order for new canvas has already been placed. Prof. Frank Caswell, contortionist, has again been signed, also M. L. Bisbee, horizontal bar and equilibrist.

Bert Silver's Model Tent Show and Silver Family Band and Orchestra closed their family theatre season of twenty weeks at Greenville, Mich., Feb. 25, and went into headquarters at Crystal, Mich., where preparations will be made for the coming circus season. The show will carry fifteen wagons and car, thirty-five people and thirty head of horses. The season opens May 10.

Backman's Animal Show reports that they have enlarged their show to a three-car affair this year, and will soon take the road with the Great Cosmopolitan Shows at Birmingham, Ala. The roster is as follows: Trainers, Paul Johanning, Capt. Touville, Florine Gaskill, Mlle. Marguerite and Capt. Geo. Davis. Mr. Chas. Sumner is again ticket taker for the show.

The Aerial Fosters have signed with the Hagenbeck-Wallace Shows, for the season of 1911, and will do their high class double trapeze act, also their new novelty iron jaw act, which has been a big success in vaudeville, under the direction of Norman Jefferies. They are booked solid until the opening of the circus.

James J. Boyd writes that he has severed his connection with J. R. Nash and R. H. Harrington, at Crescent Park, R. I., after having been associated with them for the past five seasons. Boyd has made arrangements with the 101 Ranch Show for the coming season to make the arena announcements.

Doc Zeiger has sold his interest in Reeser's Tennessee Minstrels to his partner, C. E. Dayton, and will, this coming season, be connected with Jas. W. Beattie, who has the side show and candy stands with Weidemann Bros.' Ktt Carson's Buffalo Ranch Wild West Show.

"Billy" Ferris, who is probably the best known and most agreeable plant manager in the country, and who at present is managing Whitmeir and Filbrick's plant in Buffalo, says that he is having not the least trouble with the contracting agents for the tented shows.

Sig. Santelle and Cecil Lowanda are both busy in Cortland, N. Y., getting their wagon show ready for the road. With Al. T. Wheeler out of the wagon show game, Sig. is going to have nice pickings. Wheeler has doubled up with Andrew Downie in a railroad show.

Angie Miller, boss billposter on the No. 2 car of Miller Bros.' 101 Ranch Show for the past three seasons, is recuperating at Bridgeport, Conn., preparatory to assuming duties April 1, of assembling his crew at Passaic, N. J., under J. D. Carey's guidance.

Bill Backell, of Herkimer, N. Y., will be with J. D. Carey on the No. 2 Car of the 101 Ranch Real Wild West Show again this year. Backell has been with Mr. Carey seven years, and opened and closed seven straight seasons with him.

The old show grounds in Buffalo, N. Y., are liable to soon be a thing of the past. The city is negotiating for their purchase for a hospital site. It is hardly probable that they will be used for show grounds after this year.

Fred Beckman, who is known to every one in the business, is looking with considerable satisfaction at what he has accomplished in the rolling stock winter-quarters of the 101 Ranch Real Wild West Show, at Lake View, N. J.

George Castner, who owns the plant at Syracuse, N. Y., has been very ill, but is improving. He has been confined to his home in that city for over a month, but his physician hopes to have him out again in a week or two.

Ernie N. Waters, who is as well known among the troupers as most any one, will do the twenty-four-hour work with the 101 Ranch Real Wild West Show this year. Waters was re-engaged in the middle of last season.

H. L. Tracey, formerly of the Two Traceys, novelty boxing act, will be identified with the Young Buffalo Wild West Show this season, presenting his fancy roping and bareback riding acts.

John T. Welsh was in Warren, Pa., last week, where he purchased two sleeping cars from J. Augustus Jones for his new railroad show, which will open at Philadelphia in April.

Ray and Anna Wood have signed with the Wiedemann Show for the season, to do their clowning, perch, tight wire and concert acts. They are at present with the Lisle Show.

Cincinnati will get at least two of the big shows this year, and possibly three. The John Robinson will open their season in this city. The Barnum Show will follow them in.

Dr. Edward R. Johnson, who was with the 101 Ranch, season 1910, is now located in a sanitarium in London, Eng., where he expects to be for about a year.

J. Augustus Jones purchased several cars while in Chicago last week. He also placed an order with the U. S. Tent and Awning Company for new seats and canvas.

Fred Morgan is doing a lot of hustling contracting early for the Ringling Brothers. He is doing all of the big towns for the three shows controlled by the Ringlings.

"Jimmie" Downs, only son of the late Martin Downs, has decided to keep away from the circus game. He has a paying moving picture show in Toronto, Canada.

Gus Miller will have the paper on the No. 2 Car with the 101 Ranch Real Wild West Show again this year. This will be Miller's sixth season with John D. Carey.

Fred Leslie, of Leslie's Barnyard Circus, and wife, entertained Reilly and Bryan, of Peck's Bad Boy Company, Feb. 22, at their home, east of Decatur, Ill.

Paul Harrell will pilot the No. 1 Car with the 101 Ranch Real Wild West Show again this year. Carey will follow him, and behind Carey will come Rosenthal.

Charlie McClintock will be with the 101 Ranch Real Wild West Show the coming season as special agent. This will be his second season with Edward Arlington.

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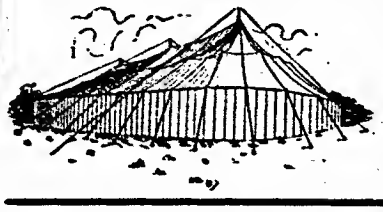

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Edward Van Wyck, Cincinnati, O., manufacturer of circus and juggling apparatus, has completed new equipment for the following artists. Tan Arakl Troupe, Etta Leon Troupe, Rigoletto Brothers, Joe DeBollen, The Mazuno Japanese Troupe, The Aherns, The Ballots, Joe Cook, "Cloval," Great Zenos, The Enos Family, Borsini Family, Rajan, Emerson Baldwin, Fitzgerald's Juggling Girls, Fassio Troupe, Cowboy Williams, and the Foster Glasscock Troupe.

George Griffing will be on the No. 2 Car again this season of the 101 Ranch Real Wild West Show. This will be Griffing's second season with this show.

Wm. H. Delly has been re-engaged as manager of Car No. 1, Gollmar Bros.' Circus for season of 1911, making his eighth in the same capacity with that show.

New canvas for J. E. Henry's Wagon Show was received at the quarters at Stonewall, Okla., last week. A fourteen piece band will be carried this season.

H. W. Wilson, formerly of Ringling Brothers and John Robinson circuses, will not be connected with any of the white tops this season.

C. H. Willard will again be with Sun Bros.' Advance Car No. 2 this season. This is his fourth year with the Sun Show.

Capt. H. Snider, lion tamer and animal trainer, has signed with the Downie and Wheeler Shows, season 1911.

The Vardel Bros., gymnasts and equilibrists, will be seen the coming season with the Sun Brothers' Circus.

Ed. C. Knapp, general agent of the John Robinson 10 Big Shows Combined, was in Chicago last week.

The Cote and Rogers Show opened the season Feb. 25 at Marion, Texas.

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A PLEA FOR AID.

Editor The Billboard.—Please give space for the following notice: J. W. Thompson, better known as Montana Joe, one time owner and exhibitor of Billy, the eight-foot horse, is in a critical condition in the Sheltering Arms Hospital, Richmond, Va., suffering with cancer of the throat. He is in need of financial assistance, and any help the profession may extend will be greatly appreciated. Remittances may be sent to Montana Joe, care of W. S. Burton, president The Burton System, Inc., Richmond, Va.

THEATRES AND ATTRACTIONS

The Bookings of Theatres in Towns and Cities Everywhere

ALABAMA.

GADSDEN.—GADSDEN THEATRE (C. E. Meeks, mgr.) Billy Single Clifford in The Girl, the Man and the Game March 2; Newlyweds 7; The Firing Line 9; Buster Brown 18. AMUSE U (Wakefield, mgr.) Vandeville.

CALIFORNIA.

SAN FRANCISCO.—COLUMBIA (Gottlob, Marx & Co., mgrs.) Madame Sherry week 27. SAVOY (Fred Busey, mgr.) Second week The Midnight Sons week 27. ALCAZAR (G. H. Davis, mgr.) Stock Co. in The Girl of the Golden West week 27. ORPHEUM (John Morrisey, mgr.) Eibert Hubbard, Bird Millman, Empire Comedy Four, Walter Graham, Bondini Bros., Lawrence and Fitzgerald, Welch, Mealy and Montrose; Heleaa Fredicks week 26. EMPRESS (Sid Grauman, mgr.) Bento Bros., Raymond and Hall, Hope Booth and Co., Hardie Laagdon, Cain and Odom, The Youngman Family, Mr. Fisher and moving pictures week 26. CHUTES (Ed. Levy, mgr.) Tiebor's Sea Lions, Swedish Ladies' Trio, Arthur Turrell, West, Vack and Broadway, Musical Comedy Company, and moving pictures week 26. WIGWAM (Sam Harris, mgr.) Bottomly Troupe, Emil Hoch and Co., Curry and Riley, Jas. Post and Co., and moving pictures week 26. NATIONAL (D. J. Granmsn, mgr.) Clara Rogers, Mimic Four, Wilfred Clark and Co., and others, week 26. AMERICAN (Ed. Homan, mgr.) Vandeville and Armstrong Musical Comedy Co., week 26. PORTOLA (Alburn & Leahy, mgrs.) Vandeville and moving pictures week 26. GRAND (Alburn & Yeaby, mgrs.) Vandeville and moving pictures week 26. VICTORY (S. Piguet, mgr.) Vaudeville and moving pictures week 26.

COLORADO.

DENVER.—TABOR GRAND (Peter McCourt, mgr.) The Man of the Hour week of 12. BROADWAY. Raymond Hitchcock week of 13. MAJESTIC (J. Rush Bronson, mgr.) Ray Dooley aad Her Metropolitan Minstrels, McDonald and Huntington, Carroll and Cooke, Joe Lanigan, Elsie Ridgely and Company week of 5. PANTAGES' (W. A. Weston, mgr.) Willard's Temple of Music, Blake's Domestic Animal Circus, Hanlon, Dean and Hanlon; Pearlson and Hill week of 4. ORPHEUM (A. C. Carson, mgr.) Dr. Wilmar's Spirit Paintings, William A. Brady's Suspect, Taylor, Kranzman and White, The Satsuda Japs, Bedini and Arthur, California Girls, and Ward Brothers week of 6.

CONNECTICUT.

BRIDGEPORT.—PARK (James R. Sheehan, mgr.) Miss Billie Burke 27; Wilton Lackaye 28; Robert Mantell March 2; Viola Allen 4. POLI'S (Lewis Garvey, mgr.) Beynard, Isabell D'Armond and George Moore, Josie O'Meers and Company and pictures week of 27. KEENEY'S EMPIRE (L. W. Oswald, mgr.) Eagan, Merrick and Thurston, Mlle. Sire, Van Lear and Rome, Hanlon and Mills, and pictures week of 27.

DANBURY.—TAYLOR OPERA HOUSE (P. F. Martin, mgr.) Madame Sherry 28; Viola Allen in The White Sister March 7.

HARTFORD.—PARSONS (H. C. Parson, Boston Symphony Orchestra 27. Robert Mantell 3; Billie Burke 5-6. POLI'S (S. Z. Poli, mgr.) Seldom'a Models head bill for week of 27. HARTFORD (S. Z. Poli, mgr.) Aeroplane Girl heads bill for week of 27.

PUTNAM.—BRADLEY (Ed. Morrill, mgr.) The Climax March 1; The Flaming Arrow 3; The Time, the Place and the Girl 6.

DELAWARE.

WILMINGTON.—AVENUE (Conness & Edwards, mgrs.) Aveane Stock Company in Wildfire week of 27. Same company in The White Sister week of March 5. GARRICK (W. L. Dockstader, mgr.) John B. Hymar and Company, Miss Margarete Pitt, Minnie St. Clair, the Stickney Circus, Juggling Gagnoux, Joe Maxwell and pictures week of 27. LYRIC (Wm. H. Benner, mgr.) Weston and Brown, Wilson, Johnson Duo, The Waverleys and pictures week of 27.

DISTRICT OF COLUMBIA.

WASHINGTON.—BELASCO (L. Stoddard Taylor, mgr.) Albert Chevalier in Daddy Dufard week of 6. COLUMBIA (Fred G. Berger, mgr.) Elsie Ferguson in Dolly Madison week of 6. NATIONAL (W. H. Rapley, mgr.) Seven Days week of 6. GAYETY (Geo. Peck, mgr.) Bon Tons week of 6. LYCEUM (Eugene Kernan, mgr.) Moulin Rouge week of 6. CHASE'S (H. Winifred De Witt, mgr.) Taylor and Livingston in a Smoky Affair week of 27. ACADEMY OF MUSIC (J. W. Lyons, mgr.) No Mother to Guide Her week of 6. MAJESTIC (James L. Weston, mgr.) Juggling La Belles week of 27. NEW HOWARD (Howard Stock Co., mgrs.) Richards and Brown in A Bogus Chief week of 27.

FLORIDA.

KEY WEST.—SAN CARLOS OPERA HOUSE (Frank J. Fleitas, mgr.) The Parish Priest 27-28.

GEORGIA.

ALBANY.—RAWLINS (A. V. Gortatowsky, mgr.) Dorothy Vernon 26; Mabel Paige March 1-2; Adelaide Thurston in Miss Ananias 3. CRESCENT (O. J. Nenndorfer, mgr.) Vandeville.

ILLINOIS.

CHICAGO.—BLACKSTONE (August Piton, mgr.) The Retnrn of Peter Grimm; fifth week.

COLONIAL (Jas. J. Brady, mgr.) The Fascinatiag Widow; first week.

CORT (U. J. Hermaaa, mgr.) The Great Nsme; tenth week.

CHICAGO OPERA HOUSE (George Kingsbary, mgr.) When Sweet Sixteen; fourth week.

ILLINOIS (Will J. Davis, mgr.) Maggie Pepper; first week.

GARRICK (W. W. Freeman, mgr.) The Passing of the Third Floor Back; seventh week.

GRAND OPERA HOUSE (Harry Askin, mgr.) Disraeli; fonrth week.

LYRIC (L. J. Anhalt, mgr.) The Girl and the Kaiser; fourth week.

La SALLE OPERA HOUSE (O. L. Heakel, mgr.) The Girl I Love; fifth week.

McVICKER'S (George C. Warren, mgr.) A Fool There Was; second week.

OLYMPIC (Sam Lederer, mgr.) Get-Rich-Quick Wallingford; fifteenth week.

POWERS' (H. J. Powers, mgr.) The Lily; fifth week.

PRINCESS (Mort H. Singer, mgr.) Dark.

STUDEBAKER (Ed. Sullivan, mgr.) The Backsliders; first week.

WHITNEY OPERA HOUSE (Frank O. Peers, mgr.) Don't Lie to Your Wife; fourth week.

AMERICAN MUSIC HALL (J. L. Lait, mgr.) Vaudeville.

BUSH TEMPLE (W. P. Shaver, mgr.) Vandeville.

ACADEMY (Wm. Boche, mgr.) Vandevilie.

IMPERIAL (J. Pilgrim, mgr.) Talk of New York.

LEGRAND (H. C. Langraf, mgr.)

MAJESTIC (Lyman B. Grover, mgr.) Vaudeville.

EMPRESS (Capt. Montague, mgr.) Vandeville.

COLLEGE (T. C. Gleason, mgr.) Arizona.

CRITERION (J. Pilgrim, mgr.) The Defender of Cameroa Dam.

CBOWN (Paul Rickson, mgr.) Thnrston.

GLOBE (J. R. Brown, mgr.) My Friend from Dixie.

HAYMARKET (Wm. Roche, mgr.) Mrs. Wiggs of the Cabbage Patch.

MARLOWE (Chas. B. Marvivn, mgr.) Such a Little Qneen.

NATIONAL (J. P. Barrett, mgr.) Happy Hooligan.

WEBER'S (Weber Bros., mgrs.) Vandeville.

ALHAMBRA (Weber Bros., mgrs.) Rentz-Santiey Company.

EMPIRE (H. J. Herk, mgr.) Follies of the Day.

FOLLY (J. J. Fennessy, mgr.) Burlesqne.

Trixie Friganzi in The Sweetest Girl in Paris 4; Field's Minstreis 5; The Third Degree 13.

STREATOR.—PLUMB OPERA HOUSE (J. E. Williams, mgr.) Lebrun Grand Opera Company 23; Dudley Stock Compsny week of 26. MAJESTIC (C. A. Day, mgr.) Lewis Oliver Stock Company 26-March 4.

URBANA.—ILLINOIS (Earl Moor, mgr.) The Honeymoon Trail 27. Grace George in Sauce for the Goose March 1. Madame Nazimova in Countess Coqnet 3. Ian Robertson in The Passing of the Third Floor Back 6. Madame X 8. Mary Mannering 14.

WAUKEGAN.—SCHWARTZ (John Wingfield, mgr.) Monte Carlo Girls March 2. BARRISON (A. A. Frudenfelt, mgr.) Billy Sadier, Ed. Veruon and Company, W. S. Harvey and Company, 27-March 1. Mr. and Mrs. Bert Jack and Company March 2-4.

INDIANA.

ANDERSON.—GRAND OPERA HOUSE (Jos. E. Heunings, mgr.) The Girl and the Outlaw Feb. 25; March 2 The Spendthrift; 10 the Gay Morning Glories. THE CRYSTAL (Howard Witt, mgr.) The Winifred St. Claire Stock Co.

EVANSVILLE.—THE WELLS BIJOU (Chas. Sweeton, mgr.) Della Fox in Delightful Dolly 26. Sarah Berahardt in Camille March 3. The Man on the Box 5. Blanche Walsh 7. Henrietta Crosman 11. NEW MAJESTIC (Henry Myers, mgrs.) Mason and Keeler and Company, Bison City Four, Brahams Phantographs, Swor and Mack, McNish and McNish, Kremka Bros., and Scheda week of 26.

RICHMOND.—GENNETT (H. G. Sommers, mgr.) The Girl and the Outlaw 27; The Old Homestead 28; The Spendthrift March 1; The Girl and the Stampede March 2; Blanche Walsh in The Other Woman 3; The Golden Girl 4; The Trouble Makers 9; Russian Symphony Orchestra 17. MURRAY (O. G. Murray, mgr.) Helen Hardy and Company, The McNnts, Willimine Bowman, Harry Morse and Company, and pictures week of 27.

A revision of the list of combined theatres is now being made. To procure representation in this list managers need only fill out the blanks below and forward this slip to The Billboard.

State ..... Date .....

City .....

Name of Theatre .....

Name of Manager .....

Character of Attractions .....

Name and Address of Informant .....

STAR AND GARTEB (Wm. Beebe, mgr.) Queen of Bohemia.

COLUMBIA (A. Woods, mgr.) Fads aad Follies.

ALTON.—TEMPLE (Wm. Sauvage, mgr.) The Thief 26; The Third Degree 28. BIOGRAPH (W. T. Sampson, mgr.) Vandeville and pictures week of 27.

BLOOMINGTON.—CHATTERTON OPERA HOUSE (Chas. A. Tackacs, mgr.) Jack Berry Stock Company in My Old Kentucky Home week of 27; Grace George March 3; William Grew and Players March 6. MAJESTIC (A. G. Schode, mgr.) Melbonrne MacDowell and Virginia Drew Trescott, Carlisle and Brooks, Minnie Melba, Musical Stippa week of 27. CASTLE (Gny Martin, mgr.) Vandevilie.

CANTON.—GRAND (J. W. Gosnell, mgr.) The Third Degree March 7. Commercial Traveler 16. Powell and Cohan Musical Comedy Company 23-25.

CHAMPAIGN.—WALKER OPERA HOUSE (Sam Kahl, mgr.) The William Grew Players in The Man on the Box week of 27. ORPHEUM (Sam Kahl, mgr.) Vandevilie.

DECATUR.—POWERS (Theo. P. Boma, mgr) The Keith Stock Company week of 6. NEW BIJOU (A. Sigfried, mgr.) The Heras Family, James Brockman, Hampton aad Bassett, Yuhill and Boyd, The Mardo Trio, The Renands, Brenck's Models week of 26.

GALENA.—TURNER OPERA HOUSE (Wm. F. Biesman, mgr.) The Beggar Prince Opera Compaoy 25. The Rosary March 15.

JACKSONVILLE.—GRAND OPERA HOUSE (W. W. Willman, mgr.) The Thief 27. ALABAMA (local) 28; The Passing of the Third Floor Back 3.

MATTOON.—MAJESTIC (J. F. Knechler, mgr.) Third Degree March 1. Cnihane's Minstreis week of 6; Tempest and Sanshine 15; The Golden Girl 18. LYRIC (B. D. Parrish, mgr.) William A. Carr'a Players. GRAND (Nat. Stela, mgr.) Ellsworth and Earlie Lindon Company, Wolf and Misa Zadelia, and Miss Ethel Talbot week of 27.

MOLINE.—THE FAMILY (H. A. Sodial, mgr.; Sodial Circnit, W. V. A. bookings) First half of the week 27: The Familyscope, Lewis and Chopin, Morris Samneis, comedy character singer; Alsare and Lorrsine, noveity musicians; Otis B. Thayer, Rex De Rosselli and Evelyn Clark. Last half of the week: The Familyscope, William E. Whittle, ventriloonist; Neary and Miiter, the dancing phiends; Meredith aad his dog Saoozer; Staniey Sextette, musical comedy.

ROCK ISLAND.—THE MAJESTIC (J. P. Oninn, mgr.; Sodini Circnit, W. V. A. bookings) First half of week 27: Arlington and Hilston, Brownie Carroll, singing comedienne; Aline, new noveity; Ten Dark Knights, colored performers; the Majesticscope. Last half of week: Lewis and Chopin, Morris Samneis, comedy character singer; Alsare and Lorrsine, noveity musicians; Otis B. Thayer, Rex De Rosselli and Evelyn Clark; the Majestiscope. ILLINOIS (B. Taylor, mgr.; Independent bookings)

IOWA.

BURLINGTON.—GRAND OPERA HOUSE (R. F. Holmes, mgr.; Don Stuart, booking agent) Polly of the Circus 5; Sweetest Girl in Paris 7; Third Degree 8; Newlyweds 9; Girls 10; Passing of the Third Floor Back 11; St. Elmo 12; Chorus Ladv 15; Mary Mannering 18. GARRICK (J. M. Root, mgr.; W. V. M. A., booking agent) Week of Feb. 27; first half: Grace Darnley, dancer and contortionist; Cleona Sntton, sioger; Hillman and Roberts, comedy singers; Marie Dora, character comedienae; Eldridge and Barlow, and Garrickscope. Last half: Risner and Gore, comedy singiag aad dancing; Cleota Sntton, singer; Cottrell and Hamilton, comedians; Lee Tung Foo, Chinese entertalner;

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Mantambo and Bartelli, comedy acrobats, and Garrickscope.

CEDAR RAPIDS.—MAJESTIC (Vic Hugo, mgr.) Vaudeville. GREENE'S OPERA HOUSE (W. S. Collier, mgr.) Sweetest Girl in Paris March 1. The Cat and the Fiddle 4. Lower Berth Thirteen 5. Polly of the Circus 7. PEOPLE'S (Vic Hugo, mgr.) Tronsdale Brothers' Stock Company.

DAVENPORT.—NEW AMERICAN (Chas. Perkell, mgr.; William Morris bookings) Week Feb. 27: Mr. and Mrs. Franklin Colby, black art and musical artists; Lane, Goodwin and Lane; Hamilton Brothers, Art Fisher, Homer Lind and Company, the Americascope. THE PRINCESS (Chas. Kindt, mgr.) Grace Baird Stock Company 26-28; Amy, The Circus Girl, 2-4; Under Southern Skies. THE BURTIS (Wm. Klinck, mgr.; Independent bookings) Maxine Elliott in The Inferior Sex 2; Field's Greater Minstrels 4; Trixie Friganza in The Sweetest Girl in Paris 5; The Beauty Spot 7; The Newlyweds and Their Baby 11; Ian Robertson in The Passing of the Third Floor Back 13; Mary Mannering 20; The Time, the Place and the Girl 26. THE GRAND (D. L. Hughes, mgr.; K. & E. bookings) Montgomery and Stone in The Old Town 11; Ruth St. Denis 14; Katie Did 17-18; Zelda Sears in The Nest Egg 22-23.

DUBUQUE.—GRAND (Wm. L. Bradley, mgr.) Lorin J. Howard in The Wolf 26. Frank E. Long Stock Company week of March 5. The Man on the Box 11. MAJESTIC (Jake Rosenthal, mgr.) Petram's Comedy Circus, Wilson Brothers, Kelly and Wentworth, Bert Lennon, Devine and Williams, Lowell and Esther Drew, and pictures week of 27.

GRAND RAPIDS.—MAJESTIC (Vic Hugo, mgr.) Dr. Carl Herman, Mlle. Nadje, Browning and Lewis, Emile Subers, Herb. Larimer, Petram's Circus, Wilber and Denning and pictures week of 6. GREENE'S OPERA HOUSE (W. S. Collier, mgr.) Sweetest Girl in Paris March 1; The Cat and the Fiddle 4; Lower Berth Thirteen 5; Polly of the Circus 7; County Sheriff 12; Ruth St. Dennis 15; Pepita Arricola 17; The Third Degree 19. PEOPLE'S (Vic Hugo, mgr.) Hyer-Lehman Stock Company in The Girl of the South week of 5.

OSKALOOSA.—MASONIC OPERA HOUSE (Harry McManus, mgr.) The Cat and the Fiddle March 7; The Sweetest Girl in Paris 11.

OTTUMWA.—GRAND (J. F. Jersey, mgr.) The Girl in the Mountains 25. GARRICK (J. M. Root, mgr.) Vaudeville.

KANSAS.

HUTCHINSON.—HOME (W. A. Lowe, mgr.) Paid in Full 28. The Flirting Princess March 3. The Girl from Rector's March 7. Evan Williams March 9. PEARL (E. Wayne Martin, mgr.) The Von Sisters, R. Warren Brest, 27-March 1. Millson and Rose, 2-4. Thoma Acrobatic Troupe 6-8.

PARSONS.—ELKS' THEATRE (H. C. Burch, mgr.) The Traveling Salesman 24; Lyman Howe March 4; Casino Girls 7; The Flirting Princess 8; Olga Nethersole 14; Al. G. Field's Minstrels 16.

WICHITA.—AUDITORIUM (J. A. Wolfe, mgr.) Wolfe Stock Co. in The Lion and the Mouse week of 27. FORUM (Fred Pickrel, mgr.) Ben-Hur 27-March 1; Harry Bulger in The Flirting Princess 4. PRINCESS (L. M. Miller, mgr.) Imperial Comedy Four; Rush Ling Toy and Co., John A. West and Co. Hilda Hawthorne, ventriloquist; Lindstrom and Anderson, acrobatic pantomimists, and Princesscope week of 27. CRAWFORD (E. L. Martling, mgr.) The Girl From Rector's 4, Raymond Hitchcock, in The Man Who Owns Broadway 8. ORPHEUM (C. M. Casey, mgr.) Born in the Blood 27-March 1. The Wheel of Fate 2-4.

KENTUCKY.

ASHLAND.—ASHLAND. Lena Rivers 28.

WINCHESTER.—WINCHESTER (S. Dinelle, mgr.) The Flower of the Ranch March 1. Smart Set March 2. The Climax 8. AUDITORIUM (Bloomfield & Ratcliff, mgrs.) Vaudeville.

LOUISIANA.

CLARINDA.—ARMORY (Geo. Landers, mgr.) A Bachelor's Honeymoon 7; Spanish Ladies' Orchestra 10; Beggar Prince Company 17; Weary Willie Walker 21; The Rosary 24. ORPHEUM. Vaudeville.

LAKE CHARLES.—ARCADE (J. L. White, mgr.) Climax 28; Ellen Beach Yaw March 2; Beverly 4; The Girl in the Taxi 7; James K. Hackett 11.

MAINE.

LEWISTON.—EMPIRE (Julius Cohn, mgr.) The Dollar Princess 27. MUSIC HALL (A. P. Bibber, mgr.) Vaudeville.

MARYLAND.

BALTIMORE.—ACADEMY OF MUSIC (M. J. Lehmayer, mgr.) Elsie Ferguson in Dolly Madison week of 27; The Spendthrift week March 6. FORD'S OPERA HOUSE (Chas. E. Ford, mgr.) Thais week 27; The Country Boy week March 6. AUDITORIUM THEATRE (Jeff D. Bernstein, mgr.) H. B. Warner in Alias Jimmy Valentine week 27; William Faversham in The Faun week March 6. MARYLAND THEATRE (F. C. Schanberger, mgr.) Andrew Mack, Raymond and Caverly, Three Dolce Sisters, Swat Milligan, Joe DeKos Troupe, Yvette, Herman and Rice, Schlechtl's Royal Marionettes week 27. NEW THEATRE (C. E. Whitehurst, mgr.) The Girl and the Eagle, Elan Ford, Dill and Ward, The Perry Sisters, Smith and Lane, Willard Timma, The Myron Baker Troupe, Norton Slaters, The Aldesns, George Belmont and Co. week 27. SAVOY THEATRE (C. L. Anderson, mgr.) The Boston Players in The Lost Trail week 27; The Man of Mystery week March 6. LYRIC THEATRE (Bernhard Ulrich, mgr.) Chicago Grand Opera Company in Thais March 2. HOLLIDAY STREET THEATRE (W. F. Rife, mgr.) No Mother to Guide Her week 27; McFaddin's Flats week March 6. GAYETY THEATRE (W. L. Bullauf, mgr.) The Bon Tons week 27; The Bowery Burlesquers week March 6. MONUMENTAL THEATRE (Montague Jacobs, mgr.) The New Ducklings week 27; The Wise Guy in Society week March 6. VICTORIA THEATRE (C. E. Lewis, mgr.) Libbey and

(Continued on page 38.)

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PARKS AND FAIRS

North Beach Will Open the Season Early in May—Italians Take Up Aviation—Fair, Park and Carnival News

NORTH BEACH, LONG ISLAND.

North Beach, the popular resort situated on the north shore of Long Island, noted for its many amusement features, and also for its natural beauties for recreation and pleasure, will open about the beginning of May for the season of 1911, with many additional amusements.

The Grand Pier, where the numerous boats from the boroughs of Manhattan and Bronx, and also the Borough of Queens, land their passengers, has been greatly improved and will permit of greater seating capacity, and also enable the proprietors to book acts of a spectacular as well as amusing nature.

As to the beach proper, a new method of lighting has been installed, which will be not only attractive, but which will be very novel, and will make the waterfront a veritable fairyland.

Some of the old attractions, such as the free fireworks, will again be given during this season, and the managers are locating new attractions.

Gala Park, where the shoot-the-chutes have been located for quite a few years, will be remodeled in many ways.

BIPLANE AT PISA.

Italy has been the last of the Powers to take up aviation seriously, but since the recent meet at Brescia, there has been manifested much governmental and industrial enthusiasm in the matter.

At Brescia, Glen Curtiss, Bleriot and Lieutenant Calderara were among those who made flights, and King Victor Emanuel, Gabrielle d'Annunzio and Puccini were among the interested spectators—and participants, for Curtiss took d'Annunzio as a passenger for one flight.

Since the days on the old field at Montichiari, which is just outside Brescia, Signor Maria Cobianchi, of Bologna, has been the leading Italian exploitant of the air. A few days ago Signor Cobianchi flew from the Hippodrome of San Rossore, near Pisa, to the famous leaning tower of Pisa, a spectacle enthusiastically heralded by the Italians.

WILL BUILD NEW PARK.

Harrisburg, Pa., March 2 (Special to The Billboard).—Manager Felix M. Davis has about completed arrangements for the construction of a new park to take the place of Paxtang, three miles from Harrisburg. The place will be an ideal one. Several modern conveniences are being worked out that will undoubtedly draw patronage. This innovation will permit the playing of large bands and the introduction of large attractions. It is some time since regularly organized bands have filled engagements at this park.

HOPE FOR STATE AID.

Memphis, Tenn., March 2 (Special to The Billboard).—J. W. Russworm, secretary of the Tennessee State Fair Association, who was here in the interests of the fair, is sanguine of the success of the efforts of the association to have the state legislature take over the fair as an adjunct of the department of agriculture. A bill to that effect will be presented in the legislature sometime this month, embodying a proposition for a state appropriation of $100,000 for the support of the fair for the next two years.

Mr. Russworm stated that under present conditions the fair is unable to handle the live stock exhibits on the scale desired and that additional funds are needed for adding to the buildings and general equipment of the grounds.

WEST TENNESSEE DATES.

Memphis, Tenn., March 2 (Special to The Billboard).—Dates for the West Tennessee short fair circuit were announced after the annual meeting. This circuit now includes Jackson, Dresden, Paris, Union City, Murray, Ky.; Corinth and Meridian, Miss. Officers were elected as follows: President, W. C. Farris, Union City; vice-president; J. T. Cooper, Paris; secretary and treasurer; R. M. Stricklin, Corinth.

The dates will be for Murray, Ky., Aug. 30 to Sept. 1; Union City, Sept. — to 9; Dresden, Sept. 13 to 16; Paris, Sept. 20 to 23; Humboldt, Sept. 27 to 30; Jackson, Oct. 3 to 7; Corinth, Oct. 10 to 14, and Meridian, Oct. 17 to 21.

FULTON FAIR ORGANIZED.

Memphis, Tenn., March 2 (Special to The Billboard).—The Fulton County Fair Association has been incorporated with the following officers: President, J. M. Alexander; vice-president, to be filled later; secretary, Hayden Freeman. Forty acres of ground have been bought outside the city limits of Fulton, Ky.

NEW VENDING MACHINE.

A frequent source of annoyance and complaint on the part of moving picture theatre patrons is the tearing of garments on the projecting hooks and knobs of the candy-vending boxes on the back of the theatre chairs. The disconcerting noise, too, with which many of them operate, often serves to detract from the pleasures of the performance. As a pleased patron is the best advertisement, it behooves the manager to install a vending machine that combats these objections. The Corfisch Manufacturing Company, 243 Hopkins street, Brooklyn, N. Y., is the only firm in the world manufacturing a vending device that meets all of these requirements. Their box is handsome, compact and ornamental, and is noiseless in its operation, the coin simply being dropped into the slot to operate the releasing mechanism. The Corfisch Company sell their box outright to the manager, permitting him to make the big rake-off of practically one hundred per cent., which has heretofore gone to the concessionist. The company has entered into contract with a firm of chocolate manufacturers to provide them with a fine line of candies and bonbons put up in suitable cartons at $2.50 per hundred packages for the goods that sell at five cents, and $5 per one hundred packages for those that sell at ten cents. No obligation to buy these goods is imposed on the buyer of the machines. It will pay you to write them for particulars.

NEW CIRCUIT FORMED.

At a meeting held recently in Kansas City, Mo., an organization known as the eSonthwestern Association of Fair Managers was perfected. A. M. Thompson, of Kansas City, was elected president; A. L. Sponsler, of Hutchinson, Kan., was elected vice-president, and I. S. Hahan, of Oklahoma City, was elected secretary and treasurer.

CARNIVAL NOTES.

The Elks of Dallas Tex., Dallas Lodge No. 71, have organized the Elks' Circus for the benefit of the Dallas Elks' Marching Club, with the following officers: Fred McJunkin, president; Wilford V. Smith, vice-president; Harrison B. Cave, treasurer and Claude R. Hamilton, secretary. The circus is to be given at the Fair Park Coliseum, in Dallas. Following are the different heads of the departments: Harrison B. Cave, manager parade; Claude R. Hamilton equestrian director; ring masters, Fred McJunkin and A. M. Hall; chief usher, George Robinson; Costumer, Phil L. Jackson; manager concessions, Clarence C. Lane; Jimmie Collins, trainer of wild animals, and an array of clowns headed by Frank Griffin. Programmer Wilford B. Smith. This circus will be given on April 6 and 7 to defray the expenses of the Elks' Marching Club to Atlantic City during their convention there on July 10 to 17.

Arnold's Amusement Company is getting ready for the coming season. E. J. Arnold, general manager, has a large force of men at work. He states that the show will be better than ever, with a number of new features. Everything will be on wheels and travel by special train. The headquarters are located in the California Building at the Lewis and Clark Exposition grounds, Portland, Ore. Mr. Arnold has made Portland his headquarters for the last twenty years and has built up an enviable reputation. Mr. Arnold extends a cordial invitation, through The Billboard, that any old friends or visiting showmen, will be welcome to make him a call at any time while in Portland.

While Lew Nichols, the side show man, was visiting the National Reise Carnival Company, showing at Bay City, he accidently met an old friend of his that he hadn't seen for twenty-four years. It was while Lew was passing by McFarland's five-in-one show that he noticed Phil Ellsworth sitting on the ticket box. Mr. Nichols at once made himself known, and the two veteran showmen were overjoyed in once more renewing their old friendship. They became acquainted with each other while they were connected with the F. H. Barrett Shows, in 1887.

The New Exposition Shows, a consolidation of the Southwestern Carnival Co. and other large interests identified with Mr. C. A. Brandon, of Natchez, Miss., a gentleman of long experience in the carnival field, played a week's engagement at Port Arthur, Texas, under the auspices of the striking boiler makers and iron ship builders union, Port Arthur, is a solid union city, and turned out en masse.

The New Exposition Shows are routed north through Texas and Oklahoma, carrying at the present time seven paid attractions, one merry-go-round, twelve concessions, two free attractions, and J. B. LaComba's Italian band. The management includes: Chuck Meek, manager; C. A. Brandon, general agent; J. L. Dearth, secretary; J. E. Conley, superintendent, and J. B. LaComba, band master.

The feature attractions were: The Moonlight Maidens, a high-class lady minstrel production, under the management of Mr. Bob Nulan, late stage manager of the People's Theatre, Beaumont, Texas. Daily balloon ascensions were scheduled for the week, but owning to the high winds from the Gulf, Prof. S. E. Thompson, of Indianapolis, Ind., made but two nights.

Everything is going along smoothly for the opening this season at Nashville, of the Rock City Amusement Co. J. Robbins is building some novel concessions. The roster is as follows: Thos. Beltrick, general overseer; Leo. B. Ellis, treasurer; Davis Skiover, secretary and manager of concessions; Fatty Felix, transportation manager, and Fred Kreps, light man.

The manufacturing plant of C. W. Parker, at Leavenworth, Kan., has been completed, and hereafter the general officers as well as the several Parker Amusement Companies, will make this city their headquarters. Friends of Mr. Parker are cordially invited to visit him when in Leavenworth.

Elma Moore, known as the fat girl, who had one of her limbs amputated during the latter part of January, reports that her limb is healing nicely, and that she hopes to be able to resume business about the first part of June. It is said that the severed member weighed fifty pounds.

Walter I. Swain, president of The National Aviators, has purchased an aeroplane for his director general, Jack Berry, who will use it in advance work. The National Aviators are playing all ten day stands, and have time booked until July.

The Johnny J. Jones Exposition Shows and Trained Wild animals, through Geo. S. Marr, have contracted to appear for the Knoxville, Tenn., Police Relief Association, for one week, beginning May 22.

Clarence Harring, manager of Macy's Five-In-One Show, playing with the Olympic Shows, has added Amaza to the act.

The Unique Amusement Company write that the weather in Louisiana is pretty cold, although they are doing big business.

DODGE COUNTY FAIR, BEAVER DAM, WISC.

Office and main entrance to grounds.

The U. R. K. of P. Company No. 9 will give their annual fair and carnival at Jeffersonville, Ind., April 24 to 29.

FAIR NOTES.

Although the Vancouver, B. C., exhibition will not be held for several months, the directors are already preparing for the big event. The dates have been changed and the fair will be held from August 29 to Sept. 4, inclusive. The different days have been allotted. The formal opening will take place at 10 o'clock a. m. on Monday, Aug. 29. Tuesday will be Ladies' Day; Wednesday, Citizens' Day; Thursday, Farmers' Day; Friday, American Day; Saturday, School Children's and Pioneers' Day. Sunday the exhibition will be closed, while on Monday, Sept. 4, Labor Day, will be observed at the exhibition. Numerous donations to the 1911 prize list have been received during the past few days.

The Spencer, County Fair at Chrisney, Ind., are going to spend quite a sum of money on building, repairs and improving the grounds. They intend to improve the race track, build a poultry house, a building for the hogs and cattle, a judge's stand and repair the amphitheatre, floral hall and other buildings. By the time Sept. 25 rolls around their opening date, they expect the interurban Ry. will be completed, from Booneville to Chrisney, which will add much to their yearly attendance, as the Southern Ry. can not handle the large crowds that attend the fair each year. The fair dates are from Sept. 25 to 30, 1911.

The Amesbury Fair Assn. will hold its forty-eighth annual fair at Amesbury, Mass, September 26-28, 1911. The Merchants' Carnival, the Interscholastic Outdoor Track Meet and the Firemen's Muster will be the leading features. Some of their last year patrons have already engaged space for this season. The present indications are that they will have to enlarge the Exhibition Hall. The society is reported in a better financial condition than it has been for some time.

Work was started last week on the building of a new $7,000 exhibit hall at Urbana, Ill., for the Champaign County Fair. Secretary Harry Oldham announces that shows will be permitted to exhibit at night in the future, plans having been made to that effect. As the grandstand was rebuilt last season the opening

1 machine earned $15,850.00 in 28 weeks in 1904
1 machine earned $17,948.00 in 29 weeks in 1905
1 machine earned $16,692.00 in 25 weeks in 1906
1 machine earned $16,017.00 in 27 weeks in 1907
1 machine earned $12,862.00 in 27 weeks in 1908
1 machine earned $16,842.00 in 25 weeks in 1909
1 machine earned $18,521.00 in 28 weeks in 1910

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Montgomery County Kentucky Fair Association
OF MT. STERLING, KY.

will hold its Fair on July 25-26-27-28-29, 1911 Open to contract on all midway and concession rights W. C. HAMILTON, Secretary.

ATTRACTIONS WANTED
At our Fair for 4 days—October 10, 11, 12, 13. Address, C. B. PICKEL, Sec'y and Treas. East Tennessee Fair Association. Sweetwater, Tennessee.

BEAUTIFUL LAGOON
LUDLOW, KENTUCKY

Opposite Cincinnati, O. Now booking concessions for season 1911. Write us about a Shoot the Chutes or Water Chutes. Offering a naval spectacle with from 6 to 20 battleships and men of war. Address J. J. WEAVER, Ludlow, Ky.

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Are you going to start out next season with the same old worn-out tunes or are you going to be up-to-date? Better ship your organ to my shops now. Write for prices. C. F. BATH, Organ Builder, Abilene, Kansas.

CONCESSIONS TO LET, SEASON 1911—Jap Ball, Shooting Gallery, Popcorn, Candy, Novelties, Hoop-la, Cane, Knife Racks, Dart Gallery, Confectionery, Lunch or any small concession Stands are built. D. TRIMPER, Ocean City, Maryland.

day in August will show to visitors one of the finest county fair grounds in the country.

The Wright County Fair Association of Clarion, Iowa, report that last season's fair was a splendid success and they are putting forth every effort to eclipse even last year's record breaker. They are putting up new horse and cattle barns, and are going to remodel the race track and make it one of the best in northern Iowa. Everything looks good for the coming season.

The Laporte County Fair, Laporte, Ind., claims to be the first fair in the country to use vaudeville acts and feature night shows. In addition to other features this fair has used from $1,500 to $2,000 in salaries for vaudeville talent. The fair is in the North Indiana Short Ship Circuit and the dates are from August 29 to September 1.

The Allen County Fair Association of Scottville, Ky., report that their 1910 fair was a complete financial success. It is said the fair this season will be the best of all, if human ingenuity and effort counts for anything. The 1911 date has already been set, being September 14, 15 and 16.

The farmers in that part of the State are very prosperous, which means much toward the success of a fair.

The Elmore County Fair Association, Mountain Home, Idaho, will not hold a fair this season.

THE GREAT EMPIRE SHOWS.

The Great Empire is a new carnival company that is being organized by Jack Hampton. The show will open the season at Johnstown, Pa., May 1. The winter-quarters are located in the old south side cullery warehouse, where several new fronts are being built under the direction of Thomas E. Adams. Mr. Hampton is out booking towns for the coming season, and reports that the prospects look very promising.

Mr. Hampton is one of the old-timers in the carnival business, having entered the field in 1901 as an assistant manager of the first-named American Carnival Company. Later he was manager of his own company, which was known as the Hampton Amusement Company. He has also been general agent for several of the big ones.

STANTON AT FAIRS.

New York, March 4 (Special to The Billboard).—Walter Stanton, billed as The Giant Rooster, now appearing in the support of Mamie Adams in Chanteclor, at the Knickerbocker Theatre, is negotiating for a tour of Canadian fairs. Stanton played many of the big fairs and expositions throughout the country last season. He has for three seasons been an attraction at the Toronto Exhibition. He is introducing to his act a fight with a trained live game-cock.

AIRDOME NOTES.

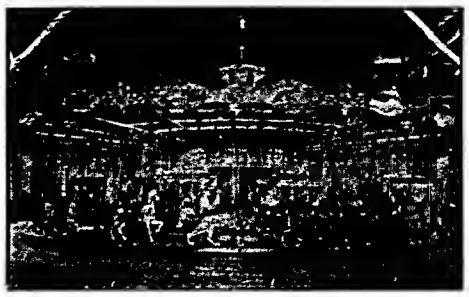
The Chandler Airdome, Louisiana, Mo., was sold recently to Rhea Mayhew, formerly clerk at the Clayborn Hotel, Helena, Ark., who is preparing to put a top over it. He will open about May 15, with stock productions.

PERFORMERS who desire to work this summer, should place an ad in the Spring Special Number of The Billboard. That is the only way to tell the park managers about your act and at the least expense. Last forms close March 11.

Mr. and Mrs. Chas. Hudson, concessioners with the Campbell Shows, are spending a month's vacation at Hot Springs.

DENTZEL CARROUSELLS

THE STANDARD SINCE 1837



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All people engaged for Season 1911 report at Shreveport. Shows open March 20th. Two Milletts—I expect you to be here.
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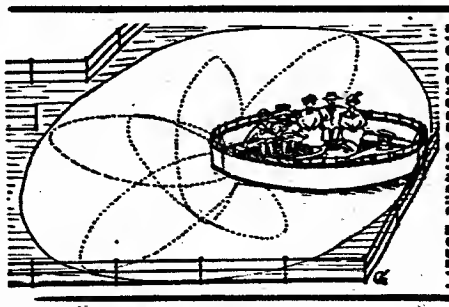

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Two more good Shows that don't conflict with what we have already. What have you? Open at Nashville, Tenn., March 20, on the streets. Concessions already sold: Ball Games, Novelty and Long Range Shooting Gallery, Novelties, Candy Wheel, Hoop-La, High Striker, Country Store, Wheel, Lunch and Palmistry. If you have anything different, wire at once. No time for letters. Can place a few more Plantation People. Shows address GEO. B. ELLIS; Plantation People address LUM HORTON, Mgr. Plant. Show; Concessions address DAVID SKLOWER. All mail addressed to 135 Fourth ave. South, Nashville, Tenn., our headquarters, until March 15. Watch the Spring Number for our route. Wm. Jud. Hewll, write.

OLENTANGY PARK, Columbus, O.

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Capable, conservative building backed by 15 years' experience. My personal address for several weeks PAUL D. HOWSE, Fraser's Pier, Ocean Park, Los Angeles, Cal. Eastern address, 167 Dearborn St., Chicago. $6,500—HOWSE PORTABLE COASTER—$6,500.

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FILM SYNOPSES

Brief Outlines of Stories Told in the Latest Productions of the Patents and Sales Companies—Release Dates and Lengths of Subjects Are Given

PATENTS CO.

EDISON.

LOVE AND THE STOCK MARKET (Drama; released March 7; length, 1,000 feet).—This story is laid in one of the big New York hotels, and in the Wall Street district, and concerns itself with stock speculation, which has entered into the love affair of three young people. The heroine has abundant wealth and an enviable social position and a character that is not only sweet but lovable. She has a mind of her own that is capable of making its own choice in matters that concern herself. She is deeply interested in a young man whose one fault is stock speculation, a luxury he can ill afford. Another suitor is a man of the world, wealthy and experienced in worldly ways, but a trifle along in years. One day the girl tries to get her boy lover to promise her to stop stock gambling, but without success. The next day his rival sees an order of his to buy some shares of S. Y. & D. Traction stock. He decides to start a bear movement in the stock and close the boy out. His plans succeed admirably and the boy watches his stock depreciate in value day by day for no apparent reason. He goes so far as to ask the older man for aid, little knowing that it is he who is forcing him out of the market. The girl one day happens to hear both sides of the story, and going to her broker places a sum of money at his disposal and asks him to support the market in S. Y. & D. He does so with such success that the boy gets out at a profit, but badly scared. She tells him of her part in the recouping of his losses, and the older man, finding this out at almost the same time, gracefully withdraws from the race and leaves the boy in full possession of his victory.

A NIGHT OF TERROR (Comedy; released March 8; length, 400 feet).—Two young men from the East, while out prospecting in the Rockies, are forced to seek shelter in a log hut, that passes for the inn in those parts. The tenderfeet are unnecessarily frightened by the actions of the rough but kindly landlord and his wife. After supper they are shown with scant courtesy to their room up under the roof, which is also used as a store room, it being hung with ham and all kinds of meats. Under such uncomfortable conditions it is awfully hard for them to sleep, especially for the more timid of the two, who, apprehensive of danger, decides to sit up all night. Early the next morning the landlord and his wife get up in order to kill two chickens for breakfast. Must we kill both of them? is the question the wakeful tenderfoot hears the man ask his wife, and when she answers in the affirmative, the poor man is nearly frightened out of his wits. A few moments later he hears the landlord coming upstairs to get some ham, and thinking his last moments on earth are at hand, he hides his head under the coverlet, and awaits the slaughter of himself and friend. After getting the ham the landlord quietly steals out of the attic, and shortly after calls his guests down to breakfast. Upon going down they are served with two roasted chickens, and are informed that they were killed for their especial benefit. It now dawns upon them that their fears were unfounded, and they settle down to enjoy a hearty breakfast.

THE OLD FAMILY BIBLE (Drama; released March 8; length, 600 feet).—Mary Brash and Tom Carroll are engaged to be married. One evening at a dance Tom accuses Mary of showing Clem Bannes too much attention, and the result is a spat and a breaking of their engagement. The next day a book agent calls at the Carroll home and sells the servant a new Bible in exchange for the old Carroll Bible and a small cash difference. All unknowing to the servant, Tom the evening before had placed some very important papers between the leaves of the Bible, being in such haste to go to the dance that he did not take time to put them in the safe. Upon his return home that evening the servant showed him her bargain, and he immediately thought of his lost papers. After a frantic hunt through the hotels of the city he at last found the book agent, and learned from him that he had sold the Bible to his old sweetheart, Mary. Tom hurried to Mary's home and explained the circumstances. She brought the Bible, and together they looked for the papers. It is needless to say they found the papers and their lost love.

HOW BELLA WAS WON (Drama; released March 10; length, 1,000 feet).—The picture shows John Harmon arriving in London, and buying suitable clothes for his appearance as the heir to the vast Harmon estate. While buying his clothes a thief goes through his coat pockets, and finding the will attempts to steal it, but is caught in the act by Harmon. A struggle ensues in which both men fall into the Thames, over which the building hangs. The next scene shows the announcement of the death of John Harmon. When Harmon reads this he decides to let the fates have their way and to become acquainted with Bella Wilfer under another name, thus finding out what sort of a girl he must marry in order to inherit his fortune. He engages lodgings at the Wilfers, and gradually becomes friendly and loverlike in his attentions to Bella. Then comes the ad of the Boffins, who were at one time the servants of the Harmons, and who have inherited the fortune since the supposed death of young Harmon. Bella suggests that Harmon apply, and seeing a way to further his plans, Harmon applies and is employed as secretary. The old folks invite Bella to come and live with them, who, by the death of Harmon, seems to be cheated out of a fortune. Thus Harmon and Bella are under the same roof, but Bella is now an heiress and looks down upon the humble secretary. Harmon at length declares his love for Bella, but is refused, and in despair sits down before the fire in an attitude which recalls to Mrs. Boffin his childhood days, and she at once recognizes him. He admits his identity, and tells them of Bella's refusal. He also tells of his suspicions that Bella's character has been warped by the wealth thrust upon her.

They decide to find out how she really feels, and start to abuse Harmon before the girl, who resents this treatment and tries to console him. He, in turn, responds with lover-like attentions, and old Boffin, seeing this, discharges him for presuming to the hand of his ward. This is too much for Bella, and she throws aside her false pride and declares her love for John Harmon. Of course this brings the story to a happy close.

ESSANAY.

THE ROMANCE OF BAR O (Drama; release March 11; length, 1,000 feet). — Young Jack Farson, the foreman on the Bar O Ranch, is in love with Alice Walton, daughter of his employer. Alice rejects the young cowpuncher; but asks in a friendly way that they continue as good friends and nothing else. Farson is stung by the girl's refusal, and while seemingly accepting Alice's verdict, fosters a desire to get even. One day while out on a canter, Alice's spirited horse stubbornly refuses to ford a stream and becomes unmanageable. At this moment a stranger on horseback rides up, and seizing the bridle, quiets the frightened animal. Young Sherwin Wells and Alice soon become acquainted. The girl, learning her rescuer is out of employment, persuades her father to give him a position. When Alice shows her preference for the new man in allowing him to accompany her on long canters over the ranch, Farson's jealousy knows no bounds. A few days later one of the cowpunchers is discharged for whipping Alice's horse, young Wells being instrumental in obtaining the release of the man. Farson now sees an opportunity for revenge, and enlisting the discharged man, unfolds his plan. A valuable horse is stolen and taken to Wells' shack. Farson gives the alarm and accuses Wells of stealing the horse, evidence pointing that way when the horse is found at Wells' shack. A servant of the Waltons has learned who the real thieves are, and tells Alice. She rides to the Wells shack and accuses Farson of the deed. Farson is dragged off by the other cowpunchers to receive his deserts.

OH, YOU TEACHER (Comedy; release March 14; length, 1,000 feet).—Upon the resignation of Rose Baird, who elopes with John Greene, a young farmer, there is a meeting of the School Board of the Pumpkinville District, where it is decided the next teacher selected will be the homeliest applicant who appears. An advertisement is sent to the county papers, and the next day a half dozen would-be teachers are on hand. Mrs. Jenkins, president of the Board, cautions the two other members of their promises to select the homeliest one. In the end, the two gentlemen directors insist upon employing pretty Elizabeth Brown. Henry Snow, the youngest member of the Board, is visibly much impressed by the new teacher. He accompanies her to Mrs. Jenkins', where is to board, and asks her if he can call. Miss Brown blushingly gives her consent. Young Snow is also loved by Eva Jenkins, a girl of fifteen, who, despite her tender years, is very much in love with him. In her efforts to find favor with Henry, Eva writes a note to Miss Brown, informing her that Mr. Snow selected her for the position as teacher because he thought her the homeliest one. Serious complications follow, until Eva's little brother tells Snow who wrote the note. The unhappy circumstances have brought the young teacher and her beau more closely together, and they resolve to go to the city immediately and get married.

SELIG.

THE CODE OF HONOR (Drama; release March 13; length, — ft.) — A young nobleman whose eyes become strained through too close application to his books, seated before one of the typical cafes that line Unter den Linden, saves a young lady from insult at the hands of a military swaggerer, and purposely insults him by spilling wine upon him. Cards are exchanged and he calls upon his friend, Col. von Neuhoff, to act as his second. Von Neuhoff, in an effort to save his friend's life, challenges the bully by slapping his face, and the Board of Adjudication in Affairs of Honor gives his duel the preference, as his was the grosser insult.

THE MAN FROM THE EAST (Drama; release March 13; length, — feet).—Jack Manning is a young man, one year out of college. His father, recently died, leaving him a fortune. And as his father was a retired banker, Jack has nothing to keep him in New York except Elsie Dean, a rich banker's daughter. He is a trained athlete—was captain of the football team at college. When he was seventeen years old his father took him to spend his vacation on a cattle ranch in the West. One of the cowboys took a liking to him and taught him how to shoot, ride and throw the lariat. So, at the first tiff with Elsie, Jack hikes for the West—heralded as a tenderfoot, he is given a royal reception by the cowboys—but proves that a man's courage and daring can not always be judged from the clothes he wears. Elsie and her father visit the ranch. Jack saves her from insult—culminating in a revival of their childhood love.

THE MEDALLION (Drama; released March 9; length, — feet).—The story is laid in Italy, during the seventeenth century, and concerns itself with the love and suffering of David, a great painter. Unknown to David, his betrothed has a brother in prison, and his shame is kept hidden for the honor of the family. This brother, escaping from his cell, goes by night to his sister's room. David, coming to serenade her, sees her brother leave her window; thinking her false, casts her off; and she is too proud to tell him the truth. David, heart-broken, goes to a monastery to seek refuge from the world in seclusion. While there, he learns the truth. A great revulsion of feeling takes place in his heart. A monk sees his grief and begs him to seek solace in painting a masterpiece for the altar. This he does, but is stricken to the heart. Gianetta, on her way to church, sees him, weak and ill, crossing the Plaza. She follows to his studio in the church. There they come to understand each other, but too late.

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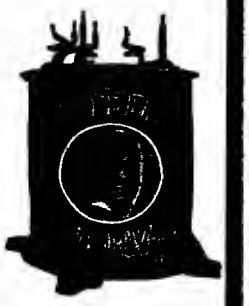

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SEE THE "THANHOUSER TWIST!"
His Younger Brother
is the story of the artifice a girl employed in her brother's behalf, and the twist comes when you find that her efforts weren't needed. For the brother was not the spotless man his sister presumed him to be, but the discovery came at the wind-up of her struggle to place the blame elsewhere.
No. 193 Code Word, Hither

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GAUMONT.

(George Kleine.)

THE PRIVATEER'S TREASURE (Drama; release March 18; length, 860 feet).—On the death of Daniel Hardy, Robert and Lillian, his son and daughter, face financial ruin, when a messenger arrives with a letter, reading "I, Thomas Wood, privateer, declare that I killed Daniel Hardy and sold his ship. I am stricken with remorse and hereby bequeath to his son and daughter the treasure buried by me in the Island of Loos. Read the document enclosed, which will direct you to the spot. Thomas Wood, the Red Privateer." Robert borrows money with which he equips a yacht and starts in search of the treasure. During the voyage, the captain, an adventurer, forms a plot to capture the riches. The plan is frustrated through the intervention of an honest sailor, who not only warns them of their danger, but aids them in the thrilling adventures which come about because of the dishonest officer.

ROCKY CAVES OF FRANCE (Scenic; release March 18; length, 110 feet).—A scenic film of unusual photographic quality. It offers a few moments visit to the historic Grotto of Lamoroux.

HIS FIRST SWEETHEART (Comedy; released March 11; length, 560 feet).—Visit your youthful days by seeing this clever enactment of Cupid's first effects upon young hearts. The clever swain of our story is fortunately enabled to save his sweetheart's home from the vandalism of two bold robbers. A vein of excellent comedy runs through the subject.

THE BEAUTIFUL GORGES OF TARN (Scenic; release March 11; length, 415 feet).—This is a colored film showing a trip along this most famous tributary of the Garonne river in Southwestern France, portraying about forty miles of wonderful cliffs and forest covered slopes.

VITAGRAPH

THE WILDCAT WELL (Drama; released March 7; length, 960 feet).—Frank Hurley, who deals in defunct oil properties, is trying to win the affections of Lillian Farmswell. He has a worthy and successful rival in Jack Tarbell. Hurley induces Jack to purchase a wildcat well. Jack and Lillian have an understanding; if he strikes oil they will get married at once. Jack strikes it rich. Lillian and Jack are married on the spot, and Hurley is foiled.

BERTHA'S MISSION (Comedy; released March 3; length, 968 feet).—Bertha is a young lady with grand aspirations for high social and moral reform. Bertha resolves to discover some field in which she can help along the cause and elevate the world. Her affianced husband objects. Bertha's first attempt at reform is a rank failure. Her second is worse. She is arrested and locked up. She sends for her intended; he comes to her assistance. She is released at once and promises she will give up her mission.

MAMMY'S GHOST, OR BETWEEN THE LINES OF BATTLE (Drama; released March 4; length, 985 feet).—Mr. Berkly, a Southern gentleman, enlists in the Confederate army as an officer at the outbreak of the Civil War. He leaves his only son home with Old Mammy, who has been in the family for years. One night while the Confederate lines are close to his home, he sneaks through and visits his son. The rejoicing of father and son are rudely broken in upon the arrival of Union troops, who demand a night's lodging and food. Old Mammy hides the Colonel and his son in the secret panel that leads to the garret, and then serves the Union soldiers with some very strong punch, which eventually gets them all drunk. In the meantime the father and son in the garret get hold of some chains, and rattling these and groaning they lead the Union soldiers to believe that the house is haunted. In the confusion the Colonel, disguised as an old darkey, escapes to the Confederate lines. At the close of the war he returns to his little son and Mammy, and as they sit at the table talking of his escape, the Colonel proposes a toast to Mammy's Ghost.

BIOGRAPH.

CONSCIENCE (Drama; released March 9; length, 995 feet).—Howard Raymond, with his wife and little child, are spending the season at their hunting lodge. The bad coffee furnished for their first breakfast occasions a slight quarrel between Howard and his wife. Realizing he has hurt his wife's feelings, he playfully placates her and in a joke points the gun at her exclaiming, "Better coffee or you die!" At this point the maid and child enter and in alarm think him in earnest in the threat, to the amusement of Mr. and Mrs. Raymond. Laughingly he starts off on his hunting trip, and has hardly gone when the maid discovers that he has forgotten his gamebag, so the wife hastens after him with it, arriving at his side just as he has shot his first charge at a deer. The wife, giving him the bag, turns to go back, when she is shot and killed by a bullet from the gun of a hidden hunter, who has mistaken her for game. Her cry startles the husband, and together with two other hunters from another part of the woods, all of whom rush to the spot from whence the cry came. The man who fired the shot lurks in the distance, horrified at the results of his carelessness; panic seizes him and he rushes to his lodge and hides. The other two feel it a moral duty to stay and investigate; they suspect the husband, and finding one of his gun barrels still warm, accuse him of murdering his wife. Raymond, however, is adamant in his declaration of innocence, and he is subjected to the terrible ordeal of the Third Degree, for the facts in the case seem logically conclusive. For a long time he holds out, but at length, tortured beyond endurance, he in desperation accuses himself of the deed he did not commit. Meanwhile, conscience is preying on the real perpetrator and unable to resist its urging longer, goes to the authorities and confesses that he shot the bullet that killed Mrs. Raymond, mistaking her for game through the bushes, and thus exonerating the poor husband, who finds consolation in his child.

A DECREE OF DESTINY (Drama; released March 6; length, 995 feet).—Kenneth Marsden, a young artist in poor health, is advised to go South. Acting upon this advice he bids goodby to his friends and is soon in New Orleans, where he expects to find accommodation with an old-time friend of his mother. The old lady receives him with open arms, but her two convent-bred nieces, Mary and Edith, are horrified at the thought of a man in the house. It isn't long before Kenneth finds out that he is in love with both young ladies. Still he is impartial towards them. Some time later he is caught in a rain storm and drenched to the skin. The old lady promptly administers preventives, but he is stricken down with pneumonia and for a time his life is despaired of. The two girls are ever in the extreme of anxiety, and when the time of the crisis arrives, Mary's disquietude becomes so intense that she kneels before the shrine of the Blessed Virgin, in her room, and prays for his recovery, vowing to consecrate herself to the Church if her prayers are answered. While she prays there is a turn for the better in Kenneth's condition. The pictures go on to tell how the young man recovers completely and marries Edith, while Mary remembers her vow and receives the veil.

PATHE FRERES.

MAX EMBARRASSED (Comedy; released March 6; length, 600 feet).—Max makes a great hit with two sisters, but is undecided as to which one he likes the best, and when he attempts to ascertain what the feelings are of the two young ladies, his embarrassment is so great that he gives up in despair. Finally he prepares a little verse and drops two copies where the girls can find them, little thinking that they would show them to each other. This they do, however, and decide to be avenged. They write him to meet them at the mountain top and hide in a big barrel until they arrive. Max obeys and when they do finally come they quickly clamp the barrel top in place, and turning the barrel on its side, give it a shove and away it goes, landing finally in a swift stream. Here it floats rapidly along, over rapids and falls, and at last out to sea, and here Max breaks the top off and looks about him. In the barrel he finds a carrier pigeon placed there by the girls before they put the top on; so scribbling a note he fastens it on the bird, which flies away to its home. Here the girls read the letter, which thanks them for their courtesy, and says that he's glad to be rid of both of them. On the same reel with After the Boxing Bout.

AFTER THE BOXING BOUT (Comedy; released March 6; length, 375 feet).—A clever comedy, showing two enthusiasts, who end their argument on a raft in the river.

RED DEER'S DEVOTION (Drama; released March 8; length, 1,000 feet).—The station agent at Coyote Junction has a charming daughter, May, who has her own troubles keeping the cowboys and loafers in their place. Once, when accosted by a big fellow, she is saved from his company by Red Deer, an Indian living nearby. He takes the girl home, and in their short walk

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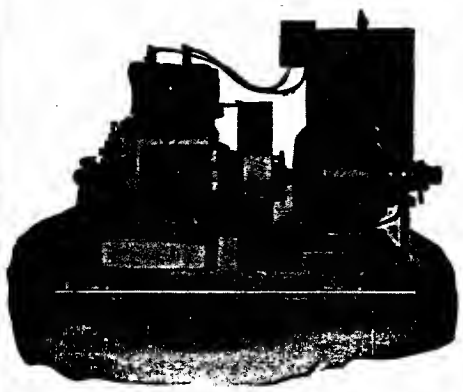

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falls in love with the "paleface lily." The next day May gives Red Deer her photograph, and following the custom of his people, to give gift for gift, Red Deer appears at May's home later with furs and blankets and a proposal of marriage. When he offers the latter Red Deer makes a quick exit through the window with May's daddy and a shotgun as a close second. May has become enamored, however and decides to run away. This she attempts to do, but by a series of misadventures, falls into the hands of a bunch of desperadoes, chief of whom is the man Red Deer interfered with in the opening of the story. Red Deer also is captured. By a ruse both captives manage to escape. Just how it is done and the reward Red Deer received is most entertainingly told in the film.

UNDYING LOVE (Drama; released March 10; length, 740 feet).—Folchetto, a troubadour attached to the castle of Count Raymond of Toulouse, falls deeply in love with Nelda, the niece of Count Raymond, who, in turn, has her own little love affair with Chevalier Bridonne. Nelda, however, obeys her uncle, who desires her marriage with Folchetto, whom he raises to the rank of Chevalier, and her poor little romance with the handsome Chevalier Bridonne is, for a time, shattered. War breaks out in Austria, where Count Raymond has a great castle, and his dependents on the estate send a message to the Count, asking for help. Raymond delegates Folchetto for the task, which he performs faithfully, returning victorious. On his return, however, he finds that his wife has found the attentions of Bridonne pleasant and he challenges him to a duel, in which he kills the Chevalier. Nelda, crazed over the death of the man she loved, flings herself from a cliff into the sea. Folchetto became a monk, and until the day of his death was haunted by the vision of his wife.

REGATTA ON THE RIVER (Scenic; released March 10; length, 220 feet).—This film shows a most unusual scene, animated, gay, interesting and amusing. On the same reel with Undying Love.

A LONELY LITTLE GIRL (Drama; release March 11; length, 1,000 feet).—Mr. and Mrs. Marshall, having lost their only child, find home an empty place. One day Mrs. Marshall sees the little youngsters in an orphan asylum marching by, and calling her husband, she plans to adopt one. They hurry to the "Home," and find a beautiful little girl, who appeals to their very souls and they take her home. The parting scene between the little girl and her brother, who is also in the asylum, is very pathetic. Some days later the foster parents of little Margaret notice that she doesn't seem well and are greatly worried. In her own room Margaret gets out her old rag dolly and lavishes her love on it, turning aside from her new and costly toys. Finally, pining for her little playfellow of other days, she steals out of the house and starts for the orphanage, but loses her way. She is found asleep by a mounted officer, and returned to her adopted parents and put to bed. A big-hearted physician, who is called in, diagnoses her case as one of loneseomeness, and the little brother is brought. Now Margaret's recovery is rapid, and in the final scene we see the happy children and their happier new parents. Margaret is the most winsome little girlie ever seen in motion pictures.

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IMP.

THE FISHER MAID (Drama; release March 16; length, 1,000 feet).—The love of the daughter of a poor fisherman for a young man far above her social station, forms the plot of a highly interesting love story which terminates happily with a marriage. The story opens with Paula, the fisher maiden, meeting her father as he returns from a fishing voyage, the simple fisher folk welcoming the coming of the relatives. Ambrose Fenton, the sweetheart of Paula, arrives, and is greeted affectionately by the loving, trusting girl. Their little affair appears to be running smoothly when jealousy enters the story. Ambrose asks the girl to be his wife, and she consents. Happy in the exuberance of her joy, she tells her father. The old fisherman is doubtful of Ambrose and his suspicions are confirmed when he sees his daughter's lover in the company of a woman of his own social set. The daughter is hurriedly summoned, and, looking through a gate, they see Ambrose kiss the girl. Paula is borne away by her indignant father, who swears to be avenged for the supposed wronging of his daughter. The young woman with Ambrose is his sister, who has journeyed far to see him, and has not met his sweetheart as yet. Ambrose, missing his sweetheart, calls at the humble home of her father. The fisherman denounces him for a trifler and a betrayer of the affections of his child, and Ambrose is attacked by the indignant friends of the girl. He finally gathers from them that Paula, thinking him false, has gone to sea to end her life. He explains to the father, who falls unconscious. Ambrose, frantic with grief, starts to find the girl if possible, and is successful. He finds Paula lying at the water's edge, the body rising and falling with the waves. He takes her in his arms and swims for the mainland, arriving at the home of the grief-stricken father exhausted. Paula is revived. The face of Ambrose is the first one she sees when regaining consciousness. He tells her the supposed rival is his sister, and she is overjoyed. The finale is a pretty scene with Ambrose and Paula on the seashore. The fisher maid has been transformed into a stylish-garbed woman and is comely to look upon. Ambrose draws her to him and with her parasol writes on the sand, "My wife."

THE SECRET OF THE PALMS (Drama; release March 13; length, 1,000 feet).—Cecil Abbott is the foreman of the Canby fruit ranch in Cuba, and also a favorite suitor for the hand of Edna, the handsome daughter of the ranchman. The mother of Don Alvarez, an old-time friend of Canby, sends her son to Cuba to enjoy the hospitality of her school-mate of years ago. Don Alvarez sees Edna, and is smitten by her charms. He also notes her love for the handsome foreman and plots his ruin. Cecil is entrusted with the mail bag and rides away to the postoffice. Cecil meets Edna in a pretty spot while returning from the postoffice and they engage in a little tete-a-tete. The romantic scene is broken in upon by the Spaniard, who steals forth stealthily and takes the mail pouch from Cecil's horse. The young couple, happy in their great love, walk to the ranch house. The rancher comes out for his mail, to find it gone. Cecil is accused of having robbed the mail pouch and is in disgrace. The girl sympathizes with him, but the faith of Canby is shaken. Don Alvarez, once in possession of the pouch, is at a loss as to the most effectual way to dispose of it. He finally decides to secret it in the topmost branches of a palm tree. He makes the perilous ascent, and fatigued and frightened reaches the top and hides the bag, exultant. Don Alvarez receives a letter from his mother, conveying the intelligence that she has sent him money by a former mail, and the villain discovers that it is in the sack that he has in the tree. He is in favor with the ranchman, and has been entrusted with the carrying of the mail. Leaving hurriedly he climbs the tree to look down and discover a clandestine meeting between Edna and Cecil. Enraged, he shakes his fist at the lovers. They move away, and in his eagerness to regain possession of the pouch, he loses his hold and falls, carrying with him the bag. He is found, bruised and dying at the foot of the tree by Edna and Cecil. The young fellow carries his rival to the ranch, and Canby is summoned. Edna has picked up the mail bag and follows, mystified. Her entrance with the bag arouses the Spaniard, and, with his dying breath, he confesses his crime, absolving Cecil from all blame. It is needless to remark that Cecil is restored to the favor of Canby, and Edna is taken in his arms. Don Alvarez dies, and the inference is that Cecil is promoted from ranch manager to son-in-law.

NESTOR.

WAS IT WORTH WHILE (Drama; release March 15; length, — feet).—Since he had entered the law firm of Robert Eldridge as junior clerk, Ned Foster's ambition had been to become a partner of the old gentleman. Partly through his own efforts and partly through Helen Eldridge's influence, Ned had progressed step by step; and now that the young man had won the girl's consent to an early marriage, he felt that his dream to be taken into the firm would soon be realized. His country sweetheart, Lucy Abbott, was forgotten, and within a few weeks Helen might have become his bride, had not his brother John read the announcement of their engagement and hastened to the city in the hope of recalling Ned to his senses. But the young man stubbornly declared that he had gone too far to withdraw; so in anger and desperation John hastened to the Eldridge home, and told Helen the facts. Helen and John immediately laid plans to find out which of the two Ned loved best. Helen declared that if he loved the other, she would gladly give him back his promise. This is all that John asked, and he immediately sent Lucy a letter, telling her to take the first train. The next day, when his brother called on Miss Eldridge, it was Lucy who greeted him, and from her place behind the screen, Helen was not long in ascertaining the true state of Ned's feelings. Although more difficult than she believed, Ned was given back his ring and awakened to the wrong he had so nearly done both.

SOLAX.

THE HINDU PRINCE (Drama; release March 17; length — ft.)—Mr. Aug. Jones writes his wife, while traveling, abroad for his health, that he is bringing home with him as a guest Prince Seika, a Hindu hypnotist. The Prince becomes infatuated with Mrs. Jones, but being aware of the great love and devotion that she holds for her husband, he realizes that whatever love he may have for her is hopeless.

At a hypnotic seance given by the Prince, he puts Mrs. Jones under the influence of hypnotism. Upon finding that she is an easy and susceptible subject he lays a hazardous plan to poison her husband with a poison which causes the victim to become an imbecile, but of a curable state.

After the husband becomes insane the Prince advises Mrs. Jones that he be placed in an asylum. He then compels her to apply for a divorce on the grounds of insanity and marry him.

On the day set for the wedding of the Hindu Prince and Mrs. Jones, a final examination of Mr. Jones, who has been convalescent for some weeks past, is made, and he is pronounced cured.

Upon the departure of the doctors, Mr. Jones finds a newspaper left by the doctors, and sees the announcement of the wedding of the Hindu Prince and his wife. He makes his escape from the sanitorium and arrives at his home just in time to stop the ceremony and denounce the affair as a nefarious plot and scheme on the part of the Prince Seika.

Upon entering the room where the wedding is taking place, Mr. Jones discovers that his wife is in a strange mood or condition, and realizing that the Prince has her under the hypnotic influence, he commands the Prince to release her from the terrible spell. The Prince refuses. A struggle ensues. Mr. Jones chokes the Prince into submission and compells him to bring Mrs. Jones out of it.

The butler is called and Prince Seika and all his followers are forcibly expelled from the house with instructions to leave the city within twenty-four hours, and all ends happily.

A MIDNIGHT VISITOR (Comedy; released March 15; length —— feet).—John Brown and his wife, Mrs. Brown, are asleep in bed. Mrs. Brown, awakening suddenly with a start, hears a noise in the next room. She finally succeeds in getting Brown out of bed, however, and directs him to ascertain the cause of the rumpus.

The next scene shows the dining room, with Wabbles, the pup, in the midst of broken dishes, enjoying the remainder of the late dinner, knocking the dishes from the table and wrecking the place generally.

We see Brown enter the room adjoining in his pajamas. As he enters he hears a terrific crash in the next room. Thoroughly frightened he makes a break for the door, but on the way out he spies a bottle of good old rye, and to steady himself in his fearful undertaking, he takes a good nip at the bottle.

He again starts for the dining room, and again he hears a terrible crash (Wabbles is finishing the dishes), and to get up the necessary spunk to meet such an army of crooks, he again takes a good dose of the Dutch courage. This pre-

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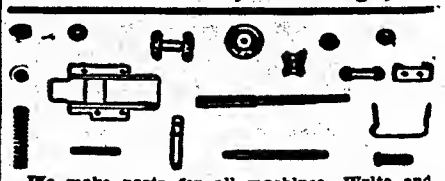

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tionary over, he again advances unsteadily but determinedly toward the fatal door, prepared to meet and vanquish a dozen burglars if necessary, when lo, from out the chaos of crashing dishes and rending wood, he hears the soft strains of a musical melody issuing from the dining room. Ha, ha, thinks Brown, the burglars must be a jolly lot of fellows indeed, and Brown—helped a great deal by the rye, begins to feel real roughish himself.

But this is not catching the burglars, thinks Brown, and so taking the bottle with him and imbibing freely on the way, he takes his uncertain route towards the general direction of the dining room door, but arriving at the door, he no longer sees one, but several, and making for the nearest him, he enters (so he thinks), and slips comfortably into an easy position on the floor, the bottle clasped tightly to his bosom.

Meantime, Mrs. Brown, becoming impatient as to the outcome of the conflict, starts for the scene of battle. She hears terrific crashes, and thinking her husband is in need of assistance, calls the police captain and his trusty assistants. They tiptoe cautiously toward the door, but they do not find a burglar in active operation, but instead, Wahbles asleep on the table, and Brown doing the asms on the floor. The climax is a scream. Brown has to subscribe towards the Poor Fund, and gives the money to the Captain to distribute (?) among the poor, and we leave Brown facing his wife with a sheepish expression on his face.

GREAT NORTHERN FILM CO.

THE SON OF THE EXECUTIONER (Drama; released March 11; length — ft.)—This is an unusual subject, cleverly conceived and well acted, the plot turning on the dislike which everyone feels for the grim human instruments of capital punishment. The old executioner feels a professional pride in his occupation, and wishes that his son succeed him. Accordingly on the crown of his head is branded a cross such as his father wears. The young man, however, has a strong antipathy to this grim occupation, and runs away to seek his fortune. However, no one will have anything to do with the man who bears the hated brand and the young man is at his wit's end to know what to do until a witch, to whom he renders some service, gives him a magic sword, with which he performs many deeds of valour and rescues a princess who is beset by highwaymen. He is received at the palace and made much of. A devastating fire occurs there, accompanied by many thrilling scenes. The queen, deserted by her craven maids, is in danger of losing her life in the flames. The executioner's son goes to the rescue, but as he emerges bearing her unconscious burden, his hat comes off and the hideous cross is revealed. There are immediately cries of execration at the thought that this unclean person has been in the confidence of the king, and the young man's life is in danger until the queen and princess plead for him. The king gets over the difficulty of his ignoble origin by making him a knight, and he weds the princess.

AMBROSIO.

TWEEDLEDUM — AVIATOR (Comedy; released March 1; length, — feet). — Tweedledum builds an airship and makes a flight. Chimneys are tumbled down, buildings are wrecked, and finally the machine collapses. His downward flight ends after he has been precipitated through a roof and the floors below. His career ends as an aviator when the police put him in a cell. On the same reel with Escort of the Viceroy of Caucasas.

ESCORT OF THE VICEROY OF CAUCASAS (Exhibitional; released March 1; length, — feet).—A picked troop of cavalry which perform amazing feats on horseback.

BISON.

OWANEE'S GREAT LOVE (Drama; released March 3; length, — feet).—An Indian romance in which Painted Rock, a Sioux warrior, loves Owanee, a Blackfeet maiden. The Sioux are on the warpath, and by subterfuge, Painted Rock persuades his band to depart without attacking the Blackfeet, but later his camp is attacked by the Blackfeet and he and his companions are exterminated. Owanee visits the field of battle at night and mourns over the body of her lover, when Little Elk, a suitor, follows and taunts her. She attacks him furiously, killing him, and then destroys herself.

THANHOUSER.

THE MUMMY (Comedy; released March 7; length, — feet).—Professor Dix has collected many objects of Egyptian ware, centuries old, that arouses the enthusiasm of his associates. Even Jack Thornton, an active, go-ahead young business man, is interested, but although he tries to pretend it is Egyptology which attracts him, the professor's young daughter is really the loadstone. Jack decides to win the old man's respect by posing as an Egyptologist himself. To start his collection he purchases a mummy and takes it home, expecting that later he can make a great hit with his sweetheart's father by presenting it to him as a gift. While the mummy is in Jack's room, a live electric wire is by accident brought in contact with it. The body has been so perfectly mummified that the electric current is all that is necessary to ignite the vital spark, and Jack is amazed to see dancing forth from the case a beautiful Egyptian princess. As soon as she is released, the mummy makes violent love to Jack, and causes his sweetheart to quarrel with him. When her love is spurned, the visitor from the distant past avenges herself by having Jack made into a mummy and placed in the case. Her heart relents, however, in time to save him from being "cut up" by the professor. But all ends happily when Jack's plain statement of the seemingly impossible facts are proved true by the professor. Jack is reunited to his sweetheart, and the professor, being a widower, leads the recreated Egyptian lady to the altar, in spite of the fact that there is a difference of several thousand years in their ages.

THE SPIRIT HAND (Drama; released March 10; length, — feet).—Mrs. Gray, a wealthy widow, mourns continually for her dead husband. Her grief is so intense that she easily falls a victim to the wiles of a pair of sharpers. One of the criminals, a woman, has secured employment as the widow's maid. Her confederate posed as a spiritualistic medium. She, the maid, steals a photo of Mr. Gray, his seal ring and a love letter that he had written his wife. Then the two laid plans to separate the grief-stricken woman from her money. The medium, "made up" to look like Mr. Gray, and aided by his woman accomplice, appeared to the woman in her home. Then the maid induced her to visit a "famous medium," who could interpret her message from the spirit world. Mrs. Gray called on the charlatan and saw the hand of her dead husband pen a message. The spirit ordered her to turn over her fortune to be disposed of by mandate from the other world, and she meekly obeyed. Fortunately for the poor woman she had two daughters. One, the elder, took a practical way to cure her mother and save the fortune. She failed. The other adopted method all her own, and succeeded. And the swindlers had their hopes dashed at the last moment, and were marched off to jail in the bargain.

RELIANCE.

A TRICK OF FORTUNE (Comedy-drama; released March 8; length, — feet).—Discouraged and despondent over his failure to secure employment, and without funds, Harry Wilson decides to end his life. His assets are a ticket to a small town and some change; wishing to make his exit from the world as quietly as possible he utilizes the ticket, and goes to the little hotel. A capitalist is expected in quest of a factory site, and Wilson is suspected of being that gentleman. This suspicion is confirmed by the initials on his suitcase, which coincide with those of the moneyed individual. Harry has a royal time, and is wined and dined by the land agents. At first he tries to convince them of their error, but they refuse to believe him and wink knowingly. In the meantime the real capitalist has arrived, and to avoid being pestered, engages Harry to carry out the deception further. While the eager agents are quarreling among themselves and nearly driving Harry crazy, the capitalist quietly secures the tract he wants at a low figure, and then the denouement takes place. The wrath of the land sharks and the quick change of allegiance of the hotel employes from Harry to the new idol is most laughable and cleverly acted. Harry is handsomely remunerated, and goes back to the city with a new lease on life.

LUX.

BILL IN LOVE AGAIN (Comedy; released March 10; length 432 feet).—Bill, the droll Lux comedian, becomes a sailor bold. He leaves his fond parents and goes in search of adventure and other species of trouble in disguise. One night, amid a terrible storm, his ship strikes a rock, and Bill manages to save himself and reach an island. Before he is rescued from this island he manages to fall in love with Princess Obyonkiddo, a lady with a weakness for glass beads and a cannibal by profession. Bill persuades the royal personage to accompany him to his home in Flatbush and become his better fifty per cent. He then advises his parents that he will soon arrive with his intended. His parents are overjoyed at the prospect of seeing their "Little Willie" settle down, but they change their mind when he arrives with a parrott, who speaks excellent English and possesses a large vocabulary; a monkey possessing an insatiable thirst for knowledge, and a wife with cannibalistic tendencies. Then the sport commences, and things reach a climax on the wedding day. Bill is finally prevailed upon to sell his intended to a traveling showman instead of marrying her. Heave ho, my hearties, and that's what your patrons will do if you only give them this chance.

JONES' REMEDY (Comedy; released March 10; length, 524 feet).—Jones wants to get married. He's got the time, he's got the place, and he's got the girl, but her pop won't let her, having had some experience himself in the matrimonial game. Jones, however, pays no heed to this friendly action, but determines to go still deeper into the realms of trouble and get married. How he does it is a secret, but still if I tell you, keep it to yourself. He secures a powder and it makes everybody hustle who takes a dose. Papa and the whole What's-the-name family get on the hustle, and Jones gets married amid the condolences of his bachelor friends.

Educational Moving Picture Mfg. and Advertising Co.

We make everything in moving pictures and general photography by the Hochstetter process. Demonstrations free. We go anywhere at any time on request, for above purposes.

F. W. HOCHSTETTER, 2726 W. Division St., CHICAGO, ILL.
S. ROBINSON, Proprietor, 408 Smithfield St., PITTSBURGH, PA.

Wanted—Representative in all leading cities. ORTHO FILM CO., 2726 W. Division St., Chicago, Ill.

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Feature acts for olio. Two clarinets double violin or stage. Wire quick. BROWN AND RICHARDSON MINSTRELS, Box 296, Quitman, Ga.

FOR SALE—Moving Picture Film; large lot fine films in first-class condition, $10 and $15 a reel. Will ship C. O. D., subject for examination. FRED SCHAEFER, 1610 N. Second Street, Philadelphia.

Wanted--The Weider Amusement Co.

Opens regular road season May 1. Can place one more up-to-date show. A few privileges open. Some swell towns booked; fine territory. Treatment the best. Address quick, WILL H. WEIDER, Manager, Box 112, Coolton, Ohio.

TRADE MARK

WANT A STEADY INCOME?

Get into the moving picture game—quick—and reap the profits of the biggest public demand in years. The crowd is bound to come to your show **once**, but it's up to you to make them **repeat** and turn the nickels and dimes into real money. Get

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and you get the pictures that get the crowd—clear, brilliant, rock-steady, flickerless pictures, the kind they take to. In the Edison you get the machine with every part of the mechanism accessible, interchangeable and built to stand the grind as no other can.

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Edison Manufacturing Co.
71 Lakeside Avenue
ORANGE, NEW JERSEY

TRADE MARK

MONEY FOR MEDICINE SPIELERS

Circus men—medicine men—side show spielers, street men, you can make money hand over fist with Dr. Elders' Tobacco Boon and Dr. Elders' Mantone Remedy—100 per cent profit. Big Sellers. Specially prepared arguments that delivers the coin—can't resist the logical talking points—write today for full particulars.
Elders' Sanitarium, Dept. 101 St. Joseph, Mo.

Davis Amusement Co.

Can always place good shows and concessions. Going all the year around. GEO. C. DAVIS, Manager. Sardis, Miss., March 6 to 11; Como, Miss., March 13 to 18.

WANTED TO RENT FILMS

Of Damon and Pythias. Address FRED LOCKE, Pancoastburg, Ohio.

Wanted for KANSAS CARNIVAL ATTRACTIONS

One Ballyhoo Show, one Grind Show. Concessions wanted. Ruby Glass, Hamburger, Cold Drinks and Cones. All concessions are exclusive. Can furnish tent 40x60 feet, with circus seats, to right party. I have three Riding Devices. Will have four shows and carry a good band. Boozers and grafters stay away. Open at Greenwood, Ark., April 10, 1911. Get busy. I. S. BRUNDAGE, Manager.

Wanted Quick--Musicians

Cornet, Baritone, Tuba, Trap Drum. Join on wire. Three night stands. Eat and sleep on car. Tickets if I know you. CAPT. CHURCH MODERN SHOWS. Corrigan, Texas, March 9-11; Carmona, Texas, March 13-15.

HANDCUFF KING SECRETS, 25c; Book of Hindoo Mysteries, 50c; Hypnotism Course, 15c. MAGICIAN SUPPLY CO., Bethel, Me.

ALBUS SOAP

Albus Soap has marvelous "talking points." Double the usual size cakes. Extreme light weight. A pure soap that gets honest testimonials. A soap away from all others. I guarantee ten times the sales of Albus Soap to any other. Figure out what you save in transportation and excess, you pay no more for Albus Soap. Samples to salesmen only upon receipt of postage, 5c. ALBUS SOAP CO., Traverse City, Michigan.

The newest tricks in magic, juggling, spirit cabinet, mind reading, escapes, illusions, NOVELTY ACTS, etc. Can not be had elsewhere. Make me prove it for pink stamp. HARRY HELMS, 1206 Scott St., Milwaukee, Wis.

(Cut this out—it may not appear again)
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HAM. B. CO., BOX 1607, HAMMOND, IND.

Have Merry-Go-Round, Swing and Doll Rack to place in a good park on percentage or small rental. Address JOS. H. VANAMAN, S. W. Cor. Bay and Elm, Camden, N. J.

CIRCUS SEATS

7-tier, $8.50 length; 42-in. stakes, banded, 15 cents each; 18-ft. quarter poles, $1.25 each; 12-ft. side poles, 40 cents. Write for list of other show property. PEARL VAN, Northville, New York.

FOR SALE—Complete set of new trap drums, including single headed bass drum, also single headed tenor drum, etc. Will ship C. O. D. Price $15. C. CRAVER, Bridgeport, Ohio.

PARODIES, 8 FOR A DOLLAR—Ev'ry Little Movement, Think It Over Mary, River Shannon, 5 others. Monologues, Sketches. CLYDE KRAMER, 208 Green Street, Dayton, O.

FAIR JAPAN AND EXHIBITION SHOWS

Wanted--Shows and Concessions

For the Grand Opening at Norfolk, Under K. of P., on the Main Street, Week of March 27,

with Petersburg, Va., to follow, under K. of P.; Manchester, Va., Redmen; Richmond, Va., on the main street, Redmen; Danville, Va., Redmen; Emporia, Va., K. of P. Good opening for fortune telling, merry-go-round, Ferris wheel and novelties and confetti. Privileges $10. No R. R. Gips. Shows 35-65. Good treatment. Good Plantation Show write. Special guarantee for Wild West or Wild Animal Show. We travel on our special train of 20 cars. Long season. Address FAIR JAPAN EXPOSITION SHOWS, care of Capt. P. L. Bryan, of U. R. K. of P., 212 Brown Avenue, Norfolk, Va.

Wanted for Dayton's Colored Minstrel and Vaudeville Shows

UNDER CANVAS SEASON 1911

Colored People in all lines, Band and Orchestra Leader. Musicians in all lines. Single and Double Vaudeville Acts, Minstrel People, men and women; any good Novelty or Musical Acts, A-1 Quartette, Buck and Wing Dancers; also want Boss Canvasman and Light Man. Give your lowest first letter. Tell just what you can and will do. This show pays salaries every week. To good, sober, reliable people, twenty-five weeks' work is offered and the best of treatment. Preference given those that double in brass. Management pays board and transportation after joining. Show opens April 26th. People that worked for me last season write. C. E. DAYTON, Brighton, Iowa.

ROUTES AHEAD

Managers and performers are respectfully requested to contribute their dates for this department. Routes must reach The Billboard not later than Friday of each week to insure publication.

The Billboard forwards all mail for professionals free of charge. Members of the profession are invited, while on the road, to have their mail addressed in care of The Billboard, and it will be forwarded promptly.

Telegrams inquiring for routes not given in these columns will be ignored, unless answers are prepaid.

PERFORMERS' DATES.

(An additional list of Performers' Dates, as well as a list of additional routes, received too late for classification, may be found in another column.)

Acts with burlesque companies may be found in another column.

When no date is given the week of March 6-11 is to be supplied.

Abbott, Sam & Fay: Box 105, Ola, Ark.
Abbott & Alba: 1252 Diversey Blvd., Chicago.
Adgie & Her Lions: 210 E. 47th st., N. Y. C.
Adler, Harry: White Rats, N. Y. C.
Ahern, Danny: 1322 So. E st., Tacoma, Wash.
Aherns, The: 3219 Colorado ave., Chicago.
Aitken Bros.: 234 Bedford st., Fall River, Mass.
Aitken, Two Great: 2219 Gravier st., New Orleans.
Albani: 1695 Broadway, N. Y. C.
Alderfer, Chas.: Denver, Ind.
Aldrach, Blanche: Athens, Ga.
Aldridge, Chas. H.: 20 E. Berkley st., Uniontown, Pa.
Alheim, Jno. L.: 5430 Loomis st., Chicago.
Ali, Geo. (Grand) Glasgow, Scotland, Nov. 28-March 1.
Allen, Leon & Bertie: 118 Central ave., Oshkosh, Wis.
Allen, Eva: 92 Willet st., Albany, N. Y.
Allinel's, Jos., Peter the Great: 422 Bloomfield st., Hoboken, N. J.
Alvano, Madame: W. Middletown, O.
Alvarado's, S., Goats: 1235 N. Main st., Decatur, Ill.
American Comedy Four: 779 2nd ave., N. Y. C.
American Dancers, Six: 10 Plain st., Providence, R. I.
American Singing Four: 410 E. 168th st., Bronx, N. Y. C.
Amsterdam Quartette: 131 W. 41st st., N. Y. C.
Anderson & Ellison: 3603 Locust st., Phila.
Andersons, Australian Twins: Care Paul Tausig, 104 E. 14th st., N. Y. C.
Ansel & Dorian: 1557 E. 32nd st., Cleveland.
Apollo Quartette: 539 N. State st., Chicago.
Archer, Lou: 953 Greenwood Terrace, Chicago.
Archer & Carr: Greenwich, N. Y.
Arnold & Rickey: Owego, N. Y.
Artusa, F.: Care Paul Tausig, 104 E. 14th st., N. Y. C.
Ashner Sisters: 12 So. Newsted ave., St. Louis.
Auer, S. & G.: 410 South 4th ave., Mt. Vernon, N. Y.
Austin & Klumker: 3110 E st., Phila.
Avery, Mary (Bush Temple) Chicago.
Aanma Family: 1227 E. 71st st., Chicago.
Addison & Livingston (Deandi) Amarillo, Tex., 9-11.
Arlington & Helston (Majestic) Milwaukee; (Circle) Chicago, 13-18.
Alpha Troape (Columbia) Cincinnati; (Orpheum) Memphis, Tenn., 13-18.
Ardell Bros. (Majestic) Ft. Worth, Tex.; (Majestic) Dallas, 13-18.
Alvino & Rialto (Arcade) Toledo, O.; (Norka) Akron, 13-18.
Alpine Troupe, Five (Auditorium) Lynn, Mass; (Keith's) Boston, 13-18.
Adams, Ed. B. (Poli's) Bridgeport, Conn.; (Poli's Hartford, 13-18.
Adair, Art (Airdome) Chattanooga, Tenn.
Australian Four (Bijou) Bangor, Me.
Armanis, Five (Orpheum) Minneapolis; (Orpheum) Champaign, Ill., 13-15; (Lyric) Danville, 16-18.
Avery, Mary (O. H.) Quincy, Ill.; (O. H.) Beardstown, 13-18.
Alber's Polar Bears (Empress) Milwaukee; (Unique) Minneapolis, 13-18.
Alferetta Sisters (Lyric) New Orleans.
Anglo-Saxon Musical Trio (Colonial) Nashua, N. H.; (Bullock's) Providence, R. I., 13-18.
Adonis (Mary Anderson) Louisville; (Orpheum) Lincoln, Neb., 13-18.
Allen & Kenna: P. O. Box 596, Anniston, Ala.
Alcorns, Five (Family) Cincinnati.
Arlington Four (Hudson) Union Hill, N. J.
Brennans, Masical (Mystic) Larned, Kan., 9-11.
Bowers & Devine (Theato) Houston, Tex.
Benton & McGowan (Electric) Dwight, Ill., 9-11.
Brooks, Franklin A. (O. H.) Leamington, Can.
Burr & Burr: 2706 Holly st., Kansas City, Mo.
Barto & Clark (Empress) Chicago; (Empress) Milwaukee 13-18.
Blake's Animals (Pantages') Deaver.
Barry, Lydia (Poli's) Wilkes-Barre, Pa.
Browning & Lewis (Majestic) Cedar Rapids, Ia.
Budds, Aerial (Orpheum) Cincinnati.
Balzars, The (Hudson) Union Hill, N. J.
Baillies, Four: 26½ W. Church st., Newark, O.
Baird, Blanche: 12 W. 60th st., N. Y. C.
Baker & Cornalia: 613 E. 45th st., Chicago.
Baker, Sid: 1606 Race st., Cincinnati.
Banks, Charley: 317 Park ave., Baltimore.
Banyan, Alfred: 122 Smith st., Winnipeg, Can.
Barber & Palmer (Lynch's) Woonsocket, R. I.
Barclay, Don: 607 North Western Bldg., Minneapolis.
Barlows, Breakway: White Rats, N. Y. C.
Barrett, Frank: 240 5th ave., N. Y. C.
Barron, Geo.: 2002 Fifth ave., N. Y. C.
Barry & Hack: 589 Roger st., Milwaukee.
Bartell & Garfield: 2699 E. 53rd st., Cleveland.
Baum, Will: 97 Wolcott st., New Haven, Conn.
Baxter, Sidney: 1722 48th ave., Melrose, Cal.
Beard, Billy: 1401 Drayton st., Savannah, Ga.
Beck, Norman Ed.: 487 Grosvenor ave., Montreal.
Beck & Evans: 14 N. 9th st., Phila.
Bedini, Mme.: 112 5th ave., Chicago.
Beecher, Will S.: White Rats, N. Y. C.
Bees, Two: 502 Bryant ave., Chicago.
Belford Family: Palace Hotel, 518 N. Clark st., Chicago.
Bell, Bert: Oklahoma City, Okla.
Bennett Bros.: 258 W. 65th st., N. Y. C.
Bennett Sisters: 1308 Forest ave., Kansas City, Mo.
Bennett & Marcello: 206 W. 67th st., N. Y. C.
Benway, Happy: White Rats, N. Y. C.
Bernards, Original: The Billboard, Chicago.
Brittons, Three Musical: 729 Liberty ave., Brooklyn.
Broadway Comedy Quartette: 20 Williams ave., Brooklyn.
Brooks & Klugman, 234 W. 39th st., N. Y. C.
Brown & Davis: 24 Ferry ave., Newark, O.
Brownies, The: 6th & Jackson sts., Topeka, Kan.
Browning, Arthur: 932 Court st., Cincinnati.
Browning, Bessie: 340 E. 56th st., N. Y. C.
Buch Bros.: Edison st., Ridgefield Park, N. J.
Budds, Aerial: 26 N. Union st., Aurora, Ill.
Bunchu & Alger: 2319 W. Main st., Louisville, Ky.
Bunth & Rudd: 910 Belden ave., Chicago.
Burbank & Daaforth: Berlin, N. H.
Burch, Billy & Virginia: 918 W. Market st., Louisville, Ky.
Burgess, Harvey J.: 627 Trenton ave., (Wilkinsburg) Pittsburg, Pa.
Burkhart & Berry: 155 Eagesie st., Chicago.
Burnell, Lillian: 2050 North ave., Chicago.
Burnham, Dick: Rome, N. Y.
Burns, Billy X.: White Rats, N. Y. C.
Burt, Glenn: 714 W. 9th st., Cincinnati.
Burton, Wayne W.: 226 N. 18th st., Birmingham, Ala.
Bushy & Williams: 561 W. 144th st., N. Y. C.
Buskirk, Musical: 68 Barrow st., N. Y. C.
Batier, Roy E.: 73 E. Fair st., Atlanta, Ga.
Byers & Hermann: 3649 Paxton Road, Cincinnati.
Barron, Billy (Majestic) Tacoma, Wash.; (Grand) Portland, Ore., 13-18.
Barker, Ethel May (Pantages) San Francisco.
Boyd, Kenneth J. (Orpheum) Waterloo, Ia.
Bradley & Ward (Family) Cincinnati; (Family) Detroit 13-18.
Berri, Lois (Hippodrome) Huntington, W. Va.
Bison City Quartette (Orpheum) Memphis, Tenn.; (Orpheum) New Orleans, La., 13-18.
Bohemia Comedy Co., (Primrose) Niagara Falls, Ont., Can.

This blank is available for route data in case you have no route cards. Cards will be mailed upon application.

Name_____

Week	Theatre	City	State

PERMANENT ADDRESSES

If you are unable to give route, and desire to have your permanent address listed, kindly provide the necessary information, using this blank.

Name_____

Permanent Address_____

Berns, Miss Leslie: 716 Buckingham Place, Chicago.
Berry & Berry: Great Valley, N. Y.
Bert & Williams: 65 Fowler st., Atlanta, Ga.
Blanca, Mlle.: Care Max Hirsch, Metropolitan O. H., N. Y. C.
Bigelows, The: 2662 Monroe st., Chicago.
Biggs, Jas. W.: 819 W. 3rd st., Charlotte, N. C.
Bilyck's, Capt. Sea Lions: Care Das Programme, Berlin, Ger.
Bimbos, The: 694 Pacific st., Appleton, Wis.
Bingham, Russell: 1633 N. 20th st., Phila.
Bishee & Connelly: Hotel Rookery, Kewanee, Ill.
Black & McCune: 19 Neponset ave., Boston.
Blanchard's It Happened in Arizona: 4516 Magnolia ave., Chicago.
Blanchard & Marila: 1159 Octavia st., San Francisco.
Blessing, Mr. & Mrs.: Hunt's Hotel, Chicago.
Blondell, Mabel: 1131 N. 3rd ave., Knoxville, Tenn.
Blossoms, The: Waterville, Minn.
Boes & Boes: 2318 W. Jefferson st., Louisville, Ky.
Boston City Quartette: 470 Warren st., Brooklyn.
Bontin & Tillson: White Rats, N. Y. C.
Boyd, Eddie: 929 So. Main st., Los Angeles.
Boyd, Mazie (O. H.) Ballinger, Tex.
Bradfords, The: 461 E. Morrison st., Portland, Ore.
Brahm's Ladies Quartette: 1129 S. Hill st., Los Angeles.
Brand, Laura Martiere: 527 Main st., Buffalo.
Brangan & Saville: 883 Walnut st., Cincinnati.
Branham, Chas. M.: Sturgeon, Mo.
Brann Sisters: Richardson Park, Dela.
Bretonne, May: Actors' Society, 145 W. 45th st., N. Y. C.
Brinkleys, The: 424 W. 39th st., N. Y. C.
Bergere's, Valerie, Players (Poli's) Hartford, Conn.; (Poli's) New Haven, 13-18.
Bowers, Walters & Crocker (Orpheum) Des Moines, Ia.; (Orpheum) Sioux City, 13-18.
Boyle Bros. (Electric) Beloit, Kan.
Bush & Beyser (Majestic) Ottumwa, Ia.; (Garrick) Burlington, 13-18.
Black Bros. (Orpheum) Seattle; (Orpheum) Portland, Ore., 13-18.
Bonita, Lew Hearn & Co. (Orpheum) Lincoln, Neb.
Bidette, Hazel: 3544 Lindell Blvd., St. Louis.
Barnes & Crawford (Colonial) Lawreace, Mass.; (Keith's) Providence, R. I., 13-18.
Bathing Girls (Orpheum) Des Moines, Ia.; (Orpheum) Omaha, Neb., 13-18.
Boudini Bros. (Orpheum) Oakland, Cal., 6-18.
Brown, Ritchie (Majestic) Rochester, Pa.; (Scenic) Providence, R. I., 13-18.
Bedial & Arthur (Orpheum) Deaver.
Bessette & Bessette (Orpheum) Brooklyn.
Brenon, Downing & Co. (Orpheum) Minneapolis, 13-18.
Barrows-Lancaster Co. (Empress) Milwaukee; (Unique) Minneapolis, 13-18.
Caesar, Frantz: 512 E. 42nd st., Chicago.
Calhoun, Mr. and Mrs. Wm.: 132 E. 17th st., N. Y. C.
Callas, Joe: 1842 Indiana ave., Chicago.
Calvert, Great: 104 Averill ave., Rochester, N. Y.
Calvert-Parkers, The: Portland, Me.
Cameron, Ella: 381 Broad st., New London, Conn.
Campbell, Al.: 967 Amsterdam ave., N. Y. C.
Carl & Rhell: 406 W. 18th st., Kansas City, Mo.
Carle, Irving: 4203 N. 41st st., Chicago.
Carlin & Clark: 913 Prospect ave., Buffalo.
Carol Sisters: 104 W. 16th st., N. Y. C.
Carral, Helene: 1745 Warren ave., Chicago.
Carroll, Nettie, Troupe: 1426 Holmes ave., Springfield, Ill.
Carrolton & Vau: 5428 Moata Vista st., Los Angeles.
Carson Bros.: 623 58th st., Brooklyn.
Casburn & Murphy: Melba Hotel, Ft. Worth, Tex.
Casada, Three: Darlington, Wis.
Case, Charley: Lockport, N. Y.
Case, Paul: 81 So. Clark st., Chicago.
Cavanaugh & Lancaster: 700 A Indiana ave., Kansas City, Mo.
Chanelo, Aerial: 2942 Grand ave., Kansas City, Mo.
Chaatrell & Schuyler: 219 Prospect ave., Brooklyn.
Chapman Sisters: 1629 Milburn st., Indianapolis.
Chase & Carma: 2516 So. Halsted st., Chicago.
Claiborne, Kay C.: 224 Security Bldg., Los Angeles.
Clark Bros.: 2215 So. 3rd st., St. Louis.
Clawson, Roscoe: 1704 Brownlee st., Marion, Ind.
Clayton, Bessie (Apollo) Vienna, Austria, Jan. 1-March 31.
Clements & Lee: 629 First st., Louisville.
Cleveland, Claude & Marion: 597 9th ave., Astoria, L. I., N. Y.
Clipper Comedy Four: 537 W. 156th st., N. Y. C.
Clito & Sylvester: 224 N. 10th st., Phila.
Clotilde & Montrose: 323 W. 38th st., N. Y. C.
Coattes, Three Musical: 144 W. Seneca st., Oswego, N. Y.
Coles, Three Musical: 149 Seals ave., Biloxi, Miss.
Columbia Musical Four: 212 W. 42nd st., N. Y. C.
Columbians, Five, Inc.: Findlay, O.
Comodore, Great: 866 N. Campbell st., Springfield, Mo.
Conkey, Clever: Wausau, Wis.
Cook & Hellman: 13½ Spring st., Newark, N. J.
Cooke, Raymond H.: 11 Nichols st., Ansonia, Conn.
Copeland & Phillips: 216 W. 40th st., N. Y. C.
Cornallas, Six: 81 Fisk ave., Maspeth, L. I., N. Y.
Cortese, Three: 239 S. Exchange st., St. Paul.
Costello & La Croix: 313 Ewing st., Kansas City, Mo.
Cotter & Boniden: Care Norman Jefferies, 9th & Arch sts., Phila.
Courtney, Danniel: 340 Newton ave., N., Minneapolis.
Courtney & Jeanette: 1519 W. 14th Place, Chicago.
Cowles, Wm.: 2003 4th ave., South, Minneapolis.
Cowles Family: Altoona, Wis.
Crawford, Glen S.: 1439 Baxter st., Toledo, O.
Crawford & Delancey: 110 Ludlow st., Bellefontaine, O.
Cretos, The: Webster City, Mo.
Crolins, Dick: Vandeville Comedy Club, 224 W. 46th st., N. Y. C.
Crooks, Chas. M.: Muskegon, Mich.
Cullen Bros.: 2916 Ellsworth st., Phila.
Clermonte & Miner (Orpheum) Schenectady, N. Y.; (Strong) Burlington, Vt., 13-18.
Cassd & DeVerne (Empress) Kansas City, Mo.
Clifford & Burke (Shea's) Toronto.
Cadienx (Majestic) Dallas, Tex.; (Majestic) Houston, 13-18.
Comrades, Four (Casino) Wash., D. C.
Cooke, Rothert & Co. (Wintergarten) Berlin, Germany, 1-31.
Carlos' Chas., Circus ((Norka) Akron, O.; (American) Elyria, 13-18.
Croach & Welch (Poli's) New Haven, Conn.; (Poli's) Wilkes-Barre, Pa., 13-18.
Cox's, Prof. Wm. Ollie, Trained Animals (Majestic) Terrell, Tex.; (Candy) Eagle Ford, 13-18.
Clark, H. H. (Grand) Evansville, Ind.
Carletta (Alhambra) Paris, France, 1-25.
Carroll, Chas. (Miller's) Hanover, Pa., 9-11; (Majestic) Wash., D. C., 13-18.
Chip, Sam, & Mary Marble (Orpheum) Omaha, Neb.
Coughlin, John X. (Grand) Hamilton, O.; (Orpheum) Lima, 13-18.
Cullen, Jas. H. (Orpheum) Lincoln, Neb.; (Orpheum) Omaha, 13-18.
Cross & Josephine (Orpheum) Minneapolis; (Orpheum) Sioux City, Ia., 13-18.
Charbino Bros. (Orpheum) Harrisburg, Pa.
Carle, A. (Family) LaFayette, Ind.; (Temple) Ft. Wayne, 13-18.
Clipper Quartet (Princess) Hot Springs, Ark.; (Orpheum) Pine Bluff, 13-18.
Cressy, Will M., & Blanche Dayne (Temple) Rochester, N. Y.; (Greenpoint) Brooklyn 13-18.
Cunningham & Marion (Orpheum) Brooklyn.
Curtis, Sam J.: 763 Jennings st., N. Y. C.
California Girls (Orpheum) Denver.
Carroll & Cooke (Majestic) Denver.
Cooper & Robinson (Poli's) Wilkes-Barre, Pa.
Darmody's (Acker's) Halifax, N. S., Can., 6-18.
Davis & Macauley (Keith's) Phila.
Davis, Edwards, & Co. (Columbia) Cincinnati.
Dickey, Paul, & Co. (Hudson) Union Hill, N. J.
Duff & Walsh (Poli's) Wilkes-Barre, Pa.
DeMost, Robert, Trio (Orpheum) Omaha, Neb.
Dailey & Well: 753 So. Western ave., Chicago.
Dale, Dainty Dottie: 252 W. 36th st., N. Y. C.
Daly & O'Brien (National) Sydney, Australia, Indef.
D'Arville, Jeannette: 2028 N. Clark st., Chicago.
Davenport, Pearle B. (Carlton) DuBois, Pa.
Davis, Carolyn: 833 Broadway, Indianapolis.
Day, Carita: 586 7th ave., N. Y. C.
De Armo, Billy: 503 N. Clark st., Chicago.
DeCampe, Guy: Henderson, N. C.
DeCleo, Harry: 418 Collins ave., Marysville, O.
DeFaye, Liana & Evelyn: 47 W. 28th st., N. Y. C.
DeHaven & Whitney: 1420 N. 22nd st., Phila.
DeLamare, Julius J.: 217 E. 08th st., N. Y. C.
Delmore & Lee: 1553 Broadway, N. Y. C.
Deloys, Three: 10 N. Webb st., Oklahoma City, Okla.
DeMar, Edward: 97 W. Thornton st., Akron, O.
DeMar Bros.: Cadillac, Mich.
DeMario (Leihig's) Breslau, Ger., March 1-31; (Crystal Palace) Leipzig, Ger., April 1-30.
DeMonde & Diasmore: Zanesville, O.
De Mont, Robert, Trio: 1619 W. 14th Place, Chicago.
DeMora & Graceta: Findlay, O.
Denickes, Musical: 619 First st., Macon, Ga.
Densmore, Beth: Ontario Hotel, Chicago.
Dent, Raleigh: 115 4th ave., S. E., Aberdeen, S. D.
DePhil Bros.: 443 17th st., Brooklyn.
Derbys, Aerial: 607 Central ave., Connersville, Ind.
DeVere, Bobbie: 510 N. Liberty st., Indianapolis.
Dick, Ray: 522 Ohio ave., Kokomo, Ind.
Dickens & Floyd: 343 Rhode Island st., Buffalo.
Dickinson, Richard: Melrose, Mass.
Diston, Madelino: 934 Longwood ave., N. Y. C.

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Donner, Doris: 343 Lincoln st., Johnstown, Pa.
Donovan & Mackin: 1130 Taylor st., Ft. Wayne, Ind.
Doria Opera Trio: Care Wm. Morris, Inc., 167 Dearborn st., Chicago.
Doric Trio: 937 N. State st., Chicago.
Dorsch & Russell: 604 S. Belmont ave., Newark, N. J.
Doss, Billy: 102 So. High st., Columbia, Tenn.
Douglas & Douglas: White Rats, Chicago.
Dove, Roy: 1441 E. 9th st., Cleveland.
Downard & Downard: Cyclone, Ind.
Downey & Willard: 41 Linwood ave., Detroit.
Duffin-Redcay Troupe (N. Y. Hippodrome) N. Y. C.
Dumitrescu, Mittu: Care Nighton House, 245 W.38th st., N. Y. C.
Dunbar & Fisher: White Rats, N. Y. C.
Dorning, Parson Jo (Family) Akron, O.
Dwyer, Lottie, Trio: 130 Scott st., Wilkes-Barre, Pa.
Dorr, Marie (Majestic) Rock Island, Ill.; (Shindler's) Chicago, 13-18.
Develo, E. J. M.: Key West, Fla.
DonCourt & Whelan (Family) Clinton, Ia.; (Garrick) Ottumwa, 13-18.
DeVilbis, Great (O. H.) Lafayette, Ind.
Duprez, Fred (Lyric) Dayton, O.; (Orpheum) Brooklyn, N. Y., 13-18.
Dolan & Lenharr (Temple) Detroit; (Temple) Rochester, N. Y., 13-18.
Day, Carlia (Unique) Minneapolis; (Empress) Duluth, 13-18.
Dooley, J. Francis, & Corinne Sayles (Orpheum) Omaha, Neb.; (Orpheum) Sioux City, Ia. 13-18.
Dixons, Four (Colonial) Erie, Pa.
Dooley, Wm. J. (Majestic) Denver.
Dooleys, Three (Majestic) E. St. Louis, Ill.
DeMosey & Barton (Bremen) St. Louis.
DeVelde & Zelda (Majestic) Paterson, N. J.; (Keith's) Providence, R. I., 13-18.
DeRenzo & LaDue (Colonial) Norfolk, Va.
Dinkelspiel's Christmas, with Bernard A. Reinold (Mary Anderson) Louisville; (New Grand) Evansville, Ind., 13-18.
Darling of Paris (Colonial) N. Y. C.; (Victoria) N. Y. C., 13-18.
Dalton, Thos. H. (Majestic) Little Rock, Ark.; (Majestic) Ft. Worth, Tex., 13-18.
DeHollis & Valora (Majestic) Houston, Tex.; (Galvez) Galveston, 13-18.
Dagwell Sisters (Orpheum) Atlanta, Ga.; (Lyric) Dayton, O., 13-18.
DeWitt, Burns & Torrance (Alhambra) Paris, France, 1-31.
Doranto (Empress) Milwaukee; (Unique) Minneapolis, 13-18.
Edman & Gaylor: Box 39, Richmond, Ind.
Edythe, Corinne: 225 So. Robey st., Chicago.
Elaine, Mabel: 950 N. Clark st., Chicago.
ElBarto: 2531 N. Hollingwood st., Phila.
Elliott & West: 2934 Ellsworth st., Phila.
Elmore, Gna: 124 N. Emporia ave., Wichita, Kan.
Emmett & Lower: 419 Pine st., Darby, Pa.
Empire Singing Three: 268 24th Place, Chicago.
English, Rosebnda: 2841 W. 1st st., Brighton Beach, N. Y.
Ernests, Three: (Empire) London, Eng., Nov. 14-Jan. 15.
Esher & Welsh: 1831 Ranstead st., Phila.
Espe Trio: 1711 Wells st., Chicago.
Ethardo, Naomi: Fair Haven, N. J.
Evans, Bessie: 3703 Cottage Grove ave., Chicago.
Evelyn Sisters: 252 Green ave., Brooklyn.
Everett Co.: Springfield, O.
Eugene Trio (Majestic) LaCrosse, Wis.
Evelyn & Franks (Eagle) High Point, N. C.
Edmonds, Joe (Empress) E. St. Louis, Ill.; (Princess) Hot Springs, Ark., 13-18.
Espe, Al., & Laura Roth (Vaudeville) Ronceverte, W. Va.; (Gayety) Lynchburg, 13-18.
Ely & Florence (Prospect) Cleveland.
Edenberg, Charlie (Barnum Hotel) St. Louis.
Evans, Chas. E., & Co. (Orpheum) Minneapolis.
Ellises, The (Palace) Shreveport, La.
Eugene & Mar (Central) Austin, Chicago, 9-11.
Emmerson & Wright (Star) Sheridan, Wyo.
Eckert & Berg (Orpheum) Ogden, Utah; (Orpheum) Salt Lake 13-18.
Erickson, Knute, & Co. (Keith's) Phila.
Edwards', Gus, Song Revue (Columbia) Cincinnati.
Fulton, Arthur (Cozy) Houston, Tex.
Franklin, Wilson, & Co. (Orpheum) Cincinnati.
Flynn, Joe (Orpheum) Cincinnati.
Felix, Geo. & Barry Sisters (Poli's) Wilkes-Barre, Pa.
Fairchild Sisters: 41 Admiral st., New Haven, Conn.
Fantas, Two: White Rats, N. Y. C.
Faust, Grace: 1018 N. State st., Chicago.
Fern & Mack: 840 So. 8th st., St. Louis.
Fernandez-May Duo: 207 E. 87th st., N. Y. C.
Fields, Will H., & LaAdella: 3041 W. Ravenswood Park ave., Chicago.
Fineberg, Nannie: 1149 So. 16th st., Phila.
Flon & Wilson: 1003 Izard st., Little Rock, Ark.
Fitzgerald, Troy: 208 W. Green st., High Point, N. C.
Fitzgerald, Chas.: 2410 N. Grand ave., St. Louis.
Fitzgerald & Kanoy: 511 W. Green st., High Point, N. C.
Floydells, The: Box 148, Highland, Cal.
Flynn, Frank D.: 21 Willow Place, Yonkers, N. Y.
Foner, Art: 264 Watkins st., Brooklyn.
Foo, Lee Tung: 1223 Second ave. East, Oakland, Cal.
Forbes & Bowman: 201 W. 112th st., N. Y. C.
Ford & Louise: 128 So. Broad st., Mankato, Minn.
Fosto: White Rats, N. Y. C.
Fox, Frank: Revere House, Chicago.
Fox & Summers: 517 N. 10th st., Saginaw, Mich.
Fox & Ward: 1117 Wolf st., Phila.
Franz, Sig & Edythe: 12 Hotchkiss st., Binghamton, N. Y.
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Fraser Trio: 16 Inman ave., Rahway, N. J.
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Frey, Henry: 1697 Madison ave., N. Y. C.
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Fritchie & Adams: White Rats, N. Y. C.
Frobel & Ruge: 314 W. 23rd st., N. Y. C.
Frozo Trio: 3705 29th ave. South, Minneapolis.
Fulton, Chas. M.: 3538 Indiana ave., Chicago.
Freeman, Maurice (Grand) Indianapolis; (Mary Anderson) Louisville, 13-18.
Fraser, Sam H. (Star) Newton, Kans.
Fosto (Proctor's) Perth Amboy, N. J.; (Prospect) N. Y. C., 13-18.
Ferry, Wm. (Orpheum) Portland, Ore.
Fanton's, Joe., Athletes (Empress) Duluth, Minn.
Fairchild, Lucina (Orpheum) Zanesville, O.
Field Bros. (Hammerstein's) N. Y. C.; (Bronx) N. Y. C., 13-18.
Flechtl's, Otto, Tyrolean Sextette (Pantages) St. Joseph, Mo.
Fowler, Kate (Grand) Fargo, N. D.; (Orpheum) Eau Claire, Wis., 13-18.
Fassio Trio (Family) Lafayette, Ind., (Temple) Ft. Wayne, 13-18.
Florence, American, Troupe (Orpheum) Lima, O.; (Arcade) Toledo, 13-18.
Force & Williams (Orpheum) Duluth, Minn.
Frederick, Helena, Co. (Orpheum) Oakland, Cal., 6-18.
Frevoli, Fred. (Orpheo) Pine Bluff, Ark.
Franceas, Corinna (Orpheum) San Francisco, 6-18.
Gabberts, Two: White Rats, N. Y. C.
Gage, Juggling: 179 White st., Springfield, Mass.
Gardiners, Three: 1958 N. 8th st., Phila.
Gardner & Lawson: 3225 N. Ashland ave., Chicago.
Garnold, Jolly Ruth: 58 E. 21st st., Chicago.
Garrison, Barrell & Garrison: 817 So. Franklin st., Brazil, Ind.
Gaylor, Chas.: 768 17th st., Detroit.
Gaylor & Graff: 16 Abingdon Sq., N. Y. C.
George & Georgie: 1046 N. Franklin st., Chicago.
George & Gott: 214 Lee ave., Sapulpa, Okla.
Geyer, Bert: Palace Hotel, Chicago.
Gibney & Earle: 509 Madison ave., Toledo, O.
Gibson Bros.: 2 Willow st., Brooklyn.
Gibson, Ted & Kate: 906 Gates ave., Brooklyn.
Gilday & Fox: 208 State st., Chicago.
Gleason, Little Lew: White Rats, N. Y. C.
Golden & Hughes: Milford, Mass.
Goodhue & Burgess: White Rats, N. Y. C.
Goodman, Joe: 1406 N. Randolph st., Phila.
Gordon, Don & Mae: 715 N. 17th st., Omaha, Neb.
Gordon, Paul L.: 314 W. 59th Place, Los Angeles.
Gorman & Bell: 136 4th ave., N. Y. C.
Gorman & West: 1855 Lexington ave., N. Y. C.
Gorton, Ed. & Lizzie: 14 Harrison st., Detroit.
Goss, Eddie: Raymond st., Fall River, Mass.
Grahams, Four, Novelty: Bainbridge, Ga.
Graham & Randall: 327 Pearl st., Brooklyn.
Granberry & LaMon: 1553 Broadway, N. Y. C.
Grant & Brewer: 34 Boyce ave., Walla Walla, Wash.
Graupner, Theo. (Lyric) St. Charles, Mo.
Gray, Enid: 26 W. 125th st., N. Y. C.
Gray & Gray: 1922 Bird st., Joplin, Mo.
Gardina & Co.: 6104 St. Claire ave., N. E., Cleveland.
Greatrex, Helene: 408 So. 7th ave., LaGrange, Ill.
Greenwood, Bessie: 636 N. State st., Chicago.
Groom Sisters: 503 N. Hermitage ave., Trenton, N. J.
Gruet & Gruet: White Rats, N. Y. C.
Guise, Johnnie: New Brunswick, N. J.
Goolmans, Musical (Crystal) Milwaukee; (Temple) Grand Rapids, Mich., 13-18.
Griffin, Mina, & Co. (New Sun) Springfield, O.; (Grand) Hamilton, 13-18.
Grantley, Helen (Grand) Indianapolis; (Columbia) Cincinnati, 13-18.
Gordon Bros. & Boxing Kangaroo (Princess) Youngstown, O., 9-11; (Colonial) Erie, Pa., 13-18.
Garriel, Master, Co. (Orpheum) Kansas City, Mo., 13-18.
Gypsy Singers, Six (Grand) Portland, Ore.
Gilden Sisters, Three (Arcade) Toledo, O.; (Orpheum) Lima, 13-18.
Gardner & Stoddard (Majestic) Ft. Worth, Tex.; (Majestic) Dallas, 13-18.
Gruber's, Capt. Max, & Mlle. Adelina's Animals (Hathaway's) New Bedford, Mass.
Grant, Virginia (Majestic) Ft. Worth, Tex.; (Majestic) Dallas, 13-18.
Gordon & Marx (Poli's) Worcester, Mass., 13-18.
Gilmore Sisters & Brigham (Hopkins) Louisville, Ky.; (Empress) E. St. Louis, Ill., 13-18.
Glose, Augusta (Keith's) Syracuse, N. Y.; (Shea's) Buffalo, 13-18.
Gordon, Frank, & Rose Kinley (Orpheum) Ogden, U.; (Orpheum) Salt Lake, 13-18.
Girard & Gardner (Grand) Portland, Ore.
Grover, Mildred, & Dick Richards (Majestic) Chicago.
Goldie, Jack (Empress) Milwaukee; (Unique) Minneapolis, 13-18.
Gossans, Bobby (O. H.) Somerville, N. J.
Grimes, Tom, & Co. (Norka) Akron, O.; (Orpheum) Lima 13-18.
Gruber & Kew (Savoy) Superior, Wis.
Graham & Randall (Empress) Chicago; (Empress) Milwaukee 13-18.
Garden City Trio (Orpheum) Cincinnati.
Gennaro's Band (Empress) Cincinnati.
Gee Jays, The (Orpheum) Omaha, Neb.
Holland, Happy Doc (Lyric) New Orleans.
Henry & Young Co. (Premier) Newburyport, Mass., 9-11.
Howard Bros., Flying Banjos (Keith's) Columbus, O.; (Majestic) Chicago, Ill., 13-18.
Hanlon, Dean & Hanlon (Pantages') Denver.
Hole, Albert (Columbia) Cincinnati.
Herman, Dr. Carl (Majestic) Cedar Rapids, Ia.
Herron, Bertie (Hudson) Union Hill, N. J.
Hibbert & Warren (Orpheum) Omaha, Neb.
Haley & Haley: 1127 Pierce Bldg., St. Louis.
Hall, E. Clayton-Esther Collier Co.: Elmhurst, Pa.
Hallman & Murphy: 913 McKean st., Phila.
Halperin, Nan: 1621 E. 17th ave., Denver.
Halson Boys: 21 E. 98th st., N. Y. C.
Halsted, Willard: 1141 Prytania st., New Orleans.
Hamlin, Harry: 607 North-Western Bldg., Minneapolis.
Hammon & Lytell: 484 Cottage st., Rochester, N. Y.
Hampton & Bassett: 4866 Winthrop ave., Chicago.
Hanley & Jarvis: 230 Hoboken st., Rutherford, N. J.
Hanna, Chester: Gallatin, Mo.
Hanson & Soley: 410 Barstow st., Eau Claire, Wis.
Hardaways, The: 320 Baltimore Bldg., Oklahoma City, Okla.
Hardy, Helene: Piqua, O.
Hardy, Jas. E.: 48 Fuller st., Toronto.
Harmon, Otile A.: Frankfort, Ind.
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Harper & Jameson: Box 1145, Muskogee, Okla.
Harris & Robinson: 152 Lake st., Chicago.
Harris, Fred: 851 E. 40th st., Chicago.
Harrison, Leo F.: Ann Arbor, Mich.
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Havelocks, The: 443 E. 3rd st., Jacksonville, Fla.
Hawes Sisters: 3932 Belmont ave., Chicago.
Hawley & Bachen: 1347 N. 11th st., Phila.
Hayden, Virginia (Fritz's) Portland, Ore.
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Homewood, Gertrude: Baltimore, Md.
Hoppe, Vera: Ridgefield Park, N. J.
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Howe & Barlow: 3025 Olive st., St. Louis.
Howell, King: Brennen Hotel, Los Angeles.
Howze Sisters: 43 E. 6th st., Jacksonville, Fla.
Huxtables, The: 18 Oliver st., Salem, Mass.
Hyatt & LeNore: 1612 W. Lanvale st., Baltimore.
Hyde & Talbot: Torrington, Conn.
Heywood, Chas. (Royal) San Antonio, Tex.
Herbert & Germaine Trio (Majestic) Dubuque, Ia.; (President) Chicago, Ill., 13-18.
Holland & Webb (Orpheum) Rockford, Ill.; (Majestic) Madison, Wis., 13-18.
Haines & Vidocq (Shubert) Utica, N. Y.; (Colonial) Norfolk, Va., 13-18.
Hayes, Brent (Temple) Hamilton, Ont., Can.; (Dominion) Ottawa, 13-18.
Huntings, Four (Orpheum) San Francisco, 6-18.
Hulbert & DeLong (Bijou) Quincy, Ill.
Holmes, Wells & Finlay (Folly) Oklahoma City, Okla.; (Princess) Wichita, Kan., 13-18.
Hayes & Patton (Lyric) Chico, Calif.
Harrison-West Trio (Hippodrome) Lexington, Ky.; (O. H.) Danville, 13-18.
Herlein, Lillian (Poli's) Bridgeport, Conn.; (Poli's) Hartford, 13-18.
Holmes & Riley (Empress) San Francisco.
Haywood Sisters (Casto) Ashtabula, O.; (Orpheum) Oil City, Pa., 13-18.
Hart, Marie & Billy (Keith's) Phila.
Hennings, John & Winnie (Plaza) Chicago; (Majestic) Kalamazoo, Mich., 13-18.
Hill & Whitaker (Orpheum) Montreal; (Poli's) Bridgeport, Conn., 13-18.
Hopkins-Axtell & Co. (Dominion) Ottawa, Can.; (Orpheum) Hamilton, 13-18.
Hymack (Orpheum) St. Paul; (Orpheum) Minneapolis, 13-18.
Huddleston, John L. (Majestic)) Dallas, Tex.
Hall, George F. (American) Cincinnati.
Herbert, The Frogman (Majestic) Houston, Tex.; (Madison Sq. Garden) N. Y. C., 13--April 23.
Hasell, Loney (Orpheum) St. Paul.
Horton & LaTricka (Pavilion) New Castle, Eng., 13-18; (Hippodrome) Birmingham, 20-25; (Hippodrome) Leeds, 27-April 1; (Hippodrome) Sheffield, 3-8.
Hanlon Bros. (Orpheum) Salt Lake, U.; (Orpheum) Denver, Colo., 13-18.
Hart's, Joseph, Bathing Girls Co. (Orpheum) Des Moines, Ia.; (Orpheum) Omaha, Neb., 13-18.
Hart's, Joseph, Dinkelspiel's Christmas Co. (Mary Anderson) Louisville; (New Grand) Evansville, Ind., 13-18.
Harlow, Jack, & Co. (Grand) Hamilton, O.; (American) Cincinnati, 13-18.
Hinton, Leslie & Lettie (Dixie) Hillsboro, Tex.
Hanflin, Richard & Louise (Keith's) Providence, R. I.; (Colonial) Lawrence, Mass., 13-18.
Hufford & Chain (Jeffers) Saginaw, Mich.; (Majestic) Ann Arbor, 13-18.
Hill, Mlle. Ani (Unique) Minneapolis; (Empress) Duluth, 13--18.
Instrumental Trio: Rector's Cafe, 17th & Curtis sts., Denver.
Irwins, Two: 3684 E. 71st st., Cleveland.
Irwins, Three: Steelville, Mo.
Ishikawa Jap Troupe: 7300 Sangamon st., Chicago.
Inglis & Reading (Empress) Milwaukee; (Unique) Minneapolis, 13-18.
Inness & Ryan (Airdome) Chattanooga, Tenn., 13-18.
Jackson, Harry & Kate: 206 Buena Vista ave., Yonkers, N. Y.
Jackson, Clements: 516 Ave. C, San Antonio, Tex.
Jacobs & Sardel: 1240 Franklin st., Allegheny, Pa.
Jarvis & Harrison: 26 McKinley st., Hartford, Conn.
Jennings & Renfrew: 714 Broadway, Everett, Mass.
Jerome & Leroy: 814 Mary st., St. Joseph, Mo.
Jennets, The: 948 N. Western ave., Chicago.
Johnson Bros. & Johnson: 6245 Callowhill st., Phila.
Johnstons, Musical: 388 Eighth ave., N. Y. C.
Jones, Harrison: Ottawa, Kan.
Jones & Whitehead: 47 W. 28th st., N. Y. C.
Jordan, Earl: 209 E. 6th st., Lexington, Ky.
Jordans, Three Joggling: 5330 Justine st., Chicago.
Jordens, Two: The Billboard, Cincinnati.
Jones, Alexander (Cleveland) Cleveland; (Lafayette) Detroit, 13-18.
Julian & Dyer (Temple) Hamilton, Can.; (Dominion) Ottawa, 13-18.
Jackson, Ollie (Grand) Lethbridge, Alta., Can.
Jeter & Rogers (Hathaway's) New Bedford, Mass.; (Auditorium) Lynn, 13-18.
Jackson, Joe (Orpheum) Sioux City, Ia.; (Orpheum) Des Moines, 13-18.
Jewell's Manikins (Grand) Evansville, Ind.
Johnstons, Musical (Apollo) Nuremburg, Germany, 1-15; (Hippodrome) Devonport, Eng., Apr. 3-8.
Jackson Family, Cyclists (Pavilion) Newcastle, Eng., 13-18; (Hippodrome) Liverpool, 20-25; (Hippodrome) Leeds, 27-Apr. 1; (Alhambra) Paris, France, 3-8.
Jolly & Wild Co. (Keith's) Phila.; (5th Ave.) N. Y. C., 13-18.
K Trio, Three: 310 Sanitary Hotel, Lincoln, Neb.
Kaichi Trio: 1227 E. 71st st., Chicago.
Karland, Prof.: 500 Reeves ave., Norfolk, Va.
Kartello Bros.: Paterson, N. J.
Kaufmanns, The: 240 E. 35th st., Chicago.
Keating & Murray: Wildwood, N. J.
Keeley & Parks: Care Mrs. Davidson, 281 W. 150th st., N. Y. C.
Keene, Mattie: Hotel Gerard, N. Y. C.
Keene, Dorris & Keene: 90 Pennington st., Paterson, N. J.
Kelcey Sisters, Three: 4832 Christiana ave., Chicago.
Kelly & Henry: 2738 Frankford ave., Phila.
Keltners, The: 133 Colonial Place, Dallas, Tex.
Kenney & Hollis: 64 Harvard ave., Allston, Mass.
Kent & Wilson: 6036 Monroe ave., Chicago.
Killion & Moore: White Rats, N. Y. C.
King Bros.: 211 4th ave., Schenectady, N. Y.
Kingsley & Roberta: 320 Baltimore Bldg., Oklahoma City, Okla.
Kingston & Moore: White Rats, N. Y. C.
Kingston & Thomas: 11021 Esmond st., Morgan Park, Ill.
Klein & Erlanger: 1587 E. 42nd st., Cleveland.
Klein, Ott & Nicholson: 253 W. 34th st., N. Y. C.

(Continued on page 34.)

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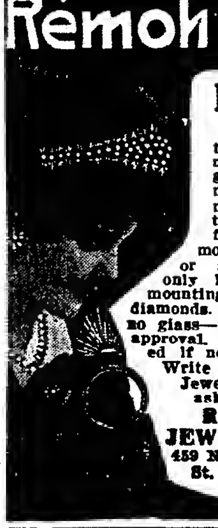
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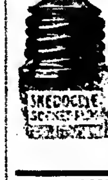
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Good season's work. Send photo; will return. Open in April. J. J. JOHNSTON, Box 444, Farmingdale, S. D.

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PACIFIC COAST VAUDE. NOTES.

The following well-known performers are now playing over the Orpheum Circuit on the coast. The Gordons, The Rolfonians, in The Lawn Fete: Six Flying Banvards, Jarrow, Brown and Ayer, Milo Belden and Co., Elsie Durand, Kuma Family, Corrine Francis, Mr. and Mrs. Jimmie Barry, Four Huntings, Mike Bernard and Willie Weston, Merill and Otto, Elbert Hubbard, Bird Millman, Walter Graham, Frederick Allen and Co., Glen Ellison, Ernest Xerza and Adele, Helena Frederick and Co., Walter Lawrence and Lillian Fitzgerald, Welch, Healy and Montrose, Herbert Brenon, Helen Downing and Co., Bondini Bros., Three California Girls, Ward Bros., and Empire Comedy Four.

On the Sullivan-Considine Circuit, playing the coast, are Le Haven, Sidney and Mallnee Girls, Gragger Bros., The Finneys, Longacre Four, Girard and Gardner, The Three Alex, James J. Morton, Bobby Pander and Brother, Presit Trio, Eva Mudge, Youngman Family, Hope Booth and Co., Carron and Farnon, Wilfred Clarke and Co., Three Roehrs, Majestic Four, Lester and Kellett, Lient. Eldridge and Randall, Clara Rogers, The Rosaires, Emily Dodd and Co., Mabel McKinley, Hammood and Forrester, Cycling Brunettes, Harry Gilbert, Rawls and Von Kaufman, Kelly and Lafferty, Republic Sims, Sherman and DeForrest, Harris, Madine and Perry, Mary Alice Perrin, Mary J. Lutz, Nelson, Mimie Four, Mr. and Mrs. Robt. Keane and Co., Hart and Berrick, Marguerette Fry, Bento Bros., Raymond and Hall, Hardie Langdon, Caine and Odom, Mlle. Silverado, Weston and Young, Four Avolles, Soranhean, Lennox and Co., and Holmes and Riley.

Touring Pantages' Circuit are: Four Norins, Shean and Barnes, Foster and Dog, Rentfro and Jansen, Gilroy, Haines and Montgomery, Adjie and Her Lions, Bernard Bros., Tinney's Classy Kids, Johnson and Wells, Canfield and Carlton, Tyrell Children, Aerial Shaws, Fitzsimmons and Cameron, James Leichter, Variety Trio, Emil Merkil, Aletheia and Aleko, International Grand Opera Trio, Nevins and Gordon, Ollie Mack and Co., Sylviade Frankie, George Smedley, Ricca's Saxophones, Cromwell Bros., Anderson and Evans, Hap Handy and Co., Six Hobees, Kitty Stevens, Ray Samuels, Arthur Dunn and Marie Glazier, Renee Family, Ethel May Barker, Max Laube, Barrett and Bain, De Koch Bros., Rapoli, Pealson and Hill, Chartres Sisters, Tanner and Gilbert, Pealson and Hill, Dotson and Lucas, Dean and Hanlon, Collins and Burton, Rusticana Trio, Babcock, Harcourt and Co., Delvini's Zouaves.

Ernest Howell is bringing some twelve acts to the coast weekly, and from reports, all the acts seemed pleased with Howell's routings.

Adjie and Her Lions is coming over Pantages' Circuit after an absence of three years on the coast. A warm welcome awaits Adjie in San Francisco, where she always was a favorite.

The Six Cornallas, original catapult acrobats, have commenced a tour of Pantages' Circuit. They opened at the Empire Theatre, Calgary, Canada, with Spokane, Seattle, Vancouver, Tacoma, Portland and California to follow. This troupe played over this circuit just twelve months ago and were a pronounced hit, hence the return date.

The Three Roehrs, "those looping the loop in the revolving globe" artists, made a most sensational hit on the S. & C. Circuit, and are now working Eastward. This is their second tour over this circuit.

Princess Suzanne, the midget tight wire artist and singer, is now playing the Pacific Coast for the past six months, and still finds her services in demand.

The Bert Levey Independent Circuit is still in the ring, and is keeping his acts constantly employed in spite of the many opposition circuits recently started on the coast.

The Zaretsky Troupe of Russian dancers and singers, at the close of their present successful engagement at the Portola-Louvre Cafe, where they are to appear six consecutive weeks, will appear on the Orpheum Circuit in Ogden, Denver, Minneapolis and other towns.

The following performers arrived from Honolulu on steamer Sierra, February 21: Musical Bentleys, Burke and Burke, Harding and Wasson, Jones and Grison, Conchita Caranza, and Joe Carrol.

Les Piletz Larellas, are playing a most successful engagement over the Sullivan-Considine Circuit, this being their second season. Week of February 20, they appeared at Fresno, where the press commented most favorably on their artistic act. They appeared in Los Angeles week February 27, with San Diego and Denver to follow.

The Garcinetti Brothers write from Boise City, Idaho, that they are about finishing their tour of the Northwest and working toward Denver, where they join the Sells-Floto Circus for season 1911.

The Great Rusticana Trio, street singers and musicians, after an absence of only six months, are now playing return dates over the coast on Pantages' Circuit, and meeting with their usual big success.

Mlle. Silverado, a graceful aerial contortionist, is one of the feature acts now playing the Sullivan-Considine Circuit.

RUBE COHEN.

PANIC NARROWLY AVERTED.

Bradford, Pa., March 1 (Special to The Billboard).—What might have proved a serious accident and panic, was narrowly averted at the Grand Theatre, Bradford, Pa., last week. By sheer good fortune and the quick action of the performers, Mr. Welch, manager of Pearl Tangley, narrowly escaped from being blinded for life. Miss Tangley had advertised a special ladies matinee and the house, seating over 1,000, people was packed. Wishing to secure a flashlight photograph of the audience for advertising purposes, Mr. Welch had instructed his property man to arrange his flashlight pans and camera so the picture could be taken just before Miss Tangley's demonstration. A musical team was doing their turn when Mr. Welch placed an ounce of powder on each of the two pans, instructing the property man about the electrical connections which explode the flashes instantaneously from a dimmer box used in the act. Instructions were misconstrued in some manner about the connections and Mr. Welch, who had just returned from his dressing room was in the act of reaching the pans and placing the powder over the fuses when a short circuit occurred behind the scenes igniting both flashes, same exploding within a foot of Mr. Welch's face, blinding him momentarily, which caused a delay in Miss Tangley's performance. The noise of the explosion and the exceedingly bright light which follows an explosion of this kind, penetrated the entire house. It was only by the presence of mind of the musical act that a panic was prevented.

READERS' COLUMN

Sidney Maxwell, 206 Florida street, Baton Rouge, La., would like to know the whereabouts of Mr. Jameson, "Mande," the porter, and Joe, calliope players, all connected with the 4-Paw-Sells Show during the season of 1910.

✣

Any one knowing the address of Mr. and Mrs. D. Greene, will confer a great favor by sending same to Achille Philion, 64 East Montcalm street, Detroit, Mich.

✣

Any one knowing the address of Mr. and Mrs. Joel Blachonn please communicate with Mrs. W. C. St. Clair, care Park Hotel, Winona, Minn.

✣

The Billboard has an inquiry asking the exact date and the place where Denman Thompson first produced The Old Homestead. Answers to this question will be appreciated.

✣

Any one knowing the address of H. Warrington kindly communicate with The Billboard.

✣

Pat Wall or J. A. Wall, last heard of with the Human Heart Company, in 1910, kindly note that your wife has been very ill, and wishes to hear from you at once. Any one knowing the address of Mr. Wall please communicate with Mrs. Mattie Wall, care The Great Noble Shows, 1220 E. 15th street, Columbus, Ga.

✣

If Joseph W. Murphy, who was recently with Coyle Bros.' Tent Show will communicate with E. R. Coyle, Box 204, Tama, Iowa, he will hear something to his advantage.

✣

R. C. M.—Would suggest that you write to the Ringling Bros., Baraboo, Wis.

✣

The Billboard.

Gentlemen:—I hope I will not be asking too much in these few lines, but I would like to say that the LaBelle Sisters have never played the Daisy Theatre at Houston, Tex. In fact have only worked a few weeks since coming South last fall, and are now wintering at Galveston, Texas.

A. B. MITCHELL,
Mgr. LaBelle Sisters.

✣

The address of the firm publishing the dramatic recitation, The Italian and the Rose, is desired by Launder O. Wilson, 718 Permanent Bldg., Cleveland, O.

✣

A Billboard reader wishes to know if the Original Sissieretta Jones, who played with the Black Patti Company, is still alive. Answers may be addressed to the editor Readers' Column department.

✣

Frank Ryan: please send your address to "H. Haines, 735 E. Greene street, Louisville Ky.

✣

If Yetta M. Mitchell reads this notice, please address Jamie, care Auditorium Annex, Chicago.

✣

The Juvenile Stadium Show played Laurel, Miss., before Lumberton, and Lucedale before Laurel. This information is furnished by the manager of the Stadium Show.

Would Musical Story kindly answer Don Barclay's correspondence. He can be reached by addressing letter, care The Billboard.

✣

Mrs. A. Fielding, 244 St. Antoinne street Montreal, Can., would like to know the address of her husband, Bert Fielding, an English singing and dancing comedian. Mrs. Fielding has been very ill and would like to hear from him at once.

✣

Frank Ellet, of the Revolving Menirvas, please communicate with F. M.

✣

M. E. Smith, Wilkes-Barre, Pa., would like to communicate with Ed. S. Morton on an important business matter.

✣

Wm. B. Henry, care of the Hotel Albany New York City, would appreciate information as to the present address of his brother Chas G. Henry. It is of the utmost importance that Mr. Henry hear from his brother at once.

✣

A Constant Reader—We are unable to give you the exact age of Walker Whiteside. Perhaps some of our readers will see this notice, and will give us the information.

✣

Any one knowing the address of I. T. Augustus, or better known in the show business as "Midway Gus," electrician, please communicate with Mrs. B. M. H., care of the Cincinnati office of The Billboard. When last heard of Mr Augustus had a large amount of money on his person, and his friends fear that he may have met with foul play.

✣

Millie Morehead, with Robinson's Picaninnies and Magnola Quartet, please communicate with your mother, 3117 Dearborn street, Chicago.

✣

Mrs. W. B. Gray, care Rival Topics, Morgan City, La., would like to know if Robin Rahn, an orchestra leader, is still living.

✣

John Galloway notice!—P. H. Galloway writes The Billboard that the mother of John Galloway, who sometimes goes under the name of Howard, died on the 15th of December. Any one knowing his whereabouts kindly call his attention to this item.

✣

Harry Anderson, 7322 Tioga street, Pittsburg, Pa., would like to hear from Harry Cunningham, last head of while managing summer vaudeville in an Indiana town.

✣

J. Alescandroff would like to have information as to the address of Ivan Tchernoff, playing vaudeville with a trained dog act. Any one in a position to furnish this information address Editor Readers' Column.

✣

Mrs. Louisa Cummins, 2341 South 7th street, St. Louis, Mo., is very anxious to hear from her brother, F. W. Schultz, who, when last heard of was with Marshall's Plantation Show. Mrs. Cummins is a widow, and any knowledge as to whether or not her brother is dead will be of inestimable value to her.

EVERYWOMAN INGENIOUS.

(Continued from page 10.)

sets up forms and combinations of forms with a result all its own. The author had courage when he ventured to choose this method of expression; the producing manager had courage when he undertook the presentation of what many may think is a mixture of musical comedy, Empire Ballet and fourteenth century morality play, because the risk was that the piece might come out neither one thing nor the other. But the public took it with enthusiasm. It liked the serious business and it liked the familiar pictures of New York life. The stage crowds, a dance or two, snatches of song, relieved the audience from any suspicion that it was being subjected to moral uplift of undue exaltation, and the wary Broadwaylites did not appear to believe that the piece was too literary for their favor."

The World makes the statement that the new play is guilty of literary defectiveness but possesses good acting qualities and is well represented claiming that it possesses to an unusual degree that trilogy of cardinal dramatic virtues—ingenuity, purpose and power—claiming further that Everywoman is of almost operatic quality in its texture and the manner of its performance, in spite of which it loses none of its appeal as a drama. The musical embellishment, which is ambitious and imaginative, is the work of Prof. George Whitfield Chadwick.

The story reveals the quest of Everywoman for love. She casts aside the counsel of Nobody and Truth, repells the sage advice of Modesty and Conscience and follows the impulsive guidance of Youth and Beauty to the beguiling treachery of Vice, Wealth, Flattery, Passion, Nobility and kindred evils. She tastes the allurements of the stage and is brought to the sad realization that Time and Age combine with her insincere friends to make her realize the value of the friendship of Truth and Nobody after she has sacrificed Youth, Beauty, Conscience and Modesty in her baffled search.

Pictorially the production is entirely individual. There has been no expense spared to make it a model of its kind, wherefore we must all repeat with serious meaning, this short excerpt from the Tribune: "Mr. Savage is entitled to commendation. He has presented a curious play of serious purpose in a very liberal manner. The entire production is an ambitious one and well worth seeing."

However, not all the papers deigned to speak well. The Sun accuses the text of even being banal in spots, with humor that is childish, with a play not even formed and possessing none of the sincerity and appealing simplicity of Ben Greet's Everyman.

The Times also takes exception to some of the characteristics of the play, admitting, however, that the production was pictorially lovely and liberally produced, a general result of novelty albeit minus real dramatic quality. Skipping lightly over the comment of the Times we are able to quote as follows: "It would be pleasant to be able to say the morality play fulfilled all the promises made prior to its production but in spite of its claims to novelty, this modern morality play is, on the whole, a rather tedious affair and this too, in spite of the fact that the author has conceived his play on rather a large plan and that it has been staged with a considerable amount of lavishness and good taste. What Everywoman lacks most is real movement and action. What they see in Everywoman is a variant of the story of the futility of the pursuit of happiness in the familiar guise of wealth or fame or what is often named love though it bears no relation to the sentiment which it mimics."

Spectacular devices of the entertainment reached their height in a scene representing New Year's Eve on Broadway with the crowds of revelers passing in and out of the lanes between tall buildings. For a great part of the time the actors are engaged in reciting not especially dramatic lines. Miss Laura Nelson Hall as Everywoman, is satisfying, as might be expected under the circumstances, playing with intelligence, discretion and with feeling. What she lacks most is variety in utterance and abandon in the more emotional discussions, but the task is a difficult one and she comes through with distinct credit and always picturesquely. The beauty of Patricia Collinge, occupied with maidenly sweetness, makes a most ingratiating figure of Youth, while Modesty is becomingly acted by Juliett Day. As Beauty, Miss Aurora Platt justifies her selection, contrasting admirably with the more vivid type of Stella Hammerstein, who appears effectively as Vice. H Cooper Cliffe as Nobody, received the bulk of appreciation and comment for bringing out that presumably negative person both seen and heard while Sarah Cowell LeMoyne, reappearing after a long absence, justified the welcome extended her in the guise of Truth. Of the others in the long cast, Wilda Bennett, Frederick de Belleville, Henry Wenman, John L. Shine and Edward Mackay were conspicuously successful.

Let it be understood, however, that Everywoman has made a very auspicious beginning one that portends a pleasing Broadway reception.

BLOOMINGTON, ILL.

The Jack Bessey Stock Company at the Chatterton Opera House have broken all records here for repertoire. On March 6 Wm. A. Grew and Associate Players open an indefinite engagement in The Man on the Box.

Mr. A. G. Schade, the new resident manager for the Majestic Theatre, is fast making friends and business is good under the new policy of three shows a day.

Mr. Guy W. Martin is devoting all his time to the Castle Theatre since the change of management at the Majestic went into effect.

PARK MANAGERS who want to secure the big acts, and who want to sell concessions, should advertise in the Spring Special Number of The Billboard. It is the big outdoors number, and will be read by all those you want to reach. Last forms close March 11.

STOCK COMPANY NEWS.

Dave Hellman, agent Mae La Porte Stock Co., writes: "Last week was our third time in Portsmouth, O., this season, and we opened to capacity. We are now staging each play we present, carrying a carload of special scenery. Next season this company will have the greatest line of plays of any company playing the Middle West, and will include six New York successes, each staged complete with all special scenery. We will play Dorothy Vernon of Haddon Hall again next season. This has been one of the best drawing cards of the season, and we have not played it to a bad house all season. When the company closes the first week in June Miss La Porte will go East for the summer. We will open July 24, at Richmond, Ind., and play the same route as this season."

Billy Moran, the English character actor and vocalist, called at The Billboard office last week. He was accompanied by little Chas. Baker. He reports splendid business with the F. J. Baker Stock Company under the management of Frank Baker. The company is on the Gus Sun time. The cast is as follows: Princess Bryan, Ada Wolf, Marguerite Kramer, Chas. Kramer, Donald Hopkins, Geo. Adlem, Billy Moran, F. J. Baker and Baby Princess or Bryant Kramer.

It is reported the Henrice Stock Company is meeting with big success through Ohio. A big surprise was sprung on the company when it leaked out that Ira J. Martin, their character man, and Mildred Austin, playing leads, had been quietly married last fall. Mr. Martin and wife open Easter on the Sullivan & Considine Circuit at the Empress, Cincinnati.

BIRTHS.

ADAMS.—Eugene Adams received a telegram from his wife while playing St. Louis the week of February 20, informing him that he is the father of a nine pound baby girl.

DEATHS.

KLAGS.—Mme. Wilhelmina Gross died Jan. 15 in Gans Kow, near Gross, Ramhin, Pommern, Europe. Mme. Gross Klags was a great favorite a decade ago, touring all over Europe in Shakespearean roles. She is an aunt of Virginia Hayden, the girl baritone, who is touring this country.

ARNOLD.—Walter E. Arnold, after an illness of about ten months, passed away Saturday, February 18, at his residence, 11 Seaborn st., Dorchester, Mass. The deceased was forty-nine years of age. He has been identified with C. H. Buck and Co., theatrical printers at Boston for twenty-five years, having recently been elected president of the company. He was also vice-president of the Buck Printing Co., a member of the Boston Rotary Club and the Royal Arcanum, Boston Council No. 4.

DEAGLE.—Mary B., died February 8, 1911, at Philadelphia, wife of Harry Sefton, known as Sefton and Deagle. She is survived by her husband, one son and daughter.

SCANLAN.—W. J. Scanlan, of the Hal Stephens Company, playing the Orpheum Circuit, died at St. Mary's Hospital, Minneapolis, Minn., on February 25, of pneumonia.

AMERICAN MUSIC HALL.

(Continued from page 9.)

Griff. was on the bill last week, as well as the week before, and he still seems to be very popular with his sarcastic juggling, ventriloquist work and English wit, as he calls it.

Wilson Franklyn and Company gave a very clever sketch, entitled My Wife Won't Let Me. It is full of comedy and the acting of the entire cast was excellent.

Arthur Aldredge, the golden voiced vocalist, assisted at the piano by Forshaw Kershaw, made a decided hit. The most popular of his numbers was Don't Wake Me Up, I Am Dreaming, Shapiro's latest success. Mr. Aldredge possesses a beautiful tenor voice, and his act is of the highest class.

The Four Bards, world's greatest gymnasts, and originators of sensational leaps and dives, introducing a phenomenal routine of inimitable balancing and acrobatic feats, did some very daring stunts, and this act well deserves to be the headliner on any bill.

Mlle. Leonette Roberty and her two dancers, from the Folies Bergere, Paris, were held over last week from the week before, and their dancing still seems to be as popular as before.

Daly's Country Choir, consisting of two men and two women, sang some old and new songs in a clever fashion, and the audience seemed to like their work immensely.

Billy Montgomery and Florence Moore, who headed the bill for the week of Feb. 20, were just as popular as last week, and from the applause that they received showed that they are headliners this week.

Mr. Gennaro, an Italian bandmaster of eccentric ways, and thirty of his countrymen, closed the bill with a number of well rendered selections by this famous band.

THE BILL AT THE MAJESTIC.

(Continued from page 9.)

The Six Musical Cuttys, brothers and sisters, were more than appreciated. Their musical selections were beautiful and a cello solo given by one of the girls was excellent. These people aroused enthusiasm from the start, which helped to make this act one of the hits of the bill.

Kaufman Brothers burnt cork artists, sang some very funny songs and proved just as popular as when last seen here.

Mlle. Adeline Genee, the world's greatest dancer, and late star of The Soul Kiss, The Silver Star and Bachelor Belles, assisted by ten other dancers, made her first appearance here in Chicago, through the courtesy of Klaw & Erlanger. She gave two dances, the Roses and Butterflies ballet, in which she was assisted by Alexis, a young Russian, and eight ballet girls, and then the beautiful and spirited hunting dance, without the assistance of the corypheus. Her dancing appears to be entirely effortless, and she still retains all her grace and ease of this fine display of art which she exercises complete mastery. Miss Genee's personality is irresistible. It is well worth anybody's time and interest to go and see Mlle. Genee, who has the reputation of being one of the finest dancers in the country.

Julius Tannen, chatter-box monologist, kept the audience laughing all through this act, and from the great applause that he received, showed that his efforts were fully appreciated. This closed the bill.

ROLLER SKATING NEWS

Hamilton Wins Five-Day Endurance Contest at Kansas City—Detroit Rink Preparing for World's Championship Races

HAMILTON WINS CONTEST.

Kansas City, Mo., March 1 (Special to The Billboard).—The five-day skating endurance race contests of half-hour a night held at the Hippodrome, was won by Hamilton. The contest began Feb. 22 and ended on the night of Feb. 27.

Up until Friday night there were six men tied for first place, Joe Forest, Midge Sherman, Lewis Bradbury, Curley Rouse, Hamilton and Stewart.

At the crack of the gun on Friday night, Hamilton started for a lap, and after three minutes of skating, he had succeeded in going his full lap and at fifteen minutes to go he started after his second lap with Sherman hanging on. It looked for a while as if Sherman and Hamilton would both be successful in gaining another lap, but Sherman was unable to stick to the fast pace that Hamilton was setting and he had to drop back to the bunch. Hamilton continued on and gained his second lap of the night.

After the sprinting had died down it was found that Stewart had lost three laps, making four men tied for second place with Hamilton two laps to the good.

On Saturday night, the finish night, Hamilton again started from the gun with Sherman again hanging on. In this manner they succeeded in gaining half a lap on the field but as on the previous evening Sherman had to drop back with the bunch. With Sherman dropping back Hamilton tore loose and had soon gained his lap making him three laps to the good and at one minute to go Sherman started a sprint but was quickly passed by Hamilton, who finished a few feet in the lead. Bradbury finished third, with Crouse a good fourth.

Hamilton's total distance covered during the four hours and a half was thirty-five miles and four laps, which is a good distance on a sixteen lap track.

PREPARING FOR BIG EVENT.

Detroit, March 4 (Special to The Billboard).—Big preparations are being made for the World's Championship Races, to be held at the Wayne Garden's Rink, Detroit, week of March 19.

One of the early arrivals who is working out daily is Frank Bacon, of McKeesport, Pa., who won the first contest last year at the Wayne Rink. Mr. Bacon was defeated a short time ago at Pitts, by Ray King, but he (Mr. Bacon) claimed he was not in the best of condition, and for that reason is training hard for the coming meet. Manager Pete Shea, of the Wayne Gardens, is also negotiating with Mr. King, who has become one of the star skaters of the country the past season.

Other fast men who Mr. Shea would like to hear from are: Willie Blackburn, of New York; Rollie Birchimer, of Columbus, O., and Fred Tyrrell, of Chicago. Any other fast men who are claimants of the State championships, and wish to be a contestant, should write Manager Shea at once, as the entry list will close in March.

TO DECIDE CHAMPIONSHIP.

Milwaukee, Wis., March 2 (Special to The Billboard).—What will no doubt be the most interesting and exciting team roller race held at the Riverview Rink, Milwaukee, will take place on Thursday evening, March 9. The race will be a three-mile pursuit amateur team race for the inter-city team championship. Meizer and Beaumont will represent the Sans Souci Rink, Chicago, and "Speedy" Eichstedt and Mike Kunda the Riverview Rink, Milwaukee.

Two races have already been skated, each team winning one and this race will settle the dispute as to whom is the fastest, the Chicago or the Milwaukee flyers.

"Speedy" Eichstedt won the city amateur championship a few weeks ago and is skating in great form. Kunda finished second in this race. Eichstedt and Kunda are without question two of the fastest amateur speed skaters in the country.

Full report of the outcome of the race will appear in next week's issue of The Billboard).

CLEVELAND RINK CLOSED.

Cleveland, O., March 1.—Salem Rink was officially closed for the season Saturday, Feb. 25, after one of the poorest winters for skating in the nine years' history of the rink. Records kept by Charlie Salen show 28 days of skating this winter against 46 days last winter.

RINK NOTES.

The Armory Roller Rink, Warren, Pa., under the management of Mr. G. A. Williams, is one of the finest equipped rinks in Pennsylvania and the chief attraction in Warren. Mr. Williams has equipped his rink with Winslow fibre roller skates and is certainly pleasing the people. Friday night, Feb. 24, Mr. Williams let his rink to the builders Sunday class, who were raising money for a church benefit.

GEO. W. KIRNER,

One of America's greatest figure skaters.

The Edgewater Rink, Chicago, Ill., has been running special parties each week and races every Saturday night. Manager F. A. Benson reports that the rink will be open for the balance of the season and that business has been exceptionally good.

When The Rosary Company No. 1 closed the eight weeks engagement at the Globe Theatre, Boston, Miss Grace E. Reading, a Chicago girl, went en route as the leading lady in place of Miss Jessie Arnold. The character demands a dual impersonation, and after a rapid notification in Boston, Miss Reading played the character before a party of newspapermen, and Rowland and Clifford allowed her to open in the role at Worcester. The newspapers spoke highly of the change, which with the appearance of Miss Grace Childers in the character of Father Kelly's niece, Kathleen, the character formerly taken by Miss Reading, adds brilliancy to the cast, which broke the record for a run of a popular priced attraction in Boston.

Rowland and Clifford will route the No. 1 company of The Rosary through Maine, Canada and Massachusetts in the next two months. With the six companies of The Rosary, this firm has touched every section of the country, save the coast, which will not see The Rosary until next season. Edwin W. Rowland, Jr., is now managing The Rosary No. 1.

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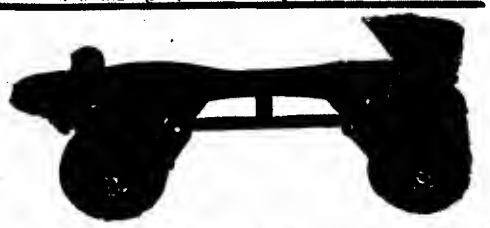

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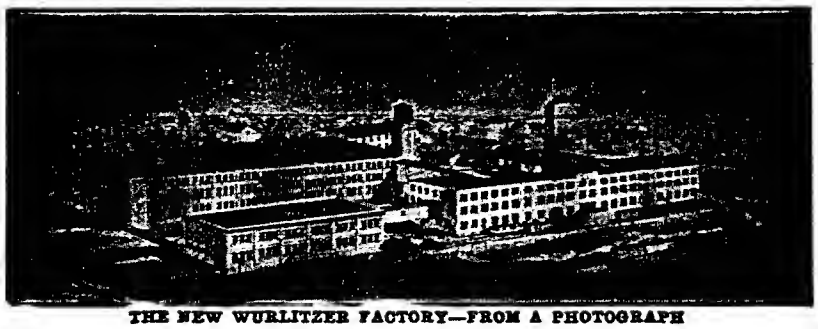

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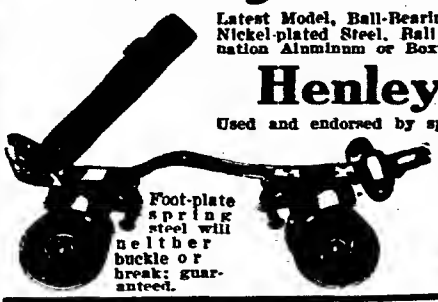

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ROUTES

PERFORMERS' DATES

(Continued from page 31.)

Klein Trio: 4759 Oldenberg ave., St. Louis.
Klindt Bros. (Majestic) Dallas, Tex.
Klinefelters, The: Box 462, Hawarden, Ia.
Kneedlers, The: 2159 E. Letterly st., Phila.
Knight Bros. & Sawtelle: 4450 Sheridan Road, Chicago.
Kohler, Frank & May: 240 S. Chestnut st., Marysville, O.
Kohl, Gus & Marion: 911 Fourth st., Milwaukee.
Kolh & Miller: Dayton, Ky.
Kollins, Stuart, & His Banjo Girls: 1553 Broadway, N. Y. C.
Koppes, The: 117 W. 23rd st., N. Y. C.
Kotaro, Frank: 905 Race st., Phila.
Kramers, The: Analomink, Pa.
Kramer-Bruno Trio: Care Paul Tausig, 104 E. 14th st., N. Y. C.
Kramo & Normen: 203 Gostlin st., Hammond, Ind.
Kronco-Mansfield Trio: New Milford, Conn.
Keighley, Great (O. H.) Anderson, Ind.
Kohl, Gus & Marion (Crystal) Alliance, Neb., 9-11; (Crystal) Sidney, 13-15; (Keith's) No. Platte, 16-18.
Kremka Bros. (Majestic) Milwaukee; (Orpheum) St. Paul, 13-18.
Knight, Harlan E., & Co. (Majestic) Cedar Rapids, Ia; (Orpheum) Kansas City, Mo., 16-18.
Kuhns, Three White (Majestic) Chicago; (Majestic) Milwaukee, 13-18.
Kurtis'-Bussee's Dogs (Majestic) Des Moines, Ia.; (Majestic) Sioux Falls, S. D., 13-18.
Kaufman Bros. (Majestic) Chicago; (Columbia) St. Louis, 13-18.
Konerz Bros., Four (Orpheum) Spokane; (Orpheum) Seattle, 13-18.
Kenny, W. J. (Star) Oshawa, Ont., Can.; (Unique) Watertown, N. Y., 13-18.
Kelley & Wentworth (Lyda) Chicago, 9-11; (Grand) Chicago, 13-15; (Circle) Chicago, 16-18.
Kenney & Hollis (Bowdoin Square) Boston 6-18.
Kendall, Rose M. (Highland) Salem, O.
Karno's A Night in an English Music Hall (Empress) Chicago; (Empress) Milwaukee 13-18.
Kirksmith Sisters (Poli's) Wilkes-Barre, Pa.
LaCrandall: 402 Moulton st., New Albany, Ind.
LaBelle, Harry: White Rats, Chicago.
LaCentra & La Rue: 2461 2nd ave., N. Y. C.
La Ford, Chas.: Brockhans Edwards Players, Texarkana, Tex.
Lahl, Cecil & Avery: 1017 Laguna st., San Francisco.
Lakolo & Lorain: Palace Hotel, Chicago.
LaDelles, Four: Decatur, Ind.
LaMarche, Frankie: 462 W. 26th st., Chicago.
LaMaze, Bennett & LaMaze: 2598 Pitkin ave., Brooklyn.
Lamhiottes, The: Mt. Vernon, O.
LaMera, Paul: 27 Monroe st., Albany, N. Y.
Lamonte, Frank: 2018 N. Broad st., Phila.
LaMont's Cockatoos: 1553 Broadway, N. Y. C.
LaMonre Bros.: 64 Cedar Lake ave., Minneapolis.
Lancaster, Mr. & Mrs. Tom: New Castle, Dela.
Langdon & Morris: 1427 McHenry st., Baltimore.
Lansings, The: 210 N. Broadway, Baltimore.
Larimer, Herbert: 128 4th ave. West, Cedar Rapids, Ia.
La Renos, Two: Hotel La Reno, Peoria, Ill.
LaRocca, Roxy P.: Box 62, Washburn, Ill.
LaRose Bros.: 663 8th ave., N. Y. C.
LaRue & Holmes: 21 Lillie st., Newark, N. J.
LaSalle & Lind: 135 Foots ave., Jamestown, N. Y.
LaShe: 1611 Kater st., Phila.
LaToska, Lillian: 909 Ursuline st., New Orleans.
LaToska, Phil.: 135 W. 22nd st., Los Angeles.
Lavarnie, France & Palmer: 617 N. Clark st., Chicago.
LaVeen, Choss & Co.: 71 Sea st., Rockland, Me.
LaVine & Inman: White Rats, N. Y. C.
Lawrence & Wright: 1553 Broadway, N. Y. C.
LeClair & Sampson: 112 5th ave., Chicago.
Leglaire, Leo M.: 549 E. 148th st., N. Y. C.
LeGrange & Gordon: 2823 Washington ave., St. Louis.
Lenerts, Two: 6636 Union ave., Chicago.
Lennon, Bert: 559 W. Washington st., Chicago.
Leo, Jolly: 1829 Vineyard st., Phila.
LeRoy & Diamond: White Rats, N. Y. C.
Leroy & Nelson: 1324 So. 10th st., Sheboygan, Wis.
Leslie, Regina: 361 Tremont st., Boston.
Leslie & Knade: 924 N. 35th st., Chicago.
LeVerne & Johnson: 4802 N. Seeley ave., Chicago.
Levino, Dolph & Susie: 14 Prospect st., W. Haven, Conn.
Lincolns, Four: 2159 Huron st., Chicago.
Lindberg, Arthur: 374 Central ave., Norwich, Conn.
Lindsay, Cedric: 306 College ave., Austin, Minn.
Lines, Harry: 420 6th st., South, Minneapolis.
Lingerman, Sam & Lucy: 705 N. 5th st., Phila.
Lloyd & Falls: 588 Lyell ave., Gates, Rochester, N. Y.
Lockabay, D. D.: Box 146, Greenwood, S. C.
Lockwoods, Musical: 133 Cannon st., Poughkeepsie, N. Y.
Lois & Love: 2914 W. 2nd st., Coney Island, N. Y.
Lombards, The: Care Paul Tausig, 104 E. 14th st., N. Y. C.
Long, Clyde: 1707 Walnat st., Chicago.
Loomis, Clara: 6349 Evans ave., Chicago.
Lowe, F. J.: 2720 18th ave. South, Minneapolis.
Lonie-Leshy Co.: 203 4th st., San Francisco.
Lubins, Four Dancing: 1728 N. 21st st., Phila.
Lucas, Hazel Heston (Majestic) St. Paul.
Luce & Luce: 926 N. Broad st., Phila.
Lucier, Fred & Bess: Onset Bay, Mass.
LaEstrellita & E. Garcia (Bijou) Bay City, Mich.
Lovenberg's, Neapolitans, Marion Littlefield, mgr. (Orpheum) New Orleans.
Lavarine, France & Richie (Arcade) Toledo, O.; (Majestic) Cleveland, 13-18.
LeFevre & St. John (Majestic) Tacoma, Wash.; (Grand) Portland, Ore., 13-18.
LaMar, Miss Wayne (Orpheum) Savannah, Ga.
Loraine, Oscar (Temple) Rochester, N. Y.; (Proctor's) Newark, N. J., 13-18.
Lucier, Lucy, & Chas. Ellsworth (Majestic) Columbus, Ga.
Longworths, The (Bijou) Battle Creek, Mich.; (Bijou) Bay City, 13-18.
Lacey, Will (Colonial) Sioux City, Ia.
Leyghtons, The Globe (Washington) Spokane; (Majestic) Seattle, 13-18.
Lane & O'Donnell (Mary Anderson) Louisville; (Orpheum) Evansville, Ind., 13-18.
Lahl, Cecil & Co.: Cambridge Hotel, 600 Dearborn ave., Chicago.
Leonard, Eddie (Maryland) Baltimore; (Chase's) Wash., D. C., 13-18.
Leslie's Comedians (Grand) Sullivan, Ind., 9-11.
Livingstons, Three (Keith's) Phila.
Lanigan, Joe (Majestic) Denver.
Larimer, Herb. (Majestic) Cedar Rapids, Ia.
LaBelle Troupe (Family) Cincinnati.
Lovetts, Five (Family) Cincinnati.
Linden & Dorman (Orpheum) Cincinnati.
Long & Cottou (Empress) Cincinnati.
Mitchell & Browning (Lyna) Byesville, O., 6-8.
Morse, Harry M., & Co. (Orpheum) Lima, O.
Macks, Two (Poli's) New Haven, Conn.
Martin & Austin (O. H.) Mt. Orab, O., 9-11; Cincinnati 13-18.
McNutts, The Nutty (Orpheum) Lima, O.; (New Sun) Springfield 13-18.
Merritt, Frank (Keith's) Phila.
McDonald & Huntington (Majestic) Denver.
McNish & McNish (Columbia) Cincinnati.
McDowell, John & Alice (Family) Cincinnati.
Martinetti & Grace (Orpheum) Cincinnati.
Mort & Fox (Empress) Cincinnati.
Mann & Franks (Empress) Cincinnati.
Morrisini's Animals (Hudson) Union Hill, N. J.
McConnell Sisters: 1247 W. Madison st., Chicago.
McDonald, Eddie & John: 210 South ave., Wilkinsburg, Pa.
McDonald, O. L.: 818 Superior st., Toledo, O.
McDonald & Genereaux: 2228 Maxwell ave., Spokane, Wash.
McDowell, Geo. S.: 2451 N. 3rd st., Phila.
Macdonald Sisters: 12 Bache st., San Francisco.
McGee & Hays: White Rats, Chicago.
McIntyre & Groves: 403 E. 15th st., Davenport, Ia.
McKees, Three: Actors' Society, 133 W. 45th st., N. Y. C.
Macks, Two: 245 N. 59th st., Phila.
Mallia & Bart: 221 W. 42nd st., N. Y. C.
Malin & Malin: 173 North ave., Plainfield, N. J.
Mangean Troupe: 1553 Broadway, N. Y. C.
Manning Trio: 70 Clancy st., Grand Rapids, Mich.
Marshall's Quartette: 3806 S. Washington st., Marion, Ind.
Marsh, Chas.: 305 14th st., Milwaukee.
Marsh, Earl N.: 1050 4th st., San Diego, Cal.
Marston & Emison: Carbondale, Pa.
Martin, Dave & Percie: 4801 Calumet ave., Chicago.
Mar Tina: The Billboard, Cincinnati.
Martine, Carl & Radolph: 457 W. 57th st., N. Y. C.
Martinette & Sylvester: 6726 Leeds st., Phila.
Martyn, Howard: 28 Second st., Mt. Clemens, Mich.
Marvel Duo: Care D. Caspary, 638 E. 50th st., Chicago.
Mason, Chas. A.: 121 W. 42nd st., N. Y. C.
Masons, Four: Fair Haven, N. J.
Maxwell & Dudley: 106 W. 96th st., N. Y. C.
Maxwell, Joe: Room 12, N. Y. Theatre Bldg., N. Y. C.
May, Ethel: Box 368, Chicago.
Mayo & Rowe: Care Bert Levey, 144 Powell st., San Francisco.
Mears, Sergeant: White Rats, N. Y. C.
Melnotte-Lanoie Trio: 48 Maryland ave., Cumberland, Md.
Melrose Comedy Four: 3100 Groveland ave., Chicago.
Melville, Marvelous: Interisken, N. Y.
Mend & Mend: 742 So. Robey st., Chicago.
Menth, Jno. B.: 2637 So. 41st ave., Chicago.
Merritt, Frank: 112 5th ave., Chicago.
Merritt & Love: Fair Haven, N. J.
Meyer, David (Lyceum) Edmonton, Alta., Can.
Meyers, Belle: 442 E. 136th st., N. Y. C.
Miller, Mr. & Mrs. Frank B.: Shreveport, La.
Miller, Theresa: 118 W. Grand ave., Oklahoma City, Okla.
Millers, Three Juggling: 927 Ridge ave., Scranton, Pa.
Mitchell, Lola (Topsy) 2200 Menard st., St. Louis.
Moberly & Crelly: 3430 Rhodes ave., Chicago.
Moffet & Clare: 111 E. 125th st., N. Y. C.
Moller, Harry: 34 Blymer st., Delaware, O.
Montgomery, Ray, & Healy Sisters: Healy Villa, Mapleton, N. Y.
Montrell, Chas.: 104 E. 14th st., N. Y. C.
Moores, Five Flying: 800 F st., Muncie, Ind.
Moore, Floyd: Care L. Scott, 63 Wall st., N. Y. C.
Morris, Leon: 63 W. 7th st., Mt. Vernon, N. Y.
Mortons, Four: 266 5th st., Detroit.
Moss & Frye: 586 7th ave., N. Y. C.
Most Twins: 334 Fayette st., Bridgeton, N. J.
Murray & Hamilton: 503 W. Adams st., Muncie, Ind.
Myers & Trent: Indiana Vaudeville Mgrs. Assn., Terre Haute, Ind.
Mylie & Orth: Muscoda, Wis.
Morgan, Bruce, Co. (Empress) Winnipeg, Man., Can.
Melrose, Dancing: Cleveland.
Moroge & Loader (Bijou) Racine, Wis.
Mozart, Fred & Eva (Majestic) Madison, Wis.; (Orpheum) Rockford, Ill., 13-18.
Miett's, Susie, Dog Circus (Avenue) Owen Sound, Ont., Can.
McDonald, Ethyle (Bijou) Virginia, Minn.
McCarvers, The (Majestic) Pittsfield, Mass., 9-11; (Bowdoin Sq.) Boston, 13-18.
Marseilles (Hammerstein's) N. Y. C.; (Manhattan) N. Y. C., 13-18.
Martin, Dave & Miss Percie (Majestic) Little Rock, Ark.; (Majestic) Dallas, Tex., 13-18.
Merrill & Otto (Orpheum) Oakland, Cal.; (Orpheum) San Francisco, 13-18.
Miller & Tempest (Majestic) Kalamazoo, Mich.; (Bijou) Battle Creek, 13-18.
Marshall, Edward C. (Family) Clinton, Ia.; (Family) Rock Island, Ill., 13-18.
Marshall Bros. (Hippodrome) Huntington, W. Va.
Magee, Mr. & Mrs. Jack (O. H.) Augusta, Me.
Moore, Tom, & Stasia (Orpheum) Danville, Ill.; (Princess) St. Louis, Mo., 13-18.
Morris, Felice, & Co. (Majestic) Milwaukee; (Grand) Indianapolis, 13-18.
Murray, Chas. A., & Co. (Grand) Portland, Ore.; (Empress) San Francisco, 13-18.
Moore, H. S. (Lyric) Springfield, Ill.
Millman, Bird (Orpheum) San Francisco; (Orpheum) Oakland, 13-18.
Morette Sisters (Majestic) Ann Arbor, Mich.
Moneta Five (Folly) Oklahoma City, Okla.; (Princess) Wichita, Kan., 13-18.
Mooree, Mabel Valentecne (Majestic) Ann Arbor, Mich.; (Bijou) Flint, 13-18.
Moore, Geo. Austin, & Cordelia (Orpheum) Omaha, Neb.; (Orpheum) Kansas City, Mo., 13-18.
Mullen & Corelli (Orpheum) Seattle.
Milton, Frank, & DeLong Sisters (Poli's) Scranton, Pa.; (Poli's) Worcester, Mass., 13-18.
Mack & Walker (Greenpoint) Brooklyn, 13-18.
Millar Bros.' Diorama (Hippodrome) Lexington, Ky.; (O. H.) Frankfort, 13-18.
Mueller & Mueller (Unique) Minneapolis; (Empress) Duluth, 13-18.
Mack, Ollie, & Co. (Pantages) Sacramento, Cal., 13-18.
Moran & Moran (Majestic) Butte, Mont.; (Washington) Spokane, Wash., 13-18.
Mordaunt & Foster (Cheney) Rumford Falls, Me.; (Palace) Boston, Mass., 13-15; (Vien) New Bedford, 16-18.
Millman Trio (Hansa) Hamburg, Germany, 1-31.
Nash & Rinehart: 281 Carlton ave., Brooklyn.
Nealands, The: 139 Ontario st., Victoria, B. C., Can.
Nelson, Bob L.: 1324 So. 10th st., Sheboygan, Wis.
Nelson, Oswald & Borger: 150 E. 128th st., N. Y. C.
Nemo, Carl: 721 N. 2nd st., Quincy, Ill.
Newman, Harry: 112 Fifth ave., Chicago.
Nibbe & Bordouex: 9003 Normal ave., Chicago.
Niblo & Riley: 158 Third ave., Brooklyn.
Nichols & Croix: White Rats, N. Y. C.
Nichols & Smith: 912 Addison ave., Chicago.
Nome, Robert: 112 5th ave., Chicago.
Norton, C. Porter: 6342 Kimbark ave., Chicago.
Norton, Great: 944 Newton st., Chicago.
Nosses, Musical: New Brighton, Pa.
Newhoff & Phelps (Novelty) Topeka, Kan.; (Folly) Oklahoma City, Okla., 13-18.
Nugent, J. C., (Shea's) Toronto; (Grand) Syracuse, N. Y., 13-18.
Navas, Les (Orpheum) Des Moines, Ia.
Naynons, Rosa, Birds (Majestic) Denver.
Niblo's, Victor, Talking Birds (Poli's) Scranton, Pa.; (Keith's) Boston, 13-18.
Normans, Juggling (Miles) Minneapolis; (Majestic) LaCrosse, Wis., 13-18.
Noble, Billy, & Jeanae Brooks (Galvez) Galveston, Tex.; (Majestic) Mobile, Ala., 13-18.
Nevins & Erwood (Orpheum) Sioux City, Ia.; (Majestic) Milwaukee, Wis., 13-18.
Newell & Gibson (Family) Cincinnati.
Nadje, Mlle. (Majestic) Cedar Rapids, Ia.
Nello, Mr. & Mrs. (Empress) Cincinnati.
Onetta (Orpheum) Cincinnati.
O'day, Ida (Orpheum) Omaha, Neb.
Otto & Cortel (Idle Hour) Grand Rapids, Mich., 9-11.
Olympic Trio (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 13-18.
Olcott, Charlie (Keith's) Phila.; (Auditorium) Lynn, Mass., 13-18.
O'Connor Sisters (Poli's) Wilkes-Barre, Pa., 13-18.
Oliver, Clarence (Majestic) Dallas, Tex.; (Majestic) Houston, 13-18.
Oakley, Slim C. C.: 121 West ave., Buffalo.
O'Brien & Darragh: 173 D. Valencia st., San Francisco.
O'Connell, Mr. & Mrs. J. M.: 478 So. Main st., Waterbury, Conn.
O'Doles, Two: Havana, Ill.
Olivers, Four Sensational: 3243 Grenshaw st., Chicago.
Omar, Human Top: 230 W. 36th st., N. Y. C.
Omene, Princess: Care N. J. Asplawall, Falls City, Neb.
Omega: 314 W. 43rd st., N. Y. C.
O'Neill, Ray B.: The Billboard, Cincinnati.
Orbasanay's, Irma, Cockatoos: Care B. Obermayer, 1431 Broadway, N. Y. C.
Osborn, Teddy: 711 Courtland ave., Kokomo, Ind.
Owen, Dorothy Mae: 3047 90th st., Chicago.
Palmer & Lewis: White Rats, N. Y. C.
Parks & Mayfield: 1268 E. 25th st., Los Angeles.
Parland-Newhall Co.: 431 Russell ave., Covington, Ky.
Parmalee, Lee: 720 Baker st., Flint, Mich.
Parvis, Jr., Geo. W.: 2534 N. Franklin st., Phila.
Patrick & Francisco: Box 335, Barron, Wis.
Patt & Patt: 190 Sixth st., Grand Rapids, Mich.
Pauline, J. R.: Dansville, N. Y.
Paull & Walton: 726 5th ave., Pittsburg, Pa.
Pearce & Aylward: 265 Michigan ave., Chicago.
Pearse & Mason: 1205 Majestic Theatre Bldg., Chicago.
Pearson, Jack.: N. Muskegon, Mich.
Peek & Ferguson: 1212 N. 28th st., Birmingham, Ala.
Pelham & Imig: Platea, Pa.
Perry, Frank L.: 747 Buchanan st., Minneapolis.
Philemon & Harrison: 411 W. 3rd st., Charlotte, N. C.
Philion, Achille: 64 E. Montcalm st., Detroit, Mich.
Phillips, Harry F.: Hotel Washington, Salem, Mass.
Phillips, Glen W.: New Richmond, Wis.
Phillips & Newell: 218 So. Howell st., Owosso, Mich.
Piccolo Midgets, Four: Box 23, Phoenicia, N. Y.
Pikes, Musical: 103 W. Oley st., Reading, Pa.
Poirlers, The: White Bats, Chicago.
Potter & Harris: 1715 Leland ave., Chicago.
Powell, Eddie: White Rats, N. Y. C.
Price, B. C. (Academy) Chicago.
Price & Bell: 182 Floyd st., Dallas, Tex.
Price, Harry M.: 934 Longwood ave., N. Y. C.
Porter & Craves (Majestic) Kalamazoo, Mich.; (Bijou) Battle Creek, 13-18.
Primrose Four (Majestic) Paterson, N. J.; (Grand) Syracuse, N. Y., 13-18.
Phillips & Newell (Miles) Detroit; (Miles) Minneapolis, 13-18.
Perry, Paul (Crystal) Milwaukee.
Powers Bros. (Colonial) Nashua, N. H.; (O. H.) Amesbury, Mass., 13-18.
Prosit Trio (Empress) San Francisco, Cal., 13-18.
Polly Pickles, Pets (Colonial) Indianapolis; (Lyric) Terre Haute, 13-18.
Pattee's, Col. J. A., Old Soldier Fiddlers (Grand) Indianapolis; (Columbia) Cincinnati, 13-18.
Perry, Gene A. (Circle) Chicago.
Parval, J. Sydney (Majestic) Eldon, Iowa, 13-18.
Patrice & Co. (Unique) Minneapolis; (Empress) Duluth, 13-18.
Pope & Uno (Alhambra) N. Y. C.; (5th Ave.) N. Y. C., 13-18.
Pearsons, Musical (Orpheum) Clarinda, Ia.; (Crescent) Kearney, Neb., 13-18.
Pell R. B. (Variety) Allegheny, Pa., 9-11; (Grand) Donora, 13-15; (Star) Monessen, 16-18.
Phenomena (Empress) Chicago; (Empress) Milwaukee, 13-18.
Pearlson & Hill (Pantages) Denver.
Petram's Circus (Majestic) Cedar Rapids, Ia.
Queen Mab & Weis: Brill's Hotel, South 10th st., Phila.
Quincy, Thos.: Jacksonville, Fla.
Quigley Bros. (Orpheum) Sioux City, Ia., 13-18.
Rajan, John: 601 Chonteau ave., St. Louis.
Ramons, Two: 448 Inca st., Denver.
Randall, Billy: 1000 E. 5th st., Dayton, O.
Ray, Eugenie: 5602 Prairie ave., Chicago.
Ray & Williams: 314 W. 59th st., N. Y. C.
Raymond, Evelyn: 48 W. Erie st., Chicago.
Reading Sisters: 411 W. 30th st., N. Y. C.
Reed, Wm. D.: Gallatin Pike & Grand ave., Nashville, Tenn.
Reeds, Three: Gen. Del., St. Paul.
Reed & Marlow: 793 Main st., Dallas, Tex.
Reeves, Roc: 1553 Broadway, N. Y. C.
Reilly & Lewis: 64 W. 118th st., N. Y. C.
Renshaw, Bert: White Rats, N. Y. C.
Rese, Leu: 1021 Cherry st., Phila.
Rex Comedy Circus: 314 W. 43rd st., N. Y. C.
Rex Trio: 261 E. 2nd st., Peru, Ind.
Reynolds & Donegan (Orpheum) Budapest, Hungary, March 1-31; (Varietes) Gresian, Ger., April 1-30.
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Rialdo, Clyde: Oswego, Kan.
Rice & Prevost: 26 Coburn ave., Collinsville, Mass.

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College Girls, Max Spiegel, mgr.: (Empire) Albany, 6-8; (Mohawk) Schenectady, 9-11; (Gayety) Brooklyn, 13-18.
Columbia Burlesquers, Frank Logan, mgr.: (Gayety) Brooklyn, 6-11; (Olympic) N. Y. C., 13-18.
Cosy Corner Girls, Sam Robinson, mgr.: Lay-off at Phila., 6-11; (Casino) Brooklyn, 13-18.
Cracker Jacks, Harry Leoni, mgr.: (Gayety) Pittsburg, 6-11; (Empire) Cleveland, 13-18.
Dainty Duchess, W. F. McLain, mgr.: (Olympic) N. Y. C., 6-11; (Gayety) Phila., 13-18.
Dreamland Burlesquers, Izzy Grodz, mgr.: (Star) St. Paul, 6-11; (Krug) Omaha, 13-15; (Lyceum) St. Joseph, 16-18.
Ducklings, Frank Calder, mgr.: (Majestic) Harrisburg, 8; (Mishler) Altoona, 9; (Cambria) Johnstown 10; (Academy) Pittsburg, 13-18.
Fads & Follies, Chas. E. Arnold, mgr.: (Standard) Cincinnati, 6-11; (Gayety) Louisville 13-18.
Follies of New York and Paris, E. M. Rosenthal, mgr.: (Gayety) Omaha, 6-11; (Gayety) Minneapolis, 13-18.
Follies of the Day, Barney Gerard, mgr.: (Empire) Chicago, 6-11; (Star) Milwaukee, 13-18.
Ginger Girls, Lou Hurtig, mgr.: (Gayety) Louisville, 6-11; (Gayety) St. Louis, 13-18.
Girls from Dixie, Jos. Leavitt, mgr.: (Buckingham) Louisville, 6-11; (People's) Cincinnati 13-18.
Girls from Happyland, E. W. Chipman, mgr.: (Gayety) Detroit, 6-11; (Gayety) Toronto, 13-18.
Golden Crook, Jas. Fulton, mgr.: (Empire) Toledo, 6-11; (Star and Garter) Chicago, 13-18.
Hastings', Harry, Show (Gayety) Toronto, 6-11; (Garden) Buffalo, 13-18.
Imperials, Sim Williams, mgr.: (Bon Ton) Jersey City, 6-8; (Folly) Paterson, 9-11; (Luzerne) Wilkes-Barre, 13-15; (Columbia) Scranton, 16-18.
Irwin's Big Show (Gayety) Kansas City, 6-11; (Gayety) Omaha, 13-18.
Jardin de Paris Girls, T. W. Miner, mgr.: (Empire) Newark, 6-11; (Bowery) N. Y. C., 13-18.
Jersey Lilies, Jas. Cooper, mgr.: (Casino) Phila., 6-11; (Star) Brooklyn, 13-18.
Jolly Girls, R. E. Patton, mgr.: (Avenue) Detroit, 6-11; (Lafayette) Buffalo, 13-18.
Kentucky Belles, Jas. Weedon, mgr.: (Empire) Brooklyn, 6-11; (Miner's Bronx) N. Y. C., 13-18.
Knickerbockers, Louis Robie, mgr.: (Waldmann's) Newark, 6-11; (Empire) Hoboken, 13-18.
Lady Buccaneers, Harry M. Strouse, mgr.: (Star) Toronto, 6-11; (Royal) Montreal, 13-18.
Love Makers, Dave Guran, mgr.: (Columbia) N. Y. C., 6-11; (Gayety) Phila., 13-18.
Majestics, Fred Irwin, mgr.: (Gayety) St. Louis, 6-11; (Gayety) Kansas City 13-18.
Marathon Girls, Phil Sheridan, mgr.: (Corinthian) Rochester, 6-11; (Mohawk) Schenectady, 13-15; (Empire) Albany, 16-18.
Merry Maidens, Edward Shafer, mgr.: (Empire) Indianapolis, 6-11; (Buckingham) Louisville, 13-18.
Merry Whirl, Louis Epstein, mgr.: (Star) Milwaukee, 6-11; (Dewey) Minneapolis, 13-18.
Midnight Maidens, Chas. Taylor, mgr.: (Park) Bridgeport, 6-8; (Gilmore) Springfield, 9-11; (Westminster) Providence, 13-18.
Miss New York, Jr., Wm. Fennessy, mgr.: (Miner's Bronx) N. Y. C., 6-11; (8th Ave.) N. Y. C., 13-18.
Moulin Rouge, Maurice Jacobs, mgr.: (Lyceum) Washington, 6-11; (Monumental) Baltimore 13-18.
Parisian Widows, Fred Abbott, mgr.: (Garden) Buffalo, 6-11; (Corinthian) Rochester, 13-18.
Passing Parade, Moe Messing, mgr.: (8th Ave.) N. Y. C., 6-11; (Empire) Newark, 13-18.
Pennant Winners, Robt. Mills, mgr.: (Star) Cleveland, 6-11; (Folly) Chicago, 13-18.
Queen of Bohemia, Max Spiegel, mgr.: (Star and Garter) Chicago, 6-11; (Standard) Cincinnati, 13-18.
Queens of the Jardin de Paris, Jos. Howard, mgr.: (Gayety) Minneapolis, 6-11; (Gayety) Milwaukee, 13-18.
Rector Girls, Morris Wainstock, mgr.: (Lafayette) Buffalo, 6-11; (Star) Toronto, 13-18.
Reeves', Al., Beauty Show (Empire) Hoboken, 6-11; (Hurtig and Seamon's) N. Y. C., 13-18.
Rentz-Santley, Burt Keudrick, mgr.: (Alhambra) Chicago, 6-11; (Gayety) Detroit, 13-18.
Robinson Crusoe Girls, Ed. Davidson, mgr.: (Casino) Boston, 6-11; (Columbia) N. Y. C., 13-18.
Rollickers, Alex. Gorman, mgr.: (Century) Kansas City, 6-11; (Standard) St. Louis, 13-18.
Runaway Girls, P. S. Clark, mgr.: (Hurtig and Seamon's) N. Y. C., 6-11 (Murray Hill) N. Y. C., 13-18.
Sam T. Jacks, Geo. T. Smith, mgr.: (Royal) Montreal, 6-11; (Howard) Boston 13-18.
Serenaders, Jack Singer, mgr.: (Gayety) Milwaukee, 6-11.
Star & Garter Show, Frank Weisberg, mgr.: (Mohawk) Schenectady, 6-8; (Empire) Albany, 9-11.
Star Show Girls, John T. Baker, mgr.: (Folly) Paterson, 6-8; (Bon Ton) Jersey City, 9-11; (Columbia) Scranton, 13-15; (Luzerne) Wilkes-Barre, 16-18.
Sydell's, Rose, London Belles, W. S. Campbell, mgr.: (Gayety) Boston, 6-11; (Empire) Albany, 13-15; (Mohawk) Schenectady, 16-18.
Tiger Lilies, D. R. Williamson, mgr.: (People's) Cincinnati, 6-11; (Empire) Chicago, 13-18.
Trocaderos, Chas. H. Waldron, mgr.: (Star) Brooklyn, 6-11; (Waldmann's) Newark, 13-18.
Vanity Fair, Jos. Pettingill, mgr.: (Gayety) Phila., 6-11; (Gayety) Baltimore, 13-18.

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THE BILLBOARD

Publication Office, 416 Elm St., CINCINNATI, O., U. S. A.

Washington Society Girls, Lou Watson, mgr.: (Howard) Boston, 6-11; (Columbia) Boston, 13-18.
Watson's Burlesquers, W. B. Watson, mgr.: (Standard) St. Louis, 6-11; (Empire) Indianapolis, 13-18.
White's, Pat, Gaiety Girls, Walter Greaves, mgr.: (Columbia) Boston, 6-11; (Bon Ton) Jersey City, 13-15; (Folly) Paterson, 16-18.
Wise Guy, Edmund Hayes, mgr.: (Monumental) Baltimore, 6-11; (Lyric) Allentown, 13; (Academy) Reading, 14; (Majestic) Harrisburg, 15; (Mishler) Altoona, 16; (Cambria) Johnstown, 17.
World of Pleasure, Louis Talbot, mgr.: (Columbia) Scranton, 6-8; (Luzerne) Wilkes-Barre, 9-11; (Trocadero) Phila., 13-18.
Yankee Doodle Girls, Sol Myers, mgr.: (Academy) Pittsburg, 6-11; (Star) Cleveland, 13-18.

STOCK & REPERTOIRE

Academy of Music Stock Co., Wm. Fox, mgr.: N. Y. C., Aug. 29, indef.
Acme Stock Co.: Everett, Wash., indef.
Alcazar Stock Co., Belasco & Mayer, mgrs.: San Francisco, Cal., Aug. 29, indef.
Arcade Stock Co.: Newark, N. J., Jan. 9, indef.
Avenue Stock Co., Conness & Edwards, mgrs.: Wilmington, Del., Oct. 3, indef.
Baird, Grace, Stock Co., Dave Curtis, mgr.: Davenport, Ia., Feb. 26, indef.
Baker Stock Co., Geo. L. Baker, mgr.: Spokane, Wash., Sept. 4, indef.
Baker Stock Co., Geo. L. Baker, mgr.: Portland, Ore., Oct. 17, indef.
Baldwin-Melville Stock Co., Walter S. Baldwin, mgr.: Providence, R. I., Nov. 14, indef.
Belasco & Stone Stock Co., Belasco & Stone, mgrs.: Los Angeles, Cal., indef.
Bijou Stock Co.: Pawtucket, R. I., Aug. 8, indef.
Bishop's Players, W. H. Bishop, mgr.: Oakland, Cal., indef.
Boston Players, Geo. C. Wilson, mgr.: Baltimore, Md., Nov. 21, indef.
Bunting, Emma, Associate Players, Russel & Drew, mgrs.: Seattle, Wash., Dec. 18, indef.
Burbank Stock Co., Oliver Morosco, mgr.: Los Angeles, Cal., indef.
Burton Stock Co., Chas. Burton, mgr.: Louisville, Ky., Dec. 25, indef.
Big Eastern Stock Co., M. A. Reid, mgr.: Salem, Ill., 6-11.
Boston Comedy Co., H. Price Webber, mgr.: Shelburne, N. S., Can., 4-9; Yarmouth 10-15.
Boyer, Nancy, Co., Fred R. Willard, bus. mgr.: Sandusky, O., 6-11; Jackson, Mich., 13-18.
Buckley, Louise, Stock Co., Harry Hamilton, mgr.: Phoenix, Ariz., 26-March 11; Tombstone 12-18.
Brown, Kirk, Co., C. W. Miller, mgr.: Utica, N. Y., 6-11.
College Stock Co., T. C. Gleason, mgr.: Chicago, Ill., Nov. 7, indef.
Copeland Bros.' Stock Co.: Wichita, Kan., Oct. 17, indef.
Cornell's, Harry, Players, J. W. Gillette, mgr.: Butte, Mont., Aug. 14, indef.
Craig, John, Stock Co.: Boston, Mass., Aug. 29, indef.
Crescent Stock Co., Percy Williams, mgr.: Brooklyn, N. Y., Sept. 3, indef.
Crescent Stock Co., Stephen Steinach, mgr.: Mt. Vernon, N. Y., Jan. 16, indef.
Carr's Associated Players, Wm. A. Carr, mgr.: Robinson, Ill., 6-11; New Albany, Ind., 12-18.
Carroll Comedy Co., Ion Carroll, mgr.: Wellsburg, W. Va., 6-11; Amsterdam, O., 13-18.
Chauncey-Keiffer Co., Fred Chauncey, mgr.: Troy, N. Y., 6-11; Middletown 13-25.
Chicago Stock Co., C. H. RossKam, mgr.: New London, Conn., 6-11; Meriden, 13-18.
Cooke Comedy Co., H. M. & R. H. Cooke, mgrs.: Palatka, Fla., 6-11; Rocky Mount, N. C., 13-18.
Curtiss Comedy Co., A. B. Call, mgr.: Dalhart, Tex., 6-11; Amarillo 13-18.
Culhane's Comedians, Will E. Culhane, mgr.: Clarksville, Tenn., 6-11.
Culhane's Comedians, Macklyn Allyn, mgr.: Van Wert, O., 6-11.
Davis Stock Co., Harry Davis, mgr.: Pittsburg, Pa., Sept 5, indef.
Dominion Players, W. B. Lawrence, mgr.: Winnipeg, Can., Aug. 29, indef.
D'Ormond-Fuller Co., Jno. D'Ormond, mgr.: Joplin, Mo., indef.
Dwight, Albert, Players: Cincinnati, O., Jan. 9, indef.
De Lacy, Leigh, Stock Co., Monte Thompson, mgr.:: Gloucester, Mass., 6-11.
Doyle Stock Co., Edward Doyle, mgr.: Pontiac, Mich., 6-11; Sandusky, O., 13-18.
Dymont Bros.' Stock Co., A. M. Dymont, mgr.: Walkerton, Ind., 6-11.
Empire Stock Co., D. Bradley, mgr.: Clarksville, Tenn., indef.
Eckhardt's Ideals, Oliver J. Eckhardt, mgr.: Lead, S. D., 6-8; Sturgis 9-11; Deadwood 13-18.
Forbes Stock Co., Gus A. Forbes, mgr.: Stamford, Conn., Nov. 28, indef.
Garrick Stock Co., M. Emerson, mgr.: Salt Lake City, Utah, Sept. 4, indef.
German Stock Co.: Cincinnati, O., Oct. 2, indef.
German Stock Co.: Milwaukee, Wis., Sept. 25, indef.
German Stock Co., Theo Burgarth, mgr.: N. Y. C., Sept. 24, indef.
German Stock Co., Max Hanisch, mgr.: Phila., Sept. 24, indef.
German Stock Co., Mrs. F. Welb, mgr.: St. Louis, Mo., Oct. 2, indef.
Girton Stock Co.: San Francisco, Cal., indef.
Gotham Stock Co.: Brooklyn, N. Y., indef.
Grand Stock Co., M. Keeney, mgr.: Reading, Pa., Oct. 24, indef.
Graham, Ferdinand, Stock Co.: Londonville, O., 6-11.
Grayce, Helen, Co., N. Appell, mgr.: Erie, Pa., 6-11; Warren 13-18.
Hayward, Grace, Associate Players: Oak Park, Chicago, Ill., indef.
Henderson, Mande, Attractions, Jos. Parent, mgr.: Lewistown, Mont., indef.
Hickman-Bessey Co., Jas. D. Proudlove, mgr.: Bloomington, Ill., Feb. 6, indef.
Hollingsworth Twins Stock Co., Lew Gleason, mgr.: Houston, Tex., indef.
Horne Stock Co., F. P. Horne, mgr.: Akron, O., indef.
Hutchison, Louise, Co.: Springfield, Mo., indef.
Hall, Don C., Repertoire Co.: Granton, Wis., 6-11; Marshfield 13-18.
Harvey Stock Co. (Harvey D. Orr's Northern), J. S. Garside, mgr.: Kankakee, Ill., Feb. 27, indef.
Harvey Stock Co. (Harvey D. Orr's Southern), Jas. B. Rourke, mgr.: Peru, Ind., 6-11.
Henrici Stock Co.: Sardinia, O., 6-8; Mt. Orab 9-11.
Hillman's Stock Co., F. P. Hillman, mgr.: Naponee, Neb., 6-8; Bloomington 9-11.

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Hillman's Ideal Stock Co., No. 1, Lucy M. Hayes, mgr.: Sabetha, Kan., 6-8; Summerfield 9-11; Axtel 13-18.
Himmelein's Imperial Stock Co., Albert H. Graybill, mgr.: St. Thomas, Ont., Can., 6-tt; Berlin 13-18.
Imperial Stock Co.: St. Louis, Mo., Jan. 1, indef.
Imperial Theatre Stock Co., Klimt & Gazzolo, mgrs.: Chicago, Ill., Dec. 25, indef.
Indiana Stock Co.: South Bend, Ind., Sept. 4, indef.
Jeavons, Irene Co., Thos. J. Jeavons, mgr.: McKeesport, Pa., 6-8; Butler 13-18.
Keith Stock Co., James E. Moore, mgr.: Portland, Me., April 19, indef.
King, Joseph, Stock Co.: Chester, Pa., Jan. 30, indef.
Keith Stock Co., Cato S. Keith, mgr.: Decatur, Ill., 6-11; Springfield 13-18.
King & Lynn Stock Co.: Concord, N. H., 6-11.
Lawrence Players, D. S. Lawrence, mgr.: Spokane, Wash., Dec. 25, indef.
Lycenm Stock Co., Lonia Phillips, mgr.: Brooklyn, N. Y., indef.
Lyric Stock Co., L. M. Gorman, mgr.: Lincoln, Neb., Aug. 29, indef.
Lyric Stock Co., Chas. P. Sallabury, mgr.: Minneapolis, Minn., indef.
La Porte, Mae, Stock Co., Joe McEnroe, mgr.: Marietta, O., 6-11; Chillicothe 13-18.
LeRoy & Haselton Comedy Co., Wm. E. LeRoy, mgr.: Cuba, Ill., 6-8.
Lockes, The, Co., Harry Sohns, mgr.: Beloit, Kan., 6-8; Belleville 9-11; Courtland 13-15; Aurora 16-18.
Long Stock Co., Frank E. Long, mgr.: Dubuque, Ia., 6-11.
Lyric Stock Co., Campbell & Dibble, mgrs.: Faribault, Minn., 12-March 11; Mankato 12-18.
Mack-Leon Stock Co., Willard Mack, mgr.: Duluth, Minn., Feb. 12, indef.
Mac Lean Stock Co., P. G. Mac Lean, mgr.: Indianapolis, Ind., Feb. 27, indef.
Marlowe Stock Co., Chas. B. Marvin, mgr.: Chicago, Ill., indef.
Maxwell, Lillian, Stock Co., H. C. Morton, mgr.: Superior, Wis., Jan. 22, indef.
Meek, Donald, Stock Co.: Lowell, Mass., Feb. 4, indef.
Morrison, Lindsay, Stock Co.: Lynn, Mass., indef.
McDowelle's Players: Wilmington, N. C., 6-11.
McNavin Stock Co., Jas. McNavin, mgr.: Logansport, Ind., 6-11.
Marks Bros.' Co., Ernie Marks, mgr.: Leamington, Ont., Can., 6-11; Blenheim 13-16; Ridgetown 16-18.
Mock-Sad-Alti Stock Co., Jim Wallace, mgr.: Greene, Ia., 6-8; Hampton 13-15.
Morey Stock Co. (LeComie & Flesher's), F. A. Murphy, mgr.: Lawton, Okla., 5-11; Chickasha 12-18.
Murray-Mackey Stock Co., John J. Murray, mgr.: Battle Creek, Mich., 6-11.
Myrkle-Harder Stock Co., W. H. Harder mgr.: St. John, N. B., Can., 27-March 11.
National Stock Co., W. M. Monyer, mgr.: El Paso, Tex., Feb. 5, indef.
National Stock Co.: Montreal, Can., Aug. 15, indef.
Neshitt Players, D. M. Canffman, mgr.: Wilkes-Barre, Pa., Dec. 26, indef.
New Everett Stock Co.: Everett, Wash., indef.
New Theatre Stock Co., Winthrop Ames, director: N. Y. C., Nov. 7, indef.
North Bros.' Stock Co.: Topeka, Kan., Aug. 29, indef.
North Bros.' Stock Co.: Oklahoma City, Okla., Sept. 18, indef.
Olympic Stock Co.: Flint, Mich., Jan. 23, indef.
Opera House Players: Paterson, N. J., indef.
Orpheum Players, Grant Laferty, mgr.: Phila., indef.
Parfello Stock Co., W. A. Parfello, mgr.: Calgary, Alta., Can., indef.
Payen Stock Co., E. S. Lawrence, mgr.: Toledo, O., Aug. 28, indef.
Payton's Lee Avenue Stock Co., Corse Payton, mgr.: Brooklyn, N. Y., Aug. 29, indef.
Payton Stock Co., Corse Payton, mgr.: Hoboken, N. Y., Aug. 29, indef.
People's Stock Co.: Chicago, Ill., Dec. 26, indef.
Perchl-Gypsene Co., Jacksonville, Fla., Feb. 27, indef.
Poli Stock Co.: Scranton, Pa., Nov. 21, indef.
Poli Stock Co.: Norwich, Conn., Dec. 12, indef.
Potlard, Daphne, Stock Co., Edw. Ketlie, mgr.: Seattle, Wash., Feb. 19, indef.
Princess Stock Co.: Des Moines, Ia., Aug. 28, indef.
Parkinson-Farr Stock Co., Robt. T. Parkinson, mgr.: Waynesburg, Pa., 6-11.
Pollock's Players, E. E. Pollock, mgr.: Lafayette, Ind., 5-11.
Robyns Players, Wm. Robyns, mgr.: Auburn, N. Y., Feb. 6, indef.
Rochester's Own Stock Co., Jay Hunt, mgr.: Rochester, N. Y., Feb. 18, indef.
Sherman Stock Co.: Elgin, Ill., indef.
Spooner, Edna May, Stock Co., Mary Gibbs Spooner, mgr.: Jersey City, N. J., Oct. 3, indef.
Spooner, Cecil, Stock Co., Blaney-Spooner Co., mgrs.: N. Y. C., Feb. 27, indef.
Stanford & Western Players: Elmira, N. Y., Jan. 23, indef.
Stevens, Lander, Stock Co.: Seattle, Wash., Feb. 12, indef.
Strong, Avery, Co., Monie Thompson, mgr.: New Bedford, Mass., indef.
St. Clair, Winifred, Co., Earl D. Sipe, mgr.: Danville, Ill., 6-18.
Stockford Stock Co., L. T. Gould, mgr.: Mendon, Mich., 6-11.
Sanford, Walter, Players, Vancouver, B. C. Can., indef.
Sterling Stock Co., Sterling & Wilson, mgrs.: Richmond, Ind., 6-11.
Temple Players: Camden, N. J., indef.
Thompson-Flynn Stock Co., Monte Thompson, mgr.: Lowell, Mass., indef.
Thompson-Flynn Stock Co., Monte Thompson, mgr.: Salem, Mass., indef.
Thompson-Woods Stock Co., Monte Thompson, mgr.: Holyoke, Mass., indef.
Thompson-Woods Stock Co., Monte Thompson, mgr.: Brockton, Mass., indef.
Trahern Stock Co., Al. Trahern, mgr. Nashville, Tenn., Jan. 30, indef.
Tronsdale Bros.' Stock Co.: Cedar Rapids, Ia., Sept. 26, indef.
Turner, Clara, Players, W. F. Barry, mgr.: Milwaukee, Wis., indef.
Taylor Stock Co., H. W. Taylor, mgr.: Clinton, Mass., 6-11.
Taylor, Albert, Co., E. J. Lassare, mgr.: Strawn, Tex., 8-9, Thurber, 10-11.
Van Dyke & Eaton Co., F. Mack, mgr.: St. Louis, Mo., indef.
Van Dyke & Eaton Co., H. Walter Van Dyke, mgr.: Milwaukee, Wis., indef.
Wolfe Stock Co., J. A. Wolfe, mgr.: Wichita, Kan., Aug. 29, indef.
Woodward Stock Co., O. D. Woodward, mgr.: Omaha, Neb., Aug. 27, indef.
Wininger Bros.' Co., Quincy, Ill., 6-11; Beardstown, 13-18.
Woods Sisters Stock Co., Gatesville, Tex., 6-11.
Yale Stock Co., Monte Thompson, mgr.: New London, Conn., Feb. 22, indef.

DRAMATIC & MUSICAL

Arrival of Kitty, Doherty Collins & Co., mgrs.: Hancock, Md., 8; Piedmont, W. Va., 9; Parsons 10; Elkins 11; Buckhannon 13; Fairmont 15; Sistersville 16; St. Marys 17.
Across the Great Divide, Geo. W. Lyon, mgr.: Wawelaud, Ind., 8; Bainbridge 9; Clinton 10; Montezuma 11; Cayuga 13; Veedersburg 14; Waynetown 15; Covington 16; Attica 17; Williamsport 18.
Aborn English Grand Opera Co., Milton & Sargent Aborn, mgrs.: Syracuse, N. Y., 7-8; Rome 9; Amsterdam 10; Schenectady 11; Albany 13-18.
Aug, Elna, in The Chorus Lady, Henry B. Harris, mgr.: St. Louis, Mo., 6-11; Ft. Madison, Ia. 12; Hannibal, Mo., 13; Galesburg, Ill., 14; Burlington, Ia., 15; Oskaloosa 16; Albia 17; Centerville 18.
Austin, Margaret, in Green Stockings, Liebler & Co., mgrs.: Boston, Mass., March 6, indef.
At the Mercy of Tiberius, Glaser & Stair, mgrs.: Minneapolis, Minn., 5-11; Des Moines, Ia., 12-15; Omaha, Neb., 16-18.
As the Sun Went Down, Arthur C. Alston, prop. & mgr.: Brooklyn, N. Y., 6-11.
At the Old Cross Roads, Arthur C. Alston, prop. & mgr.: Lancaster, Pa., 6-8; Harrisburg 9-11.
Adams, Maude, in Chanticler, Chas. Frohman, mgr.: N. Y. C., Jan. 23-March 11.
Aborn Grand Opera Co., Milton & Sargent Aborn, mgrs.: N. Y. C., Feb. 20, indef.
Alma, Where Do You Live, Jos. M. Weber, mgr.: N. Y. C., Sept. 26, indef.
Arliss, George, in Disraeli, Liebler & Co., mgrs.: Chicago, Ill., Feb. 13, indef.
Allen, Viola, in The White Sister, Liebler & Co., mgrs.: Albany, N. Y., 11.
Arcadians, The, Chas. Frohman, mgr.: Indianapolis, Ind., 6-8; Dayton, O., 9; Columbus 10-11; St. Louis, Mo., 12-18.
Arcadians, The (Special), Chas. Frohman, mgr.: Los Angeles, Cal., 6-11; Fresno 12; Stockton 13; Sacramento 14; Portland, Ore., 16-18.
At Cripple Creek, Detroit, Mich., 5-11.
As Told in the Hills, Story & Wilbur, mgrs.: Akron, O., 9-11.
Bohemian Girl, Milton & Sargent Aborn, mgrs.: Buffalo, N. Y., 6-11.
Billy the Kid, F. R. Hoadley, mgr.: Syracuse, N. Y., 3-8; Rochester 9-11; Boston, Mass., 12-25.
Buster Brown, Buster Brown Am. Co., props.: Little Rock, Ark., 8; Pine Bluff 9; Helena 10; Clarksdale, Miss., 11; Greenville 13; Yazoo City 14; Columbus 15; Tuscaloosa, Ala., 16; Birmingham 17; Gadsden 18.
Baby Mine (Western), Wm. A. Brady, mgr.: Goshen, Ind., 8; Elkhart 9; Wabash 10; Logansport 11; Ft. Wayne 12; Peru 13; Marion 14; Muncie 15; Anderson 16; Connersville 17; Richmond 18.
Bachelor's Honeymoon (Northern), Gilson & Bradfield, mgrs.: Corning, Ia., 8; Villisca 9; Atlantic 10; Red Oak 11; Neota 12; Coon Rapids 13; Jefferson 14; Adel 15; Newton 16; Grinnell 17; Moline, Ill., 18.
Bright Eyes, Jos. M. Galtes, mgr.: Morgantown, W. Va., 8; Rochester, Pa., 9; Butler 10; Johnstown 11; Altoona 13; Harrisburg 14; Reading 15; Trenton, N. J., 16-18.
Black Patti Musical Comedy Co., R. Voelckel, mgr.: Suffolk, Va., 8; Petersburg 9; Richmond 10; Fredericksburg 11; Washington, D. C., 13-18.
Baverly (Eastern), Delamater & Norris, inc., mgrs.: Worcester, Mass., 6-11.
Beverly (Western), Delamater & Norris, inc., mgrs.: New Orleans, La., 5-11; Baton Rouge 12; Alexandria 14; Shreveport 15; Monroe 16; Tallulah 17; Natchez, Miss., 18.
Bunco in Arizona, Chas. Leekins, mgr.: Phila., 5-11; Baltimore, Md., 12-18.
Barriers Burned Away, Gaskell-MacVitty-Carpenter Co., mgrs.: Deadwood, S. D., 8; Spearfish 9; Belle Fourche 10; Lead 11.
Brewster's Millions, Al. Rich, mgr.: Chattanooga, Tenn., 6-11; Knoxville 13-18.
Baby Mine, (Eastern), Wm. A. Brady, mgr.: N. Y. C., Aug. 23, indef.
Barrymore, Ethel, Chas. Frohman, mgr.: N. Y. C., Jan. 2-March 11; Phila., Pa., 13-18.
Bates, Blanche, in Nobody's Widow, David Belasco, mgr.: N. Y. C., Nov. 15, indef.
Blinn, Holbrook, in The Boss, Wm. A. Brady, mgr.: N. Y. C., Jan. 30, indef.
Bernhardt, Mme, Sarah, in Repertoire, Wm. F. Connor, mgr.: St. Louis, Mo., 6-9; Memphis, Tenn., 11.
Burke, Billie, in Susanne, Chas. Frohman, mgr.: Boston, Mass., 6-18.
Ben-Hur, Klaw & Erlanger, mgrs.: Lincoln, Neb., 6-8; St. Joseph, Mo., 9-11; Kansas City 13-18.
Bellew, Kyrle, in Raffles, Chas. Frohman, mgr.: Cleveland, O., 6-11; Toronto, Can., 13-18.
Bernard, Sam, in He Came from Milwaukee, The Shuberts, mgrs.: Phila 27-March 18.
Billy, Peter Rice, mgr.: Butte, Mont., 8; Great Falls 9; Helena 10; Missoula 11; Spokane, Wash., 12-13.
Bayes, Nora, Jack Norworth, Werba & Luescher, mgrs.: Waterbury, Conn., 9; New Haven 10-11; Buffalo, N. Y., 13-18.
Boston Grand Opera Co., Edward Russell, mgr.: Portland, Me., 9.
Blue Mouse: Lancaster, O., 8.
Congo King, W. A. Thomas, mgr.: Iowa Falls, Ia., 11-12; Belmond 13-14; Hampton 15; Sheffield 16; Mason City 17; Ft. Dodge 18-19.
Commuters, The, Henry B. Harris, mgr.: Boston, Mass., indef.
Country Boy (A), Henry B. Harris, mgr.: Baltimore, Md., 6-11; N. Y. C., 13-18.
Country Boy (B), Henry B. Harris, mgr.: Phila., indef.
Commercial Traveler, Geo. A. Milten, mgr.: Greenview, Ill., 8; Petersburg 9; Beardstown 11.
Climax, The (United Play Co.'s, Inc., Western), H. R. Cory, mgr.: Deming, N. Mex., 8; El Paso, Tex., 12; Bisbee, Ariz., 13; Tucson 14; Phoenix 15; San Bernardino, Cal., 16; Redlands 17; Riverside 18.
Climax, The (United Play Co.'s, Inc., Southern), H. E. Rowe, mgr.: Natchitoches, La., 8; Shreveport 9; DuQueen, Ark., 10; Texarkana 11; Stamps 13; Boston, La., 14; Monroe 15; Bastrop 16; Junction City, Ark., 17; Eldorado 18.
County Sheriff (O. E. Wee's), Chas. H. Brooke, mgr.: Vinton, Ia., 8; Waverly 9; Oelwein 10; Waterloo 11.
Cat and the Fiddle, Chas. A. Sellon, mgr.: Ft. Dodge, Ia., 8; Cherokee 9; Sioux Falls, S. D., 10; Sioux City, Ia., 11; St. Paul, Minn., 12-18.
Cowboy's Girl, Roy W. Sampson, mgr.: Burlington, Wis., 9; Beaver Dam 10; Wanpun 11; Green Bay 12; Seymour 13; Sturgeon 14; Algoma 15; Shawano 16; Antigo 17.
Chocolate Soldier, F. C. Whitney, mgr.: Des Moines, Ia., 9; St. Joseph, Mo., 10; Kansas City 12-18.
Carl, Richard, in Jumping Jupiter, Frazee & Lederer, mgrs.: N. Y. C., March 6, indef.
Oberry, Chas., in Seven Sisters, David Frohman, mgr.: N. Y. C., Feb. 20, indef.
Collier, Wm., in I'll Be Hanged If I Do, Lew Fields, mgr.: N. Y. C., Nov. 28, indef.
Concert, The, David Belasco, mgr.: N. Y. C., Oct. 3, indef.
Clifford, Billy Single: Birmingham, Ala.; 6-11.
Crane, Wm. H., in U. S. Minister Bedloe, Chas. Frohman, mgr.: Phila. 27-March 11; Baltimore, Md., 13-18.
Chevalier, Albert, in Daddy Dufard, Liebler & Co., mgrs.: Washington, D. C., 6-11.
Caught in Mid-Ocean: Boston, Mass., 6-11.
Cahill, Marie, in Judy Forgot, D. V. Arthur, mgr.: St. Louis, Mo., 6-11.
Chocolate Soldier, F. C. Whitney, mgr.: Indianapolis, Ind., 6-8.
City, The, The Shuberts, mgrs.: Hamilton, Ont., Can., 8.
Carter, Mrs. Leslie, in Two Women, John Cort, mgr.: Buffalo, N. Y., 6-11.
Daniel Boone on the Trail (Eastern), Chas. A. Teaff, mgr.: Jackson, Tenn., 8; Humboldt 9; Trenton 10; Union City 11.
Daniel Boone on the Trail (Western), S. A. Mitchell, mgr.: Holden, Mo., 8; Harrisonville 9; Clinton 10; Joplin 11.
Dodge, Sanford, R. S. Ford, mgr.: Hibbing, Minn., 6-8.
Deep Purple, Liebler & Co., mgrs.: N. Y. C., Jan. 9, indef.
Don't Lie to Your Wife, with Dave Lewis: Chicago, Ill., Feb. 12, indef.
Dollar Princess, Chas. Frohman, mgr.: New Haven, Conn., 8-9; Bridgeport 10; Waterbury 11; Brooklyn, N. Y., 13-18.
Dollar Princess (Special), Chas. Frohman, mgr.: Birmingham, Ala., 8; Atlanta, Ga., 9-11; Knoxville, Tenn., 13; Nashville 14-15; Louisville, Ky., 16-18.
Drew, John, in Smith, Chas. Frohman, mgr.: Toronto, Can., 6-11; Columbus, O., 13; Dayton 14; Toledo 15; Detroit, Mich., 16-18.
Defender of Cameron Dam (A), Darrell H. Lyall, mgr.: Louisville, Ky., 5-11.
Dill, Max, Co.: Tacoma, Wash., 10-11.
Elt and Jane, Harry Green, mgr.: Hobart, Okla., 8; Cordelt 9; Arapahoe 10; Hydro 11; Anadarko 13; Marlow 14.
Edeson, Robert, in Where the Trail Divides, Henry B. Harris, mgr.: Montgomery, Ala., 8; Pensacola, Fla., 9; Mobile, Ala., 10-11; New Orleans, La., 13-18.
Everywoman, Henry W. Savage, mgr.: N. Y. C., Feb. 27, indef.
Excuse Me, Henry W. Savage, N. Y. C., Feb. 13, indef.
Eltinge, Julian, in the Fascinating Widow, A. H. Woods, mgr.: N. Y. C., March 6, indef.
East Lynne: Cincinnati, O., 5-11.
Fortune Hunter, with John Barrymore, Cohan & Harris, mgrs.: Phila., Feb. 6, indef.
Fortune Hunter, with Fred Niblo, Cohan & Harris, mgrs.: Nashville, Tenn., 6-11; Memphis 13-18.
Ferguson, Elsie, in Dolly Madison, Henry B. Harris, mgr.: Washington, D. C., 6-11.
Flaming Arrow, E. F. Kreyer, mgr.: Plymouth, Mass., 8; Clinton 10; Manchester, N. H., 13; Laconia 14; Concord 15; Gardner, Mass., 16; Nashua, N. H., 17; Dover 18.
Flower of the Ranch: Clifton Forge, Va., 8; Roanoke 9; Bedford City 10; Lynchburg 11; Staunton 13; Harrisonburg 14; Winchester 15; Frederick, Md., 16; Gettysburg, Pa., 17.
Fox, Della, in Delightful Dolly, F. G. Wallace, mgr.: New Orleans, La., 5-11.
French Opera Co., Jules Layolle, mgr.: New Orleans, La., Nov. 22, indef.
Fairbanks, Douglas, in The Cub, Wm. A. Brady, mgr.: St. Louis, Mo., 6-11; Cincinnati, O., 13-18.

(Continued on page 40.)

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THEATRES AND ATTRACTIONS

(Continued from page 23.)

Trayer, Ethel Goodwin, Wallie Fitzgibbons. Four Comrades, The Peloquins, Dunn, Warren and Mack, Murphy Whitman and Trayer, Ethel Goodwin, Wallie Whitman and Co., Two Boys and a Girl week 27. WILSON THEATRE (M. L. Schaibley, mgr.) The Merry McGreggors, Chas. DeVoon and Co., Geo. I. Sload, Belle Jeannette, Braddock and Leighton, Brown and Co., Gere and Delaney, Jim Dixon, Lola and Laird, Orth and Lillian, Kennedy and Williams week 27.

CUMBERLAND.—MARYLAND (Wm. Cradoc, mgr.) Bobby Talbott and Company, Lorne Comedy Four, Alvarado's Acrobatic Goats week of 27. The Rosary 7. The Cow and the Moon 8.

MASSACHUSETTS.

BOSTON.—BOSTON (Al. Levering, mgr.) Week 27 Julian Eltinge in The Fascinating Widow; week March 6 Mlle. Emma Trentin in Naughty Marietta. COLONIAL (Thos. Lothian, mgr.) The Girl of My Dreams week 27 indef. PARK (W. D. Andreas, mgr.) The Commuters indef. HOLLIS (Chas. J. Rich, mgr.) The Spendthrift week 27; Billie Burke in Suzanne week March 4. MAJESTIC (E. D. Smith, mgr.) Madame X week 27; Marriage a la Carte week March 4. SHUBERT (E. D. Smith, mgr.) The Fourth Estate week 27. TREMONT (John B. Schoeffel, mgr.) Follies 1910 week 27; Margaret Anglin in Green Stockings week March 4. GLOBE (R. Jeannette, mgr.) Beverly week 27; The Light Eternal week March 6. CASTLE SQUARE (John Craig, mgr.) Arms and the Man week 27; The End of the Bridge, Harvard prize play, week March 6. KEITH'S. Gertrude Hoffmann week 27. GAIETY (G. H. Batcheller, mgr.) Sam. Howe's Love Makers week 27. ORPHEUM (V. J. Morris, mgr.) Vandeville. GRAND OPERA HOUSE (Geo. Magee, mgr.) The Blind Girl week 27; Caught in Mid-Ocean week March 6. HOWARD ATHANAEUM (Jay Hunt, mgr.) Pat White's Gaiety Girls week 27. CASINO (Chas. Waldron, mgr.) College Girls Burlesque week 27. AUSTIN & STONE'S MUSEUM. Vandeville. BOWDOIN SQUARE (J. E. Comerford, mgr.) Torelli's Dog and Pony Show week 27. COLUMBIA (Harry Farren, mgr.) Williams' Imperial Burlesque week 27.

SPRINGFIELD.—COURT SQUARE (D. O. Gilmore, mgr.) Madame Sherry 27-28; Billie Burke in Suzanne March 1; Wilton Lackaye in The Stranger 2; Viola Allen in The White Sister 3; The Dollar Princess 4. POLI'S (S. J. Breen, mgr.) Onaip, Rooney and Bent; Flo Irwin and Company, Kristoffy Trio, Valerie Bergere Players, The Rexos, Pauline Moran and pictures week of 27. GILMORE (R. Macdonald, mgr.) The Behman Show 27-March 1; Human Hearts 2-4. NELSON (H. I. Dillenback, mgr.) Bernard and Curran, Wallace Mackaye, Lamb and Adams, The Benedettos, Margie Addis, Butler and Clifford and pictures week of 27. BIJOU (E. L. Knight, mgr.) Siedig Trio, Pauline Berry and pictures week of 27. GLOBE (F. S. Haber, mgr.) The Herskinds, Kennedy and Lee, A. Stiles and pictures week of 27. PLAZA (J. M. Carney, mgr.) Balio Brothers, Dick Mansfield, Bren and Steil, Delancy Brothers, Maxie Barrett, Hilion and pictures week of 27.

WORCESTER.—POLI'S (Joseph C. Griddle, mgr.) Gerald Griffin and Company, J. Warren Keane, Fiddler and Sheldon, T. Roy Barnes and Bessie Crawford, Ellis and McKenna, Nellie Brewster, Ella Bradna and Fred Derrick week of 28. FRANKLIN SQUARE (Joseph McCarthy mgr.) Human Hearts 28-March 1. Beverly week of 6. WORCESTER (John F. Burke, mgr.) Madame X 6-8. The Russian Dancers 9. The Red Mill 10-11. Seven Days 13-15.

MICHIGAN.

BAY CITY.—WASHINGTON (W. J. Daunt, mgr.) Joseph Sheehan Opera Company 28; Al. H. Wilson in The German Prince March 2; Louis Kelso, Josie and Willis Barrows, Bertie Towler, Paul Perry, Rose and Ellis, Garvin and Farnsworth, R. A. G. Trio, Lloyd and Whitehouse and pictures 3-5. ALVARADO (W. J. Daunt, mgr.) The Stoddard Players in The Power of the Cross week of 26.

COLDWATER.—TIBBITS (John T. Jackson, mgr.) The Cutter Stock Company 27-March 4; The Wolf 7; The Isle of Spice 16; Sidney Landon 21; The Cow and the Moon 23; The Commuters 30.

FLINT.—STONE'S (Al. W. Walle, mgr.) The Pirates of Penzance (local) 28. BIJOU (F. W. Bryce, mgr.) Swan and Bambard, Toney and Norman, Francis Wood, Porter and Graves, Duncan and Hazelton and pictures week of 27. GARRICK (W. N. Harris, mgr.) The Olympic Stock Company in East Lynne week of 26. Same company in The Squaw Man week of 5.

JACKSON.—ATHENAEUM (H. J. Porter, mgr.) Murray-Mackey Stock Company week of 27; The Wolf March 7; Honeymoon Trail 8; The Thief 12. BIJOU (Frank R. Lampman, mgr.) Williams, Thompson and Copeland, Cutting and Zulda, Art Adair, Stevens' Eight Jungle Girls, Mabel Valenteene Moore and pictures week of 27.

LANSING.—GLADMER (Fred J. Williams, mgr.) Al. Wilson in The German Prince March 1. James Sheehan Grand Opera Company in Il Trovatore March 2. BIJOU (Wm. Marshall, mgr.) Herr Jansen and Company, Gradner and Revere, Sully and Laursen, Tom Fletcher, Dan Maley, week of 27. COLONIAL (Chas. Davis, mgr.) The Oscar Cook Stock Company in Clandia, the Violinist, week of 27.

SAGINAW.—ACADEMY (E. Hartwick, mgr.) Sheehan Grand Opera 27. Al. H. Wilson A German Prince March 3. BIJOU (W. A. Rusco, mgr.) Oscar F. Cook Stock Company in The Power of the Church week of 26. JEFFERS (W. A. Rusco, mgr.) Frank Stafford and Company, Great Ergoth and Lilliputians, Lillian Ashley, McCauley and Conwell, Rice and Walters week of 26.

TECUMSEH.—BRADLEY OPERA HOUSE (Ed. L. Mark, mgr.). The Wolf March 8; Isle of Spice 18; The County Fair (local) 24; St. Elmo April 3.

MINNESOTA.

DULUTH.—LYCEUM (H. C. Pierce, mgr.) Salomy Jane week of 26. ORPHEUM (H. W. Pierong, mgr.) Charles E. Evans and Company, the Five Satsudas, Covington and Wilbur, Quigly Brothers, Mareena, Nevaro and Mareena; Radiant Rodie, Furman, Paishley and pictures week of 26. EMPRESS (J. L. Maitland, mgr.) S. Miller Kent, Bruce Morgan, Munroe and Mock, Claude Ranf, Long Trio and pictures week of 26. HAPPY HOUR (J. H. Free, mgr.) Le Pneff Brothers, Mitchell and Mitchell, Lottie De Pinka and pictures week of 26.

MINNEAPOLIS.—SHUBERT THEATRE (A. G. Bainbridge, Jr., mgr.) A Man's World, with Mary Mannering 5-8; Dave Kessler in Yiddish drama 9 11. METROPOLITAN OPERA HOUSE (L. N. Scott, mgr.) The New York Yiddish Company 13-15; Montgomery and Stone 16-18; The Nest Egg with Zelda Sears week March 5. LYRIC THEATRE (A. G. Bainbridge, Jr., mgr.) The Lee Baker Stock Company with Lee Baker and Edith Evelyn in The House Next Door week of 5. BIJOU OPERA HOUSE (Theo. L. Hays, mgr.) At the Mercy of Tiberius week of 5; The Minister's Sweetheart week of 12. PRINCESS THEATRE (Orville Bunnell, mgr.) The Cattle King week of 5. DEWEY THEATRE (Archie Miller, mgr.) The Broadway Gaiety Girls week of 5; The Merry Whirl week of 12. GAYETY THEATRE (S. R. Simon, mgr.) he Queens of the Jardin de Paris week of 5; The Follies of New York and Paris week of 12. SOUTHERN THEATRE (W. A. Keily, mgr.) Marcelle Marion, Fivemore and Jules, motion pictures week of 5. UNIQUE THEATRE (Jack Elliott, mgr.) The Eight Vassar Girls, Mlle. Ani Hill, Patrice and Company, Carita Day, Mueller and Mueller, Jerome White and the Motiograph week of 5. ORPHEUM THEATRE (G. E. Raymond, mgr.) Charles Evans, Hymack and other high-class vaudeville week of 5. MILES THEATRE (W. F. Gallagher, mgr.) Vandeville.

ST. PAUL.—METROPOLITAN (L. N. Scott, mgr.) Zelda Sears in The Nest Egg week Feb. 26; The Virginian week March 5. SHUBERT (T. M. Scanlon, mgr.) Jefferson De Angelis in The Beauty Spot 27-March 1; David Kessler 6-7; Mary Mannering in A Man's World 9-11 GRAND (Theo. L. Hayes, mgr.) Eleanor Montell in At the Mercy of Tiberius week 26; The Minister's Sweetheart week March 5. ORPHEUM (C. P. Elliott, mgr.) P. T. Selbit's Spirit Paintings, The Suspect, Four Famous Vanis, Lee Lloyd and Jay Roberts, Cross and Josephine, Meinotte Twins and Clay Smith, Force and Williams. MAJESTIC (Jack Cook, mgr.) McCall Trio, Marcella Marion, Manley and Sterling, Jumping Jack Hawkins, Lee Steffins, Mr. Albert Ingram, week of Feb. 27. STAR (A. Moeller, mgr.) The Brigadiers week Feb 26.

MISSISSIPPI.

VICKSBURG.—WALNUT (H. Mayers, mgr.) Buster Brown March 2; The Girl in the Taxi 3; Poly of the Circus 9; Blanche Walsh 15; Robert Edeson 23; James K. Hackett 24; Virginia Harned 25; Grace Van Studdiford 30.

YAZOO CITY.—YAZOO (D. Wolerstein, mgr.) March 3, Coburn's Minstrels; 4, The Man on the Box; 6, Hans Hanson; 8, Polly of the Circus; 14, Buster Brown; 19, Beverly of Graustark; 22, Jas. K. Hackett; 31, Grace Van Studdiford.

MISSOURI.

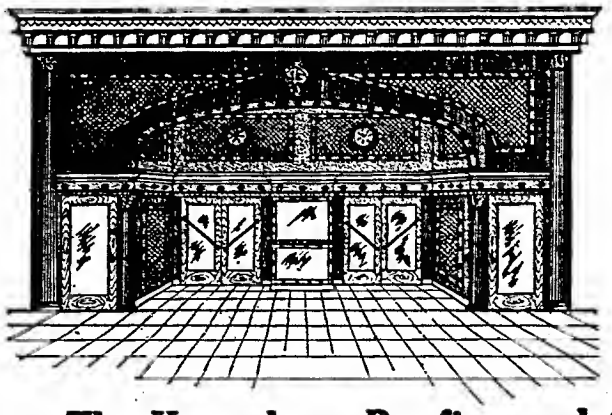
KANSAS CITY.—WILLIS WOOD (Woodward & Burges, mgrs.) Week 26, Montgomery and Stone in The Old Town; March 5-8, May Robson; 9-11, Raymond Hitchcock in The Man Who Owns Broadway; 13-18, Ben-Hur. SHUBERT (Earl Steward, res. mgr.) Week 26, Marie Dressler in Tillie's Nightmare; week March 6, Madame Bertha Kalich in The Kreutzer Sonata; week March 19, The French Grand Opera Co. CONVENTION HALL (Louis Shouse, mgr.) Week 27, Fifth Annual Automobile Show; March 17, one performance only, Ruth St. Denis; March 14, Shenandoah. GRAND OPERA HOUSE (Hudson & Judah, mgrs.) Week 28, Polly of the Circus; week March 5, The Merry Widow. ORPHEUM (Martin Lehman, res. mgr.) Week 26, Sam Chip and Mary Marble, Tom Waters, Hal Stevens, Joe Jackson, Hess-Munro-Powell, Chas. M. McDonald and the Misses Crawford and Montrose, Short and Act. GILLIS (E. S. Brigham, mgr.) Week 26, The Cow-Puncher; week March 5, Montana. EMPRESS (D. F. McCoy, mgr.) Week 26, Seven Zingari Singers; Happy Jack Gardner and Co., Foster and Foster, Eckhoff and Gordon, T. Nelson Downs, Chas. M. Hitchcock, Celest. CENTURY (Jos. R. Donegan, mgr.; Western Wheel) Week 26, Billy Watson and His Beef Trust; week 5, The Rollickers. GAYETY (Burt McPhail, mgr.; Eastern Wheel) Week 26, Follies of New York and Paris, with Chas. Howard; week 5, Irwin's Big Show.

ST. LOUIS.—GARRICK THEATRE (Harry Buckley, mgr.) Week of Feb. 26 Bertha Kalich in The Kreutzer Sonata; March 5 Douglas Fairbanks. OLYMPIC THEATRE (Pat Short, mgr.) Week of Feb. 27; Nance O'Niel in The Lily; March 5 Sarah Bernhardt. PRINCESS THEATRE (Dan S. Fisbell, mgr.) Week of Feb. 26 Nana, Aerial Budds, Diamond Comedy Four, Fred Hallen and Mollie Fuller, Bessie Leonard, Besnab and Miller, Staley and Birbeck and Foster and Foster. CENTURY THEATRE (Pat Short, mgr.) Week of Feb. 26 The Merry Widow; March 5 Marie Cahill. COLUMBIA THEATRE (Frank R. Tate, mgr.) Week of Feb. 27 Imperial Russian Dancers, Rosina Cassell's Dogs, Felice Morris and Co., Mich Sisters, Morrissey and Rich, Hal Forde, Bellclair Brothers, Lew Wells and daylight pictures. AMERICAN THEATRE (Jno. Fleming, mgr.) Week of Feb. 26 Fiske O'Hara in The Wearing of the Green; March 5 The Chorus Lady. HAVLIN'S THEATRE (Harry Wallace, mgr.) Week of Feb. 26 Montana; March 5 The White Captive. IMPERIAL THEATRE (D. E. Russell, mgr.) Week of Feb. 26, Imperial Stock Co. in Sapho; March 5 A premiere. GAYETY THEATRE (Frank Hawley, mgr.) Week of Feb. 26 Irwin's Big Show with Ida Crispi; Larry McCale, Margaret Bennett; March 5 Majestics. STANDARD THEATRE (Leo Reichenbach, mgr.) Week of Feb. 26 The Merry Maidens Burlesquers; March 5 Watson's Beef Trust.

ST. JOSEPH.—LYCEUM THEATRE (C. U. Philley, mgr.) Newlyweds and Their Baby 26-March 1; Rollickers 2-4; Lion and the Mouse 5-8. SHUBERT THEATRE (Harry FitzGerald, mgr.) Maxine Elliott in The Inferior Sex 27; Al. G. Field's Minstrels 8. PANTAGES' THEATRE (H. Beaumont, mgr.) Week 26, Pantages' Road Show, including Ameen Abon Hamad's Troupe, Armory and Adams, Chas. Rose, Canaries, Geo. Meirose; Four Lublus and the Pantagescope. MAJESTIC THEATRE (Fred Cosman, mgr.) Doc Rice, Mack and Casey, Aostin's Animal Circus, Musical Story and moving pictures week 26. AUDITORIUM (C. U. Philley, mgr.) Ben-Hur March 9-11.

NEBRASKA.

LINCOLN.—OLIVER (C. E. Zerung, mgr.) Maxine Elliott in The Inferior Sex 28; The Queen of the High Road March 1; May Robson in The Rejuvenation of Aunt Mary 2; University Glee Club 3. LYRIC (L. M. Gorman, mgr.) The Lyric Players in The Man from Mexico week of 28. ORPHEUM (E. W. Gillings mgr.) Charles Leonard Fletcher and Company, Melville and Higgins, Swain's Cockatoos, Hibbert and Warren, Dorothy Kenton, Robert De-



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Mont Trio. The Two Ahlbergs and pictures week of 27.

OMAHA.—BRANDEIS (W. J. Burgess, mgr.) May Robson in The Rejuvenation of Aunt Mary 26-March 1; Montgomery and Stone in The Old Town 5. KRUG (Chas. Franke, mgr.) The Rollickers week of 26. GAYETY (E. L. Johnson, mgr.) The Queens of the Jardin De Paris week of 26. ORPHEUM (Wm. P. Byrne, mgr.). The Navas, Herr Richard Nadrage, Miss Helen Grantley, Paul Nevins and Ruby Erwood, Jos. Hart's Bathing Girls, Marvelous Griffith, Bowers, Walters and Crooker week of 26. AMERICAN (Ed. Raymond, mgr.) Twin City Quartette, Arthur Deming, West and Van Sicien, Sully and Hussey and pictures week of 26. BOYD (Wm. Warren, mgr.) Miss Eva Long in Wild Fire week of 26.

NEW JERSEY.

ATLANTIC CITY.—APOLLO (Fred Moore, mgr.) Yiddish Company March 1-2. SAVOY (Harry Brown, mgr.) Clarice Vance, Macy and Hall, Loring, Four Yamamoto Brothers, Parquette and Company, Mr. and Mrs. Sidney Reynolds, Van Dyke, Richards and Montrose Robinson Trio, Rembrandt and pictures week of 27. YOUNG'S PIER. Honor Among Thieves, Conrad and Whiddem, Kitamura Japs; Millie Rinito and Company, Bert and Lottie Walton, Sartello, Stanley Brothers, Adeline Harland and pictures week of 27.

BAYONNE.—BIJOU (Bert Howard, mgr.; Chas. Fitzpatrick, booking agent) Week of Feb. 27 The Seebacks, bag punchers; Dick and Dolly Merriman, songs and dances; The Markee, comedy musical act; Milt Wood, dancer; Fritzi Herbiel and Co., Goodhue and Burgess, singing and dancing; Frank Dale, rube comedian; Evans, Anderson and Evans; Winifred Green, Armand Brothers, comedy clowns, and Bijonacope. LYRIC (Levine & Gimplowitz, mgrs.; Joe Wood, booking agent) Vaudeville. ORPHEUM (Ed. Mason, mgr.; Joe Wood, booking agent) Vaudeville.

HOBOKEN.—GAYETY (Corse Payton, lessee; Isidor Cohen, mgr.) Week of Feb. 27 Claude Payton and Corse Payton Stock Company in Paid in Full; week of March 6 same company in Brown's in Town. EMPIRE (A. M. Bruggeman, lessee & mgr.) Week of Feb. 27 Clark's Runaway Girls; week of March 6 Al. Reeves' Beauty Show. LYRIC (Marcus Loew, lessee; Grant Rigga, mgr.) Week of Feb. 27 vaudeville.

NEW YORK.

NEW YORK CITY.—ACADEMY OF MUSIC (Wm. Fox, mgr.) The Academy Stock Company in Paid in Full.

ALHAMBRA (Percy G. Williams, mgr.) Vaudeville twice a day.

AMERICAN MUSIC HALL (Wm. Morris, Inc., mgr.) Vaudeville twice a day.

ASTOR (J. L. Buford, mgr.) The Boss, sixth week.

BELASCO (David Belasco, mgr.) The Concert, twenty-third week.

BIJOU (A. C. Campbell, mgr.) Henry Miller in The Havoc, eighth week.

BROADWAY (Wm. Wood, mgr.) Lew Fields in The Hen Pecks, fifth week.

BRONX (Percy G. Williams, mgr.) Vaudeville twice a day.

CASINO (W. L. Rowland, mgr.) The Balkan Princess, second week at this house.

CIRCLE (Ed. J. Strauss, mgr.) Vaudeville and moving pictures.

CITY (Ben Leo, mgr.) Vaudeville and moving pictures.

GEORGE M. COHAN'S THEATRE (Cohan & Harris, mgrs.) Get-Rich-Quick Wallingford, fourth week at this house.

COLONIAL (Percy G. Williams, mgr.) Vaudeville twice a Day.

WILLIAM COLLIER'S COMEDY (F. R. Comstock, mgr.) William Collier in I'll Be Hanged If I Do, fifteenth week.

CRITERION (Charles Frohman, mgr.) The Happiest Night of My Life, third and last week.

COLUMBIA (J. Herbert Mack, mgr.) The Love Makers.

DALY'S (Robert Robertson, mgr.) Nobody's Daughter, second week at this house.

EMPIRE (Cahrle Frohman, mgr.) Ethel Barrymore in her ninth and last week.

FOURTEENTH STREET (J. Wesley Rosenquest, mgr.) Moving pictures and vandeville.

GAIETY (J. Fred Zimmerman, mgr.) Excuse Me, fourth week.

GARRICK (Charles Frohman, mgr.)

GLOBE (Charles Dillingham, mgr.) Elsie Janis in The Slim Princess, tenth week.

GOTHAM (Wm. Fox, mgr.) Moving pictures and vandeville.

GRAND OPERA HOUSE (Jack Welch, mgr.) The Girl from Rector's.

GRAND (Harry Beekman, mgr.) Moving pictures and vandeville.

HACKETT (Ed. V. Gomerly, mgr.) Over Night, tenth week.

HERALD SQUARE (Harry M. Hyams, mgr.) Everywoman, second week.

HIPPODROME (John B. Fitzpatrick, mgr.) The International Cup, with circus acts; the Ballet of Niagara and Marching Through Georgia, twenty-seventh week.

HUDSON (Henry B. Harris, mgr.) Nobody's Widow, seventeenth week.

HURTIG & SEAMON'S MUSIC HALL (Sam Hurtig, mgr.) The Runaway Girls.

KEENEY'S THIRD AVENUE (Edw. J. McMahon, mgr.) Vaudeville and moving pictures.

KEITH & PROCTOR'S FIFTH AVENUE (L. Carpenter, mgr.) Vaudeville twice a day.

KEITH & PROCTOR'S HARLEM OPERA HOUSE (C. J. Holmes, mgr.) Vaudeville, stock and pictures.

KEITH & PROCTOR'S 125th STREET (C. Halstein, mgr.) Stock, vaudeville and pictures.

KNICKERBOCKER (Harry G. Sommer, mgr.) Maude Adams in Chantecler, seventh week.

LIBERTY (J. W. Mayer, mgr.) The Spring Maid, eleventh week.

LINCOLN SQUARE (Marcus Loew, Inc., mgr.) Moving pictures and vaudeville.

LOEW'S SEVENTH AVENUE (Marcus Loew, Inc., mgrs.) Moving pictures and vaudeville.

LYCEUM (Daniel Frohman, mgr.) The Seven Sisters, third week.

LYRIC (Sam S. & Lee Shubert, Inc., mgrs.) The Deep Purple, ninth week.

MAJESTIC (A. L. Wilbur, mgr.) The Aborn English Grand Opera Co. in Madame Butterfly, third week.

MANHATTAN OPERA HOUSE (Wm. Hammerstein, mgr.) Vaudeville twice a day.

MAXINE ELLIOTT'S (Ralph Long, mgr.) The Gamblers, twentieth week.

METROPOLITAN OPERA HOUSE. Grand opera.

MANHATTAN (Wm. Gane, mgr.) Moving pictures and vaudeville.

MINER'S BOWERY (E. D. Miner, mgr.) The Big Review.

MINER'S EIGHTH AVENUE THEATRE (E. D. Miner, mgr.) The Passing Parade.

MINER'S BRONX (E. D. Miner, mgr.) Miss New York, Jr.

MURRAY HILL (Fred Waldman, mgr.) The Big Banner Show.

NAZIMOVA'S 39th STREET (Ralph Long, mgr.) Baby Mine, eighth week at this house.

NEW AMSTERDAM (Klaw & Erlanger, mgr.) Madame Sherry, twenty-eighth and last week.

NEW YORK (Klaw & Erlanger, mgrs.) Richard CarlefiD.gOeBf s|nl7P'u.qSt shrdlu hrdlu

NEW THEATRE (Winthrop Ames, mgr.) The New Theatre Stock Company.

OLYMPIC (Maurice Kraus, mgr.) Dainty Duchess.

PLAZA (Ted Marks, mgr.) Vaudeville twice a day.

PROSPECT (Frank Gersten, mgr.) Vaudeville and moving pictures.

REPUBLIC (David Belasco, mgr.) Rebecca of Sunnybrook Farm, twenty-third week.

SAVOY (Rosenberg Bros., mgrs.) Vaudeville and moving pictures.

STAR (Wm. Fox, mgr.) Moving pictures and vandeville.

TREMONT (J. Jones Johnon, mgr.) Agnes Cameron Stock Co.

UNIQUE (E. J. Well, mgr.) Moving pictures and vaudeville.

VICTORIA (Wm. Hammerstein, mgr.) Vaudeville twice a day.

VICTORIA ROOF GARDEN (Geo. R. Kilman, mgr.) Vaudeville and moving pictures.

WALLACK'S (Chas. Burnham, mgr.) Pomander Walk, twelfth week.

WEBER'S (Jos. M. Weber, mgr.) Alma, Where Do You Live, twenty-fourth week.

WEST END (J. K. Cookson, mgr.) Way Down East.

WINTER GARDEN. Variete and Music Hall.

YORKVILLE (Marcus Loew, Inc., mgrs.) Vaudeville and moving pictures.

COMEDY (Albert Kauffman, mgr.) Moving pictures and vandeville.

FAMILY (Wm. Fox, mgr.) Vaudeville and moving pictures.

NEMO (Wm. Fox, mgr.) Moving pictures and vaudeville.

NATIONAL (Henry Loew, mgr.) Vaudeville and moving pictures.

WASHINGTON (Harry Toms, mgr.) Moving pictures and vandeville.

BIJOU DREAM (Union Sq.) Moving pictures and vandeville.

BIJOU DREAM (23d St.) Moving pictures and vandeville.

BIJOU DREAM (58th St.) Moving pictures and vandeville.

BROOKLYN.—MONTAUK (Edw. Trail, mgr.) The Country Boy week of 27. Follies of 1910 week of March 6. BROADWAY (Leo C. Teller, mgr.) The Traveling Salesman week of 27. Otis Skinner in Sire week of 6. SHUBERT (L. J. Rodriquez, mgr.) The Jolly Bachelors week of 27. Mother week of 6. MAJESTIC (Charles Breed, mgr.) Mother week of 27. The Jolly Bachelors week of 6. AMPHION (L. A. Nelms, mgr.) Rose Melville in Sis Hopkins week of 27. As the Sun Went Down week of 6. CASINO (Charles Daniels, mgr.) The Kentucky Belles week of 27. Cherry Blossoms week of 6. PHILLIPS' LYCEUM (Louis Phillips, mgr.) Stock. PAYTON'S LEE AVENUE (Corse Payton, mgr.) The Road to Yesterday week of 27. GRAND OPERA HOUSE (J. H. Springer, mgr.) Juliet?, Erin's Isle, Harry Burgoyne, Somers and Law, Wilson and Barnes, May Morning, Farley and Clark, Brown and Conroy, Ford Williams and Stone and James Kiernan and Company week of 27. GAYETY (H. B. Denny, mgr.) Dainty Duchess week of 27. Columbia Burlesquers week of 6. STAR (Louis Krieg, mgr.) Rohle'n Knickerbockers week of 27. The Trocaderos week of 6. OLYMPIC (J. Wesley Rosenquest, mgr.) Vandeville. OXFORD (Cyrus Gale, mgr.) Vandeville. COLUMBIA (Marcus Loew, mgr.) Vandeville. BOYAL (Marcus Loew, mgr.) Vandeville. BIJOU (Marcus Loew, mgr.) Vandeville. JONES (Marcus Loew, mgr.) Vandeville. EMPIRE (George McManus, mgr.) Miss New York, Jr., week of 27. Kentucky Belles week of 6. FULTON (John Spurrier, mgr.) The Star Bout, Olga Wynn, Plaza Four, George Primrose week of 27. GOTHAM (Pauline H. Boyle, mgr.) Under Two Flags week of 27. The House Next Door week of 6. CRESCENT (Lew Parker, mgr.) The House Next Door week of 27. A Temperance Town week of 6. GREENPOINT (Benedict Blatt, mgr.) Billy B. Van and Beaumont Sisters, Edwin Holt and Company, Bert Levy, Conroy and Lemaire, Goldsmith and Hoppe, Ruby Raymond and Company, St. Once Troupe, Kaly's Comedy Circus week of 27. ORPHEUM (Frank Kilbolz, mgr.) Valeska Suratt and Co., Stepp, Mehlinger and King, Claude and Fannie Usher, Al Jolson, Blank Family, Six Steppers, Harvey De Vora Trio, Marseilles, and A Son of Solomon week of 27.

ALBANY.—HARMANUS BLEECKER HALL (J. Gilbert Gordon, mgr.) David Kessler and Yiddish Players 28; Anna Pavlowa and Mikail Mordkin March 1; Viola Allen in The White Sister 11. EMPIRE (J. H. Rhoades, mgr.) Eastern Wheel) Columbian Burlesquers 27-March 1; Crusoe Girls 2-4. GAIETY (Oscar Stacey, mgr.; Western Wheel) Cherry Blossoms week of 27.

UTICA.—HIPPODROME (P. F. Clancy, mgr.) Arthur Musical Company, Rich and Rich and The Kid 27-March 1; Jessie Morris, Olive Eaton and Company and Saunders and Stanley 2-4. ORPHEUM (F. J. Welmer, mgr.) The Six Jolly Jiggers, Allen Delmann and Company and Ahrin Brothers 27-March 1; Whitman and Davis, Lew Ward and pictures 2-4. MAJESTIC (Ford S. Anderson, mgr.) Wilton Lackaye in The Stranger 2-4; Kirk Brown and Company in repertoire week of 6; Kyrle Bellew in Raffles 24-25. SHUBERT (Wm. D. Fitsgerald, mgr.) Bernardi, Harry Fox and Millership Sisters, Andy Rice, Nihlo's Talking Birds, The Lessos, Mc-

(Continued on page 47.)

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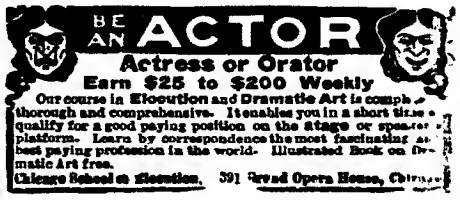

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ROUTES

DRAMATIC AND MUSICAL.

(Continued from page 37.)

Flirting Princess, Mort H. Singer, mgr.: Muskogee, Okla., 8; McAlester 9; Ft. Smith, Ark., 10; Fayetteville 11; Joplin, Mo., 12; Bartlesville, Okla., 13; Coffeyville, Kan., 14; Parsons 15; Carthage, Mo., 16; Springfield 17; Tulsa, Okla., 18.

Father and the Boys, with Wm. H. Turner, Gregory & Siegner, mgrs.: Seattle, Wash., 5-11; Tacoma 12-13; Victoria, B. C., Can., 14; Vancouver 15-16; Bellingham, Wash., 17; Olympia 18.

Fiske, Mrs., in Becky Sharp, Harrison Grey Fiske, mgr.: Pittsburg, Pa., 6-11.

Follies of 1910, F. Ziegfeld, mgr.: Brooklyn, N. Y., 6-11.

Fourth Estate, Liebler & Co., mgrs.: Boston, Mass., 20-March 11.

Faversham, Wm., in The Faun, The Shuberts, mgrs.: Baltimore, Md., 6-11.

Green-Eyed Monster, Smith & Bettes, mgrs.: Yankton, S. D., 8; Grayville 9; Tyndall 10; Scotland 11; Lesterville 12; Springfield 13; Gedden 14; Platte 15; Lake Andes 16; Wagner 17; Avon 18.

Girls, The Shuberts, mgrs.: Des Moines, Ia., 8; Ottumwa 9; Burlington 10; Hannibal, Mo., 11; St. Louis 12-18.

Golden Girl, Mort H. Singer, mgr.: So. Bend, Ind., 8; Toledo, O., 12-15.

Girl and the Gawk (Locke's), Guy E. Browne, mgr.: Indianola, Ia., 9; Milo 10; Lucas 11.

Girl and the Stampede, Gaskell & MacVitty, mgrs.: Dayton, O., 6-8; Columbus 9-11.

Girl from Rector's, Fred F. Fleck, mgr.: N. Y. C., 6-11; Newark, N. J., 13-18.

Girl from Rector's, Max Plohn, mgr.: Baton, N. Mex., 8; Santa Fe 9; Anbuquerque 10; El Paso, Tex., 11; Douglas, Ariz., 14; Bisbee 15; Tucson 16; Phoenix 17; Prescott 18.

Gentleman from Mississippi (Wm. A. Brady's), Geo. H. Harris, mgr.: Nampa, Ida., 8; Pocatello 9; Logan, U., 10; Ogden 11; Provo 13; Springville 14; Manti 15; Salt Lake 16-18.

Gamblers, The, Anthors' Producing Co., mgrs.: N. Y. C., Oct. 31, indef.

Get-Rich-Quick Wallingford, Cohan & Harris, mgrs.: N. Y. C., Sept. 19, indef.

Get-Rich-Quick Wallingford, Cohan & Harris, mgrs.: Chicago, Ill., Dec. 4, indef.

Girl of My Dreams, Jos. M. Gaites, mgr.: Boston, Mass., Feb. 27, indef.

Gunning, Louise, in the Balkan Princess, The Shuberts, mgrs.: N. Y. C., Feb. 9, indef.

Girl I Love, Harry Askin, mgr.: Chicago, Ill., Feb. 5, indef.

Glaser, Lulu, in the Girl and the Kaiser, The Shuberts, mgrs.: Chicago, Ill., Feb. 13, indef.

Gillette, Wm., in Repertoire, Chas. Frohman, mgr.: Detroit, Mich., 6-11; N. Y. C., 13, indef.

Girl in the Train, with Frank Daniels, Chas. Dillingham, mgr.: Cincinnati, O., 6-11.

George, Grace, in Sauce for the Goose, Wm. A. Brady, mgr.: Cincinnati, O., 6-11; N. Y. C., 13, indef.

Glaser, Vaughan: Columbus, O., 6-11.

Gilmore, Barney, Havlin & Nicolai, mgrs.: Indianapolis, Ind., 9-11.

Girl from Rector's, A. H. Woods, mgr.: N. Y. C., 6-11.

Girl from Rector's, A. H. Woods, mgr.: Laconia, N. H., 8; Franklin 9; Gardner, Mass., 10; Bennington, Vt., 11.

Granstark (Eastern), Baker & Castle, mgrs.: Indianapolis, Ind., 6-8.

Golden Girl, M. H. Singer, mgr.: South Bend, Ind., 8.

Girl from the Mountains, O. E. Wee,, mgr.: Kenosha, Wis., 12.

Harned, Virginia, in The Woman He Married, Arthur J. Aylesworth, mgr.: Dallas, Tex., 8-9; McAlester, Okla., 10; Muskogee 11; Vinita 13; Tulsa 15; Joplin, Mo., 15; Springfield 16; Ft. Smith, Ark., 17; Fayetteville 18.

Happy Hooligan, Gus Hill, mgr.: Chicago, Ill., 5-11; Youngstown, O., 13-15.

House of a Thousand Candles (Rowland & Gaskell's Co. B.): Columbus, Neb., 8; Schuyler 9; Wahoo 10; David City 11; Onawa, Ia., 13; Holstein 16; Storm Lake 17; Emmetsburg 18.

Hitchcock, Raymond, in The Man Who Owns Broadway, Cohan & Harris, mgrs.: Topeka, Kan., 8; Kansas City, Mo., 9-11; Denver, Colo., 13-18.

Higgins, David, in His Last Dollar, E. D. Stair, mgr.: Grand Rapids, Mich., 5-8; Toronto, Can., 13-18.

Hackett, James K., in The King's Game (Wm. A. Brady's), F. J. Clansman, mgr.: Houston, Tex., 8-9; Galveston 10; Beaumont 11; New Orleans, La., 12-18.

Henpecks, The, Lew Fields, mgr.: N. Y. C., Jan. 30, indef.

Hodge, Wm., in the Man from Home, Liebler & Co., mgr.: Philadelphia, Nov. 14, indef.

Hendricks, Ben, in Ole Olson, J. H. Hewitt, mgr.: Pueblo, Col., 11-12; Florence 13; Glenwood Springs 14; Grand Junction 15; Provo, Utah 18.

Her Son, Schiller Am. Co., mgrs.: Nashville, Tenn., 6-11.

Honeymoon Trail, Kelly & FitzGerald, mgrs.: Jackson, Mich., 8.

Hilliard, Robert, in A Fool There Was, Frederic Thompson, mgr.: Chicago, Ill., 27-March 11.

House with the Green Shutters: Columbus, O., 6-8.

Irwin, May, in Getting a Polish, Liebler & Co., mgrs.: Memphis, Tenn., 9-11.

Isle of Spice (Eastern), F. A. Wade, mgr.: Butler, Ind., 8; Kendallville 9; Goshen 10; Elkhart 11; Coldwater, Mich., 16.

Jesse James, Craig Neslo, mgr.: Jamestown, N. Y., 8; Bradford, Pa., 10.

Juvenile Bostonians, B. E. Lang, mgr.: Ashland, Wis., 6-8; Virginia, Minn., 9-10; Eveleth 11-12; Hibbing 13-15; Coleraine 16; Virginia 17; Cloquet 18.

Janis, Elsie, in the Slim Princess, Chas. Dillingham, mgr.: N. Y. C., Jan. 2, indef.

Jolly Bachelors, Lew Fields, mgr.: Brooklyn, N. Y., 27-March 11.

Kyle, Ingraham, Co.: Steubenville, O., 6-11.

Kalle Did, Jos. M. Gaites, mgr.: Chicago, Ill., Feb. 13, indef.

Kolker, Henry, in the Great Name, Henry W. Savage, mgr.: Chicago, Ill., Jan. 1, indef.

Kalich, Bertha, in The Kreutzer Sonata, The Shuberts, mgrs.: Kansas City, Mo., 6-11.

Lost in Society's Whirl (Southern), L. M. Boyer, mgr.: Union City, Tenn., 8; Brownsville 9; Humboldt 10; Paris 11; Clarksville 13; Russellville, Ky., 14; Hopkinsville 15; Earlington 16; Greenville 17; Princeton 18.

Lily, The, David Belasco, mgr.: Chicago, Ill., 6-11.

Lackaye, Wilton, in The Stranger, L. S. Sire, mgr.: Columbus, O., 8-9; Dayton 10-11; Cleveland 13-18.

Lyman Twins, in The Prize Winners, Lyman Bros., mgrs.: Pelzer, S. C., 8; Anderson 9; Athens, Ga., 10; Newnan 11; Macon 13.

Light Eternal, Rice & Stair & Havlin, mgrs.: Worcester, Mass., 6-11; Utica, N. Y., 13-18.

Lion and the Mouse, United Play Co., Inc., mgrs.: St. Joseph, Mo., 5-8; Omaha, Neb., 9-11; Council Bluffs, Ia., 12; Plattsmouth, Neb., 13; Atlantic, Ia., 14; Ames 15; Eagle Grove 16; Estherville 17.

Little Miss Fix-It, Werba & Luescher, mgrs.: Waterbury, Conn., 9.

Madame Sherry (B), Woods, Frazee & Lederer, mgrs.: San Francisco, Cal., 27-March 18.

Madame Sherry (C), Woods, Frazee & Lederer, mgrs.: New Orleans, La., 5-11; Houston, Tex., 12-13; Galveston 14-15; Austin 16-17; Waco 18.

Madame Sherry (D), Woods, Frazee & Lederer, mgrs.: Ogdensburg, N. Y., 8; Watertown 9; Oswego 10; Geneva 11; Dunkirk 13; Erie, Pa., 14; Youngstown, O., 15; E. Liverpool 16; Wheeling, W. Va., 17-18.

Madame Sherry (E), Woods, Frazee & Lederer, mgrs.: Montreal, Can., 6-11; Ottawa 12-15; Kingston 16; London 17; Hamilton 18.

Macauley, Wm., in Classmates, J. R. Feltz, mgr.: Davenport, Ia., 11; Rock Island, Ill., 12; Morrison 13; Sterling 14; Aurora 18; Joliet 19.

Modern Salome, Morrison & Hefferlin, mgrs.: Newark, N. J., 6-11; Worcester, Mass., 13-18.

Melville, Rose, in Sis Hopkins, J. R. Stirling, mgr.: Paterson, N. J., 6-11; Syracuse, N. Y., 13-15; Rochester 16-18.

Montana, Henry Etzel, mgr.: Kansas City, Mo., 5-11.

My Cinderella Girl (No. 1), Delamater & Norris, Inc., mgrs.: Norfolk, Va., 6-11; Petersburg 13; Roanoke 14; Clifton Forge 15; Covington 16; Hinton, W. Va., 17; Charleston 18.

My Cinderella Girl (No. 2), Delamater & Norris, Inc., mgrs.: Rochester, N. Y., 6-8; Syracuse 9-11; Phila., Pa., 13-18.

Man on the Box, E. E. Tronsdale, mgr.: Evansville, Ind., 8; Jeffersonville 9; N. Vernon 10; Madison 11; Lawrenceburg 13; Browntown 14; Franklin 15; Greencastle 16; Brazil 17; Clinton 18.

Missouri Girl (Merle H. Norton's), Jos. Rith, mgr.: Aberdeen, Miss., 8; Columbus 10; Starkeville 11; Lexington 13; Durant 14; Oxford 17; Holly Springs 18.

Missouri Girl (Eastern), F. W. Richardson, mgr.: Sheldon, Ia., 8; Sibley 9; Hartley 10; Emmetsburg 11; Estherville 13; Spencer 14; Sioux Rapids 15.

Madame X (Eastern), Henry W. Savage, mgr.: Kingston, Ont., Can., 8; Hamilton 9-10; London 11; Toronto 13-18.

Madame X (Western), Henry W. Savage, mgr.: New Orleans, La., 5-11; Mobile, Ala., 13-14; Atlanta, Ga., 15-18.

Madame X (Southern), Henry W. Savage, mgr.: Fond du Lac, Wis., 8; Madison 9; Racine 10; Rockford, Ill., 11; Aurora 12; Joliet 13; Hammond, Ind., 14; Lafayette 15; Frankfort 16; Anderson 17; Muncie 18.

Merry Widow (Eastern), Henry W. Savage, mgr.: San Jose, Cal., 8; Stockton 9; Oakland 10-11; San Francisco 12-25.

Merry Widow (Western), Henry W. Savage, mgr.: Kansas City, Mo., 5-11; Chicago, Ill., 12, indef.

My Friend from Dixie: Chicago, Ill., 26-March 18.

MacDonald, Christie, in The Spring Maid, Werba & Luescher, mgrs.: N. Y. C., Dec. 26, indef.

Madame Sherry (A), Woods, Frazee & Lederer, mgrs.: N. Y. C., Aug. 30-March 11; Phila, Pa., March 13, indef.

Marriage a la Carte, Liebler & Co., mgrs.: Boston, Mass., March 6, indef.

Miller, Henry, in The Havoc, Klaw & Erlanger, mgrs.: N. Y. C., Jan. 9, indef.

Moore, Victor, in the Happiest Night of His Life, Frazee & Lederer, mgrs.: N. Y. C., 20-March 11.

Man of the Hour (Eastern), Chas. M. Holly, mgr.: Toronto, Can., 6-11; Jersey City, N. J., 13-18.

Man of the Hour (Western): Denver, Col., 12-18.

Montgomery & Stone, in the Old Town, Chas. Dillingham, mgr.: Omaha, Neb., 5-8; Des Moines, Ia., 9-10; Davenport 11; St. Paul, Minn., 12-15; Minneapolis 16-18.

Mrs. Wiggs of the Cabbage Patch, Liebler & Co., mgrs.: Chicago, Ill., 6-11.

Mother, Wm. A. Brady, mgr.: Brooklyn, N. Y., 27-March 11.

McCoy, Bessie, in The Echo, Chas. Dillingham, mgr.: Louisville, Ky., 6-8; Indianapolis, Ind., 9-11.

Minister's Sweetheart, Dave Altman, mgr.: St. Paul, Minn., 5-11; Minneapolis 12-18.

Mantell, Robert B., in Repertoire, Wm. A. Brady, mgr.: Springfield, Mass., 6-11.

Mannering, Mary, in A Man's World, The Shuberts, mgrs.: Minneapolis, Minn., 6-8; St. Paul 9-11; Urbana, Ill., 14.

Mildred & Ronclere, Harry Ronclere, mgr.: Waterloo, Que., Can., 8; St. Johns 9; Sherbrooke 10-11.

Man on the Box, H. E. Pierce & Co., mgr.: Seattle, Wash., 5-11.

McFadden's Flats, Barton & Wiswell, mgr.: Baltimore, Md., 6-11.

Newlyweds and Their Baby (Eastern), Leffler-Bratton Co., props.: Ft. Madison, Ia., 8; Burlington 9; Galesburg, Ill., 10; Davenport, Ia., 11; Peoria, Ill., 13-15; Springfield 16-18.

Newlyweds and Their Baby (Western), Leffler-Bratton Co., props.: Rome, Ga., 8; Chattanooga, Tenn., 9; Knoxville 10-11; Huntsville, Ala., 13; New Decatur 14; Bowling Green, Ky., 15; Frankfort 16; Lexington 18.

No Mother to Guide Her (Klimt & Gazzolo's), Geo. E. McDonald, mgr.: Washington, D. C., 6-11; Cleveland, O., 13-18.

Naughty Marietta, Oscar Hammerstein, mgr.: Boston, Mass., March 6, indef.

Nobody's Daughter, The Shoberts, mgrs. N. Y. C., Feb. 20, indef.

Nigger, The, Wm. A. Brady, mgr.: New Haven, Conn., 6-8.

Nazimova, Mme. Alla, in Repertoire, The Shuberts, mgrs.: Jamestown, N. Y., 10; Wilkes-Barre, Pa., 11.

Niner Musical Comedy Co., Edwin Niner, mgr.: Boone, Ia., indef.

Our Village Postmaster (Perry's), Wm. R. Leonard, mgr.: Hopkins, Mo., 8; Stanberry 9; Ravenwood 10; Union Star 11; Ridgeway 13; Bethany 14; Blythedale 15; Gainesville 16; Leon, Ia., 17; Seymour 18.

Old Homestead, with E. L. Snader, Frank Thompson, mgr.: Pittsburg, Pa., 6-11; Buffalo, N. Y., 13-18.

Old Homestead, with Wm. Lawrence, Frank Thompson, mgr.: Marquette, Mich., 8; Calumet 9; Hancock 10; Ishpeming 11; Superior, Wis., 12; Duluth, Minn., 13-14; St. Cloud 15; Brainerd 16; Crookston 17; Grand Forks, N. D., 18.

Over Night, Wm. A. Brady, mgr.: N. Y. C., Jan. 2, indef.

Panams (Perrys'), Art Williams, mgr.: Marceline, Mo., 8; Centralia 9; Huntsville 9-10; Moberly 11; Paris 13; Higbee 14; Tipton 15; Marshall 16; Windsor 17; Warrensburg 18.

Peck's Bad Boy, Benner & Cutter, mgrs.: Mt. Pulaski, Ill., 8; Stonington 9; Hillsboro 10; Alton 11.

Prince of Pilsen, Henry W. Savage, mgr.: Montreal, Can., 6-11; Burlington, Vt., 13; Manchester, N. H., 14; Lowell, Mass., 15; Providence, R. I., 16-18.

Pair of Country Kids, Henry W. Link, mgr.: Richland, Ia., 9; Ottumwa 11; Eldon 14; Keosauqua 15; Bonsparte 16; Batavia 17.

Poynter, Beulah, Burt & Nicolai, mgrs.: Phila., 6-11; Paterson, N. J., 8-10.

Pomander Walk, Liebler & Co., mgrs.: N. Y. C., Dec. 20, indef.

Rebecca of Sunnybrook Farm, Jos. Brooks, mgr.: N. Y. C., Oct. 3, indef.

Pink Lady, Klaw & Erlanger, mgrs.: Phila., 13-March 11; N. Y. C., 13, indef.

Passing of the Third Floor Back, The Shuberts, mgrs.: Burlington, Ia., 11.

Powers, Jas. T., in Havana, The Shuberts, mgrs.: Vancouver, B. C., Can., 8-9; Spokane, Wash., 16-18.

Paid in Full (Central), United Play Co., Inc., mgrs.: Pawnee, Neb., 8; Beatrice 9; Fairbury 10; Red Cloud 11.

Paid in Full, Wagenhals & Kemper, mgrs.: Youngstown, O., 6-8; Wheeling, W. Va., 9-11.

Prince of His Race, Oscar Graham, mgr.: Belle Plaine, Kan., 8; Conway Springs 9; Oxford 10; Douglas 11; Eldorado 13; Eureka 15.

Queen of the Highway, Morrison & Hefferlin, mgrs.: Peoria, Ill., 5-8; Springfield 9-11; Milwaukee, Wis., 12-18.

Round-Up, Klaw & Erlanger, mgrs.: Rochester, N. Y., 6-11; Washington, D. C., 13-18.

Red Mill, Martin & Emery, mgrs.: Bellows Falls, Vt., 8; Brattleboro 9; Worcester, Mass., 10-11; So. Framington 13; Taunton 14; Putnam, Conn., 15; New London 16; Willimantic 17; Bridgeport 18.

Robson, May, in The Rejuvenation of Aunt Mary, L. S. Sire, mgr.: Kansas City, Mo., 5-8; St. Louis, 12-18.

Rosary, The (Rowland & Clifford's Southern), W. H. Lemly, mgr.: Fayetteville, Ark., 8; Joplin, Mo., 9; Springfield 10; Leavenworth, Kan., 11; Omaha, Neb., 12-15; Red Oak, Ia., 16; Ottumwa 17; Oskaloosa 18.

Rosary, The (Rowland & Clifford's), M. S. Goldaine, mgr.: Huntington, W. Va., 8; Charleston 9; Gallipolis, O., 10; Nelsonville 11; Athens 13; Parkersburg, W. Va., 14; McConnellsville, O., 15; Caldwell 16; Cambridge 17; Bellaire 18.

Rosary, The, Gaskell & MacVitty, mgrs.: Carroll, Ia., 8; Eagle Grove 9; Webster City 10; Cedar Falls 11; Independence 13; Oelwein 14; Manchester 15; Savannah 16; Dubuque 17; Prairie du Chien, Wis., 18.

Rosary, The (Rowland & Clifford's No. 2), Martinsburg, W. Va., 8; Hagerstown, Md., 9; Hanover, Pa., York 11; Atlantic City, N. J., 13-15.

Royal Slave, Geo. H. Bubb, mgr.: Cartersville, Ill., 8; Christopher 9; DuQuoin 10; Benton 11; Mt. Vernon 13; McLeansboro 14; Dahlgren 15; Tamaroa 16; Coulterville 17; Sandoval 18.

Russell, Annie, in The Backsliders, Liebler & Co., mgrs.: Chicago, Ill., March 6, indef.

Robertson, Forbes, in the Passing of the Third Floor Back, The Shuberts, mgrs.: Chicago, Ill., Jan. 23-March 11; Kansas City, Mo., 13-18.

Russell, Lillian, in In Search of a Sinner, Jos. Brooks, mgr.: Richmond, Va., 8; Roanoke 9; Lynchburg 10; Staunton 11.

Ring, Blanche, in the Yankee Girl, Lew Fields, mgr.: Memphis, Tenn., 6-8; Little Rock, Ark., 10.

Starr, Frances, in The Easiest Way, David Belasco, mgr.: Newark, N. J., 6-11.

Sothern, E. H., & Julia Marlowe, in Repertoire, The Shuberts, mgrs.: Detroit, Mich., 6-11; Chicago, Ill., 13-April 1.

Seven Days, Wagenhals & Kemper, mgrs.: Washington, D. C., 6-11.

Seven Days, Wagenhals & Kemper, mgrs.: Plattsburg, N. Y., 8; Burlington, Vt., 9; Barre 10; Randolph 11; Bellows Falls 13; Keene, N. H., 14; Brattleboro, Vt., 15; N. Adams, Mass., 16; Great Barrington 17; Pittsfield 18.

Sherman's Musical Comedy Co., E. A. Wolff, mgr.: Edmonton, Alta., Can., Jan. 24-March 25.

Sidney, George, in The Joy Riders, Frank Stair, mgr.: DuBois, Pa., 8; Williamsport 9; Frederick, Md., 10; Annapolis 11; Washington, D. C., 13-18.

Stubborn Cinderella, Chas. A. Goettler, mgr.: Toronto, Can., 6-11.

Sears, Zelda, in The Nest Egg, L. C. Wiswell, mgr.: Minneapolis, Minn., 5-11; Eau Claire, Wis., 12; Red Wing, Minn., 13; Winona 14; LaCrosse, Wis., 15; Milwaukee 16-18.

Sins of the Father, Geo. H. Brennan, mgr.: Clarksdale, Miss., 8; Greenville 9; Vicksburg 11.

St. Denis, Ruth, Henry B. Harris, mgr.: St. Louis, Mo., 6-11; Springfield, Ill., 13; Davenport, Ia., 14; Cedar Rapids 15; Des Moines 16; Kansas City, Mo., 17; Topeka, Kan., 18.

Squaw Man (H. E. Pierce & Co.'s Western), J. E. Caven, mgr.: Las Vegas, N. Mex., 8; Trinidad, Colo., 9; Pueblo 10; Colorado Springs 11; Denver 12-18.

Squaw Man, Wills Am. Co., mgrs.: Asheville, N. C., 8; Greenville, S. C., 9; Spartanburg 10; Charlotte, N. C., 11; Winston-Salem 13; Danville, Va., 14.

School Days, Stair & Havlin, Inc., mgrs.: Springfield, Ill., 5-8; Peoria 9-11; Ft. Wayne, Ind., 13-15; Grand Rapids, Mich., 16-18.

Soperba, Edwin Warner, mgr.: Cincinnati, O., 5-11; Chicago, Ill., 12-18.

St. Elmo, Glaser & Stair, mgrs.: Toledo, O., 5-11; Cleveland 13-18.

St. Elmo, W. O. McWatters, mgr.: So. Haven, Mich., 8; Fennville 9; Lowell 10; Greenville 11; Montagus 13; Bentwater 14; Hart 15; Shelby 16; Fremont 17; Newaygo 18.

Sunny South (J. C. Rockwell's): Blue Earth, Minn., 8; Estherville, Ia., 9; St. James, Minn., 10; Mankato 11; New Prague 12; Owatonna 13; Faribault 14; Red Wing 15; Northfield 16; Waterville 17; Tracy 18.

Silver Threads, Joe Lane, mgr.: San Francisco, Cal., 5-11.

Soul Kiss (Western), Mittenthal Bros.' Am. Co., Inc., mgrs.: Buffalo, N. Y., 6-11; Detroit, Mich., 12-18.

Sis Perkins (C. Jay Smith's), Eddie Delaney, mgr.: Dyersburg, Tenn., 8; Ripley 9; Wynne, Ark., 10; Jonesboro 11; Hot Springs 13; Little Rock 14; Newport 15; Walnut Ridge 16; Corning 17; Poplar Bluff, Mo., 18.

Stahl, Rose, in Maggie Pepper, Henry B. Harris, mgr.: Chicago, Ill., March 6, indef.

Skinner, Otis, in Sire, Chas. Frohman, mgr.: Brooklyn, N. Y., 6-11; New Haven, Conn., 13; Bridgeport 14; Springfield, Mass., 15; Worcester 16; Hartford, Conn., 17-18.

Spendthrift, The (Eastern), Frederic Thompson, mgr.: Baltimore, Md., 6-11.

Spendthrift, The (Western), Frederic Thompson, mgr.: Adrian, Mich., 13.

Sweetest Girl in Paris: Oskaloosa, Ia., 11.

Scott, Cyril, in the Lottery Man, The Shuberts, mgrs.: Pittsburg, Pa., 6-11.

Sins of the Father, Geo. H. Brennan, mgr.: Tulsa, Okla., 8; Vinita 9; Muskogee 10; McAlester 11.

St. Elmo (Central), United Play Co., Inc., mgrs.: Bastrop, La., 8; Monroe 9; Tallulah 10; Ruston 11.

Shea, Thomas E., in Repertoire, A. H. Woods, mgr.: Jersey City, N. J., 6-11.

Seven Days, Wagenhals & Kemper, mgrs.: Philadelphia, indef.

True Kentucklan, Wm. E. LeRoy, mgr.: Smithfield, Ill., 9; Bath 10; Franklin 11; Divernon 12; Pawnee 13; Greenview 14; Mason City 15; Hopedale 16; Minier 17; Stanford 18.

Two Americans Abroad (Eastern), L. L. Harris, mgr.: Uhrichsville, O., 9; Shelby 10; Wooster 11.

Time, the Place and the Girl (Western), L. R. Willard, mgr.: St. Joseph, Mo., 12-15; Des Moines, Ia., 16-18.

Thurston, Howard, Jack Jones, mgr.: Chicago, Ill., 5-25.

Teal, Raymond, Musical Comedy Co.: Nogales, Ariz., 6-8; Tucson 9-16.

Three Twins (Eastern), Jos. M. Gaites, mgr.: London, Ont., Can., 7-8; Hamilton 9-11; Peterboro 13; Kingston 14; Brockton 15; Ottawa 16-18.

Three Twins (Western), Jos. M. Gaites, mgr.: Denver, Colo., 5-11; Oklahoma City, Okla., 13-14; Tulsa 15; Muskogee 16; Dallas, Tex., 17-18.

Thief, The (City Co.), A. H. Woods, mgr.: Knoxville, Tenn., 6-11; Chattanooga 12-18.

Thief, The (Eastern), Geo. A. Sullivan, mgr.: Punxsutawney, Pa., 8; DuBois 10; Austin 14.

Traveling Salesman (A), Henry B. Harris, mgr.: Dover, N. J., 8; Plainfield 9; Atlantic City 10-11; Providence, R. I., 13-18.

Traveling Salesman (B), Henry B. Harris, mgr.: Ft. Worth, Tex., 8-9; Dallas 10-11; Waco 13; San Antonio 14-15; Victoria 16; Houston 17-18.

Third Degree, United Play Co., Inc., mgrs.: Burlington, Ia., 8; Albia 9; Centerville 10; Moline, Ill., 11; Davenport, Ia., 12; Rock Island, Ill., 13; Clinton, Ia., 14; Dubuque 15; Mason City 16; Charles City 17; Waterloo 18.

Tempest & Sunshine, A. J. Woods, mgr.: Fairfield, Ill., 8; Vincennes, Ind., 9; Sullivan 10; Robinson, Ill., 11.

Thayer, Herbert, H. P. Brown, mgr.: Aberdeen, Miss., 8; Armory 9; Corinth 10; Florence, Ala., 11.

Thief, The (Western), H. A. Bailey, mgr.: Elkhart, Ind., 8; Dowagiac, Mich., 9; Kalamazoo 10; Battle Creek 11.

Toymaker's Dream, Wm. Welch, mgr.: New Hampton, Ia., 8; Elkader 9; McGregor 10.

Thais, Jos. M. Gaites, mgr.: N. Y. C., 14, indef.

Terry, Edward: Seattle, Wash., 9-11.

Time, the Place and the Girl (Eastern), F. A. Wade, mgr.: Middletown, Conn., 8; New London 9; Bridgeport 10; Poughkeepsie, N. Y., 11.

Uncle Tom's Cabin (Al. W. Martin's), Wm. Kibble, mgr.: Cleveland, O., 6-11; Detroit, Mich., 12-18.

Uncle Josh Spruceby, Park B. Prentiss, mgr.: Belvidere, Ill., 9; Freeport 10; Beloit, Wis., 11; Madison 12; Burlington 13; Waukesha 14; Watertown 15; Stoughton 16; Edgerton 17; Janesville 18.

Uncle Tom's Cabin (Al. W. Martin's Western), C. F. Ackerman, mgr.: Bainbridge, O., 8; Greenfield 9; Piqua 10; Middletown 11.

Villair, Alan, Co.: Athens, O., 9; McArthur 10; Waverly 11; Sabina 13; Hillsboro 15.

Victor Musical Comedy Co.: New Orleans, La., 26-March 11; Lake Charles 12-18.

Victoria, Vesta, Co.: Ottawa, Ont., Can., 7-8; Kingston 9; Peterboro 10; Brantford 11; London 13-14; Hamilton 15-16; Galt 17; St. Thomas 18.

Virginian, The, Kirke LaShelle Co., mgrs.: St. Paul, Minn., 6-11.

Von Possart, Ernst, Gustav Amberg, mgr.: St. Louis, Mo., 6-11.

What A Girl Can Do, Lee Orland, mgr.: Celina, O., 8; Union City, Ind., 9; Portland 10; Bluffton 11.

Weary Willie Walker, Jones & Crane, mgrs.: Maysville, Mo., 8; Jameson 9; McFall 10; King City 11.

Woodruff, Henry, in The Genius, Mort H. Singer, mgr.: Cleveland, O., 6-11; Cincinnati 13-18.

When Sweet Sixteen, Ever-Well Co., Inc., mgrs.: Chicago, Ill., Feb. 12, indef.

Ward & Vokes, in Trouble Makers, E. D. Stair, mgr.: Connersville, Ind., 8; Richmond 9; Piqua, O., 10; Springfield 11; Cincinnati 12-18.

Wolf, The Stair & Havlin, mgrs.: Milwaukee, Wis., 5-11; Memphis, Tenn., 13-18.

Winning Miss, Boyle Woolfolk Am. Co., Inc., props.: Memphis, Tenn., 5-11; Nashville 12-18.

Wilson, Al. H., Sidney R. Ellis, mgr.: Detroit, Mich., 5-11.

Warfield, David, in the Return of Peter Grimm, David Belasco, mgr.: Chicago, Ill., Feb. 6, indef.

Whiteside, Walker, in the Melting Pott, Liebler & Co., mgrs.: Toronto, Can., 6-11.

Way Down East, Wm. A. Brady, mgr.: N. Y. C., 6-11

X. BAZIN'S FAR FAMED DEPILATORY POWDER REMOVES SUPERFLUOUS HAIR

SIMPLE DIRECTIONS WITH EACH BOTTLE. ALL TOILET COUNTERS OR MAILED IN SEALED PACKAGES, 50 CENTS. HALL & RUCKEL, N. Y. CITY.

Wilson, Francis, in the Bachelor's Baby, Chas. Frohman, mgr.: Pueblo, Col., 8; Leadville 9; Ogden, Utah, 11; Los Angeles, Cal., 13-18.
White Captive: St. Louis, Mo., 6-11.
Walsh, Blanche, in the Other Woman, A. H. Woods, mgr.: Owensboro, Ky., 8; Louisville 9-11.
Warde, Frederick: Los Angeles, Cal., 5-11.
Zinn Musical Comedy Co., A. M. Zinn, mgr.: Tucson, Ariz., March 8, indef.

MINSTREL.

Big City (Jno. W. Vogel's): Donora, Pa., 8; Washington 9; Steubenville, O., 10; Beaver Falls, Pa., 11; E. Palestine, O., 13; Lisbon 14; Warren 15; Akron 16-18.
Coburn's, J. A.: Jackson, Tenn., 8.
Dockstader's, Lew, O. F. Hodge, mgr.: San Antonio, Tex., 8-9; Austin 10; Waco 11; Ft. Worth 13-14; Dallas 15.
Evans, Honey Boy: York, Pa., 8; Lancaster 9; Reading 10; Allentown 11.
Field's, Al. G.: St. Joseph, Mo., 8; Atchison Kan., 9; Topeka 10; Chanute 11; Pittsburg 12; Carthage, Mo., 13; Springfield 14; Vinita, Okla., 15.
Fox's, Roy E., Lone Star, under canvas: Cooper, Tex., 6-8; Commerce 9-11.
Haney's, Billy: Crawfordsville, Ind., 8-9; Veedersburg 10; Covington 11; Attica 12.
Reinfield's, Sig., Lady (Princess): Meridian, Miss., 27-March 11; (Alamo) Birmingham, Ala., 13-25.

Skating Rink Attractions.

Skate-O-Davis: (People's Rink) El Reno, Okla., 6-11; (Rink) Caldwell, Kan., 13-18.

MISCELLANEOUS.

Blossom Entertainers, Nat. Blossom, mgr.: Lebanon, Mo., 6-11; Richmond 13-18.
Adams', James, Vaudeville Co., No. 2, C. F. Haraden, mgr.: Gaffney, S. C., 6-11.
Barnum, Hypnotist, R. G. Barnum, mgr.: Brainerd, Minn., 6-11.
Casey Bros.' Vaudeville Co.: Tomahawk, Wis., 7-8; Merrill 9-10; Rhinelander 12-13; Crandon 14-15; Antigo 19.
Colvins, Great, Hypnotists: Ludington, Mich., 6-11; Manistee 13-18.
Daniel, Magician, D. A. Breen, mgr.: Brewton, Ala., 6-8; Bay Minette 9-10; Mobile 11; Pascagoula, Miss., 13-14.
Edwards', J. S., Animal Show: Kansas City, Mo., indef.
Flint, Herbert L., Mesmerist, A. H. Hughes, mgr.: Birmingham, Ala., 6-11; Montgomery 13-18.
Flint, Mrs. Herbert L., J. A. Lacy, mgr.: Chicago, Ill., 6-11.
Georgia Troubadours, Wm. McCabe, mgr.: Slater, Ia., 8; Story City 9-10; Roland 11-12; Zearing 13-14; Gilman 15-16; Blairstown 17-18.
Gilpins, The, Hypnotic Comedy Co., J. H. Gilpin, mgr.: Windom, Minn., 6-8.
Hamilton's World Wonder Shows & Ostrich Farm, C. F. Hamilton, mgr.: Hempstead, Tex., 6-11.
Herbert-Gilpin Show, Ed. S. Gilpin, mgr.: Junction, Ill., 6-11.
Heroda's Temple of Palmistry: Hubbard, Ia., 20-March 20.
Ingle Sisters Concert Co.: Alma, Ga., 6-11.
Ita Co., Dr. R. H. Rinaldo, mgr.: Bedford, Ind., 6-11; Bloomington 13-18.
Lamb's Show, D. D. Lockabay, mgr.: Donalds, S. C., 6-8; Ware Shoals 9-11.
Litchfield, Neil, Trio, Lyceumites: Warrenton, Va., 8; Culpepper 9; Richmond 10-11; Fitchburg, Mass., 13; Amherst 14; Schenectady, N. Y., 15; Poultney, Vt., 16.
Lucas Shows, G. F. Lucas, mgr.: Madison, S. D., 6-11; Arlington 13-18.
Mascot, Educated Horse, H. S. Maguire, mgr.: San Antonio, Tex., Jan. 8, indef.
Mysterious Smith Co., Albert P. Smith, mgr.: St. Peter, Minn., 8-9; Lake Crystal 10-11; Elmore 13-14; Wells 15-16; Winnebago 17-18.
Newmann, Great, Hypnotist: Kalispell, Mont., 8-11; Browning 12-14; Cut Bank 15-16; Chester 17-18.
Norwoods, The, Hypnotists, M. H. Norwood, mgr.: Des Moines, Ia., 5-11; Webster City 13-18.
O'Brien & Kennedy's Glass Blowers: Boston, Mass., Feb. 18, indef.
Prince Namora, Oriental Hypnotist, K. F. Harris, mgr.: Massillon, O., 6-8; Millersburg 9-11; Delaware 12-18.
Raymond, The Great: Malaga, Spain, 15-20; Cartagena 21-27; Valencia 28-April 3; Madrid 5, indef.
Sanger, H., Indoor Fair & Society Circus, Geo. F. Cable, mgr.: Elwood, Ind., 5-11.
Thompson's, Frank H., Show: Blue River, Wis., 6-9; Muscoda 10-13; Avoca 14-17.
Walden & Co., S. Worden, mgr.: Columbia, Ala., 8; Hartford 9; DeFuniak Springs, Fla., 10-11; Citronelle, Ala., 13-14; Collins, Miss., 15-16; Silver Creek 17-18.

CARNIVAL COMPANIES

Bauscher Carnival Co., A. C. Bauscher, mgr.: Shaw, Miss., 6-11.
Brown Amusement Co.: Tyler, Tex., 6-11; N. Ft. Worth 13-18.
Barkoot, K. G., Shows: Milledgeville, Ga., 6-11.
Cosmopolitan Shows, H. Snyder, mgr.: Ft Worth, Tex., 6-11.
Davis Amusement Co., Geo. C. Davis, mgr.: Sardis, Miss., 6-11; Como 13-18.
Dixie United Shows, A. G. Ratliff, mgr.: Forest, Miss., 6-11.
Juvenal's, J. M., Stadium Shows: Crystal Springs, Miss., 6-11; Canton 13-18.
Littlejohn's United Shows, Thos. P. Littlejohn, mgr.: Apalachicola, Fla., 6-11.
Miller Bros.' International Shows: Belzoni, Miss., 6-11; Greenville 13-18.
New Exposition Shows, C. Meek, mgr.: Lufkin, Tex., 6-11.
Olympic Shows, Macy & Matthews, mgrs.: Phoenix City, Ala., 6-11.
Smith, John R., Shows, & Buffalo Ranch Wild West: Belton, S. C., 6-11.
Unique Amusement Co., H. E. Race, mgr.: Sibley, La., 6-11; Minden 13-18.
U. S. Carnival Co., R. L. Carroll, mgr.: Ft. Worth, Tex., 13-18.

CIRCUSES

Bailey, Mollie A.: San Augustine, Tex., 8; Saratoga 10.
Cole & Rogers', E. H. Jones, mgr.: Lexington, Tex., 8; Rosebud 10; Lott 11; Eddy 13.
Keystone Shows, Dock & Russell, mgrs.: Marlinsville, S. C., 8; Cherokee 9; Wilkinsville 11; Wilkinsburg 13; Leeds 14; Blackstock 16; Woodward 17.
Texas Bud's Wild West: Ft. Worth, Tex., 6-11.

BANDS & ORCHESTRAS.

Neel's, Carl, Concert Band, Alma, Ga., 6-11.
Rounds Ladies Orchestra, H. O. Rounds, mgr.: Hamond La., 8; St. Martinsville 9; Beaumont, Tex. 10; Mart 11-13; Cleburne 14; Palestine 15.

IN WINTER-QUARTERS.

Where the Circuses, Carnival Companies and Miscellaneous Tent Shows May Be Found.

CIRCUSES.

Barnum & Bailey, Bridgeport, Conn., (Western Offices, 221 Institute Place, Chicago, Ill.)
Barnes, Al. G., Circus, San Francisco, Cal.
Buffalo Bill's Wild West, combined with Pawnee Bill's Far East, Trenton, N. J., (New York Offices, 318 Putnam Bldg., Times Sq.)
Campbell Bros.: 8901 Oak st., New Orleans, La.
Forepaugh-Sells Bros.': Baraboo, Wis. (Chicago Offices, 221 Institute Place).
Gentry Bros.', Bloomington, Ind.
Gollmar Bros.', Baraboo, Wis.
Haag, Mighty, Shreveport, La.
Hagenbeck-Wallace, Peru, Ind.
Howe's Great London Shows, Verona, Pa.
Jones Bros. Buffalo Ranch Wild West, Warren, Pa.
LaMont Bros.', Salem, Ill.
Miller Bros.' & Arlington's 101 Ranch Wild West, Passaic, N. J.
Robinson, Danny, Famous Shows, Nashville, Tenn.
Robinson's John, 10 Big Shows, Terrace Park, O., (Cincinnati Office, Second National Bank Bldg.)
Ringling Bros.', Baraboo, Wis., (Chicago Offices, 221 Institute Place.)
Robbins', Frank A., Jersey City, N. J.
Sells-Floto, 236 Symes Bldg., Denver, Colo.
Sparks, John H., Salisbury, N. C.
Sun Bros.', Central City Park, Macon, Ga.
Wiedemann, Thos. F., Shows, Harrisburg, Ill.
Wheeler & Downie Shows, Oxford, Pa.
Young Buffalo's Wild West, Peoria, Ill. (Offices, 108 E. Madison st., Chicago, Ill.)
Yankee Robinson Show, Granger, Ia., (General Offices, Des Moines, Ia.)

CARNIVAL COMPANIES.

Arnold's Combined Shows: California Bldg., Exposition Grounds, Portland, Ore.
Barkoot, K. G., Amusement Co. No. 1, Macon, Ga.
Barnes, J. J., Amusement Co., Poplar Bluff, Mo.
Biester's Combined Shows, Williamsport, Pa.
Cosmopolitan Shows, No. 1: Fair Grounds, Birmingham, Ala.
Dixie United Attractions: Birmingham, Ala.
Goodell Shows, Chapin, Ill., (P. O. Address Colfax, Ia.)
Great Martin Carnival Co., 1213 Shenandoah ave., St. Louis, Mo.
Great Patterson Shows, Joplin, Mo.
Kline, Herbert A., Shows, Flint, Mich.
King & Cooper Carnival Co., Augusta, Ga.
McKinney-Asher Racing Combination, Haddam Kans.
Parker, C. W., Carnival Co., Leavenworth Kans.
Smith Greater Shows, Augusta, Ga.
St. Louis Amusement Co., E. W. Weaver, mgr. 6 Boulevard Terrace, P. O. Box 987, Atlanta Ga.
United States Carnival Co., R. L. Carroll, mgr. North Fort Worth, Tex.
Welder, Will H., Shows, Coalton, O.
Wortham & Allen United Shows: Danville, Ill

MISCELLANEOUS TENT SHOWS.

A. K. Ranch Real Wild West, Geo. Kirch prop., Box 21, Modale, Ia.
Adams', James, No. 2 Show, C. F. Haraden mgr., Charlotte, N. C.
Almond's Jethro, R. R. Show, Albemarle, N. C
Backman's Animal Show, Fair Grounds, Pensacola, Fla.
Bailey's Mollie A., Shows, Houston, Tex.
Barlow, E. P., Dog & Pony Show: So. Milford Ind.
Bar B. Ranch: Wakpala, S. D.
Bar X Wild West Show, Elliott & Sousa, props Marion, Ill.
Bonheur Bros.' Greater Golden Mascot Overland Shows, Carmen, Okla.
Boughton's, Billie, Overland Show, Ambia, Ind
Browne's, Ed., Overland Show, Bath, Maine
Burk's Combined R. R. Shows, C. E. Beyerle mgr., Topeka, Kan.
Burk's, Geo. M., Wild West, Fargo, N. D.
Buiger & Cheney's Animal Shows, Sparta Wis.
Burk's Uncle Tom's Cabin, State Fair Grounds Topeka, Kan.
Clark, M. L., & Sons' Show, Alexandria, La.
Carlin Bros.' New Modern Shows, 2116 S. 64th st., Philadelphia, Pa.
Canada Frank's Show, F. M. Myers, mgr. Muscatine, Ia.
Carlisle's Wild West Show, 547 W. 129th st. New York, N. Y.
Cheyenne Bill's Wild West, Box 503, Ponca City, Okla.
California Frank's All-Star Wild West Show Augusta, Ga.
Colorado Grant's Show: Sparta, Ky.
Cole & Rogers: San Antonio, Tex.
Coulter, W. H., R. R. Show: Lancaster, Mo.
Crawford, Ed., & Sons' Show, Terre Haute, Ind
DeMott's Combined Shows: Tower, Mich.
Dulaney's, Sam J., Big Tent Show, Pine Grove W. Va.
Eschman, The J. H., European Circus, Linden Hills, Minneapolis, Minn.
Fetzer, Adam, Shows: Sealy, Tex.
Franklin Dog & Pony Show, Beaver City, Neb
Freed's, H. W., New Show, 605 Grant st. Niles, Mich.
Fountain, Bobby, Dog & Pony Shows, Clinton Mo.
Ferari's Joe G., Trained Wild Animal Circus & Expo. Shows: Harrisburg, Pa.
Great Miller Show, Swanwick, Ill.
Great Wagner Show, General Delivery, Dayton O.
Great Whiteley Shows, Bethany, Mo.
Hassan T., & Winters, 109 So. Second st. Harrisburg, Pa.
Humphries Bros.' Nixon, Tex.
Hunt Silver Plate Show, Kingston, N. Y.
Horne's Animal Shows, Kansas City, Mo.
Henry's, J. E., Wagon Show, Stonewall, Okla
Hall's, Geo. W., Trained Animal Show: Evansville, Wis.
Harrison Bros.' Minstrels, J. M. Busby, owner Pana, Ill.
Heber Bros.' Show, 288 E. 17th ave., Columbus O.
Honest Bill's Show, Quenemo, Kans.
Hargreave Show: Chester, Pa.
Jones, H. D., Riding Galleries & Concessions Anderson, Ind.
King Bros.' Wild West, Lexington, Ky.
Lampe Bros.' Newest Shows, Absecon, N. J.
LeVant's Big Tent Show, Thompsonville, Mich
Locke, Fred, Show, Pancoastburg, O.
Lowande's, Oscar, Bay State Shows, Reading Mass.
Lee & Kelly's Imperial Circus Carnival, New Rochelle, N. Y.
Lambrigger Animal Show, Orrville, O.
LaRose Electric Fountain & Fire & Water Spectacle, Geo. LaRose, mgr.: Cincinnati, O. Address The Billboard.
Main, Walter L., Show: Geneva, O.
Nelson's, Billie, Show, North Cambridge, Mass
Noble's Tent Shows, Chas. Noble, mgr., 7 Maverick st., Charleston, S. C.
Nelson's Wild West Show: 117 E. 10th st Junction City, Kan.
O'Brien's, J. C., Georgia Minstrels, Argenta Ark.
Ogreets, Mandeleigh, and Her Big Bunch of Blackberries, 6237 Ada st., Chicago, Ill.
Parnell, G. W., & Co., G. W. Parnell, mgr. Carmel, N. C.
Rollins', Geo. W., Zoological Congress, Central City Park, Macon, Ga.
Riggs Wild West: Fayetteville, Ark.
Ripley's, Geo. W., Old-Time Minstrels, Geo W. Ripley, mgr., Homer, N. Y.
Rippel Bros., Gus Rippel, mgr., Box 66, Frankfort, Ind.
Sharpe, The Adrian D., Tent Shows, Gary, S. D
Shannon Bros.' Big Tent Show, Harry Shannon mgr., Ludington, Mich.
Schepp's Dog, Pony and Monkey Circus, Crescent Hill, Louisville, Ky.
Swain, W. I., Show: New Orleans, La.
Swift's, Jack, Airdome Shows, Goldengate, Ill
Silver's, Bert, Model Tent Show, Crystal, Mich
Starrett's Circus, 87 Clermont ave., Brooklyn N. Y.
Skerbeck's Wild West & Circus, Dorchester Wis.
Smith's, E. G., Colossal Shows & Trained Animal Exposition, Atwater, O.
Sanger Bros.' Combined Shows: Brenham, Tex
Tiger Bill's Wild West, No. 1, D. W. Penine mgr., Eaton Rapids, Mich.
Tompkins' Western Attractions, Charles H Tompkins, mgr., New Hope, Pa.
Todd, Wm., Vaudeville Show: Millen, Ga.
Uden's, Col., Dog & Pony Show, Flanagan, Ill
Welsh Bros.' Show: 703 N. 8th st., Philadelphia, Pa.
Williams, Frances, Dog, Pony and Monkey Circus: 224 Lee st., Fitzgerald, Ga.
Woody's Combined Shows, Afton, Okla.
Wonderland Tent Shows, J. W. Boehm, mgr Ellenboro, W. Va.
Wren Bros., Leipsic, O.
Yankee American Show, 1613 S. 14th st., Sheboygan, Wis.

PLAYHOUSE NOTES.

One of the largest amusement buildings in the country is the new Forum at Wichita, Kan. It has a seating capacity of 5,500 and the architectural design is classic. The big arena, surrounded by boxes, above which are 2 balconies, makes it of inestimable value for conventions, large theatrical productions, particularly those that need excessive stage room, or any other show or event that requires a big house. Mr. Fred Pickrel is manager.

The Mark Brock Amusement Co., Ltd., Montreal, Canada, have leased the Francais for ten years.

MINSTRELS.

Duncan Clark's Female Minstrels are doing big business in Eastern territory. They will go under canvas the last of May. A new car is now being fitted up for the tented exhibition.

POOR OLD JACK.

It was on the fall beef round-up,
October of '93,
Jack and I stood guard together;
This is what he said to me:

"Yes, Bill, things have changed a little
Since first we learned to ride,
The country's filling up with barbwire fence,
And the range is not so wide.

"But you're rich and happy, Bill,
Got a wife and lots of gold;
Been a man and stock to business,
While I, well, I am getting old.

"But I've been in many different places;
Sorter on the French crevene;
When I'd get but just located,
Why, I'd up and have to leave.

"Have to pack my bed and vanish,
Pull out for the high divide.
Seek a new range, strike a cow ranch,
Settle down and try to ride.

"Get a good job on the round-up,
Make a stake and go to town;
Then fill up on 'Injun whisky,'
Pull my gun and saunter 'round.

"Paint the town and whip the sheriff,
Playing high, and shool and shout
Till the air is filled with music,
And the people all hide out.

"Then I'd saddle up my private,
Fog the street lights on the run,
Till I struck the open prairie;
Then my painting job was done.

"That's why I'm here to-night, Bill,
Riding around this old beef herd,
Listening to the coyote holler
Echoes of the life I've hinered.

"And it seems like luck's against me,
Now that I'm getting grey;
For you know that good old saying:
'Every dog will have his day.'

"And I can't stand the hard knocks now, Bill,
That I used to think was fun,
For I'm like an old cow pony
That's forgotten how to run.

"Say, Bill, you might think that I'm nervy,
Wouldn't ask if I was flush,
But a man can't stand the winter
Like a dogie in the brush.

"So I thought I'd better ask, Bill,
If you'd let me have a show,
Just to earn a winter grub stake,
Even if it's shoveling snow.

"For, you see, I'm not perticular
What I drive at now-a-days,
Just to earn an honest living.
For it's steady work that pays.

"And a man can't make a fortune
Painting towns and getting drunk;
I've tried it long enough to know, Bill:
Wish I'd all the coin I've sunk.

"Thanks: I knew it would be a cold day
When you wouldn't help one, Bill;
I didn't know just where I'd winter,
And the weather's getting chill.

"These nights make a feller wonder
Where his summer's work has gone;
When the frost sticks to his whiskers,
And he needs a coon skin on.

"Hope we have a few more warm days,
Till we get this cattle shipped,
For this wind cuts like a blizzard:
Makes me feel like I'd been whipped.

"Well, two o'clock, who'd a thought it;
Time has flown on angels' wings,
As I heard an Eastern feller
Tell a girl down at the springs.

"So I guess I'd better hurry,
And wake up the next relief;
Guess camp's over in the coulie,
Just beyond the rocky reef.

"So long Bill, I'll see you 1ster."
And old Jack passed out of sight,
Gaily singing as he galloped
To his death that stormy night.

For we found his lifeless body
When the morning sun arose,
With the diamond frost still glistening
On his blood-bespattered clothes.

For, you see his horse had fallen,
Struck a hole and Jack was caught,
With his head crushed on a boulder,
Thus his tragic death was wrought.

Poor old Jack, good-hearted always,
May his soul in peace abide,
Where good cowboys ride in comfort,
Far beyond the Great Divide.

GET BUSY RIGHT AWAY, and send in your ad to appear in the Spring Special Number of The Billboard, if you want to reach the people who buy your goods. This big outdoors number will be kept on file as a reference guide. You can't afford not to be represented. Last forms close March 11.

GREAT EMPIRE SHOWS

Wanted—TO OPEN MAY 1—JOHNSTOWN, PA.—Wanted

SHOWS of all kinds. Will give very best of terms to A-No. 1 Shows with good fronts. Nothing too big. We have our own train, and the show will play towns and not water tanks. Want to hear from good Animal Show and Wild West Show. Joe Ferari and Ben Holmes, please write. I can and will interest you. People in all branches of the Carnival business, write. Privilege people of all kinds except stallers. No exclusives except Confetti, Lunch, Palmistry and Fountain Pen Wheel. No, Mr. Wyatt is not connected with this show; nor are the Great Empire Shows in any way connected with any other amusement company. Dr. C. E. Barfield, write. Wayland, known as Jew Murphy, let me hear from you. Want a good man for Secretary and one more Agent. Show opens in Johnstown, Pa., Monday, May 1st. Three big pays here last week in April. Do you want some of it? If so, get busy, and address all mail to **JACK HAMPTON, Mgr., P. O. Box 352, Johnstown, Pa.**

LIST OF CONVENTIONS

CONCLAVES AND ASSEMBLIES

Compiled By Means of The Billboard's Unequaled Facilities, and of Especial Interest to Novelty Manufacturers and Dealers, Street Men, Fair Followers, Etc.

ALABAMA

Anniston—Alabama Sunday School Association. April 25-27. D. W. Sims, 525-27 Bell Bldg., Montgomery, Ala.
Anniston—Grand Council of Alabama, United Commercial Travelers of America. May 26-27. E. W. Ledbetter, local secy., 6 W. 11th street.
Birmingham—Alabama Educational Association. April 12-24. W. C. Griggs, Mobile, Ala.
Birmingham—Alabama State Federation of Labor. April 24. L. Bowen, P. O. Box 880, Birmingham, Ala.
Birmingham—Alabama Funeral Directors & Embalmers' Association. April 4-6. O. D. Dupre, Attalla, Ala.
Gadsden—Alabama State Association of N. A. Letter Carriers. May 30. Wm. T. Wilson, secy., Carrier No. 5.
Mobile—National Council Junior Order United American Mechanics. June 20. Martin M. Woods, P. O. Box 874, Philadelphia, Pa.
Mobile—Rebekah Assembly, I. O. O. F. of Alabama. May 9. Mrs. Leona B. Kirk, Northport, Ala.
Mobile—Head Camp "S," Alabama W. O. W. March 11. John A. Pruitt, Florence, Ala.
Mobile—Supreme Lodge Knights of Honor. May 16. Frank B. Sliger, Supreme Reporter, 404 Odd Fellows Bldg., St. Louis, Mo.
Mobile—Knights and Ladies of Honor Grand Lodge of Alabama. April 18. E. L. Cahall, grand secy., Box 83.
Mobile—Grand Lodge Alabama I. O. O. F. May 9-11. H. C. Pollard, grand secy., Huntsville, Ala.
Montgomery—Medical Association of the State of Alabama. April 18-21. J. N. Baker, M. D., secy.
Montgomery—Southern Gas Association. April 19-21. James Ferrier, Rome, Ga.
Montgomery—Tri-State Laundry Association. Some time in March, 1911. J. J. Veid, Florence, Ala.
Montgomery—State Hardware Dealers' Association. May —, 1911. L. G. Smith, Ensley, Ala.
Opelika—Knights & Daughters of Tabor. May 9-13. Chas. Dennis, 112 Sudie st., Montgomery, Ala.
West Blockton—Red Men Carnival. May 15-20. Thos. McCumber, secy.

ARIZONA

Bisbee—Great Council I. O. R. M. May 23 N. E. Hawke, Box 262, Tucson, Ariz.
Globe—Grand Lodge, Grand Encampment Rebekah Assembly I. O. O. F. April —, 1911. Geo. A. Mintz, Phoenix, Ariz.

ARKANSAS

Fort Smith—Arkansas Retail Merchants' Association. June —, 1911. H. G. Spaulding, secy.
Hot Springs—District Grand Lodge No. 7, I. O. B. B. April 23. Nat Strauss, 2337 Magazine st., New Orleans, La.
Hot Springs—Knights of Pythias. July 24. Frank A. Young, 1519 High st., Little Rock, Ark.
Little Rock—Druggists' Convention. April —, 1911.
Little Rock—State Field Meet of Schools and Colleges. April —, 1911.
Little Rock—General Reunion Confederate Veterans. May 16-18.
Little Rock—National Convention of American Association of Titlemen. July —, 1911.
Little Rock—Tight Stave Manufacturers' Association. July —, 1911.
Little Rock—Arkansas Association of Fire Insurance Agents. May —, 1911.
Little Rock—Arkansas Travelers' Convention. June —, 1911.
Little Rock—Nat'l Ret. Hardware Association. March 29-31. M. L. Corey, Argos, Ind.
Little Rock—Arkansas Retail Hardware Association. March 27-29. Walter Harlon, secy.
Little Rock—United Confederate Veterans. May 16-18. Wm. E. Mickle, Maj. Gen., New Orleans, La.

CALIFORNIA

Eureka—Grand Lodge Knights of Pythias. May 15-20. H. Schaffner, 726 Pacific Bldg., San Francisco, Cal.
Eureka—United Ancient Order of Druids (Jurisdiction of California). June 19-22. Cyril Alex Gugliemony, Druids Hall, 611 Laguna st., San Francisco, Cal.
Los Angeles—American Medical Association. June 27-30. Dr. Geo. H. Simmons, 535 Dearborn ave., Chicago, Ill.
Los Angeles—American Academy of Medicine. June 24-26. Chas. McIntire, M. D., 52 N. 5th st., Easton, Pa.
Los Angeles—Bible Society. June —, 1911.
Los Angeles—Arizona Medical Association. June 26. John W. Flinn, Prescott, Ariz.
Los Angeles—Bishops' Convention. June —, 1911.
Pasadena—State Council of California Jr. O. U. A. M.. March 21. Herman Paine, 316 Oakland ave., Oakland, Cal.
Pasadena—American Library Association. May 18. Geo. B. Utley, 1 Washington st., Chicago, Ill.
San Francisco—International Sunday-school Association. June —, 1911. H. H. Bell, secy. Col.
San Francisco—Forty-ninth Annual Convention Nat'l Education Association. July 8-14. Irwin Shepard, Winona, Minn.
San Francisco—California Hardware Association. March —, 1911. L. R. Smith, Oakland, Cal.
San Francisco—California Young Men's Christian Association. March 10-12, 1911.
San Francisco—Grand Chapter R. A. M. of California. April 18-19. Wm. A. Davies, Room 502, 110 Satter st.
San Francisco—Grand Council Rand S. W. of California. April 17. Thos. A. Davies, recorder, Room 502, 110 Sutter st.
San Francisco—Companions of Forest, A. O. F. May 17-19. May Falconer, 337 Pacific Bldg.
San Francisco—Eclectic Medical Society of the State of California. May 23-25. J. Park Doogall, M. D., 337 Douglas Bldg., Los Angeles, Cal.
San Francisco—Grand Lodge I. O. O. F. State of California. May 8. H. D. Richardson, Grand Secy., Cor. 7th and Market.
San Francisco—National Education Association. July 8-14. Irwin Shepard, Winona, Minn.
San Francisco—Young Ladies' Grand Institute. July —, 1911. Josephine T. Molloy, 1009 Fell st.
San Francisco—California Bankers' Association. June 15-17. R. M. Welch, care Savings Union Bank of San Francisco.
San Francisco—American Peace Society. April —, 1911.
San Jose—Grand Commandery Knights Templars of California. April 20-21. Wm. A. Davies, recorder, Room 502, 110 Sutter st., San Francisco, Cal.
San Jose—California State Sunday School Association. April 4-6. C. R. Fisher, 941 Phelan Bldg., San Francisco, Cal.
Santa Ana—California Christian Endeavor Union. June 7-11. Miss Lula M. Minter, 322 W. 3rd st.

COLORADO

Denver—National Association of R. G. of the United States. June 13. G. Reddish, 203 Chamber of Commerce Bldg.
Denver—The National Association for the Study and Prevention of Tuberculosis. June 21-22. Livingston Farrand, M. D., 105 E. 22d st., New York City.
Denver—Colorado Retail Jewelers' Association. June 27. Fred F. Syman, cor. 16th and Champ sts.
Denver—District Grand Lodge No. 2, Independent Order of Bnai Brith. June 24. Victor Abraham, Cincinnati, O.
Denver—Am. Dental Trade Association. June 20. G. Layton Grier, Broadway and Chestnut sts., Philadelphia, Pa.
Denver—National Retail Grocers' Association. June 12-15. C. Reddish, Opera House, Denver, Col.
Denver—National Association of Real Estate Exchanges. June —, 1911. S. B. Bradley, Denver, Col.
Denver—International Printing & Pressmen's Union. June —, 1911. W. F. Hickey, 430 Charles Bldg., Denver, Col.
Denver—Royal Neighbors of America. May 11. Mrs. Myra B. Enright, 701 Washington ave., Kansas City, Mo.
Grand Junction—Colorado Christian Endeavor Union. June 15-18. Mrs. Robt. Crosbie, 431 Cooper ave., Colorado Springs, Colo.
Pueblo—Colorado State Sunday-school Association. June 13-16. John C. Carman, supt., 209 Empire Bldg.
Denver—Expressmen's Mutual Benefit Association. July —, 1911. W. E. Scott, 51 Broadway, New York, N. Y.
Denver—American Surgical Association. June 19-21. Dr. Robt. G. LeConte, 1530 Locust st., Philadelphia, Pa.

CONNECTICUT

Danbury—Grand Lodge I. O. O. F. of Conn. May 17. Wm. S. Hutchison, grand secy., 95 Crown st., New Haven, Conn.
Meriden—Grand Commandery of Conn., K. T. March 14. Eli C. Birdsey, secy.
Middletown—State Council Order United American Mechanics. May 11. C. H. Adams, South Norwalk, Conn.
New Britain—Templars of Honor & Temperance. June 9. Jos. A. Clark, 32 Johnson st., Ansonia, Conn.
New Haven—Grand Chapter R. A. Masons. May 9. James McCormick, 152 State st., Hartford, Conn.
New Haven—Grand Council R. & S. Masters. May 10. James McCormick, 152 State st., Hartford, Conn.
Sharon—Harbun Valley Firemen's Association. May 9. Edw. P. Barry, Amenia, N. Y.
Waterbury—Grand Lodge of Connecticut, N. E. O. P. April 12. Jeremiah Wall, 960 Grand ave., New Haven, Conn.

DELAWARE

Dover—Grand Lodge A. O. U. W. of Delaware. March 14. Thos. S. Taylor, Grand Recorder, 900 Washington st., Wilmington, Del.
Wilmington—Grand Temple of Delaware. April 24. Mrs. John Palmer, jr., 1900 Delaware ave.
Wilmington—Commandery General P. O. S. of A. April 25. Dan M. Sharp, Lebanon, Pa.
Wilmington—Department of Delaware G. A. R., 31st Annual Encampment. May 4. J. S. Litzenberg, Asst. Adj. Gen., 14 W. 30th st.
Wilmington—Delaware Horse Show Association. July 18-21. S. H. Wilson, P. O. Box 437.

DISTRICT OF COLUMBIA

Washington—C. K. of A Sup. Lodge. May 10-14. Anthony Matre, Mercantile Bldg., St. Louis, Mo.
Washington—Daughters of the American Revolution. April 17-22. Mrs. Mabel G. Swormstedt, Memorial Continental Hall.
Washington—Playground Association of America. May —, 1911. H. S. Brancher, Room 6206, 1 Madison ave., New York City.
Washington—Grand Commandery K. T., D. C. May 8. A. W. Johnston, Masonic Temple.

FLORIDA

Jacksonville—Grand Chapter Order Eastern Star. May —, 1911. A. H. Carter, Holly Hill, Fla.
Jacksonville—Ladies' Auxiliary to Order of Ry. Conductors of America. May —, 1911. Mrs. E. Higgins, 1339 S. High st., Columbus, O.
Jacksonville—Grand Commandery K. T. May 11. W. P. Webster, secy.
Jacksonville—Grand Chapter R. A. M. May 9-10. W. P. Webster, secy.
Key West—Florida Elks' Association. Bet. April 1st and 15th. Frank C. Boylston, Mulberry, Fla.
Pensacola—S. E. Billposters' Association. May 8.
St. Augustine—Grand United Order of Odd Fellows. May 2. J. S. LaRoche, 14 S. 4th st., Ocala, Fla.
St. Augustine—Rebekah Assembly of Florida I. O. O. F. April 18. Mrs. S. M. Davis, Pensacola, Fla.
St. Augustine—Grand Lodge I. O. O. F. April 18-20. A. M. Cushman, Gainesville, Fla.
Tampa—Florida State Pharmaceutical Association. June 14-15. J. H. Houghton, Palatka, Fla.

GEORGIA

Americus—M. W. U. Grand Lodge A. F. & A. Masons, June, 1911. Sol. C. Johnson, Savannah, Ga.
Americus—National Nut Growers' Association. May —, 1911.
Athens—Grand Commandery of Knights Templars. May 10. Chas. S. Wood, grand recorder, Savannah, Ga.
Atlanta—Grand Lodge Knights of Pythias of Georgia. May 17. Wm. H. Leopold, P. O. Box 12, Savannah, Ga.
Atlanta—Kappa Delta Sorority. April 17-19. Miss Mary S. Thomas, 1731 College st., Columbia, S. C.
Atlanta—American Federation of Musicians. May 8. Owen Miller, 3535 Pine st., St. Louis, Mo.
Augusta—Georgia Division T. P. A. April 6-8. Jas. H. Andrews, Box 566.
Macon—Great Council of Georgia Improved Order of Red Men, June 21-22. M. J. Daniel, G. C. of R., Griffin, Ga.
Macon—State Hardware Dealers' Association. May —, 1911. John L. Moore, Madison, Ga.
Rome—Grand Council Royal Arcanum. April 19. R. P. Lester, Covington, Ga.
Waycross—Georgia Division, The King's Daughters and Sons. May —, 1911. Miss Kate C. Hall, 1127 Union st., Brunswick, Ga.

IDAHO

Sandpoint—Grand Lodge of Idaho, K. of P. June 21. James H. Harte, G. K. R. S., Coeur d'Alene, Ida.
Sandpoint—Pythian Sisters of Idaho. June 21. Mrs. Nellie Siggins, Twin Falls, Idaho.
Twin Falls—Department of Idaho G. A. R. June —, 1911. Geo. Hoskins, A. A. G., Dept. Idaho, Capitol Bldg., Boise, Ida.

ILLINOIS

Aurora—Illinois State League of Sheet Metal Workers' Inc. Alliance. March 13. Will F. Ebert, 1008 Phinney ave., Alton, Ill.
Bloomington—Laundrymen's Association of Illinois. March 20-21. W. O. King, Blue Island, Ill.
Chicago—International Circulation Managers' Association. June —, 1911. Jos. H. Taylor, care Evening Press, Grand Rapids, Mich.
Chicago—Wholesale Saddlery Association and National Saddlery Mfrs.' Association. June 20-22. Henry Othmer, 108 LaSalle st.
Chicago—National Association of Clothiers. June 5-6. R. Corwine, 13 Astor Place, New York City.
Chicago—Chicago Kennel Club. March 27-29. Geo. D. Kenyon, 7108 Emerald ave.
Chicago—Illinois Gas Association. March 15-16. C. B. Strohn, Elgin, Ill.
Chicago—The Railway Appliances Association. March 20-25. John N. Reynolds, 303 Dearborn st.
Chicago—Industrial Workers of the World. May 1. Vincent St. John, 518-56 5th ave.
Chicago—American Ry. Eng. & M. W. Association. March 21-23. E. H. Fritch, 963 Monadnock Blk.
Chicago—Illinois State Bottlers' Prot. Assn. March 21. D. Huesing, Rock Island, Ill.
Chicago—National Association of Piano Dealers of America. June —, 1911. C. R. Putnam, 120 Boylston st., Boston, Mass.
Chicago—American Association Physico-Medical Physicians & Surgeons. May 16-18. J. C. McCandless, 6536 Ingleside ave.
Chicago—Royal League. April 11. Chas. Piper, 1601 Masonic Temple.
Chicago—Illinois Homeopathic Medical Association. May 11-14. A. C. Tenney, 150 Michigan ave.
Chicago—Air Brake Association. May 23-26. F. M. Nellis, 53 State st., Boston, Mass.
Chicago—Catholic Educational Association. June 26-29. Rev. F. W. Howard, 1651 E. Main st., Columbus, O.
Danville—United Commercial Travelers of America. May 18-20. W. J. Hacker, 606 Wayne st.
Decatur—Improved Order of Red Men of Illinois. May 16-17. Will H. Binedom, Great Chief of Records, 220 A Collinsville ave., E. St. Louis, Ill.
Joliet—Sons of Veterans U. S. A. May —, 1911. Wm. G. Dustin, Dwight, Ill.
Litchfield—Neutral Protective League. April —, 1911. J. R. Paisley, secy.
Metropolis—Egyptian Hustlers. June —, 1911. Willis B. Ward, secy.
Murphysboro—Illinois State Aerie F. O. E. May 16-18. John Fuhler, 239 N. 5th st., Quincy, Ill.
Peoria—Illinois State Undertakers' Association, June —, 1911. H. M. Kirkpatrick, Elmwood, Ill.
Peoria—Illinois Ice Dealers' Assn. March —, 1911. I. S. Callender, pres., Galesburg, Ill.
Peoria—Grand Council Royal Arcanum of Illinois. April 19. John Kiley, Grand Secy., 76 Monroe st., Chicago, Ill.
Peoria—Illinois State Dental Society. May 9-12. J. F. F. Wattz, Decatur, Ill.
Peoria—Central Illinois Teachers' Association March —, 1911.
Peoria—Illinois Mayors' Association. June 28-29.
Quincy—State Sunday School Association. June 6-8. W. B. Jacobs, 140 Dearborn st., Chicago, Ill.
Rockford—State Retail Jewelers' Association. May 9-11. Geo. Elbe, 3953 Madison st., Chicago, Ill.
Rockford—Illinois State Court, Catholic Order of Foresters. June 13. Nicholas V. Fischer, 1329 Stock Exchange Bldg., Chicago, Ill.
Rock Island—Illinois Pharmaceutical Association. June 6-8. F. E. Day, 36 E. 12th st.

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A $7,500 stock of flags, banners, sweeps, stock head pull downs, emblematic pull downs of Odd Fellows, Masonic, Elk and in National colors. "THINGS YOU CAN'T FIND ELSEWHERE." Send for catalog. THE WESTERN FIREWORKS CO., 1844 Lawrence St., Denver, Colo.

WANTED TO EXCHANGE for diamonds, no questions asked, 47 reels film, one-pin Edison machine, Steiner violin, all in excellent condition. DR. MEEK MITCHELL, Suite 23-24, Sumpter Little Bldg., Hot Springs, Ark.

FOR SALE, Tent Show Outfit, suitable for Plantation or Rep. Company. 60-ft. top with two 30-ft. middles, seats, stage, piano and everything complete. Cost $1,300; first $350 gets it. W. J. HAYNES, Elyria, Ohio.

FOR SALE—Three Trained Dogs, one year old; one Fox Terrier, two Poodles; all beauties and unusually bright. Bargain, as must sell immediately. RICHARDSON, Box 114, Roscoe, Ill.

MERRY-GO-ROUND TOP FOR SALE—50 ft. round top, has 18 guy ropes, no side walls; used one summer. Price $25. Address WOODS & BROS.' SHOWS, Augusta, Ga.

MOVING PICTURE MACHINES new and rebuilt. We offer for the next thirty days only, some big bargains. Feature film service at right price. UNIQUE FILM SERVICE, 318 Mason Bldg., Houston, Texas.

FOR SALE—One Herschell Merry-Go-Round, 40 ft. track machine, in fine condition. Will sell cheap for cash. Reason for selling, no one to operate. S. M. KEFAUVER, Middletown, Md.

FOR SALE—Best Motion Picture Show in city. Two other shows. Pop. 20,000. Seats 250. Located on square. Now running. Bargain if taken at once. Want to leave city. E. M. GOVEIA, Jacksonville, Ills.

FOR RENT—Bijou Vaudeville Theatre which has been closed for six months to settle estate, now for rent. Located on best street in city of 20,000. Rent reasonable. Good chance for hustler. Write JOHN FRANK, Jacksonville, Ill.

:——: FOR SALE :——:

Two Cub Bears, one 2 years old and one 1 year old. Make best offer. MARTIN & MARTIN, 3005 Carroll Avenue, Chicago.

FOR SALE—My new Edison Exhibition Style Moving Picture Machine, complete, $100. Never been used. H. E. MARTEN, 923 Fullerton Ave., Chicago.

FOR SALE—SNAKE SHOW

complete with 2 banners, $25; Mermaid Show, complete with tank, mermaid and hauner, $25; Devil Child, $5; 8x10 Sea Bat banner, $5; set Marionettes, $10. All fine condition. A. W. LITHGOW, 7 Bulfinch St., Boston, Mass.

FOR SALE, M. P. OUTFIT—Edison Underwriters' Model B, one-pin, fire-proof magazines and rheostat, 25-50, cost $225; Extra Edison Gas Making Outfit and Burner, cost $57; Extra Wide Angle lenses and Supplies worth $22. Outfit used 21 nights, good as new. Will take first $200. One Bill Trunk, cost $18, for $10; one Mahogany Aeolian Pianola, cost $250, for $150. Will ship C. O. D. D. D. LaRUE, Mongo, Ind.

FOR SALE—Edison Ex. Model One-pin Machine, automatic fire shutter, both magazines, arc lamp and rheostat, adjustable legs. Model "B" gas outfit and burner, all like new, $100. STELZER BROS., McCook, Nebr.

FOR SALE—A WONDER

White (Albino) Raccoon. A great drawing card. JAS. A. McWILLIAMS, St. Charles, Ill.

FOR SALE—The Albert Summer Theatre, located in the center of the business district of this city. Seating capacity 850. Five years' lease on the ground. Will sell building and lease very cheap. Address SHEETS AND HARRIOTT, 513 Ohio St., Terre Haute, Ind.

Springfield—Illinois Billposters' Association, May 16. Jos. Lemming, 909 Rector Bldg., Chicago, Ill.
Springfield—Western Drawing and Manual Training Association, May —, 1911. Miss Lillian Custman, president, care University of Chicago, Chicago, Ill.
Springfield—Illinois State Eclectic Medical Society. May 17-19. W. E. Kinnett, M. D., 403 Masonic Temple, Peoria, Ill.
Springfield—Illinois State Association of Letter Carriers. May 30. M. T. Finnan, Bloomington, Ill.

INDIANA

Evansville—Indiana Retail Jewelers' Association. May 2-3. J. A. Oswald, Crawfordsville, Ind.
Fort Wayne—Indiana State Reunion Association B. P. O. Elks. May 24-26. F. G Hedian, secy., Indianapolis, Ind.
Indianapolis—Brotherhood of Interurban Trainmen. May 9. F. N. Gear, 612 Cuyahoga Bldg., Cleveland, O.
Indianapolis—Indiana State Dental Association. May 16-18. Dr. Otto N. King, Huntington, Ind.
Indianapolis—Indiana Funeral Directors' Association. May 16-18. Ivory C. Tolle, Lebanon, Ind.
Indianapolis—Rebekah Assembly. May 15-16. Ida S. VanDorin, 2154 Broadway.
Indianapolis—Women's Union Label League June 15-18. Mrs. Anna B. Field, Harting Blk., Elwood, Ind.
Indianapolis—American Chemical Society. June —, 1911. Chas. L. Parsons, Durham, N. H.
Indianapolis—Grand Lodge I. O. O. F. of Indiana. May 17-18. W. H. Leedy, Odd Fellows' Bldg.
Logansport—Fraternal Order of Eagles. June 6-7. Chas. A. Rigdon, Winsaw, Ind.
Logansport—Laundry Owners' Association. April 17-18. Geo. W. Pein, 608 E. Ohio st., Indianapolis, Ind.
Richmond—G. A. R. May 16-19.
Shelbyville—Indiana Music Teachers' Association. June 27-30. James Bergen, 615 S. 10th st., Lafayette, Ind.
South Bend—Indiana Association Master Bakers. April 18-19. Richard Voigt, Terre Haute, Ind.
West Baden—Indiana Association Presidential Postmasters. Probably in June, 1911. John E Shideler, P. O. Box 6, Indianapolis, Ind.

IOWA

Cedar Rapids—Iowa Sunday-school Association. June 6-8. Frank F. Fitch, 604 Obs. Bldg., Des Moines, Ia.
Cedar Rapids—Grand Lodge Iowa A. F. & A. M., June, 10-15. Newton R. Purvin, Secy.
Cedar Rapids—Iowa State Retail Merchants' Association. May 23-24. Ira B. Thomas, Des Moines, Ia.
Clinton—Dubuque Archdiocesan T. A. Union, about June 1. C. L. Anderson 109 Curtis st., Dubuque, Ia.
Clinton—Grand Council R. A. of Iowa. April 11-12. H. A. Snyder, Gr. secy., Waterloo, Ia.
Davenport—Iowa Pharmaceutical Association June 6-8. J. M. Lindly, Winfield, Ia.
Des Moines—Des Moines Thresher Club. March 14-16. W. L. Trueblood, Runely Bldg.
Des Moines—Des Moines Automobile Dealers' Association. March 6-11.
Dubuque—Woodmen of the World. March 15-16. A. A. Clark, clerk, 526 E. Walnut st., Des Moines, Ia.
Dubuque—National Association of Letter Carriers. May —, 1911.
Ft. Dodge—Iowa, Ind. Telephone Association. March 14-17. W. J. Thill, 309-310 Des Moines Life Bldg., Des Moines, Ia.
Muscatine—Dept. of Iowa G. A. R., probably June 6-8. Geo. A. Newman, State House, Des Moines, Ia.
Ottumwa—Iowa State Association N. A. S. E., May —, 1911. Jno. A. Coulson, 1015 Riverside ave., Sioux City, Ia.
Sioux City—Iowa Photographers' Association, May 2-5. F. A. Free, Davenport, Ia.
Waterloo—Ancient Order United Workmen May 9. C. T. London, secy.

KANSAS

Beloit—Protestant Episcopal Church, C. of Salina. May —, 1911. Rev. L. R. Benson, Ellsworth, Kan.
Emporia—Grand Commandery Knights Templars of Kansas, May 9-10. Thos. J. Anderson, Grand Recorder, Topeka, Kans.
Horton—Knights of Columbus, May 11. T. J. Sweeney, Lawrence, Kans.
Independence—Kansas State Federation of Women's Clubs. April —, 1911. Mrs. Geo. W. Kendrick, cor. secy., 502 Fifth ave., Leavenworth, Kan.
Iola—Sunflower Grand Lodge Knights of Pythias. July 25-27. H. I. Monroe, 1156 Clay st., Topeka, Kans.
Kansas City—Kansas Bankers' Association, probably May 24-25. W. W. Bowman, Topeka, Kans.
Kansas City—Kansas Christian Endeavor Union. June 20-22. Clara L. Converse, Ottawa, Kan.
Leavenworth—Grand Lodge Knights of Pythias. May 16. N. L. Holloweil, Kansas City, Kans.
Parsons—Grand Lodge Degree of Honor A. O. U. W. May —, 1911. Mrs. Georgia Notestine, Hiawatha, Kan.
Seneca—Federation of Catholic Societies of Kansas. May —, 1911. Anthony Kuhn, Hays, Kan.
Topeka—Kansas Funeral Directors' Association. June —, 1911. L. M. Penwell, secy.
Topeka—Kansas Pharmaceutical Association, May 23-25. Robert Lowman, Pittsburg, Kans.
Wichita—Grand Chapter Order Eastern Star. May 9-11. Mrs. Delin Bennett, Hutchinson, Kan.
Wichita—Kansas Master Plumbers' Association. March 13-14. E. D. Draper, 644 State ave., Kansas City, Mo.
Wichita—Medical Society of the Missouri Valley. March 16-17. Chas. Wood Fassett, Krug Park Place, St. Joseph, Mo.

KENTUCKY

Henderson—Kentucky State Council Knights of Columbus. May 9. Geo. B. Burkley, 305-306 Columbia Bldg., Louisville, Ky.
Lexington—Grand Council of Ky. Royal Arcanum. April 18. Alex M. Woodruff, 106 S. 5th st., Louisville, Ky.
Lexington—Grand Commandery Knights Templars. May 17-18. A. H. Bryant, 61 Pike st., Covington, Ky.
Louisville—National Eclectic Medical Association. June 20. Wm. P. Best, M. D., 2218 E. 10th st., Indianapolis, Ind.
Louisville—Presbyterian Church in the U. S. (Southern). May 18, 1911. Thos H. Law, D. D., Spartanburg, S. C.
Louisville—Louisville Automobile Dealers' Association. March 15-18.
Owensboro—Grand Council of Kentucky Improved O. R. M. May 9-10. Frank L. Smith, Lexington, Ky.
Owensboro—Kentucky Educational Association June 27-29. T. W. Vinson, Frankfort, Ky.
Paducah—Ohio River I. O. O. F. Association. May 18. Alex. Veniers, Secy.

LOUISIANA

Alexandria—Grand Lodge, Knights of Pythias Of Louisiana, Jurisdiction of N. & S. A., E., A. & A. April 17-19. John D. Brown, Box 16, Gray, La.
Baton Rouge—Annual State Meeting of the K. of P. May 15. L. J. Rieand, secy.
Baton Rouge—Annual State Meeting of the T. P. A. During first week in May, 1911. H. E. Dunning, secy.
Crowley—Grand Lodge La. I. O. O. F. March 14. M. M. Dickinson, 532 Camp st., New Orleans, La.
Lake Charles—W. O. W. March —, 1911. F. H. Beardsley, clerk, Pujo st.
Lake Charles—Louisiana State Teachers' Association. April —, 1911. Nicholas Bauer, 3425 Canal st., New Orleans, La.
Lake Charles—Louisiana Press Association. Apr. or May, 1911. L. E. Bentley, P. O. Box 152, New Orleans, La.
Monroe—Louisiana Sunday-School Association. March 15-17. Thos. V. Elizey, 916 Maison Blanche Bldg., New Orleans, La.
Morgan City—Louisiana State Council, C. K. of A. May 16. Thomas A. Badeaux, Thibodaux, La.
New Orleans—United Commercial Travelers of La. and Miss. May —, 1911. E. F. Leckert, secy.
New Orleans—U. A. O. of D., June 6. Henry Keith, 400 Canal.
New Orleans—Louisiana State Pharmaceutical Association. May 9-11. Geo. W. McDuff, 2050 Magazine st.
New Orleans—American Association of Railway Accounting Officers. April 26, 1911. O. G. Phillips, 143 Dearborn st., Chicago.

MAINE

Augusta—Maine Medical Association. June 28-29. W. Bean Moulton, M. D., 622 Congress st., Portland, Me.
Augusta—Maine Weekly Newspaper Publishers' Association. April 16. L. O. Haskall, 17 Park st., Pittsfield, Me.
Chisholm—Maine State Court C. O. F. June 8-9. Perre P. Thibank, 123 Fifth, Auburn, Me.
Houlton—State Camp M. W. of A. May 3. Frank A. Webb, Bridgeton, Me.
Kineo—Maine Pharmaceutical Association. June 28-30. M. L. Portes, Danforth, Me.
Lewiston—I. O. G. T. Grand Lodge of Me. April 12. O. S. Harton, Wilmot st., Portland, Me.
Portland—Pythian Sisters. May 17. Nellie C. Tupper, Boothbay Harbor, Me.
Portland—Degree of Honor, A. O. U. W. May 24. Mrs. Carrie I. Mann, 168 Exchange st., New Haven, Conn.
Portland—Degree of Pocahontas Great Council of Maine. April 19. Cora N. Plaisted, 11 Charles st.
Portland—Young People's Christian Union of the Universalist Church. July 12-19. Roger F. Etz, 359 Boylston st., Boston, Mass.
Rockland—Maine State Epworth League. June —, 1911. Annie Mae Frost, care Box 413, Pittsfield, Me.

MARYLAND

Baltimore—Daughters of the Revolution, May —, 1911. Mrs. Herbert B. Henry, 1383 Pacific st., Brooklyn, N. Y.
Baltimore—Train Dispatchers' Association of America. June 20. J. F. Mackie, 7042 Stewart ave., Chicago, Ill.
Baltimore—Order of United American Mechanics. June 13. Chas. H. Stein, 917 W. Franklin st.
Baltimore—I. O. O. F. Grand Lodge. April 17-19. Wm. A. Jones, 1. O. O. F. Temple.
Baltimore—Grand Council Royal Arcanum. Apr. —, 1911. Wilbur F. Smith, 18 W. Saratoga st.
Baltimore—Grand Lodge Shield of Honor, Maryland & District of Columbia, April 20-21. Wm. J. Cunningham, N. W. Cor. Cathedral & Mulberry sts.
Blue Mountain—Maryland Pharmaceutical Association. June 27-30. E. F. Kelly, 303 W. Pratt, Baltimore, Md.
Braddock Heights—Maryland Teachers' Association. June 27-30. Hugh W. Caldwell, Chesapeake City, Md.
Cumberland—Grand Lodge Knights of Pythias. April 11. Edwin T. Daneker, Pythian Castle, Cary & Lexington sts., Baltimore, Md.
Deer Park—Maryland Bankers' Association. June 20-22. Chas. Hann, National Mechanics Bank, Baltimore, Md.
Frederick—State Council of Maryland, Jr. O. U. A. M. April 18-19. Chas. S. Davis, 100 N. Paca st., Baltimore, Md.
Lonaconing—Maryland State Firemen's Association. June 7-9. Joseph E. Hollar, Sparrows Point, Md.

MASSACHUSETTS

Attleboro—A. & I. O. Knights of Malta of Mass., June 13. Frederic H. Wilson, 915 Colonial Bldg., Boston, Mass.
Boston—National Confectionery Salesmen's Association. July 11-13. Wm. R. Moffatt, 1287 Erie ave., Philadelphia, Pa.
Boston—Rebekah Assembly of Mass. May 3. Sarah A. Barry, 47 Monument Sq., Charlestown, Mass.
Boston—American Association of Museum Curators. June 5. Paul M. Rea, Charleston, S. C.
Boston—Nurses Associated Alumnae of the U. S., May —, 1911. Agnes G. Deans, City Tuberculosis Hospital, Detroit, Mich.
Boston—Knights and Ladies of Honor. May 10. Sam Hathaway, secy.
Boston—National Conference of Charities and Corrections. June 7-14. Alexander Johnson, Ft. Wayne, Ind.
Boston—Daughters of Liberty. May 10. Emily A. Davis, No. 1 Davis st., Marlboro, Mass.
Boston—Order of the Eastern Star. May 11. Mrs. Carrie A. Cushing, Somerville, Mass.
Boston—American Therapeutic Society. May 12-13. N. P. Barnes, Washington, D. C.
Boston—American Carnation Society. last week in March. A. F. J. Baur, Indianapolis, Ind.
Boston—American Hotelmen's Protective Association. June —, 1911. J. K. Blatchford, Auditorium Tower, Chicago, Ill.
Boston—American Dermatological Association. June —, 1911. J. M. Winfield, 47 Halsey st., Brooklyn, N. Y.
Boston—Association of Ry. Telegraph Supts. June 19-23. P. W. Drew, 135 Adams st., Chicago, Ill.
Boston—Boston Auto Show. March 4-11. Chester I. Campbell, 5 Park Square, Boston, Mass.
Boston—National Flower Show. March 27-April 1, 1911. Chester I. Campbell, 5 Park Square, Boston, Mass.
Boston—Royal Arcanum Grand Council of Massachusetts. April 27-28. Wm. L. Keib, 101 Tremont st.
Boston—New England Hardware Association. March —, 1911. Chas. L. Underhill, Somerville, Mass.
Boston—Grand Lodge A. O. U. W. of Massachusetts. April 25-26. Chas. C. Fearing, 12 Walnut st.
Boston—United Order of Pilgrim Fathers. Apr. 5. Nathan Crary, 292 Essex st., Lawrence, Mass.
Boston—American Unitarian Association. May 23-24. Rev. Lewis G. Wilson, 25 Beacon st.
Boston—International Steel & Copper Plate Printers' Union. July 17.
Boston—National Women's Trade Union League of Am. June 14. Miss S. M. Franklin, Room 503, 275 LaSalle st., Chicago, Ill.
Boston—Massachusetts Division Sons of Veterans. April 5-6. Henry F. Weller, Room 38, 15 Beacon st.
Brookline—Federated Boys' Clubs. June 5-6. Arthur B. Leach, Executive Secretary, Room 308, 35 Congress st., Boston, Mass.
Greenfield—Western Massachusetts Assn. ex Prisoners of War. April 19, 1911. C. H. Heald, 24 Summer st., North Hampton, Mass.
Holyoke—Foresters of America. May 16-18. W. H. Stafford, Room 19, Pollard Blk., Lowell, Mass.
Lynn—Massachusetts State Convention of Universalists. May —, 1911.
Northfield—Northfield Conferences & Summer Schools. June 10 to about Sept. 15. A. G. Moody, East Northfield, Mass.
Quincy—Order Sons of St. George. July 25-26. John W. C. Sargent, Westminster, Mass., R F. D. No. 1.
Springfield—Annual Conv. Diocese Western Mass. (Episcopal). May 10-11. Rev. Marshall E. Mott, North Adams, Mass.
Springfield—German-American Alliance. May —, 1911.
Springfield—Annual Conference Bureau of Social Research of R. I. May —, 1911. Prof. Carl Aronovici, chairman, Brown University, Providence, R. I.
Springfield—American Wire Weavers' Protective Association. July 15.
Taunton—Seventh Mass. Vet. Vol. Association. June 15. Wm. H. Wade, 1654 N. Main st., Fall River, Mass.
Worcester — Massachusetts Catholic Order of Foresters. May 24. Daniel H. Maguire, 17 Worcester st., Boston, Mass.

MICHIGAN

Ann Arbor—Phi Mu Alpha Fraternity. May 15. Harold S. Williams, Kansas City, Mo.
Bay City—Michigan Retail Hardware Dealers' Association. March 7-9.
Bay City—Michigan Rural Letter Carriers's Association. July 25-26. H. E. Crum, Hillsdale, Mich.
Detroit—F. O. M. A. Convention, June 5-10. O. M. Friend, Pres.
Detroit—National Gas & Gasoline Engine Trades Association, June —, 1911. A. Strittmatter, 224 E. 7th st., Cincinnati, O.
Detroit—Michigan Christian Endeavor Union. June 22-25. Harold D. Spicer, Paw Paw, Mich.
Detroit—American Surgical Trade Association. June 5-10. I. N. Heitinger, care Hettinger Bros.' Mfg. Co., Kansas City, Mo.
Detroit — Fraternity of Operative Millers of America. June 5-10. Jos. F. Mueller, R. 96, 240 LaSalle st., Chicago, Ill.
Detroit—Order of the Star of Bethlehem. June 27. Thos. J. Crowe, secy.
Detroit—Western Golf Association. July 25-28. Chas. B. Willard, South Shore, Chicago, Ill.
Detroit—Michigan Sons of St. George. July 20-22. Stephen Terrill, Ishpeming, Mich.
Detroit—Michigan Retail Jewelers' Association. July 18-21. J. Davenport, Battle Creek, Mich.
Detroit—Michigan Funeral Directors' Association. July 18-19. J. B. McInnes, Grand Rapids, Mich.
Detroit—Michigan State Bowling Congress. April —, 1911. O. Symons, secy.
Detroit—Society of Colonial Wars. May —, 1911. E. W. Pendleton, secy.
Detroit—Michigan Diocese of the Episcopal Church. May —, 1911. Rev. S. W. Frisbie, secy.
Detroit—American Railway Industrial Agents' Association. May —, 1911. Guy L. Stewart, St. Louis, Mo.
Detroit—Michigan Wholesale Grocers' Association. May —, 1911. H. V. Taylor, pres.
Detroit—Grand Lodge, Degree of Honor. May —, 1911. Mary M. Baxter, Grand Chief.
Detroit—Michigan Homeopathic Society. May —, 1911. Dr. F. E. Thompson, secy.
Detroit—American Iron, Steel and Heavy Hardware Association. May —, 1911. A. P. Plomb, New York, N. Y.
Detroit—Naval and Military Order of Spanish-American War Veterans. May —, 1911. Michigan Commandery.
Detroit—International Stereotypers & Electrotypers' Union. June 12-18. Geo. Williams, Boston, Mass.
Detroit—Am. Ry. Industrial Association. May 9. Guy L. Stewart, 1328 Pierce Bldg., St. Louis, Mo.
Detroit—Royal Neighbors of America. March —, 1911. Mrs. Sophie E. Wood, Grand Marais, Mich.
Detroit—Affiliation Advertising Association. June 23-25.
Detroit—Michigan Bankers' Association. June —, 1911. Hal H. Smith, secy.
Detroit—Patternmakers' International Union. June, 1911. James Wilson, Pres., Cincinnati, O.
Detroit—Allegemeiner Arbeiter Bund. June —, 1911. W. J. Gentsch, secy.
Detroit—Fraternity of Operative Millers. June 5-9. J. F. Mueller, Chicago, Ill.
Elmore—I. O. O. F. Anniversary Celebration. April 26. Albert Jennings, president.
Grand Rapids—Associated Ad Clubs (Central Division), June —, 1911. A. M. Candee, Milwaukee, Wis.
Grand Rapids—Garment Mfrs.' Association. May 16-17. W. E. Caldwell, Hillsboro, O.
Grand Rapids—New Era Association. June 6. E. G. Georhart, 29 Fountain st.
Kalamazoo—Michigan State Association of Builders. March 14.
Kalamazoo—Lincoln Voters' League. May 16-17. J. R. McCall, pres., 70 E. Axtell st.
Lansing—State Eclectic Medical & Surgical Society of Michigan. June 7-8. Jos. E. G. Waddington, M. D., L. L. D., 1080 W. Warren ave., Detroit, Mich.
Port Huron—Foresters of America. June 6-8. A. H. Saunders, 994 Vermont ave., Detroit, Mich.

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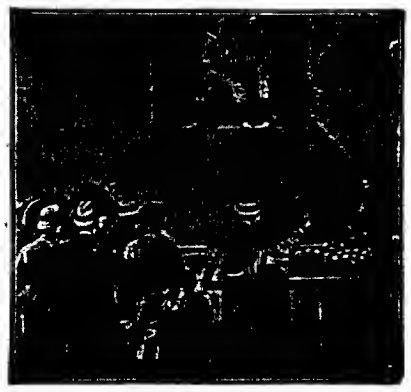

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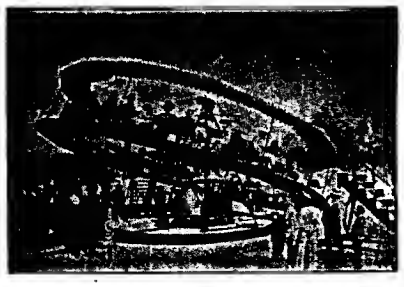

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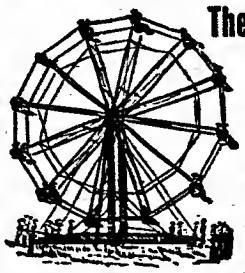

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Port Huron—Grand Lodge F. & A. M., May 23. Lon B. Winsor, Reed City, Mich.
Saginaw—Michigan State Humane Association. May —, 1911. Jefferson Butler, secy., 121 W. Philadelphia ave., Detroit, Mich.
Saginaw—Michigan Audubon Society. May —, 1911. Jefferson Butler, secy., 121 W. Philadelphia ave., Detroit, Mich.
Saginaw—Grand Commandery K. T. June 13. H. L. Anthony, Sturgis, Mich.
Saginaw—Michigan Music Teachers' Association. June 27-29. Jas. R. Bell, 530 Woodward ave., Detroit, Mich.

MINNESOTA

Duluth—Modern Samaritan Council. June 6. W. A. Hicken, secy.
Mankato—Minn. State Federation of Labor. June 19-21. W. E. McEwen, Duluth, Minn.
Mankato—Northwestern Blue Label Conference. June 18. E. G. Hall, 923 3d ave., N., Minneapolis, Minn.
Minneapolis—National Assn. of Credit Men of the U. S. June 14-17.
Minneapolis—Minnesota Civic Celebration. July 2-11. Geo. A. Brackett, chairman.
Minneapolis—Great Camp of Minnesota, Knights of the Maccabees of the World. June 15. E. M. Sutherland, 4608 Upton ave., S.
Minneapolis—National Order of Ko Koal. July 11-13. Chas. E. Lester, West End Trust Bldg., Philadelphia, Pa.
St. Paul—Grand Lodge I. O. O. F. of Minn. June 14-15. A. L. Bolton, Odd Fellows' Block.
St. Paul—Dept. Minnesota G. A. R. June 15-16. O. S. Clark, asst. adj. gen., New Capitol.
St. Paul—Freight Claim Association, June 21. Warren P. Taylor, Richmond, Va.

MISSISSIPPI.

Biloxi—Supreme-Dam Independent Order of Beavers. May —, 1911. A. H. Parker, Supreme secy., P. O. Box 757, New Orleans, La.
Brookhaven—Mississippi Press Association. May 9. J. G. McGuire, Yazoo City, Miss.
Brookhaven—Rebekah Assembly, I. O. O. F. May 14. Mrs. Jodie Rubush Moss, Meridian, Miss.
Brookhaven—Grand Lodge I. O. O. F. of Mississippi. May 9. W. S. P Doty, Grenada, Miss.
Gulfport—Mississippi Electric Association. June 21-22. A. H. Jones, McComb City, Miss.
Gulfport—State Hardware Dealers' Convention. May —, 1911. J. E. Sommers, Clarksdale, Miss.
Jackson — Knights of Pythias Grand Lodge. May 9-12. H. M. Quinn, Pythian Castle.
Meridian — Sunday-School Congress, National Baptist Convention, June 7-12. Henry A. Boyd, 523 2nd ave., N., Nashville, Tenn.
Natchez—Mississippi Retail Merchants' Association. May 9. W. D. Hawkins, Box 592, Meridian, Miss.

MISSOURI

Cape Girardeau—Missouri Pharmaceutical Travelers' Association. June 13-16. Wm. F. Kahre, St. Louis, Mo.
Cape Girardeau—Missouri Pharmaceutical Association. June 13-16.
Dexter—Southeast Missouri Drummers' Association. May 25-27. Ed. F. Irving, Poplar Bluff, Mo.
Jefferson City—Rebekah Assembly of Mo., I. O. O. F. May 16. Mrs. Allie E. Poundstone, 2002 Bird st., Joplin, Mo.
Jefferson City—Grand Lodge I. O. O. F. May 16-18. J. W. Wilkerson, St. Louis, Mo.
Jefferson City—Dept. of Mo. G. A. R. May 24. Thos. B. Rodgers, Adjt. Gen., St. Louis, Mo.
Joplin—Missouri State Dental Association. May —, 1911. S. C. A. Ruby, Clinton, Mo.
Kansas City—Grand Chapter Royal Arch Masons. April 25. Robert F. Stevenson, 510 Pine st., St. Louis, Mo.
Kansas City—Grand Council Royal & Select Masters. April 25. Robert F. Stevenson, 510 Pine st., St. Louis, Mo.
Kansas City—Missouri Bankers' Association. May 24-25. W. F. Keyser, Sedalia, Mo.
Kansas City—Missouri Funeral Directors' Association. May 8-10. C. A. Schoene, Milan, Mo.
Kansas City—American Association of Freight Agents. June 20-23. R. O. Wells, Agent Ill. Cent. Ry., East St. Louis, Ill.
St. Louis—Greeters of America Hotel Clerks. Week of June 5. Roland H. Hawks, St. Nicholas Hotel, Springfield, Ill.
St. Louis—Independent Petroleum Marketers' Association of the U. S. May 9-13. W. C. Platt, Rose Bldg., Cleveland, O.
St. Louis—Missouri Society of Retail Jewelers. June 26-27. H. L. Raines, Maryville, Mo.
St. Louis—National Slack Cooperage Mfrs.' Association. May 16-18. J. S. Palmer, Sebewaing, Mich.
St. Louis—International Exposition of Inventions. April 10-15. Wm. Kesne Small, manager, 511 New Bank of Commerce Bldg.
St. Louis—Grand Inter-Fraternity Council of School Fraternities. May —, 1911. R. F. Yates, Schenectady, N. Y.

MONTANA

Butte—Swedish-Finnish Temperance Association of America. July 27-29. John Udell, Ludington, Mich.
Great Falls—Montana State Court C. O. F. June 13. Geo. O. Robin, 1216 7th ave., N.
Hunter's Hot Springs—Montana Osteopathic Association. July, 1911. Dr. J. L. Smith, Suite 17, Masonic Temple, Missoula, Mont.
Miles City—Montana Stock Growers' Association. April 18. J. B. Collins, secy.

NEBRASKA

Fremont—East Central Nebraska Teachers' Association. March 30-April 1. Mary Trickland, secy.
Fairbury—Neb. State Pharmaceutical Association. June 13-15. J. G. McBridge, Stella, Neb.
Kearney—State Camp R. N. of A. March —, 1911. Mrs. Hattie Parson, Recorder, Lincoln, Neb.
Lincoln—Nebraska State Funeral Directors' Association. June 13-15. R. B. Skinner, Neligh, Neb.
Lincoln—Nebraska State Furniture Dealers' Association. June 20-22.
Lincoln—Nebraska State Sportsmen's Association. May 22-25.
Lincoln—Nebraska State Reunion of United Spanish War Veterans. April 26-27.
Lincoln—Nebraska Cleaners & Dyers' Association. May 10.
Lincoln—Nebraska State Dental Society. May 16-18. Dr. J. H. Wallace, 212 Brown Blk., Omaha, Neb.
Lincoln—Grand Chapter Order of the Eastern Star. May 9. Mrs. Anna C. Simpson, 825 S. 20th st., Omaha, Neb.
Lincoln—Nebraska Division, Travelers' Protective Association. April 21-22. Chas. Hopper, 512 Brown Blk., Omaha, Neb.
Lincoln—Grand Lodge, Knights of Pythias. May 9-10. Will H. Love, G. K. R. S., Pythian Temple.
Lincoln—Nebraska National Association Letter Carriers. April 22. E. J. Parker, Employes Box.
Lincoln—Nebraska Electrical Association. June —, 1911. S. J. Bell, David City, Neb.
Omaha—Missouri Valley Medical Society. March —, 1911. J. Wood Fassett, St. Joe, Mo.
Omaha—Grand Commandery, Knights Templar of Neb. April —, 1911. Francis White, Gr. Recorder.
Omaha—Ladies of the Macabees of the World. April —, 1911. Mrs. Anna DeMars, Gr. Regent, 1712 Davenport st.
Omaha—International Master Boilermakers' Association. June —, 1911. Harry D. Vought, 95 Liberty st., New York City.
Omaha—Nebraska Grand Lodge A. F. & A. M. June 6. Francis E. White, secy.
Omaha—Nebraska Press Association. June —, 1911. C. C. Johns, Grand Island, Neb.
Omaha—Grand Council Royal Arcanum. April 25. Geo. S. Powell, 636 Paxton Blk.
Omaha—Nebraska State Medical Association. May 23-24. A. D. Wilkinson, Lincoln, Neb.
Omaha—Nebraska Retail Liquor Dealers' Association. June 6-8. Henry Keating, Krug Theatre Bldg.
Omaha—Nebraska Retail Jewelers' Association. March 21-22. M. D. Franks, 1611 Farnan st.

NEVADA

Reno—Grand Chapter O. E. S. of Nevada. June 16-17. Mrs. Anna H. Wardin, 130 W. Liberty st.

NEW HAMPSHIRE

Claremont—Grand Commandery Knights of Malta, Maine and New Hampshire. June 14-15. Thomas D. Sale, 45 Exchange st., Portland, Me.
Concord—Sons of Veterans. April —, 1911. A. W. Elliott, secy.
Concord—Department of N. H., G. A. R. April —, 1911. Frank Battles, State House.
Concord—New Hampshire Medical Society. May 11-12. Dr. D. E. Sullivan, secy.
Fabyan—Vermont State Dental Society. June 27-30. Harry F. Hamilton, 26 Main st., Newport, Vt.

NEW JERSEY

Asbury Park—American National Association Masters of Dancing. June 12-18. F. W. Kehl, Madison, Wis.
Asbury Park—General Synod of the Reformed Church in America. June 8. Rev. Wm. H. DeHart, D. D., Raritan, N. J.
Asbury Park—New Jersey Pharmaceutical Association. June 13-16. Frank C. Stutzlen, Elizabeth, N. J.
Asbury Park—International Hahnemannian Association. June 21-23. J. B. S. King, M. D., 1402 Masonic Temple, Chicago, Ill.
Asbury Park—Medical Society of New Jersey. June 27-29. Wm. J. Chandler, South Orange, N. J.
Atlantic City—Atlantic City Horse Show. April 19-22. Walter J. Buzby, Hotel Dennis, Atlantic City, N. J.
Atlantic City—New Jersey B. P. & Dist. Association. May or June, 1911. Chas. Rosencrans, P. O. Box 235, Long Branch, N. J.
Atlantic City—Shield of Honor. June 6. W. T. Henry, 400 Cathedral st., Baltimore, Md.
Atlantic City—New Jersey Bankers' Association. April or May, 1911. W. J. Field, 15 Exchange Place, Jersey City, N. J.
Atlantic City—General Assembly of the Presbyterian Church in the U. S. A. May 18. Rev. Wm. H. Roberts, D. D., Witherspoon Bldg., Philadelphia, Pa.
Atlantic City—State Council of N. J., Daughters of Liberty. May 17-18. Willard L. Hayward, 215 S. Eleventh st., Newark, N. J.
Atlantic City—National Machine Tool Builders' Association. May —, 1911. C. E. Hildreth, Worcester, Mass.
Atlantic City—Order of United Americans. May 1-3. Ralph W. Pilling, 1637 Columbia ave., Philadelphia, Pa.
Atlantic City—B. P. O. Elks. July 11-15. Fred C. Robinson, Gr. secy., Dubuque, Ia.
Atlantic City—National Society of U. S. Daughters of 1812. Week of April 26. Mrs. Mathias Steelman, 332 W. 87th st., New York, N. Y.
Atlantic City—National Brotherhood of Operative Potters. July —, 1911. Edw. Menge, Box 6, East Liverpool, O.
Atlantic City—National Fertilizer Association. July 17-19. W. G. Sadler, Nashville, Tenn.
Camden—Grand Council Legion of Red Cross. March 21. Wallace McGeorge, M. D., 521 Broadway.
Camden—I. O. Mechanics. March 21. Edward Ivers, 565 Spruce st.
Lakewood—Royal Arcanum, State of New Jersey. May 1-2. Robt. H. Alberts, Gr. secy., Lincoln Trust Co. Bldg., 76 Montgomery st., Jersey City, N. J.
Newark—Supreme Council Catholic Benevolent Legion. May 9. John D. Carroll, 1199 Fulton st., Brooklyn, N. Y.
Newark—International Association for the Prevention of Smoke. June 28-30. R. C. Harris, City Hall, Toronto, Can.
Newark—New Jersey State Exempt Firemen's Association, May 17. E. T. Humphrey, 281 Prospect st., Nutley, N. J.
Newark—Loyal Association. April 18. John H. Farrell, 409 Graham ave., Paterson, N. J.
Paterson—Grand Commandery A. & I. O. Knights of Malta. First week in May, 1911. Fred S. Benson, 15 Hopper st.
Phillipsburg—Grand Encampment of Patriarchs I. O. O. F. of N. J. May 2. Frank R. Jummel, Grand Scribe, Box 390, Trenton, N. J.
Plainfield—Plainfield Riding & Driving Club. June 6-10.
Trenton—Grand Council, Royal & Select Masters of New Jersey. April 18. H. E. Deats, Flemington, N. J.
Trenton—New Jersey Team Owners' Association. June 19-22. Wm. S. D'Arcy, 817 Pine st.

NEW YORK

Albany—New York State Association of the Nat'l Assn. of Stationary Engineers. June 9-10. E. E. Pruyn, 139 First st., Rochester, N. Y.
Binghamton—Order of the Golden Seal. June —, 1911. Arthur F. Bonton, Roxbury, N. Y.
Buffalo—Modern Woodmen of America, June 19-24. A. G. Traenkle, 1006 D. S. Morgan Bldg.
Buffalo—Ancient Accepted Scottish Rite. April 17-21. Chas. E. Markham, Anchor Line Dock.
Buffalo—National Bowling Association. Feb. 25-March 18. John G. Floss, secy.-mgr., B. B. & A. Co., 323 Washington st.
Buffalo—German-American Teachers' Association. July 11-14. Emil Kramer, 1334 Broadway, Cincinnati, O.
Chautauqua—Chautauqua Institution. June 29-Aug. 27. Percy H. Boynton, secy.
Dunkirk—Dept. Council Patriarchs Militant, I. O. O. F., State New York. July 11-12. A. B. Parker, 143 Court st., Watertown, N. Y.
Elmira—N. Y. State Sunday-School Convention. May 31-June 2. Alfred Day, supt.
Geneva—Gamma Sigma Fraternity. June —, 1911. A. B. Churchill, pres., 115 E. Castle st., Syracuse, N. Y.
Mohonk Lake—Lake Mohonk Conference on International Arbitration. May 24-26. H. C. Phillips, secy.
New York—International Association M. of D. June 12-17. P. H. Kelly, 135 Beech st., Holyoke, Mass.
New York—Music Publishers' Association. June 13. Walter S. Fischer, 48 Cooper Square.
New York—National Electric Light Association. May 29-June 3. T. C. Martin, 29 W. 39th st.
New York—Am. Electrichemical Society. Early in April, 1911. Jos. W. Richards, Lehigh University, South Bethlehem, Pa.
New York—National Fire Protection Association. May 23-25. Franklin Wentworth, 87 Milk st., Boston, Mass.
New York—Eastern Association Car Service Officers. March 30. F. E. Higbie, S. C. S., C. R. R. Co. of N. J., foot West 23d st.
New York—Grand Court of U. S., Order of the Golden Sceptre. April 5. W. H. Hall, 323 Kaigbn ave., Camden, N. J.
New York City—National Association of Manufacturers. May 15-17. Geo. S. Bondinot, 30 Church st.
New York City—National Association of Employing Lithographers. May —, 1911. P. D. Griatt, 938 Granite Bldg., Rochester, N. Y.
New York City—State Grand Lodge, Loyal Orange Institution. May 2. R. P. Dodds, 2125 7th Ave., Troy, N. Y.
New York—International Sunshine Society. May 18-20. Mary D. Beattie, 96 Fifth ave.
New York City—Grand Council, Loyal Association State of New York. April 12. Wm. H. Oliver, College Station.
New York City—Independent Order B'rith Abraham. May 7-10. Jacob Schoen, 37 7th st.
New York City—Great Camp, K. O. T. M. for New York. June 13. J. E. Dewey, 1271 Main st., Buffalo, N. Y.
Niagara Falls—New York State Undertakers' Association. June 20-22. Geo. L. Gillham, 78 Greenwich ave., New York City.
Niagara Falls—Department N. Y., G. A. R. June 28-29. John E. Ransom, 54 Dun Bldg., Buffalo, N. Y.
Niagara Falls—Nat'l Association of Five and Ten Cent Merchants. June —, 1911. Otto C. Lightner, Cincinnati, Ohio.
Niagara Falls—Theatrical Stage Employes' International Alliance. July 10.
Niagara Falls—National Hay Association. July 25-27. J. Vining Taylor, Winchester, Ind.
Niagara Falls—National Electric Contractors' Association. July 19-21. W. H. Morton, 41 Martin Bldg., Utica, N. Y.
Ogdensburg—New York State League Savings & Loan Association. June 15-16. Archibald W. McEwan, 2161 Bathgate ave., New York, N. Y.
Olcott—Twenty-eighth Regiment N. Y. S. Volunteers' Association. May 22. C. W. Boyce, 930 Main st., Buffalo, N. Y.
Rochester—German-American Alliance of the State of N. Y. June —, 1911. Henry Pfeiffer, 635 St. Anns ave., New York City.
Rochester—New York State Aerie, Fraternal Order of Eagles. June 19-21. Emanuel Kovaleski, secy. local Convention Committee, 77 Main st., West.
Rochester—American Association of Nurserymen Annual Convention. June —, 1911. John Hall, 204 Granite Bldg.
Rochester—American Water Works Association. June 6-10. J. M. Diven, Charleston, S. C.
Rochester—New York Press Association. July 6-7. A. O. Bunnell, Dansville, N. Y.
Rochester—Imperial Council of the A. A. Order Nobles of the Mystic Shrine. July 10-13. Benj. W. Powell, 206 Masonic Temple, Boston, Mass.
Rochester—Woodmen of the World. June 15. John T. Yates, W. O. W. Bldg., Omaha, Neb.
Rochester—Colored Knights of Pythias of the State of New York. July 3.
Rochester—International Association of Chiefs of Police. June 13-17.
Rochester—New York State Association of Elocutionists. April —, 1911. A. A. Wentworth, 1236 Pacific st., Brooklyn, N. Y.
Saratoga Springs—Woman's Relief Corps. June —, 1911. Elizabeth M. Waterhouse, 49 E. 126th st., New York City.
Schenectady—Grand Lodge, Knights of Pythias, State of New York. July 24. Alonzo Bedell, G. K. R. S., Haverstraw, N. Y.
Syracuse—New York State Postmasters' Association. March —, 1911.
Syracuse—National Ry. Mail Association. June 6-9. J. T. Canfield, secy.
Syracuse — Holstein-Friesian Association of America June 7. Frederick L. Houghton, Brattleboro, Vt.
Syracuse—Grand Court, Foresters of America. May 16-19. Wm. Rubin, secy.
Syracuse—Supreme Council of Royal Arcanum. April 25-26. Jas. T. Bicknell, Buffalo, N. Y.
Syracuse—Congregational Sunday School Society. April 3-5.
Syracuse—Syracuse Automobile Show. March 14-18. W. H. Marshall, mgr.
Watertown—Grand Commandery, Knights Templars, State of New York. June 20-21. John H. Bonnington, 27 E. 21st st., New York City.
Watertown—Association of City Clerks of the State of N. Y. July —, 1911. Wm. Wortman, Hudson, N. Y.
Watertown—Association of City Clerks of the State of New York. July —, 1911. Wm. Wortman, Hudson, N. Y.

NORTH CAROLINA

Asheville—Grand Lodge Knights of Pythias. June 13. W. T. Hollowell, Goldsboro, N. C.
Charlotte—Virginia, Carolinas and Georgia Firemen's Tournament. May 18-20.
Durham—Daughters of Liberty. April 25. W. A. Fogleman, Box 252, Salisbury, N. C.
Greensboro—North Carolina Teachers' Association. June 14-19. Prof. J. W. Parsley, Winston-Salem, N. C.
Wilson—Grand Chapter Royal Arch Masons. May 9-10. Jas. C. Munds, Wilmington, N. C.
Wilson—Grand Commandery Knights Templar. May 10-11. Jas. C. Munds, Wilmington, N. C.
Winston-Salem—Grand Lodge I. O. O. F. of N. C. May 9-11. B. H. Woodell, G. S., Raleigh, N. C.

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WANTED—BAR PERFORMER
to work in trampoline bar act. Address HARRY V. LaVAN, Bloomington, Ills.

NORTH DAKOTA

Bismarck—Catholic Order of Foresters. June 13. Thos. E. Dunn, Fargo, N. D.
Fargo—North Dakota Bankers' Association. July, 1911. W. C. Macfadden, Secy.
Fargo—United Commercial Travelers. June 8-10. J. M. Dresser, St. Paul, Minn.
Fargo—North Dakota Medical Association. May 9-10. H. J. Rowe, Casselton, N. D.
Fargo—Grand Commandery Knights Templars. April, 1911. Walter L. Stockwell, secy.
Fargo—North Dakota Bankers' Association. July —, 1911. W. C. Macfadden, secy.
Grand Forks—Rebekah Assembly. June 6-7. Jennie B. Hill, 1415 3d ave., S., Fargo, N. D
Grand Forks—Grand Lodge A. F. & A. M. June 27-28. W. L. Stolkwell, Fargo, N. D.
Grand Forks—N. D. Retail Jewelers' Association. June —, 1911. Geo. K. Munro, Secy.

OHIO

Akron—F. O. E. June —, 1911.
Canton—International Tin Plate Workers of America. May 11. Chas. E. Lawyer, Wheeling, W. Va.
Cedar Point—Ohio State Pharmaceutical Association. July 11-15. Theo. D. Wetterstroem, 2935 Spring Grove ave., Cincinnati, O.
Cedar Point—Ohio State Eclectic Medical Association. July 18-20. Dr. J. F. Winst, Fifth and Garfield sts., Dayton, O.
Cedar Point—Ohio Electric Light Association. July 25-28. D. L. Gaskill, Greenville, O.
Cedar Point—Master House Painters & Decorators' Association of Ohio. July 25-28. Joel Kennedy, 418 Johnston Bldg., Cincinnati, O.
Cedar Point—Ohio Bankers' Association. July 6-7. S. B. Rankin, 809 Wyandotte Bldg., Columbus, Ohio.
Cedarville—General Synod of the Reformed Presbyterian Church in North America. May 17. Jas. Y. Bolce, D. D., 4020 Spruce st., Philadelphia, Pa.
Cincinnati—Woman's Universalist Misalonary Alliance. June 21. Miss Jennie Warwick, 621 Butler st., Hamilton, O.
Cincinnati—Grand Council of Ohio Royal Arcanum. April 19-20. Thos. Butterworth, grand secy., 701 4th National Bank Bldg.
Cleveland—National Association of Bldg. Owners. June 12-15. C. E. Doty, Caxton Bldg.
Cleveland—National Association of Dental Faculties. July 21-22. Geo. E. Hunt, Indianapolis, Ind.
Cleveland—Knights of the Maccabees of the World. July —, 1911. Ed. L. Young, Grand Commander, Norwalk, O.
Cleveland—National Dental Association. July 25-28. Dr. H. C. Brown, 185 E. State st., Columbus, O.
Columbus—Funeral Directors & Embalmers' Association of Ohio. June 7-9. F. M. Barnhart, Findlay, O.
Columbus—Order of United Commercial Travelers of America. June 28. Chas. C. Daniel, supreme secy., 638 N. Park st.
Columbus—National Methodist Protestant Christian Endeavor Union. May 25-28. Rev. R. R. Games, Port William, O.
Columbus — Homeopathic Medical Society of Ohio. May 9-10. R. O. Kelser, 54 N. Washington ave.
Columbus—Ohio State Branch United Nat. Association P. O. Clerks. May 30. P. J. Gribbin, Toledo, O.
Columbus—M. W. of A. May 3. E. A. Thombier, Sabina, O.
Dayton—Head Camp Jurisdiction O. Woodmen of the World. April 11. Henry G. Brodbeck, 774 E. Mound, Columbus, O.
Dayton—Ohio State Association, National Association of Letter Carriers. June 7. Frank J. Roth, Jr., Station A., Cincinnati, Ohio.
East Liverpool—Ohio Rebekah Assembly. May 10-11. Mrs. Emma M. Bell, 392 W. 4th ave., Columbus, O.
Hamilton—Grand Temple Pythian Sisters of Ohio, June 13-15. Ella Given, Sidney, O.
Hamilton—Grand Lodge of Ohio, Knights of Pythias. June 13. A. Rothwell, secy.
Lima—Great Council Degree of Pocahontas of Ohio. May 9-11. Maude Tannier, 2204 Seymore ave., Cleveland, O.
Lorain—Sons of Veterans. June —, 1911. J. D. Barnett, Findlay, O.
Marion—Ohio Association of Cemetery Supts. & Officials. June 21. G. C. Anderson, secy.-treas., Sidney, O.
Sandusky—Grand Lodge of Ohio I. O. O. F., June 20. C. H. Lyman, Grand Secy., Columbus, O.
Youngstown—The Ohio Society of Mechanical, Electrical & Steam Engineers. May 18-19 F. E. Sanborn, care Ohio State University Columbus, Ohio.
Zanesville—Grand Council of Ohio U. C. T., June 9-10. R. F. Somerville, Algonquin Hotel, Dayton, O.

OKLAHOMA

Clinton—Grand Lodge Knights of Pythias of Oklahoma. May 2-3. H. L. Sanders, grand keeper records and seal, Webbers Falls, Okla.
Enid—Oklahoma State Firemen's Association. June 6-8. J. Bart Foster, Chandler, Okla.
Muskogee—Oklahoma State Medical Association. May 9-11, 1911. Claude Thompson, secy.
Oklahoma City—Grand Council of Kansas & Oklahoma. May 26-28. Geo. R. Hooper, grand secretary, Atchison, Kan.
Oklahoma City—Great Council of Oklahoma Improved Order of Red Men. March 14. W. B Hodgens, Poteau, Okla.
Oklahoma City—Grand Encampment I. O. O. F. of Oklahoma. April 10. H. A. Herwig, Guthrie, Okla.
Oklahoma City—Oklahoma Retail Jewelers' Association. May —, 1911. M. W. J. Holt, 304 Main st., Stillwater, Okla.
Tulsa — Oklahoma Christian Endeavor Union. June 13-15. Athie E. Sale, Enid, Okla.
Tulsa—Oklahoma Retail Jewelers' Association. May —, 1911. M. W. Holt, Stillwater, Okla.

OREGON

Ashland—30th Annual Encampment Dept. of Oregon G. A. R. June 27-29. C. A. Williams, Asst. Adjt. Gen., Room 221, Lahbe Bldg., Portland, Ore.
Astoria—Grand Temple Pythian Sisters of Oregon. June 20. Mrs. Mary R. Hogue, Klamath Falls.
Astoria—Grand Lodge K. of P. June 20. L. R. Stinson, Salem, Ore.
Corvallis—Oregon State Grange P. of H. May 9. Mrs. Mary S. Howard, Multno. Ore.
Eugene—Oregon Sunday-school Association. April 12-14. Chas. A. Phipps, 520 Abington Bldg., Portland, Ore.
Portland—Rebekah Assembly of Oregon. May 16. Mrs. Ora Cosper, Dallas, Ore.
Portland—Convention of Christian Churches. June —, 1911. I. N. McCash, Carew Bldg., Cincinnati, Ohio.
Portland—Grand Encampment I. O. O. F. May 16. E. E. Sharon, Grand Scribe, and Grand Secy.
Portland—Rebekah Assembly, I. O. O. F. May 16. E. E. Sharon, Grand Scribe and Grand Secy.
Portland—Grand Lodge, I. O. O. F. May 17. Ora Cosper, secy., Dallas, Ore.

PENNSYLVANIA

Allegheny City—Grand Grove U. A. O. D. of Pa. June 4. Henry Meiners, 121 11th st., Beaver Falls, Pa.
Berwick—Eight-County Association, P. O. S. of A. July 29. Irs Mann, 27 Seager Bldg., Hazleton, Pa.
Easton—Grand Court of Pennsylvania, Foresters of America. May 16. Robt. Comber, 814 Walnut st., Philadelphia, Pa.
Erie—Erie Kennel Club. March 14-17. A. F. Oberman, 617 Hess ave.
Harrisburg—Brotherhood of Railroad Trainmen. May —, 1911. A. E. King, Cleveland, Ohio.
Jontzdale—P. O. S. of Northwestern Reunion Association. June —, 1911. John H. Cole, Phillipsburg, Centre Co., Pa.
Lancaster—National Cigar Leaf Tobacco Association. May 8-9. Chas. Fox, P. O. Box 414, New York, N. Y.
McKeesport—Penna. Division Sons of Veterans U. S. A. June 18-24. W. B. McNulty, Room 215, Odd Fellows' Temple, Philadelphia, Pa.
Parkside—Grand Commandery A. & 1. O. Knights of Malta. May 9-11. John H. Hoffman, grand recorder, 1345 Arch st., Philadelphia, Pa.
Philadelphia—Pennsylvania Billposters' & Distributors' Association. June 1-2. C. A. Yecker Lancaster, Pa.
Philadelphia—Supreme Council of U. S., June 5-9. W. O. Wetzler, Cor. Secy., 750 N. 44th st.
Philadelphia — Travelers' Protective Association. June 12-17. T. S. Logan, 915 Olive st., St. Louis, Mo.
Philadelphia—American Order of Steam Engineers. June —, 1911. W. S. Wetzler, 753 N. 44th st., W. Philadelphia, Pa.
Philadelphia—The American Baptist Home Mission Society. June 16. H. L. Morehouse, 23 E. 26th st., New York City.
Philadelphia—American Guild Association. April —, 1911. H. T. Odell, 165 Tremont st., Boston, Mass.
Philadelphia—Grand Lodge Shield of Honor of Pennsylvania. April 17. Edwin H. Nason, 2128 N. 9th st.
Philadelphia—Grand Lodge Pennsylvania I. O. G. T. July 18-20. O. F. Westlund, Gr. secy., 428 6th st., Braddock, Pa.
Pittsburg—Slovak League of U. S. July 5, 1911. Albert Maintenay, 629 Stokes ave., Braddock, Pa.
Pittsburg—Phi Gamma Delta Fraternity. July 5-8. Thos. L. Pogue, 914 First Nat. Bank Bldg., Cincinnati, O.
Pittsburg—North American Skat League. June 10-12. Wm. Sieber, Box 1677.
Reading—Pennsylvania Gas Association. April 12-14. Wm. H. Merrit, Lebanon, Pa.
Reading—Funeral Benefit Association. June 13. C. Cadwallader, 1001 Chestnut st., Philadelphia, Pa.
Scranton—Woman's Relief Corps Auxiliary to the G. A. R. June —, 1911. Mrs. Abbie Lynch, 1432 Sheffield st., Pittsburg, Pa.
Scranton—Penna. State Dental Society. June 27-29. Dr. Luther M. Weaver, 7103 Woodland ave., Philadelphia, Pa.
Scranton—Dept. of Penna. G. A. R. June 6-8. Chas. A. Saydam, A. A. G., 5th & Chestnut sts., Philadelphia, Pa.
Wilkes-Barre—I. O. O. F. Grand Lodge of Pa. May 16-19. Harry R. Dietrick, 34 River st.
Wilkes-Barre—Rebekah Assembly of Pennsylvania. May 16. Mrs. Mary N. Joslyn, 1210 Fairmount ave., Philadelphia, Pa.
Williamsport—Grand Commandery Knights Templars of Pennsylvania. May 23-24. Wm. W. Allen, grand recorder, Masonic Temple, Philadelphia, Pa.
York—Brotherhood of America. May 11. H. B. Walter, 2208 Frankford ave., Philadelphia, Pa.

RHODE ISLAND

Narragansett Pier—American Institute of Homeopathy. June 24-July 1. Dr. J. Richey Horner, 659 Rose Bldg., Cleveland, O.
Providence—State Council of R. I. O. U. A. M., April 25. O. C. Barrows, 107 Sorrento st.
Providence—Daughters of Liberty State Council. May 9. Mrs. Maude E. Messinger, 16 Calla st.

SOUTH CAROLINA

Columbia—The State Teachers' Association of S. C. March 23-25. W. H. Jones, Secy.
Greenville—Rebekah State Assembly. May 10. Mrs. Annie Norrell, Pelzer, S. C.
Greenville—Improved Order Red Men. April 11. B. C. Wallace, Sumter, S. C.
Greenwood—Travelers' Protective Association, S. C. Division. About May 10. John W. Lillard, Columbia, S. C.
Sumter—Head Camp. "1" W. of W. March 14. R. S. Hood, Head Clerk, Box 164.

SOUTH DAKOTA

Chamberlain—Grand Lodge A. F. & A. M. June 13-14. Geo. A. Pettigrew, Sioux Falls, S. D.
Chamberlain—Grand Chapter R. A. M. June 15. Geo. A. Pettigrew, Sioux Falls, S. D.
Chamberlain—Grand Chapter O. E. S. June 13. Mrs. A. L. Williamson, 910 Lee ave., Madison, S. D.
Deadwood—A. O. U. W. Grand Lodge of S. D. May 23. Henry Neill, 730 3rd ave., W., Aberdeen, S. D.
Huron—Grand Lodge Knights of Pythias of S. D. June 21. W. A. Roberts, G. K. R. S.
Sioux Falls—Grand Lodge I. O. O. F. of S. D. & Grand Encampment I. O. O. F. May 17-19. Harvey J. Rice, Huron, S. D.
Sioux Falls—Rebekah State Assembly. May 16. Mrs. Hattie B. Borland, Sisseton, S. D.

TENNESSEE

Briceville—Sr. O. U. A. M. State Council. May 23. W. B. Wilson, Jacksborough, Tenn.
Chattanooga—International Association of Ry. Special Agents and Police. April 18-21. W. C. Pannell, Box 282, Baltimore, Md.
Chattanooga—International Railway Fuel Association. May 15-18. D. B. Sebastian, 721 LaSalle st. Sta., Chicago, Ill.
Chattanooga—Grand Court of Calanthe, Knights of Pythias. July 11-13. Mrs. Cora E. Burke, 701 Nelson st., Knoxville, Tenn.
Clarksville—The Diocese of Tennessee. May 10-11. Arthur Howard Noll, L.L D., Sewanee, Tenn.
Harriman—State Council Daughters of America. May 11. T. W. Cunningham, 300 Treutlan st., Nashville, Tenn.
Knoxville—The Pi Kappa Alpha Fraternity. May —, 1911. Chas. W. Underwood, 1109 Atlanta Nat. Bank Bldg., Atlanta, Ga.

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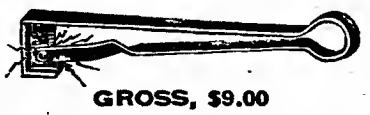

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Memphis—Grand Council Tennessee Royal Arcanum. March 21. W. H. Gray, 4 Noel Blk.
Memphis—National Hardwood Lumber Association. June —, 1911. Frank F. Fish, 1012 Rector Bldg., Chicago, Ill.
Memphis—Agency Association Pennsylvania Mutual Life Insurance Co. (National). May 16-18.
Nashville—Southern Retail Shoe Dealers' Association. March —, 1911. Allen Meadors, secy.
Nashville—King's Daughters. May —, 1911.
Nashville—T. P. A. Convention. May —, 1911. R. W. Brantley, secy.
Nashville—State Division U. D. C. May —, 1911. Mrs. E. W. Foster, secy.
Nashville—The Tennessee State Eclectic Medical Association. May —, 1911. Benj. L. Simmons, M. D., Greenville, Tenn.
Nashville—Tennessee Bankers' Association. May —, 1911. F. M. Mayfield, secy.
Nashville—Tennessee Rural Letter Carriers' Association. July 4-5. M. F. Forsyth, Humboldt, Tenn.
Nashville—Tennessee Beekeepers' Association. March 11. J. M. Buchanan, Franklin, Tenn.
Tullahoma—Pythian Sisters. June 8-9. Mrs. Alice S. Martin, 901 Demonbreun st., Nashville, Tenn.

TEXAS

Abilene—Grand Temple Pythian Sisters of Texas. April 25. Mrs. Minnie Comeise, 511 Ave. E, San Antonio, Tex.
Amarillo—State Medical Association of Texas. May 9-11. Holman Taylor, M. D., Fort Worth, Tex.
College Station—Texas Nurserymen's Association. July, 1911. Jno. S. Kerr, Sherman, Tex.
College Station—Texas Farmers' Congress. July 25-27. T. W. Larking, Beaumont, Texas.
College Station—Texas Horticultural Society. July —, 1911. E. J. Kyle, secy.
Dallas—Texas Woman's Press Association. Second week in May. Mrs. Grace E. Zimmar, Houston, Texas.
Dallas—Improved Order of Red Men. May 23-25. W. J. Steinbrink, Galveston, Tex.
Dallas—Texas Bankers' Association. May 16-18. J. W. Hoopes, Austin National Bank, Austin, Tex.
Dallas—Texas Pharmaceutical Association. June 20-22. E. G. Eberlee, 1804 Jackson st.
Fort Worth—Grand Commandery K. T. April 19. J. C. Kidd, grand recorder, Houston, Tex.
Fort Worth—City Marshals & Chiefs Police Association. Probably May —, 1911. M. T. Forrest, Houston, Texas.
Fort Worth—Texas Sunday-school Association. March 9-13. Wm. Nehemiah Wiggins, 408 Flatean Bldg., Dallas, Tex.
Ft. Worth—National Feeders and Breeders' Show. March 13-18. B. C. Rhome, Jr.
Galveston—Texas Bill Posters & Distributors' Association. June —, 1911. J. S. Phillips, Box 183, Hillsboro, Tex.
Houston—Knights & Ladies of Honor. July 22. Mrs. Reedie A. Jones, Milano, Tex.
Orange—Green's Brigade Association. June 28-29. Jno. G. Rankin, Brenham, Tex.
San Antonio—Cattle Raisers' Association of Texas. March 21-23. E. B. Spiller, Ft. Worth, Tex.
San Antonio—Texas Cattle Raisers' Association. March 21-23.
San Antonio—Southern Hardware Jobbers' Association. April 17-22.
San Antonio—American Manufacturers' Association. April 17-23.
San Antonio—American Hardware Manufacturers' Association. April 17-23.
Waco—Texas State Aerie, F. O. E. May 2-3. Wm. T. Souter, state secy., 102 E. Houston st., San Antonio, Tex.
Waco—Texas State Fed. of Labor. May —, 1911. John R. Spencer, 1600 Peach st.

UTAH

Ogden—Utah State Council Knights of Columbus. May 10. S. A. Mcginnis, Eccles Bldg.
Salt Lake City—Grand Chapter O. E. S. May 11-12. Mrs. Frances G. Shields, 728 3rd ave.
Tooele—Grand Lodge I. P. May 16. H. O. Wardleigh, C. K. R. S., Ogden, Utah.

VERMONT

Burlington—Grand Lodge of Vermont, New England Order Protection. April 25. H. A. Bartlett, St. Johnsbury, Vt.
St. Albans—Rebkah Assembly of Vt. May 19. Mrs. Louise L. Boyce, 46 Elm st.

VIRGINIA

Lynchburg—Grand Encampment of Va. I. O. O. F. May 8. T. V. Turney, Franklin, Va.
Norfolk—Ticket Agents' Convention. March 14-15.
Richmond—American Cotton Mfrs.' Association. May 18-19. C. B. Bryant, Charlotte, N. C.
Richmond—Improved Order of Red Men. May 19. Frank H. Couch, P. O. Box 36, Hampton, Va.
Richmond—Virginia State Dental Association. June 14-16. W. H. Pearson, Hampton, Va.
Richmond—Grand Council Royal Arcanum of Virginia. April 18. James B. Blanks, Gr. secy., Box 55, Petersburg, Va.
Roanoke—Grand Chapter O. E. S. of Virginia. May 4. Chas. A. Nesbitt, Masonic Temple, Richmond, Va.
Roanoke—Select Castle A. O. K. M. C. April 11-12. R. E. L. Heckman, 1014 Stewart ave.

WASHINGTON

Hoquiam—Washington State Aerie, Fraternal Order of Eagles. July 11-13. Wm. Ruston, secy., Hoquiam Aerie No. 252 F. O. E.
Seattle—Grand Lodge, Knights of Pythias. May 16-18. H. M. Love, Colfax, Wash.
Spokane—Grand Council of Washington, Royal Arcanum. April 20. Thos. A. Parish, Court House, Seattle, Wash.
Spokane—Grand Chapter O. E. S. Washington. June 15. Libbie J. Demorest, 3517 N. 29th st., Tacoma, Wash.
Spokane—Grand Lodge F. & A. Masons of Washington. June 13. Horace W. Taylor, Masonic Temple, Tacoma, Wash.
Spokane—Pacific Coast Advertising Men's Association. June —, 1911. C. C. Chapman, Portland Commercial Club, Portland, Ore.
Spokane—Washington State Bar Association. July 27-29. C. Will Shaffer, Olympia, Wash.
Tacoma—Grand Lodge of Washington I. O. O. F. June 6. Louis F. Hart, 712½ Pacific ave.
Tacoma—Grand Lodge of Washington A. O. U. W. April 12. J. H. Hemer, 470 Arcade Annex, Seattle, Wash.
Tacoma—Washington State Dental Society. June 1-3. Dr. Burton E. Lemley, 930 C st.

WEST VIRGINIA

Clarksburg—West Virginia Funeral Directors' Association. July 11. F. E. Foster, Wellsburg, W. Va.
Elkins—West Virginia Wholesale Grocers' Association. April or May, 1911. W. C. McConaughey, Parkersburg, W. Va.
Huntington—United Commercial Travelers, Jurisdiction of Ky., the Virginias and Maryland. June 8-10. E. M. Bush, local secy.
Huntington—The Great Council of W. Va., Improved Order of Red Men. May 9-10. T. H. Clay, G. C. of R., Rooms 104-5 McCrory Bldg.
Parkersburg—West Virginia Sunday-School Association. May 2-4. Arthur T. Arnold, 602-3, Board of Trade Bldg., Wheeling, W. Va.
Wheeling—Grand Commandery K. T. of W. Va. May 7. Francis E. Nichols, Recorder, Fairmont, W. Va.
Wheeling—Ancient & Accepted Scottish Rite Free Masonry. April 10-13. L. W. Blayney, Box 195.
Wheeling—Theatrical Mechanical Association. July 10-16. R. C. Newman, care Shea's Theatre, Toronto, Ont., Can.

WISCONSIN

Eau Claire—Wisconsin State Dental Society. July 11.
Elkhart Lake—Wisconsin Pharmacentical Travelers' Association. June 27-30. Charles Edwin Wilson, 560 Wauwatosa ave., Wauwatosa, Wis.
Elkhart Lake—Wisconsin Pharmacentical Association. June 27-30. E. B. Heimstreet, Palmyra, Wis.
Fond du Lac—Rural Letter Carriers' Association of Wisconsin. May 30-31. E. L. Demarest, 786 Berlin st., Wanpaca, Wis.
Ft. Atkinson—Wisconsin State Firemen's Association. June 21-23. Fred H. Henry, Jefferson, Wis.
Kenosha—Deutscher Kriegerbund Wisconsin. June 17-19. Gustav Gnenther, Chilton, Wis.
LaCrosse—Wisconsin State Council K. of C. May 12. W. L. Rossiter, local secy.
Madison—National Assembly of Civil Service Commissions. June —, 1911. John T. Doyle, U. S. Civil Service Com., Washington, D. C.
Milwaukee—Improved Order Heptasophs. June 13-17. Frank E. Pleitner, Supreme Secy., Preston and Cathedral sts., Baltimore, Md.
Milwaukee—Wisconsin & Michigan Trap Shooters' League. June 10-11. Ed. F. Leidel, City Hall.
Milwaukee—Rebekah State Assembly. June 6-8. Mary F. Oakey, 208 N. Brooks st., Madison, Wis.
Milwaukee—Railway Storekeepers' Association. May 22-24. J. P. Murphy, Box C, Collinwood, O.
Milwaukee—American Seed Trade Association. June 20-22. C. E. Kendel, 2010 Ontario st., Cleveland, O.
Milwaukee—Pure Food Show. May 1-7. Paul W. Etzold, 649 Frederick ave.
Milwaukee—Wisconsin & Upper Peninsula of Michigan Brewers' Association. March —, 1911. L. L. Caufy, Majestic Bldg.
Milwaukee—Wisconsin Millers' Association. Apr. 21. E. J. Lachman, Neenah, Wis.
Milwaukee—Wisconsin State Convention, Royal Arcanum. April 21. C. D. Simonds, secy.
Milwaukee—Wisconsin Consistory A. & A. Scottish Rite Masons. April —, 1911. Jas. H. Barber, Ins. Bldg.
Milwaukee—Wisconsin Association, Supts. & Supervising Principals. April —, 1911. J. T. Hooper, pres., Ashland, Wis.
Milwaukee—Wisconsin Bill Posters' Association. May 10-11. E. J. Kemp, Sheboygan, Wis.
Milwaukee—Wisconsin Gas Association. May 17-18. Henry Harmon, secy.
Milwaukee—Illinois & Wisconsin Retail Coal Dealers' Association. June —, 1911. Frank E. Lukens, Monadnock Block, Chicago, Ill.
Milwaukee—Wisconsin Lodge Independent Order of Odd Fellows. June —, 1911. Richard Hoe, secy.
Milwaukee—Wisconsin Grand Lodge F. & A. M. June —, 1911. W. W. Perry, secy.
Milwaukee—I. O. H. June 13. Frank E. Pleitner, Preston & Cathedral sts., Baltimore, Md.
Milwaukee—Saengerfest of the North American Saengerbund. June —, 1911.
Milwaukee—Wisconsin State Spiritualist Association. March 21-23. Louise G. Loebel, 275 23d st.
Milwaukee—National Millinery Jobbers' Association. May —, 1911. F. W. Healey, Orchestra Hall Bldg., Chicago, Ill.
Milwaukee—Grand Council Royal Arcanum. April 26. C. D. Simonds, 7 Mack Blk.
Milwaukee—"The Gideons." July 21-23. W. E. Henderson, 17 Quincy st., Chicago, Ill.
Milwaukee—Swiss-American Gymnastic Union. July 2-4. Otto Pupikofer, 2608 Prairie st.
Milwaukee—Tri-City Rowing Meet. July —, 1911.
Milwaukee—Wisconsin Retail Jewelers' Association. July —, 1911. H. E. Stecker, 3rd and State sts.
Milwaukee—Jewish Chantsnqua of America. July —, 1911. Rabbi Hirschberg, secy.
Milwaukee—National Talking Machine Jobbers' Association. July —, 1911. Lawrence McGreal, secy.
Milwaukee—Association of Agents of the Northwestern Mutual Life Insurance Co. July 18-19. Russell W. Fish, 11 New Ins. Bldg.
Oshkosh—Wisconsin State Bowling Association. March 4-18. F. G. Ganger, Box 545.
Sheboygan—Wisconsin Association of Optometrists. July —, 1911. C. D. Waugh, secy.
Waukesha—State Medical Society of Wisconsin. June 7-9. Dr. Chas. Stuart Sheldon, Madison, Wis.

WYOMING

Cheyenne—Grand Commandery Knights Templars. April 5. A. J. Parshall, secy.
Cheyenne—Grand Chapter Royal Arch Masons. April 6. A. J. Parshall, secy.

CANADA

Ladner, B. C.—Ancient Order of United Workmen of British Columbia. March 15. J. T. McIlmoye, P. O. Box 137, Victoria, B. C.
Lethbridge, Alta.—Associated Boards of Trade of Western Canada. June —, 1911. Brandon Commercial Bureau, Brandon, Man., Can.
London, Ont.—Sons of Scotland. June 22-23. D. M. Robertson, 53 Canada Life Bldg.
Ottawa—Canadian B. P. & D. Association. July 6-7. W. W. Scane, Chatham, Ont.
Regina, Sask.—Western Canada Press Association. July —, 1911. G. H. Sanlts, Free Press, Winnipeg, Man.
Regina, Sask.—Saskatchewan Winter Fair Board. March 20-24. F. Hedley Auld, Secy.
Regina, Sask.—Saskatchewan Grand Lodge I. O. O. F. June 7-8. F. J. Reynolds, secy.
St. Stephen, N. B.—Prov. Grand Orange Lodge of N. B. March 21. Neil J. Morrison, P. O. Box 238, St. John, N. B.
Sarnia, Ont.—Grand Lodge, Knights of Pythias of Ontario. July 11-12. A. Coulter, G. K. R. S., Box 2, Toronto, Ont.
Smith's Falls, Ont.—Loyal Orange Grand Lodge Province of Ontario East. March 15. F. M. Clarke, Belleville, Ont., Can.
Stratford, Ont.—Canadian Association Stationary Engineers. July 25-27. W. A. Crockett, Mount Hamilton, Ont.
Sydney, N. S.—Grand Orange Lodge of Nova Scotia. March 22. R. H. Humphreys, Trenton, Nova Scotia, Can.
Toronto, Ont.—Ontario Educational Association. April 18-20. Robert W. Doan, 316 Carlton st.
Toronto—The Order of Railroad Telegraphers. May 8. L. W. Quick, St. Louis, Mo.
Toronto—Grand Council Canadian Order of Chosen Friends. June 7. Wm. F. Montague, P. O. Box 349, Hamilton, Ont., Can.
Toronto—Piano, Organ & Musical Instrument Workers' International Union of America. July 3. Chas. Dold, pres., 40 Seminary ave., Chicago, Ill.
Vancouver, B. C.—Pacific Logging Congress. June 22-24.
Wetaskiwin, Alberta—Grand Orange Lodge of Alberta. March 14. J. G. Nomlan, Hardisty, Alta.
Winnipeg, Man.—Grand Black Chapter British America. Probably June, 1911. A. F. Bateman, Baldnr, Man.
Winnipeg, Man.—Grand Orange Lodge of British America. May 31. Wm. Lee, Toronto, Ont.

New Conventions

ARKANSAS.

Little Rock—National Convention, National Negroes Business Men's League. Aug. —, 1911.
Little Rock—Arkansas Bankers' Assn. April 6-7. Robt. E. Wait, secy.
Little Rock—State Convention, Knights of the Maccabees. May 23-24. C. A. Illing, S. R. K., Pine Bluff, Ark.

CALIFORNIA.

Sacramento—California Pharmacentical Assn. May —, 1911. Albert Schneider, 723 Pacific Bldg., San Francisco, Cal.
San Francisco—International Typographical Union. Aug. 14-19.
San Francisco—Fraternal Order of Eagles. Aug. 21-28. Conrad H. Mann, Kansas City, Mo.
Stockton—California State Aerie, F. O. E. Aug. 16. Gustave Pohlmann, 221 Cole st., San Francisco, Cal.

COLORADO.

Denver—Supreme Convention Modern Brotherhood of America. Aug. 8. E. L. Balz, Mason City, Ia.
Denver—American Trap Shooters' Assn. Aug. 8. A. E. McKenzie, secy.

CONNECTICUT.

Hartford—Connecticut Cavalry Assn. Aug. 16. Geo. S. Smith, Northern Heights, Conn.

GEORGIA.

Dawson—Independent Benevolent Order, Aug. 9-12. W. S. Cannon, 51½ S. Broad st., Atlanta, Ga.

ILLINOIS.

Chicago—Amalgamated Sheet Metal Workers' International Alliance. Aug. —, 1911. Jno. E. Bray, 325 Nelson Bldg., Kansas City, Mo.
Chicago—The Traveling Engineers' Assn. Aug. 29-Sept. 1. W. O. Thompson, East Buffalo, N. Y.

MASSACHUSETTS.

Boston—Metal Polishers' International Union. Aug. 14. Chas. R. Atherton, Neave Bldg., Cincinnati, O.

MICHIGAN.

Detroit—Supreme Court & Foresters of America. Aug. —, 1911. T. M. Donnelly, 313 York st., Jersey City, N. J.
Detroit—Loyal Order of Moose. Aug. 21-25. Rodney H. Brandon, Nat'l secy., Anderson, Ind.
Detroit—International Apple Shippers' Assn. Aug. 2-5. C. P. Rothwell, Martinsburg, W. Va.
Detroit—National Assn. Knights of Columbus. Aug. 1-5. Wm. McGinley, Natl. secy., New Haven, Conn.
Detroit—Deutscher Landwehr Verein. Aug. 1-3. August Dehn, secy.

MONTANA.

Lewiston—Great Council of Montana, Imp. O. R. M. Aug. 1. J. S. Pauley, Great Chief of Records, Box 559, Butte, Mont.

NEBRASKA.

Lincoln—Nebraska State Assn. of Letter Carriers. April 22. Everett J. Parker, secy.
Omaha—National Sheet Metal Workers' Assn. Aug. —, 1911. Edwin L. Seabrook, 261 S. 4th st., Philadelphia, Pa.
Omaha—National Sheriffs' Assn. Aug. —, 1911. Wm. A. Gerber, St. Paul, Minn.

NEW YORK.

Albany—International Brotherhood of P. S. & P. M. W. A. May 2-5. John H. Malin, Fort Edward, N. Y.
Buffalo—Daughters of St. George. Aug. —, 1911. M. A. Dey, 147 Columbia ave., Rochester, N. Y.
Buffalo—Rebekah Assembly, State of New York. May 16-17. Mrs. Marion E. Murray, 234 Clermont ave.
Oneida—Frances Willard League of the State of New York. June 27-30. Mrs. Cora D. Graham, gen secy., 1205 Harrison st., Syracuse, N. Y.
Rochester—Knights of Sherwood Forest F. of A. Aug. —, 1911. E. B. Bagg, 807 Townsend st., Syracuse, N. Y.
Rochester—National Encampment G. A. R. Aug. 21-26. Frank O. Cole, 710 Grand st., Syracuse, N. Y.
Rochester—Firemen's Assn State of New York. Aug. 15-18. Thos. Ronohan, Frankfort, N. Y.

NORTH CAROLINA.

Asheville—Jr. Order United American Mechanics. Aug. 22. Sam F. Vance, Winston-Salem, N. C.
Greensboro—Southern Nurserymen's Association. Aug. 23. A. I. Smith, Knoxville, Tenn.

OHIO.

Cleveland—Catholic Order of Foresters. Aug. 4-6. Thos. McDonald, 1228 Stock Exchange, Chicago, Ill.
Sandusky—Ohio Firemen's Assn. Aug. 1. P. K. Moser, Warren, O.
Toledo—Imp'l Palace D. O. K. K. Aug. —, 1911. H. W. Belding, Webster Groves, Mo.
Toledo—Irish Catholic Benevolent Union. Aug. 15. Frank P. McCue, 2045 Master st., Philadelphia, Pa.
Troy—Maryland Assn. of Ohio. Aug. 2-3. T. C. Harbaugh, Casstown, O.
Van Wert—The Home Guards of America. Aug. —, 1911. J. W. Evans, secy.

SOUTH DAKOTA.

Chamberlain—Grand Commandery Knights Templar. Aug. 8-10. Geo. A. Pettigrew, Recorder, Sioux Falls, S. D.

TENNESSEE.

Nashville—Draughon's Managers Co-operative Assn. Aug. —, 1911.

VIRGINIA.

Richmond—American National Retail Jewelers' Assn. Aug. 1-4. Claude Wheeler, Columbia, Mo.

VERMONT.

Burlington—Vermont Funeral Directors & Embalmers' Assn. Aug. 22-24. E. W. Varney, Bristol, Vt.

WASHINGTON.

Wenatchee—Presidential Postmasters' Assn. Aug. —, 1911. C. P. Kimball, Bremerton, Wash.

WEST VIRGINIA.

Wheeling—Deutscher Kreigerbund of N. A. Aug. 21-24. Otto Dietz, 1848 Austin ave., Chicago.

WISCONSIN.

LaCrosse—Wisconsin State Federation of Labor. July 19. Fred Brockhansen, 553 Orchard st.
Milwaukee—International Brotherhood of Stationary Firemen. Aug. 14. C. L. Shamp, 2502 N. 18th st., Omaha, Neb.
Milwaukee—National Casting Tournament. Aug. —, 1911. A. Geo. Schulz Co., local secy.
Milwaukee—Wisconsin Funeral Directors & Embalmers' Assn. Aug. —, 1911. C. F. Trnesdell, pres.
Milwaukee—Nat. Convention, Sons of St. George. Aug. —, 1911. A. J. Croffts, Caswell Blk.
Milwaukee—Wisconsin Div. Ancient Order of Hibernians. Aug. —, 1911. Jos. P. Callen, Filer & Stonewall Co.
Milwaukee—Natl. Association of Fire Chiefs. Aug. —, 1911. Thos. Clancy, local secy., City Hall.
Milwaukee—Wisconsin Circuit Court Clerks. Aug. —, 1911. F. W. Cords, local secy.

CANADA.

Calgary, Alta.—Western Canada Irrigation Assn. Aug. —, 1911. Brandon Commercial Bureau, Brandon, Man., Can.
Sault Ste. Marie, Ont.—Great Priory of Knights Templars of Can. Aug. 8. Will H. Whyte, P. O. Box 1207, Montreal, Que., Can.

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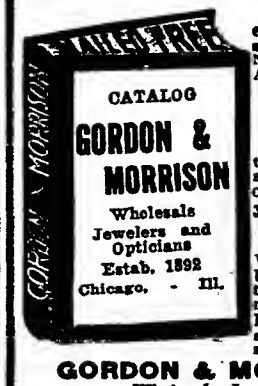

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THEATRES AND ATTRACTIONS

(Continued from page 39.)

Cormick and Wallace, Five Alpine Troupe and pictures week of 27.

NORTH CAROLINA.

GREENSBORO.—OPERA HOUSE (H. H. Tate, mgr.) Grace Van Studdiford 28. The Blue Mouse March 4. BIJOU (Slaler and Collins, mgr.) Vaudeville.

HENDERSON—GRAND (J. S. Poythree, mgr.) Castello's Indoor Circus 27-28; Toymakers March 3.

WILMINGTON.—ACADEMY OF MUSIC (S. A. Schloss, mgr.) The Squaw Man 27. The Blue Mouse 28. Black Patti March 2. CRYSTAL PALACE (Frank Pfeifer, mgr.) Van and Clark, Dixie Taylor, Will Summers and pictures week of 27.

OHIO.

CINCINNATI.—GRAND (John Havlin, mgr.) Frank Daniels in The Girl in the Train week of 5. KEITH'S COLUMBIA (Harry K. Shockley, mgr.) Gus Edwards' Song Review, Jack Wilson and Company, Spissell Brothers and Company, Mr. Edwards Davis (M. A.), Albert Hole, Frank E. and Frank J. McNish, The Five Alphas and pictures week of 5. LYRIC (James E. Fennessy, mgr.) Grace George in Sauce for the Goose week of 6. ORPHEUM (Geo. H. Jordan, mgr.) Onella, Wilson Franklin and Company, The Garden City Trio, Linden and Dorman, Joe Flynn, Seymour's Educated Canines, The Aerial Budds, Martinetti and Grace, and pictures week of 5. OLYMPIC (Geo. F. & L. Forepaugh Fish, mgrs.) Dark. EMPRESS (H. E. Robinson, mgr.) Gennaro's Band, Long and Cotton, Mori and Fox, Mann and Franks, Mr. and Mrs. Nello, and John Buck week of 5. WALNUT (W. F. Jackson, mgr.) Hanlon's Superba week of 5. FAMILY. The Five Alcorns, The La Belle Troupe, The Five Lovetts, Helen Shipman, Bradley and Ward, Newel and Gibson, Leslie Thurston, John and Alice McDowell and pictures week of 5. HEUCK'S (George Heuck, mgr.) East Lynne week of 5. STANDARD (F. J. Clements, mgr.; Eastern Wheel) Gaiety Show week of 5. PEOPLE'S (James E. Fennessy, mgr.; Western Wheel) Tiger Lilies week of 5. ROBINSON'S (F. V. Pilsen, mgr.) Albert Dwight Players. AMERICAN (Harry Hart, mgr.) Vaudeville. AUDITORIUM (John Alf, mgr.) Vaudeville.

AKRON.—NORKA (M. C. Winter, mgr.) Charles Johnson, Leopold and Frances, Ye Old Home Choir, Arthur Rigby, Christine Hill and Company and pictures 27-March 1. Gardner and Senneff, Kits Brothers, Emmett and Emmett, Arthur Rigby, Roland Travers and Company and pictures 2-4. GRAND OPERA HOUSE (O. L. Elsler, mgr.) Paid in Full 6-8; As Told in the Hills 9-11; Henry Woodruff in The Genius 14; Joseph Sheehan Grand Opera Company 13; Vogel's Minstrels 16-18. COLONIAL (W. T. Grover, mgr.) Gibson Male Trio, The La Roses, Jack Van Epp, Augustus Neville and Company, Frank Miller and DeLong Sisters, Hardeen and pictures 27-March 1. Adonis and His Statue Dogs, Harry and Kate Mitchell, Bennett and Scott, Hill and Ackerman, Hudson and Deland, and pictures 2-4. FAMILY (E. W. Stanley, mgr.) Horne's Stock Company in Ranch 110 week of 27.

COLUMBUS.—GREAT SOUTHERN THEATRE (Geo. Dunmeyer, mgr.) Wilton Lackaye in The Stranger March 8-9. COLONIAL THEATRE. Vaughan Glaser in Salvation Nell week March 6. HIGH ST. THEATRE (Chas. W. Harper, mgr.) The House with the Green Shutters March 6-8; The Girl and the Stampede 9-11. B. F. KEITH'S THEATRE (W. W. Prosser, mgr.) Dr. Herman, Augusta Glose, Frank Mayne and Co., Eddie Leonard and Co., Jett and Rogers, Inge and Farrell, Karl Emmy's Pets, week of 27.

CAMBRIDGE.—COLONIAL (Hammond Brothers, mgrs.) The City March 4; Lillian Russell March 8. ORPHEUM (Hammond Brothers, mgrs.) Vaudeville.

COSHOCTON.—SIXTH STREET (John Williams, mgr.) Diamonds and Hearts (home talent) 27. The Lottery Man 28. Henry Woodruff in The Genius March 15.

LANCASTER.—CHESTNUT (Geo. Tannehill, mgr.) The Man on the Box 25; The Rosary 28; The Blue Mouse March 8.

LIMA.—THE FAUROT (L. H. Cunningham, mgr.) The Genius with Henry Woodruff 1; The Man on the Box 4. ORPHEUM (Will G. Williams, mgr.; Gus Sun Circuit) Linney-Griffin-Emmert, John P. Quinn, W. L. Wenden, Marie Gearin, Harry Rego, Stanley Edwards and Company. LYRIC (Chas. C. Deardorff, mgr.; S. & C. time) Rawson and Clair, Aerial Sherwoods, Bliss and Ross, dancers; Harry Antrim, Barnes and Barnes week of 27.

MARIETTA.—AUDITORIUM (L. M. Luchs, mgr.) The Blue Mouse March 1.

PIQUA.—MAY'S OPERA HOUSE. The Girl and the Outlaw March 1; Henry Woodruff in The Genius 2; Doris Mitchell in The Spendthrift 7; Ward and Vokes in The Trouble Makers 10.

STEUBENVILLE.—NATIONAL (Wm. G. Hartshorn, mgr.) Miss Tony Moore and H. V. Dovey, Charles Formon and Company, Rogers and Sons, The Three Musical Millers and Miss Pearl Stevens week of 27.

VAN WERT.—AUDITORIUM (J. Frank Homan, mgr.) The Wolf Feb. 27; Culhane's Comedians March 6-12; Cow and the Moon 17; Stetson's Uncle Tom 20.

WOOSTER.—CITY OPERA HOUSE (Ketter & Limb, mgrs.) As Told in the Hills March 8. The Ferdinand Grahame Stock Company week of 13; The Climax 22.

ZANESVILLE.—WELLER (W. S. Canning, mgr.) The Blue Mouse 28. SCHULTZ (W. S. Canning, mgr.) Schultz Stock Company in Her Mother's Sin week of 27. ORPHEUM (H. S. Carter, mgr.) Vaudeville.

PENNSYLVANIA.

BUTLER.—MAJESTIC (Geo. N. Burkhalter, mgr.) The Runaway Banker 27; Vogel's Minstrels March 4; Bright Eyes 10; The Ducklings 11. LYRIC (C. C. Carlton, mgr.) Col Mack, Apel and Company, Tambo Duo, George Muder and pictures week of 27. ORPHEUM (C. E. Amy, mgr.) Dubrille and Retlaw, George Bartello, Joe Kelley, Howard's Dog and Goat Ircus, Curran and Milton, Bellows, Temple and Bellows, Madam Kora and Company week of 27.

HAZLETON.—THE GRAND (John B. Bissinger, mgr.; Reis Circuit) March 4 Howe's pictures. THE PALACE (Jas. H. & Jos. J. Laughran, proprietors) Feb. 27-March 1 Edmund Stanley and Co., Selma Wallers and Herbert Frank, Dan. J. Harrington, Mark Walley, and motion pictures.

LANCASTER.—FULTON (C. A. Yecker, mgr.) Champlin's Stock Company week of 27. FAMILY (Edw. Mozart, mgr.) Theo and Her Dancing Dandies, Gertrude Lee Folsom and Company, Some Quartett., Lower Brothers week of 27.

SCRANTON.—LYCEUM THEATRE (Thomas Gibbons, mgr.) Feb. 27 Annie Russell in The Back Sliders. POLI'S (John H. Docking, mgr.) Week Feb. 27 Lydia Barry, Eva Taylor and Co., The Mabelle Fonda Troupe, George Felix, Noodles Fagan, Duffy and Edwards, Venetian Four and pictures. POLI'S NEW ACADEMY (John H. Docking, mgr.) Week of Feb. 27 The Poli's Players in Shore Acres. COLUMBIA (Geo. Nelson Teets, mgr.) Feb. 27-March 1 Miner's Americans; March 2-4 Cozy Corner Girls; March 6-8 World of Pleasure; March 9-11 Miner's Bohemians.

SUNBURY.—CHESTNUT STREET OPERA HOUSE (Fred J. Byrod, mgr.) The Cowboy and the Thief 28.

WILKES-BARRE.—GRAND OPERA HOUSE (D. M. Caufman, mgr.) The Passion Play March 2-4; Madame Nazimova 11. NESBITT (D. M. Cauffman, mgr.) Nesbitt Players in Billy week of 27; same company in Zira week of March 6. POLI'S (Gordon Wrighter, mgr.) Lillian Harlan, Scott and Keane, Lynch and Weston, Elliston and Baldwin, Ethel Whiteside and Picks, Karl, Julian and Dier week of 27. Lydia Barry, Geo. Felix, Barry Sisters, Duff and Walsh, Kirk Smith Sisters, Copler and Robinson and Carl Randall week of March 6. LUZERNE (Leon Ferindini, mgr.) Cozy Corner Girls 27-29; Americans March 2-4; Bohemians 6-8; World of Pleasure 9-11; Imperials 13-15; Star Show Girls 16-18; Pat White 20-22; Big Review 23-25.

SOUTH CAROLINA.

CHARLESTON.—ACADEMY OF MUSIC (C. R. Matthews, mgr.) May Irwin 25. Robert Edeson 27. MAJESTIC (G. L. Brandtley, mgr.) Louis Stone, The Millards, Fred Hamil and Kids, Billy Beard week of 27. English Jack O'Brien and Company, Clyde Elliott, Anna B. Palmer, Marcel and Lenett week of March 4.

ORANGEBURG.—ACADEMY OF MUSIC (J. M. O'Dowd, mgr.) Lyman Twins in The Prize Winners 28; Adelaide Thurston in Miss Ananias March 13.

TENNESSEE.

COLUMBIA.—OPERA HOUSE (Wm. Braker, mgr.)) Billy S. Clifford, in the Man, the Girl and the Game 27. The Resurrection March 18; Winning Miss 28.

JACKSON.—MARLOWE (M. Kahn, mgr.) Sis Perkins 4. ELITE (Capt. W. D. Ament, mgr.) Mr. and Mrs. Murray South head bill for week of 27.

KNOXVILLE.—BIJOU (Fred Martin, mgr.) Her Son 27-March 1; Ward and Vokes in The Trouble Makers 2-5. STAUB'S (Chas. Aebli, mgr.) Just Out of College 25. GRAND (Frank Rogers, mgr.) Hanson, Carlisle's Dogs, Jeanette Adler, Luce and Luce, Fred Hammil and his Musical Kids and pictures week of 27.

MEMPHIS. — LYCEUM (C. Weis, mgr.) Madame X week of 27. Blanche Ring in The Yankee Girl March 6-8. JEFFERSON (F. J. Abrams, mgr.) Della Fox in Delightful Dolly March 3-4; Madame Bernhardt in repertoire March 11. BIJOU (Ben Stainback, mgr.) The Rosary week of 27; A Winning Miss week March 6. ORPHEUM (Max Fabish, mgr.) Week 27 Lionel Barrymore and McKee Rankin. The Neapolitans, Waterbury Brothers and Tenney, The Four Rianos, Kajiama, Earl and Curtis and Lem Putt.

NASHVILLE.—THE ORPHEUM (George Hickman, mgr.) Mrs. Temple's Telegram week of Feb. 27-March 4; The Belle of Richmond week of March 6-11. THE BIJOU (George Hickman, mgr.) The Thief week of Feb. 27-March 4; Her Son week March 6-11. VENDOME (W. A. Sheets, mgr.) Della Fox in Delightful Dolly March 2-3; The Fortune Hunter week March 6-11. THE FIFTH AVENUE (F. P. Furlong, mgr.) Tan Arakis Jap Troupe, Pearl Stearns and Company, Sampson and Douglas, Belmont and Harl, Emma Hill, motion pictures week of Feb 27. THE GRAND (George Hickman, mgr.) Texas Quartette, headline act; The Schoenes; George P. Marshall, headliner; Allen and Kenna, motion pictures week of Feb. 27.

TEXAS.

AUSTIN.—HANCOCK'S OPERA HOUSE (Geo. H. Walker, mgr.) Raymond Hitchcock 27. The Man on the Box 28. Virginia Harned March 1. TEXAS and YALE (Wishert and Marshall, mgrs.) Vaudeville. PRINCESS (R. S. Pryor, mgr.) Vaudeville.

DALLAS.—DALLAS OPERA HOUSE (George Anzy, mgr.) Olga Nethersole in The Redemption of Evelyn Vandrag 27-28; Raymond Hitchcock in The Man Who Owns Broadway March 1-2; James K. Hackett in The King's Game 3-4. MAJESTIC (O. F. Gould, mgr.) Herbert, Gema Rall, Fairman, Furman and Fairman, M. L. Dixon and Miss Frences Hanson, Barney Fag and Henrietta Byron, Kline Brothers, William DeHollis and Josephine Valora and pictures week of 26. ORPHEUM (Dalton Brothers, mgr.) Rheno and Azora, Lin and Ethel McPhee, The Levinos, Cora and Robert Simpson, Mindane Phillips week of 26. HAPPY HOUR (Dalton Brothers, mgrs.) John B. Morris and Lizzie Parker, Francis Fairfield, Mr. and Mrs. Murray Anetta Link and pictures week of 26.

FT. WORTH.—BYER'S OPERA HOUSE (P. W. Greenwall, mgr.) Polly of the Circus 27-March 1; The King's Game 2; The Man Who Owns Broadway 3-4. IMPERIAL (W. H. Ward, mgr.) Fred Elliott, Gladys Arnold and Company, The Josslyns, Lillian Osborne and Company week of 27. PRINCESS (Joe Aronoff, mgr.) Henri French, Abbott and Alba, Kollins and Hunter, Wayne Christy, Clothilda and Montrose and pictures week of 27.

HOUSTON.—PRINCE (Dave Weis, mgr.) The Climax 26-27; Paul Gilmore March 1; Lew Dockstader's Minstrels 5-6. NEW MAJESTIC (Chas. A. McFarland, mgr.) The Operator, Myrtle Byrne and Company, Grace Orma and pictures week of 27. OLD MAJESTIC (Jos. D. Glass, mgr.) The Squaw Man week of 25. COZY (Maurice Wolf, mgr.) Professor Morris, Cummings and Thornton, Darwin Karr and Company, The Josselyns and pictures week of 27. EMPIRE (R. R. Morris, mgr.) The Earl C. Way Musical Company.

SAN ANTONIO.—GRAND OPERA HOUSE (Sid. H. Weis, mgr.) Raymond Hitchcock in The Man Who Owns Broadway, Feb. 25-27; Virginia Harned in The Woman He Married 28; Beverly March 1-2; Paul Gilmore in The Bachelor 2-3. ROYAL THEATRE (J. M. Nix, mgr.) The Great Hayward, character vocalist; the Three Troupers, comedy musical playlet; Flora Chalue, dainty singing comedian; Cummings and Thornton, Pat and May Toohey, Irish piper week of 27.

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SULPHUR.—JEFFERSON (W. W. Williamson, mgr.) [illegible]

WASHINGTON.

COLFAX.—NEW RIDGEWAY (B. Kuhn, mgr.) Lorimer Johnstone and Caroline Cooke. James Reilly and pictures week of 27.

SPOKANE.—AUDITORIUM (Harry C. Hayward, mgr.) Polly of the Circus March 5-7. Sidney Drew 12-13. James T. Powers 16-19. SPOKANE (Charles W. York, mgr.) The Baker Stock Company in Girls week of 26. AMERICAN (John E. Hoppe, mgr.) The Lawrence Players in Ishmael week of 26. ORPHEUM (Joseph A. Muller, mgr.) The Jesse S. Lasky Musical Stock Company, The Frey Twins, Sinarl Barnes, Stuart and Murray, Hamid Alexander, Rogers and Hart, Ferry, the Frogman, and pictures week of 27. WASHINGTON (G. C. Blakeslee, mgr.) De Haven, Sydney and The Matinee Girls, Edwin George, Springer and Church, Jere Sanford, Summers and Page, Braggaar Brothers week 27. PANTAGES (E. Clark Walker, mgr.) The Four Norrins, Ed. Foster, Gilroy Haynes, Montgomery, Sheen, Barnes, and pictures week of 27.

WEST VIRGINIA.

WHEELING.—VIRGINIA (Chas. A. Feinler, mgr.) Elks Minstrels (local) 27-28. COURT (E. L. Moore, mgr.) The Country Boy 24-25. APOLLO (H. E. Rogers, mgr.) Gay Morning Glories week of 27. VICTORIA (Geo. Shafer, mgr.) Grace Emmett and Company, Boroman and Cornvay, Young and April, Searl Allen and Company 27-March 1.

WISCONSIN.

BELOIT.—WILSON'S OPERA HOUSE (R. H. Wilson, mgr.) Alice in Wonderland 28-29; Rector Burlesquers March 3. GRAND (Appleby & Johnson, mgrs.) Vaudeville.

FOND DU LAC.—HENRY BOYLE (P. B. Haber, mgr.) A Married Bachelor 25. House of a Thousand Candles March 4. IDEA (Oscar J. Vollert, mgr.) Vaudeville.

JANESVILLE.—GRAND (P. L. Myers, mgr.) The Cat and the Fiddle 25.

OSHKOSH.—GRAND OPERA HOUSE (J. E. Williams, mgr.) German Theatre Company in Der Drofpfarer 25. BIJOU (F. W. Jenks, mgr.) Ethel Barr and Company, McGinn and Neville, Morton-Jewell Troupe, Kramer and Willard, week of 27.

CANADA.

HAMILTON, ONT.—GRAND OPERA HOUSE (Allie R. London, mgr.) The Prince of Pilsen March 1. The Melting Pot 2-3. A Stubborn Cinderella 4. TEMPLE (John G. Appleton, mgr. Mlle. Minnie Amato, Jolly Wild and Company, Lancton Lucier and Company, Four Georgettys, The Strolling Players, W. J. Coleman, Belle Onre week of 27. CRYSTAL PALACE (H. Clayton, mgr.) The Worcheners, La Vere, Douglas and Douglas, Musical Stewart and pictures week of 27.

MONTREAL.—HIS MAJESTY'S (H. Q. Brooks, mgr.) Seven Days week of 27. PRINCESS (H. C. Judge, mgr.) The City week of 27. ORPHEUM (G. F. Driscoll, mgr.) The Courtiers, Mack & Orth, Walsch and Lynch Company, The Three Keatons, Four Londons, Hopkins Asmell Company, The Village Choir, Tuscano Brothers week of 27. FRANCAIS (J. O. Hooley, mgr.) Alex Brisson, Begar Sisters, Horner Barnett, Sprague and Dixon and Azard Brothers week of 27. CASINO (A. N. Sharp, mgr.) The Great Le Roy, Gofforth and Doyle, Wm. McKee, Ainsworth and Ganthier week of 27. CRYSTAL PALACE (W. Hodges, mgr.) Dacey and Donaldson, Arthur Pippino and The Winsthsniers week of 27.

PETERBOROUGH.—GRAND OPERA HOUSE (J. Turner and Sons, mgrs.) Albert Chevalier 25. A Stubborn Cinderella March 3. The Goddess of Liberty March 6. The Three Twins 13.

ST. JOHN, N. B.—OPERA HOUSE (H. J. Anderson, mgr.) Myrkle-Harder Company in His Last Dollar 27-March 4.

SHERBROOKE, QUE.—CLEMENT (W. A. Tipert, mgr.) Seven Days March 6.

STRATFORD, ONT.—GRIFFIN'S OPERA HOUSE (Hal H. Morgan, mgr.) A Stubborn Cinderella March 9.

TORONTO.—ROYAL ALEXANDRA (L. Solman, mgr.) Albert Chevalier in Daddy Dufard week of 27; The Melting Pot week of 6. GRAND (A. J. Small, mgr.) The Goddess of Liberty week of 27; The Man of the Hour week of 6. SHEA'S (J. Shea, mgr.) Vaudeville. MASSEY HALL (N. M. Withrow, mgr.) Mlle. Teresa Wolfa 27; Mischa Elmar 1; Madame Tetrazzini 3. ARMONES (E. M. Wilcox, mgr.) The Toronto Motor Show week of 25. MAJESTIC (Peter T. Griffin, mgr.) Vaudeville. YONGE STREET (G. W. Morgan, mgr.) Vaudeville. STAR (Dan T. Pierce, mgr.) Sam T. Jack's week of 27. GAYETY (T. R. Henry, mgr.) Parisian Widows week of 27; Hastings' Big Show week of 6.

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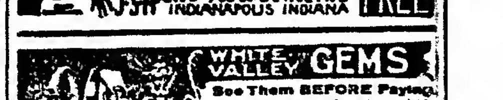

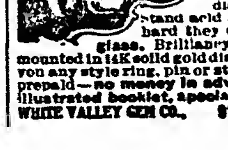

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NATIONAL BOARD OF PICTURE CENSORSHIP.

(Continued from page 14.)

ciation of moving picture exhibitors of New York. This association asked that a committee of censorship be formed, and bound its members through a by-law to obey the mandates of such committee. The People's Institute then invited a number of civic and social organizations to join with it in a Board of Censorship, which was thus created as an independent and self-governing organization. It was later realized by the Board of Censorship that efficiency would be best served if the administrative work of the Board were placed under the guidance of some older organization with adequate machinery, and the Board was made part of the People's Institute in its administrative side. The General Committee retains its autonomy and appoints its own subcommittees and the administrative work of the censorship is divided between the secretary of the Board of Censorship, and certain members of the People's Institute staff, who are responsible to the General Committee for their work in the censorship. The funds for the work are being secured by the People's Institute, which has appealed to trade interests and to public-spirited individuals for contributions.

The Board of Censorship thus began with purely local functions, but these were quickly made national at the request of the manufacturers of moving pictures. A majority of the manufacturers, on their own initiative, requested this extension of the work, and the power of the Board of Censorship rests to-day as it did in the beginning, exclusively on a basis of confidence and co-operation. This is probably the only basis on which a national censorship could rest, in view of the American form of government.

The national enlargement of the Censorship was feasible because all copies of a given motion picture are made from a single original, and any change carried out from this original necessarily appears in all the copies wherever shown. New York City is, moreover, the point of distribution for most of the motion pictures seen in America, and is the logical point from which to exercise a nation-wide supervision of motion pictures.

To understand the motive of the manufacturers in voluntarily submitting to censorship, it is necessary to remember that the entire motion-picture business suffers whenever a discreditable picture is placed on the market. One morally offensive picture may be the exciting cause for a far-reaching agitation against motion pictures. Through the censorship the majority of the manufacturers who desire the uplift of the business are able to restrain any minority which might exist and which might seek to pander to low public taste. The manufacturers likewise value the Board of Censorship as, in considerable measure, an index to the public opinion of the country regarding the moral character of motion pictures. And it goes without saying that the value of the endorsement of a disinterested, largely representative, and thoroughly informed body, such as the Board of Censorship, is appreciated by the manufacturers. The Board is now censoring the entire national production of motion pictures, having just completed agreements with the firms whose product had heretofore not been submitted to the Board.

But while the Board of Censorship is a sympathetic and co-operative organization it nevertheless owes its final existence to public opinion and is responsible to the public opinion of the country. It is the earnest wish of the Board to enter into correspondence with all social workers and educators interested in the problem of motion pictures. Any city, or responsible individual or organization, will be supplied with weekly lists, giving the names of pictures passed by the Board.

The Board of Censorship makes public mention only of those pictures which are approved. When a picture is suppressed or altered on the advice of the Board of Censorship there is no reason for making this fact public. On the other hand, in any case where an offensive picture has been seen and disapproved by the Board of Censorship, and is then placed on the market in defiance of the Board, the Board adopts every legitimate method to suppress the picture, using the police power of various cities and calling the attention of all concerned to the undesirable character of the picture. Moreover, the producer of the offending picture would forfeit the endorsement of the Board of Censorship (which is given on the understanding that all product without exception is submitted to the Board of Censorship).

Any manufacturer whose pictures are favorably passed by the Board of Censorship is free to advertise that fact and to append to each picture a statement that it has been passed by the Board of Censorship. The majority of the pictures passed, however, do not bear any distinctive brand, but they always bear the name of the manufacturer and the title of the picture.

STANDARDS OF CENSORSHIP.

The Censorship Committee of the Board of Censorship is made up of social workers, literary and professional people, and earnest men and women of general culture who have the leisure to attend the sessions of the committee; they give their time entirely without compensation.

The task of censoring is a perplexing and delicate one, and it is not easy to make clear in a few words the methods used. The members of the committee are influenced by three distinct factors—their own original and personal opinion; the public opinion of the various sections of the country in whose behalf the censoring is done; and the practical necessities of the moving picture art, which call for a policy of steady but gradual improvement, rather than uncompromising severity. It should be remembered that the standards of censorship necessarily vary from city to city. In fact, there have been numerous local Boards of Censorship in the past year, but no two of them have enforced identical standards. It is therefore impossible for the Board of Censorship to exhaustively satisfy all sections of the country and all groups of public opinion with regard to each detailed verdict it may reach in motion pictures. The Board has been criticised for too much liberality in some instances; for too much severity in others. The Board desires and earnestly invites criticism, merely urging that the criticism be not on the strength of hearsay testimony, but only after the critic has himself seen the picture in question.

It should likewise be borne in mind that, while nearly all pictures produced in the last eighteen months have been censored, there still remain on the market pictures which were produced before the Board of Censorship was given complete national power. The percentage of these pictures is small and is steadily diminishing.

The ideals and practical method of the Board of Censorship may be summed up in a few words. Primarily, motion pictures are a form of dramatic art, and, as such, they deal with real life and the problems of real life, and among these problems are moral problems, involving conduct which, in real life, would be criminal. The drama of all ages has dealt with real life and its serious moral problems, and the Board of Censorship recognizes motion pictures are essentially a form of drama. But the Censoring Committee insists that there shall be no sensationalism and no representation of crime, except with the object of conveying a moral lesson. "Crime for crime's sake" is condemned. Certain social forbidden themes are, of course, proscribed and any leaning toward oversensationalism is discouraged. But for the extreme demand that is sometimes made, namely, that all pictures of crime or violence be forbidden, the Board is compelled to point out that such a standard would prohibit practically all of Shakespeare and the other classics, and even some of the best Biblical motion pictures that have been made, and would likewise make impossible such historical pictures as the life of Washington.

Nor is it possible to confine motion pictures to those themes which are entirely proper to discuss in the presence of children. Many legitimate themes of literature, drama and general interest are looked upon as topics for adults, which cannot be gone into exhaustively with children. It is unlikely that many children either understand or take an interest in the complex problems of social life which the theatre and likewise the motion picture sometimes makes use of. Large as is the number of children who attend motion picture shows, more than two-thirds of the total audience is adult. Much that the adult receives and can healthfully digest simply goes over the heads of children, and if children are defended from the calculated immoral lesson and from excessive scenes of horror and violence, and from a too large proportion of any kind of violence, much at least, has been accomplished. In any case the child is subject both to his parents and to the local laws which in many cases exclude unaccompanied children from motion picture shows.

RELATION OF BOARD TO LOCAL INITIATIVE.

The Board of Censorship does not expect or wish that the local police or other reform agencies of any city shall completely delegate to the National Board the responsibility for motion pictures. Urgent co-operation is needed, but without the abandonment of local work.

To make this clear it is necessary to point out that the motion picture theatre involves many problems other than the problem of the motion picture. There is a local police problem, and a problem of proper fire protection, sanitation, ventilation, lighting; a problem of the vaudeville which is often given as an interlude to the pictures. These are all purely local problems, and they are too often overlooked by those who have become interested in motion pictures. In many instances it has been found that improper local conditions are a much more serious phase of the motion picture problem than the quality of the pictures. We strongly advise as thorough an investigation as possible, where there is apparent need for such action, in order that the true relation between the pictures themselves and the purely local phases of the amusement be thoroughly understood.

The Board of Censorship has gathered much information about methods of local regulation for picture shows, and improved methods which can be urged on the local exhibitors, and is anxious to place at the disposal of every community any information of this sort that is on hand. Where the quality of the pictures are brought into question it is important that the National Board be notified of the titles and names of the manufacturers of such pictures, in order that steps may be taken to bring them within the jurisdiction of the Censorship.

SOCIAL AND EDUCATIONAL POSSIBILITIES.

In addition to the work of censoring, the Board is endeavoring to develop the social possibilities of moving pictures. The utmost encouragement is given to any movement on the part of the manufacturers or exhibitors tending toward making the moving picture show more valuable as a means of entertainment.

The Board also sees in the moving picture an agent that can educate. The right kind of entertainment may itself be educational, but the moving picture is also capable of use in direct pedagogical ways. The Board is using every effort to open up this field among public and private institutions. At the same time the business standpoint must be recognized and the practical value of producing films for educational use demonstrated to the trade.

MAGNITUDE OF THE TASK.

In struggling with the moving picture problem the Censorship is dealing with nine-tenths of the total theatre problem. Moving pictures are now the most important form of cheap amusement in the country. They reach the young, immigrants, family groups, the formative and impressionable section of our cities, as no other form of amusement, and cannot but be vital influences for ill or good. They are the only theatre that it is possible for the entire family of the wageworker to attend. In their social and educational possibilities they provide the basis for a neighborhood theatre of the people.

HEARD BY THE WAY.

(Continued from page 17.)

a six-footer for the front door mat, and several willow wielders, whose past endeavors have caused many a stampede on the yonder green.

✤

Ned Alvord is to be the contracting press agent in advance of the Barnum and Bailey Shows, having succeeded Roy Feltus. Last season Mr. Alvord filled the same position ahead of the Forepaugh-Sells Shows.

✤

Charles St. Claire, who handles the reins on Barnum and Bailey's Advertising Car No. 1, has departed for New York City, where he will assist in the billing of the big show.

✤

Park Prentiss and Bob Cortney, having closed with the Royal-Adams Indoor Circus, at Milwaukee, Wis., are in the city, shaking hands with friends.

✤

Austin Reynolds, well known in the circus profession, is in the city. He will number in the great Ringling army during the coming season.

✤

Harry Potter, who used to pave the way for the Cole Circus, is spending a few days in the city. When questioned regarding his mission in the Windy City, he remarked: "Just looking around."

✤

Al. W. Martin's little brother Eddie, better known as "Smiling Edwin," will be booked in with the Yankee Robinson Shows during the summer.

✤

Thomas Buckley, Oscar Gust, H. M. Acott, Doc Riley, Ben F. Powell, Al Ray, James Jay Brady and W. M. Binyon were recently entertained by Mark Kirkendall at luncheon at the Union.

✤

Al. Reeves, who served under the Barnum and Bailey banner for many years as checker-up, was in the city during the current week in the interest of The New Century Girls, a Western Wheel attraction. At the expiration of the burlesque season, Mr. Reeves will join the circus in New York City.

✤

Count De Beaufort jumped into print again last Monday by arriving to Johnson two well constructed annoyers. The Count's start was a winning fashion, but his finish hinted of a hospital and all the trimmings that go with such institutions.

✤

Oscar Noble, a great favorite among the boys with Ringling Brothers' Shows, is in the Windy City becoming familiarized with the high work of masonry. Ere the circus season opens he hope to qualify to wear the "double eagle."

✤

Lea Remonde, well known to those who patronize Chicago Stock Companies, has taken a plunge into vaudeville, offering a comedy playlet from her pen entitled Mrs. Dolan's Dream During the last half of last week the act was featured at the Bush Temple, and, if applause and turnaway business are to be taken as a criterion, Miss Remonde and her supporting players will not want for employment.

✤

Miss Mabel Taliaferro, of Polly of the Circus fame, is said to have recently done some very effectivelobbying before the Illinois Legislature in support of a bill to permit children to appear on the stage. So convincing proved her argument that she was ushered to the State chamber, where she held the floor for two hours. The little actress was accompanied by W. W. Freeman, Harry Powers, George A. Kingsbury, William N. Savage, E. C. Honck and George W. Chatterton.

HEARD IN ADVANCE.

(Continued from page 17.)

lina, met and issued the following joint statement:

"It has been the legend that the governor of North Carolina said to the governor of South Carolina, 'It is a long time between drinks.' No such statement was ever made. The facts, as told by an eye witness of that famous meeting brand the whole story as a fabrication. This is what really happened:

"'The governor of North Carolina said to the governor of South Carolina, 'Remember the fate of Montgomery?'

"'Well, who in hell was Montgomery?' asked the governor of South Carolina.

"'He was the man who died between drinks,' replied the governor of North Carolina."

✤

Belle Gold is a sure enough knockout in Two Men and a Girl.

✤

My, but that S. H. Dudley man is funny!

✤

It's feature line is "Chicago's Safest Playhouse." There was a time when there was no need of exploiting the fact, as the audience "HE" could get out without ever coming in contact with "HER" by twenty rows, but now, and I'm mighty joyous to be the one to herald it to the world at large, now the Globe, Chicago, is doing good business, and all due to the hard work of James H. Browne, the manager, and his staff. They stuck it out, and fought every inch of the sticking. May your good fortune continue. Here are the loyalists: Jas. H. Browne, manager; John Bernero, treasurer; John Gallagher, assistant treasurer; Ralph T. Kettering, press representative; George Taylor, advance agent; Richard Strauss, musical director; Fred Kestner, carpenter; Joe Kaufman, electrician; T. Lockwood, property master; D. Curtin, house officer.

✤

Staff of the Haymarket Theatre, Chicago, billed as "the only first-class theatre on the West Side": William Roche, general manager; A. J. Kaufman, acting manager and treasurer; Ralph T. Ketterling, general representative; Joseph Smith, assistant treasurer; Joseph Meyers, advertising manager; Horace Tabor, master mechanic; R. E. Gilford, chief electrician; Louis Riddell, property master; H. W. Sinn, musical director; Margaret Thornton, matron; Herman Richold, carriages; Joseph Mirro, chief usher.

✤

When it comes down to the point of making an agent feel at home, Col. Billy Roche, of the Haymarket, Chicago, is a wonder, and a "bigger" story teller. Say, this chap has a barrel o' stuff up his sleeve that makes so-termed "original" stuff, as handed out by many a so-termed "comedian," shrink back to the "Charley-box." For instance, Col. Billy, while manager of the Academy, Chicago, was a great admirer of English bench-legged bull dogs and possessed a half dozen or more. Standing in front of his theatre one day with his favorite bull dog, a crooked-legged, horribly undershot teeth-protruding animal, when a colored gem'man approached, looked at the canine, and said:

"My, Colonel Billy, dat sure am some magrillo, ain't it? Oh, oh, he sure am SOME magrillo! He am worse dan dat; he am sure de aconndrel o' de forest! My! dat magrillo sure could pick up a stick, and run ALL de lions out o' de woods! Ugh! He am SOME magrillo!"

Another one of Billy's favorites, is that of a Jew who had purchased a single seat for a performance, but upon reaching the theatre found a friend in the lobby whom he wished to take along. He approached the box office, saying to "Abe," the famous Academy treasurer: "I should like another one," and laying down his ticket.

Abe advised him that he couldn't accommodate him. He rushed over to Colonel Billy, and said:

"Dis ticket is No. 1; vat I vant now is size 2."

Col. Billy's favorite yarn is "Let it lay." Space will not permit this at this writing, but I'll tell you about it later.

VAUDEVILLE NOTES.

To aid her husband in what she believes will be his greatest success, Mrs. Ned Wayburn, wife of the best-known of musical comedy producers, will return to the stage after an absence of three years in The Producer, a vaudeville sketch in which Wayburn and a cast of 35 will be shown staging a musical comedy. He has just finished putting on The Hen-Pecks for Lew Fields.

Since marrying Mr. Wayburn, the former Helene Davis has been quietly directing the management of an 11-room apartment on Upper Broadway and incidentally attending the dramatic education of one Ned Wayburn, Jr., now 19 months old.

When Mrs. Wayburn remarked she was just built for the soubrette role, that of a petite blonde, the husband-author-producer booked her solid at a confidential figure for the entire run of his sketch.

Wayburn also produced The Midnight Sons, The Jolly Bachelors, Tillie's Nightmare and other successes of similar magnitude.

UP AND DOWN BROADWAY.

(Continued from page 10.)

Through a re-arrangement of the plans originally laid for Maude Adams' season in Chantecler, assigned to other Frohman attractions, the out-of-town dates, which were originally intended for it, it was made possible to extend her present Knickerbocker Theatre engagement four weeks in addition to the original eight, which will soon be exhausted.

Ethel Levey has been engaged by Harris and Lasky as the leading member of one of the revues which are to make up the opening bill at the Folies Bergere. The opening date of this theatre is announced for April 17.

Elsie Janis will, on the afternoon of March 16, at the Globe Theatre, appear in a four-act play from her own pen. The title of Miss Janis' drama is A Star for a Night. The scenes are laid at West Baden, in a New York theatrical boarding house, on the stage of a Broadway theatre, and in the Palm Room of the Ritz's Carlton Hotel. Joseph Cawthorne, Chas. Judels, Stanley Ford, Wallace McCutcheon, Charles King, Elizabeth Price, Julia Frary, Queenie Vassar, Ralph Narin and Harriet Sterling, of The Slim Princess, will compose the cast. The proceeds are to go to the benefit of the stage charity.

Henry B. Harris has purchased from George Broadhurst the latter's new play, The Price. It is Mr. Harris' intention to present Helen Ware as the star in this play, which will have its premier early in the coming season, and will serve as the opening attraction for the Hudson Theatre.

Among the distinguished personages who witnessed Robert Edeson's performance in Where the Trail Divides, while playing the National Theatre, Washington, last week, were President and Mrs. Taft, who occupied a box. Their principal guest was Colonel Goethal, engineer in charge of the work on the Panama Canal.

The Eastern Soul Kiss Company closed last Saturday night at Paterson, New Jersey. The Western Company, which is playing in Ohio, will continue indefinitely.

The Havoc is now in its third month at the Bijou. Fourteen famous newspapers and magazine critics have used the same adjective—"superb"—in their tributes to Mr. Miller's acting in The Havoc.

With Miss Ethel Barrymore's departure from the Empire Theatre, Monday, March 13, it has been made possible to carry out the season's plans as originally announced for William Gillette, when that actor abruptly ended his engagement at the Criterion Theatre, last January. It was announced that some time in March Mr. Gillette would return to New York and resume his farewell season after his Chicago engagement.

Last Monday evening, March 6, the New York Hippodrome, presented a change of program, when, for the first time, Marching Through Georgia, a Southern story of old plantation times, and calling for the entire big Hippodrome Company, as well as for two hundred extra jubilee singers, dancers and chorus people, was put on the stage. The new show has been written and is being staged by Carroll Fleming with scenic effects by Arthur Voegtlin. The music has been arranged by Manuel Klein.

The Gamblers, Charles Klein's gripping play, at the Maxine Elliott, is now in its sixth month.

John Cort has acquired the New York rights to Lee Arthur's latest play, The Fox, recently produced by the Oliver Morosco Stock Company at the Burbank Theatre, Los Angeles, where it ran for eight weeks to enormous business. Mr. Cort intends to give the play an early production here.

Lew Fields continues his successful engagement under his own managers in The Hen-Pecks, at the Broadway Theatre.

The Balkan Princess, with Louise Gunning in the stellar capacity, and with Robert Warwick and Herbert Corthell, continues at the Casino Theatre for the remainder of the season.

William Collier remains at William Collier's Comedy Theatre in I'll Be Hanged If I Do.

The New Theatre's production of George Paston's Nobody's Daughter, was presented at Daly's Theatre last week. In the cast were Mrs. Teresa Maxwell-Conover, Miss Pamela Gaythorne, A. E. Anson and Mrs. Dellenbaugh, who were in the original company, and also Miss Lois Frances Clark, who played the part of the nurse; Albert Brunig, who was the Colonel Torrens, and Earl Brown, who played the part of the chauffeur, originally undertaken by Frank Gillmore.

Marriage a la Carte, with Miss Emmy Wehlen in the star part, recently at the Casino Theatre, was played last week in Harlem before going to Boston for the rest of the season. The cast includes Messrs. Taylor, Holmes and Etienne Girardot. The cast and production are the same as when the musical comedy was at the Casino.

Miss Frances Starr and the original members of David Belasco's Company, played at the Grand Opera House last week in Eugene Walter's The Easiest Way.

LIST OF FILMS AND THEIR RELEASE DATES

All Releases of Both Factions for Three Months Back—A Most Valuable List for Exhibitors' Use

RELEASE DATES—PATENTS CO.

Monday—Biograph, Lubin, Pathe, Selig.
Tuesday—Edison, Gaumont-Kleine, Vitagraph Essanay.
Wednesday—Edison, Eclipse-Kleine, Pathe, Kalem.
Thursday—Biograph, Lubin, Melies, Selig.
Friday—Edison, Kalem, Pathe, Vitagraph.
Saturday—Essanay, Gaumont-Kleine, Pathe, Vitagraph.

EDISON MANUFACTURING COMPANY.

December— Feet
28—A Family of Vegetarians (comedy).. 990
30—The Romance of Hefty Burke (drama) 1000
January— Feet
3—In the Days of Chivalry (drama).....1000
4—Sleep, Gentle Sleep (comedy)..... 990
6—The Fire Department of New York City (descriptive) 400
6—A Western Night (comedy) 800
10—The Test of Friendship (drama).....1000
11—The Home of the Seal (descriptive)... 300
11—The Gardener's Ladder (comedy)..... 700
18—The Link That Held (drama)..... 960
17—With Interest to Date (comedy-drama) 1000
18—Uncle's Birthday Gift (comedy)..... 995
20—Mike the Miser (drama)..... 990
24—An Eventful Evening (drama).....1000
26—The Lover and the Count (comedy).. 995
27—The Black Bordered Letter (drama)..1000
31—The Try-out (comedy) 995
February— Feet
1—Bumptions as Romeo (comedy).....
3—Selling Old Master (drama).....
7—The Doctor (drama) 1000
8—Two Valentines (comedy).....1000
10—His First Commission (drama)..... 990
14—The Rajah (drama).....1000
15—The Ransom of Red Chief (drama)....
17—A Stage Romance (drama).....
21—The Rival Sculptors (drama) 990
22—Mr. Bumptious, Detective (comedy) .. 990
24—The Price of Victory (drama) 1000
28—The Iron Master (drama) 1000
March— Feet
7—Love and the Stock Market (drama).1.0000
8—A Night of Terror (comedy)..... 400
8—The Old Family Bible (drama)..... 600
10—How Bella Was Won (drama).....1000

ESSANAY.

December— Feet
24—The Bad Man's Christmas Gift (drama) 1000
31—A Gambler of the West (drama).....1000
January— Feet
3—The Redeemed Criminal (drama).....1000
7—The Count and the Cowboys (comedy)1000
11—The Sophomore's Romance (comedy-drama) 1000
14—The Girl of the West (drama)..... 980
17—His Master's Son (drama).....1000
21—The Border Ranger (drama)..... 985
24—A Sin Unpardonable (drama)..... 988
28—The Two Reformations (drama).....1000
31—The Jilted Joker (comedy)..... 640
31—Hank and Lank—They Make a Mash (comedy) 990
February— Feet
4—Carmenita, the Faithful (drama).....
7—A Woman's Voice (comedy) 500
7—Ten Words for Twenty-five Cents (comedy) 420
11—The Bad Man's Downfall (drama)..1000
14—Getting Sister Married (comedy).....1000
18—The Cattleman's Daughter (drama)...1000
21—Their Wedding Gifts (comedy) 580
31—Just As the Clock Struck Nine (comedy) 412
25—The Outlaw and the Child (drama) ..1000
28—Taming a Tyrant (comedy).....1000
March— Feet
4—On the Desert's Edge (drama).....
7—The Little Drudge (drama).....
11—The Romence of Bar C (drama).....1000
14—Oh! You Teacher (comedy).....1000

BIOGRAPH.

December— Feet
22—The Recreation of an Heiress (comedy) 410
26—Winning Back His Love (drama)..... 994
29—His Wife's Sweetheart (drama)..... 682
29—After the Ball (comedy) 511
January— Feet
2—The Two Paths (drama) 992
5—When a Man Loves (drama)..... 996
9—The Italian Barber (comedy)..... 995
12—The Midnight Marauder (comedy).... 992
12—Help Wanted (comedy) 995
16—His Trust (drama)..... 996
19—His Trust Fulfilled (drama)..... 990
23—Fate's Turning (drama) 996
26—The Poor Sick Man (comedy) 991
30—A Wreath of Orange Blossoms (drama) 993
February— Feet
2—Three Sisters (drama) 997
6—Heart Beats of Long Ago (drama)... 997
9—Priscilla's Engagement Kiss (comedy) 997
13—What Shall We Do With Our Old?... 994
16—Fisher Folks (drama) 996
27—The Lily of the Tenements (drama)... 996
March— Feet
2—The Heart of a Savage (drama)..... 991
6—A Decree of Destiny (drama)..... 995
9—Conscience (drama) 995

SELIG.

December— Feet
29—Justinian and Theodora (drama).....1000
January— Feet
2—The Argonauts (drame) 1000
5—Ramona's Father (drama).....1000
8—Shadows of the Past (drama).....1000
12—The Rival Dramatists (burlesque)....1000
16—Buddy (drama) 1000
19—An Englishmen's Honor (drama).....1000
26—A Robust Patient (comedy).....
26—The Spy (drama) .....
31—The Little Circus Rider (drama).....
February— Feet
2—The Curse of the Red Man (drama)....
6—Too Much Mother-in-law (comedy).....
9—Thelma (drama) .....
13—The Survival of the Fittest (drama)..
16—The Buccaneers (drama).....
20—The Padre (drama).....
27—The Eye of Conscience (drama) ....
28—The Seminole's Sacrifice (drama) ....
March— Feet
2—The Outbreak (drama).....
6—The Little Shepherdess (drama).....
9—The Medallion (drama).....
13—The Code of Honor (drama).....
13—The Man from the East (drama).....

VITAGRAPH.

December— Feet
27—In Neighboring Kingdoms (medieval comedy) 995
30—Crazy Apples (comedy) 986
31—Where the Winds Blow (drama)..... 983
January— Feet
3—All is Fair in Love and War (comedy) 973
6—The Misses Finch and Their Nephew Billy (comedy) 979
7—The Old Water Jar (drama) 984
10—Doctor Cupid (comedy)..... 987
13—Water Lilies (drama) 991
14—Coward or Hero (drama) 975
17—Three Men and a Maid (comedy)....
20—The Girl in the Film (comedy) .....
21—Cast Up by the Deep (drama).....
24—It Did Look Suspicious (comedy).....
27—The Girl of the Mountains (drama)..
28—Davy Jones in the South Seas (comedy)
31—Jean Rescues (drama)..... 976
February— Feet
3—Society and the Man (drama)..... 981
4—A Queen for a Day (comedy).....1000
7—The Deluge (Biblical drama)..... 978
10—The League of Mercy (drama).....
11—At the White Man's Door (drama)....
14—Consuming Love (drama).....
17—When the Light Waned (drama).....
The New Stenographer (comedy)....
March— Feet
3—Bertha's Mission (comedy)..... 988
4—Mammy's Ghost (drama)..... 985
7—The Wild Cat Well (drama)..... 960

URBAN-ECLIPSE.

(George Kleine.)

December— Feet
11—The Tyrant of Florence (drama)..... 676
11—A Chamois Hunt (sporting)..... 332
18—A Maxican's Romance (drama)..... 650
28—Coaching in Devonshire (travelogue).. 348
January— Feet
4—A Lock of Hair (drama)..... 978
11—Washed Ashore (drama)..... 670
11—Wood Carving at Brienz (industrial).. 320
18—By the King's Order (drama)..... 991
25—The Sailor's Return (drama)..... 689
25—Scenes in Jersey of the British Isles (scenic) 296
February— Feet
1—Disinherited (drama) 990
8—On the Border of the Forest (drama).. 895
8—Canadian Iron Center, Port Arthur, Canada (educational) 110
15—Catherine Howard (drama).....1005
9—Tony, the Greaser (drama).....
16—Billy and His Pal (drama).....
22—The Golden Sickle (drama)..... 882
22—Felling a Smoke Stack (industrial).... 113
March— Feet.
1—Comrades (drama) 638
1—Beauties of Sans Souci (scenic) 362
8—The Fury of a Woman Scorned (drama) 720
8—Beautiful Wye Valley, England (scenic) 300
15—Redemption (drama) 508
15—The Thames from Oxford to Richmond (scenic) 472

MELIES.

December— Feet
22—A Western Welcome (comedy)..... 980
29—In the Tall Grass Country (drama)..
January— Feet
5—The Crimson Scars (drama)..... 980
12—The Owner of the L. L. Ranch (drama) 980
19—Changing Cooks (comedy) 980
26—How Mary Met the Punchers (drama)
February— Feet
2—Only a Sister (drama) .....
23—My Prairie Flower (drama).....1000
March— Feet
2—In the Hot Lands (drama)..... 960

GAUMONT.

(George Kleine.)

December— Feet
27—The Adventuress (drama)..... 995
31—The Doctor's Secretary (drama)..... 981
January— Feet
3—The Artist's Pay Day (farce)..... 973
7—The Woman Wins (comedy)..... 945
10—A Child's Plea (drama) 758
10—The Hills of Corsica (travelogue)..... 248
14—A Simple Rustic Tale (drama)..... 852
17—Death of Admiral Coligny (drama).... 982
14—The Little Matchseller's Christmas
17—The Sealed Letter (drama)..... 837
17—A Water Contest (travelogue)..... 168
21—The Kleptomaniac's Repentance (drama) 965
24—The Twilight of a Soldier's Life (drama) 945
26—The Baby Fortune Hunters (drama).... 682
28—The Gorges of the Bourne River, France (scenic) 293
31—The Last Curtain (drama)..... 828
31—At Eventide (scenic) 173
February— Feet
4—Jiggers Looks for a Job (trick-comedy) 537
4—Krimmer Water Falls in the Austrian Tyrol (scenic) 435
7—The Strongest Tie (drama)..... 606
7—Jiggers' Moving Day (comedy)..... 395
11—Napoleon in 1814 (drama)..... 797
11—Autumn Leaves (descriptive)..... 185
14—The Reformation of the Suffragettes (comedy) 965
14—Land Marks of Avignon, France (scenic) 338
18—Saul and David (Biblical drama)..... 128
18—At the End of the Road (drama).... 838
21—The Plot That Failed (drama)..... 815
21—Pictures in Chemistry (educational).. 175
25—Paganini and the Countess Beatrice (drama) 988
28—Matrimonial Epidemic (comedy) 813
28—LaFont and Pola's Last Flight (scenic) 185
March— Feet.
4—The Tramp's Find (drama) 650
4—Forbidden Cigarettes (comedy) .....
March— Feet
7—The Barber's Daughter (comedy)..... 505
7—The Ambitious Bootblack (comedy)... 450
11—His First Sweetheart (comedy)..... 560
11—The Beautiful Gorges of Tarn (scenic) 415
14—The Sword and the Cross (drama; colored film) 840
14—Breakers in the Clouds (educational).. 155
18—The Privateer's Treasure (drama).... 860
18—The Rocky Caves of France (scenic).. 110

KALEM COMPANY.

December— Feet
21—The Little Spreewald Maiden (drama)
23—When Lovers Part (drama).....
28—The Girl Spy Before Vicksburg (drama) .....
30—The Stranger (drama).....
January— Feet
4—The Bolted Door (drama).....
6—The Runaway Eugine (drama) .....
11—For the Love of an Enemy (drama)
13—The Heart of an Indian Mother (drama)
18—Her Chum's Brother (drama) .....
20—Robbie and the Redskins (drama).....
25—The Secret of the Still (drama).....
27—Puritans and Indians (drama).....
February— Feet
1—The Sheriff's Sister (drama) .....
3—The Trail of the Pomos Charm (drama)
8—Little Sister (drama) .....
10—The Broken Trail (drama).....
15—Grandmother's War Story (drama).....
17—The Lost Ribbon (drama).....
22—The Open Road (drama).....
24—Priscilla and the Pequot (drama).....
March— Feet
1—Sailor Jack's Reformation (drama)....
3—The Mexican Fillbuster (drama).....
8—The Irish Honeymoon (drama).....

LUBIN.

December— Feet
15—The Musical Ranch (drama).....
19—The Dead Letter (drama).....
22—An American Count (drama).....
26—Making a Man of Him (drama)..... 990
29—Blue Horse Mine (drama)..... 990
January— Feet
2—Art and the Legacy (comedy-drama)... 950
5—His Last Parade (drama) 990
5—A Mix in Masks (comedy)..... 600
5—The Crimson Scar (drama).....
5—Fire! Fire! Fire! (comedy).....
9—Tag Day at Silver Gulch (drama).... 983
12—The Widow's Choice (comedy) 950
16—Will It Ever Come to This? (comedy) 710
16—Easy Coin (comedy) 250
19—A Brother's Redemption (drama).....1000
23—Father Makes Himself Useful (comedy) 970
26—Father Love (drama) 1000
30—His Bogus Uncle (comedy) 1000
February— Feet
2—Age vs. Youth (drama) 1000
6—A Double Elopement (comedy)..... 990
9—The Petticoat Sheriff (comedy).....1000
13—A Show Girl's Stratagem (drama)....

PATHE-FRERES.

December— Feet
24—Sunshine in Poverty Row (drama)....1000
26—The Atonement (drama)..... 650
26—The Howling Fiend (comedy) 844
28—Running Away From a Fortune (comedy) 540
28—The American Fleet in French Waters (topical) 130
28—In Full Cry (scenic) 831
29—Blue Horse Mine (drama)..... 990
30—Catalan, the Minstrel (colored drama) 760
30—Carnival of Japanese Firemen in Tokio (scenic) 280
31—The Yaqui Girl (drama).....1000
January— Feet
2—The Misplaced Petticoat (drama).....
2—Dutch Kids (travelogue) .....
4—The Cowboy's Innocence (drama).....
6—An Intrigue (drama) .....
7—Love Under Difficulties (comedy).....
7—The Funeral of Count Tolstoi (descriptive) .....
9—The Evils of Betting (drama).....
9—In the Land of the Monkeys (scenic)
11—The Twin Cinderallas (comedy).....
11—Dusty Rhodes Takes a Flight (comedy)
13—So Near But Not Quite (trick comedy)
13—Max is Almost Married (comedy)....
14—The Battle at Redwood (drama).....
16—Marguerite's Birthday (drama).....
16—Saved by Her Prayers (drama).....
18—Trailed by an Indian (drama).....
20—Sea Birds in Their Haunts (educational) .....
20—The Tables are Turned (comedy).....
21—The Marked Doller (drama).....
23—How Max Went Around the World (comedy) 682
23—Gasoline for a Tonic (comedy)..... 117
26—Saved by Telegraphy (drama)..... 720
26—Whimies' New Sleeve (comedy)..... 283
27—Il Trovatore (drama) 964
29—Father Against His Will (comedy).... 720
29—Betty Rolls Along (comedy) 269
30—The Escape from the Tuileries (drama)
February— Feet
1—Hearts, Hunger, Happiness (comedy).. 723
1—Practical Brook Trout Breeding (educational) 278
3—The Slave's Revolt (drama)..... 723
8—Rice Industry in Japan (instructiva) 254
4—A Cowboy's Devotedness (drama)..... 822
6—An Imitator of Blondin (comedy).... 497
6—Max Has the Boxing Fever (comedy) 561
8—Legally Dead (drama) 1000
10—Review of the Chilian Troops (descriptive) 180
10—The Missing Bride (drama)..... 990
11—Silver Leaf's Heart (drama).....1000
13—Betty's Apprenticeship (comedy)..... 680
13—Pineapple Cannery in China (industrial) 815
15—A Western Courtship (drama)..... 715
15—The Axolotl (educational)..... 296
17—Whims's Double (comedy) 496
17—A Boy's Wit (drama)..... 462
18—Lieut. Scott's Narrow Escape (drama) 964
20—A Soldier (drama) 701
20—A Buffalo Hunt (scenic) 236
23—Hubby's Troubles (comedy) 672
22—Indo-China, Province of Laos (scenic) 321
24—Who Killed Max? (comedy) 689
24—An Escape of Gas (comedy) 302
25—The Changeling (drama) 1000
27—Max Makes Music (comedy)..... 408
March— Feet
1—Oh! You Cinbman (comedy)..... 905
3—Satan Defeated (drama)..... 750
3—Around Constantina, Algeria (scenic).. 200
4—Jealousy Foiled (drama).....1000
6—Max Embarrassed (comedy)..... 600
6—After the Boxing Bout (comedy)..... 375
8—Red Deer's Devotion (drama).....1000
10—Undying Love (drama)..... 740
10—Regatta on the River (scenic)..... 220
11—A Lonely Little Girl (drama).....1000

RELEASE DATES—SALES CO.

Monday—Eclair, Imp, Yankee, American.
Tuesday—Bison, Powers, Thanhouser.
Wednesday—Ambrosio, Atlas, Champion, Nestor, Reliance.
Thursday—Itala, Imp, American.
Friday—Bison, Solax, Thanhouser, Lux, Yankee.
Saturday—Great Northern, Itala, Powers, Capitol, Reliance.

IMP.

(Carl Laemmle.)

December— Feet
26—The Unexpected Honeymoon (comedy) 995
29—Unreasonable Jealousy (drama)..... 990
January— Feet
2—The Wise Druggist (comedy)..... 995
5—Re-united (drama) 995
9—Their First Misunderstanding (drama) 995
12—The Empty Shell (drama)..... 995
16—Melody (drama) 995
19—His First Patient (drama)..... 500
19—The Rev. Goodleigh's Courtship (comedy) 500
23—The Dream (drama) 1000
26—Phone 1707 Chester (drama)..... 997
30—Maid or Man (comedy) 995
February— Feet
2—An Imaginary Elopement (comedy).... 500
2—The Mix-up (comedy) 500
6—At the Duke's Command (drama)....1000
9—The Mirror (comedy) 500
9—When the Cat's Away (comedy)..... 500
13—Her Darkest Hour (drama).....1000
16—The Convert (drama) 1000
20—Pictureland (descriptive) 1000
23—Artful Kate (comedy).....1000
March— Feet
6—Tracked (drama) 1000
9—The Message in the Bottle (drama)..1000
16—The Fisher Maid (drama).....1000
13—The Secret of the Palms (drama)....1000

THE POWERS COMPANY.

December— Feet
20—Jack Logan's Dog (drama).....
20—The Bachelor's Finish (comedy).....
24—A Father's Love (drama) .....
27—The Station Agent's Daughter (drama)
27—Freddie's Courtship (comedy) .....
31—A Daughter of Virginia (drama).....
January— Feet
3—The Pinkerton Man (drama).....
3—Beaux Not Wanted (comedy).....
7—A Woman Without a Heart (drama)
10—The District Attorney (comedy-drama)
10—A Tip to Husbands (comedy).....
14—Monta Cristo (drama) .....
17—A Montana Love Story (comedy).....
17—Lovers' Trials (comedy) .....
21—A Noble Heart (drama) .....
24—A Wife's Love (drama) .....
24—Little Dorothy (comedy) .....
28—The Masqueraders (comedy-drama).....
31—For My Pal (drama) .....
February— Feet
4—The Cattle King of Arizona (drama)
11—A Trip Through Mexico (scenic).....
14—An Unforeseen Complication (comedy)
18—Under Southern Skies (drama) .....
27—A Manly Man (drama) 1000
28—The Call of the Heart (comedy drama)
March— Feet.
2—Army Maneuvers in Cuba (educational) 500
2—The Dynamiters (comedy) 500
4—Home, Sweet Home (drama).....

BISON.

December— Feet
26—The Pale Face Princess (drama).....1000
27—An Indian's Elopement (drama)..... 900
30—Taming the Terror (drama)..... 900
January— Feet
5—In the Heart of the Sierras (drama).. 900
6—A Savage Girl's Devotion (drama).... 900
10—An Indian Trapper's Prize (drama)... 900
12—The Creek Claim (drama)..... 900
17—Texas Ned's Defense (drama).....
20—The Red Skin's Secret (drama).....
24—The Red Man's Wrath (drama)..... 900
27—Trials of Bud Brown (drama)..... 900
31—A Tough Tenderfoot (comedy)..... 900
February— Feet
3—A Squaw's Bravery (drama)..... 900
7—The Half Breed's Plan (drama)..... 900
10—The Salted Mine (drama)..... 900
14—The Deputy's Honor (drama) 900
17—The Warrior's Squaw (drama) 900
21—The Way of the Red Man (drama).... 900
24—The Fate of Jo Dorr (drama)..... 900
March— Feet
3—Owanee's Great Love (drama).....

AMBROSIO.

December— Feet
26—Drama of the Engine Driver (drama) 500
28—Grandfather's Pipe (comedy)..... 500
January— Feet
4—The Wall Partition (drama) 500
4—Trials of Tweedledum as a Policeman (comedy) 500
11—How Tweedledum Pays His Bills (comedy) 500
11—Clouds and Ice Fields (scenic)..... 500
18—The Blue Domino Disguise.....
18—Tailor's Queer Advertisement.....
25—Tweedledum Within a Cask (comedy) 500
25—A Wife's Calvary (drama)..... 500
February— Feet
1—Tweedledum Tries Winter Sports (comedy) 500
1—The Return from Seaside Bathing (comedy) 500

8—Tweedledum as a Detective (comedy) 500
8—The Savoy Cavalry (descriptive)..... 500
15—The Demon (drama) 900
22—The Redeeming Angel (drama)..... 500
22—Tweedledum is Shy (comedy)..... 500

March— Feet
1—Tweedledum-Aviator (comedy) .....
1—Escort of the Viceroy of Caucasus (exhibitional) .....

ITALA.

December— Feet
22—Who Was the Culprit (drama)..... 500
22—Neapolitan Volcanic Islands (scenic).. 500
24—Greediness Spoiled Foolshead's Xmas (comedy) 500
24—In Norway (scenic)..... 500
29—The Rustic (drama) 900
31—A Jealous Wife's New Year's Day (comedy) 500
31—Norwegian Water Falls (scenic)..... 500

January— Feet
5—Antonio Toscarino (drama)..... 900
7—Foolshead as Inspector of Hygiene (comedy) 900
12—Joanna of Braganza (drama)..... 900
12—The Recall (comedy) 900
19—A Sad Fascination (drama).....
21—A New Kind of Arm Chair (comedy)..
21—Visit of a Friend (comedy) .....
26—The Revenging Picture (drama)..... 900
28—My Son is Guilty (comedy)..... 900

February— Feet
2—Coachman of the Village (drama).... 900
4—The Feast of Foolshead (comedy)..... 900
9—John Milton (drama) 900
11—Foolshead at the Kinematograph (comedy) 900
18—The Fatal Charm (drama)..... 900
19—Who Will Eat the Turkey (comedy) .. 900
23—Little Souls (drama)..... 900
25—Foolshead's Present (comedy)..... 500
25—The Havana Cigar 500

THANHOUSER.

December— Feet
27—The Vicar of Wakefield (drama).....1000
30—Hypnotized (drama) 1000

January— Feet
3—The Pasha's Daughter (drama).....
6—Baseball and Bloomers (comedy).....
10—Everybody Saves Father (comedy)....
10—The Only Girl in Camp (comedy).....
13—The Vote That Counted (drama).....
17—Bertie's Brainstorm (comedy).....
20—The Old Curiosity Shop (drama).....
24—When Love Was Blind (drama).....
27—Prompt Payment (comedy) .....
27—Stealing a Ride (comedy) .....
31—Only in the Way (drama).....

February— Feet
3—Adrift (drama) .....
7—The Westerner and the Earl (comedy-drama) .....
10—The Norwood Necklace (drama).....
14—For Her Sake (drama).....
17—Checkmate (drama) .....
21—For Washington (drama) .....
24—A Newsboy Hero (drama) .....
28—The Little Mother (drama).....

March— Feet
3—Stage Struck (drama).....
7—The Mummy (comedy) .....
10—The Spirit Hand (drama).....

RELIANCE.

December— Feet
31—A Sacrifice—and Then (drama)..... 900

January— Feet
7—As the Master Orders (drama)..... 900
11—The Hour of Fate (drama)..... 900
14—On Kentucky Soil (drama)..... 900
18—A Country Girl (drama)..... 900
21—The Vows (drama).....
25—For Remembrance (drama)..... 900
28—The Last Laugh (drama)..... 900

February— Feet
1—A Brass Button (drama)..... 900
4—The Command from Galilee (drama).. 900
8—The School Ma'am's Courage (drama) 900
11—The Little Avenger (drama)..... 900
15—Three Men (drama) 900
February 18—Souls Courageous (drama) ....
22—A Plain Tail (drama) 900
25—Tangled Lines (drama)..... 900

March— Feet
1—The Trump Card (drama)..... 900
8—A Trick of Fortune (comedy-drama)..

COLUMBIA.

December— Feet
24—The Cattlemen's Feud (drama).....1000
31—Trapped (drama) .....

January— Feet
7—Queen of the Prairie (drama).....

AMERICAN FILM MANUFACTURING CO.

December— Feet
19—The Fatal Mistake (drama).....
22—Her Husband's Deception (comedy)....
22—A Troublesome Parcel (comedy).....
26—Girlies (comedy) .....
29—The Squaw and the Man (drama).....

January— Feet
2—Mrs. Gaylife's Visitors (comedy).....
5—The Tenderfoot's Round-up (comedy)
9—An Arizona Romance (drama).....
12—Lucy's Lover (comedy) .....
12—The Borrowed Flat (comedy).....
16—The Battered Bridegrooms (comedy)... 525
16—A Dental Disaster (comedy)..... 450
19—The Bonanza King (drama)..... 990
23—When a Man's Single (comedy).....1000
26—Bertie's Bandit (comedy-drama).....1000
30—The Genius (drama).....1000

February— Feet
2—The Mission in the Desert (drama)....
6—The Pittsburg Millionaire (drama)....1000
9—Too Much Aunt (comedy)..... 462
9—On the Instalment Plan (comedy)..... 538
13—A Quiet Evening at Home (comedy)..1000
16—In the Land of Cactus (drama).....1000

SOLAX.

January— Feet
6—The Nightcap (comedy) .....
6—Salmon Fishing in Canada (scenic).....
13—The Girl and the Burglar (drama)....
20—The Reporter's Romance (drama).....
27—His Best Friend (drama).....

February— Feet
3—Ring of Love (comedy).....
10—Mixed Pets (comedy).....
17—Corinne in Dollyland (comedy).....
24—Love's Test (drama).....

March— Feet
3—A Costly Pledge (comedy).....
15—A Midnight Visitor (comedy).....
17—The Hindu Prince (drama).....

CHAMPION.

December— Feet
21—His Mother (drama)..... 950
28—The Golden Gates (drama)..... 950

January— Feet
4—Days of the Early West (drama)....
11—Bill's Widow (comedy) 950
18—The Will of a Western Maid (drama)
25—Why He Went West (drama)..... 950

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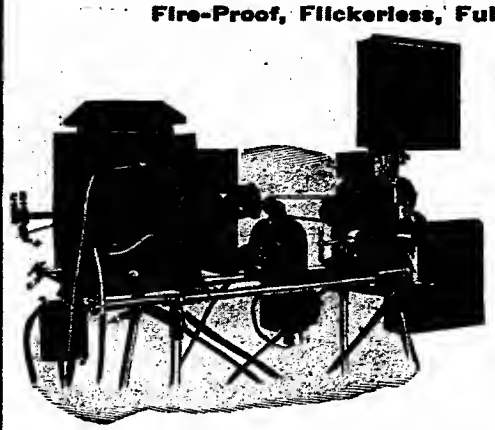

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February— Feet
1—Judged by Higher Power (drama).... 950
8—Ring of Love (comedy) .....
8—At Double Trouble Ranch (comedy)... 950
22—The Old Man and Jim (drama)..... 950

March— Feet
1—A Western Girl's Choice (drama)..... 950
8—The Vindication of John (drama).... 950

LUX.

December— Feet
30—Aunt Julia's Portrait (comedy)..... 547
30—Tim Writes a Poem (comedy)..... 373

January— Feet
6—The Rival Engine Drivers (drama).... 367
6—How They Tricked Father (comedy)... 499
13—Bill as a Jockey (comedy)..... 465
13—That is My Name (comedy)..... 499
15—Her Three Proposals (comedy)..... 950
20—A Dreadful Dilemma (drama)..... 589
20—His Faithful Furniture (comedy)..... 360
27—Little Willie Goes Cycling (comedy).. 236
27—An Infamous Son (drama)..... 653

February— Feet
3—Back to the Old Homestead (drama).. 946
10—The Orphan's Friend (drama)..... 711
10—That Horse Did Run (comedy)..... 273
17—Bronco Bill, the Brave Cowboy (drama) 689
17—Matilda Lovestruck (comedy)..... 321
24—A Child's Prayer (drama) 534
24—Matilda Chased (comedy) 354

March— Feet
3—Jack's Lucky Horseshoe (drama)..... 530
3—On Their Honeymoon (comedy)..... 440
10—Bill in Love Again (comedy)..... 432
10—Jones' Remedy (comedy) 524

ATLAS FILM CO.

December— Feet
41—The Arm of the Law (drama).....
48—The Outcast's Salvation (drama).....

January— Feet
4—The Straw Ride (comedy).....
11—A Letter to the Stork (drama).....
18—A City Wolf (drama).....
25—Irish Hearts (drama).....

February— Feet
1—His Great Sacrifice (drama).....
8—Has Anybody Seen Kelly (comedy)....
15—Coals of Fire (drama).....

ECLAIR.

December— Feet
19—The Child of Two Mothers (drama)... 549
19—The Museum of Sovereigns (comedy).. 400
26—The Lock-keeper (drama)..... 537
26—The Fear of Fire (comedy)..... 390

January— Feet
2—The Great Medal Competition (comedy) 489
2—A Well Matched Marriage (comedy).... 430
9—Mother's Portrait (drama)..... 330
16—The Jealousy of Sosthenes Ramulot (comedy) 479
16—My Wife's Hat (comedy)..... 482
23—Painless Extraction (comedy)..... 508
23—Kill the Fly (comedy)..... 442
30—The Emperor's Lunch (comedy)..... 608
30—The Elusive Robber (comedy)..... 373

February— Feet
6—Doctor Against His Will (comedy).... 984
13—Mr. Faddleaway Is On Strike (comedy) 527
13—The Elixir of Bravery (comedy)..... 424
20—The Heart of a Warrior (drama)..... 689
20—Hospital for Small Animals (educational) 250
27—Punch (drama) 590
27—Beware of the Bomb (comedy)..... 370

March— Feet
6—King Phillip the Fair and the Templars (drama) 975

GREAT NORTHERN FILM CO.

January— Feet
7—The Red Light (drama).....
14—A Homeless Boy (drama).....
21—The Trunk Mystery (drama).....
28—Mr. Muggins Has His Sewing Done (comedy) .....

February— Feet
4—The Criminal Chief's Capture (drama)
11—Found Again (drama) .....

March— Feet
4—The Rival Servants (drama).....
11—The Son of the Executioner (drama)..

NESTOR FILM CO.

December— Feet
28—Elda of the Mountains (drama)..... 980

January— Feet
4—At Cedar Ridge (drama)..... 985
11—Sleepy Hollow (drama)..... 905
18—Their New Minister (drama).....1000
25—The Man in 23 (comedy)..... 986

February— Feet
1—The Bridal Trail (drama).....
8—The Transgressor (drama).....
15—The Light Beyond (drama).....
22—His Father's House (drama) .....

March— Feet.
1—The Professor's Romance (comedy)..1000
8—In Commissioned Ranks (drama).....1000
15—Was It Worth While? (drama).....

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19—A Ward of Uncle Sam (drama).....
23—A Terror of the Plains (comedy).....
26—The Insane Heiress (drama).....
30—The Missing Bridegroom (drama).....

January— Feet
2—Mrs. Danver's Divorce (drama).....
6—The Royal Wishbone (mystery comedy-drama) .....
9—An Erring Son's Awakening (drama)..
16—The Folks Back Home (drama).....
20—Returned to the Fold (drama).....
23—The Little Samaritan (drama).....
27—A Son of Old Glory (drama).....
30—The Taxicab Mystery (drama).....

February— Feet
6—Foiling the Camorra (drama).....
10—Was She Justified (drama).....
13—Saved from the Electric Chair (drama)
17—Her Birthday Surprise (drama).....

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Motion Picture Review.

(Continued from page 15.)

pany, which has been compassed by the father of his dead friend. He pays the soldier's penalty for the old man's act. The story is well acted and nicely balanced, with the other subject on the same reel, which presents the beauties of Sans Souci (scenic), and characterized by the usual merits of the Urban photography.

THE TRAMP'S FIND. Pathe Freres. Dramatic. Released March 4. Length, 950 feet, approximately.

This is another tale with a moral. A tramp finds a pendant of gems, and instead of claiming the reward himself, allows it to pass into the hands of two little waifs whom he has encountered on the street. The children are adopted by a wealthy woman, to whom the pendant belongs, and some time later when they recognize the man in the park as their benefactor, he is introduced to their foster mother, and we later see him as the comfortably-groomed and well-fed guardian of the children. The subject is pleasing and has convincingly presented its chief drawing power, resting upon the employment of children in its production.

FORBIDDEN CIGARETTES. Pathe. Comedy. Released March 4. Length, 900 feet, ap-

But for the superlatively clever acting of the very young children in this film, it would have no merit at all outside of the beauty of the background. A small boy and his little sister emulate the practice of their parents by providing themselves with cigarettes out of the box that has been carelessly left behind on a tea table, placed in a position advantageously overlooking a beautiful river and its valleys. Of course, the children become sick, and it is to be taken for granted that their lesson is learned.

THE RIVAL CANDIDATES. Edison. Comedy.

This subject deals with woman's suffrage, the tenents of which are adopted by the man's wife, who is essentially domestic in her ideas. Out of retaliation for his having accepted the nomination for mayor of his city against her protests. The subject is well calculated to please as part of a bill on which another film of a more serious nature is also displayed. The company does its work well and the settings are adequate.

THE MEXICAN FILIBUSTERS. Kalem. Drama. Released March 3.

This is a typical film which fact explains the reason of its existence. Its merits and its deficiencies are about equally balanced, though there is something of a nature of novelty in the [illegible]. The producer and the most of credit [illegible] the scenario and the several performers handled their respective parts creditably.

THE LILY OF THE TENEMENTS. Biograph. Drama. Released February 27. Length 996 feet.

This is a strong subject strikingly portrayed. Its interest lies wholly in meritorious work of the actors engaged in it, and in the deep appealing pathos of the subject. The heroine is struggling to support her aged parents by the work of her frail fingers, rendered less and less deft by over application and miserable inanition. The owner of the tenements offers her the means of ameliorating her condition at the price of her honor, but his son intervenes and the girl realizes her desires without the terrible price she had been on the verge of paying. The young actress who played the part of the Lily realized its possibilities and made the best of it. The wealthy landlord portrayed the thankless part with effect, and the son got the most out of his juvenile part.

THE EYE OF CONSCIENCE. Selig. Drama. Released Feb. 27.

There is always something to be said in favor of a film that succeeds in pointing its moral. An assistant express agent in a Western town takes the funds from the safe during his superior's illness, and bolts. Arriving at a hotel he conceals his booty between the clothing of his bed, and sits down to gloat over his successful absconding, when he sees what appears to him to be a human eye appearing on the door leading into an adjoining room. It develops that this eye is only a part of a mask set up and forgotten by its maker. But the fright brings the culprit to a realization of the reprehensibility of his act, and he replaces the funds in the safe to ease his conscience.

SALES CO.

THE SON OF AN EXECUTIONER. Great Northern. Drama. Released March 11.

Here is a picture photographically excellent, wonderful in detail and accurate in movement. It is the story of an innocently condemned man, sentenced to execution by the king, who listens to no appeals, except at the last moment when mother and wife secure the prisoner's release. Same is granted, however, only when the picture of the Holy Virgin, which reposes on the panel on the wall, nods her head in the affirmative that the prisoner shall not be condemned to death. The king sends immediate word to the executioner to delay the stroke, and riding up on his favorite horse, not only releases the prisoner, but also ennobles him, raising him to the station of knighthood. The great friendship is immediately established, and all ends well. The Great Northern Company can well have pride in the accomplishment of this production. It is very good from all points of view. Details have been very carefully watched, a fact which aids considerably.

THE VINDICATION OF JOHN. Champion. Drama. Released March 8. 950 feet.

Baxter receives a telegram to settle a poker debt at once, or be barred from the Tuxedo Club. In order to procure the money, he steals from the bank in which he is employed. An innocent employee is accused of the crime, imprisoned, and escapes through the aid of his mother, who gives him a saw in the shape of a hat-pin. He leaves for the West, and establishes friendship out there. The guilty thief is driven West through his conscience, and comes to the same ranch, is stricken with smallpox, and on his deathbed, aided by the man whom he has so wronged, a complete confession is made, whereupon the innocently accused returns to his home town and secures restitution in the same bank, and lives very happily, marrying the daughter of the ranch owner, and bringing her home to the East with him. There are a few open spots in this film, such as the motive for the theft. I do not believe any one would subject himself to penal servitude for life for the sake of a poker debt. The last part of the action proceeds with a too great rapidity, undoubtedly due to the fact that the film had to be kept down to one thousand feet. However, it would be better were all the scenes given an appropriate amount of time.

THE SPIRIT HAND, Thanhouser. Drama. Released March 10.

From the title of this film one is led to expect a rather clever photo picture, but sad to say those hopes are not realized. Of course the scenario has a number of bright spots in it and presents some opportunities that are realized, nevertheless there is a crudity of trick work and farcicality in the expose of the spiritualistic fakir that can not elicit enthusiastic comment. However, there are many spots in it that are bound to meet with the approval of the audience. The plot which gives the leading thread to this story is of a very commonplace nature and removes the atmosphere of the unusual and extraordinary that one expects from the title. The individual acting is very clever and the photography is like all that Thanhouser gets out, exceedingly good. This film, however, is no comparison to The Mummy that they are also getting out the same week.

THE MUMMY, Thanhouser. Comedy. Released March 7.

This is a great film—a jim-dandy and veritably one of Thanhouser's best with a capital B. It is truly an original creation. The story that pervades is of an antique quality and removes this film from the realm of the commonplace. The treatment is another delight as some opportunities not apparent are brought out and realized by the producer. The tale acquaints us with a sixty-five-year-old egyptologist who has succeeded in translating some ancient Egyptian hieroglyphics whereby he learned that Princess Khufu is not dead but sleepeth. The professor has a daughter ardently in love with her Jack, but the marriage is refused because of the fact that Jack is non-egyptologically interested. The lover intends to persuade the father of his interest in ancient history and buys a mummy in a casket from a curio shop wherein is contained the embalmed body of Princess Khufu. An ancient electric spark brings this ancient creature to life and presents truly comical complications, Jack winning his bride and the sixty-five-year-old professor marrying the royal princess now aged 3016. Some very good trick features are brought in. In short this is one of the best [illegible] yet out.

AN ANGEL IN THE BOWERY. Yankee. Drama.

This is a story of good outweighing and overcoming [illegible] and very commonplace in theme but intentional in treatment. The story is not like the usual run because of the fact that it intercepts so many [illegible] sunshine. The story familiarizes [illegible] a drunkard's daughter who, at the death of [illegible] succumbs to delirium tremens is given into the custody of her [illegible] nurse [illegible] ever, refuses to consent to the marriage whereupon the son is driven to drink and leaves home, drifting into degradation. In the meantime the orphan girl joins the Salvation Army and accidentally comes across Jack at one of his low-lived moments. She leads him [illegible] makes a Salvation officer out of him and succeeds in removing his mother's objection whereupon they are married in the Salvation Army headquarters. From the above one cannot but glean the fact that this is real commendable. The Salvation Army has always loaned its efforts to accomplish the seemingly impossible amongst our more unfortunate brethren and this picture will undoubtedly appeal to that class of people who feel that the world is against them. It can be readily recommended for photography and acting.

KING PHILIP THE FAIR AND THE TEMPLARS. Eclair. Drama. Released Mar. 6; length 975 feet.

The story of this film will be readily recalled by all who have delved into French history. It is the story Jacques Molly, an ardent spirit of the organization of the Templars during the reign of Philip, the Fair. The king seeks admission to the order but Jac. Molly bitterly opposed, whereupon the king proscribes the recalcitrant to the executioner's block. The film is throughout a tragedy but one that holds its audience in intense grip of appreciation because of its realism and faithfulness to history itself. It is indeed a commendable undertaking, one along the line which Eclair has evidently laid out for itself. The exhibitor will find an appreciative audience for this type of undertaking.

CHAS. A. TAYLOR,

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LIST OF FAIRS

The Information Contained in This List is Invaluable to Performers, Manufacturers, Fair Followers, Carnival Promoters, Etc.—Corrections and Additions will be Made Weekly

COLORADO

Grand Junction—Mesa Co. Industrial & Fruit Fair Assn. Sept. 26-29. Chas. Gasho, secy.
Montrose—Western Slope Fair Assn. Sept. 19-22. S. V. Hobaugh, secy.
Rocky Ford—Arkansas Valley Fair Assn. Sept. 5-8. G. M. Hall, secy.

CONNECTICUT

Danbury—Danbury Agricultural Society. Oct. 2-7. G. Rundle, secy.
Rockville—Rockville Fair Assn. Sept. 19-21. F. J. Cooley, Secy. and Mgr.

FLORIDA

Orlando—Orange Co. Fair. February 6-11.

GEORGIA

Carrollton—Fourth District A. & M. Fair Association. Oct. 3-7. J. W. Stone, secy & mgr.
Macon—Georgia State Fair. Oct. 10-20. Harry C. Robert, secy.

IDAHO.

Boise—Boise Intermountain Fair. Oct. 9-14. A. W. Hodges, Secy.
Lewiston—Lewiston-Clarkston Fair Assn. Oct. 9-14. Jno. E. Wickerson, Secy. and Mgr.

ILLINOIS

Albion—Edwards Co. Fair. Sept. 12-15. J. R. Doty, secy.
Altamont—Altamont Agricultural Fair Association. Sept. 11-15. Fred Nanmer, secy.; N. L. Brown, mgr.
Breese—Breese D. & F. Association. Sept. 19-22. Ang. W. Grunz, secy. & mgr.
Charleston—Coles Co. Agricultural Society. Aug. 22-26. W. O. Glassco, secy.
El Paso—Woodford Co. Fair. Aug. 29-Sept. 2. J. Tegtinyer, Secy.
Fairbury—Fairbury Fair Assn. Sept. 4-9. B. Gordon, Secy.
Freeport—N. W. Illinois Agricultural Association. Sept. 5-8. Jas. Rezner, secy.; J. W. Sanderson, mgr.
Galena—Jo Daviess Co. Agricultural Society. Sept. 26-29. G. C. Blish, secy.
Golconda—Pope Co. Agricultural Association. Oct. 4-7. C. C. Kerr, secy.
Greenup—Greenup-Cumberland Co. Fair Association. Sept. 5-9. H. E. Cash, secy.
Hardin—Calhoun Co. Agricultural Fair Assn. Sept. 27-29. Chas. H. Lamar, secy.
Joslin—Rock Island Co. Fair Association. Sept. 12-14. F. J. Whiteside, secy.
Mason—Grundy Co. Agricultural Fair. Sept. 12-15. F. H. Clapp, secy.; F. A. Murray, mgr.
Mt. Vernon—Mt. Vernon Fair & Agricultural Assn. Sept. 26-29. Chas. R. Keller, secy.; J. W. Lonth, mgr.
Newton—Jasper Co. Agricultural Fair. Sept. 11-15. E. H. Vanderhoof, secy.
Paris—Edgar Co. Fair Association. Aug. 28-Sept. 1. W. E. Redman, secy.
Robinson—Crawford Co. Grange Fair. Sept. 25-29. Henry Coulter, secy., Duncanville, Ill.; W. A. Wood, mgr.
Urbana—Champaign Co. Fair Assn. Aug. 29-Sept. 1. Harry D. Oldham, secy.
Vienna—Johnson Co. Fair. Aug. 22-25. C. F. Thomas, secy. & mgr.
Warren—Union Agricultural Society. Sept. 19-22. J. W. Richardson, secy.
Woodstock—McHenry Co. Agricultural Society. Sept. 12-15. Theo. Hamer, Secy.

INDIANA

Boonville—Big Boonville Fair. Aug. 28-Sept. 2. J. F. Richardson, secy. & mgr.
Bourbon—Bourbon Fair Association. Oct. 3-6. B. W. Parks, secy.
Chrisney—Spencer Co. Fair. Sept. 25-30. J. P. Chrisney, Secy.
Connersville—Free Fayette Co. Fair. Aug. 29-Sept. 1. Jasper L. Kennedy, secy.; T. C. McBurney, mgr.
Crawfordsville—Montgomery Co. Union Agricultural Society. Aug. 29-Sept. 1. J. N. Foster, secy.; Jesse W. Canine, mgr.
Crown Point—Lake Co. Agricultural Society. Aug. 22-25. Fred Wheeler, secy.
Evansville—Evansville Business Men's Driving Clnb. Sept. 19-23. A. J. Ragan, Secy. and Mgr.
Fairmount—Fairmount Fair Association. Aug. 8-11. John R. Little, secy.; Cyrus Pemberton, mgr.
Ft. Wayne—Ft. Wayne Fair Association. Sept. 12-16. P. T. Strider, secy. & mgr.
Huntington—The Huntington County Fair. Sept. 5-9. F. E. Wickenhiser, secy.; Ed. Harter, mgr.
Indianapolis—Indiana State Board of Agriculture. Sept. 4-8. Chas. Downing, secy., treas. & mgr.
LaPorte—LaPorte County Fair. Aug. 29-Sept. 1. J. A. Terry, secy.
Marengo—Crawford Co. Fair Assn. Aug. 21-25. M. M. Terry, secy.
Montpelier Fair & Driving Assn. July 18-21. C. L. Smith, Secy. and Mgr.
Mt. Vernon—Mt. Vernon Fair Association. Aug. 15-18. J. M. Harlem, secy.; Jas. F. McFadden, mgr.
New Castle—Henry Co. Agricultural Society. Probably Aug. 8-11. W. E. Wood, secy., Greensboro, Ind.
Piper City—Ford Co. Fair. Sept. 12-16. J. P. Glass, Secy.
Portland—Jay Co. Fair. Aug. 28-Sept. 1. Jas. F. Gravee, secy.
Princeton—Gibson Co. H. & A. Soc. Sept. 4-9. F. E. Knowles, secy.
Rockport—Rockport Fair. Aug. 23-26. C. M. Partridge, Secy.
Rushville—Rush Co. Fair Assn. Aug. 22-25. W. L. King, secy.

IOWA

Atlantic—Cass County Fair Assn. Sept. 11-15. Carl E. Hoffman, secy.
Bloomfield—Davis County Agricultural Society. Sept. 12-15. H. C. Leach, secy.
Bloomington—Davis County Agrl. Soc. Sept. 12-15. H. C. Leach, secy.
Breese—Breese D. & F. Assn. Sept. 19-23. A. N. Grunz, secy.
Clarion—Wright Co. Fair Assn. Sept. 5-8. Chas. Rotzler, Secy.
DeWitt—Clinton Co. Agricultural Society. Sept. 12-15. G. H. Christensen, Secy.
Donnellson—Lee Co. Fair Assn. Sept. 6-8. Chris. Haffner, Secy.
Eldora—Hardin Co. Agricultural Society. Sept. 5-8. H. S. Martin, secy.
Fonda—Big 4 District Fair. Aug. 1-4. J. P. Mullen, secy.
Iowa City—Johnson Co. Agrl. Soc. Aug. 29-Sept. 1. Geo. A. Hitchcock, secy.
Manson—Calhoun Co. Fair Assn. Aug. 23-25. C. G. Kaskey, Secy. and Mgr.
Mason City—North Iowa Fair. Sept. 11-16. C. H. Barber, secy.; Arthur Pickford, mgr.
Massena—Massena Fair Association. Sept. 4-7. D. P. Hogan, secy.
Missouri Valley—Harrison Co. Agricultural Society. Sept. 18-21. A. B. Hosbrook, secy.
National—Clayton Co. Agricultural Society. Sept. 5-8. Henry Luehsen, secy. & mgr., Garnaville, Ia.
Ogden—Boone Co. Fair. Sept. 13-15. W. C. Treloer, secy.
Shenandoah—Shenandoah Fair Assn. Aug. 14-18. A. W. Goldberg, secy.
Spirit Lake—Dickinson Co. Fair Association. July 4-5. Walter White, secy.
Tipton—Cedar County Fair Assn. Sept. 5-7. C. F. Simmermaker, secy.
Victor—Victor Dist. Agricultural Society. Aug. 15-17. J. P. Bowling, secy. & mgr.

KANSAS

Beloit—Mitchell Co. Fair Assn. Sept. 27-30. W. S. Gabel, secy.; Wm. Winn, mgr.
Douglas—Agricultural Society. Oct. 4-7. J. A. Clay, secy. & mgr.
Fulton—Osage Valley Fair Association. Sept. 1. F. H. Niles, secy.; Ed. T. Dall, mgr.
Lawrence—Douglas Co. Fair Assn. Latter part of Sept. Elmer E. Brown, secy. & mgr.
McPherson—McPherson Co. Fair Assn. Sept. 5-8. Milton Hawkinson, secy.
Minneapolis—Ottawa Co. Fair Assn. Oct. 3-6. J. E. Johnston, Secy.; R. C. Gafford, Mgr.
Norton—Norton County Agrl. Assn. Aug. 29-Sept. 1. M. F. Garrity, secy.
Salina—Saline Fair Assn. Aug. 29-Sept. 1. E. R. Tuttle, secy. & mgr.
Smith Center—Smith County Fair Assn. Sept. 5-8. H. C. Smith, secy.
Topeka—Kansas State Fair. Sept. 11-15. H. L. Cook, secy. & mgr.
Wichita—Wichita & Southeastern Fair Assn. Aug. 22-25. Chas. Mosbacker, Secy.

KENTUCKY

Bardstown—Nelson County Fair. Aug. 20-Sept. 2. Guthrie Wilson, secy.
Brodhead—Rockcastle Co. Fair Assn. Aug. 16-18. J. Thos. Cherry, Secy.
Elizabethtown—The Hardin Co. Fair. Aug. 9-12. C. L. Pemberton, secy.
Fern Creek—Jefferson Co. Fair Assn. Aug. 16-19. E. B. Berry, secy., Buechel, Ky.
Florence—North Ky. Agricultural Assn. Aug. 29-Sept. 1. N. E. Riedell, secy, Burlington, Ky.
Henderson—Henderson Co. Fair. July 25-29. J. A. Franceway, secy., Madisonville, Ky.
Henderson—Great Hopkins Co. Fair. Aug. 1-5. J. A. Franceway, secy., Madisonville, Ky.
Hodgenville—LaRue Co. Fair Assn. Sept 5-7 August Ovesen, secy.
Mayfield—West Kentucky Fair Assn. Sept. 27-30. W. L. Hale, secy.
MonticeHo—Wayne Co. Fair Assn. Sept. 5-8. Jno. R. Wilhite, Secy.
Paducah—Paducah Fair Assn., Inc. Oct. 3-6. Rodney C. Davis, Secy.
Paris—Bourbon Co. Agrl. Soc. Sept. 4-9. Chas. A. Webber, secy.
Scottville—Allen County Fair Assn. Sept. 14-16. S. J. Read, secy.
Somerset—Somerset Fair Assn. Aug. 29-Sept. 1. G. G. Waddle, Secy.
Uniontown—Union Co. Fair Assn. Aug. 8-12. W. C. Bland, Secy. and Mgr.
Versailles—Woodford Co. Fair Assn. Aug. 2-4. Fleming Meek, secy.

LOUISIANA

Homer—Claiborne Parish Fair Assn. Oct. 17-21. Dillard Hulse, Secy. and Mgr.
Lake Charles—Calcasieu Louisiana Fair Assn. Nov. 21-24. Leon Chavanne, Secy.
Many—Sabine Parish Fair. Oct. 17-20. J. G. Belisle, Secy.; E. C. Dillon, Mgr.
Monroe—Monroe Fair Assn. Oct. 24-28. E. W. Anderson, secy.
Plain Dealing—Bossier Parish Fair. Oct. 17-20. W. J. Dawson, Secy. and Mgr., Benton, La.
Shreveport—Louisiana State Fair Assn. Oct. 31-Nov. 5. Louis N. Brueggerhoff, secy.

MASSACHUSETTS

Nantucket—Nantucket Agricultural Society. Aug. 30-31. J. F. Murphey, secy.
South Weymouth—Weymouth Agricultural & Ind. Society. Sept. 14-16. A. F. Barnes, secy.

MAINE

Belfast—Waldo Co. Agricultural Society. Aug. 15-17. Orrin J. Dickey, secy.
Eden—Eden Agrl. Soc. Sept. 20-21. F. A. Wood, secy., Salisbury Cove, Me.
Freeport—Freeport Poultry Assn. Dec. 26-29. Geo. P. Coffin, secy.
Lewiston—Maine State Fair. Sept. 4-7. J. L. Lowell, secy., Auburn, Me.
Union—North Knox Agricultural Society. Sept. 26-28. H. L. Grinnell, Secy.; E. E. Thurston, Mgr.

MARYLAND

Frederick—Frederick Co. Agricultural Society. Oct. 17-20. O. C. Warehime, secy.
Hagerstown—Hagerstown Fair. Oct. 10-13. D M. Staley, secy.
Timonium—Maryland State Fair & Agricultural Society of Baltimore Co. Sept. 5-9. Jas. S. Nussear, secy., Lutherville, Md.

MASSACHUSETTS

Barre—Worcester West. Agrl. Soc. Sept. 28-29. D. H Rice, secy.
Charlemont—Deerfield Valley Agrl. Soc. Sept. 14-15. Stephen W. Hawkes, secy.
Marshfield—Marshfield Agrl. & Hortl. Soc. Aug. 23-25. Israel H. Hatch, secy., North Marshfield, Mass.

MICHIGAN

Benton Harbor—South Michigan State Fair Association. Sept. 26-29. Fred Felton, secy. & mgr.
Cadillac—Northern Dist. Fair Association. Sept. 12-15. J. M. Terwilliger, secy.
Charlotte—Eaton Co. Agricultural Society. Sept. 26-29. V. G. Griffith, Secy.
Detroit—Michigan State Fair. Sept. 18-23. Eugene Fifield, secy., Bay City, Mich.
Fowlerville—Fowlerville Agricultural Society. Oct. 10-13. Geo. A. Newman, secy.
Gaylord—Otsego Co. Fair. Sept. 19-22. A. H. Van Doran, secy.
Greenville—Greenville Fair Assn. Sept. 19-22. R. C. Ecker, secy.
Ithaca—Gratiot Co. Agricultural Society. Aug. 29-Sept. 2. A. McCall, secy. & mgr.
Marquette—Marquette County Agrl. Soc. Sept. 4-8. W. A. Ross, secy.
Marshfield—Marshfield Agrl. & Hort. Soc. Aug. 23-25. I. H. Hatch, secy., North Marshfield, Mass.
Vassar—Tuscola Co. Agricultural Society. Sept. 5-8. Wm. Grant, secy.

MINNESOTA

Albert Lea—Freeborn Co. Agricultural Society. Sept. 20-22. O. M. Peterson, secy.
Austin—Mower County Agrl. Soc. Sept. 27-29. E. H. Smith, secy.
Canby—Yellow Medicine Co. Fair Assn. Oct. 3-6. Frank E. Millard, secy.
Fairmont—Martin Co. Agrl. Soc. Sept. 28-30. R. M. Tyler, secy.
Morris—Stevens Co. Agricultural Society. Sept. 21-23. Geo. W. Beise, secy.
Rochester—Olmsted Co. Agricultural Society. Sept. 26-29. F. E. Cutting, secy., Byron, Minn.
St. Charles—Winona Co. Agricultural & Industrial Fair Assn. Sept. 12-15. W. E. Spencer, secy.
Shakopee—Scott County Agrl. Soc. Sept. 14-16. F. H. Heinen, secy.

MISSISSIPPI

Canton—Madison Co. Fair Association. Oct. 17-21. W. L. Dinkins, secy. & mgr.
Louisville—Winston Co. Fair Assn. Oct. 3-7. W. C. Hight, secy.
Meridian—Mississippi-Alabama Fair. Oct. 17-26. Walker Broach, secy.

MISSOURI

Brookfield—Linn Co. Fair Assn. Aug. 1-4. Gus. Gannon, manager.
Cainsville—Harrison Co. 4th Annual Picnic. Aug. 1-4. E. A. Wilson, secy.
Cuba—Crawford Co. Fair Association. Sept. 25-29. I. C. Walker, secy.; Geo. S. McIntosh, mgr., Steelville, Mo.
Fayette—Howard Co. Fair. Aug. 15-18. Willard Smith, secy.
Marshall—Saline Co. Fair Assn. Aug. 22-25. Thos. H. Bagnell, secy.
Newark—Knox, Lewis & Shelby Fair Assn. Sept. 5-8. J. C. Callaghan, Secy.
Sedalia—Missouri State Fair. Sept. 30-Oct. 6. John T. Stinson, secy. & mgr.
St. Joseph—Inter-State Live Stock & Horse Show. Sept. 25-30. J. C. Mann, secy.; J. B. Kerr, mgr.
Sullivan—Tri-Co. Fair Association. About Oct. 1. J. P. Williams, secy.

MONTANA

Glendive—Dawson Co. Fair Association. Sept. 19-21. Fred J. Goulding, secy.
Great Falls—Northern Montana Fair Association. Sept. 4-8. Col. Hubbard, secy. & mgr.
Helena—Montana State Fair. Sept. 25-30. Martin Martin, Secy.
Lewistown—Fergus Co. Agrl. Soc. Aug. 14-18. Geo. E. Mathews, secy.
Missoula—Western Montana Apple Show. Oct. 15-21. A. J. Breitenstein, secy.

NEBRASKA

Ainsworth—Brown County Agrl. Soc. Sept. 27-29. C. W. Potter, secy.
Aurora—Hamilton Co. Agrl. Soc. Aug. 29-Sept. 1. S. B. Otto, secy.
Broken Bow—Custer Co. Agricultural Society. Sept. 12-15. Jos. Pigman, Secy.
Chadron—Dawes Co. Agricultural & Fair Association. Sept. 12-15. B. F. Pitman, secy.; A. B. Adams, mgr.
Gering—Scotts Bluff Co. Fair Association. Sept. 27-29. A. B. Wood, secy. & mgr.
Lexington—Dawson Co. Fair Assn. Sept. 12-15. E. C. VanHorn, secy.
Madison—Madison Co. Fair Association. Sept. 12-15. J. L. Rynearson, secy.
Omaha—Douglas Co. Agricultural Society. Sept. 27-Oct. 7. G. W. Hervey, secy.
Tecumseh—Johnson Co. Agrl. & Mech. Assn. Sept. 27-29. J. B. Douglas, secy.

NEW HAMPSHIRE

Rochester—Rochester Agricultural & Mechanical Association. Sept. 26-29. Frank B. Magnire, secy. & mgr.

NEW JERSEY

Trenton—Inter-State Fair Association. Sept. 25-29. M. R. Margerum, secy. & mgr.

NEW MEXICO

Clayton—Union County Fair Assn. Oct. 3-6. Howell Earnest, secy.
Albuquerque—New Mexico State Fair. Oct. 9-14. J. B. McManus, secy.

NEW YORK

Altamont—Albany County Agrl. Soc. & Expo. Aug. 15-18. Fred Keenholts, secy.
Afton—Afton Driving Park Assn. Sept. 12-15. F. W. Seely, Secy.
Batavia—Genesee Co. Agrl. Soc. Sept. 20-23. Albert E. Brown, secy.
Boonville—Boonville Fair Assn. Aug. 22-25. H. J. Vollmar, secy.
Cambridge—Cambridge Valley Agricultural Society. Aug. 21-25. E. B. Norton, secy.
Cortland—Cortland Co. Agricultural Society. Aug. 22-25. W. J. Greenman, Secy.
Cuba—Cuba Fair & Racing Association. Sept. 5-8. Geo. H. Swift, secy.; F. A. Keller, mgr.
Ellenville—Ulster Co. Fair. Aug. 22-25. W. S. Doyle, secy. & mgr.
Elmira—Chemung Co. Agricultural Society. Sept. 18-22. Chas. S. Lattin, secy.
Greene—Riverside Agricultural Society. Sept. 5-8. J. E. Bartoo, secy.; J. J. Flanagan, mgr., Norwich, N. Y.
Hornell—Great Hornell Fair. Aug. 29-Sept. 1. Clyde E. Shults, secy. & mgr.
Hudson Falls—Washington Co. Agrl. Soc. Aug. 29-Sept. 1. Geo. A. Ferris, secy.
Moravia—Cayuga Co. Agricultural Assn. Aug. 29-Sept. 1. C. A. Silke, secy.
Nassau—Rensselaer Co. Agricultural & Liberal Art Society. Sept. 12-15. Delmer Lynd, secy.
Potsdam—R. V. & St. R. V. Agricultural Society. Sept. 5-8. W. N. Clark, secy.
Richfield Springs—Richfield Springs Agricultural Society. Sept. 25-28. A. R. Getman, Secy.
Syracuse—New York State Fair. Sept. 11-16. S. C. Shaver, secy.
Trumansburg—Union Agricultural & Horticultural Society. Aug. 29-Sept. 1. Guy O. Hinmen, secy.
Waterloo—Seneca Co. Agricultural Society. Sept. 26-28. Ed. Nugent, secy. & mgr.
Watertown—Jefferson Co. Agrl. Soc. Sept. 5-8. W. R. Skeels, secy.

NORTH DAKOTA

Grand Forks—North Dakota State Fair Association. July 25-29. M. C. Becheller, secy. & mgr.

OHIO

Attica—Attica Union Fair Assn. Sept. 26-29. Will F. Uhle, secy.
Cadiz—Harrison County Agrl. Soc. Oct. 3-5. C. M. Osburn, secy.
Carthage—Hamilton Co. Agrl. Soc. Aug. 16-19. D. L. Sampson, secy., Johnston Bldg., Cincinnati, O.
Chagrin Falls—Cuyahoga Co. Fair. Sept. 5-8. F. C. Gates, secy.
Columbus—Ohio State Board of Agrl. Aug. 28-Sept. 1. A. P. Sandles, secy.
Dayton—Montgomery Co. Agricultural Board. Sept. 4-8. Geo. K. Cetone, secy. & mgr.
Eaton—Preble Co. Agrl. Soc. Sept. 26-29. Harry D. Silver, secy.
Findlay—Hancock Co. Agrl. Soc. Sept. 13-16. R. E. Kennedy, secy., Rawson, O.
Greenville—Darke County Agrl. Soc. Aug. 21-25. Frank Plessinger, secy.
Hamilton—Butler Co. Agrl. Soc. Oct. 3-6. C. A. Kumler, secy.
Hicksville—Defiance Co. Agricultural Society. Sept. 12-15. E. F. Armstrong, secy. & mgr.
Kinsman—Kinsman Stock & Agricultural Association. Aug. 22-24. H. J. Fobes, secy.
Lancaster—Fairfield Co. Agrl. Soc. Oct. 11-14. W. F. McCleneghan, secy.
Lima—Allen Co. Agricultural Society. Sept. 4-7. C. A. Graham, secy & mgr.
London—Madison County Fair. Aug. 22-25. Ed. T. Slough, secy.
Mansfield—Richland Agrl. Soc. Sept. 19-22. Chas. Brumfield, secy.
Marietta—Washington Agrl. & Mech. Assn. Sept. 19-22. Dr. Wm. Mitchell, secy.
Marion—Marion Co. Agricultural Society. Sept. 26-29. Jas. A. Knapp, secy.; Kiger & Knapp, mgrs.
Marysville—Union Co. Agrl. Soc. Sept. 5-8. W. F. Brodrick, secy.
Mt. Gilead—Morrow Co. Fair Association. Oct 3-6. O. J. Millar, secy. & mgr.
Napoleon—Napoleon Fair Association. Sept. 4-8. G. M. Rieger, secy.
Ripley—Ripley Fair Co. Aug. 1-4. L. H. Williams, secy. & mgr.
Rock Springs—Meigs Co. Agricultural Society. Sept. 12-14. Jas. M. Lyman, secy., Pomeroy, O.
Sandusky—Erie Co. Fair. Sept. 12-15. F. H. Zerbe, secy. & mgr.
Sidney—Shelby Co. Agricultural Society. Sept. 12-15. J. E. Russell, secy. & mgr.
Springfield—Clarke Co. Agrl. Soc. Aug. 1-4. Elwood Miller, secy.
Toledo—Toledo Fair. Sept. 11-16. L. E. Clark secy.
Urbana—Champaign Co. Fair. Aug. 15-18. J. W. Crowl, Secy.
Van Wert—Van Wert Agrl. Soc. Sept. 4-8. E V. Walborn, secy.
Wapakoneta—Auglaize Co. Agricultural Society Aug. 29-Sept. 1. A. E. Schaffer, secy.
Warren—Trumbull Co. Agricultural Association Aug. 29-31. Homer C. Mackey, secy.
Woodsfield—Monroe Co. Agricultural Society. Aug. 22-24. Geo. P. Dorr, Secy.

OKLAHOMA

Muskogee—New State Fair. Oct. 9-14. Emma R. Knell, secy.
Oklahoma City—Oklahoma State Fair. Sept. 26-Oct. 7. I. S. Mahan, secy.
Thomas—Thomas Commercial Club. Aug. 17-19 Ches. A. Grant, secy.

OREGON.

Portland—Portland Stock Show. Sept. 4-9. G. A. Westgate, Secy.
Salem—Oregon State Fair. Sept. 11-16. Frank Meredith, Secy.

PENNSYLVANIA

Burgettstown—Union Agricultural Assn. Oct. 2-5. D. S. Taylor, Secy., R. F. D. No. 3.
Carmichaels—Greene Co. Agricultural & Mfg Society. Sept. 19-22. W. A. Huth, secy.; Thos. Patterson & E. F. Pennington, mgrs
Carrolltown—Cambria Co. Agricultural Assn. Sept 5-8. J. V. Manogher, M. D., Secy.
Deyton—Dayton Agricultural & Mechanical Assn. Sept. 26-29. C. C. Cochran, Secy.
DuBois—DuBois Driving Assn. Sept. 5-8. P. E Griesemer, secy.
Exposition Park—Connesnt Lake Fair. Aug. 28 Sept. 1. Chas. T. Ryers, secy.
Forksville—Sullivan Co. Agrl. Soc. Oct. 3-6 P. L. Molyneux, secy.
Hanover—Hanover Agrl. Soc. Sept. 19-22. J B. Miller, secy.
Johnstown—Luna Park Fair Assn. Sept. 12 15. Geo. Hull, secy.
Lancaster—Lancaster Co. Agricultural Fair Association. Sept. 26-29. I. C. Arnold, secy
Mansfield—Smythe Park Assn. Sept. 19-22. Ray C. Longbothum, secy.
Milton—Milton Fair & Northumberland Co. Agricultural Association. Sept. 19-22. Wm. G Murdock, secy. & mgr.
Nazareth—Northampton Co. Agricultural Society. Sept. 12-15. J. A. Runhelmer, secy.
Newport—Great Perry Co. Agricultural Society. Oct. 10-13. J. C. F. Stephens, Secy.
Reading—Great Reading Fair. Sept. 26-29. E Seidel Throm, secy. & mgr.
Stroudsburg—Monroe Co. Agrl. Soc. Sept. 4-9 H. F. Coolbaugh, secy.

Troy—Troy Agricultural Society. Sept. 12-16. D. F. Pomeroy, secy. & mgr.
West Alexander—West Alexander Agricultural Association. Sept. 12-14. John M. Gibson secy.
Youngwood—Westmoreland Agricultural Society. Sept. 5-8. W. F. Holtzer, Secy., Greensburg, Pa.

RHODE ISLAND

Portsmouth—Newport Co. Agricultural Society Sept. 19-22. John M. Eldredge, secy. & mgr. Bristol Ferry, R. I.

SOUTH DAKOTA

Mitchell—Mitchell Corn Belt Exposition. Sept 25-30. L. L. Nass, secy & mgr.

TENNESSEE

Coal Creek—Anderson & Campbell Co. Stock & Fair Assn.. Sept. 6-8. W. L. Wilson secy.
Knoxville—Appalachian Exposition Co. Sept 12-Oct. 1. Secy. and Mgr. not yet elected.
Nashville—Tennessee State Fair. Sept. 18-28 J. W. Brasswurm, secy. & mgr.
Pulaski—Giles Co. Fair & Agricultural Association. Sept. 12-14. Jas. K. Blackburn, secy

TEXAS

Dallas—Texas State Fair. Oct. 14-29. Sydney Smith, secy.
Galveston—Third Annual Cotton Carnival. July 11-Aug. 14.
San Antonio—International Fair Association Nov. 8-12. J. M. Vance, secy. & mgr.
Waco—Texas Cotton Palace Association. Nov 4-19. S. N. Mayfield, secy. & mgr.

UTAH

Salt Lake City—Utah State Fair Assn. Oct 2-7. Horace S. Ensign, secy.

VERMONT

Sheldon Junction—Franklin Co. Fair Assn. Sept. 2-8. Geo. H. Dunsmore, secy. Swanton, Vt
White River Junction—Vermont State Fair Sept. 19-22. F. L. Davis, secy. & mgr.

VIRGINIA

Martinsville—Martinsville Athletic Assn. Oct 3-6. T. H. Seif, secy.
Winchester—Shenandoah Valley Agricultural Society. Sept. 12-15. Robt. Worsley, Secy., Hayfield, Va.

WASHINGTON

Centralia—Southwestern Washington Fair. Aug. 28-Sept. 2. E. C. Truesdale, Secy.
North Yakima—Washington State Fair. Sept. 25-30. Jno. W. Pace, Secy. and Mgr.
Seattle—Western Washington Fair Assn. Sept. 4-9. Guy MacL. Richards, Secy. and Mgr., 211 Globe Bldg.
Spokane—Spokane Interstate Fair. Oct. 2-8 Robt. H. Cosgrove, secy.
Walla Walla—Walla Walla Co. Fair Assn. Sept. 18-23. R. H. Johnson, Secy and Mgr.

WEST VIRGINIA

Middlebourne—Tyler Co. Fair Assn. Dates not set. K. C. Moore, secy.
Fairmont—Fairmont Fair Assn. Sept. 11-15. Jno. S. Scott, Secy.
Wheeling—West Virginia Exposition and State Fair Association. Sept. 4-8. Geo. Hook, secy

WISCONSIN

Baraboo—Sauk Co. Agricultural Society. Sept. 26-29. S. A. Pelton, Secy.
Beaver Dam—Dodge Co. Fair Association. Sept 25-29. C. W. Harvey, secy. & mgr.
DePere—Brown Co. Agricultural & Fair Association. Aug 28-31. Herb. J. Smith, secy. & mgr.
Jefferson—Jefferson Co. Fair. Sept. 5-8. Henry G. Fischer, secy.
LaCrosse—Inter-State Fair. Sept. 25-29. C. S Van Auken, secy.
Lancaster—Grant Co. Agricultural Society Sept. 13-15. W. P. Rowdon, secy.
Mineral Point—Southwestern Wisconsin Fair Aug. 15-18. T. M. Priestly, secy. & mgr.
Monroe—Greene Co. Agricultural Society. Sept 13-16. Leland C. White, secy. & mgr.
Platteville—Big Badger Fair. Sept. 5-8. Clarence H. Gribble, Secy.
Portage—Columbia Co. Fair. Aug. 29-Sept. 1 F. A. Rhyme, secy.
Plymouth—Sheboygan Co. Fair. Sept. 5-8. Otto Gaffron, secy.
Viola—Kickapoo Valley Agricultural Society. W. I. Griffin, secy.
Watertown—Watertown Inter-County Fair Assn Sept. 19-22. C. W. Harte, secy.

CANADA

Alliston, Ont.—Alliston Agricultural Society Oct. 5-6. W. M. Lockhart, secy.
Fredericton—Fredericton Exhibition. Sept. 16 23.
Freelton, Ont.—West Flamboro Fair. Oct. 4-5 Jas. A. Gray, secy.
Grand Valley, Ont.—East Luther Agrl. Soc Oct. 17-18. Wm. McIntyre, secy.
Kirkton, Ont.—Kirkton Fair. Oct. 5-6. Amos Doupe, Secy. and Mgr.
London, Ont.—Western Fair Association. Sept
Nelson, B. C.—Nelson Fruit Fair. Sept. 26-30. G. Horstead, Secy.
New Westminster, B. C.—Provincial Exhibition. Oct. 3-7. W. H. Keary, Secy. and Mgr.
Onondaga, Ont.—Agricultural Society. Oct. 3 3. Wm. Simpson, secy. & mgr.
8-16. A. M. Hunt, secy. & mgr.
Peterborough, Ont.—Peterborough Industrial Exhibition. Sept. 14-16. F. J. N. Hall, secy.
Portage La Prairie, Man.—Portage Industrial Exhi. July 10-13. Harry G. Coleman, secy.
Renfrew, Ont.—Renfrew Agricultural Society. Sept. 20-22. W. E. Smallfield, secy.
Rockton, Ont.—World's Fair, Oct. 10-11. David Bell, secy. & mgr.
Saskatoon, Sask.—Saskatoon Agricultural & Ind. Exhibition. June 30-July 4. David Douglas, Mgr.
St. John, N. B.—Exhibition Association of the City and County of St. John. Sept. 2-9. H. A. Porter, secy. & mgr.
Teeswater, Ont.—Teeswater Agricultural Society. Oct. 4-5. John Farquhaison, secy.
Toronto, Ont.—Industrial Exhibition Assn. Aug. 27-Sept. 11. J. O. Orr, Secy. and Mgr.
Otterson, Ont.—Stephenson & Watt Fair. Sept. 22-23. J. H. Osborne, secy.
Winchester, Ont.—Winchester Fair. Sept. 5-6. W. J. Laflamme, secy. & mgr.

REMEMBER the Spring Special Number of The Billboard will be issued March 14. Last advertising forms will be closed March 11. First come, first served.

Wm. P. Hope, proprietor of Hope's monkeys, last season with the Hagenbeck-Wallace Show, had the misfortune to lose Blondie, a valuable chimpanzee, in a railroad wreck on the Florida East Coast R. R. while en route from Key West to Jacksonville. Mr. Hope had just finished an eight weeks' engagement in Cuba.

New Fairs

ILLINOIS.

Harrisburg—Harrisburg Fair & Park Assn. Aug. 7-12. Dr. C. E. Byington, secy.
Olney—Richland County Fair. Sept. 5-8. Jas. P. Wilson, secy.

INDIANA.

Vincennes—Knox County A. & M. Society. Sept. 12-16. Jas. M. Honse, secy.

IOWA.

Des Moines—Iowa State Fair. Aug. 28-Sept. 1. A. R. Corey, secy.

KANSAS.

Hutchinson—Kansas State Fair. Sept. 18-27. A. L. Sponsler, secy.
Spring Hill—Spring Hill Grange Fair Assn. Sept. 5-8. V. T. Nicholson, secy.

KENTUCKY.

Franklin—Simpson Co. Fair Assn. Aug. 31-Sept. 2. J. A. Crowdns, secy.
Georgetown—Scott County Fair. July 25-29. T. C. Bell, secy.
London—Laurel Co. Fair. Aug. 22-25. J. W. Craft, secy.
Murray—Calloway Co. Fair Assn. Dates not set. M. D. Holton, secy.

MAINE.

Waterville—Maine Central Fair Company. Aug. 29-Sept. 1. J. C. Fuller, secy.

MASSACHUSETTS.

Amesbury—Amesbury Agrl. & Hortl. Society. Sept. 26-28. M. H. Sands, secy.

MICHIGAN.

Amada—Amada Agri. Society. Oct. 4-6. Orvy Hulett, secy.
Bad Axe—Huron Co. Agri. Society. Oct. 3-6. Henry Stawart, secy.

MINNESOTA.

Dassel—Dassel Fair Assn. Oct. 20-21. E. E. McGrew, secy.

MISSOURI.

Sturgeon—Sturgeon Fair Assn. Aug. 2-11. Chas. P. Palmer, secy.

MONTANA.

Bozeman-Inter-State Fair. Aug. 28-Sept. 2. O. E. Myers, secy.

NEBRASKA.

Franklin—Franklin County Fair Assn. Sept. 12-15. Karl L. Spence, secy.
Lincoln—Nebraska State Fair. Sept. 4-8. W. R. Mellor, secy.

NEW YORK.

Jamestown—Jamestown Centennial Celebration. Aug. 29-Sept. 4. Frank E. Wallace, secy.
Leroy—LeRoy Fair. Aug. 30-Sept. 1.
Lockport—Niagara Co. Agrl. Society. Aug. 28-Sept. 2. R. N. Roberts, secy.
Vernon—Vernon Fair & Race Meet. Sept. 26-28. C. G. Simmons, secy.

OHIO.

Kenton—Hardin Co. Agrl. Society. Aug. 22-25. F. N. Jones, secy.
Portsmouth—Scioto Co. Agrl. Society. Aug. 15-18. W. A. McGeorge, sec. Mt. Joy, O.
Wooster—Wayne Co. Fair. Sept. 13-15. G. J. Ebright, secy., Shreve, O.

OREGON.

Salem—State Board of Agriculture. Sept. 11 16. Frank Meredith, secy.

PENNSYLVANIA.

Lebanon—Lebanon Fair. Aug. 22-25. John A. Bollman, secy.

TENNESSEE.

Paris—Henry County Fair Assn. Sept. 20-23. Hugh E. Tyson, secy.

WASHINGTON.

Dayton—Torchet Valley Agrl. Fair Assn. Sept. 27-30. L. B. Kennedy, secy.

WEST VIRGINIA.

Elkins—Elkins Fair Assn. Sept. 26-28. M. M. Smith, secy.

WISCONSIN.

Friendship—Adams Co. Agrl. Society. Sept 20-22. J. W. Purves, secy.

CANADA.

Edmonton, Alta.—Edmonton Exhibition Assn. Aug. 15-19. A. G. Harrison, mgr.
Smithville, Ont.—Peninsular Central Fair. Oct. 5-6. W. F. G. Patterson, secy.
Streetsville, Ont.—Streetsville Fair. Sept. 29. W. J. Graydon, secy.

CORRECTION.

Vancouver, B. C.—Vancouver Exhibition Assn. Aug. 29-Sept. 4. H. S. Rolston.

NEWS ABOUT TOWN

(Continued from page 8.)

The House of a Thousand Candles, the Rowland and Clifford production, will close for the season at Atchison, Kans.

The James Boys in Missouri Company will open in Zanesville, Ohio, on March 20.

Frank Readick is in Chicago, organizing a stock company, to open at the Alpha Theatre, Erie, Pa., on March 18th.

W. P. Cullen was in the city last week, arranging through Armstrong's Amusement Exchange secured six girls for the Burgomaster Company.

Jack Arnick's Musical Stock Company is reorganizing, and will open at Grand Rapids, Mich.

The Merry Widow, which arrives at McVicker's Theatre next week will have Miss Frances Cameron as prima donna. Miss Cameron was lately connected with The Prince of Pilsen. George Damerel, the original prince, will again be seen as Prince Danilo.

As a Man Thinks, scheduled to come to the Princess Theatre on March 13, will be deferred indefinitely. In its stead Miss Bertha Kalich will come in a revival of The Kreutzer Sonata.

Following the engagement of The Lily at Power's Theatre, Wilton Lackaye in The Stranger is scheduled to appear there for two weeks. Mr. Lackaye is to be followed by John Drew in Somerset Maugham's comedy, Smith.

It is announced that Miss Barrymore will start her tour from coast to coast at Power's Theatre on May 1, in a repertoire of plays which will include Alice, Sit by the Fire, The Twelve Pound Look, Mr. Pinero's Mid-Channel, and Trelawney of the Wells. It is said her Chicago engagement will last eight weeks.

It is said there will be a slight change in the cast of The Girl I Love, now playing at the LaSalle Opera House. Dorothy Hemer, who is now playing the part of Eleanor Austin, will be supplanted by Helen Tiffany, and Clifford Hippie will assume the role now being interpreted by George B. Pettengill.

Harry B. Thurston, well-known in amusement fields, recently leased the property at 292 State street, which was formerly known as the Tocadero Theatre, for a period of ten years. Alterations and repairs are being made and it is expected that the building will be in shape about April 1, at which time it will be equipped with a museum.

SOME HAVILAND NUMBERS.

(Continued from page 12.)

Somebody Else; May Morning, who is using two Haviland numbers; Elinore Horner, using Cupid's I. O. U., and I've Got Your Number; Hazel and Hazel, putting over Honey Love in a new act; Bissett and Shady, singing Honey Love, and Clark and Bergman, who have just left New York for a forty weeks' tour of the West, singing Haviland's I've Got Your Number and Honey Love.

SPOKES IN THE WHEEL

(Continued from page 13.)

Aimee Denham, a pretty blonde chorister with Jacobs and Jermon's Golden Crook Co., is to be complimented upon her perpetual smile, which makes her conspicuous above all of the other members of the chorus with the show. Aimee is an English girl, and her smile might well be imitated by many a surly-faced member of the "merry, merry," with many a burlesque troupe on both wheels.

✤

The first official scamper ever held by the White Rats at Pittsburg took place on Thursday evening last at the Boyer Hotel in that city, and was largely attended by many members of both burlesque wheels, as well as by several hundred vaudevillians, who were playing in the vicinity at the time. Among the burlesquers present were Messrs. Rice and Cady, Elmer Tenley, Harry Williams, Henry Kurtzmann, Harry Thompson and a number of the members of the Pennant Winners (Western Wheel).

✤

Lawrence Weber went to Europe. Where did Rush Rush to? A cable says that they are both taking things easy on the Island in the Zuyder Zee. That's in Holland, where the Dutch cheeses come from.

✤

Well, well, Venetta Pressler, that charming blonde, who made such a fine appearance with H. & S.' Follies of New York and Paris last season, has gone into the hotel business, and is now managing the Hammonia at Hoboken, N. J. It's American plan, too, at the regular $1 a day rates. Me for the Hammonia the very next time I make Hoboken. They certainly needed a good theatrical house at Hoboken, so, let's hope that Venetta will deliver the goods and make good.

COLUMBIA THEATRE OPEN.

Chicago, March 1 (Special to The Billboard).—The Columbia, the new burlesque theatre, located at Madison and Clark streets, said to be the finest playhouse of its kind in the country, opened its doors on Sunday, February 26. Two large, enthusiastic audiences greeted the opening of the first high-class burlesque house in the loop. The performance was of the highest class, and all the more enjoyable because there was not a single suggestive line in the whole piece at which even the most prudish could take offence. The theatre has three balconies and a thousand comfortable chairs to which Japanese ushers escort you. The construction is fireproof, exits are plentiful and patrons are allowed to smoke if they like. Although smoking is permitted the air remains clarified and cool, due to the fact that fifty thousand cubic feet of fresh air are pumped into the auditorium each minute. This theatre is one of forty conducted by the Columbia Amusement Co. Burlesque Wheel, and if the standard created at the initial performance is maintained throughout its history, the Columbia Theatre will have done a real service in raising the dignity of burlesque productions in Chicago.

RING BARN GOSSIP.

The Sig Harris Show Beautiful will open in Belleville, Ark., March 22, with the following program: Performers, George and Zelema Zenedo, Minnie Marshall, the Great Vesuvius; Charish Family, four in number; Musicians, Frank and Earnest Wallick, D. B. Steward, Carl Emerson, Al Keeling, Harry Whitsell, and Capt. Pearl Stocker, balloonist. The outfit will carry a sixty foot round top, with two thirty foot middle pieces, and a thirty by sixty side show. The tour will embrace the States of Arkansas, Oklahoma and Texas.

Three small elephants and two lions have been added to the menagerie of the Forepaugh-Glasscock Shows. The following people have been engaged: Bill Smith, boss canvasman; Blackie Cuffel, in charge of animals; Dad Burns, in charge of horses; Pete Adam, Two Allends, the Aerial Fosters, Bob Dexter, Three McQuinn Sisters, casting act, and Frank Bowles, equestrian director. The show is under the management of Alex. Glasscock and H. P. Hobson.

Owing to the death of his wife, James A. Morrow will not travel this summer. The Sun Brothers have kindly released Mr. Morrow, who will remain at Fresno, Calif., where he will be engaged in a local enterprise. Mr. J. S. Robertson has been engaged to manage the side show with the Sun Brothers' Shows for the coming tour, which opens shortly at Macon, Ga.

The Crandell Troupe of Riders are spending a two weeks vacation at Knoxville, Tenn. They leave there March 9 to join the John E. Sparks Show, at Salisbury, N. C., with which show they will present their novelty riding act.

Schepp's Circus will play vaudeville dates until June, and then go out under canvas as a wagon show.

The advance advertising car with Sun Bros.' Shows will be in charge of John Sun. The car this season is a beauty as to appearance, and for comfort it can not be equaled. Twenty-four men are engaged to handle the output of printing matter.

Frank Cooper will be contracting agent for the Young Buffalo Wild West the coming season.

Buffalo Bill's Wild West will play Chicago the coming summer, playing two lots two days each.

Additional Performers' Dates.

Barnhardt, Nathan (Orpheum) Jamestown, N. D., 9-11.
Mella, Marvelous (Palace) Reading, Pa., 9-11.
Worlds Comedy Four (Victoria) Wheeling, W. Va.; (Colonial) Erie, Pa., 13-18.
Angell Sisters, Gertrude & Edythe (Majestic) Hillsboro, Tex., 9-11.
Adair, Art (Majestic) Ann Arbor, Mich., 6-11; (Bijou) Flint, 13-18.
Blamphin & Hehr (O. H.) Kingston, Ont., Can., 6-11.
Browder & Browder (Lyceum) Minot, N. D., 9-11; (Crescent) Williston 13-18.
Dunbars, Four Casting (Orpheum) Spokane 13-18.
Eugene & Mae (Monroe) Chicago, 13-15.
Ellis & McKenna (Hathaway's) New Bedford, Mass., 6-11; (Trent) Trenton, N. J., 13-18.
Ferry, J. B., Buffalo, Okla., 6-11.
Kirk, Frank: Brainard, Minn., 9-11.
Kramer, Dancing Eddie (Airdome) Middletown, O., 6-11.
LaVettes, The (Lyric) Neosho, Mo., 6-11.
Lawson & Fries (Elks') Huntsville, Ala., 6-11; (Masonic) New Decatur 13-18.
Milmars, The (American), New Orleans 6-11; (Star) Houma 13-18.
Garson, Marion (Temple) Rochester, N. Y., 6-11; (Keith's) Providence, R. I., 13-18.
Malvern Troupe: 776 8th ave., N. Y. C., 6-11.
Perry, Paul (Main St.) Peoria, Ill., 6-11.
Rippel, Jack & Nellie (National) Cleveland 6-11; (Howland) Pontiac, Mich., 13-18.
Riesner & Gorea (Novelty) Topeka, Kan., 13-18.
Sizemore & Jules (Southern) Minneapolis, 9-11; (Unique) Grand Forks, N. D., 13-18.
Stone & King: Wabash Hotel, Chicago 6-11.
Swor & Mack (5th Ave.) N. Y. C., 6-11.
Stearns, Pearl, & Co. (Majestic) Chattanooga, Tenn., 6-11; (Best) Birmingham, Ala., 13-18.

ADDITIONAL ROUTES.

(Received too late for classification.)

Candy Girl, B. M. Garfield, mgr.: Groton, S. D., 9; Langford 10; Britton 11; Lidgerwood, N. D., 13; Campbell, Minn., 14; Wahneton, N. D., 15; Lisbon 16; LeMoure 17; Ellendale 18.
Girl and the Tramp, Geo. L. Barton, mgr.: N. Manchester, Ind., 9; Columbia City 10; Huntington 11; Decatur 13; Bluffton 14; Winchester 15; Geneva 16; Muncie 17; Richmond 18.
Gordinier Bros.' Co.: Albia, Ia., 13-18.
Griffith Musical Comedy Co.: Huntsville, Ala., 6-11; New Decatur 13-18.
In Old Kentucky, A. W. Dingwall, mgr.: Richmond, Va., 6-11; Norfolk 13-18.
Married Bachelor, E. A. Warren, mgr.: Stillwater, Minn., 8; Ellsworth, Wis., 10; Lake City, Minn., 11; Winona 12; Faribault 14; St. Peter 15; Mankato 17; Austin 18.
Pair of Pinks, Harry Ward, mgr.: Chetopa, Kan., 8; Oswego 9; Mound Valley 10; Cedarvale 11; Eldorado 13-14.
Pickerts, The Four, Co., Willis Pickert, mgr.: Valdosta, Ga., 6-11; Quitman 13-15; Thomasville 16-18.
Polly of the Circus, A. S. Stern & Co., mgrs.: Marshalltown, Ia., 8; Grinnell 9; Oskaloosa 10; Rock Island, Ill., 11; Chicago 12-25.

NEW CASTLE FIREWORKS MANUFACTURING COMPANY.

Fireworks Displays for Parks, Fairs and Celebrations of All Kinds

Can furnish any amount of fireworks desired from $200 per week up. Display every night consisting of set pieces of any kind and portraits of any noted man on lance work. Also of aerial bombs of different designs and colors. New designs of shells and set pieces for 1911. P. O. Box 253, New Castle, Pa.

WANTED

40 Mutoscope Reels

State condition and lowest price. J. H., 1517 S. Spaulding Ave., Chicago, Ill.

WANTED TO BUY—High Dive and Trick Dog; must be cheap for cash. JOHN ST. AUBIN, 104 S. Robert St., St. Paul, Minn.

FOUNTAIN PENS

and Vending Cards. Make $50 weekly and expenses handling them. Fine side line for show people, agents and drummers. ELITE NOVELTY CO., 401 Navarre Bldg., St. Louis, Mo.

HOW EXHIBITED

Send for the new booklet, "How to Exhibit Flint's Porcupines." Tells how to feed and care for them; how to make a pit; how to exhibit them, etc. A copy of this illustrated guide mailed free to showmen and park managers. LINWOOD FLINT, care Porcupine Farm, North Waterford, Maine.

NINE DEGREE Course in Hypnotism, Personal Magnetism and Magnetic Healing. Original price $5; prepaid with a year's subscription to Wheel of Life for 25c. LIFE PUB. CO., Desk B., St. Louis.

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(Low pitch). State all in first letter. Address WOODS & JENNINGS, Columbia, Mo.

POEMS WANTED

Cash paid for songs.
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WANTED FOR NORTH BEACH

Any riding device or good live attraction on rent or percentage. Address THEO. BLAU, North Beach, L. I., New York.

THE ARROW MAKER REALISTIC.

(Continued from page 10.)

old chief calls a council, whereupon she is touched by the little children of the tribe, and, taking a magic arrow from her former suitor, climbs to the brow of a cliff and shoots into the line of the enemy. It is indeed a most creditable performance, an accomplishment on the part of the authoress, a fact to which all the critics give unanimous testimony. The scenic effects are splendid and in every way contribute to the faithful portrayal of a series of pictures of the American Indian. There is no uncertainty as to the truth of the statement made by one of the publications that in The Arrow Maker the New Theatre has a tenant fully worthy of support by its clientele. Edith Wynne Matthison acts the part of Chisera with poetic spirit and presented a fine figure of outraged womanhood. Mr. Frank Gillmore, the arrow maker, played with verile force. Miss Leah Bateman-Hunter, as the chief's daughter; Ben Johnson and E. M. Holland, as the older chiefs, fitted very impressively in their respective parts.

The Times contributes the following: "The American Indian, dramatized by one who has had much opportunity for studying the subject, was shown at the New Theatre in a three-act play, The Arrow Maker, by Mary Austin. Tribal customs, Indian costumes, ceremonial dances, were interwoven in a love story that was basically universal and as old as Adam. The audience received the piece with interested silence, and there was no doubt that it held the attention from the very first. A note on the programme stated that the songs and chants are taken from phonographic records in the Museum of Natural History, and the costumes and properties designed from examples in the same place."

THE WINTER GARDEN TO OPEN

(Continued from page 10.)

The Winter Garden stage is second in size only to that of the Hippodrome and is equipped with every modern convenience and theatrical appliance.

The new playhouse will be operated according to the European idea of variety and music hall, the entertainments including assortments of novelty features unlike anything heretofore seen.

Among the principal entertainers during the premiere week of the Winter Garden Theatre will be Kitty Gordon, Stella Mayhew, Mme. Josephine Jacoby, Mizzi Hajos, Dorothy Jardon, Mlle. Dazie, Jean Allwyn, Tortajada, Harry Fisher, Al. Jolson, Ray Cox, Tempest and Sunshine, Edgar Atchison-Ely, Paul Nicholson, Geo. White, Bernard and Harrison, Arthur Cunningham, Yvette, Hess Sisters, Melvin Stokes, Arthurs Grover and G. Dore.

METROPOLITAN OFFICIALS RE-ENGAGED.

(Continued from page 10.)

One of the most important announcements is that for the first time in the history of the New York season the opera is to be extended to twenty-five weeks. Under the regime of the late Maurice Gran, the seasons averaged eighteen weeks, but the clamor of the operagoing public has convinced the directors of the advisability of an almost half-year season.

MANAGERS FORM ASSOCIATION.

(Continued from page 11.)

The board of directors includes Benjamin F. Keith, Martin Beck, Harry Davis, Sylvester Z. Poli, Morris Meyerfeld, Jr., Frederick F. Proctor, Edward F. Albee, William Hammerstein, Percy Williams, Marcus Loew, Walter Vincent and Michael Shea.

The object of the association is "to encourage a higher standard of morality on the vaudeville stage, in the vaudeville profession, and in the conduct of the vaudeville theatres.

"To promote the general welfare of the members of the association in their business, assist and protect themselves and their business against unwarranted attacks, and to take measures and maintain all lawful and proper means to protect themselves; and to encourage and foster stagecraft as an art or profession, and otherwise to maintain the profession or calling of the stage."

All vaudeville managers are eligible to membership in the association after passing requirements.

FIFTH AVENUE THEATRE.

(Continued from page 11.)

drapery that filled the whole stage, and the spot-light revealed her in a magnificent robe of chinchilla and black velvet, which she leisurely removed, disclosing a gorgeous costume of green and gold brocade, trimmed with sable, with demi-train, and cut extremely decolete. Her ornaments were a long rope of pearls, and she wore some sumptuous rings. The most appealing of the songs which she sang was Waltz, Waltz, Waltz, a dreamy air that captivated the audience.

Another exhibition of feminine beauty was afforded by The Three Athletas, a trio of statuesque Parisian beauties in rose pink tights, who performed an amazing program of acrobatic and athletic feats. Among their stunts was the muscling on one hand of two stage hands by one of the young ladies, and the sustaining by a single woman of four stalwart men.

Tempest and Sunshine, the dainty Misses, whose act was recently reviewed in this column, made their usual appeal.

George B. Beno, assisted by Miss Bessie Reno, and his Misfit Army, won a torrent of applause and laughter. The "army" consisted of a tall, slim fellow, a short-legged midget, and an extremely fat youth, and their ludicrous efforts to comply with the military orders caused no end of laughter.

The Three Leightons, with their hilarious sketch, called A One-Night Stand in Minstrelsy, which has been previously reviewed herein, had the house with them throughout the performance, and finished strong with their burlesque baseball game and eccentric dancing novelty.

Valerie Bergere and Company held the attention of the audience with her one-act romantic drama by Marie Doran, entitled Carmen. It is an adaptation of the Bizet story, and shows the scene in the mountains where Carmen and Jose have joined the gypsy band. Escamillo, the toreador, seeks out Carmen, and the terrible tragedy of the opera is enacted. The version is depreciated in strength by the employment of some American slang phrases, such as "stand for," and some crude flippancies of speech, but Miss Bergere's work in the main is intense and convincing. Assisting the star are Herbert Warren, Edward Darian, Clyde Adler, Emma Campbell and Katherine Kavanagh.

A bevy of girlish loveliness is the octette assisting Michael Fitzgerald in his club-juggling act. They are eight English girls, all pretty as the proverbial picture, and in company with Mr. Fitzgerald they do some wonderful stunts with the flying clubs. They pass them in triangles and in a bewildering variety of combinations, finishing up with a veritable fusilade from two pedestals, to which four of the girls climb, serving the other girls on the stage.

Yorke and Adams, Hebrew parodists, with a new grist of funny songs on topical subjects, entertained, and Arthur Bowen, the singing cartoonist, who had second place on the bill, combined skill as an artist with the rendition of some amusing songs.

AMERICAN MUSIC HALL.

(Continued from page 11.)

His voice is a pleasing baritone, and he sang with good effect Bachelor Days, Good-bye, in evening dress, and Follow the Soldiers in Tommy Atkins costume.

Leslie Morosco and Company presented a sketch of frenzied finance called The Million Dollar Wife. It told the story of a young man who conducted a successful campaign in wheat, taking the bull side against his prospective father-in-law's bear operations, thus winning a million dollars and a charming bride. The sketch is along conventional lines, but teems with snappy comedy.

Another sketch that tickled the risibilities of the audience was The Cowboy, the Swell and the Lady, played by Roberts, Hayes and Roberts. Mr. Hayes, a six-foot gentleman, weighing over two hundred pounds, appeared first as a baby boy, in jumper and half socks, later as a bad man from the Wild West, in leather chaps and sombrero. The Roberts, a likeable couple, executed some nifty clogs and sang in fetching manner, a pretty costume number called My Little Esquimo.

Russia's contribution was the Modelsky Troupe of two girls and three youths in scarlet and gold Cossack costumes, who romped through the intricate evolutions of the wild dances of the Czar's dominions.

Another quintette of clever performers were the Five Juggling Jordans, youths who passed the Indian clubs back and forth with skill and precision, combining admirable feats of acrobatics with juggling of the animated clubs.

Polk and Polk exhibited some sensational tricks of head and hand balancing, and agile tumbling, as a closing feature of the bill.

Inza and Lorella, amusing grotesques, combined humor and skill in ideal proportion in an acrobatic number.

Madeline Sachs, a handsome young woman, showed her great ability as a violinist, and Sam Stern, just returned from a successful tour of Europe, kept the house in a roar as a comical Jewish Indian. For good measure, he finished with a dago impersonation blending sentiment and humor.

Others who added variety to the bill were Howard Dotson, with smoke pictures; Taft, whistling marvel; Mlle. Olive in a juggling novelty, and Thomas J. Penfold with illustrated songs.

COLONIAL.

(Continued from page 11.)

built in the woods but a mile from the Government post. A feature of this cabin is a gigantic glass window which occupies an entire side of the living room, through which may be seen the white wastes of the Canadian wilds. The window seems to have been constructed with the sole purpose of permitting a horse and rider to jump through it at the finish, to give a dramatic finale to the sketch. Jane Graham and Baptiste find Wade in his cabin, and while the girl pleads with her lover to flee over into Montana, where he will be safe, extradition laws to the contrary nothwithstanding, the clatter of hoofs through the soft snowy blanket is heard, and just as Wade conceals himself in the loft, Murdock and his troopers come in. Murdock dismisses his servants and Baptiste, and when alone attempts to make love to the girl. Without counting the cost, Wade jumps out of his hiding place to champion the fair damsel in distress, and is promptly arrested. Then in a wordy confab, the truth comes out, and the crime is shown to be Murdock's, as one might have suspected all the time. Baptiste, who has constantly carried the skull of his half-brother, Le Beau, produces it, and shows the mortal wound was produced by a soft-nosed bullet, the kind found in Murdock's revolver. Messengers are dispatched to the fort to procure a detachment of soldiers to make the arrest of Murdock, and while their arrival is awaited, Wade leaps astride his horse and vaults through the window, carrying Jessie and all with him. It makes a striking finish, but is most illogical. The audience seemingly overlooked these many inconsistencies, and applauded good naturedly; but it is patent to any beholder that the sketch will have to be judiciously pruned before it will go very far.

McIntyre and Heath, the monarch of blackface comedy, appeared in a highly diverting skit called The Man from Montana, in which Heath impersonates a bad coon from the West, and McIntyre a bland and comical colored man with a marvelous ability to win with the boues. Otto T. Johnson, as the gambling house proprietor, assists in the merriment.

John W. World and Mindel Kingston, always great favorites on Broadway, presented a budget of entertainment in front of a drop representing a lodge hall of the B. P. O. E., with the various insignia of the Elks. Miss Kingston, attired attractively in a blue costume, gave a German impersonation, and sang Dot Beautiful Valtz. World then appeared as the old legit, and for a finale the couple danced the World and Kingston Mazurka.

Unique and always delightful Mary Norman gave a series of impressions of femininity with charm and fervor, her monologues including Hats, Tears, Two-Step and The Automobile Girl.

Gordon Eldrid and a company comprising Irma Eldrid, Perna Reinhardt and Sallie McRee, added to the general hilarity by their clever interpretation of Lincoln J. Carter's sketch, Won By a Leg. A young man calls to see a fun-loving girl, whose aunt is desirous of bringing them together. In the spirit of mischief, the girl, with the assistance of a comical negro mammy, poses as deaf and dumb. The young man discovers the hoax by means of a ruse, and determines to get even. Returning after two months' absence, he claims to have suffered from an accident that has deprived him of one of his legs. To carry out the deception, he uses crutches and has provided himself with an artificial limb and a short holster to represent the second member. Placing one leg through a bottomless chair which he finds in a convenient corner, he awaits developments. The colored servant who lets him is is terribly upset to find the man who came into the house, with two apparently good legs, has only a stump when sitting down. Each time she returns she finds some different development. The aunt comes in and finds the young man intact, and reprimands the servant for drinking. When his fiancee appears the young man represents one of his good legs to be its sec. Determining to test it fully, the girl jabs a hat pin into the leg, but as the young man has adroitly substituted the false limb for the genuine, it stands the test. Then he determines to test her devotion by offering to release her from their engagement. She proves true blue, and amid a series of comical scenes, he confesses his trick, and they plight their troth afresh. The act is well handled, and is a laugh from start to finish.

Marie and Billie Hart, recruits to vaudeville from the field of the circus, have an act called The Circus Girl that is wonderfully pleasing and versatile. The act opens full stage, showing a parlor set. Miss Hart appears in a pink satin creation with an overdress of point lace, and sings a ballad in good voice. Mr. Hart appearing in a coaster costume. Exiting, Miss Hart dresses in a black creation with brilliants, and ascending to a slack wire, poises herself and delivers another vocal number. Stripping to tights, she executes various maneuvers, and donning short skirts, has another song. Then a drop is lowered in one, representing the big top on a busy day, with Mr. Hart as a barker for a side show, delivering a funny spiel. Assisted by Miss Hart, he gives an excruciatingly funny seance in fake second sight. Then both perform some clever dancing stunts, Miss Hart attired in white tights. A funny finish is given by a miniature circus parade, participated in by a sagacious poodle and a diminutive monkey.

Gus Edwards' School Boys and Girls appeared in a big number involving singing and dancing, mixed with plenty of comedy. It was called Graduation Day, and commanded the services of the original "Sassy Little," Lillian Gosne, the original Monitor, Gertie Moulton, the dancing Gordon Brothers, and Frank Alvin, as well as Rhoda Nickels, Helen Smith, May Collins and Albert Frank. The humorous pranks of Patrick Levy and Tony Marriuccia, the fresh young voices, and the agile steps of the youngsters constituted an enjoyable feature of the program.

Three talented young fellows, billed as The Banjo Friends, opened the show, and the closing number was an acrobatic act of Maria Rocka and Brother. They performed their act on the full stage, the lady in heliotrope silk gown, and the man in conventional evening dress. Hand and head balancing, and a leap by the man from the stage to the shoulders of the woman, were among their wonderful feats. They closed their act in blue tights, performing a variety of remarkable swift stunts.

PERTINENT PATTER.

(Continued from page 11.)

attached and detached instantly, a special button enabling one to button it upon any turn-down collar like a glove. It was invented by a prominent nerve specialist, physician and surgeon, who desired to obviate the trouble and nerve strain caused by the old manner of scarf tying. The device is an enormous money-maker for the hustling agent and demonstrator, and examples are legion of bright young men who have found it a veritable mint. It is advisable to get into communication with Mr. Goodall, and learn how to make 100 per cent. profit on your investment by demonstrating and selling this novelty.

The host of friends of George C. Flynn, carnival and circus man, will be shocked and saddened to hear of his untimely demise from pneumonia at St. Luke's Hospital, New York City, at 6 A. M., Monday, February 20. Mr. Flynn was only thirty years old, but in the short span of his life had held many responsible positions in the outdoor amusement field. He had formulated plans to take the general management of Wagner's Wagon Show this season, following a successful season in the same capacity with Fair Japan. Other enterprises with which he had been identified were Major Gordon's Indian Circus and Carnival, Homer Bros.' Circus and 101 Ranch. Mr. Flynn was unmarried, and lived with his sister at 168 West 98th street, Manhattan, New York City, to whom the sympathy of The Billboard is extended in her bereavement.

On last Monday night, at Easton, Pa., the first presentation of Jas. Horan's spectacular travesty, Mrs. Macbeth, was made, under the direction of G. Molasso.

Miss Myrtle Bender, a member of The Vanity Fair Burlesquers, and Walter E. Whelan, well-known as a former college athlete, were married at the city hall last Tuesday.

Harry Fenwick, a well-known stock actor, formerly a member of the Forepaugh Company in Cincinnati, is now with the organization playing at the Harlem Opera House.

Jas. E. Rome and Margaret Ferguson have finished their K. & P. time and are laying off for a few weeks' rest.

Bissett and Scott open March 6 at the Empress Theatre, Cincinnati, on the Sullivan & Considine time, booked for twenty-five weeks. Irving Cooper is handling the act.

Another Irving Cooper act, William Hutchinson and Company, opens for Sullivan & Considine, June 11, at Cincinnati. The act has a twenty-five weeks' contract to fill.

Brown and Cooper go over the Sullivan & Considine time, opening in the near future, as do Watson and Dwyer. Both acts are under the direction of Irving Cooper.

One of Cooper's partners, Harry Mayo, is soon to regale audiences visiting Sullivan & Considine theatres. Mayo is now in New York.

Scrooge, the stage production of the Christmas carol, under the direction of Irving Cooper, is now playing the Middle West.

LAST CALL!

Advertisements to appear in the Spring Special Number of The Billboard should be mailed TODAY. Last advertising forms will close next Saturday, March 11. It will be the finest outdoors issue ever printed.

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RELEASE OF MONDAY, MARCH 13th

"The Penalty"

An extremely good dramatic production containing an exceedingly sensational situation. This reel will make film history.

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Indian exhibits, concessionists, novelties, etc., for arcade. Good place, location and city. Also will want all kinds of concessions for summer park. Write to 36 Andrew Street, The Arcade, Lynn, Mass.

Irving Cooper is booking about fifteen or twenty acts in Loew theatres. Fifteen weeks is about the average time given each act.

Odell Brothers are preparing a new hand balancing and ground tumbling act.

Acts new to New York, making their first appearance this week, were: Madeline Sack, a violinist; Arthur Reece, an English comedian; and Sam Stern, the monologist, who has just returned from Europe. All acts were at the American.

New acts here this week included Dustin Farnam and Co., in The Little Rebel, at the Alhambra; The Man Hunter, and Maria Rock and Brother at the Colonial.

Next Monday, Albert Von Tilzer opens his vaudeville tour at the Manhattan Opera House in an entirely new act.

An addition to the cast of the Hen Pecks, playing at the Broadway Theatre, is Lnba Meroff, a Russian dancer, recruited from vaudeville.

Brunelle and Fraser are now without the assistance of Otto Willihald Meyer, who left in [illegible] last Saturday.

After this season, Valerie Bergere will forsake vaudeville to make her reappearance in the legitimate.

Morris S. Schlesinger, formerly manager of Bisney's Lincoln Square Theatre, Manhattan, one of the well-known Schlesinger brothers, of New York, Philadelphia and Chicago, assumed management of the Monticello Theatre, Jersey City Heights, about five weeks ago, and in that brief space of time has developed it into one of the most profitable houses in the State of New Jersey. On Washington's Birthday, the theatre played to 3,400 people, and the week-day business is proportionately large. Six acts and pictures are run, booked by the small-time department of the United Booking Offices.

Messrs. Kliegl Brothers, Broadway and 38th street, have installed all of the wonderful electric lighting effects employed in the Joseph Galtes' production of Thais, which comes into the Criterion on March 13 for a run. In the first scene they obtain the effect of tropical moonlight by using Cooper-Hewitt mercury vacuum lights, the first time they have been so employed. Among the new vaudeville acts using Kliegel apparatus are Valeska Suratt's Bonfie Variete, The Man Hunters and The Son of Solomon.

Gus Schlesinger, whose positive genius as a ticket seller caused George W. Lederer to choose him as treasurer of the Colonial Theatre, Chicago, before he reached his majority, is now treasurer of Cohan and Harris' Grand Opera House, Manhattan, where his splendid regime has already manifested itself by doubling the efficiency of the box-office corps. Gus' genial smile and good judgment have won him a host of friends in New York.

Leonard Ide, who originated the role of Ferrand in Chas. Frohman's The Thief, is now in vaudeville in a dramatic sketch called Wireless, in which is used a complete wireless outfit. The act is now on the K. & P. time.

A new act in vaudeville is The Empire Girls, five in number, with Miss Olga Boehn. Paul Durand is handling the act.

The Deluge is the name of a big act which has just opened on K. and P. time. It is managed by George Layton. Members of the company are: Harry S. Bastick, Albert Prisco, Charles McHenry and Rosamond Martoa. On March 19, the act opens on the Sullivan and Considine time at Cincinnati.

Miss Dorothy Cottew has joined The Wireless Belles. Last week the act played the Hudson Theatre in Union Hill.

Harry Polack, the Pittsburg vaudeville agent, was a visitor in New York this week.

James Fennimore Lee has been made a member of the Vaudeville Comedy Club.

Harry Braham, billed as The Man of a Hundred Faces, has been booked over the Loew Circuit.

On March 9, Charley Case starts a trip over the Pantages Circuit.

Next week (opening March 13), Miss Maria Nordstrom, the wife of Henry E. Dixey, opens in vaudeville at Mt. Vernon as a single act.

Musical comedy will miss Maude Raymond, for a time at least, during which period she will appear in vaudeville. She is booked to open at Hammerstein's, March 20.

Another contribution to the vaudeville stage by the legitimate is Tim Murphy, who opens for a whirl in the varieties at Atlantic City, March 13.

A new vaudeville theatre is to be built at Wadsworth avenue and 181st street in the Bronx, by the Wadsworth Amusement Co.

Those prolific writers, Havey and Donnelly, have written a dramatic sketch for Ida Conquest. It is called The Last Shot.

William Morris, the legitimate actor, is booked for a tour in vaudeville, opening in the very near future.

With the close of the Hippodrome Road Show, Marceline the clown, has returned to the Hippodrome for the season.

Jack Gorman is writing a new act for Howard and Boyd. Special scenery will be used.

Ross and Fenton are booked at the Plaza next week. They will present Oliver Twist.

After employing it for two years, Cora Mickie, Hoffer and Company will discard The Way of the Transgressor in favor of a new act, called Mush, which Jack Gorman is writing for them.

The Fourteenth Street Theatre is splitting tho week with The Olympic, formerly called The Court, in Brooklyn. Both houses are owned by J. Wesley Rosenquest, and are booked by Shea and Shay.

An amusing incident occurred at the Lincoln Square Theatre, Thursday morning during rehearsal, with Wilson, of Nolan and Wilson, who are appearing in Jack Gorman's, The Flagman, as the provider of the comedy. Wilson tendered the orchestra leader, Tolstoi's Goodbye, to be played. The leader's inability to handle it to suit Wilson exasperated the vaudevillian, and he yelled, in all seriousness, "I wish I had that fellow Tolstoi here. I'd show him how to write music."

The Hippodrome has a new spectacle this week it is called Marching Through Georgia.

George O'Malley and his Novelty Girls, Jack Gorman's girl act, cancelled Lewiston, Me., when, upon their arrival, they found their house "opposition" to the U. B. O.

Al. Bridge and the Two Barnetts are now using a product of Jack Gorman's pen, called Over the Fence.

The Four Amsrasths, a foreign dancing act, seen here in the Morris houses, have returned to Europe.

Gladys Sears is an added attraction with the Jardin de Paris Girls (Eastern Wheel), using material provided her by Jack Gorman.

Chicago is the title of a new act which Jack Gorman has written for Fink and Hersh.

Gorman and Marx, the German comedians, are Hammerstein's next week, using a budget of material furnished them by Jack Gorman. These funny fellows have worked for thirty weeks without a lay-off.

The Four Musical Comets are enjoying a prosperous season in and around New York, playing entertainments and Sunday concerts. They are now arranging time for the summer parks.

Jack Van Epps, billed as "The Some Class Comedian," has opened on the United time.

Harry Wise, the baritone singer, will shortly join hands with one of the members of the Gotham Comedy Four, doing a double specialty in vaudeville.

Jack Inglis has opened on the Sullivan & Considine Circuit.

Harry Fen Dalton called The Musical Messenger Boy, is playing United time.

Hazel Young, who is connected with the Sullivan & Considine offices, is back in New York after a two months absence on account of her health. She has entirely recovered from the illness that caused her vacation.

A GOODFELLOW PHOTOPLAY.

Chicago, March 4 (Special to The Billboard).—Last Christmas time, in Chicago, a wide-spread movement, originating in the minds of two club men, and given the hearty endorsement and publicity of the press, was the means of making happy thousands of the city's poor and needy. Not through organized charitable societies, but through the individual efforts of the good fellows of Chicago. It was thus that Chicago's Christmas charity movement originated with its plea for personal charity on the part of individuals.

So successful were the Goodfellows in Chicago, that many other large cities, backed by the newspapers will boom the Goodfellows and their good fellowship, and make the movement nation-wide.

The Essosy Film Company, of Chicago, recently produced a special feature subject, to be released a few weeks before the next holidays, showing the work of the Goodfellows, told in an excellent dramatic story. The title of the photoplay is "A Goodfellow's Christmas Eve," and it shows how the Christmas spirit brought about an awakening in the heart of one self-centered man.

Grouch, so the story goes, is the member of a fashionable men's club, a very good fellow with his closest friends, but very bitter in his hatred of all things sentimental. On Christmas Eve he is found in a quiet corner of the club, reading a newspaper. He reads of the work of the Goodfellows, and of their plans of relief for the poor of the city. Unmoved, he casts the paper aside and turns to a table near at hand for a game of solitaire. He becomes sleepy and falls asleep. He dreams that he is a child again, that it is Christmas Eve, and Santa Claus is about due to visit him. His mother puts him to bed after he had said his prayers—but just then he is awakened by a friend, who asks him to accompany five or six of the other boys on a little charitable expedition. Grouch, though somewhat softened by the dream of a few moments before, refuses to accompany them, and is left alone at the club. A little regretful of not having joined his cronies, but firmly resolved not to indulge in such foolishness, he leaves the club and goes to his apartments. Here he becomes more restless than ever, and decides to go for a walk.

The others of the clubmen have, in the meantime, visited several families, and when passing by a fashionable residence, they find a baby in a basket on the doorstep. Grouch comes upon them, and the baby is pressed into his arms. It is a new sensation to him; something deep down in his heart stirs him, and to the amazement of the others, he suddenly declares he will adopt the baby.

With the little one nestling in his arms, Grouch accompanies the Goodfellows to the other poor homes, and at midnight returns to his apartments, where the surprised housekeeper is given charge of the baby.

When the film closes, we find Grouch seated in a comfortable arm chair before the fire-place, the little one in his arms, a gentle smile reflecting from his heart that "peace which passeth all understanding."

Shortly after the film was produced a first positive of the photoplay was shown to certain members of the editorial staff of the Chicago Tribune, which paper in its issue of Sunday, Feb. 26, praised it highly in a full-page article. The Tribune remarked upon the missionary value of the film, and advised manufacturers that great good would come if more of this class were exhibited.

The Essanay's Christmas photoplay, A Good Fellow's Christmas Eve, will be released a few weeks prior to the holidays, and simultaneously in Europe, South Africa and Australia.

NEW YORK FILM NOTES.

Bob Bachman, of the United Film Service, Chicago, was a familiar personage around the independent stronghold of New York City. Business interests are the only reason the visitor assigns to his presence in this city. Incidentally it has given him an opportunity to renew some of his old friendships in the business.

George A. Magle, manager of the Solax Co., and James L. McIntire, advertising manager of the Nestor Film Co., are at their desks after a ten days' swing around the circuits in behalf of their respective interests.

Charles Simone, advertising manager of the Nestor Film Co., is now the proud father of the most recent addition to his family, Charles Jr., being the sixth in number. Rumor had it the young heir was to be given the surname Nestor, in recognition of David Horsley's film by that name, but Charles, Sr., preferred applying this title as a middle name instead. Charles Nestor Simone, Jr., is doing very nicely. Congratulations.

MOVING PICTURE THEATRES.

The Majestic Life Motion Picture Theatre, Vermillion street, Danville, Ill., has been sold by A. L. Willis, who has successfully conducted it for several years, to I. N. Martin, of Bloomington, Ill. Mr. Martin operated a string of picture shows at Bloomington, Galesburg, Quincy, Peoria and Springfield, but will give the Danville house his personal attention. He will remodel and enlarge the place, making a number of improvements, both on the exterior and interior.

Capt. W. D. Ament, owner and manager of the Ament Amusement Enterprises, with houses at Jackson, Tenn.; Meridian, Miss.; Corinth, Miss., home office at Jackson, Tenn., has completed negotiations, and let contracts for the building of a first-class vaudeville and picture house at Jackson, Miss. Work is now going on, and the New Theatre is to be completed and ready for opening within ninety days. Seating capacity of this house will be 1,000.

The Mansfield Amusement Co., of Mansfield, O., sold the Star Theatre of Shelby, to Mr. G. Gadds. This is a new house opened recently. The policy is moving pictures exclusively. Mr. Gadds was formerly of Mansfield, and his son John Gadds, who will act as assistant manager, was formerly in the employ of Mr. F. I. Spellman, general manager of the Mansfield Amusement Co., at the Star Theatre, Mansfield, O.

Webster City, Ia., reports a new vaudeville and motion picture house now under construction, that is scheduled to open about March 18, under the management of H. L. Wise and Frank L. Greely. The management spared no expense and the result will be one of the prettiest theatres in the State when completed. They have christened the new house the I-sis.

Manager Holmes, of the Pantages' Theatre of Pueblo, Colo., has made some extensive repairs in the front of his house and has installed a powerful search light that can be seen for thirteen miles, letting Pueblo people know that the Pantages' Theatre is on the map and still doing business.

Messrs. Walker & Buach have sold the Lyric Theatre, Carlsbad, N. M., to Arthur Crozier. Mr. Crozier will conduct an up-to-date picture show, and expects to book some really good shows, both regular and vaudeville. The present owner will continue using films from The General Film Exchange Co., of Kansas City.

BUYS UP POSTERS.

New York, March 3 (Special to The Billboard).—Mr. A. J. Clapham, general manager of the Acme Film Company of New York City has purchased the entire output of all the stock of the Title Poster Company, some one hundred and eighteen thousand posters, according to estimate. This stock includes all the posters that they have ever printed for the past three years. The Title Poster Company is now operating under the name of the Cameron Show Printing Company.

PLANS BIG PICTURE HOUSE.

Seattle, Wash., March 1 (Special to The Billboard).—John W. Considine announced that as soon as the new Orpheum Theatre is completed, he will give to Seattle the largest moving picture show house in the world. According to Mr. Considine, he has completed all arrangements to convert the present Orpheum Theatre into a film house as soon as the Orpheum shows are playing in the new house.

SOME STERN NUMBERS.

New York, March 4 (Special to The Billboard).—Miss Elizabeth Murray will introduce Jos. W. Stern & Co.'s number, The Mississippi Dippy Dip, in Madame Sherry when the company starts its Philadelphia engagement company starts its Philadelphia engagement on March 13.

Tempest and Sunshine have been engaged by the Messrs. Shubert as one of their attractions in the Winter Garden at 50th street and Broadway. These two clever girls are using as a feature song Stern's I'm Looking For a Nice Young Fellow, Who is Looking for a Nice Young Girl.

Jos. W. Stern & Co., publishers of the musical comedy success, The Spring Maid, announce that they have the publishing rights for America of Miss Dudelsack, which will be produced next season.

The feature song in Joe Weston and Company's "kid" act is Stern's I'm Looking For a Nice Young Fellow.

Reed and Allen are this week making their first appearance within two years in New York, playing the Circle Theatre. They are introducing a number of popular song successes, including I'm Looking For a Nice Young Fellow Who is Looking For a Nice Young Girl, The Mississippi Dippy Dip and Down at the Husklu' Bee.

Miss Muriel Window during her engagement at the Yorkville Theatre last week used several Jos. W. Stern hits.

The Spring Maid, the publishing rights of which are controlled by Jos. W. Stern, continues to be one of the big money makers of the year. The music of this attraction, particularly Day Dreams, How I Love a Pretty Face, Two Little Love Bees, Fountain Fay and The Loving Cup, are selling enormously. The company which is to present The Spring Maid in London was sent abroad under directorship of Sir. Novello's last week, and all music will be printed here and shipped over.

Burns and Lawrence are successfully using Stern's soliloquy song called, My, What a Funny Little World This Is.

ANGLIN AND THE RIVALS.

New York, March 6 (Special Dispatch to The Billboard).—George C. Tyler, managing director of Liebler & Co., and Hugh Ford, the firm's general stage director, left last week for Detroit to superintend the final rehearsals of The Rival, adapted from the French of Henry Kistemaecher and Eugene Deland, in which Miss Margaret Anglin will sustain the leading female role. When the French original was first produced at the Odeon Theatre, Paris, four years ago, the late Clyde Fitch tried to secure it for the American stage. Miss Anglin also tried for it, but it was Miss Olga Nethersole who finally obtained it. When Miss Anglin visited Paris two years ago this month, she discovered that Miss Nethersole, by reason of certain business developments, had been compelled to allow her rights in the play to lapse. Clyde Fitch had died, and so Miss Anglin at last came into possession. Her contract with the French authors calls for a production on or before March 15.

Fearful that her end is act far off, Clara Morris is dictating her memoirs in the presence of her husband. She is engaged et this day and night at her Yonkers home.

LAST CALL!

Advertisements to appear in the Spring Special Number of The Billboard should be mailed TODAY. Last advertising forms will close next Saturday, March 11. It will be the finest outdoors issue ever printed.

$6.00 A DAY—EASY

So writes W. M. Thomas, of Hull, Ga. If he earns that, why can't you?

There is no bigger or quicker money-getter than the

WONDER CANNON CAMERA

Get busy. The spring is coming. That's the time the photo button men get the big money. Only $25 needed to start this big rapid-fire, outdoor business of your own. This pays for a complete outfit—WONDER CANNON, tripod and enough supplies to make 400 finished photo buttons.

NOTICE OPERATORS!

Our supplies are guaranteed. Our prices are honest. We sell no bargains. We want to keep our customers by giving them the square deal. Plates for all photo button machines, $1.00 per hundred. Frames, $1.10 to $1.75 per gross. Square plates for all sleeve machines, $1.00 per hundred. Mounts, 30c per hundred.

WRITE FOR FREE CATALOGUE.

CHICAGO FERROTYPE CO.,
Dept. 120, - - Chicago, Ills.

COMPLETE AUTOMATIC BUTTON OUTFIT No. 5

with supplies enough to make 300 pictures.

—$12.00—

This camera can be attached to any sleeve machine in one moment, or it can be worked separately on a tripod. Send for free particulars. Plates 1¾x2½, 75c per 100; button plates, 70c per 100; button frames, 75c per gross; mounts, 20c per 100; developer, 15c per set. Send for free samples.

NEW YORK FERROTYPE CO., Dept. 54, 168½ Delancey Street, New York, U. S. A.

AT LIBERTY

LIVE, PRACTICAL, UP-TO-DATE

RINK MANAGER

Edwin B. Barnes

Last three years in England with American Roller Rink Co. and International Rink Operating Co.

Arriving New York, March 9, via Mauretania.

Address N. Y. Offices Billboard.

Sandycomb "Bee-Hut" Machine
PRICE, $25.00
THE GREAT CANDY MACHINE.
CANDYCOMB CO., Inc., Battle Creek, Mich.

RUNEY-AIKEN SHOWS

We operate our own riding devices and manufacture our own paper. Bill like a circus, carry free acts, big band. WANTED—Two more moral Shows; good opening for Glass Blowers' Show. A few good privileges still open. RUNEY-AIKEN SHOWS, Runey Buildings, Cincinnati.

Park Settees, Opera Chairs

And Folding Chairs for both inside and outside use. High-class goods at most reasonable prices.

W. A. CHOATE SEATING CO.
Albany, N. Y.

SALESMEN

Teachers' Insurance and Subscription Book Men

Extensive advertising campaign on Funk & Wagnalls' Standard Dictionary—leads and coupons—make $15.00 to $40.00 per week. Give experience in business, two references. CENTRAL NEWSPAPER ASSOCIATION, Cincinnati, Ohio.

TENT FOR SALE

20x60, 8-ft. side walls, used two seasons. Price $40. Also life-size Rooster for bally, $50. Two-headed Baby in bottle, $35. Four Egyptian Mummies, $40 each. One Iron Cage, four feet square, for escape act, $10. G. W. ALLEN, 2306 Seventh Ave., New York City.

WANTED—MUSICIANS

that double stage; lady and gentleman that play parts; musical act doubling brass. Want reliable people. Best of treatment here. Show never closes. Address C. L. ERICKSON, Texia, March 12-13; Call, 14; Newton, 15; Bana, 16; all Texas. Best regards, Peck, Brown and Page, great.

DIRECTORY

Of Agents, Hotels, Music Publishers and Dealers in Theatrical, Circus and Park Supplies, Alphabetically Arranged.

Advertisements not exceeding one line in length will be published, properly classified, in this directory, at the rate of $10 for one year (52 issues), provided they are of an acceptable nature. Price includes one year's subscription to The Billboard.

Each additional line or additional classification, without subscription, $7.50 per annum.

One line will be allowed to advertisers free of charge for each $100 worth of space used during one year.

This directory is revised and corrected weekly, changes in firm names and addresses being recorded as soon as they are received.

ADVERTISING.

Silas J. Conyne, 3508 McLean ave., Chicago, Ill.

ADVERTISING NOVELTIES.

Singer Bros., 82 Bowery, New York City.
N. Shure Co., 220 Madison st., Chicago.

ADVERTISING STICKERS.

St. Louis Sticker Co., 105 Pine st., St. Louis, Mo.

AERONAUTS.

Belmont Sisters Balloon Co., Reed City, Mich.
Miss Dorothy De Vonda, Box 796, Otsego, Mich.
Prof. Chas. Schwartz, Humboldt, Tenn.
The St. Clair Girls, Thompsonville, Mich.

AEROPLANES.

Box 78, Madison Square, New York City.

AERIAL ADVERTISING.

Silas J. Conyne, 3508 McLean ave., Chicago.

AFRICAN DIPS & SAPPHO TIPS.

African Dip Co., Box 34, Zanesville, O.

AMERICAN TAILORS.

S. Niepage & Co., 166 Bay St., Toronto, Can.

AMUSEMENT SUPPLIES.

Herschell-Spillman Co., No. Tonawanda, N. Y.
C. W. Parker, Leavenworth, Kan.
U. S. Music Co., 2930 W. Lake st., Chicago.

ANIMAL DEALERS.

Wm. Bartels Co., 160 Greenwich st., N. Y. C.
Linwood H. Flint, North Waterford, Me.
Horne's Zoo Arena, Kansas City, Mo., and Denver, Colo.
Louis Ruhe, 248 Grand st., New York City.
Wenz & Mackensen, Yardley, Pa.

ARC LIGHTS.

J. H. Hallberg, 36 E. 23d st., New York City.

ARC LAMPS & CARBONS.

Chas. L. Klewert Co., 39 Cortlandt st., New York City, N. Y.

ARTIFICIAL FLOWERS.

Botanical Decorating Co., 310 Fifth ave., Chicago, Ill.
J. F. Gasthoff & Co. Danville, Ill.
Schack Artificial Flower Co., Inc., 1677-1679 Milwaukee ave., Chicago, Ill.

ASBESTOS CURTAINS.

Sosman & Landis Co., 417 S. Clinton st., Ch'go.

ASBESTOS CURTAINS AND PICTURE BOOTHS.

C. W. Trainer Mfg. Co., 80 Pearl st., Boston, Mass.

ASBESTOS PICTURE BOOTHS.

Edison Mfg. Co., Orange, N. J.

AUTOMATIC ELECTRIC ECONOMIZERS.

Edison Mfg. Co., Orange, N. J.
J. H. Hallberg, 36 E. 23d st., New York City.
N. Power Co., 115 Nassau st., New York City.

AUTOMATIC MUSICAL INSTRUMENTS.

Lyon & Healy, 205 Wabash ave., Chicago, Ill.
Rudolph Wurlitzer Co., Cincinnati and Chicago.
U. S. Music Co., 2930 W. Lake st., Chicago.

BADGES, BUTTONS ETC.

DeMoulin Bros. & Co., 1030 S. 4th st., Greenville, Ill.
Newman Mfg. Co., 641 Woodland ave., Cleveland, O.
The Wendell-Greenwood Co., 122 S. 4th st., Minneapolis, Minn.

BALLOONS—HOT-AIR.

Northwestern Balloon Co., 2405 Clybourne ave., Chicago.

BALL THROWING GAMES.

Automatic Baseball Co., 46 Cornhill, Boston, Mass.
Cincinnati Novelty Co., 204 15th st., Cin'ti, O.

BAND INSTRUMENTS.

Fillmore Music House, 528 Elm st., Cin'ti, O.
Lyon & Healy, 205 Wabash ave., Chicago, Ill.
Rudolph Wurlitzer Co., Cincinnati and Chicago.

BAND MUSIC.

Fillmore Music House, 528 Elm st., Cin'ti, O.

BANNERS.

U. S. Tent & Awn. Co., 22-28 N. Desplaines st., Chicago.

BILLPOSTERS' SUPPLIES.

Chas. Bernard, 909 Rector Bldg., Chicago, Ill.

BOOK AND ROYALTY PLAYS.

Bennett's Dramatic Exchange, 59 Dearborn st., Chicago.

BOOKING AGENTS.

Ted Sparks' Vaudeville Circuit, Century Bldg., Kansas City, Mo.

BUILDERS OF RIDING DEVICES.

The McKay Construction Co., Rockefeller Bldg., Cleveland, O.

BURNT CORK.

M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

CALCIUM LIGHT.

Ox-Hydrogen Gas Manufacturers.

The Capital Merchandise Company, 225 Dearborn st., Chicago.
Cincinnati Calcium Light Co., 108 4th, Cin'ti.
Erker Bros., 604 Olive st., St. Louis, Mo.
Pittsburg Calcium Light & Film Co., Pittsburg, Pa.; Des Moines, Ia.; Rochester, N. Y.; Lincoln, Neb.; Cincinnati, O.; Omaha, Neb., and Wilkes-Barre, Pa.
St. Louis Calcium Light Co. 516 Elm st., St. Louis, Mo.
Western Calcium light Works, 186 Hastings st., Detroit, Mich.

CALLIOPES.

Geo. Kratz, Evansville, Ind.
T. J. Nichol & Co., Pearl & Ludlow sts., Cincinnati, O.

CAMERASCOPES.

W. S. Mountford, 100 Maiden Lane, New York City.

CANES AND WHIPS.

Cleveland Cane Co., Cleveland, O.
Goldsmith Toy Imp. Co., 122 E. 4th, Cincinnati.
I. Eisenstein, 44 Ann st., New York City.
Nassella Bros., 32 Atlantic ave., Boston, Mass.
Newman Mfg. Co., 641 Woodland ave., Cleveland, O.
S. Schoen & Son, 50 Ann st., New York City.
Shryock-Todd Co., 824 N. 8th st., St. Louis, Mo.
N. Shure Co., 220 Madison st., Chicago.
Singer Bros., 82 Bowery, New York City.
Western Bargain House, 272 E. Madison, Ch'go.

CARBONS AND EXHAUSTERS.

J. H. Hallberg, 36 E. 23d st., New York City.

CAROUSELS.

G. A. Dentzel, 3641 Germantown ave., Phila.
F. Dolle'a Carousel Works, Box 119, Hudson Heights, N. J.
Herschell-Spillman Co., N. Tonawanda, N. Y.
W. F. Mangels Co., Coney Island, N. Y.
C. W. Parker, Abilene, Kan.

CARS (R. R.)

Arms Palace Horse Car Co., Monadnock Block, Chicago.
Southern Iron & Equipment Co., 217-19 Grant Building, Atlanta, Ga.

CHEWING GUM MANUFACTURERS

Helmet Co., Inc., 13 W. 6th st., Cincinnati, O.
Toledo Chewing Gum Co., 406 Jackson st., Toledo, O.

CIGARS.

L. Denebeim & Son, 1222-24 Oak st., Kansas City, Mo.

CIRCUS SEATS.

New and Second-Hand.

U. S. Tent & Awn. Co., 22-28 N. Desplaines st., Chicago.

CIRCUS WAGONS.

Cages, Dens and Band Chariots.

Sullivan & Eagle, 15 Canal st., Peru, Ind.

CLOWN WHITE.

M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

COASTERS.

Paul D. Howse, 167 Dearborn st., Chicago.

COLD CREAM.

M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

COMEDY BOOKS.

Madison's Budget No. 12, $1; 1404 3d ave., New York City.

COMPENSARC.

Fort Wayne Electric Works, Fort Wayne, Ind.

CONES.

A. T. Dietz, 127 Michigan st., Toledo, O.
F. L. Tarbell Mfg. Co., 246 Kinzie, Chicago.

CONE MACHINERY.

Lanier & Drieshach, 248 Butler, Cincinnati, O.
Turnbull Mfg. Co., 460 N. Market Place, Columbus, O.

CONFECTIONERY MACHINES.

A. T. Dietz, 127 Michigan st., Toledo, O.
E. R. Knott Machine Co., 156 Pearl st., Boston, Mass.
W. Z. Long, 172 High st., Springfield, O.

CONFECTIONS.

Bueckheim Bros. & Eckstein, Harrison & Peoria, Chicago, Ill.

CONFETTI.

Wm. R. Johnson, 80 Pike st., Seattle, Wash.
Rudolph Bros, 520 S. 5th st., Philadelphia, Pa.
St. Louis Confetti Co., 2 S. Commercial st., St. Louis, Mo.
U. S. Fireworks Co., Memphis, Tenn.; St. Louis, Mo.
Western Bargain House, 272 E. Madison, Ch'go.

CORN POPPERS.

W. Z. Long, 172 High st., Springfield, O.

COSMETICS.

Eye-Brow Pencils, Face Powders, Etc.

Chas. Meyer, 28 Union Square, N. Y. C.

COSTUMES.

Carnival Costume Co., 267-269 W. Water st., Milwaukee, Wis.
Fritz Schoultz & Co., 75-77 E. Lake st., Chicago.

CURTAIN COATING FOR MOVING PICTURE CURTAINS.

Worthington Scenic Studio, 109 E. Joseph st., Mishawaka, Ind.

DEALER IN WILD ANIMALS, BIRDS AND REPTILES.

Carl Hagenbeck, S. A. Stephan, American Agent, Zoo, Cincinnati.

DECORATORS.

Wm. Beck & Son Co., 10-12 Garfield Place, Cincinnati, O.

DIRECTOR OF EXPOSITION.

Fair and Park Amusements.

Claude L. Hagen, Room 501, 1402 Broadway, New York City.

ELECTRIC FANS.

J. H. Hallberg, 36 E. 23d st., New York City.

ELECTRIC LIGHTING OUTFITS.

Chas. A. Strelinger Co., Detroit, Mich.

ELECTRIC LIGHTING.

Fixtures and Reflectors for Direct and Indirect Illumination.

National X-Ray Reflector Co., 229 Jackson Blvd., Chicago.

ELECTRIC MINIATURE RAILWAYS

W. F. Mangels Co., Coney Island, N. Y.

ELECTRIC STAGE EFFECTS.

Jos. Menchen, 360 W. 50th st., N. Y. C.
Universal Elec. Stage Lighting Co., 1493 Broadway, New York City.

EXHAUSTERS.

Chas. L. Klewert Co., 39 Cortlandt st., N. Y. C.

EYE BROW PENCILS.

M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

FACE POWDER.

M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

FEATHER FLOWERS.

DeWitt Sisters, 1472 W. 46th st., Chicago, Ill.
T. O. Mott, 415 Dearborn st., Chicago, Ill.

FELT PENNANTS.

Holiday Novelty Mfg. Co., 37 Great Jones st., New York City.

FESTOONING.

National Tissue Mfg. Co., 305-307 Bergen st., Brooklyn, N. Y.

FIGHT PICTURES.

The Chicago Fight Picture Co., 81 S. Clark st., Chicago.

FILMS.

Manufacturers, Dealers in and Rental Bureaus.

American Film Brokers, 157 4th ave., New York.
Amer. Film Service, 77 S. Clark st., Chicago.
Amer. Film Service, 158 N. Main st., Memphis.
Anti-Trust Film Co., 77 S. Clark st., Chicago.
Chicago Film Exchange, 46 Jackson Blvd., Chicago; Omaha; Denver; Salt Lake City; San Francisco.
Cincinnati Film Exchange, 317 W. 4th st., Cin'ti.
Columbia Film Co., 301 W. 37th st., N. Y. City.
H. Davis, Watertown, Wis.
Dixie Film Exchange, Owensboro, Ky.
Edison Mfg. Co., 10 Fifth ave., N. Y. C and Orange, N. J.
J. H. Hallberg, 36 E. 23d st., New York City.
H. & H. Film Service, 360 Monadnock Block, Chicago, Ill.
Ganmont Co., Congress ave., Flushing, L. I., N. Y.
International Film Traders, Inc., 147 Fourth ave. New York City.
S. Lubin, 926 Market st., Philadelphia, Pa.
Laemmle Film Service, 196 Lake st., Chicago; Evansville, Ind.; Memphis, Tenn.; Omaha, Neb.; Salt Lake City; Minneapolis, Minn.; Portland, Ore.; Montreal, Que., Can.; Winnipeg, Man., Can.
Murphy, C. J., Elyria, O.
Nestor Film Co., 147-157 4th ave., N. Y. C.
Nov. Mov. Pict. Co., 422 Turk st., San Francisco.
Ohio Film Exch., 40 S. Third st., Columbus, O.
Pathe Cinematograph Co., 41 W. 25th st., N. Y. C.
Pittsburg Calcium Light & Film Co., Pittsburg, Pa.; Des Moines, Ia.; Rochester, N. Y.; Lincoln, Neb.; Cincinnati, O.; Omaha, Neb.; Wilkes-Barre, Pa.
The Powers Co., 241st st., & Wakefield ave., N. Y. C.
Solax Co., 147 4th ave., N. Y. City.
Southern Film Exchange, 17 Opera Place, Cin'ti.
South. Film Exch., 245 Main st., Norfolk, Va.
Standard Film Exch., 161 Washington st., Ch'go.
Spoor, Geo. K., 62 N. Clark st., Chicago, Ill.
Swanson-Crawford Film Exch., 1041-5 Locust st., St. Louis, Mo.; Louisville, Ky.; New Orleans, La.
Thanhouser Co., New Rochelle, N. Y.
U. S. Film Exchange, 81 S. Clark st., Chicago.
United States Film Brokers and Importers, 41 Union Square, New York City.

FILM CEMENT MANUFACTURERS.

Atlas Supply Co., Manayunk, Philadelphia, Pa.
Edison Mfg. Co., Orange, N. J.
J. H. Hallberg, 36 E. 23d st., New York City.

FIREPROOFERS OF COTTON AND LINEN FABRICS.

The Antipyros Co., 170 Greene st., N. Y. C.

FIREWORKS.

Consolidated Fireworks Co., Reading, O.
Gregory Fireworks Co., 115 Dearborn st., Ch'go.
Schenectady Fireworks Co., Schenectady, N. Y.
United Fireworks Co., Trenton, N. J.

FLAGS.

Rudolph Bros., 520 S. 5th st., Philadelphia, Pa.
U. S. Tent & Awn. Co., 22-28 N. Desplaines st., Chicago.

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M. L. Schlueter, 103 S. Canal st., Chicago.

FORTUNE TELLING DEVICES.

S. Bower, 117 Harman st., Brooklyn, N. Y.

GAMING DEVICES.

Spindles, Club House Furniture, Etc.

H. C. Evans & Co., 102 Van Buren st., Chicago.

GASOLINE BURNERS.

W. Z. Long, 172 High st., Springfield, O.

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M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

HANDCUFFS AND LEG IRONS.

Oaks Novelty Co., Oshkosh, Wis.

HARNESS.

Plumes and Trappings for Circus and Advertising Use.

Edward Eicke, 157 Canal st., N. Y. C.
Schaemba Plume Co., 612 Metropolitan avenue, Brooklyn, N. Y.

ICE CREAM DISHERS.

Kingery Mfg. Co., Cincinnati, O.

INCANDESCENT LIGHTS.

Safety Electric Co., 15 Michigan ave., Chicago.

INDIANS AND INDIAN COSTUMES.

W. H. Barton, Gordon, Neb.

JAPANESE SOUVENIR GOODS.

Takito, Ogawa & Co., 166 E. Lake st., Chicago.

JEWELRY.

For Stage Use.

Bennett Jewelry Co., 1645 N. 10th st., Phila.
R. E. Dodge & Co., Masonic Temple, Chicago.
N. Shure Co., 220 Madison st., Chicago.
Shryock-Todd Co., 824 N. 8th st., St. Louis, Mo.
Singer Bros., 82 Bowery, New York City.
Western Bargain House, 272 E. Madison, Ch'go.

JUGGLERS' GOODS.

Edw. Van Wyck, 1665 Pullan ave., Cincinnati.

KNIVES.

Cleveland Cane Co., Cleveland, O.
Goldberg Jewelry Co., 111 W. 6th st., Kansas City, Mo.
Newman Mfg. Co., 641 Woodland ave., Cleveland, O.
Singer Brothers, 82 Bowery, New York City.
Harry L. Weisbaum, 242 E. Madison st., Ch'go.
N. Shure Co., 220 Madison st., Chicago.
Shryock-Todd Co., 824 N. 8th st., St. Louis, Mo.

LAUGHING GALLERY MIRRORS.

J. M. Naughton, Hotel Mayer Bldg., Peoria, Ill.

LIGHTS.

Beacons, Torches, for Circus and Tent Shows.

Bolte & Weyer, 8 E. Michigan st., Chicago, Ill.
U. S. Tent and Awn. Co., 22-28 N. Desplaines st., Chicago.
Windhorst & Co., 104-106 N. 12th st., St. Louis, Mo.

MAGIC LANTERNS.

Stereopticons, Etc.

C. M. Stebbins, 1028 Main st., Kansas City, Mo.

MAGICAL SUPPLIES AND SCHOOL.

Bamberg Magic and Novelty Co., 1193 Broadway, New York City.

MAGICAL GOODS.

Yost & Co., 900 Filbert st., Philadelphia, Pa.

MFRS. MECHANICAL AMUSEMENT DEVICES.

American Box Ball Co., 1260 Van Buren st., Indianapolis, Ind.
Armitage & Quinn, Springville, N. Y.
Ell Bridge Co., Roodhouse, Ill.
Herschell-Spillman Co., N. Tonawanda, N. Y.
W. F. Mangels Co., Coney Island, N. Y.
C. W. Parker, Leavenworth, Kan.
A. J. Smith, 3247 W. Van Buren st., Chicago.
Wm. Wurlitzer, 208 N. 2nd st., Philadelphia, Pa.

MERRY-GO-ROUND ORGANS AND ORCHESTRIONS.

Lyon & Healy, 205 Wabash ave., Chicago.
Rudolph Wurlitzer Co., Cincinnati and Chicago.

MILITARY GOODS FROM GOVERNMENT AUCTION.

Francis Bannerman, 501 Broadway, N. Y. C.

MOVING PICTURE MACHINES.

American Film Brokers, 157 4th ave., New York.
American M. P. Mach. Co., 101 Beekman st., N. Y. C.
American Vitagraph Co., 116 Nassau st., New York City.
Amer. Film Service, 77 S. Clark st., Chicago.
Amer. Film Service, 158 N. Main st., Memphis.
Anti-Trust Film Co., 77 S. Clark st., Chicago.
Cincinnati-Buckeye Film Exch., 317 W. 4th st., Cincinnati.
Chicago Film Exchange, 46 Jackson Blvd., Chicago; Omaha; Denver; Salt Lake City; San Francisco.
Edison Mfg. Co., 10 Fifth ave., N. Y. C., and Orange, N. J.
Gaumont Co., Congress ave., Flushing, L. I., N. Y.
J. H. Hallberg, 36 E. 23d st., New York City.
Harbach & Co., 809 Filbert st., Philadelphia, Pa.
H. & H. Film Service, 360 Monadnock Block, Chicago, Ill.
The Geo. M. Hoke Supply Co., 81 S. Clark st., Chicago.
C. B. Kleine, 602 6th ave., N. Y. City.
Laemmle Film Service, 196 Lake st., Chicago; Evansville, Ind.; Memphis, Tenn.; Omaha, Neb.; Salt Lake City, Utah; Minneapolis, Minn.; Portland, Ore.; Montreal, Que., Can.; Winnipeg, Man., Can.
S. Lubin, 926 Market st., Philadelphia, Pa.
Magnetic Film Service, Cincinnati, O.
Nicholas Power Co., 115 Nassau st., N. Y. C.
Pathe Cinematograph Co., 41 W. 25th st., N. Y. C.
Pittsburg Calcium Light & Film Co., Pittsburg, Pa.; Des Moines, Ia.; Rochester, N. Y.; Lincoln, Neb.; Cincinnati, O.; Omaha, Neb., and Wilkes-Barre, Pa.
Eberhard Schneider, 109 E. 12th st., N. Y. C.
South. Film Exch., 245 Main st., Norfolk, Va.
Stebbins, Chas. M., 1028 Main st., Kansas City, Mo.
Standard Film Exch., 161 Washington st., Chicago.
Swanson-Crawford Film Exchange, 1041-5 Locust st., St. Louis, Mo.; Louisville, Ky.; New Orleans, La.
U. S. Film Exch., 81 S. Clark st., Chicago.

MOVING PICTURE MACHINE REPAIRS.

The Geo. M. Hoke Supply Co., 81 S. Clark st., Chicago.

MUSICAL GLASSES.

I. Brauneiss, 494 Flatbush, Brooklyn, N. Y.

MUSICAL INSTRUMENTS.

Lyon & Healy, 205 Wabash ave., Chicago.
North Tonawanda Musical Instrument Works, North Tonawanda, N. Y.
Rudolph Wurlitzer Co., Cincinnati and Chicago.

NOSE PUTTY.

M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

NOVELTIES.

Coe, Yonge & Co., 905 Lucas ave., St. Louis, Mo.
Goldsmith Toy Imp. Co., 122 E. 4th, Cincinnati.
Gordon & Morrison, 199-201 E. Madison st., Chicago.
Goldberg Jewelry Co., 111 W. 6th st., Kansas City, Mo.
Holiday Novelty Mfg. Co., 37 Great Jones st., New York City.
T. O. Mott, 415 Dearborn st., Chicago, Ill.
Rudolph Bros., 520 S. 5th st., Philadelphia, Pa.
N. Shure Co., 220 Madison st., Chicago, Ill.
Singer Bros., 82 Bowery, New York City.
St. Louis Confetti Co., 12 S. Commercial st., St. Louis, Mo.
Strauss Mfg. Co., 355 Broadway, New York City.
United Novelty Co., 305-K 6th ave., N. Y. C.
Western Bargain House, 272 East Madison st., Chicago.

OPERA CHAIRS.

American Seating Co., 215 Wabash ave., Ch'go.
A. H. Andrews, 174 Wabash ave., Chicago.
Carnie-Goudie Mfg. Co., 307 Delaware st., Kansas City, Mo.
J. H. Hallberg, 30 E. 23d st., New York City.
A. R. Milner Seating Co., New Philadelphia, Ohio.
Royal Metal Mfg. Co., 1821 Dearborn st., Chicago.
E. H. Stafford Mfg. Co., Chicago.
Steel Furniture Co., Grand Rapids, Mich.
Wisconsin Lumber & Veneer Co., Port Washington, Wis.

ORANGEADE.

The Corner Co., 303 Maryland st., Buffalo, N. Y.
Chas. T. Morrissey Co., 2430 Harrison, Chicago.

ORGANS AND ORCHESTRIONS.

C. F. Bath, Abilene, Kan.
A. Berni, 220 W. 14th st., New York City.
Gavioli & Co., 31 Bond st., New York City.
Johnsones S. Gebhardt Co., 3024 Lawrence st., Philadelphia, Pa.
Lyon & Healy, 205 Wabash ave., Chicago, Ill.
John Muzzio & Son, 178 Park Row, N. Y. C.
North Tonawanda Musical Instrument Works, North Tonawanda, N. Y.
Rudolph Wurlitzer Co., Cincinnati and Chicago.

PAPIER MACHE.
American Decorating Co., 1405 E. Irving Park Blvd., Chicago.
Carnival Papier Mache Works, 265-269 West Water st., Milwaukee, Wis.

PARK BUILDERS.
Paul D. Howse, 167 Dearborn st., Chicago.

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Victor J. Evans & Co., Washington, D. C.

PEANUTS, ALL VARIETIES, WHOLESALE.
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Nadel & Shimmel, 144 Park Row, N. Y. C.

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U. S. Music Co., 2930 W. Lake st., Chicago.

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Amer. Minute Photo. Co., 720 W. 12th, Ch'go.
Cut-Rate Photo Supply Co., 1247 S. Halsted st., Chicago.
Chicago Ferrotype Co., Ferrotype Bldg., Ch'go.
Nat'l Photo Machine Co., 85 Beaver st., N. Y. C.
N. Y. Ferrotype Co., 108½ Delancey st., N. Y. C.
W. S. Mountford, 100 Maiden Lane, N. Y. C.

PHOTOGRAPHERS.
Young & Carl, N. W. cor. 7th and Vine sts., Cincinnati, O.

PLAYS AND MSS.
Dealers in, Authors, Agents and Brokers.
Dick & Fitzgerald, 23 Ann st., N. Y. C.
Adolph E. Reim, 306 Foster Bldg., Milwaukee, Wis.

POPCORN.
Bradshaw Co., 286 Greenwich st., N. Y. City.
Dirnbirger Popcorn Co., 185 Seneca st., Buffalo.
Garden City Popcorn Works, 46 State st., Chicago.
Ruckheim Bros. & Eckstein, Harrison and Peoria sts., Chicago.

POPCORN MACHINES.
W. Z. Long, 172 High st., Springfield, O.

POPCORN AERATOR.
E. R. Knott Machine Co., 156 Pearl st., Bostoo, Mass.

PORCUPINES.
Linwood H. Flint, North Waterford, Maine.

PORTABLE PIANOS.
The Columbus Piano Co., Columbus, O.

POST CARDS FOR MACHINES.
Daydark Specialty Co., 503 Temple Bldg., St. Louis, Mo.

PRINTERS.
Of Pictorial Posters, Big Type Stands, Streamers, Etc.
Ackermann-Quigley Litho. Co., Kansas City, Mo.
American Show Print Co., Milwaukee, Wis.
Donaldson Litho Co., Newport, Ky.
Robert Wilmans, 306-8 Commerce st., Dallas, Tex.

PRINTERS.
Of Theatrical Letterheads, Contracts and Programs.
Church Printing Co., 416 Elm st., Cincinnati.

RACING COASTER BUILDERS.
McKay Construction Co., Rockefeller Building, Cleveland, O.

ROLL TICKETS.
National Roll Ticket Co., Shamokin, Pa.
Royal Ticket Co., Shamokin, Pa.

ROUGE.
M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

SCENIC PAINTERS.
And Dealsrs in Scenery, Etc.
Eugene Cox, 1528 Van Buren st., Chicago.
Enkeboll Art Co., 5305 N. 27th st., Omaha, Neb.
John Herfurth, 2183 Boone st., Cincinnati, O.
New York Studios, 1004 Times Bldg., N. Y. C.
Schell's Scenic Studio, 339 Sycamore st., Columbus, O.
Sosman & Landis Co., 417 S. Clinton, Chicago.
Toomey & Volland Scenic Co., 2312 Market st., St. Louis, Mo.

SCENIC RAILWAYS.
Paul D. Howse, 167 Dearborn st., Chicago.
W. F. Mangels Co., Coney Island, N. Y.

SECOND-HAND SHOW GOODS.
Dixie Film Exchange, Owensboro, Ky.

SELF-PLAYING PIANOS.
Berry-Wood Piano Player Co., Kansas City, Mo.
Lyon & Healy, 203 Wabash ave., Chicago.
Rudolph Wurlitzer Co., Cincinnati and Chicago.
U. S. Music Co., 2930 W. Lake st., Chicago.

SHOOTING GALLERIES.
Diamond Novelty Co., Schenectady, N. Y.
E. E. Hipple, 809 Vine st., Phila., Pa.
E. R. Hoffman & Son, 1429 Wabash ave., Ch'go.
W. F. Mangels Co., Coney Island, N. Y.
C. W. Parker, Leavenworth, Kan.
A. J. Smith, 3247 W. Van Buren st., Chicago.
J. J. McCullough, Sheridan's Walk, Coney Island, N. Y.
Wm. Wurfflein, 208 N. 2nd st., Philadelphia, Pa.

SHOW PRINTERS.
Calhoun Show Print Co., 336 Asylum st., Hartford, Conn.
Runey Show Print, Liberty & Logan sts., Cincinnati, O.

SIDE SHOW PAINTINGS.
S. Bock, 728 Blue Island ave., Chicago, Ill.
DeMoulin Bros. & Co., Greenville, Ill.
Enkeboll Art Co., 5305 N. 27th st., Omaha, Neb.
E. J. Hayden & Co., 106 Broadway, Brooklyn.
U. S. Tent & Awn. Co., 22-28 N. Desplaines st., Chicago.

SIDE SHOW SUPPLIES.
Wm. Nelson, North Cambridge, Mass.

SKATES.
American Roller Rink Supply Co., Sandusky, O.
Chicago Roller Skate Co., 1123 Washington Blvd., Chicago, Ill.
M. C. Henley, Richmond, Ind.
Samuel Winslow Skate Co., Worcester, Mass.

SLOT MACHINE SUBSTITUTES.
Gisha Co., 1022 Main st., Anderson, Ind.

SLOT MACHINES.
Manufacturers of and Dealers in.
The Caille Bros. Co., Detroit, Mich.
Diamond Novelty Co., Schenectady, N. Y.
A. J. Fisher & Co., 434 2d ave., Pittsburg, Pa.
Lyon & Healy, 205 Wabash ave., Chicago, Ill.
Mills Novelty Co., Chicago, Ill.
U. S. Music Co., 2930 W. Lake st., Chicago.
Rudolph Wurlitzer Co., Cincinnati & Chicago.

SNAKE DEALERS.
Armstrong Snake Co., San Antonio, Texas.
Brownsville Snake Farm, Box 275, Brownsville, Texas.
W. O'Dell Learn, San Antonio, Texas.

SONG BOOKS.
Wm. W. Delaney, 117 Park Row, New York City.
W. B. Hubbs, 264 William st., New York City.

SONG SLIDES.
For Illustrated Songs.
Chicago Film Exchange, 46 Jackson Blvd., Chicago; Omaha; Denver; Salt Lake City; San Francisco.
H. & H. Film Service, 360 Monadnock Block, Chicago, Ill.
Laemmle Film Service, 196 Lake st., Chicago; Evansville, Ind.; Memphis, Tenn.; Omaha, Neb.; Salt Lake City; Minneapolis, Minn.; Portland, Ore.; Montreal, Que., Can.; Winnipeg, Man., Can.
Lake Shore Film & Supply Co., 314 Superior st., Cleveland, O.
Levi Co., Inc., 24 Union Square, New York City.
S. Lubin, 926 Market st., Philadelphia.
Novelty Slide Co., 221 E. 53d st., N. Y. City.
Swanson-Crawford Film Exch., 1041-5 Locust st., St. Louis, Mo.; Louisville, Ky.; New Orleans, La.

SOUVENIR WHIPS, BUGGY.
Advance Whip Co., Westfield, Mass.

SPECIAL SLIDES.
For All Purposes.
The Brayton Mfg. Co., 77-79 S. Clark st., Ch'go.

SPECTACLES AND EYE-GLASSES.
Low-Priced.
Singer Bros., 82 Bowery, New York City.

SPIRIT GUM.
M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

STAGE HARDWARE.
J. R. Clancy, 247 Salina st., Syracuse, N. Y.

STAGE LIGHTING APPLIANCES.
J. H. Hallberg, 36-38 23d st., New York City.
Jos. Menchen Electric Co., 360 W. 50th st., New York City.

STREET MEN'S SUPPLIES.
For Fair Followers.
Coe, Yonge Co., 904 Lucas ave., St. Louis, Mo.
Berk Bros., 529 Broadway, N. Y. C.
E. M. Davis Soap Co., 310 Union Park Place, Chicago.
Goldberg Jewelry Co., 111 W. 6th st., Kansas City, Mo.
Gordon & Morrison, 199-201 E. Madison, Chicago.
Goldsmith Toy Imp. Co., 122 E. 4th, Cincinnati.
Holiday Novelty Mfg. Co., 37 Great Jones st., New York City.
Levin Bros., Terre Haute, Ind.
Newman Mfg. Co., 641 Woodland ave., Cleveland, O.
Shryock-Todd Co., 824 N. 8th st., St. Louis, Mo.
N. Shure Co., 220 Madison st., Chicago.
Singer Bros., 82 Bowery, N. Y. C.
Slack Mfg. Co., 126 Franklyn st., Chicago.
Harry Weishaum, 256 Madison st., Chicago, Ill.
Western Bargain House, 272 E. Madison, Ch'go.

TALKING PICTURE MACHINES.
Gaumont Co., Congress ave., Flushing, L. I., N. Y.

TATTOOING SUPPLIES.
Edw. E. Brown, Box 192, Mendota, Ill.

TENTS.
Baker & Lockwood, 7th & Wyandotte sts., Kansas City, Mo.
Columbus Tent and Awn. Co., Columbus, O.
Carnie-Goudie Co., 307 Delaware st., Kansas City, Mo.
Dougherty Bros.' Tent Co., 109 S. Main st., St. Louis, Mo.
J. C. Goss & Co., Detroit, Mich.
D. M. Kerr Mfg. Co., 1007 W Madison st., Chicago.
Murray & Co., Inc., 640 Meridian st., Chicago.
Thomson & Vandiveer, 816 E. Pearl st., Cin'ti.
U. S. Tent & Awning Co., 22-28 N. Desplaines st., Chicago.

THEATRE FRONTS AND CEILINGS
Kanneburg Roofing and Ceiling Co., Canton, O.

THEATRICAL COSTUMES AND WIGS.
Wm. Beck & Sons Co., 10-12 Garfield Place, Cincinnati.
Chicago Costume Works, 69 Dearborn st., Chicago, Ill.
A. Fueger, 521 Walnut st., St. Louis, Mo.

THEATRICAL INSURANCE EXCHANGE.
Jas. B. Hoge, 416 Electric Bldg., Cleveland, O.

THEATRICAL LUMBER.
John Gillispie Lumber Co., Lumber & Seward sts., Chicago.

THEATRICAL PROPERTIES.
Siegman & Weil, 78 Wooster st., N. Y. City.

TICKET CHOPPERS.
H. V. Bright, Strawn Bldg., Cleveland, O.

TICKET PRINTERS.
Arena Ticket Co., 300 Dearborn st., Chicago.
National Ticket Co., Shamokin, Pa.
Reea Printing Co., 10th & Harney sts., Omaha.
Royal Ticket Co., Shamokin, Pa.
Trimount Press, 87 Albany st., Boston, Mass.
Weldon, Williams & Lick, Fort Smith, Ark.
Weldon, Williams & Lick, San Francisco, Cal.

TIGHTS.
Siegman & Weil, 78 Wooster st., N. Y. City.

TOY BALLOONS.
Francis Fricke, Burlay, Wash.
Nassella Bros., 32 Atlantic ave., Boston, Mass.
Geo. A. Patnerl, 41 Warren st., New York City.
Shryock-Todd Co., 824 N. 8th st., St. Louis, Mo.
Singer Bros., 82 Bowery, New York City.
Western Bargain House, 272 E. Madison, Ch'go.

TRANSFORMER.
The Edison Co., Orange, N. J.

TRUNKS.
Belber Trunk & Bag Co., 1641 N. Hancock st., Philadelphia.
B. B. & B. Trunk Co., 447 Wood st., Pittsburg.

TURNSTILES.
Registering and Coin-Controlled Turnstiles.
H. V. Bright, Strawn Bldg., Cleveland, O.

UNIFORMS.
De Moulin Bros. & Co., 1030 S. Fourth st., Greenville, Ill.
Jas. H. Hirsch & Co., 208 E. Jackson st., Ch'go.
Western Uniform Co., 214 S. Clark st., Ch'go.

VAUDEVILLE AGENCIES.
Pacific Coast Amusement Co., American Bank Bldg., Seattle, Wash.
Ted Sparks' Theatrical Exchange, Century Bldg., Kansas City, Mo.

VENTRILOQUIST FIGURES.
C. F. Ames, 217 E. 35th st., New York City.

WATCHES.
N. Shure Co., 220 Madison st., Chicago, Ill.
Singer Bros., 82 Bowery, N. Y. City.

WILD ANIMAL DEALERS.
Putnam's Pet and Wild Animal Store, 490 Washington st., Buffalo, N. Y.
Louis Ruhe, 248 Grand st., New York City.

WIRE WORKERS' SUPPLIES.
T. O. Mott, 415 Dearborn st., Chicago, Ill.

Asbestos Curtains
Scenery built and rigged.
Agents Clancy Theatrical Stage Hardware.
THE SCHELLINGER HARDWARE CO.,
8th and Main Sts., Cincinnati, O.

LADY MUSICIAN AT LIBERTY
Slide Trombone, B. and O.; also Piano, orchestra only. Address, LINNIE G. SANFORD, 846 So. Figueroa Street, Los Angeles, California.

FOR SALE OR RENT
Airdome and Dancing Pavilion
Inquire of MANKATO ELECTRIC TRACTION CO., Mankato, Minn.

FOR SALE, CHEAP
Beautiful Spanish scenes, suited for musical act, singing, dancing, dramatic or girl act, using 2, 3, 4, or more people, consisting of 20x30 ft. bull fight drop, Daniels trunk silko, 1 velvet Mexican suit, 2 elaborate dresses with silk shawls and hats, 1 lady's and gent's innovation wardrobe trunk, all good as new; also gent's conductor and tuxedo suits, opera coat, hat, vests, etc., lady's or gent's Turkish suit, several musical novelty instruments. BLANCHE ESTERBROOK, 1553 Broadway, New York.

FOR SALE
Naughton Old Mill Stream Fish Pond Game
Never used. Cost $110. Will sell for $75. Address W. SECHLER, 330 N. 16th St., Allentown, Pa.

FOR SALE---BIG STRIKER
Swell machine, made by Heckler, at Coney Island. Telescopes into a trunk. Can be shipped as baggage. Cost $250; will sell for half price, or will trade for coin rolling machines. Address L. C. TRIPPE, 100 W. Harris St., Atlanta, Ga.

FOR SALE—Nos. 1, 3 and 4 Optigraph M. P. machines, $15 up. Edison and others. Model B. gas outfit and burner, $22; 100 fine views of Mexico, 50 col., 50 plain, $16. Other sets cheap. Lists, stamp. F. L. SMITH, Amsterdam, N. Y.

FOR SALE—Handcuff act, spirit cabinet, mind reading act, magic act, mail bag, handcuffs, black art, musical act and other bargains. Circulars for stamp. GEO. A. RICE, Dept. 4, Auburn, N. Y.

WILD ANIMALS FOR SALE—One fine yearling bear, four two-year-old bears. Also for sale or trade for show property or Ferris wheel or tents, one large hand-power ocean wave and small merry-go-round. A. W. BROWNLEE, 863 Rice, St. Paul, Minn.

FOR SALE 50 reels good Film from $8 to $12; three machines, cheap; Crank Piano, Trick Dogs, Doves; will exchange for anything can use in Park. Pool Room. PROF. HARRY SMITH, Gratz, Pa.

Lunette, Black Art, Galatea Illusion, Ventriloquist Figures, Marionettes, Wax Figures, Tents, Merry-Go-Round, Wave, Team of Trained Goats, Effects for Dancers, etc. List for stamp. W. H. J. SHAW, Victoria, Mo.

:——: FOR SALE :——:
30x60 ft. second-hand square end hip top; no walls or poles. Price $20. EBERHARDT & CO., Indianapolis, Ind.

FOR SALE—Merry-Go-Round Organ, Shooting Gallery, Doll Rack, Tattooing Machines and Outfits, all in first-class condition. Low price for cash. B. E. BROWN, Box 192, Mendota, Illinois.

FOR SALE—At a sacrifice, one Armitage & Guinn Circling Wave in good condition, only used one season; electric wire and tools, complete; must be sold at once. Address OLAF HOFFMANN, 917 Forest St., Racine, Wis.

FOR SALE—BEAR CUB
$40.00; two-year old Cinnamon Bear, $65.00. W. T. HODGEN, Box 232, Campbellsville, Ky.

New Catalogue
For Season 1911, of
Primo Show Lights
—and—
Portable Machines
Now Ready

A number of new and greatly improved under-canvas, arena and outdoor lighting devices are offered.
Special Lamps and Wire Systems for concession and streetmen. The "Hydro-Photo" Portable Light Machine for photographers. Write for new catalog and prices. Merit long established.

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Established 1897

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CARNIVAL WHIPS, Per Gross, $4.75, $6.50 and $7.50.

We carry the largest assortment of Knife Board Knives West of the Mississippi River. Our prices are absolutely rock bottom. We also carry a full line of Streetmen's Goods, Carnival Novelties and goods for Fairs. We are the oldest Streetmen's supply house in the United States and have thousands of satisfied customers; we can satisfy you and want your business. Orders shipped same day received. Catalogue FREE.

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We are headquarters for all kinds of goods for High Pitch and street corner sales.

Fountain Pens
Per gross
No. 1600 Imported Self Filler, $15.00
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Also a full line of better fountain pens. White Stone Pins, Studs, Rings and Brooches. Full line of Carnival Novelties for carnival workers. Deposit required on all C. O. D. orders. Our 1911 catalogue will be ready about May 1st, 1911.

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822-824 N. 8th Street,
ST. LOUIS, - - - U. S. A.

Novelties, Jewelry, Specialties.
Singer Bros.' New Book of Specialties
The Best Catalogue in the Trade.

If you are a Concessionaire, Novelty, Jewelry, Notion or Fair Worker, Canvasser, Streetman, Auctioneer, Knifeboard Man, Hoop-la Game, or General Merchant, you cannot afford to be without it.

It contains full and complete lines in newest Novelties, Souvenirs, Watches, Jewelry, Fountain Pens, Optical Goods, Pocket and Table Cutlery, Yankee Notions, Carnival Goods, etc., etc., at wholesale only.

By satisfying us that you are a legitimate dealer (as we want to keep this book out of the consumers' hands), and sending us your permanent address, we will be pleased to send you this book free.

SINGER BROS., 82 Bowery, New York City

WANTED—MUSICAL ACT
(Single or Double); men only; must double band and orchestra or play parts. State all first letter. We pay all after joining. Open here April 22. Also want acting people that double brass, baritone to double second violin, clarinet to double stage or violin.
CHAS. GEYER, Lexington, Mo.

TENTS AND SHOW OUTFITS.
Send for FREE BARGAIN BOOKLET NUMBER R. R. H. ARMBRUSTER MFG. CO., Springfield, Illinois.

WANTED—Merry-Go-Round, 20th Century, 40-ft. machine; must be in perfect condition and must be cheap for cash. Give description, age and price. T. E., Billboard Office, St. Louis, Mo.

RING BARN GOSSIP.

Joe D. Miller, property man of the Forepaugh-Sells Show, was in Chicago last week, and will be with that circus again the coming season.

Jim Dwyer left Chicago on Wednesday night of last week for Denver, to begin his duties as legal adjuster of the Sells-Floto Show.

Fred Warrell, of the Forepaugh-Sells Show, is a familiar figure around the Chicago rendezvous of circus folks.

Jay Rial left Chicago recently for New York, to start the press work of the Barnum & Bailey Circus.

Dr. Riley, physician of the Ringling Show, is often seen in groups of circus people in Chicago.

Beverly White will be press agent of the Gentry Show the coming season.

NEW THEATRE LOSS.

New York, March 4 (Special to The Billboard).—The costly edifice, located at Sixty-second street and Central Park West, known as the New Theatre, comes to a close as a playhouse for the New Theatre Company at the termination of this season. The net loss of this theatre during the last two seasons and since the house has been in active existence is estimated to be in the neighborhood of $400,000. The theatre next season will be let to whomever may wish to use it, just as Carnegie Hall is let out at present. If the manager desires to install a production in there he may pay rent by the month or week, or it will probably be let by the performance. Much speculation is going on along the Great White Way as to just what nature of an attraction will be housed there at the termination of the season. One rumor brings us a complete section of the Russian Imperial Ballet, comprising at least thirty dancers, from the Imperial Opera in St. Petersburg, while another rumor leads one to believe that Robert Mantell will present a series of Shakespearean repertoire in this costly house.

NEW DRAMA FOR THE BIJOU.

New York, March 4 (Special to The Billboard).—On Monday, March 13, Henry Miller, in The Havoc, will remove from the Bijou Theatre to the Garrick to make room for The Confession, a new drama produced under the direction of the Mittenthal Brothers. The Garrick, after the closing of The Zebra last Saturday, March 4, had been vacant for a week. The cast of The Confession will include Theodore Roberts, Orrin Johnson, Ralph Delmore, Harrold Voshurgh, Helen Holmes, Olive West, W. J. Brady, Bigelow Cooper, Wm. Ingham, Jack Drumier, Mart Cody and Jean Marcet.

New York, March 4 (Special to The Billboard).—A denial of the report that it was his plan to bring to this country from Italy, Sorrentino, the handmaster, at the head of a band the members of which were not allied with the A. F. of M., is strongly made by Howard Pew, who handles the tour of Sarrentino. The Italian is a member of Kansas City Local A. F. of M., while his men are also members of the Federation. Sorrentino is still in Italy but will sail shortly to begin his summer tour of parks and fairs. His band is now in New York awaiting the handmaster's arrival.

AN ANNOUNCEMENT

The headquarters of the Polhill Amusement Company, at Matteawan, N. Y., is a scene of activity these days. This company occupies a three story building, 75x90 feet. The lower floor is used for storage and manufacturing purposes. The other floors for assembling and setting up outfits, etc. A 60 H. P. boiler was installed this fall to run its machinery, which is constantly being added to. Nearly everything in the amusement line is repaired and built at this place. Along with the other work that is now being done here, several carved fronts are undergoing construction. Patents for two new and novel riding devices have been taken out, but it is thought that they will not be put on the market until next season. This company also operates Roller Binks and M. P. Shows.

HOUSES SOLD.

It is reported that Gus Sun has disposed of his houses at Marion and Mansfield, Ohio, to Deringer Brothers, of Dayton, Ohio.

Gussie Munhall, or Dorothy Armstrong, who for a brief period last fall was with the Mulhall Wild West, is not a member of the Mulhall Family.

LAST CALL!

Advertisements to appear in the Spring Special Number of The Billboard should be mailed TODAY. Last advertising forms will close next Saturday, March 11. It will be the finest outdoors issue ever printed.

FOR SALE—1 Tent, 70x80; 1 Baby Grand Piano; 1 Folding Organ; 1 Trick Box and Mail Bag; 1 Trick Trunk; 2 Magic Tables, fine. Can use several acrobats. CHARLES OLIVER, Clearfield, Pa.

BEST ACCIDENT and health insurance for Troupers. Old reliable company. $1,000 death benefit, $5 weekly indemnity, double ($10) weekly for cyclone or windstorm accident. $100 emergency benefit. Registered key-tag and handsome seal wallet given free. COST ONLY $2 YEARLY. Send today for circulars and testimonials. Agents, this is a winner. Reliable representatives wanted. THE FRANK T. GRIFFITH AGENCY, Dayton, Texas.

WANT TO BUY OR HIRE A GOOD —:— FERRIS WHEEL —:— or will let privilege on percentage basis. FRED. SPENGLER, 2212 Broadway, New York.

Running independent vaudeville and one-night stand road shows. Write your open time. Have good orchestra. BIJOU THEATRE, W. S. Taylor, Manager, Laurel, Miss.

THE SMITH GREATER SHOWS

Season 1911 opens in Augusta, Ga., Monday, March 20, location in the center of business district. Auspices of 1920 Club. Thoroughly advertised.

Want two first-class shows on percentage. Would like to hear from Flea Circus. Can place first-class moving picture show. Have new red and blue top, first-class front, Lunette outfit, including piano, for the right party on percentage, man and wife with experience to take full charge of show. Performers for Colored Aristocracy Minstrels. Promoter to handle Queen. Programme, etc., Freaks and Curiosities for 5-in-1 Show. Have opening for Photo Post Card Gallery and some other privileges. All privileges will be limited or sold exclusive. Write or wire

The Smith Greater Shows,

Box 665. AUGUSTA, GA.

TO

AMUSEMENT PARK OWNERS OR MANAGERS.

I have two complete sets of hoisting apparatus suitable for a coaster or shoot the chutes, comprising over eleven hundred links of heavy malleable chain and gearing for same; also two electric motors of 25 and 40 h. p., respectively. All practically as good as new, at half price. Also some cars, somewhat out of order. Will furnish detailed description and photographs on request. ROBERT FARIES, Decatur, Illinois.

WANTED

FOR GREAT EASTERN SHOW SEASON, 1911

North and West; playing the big ones, and featuring Madame Pontifax's High Diving Horses, Max and June. Want two more shows with strong hallyhoo, that does not conflict; one more platform show, capable of getting the money. Concessions $10, except candy wheel. No exclusive except ruby glass and confetti. Address as per route, T. E. KINKAID, Mgr. Route published later.

FILMS FOR SALE

100 Reels of A-1 Films from $5.00 to $15.00 per reel. Send for big list—just out. Will send subject to examination. 50 sets Song Slides, $1.00 per set.

HATCH SUPPLY CO., - 4th Ave. near Ferry St., PITTSBURG, PA.

PRIVILEGE CAR FOR RENT!

Address Johnny J. Jones Exposition shows this week Jacksonville, Fla.; next week Waycross, Ga.

ELECTRIC SCENIC EFFECTS AND STAGE LIGHTING APPLIANCES

Complete line of CLOUD Effects, SNOW, RAIN, FIRE, Etc. Also SPOT and FLOOD LIGHTS, STAGE POCKETS, PLUGGING BOXES, RHEOSTATS and everything used in connection with Electrical Stage Lighting. IMPORTED Carbons, Lenses and Gelatines at Low Prices. Send 10 cents for CATALOGUE. JOSEPH MENCHEN ELECTRICAL CO., Largest Manufacturers of Electrical Stage Appliances and Effects in the World, 360 W. 50th St., New York City, U. S. A.

PORTABLE HUMAN ROULETTE WHEEL CO.

FACTORY, SOUTH HAVEN, MICH.

Builders of all kinds of NEW, ORIGINAL RIDING DEVICES.

WANTED, HELP. Best talkers, mechanics and laborers. State salary. Address CHAS. G. KILPATRICK, Danville, Ill.; N. S. MEARS, Fort Worth, Texas.

AT LIBERTY

EXPERIENCED CORNET PLAYER

(B. and O.)

Will locate or travel. Address

J. R. LOPEZ, 738 N. Rampart St., New Orleans, La.

FILMS—FILMS—Bargains for M. P. Tent Shows. List free. Can save you money. First-class stock from $4 to $8 per reel. Gas making outfit, $18. Power's special M. P. machine, No. 5, spiral gear, cost $190, at a bargain. E. W. McFarland, Warren, Ohio.

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Must join at once. COLE & ROGERS SHOWS. Rosebud, Tex., March 10; Lott, 11; Eddy, 13; West, 14; Abbott, 15; E. H. JONES, Mgr.

SEND YOUR ROUTE TO THE BILLBOARD TO-DAY.

In answering ads, mention THE BILLBOARD.

LATE VAUDEVILLE NEWS.

Lela Farrell is with Ray Sebree's Stanley Sextette, which is playing W. V. M. A. time.

H. Guy Woodward, who is appearing at the Hopkin's Theatre, at Louisville, Ky., this week, and plays the Empress in Cincinnati next week, with the Sullivan and Considine road show, was elected to membership in the Chicago Press Club last week.

Earl Flynn and two girls are offering an act while Mrs. Flynn (Nettie McLaughlin) is laying off, as an interesting family event is expected.

Alphone Zelaya, diplomat, soldier and artist, son of the deposed president of Nicaragua, played the Hamlin Theatre the first half of this week, it being his first appearance in Chicago outside of the American Music Hall, where he headlined the bill earlier in the season. He has recently been touring the Middle West, and after his engagement in Chicago, opens for Sullivan and Considine at Kansas City.

Madeline Sachs played the American Music Hall, New York, last week, with the result that she was booked for the Orpheum in Cincinnati and the American Music Hall in Chicago.

Pewitt has been placed on the George H. Webster time by Tom Brantford for ten weeks.

The Apollo Theatre had a crowd for the matinee last Saturday, which almost filled the house, and a bill which testified to the ability of booking agent and house manager gave excellent satisfaction.

Seymour's Happy Family, which consists of some well trained canine actors, is playing the Orpheum at Cincinnati this week, and comes to the American Music Hall shortly. His act headlined the bill at the Apollo Theatre for the four days ending Sunday, March 5, and has previously played other Chicago outlying houses with a degree of success which has caused much comment in his favor.

E. E. Meredith points out that the Republic bill for the four days ending Sunday, March 5, was unusually strong from a feminine standpoint. The bill opened with The Glissandos, in which Millie Glissando wears some beautiful gowns and makes a striking appearance. The second act was The Skatells in which the lady does some fine singing, nice dancing on roller skates and wears three pretty costumes. The third act was mere men. The fourth act was a sister team, Stillwell and Van Brocklin, in which two pretty girls won every masculine heart. Ethel Van Brocklin, of the team, was formerly "The Golden Girl" in the show of that name at the La Salle. In the last act, Joseph E. Bernard & Co., in The Newly Married Man," Adele Hurly plays an important role and another young lady appears to advantage Women are often scarce on bills and the booking agent and the manager of the Republic probably made an extra effort in arranging this bill.

Madam Bedini and her trained horses were the extra added feature at the Columbia Theatre, Chicago, which opened last week. The act was booked for that house by A. E. Meyers. It proved such a big hit that the management of The Ginger Girls was anxious to secure the attraction for the Cincinnati engagement this week, but previous contracts stood in the way.

AND YET THEY COME.

Pittsburg, Pa., March 2, 1911.

Editor The Billboard.

Dear Sir:—Having read with interest the articles by Mr. Traber and "A Visitor," relative to Famous Clowns, I want to add a few myself; also take one or two exceptions to the previous articles.

One of the articles gives James B. Macka the credit of originating the milk wagon gag, when in fact it was not him but none other than the peer of all rubes, John L. Manning.

Another statement is made as to the original Jew clown. Now I remember when the editor of The Billboard was on a visit to the Burk and Ford Show in '92 that Billy Watson (of Beef Trust fame) had as all going with his Jew clowning on the hippodrome track.

Now while the list is being made up just add Al. and George Caron, Fred Runnella, Tom and Bob Rosaire, Bill La Rue, Bill Vino, all old-timers, and I would like to mention one of the new school who in my opinion, is the funniest rube policeman that ever worked with a big show. His name is Bill Carle.

I have been out of the business for some time and now hold a responsible position with a railroad operating out of Pittsburg, but read "Old Billy Boy" every week.

Respectfully yours,
"OLD-TIMER."

P. S.—Let somebody send in some more and then I'll dig for more yet. By the way how many of the present time remember old George Clark, singing clown?

NEW DRAMA AT THE NAZIMOVA.

New York, March 4 (Special to The Billboard).—The first performance of John Mason, in As a Man Thinks, by Augustus Thomas, is to be given at the Nazimova Theatre, Monday, March 13. Baby Mine, which has been the occupant of that house, reverts to Daly's Theatre, and Nobody's Daughter, which has been playing at Daly's under the direction of the New Theatre, the members of the company resuming their places in the repertoire organization at the New Theatre. The company engaged to support Mr. Mason includes Vincent Serrano, Crystal Herne, Amelia Gardner, Charlotte Ives, William Samson and John Flood.

PITTSBURG, PA.

Last week offered Pittsburgers a choice of some of the best attractions on the present theatrical bill of fare and with Miss Marie Cahill in Judy Forgot at the Alvin, Bessie McCoy in The Echo at the Nixon, George Evans' Honey Boy Minstrels at the Lyceum, Rice & Cady's Beauty Trust at the Gayety, J. L. Sullivan and Jake Kilrain with The Pennant Winners at the Academy, The Squaw Man at the Duquesne, and an all-star vaudeville show at the Grand. The theatres have been playing to capacity business while the prospects for the present week are equally good. This week opened big at all of the local houses and the attractions are: Will A. Brady's Mother at the Alvin, Mrs. Fiske in Becky Sharp at the Nixon, The Old Homestead at the Lyceum, The Crackerjacks at the Gayety, The Yankee Doodle Girls at the Academy, The House of a Thousand Candles at the Duquesne and Rock & Fulton, Adelaide Norwood, Edward Abeles & Co., Bert Levy, The Avon Comedy Four and a dozen other well known acts at the Grand. The George Evans Show drew large crowds to the Lyceum all of last week, and a deal of interest was shown in the interesting talk given at each performance by the popular Jim Corbett, who described the recent championship fight at Reno, and gave his version of the story claiming nervousness on the part of Jim Jeffries to have caused the white champion's downfall. Corbett makes a fine appearance both in black-face, as the interlocutor of the show and in a full dress suit which he wears while delivering his lecture. The talk was a little too long, and although of interest to a certain faction of the audience, was apparently equally tiresome to the rest who grew visibly fidgety towards the close of the number. George Evans has got a really good show, and his own work is better than ever, while a word of praise is certainly due to the leader and his excellent orchestra, who make good both in parade and during the performances.

MOVING PICTURE THEATRES.

The Star Theatre, Portland, Ore., put on the three reels of The Tale of Two Cities, for four days, beginning March 1.

The Lubin Theatre at Cincinnati, under the management of Louis Jacobs, was the first house in the Queen City to put on The Tale of Two Cities, a recent Vitagraph release, in full. Mr. Jacobs, realizing the excellent quality of this picture, arranged with the General Film Company office in Cincinnati, to have the three reels for one day. Attendance at the Theatre on March 2, when the pictures were shown, was larger than at any other time since the first of the year. Mr. Jacobs is to be complimented on having been first in Cincinnati to present the entire series of this Dickens masterpiece.

PLAYHOUSE NOTES.

A new opera house has been built in Cheno, Ills., which will play first-class attractions and opens about April 1. C. C. McDonal is proprietor and will manage the house.

The Opera House at Pueblo, Colo., was sold last week to a syndicate of Pueblo and Denver capatalists. The consideration is said to be considerably more than $200,000.

The Town Hall at Camargo, Ill., is to be remodeled this spring.

RING BARN GOSSIP.

Will J. Wyatt has sold his interest in the Great Empire Shows and has joined hands with J. Frank Hatch, with whose shows he will travel this season in the capacity of general manager. Mr. Wyatt was, at one time, treasurer with the Ferari Bros.' Shows United and was later with the Hatch Shows as treasurer. He is at present spending a short holiday with friends at Toledo, O.

Harry Allen, the well-known fixer has joined the Sanger Bros.' Shows as legal adjuster. The shows open at Brenham, Tex., March 18. Chas. Mugivan is general manager of the show which was recently purchased from Dode Fisk.

George Beatty, billposter at the Pittsburg Gayety, goes with the Hagenbeck-Wallace Shows this season. He will travel on No. 1 car with Manager Everson. George is some billposter.

UP AND DOWN BROADWAY.

Henry B. Harris and J. L. Lasky announce the engagement of Paul Lincke, of Berlin; Maurice Levy, of New York, and Charles Berton, of London, as musical directors at their new Folies Bergere, a continental music hall and restaurant, on Forty-sixth street, west of Broadway.

Mrs. Mary Hunter Austin, author of The Arrow Maker, entertained a box party of California writers at the first performance of her play at the New Theatre. Included in the party were J. O. H. Cosgrove, Will Irvin, John Phillips, Mrs. H. C. Hoover and Henry Hoover.

The Metropolis Theatre in the Bronx offered its first dramatic entertainment of the season last week, when Miss Cecil Spooner, at the head of a large company, produced a new rural play, called The Fortune of Betty. The patrons of the house welcomed the change to a healthier form of entertainment.

No radical changes were made at either of the two German theatres last week. At the Garden Der Fidele Bauer (The Jolly Peasant), with Konrad Dreher in the title role, has been so popular that its performance was continued, and at the Irving Place Theatre the stock company returned to Martha, which was given two weeks ago.

On Saturday evening last, March 4, Marriage a la Carte finished its week's engagement at the West End Theatre after which it disbanded.

Another attraction to cease at the end of this week is The Jolly Bachelors, one of Lew Fields' contributions. The last house it graced is the Majestic.

The new Pepita in Madam Sherry now playing at the New Amsterdam Theatre, is Violet Dale. She made her appearance Monday night, March 6. Dorothy Jordon, who formerly had the role of the Spanish girl, has left for other quarters.

It is whispered that Margaret Illington is enjoying Gotham atmosphere at present after bringing her season at a close in Toronto, Saturday, February 25. She is preparing for a Spring tour in a new play.

Henry B. Harris left town last Thursday, March 12 for a tour of inspection of his road attractions. Chicago was his immediate objective point.

William A. Brady and Robert Mantell are to take possession of the New Theatre for a period of a month after the close of its regular season. Mantell is to appear in repertoire supported by his present company.

The jury in the Supreme Court of Lincoln, Thursday, March 2, awarded William Blaisdell, $8,000 for injuries he received at the Long Island station at Port Washington, April, 1909.

OTELLO REVIVED.

New York, March 1 (Special to The Billboard).—Otello had its first revival of the winter last Monday evening, February 27, at the Metropolitan when the sixteenth week of the opera season opened. The role of Otello itself was assigned to M. Slezak, the giant Czech tenor, and the helpless Desdemona was Mlle. Rappold; M. Scotti played Iago, and Mme. Jeanne Maubourg was Emilia. It was an excellent all-round performance, so the scribes tell us, and the artists were awarded with fitting applause.

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The Theatre Record

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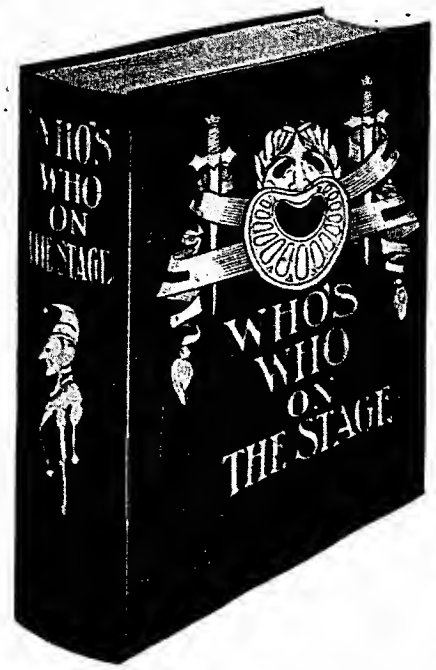

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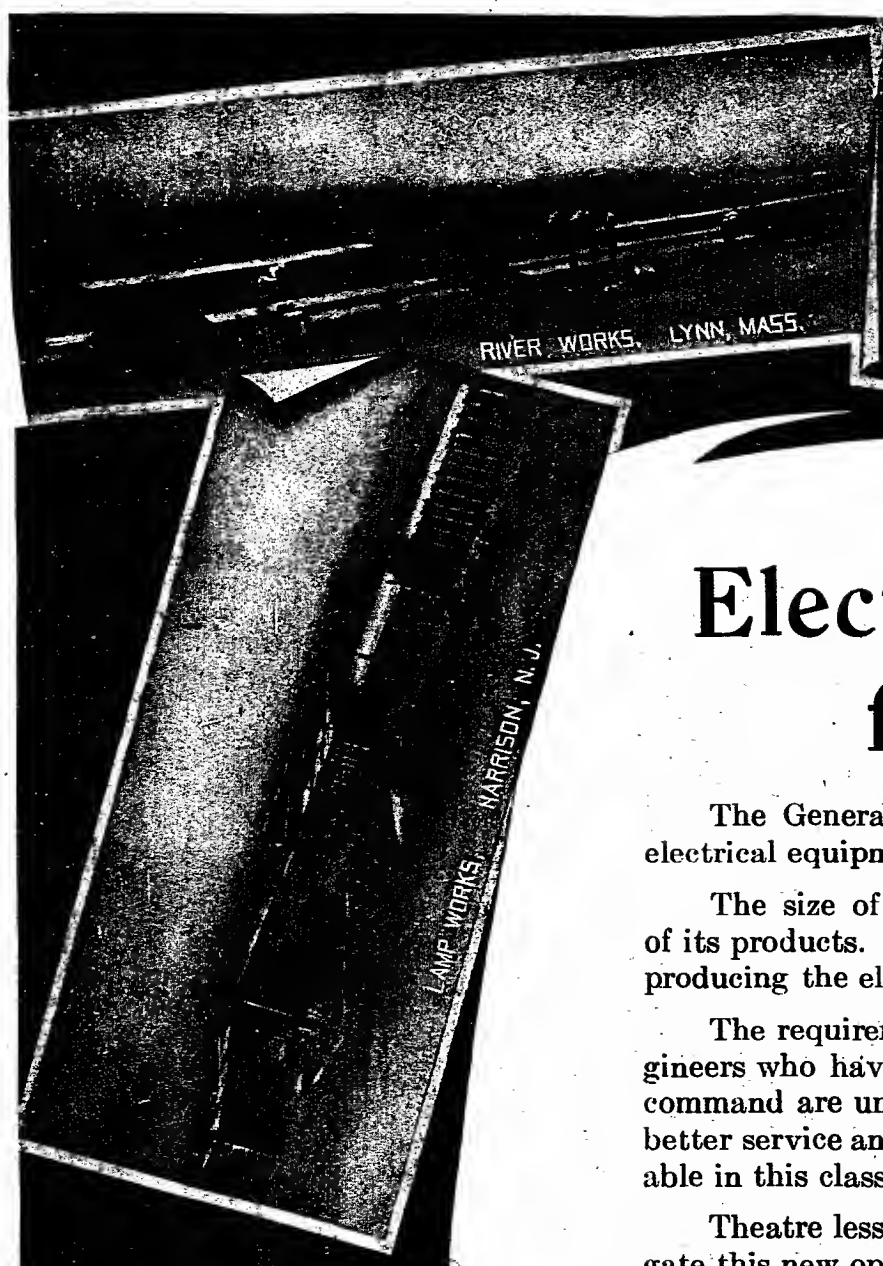

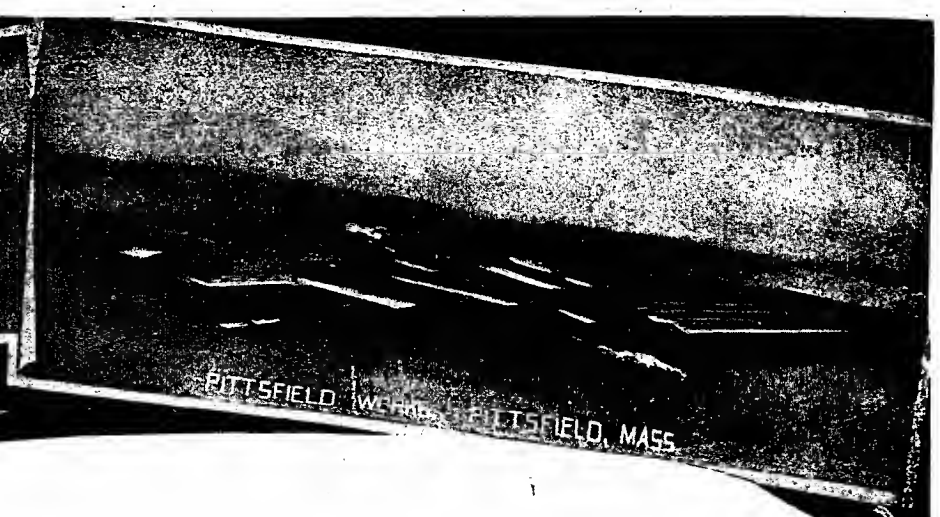

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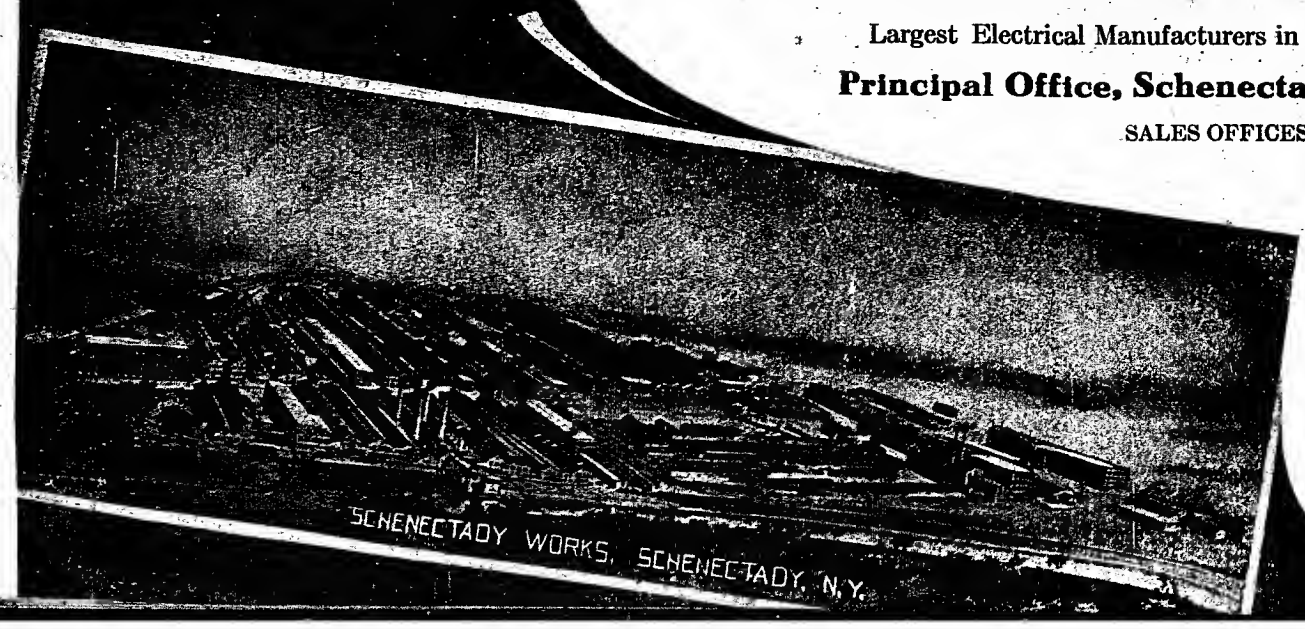

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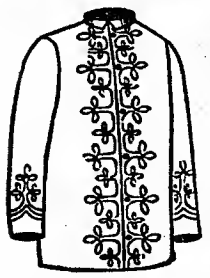

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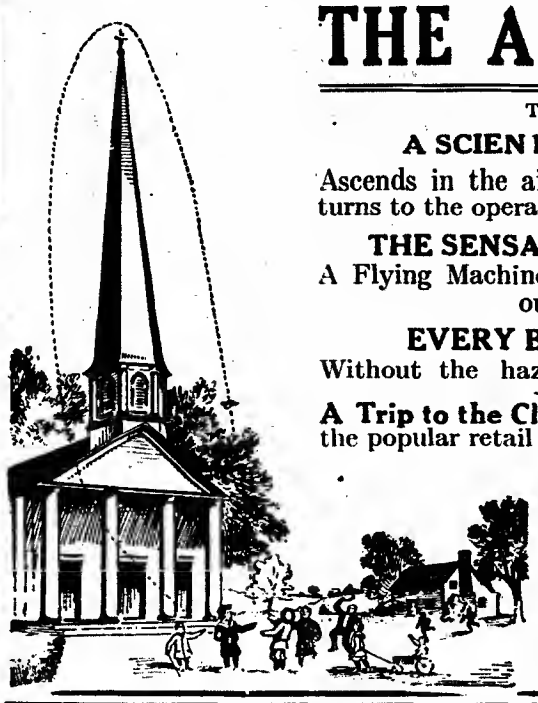

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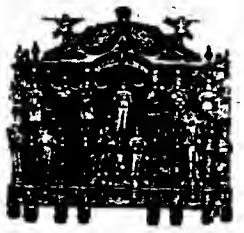

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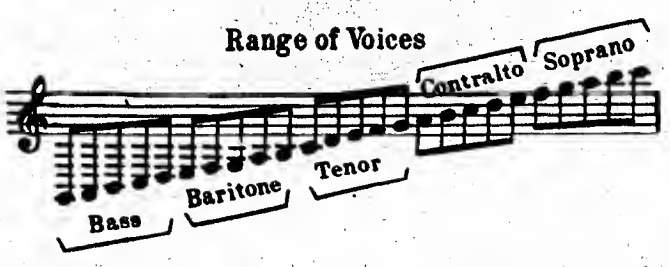

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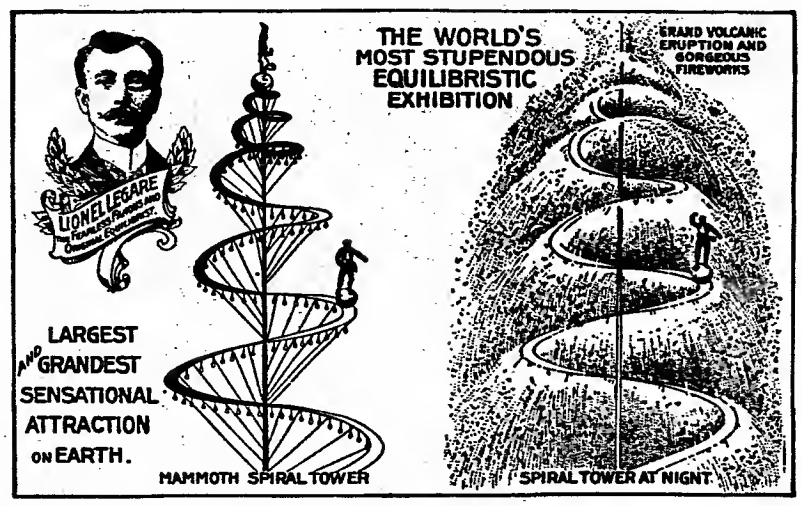

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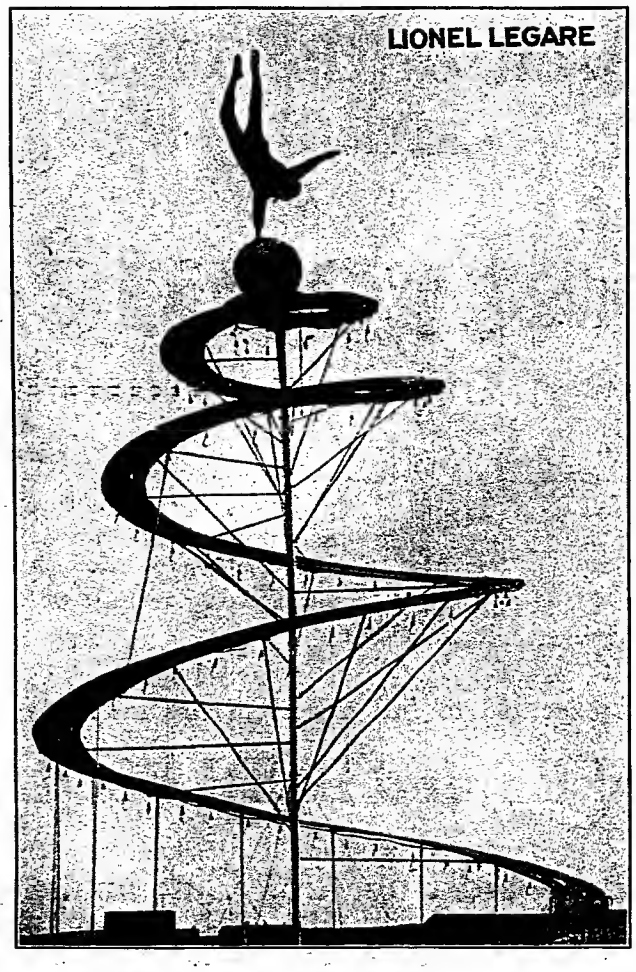

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contains many original, elaborate and startling feats that imitators dare not attempt. The ascent and descent of tower, in conjunction with the many feats performed therewith is only a portion of this versatile attraction. This tremendously sensational, thrilling and wonderful exhibition has been the Star Billing and Crowd-drawing Feature during the last nine years, of a number of the most successful open-air amusement enterprises. During this time the act has played many return engagements; it has received more than one hundred testimonials from delighted secretaries and amusement committees who have played this act; it has also received more than one thousand of the most favorable press comments.

CAN BE BILLED LIKE A CIRCUS

This act has special and copyrighted lithographs; also special engraved and descriptive stands, twelve styles, making together any size from a one-sheet to a sixteen-sheet stand.

Address all communications to

Lionel Legare,
Corner Market Street and Park Avenue,
BETHLEHEM, PA.

Photograph of Legare's Globe upon a Globe Act.—One of Legare's original equilibristic acts that requires the most delicate and exact balancing ever attempted. Keeping a rolling globe on top of a globe while going out and returning upon a long runway placed at an incredulous height.

N. B.—North Dakota Fair Associations

Just received a letter, dated March 1st, 1911, from Mr. M. C. Bacheller, Secretary North Dakota State Fair Association, Grand Forks, N. D., informing me that he had received reports that I had broke a contract with a North Dakota Fair.

Those reports evidently came from the Valley City (N. D.) Fair, or from one Geo. H. Webster. The latter wrote me May 29th, 1909, requesting terms for Valley City (N. D.) Fair; also saying, "We have other good Fairs and would be pleased to give them all to you." I quoted him for Valley City and requested points and dates of other Fairs. Webster wired me twice that I was booked at Valley City. I never O.K.'d acceptance of date, but repeatedly requested dates and whereabouts of the other Fairs. Wouldn't I have been a beautiful specimen to move several tons of paraphernalia sixteen hundred miles before securing the other dates Webster claimed he could give me?

Here is a copy of the last message I received from Webster:

Valley City, N. D., June 20th, 1909.

LIONEL LEGARE, Oil City, Pa.:

You are advertised to appear here, Barnes County Fair, salary five hundred. Advise if you accept. GEO. H. WEBSTER.

Great method. Advertise an act before it is booked; if you can't book the act, square yourself with Association by claiming the act broke contract.

THEATRES—CIRCUSES PARKS—FAIRS

The Billboard

America's Leading Amusement Weekly

REGISTERED IN UNITED STATES PATENT OFFICE.

Volume XXIII. No. 11. CINCINNATI—NEW YORK—CHICAGO March 18, 1911.

PERFORMERS OF THE AIR

Top Row—Left to Right
ROLAND G. GARROS
RENE SIMON
EDMUND ANDEMARS

Bottom Row
JOHN FRISBIE
THE "INTERNATIONAL" GROUP
RENE BARRIER

SIX, SEVEN and EIGHT

Separate and Distinct Parachute Drops by One Man from One Monster Balloon

Copyrighted January 28, 1910, by Ed. R. Hutchison. All rights reserved.

Eight and Ten Parachute Drops

—BY—

TWO MEN

Ed. R. Hutchison

Vineland, N. J.

The

Zaretzky Troupe

of Russian Acrobatic

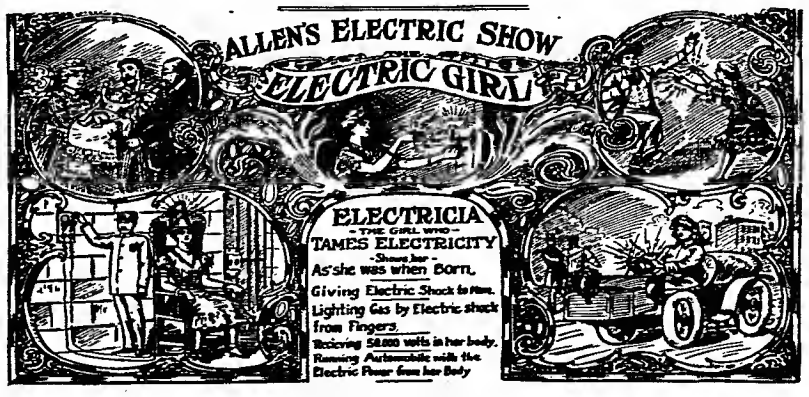
and

Whirlwind Dancers

THE BEST WHIRLWIND DANCERS IN THE WORLD

Open for Circus, Parks, Fairs, etc.

Address care PORTOLA-LOUVRE CAFE, FLOOD BLDG., SAN FRANCISCO, CAL.



This complete act for **$150**, for Vaudeville, Fairs, Carnivals. Can be worked in Picture Shows. Four-color lithographs, one sheet, for act. Stamp for particulars.

G. W. ALLEN, 2:06 Seventh Avenue, New York City

Gus and Marion Kohl

The clever Juggler and the dainty and only **ALBINO** Soubrette in Vaudeville. . . . . .

Regards to Friends. Ted. Sparks Time.

Permanent Address, 911 Fourth St. MILWAUKEE, WIS.

IMMENSE SUCCESS

Sammy Watson's Farmyard Circus

Featuring with

Lew Field's Production "THE HEN PECKS"

at

The Broadway Theatre, - - - New York

MUNICIPAL BAND

Salvatore Impallomeni, Director. Graduate of the Musical Academy, St. Cecilia, Rome, Italy.

40 World's Best Italian Musicians

NOW BOOKING FOR THE SEASON.

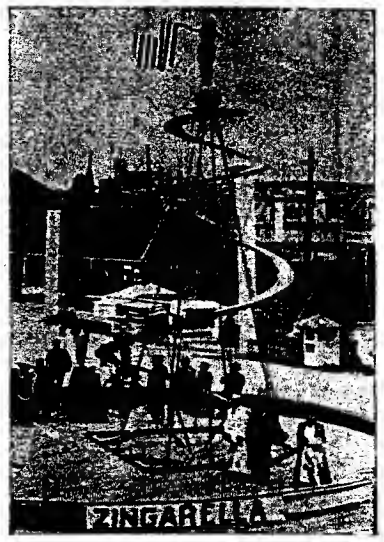
Anthony J. Gulotta, Mgr. 60 St. Marks Place, N. Y.

THE FLOYDS

MAGICIANS, Illusionists and Mind Readers, making Annual Tour throughout the United States, Canada and Mexico. Seven years with the American Lyceum Union.

Home address, Chelsea, Mass.

ZINGARELLA



Now booking for parks and fairs. For particulars regarding this marvelous outdoor attraction, address ZINGARELLA, 66 Beaver St., New York City.

AL. COWLES' ATTRACTIONS

Owner and Manager of the following Acts:

(1) MARVELOUS COWLES FAMILY, novelty aerial gymnasts.
(2) CASTING AND RETURN ACT.
(3) ROMAN RINGS.
(4) HAND TO HAND EQUILIBRIST AND CONTORTIONIST.
(5) THE ACT BEAUTIFUL OR THE CLOWN'S DREAM, IN THE AWAKENING OF VENUS.

Special scenery and A-1 wardrobe. Address Chicago Hotel, Sioux City, Ia., or Chicago office of the White Rats Actors' Union of America.

The Franciscos

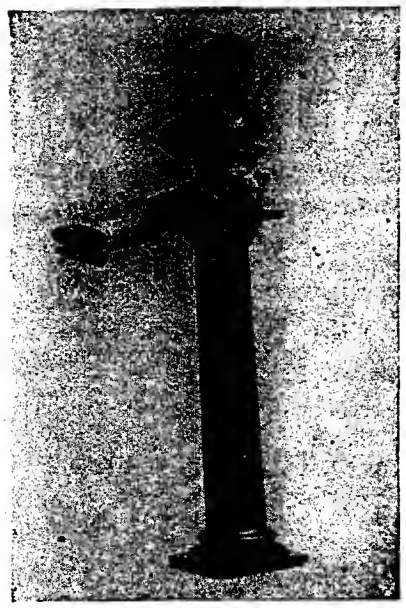
Mind Readers.

Reading and answering sealed questions. Always working. Why? Because they deliver the goods and fill the house. Write for open time. Will work independent or through your booking agent. Plenty of paper and advertising matter. Address per route or care The Billboard, Cincinnati, O.

SEND YOUR ROUTE TO THE BILLBOARD TO-DAY.

PRINCESS SUZANNE

The Well-Known Midget Human Atom



32 in. high, weight 35 lbs., 27 years of age. CHARACTER CHANGE, SINGING AND TIGHT WIRE NOVELTY ACT. Smallest PERFECTLY FORMED actress now before the public. Always headlined. Beautiful wardrobe. Just finishing a tour of the Pacific Coast. Open for summer season. Address I. N. COHEN, Personal Representative, care The Billboard, Westbank Building, San Francisco, Cal.

LEE PARMALEE

LEE PARMALEE.

Mr. Parmalee, the Pantomime Equilibrist, who bills himself the clown with the crazy legs, has been working steady since the 23rd of October, 1909, and time all filled till January 3rd, 1912, solicits offers from European agents for season 1912.

BIG AGENTS WANTED Sell Ladies' Dress Goods, Silks, Shawls, Waists, Dress Skirts, Battenbergs, Lingerie, Millinery, etc., at half merchants' prices. Your credit is good. Free sample outfit, biggest commissions; exclusive territory, written guarantee with each sale. Write for our Big Free Catalog No. 258, and sample swatches.
Schwartz Importing Co. - St. Louis, Mo.

BLOCKS' STUDIO
St. Louis, Leading Professional
PHOTOGRAPHER
Professionals, wait until you arrive in St. Louis when in need of photos.
Special Low Rates in lots of 100, etc.
1109 Franklin Ave. St. Louis, Mo.

THE MARVELOUS DEVOES

The Marvelous Devoes, in their big illusion act, are being featured by Edw. Fisher, on the Pacific Coast. They are now preparing a new illusion act, entitled, "The Butterfly Girl," to feature this winter.

AMERICAN FLORENCE TROUPE

World's Greatest Acrobats . . .

Closing a very successful season of 16 weeks throughout the Middle West. Opening March 23d. Making the fourth season with Barnum and Bailey's Greatest Shows on Earth. MADISON SQUARE GARDEN, New York City.

MANAGERS AND PERFORMERS AT LIBERTY SHOULD AVAIL THEMSELVES OF THE SPECIAL COMPLIMENTARY ADVERTISING RATE ACCORDED MEMBERS OF THE PROFESSION FOR PUBLICATION OF AT LIBERTY CARDS.

MAXWELL & SHAW

Conversationalists, Parodists and Harmonists, Originators and Composers. Per. ad. White Rats of America, 1553 Broadway, New York City.

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World's Greatest Novelty High Wire Equilibrist, featuring the DRUNK on the high wire, also novelty CAKE-WALK in full evening dress. For particulars, address THE GREAT CALVERT, 164 Averill Ave., Rochester, N. Y.

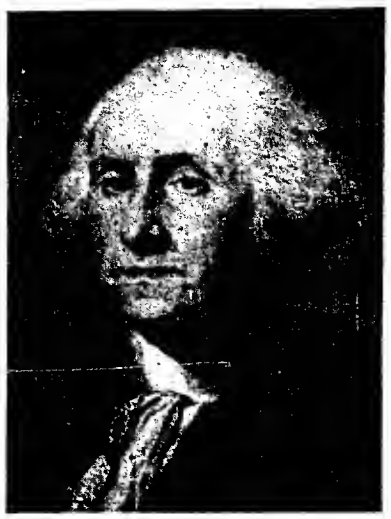
HESSIE

COMEDIAN JUGGLER

Going Home For The Summer

Amusement people should not be without
ARNEY'S CARBOLIC SALVE
A superior remedy for sores, wounds, and all skin affections. Price 50c. Sample box by mail, 15c. Trial order will convince. Address ARNEY MANUFACTURING CO., P. O. Box 435, Omaha, Nebraska.

GEORGE R. WELLS, posing as "GEORGE WASHINGTON, SMILELESS MAN"

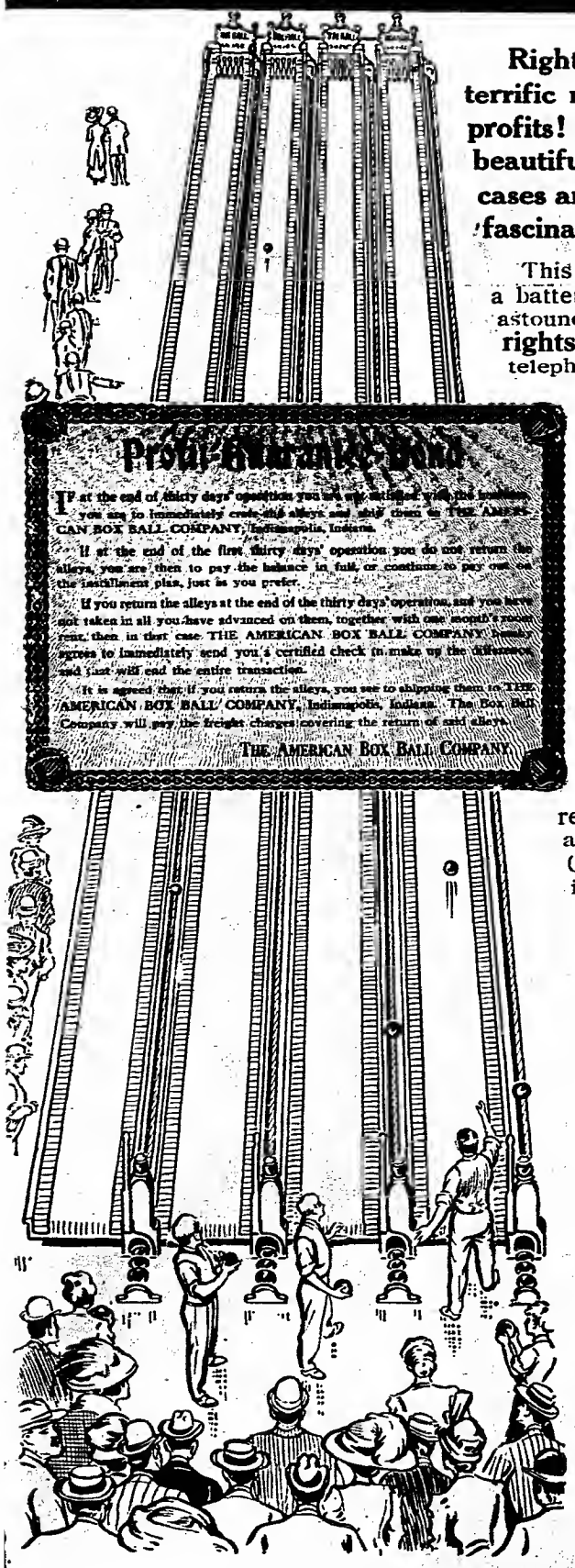


GEORGE R. WELLS, POSING AS "THE SMILELESS MAN"

Two seasons at White City Park, Chicago, where he made a great hit, as a "Mechanical Doll," agreeing to pay $100 to the person making him smile or laugh. After closing at White City Park, Mr. Wells went on the road, completing a contract of two and one-half years with a St. Louis shoe company, doing street and show window advertising, posing as "George Washington" with great success, and no one as yet has been able to claim the $100 for making him smile or laugh. Season 1911 with Ringling Bros.' Circus, after which he will be at liberty for vaudeville or street and show window advertising. Best regards to all friends. Permanent address, GEO. R. WELLS, care Billboard, NEW YORK.

Astounding Profits From New, Improved, 1911 BOX BALL Alleys!
Increased Fascination of the Game Adds Immeasurably to the Flood of Cash the Game Brings to Operators!

Box Ball Profits GUARANTEED!



Profit-Guarantee-Bond

If at the end of thirty days' operation you are satisfied with the business you see to immediately crate the alleys and ship them to THE AMERICAN BOX BALL COMPANY, Indianapolis, Indiana.

If at the end of the first thirty days' operation you do not return the alleys, you are then to pay the balance in full, or continue to pay out on the installment plan, just as you prefer.

If you return the alleys at the end of the thirty days' operation, and you have not taken in all you have advanced on them, together with one month's room rent, then in that case THE AMERICAN BOX BALL COMPANY hereby agrees to immediately send you a certified check to make up the difference and that will end the entire transaction.

It is agreed that if you return the alleys, you see to shipping them to THE AMERICAN BOX BALL COMPANY, Indianapolis, Indiana. The Box Ball Company will pay the freight charges covering the return of said alleys.

THE AMERICAN BOX BALL COMPANY.

Rights for Spring and Summer are being snapped up at terrific rate since the announcement that we GUARANTEE profits! Read how we shoulder the care of starting you! The beautiful new alleys, with real, life-size bowling pins, in many cases are doubling former receipts—because of the increased fascination of the exhilarating sport.

This summer's **one best bet** in parks and every amusement place is a battery of money-making 1911 Box Ball alleys. Because of the astounding new improvements made with the beginning of the year, **rights** and **privileges** are being demanded by wire, long-distance telephone, special delivery letters and personal calls **from every corner of the world!**

This is no **take-a-chance** proposition—we **insure you against failures and money loss!** You just simply **can't lose**—our legally-binding Profit-Guarantee-Bond stands back of your business!

Our new Profit-Guarantee-Bond is the reason for the overpowering demand for Box Ball Monopolies! If you are looking for a stupendous money-maker, don't delay until the **territory** you want **is gone!**

Amusement men of every class have been astonishingly successful in making big money from operating Box Ball alleys, supplying fun, amusement and clean entertainment to men, women, youths, boys and girls—**they have piled up fortunes!** For the amazingly fascinating game has taken the nation **by storm!** Scarcely anybody ever **fails** to "make good" and cash in **big!**

$500 a month is a very conservative profit-estimate for a reasonable outfit in pleasure parks. Note the following results from alleys operated as a separate business after park season closed. One Indiana man operating only **one** alley, made **$513** clear profit in 51 days! An $18-a-week clerk started up and made **$1,845.20 clear profit** first 60 days in business! Four others, **$3,200 clear first 9 months!** Hundreds of other successes equally astounding. Write to us for the letters written by the successful **men themselves,** telling the marvels of Box Ball money-making!

Men who are anxious to go into this money-making amusement business need no longer **fear** they will **not** succeed **big!**

Practically All Box Ball Operators Are Eminently Successful—So Profits Are Now GUARANTEED!

We absolutely **insure you** against failure or loss—so you **will** make big money! That is what our **legally-binding** Profit-Guarantee-Bond means **to you!** If you **don't** make a profit, we'll take the alleys back and refund **every penny!**

Box Ball earnings are practically **all profits!**

It's a **one-man** business, although **partners** have been tremendously successful! One man can run an entire battery of alleys—no pin boys, helpers nor scorers are needed! A slight pull of lever at players' end automatically sets all pins instantly! Balls return to players' end by ingenious gravity device! So all operators do is pocket the entire receipts **themselves!**

The play is fast and furious—and at a **nickel a game** the money rolls into your cash drawer at a terrific rate! And **no** expenses to **wipe it out,** as with all other propositions. It's simply **clear profit**—practically every penny. And any man or woman who has or can get **small capital ($120),** can start up in this business on a good, substantial scale! In a jiffy your alleys have paid for themselves—and are paying an **amazing profit** on the investment!

From Florida

I have been operating two Box Ball Alleys here for the past three and one-half years. They were purchased from you by F. A. Crawder, and I have been managing them for him for one-half net profits; my share of one-half net proceeds being sufficient for the support of an invalid brother with a family of seven, in addition to myself (an old bachelor) who lived with them.

M. F. Evans.

From Iowa

My receipts on two alleys for December are $362.75. The population of this little town is 1,500. *Alleys have been running here one year and eight months.*

J. C. Sharp.

From Illinois

A party operated six of them at our park last year on a concession basis. Please write and give us the best proposition you have on ten 42-foot alleys. We would like to get ten of these alleys from you, because the six at our park last year were not enough to accommodate the people.

Yours truly,
Riverside Park,
Per E. C. D., Mgr.

From Pennsylvania

I want you to send me 5 more of your 42-foot Box Ball alleys.

As you know, I have run 5 of your 42-foot alleys for the past two seasons at my place in Ocean City. They have paid for themselves several times over. They are always taking in the money when anyone is around.

In the busy part of our season they have averaged me from $25 to $15 a day. As I only had to pay my man to run them $1.50 a day, you can easily figure how I have made money.

As I am going to spend about $1,000 to fix my place over to accommodate the 10 alleys I will have, you can see what I think of them as money makers. Wishing you the success your game deserves, believe me. Yours very truly,

Albert Fogg.

From New York

In regard to your inquiry we would say that the alleys bought of you have proven very satisfactory indeed, and are growing in favor every day. We have but fourteen of the alleys, though we could use twice or three times as many because of their popularity.

This is the first season we have tried this style of bowling in our parks, but the advantages are numerous and manifest.

We believe that this style of bowling will grow in favor so that we will need several times as many, perhaps 50 or 60 next year, to meet the increased demand. In closing, we will say we are glad to testify to the manifest advantages of the Box Ball alley. Yours,

The Humphrey Company.

This company has since bought 14 more alleys, making a total of 28 they now have.

From Colorado

I wish to state that the Box Ball Alleys have more than surprised me as to the volume of business they are capable of doing in a park. Not one day have they disappointed me since they have been installed in the above park. They are going all the time from the time the park opens until it closes. For the money represented in the investment I wish to state that it stands at the head of about fifteen small concessions as a money getter.

Yours truly, W. B. Lawrence

From Ohio

I wish to tell you of my appreciation of the alleys I bought of you. I have run four 42-foot alleys all last winter in town, and all summer at Spring Grove Park, and am running them in town now and find they are the best investment I could make. As a money-maker they are all a person could wish for.

J. H. Vincent.

Summer Coming! Get Into This Great Business Quick and Pocket Large Profits!

Right now is the ideal time of year **to start up**—so to be fully prepared for the tremendous spring, summer and fall amusement business! Our beautiful 1911 Box Ball Alleys, equipped with **real, life-size bowling pins,** double the game's fascination to patrons, and hence increase profits tremendously. Get into the business in which you are **insured** against losing out—get in **NOW!**

Our book of money-making plans and the story complete are yours for the asking. Also ask us for the Box Ball **monopoly** for your territory—it's a valuable privilege! Another "live wire" may write for it **tomorrow.** You write **today**—this minute—to

The American Box Ball Company, 1275 Van Buren St., Indianapolis, Ind.

(33)

NEW YORK.
Room 5, Holland Building, 1440 Broadway.
Telephone 1630 Bryant.

CHICAGO.
1208 Schiller Building, 103-109 Randolph st.
Telephone Central 5934.

ST. LOUIS.
Room 803, Missouri Trust Building.

SAN FRANCISCO.
Westbank Building, 830 Market St., junction Market, Ellis and Stockton Sts., Suite 621.

LONDON ENGLAND.
170 Temple Chambers, E. C.

PARIS, FRANCE.
121 Rue Montmartre.
Telephone 222—61.

The Billboard

W. H. DONALDSON, Publisher.

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Subscription, $4 a year; 6 months, $2; 3 months, $1; payable in advance.

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THE BILLBOARD is for sale on all trains and news-stands throughout the United States and Canada, which are supplied by the American News Co. and its branches. It is also on sale at Brentano's, 37 Avenue de l'Opera, Paris, France. When not on sale, please notify this office.

Remittances should be made by post-office or express money order, or registered letter addressed or made payable to The Billboard Publishing Company.

The editor cannot undertake to return unsolicited manuscript; correspondents should keep copy.

PROSPERITY GENERALLY PREDICTED

This issue signalizes the opening of the summer amusement season. It is representative in text and in bulk of the dignity and proportion which outdoor amusements have assumed.

It is furthermore indicative of the superlative degree of optimism with which those interested in the field of open-air amusements are viewing the prospect. Every advertisement in this issue of The Billboard bespeaks confidence in the prosperity of the country during the coming season. Every form of amusement is expected by those who have its merits closest at heart to thrive and flourish, from the biggest to the smallest circus, from the largest to the most insignificant park, from the aviation tournament numbering half a dozen or more operators to the individual booking his old-fashioned dirigible at the district fair, from the State fair to the smallest event of a kindred nature, all are expected to meet with success. Conditions all point to prosperity. Unless something unforeseen occurs to precipitate a panic, or unless for some reason the crops are a failure, the season is sure to be one of the liveliest from an amusement standpoint we have witnessed in years.

OPEN AIR AMUSEMENTS IN AMERICA

It is fitting that in an issue devoted to open-air amusements, and in which there appear articles and treatises contributed by the best known authorities and most facile writers on the subject of outdoor amusements, we should say something editorially regarding this great field of enterprise.

Outdoor amusements, as we know them, are indigenous to the United States. Fairs they have in England and France and in Germany, but their fairs are practically devoid of show features, being devoted almost exclusively to agricultural interests.

The English amusement park, and the amusement parks of France and Germany are rather tame affairs compared to our Luna Parks, Dreamlands and White Cities. America is a country of open places, and we are essentially a people who love our amusements in the open air. Our rich are not sportsmen as they are in Europe, for the rich man of America is not the man of leisure. He is usually the individual who has devoted his life to building up the business upon which his fortune is based. If he inherited his wealth, it came from an ancestor who was busy, and he handed down the spirit of industry to his heirs. The American man of wealth mingles with the small shopkeeper and respectable middle classes at the summer amusement resort, whether it be park, exposition or circus. This universal patronage is the basis upon which the tremendous plan of American outdoor amusements has been founded.

We have hundreds of amusement parks in the United States, costing each not less than from $1,000 to $500,000. There are, furthermore, a number of parks costing more than $1,000,000. Every attraction at one of these parks is made as elaborate as money and ingenuity are capable of compassing. To the European visitor making his first excursion to Coney Island, N. Y., the magnificent array of costly amusement devices is a marvelously strange and unwonted sight. He may be familiar with all the best there is in the way of amusements in his native land, but he has never seen that which will even approach the magnificent devices and amusements at this nucleus of all American amusement resorts.

He may next visit one of our big circuses, which he has possibly not had any chance of seeing upon its visit to his country. If so, it is just as wonderful, compared to the tent show exhibitions of his town land, as was Coney Island in contrast to its parks. The explanation for this superiority of ours in the way of amusement organizations may be found in the fact that Americans are constitutionally an amusement-loving and an amusement-patronizing nation. Our adopted citizens contract the same spirit. We remember, not long ago, having seen a company of Bohemian peasants in a railroad station. There were a number of children among them who were dropping penny after penny in the gum slot machines. In their native Bohemia there would have been no inclination to do this, even if the slot machines were there as an inducement. It seems to be in the atmosphere, in the associations, or whatever you will. At any rate, it is a spirit that doesn't prevail on the other side of either ocean. For instance, there is in England no annual event of such importance and so universally attended as the Canadian National Exposition; while in the United States, our annual State fairs at Springfield, Ill., and Dallas, Texas, are unequaled in extent and attendance anywhere, except at the Toronto Exposition mentioned above.

Half a dozen years ago, the carnival business, an exotis from France, was among the most important of our open-air amusements. But the carnival business waned, probably through abuses by unscrupulous promoters engaged in the enterprise. There are a few carnival companies still in America. The offenders of public taste and professional propriety have been exterminated, and the carnival business today is an important, honorable and respected factor of our summer amusements.

Aviation is the youngest member of the open-air amusement family, but it's a very lusty child, and its growth promises to be sure and rapid. Its development is evident almost from day to day. The representation of the aviation form of amusement in this issue indicates the degree of importance which we predict for it in the amusement field. The Billboard is the first paper to recognize aviation as an amusement, just as it was the first to recognize the carnival and the motion picture.

There promises to be a tremendous revival of ice skating during the coming summer months. An outline of our idea of its growth and importance will be found in an article published in this issue.

THE SHOWMEN'S ASSOCIATION

What a few years ago would have seemed utterly impossible, has now been accomplished. Proprietors and managers of the leading circuses of America have banded together in an association for conservation of mutual interests and the protection of each other. Only the utmost good can result from such an organization. In the past, in addition to being made the prey of institutions of every other kind, the circus men were constantly preying upon each other, operating the strongest and most expensive kind of opposition, struggling for supremacy, and fighting for territory, as if the American field were circumscribed and limited. All this will be changed by the new association. The strength of all the shows combined will be utilized for breaking down the barriers and overcoming the obstacles thrown in the way of the individual shows by opponents and adverse interests. For a long time an organization of circus men appeared to be a dream of the idealist. Now it's a practical fact. Its formation evinces the advent of the real business man, the real financier into the circus business, and indicates the relegation of petty prejudice and jealous egotism that characterized their predecessors. Long live the Showmen's Association.

"Plays Written While You Wait."

To write a play, especially a French drama, in a fortnight is a bit of a task even in these days of aeroplanes, but Marie V. FitzGerald, known to fame as a newspaper woman, art connoisseur and playwright, chiefly the last, has taken an order for a four-act French drama, has been working on it since October 22nd, and last night wrote the word Finale, and there you are. Miss FitzGerald was wending her way to a matinee a short time ago when she encountered Corse Payton, who cordially shook hands with her, saying, "Just the girl I wanted to see. I want you to write one of those Madame X-mother plays that Savage and Brady think so much of. I must have one for my stock houses; we can't wait for those shows."

Miss FitzGerald looked at him in amazement, "Write a play to order?"

"Exactly, you have the proper idea. That is what I want." Miss FitzGerald looked at her watch and then she looked at Mr. Payton. "I will think it over. I must hurry to the matinee."

"Not a bit of it," said Mr. Payton, "now or never. Lots of playwrights want the job." And then he named a figure for royalty that would look good to any one this season, and Miss FitzGerald hesitated and was lost.

"Begin tomorrow. Sunday is a good day," said Mr. Payton. "One of those shows that cause the women to say 'It is perfectly lovely. I must go again.' I will open it at the Bijou and it is bound to create a stir there."

Miss FitzGerald agreed upon the terms and so Corse Payton, who is nothing if not a good business man, took out a slip and the deal was formally closed. "Remember, I expect to have that show by April 7th typewritten and so that I can arrange about the billposting, etc."

As Miss FitzGerald said that no Broadway managers had been loitering on her doorsteps for her to sign contracts for Broadway productions, she moved to the work. And for the past fortnight, if Marie V has not had her usual hearty greeting when she meets you, it is because she has been writing a French drama with a leading part in it for a mother, and that is not the easiest form of playwriting. But it is finished and April 28th it will be produced at the Bijou Theatre with the Corse Payton Stock Company in the roles, Addison Pitt being stage director. Alas—it has no title as yet.

Marie V. FitzGerald tells this one on Edwin F. Reilly, general press representative for Corse Payton, and as she tells it, it is some story. List:

If you should happen to be in the wilds of Brooklyn any Friday afternoon, and you see a handsome, tall, athletic young man, with a wild look in his eye, clutching a bank book in his left hand, with his watch in his right hand, at five minutes to three, out of his way, for it is one Edwin F. Reilly, beating his way to the bank to deposit his weekly stipend so as not to allow it to grow warm in his pocket, in which case he may spend it. He declares Harry Lauder is a wise guy, and that he is "for him" after this.

Over in Hoboken is the Gaiety Theatre, verily a pretty house in the residential district of Hoboken, easy of access from all points, and a veritable money-maker, whether one will or no. Edwin F. Reilly heard of the proposition, and went over daily for two weeks to Hoboken from Brooklyn—truly, not a jolly journey—then for two weeks more to the manager of the house, whose office—as it properly should be, was on the Great White Way—Mr. Reilly declared new carpet should be laid, certain repairs be made, in fact, the contract was a hummer from the word "go," and all was well. The Liars should be the opening bill. Mr. Reilly smiled. Alas, it faded. A bond of some thousands of dollars was demanded. His uncle was abroad. What should be done? Monday at 2 P. M. was the fateful day. Alas, it came; it went. No bond of thousands came for Mr. Reilly, and so the papers were not signed.

Mr. Reilly told Corse Payton, who said he would take the matter off Mr. Reilly's hands. He took up the bond, opened the Corse Payton Stock Company, Mr. Reilly being his general press representative. The receipts from the house, which is managed by Joe Payton, formerly of the Lee Avenue, surpasses weekly even fondest hopes. Mr. Reilly chatters when he notes the weekly profits. Mr. Payton says: "Eddie, now you will save and not squander. I told you———." But Edwin Francis Reilly has fled. He has just won $4.82 playing poker. It is five minutes to three—time enough to get in the bank. Yes, verily it is a lesson for all to save, and believe me, the next time, the bond will be there. Corse Payton speaks of the Gaiety as "our theatre," and immediately Mr. Reilly declares that C. P. shall pay for the drinks. "Gladly," murmurs jovial Corse. "Of Corse."

How One Actor Started.

William Burress, the character actor who made a great personal hit as Con in "Con & Co.," like many another actor, has other occupations to which he can turn in case the dramatic field becomes too crowded. As there is at present a lack of first-class actors in every branch of the profession, there seems no likelihood of such a contingency at present.

Burress could go back to the telegraph wire which he learned when he was a boy and followed until he was drawn to the stage by the eloquent three-sheets of a Sol Smith Russell show in Duluth. The actor is confident he could preach a pretty good sermon, too, on a pinch, for he was intended by his mother for a preacher and studied theology with that in view until his finances gave out and he was forced to accept a small job in a railroad office.

He developed ability rapidly and had strong hopes of getting a promotion to train dispatcher, though he was still studying theology in his unoccupied moments. But both these worthy callings were knocked clean out of his head by the lure of the footlights as portrayed by the Sol Smith Russell poster. As he had made a success of a small part in private theatricals, he was an easy mark and went to New York, where he embarked on the life-work in which he has been so successful.

Burress recently attended an after-theatre supper in Chicago, the members of the party being society people of that city and several of the ladies of his company.

The supper proceeded merrily, enlivened by a constant flow of witty badinage. One lady in particular, attired in a Paris creation of noticeably low cut, singled out the actor as the butt of her humorous sallies. her penchant in this direction resulting in at least one occasion in her own discomfiture.

When the dessert was served it was discovered that among the fruits were some luscious figs, and the lady, recognizing an opportunity to score on the actor, picked one out and daintily passing it to him, remarked, "A fig for you, my dear Mr. Burress." To which Burress promptly and smilingly replied, stripping a leaf from the stem of the fruit, "And a fig leaf for you, my dear madame."

Irish Versus German.

William Burress, who, by the way, is one of the most talented character actors of the American stage, has a humorous appreciation of a joke which is proverbial among his friends, and is a source of constant entertainment in any group to which he may attach himself.

At the Lambs' Club the other evening he "put one over" which caused considerable merriment among his listeners. If we are to accept Burress's version, it would appear that a friend of his, a clay artist and an Irishman, was assiduously practicing one morning on a typical Hibernian countenance, but not getting just the expression he desired would obliterate his work and make a fresh start. Burress and several companions stood about jibing at the unsuccessful attempts of the artist and deriving considerable amusement thereby, until one member of the part, a German, remarked tauntingly:

"Oh, what's the sense in making an Irish head anyway? Why don't you make a good one—a Dutchman for instance?"

To which the industrious worker quickly replied:

"Sorry, old man, I'd like to accommodate you—but the mud isn't thick enough."

Carl McCullough Obliges.

Winnipeg, Man., March 3rd.—While Carl McCullough was playing at the Empress Theatre for the Sullivan & Considine Circuit, he received a letter from a young lady claiming that she had been in the theatrical profession and had met Mr. McCullough when he was with the McIntyre & Heath Company and saying that she was ill and in need and wished he would call on her so as to cheer her up? After the matinee McCullough took a taxicab and went to the address given and called on the young lady and found that he did not know her and she did not know him, and considered that he had been duped, and was about to make his departure when a man entered the room, and claimed he was the lady's husband. An attempt at the old badger game. As McCullough was standing near the door he picked up the chair and threw it at the man and ran down the stairs, into the waiting taxi, and back to the hotel, where he phoned the police and told his story, so as to protect himself in case of any further trouble. Now some day some one who is really genuine and in need is going to call on McCullough, and they are not going to see him. He says, Never Again.

No Chance for Error.

"Pommery Bob" Vernon, one of the best known sporting men in the United States, is seldom at a loss for a witty reply and is always on the look-out for an opportunity to perpetrate a joke on a friend.

The other day a Chicago friend visiting New York found himself temporarily in financial difficulties and applied to Vernon for a small loan. Upon examination "Pommery Bob" found that he did not have the required amount with him, but, desiring to accommodate his friend, he sent the following note to a business friend some blocks away: "Pay to John Doe, $50. He will deliver this note. Will settle with you tonight."

The Chicago friend circulated about Broadway for a few hours and upon arriving at the office of the party to whom Vernon had addressed the request for financial assistance, he had to be assisted inside the door by his cabby. The Good-Samaritan-to-be got the note bearer into a side office out of sight and sent a message to Vernon which read: "Party here with note signed by you. Claims to be John Doe. Intoxicated. Please identify." Vernon replied: "Identification complete. Pay money. No error possible."

A New Ingersoll Story.

Robert Manteli, one of the few actors who have made a continuous success of Shakespearean roles, tells this characteristic story of "Bob" Ingersoll:

One day, out in Peoria, where Ingersoll had his law office, Mantell opened a hotel door so suddenly that he fairly bumped into the lawyer.

"Oh, the devil!" he exclaimed, before realizing what he was saying.

"Oh, no, not the devil," said Ingersoll, with the most courtly grace—"only one of his poor disciples!"

Taking for granted that others appreciate tales of the road as much as I do, am sending an account of an incident that happened in Vancouver, B. C., during fair week there, Aug. 15-20, writes Capt. Jas. H. Rice.

"I have a Curtiss biplane in which I take post card photos of the people flying over their own city (on a post card). Starting from Los Angeles in June, I have worked North and find it takes well, being something new and a great novelty. But for my story. One morning while explaining and showing my sample cards, a dignified gentleman stepped up to me and asked for my card. Thinking he wanted to send me a customer, I readily handed one to him. In the afternoon I was very busy and had just seated a lady and gentleman in the machine and was about to snap them when the same gentleman appeared and asked me to come and go with him. I told him I was busy and would wait on him in a minute. He said, 'You will come with me at once, or it will be the worse for you.' He also refused to let some gentlemen who had just got their work, go out, saying, 'I would have to refund the money.' I was at first at a loss to know what to do as I did not know the laws of Canada. I demanded his authority to interfere with me. He said he represented the Japanese Legation and that I was wanted at the Library Building. I refused to go without some authority other than his word. This he said he would get in a few minutes and if I did any more work or let any pictures go out he would take a picture of me. While he was gone I saw an officer and he told me to go on with my work and if he molested me any more to tell him. This I did. In about an hour, back he came with a sheet of paper with the seal of the Carnegie Library stamped on each of the four corners. On the paper he had written: 'The flying machine, infernal machine, must be destroyed at once. Failing to comply with my request, I will book you to Russia or China. Choose for yourself.'

EDWARD WEASE,
Judge for the British Empire.
God save the British Empire."

"On handing me this message, he said: 'Read it over carefully and I will be back shortly, and if you don't comply with it you go to China with me tonight.' I read it and then hunted up the officer and turned it over to him as I was now convinced I had a crazy man to deal with and did not want to have him tear up my machine at night. He did not turn up that night again, however. The next morning he passed my place again only giving me a glance. I followed him to the library and then called an officer. The officer approached him and asked him what right he had to interfere with my business. He was busy at the time writing me another letter. He turned on the officer and asked him if he cared to stay in Canada, that if he did, to attend to his own business or he would take him to China with me. The librarian here interfered and asked that the man be removed. It took two officers to do so. It later turned out he was wanted badly in Calgary and the force had been hunting for him several days."

One day, while Mr. Warren and Mr. Harris, of the United Fairs Booking Association, of Chicago, were taking Guy Weadick, of the Muihall Wild West, through the various attractions booked by their firm at the Appalachian Exposition, Knoxville, Tenn., they chanced to stop at the cottage of "Aunt Mary," the old lady, 105 years of age, who with her family, consisting of two sons and a daughter, aged 80 years, 77 and 72 years respectively, had an exhibit of an old cabin, with spinning wheel, etc., showing the old folks at the various occupations of half a century ago. While Weadick was questioning the old lady regarding her health and the long life of her family, etc., he asked if all her children were living. She told him all but one, and he had died some four months ago. At the time of his death he was 68 years old. The old lady added, she always knew she would never be able to raise him, as he had always been a puny baby. Weadick turned to Warren and Harris, and asked to be taken to some of the other attractions which were not of such a sad nature.

The treasurer of The Easiest Way Company says he has heard about all the excuses for a pass into his show, but says this is a new one.

The other night, at B———, he had passed about nine transfer men through the door, when an elderly lady stepped up to him and asked to be admitted. Noting his hesitation, a bystander stepped up to him and said, "Please admit the lady, she is the boss transfer man's housekeeper."

SELLING AGENTS M. STEIN'S MAKE UP ABSOLUTELY GUARANTEED.

ALABAMA.
BIRMINGHAM
E. B. Norton, Drugs
Jacoha' Pharmacy
Letaw's Pharmacy
Gunn'a Pharmacy
MOBILE
Van Antwerp'a, Drugs
MONTGOMERY
Mattox Drug Stores

ARIZONA.
GLOBE
Palace Drug Co.

ARKANSAS.
LITTLE ROCK
Bordeaux Phar.

CALIFORNIA.
BAKERSFIELD
Baer Bros., Drugs
CHICO
Lee Pharmacy
EUREKA
Pacific Pharmacy
FRESNO
Smith Bros.
Monroe Drug Co.
Patterson Block Phar.
LOS ANGELES
Chambers Drug Co.
Godfrey & Moore
Dean Drug Co.
Angelus Pharmacy
OAKLAND
The Owl Drug Co.
Chas. Hoffman & Co.
RIVERSIDE
Nehlett Drug Store
SACRAMENTO
Neve Drug Co.
SAN BERNARDINO
The Owl Drug Store
SAN FRANCISCO
The Owl Drug Co.
Parent's Stationery
Goldstein'a Hair Store
Wakelee's Pharmacies
SAN JOSE
Curtis & Henkle, Druga
SANTA BARBARA
Gutierrez Drug Co.
SANTA CRUZ
Palmer Drug Co.
WOODLAND
J. V. Leithold

CANADA.
HAMILTON
J. P. Hennessey
MONTREAL
Oliver Dowler
PORT ARTHUR
W. T. McEachern
TORONTO
G. Tamblyn, Druga
J. P. Hennessey
Nat'l Drug & Chem. Co.
J. G. Templeton
Cahoon-Lyon Co.
VANCOUVER, B. C.
McDuffee Bros. & Co.
VICTORIA, B. C.
Mrs. C. Kosche

COLORADO.
COLORADO SPRINGS
Robinson Drug Co.
DENVER
Scholtz Drug Co.
Owl Drug Store
PUEBLO
Reiss Bros., Drugs
TRINIDAD
People'a Drug Store

CONNECTICUT.
BRIDGEPORT
Hamilton Pharmacy
HARTFORD
C. E. Miller, Drugs
The Rapelye Drug Co.
MIDDLETOWN
Buell & Blatchley
NEW HAVEN
J. A. Notkins & Bros.
A. F. Wood's Sons
STAMFORD
W. T. Marron, Druga
WATERBURY
Dexter & Co., Druga

DIST. OF COL.
WASHINGTON
Kloczewski'a Pharmacy
Steven'a Pharmacy
Henry Evans
Cheeseman'a Pharmacy
Temple Drug Store

DELAWARE.
WILMINGTON
Z. James Belt

FLORIDA.
JACKSONVILLE
Betten Pharmacy
O'Donald Drug Co.

GEORGIA.
ATLANTA
Jacobs' Pharmacy Co.
The Grand Pharmacy
Elkin-Watson Co.
AUGUSTA
T. G. Howard, Druga
MACON
Murray & Sparks Co.
SAVANNAH
Livingston'a Pharmacy

ILLINOIS.
AURORA
L. N. Benton, Drugs

ILLINOIS. (Continued)
CHICAGO
G. P. Wisshack Co.
Central Drug Co.
L. Hagemau & Co.
Chicago Costume Wks.
Revere Pharmacy
Congress Drug Co.
National Drug Store
H. M. Moffett
Walter H. Krouskup
A. E. Fechter
Fritz Schoultz & Co.
E. E. Behlke, Drugs
Harrison Pharmacy
Public Drug Co.
Buck & Raynor
Consumers Drug Co.
Oscar S. Betting
DECATUR
P. Ewing Supply House
E. ST. LOUIS
Maurice O'Connell
M. Sondag, Drugs
MOLINE
Gus Lindvall
Jericho Drug Store
MONMOUTH
Red Cross Pharmacy
PEORIA
R. D. McDougal, Drugs
ROCKFORD
Red Cross Pharmacy
SPRINGFIELD
Sell & Coe, Druggists
A. B. Mitchell

INDIANA.
ANDERSON
Central Pharmacy
ELKHART
Housworth Bros.
EVANSVILLE
J. F. Bomm Drug Co.
Schlaepfer, Druga
FORT WAYNE
Meyer Bros. Co., Drugs
People's Drug Store
INDIANAPOLIS
Charles W. Eichrodt
Ferger's Pharmacy
Weber Drug Co.
E. W. Stucky, Druga
LOGANSPORT
W. H. Porter & Co.
MARION
The Medicine Shop
MICHIGAN CITY
Ohming Drug Co.
MUNCIE
Owl Drug Store
RICHMOND
Conkey Drug Co.
SOUTH BEND
Economical Drug Store
TERRE HAUTE
A. Herz
Averitt-Dorsey Drug

IOWA.
BURLINGTON
Sutter-Ludman Drug
CEDAR RAPIDS
Boyson Drug Co.
CLINTON
James De Lange
DAVENPORT
Kistenmacher's Phar.
G. Schlegel & Son
DES MOINES
Gulberson Costume Co.
Opera House Drug Co.
Lee Miller Drug Co.
Lloyd Coon Co.
M. J. Olsen Pharmacy
DUBUQUE
T. W. Ruete Drug Co.
MARSHALLTOWN
Beinert Drug Co.
MASON CITY
Brady Drug Co.
OTTUMWA
W. L. Sargent, Drugs
SIOUX CITY
Wm. J. Kline, Drugs

KANSAS.
CHANUTE
Brown Pharmacy Co.
COFFEYVILLE
Jordan-Flores Drug Co.

KANSAS. (Continued)
HUTCHINSON
Briggs Bros.
LEAVENWORTH
Ed. C. Fritsche, Druga
PARSONS
W. C. McKee, Drugs
PITTSBURG
Roll Lindburg, Drugs
TOPEKA
J. P. Rowley, Drugs
WICHITA
Higginson Drug Co.

KENTUCKY.
LEXINGTON
Cooper & Dunn
LOUISVILLE
Buschemeyer Bros.
Taylor Isaacs Drug Co.
A. Kaprion, Cost

LOUISIANA.
ALEXANDRIA
Rapides Drug Co.
BATON ROUGE
Van A. Woods, Drugs
JENNINGS
Owl Drug Store
LAKE CHARLES
Von Phul & Gordon
NEW ORLEANS
American Drug Store
P. L. Cusachs, Drugs
A. Micas
Katz & Besthoff
SHREVEPORT
Saenger Bros., Drugs

MAINE.
AUGUSTA
W. R. Partridge, Drugs
BANGOR
C. A. Fowler, Drugs
HOULTON
O. F. French & Son
PORTLAND
A. Carles
H. H. Hay Sons

MICHIGAN. (Continued)
DETROIT
Mrs. Clara M. Read
Standard Drug Store
E. C. Kinsel, Druga
Wm. W. Fiero, Drugs
Gray & Worcester
Brown Phar. Co.
FLINT
Crampton & Litchfield
GRAND RAPIDS
Schrouder & Stonehouse
Peck Bros.' Drug Co.
JACKSON
Athenaeum Pharmacy
KALAMAZOO
Rollins Bros.
LANSING
Robinson Drug Co.
Ronser's Drug Store
MUSKEGON
Fred Brundage, Drugs
SAGINAW
Dolson Drug Co.
SAULT STE. MARIE
Fred R. Price, Drugs
TRAVERSE CITY
E. E. Miller & Son, Drugs

MINNESOTA.
DULUTH
Mattix Drug Stores
Wirth's Drug Store
MANKATO
John J. Lamm
MINNEAPOLIS
A. D. Thompson Drug Co.
Charles H. Cirkler
Voegeli Bros.' Drug Co.
Owl Drug Store
Smith Costume Co.
Brownlee Drug Co.
Hughes Drug Co.
RED WING
A. M. Kuhn
ST. PAUL
Martin Gleason
A. T. Hall, Drugs
F. M. Parker & Co.
City Drug Store
R. A. Becker & Son
Chas. T. Heller
STILLWATER
Brenner Drug Co.

MISSISSIPPI.
JACKSON
W. L. Brown Co., Drugs
VICKSBURG
King & Co., Drugs

MISSOURI.
JOPLIN
The Cooper Drug Co.
KANSAS CITY
Midland Pharmacy
Orpheum Pharmacy
Owl Drug Co.
Federmann's Drug Store
W. J. Kuntz
Club Pharmacy
Goldblatt Bros.
ST. JOSEPH
Saint Joseph Drug Co.
Soper's Pharmacy
ST. LOUIS
Robert Schmidt
Anti-Monopoly Drug
Enderle Drug Co.
Doering Bros.
A. Fueger Wigs
Judge and Dolph Drug
Mrs. B. Siverling
City Hall Drug Store
Mrs. B. Silverling
SEDALIA
Scotten Drug Co.

MONTANA.
BILLINGS
Lee Warren, Drugs
BOZEMAN
Bozeman Phar.
BUTTE
Colbert Drug Co.
HELENA
Parchen Drug Co.

MONTANA. (Continued)
LIVINGSTON
Seaman's Pharmacy
MISSOULA
Missoula Drug Co.

NEBRASKA.
BEATRICE
Beck & Bullis
LINCOLN
Riggs Pharmacy Co.
Meier Drug Co.
OMAHA
M. Monheit Hair Goods
Owl Drug Co.
Beaton Drug Co.
Theo. Liehen & Son
Her Grand Drug Co.
Melcher Drug Co.

NEW HAMPSH
BERLIN
Cournoyer Pharmacy
MANCHESTER
O. L. Gignere, Drugs

NEW JERSEY.
ATLANTIC CITY
Apollo Pharmacy
BAYONNE
Balinky's Drug Stores
CAMDEN
Dr. Paul N. Litchfield
ELIZABETH
Graham & McClosky
HOBOKEN
F. W. Traeger, Drugs
JERSEY CITY
Hartnett Drug Co.
P. G. Schaefer
Lauer Drug Co.
NEWARK
Firemen's Phar. Co.
Chas. Holzhauer, Drugs
Riker & Son Co.
NEW BRUNSWICK
Van Deursen Pharmacy
ORANGE
James C. Hakes
PATERSON
Smith Drug Co.
Erle Drug Store
Sam'l Sykes
PERTH AMBOY
Laner Drug Co.
TRENTON
Chas. Stuckert

NEW YORK.
ALBANY
Warner Drug Co.
Wm. Santter Co.
AUBURN
A. E. Adams, Drugs
BINGHAMTON
Loveland Pharmacy
Waldron Drug Co.
BROOKLYN
Block Drug Co.
Theo. H. Bohlk
Altheimer Bros.
F. J. Morrisey, Drugs
S. A. Osborn, Drugs
Dulberger & Son
BUFFALO
A. Mink, Costumer
Central Prescription
H. A. Sloan, Drugs
Gibb's Drug Store
Cahoon Lyon Drug Co.
Steere's Drug Shop
Potter-Buescher Co.
CONEY ISLAND
West End Pharmacy
ELMIRA
O. H. Calkins Drug Co.
GLENS FALLS
Bert H. Bentley, Drugs
LOCKPORT
Bayliss & Sweet
MECHANICSVILLE
N. T. Van Rensselaer
MT. VERNON
Ankerson's Pharmacy
NEW YORK
Halper Bros.
Knickerbocker Phar.
Gibian, the Druggist
Hegeman & Co.
Wm. B. Riker & Sons
Circle Pharmacy
James' Drug Stores
John W. Ferrier
A. H. McRae & Co.
Geo. Shindheim
Polk'a Pharmacy

NEW YORK. (Continued)
Paul C. Caplan
United Drug Stores
The Chemist Shop
Kranse & Co.
Penna. Stat. Drug Co.
NIAGARA FALLS
Croy'a Drug Store
OLEAN
F. R. Brothers & Co.
OSWEGO
Butler Phar.
ROCHESTER
B. M. Hyde Drug Co.
Dake Drug Co.
Paine Drug Co.
ROME
A. J. Broughton & Bro.
SCHENECTADY
Van Curler Pharmacy
W. H. Quinn, Drugs
SYRACUSE
Stolz Bros., Drugs
Bunker & Plum, Drugs
Dwight Nye Drug Co.
Hanna & Colling
TROY
John F. Killilea
Knowlson & Co.
UTICA
Sullivan & Slauson
WATERTOWN
T. T. Lewis, Costumer
C. D. Tryon, Drugs
YONKERS
Hegeman & Co.

N. CAROLINA.
CHARLOTTE
Jno. S. Blake Drug Co.
Woodall & Sheppard
DURHAM
W. M. Yearby
WILMINGTON
Bunting Drug Co.

NORTH DAKOTA
BISMARCK
Cowan's Drug Store
FARGO
Broadway Pharmacy

OHIO.
AKRON
The Harper Drug Co.
CANTON
Bolender'a Pharmacy
CINCINNATI
Weatherhead Pharmacy
Voss & Lakamp
M. C. Dow, drugs
J. C. Krieger's Sons
Theo. Rosenthal
Foertmeyer's Pharmacy
CLEVELAND
W. G. Marshall
W. Krause & Son
Standard Drug Co.
The Prospect Phar.
COLUMBUS
F. F. Mykrantz
Kampmann Costume
Miller-May Drug Co.
Mebs Drug Co.
DAYTON
Burkitt's Drug Store
EAST LIVERPOOL
Chas. T. Larkins
ELYRIA
C. W. Phillips, Drugs
NEWARK
W. A. Erman & Son
PORTSMOUTH
Fisher & Streich Phar.
SPRINGFIELD
H. J. Churchman
Westie's Cut Rate Drugs
Adam Schmidt, Drugs
TOLEDO
West Drug Store
YOUNGSTOWN
Stahl's Drug Store
ZANESVILLE
Townsend Cut Rate Drugs
Baird's Pharmacy

OKLAHOMA.
CLINTON
Red Cross Drug Store
DURANT
Corner Drug Store

OKLAHOMA. (Continued)
EL RENO
City Drug Store
ENID
The Owl Drug Co.
Peerless Drug Co.
LAWTON
Jones Bros. Drug Co.
McALESTER
E. A. Daulis, Drugs
MUSKOGEE
Muskogee Drug Co.
OKLAHOMA CITY
Westfall Drug Co.
Frank M. Weaver
SAPULPA
Frisco Drug Co.
TULSA
Shackle Drug Co.

OREGON.
ALBANY
Woodworth Drug Co.
EUGENE
Linn Drug Co.
MEDFORD
Leon B. Haskins, Drugs
PORTLAND
Powers & Estes
Woodard, Clarke & Co.
Stipe Taylor Drug Co.
Rowe & Martin

PENNSYLVANIA.
ALLEGHENY
The May Drug Co.
ALLENTOWN
Palace Pharmacy
ALTOONA
Boecking & Meredith
BRADDOCK
W. A. Kulp, Drugs
BUTLER
The Crystal Pharmacy
ERIE
Adams & Streuher
Frank L. Feisler, Drugs
Andrew'a Pharmacy
GREENSBURG
Stephenson Chem. Co.
HARRISBURG
Gorgas, the Druggist
HOMESTEAD
McKee Drug Co.
JOHNSTOWN
Emil K. Roth, Drugs
Charles Young
LANCASTER
Brubaker Brothers
John H. Miller
McKEESPORT
Hiawatha Drug Store
OIL CITY
W. K. George, Drugs
PHILADELPHIA
H. A. Nolte, Drugs
Van Horn & Son
Lanhach Pharmacy
Geo. B. Evans, Drugs
Waas & Son, Costumers
Miller Drug Co.
E. J. Kelly & Co.
PITTSBURG
The May Drug Co.
Esser Bros.
E. E. Heck
C. F. Kirkendall Co.
PLYMOUTH
G. J. Durbin, Drugs
POTTSTOWN
Charles S. Bentz, Drugs
READING
Bamford & Kemp
Stein's Pharmacy
Geo. M. Levan
SCRANTON
Fahrenholt, Costumer
Banmeister Pharmacy
WASHINGTON
S. M. Templeton, Drugs
WILKES-BARRE
Frank & Barber
The Mebane Pharmacy
WILKINSBURG
Smith Drug Co.
WILLIAMSPORT
Millener Drug Co.
YORK
Helges & Hildebrand

RHODE ISLAND.
PROVIDENCE
Colonial Drug Co.
J. Fred Gibson Co., Drugs
Hall & Lyon Co.
WOONSOCKET
Desrochers Bros., Drugs

S. CAROLINA.
COLUMBIA
Taylor Drug Co.

SOUTH DAKOTA
SIOUX FALLS
R. F. Brown, Drugs

TENNESSEE.
CHATTANOOGA
Live & Let Live Drug
The People's Pharmacy
KNOXVILLE
Kuhlman'a Drug Stores
MEMPHIS
Wm. Kasten
A. Renkert & Co.
Moseley-Robinson Co.
NASHVILLE
C. R. Badoux Hair Goods
Sand & Sumpter Drug
De Moville Drug Co.

TEXAS.
AUSTIN
Van Smith Drug Co.
BEAUMONT
Post Office Drug Store
DALLAS
The Owl Drug Co.
DENISON
Palace Drug Store
EL PASO
A. E. Ryan & Co.
FORT WORTH
Lowe'a Drug Store
Covey & Martin
GAINESVILLE
Cunningham Bros.
GALVESTON
Star Drug Store
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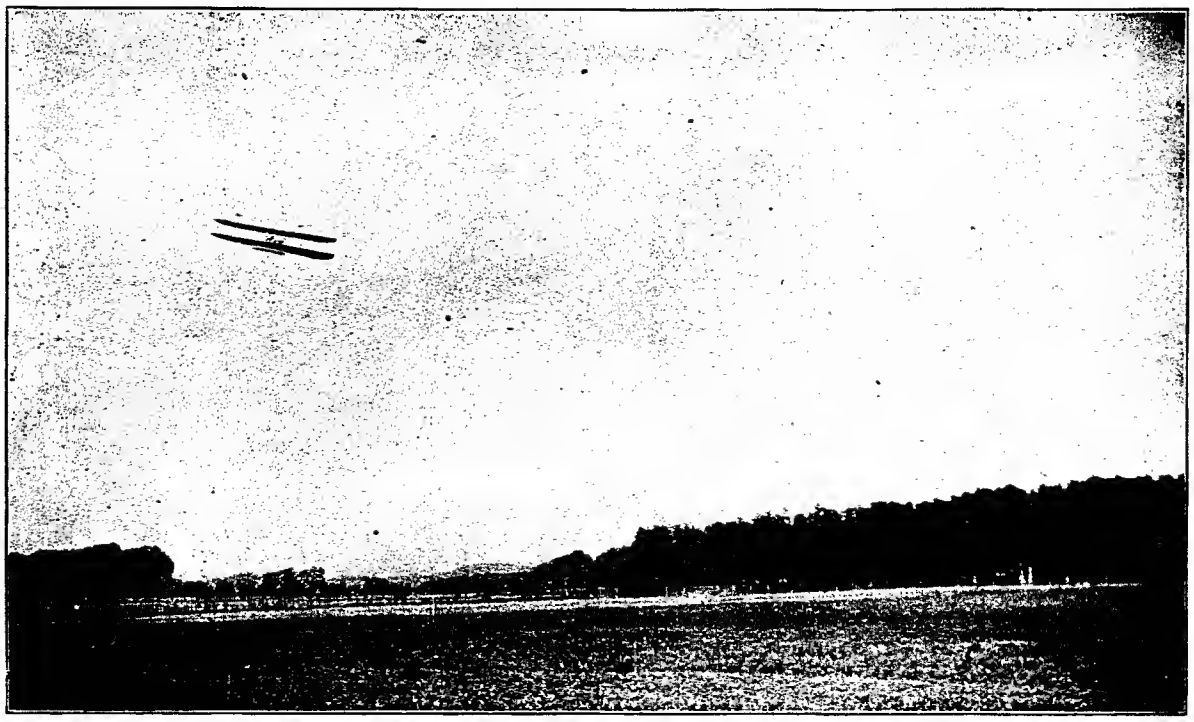

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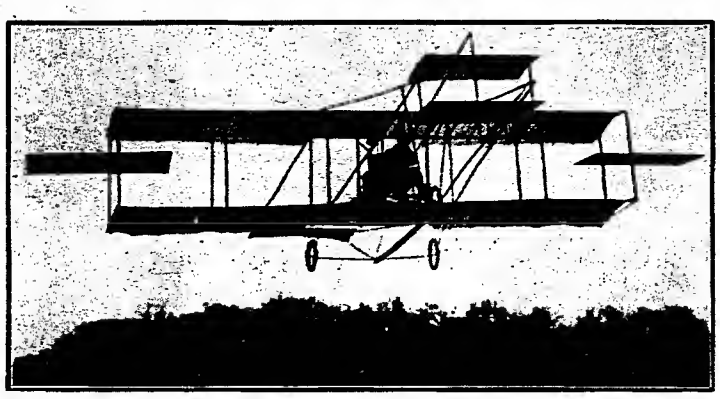

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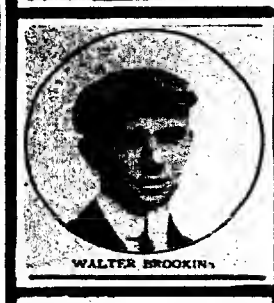
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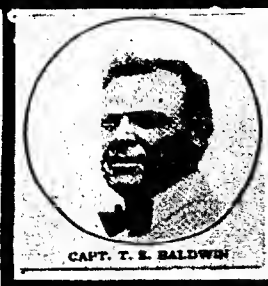
CAPT. T. S. BALDWIN

CLAUDE GRAHAME-WHITE

RALPH JOHNSTONE

HUBERT LATHAM

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WILBUR WRIGHT

By ROY KNABENSHUE.

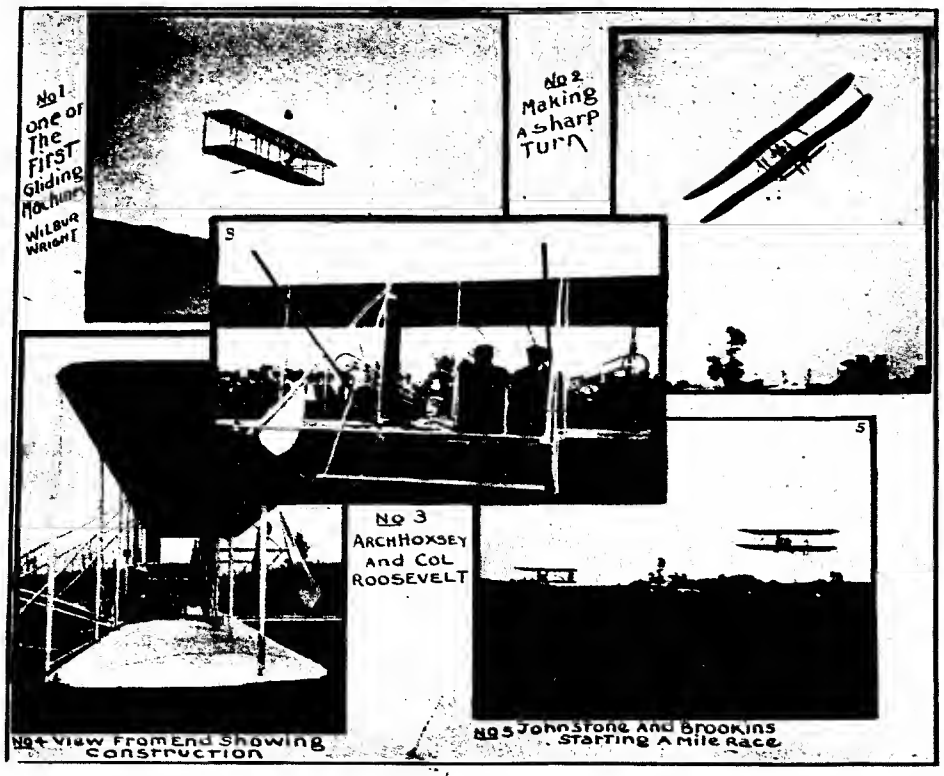
ON December 17, 1903, a telegram was received at the Wright Bros.' home, which announced that they had made a success of the aeroplane.

In 1904 and 1905, flights were made at Dayton on a lot which is now the proving grounds of the Wright Company.

The enormous possibilities were at once made apparent, especially from the showman's point of view, and propositions came pouring in daily for the exhibition of the Wright Brothers' aeroplane from all parts of the world, but the brothers were busy in France, Italy and Germany and at Washington, D. C., where demonstrations were made for the United States Government.

A number of American promoters during 1909 and 1910 had manufactured and also brought into this country, foreign makes of machines, all of which were considered more or less infringements on the Wright Brothers' scheme of control. Exhibitions of minor importance were held, and on account of inexperience of the aviators and being unskilled in the use of that particular type of machine, these exhibitions were more or less a disappointment to both the promoters and the public at large, especially the public.

At the Hudson-Fulton celebration in 1908, flights were made by Wilbur Wright in which he circled the Statue of Liberty and sailed up the Hudson river to Grant's Tomb, and returned to Governor's Island. These flights took place in winds of moderate velocity which in no way hampered the flight or caused any uneasiness on the part of Mr. Wright.



Immediately following this demonstration, the Wright Brothers received hundreds of applications for the exhibition of their machine, but at that time did not deem it advisable to go into the show business, and it was not until March 1, 1910, that arrangements were completed for giving these public exhibitions.

Prior to this, the Wright Company had been formed, of which Wilbur

(Continued on page 102.)

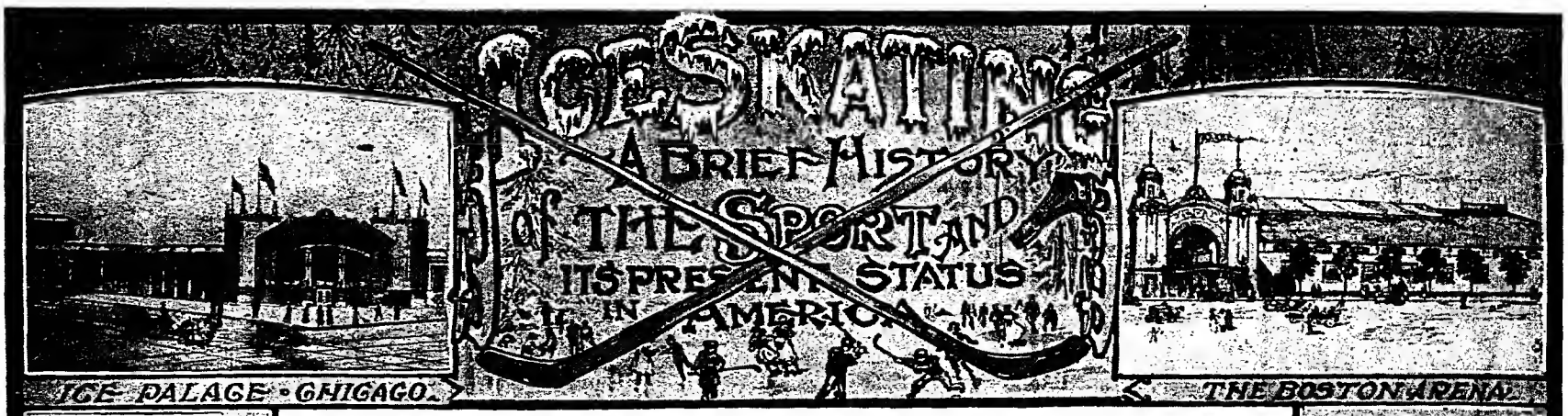
CLIFFORD B. HARMON

CHAS. K. HAMILTON

JOHN B. MORANT

ORVILLE WRIGHT

ALEC OGILVIE



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AUGUST NELSON.

T. A. FINDLAYSON.

MORRIS WOOD.

JOHN LANGLEY.

IN discussing the possibilities of ice skating as a form of amusement, we shall not endeavor to give a detailed history of skating; not will it be practicable herein to mention all of the numerous skaters who have popularized the sport. Therefore merely a brief outline of what has already been done in this prolific field of amusement endeavor will be the subject of this dissertation. Before considering, however, to what degree of popularity ice skating has attained, or how far it may hope to ultimately develop, a word or two in regard the beginning of skating will not be amiss.

A thousand years ago ice skating was practiced by the Swedes, Dutch, and Norse. Rude skates of bone and wood were the primitive modes of navigation in the Northern climate, where for ten months in the year the inhabitants of these regions were snow and ice bound. The sled, too, was an indispensable article in the daily lives of these sturdy dwellers of the frozen North. While comparatively little is known of the history of skating as a pleasure, it has been mentioned many times in literature. Goethe, Herder, and other Teutonic poets have referred to skating. Its first introduction into the continental countries of Europe was probably made by sailors. Long before roller skating was contemplated in America ice skating was a favorite sport with all classes and ages, and when the little wheels first were introduced no thought that large and commodious rinks would ever be used entered the minds of the people. While roller skates evoluted from the ice skate, the ice palace was not contemplated until many years after the first roller rink was built. This is possibly due to the modernity of ice machinery.

Skating in either form is in a rudimentary state, compared to other branches of amusements. By this is meant, that the highly systematized conditions of other lines in the amusement category have not as yet been reached, and not that skating has not been a successful entertainment. Prior to the advent of the now ubiquitous moving picture theatre and nickelodeon, roller skating enjoyed a vogue notable for its popularity. While at present roller skating still enjoys a creditable standing, perhaps in some localities even more now than ever, the sport has, taken as a whole, been only sporadically successful. The ever fickle public has been toward skating as changeable as to other forms of recreation, even more so, perhaps.

Ice skating is at present enjoying a revival. Several new ice palaces have been constructed within the past year or two, and the older ones are receiving more patronage than formerly. The high cost of constructing an ice rink, and the chameleon tastes of the public are responsible for the scarcity of ice palaces in America. The initial expenditure necessary for the equipment of an ice rink is several times greater than the cost of constructing a roller rink. It is estimated that the freezing machinery necessary in the former can not be installed for less than $30,000, and that a perfectly equipped ice rink will cost in the neighborhood of $50,000. The size of the skating surface naturally governs the cost of equipment; however, little extra expense is added in maintenance if the rink be large. It is the freezing apparatus which takes the capital. Considering, therefore, the large amount of money necessary to begin operations, it is little wonder that amusement promotors have been heretofore extremely cautious. However, in cities were ice rinks have been installed and the proper management carried on, little complaint has been voiced; on the contrary, in several cases the builders have been more than satisfied with their investment. It is known that in some localities unfavorable conditions have developed, but this is attributed solely to the absence of good judgment, or a lack of proper management. Managers with a perfect knowledge of rinks, and the many details connected with their operation, are not among those expressing complaints. With the proper management, the ice rink should prove a profitable investment,

(Continued on page 102.)

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TRAINING WILD ANIMALS

BY BONAVITA

THERE is probably no subject upon which the public have more misinformation than in the subjugation and training of wild animals. The prevailing idea that red hot tipped bars are used is erroneous. Patience, self-control and confidence in one's self is the best equipment. And as the earning capacity of the animal is taken into consideration, no abuse, no ill-treatment is permitted. In calling attention to the methods concerning wild animal training, these are so numerous and so apt to transformation and varieties, that a book—several—would hardly convey all the necessary explanations. I, therefore, thought it advisable in this article to answer some of the questions frequently asked me, and in as few words as possible, enlighten the public in some of the many points of interest to them.

CAPT. BONAVITA.

In answer to the question, How old a lion should be to begin training?—it depends altogether upon the size and development. The average age to begin, if the birth date can be ascertained, is about two years, but I have trained myself lions that were full grown, and that had only been used as specimens for exhibitions. This, of course, makes matters more difficult, but at that you may find a young lion with a more ferocious disposition than a mature one. This applies as well to tigers, jaguars, leopards, hyenas, pumas, etc.

When and how you engaged in this line of work? From early life I had a liking for gymnastics. Later associated myself with a three-brother act of acrobats, and at the time I became specially interested in wild animals. It was while with a wagon show that also had a menagerie, consisting of a few cages of wild animals and an elephant. The show met with reverses, and a consultation took place to decide future plans. We concluded to go on with the business on a co-operative plan. All agreed, except the lion tamer, whose group consisted of a lion, two lionesses, two pumas and a leopard. This act was the principal attraction, and his refusal to co-operate made matters difficult. It so happened that I had been for some time interested in his work, and had, for my own satisfaction (always having had a great fancy for animals, both wild and domestic), observed his method, and realized the different natures and characteristics of the animals he was working, so when the time came to replace the missing trainer, I offered my services. My partners tried to dissuade me taking what seemed to them to be a rash step, but my mind was made up, and one morning I went in with the animals.

What your sensations were entering the cage for the first time? My feelings in entering the cage for the first time were determination and confidence.

What kind of animals have you trained first, and what your methods of training them were? My very first group was the above-named, and to comply with reason, I took in the cage one animal at a time, which was the initial step that determined my mode of training in future.

How have you changed these methods as your experience increased? I have never changed this primary method, but added several, due to my experience and observation of the individual character of the animal. Such as treating them as unruly pupils, for which kindness, yet firmness; patience, yet determination, is the only method

(Continued on page 97.)

AVIATION as a form of AMUSEMENT

By T. T. TUTTLE.

OUTRIVALING IN spectacular interest any other entertainment feature, and lending, as it does, an educational tone to exhibitions, the aeroplane is easily one of the most important factors in the amusement world, in which it has played a part only a little more than a year.

The introduction of the aeroplane as an amusement feature in America dates back to October, 1909, when flights were made at New York City by Wilbur Wright and Glenn H. Curtiss in connection with the Hudson-Fulton celebration, during the progress of which Mr. Wright announced that he would not enter the exhibition field, while Mr. Curtiss received and accepted some of his first big offers to make public flights. Need of funds with which to carry on extensive experiments for the development of the aeroplane along practical lines, influenced Mr. Curtiss in his decision to enter the amusement field, and the success of the flying machine as an entertainment feature is responsible for much of the advancement that has been made.

The New York flights were watched almost with amazement by crowds which, it has been estimated, contained more than a half million persons. At that time Mr. Curtiss was a national hero, having just returned from France, where he had won for the Aero Club of America the first international race, bringing to this country the Gordon Bennett cup. Ever since that time there has been a growing demand for the appearance of Mr. Curtiss personally and for flights by his machines before the American public. To meet the demand it became necessary for other aviators to be put into the field, and Curtiss instructed a number of pupils in the manipulation of his machine, among them being J. A. D. McCurdy and Eugene B. Ely, two of the most widely known aviators in the world. Besides these, James J. Ward, Lincoln Beachy and Augustus Post number among the later Curtiss pupils giving public flights under his direction.

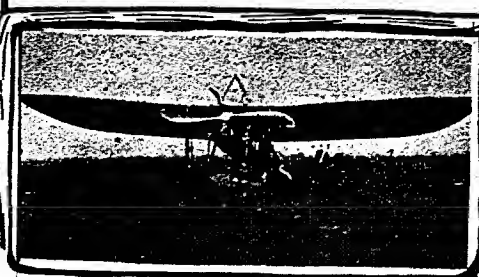
In January, 1910, the first big aeroplane meet in America was held at Los Angeles, Cal., creating widespread interest. Attendance in a single day reached 100,000, and the meet was one of the most profitable of amusement enterprises. At this meet, a number of aviators participated and it was not until some time later that it was conclusively shown that one good aviator with a good aeroplane would prove a valuable attraction in connection with fairs, carnivals, conventions, and local celebrations, although for the more pretentious meets and celebrations a number of flyers were, of course, necessary.

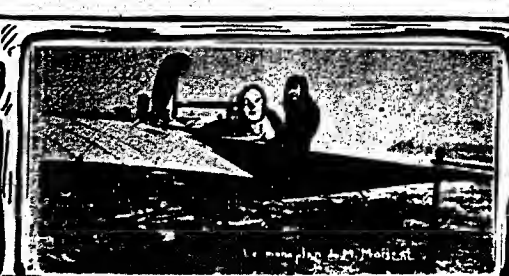
With public interest in the aeroplane intensified by the glowing newspaper accounts of these early flights, the fair or carnival that advertised flying events as an attraction was certain of swelling its receipts. Besides, the fairs, aero clubs, newspapers and local promoters have profited by the popularity of aviation, and charitable institutions have been enriched by proceeds of aeroplane exhibitions held under the management of trolley companies and boards of trades. There is scarcely a State in the Union in which the aeroplane has not been used as an attraction for State and county fairs during the past year, with such success that many associations are already booking aviators for the coming season. The value of the attraction is limited only by the nature of the grounds, and this is one of the chief difficulties with which the flying men have had to contend. Glenn H. Curtiss, speaking on this part of the exhibition business, said:

"It has been hard to educate the people to the fact that we can't fly any old place. One who has never seen a flying machine might think any little open place is suitable because the idea is that the place for a flying machine is in the air. You stand in the middle of a half acre lot, and even if it is surrounded by trees, you might look straight up and think that you couldn't find a better place to fly than up there. However, we must have a place to start and a place to land. The public is learning now that we can't go straight up like a hot-air balloon."

In recognition of this fact, many fairs and parks have cleared spaces especially

(Continued on page 98.)





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AVIATION IN ITS Relation to AMUSEMENTS

By ALFRED J. MOISANT.

THERE are remarkably few sciences whose appliances in action constitute an amusement. Perhaps the greatest of all scientific machines in its ability to amuse, to instruct, and to advance the interests of the people is the modern aeroplane. Young as is this child, and though we are still in the kindergarten of progress with it, the present status of the aeroplane, based on its performances in the hands of competent operators in the past two years, demonstrates that it has the most wonderful future of any vehicle ever invented.

The automobile is necessarily limited to roads and it does its best work only on fine highways. The motor boat and the steamship have each their respective spheres of usefulness, but are very restricted so far as universal travel is concerned. The railroad train is essentially limited to the steel ribbons of its right of way. Even the horse bearing its burden on its back is capable of but a small radius of action. It is only the aeroplane which laughs at highways, rights of way, streams, and all earth obstructions. The aeroplane is the only vehicle which is capable of rapid three dimension travel. It can go up or down or sideways in instant response to the will of the operator.

It is these features which make the heavier-than-air flying machine so very interesting to large attendances. It is the gradual but steady growth which recommends the aeroplane as the means of amusing at the same time as it educates the people.

True, to a great many of the spectators the machine in the air seems to be a very frail platform in which to place any confidence or on which to run, but for the competent aviator there are no greater risks than those which are taken daily in other and more familiar vehicles by every spectator who stands gazing at the wonderful feats that are being performed before his eyes.

There are approximately 1,800 aeroplanes in use at the present time; there are about 1,000 operators, of whom only about 450 are licensed pilots. Of these 450 there are only about a dozen now in this country, and of this dozen six obtained their pilot certificates in France. There are many thousands of street cars and probably an almost equal number of automobiles in the United States at the present time. Proportionate to the number of these three types of vehicles in use the casualty list of the aeroplane is numerically lighter than that of either of the other two, but we have grown accustomed to the street car and the automomobile and we do not count all of the dangers attendant on traveling in either type of conveyance, or from being in the streets where these vehicles are at large. The aeroplane, through its unfamiliarity, looks dangerous, but it is not half so dangerous when in the control of a good pilot as the average automobile, trolley car, railroad train, motor boat, or steamship.

The tour of the Moisant International Aviators through the United States, and also their flights in Monterey, Mexico City, Vera Cruz, Havana, Santiago de Cuba, Cienfuegos, and many other Cuban and Mexican cities during the past four months has aroused most intense enthusiasm on the part of both the English and Spanish speaking peoples. The tour of this company started at Richmond on November 23rd. From there it moved to Chattanooga, then to Memphis, New Orleans, Dallas, Fort Worth, Oklahoma City, Houston, Temple, San Antonio, and to El Paso, from which last named point it entered Mexican soil, not to return to the United States until April.

Probably a million people (I have not the exact figures at hand) have seen our men at work in these various cities and in not a single instance was there any doubt that aviation was one of the most interesting spectacles that could possibly be staged for the general public. The venture has been extremely successful from both a flying standpoint and a business point of view, and I am more and more convinced the further I proceed that even as huge an organization as we need is well repaid by the interest

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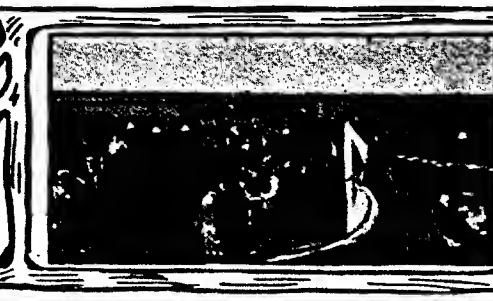

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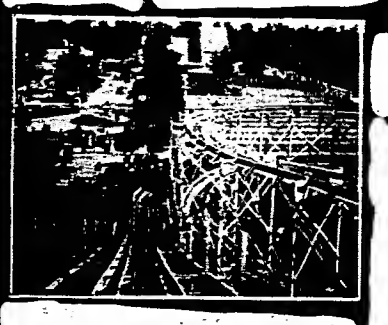


PARK CONSTRUCTION MAINTENANCE AND AMUSEMENTS

By J. J. Weaver

PARK construction, at this day, does not need very much elaboration, from the fact that there are very few parks being built—there are more being torn down and abandoned than are being built, the latter simply confirming the statement that we have often made, viz.: that so-called Luna Parks and White Cities have been a failure in every way. They have been an engineering and architectural failure, and they have been a financial failure.

The park operating today and enjoying reasonable amount of patronage is the "real" park, with trees and shade and water. It is true that patronage, in a great many instances, has been somewhat reduced, even in the "real" park. This may be due to various causes—competition in some other amusement line, the usual American demand for "something new" and striking; or it may be the direct cause of varying times, though, even in the hardest times, the average working man and woman will spend a certain percentage of their earnings in amusement. Therefore, it is pertinent at this time that we speak of the construction as "has been," and choose that which has been successful. By the word "successful," we mean such parks as have continued in operation with a fair amount of attendance, enough at least to have supported and kept the park in operation.

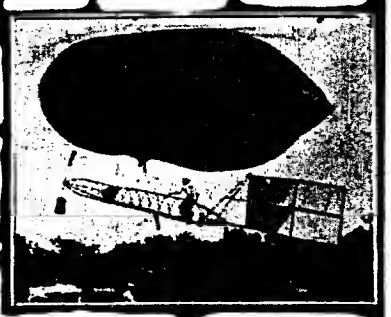
J. J. WEAVER.

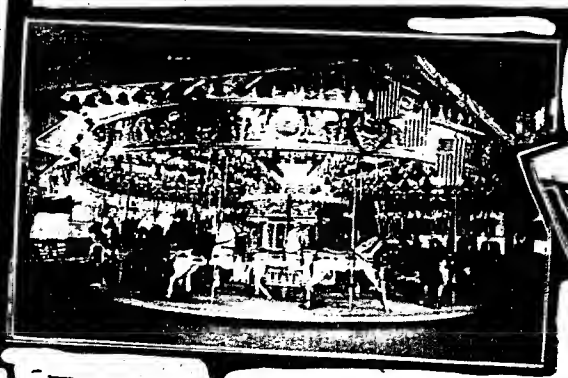
Seventy-five per cent. of the amusement parks in the United States are owned or controlled by the railway companies running to the parks; therefore, we may say that a park having maintained itself can be considered more or less successful on account of the fact that street railway companies usually look to the extra railway rates as compensation for the money invested in the park.

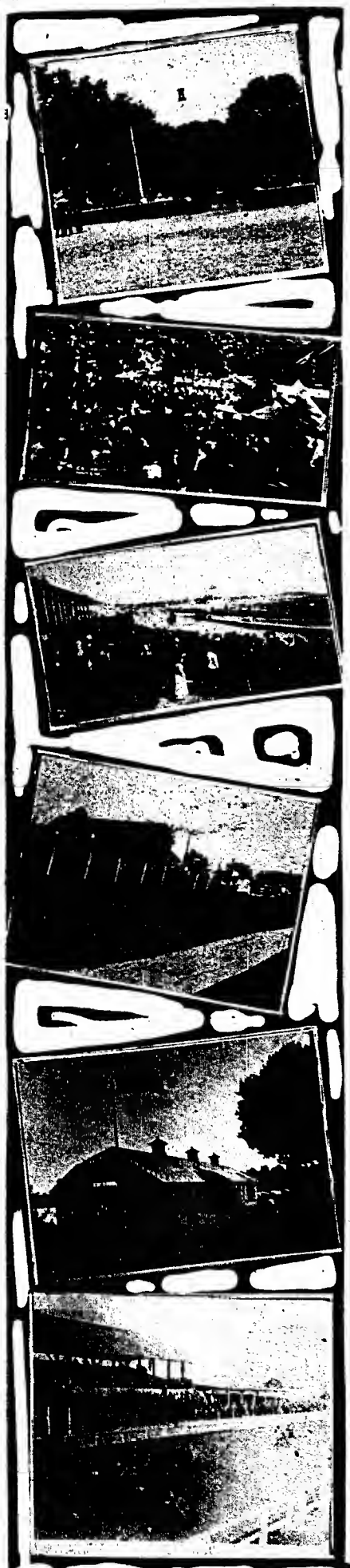
A few parks designed and built on the order of the "real" park are owned by private individuals or companies. The success of these parks has been largely due to the facilities, or want of facilities, for transportation, which the railway companies have seen fit to operate. It seems a peculiar fact that, in most cases, where parks are not owned by the street railway company, street railways have not considered the park business as sufficiently profitable to have installed an extra or liberal service. Even under these conditions, this class of parks, as a rule, have done business enough to keep going, and, in spite of the disposition of the railway companies, have rendered the railway companies material service in increasing their earnings. On the other hand, the railways today are investing in parks for the purpose of increasing travel, and the investment is generally considered warranted. For this reason it would be well for street railway companies who do not own parks, but have service leading to a good park, to look into the matter carefully, and guard that business the same as it would any other.

The park constructed with detached or semi-detached buildings, with trees and water, is, on the whole, somewhat more expensive to maintain than the obsolete White City or Luna Park. In the latter case it has heretofore been necessary only to maintain the fronts, which were usually connected around the entire park. In the first place, the park

(Continued on page 92.)







AMUSEMENTS AT AGRICULTURAL FAIRS

BY L·N·BRUEGGERHOFF

THE success of any fair nowadays depends largely upon the way it is advertised, for to bring the people to a fair, you must first tell them you are going to have one, and at the same time what they will see after getting there.

I have divided our advertising into three classifications: "Outdoor Publicity," "Newspapers" and "Direct Advertising."

By outdoor publicity I mean billposting in all its branches. First we must contract with our local billposter to cover all the territory within a radius of 150 miles of Shreveport; this includes all the principal cities along the railroads and small towns adjacent. Then, too, in addition to that, team trips are made to reach out along the main roads leading from the railroad towns.

L. N. Brueggerhoff.

Whenever it is possible, three and eight-sheets are used, but when space can not be found, one-sheets are put up in the most prominent places. Muslin signs are tacked up on the fences, barns, trees, etc. Thus, the people coming to town are bound to see your advertising matter. In every railroad station, a one-sheet is hung up. This has specially prepared copy in a condensed form, and especial attention is called to the reduced rates for the fair.

In cities beyond 150 miles, the billposting is sent to the regular billposter. We usually advertise in the large cities for three months in advance of the fair, and to cover adjacent territory, ten billposters do the work in sixty days before the fair.

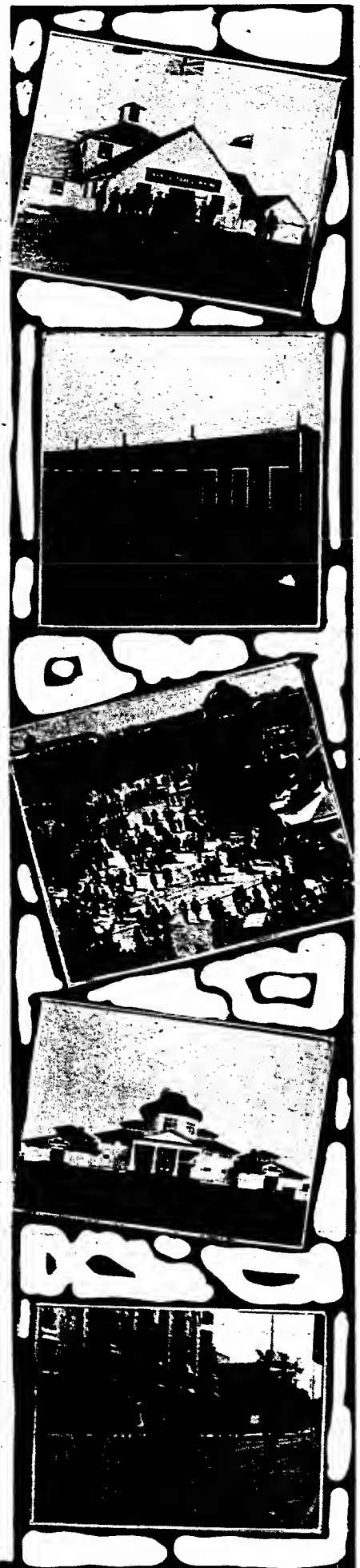
In handling the newspapers, a contract is given about 200 weekly publications, and they carry a 12-inch display ad for three months. In addition to that, two full pages of press plate matter is furnished each one, and this service is published free of cost. Each week an article pertaining to the fair is sent out to the country newspapers, and it is always used by them.

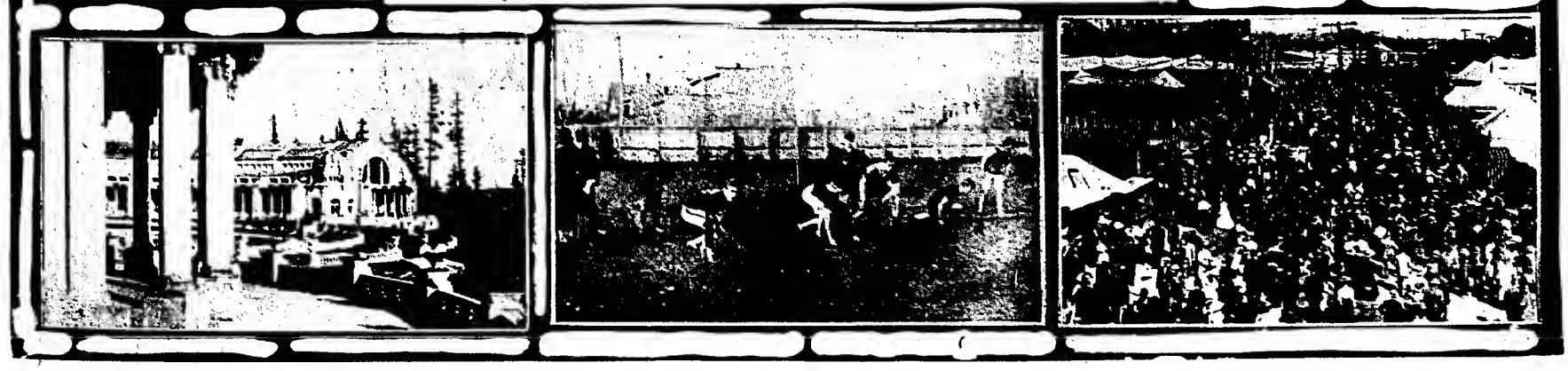
The city papers in our home town give publicity to the fair all the year round. Page and half page advertisements are used freely just before the fair opens. Then we use space in all class papers, such as The Billboard, live stock and poultry publications.

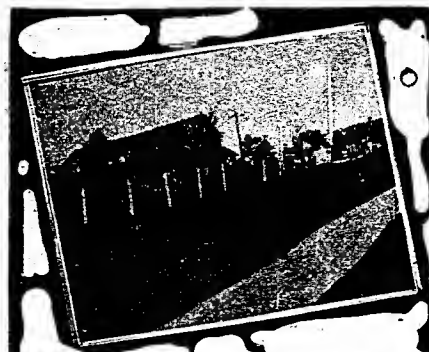
Every envelope used by the merchants of Shreveport has our trade-mark, showing the date of the fair printed thereon. This is generally done the first of the year, and this gives us about ten months of free advertising. The merchants pay for the printing. Then we usually issue about 50,000 24-page booklets, illustrating our fair grounds, buildings, exhibits and attractions. We also have printed 100,000 post cards of all descriptions, these being furnished the citizens free of cost, but they pay the postage.

We also publish 15,000 catalogues and premium lists. A special advertising folder is furnished all the laundries and every package going out of the city contains one. The traveling men distribute a large amount of souvenirs, etc., amongst their customers, and do a great deal towards advertising a fair.

This is an outline of our advertising campaign for the year 1911, and other propositions not yet matured will be used.







The OUTLOOK for SUMMER AMUSEMENT PARKS

BY R·S·UZZELL·

NOW that the bonanza stage of park building, a stage through which every new enterprise must pass, is over, the question naturally arises: "What is to be the future of the summer amusement park in America?"

The writer has been connected with the building of amusement riding devices for summer parks since 1903, the year before the wave of park promotion swept the country. He has visited nearly every park in the country in cities of over 25,000, knows most of the park managers personally, and has been asked for his opinion on the subject of this article. At the outset it might be well to state that the park amusement business is today on of the recognized fields of commercial investment. It is looked upon with respect by our most able financiers, a number of whom are engaging in it, as they engage in other business—for profit and the power it affords. It is generally known by all who have kept in touch with the progress of park building that the success of the exposition idea was the magnet which attracted attention to this new field of human endeavor. Before the exposition in 1893, at Chicago, there had been very little done toward entertaining the people during the summer months in any way that could be compared at all with the amusement park of the present day.

R. S. UZZELL.

It was the Chicago "Midway" which showed the profitableness of such amusements, placed accessible to population. While attention was concentrated on the enormous receipts of these various Midway attractions and of smaller attractions at the Pan-American in Buffalo, and also those on "The Pike" in St. Louis, failure to consider that, when transplanted to a smaller place they would soon lose their novelty, and that, to sustain interest, it would be necessary to rebuild frequently; that the patronage afforded in any city under a million inhabitants would not warrant such changes with profit to the builder, is the very reason which caused such widespread disaster. The entire country was covered with the so-called Midway parks, which, in many instances, consisted of a high board fence surrounding a sun-baked boardwalk on which the attractions fronted. True, these places showed enormous returns the first few weeks. This only intensified the frenzy of the inexperienced in hastening into this new field about which they had no practical knowledge. This situation has been frequently likened to a new mining camp to which people rushed without experience, frequently with little or no funds, trusting entirely to luck for success. Many are the instances where parks were started with insufficient funds to meet the first month's payroll, the promoters hoping that, by making a beginning, their own enthusiasm would be contagious and the whole community would hasten to them with money to invest.

A few were successful, but the majority met with hte disaster which unpreparedness, inexperience and foolhardiness deserve. Not until the year of the panic did this mania for park building begin to wane. The financial depression, instead of being the cause of the great number of failures, bankruptcies and receiv-

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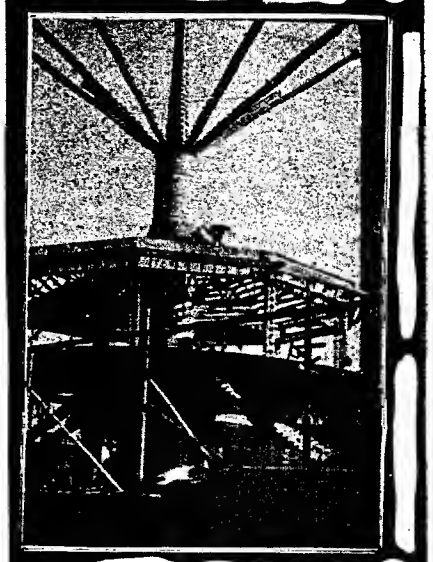

THE RELATION OF EXPOSITIONS TO THE AMUSEMENT BUSINESS

BY CLAUDE L. HAGEN

EXPOSITIONS without question are the most interesting and attractive forms of diversion for entertainment, instructiveness and interest to the class and mass ever devised. Business men, manufacturers, and the consumers join together for a mutual benefit, each trying to give and secure the most they can for the least cost, and all with a view of boosting the territory in which they are interested, and all this can be done with a profit if properly conceived and executed by honest and experienced men. It might be thought that business men, politicians, contractors, architects, engineers, etc., who have retired, or are not very busy, would be the ideal persons, and would be only too glad to get in harness to conduct an exposition for a few months for the honor and glory of the town and the welfare of the young folks. But no. The best men are those who are the busiest, that have the greatest responsibilities, who turn down big propositions, as they have not the time to consider them—men who do things. But an exposition, the band playing amidst flying flags and banners, the crowds, the seat of honor, "Fellow citizens," etc. Then the president and the governor, the banquet and the "ahs" and "ohs." Well, what live wire could resist? So that when Cincinnati, O., decided, after having the first exposition in this country, to have the last one to date, they selected a busy man for president, the direct connected high tension joist out of the factory, Robert R. Reynolds. Then he made a lot of direct connections to other live ones, and turned on the switch. Then things began to hum in the old Springer Music Hall.

CLAUDE L. HAGEN.

A few years ago, Theodore Roosevelt sounded the first tocsin for the improvement of the Ohio River, the only river in the world which is navigable from its mouth to its source (sometimes). So Cincinnati decided to have a "blow-off" to celebrate the closing of the largest movable dam in the world, located a few miles below its city—one of the many building, and to be built, at a cost of sixty million dollars, which will make the Ohio River navigable at all seasons of the year. Then the live ones got busy on a guarantor's fund, and when finished, had nearly $500,000 guaranteed by the business men of Cincinnati and the railroads entering therein. It was decided to call it The Ohio Valley Exposition, to open August 29 and exhibit four weeks.

During this preliminary work, the writer was engaged as technical director of the New Theatre, New York City (let us hope it will soon mold into a regular theatre with experienced and honest management). And therein one day walked the live wire from Cincinnati and asked would the T. D. object to being associated with the O. V. E. I assured him I would like a conjunction, so we soon arranged details. After attending to some preliminary details of the opera Paoletta, I reported in Cincinnati April 5, 1910.

In the meantime, various committees had been busy on plans. I found that plans were made to use the public park across the street from the exposition buildings. This I did not approve of, as the only means of connection was across Elm street by bridge. I was connected with the Cincinnati Fall Festival in 1906, and observed that after visitors had crossed the bridge, which was a

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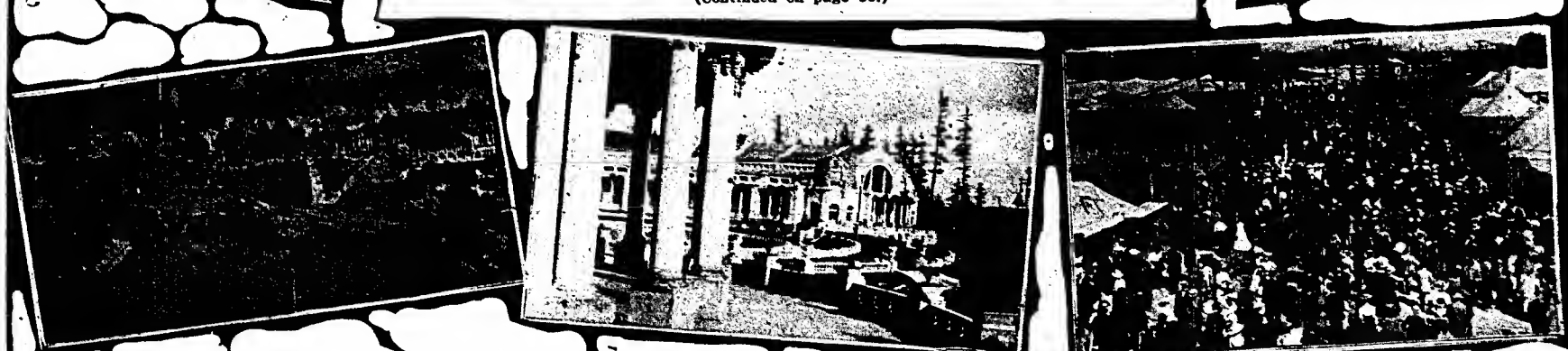

Forecast of the summer AMUSEMENT SEASON IN FRANCE

By Phil Simms

I REMEMBER a couple of years ago when I sat down to my typewriter with the intention of pounding out of it a story about outdoor amusements in France, I felt sorry for the machine. The poor thing was really up against it hard. You can't get blood out of a turnip, and since France was about as free from summer parks, real circuses and that sort of thing as a billiard ball is of hair, what was a poor type-machine to do?

I gave it up, and so did the machine. There was not a single amusement park of the kind so well and favorably known in America in all the fair land of France or her colonies. Circuses (which in winter time give performances inside a building built in amphitheatre form, with tiers and tiers of seats like those of theatres, banked about a single ring) shut up shop in the good old summer time (*mon dieu!*) and performers hike out for America or elsewhere, where red lemonade, pop-corn fritters, "big tops" and expression "the biggest in the world" really amount to something.

Summer parks and summer circuses, nil. About the only thing which remained to talk about was the street fairs; and the street fair in France is not a summer show any more than it is a winter show or a spring show or a fall show. It is the one thing which, like Tennyson's brook, never stops—nor even hesitates. But we will talk of this later.

Things are picking up since that the mournful day, however. Three—count 'em—three summer parks, parks of the Coney Island, White City, Dreamland, Magic City, Luna Park variety are to be opened this spring for the delectation of Paris alone. Not that Paris will not let the outside world in on the good thing; far from it! But inside the boundaries of what we generally speak of as Paris, there will be three amusement parks.

Magic City is the name of the newest. It will open April 16 for the first time. J. Calvin Brown, the well known park constructor, is the director-general and moving spirit of this new joy-garden, though associated with him are some of the best known capitalists in France.

This enterprise nestles in the shadow of the Eiffel Tower. It is, as a matter of fact, nearer the center of the city than is the tower. A more ideal location could not be imagined, for even in the dreary winter the spot is one of beauty. The River Seine, one of the prettiest streams in the world, runs by the park so close as to be part and parcel of it. It is just one added beauty for which Brown does not have to pay, though perhaps if one saw the price he has to pay for his ground, one would see that he did pay, and pay dearly, for his river. Anyhow, the river is there, and upon its waters are a fleet of tiny, racing, passenger boats, the nicest public conveyances in Paris. A special landing will be just in front of the entrance, and the fare on these steamers is but two cents. Think of that, park men!

Five minutes to the west of Magic City is the Trocadero, one of the sights of Paris. The Eiffel Tower, as I have said, looms always over the park, and is another attraction, which, on the same terms as the River Seine, Brown does not have to pay for. Five minutes to the north is the famous Champs-Elysees, the prettiest and one of the richest residence streets in the world. Aside from Fifth avenue, New York, it is perhaps the richest. Just across the Seine (traversed here by the Invalides Bridge) is the Grand

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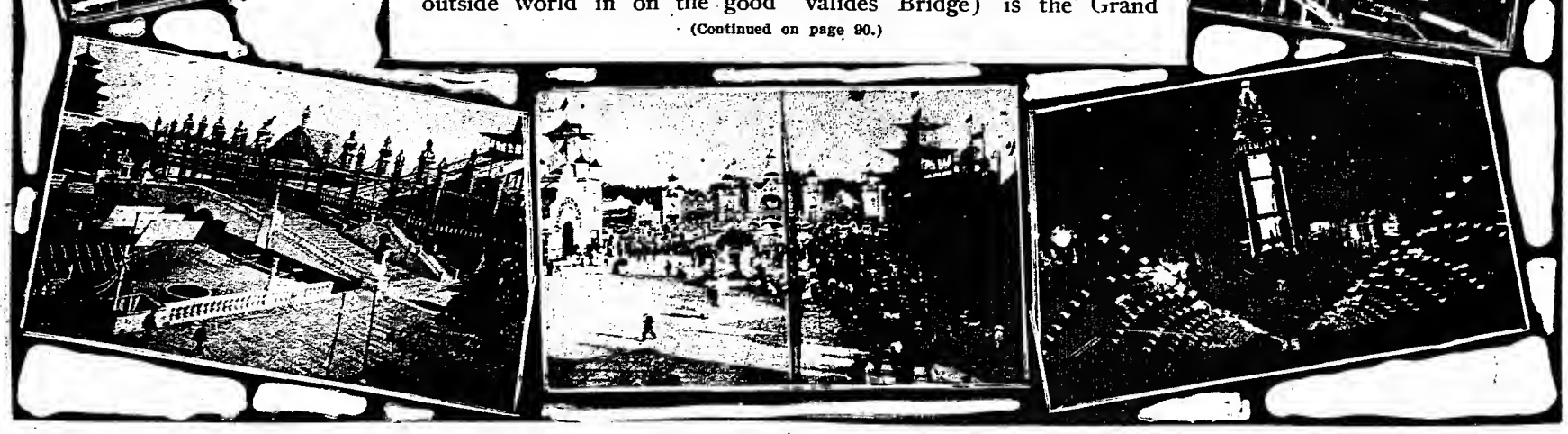

How the Germans amuse themselves.

By Edmund Peluso

IF one should ask a German where he finds in summer his greatest enjoyment out of life, one would almost invariably get the same answer: To sit in the open air in jolly company, to drink beer and eat sausages.

Parsimonious to the extreme, the German will not have anything that will cost him too much money. His point of comparison is the price of a glass of beer. If the entertainment which he would like to enjoy is worth the price of more than, say, two glasses of beer, he will give up the attraction and drink the beer. Hence the marvelous development of the German "biergarten."

Till last summer, the American amusement park was totally unknown in Germany. The "biergartens" were, throughout the country, the only recreation places. It is true to say that they had all that was needed to meet the German's ideal of comfort. In the great cities like Berlin, Hamburg, Leipsig, Breslau, etc., the "biergarten" is generally an annex to the main building of the brewery.

Fifty years ago these beer drinking places were modest huts. Today they are magnificent halls, and the marvel of architecture. The biggest and most recently built of these halls is the "Neue Welt" (The New World). in the populous Berlin suburb called Rixdorf. The garden itself can seat 8,000 people, while the inner hall, with a gigantic organ and a big stage, can seat 6,000 beer drinkers. The most fashionable is the Tiergarten hof, right behind the L station of the Tiergarten.

King Friedrich William IV set the fashion toward 1840—to go beer drinking in the "biergarten." This was an improvised bar, sheltered from the hot sun rays by a roof-like canvas (hence the name of "Zelten"), to which the thirsty visitors flocked en masse. Business became so prosperous that the proprietor of the hut is now the owner of the palatial biergarten in the aristocratic Tiergarten, which has kept the name of "Zelten." In summer, in order to keep the beer flowing from the kegs into the parched throats, there biergartens employed two orchestras, which played continuously. The average price of a glass of beer is two cents. In the Neu Welt alone, about 3,000 gallons of beer are drank every Sunday.

Besides free music and the cheap price of beer, the garden is full of "concessions," most of them a cheap imitation of the Berlin Luna Park.

However, as the days become warmer, even a big and airy place like the Neue Welt does not suffice, and the people exodus toward the river suburban sites begins. Most of them are delightfully cool. A boat goes up or down the Spree, the capital's river, and carries many a loving couple to Sadowa, Erkner, Grunau, Treptow, Waunsee, etc. Here the dance hall plays the great part in the folks' pleasures. The surroundings are woody, and after the waltz it shelters many sentimentally - enlaced couples.

The lack of good available beaches in Germany has created a fad—greatly in vogue now among the physical culture men —namely, the "luft und fluss bader" (the sun and river baths). The river most of the time is missing. A wagon load or two of sand, fenced up in a 60-foot spare place, a hut wherein the clothes of the physical culture men are shut up, this makes up the whole "institution." And they are manifold in the Fatherland. Plump little men, tall esthetes with falling hair, surrounded by noisy kids, all in Adam's primitive costume, live as in a communistic life a whole

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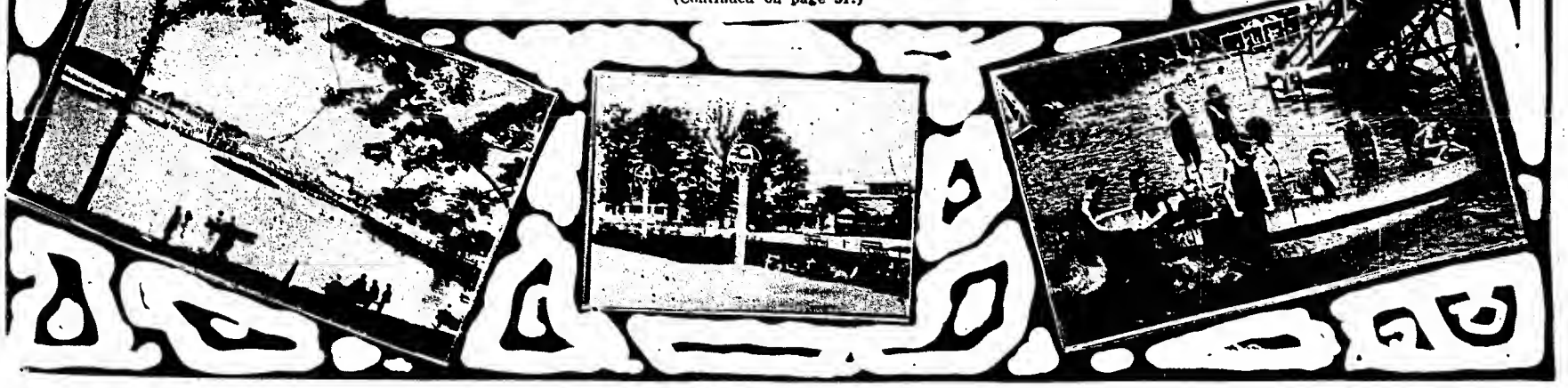
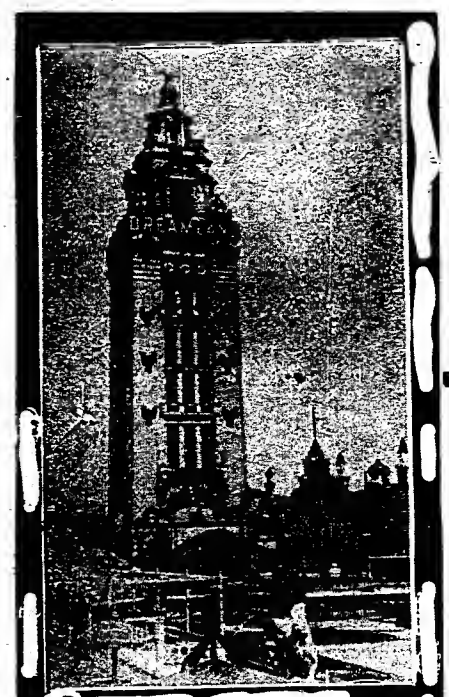




Forecast of the Summer Amusement Season in NEW YORK

BY A. K. GREENLAND

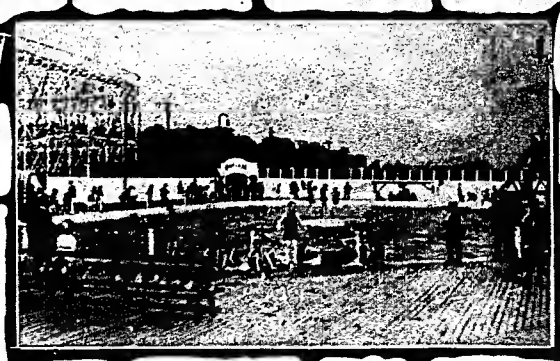
WITH all the buoyancy of hope and courage that characterizes the up-to-date park managers, fair secretaries and open air amusement directors, the outdoor season of 1911 is now occupying the proscenium of the large stage of amusement promoter's ambition.

Because of a consistent winter that compelled the mercury to hover about the lowest indices of the thermometer—a reasonable fluidity of money for the patronizing public to make use of—a rather reasonable distribution of sunshine, snow and rain throughout the past winter, and just about the proper sort of early spring weather.

New York amusement promoters are anticipating the coming summer with genuine eagerness. True it is that the spring is just breaking in upon us, yet real optimism is justified because of the fact that the season is more regular this year than has been the case in the past. At any rate, while there has been nothing of an extravagant degree promised, and while the press agents have been conservative in the ante-opening announcements, yet their restraint from vaunting and their abstinence from fulsomeness in itself indicates the sanity of the manner with which the powers that reign on the throne of amusement are preparing for the season now soon to be upon us. The managers, I notice, are not boasting of all they are going to do; they merely intend doing it first and then rejoicing, a circumstance which reveals a most auspicious omen that something worth while and of definite merit is going forward.

Retrospecting over the past few summers, one is confronted by a series of untimely discouragements of sufficient magnitude to make the promoter prefer the most distasteful hibernation to the adventurous risks and hazards of engaging in an out-of-door enterprise. First it was the evil convention and inability to introduce open air entertainments not of the Midway Plaisance type. Then, when brains were removing the cause of this discouragement, the panic of 1907 cast its blight upon the hopes of the supporters. A remarkable boom during the period of convalescence was succeeded by the neglectful patronage of the public, who soon tired of the old routine of laugh-makers. The progress was necessarily slow, for it takes a large amount of prosperity to discount financial adversity. The season of 1909 turned out to be just about a break-even affair, due primarily to the Hudson-Fulton fiasco. Last season untimely weather and a perversity of season—an unusually rainy spring, no gradual transition from the cold and damp to the torrid and rainless—all contributed conditions most unfit for the swarming of amusement and recreation seekers to the delights of the water-sports and beach allurements. Add to this the competition encountered by the ambitious summer picture shows (more numerous than in the past) together with the aggressive roof garden temptation offered during this period, in addition to the encroaching one-nighters that do their best to make their account balance on the fat side of the ledger, and the various other forms of allurement that invite the desirable silver coin, and you can obtain a perspective of the influences that tend to cut in on the legitimate summer amusements.

With weather such as prevailed a great part of last season, the former claim much of the clientele and derive greatly of the money that would otherwise sup-



Forecast of the summer Amusement Season in NEW YORK

BY A·K·GREENLAND·

port the parks, the most genuine of summer enterprise.

But let us relegate these disappointments to the past. There they belong, and what is done is irrevocable—so let it be. It is the present and the future that is our concern, so listen to an early account of what awaits the sweltering public in the places of amusement that lie in the shadow of the Goddess of Liberty.

The one great immensity of amusement resorts is Coney Island. It is the original, the only; the rest are mainly models, built along the lines of this Colossus. Surf avenue, the chief ligament which joins the three big parks, Dreamland, Luna and Steeplechase Parks, in a sort of trilobal contiguity, will present quite an altered appearance. Both sides of this thoroughfare consigned to mirth and jollity have been skirted with the latest of concessioners, new shows that compel the nickel to veritably pop with desire in your pocket book, new amusement resorts with powerful-lunged barkers, exhorting most effectively at the entrance, different restaurants engarbed in an atmosphere of whispering music, pitched to the swish of the unceasing tide, unfamiliar but welcome cafes, pop-corn and confectionery stands of amazing uniqueness. Greater attention has been concentrated on a more pleasing attractiveness of architectural scheme and electrical mystification. Undoubtedly the 1911 Surf avenue will be so highly illuminated as to outdazzle any other one stretch of road in the country.

Police regulation of traffic, a most commendable benefit last season, is to be introduced in most thorough fashion for the coming season. Dreamland at the present moment is a hive of carpenters and artisans, tearing down, doing over, and erecting the new, transforming the old; in fact, changing and improving in general. General Manager Samuel W. Gumpertz, to whose keen business insight Dreamland owes its phenomenal measure of success, is proud to tell of the innovations which he has under process of erection now in his popular resort. A number of big features, conceived by Mr. Gumpertz while on his trip to Europe from October to January, are to be found in this familiar stamping ground. A big military spectacle, reproducing the Siege of Richmond, a battle in the Civil War, is now being installed. Another mammoth spectacle is now in the process of construction—this big show will give a graphic portrayal of the End of the World, and is to be given the onomotopoetic title of "Doomsday."

Another feature will be the old time side show, under canvas, introducing freaks of all kinds and from all quarters of the globe. The Chutes are being transformed into the old-time toboggan slide, using sleighs instead, ample enough in size to accommodate parties of from two to four, and descending with a speed approximating one hundred and twenty miles per hour.

The lower part of the pier is being transformed into a pony track for the delectation of the youngsters and the women. The old ball room and restaurant will find employment as a roller rink in one part and a moving picture house in the other. The rink will be under the most capable of management, having been leased to a certain Parsons, a man of great experience in his line, and proprietor and operator of a number of successful rinks in Germany at the present time.

As for the rest, new arrangement, fresh coatings of paints and architectural embellishment will make it most attractive to gaze upon. No change in the

(Continued on page 100.)

Permanency of the AMUSEMENT PARK

BY PAUL D. HOWSE.

THE horizon of the park owner is clearing. The storm clouds are passing. The sunlight of prosperity beams forth its glorious rays. Conservatism begot by experience assures the permanency of the most popular places of amusement — the pleasure park—that the dawn of the twentieth century brought into being.

With the passing of the "wild cat" element in the park business comes a legitimate boom, which is actually surprising. Few persons are aware of the immense amount of money being put into high grade attractions at the present time. The boom is country wide. Coney Island, on the Atlantic, has more buildings under way than at any period in the past five years. Old-time shacks are giving way to immense riding devices and played-out attractions of yesteryear are being swept away by the better, safer and more legitimate features for 1911. Even staid old Philadelphia is awake. At Willow Grove, an immence racing coaster is being reared skyward, and the other Quaker City parks are taking on the new things of the latest patterns.

PAUL D. HOWSE.

Across the continent on the shores of the Pacific, the boom has reached with increased energy. At Ocean Park, L. A. Thompson is building a Dragon's Gorge Ride, the writer is building the largest electric scenic railway west of New York, and Loolf, the Brooklyn merry-go-round magnate, has just completed an immense hippodrome, with one of his fine machines as its central feature. Look the country over, and you will find that generally the tone of the park business is conservative improvement rather than adding to the numbers which now exist.

Amusement park owners and investors in the so-called park attractions at the beaches have learned a lesson, and today one must seek out-of-the-way places and green fields to discover the Cave of the Winds, the House of Trouble, and other short-lived "fakes," which were inflicted on the public at the expense of the open air amusement business a few short months ago.

The public demands high-grade riding devices, beautiful and well conducted ball rooms, shows of quality, and attractions of real merit. Managers have come quickly to this understanding by a careful review of their experience in catering to public wishes. The park-going public has been educated and demands quality. Six years ago a "walk-around" park show got money for a month or two each season. Last year these same shows in new fields hardly paid operating expenses. This season nine-tenths of them will be reduced to kindling wood before the ticket offices open.

Within the past few weeks the writer has been consulted by more than a score of open air amusement managers who are seeking new attractions for buildings which have housed "Third Degrees," "Katzenjammer Castles," 'Cuckoo Clocks," and other shows of the dark passage and shaking platform variety. He has found that a great many park managers are tearing out their old-fashioned and obsolete Figure 8's, to make room for modern coasters and scenic railways.

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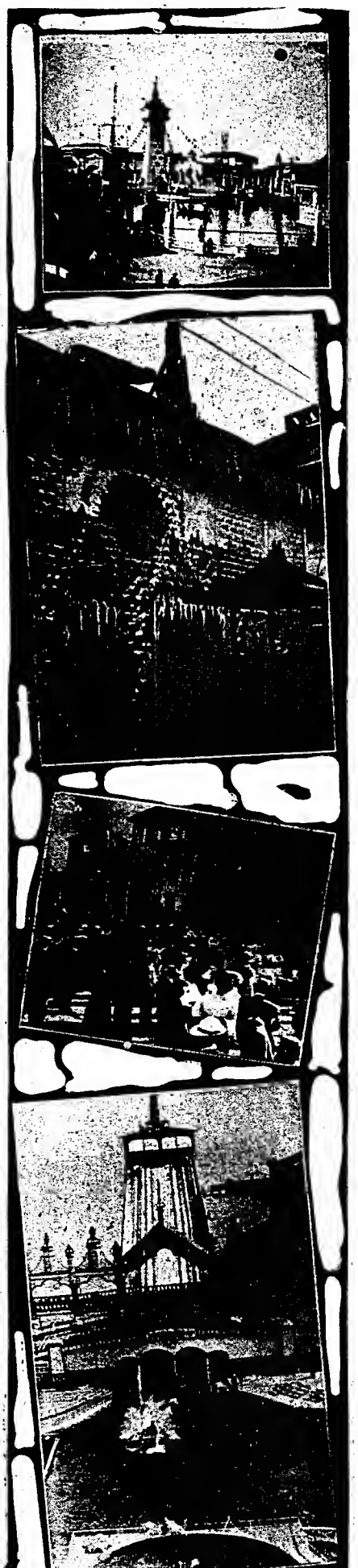
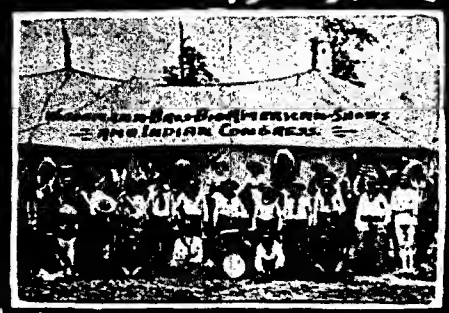




The Circus Man

By Harry Earl

THE circus man, the fellow who goes around ahead of the show and attends to putting up of the big bills, and gives boys tickets when they help him, or hands out a couple to the farmer who lets him use the side of his barn—he's coming around again. He doesn't seem to have any home, because he is here every spring and somewhere else every fall, and is always laughing with the fellows he meets, and is light-hearted and business-like at the same time, and doesn't talk about anything else but the big show that is coming.

He is a good deal like a drummer—folks call them commercial travelers nowadays, but some way, that old word drummer still sounds good—in that he is everybody's friend, and has a pleasant word for everybody, but never forgets about the business he is hired to attend to. Sometimes it seems that it is not his fault; he can't help it.

HARRY EARL.

One of them came into the city the other day—one of these circus men. Said his name was Darrett or something that sounded like it, but you can't tell about that. Any way, he was with a circus, he said; seems to me the Forepaugh Show, a big one, of course; all circuses are big. He had worked hard all day and was tired, but still pleasant. One of the boys in the office asked him where he lived, and that sort o' sobered him. Where did he live? Then, back through the man's eyes you could tell that he had a home—somewhere.

Through the subdued voice, as he spoke of his family, you could tell that he was not different from other good men. He was no longer a circus man; not after his family was mentioned. He was a plain American father, trying to make a living for those he loved. He was not spending his days and nights in strange hotels and encountering the hardships of the game better than he loved his home, but because it was his way of providing for those he called his own. And from his pocket he took two pictures—different from those he handles every day, different from the gaudy posters that he sticks on barns—the pictures of two little boys who are waiting for him, even as other little ones are waiting for the circus he advertisers.

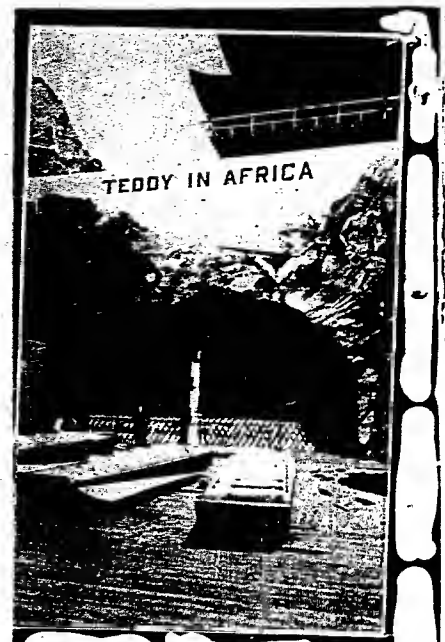
When the season is over, and the big white sheets of canvas are folded and laid away; when the animals are quartered for the winter, and the managers go home to rest, does the agent pack his grip and start for home? Does he? You all know the answer.

Perhaps he takes a week's vacation; if he is lucky, he may get a fortnight, and then he starts out again, not to tell of the glorious circus, with its animals and clowns. His is now another mission, much the same, however. He does not now tell you of the wonderful lions, the bevy of clowns and the big elephants. His winter parlance has nothing to do with these things. His adjectives are the same, but his nouns are different. It is now tons of scenery, pretty girls and entrancing music.

In the summer he tells of the untamable lion; in the winter it's about the leading lady's jewels. He must be ever on the alert for some story that will pass the critical eye of the dramatic editor.

The agent's winter route is not strewn with roses.

As the agent is usually blamed for everything that goes wrong, it might be supposed that he sometimes becomes discouraged or fretful. No matter how bad he feels, however, he must not show it. The nature of his calling necessitates above all other requisites a cheerful and smiling disposition. You all know this, so why repeat it?



The Summer Amusement Season Prospect in Chicago

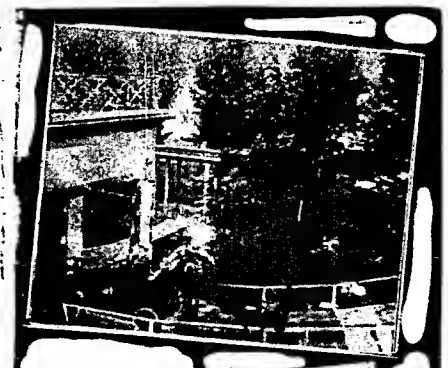
BY C. J. VERHALEN.

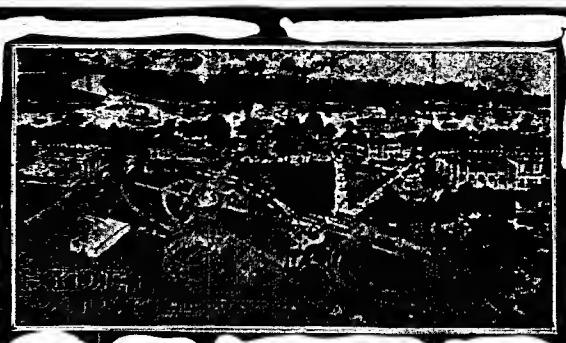
THOUGH the warm days are merely an anticipation, preparations for entertainment during that period are already going on. In the parks the carpenters are busy constructing new building and repairing the old, and a nice new coat of paint will adorn all of them to welcome the first-nighters. At the theatres, the powers that be are talking over the color scheme that will prevail in their show-houses, and the many other incidental affairs that associate themselves with house cleaning. Yes, and already the railroads are getting busy telling the weary business man where he can get quiet and recreation. What need of these foreign havens, when in our very midst we have such enjoyable places as Riverview Exposition, White City and Forest Park, as well as Sans Souci and the various other concert gardens scattered about the city, not to mention the theatres that will have their doors wide open all through the dog days.

To find amusement of a wholesome and extensive nature, one need not seek other lands; the Windy City contains enough to keep one busy throughout the entire warm months. Riverview in itself, a vast acreage of trees, foliage and entertaining features, can command the attention of the joy-seeker for several weeks, and the other parks conveniently located, play a big part toward the entertainment of the Chicagoan as well as the sightseer. And of the latter, Chicago has plenty to keep its amusements from going into the receiver's hands. This, however, does not mean that Chicagoans are not appreciative. They are, but like all other humans, are prone to seek new scenery when the warm weather comes on. The fame of Chicago's amusements is widespread. People from neighboring States seek the Windy City during their recreation periods, and revel in all that it has to offer.

That the opening of next season will find the amusement field of Chicago enlarged, is evident. There is big talk of new theatres being erected, and already we have as a certainty a new show house, to be constructed on Clark street, but a short distance from the Grand Opera House. The buildings now standing on the site will be razed about May 1, and the new structure commenced as soon as the ground is cleared. The work will be under the guidance of Mort H. Singer, local representative of Mr. Fehr, of Milwaukee, who has leased the property. Also there is talk of George M. Cohan erecting a new show house in the loop district, and several other interests are seeking favorable sites. Should Chicago get all the theatres it is promised, it will have entertainment in abundance, but undoubtedly, like other promises that have arisen in the past, they will die before they mature.

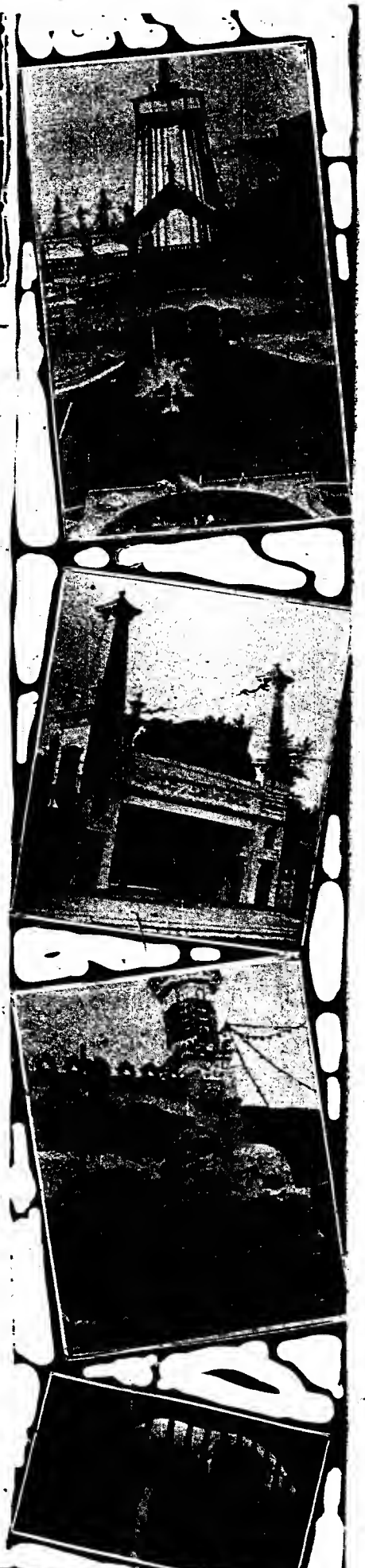
Within the past year several new show houses have arisen to grace the city, and in their respective classes they are considered among the finest in the country. The Blackstone, which opened on the last day of the old year, is the pride of Chicago, and is still the rendezvous of the many who admire things beautiful. Without a question of a doubt, it is one of the finest, handsomest and most convenient show houses in the West, and perhaps the finest in the States. The Columbia, which opened but recently, and occupies one of the most favorable locations in the city, looks like a gold mine for its backers. It is the only burlesque house within the loop district, and its initial business speaks well for its future. It is constructed along the most modern lines, and houses attractions furnished by the Eastern Burlesque Wheel. Then again, on the out-





The Summer Amusement Season Prospect in Chicago

BY C. J. VER HALEN.



side, where the stock houses hold sway, we have the new Imperial, which is under the direction of that enterprising firm, Klimt & Gazzolo, who this past season also operated several other houses in Chicago. This new theatre with its policy of "The Best Plays at Popular Prices," is living up to its promises, and the people in turn are demonstrating their appreciation by giving this show house their best support. In fact, good business is evident in all the stock houses in the city.

The College Theatre, which is now being guided by T. C. Gleason and his associates, claims the best business of its career, as does also the Marlowe, which has as its executive, Chas. B. Marvin, the well known Chicago stock man. The good business at these outlying houses seems to arise from the fact that their respective operators fully realize that the amusement purchaser in Chicago is discriminating, and that he must have value received. Stock for a while looked as if it had lost its hold on the theatregoer of the Windy City. This may, perhaps, have been due to the fact that so many popular-priced vaudeville houses sprang up in practically every location available. The novelty of this new departure, however, soon lost its brilliancy, not to such great extent though that all interest has been lost. On the contrary, the situation is resolving itself into the survival of the fittest. The interest in most quarters, however, is just as keen, and in some cases more so, caused by the superior quality of entertainment being offered to when this form of pleasure first sought the outskirts of the large cities.

Entwined amongst all this busy theatrical life is a strong current of optimism that is continually bubbling to the surface and making itself apparent at every angle. Those who are quoted about things in parkdom feel confident that their brand of amusement will be in demand this season as much as ever, and for this reason are making extensive preparations. They talk encouragingly of the prospective season and the form of amusement they will dispense. The parks in and about Chicago will und ubtedly have several surprises for their habitats that will set the busy tongues of publicity wagging. The managements refuse to speak of these new things, but merely say, "wait and see." We are willing to wait, and in the meanwhile, feel confident that our most extravagant expectations are going to be fulfilled.

Sans Souci this season will try something different. It will operate as a sort of combined park and concert garden—according to the reports that are now afloat. The Rides will all remain to whirl the joy-seekers over their courses, and well known bands and orchestras will be booked to furnish, those who do not desire the other form of entertainment, music of a calibre that is bound to please the most fastidious. All that blowing of horns, noise grinding, gun shooting and shouting used by the spielers will be lacking. Sans Souci will have no side shows. All fakes, freaks and the numerous other coin-inducing attractions that come under the heading—side shows—will be eliminated.

Let's stop for a minute with those who look after the destinies of the theatres that are congregated in the loop district, and see what the season up until now was fruitful of. It is an acknowledged fact by those who are familiar with the theatrical

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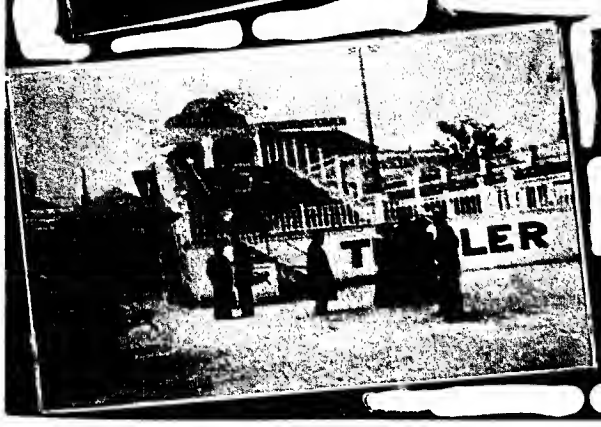

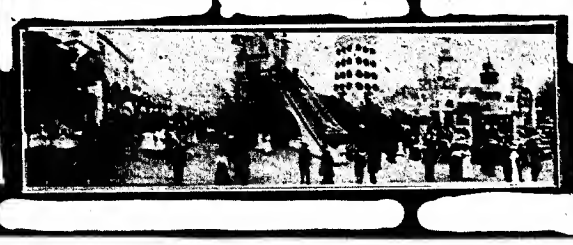

THE PARCEL'S POST

HOW IT WOULD BE OF BENEFIT TO THE PROFESSION.

By J. H. Hallberg.

THEATRICAL managers, vaudeville performers and motion picture exhibitors have within their power the means to efficiently and at minimum expense secure the passage of the Parcels Post Bill, introduced by Congressman Sulzer, of New York, H. R. No. 26581, now before Congress, intended to reduce postal rates, to improve the postal service and to increase postal revenues. The bill reads as follows:

Be it enacted, etc., That the common weight limit of the domestic postal service of the United States is hereby increased to 11 pounds, the common limit of the Universal Postal Union, and that in the general business of the post office, the 1 cent an ounce rate on general merchandise—fourth class mail matter—be, and is hereby reduced to the third class rate, 1 cent for each 2 ounces or fraction thereof.

J. H. HALLBERG

Sec. 2. That the rate on local letters or sealed parcels posted for delivery within the free delivery services is hereby determined at 2 cents on parcels up to 4 ounces, 1 cent on each addition 2 ounces; at non-delivery offices, 1 cent for each 2 ounces.

Sec. 3. That all mail matter collected and delivered within in the different rural routes of the United States is hereby determined to be in one class, with rates door to door, between the different houses and places of business and the post-office or post-offices on each route, as follows: On parcels up to one twenty-fourth of a cubic foot, or 1 by 6 by 12 inches in dimensions and up to 1 pound in weight, 1 cent; on larger parcels up to one-half a cubic foot, or 6x12x12 inches in dimensions and up to 11 pounds in weight, 5 cents; on larger parcels up t 1 cubic foot, 6x12x24 inches in dimensions and up to 25 pounds in weight, 10 cents. No parcels shall be over 6 feet in length, and in no case shall a carrier be obliged to transport a load of over 500 pounds.

Sec. 4. That on all unregistered prepaid mail matter without declared value, an indemnity up to $10 shall be paid by the Postoffice Department for such actual loss or damage as may occur through the fault of the postal service, and this without extra charge. Certificates of posting shall be provided on demand. On registered parcels of declared value, and on which the fee for registration, insurance and postage has been duty prepaid, the Post office Department shall pay the full value of any direct loss or damage that may occur through the fault of the postal service. The fees for insurance and registration shall be as follows: For registration and insurance up to $50, 10 cents; for each additional $50, 2 cents. No claim for compensation will be admitted if not presented within one year after the parcel is posted.

Sec. 5. That all acts and parts of acts inconsistent with this act are hereby repealed.

Sec. 6. That this act shall take effect six months from and after the date of approval thereof.

The foregoing bill now before Congress, if passed, would save a great deal of money for the public, and would also be the means of increasing the revenue of the postal service. To be sure,

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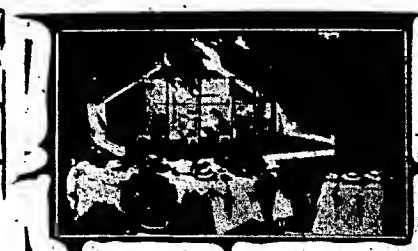

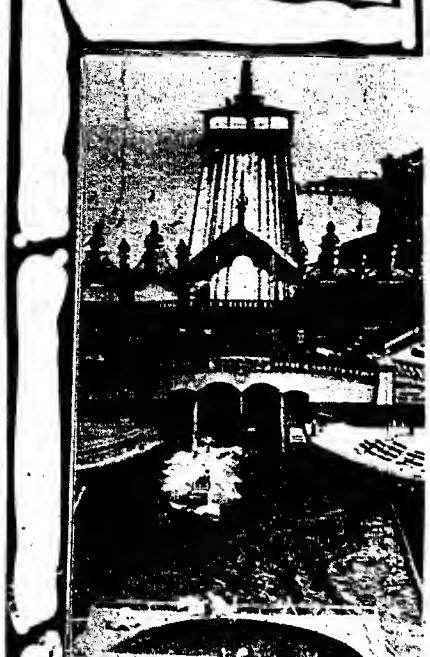

OPTIMISM

—THE—

Shibboleth of the Summer Amusement Season in England

By F. ASLETT WRAY

OPTIMISM is always a virtue, and just now, in regard to summer amusements in England optimism is at a premium.

After having just survived two of the wettest summers ever known, anyone engaged in the business in any way may be pardoned some degree of depression. But still "hope springs eternal," etc., and remembering that what the public have not spent, they still possess, there is no reason why any of us should be too "down in the mouth."

After all, this year ought to be the chance of a lifetime. Given a little fine weather, everyone in the amusement world ought to reap a real golden harvest. For is not this the season of the "great and glorious" coronation, and are not all loyal Britishers preparing to have a right good time? And if the "good time" does consist in transferring the money from their pockets to those of the people who provide the entertainment for them—well, all the better for everyone concerned.

"Enjoyment"—that is to be the keynote of the whole season. Here are 40,000,000 people, with true British solemnity, setting out to "rejoice and be glad." It is not for you or me to say why the fact of one monarch having succeeded another and being crowned, should necessarily be the occasion for a national fete. But as it presumably is, everyone concerned in helping to amuse an entire nation must welcome the fact with rapture, and prepare to meet the necessity accordingly. The only question that remains is, whether the amusement purveyors of this country can rise to the occasion. Can they, for three or four months give the inhabitants of Great Britain the "good time" for which they are looking? And frankly, I must confess that I doubt whether they are, in fact, capable.

To my mind, the supply of amusements in this country during recent years has in no way kept pace with the demand. With one or two notable exceptions, amusement purveyors have failed to realize the change in public taste during the past ten years, or if they have realized it, they have completely failed to meet it. Today, England, as a whole, clamors for enjoyment and distraction. What it lacks is the opportunity to satisfy these desires.

And if this is the case in an ordinary year, what will it be this year when festivity everywhere will be the order of the day? Not only English people themselves; the coronation will probably bring another million and a half amusement seekers here from abroad. These also will have to be cared for. Can it be done?

Here certainly is the chance of a lifetime for those who attend to the needs of the public in this respect. This is the moment for men with novelties or original ideas. For them the money lies waiting to be picked up. But so far, within my observation, they have failed to materialize.

Just consider for a moment what is going to happen. Leaving aside the general holiday mood of the population during the entire summer this year, let us deal with the coronation week itself, which is to be a national holiday practically throughout. The big centers, London, Liverpool, Manchester, etc., are all right; they are pretty well provided for—not nearly as well as they should be—and can be left alone for the time-being. But what of the rest? What of all the towns and cities, containing anything up to 200,000 population? Will they get all the amusement they need?

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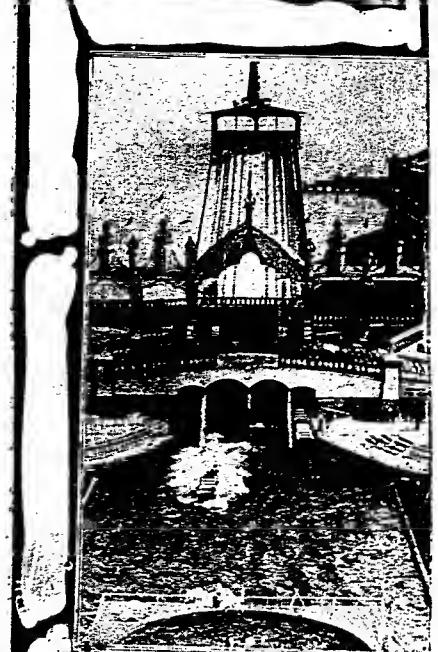

Status of the CARNIVAL BUSINESS

an interview with C. W. PARKER

APROPOS of the fact that that a recent agitation in several amusement weeklies in regard to the success or failure and even the future of the carnival business, several authorities were approached in regard to same, and among them was a man who is the foremost amusement caterer in America, one who has combined his energies and his capital in the development of this particular branch of the amusement business, a man who has demonstrated the fact that the carnival business can, to use a pugilistic expression, "come back."

C. W. Parker, the progressive Kansas show builder, started in the carnival business ten years ago. At that time, the factory in which his equipment was manufactured, was located in Abilene, Kansas, and it required but small space to construct the necessary paraphernalia for his carnival organization, although the carnival business was in its prime as well as its infancy. As time progressed, his business grew to such magnitude that Mr. Parker was compelled to seek larger and more commodious quarters, as the demands made upon him by the amusement-going public taxed the capacities of his Abilene factories. After investigating several sites, he selected Leavenworth, Kansas, as the future home of the Parker interests. He purchased a tract of land within the city limits of Leavenworth, covering more than fifteen acres, on which he is erecting a reinforced concrete factory building, six stories and basement in height, and covering a ground space 125x200 feet.

C. W. PARKER.

On this ground, one and one-half miles of track were laid to house and store the many flat, baggage, sleeping and stock cars used by his companies. His factory is equipped with the latest machinery required in constructing show property, such as tents, wagon fronts, cars, carry-us-alls, merry-go-rounds, shooting galleries, and all other manner of amusement devices.

The business of equipping parks and other places of amusement with the various amusement devices which Mr. Parker manufactures, has grown to such proportions that he is compelled to devote his entire time to the construction of same, and has leased his three separate and distinct carnival organizations to Mr. Con. T. Kennedy, who has been the general manager of the Parker interests for years.

In speaking of this new venture, Mr. Parker says, in answer to the question: What is your opinion of the future condition of the carnival business?

"My three companies, equipped as no other carnival organization has ever been equipped, is evidence in itself that I think—in fact, I know—that the carnival business is a permanent institution, and to substantiate my statement, I am investing more money in the equipment this season than has ever been expended before.

"The various shows this season were selected after careful examination as to their merits, and the show-going people will be treated to many surprises in the way of outdoor amusement attractions, and will be enabled to draw a conclusion relative to an organization conducted upon business principles and with an

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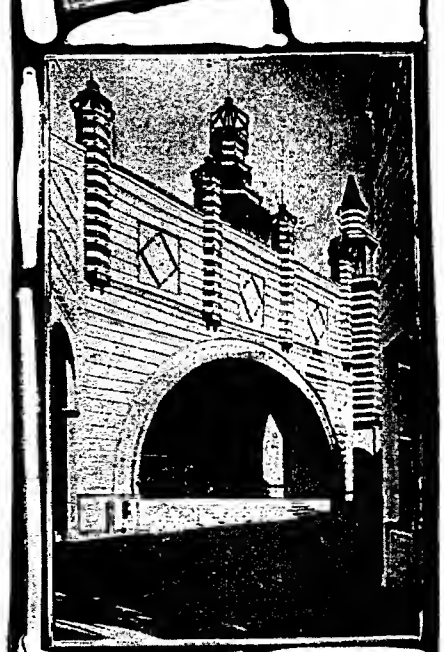

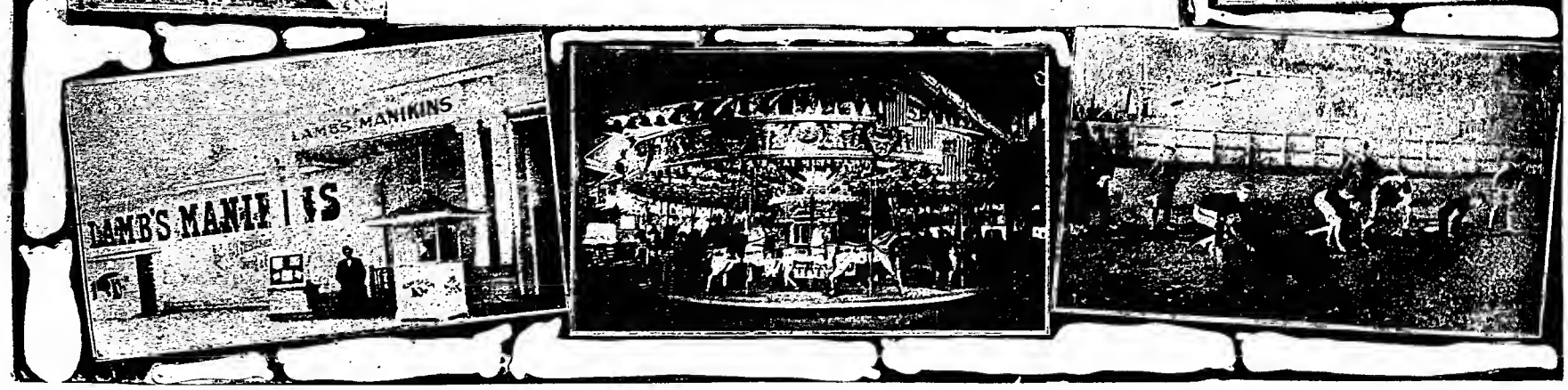

THE AMUSEMENT ASPECT OF AGRICULTURAL FAIRS

BY F. MARNEY

THE demand for amusement features at State and county fairs is increasing yearly, and this demand does not pertain alone to the free vaudeville attractions, which have become so popular, and the spirited races, but to high-class carnival shows. No better evidence of this can be given than to the alertness of fair managers in contracting for clean "midway shows," as they sometimes are called.

In the days gone by, people went to the State and county fairs to see the display of the products of the field, the stock, fruits, textiles, and also to overlook the latest inventions in farm machinery. While patrons of fairs have not grown lax in the appreciation of all the old features of the fair, and are spurred by the wonderful inventions that have made farm life a joy, now in addition to these essential parts of the fair, they demand amusement — amusement that they do not have an opportunity to see every day.

F. MARNEY.

While the visitors to the fair sit in the grand stand and watch the races, are awed by the wonderful maneuvers of participants in a colossal vaudeville act, and enjoy the strains of a military band, yet there is that longing among many for the scenes of the "midway." They find much enjoyment in visiting the various shows and seeing all. There is something enchanting to them in the announcement of the "ballyhoo," as he is familiarly known in the sound emanating from the bass drum or the tom toms, and the general tingle that is to be heard on all "midways." The people, as a rule, are out for a good time, and they know that after all the sights of the buildings and the race track have been seen, their visit will not be complete without a trip to the carnival shows.

High class midway shows—those that have no tinge of vulgarity—are liberally patronized on the fair grounds. In many cities and towns, the only chance the public has to enjoy a real good carnival show is when the fair is on, and if they seek such entertainment, why deprive them of their pleasure?

The late Governor Johnson, of Minnesota, apparently had the right idea of the wants of people attending fairs, when in an address shortly before his death on fairs, he said:

"The primary function of every fair, of course, is educational. The motive must be that of development. It has been argued that the horse race and balloon ascension are necessary adjuncts to an ideal fair, and that these detract from the real objects of the fair itself. And yet the day is far distant when a county or State fair will be a success and arouse interest without these accomplishments, which will arouse and entertain the people. The financial view of a fair compels an acquiescence to the amusement feature, and I take it that it is generally argued that these must obtain."

After enumerating attractions for fairs, such as balloon ascensions, bands, races and vaudeville acts, Governor Johnson ended by saying:

"And yet it takes all this and more to make up a successful fair. It needs the amusement curiosities, the merry-go-round, with its worn-out tunes and noisome engine, the fortune tel-

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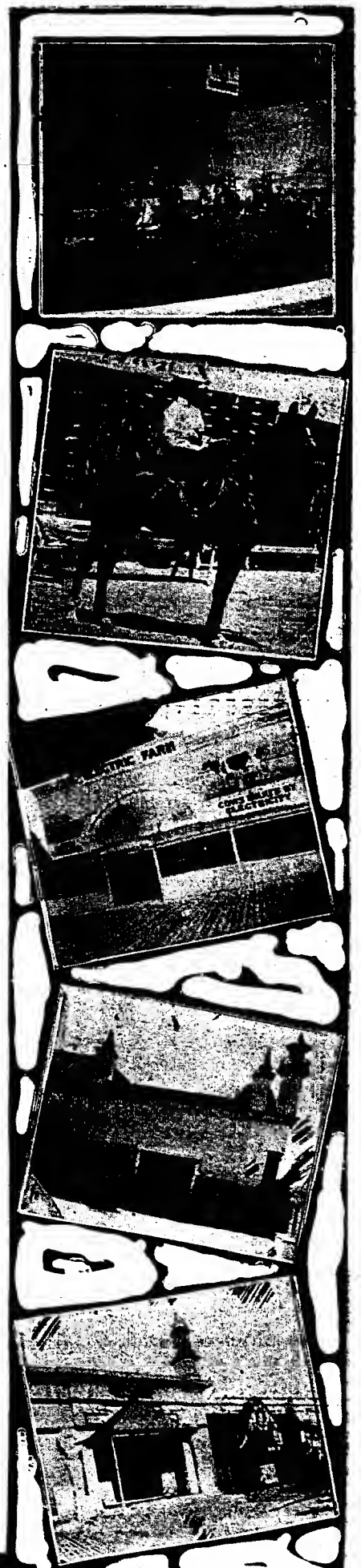


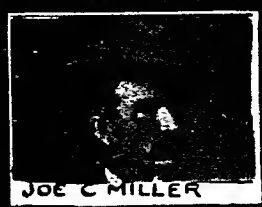
JOHN G ROBINSON

THE SHOWMEN'S ASSOCIATION ITS PURPOSES, AIMS AND ACHIEVEMENTS—BY R. M. HARVEY

B.E. WALLACE

H.H. TAMMEN

EDWARD ARLINGTON


JOE C MILLER

GEO L MILLER

Z.T. MILLER

ED CAMPBELL

E.G. CAMPBELL

FRED BUCHANAN

COL WM. F. CODY

MAJ. GORDON F. LILLIE

PETE SUN

FRED C. GOLLMAR

W. S. GOLLMAR

B. F. GOLLMAR

CHAS A. GOLLMAR

E. HAAG

AT last men in the tent show world have arisen en masse and shaken themselves free from the lurking despicable demon of "suspicion." Had it not been for the inclination to act upon "suspicion" rather than confidence, the finger of ridicule for the tolerating of the prevalence of chaos to continue in the circus world would long since have given away to the applauding hands of those who always commend fair play, harmony and sensible business methods.

The showmen have at last heeded the call of showmen. The response is general and equally sincere. The results already attained are of untold value, while further benefits are constantly accruing.

There is a comparatively small clique on the outside who question the sincerity of the showmen. These few predict that the Showmen's Association will not last. They vary, however, in their guesses as to the longevity of its life. Many give it only until June to live, while others concede that it may survive the heat of the summer only to fade away from internal disorders before the autumn days are over. Unacquainted with the vigor of the parents, these people, eager to predict such an undeserved fate, persist in heralding broadcast untruthful statements and advising that respect and courtesy be withheld from the Showmen's Association "because it won't last."

Such an attitude bespeaks poor judgment.

It would have been far more sensible had these same persons years ago declared that the individual showmen could not last and profit in a business conducted in a way the circus affairs were then being managed. Since the proprietors, managers and staff officers have proven capable of piloting their gigantic enterprises safely through the troubled waters of bitterness, suspicion, deceit, fraud, selfishness and intense jealousy, then it is only reasonable to presume that they can steer their crafts of colossal amusement enterprises through the smooth waters of harmony, where the beacons of experience will send helping lights and warning from every point, and where the common interests will cause collisions and wrecks to become unknown.

Those who are busily foretelling the early dissolution of the Showmen's Association are in ignorance. They are ignorant of the unanimity of the response of the showmen to the call of the showmen. They do not appreciate the many necessities for such an organization. They have allowed themselves to become puffed up with their own importance, and persist in imagining that their own line of business (billposting) is of such importance that they are the sole and only cause of the recent birth of the amusement world's youngest offspring.

Six years ago there was a well prepared scheme arranged for the organization of the circus enterprises. The title selected at that time was "Showmen's Alliance of America." The chief purpose embodied in the written preamble of that proposed organization will apply today as accurately as it did at that time. It stated that they were to be "organized for mutual protection, counsel and comparison of experience for the determination of the economical conduct of the show and tent business in the United States of America." This clause of the then proposed organization was further amplified in a later paragraph of the articles of agreement considered. The third section read: "The Showmen's Alliance of America will endeavor to regulate and adjust all matters relating to travel, transportation, railroad service, secure a uniform city and State license, regulate the rates of billposting, restrain employees covering paper, prevent conflicting dates, maintain a bureau of information for prevention of fraud in the purchase of supplies, also a bureau of information of reputable lawyers in all county seats and cities, regulate employees under contract, and all other drawbacks that may present themselves from time to time." Thus back in the winter of 1904-05, the leading showmen of the country were considering the problems that have finally inspired the organization of the showmen. While billposting matters constituted at that time merely one of many reasons for such an association, it was not THE real purpose of the paramount question at that time. neither is it at present.

(Continued on page 71.)

WALTER L MAIN

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CHAS SPARKS

The Theatrical Week in America

THE MARION CASE.

Wilkes-Barre, Pa., March 6.

Editor of The Billboard,
Cincinnati, O.

Dear Sir:—On Saturday morning, by a majority opinion, the lower court refused George L. Marion a new trial and he was sentenced to hang, the date to be fixed by Governor Tener. Judge Fuller dissented from this opinion.

We are making preparations to appeal the case to the Supreme Court of Pennsylvania. In view of Judge Fuller's dissenting opinion and other circumstances, we feel confident of securing a new trial upon appeal to the higher court. It will require a considerable fund of money to fight the case out on the appeal. It is necessary for us to print all the testimony, together with the record and our argument in the form of a paper book. The ordinary charge for this is one dollar a page and there will probably be one thousand pages. Immediately following your former magnificent appeal, contributions came in very rapidly, but they soon fell off altogether.

Mr. D. L. Hart, treasurer of the city of Wilkes-Barre and of the fund, has actually received only the meagre sum of $118.95. He had promises from several others, but they have failed to send the money. I wish you would be kind enough to reprint the names of those who have already subscribed, a list of which I herewith enclose. If anything further is to be done by way of raising funds in an effort to save the life of Marion, it must be done quickly as the appeal will be heard in the early part of April.

If anyone intends to give anything towards assisting him in this, the darkest hour of his life, it will have to be done immediately.

On behalf of Marion, we wish to thank you heartily for your past kindnesses and support, and any appeal that you may publish or anything that or might say in your valued publication to assist us in our efforts to save a human life, and one who has been a life-long member of the dramatic profession, will be greatly appreciated.

Yours respectfully,
C. B. LENAHAN, Atty.

LIST OF CONTRIBUTORS.

Sidney Wire	$ 1.00
Frank Winch	1.00
J. K. Pete	1.00
Merry Whirl Co.	16.00
Rose Sydell's London Belle	13.25
Herbert P. Levia	1.00
John J. Fritz	1.00
Cash, Paterson, N. J.	1.00
Passing Parade Co.	17.00
New York Paper	10.00
Eugene O'Rourke	10.00
Mr. and Mrs. Clifton Steelsmith	2.00
Mr. and Mrs. Jack Ellis	5.00
John P. Wise	1.00
Girls From Dixie Co.	10.00
The Billboard Pub. Co., Cin'ti, O.	2.00
Mr. and Mrs. Starr L. Pixley	5.00
Suzanne Rocamora	3.00
Circus Agent	1.00
John Hart, Phila., Pa.	5.00
Walter Greaves	5.50
E. C. Filkens	7.20
Total	$118.95

A REMARKABLE RECORD.

The Ben-Hur engagement at the Wichita (Kan.) Forum, Feb. 27-28, and matinee and night, March 1, was one of the biggest successes ever pulled off in the United States.

Mr. E. L. Martling, manager of the Crawford Theatre, Wichita, leased the Forum especially for this engagement and broke all records as is shown by the following:

The Tuesday night receipts were the largest in the twelve years the show has been out and the matinee, March 1, was the largest dramatic matinee ever known for Ash Wednesday.

Over 20,000 paid admissions were taken in and excursions were run in from surrounding towns, which, with the regular train, brought in about 10,000 outo-of-town people.

The record for long distance attendance to the engagement was held by Mr. A. M. Denney, who came 800 miles from down in Texas on the Orient Railroad to witness the performance.

Parties came in from as far west as Dodge City. From Towanda, a town of 200, there were 160 who came to the Monday night performance. Newton, Kan., sent 400.

One hundred and fifty weekly papers were used and fourteen dailies.

Twenty-five towns were posted and two hundred and forty-eight railroad stations were worked with excursion hangers.

Mayors from twenty-two neighboring towns, together with their wives, occupied boxes at the first performance, as guests of Mr. E. Martling.

ATWELL AT TOLEDO THEATRE.

Toledo, O., March 8 (Special to The Billboard).—The Auditorium will soon have stock, under direction of Roy Atwell, formerly connected with the old Empire Stock of this city. He is one of the most popular character actors, and an old-time favorite of the Empire Stock Company in Toledo. His season at the Auditorium begins March 26, probably with The Lottery Man.

NEW ROYAL OPERA HOUSE.

Berlin, March 10 (Special to The Billboard). The Budget Committee of the Prussian Diet last week voted $150,000 for the purchase of a land site for the Kaiser's long-cherished project for a new royal opera house. The building will cost over $5,000,000. The crown will contribute $750,000. It is expected that $2,000,000 will be raised by the transfer of the existing opera house by the municipality.

No design for the structure has yet been accepted, but the Kaiser approves one providing for an auditorium seating 2,500 persons and a royal box accommodating 100. The Kaiser and Kaiserin will each have a suite of rooms in addition to the royal dining-room, gun-room and kitchen. The stage will be 120 feet wide and 90 feet deep. The dressing-rooms will be fitted with baths, and there will be refreshment rooms for the artists and stage hands.

There will probably be considerable discussion before everything is settled. It is by no means certain that the municipality will take over such a white elephant as the existing house at such a high figure. The Budget Committee expressly reserved a free hand in regard to further installments of the cost. It is also suggested that Parliment have some control in spending the annual subvention of $900,000 which the Prussian budget contributes to the upkeep of the royal theatre.

DATE SET FOR BENEFIT SHOW.

New York, March 8 (Special to The Billboard).—Thursday afternoon, April 20, is the date decided upon for the all-child performance of Pomander Walk, at Wallack's, when the receipts will be given to St. Mary's Free Hospital for Children. A number of charitable and benevolent women, led by Mrs. James Speyer are working for the success of the novel entertainment.

HONEST POLICEMEN.

New York, March 6 (Special to The Billboard).—When The Deep Purple was put on at the Lyric Theatre some months ago, inspector George McCloskey was among the first to see a performance. In the play there are a number of policemen, and the authors showed the proportion to be sixty-six and two-thirds dishonest to thirty-three and one-third honest. Inspector McCloskey declared this to be an unfair division. Liebler & Co., managers of the drama, thereupon addressed letters to editors of newspapers all over the United States, explaining the situation and asking as to the percentage of honesty in each editor's community.

The hundreds of answers received indicate an editorial belief in a preponderance of police rectitude. According to their promise, therefore, the managers will amend that part of The Deep Purple reflecting on the police as a class and from now on the force generally will be haloed, the exceptions being shown on the stage of the Lyric merely to prove the rule.

RICHARD BENNETT TO STAR.

New York, March 8 (Special to The Billboard).—Richard Bennett, whose work as the hero of The Deep Purple has strengthened the good impression he had made by his many previous successful characterizations, is to be rewarded with stardom in one of the important productions of next season. The play is by Mrs. Frances Hodgson Burnett, and is based upon her successful novel, The Shuttle, though it does not purport to be a dramatization of that book. Rather it will concern itself with those incidents in the novel in which the character of the cheeky American, G. Sheldon, figures conspicuously. This is the character for which Mr. Bennett has been cast. Whether the play will bear the title of The Shuttle, or not, has not yet been determined. Liebler & Co., are to stage the play.

THE AISTON ATTRACTIONS.

Arthur C. Aiston's As the Sun Went Down closed a successful season of thirty weeks on March 11, at the Amphion Theatre, Brooklyn, N. Y.

The tour which opened late in August in St. Louis, has covered all of the large cities East and South, as far West as Kansas City, and South as far as Birmingham and Atlanta. Of the thirty weeks' season, twenty-two of them were week stands, seven of them three-night stands, and one week only of one-night stands as the production was too heavy to handle in anything but the larger cities.

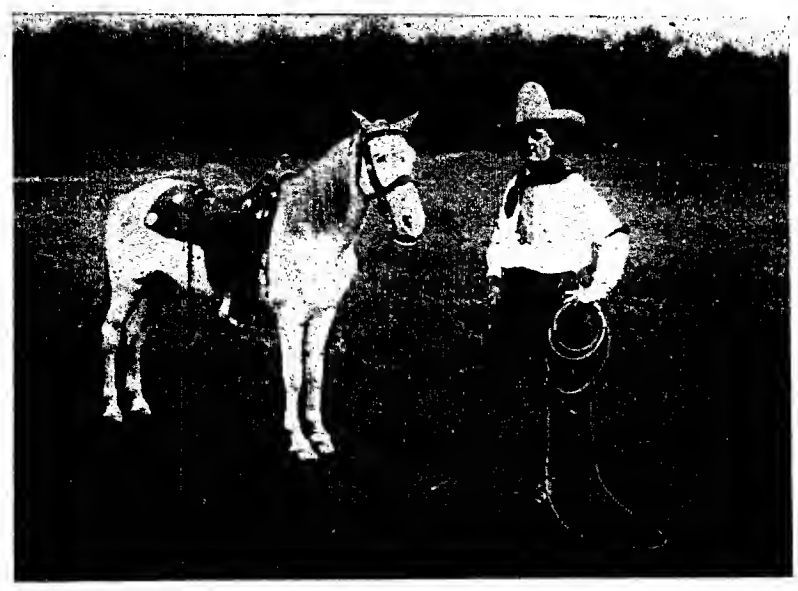
This was the second annual tour of the play, the previous trip having taken the organization as far as the Pacific Coast. The company was practically the same this season as last. It was headed by Estha Williams, whose support included Edwin Walter, Courtney White, Judson Laughlin, Allen Lee, Ezra Grahame, William Weston, Fred Kelley, Ida Werner, Flora Byam and several others of equal note.

Next season's tour of the play will cover many cities which it has already visited and others where it will be presented for the first time.

At the Old Cross Roads, which opened its eleventh annual tour in September, will continue until May. Immediately following the close of the tour of As the Sun Went Down, Manager Aiston transferred his leading man and stage manager, Edwin Walter, to the At the Old Cross Roads Company, to play Doc Kerr, opening in Philadelphia on Monday of this week.

At the Old Cross Roads will go on tour again next season, its twelfth, and several innovations will be introduced.

GUY WEADICK,



Expert fancy roper of the team of Weadick and LaDue, "vaudeville's fastest combination lasso act."

ILLINOIS THEATRE MEETING.

Urbana, Ill., March 6 (Special to The Billboard).—The stockholders of the Illinois Theatre Company held their annual meeting in the Busey bank, March 4. The attendance was large and the reports were very satisfactory. Directors were elected for the coming year as follows, all being re-elected: M. W. Busey, G. W. Busey; C. N. Clark, secretary, M. W. Busey; Thornburn. These directors re-elected the old officers, as follows: President, C. N Clark; secretary, M. W. Busey; treasurer, G. W. Busey.

The profits for the past year, no inconsequential sum, were applied on the indebtedness of the company, as has been the custom since the Illinois opened. The building is leased for two years longer to Col. G. W Chatterton of Springfield, who in turn has sub leased it to the Shuberts. The general prospects of the company are very bright.

STAGE HANDS STRIKE.

Hartford, Conn., March 8 (Special to The Billboard).—The stage hands of all the theatres in this city went on strike March 7 on account of the refusal of the managers to grant them increased wages. Parson's, Poli's and the Hartford Theatre are the houses affected. The strikers are all members of the International Alliance of Theatrical Stage Employees. At Parson's Theatre the members of The Dollar Princess Company were obliged to set their own scenery in order to give a show; at Poli's temporary crews of non-union men were sent up from New Haven. An early settlement of the trouble is expected.

FINE CHILD LABOR LAW OFFENDERS.

Springfield, Ill., March 9 (Special to The Billboard).—At a midnight trial in the court of Clark B. Shipp, March 8, Fred Inagaki, manager of a Japanese troupe who finished an engagement at the Gaiety Theatre March 8, was fined $10 and costs for violation of the Child Labor Law.

Inagaki pleaded guilty to the charge of employing in his act a boy under the age of sixteen years. Jess Hale, who was also playing in a sketch on the same bill at the Gaiety, was also fined by Judge Shipp for using services of a child two years old on the stage after 7 o'clock. He was fined $5 and costs. The complaining witness in both cases was State Factory Inspector A. L. Vanness.

EXPLOSION FELT IN CHICAGO.

Chicago, March 13.—When the Laflin-Rand Powder works near Kenosha, Wis., exploded on Friday night of last week the shock was distinctly felt in Chicago, and as it was 8:15 at night, there came nearly being panics in the theatres. Kelley and Weatworth, in The Village Lockup, were playing at the Kedzie and the shock took the ventilator off of the top of the stage, permitting a great quantity of dirt to fall on the head of Hal Kelley, who takes the role of a country sheriff. Flo Weatworth, who plays the part of a newspaper reporter, was at one side of the stage and did not get caught by the debris. Just as the women of the audience began to get alarmed, Miss Kelley introduced a new line into the playlet.

"Your old jail is falling down, isn't it?" she inquired of the sheriff.

"No, it's simply one of the inmates opening a jack pot," replied Hal Kelley, who is never lost for an ad lib. reply.

At the Plaza Pat Reilly was playing a military sketch and a sound of war was natural enough when an explosion jarred the theatre. The players were alarmed but did nothing to excite the audience.

At the Majestic, Mildred Grover sang songs while the shock opened the fire exit doors and came almost causing a panic.

AMENDMENT TO CHILD LABOR ACT.

Springfield, Ill., March 10 (Special to The Billboard).—Senate Bill No. 233, appears in the Senate synopsis as "An act governing the appearance of children on stage." It was introduced in the Senate on Wednesday, Feb. 15, 1911, by Senator Albert C. Clark, of Chicago, representing the twelfth senatorial district, was read the first time March 9, and referred to the Senate committee on judiciary, of which Senator Juul, of Chicago, is chairman.

The bill as considered in committee when taken up yesterday, amends the child labor law in such a manner as to permit children under the age of fourteen years to perform in theatres and concert halls, when they are accompanied to and from the theatres or playhouses by their parents or guardian.

At the hearing by the committee, Miss Jane Addams, of Chicago, head of Hull House, representing several women's clubs and various societies, protested against the enactment of the law, pointing out that all clubs and societies having the interest and welfare of children at heart, were opposed to its enactment, while the only support to the measure came from the so-called "theatrical trust," whom she claimed, were represented before the committee, not for the purpose of securing legislation for the protection of children, but with a view to bringing about such measures as to enable them to swell their box-office receipts.

Others who appeared before the committee in regard to the measure were State Factory Inspector Edgar F. Davies, who told the committee that the present law was adequate to keep children from the stage, if available funds were appropriated to carry out its provisions, and the Rev. Harry F. Ward of the Chicago Federation of Churches, who declared that the theatrical profession was far more dangerous to health than any other occupation, and that persons who began a theatrical career between the ages of fourteen and sixteen years, could not continue long in the profession.

Those who are standing sponsor for the bill, were represented before the committee by Will J. Davis, of Chicago, who took exceptions to the criticism of the opponents of the bill of the so-called "theatrical trust," and claiming that they were not acting in good faith when they read before the committee certain communications, without disclosing by whom they were signed.

Davis told the committee that "last week he proved to the committee, that these ladies were in error about the conditions under which children were compelled to work on the stage. I now claim that if they misstated at that time they will be careless in handling the truth now."

During the hearing a number of amendments were offered and accepted, practically eliminating the features which were objectionable to the women delegates, and should the senate adopt an amendment proposed by Senator McKenzie, the purport of the bill will be practically wiped out. The McKenzie amendment prohibits children under sixteen years of age appearing on the stage of any theatre or concert hall and makes no exceptions.

The bill is now in the hands of a subcommittee, named by Chairman Juul, consisting of Senators Ettelson, Barr, Potter, McKenzie, O'Connor and Burton, with instructions to redraft the bill as amended, and report it back next week. A later dispatch states that the bill has been reported out favorably by the committee and placed on first reading, will be put on its passage at close of next week, then go to House for consideration and such consideration is "the theatrical men's hope."

FIRE DESTROYS THEATRE.

Dunkirk, N. Y., March 8 (Special to The Billboard).—Fire at noon, March 6, destroyed the Bijou Theatre. The theatre was owned and managed by James I. Drohen, also owner and manager of the new Drohen Theatre in this city. The theatre and its contents are a total loss and several nearby merchants suffered from smoke and water. The Knights of Columbus club-rooms were also badly damaged. The building is owned by James G. McCarthy of the city.

MASCAGNI AGAIN IN TROUBLE.

Rome, March 1.—The exhibition committee has refused to accept Mascagni's conditions for the performance of his opera, Ysobel, at the Constanzi Theatre, which is already engaged for the regular opera season, and his suggestion that Ysobel be given in October. Mascagni indignantly rejected the proposal. He ascribes his non-success to the committee's hostility. The negotiations will continue, but it is practically certain the opera will not be given in Rome.

CLOSES SUCCESSFUL SEASON.

Norfolk, Va., March 8 (Special to The Billboard).—A. G. Delamater and William Norris' Western Company of My Cinderella Girl, which opened in Chicago last March, closed a season of fifty-three consecutive weeks, without losing a single night, in this city, last week.

The Eastern Company will continue the season until May 1, and will be sent on tour again next season.

Forecast of Summer Amusement Con

CINCINNATI, O.

Practically the same conditions as existed last season will govern the summer parks of the Queen City this year. Chester Park, the most important of our summer resorts, will be redecorated, and generally improved; Coney Island, the next in popularity, will make its annual renovations, and the Kentucky resort, the Lagoon, will be thoroughly overhauled. The Zoological Garden, the most beautiful park in the city, may add a few animals to their large collection, but aside from this, no other changes are contemplated.

An important announcement is that Dan S. Fishell, well known St. Louis theatrical man, will have charge of Chester Park. The announcement leads to the popular belief that since he will also control the Delmar Garden, a circuit of parks is being formed, which will play attractions produced by the Dan S. Fishell Amusement Co., a new corporation, which was mentioned in the last edition of The Billboard. Last season a radical departure was made at Chester Park, and instead of producing opera, light musical comedies were offered. The new St. Louis company will need parks whereat to present their productions, and it is argued that the circuit will accordingly be organized. Cincinnati can well support a summer theatre, and if the right kind of attractions are offered, the venture should prove a big success. The usual riding and other pleasure devices will be used at Chester Park, as heretofore, and some new features may be added.

Coney Island, owing to its natural beauty, is a favorite. While the park can not be said to contain much outside of its beautiful grounds, the river ride of ten miles is a very enjoyable feature. Many persons take the ride each week who never leave the boats. The Zoo will offer hand concerts by the leading American and International bands, during the summer months. This resort draws its patronage from the better class of citizens, especially the evening crowds.

The Lagoon, across the river, is a favorite with Kentucklans, as well as Cincinnatians. It is easily accessible, as a three minute car schedule is maintained from the heart of Cincinnati to the park. A number of picture theatres operated during the heated term, and two or three of the leading theatres offer vandeville and pictures. The bathing beaches will open as usual.

KANSAS CITY, MO.

Kansas City is a very busy and lively city these days, preparatory to the summer amusement season of 1911 at the parks and various recreation places here. A visit to any of the parks evidences this, and one visit alone makes one realize that Kansas City is expecting the biggest season ever in summer amusements.

Kansas City has three amusement parks, all high class and up to the minute, easily accessible and in the coolest, most desirable parts of the city.

Electric Park, called "The Coney Island" of Kansas City; in fact, the Coney Island of the big Southwest, will seem like a new park to Kansas Cityans and the visitors within its gates this summer. Many have marveled over the beauty and scope of Electric Park, and said it was handsome enough for a much larger city. Mr. M. G. Heim, owner and proprietor of Electric, always acts upon the principle that nothing is too big or too nice for Kansas City, a live show town, and has expended his time, money and brains towards making Electric Park what it is, one of the show places of the United States, with all the latest devices and all the new and up-to-date features now so necessary for a high-class amusement resort.

The season of 1911 is the fifth in the new Electric's history, but the thirteenth year that Mr. Heim has had an Electric Park. There will be required over forty cashiers and over sixty ticket takers at Electric, this giving in a degree some idea of the many attractions at Electric.

William Morris will furnish the vandeville. Manager Benjamin has some idea of making the vandeville season continuous, instead of the two shows nightly given during the past season. The park will open the latter part of May.

Forest Park, on the East Side, is another of the large amusement parks of Kansas City. Forest Park is owned and managed by J. H. Koffer. Last year was Mr. Koffer's first as the manager of Forest, although for several seasons he had operated a ball room at the park. He is now devoting time and energy to making the 1911 season as attractive and even more so, and as much of a success and pleasure spot. There will be a great many new features and attractions at Forest this season, among which are promised The Chinese Laundry, Pilgrim's Progress, the Circle Wave, and a great number of new concessions, which Mr. Koffer can't give out at present, but all said to be interesting and worth while. A special feature of Forest Park is the presence of a home band there. This band is composed of local talent, the best in the city, especially selected by Mr. Koffer. This band will play in the free vaudeville pavilion, where three acts are given at each performance. In addition to the new rides and attractions mentioned, Forest has a Scenic Railway, Panama Canal, Merry-go-round, Human Roulette Wheel, Paradise Alley, Natatorium, and which is one of the best swimming pools in the city, both as regards water and convenience; Miniature Railway and Ball Room, with cane racks, flower booths and many small concessions, all doing a good business.

Forest Park opens April 23, and at this writing Mr. Koffer is kept hustling getting everything in ship-shape condition for the opening. The gate admission at Forest is five cents, with the price for rides and attractions five cents, thus making Forest a very popular resort and one where the "money goes far." Mr. Koffer is a thorough show man, and, in addition, is a hustler.

Fairmount Park is a natural park, with a natural lake, natural scenic effects, lovely in itself, beautified by the handiwork of man, so that it is also an amusement park. Thos. Taafe is the manager of Fairmount. Mr. Taafe is the treasurer of the Century Theatre during the winter, and last season and this, the manager of Fairmount. Mr. Taafe made several changes and improvements and innovations at the park last season, among which was the putting on of a gate admission, whereas heretofore Fairmount had had no gate admission. This made the standard of Fairmount higher and brought a more select class of people to the park, making it first-class in every respect. There are a great many rides and concessions at Fairmount, and the natural lake is a feature with its bathing and boating recreations. The beach was enlarged last season and the bath house made more extensive. Mr. Taafe said there were to be many new and interesting features, but it was a little too early to give them out yet, as the park does not open until May 22. Fairmount Park is one of the breathing spots of the city, and is particularly desirable for picnics, rest and a study of nature. A visit to Fairmount Park in a genuine treat.

All the motion picture houses will be open during the summer. There are a great number of picture theatres in Kansas City, both down town and in the resident districts. Among them are The Subway, the Lyric, the Palace, the Electric Theatre, Peerless, Empress, etc., etc. It is estimated that there are over a hundred of these theatres in Kansas City, and they all seem to be thriving. The motion picture business has come to stay, here.

About all the big circuses want to come here, for in Kansas City they all play to capacity. There was a time when the license was so exorbitant that most of the shows did not care to pay it, but now that this has been reduced considerably, and as Kansas City is a most excellent circus and show town, they all want to make it. It is thought that Gentry Brothers' Show, Ringling Brothers', Barnum & Bailey, Sells-Floto, etc., will visit us this summer. The 101 Ranch Show is expected here early in the season, probably in April.

Kansas City is also a great town for show manufacturers and outfitters, and a great many shows have secured their entire outfit here. All the manufacturers are conveniently located, close together, and all have special show departments, with all the equipment for the pleasure, convenience and custom of the show man.

Baker & Lockwood, the big tent house, is one of the showmen's headquarters in Kansas City, and this season are doing a huge show business with their new canvases, flags, hunting, etc.

Ackermann-Quigley Lithographing Company have a new line of circus and Wild West paper that is fetching and attractive. Ackermann-Quigley Lithographing Company are the largest lithographers in the Southwest and they do show business right.

Beggs Wagon Company have this season turned out an entire outfit of wagons for Indian Pete's Wild West Show. This includes a band wagon, ticket wagon, two chariots and many heavy baggage wagons and pole wagons. Beggs Wagon Company is the largest circus wagon and cage concern in the country.

Webb-Freyschlag Mercantile Company is another big show house of Kansas City. Here all the novelties that a street man or carnival company or park could possibly want or desire are on display. This firm keeps right up to the minute in all the new and latest show novelties, such as canes, balloons, penuants, leather goods, tricks, puzzles, rubber balls, glass novelties, etc., and a new cigar vender.

The Chas. P. Shipley Saddlery and Mercantile Company have on display a complete line of harness, saddles and other equipment for a Wild West show or circus. They recently sold a great many show orders. Mr. Shipley himself personally attends to the show end of the business.

The Kansas City Scenic Company manufactures scenery and electrical equipment.

Denebeim & Sons make a grade of cigar suitable for fairs, carnivals parks, etc.

WILLIAM W. SHELLEY.

OMAHA, NEB.

Omaha can not boast of many summer places of amusement; however, Courtland Beach, which was reopened last season with many improvements, promises this season to become very popular as a place for recreation and pleasure. The park has natural advantages in the way of a good lake. Splendid boats, a large pavilion, dance pavilions, skating rink and dining hall, are other features of the resort. Manager Munchhoff will make many new improvements this season, installing a shoot the chutes, a large "carry-us-all," a new entrance and increase the number of electric lights. A special feature will be the playing of the best traveling bands, in addition to the regular park band. Free acts will be engaged each week, and several concessions added.

Lake Manawa, directly across the river from Omaha, has always been a favorite place for the pleasure seekers of the city, and under the new management of M. H. Bruet, of St. Paul, Minn., who will install vaudeville acts and moving pictures in the theatre, also a beautiful dancing pavilion with the other attractions, such as the roller coaster and bathing pavilion, should make this resort more attractive than in past seasons. The lake is the largest in this vicinity, and affords excellent boating and bathing. It is likely that several concessions will also be added. No admission will be charged, and Manager Barnet informs the writer that the park will be more attractive than ever before.

Many rumors have been afloat that Krug Park would again open but they do not seem to be well founded, so it is not likely that this once popular park will open this season. This is to be regretted, for Omaha is of sufficient size to make it profitable for three summer resorts, as there is not any other form of summer attraction here. We are, however, well provided with city parks, two of which have small lakes and band concerts. Moving pictures, etc., are offered at Hanscom Park, which is one of the largest and best in the city. At Riverside Park a large zoo is kept, making it an interesting place to visit.

H. J. ROOT.

UTICA, N. Y.

At this time of the year the summer amusement people are developing their plans for the coming season, with full expectation of a most successful season.

Utica has the advantage of having three amusement parks, two owned by the Utica Mohawk Valley Railroad, and one by Mr. Louis Hyman individually, all of which are well patronized.

Summit Park, a beautiful grove, located on a hill overlooking the Oriskany Creek, Mohawk and Pleasant View valleys, and the town of Oriskany and Whitesboro, is owned by the U. & M. V. R. R., and has been successfully run for twelve years with an increased patronage each year, under the able management of Seward Baker. Last season some very pleasing improvements were made, and the Nichols Brothers, of Whitesboro, took over the management when Mr. Baker resigned. The attractions are dancing, boating, roller coaster, merry-go-round, base ball and during July and August vandeville and pictures. Refreshments are served in a large open dining room, which is strictly up to date in every way. The patrons include the very best people of the cities of Utica and Rome, and suburban towns.

Utica Park, owned by the U. & M. V. R. R., and managed for several years by Schram & Donohue, has a large patronage and they are well entertained with dancing and the roller coaster. Messrs. Schram & Donohue will again this year look after the wants of the people of Utica. The park will be improved somewhat, and a scenic railroad will be installed.

Little Coney Island, owned by Louis Hyman, will be run by Hyman & Reim, under the same policy of late years. The attractions are vandeville, dancing and roller skating.

The parks will open on or about May 30, and close Labor Day.

H. GLENN DEVOE.

MINNEAPOLIS, MINN.

At a time of the year when the thermometers are registering "below zero weather," and most people are glad to cluster close around the warm glow of the fireside, with the thought of spring and summertime as a far distant blessing, managers, concessionaires, performers, and the many others making up the great ensemble whose duty it is to amuse the world-weary during the warm months, are hard at work to make the season of parks, carnivals, fairs and circuses bigger, better and more widely patronized than the previous one, and with this end in view there have been for the past few weeks some very busy people in Minneapolis.

Situated as it is, most picturesquely surrounded by lakes, the Mill City abounds in natural parks, as well as especially constructed homes of amusement. In this group may be clustered Lake Harriet, Fairview, Loring and Minnehaha Falls. Fairview and Loring offer band concerts; Harriet, in addition, boasts of boating, a pony track, picnic grounds and promenades. Minnehaha has all of these attractions and besides is in close proximity to the beautiful Longfellow Zoological and Botanical Gardens.

These gardens are managed by R. F. Jones who having successfully launched them several seasons ago, has, by his tireless energy and capable administration, succeeded in holding the public's attention and patronage. Jones says he anticipates an increased attendance this season and is accordingly making liberal preparations for same by extending the capacity and increasing the many attractions which already include trained animal shows, zoological exhibits, botanical displays, band concerts and added features.

The amusement parks number four, namely Riverview, Forest, Big Island and Twin City Wonderland. Riverview is located on the South Side, is managed by Harry H. Green, and is equipped with several amusement devices.

Forest Park is situated in Columbia Heights, a town suburban to Minneapolis, and will open on May 28, this being its fourth season of unabated success. Manager S. H. Kahm states that the annual meeting of the stockholders in the Forest Park will be held shortly, and that there is a rumor of in the neighborhood of twenty-five hundred dollars being put into improvements to the park and additions to the attractions. Patrons of the park at present would enjoy a dancing pavilion, air-dome theatre, cane rack, carousel, refreshment pavilion and picnic grounds, and Mr. Kahm also hopes to plan on many special occasions during the course of the summer.

Twin City Wonderland needs little in the way of introduction to residents of either of the Twin Cities or visitors within its gates, as it is universally recognized as the home of countless fun-making contrivances, thrillers, free out-of-door attractions and popular vaudeville in the Park Theatre, besides the enjoyable band concerts. Mr. Fred H. Camp, Wonderland's manager, is already busy with the improvement plans and arranging for new attractions in which he is being assisted by Mr. Johnson, secretary of the park. In accordance with its usual custom, Wonderland will open in the latter part of May.

Due to the Lake Minnetonka and White Bear Navigation Company taking over all parks and hotels formerly operated by the Twin City Rapid Transit Co., Mr. P. J. Metzdorf has his hands full as park manager for both Big Island Park, of Lake Minnetonka, and the lease of Wildwood Park, at White Bear Lake, which has been taken by H. M. Barnett, Mr. Metzdorf states that Big Island Park will open Decoration Day, offering its patrons picnic grounds, band concerts, boat trips, roller coaster, Trip Through the Yellowstone, Mystic River, etc., besides the beautiful trolley ride along the "Great White Way." In addition to the management of these parks, Mr. Metzdorf also has charge of the Tonka Bay Hotel, and of the roller skating rink at Excelsior, and under his able guidance there is no doubt but the various enterprises will enjoy a highly remunerative season.

To those who do not tire of the theatre proper, the Unique, Lyric, Bijou, Miles and Southern, to say nothing of the myriad motion picture houses, will keep open doors throughout the entire season. There will be the usual visits of the Wild West Shows, Dog and Pony Shows, and the "big white tops," probably Ringlings', Barnum and Bailey's, or Forepaugh-Sells. As usual at the close of the summer season the Minnesota State Fair will be open to the public from September 4 to September 9, inclusive. The Fair Grounds are located at Hamline, midway between Minneapolis and St. Paul. J. C. Simpson is secretary and manager of attractions this year.

With over three hundred thousand residents, besides the thousands of transients, the many parks and other amusement factors of the Mill City should enjoy during the coming season a more liberal and enthusiastic patronage than has yet been recorded upon their archives.

RODERIC STE. FLEURE.

DENVER, COL.

Big preparations are being made out at Sells-Floto winter-quarters for the spring season, which will begin with them in several weeks in the Southwest. This show will be larger than ever in 1911, and will carry a bigger menagerie. Rehearsals are going on every day, and when the show leaves Denver it will also be one of the neatest and most attractive outfits that ever passed through Denver. The cars, wagons, tents, and, in fact, everything connected with the show will have a bright and brand-new appearance.

The carpenters out at Lakeside are pushing things to a rapid completion for the opening of the spring season. There will be some new concessions shown the Denver public, which we believe will be good drawing attractions.

At Luna Park the management is putting things in shape for a big 1911 season. New attractions are being added, and novelties will be introduced that will be new to the Denver public, so that the place will be one of the big attractions among the summer resorts.

Mr. Long, proprietor of the Elitch Gardens, will have another good stock company, securing the best talent possible, and the bookings will cover all the late American stage successes. The hot houses at this popular resort are filled with beautiful plants and flowers, which will be used in the landscape work throughout the gardens, and we are advised there will be a greater profusion of flowers than ever.

The Orpheum Theatre has enjoyed a good season, and with quite a number of weeks to run, will no doubt prove the best season they have ever enjoyed. Manager Carson has worked hard to give his patrons the best bills possible.

Manager Bronson, of the Majestic, advises that the house will continue right through the summer season, and that they will continue to put on the high-class acts which have marked the success of their house the past season.

Manager Weston, of the Pantages, will also keep open during the summer months. His patronage during the past season has been above the average, and with the big shows that he is putting on, will no doubt draw good crowds during the summer season.

The Broadway Theatre has enjoyed a big business during the past season, and before the close will have enjoyed one of the best seasons in its career. The attractions they have been putting on were some of the best possible to secure.

The Auditorium has also enjoyed a big patronage with the Shubert attractions. The Shubert Theatre, now under construction here, will probably be finished in time for the fall attractions, thus giving the Shubert people a house of their own.

The Tabor Grand has had an unprecedented run of business during the past year, and Manager McCourt has given his patrons a great number of high-class shows at popular prices.

The concerts at the Auditorium each Sunday afternoon and evening, given by the city free, for the general public, prove to be great attractions, as the attendance is from 12,000 to 15,000 each performance.

JULIAN HELBER.

BOSTON, MASS.

Paragon Park, at Nantasket Beach, is planning for a record-breaking season, and the management are undertaking many improvements in anticipation. The Palm Garden has been enlarged and a new roof garden has been built. The theatre will be better than ever this year. Manager George A. Dodge will do his own booking. The date set for the opening is June 10, and an elaborate celebration is being arranged for this time.

The management of Wonderland, at Revere Beach, say that they are contemplating many improvements in their park, which with the new attractions which were added last year will make this park one of the best in New England. It is thought that May 30 will be the date of opening.

The Norumbega Park Company put its park in such fine shape last season that only minor improvements will be undertaken. Manager Carl Alberte states that the park will open on May 21, and that a big season is expected. The theatre bookings are made through J. W. Gorman, who has handled this business for the company for fourteen years. Canoeing is a very important feature in the Norumbega business, they having a very fine boat house and equipment.

Quite a number of the theatres expect to run vandeville through the summer season. Among them are the Gaiety, Keith's, Columbia, Orpheum, Howard, Old South, Scenic, Temple and Potter Hall.

The city is contemplating the building of a marble bandstand memorial in the Boston Commons, which, if completed, will furnish musical entertainment throughout the summer.

Every one versed in any phase of the amusement business affirms that this should be by far the best season at the resorts of many years past.

R. T. BAILEY.

ditions in Leading American Cities

ST. LOUIS, MO.

In St. Louis this year much change will take place in the class of attractions to be put on at the various parks. Forrest Park Highlands having been rebuilt last year, will again be conducted on the same lines. Western vaudeville will be the attraction in the theatre, while Cavallo's Band will render the concerts in the park.

Delmar Garden this year will see a vast improvement over last, as Dan S. Fischali will assume the management of the musical theatre with the strongest line of stars yet brought here for summer amusement.

The Suburban Garden will again be controlled by the Oppenheimers who will put on dramas and comedies, with stars as principals, a plan which they originated in St. Louis. At the other parks it is just a little early to get a positive line on their policies for the season, but all will be open and running as usual with concessions and added attractions.

The airdomes, last season, did much in furnishing amusements for the people and this year will find most of the old ones again doing business, with a larger per cent. of new faces than opened last year.

The O. T. Crawford circuit of theatres will remain open all summer, as they have been built for summer and winter shows and as the entire side walls can be opened up, it affords the same coolness as the best airdomes. So in summing up the summer situation in this city it can only be said that as a whole, the amusements will be the same as last season with a little improvement here and there.

SAVANNAH, GA.

Not in the history of this city have the prospects been brighter for a banner season at all the parks and resorts in and around Savannah, and it is a sure bet that the coming summer will bring about many changes in the way of amusements. The Casino, at Thunderbolt, the most popular resort of this city, will open in full blast about the first of May, and one of the big features at this park will be Van Osten's Band, of thirty pieces, which did so much for this park last season. As skating has again become a great craze here, it is understood from authoritative source, that a rink is to be erected at this park, and along with the many other amusements, the Casino bids fair to be the one popular place this summer. Dr. T. D. Van Osten is kept quite busy these days getting together his band, which will play a twenty weeks' engagement at the Casino this season. The Savannah Electric Company, the owners of this park, will spare no expense in making improvements for the coming season.

Barbee's Pavilion, at Isle of Hope, has added a skating rink to the many other amusements there, and already the crowds there have been most satisfactory, although the season is not yet started. Dancing is also one of the features at this park, and A. M. Barbee and Son, proprietors, have many new surprises in store for their patrons later on.

The moving picture houses, the Odeon and the Folly, owned and operated by Montgomery & Eberstein, and the Orpheum, which the Wells interest lately purchased, are reaping a harvest with new run films, changed daily, and the Bijou Theatre is getting its share of patronage with high-class vaudeville, with programs changed Mondays and Thursdays.

Manager Charles W. Rex is a busy man these days, attending to the wants of the public with the Orpheum and Bijou under his management. He has become extremely popular in Savannah. Charles A. Cook is again at the Bijou as advertising agent, and he is doing some great work in this line, too.

Not since the opening of the Liberty Theatre, which occurred almost a year ago, has there been such marked success at this house, and due credit should be given the Starkey Players for this success, for in their sixth week of high-class productions they are packing the house at every performance, and the management, Messrs. Frank and Rupert Bandy, are more than gratified with the box office receipts. The Starkey Players are here for an indefinite engagement, putting on two bills a week at popular prices.

Mr. Joseph A. Wilensky, who for the past two years has acted in the capacity of manager for the Orpheum Theatre, is now traveling the South, as since the Wells interests purchased this house, Mr. Wilensky has severed all connections with the Orpheum.

Dame Rumor reports that the Inter-State Circuit of Chicago, is after a house in this city to play their acts, which were formerly given at the Orpheum Theatre. Both Mr. Carl Rattick and others interested in this circuit, have paid a recent visit to this city.

ARTHUR M. ROBINSON.

PROVIDENCE, R. I.

The coming summer season will, if expectations are reached, be one of the best yet. This year the public of the surrounding cities will be confined to Rocky Point and Crescent Park, on the Narragansett Bay, and an inland park, located at Hunt's Mills.

Col. R. A. Harrington, the best known amusement promoter of the East, has purchased outright the grounds and land on which Rocky Point is situated and will greatly improve the park. This park is the beauty spot of the East, being located on the shores of Narragansett Bay, about ten miles from Providence, with an excellent water frontage of one and one-half miles. The grounds contain about 40 square acres of luxuriantly-wooded growth, which are splendidly adapted for excursionists. Among the many attractions to be added is a L. A. Thompson Scenic Railway of the latest construction, with a ride of over a mile in length. The clam-bake pavilion will be enlarged to accommodate about 600, with several smaller rooms for parties, and other novelties too numerous to mention.

Crescent Park, another of Mr. Harrington's, is across the river from Rocky Point, and is known as the "Coney Island of the East." Many new attractions will be found here. That section of the park which was destroyed by fire during the winter, has been entirely rebuilt, and new concessions added. Mr. Leo S. Meyer, formerly of Vanity Fair Park, this city, will be associated with Mr. Harrington in the capacity of assistant manager, and will be located at Crescent Park.

The Albee Stock Company will open for its summer season at Keith's Theatre about the first of May. Several of the members of last season's company have been re-engaged, among them being Miss Grace Scott, as leading lady; Mr. Berton Churchill. The new members, Miss McEwan, and Miss Dorothy Shoemaker, are both well known in the dramatic world. As usual, a big summer season is expected.

The Imperial Theatre will keep open all summer, retaining the Baldwin-Malville Stock Co., under the management of W. S. Baldwin.

The Empire Theatre Stock Company will open early in May for a summer season.

Bullock's Theatre, devoted to vaudeville, motion pictures and illustrated songs, will close the first of June, and alterations will be made which will give this house the finest stage of any picture house in the city. The house will also be entirely renovated.

The other houses in this city, which include the Casino, the Nickel, the Scenic and the Bijou, will keep open all summer and continue the same policy as during the winter season.

W. E. GREENE.

HAMILTON, CAN.

Hamilton, Canada, a decade ago, to be exact, with her population of 50,000, was the happy possessor of one of the greatest annual agricultural fairs held in Canada, and one might go further and include half of the cities in the United States with the same population, both in regards class of exhibits and attendance. The old Central Fair, as it was known in the good old days twenty years back, with her daily average attendance of 25,000, was a classy and a good one. That is now history, and the Great Central is no more. The "Why?" is easily explained. Toronto, with her population of 200,000 inhabitants at that period, and but thirty-nine miles distant, began with a fair about the same proportion as the Hamilton exhibition, and gradually worked along annually until she forced the Great Central into oblivion. It was naturally impossible for Hamilton to compete with Toronto with her great population. This little manufacturing burg of 83,000 inhabitants, with only thirty-nine miles of steel rails separating her from her Canadian sister, with her present 375,000 people, with railway facilities dumping carloads off every fifty-five minutes when necessity demanded, together with three large pleasure boats plying between Ontario's two leading cities every few hours, made it impossible to compete with Toronto's world-renowned exposition.

Verily, Hamilton's close proximity to Toronto is the answer why she is obliterated from all annual exhibitions today.

One stock company and six moving picture theatre will continue to seek patronage from the Hamiltonians throughout the summer season of 1911. The summer stock company which has been on a tour throughout Canada and the Western States during the past winter, will resume business at the old stand at the Mountain Theatre, top of Wentworth street incline, opening May 24 (Victoria Day), giving daily stock attractions until Labor Day, under the management of Harry Marrs, who has cleverly piloted this excellent stock company to financial success during the past five seasons. Manager Herb Clayton will continue to give four shows daily, with six on Saturdays and holidays, playing Griffin's vaudeville bookings, together with four reels of pictures daily, at his house of frolic, the Crystal Palace.

Manager Jack Belmont will present four reels of the latest pictures, together with four shows daily and an additional two Saturdays and holidays, playing Verbeck's choice vaudeville bookings.

The Unique, Hamilton's oldest picture house, under the management of Jack Stewart, will continue to run four reels daily of pictures, with three weekly changes.

The Colonial, under new management, intends making many improvements, and will, as heretofore, give the local public good and up-to-date pictures, together with illustrated songs. Should business warrant, vaudeville will be added.

John R. Cambden and his Gayety Theatre will continue throughout the summer to present pictures.

The Savoy will offer four reels of pictures daily with three weekly changes. Manager Vautrey L. King will also look after his patrons with choice independent vaudeville attractions throughout the entire summer season of 1911.

ADDIE L. RICHARDSON.

WILMINGTON, DEL.

The metropolis of the Diamond State has two amusement parks, namely Shellpot Park and Brandywine Springs. Shellpot Park is owned by the Wilmington and Philadelphia Traction Co., and is leased to the Henry and Young Amusement Co., with James E. Henry as manager. A brass band gives concerts twice daily, and likewise vaudeville is enjoyed, with sacred concerts on Sunday. Dancing, motion pictures and a merry-go-round are well patronized.

Brandywine Springs Park is owned and controlled by the People's Railway Co., and managed by Mr. Richard W. Crooks. Numerous amusements are offered the patrons, including a roller rink, motion picture theatre and a regular openair theatre, where comic opera is in vogue. A car terminal is being built so as to obviate accidents. Both parks enjoy big patronage, but lack the big concessions that characterize other cities. Wilmington will wake up some day ere long, and then we Puritans will realize how long we have been in the rut. There is a big field here, and some day some one will start a boom.

G. PAUL MONCK.

TORONTO, ONT.

The pride of Canada, the Canadian National Exhibition, will be on a bigger and grander scale than ever this season. New buildings of imposing appearance are being erected. There will be several new and taking novelties presented. A magnificent new spectacle will be presented in front of the grandstand, and the famous Coldstream Guards' Band, of England, have been engaged. Every inch of space has been engaged by exhibitors in the numerous buildings. A big vaudevilla bill will be presented and the Midway will be larger than ever this season. The dates are August 26-Sept. 11.

J. O. Orr is the manager and secretary, and J. K. Monroe the press and advertising manager.

Scarboro Beach, the big White City, situated in the eastern end of the city, on Lake Ontario, will open for the season about May 24. All the popular features of last year have been retained, and there will be several new ones installed before the opening. Big open air acts and a fine band will be featured during the season. The plans of the new management are not fully matured as yet.

Hanlan's Point, the Coney Island of Canada, just across the bay, will open about May 15. All the popular features of last year have been retained, and Manager L. Solman is kept busy installing new ones. Big sensational and novel outdoor features will be presented, including the finest musical organizations, such as military bands, etc. A fine fleet of pleasure steamers will convey the hosts of pleasure seekers to the Point during the Summer. Mr. Lawrence Solman, manager, is a veritable Napoleon of Canadian amusement purveyors, and it was through his enterprise that our citizens had the pleasure of hearing the great diva, Madame Tetrazzini, and the Royal Russian Dancers, at the Massey Hall this season.

Grimsby Park, beautifully situated on Lake Ontario, about thirty miles west of Toronto, will open for the season about May 24. There will be all kinds of amusement devices. A stock company will be engaged for the pretty summer theatre in the grounds. There are two fine hotels with every modern convenience, besides summer cottages. There is a splendid bathing beach. It is an ideal spot to spend a long or brief vacation. There will be a good boat service between this city and the park. Mr. H. H. Wylie, of Cleveland, is the experienced manager, and the gentleman is leaving nothing undone to make the park a success.

JOSEPH GIMSON.

WHEELING, W. VA.

The March winds are now with us, to be followed, no doubt, as customary, by April showers, and then as the old saying goes, comes the pretty May flowers, which means the reopening of the park season.

At this writing this city will only have one park open for business, namely, beautiful Wheeling Park, managed by J. A. Moore, of Martin's Ferry, O., who proved to be the very efficient manager last season.

Among the many improvements for the coming season will be the installation of the popular Old Mill, and many others, of which the management will not give out for publication at this writing. As industrial conditions are somewhat better here at present than last season, a more prosperous season is looked for this summer, and it is hoped such is correct, as this park last season worked extremely hard in the face of adverse circumstances.

The hill-top resort or more properly speaking, Mozart Park, last season was leased by Mr. Clanda Nalson, and others, of this city, but managed to exist about a month or so, and then fell by the wayside, so that place of amusement was closed for the largest part of last season. Readers of the advertising columns of The Billboard no doubt have noticed where this resort has been advertised for rent for this season, but so far no deals have been closed, although some are on at the present time.

Dear old Coney Island Park, the one above the city, remained idle all of last season, and the prospects are the same for this season. Transportation facilities at this place are not of the best, but the trolley line which handles the people going to that resort, are now assured by the authorities that they can make some improvements in transportation, and then there may be a chance for this park to open up again after a long rest.

A few years back all the parks here could sell liquor on Sundays and were bothered very little, but now the lid is on very tight, and the best day's revenue is lost to them, so it is easily seen that all the parks are up against it good and proper. Furthermore, there is no revenue to take the place of that which is lost to them.

The writer can not close this short letter without mentioning our yearly fair, given by the West Virginia Exposition and State Fair Association, which is always as welcome as the flowers in May. This fair is not only a local event, but it draws from three States very heavily, and each year gains in popularity, and deservedly so. Mr. Bert Swartz, the able assistant to Secretary Geo. Hook, is at work on advertising matter, etc., pertaining to this yearly entertainment.

WILL SHANLEY.

ROCK ISLAND, ILL.

Watch Tower Park, located at Rock Island, Ill., is by far the most historic park in the West. This park is located on the old home of the Sac Indians, whose chief, Black Hawk, became noted for his cleverness. The location is on the Rock River, three miles from Rock Island. As one looks over the farms that now stretch away in the distance, one drifts back to the time when the Indians sat around their campfires and smoked their pipes, ever on the lookout for the enemy. The prairie uplands, clothed with fields of waving grain in various shades of green, the climps of stately elms that are dotted along the bank of the willow-fringed river that glitters through the trees in the mirror-like brightness, and the spirit of peace that seems to brood over the valley, makes a scene whose perfect beauty can never be forgotten.

The shore of Rock River rises into a bold promontory, more than two hundred feet high, on which is built the Watch Tower Park. At the present time, on this historical spot is situated the Black Hawk Watchtower Park, an amusement park which is noted for its natural advantages and its ever popular concessions.

The management is predicting for it one of the most prosperous years in its history. The park is now being placed in shape for the opening which will be some time in April. Last July the management changed hands, and the present officers are as follows: Frank G. Weiss, president; Fred Altendorf, vice-president; Richard Altendorf, secretary; Harry S. Weiss, treasurer and manager.

FRANK R. HILDEBRANDT.

DUBUQUE, IA.

Jake Rosenthal, who recently purchased the new Majestic Theatre for one hundred thousand dollars, will book vaudeville at the Union Park Theatre, which seats five thousand, during the summer months.

Mr. Rosenthal will play the Harvey Stock Co. at the new Majestic, replacing vaudeville, from May 15 to June 15, when he will move the stock company to his Airdome. The Majestic will be closed during the summer months.

The Grand will also close during warm weather. Manager Wm. L. Bradley states he has had one of his most successful seasons.

The Princess, Royal, Little Bijou, Dreamland and the Star theatres will remain open evenings during the summer months.

The outlook for business at our suburban and nearby summer resorts is very good. Union Park, however, is the only public park to handle amusements.

JO. H. WHATMORE.

YORK, PA.

The summer attractions in our city will be very few. Highland Park, under the management of Mr. Frank Hartley, will open about May 30. The usual park amusements will be open, but there is still room for some new attractions. The skating rink will run some special attractions.

The York County Agricultural Society will make some improvements this season, but not as extensive as those made last year, when fourteen acres were added to the grounds. Secretary Edw. Chapin will soon start booking.

The Pennsylvania State Firemen's Convention will convene here the first week in September. This will attract more visitors to this city than anything we have had in the last few years. Wm. Loucks, secretary, has made arrangements to entertain about ten thousand visitors.

MARION S. PFLIEGER.

HOUSTON, TEX.

Houston, one of the most progressive cities in the South, containing over 100,000 inhabitants, bids fair to be without any outdoor attractions other than base ball for this coming summer. The city is fully capable of supporting several vaudevilla theatres, and those investigating locations for any enterprises of this character will make a big mistake in neglecting to include Houston in their list.

JULIUS M. EDEL.

HARTFORD, CONN.

The summer amusements of this city will consist of two stock companies, vaudeville and moving pictures. The Hunter-Bradford Players will be at Parsons' Theatre, the Poli Players at Poli's, and vaudeville at the Hartford. Luna Park has not proved profitable and will probably not be open this summer. Open-air amusements do not, as a rule, draw well in this city, the people preferring to go to the stock theatres in the summer time.

F. G. BLAKESLEE.

AUGUSTA, GA.

Lake View Park, Augusta's beautiful summer park, will again furnish amusements for the stay-at-homes this summer. This will be gratifying news to its many friends for it means that the pretty little Casino will be offering its patrons the best that can be gotten for a summer park. This park is owned by the Augusta Railway & Electric Co.

OSWEGO, N. Y.

Richard Burden, for some months treasurer of the Richardson Theatre here, has resigned, and Mr. William P. Kane, a well-known young man about town, has been appointed his successor. Mr. Kane held the position for some years until a few months ago.

Never before has Oswego had the splendid attractions which have been seen at the Richardson so far this season. Mr. O. S. Hathaway, the lessee, should be congratulated.

The new manager, Mr. William J. Eccleson, who recently came here to assume charge of the Richardson, is meeting with great success. Mr. Eccleson is a hustler, and out for business every minute.

Vaudeville and pictures on all open dates, were resumed on the 6th, after a lapse of several weeks.

SEELEY KELSEY.

Frank Rutledge, now doing a comedy sketch called Our Wife, has made a statement that he will produce a sensational twenty-minute melodrama next season, that will make the audience sit up and take notice. It will be called The Electrician. He will have electric devices never before seen on the vaudeville stage, and claims they are his invention.

The Amusement Week in America

NEW THEATRE FOR EVANSTON.

Chicago, March 9 (Special to The Billboard).—C. G. Franklin, president of the Evanston Amusement Co., announces that the new $75,000 Evanston playhouse will open its doors on or about May 1. When completed, the Evanston will be one of the finest equipped houses in the State. The building will be fifty feet wide, one hundred and forty feet in length, and will have an average height of fifty feet. I will have a seating capacity of more than a thousand.

The architect of the theatre is J. E. O. Pridmore, the builder of the Cort, College, Bush Temple, Columbia, and numerous other Chicago houses. "By the erection of the new theatre we feel we are filling a long-felt want in Evanston," said Chas. E. New, the secretary and general manager of the new amusement house. The interior will be the finest in the State, and it will be the safest in the country. The opening policy of the house will be vaudeville; it is not decided as yet who will attend to the booking.

GEORGE NEWTON ANNOUNCES PLANS.

Chicago, March 10 (Special to The Billboard).—George Newton, president of the Gregory Fireworks Co. of Chicago, has outlined a campaign for the impending season which promises to eclipse all his wonderful past achievements. Mr. Newton, it will be remembered, produced the fire works spectacle, The Siege of Jericho, and was responsible for other spectacular successes of that nature. He is an expert in pyrotechnical entertainment. Last season he contracted and supplied the fireworks which were a noticeable feature at the Knights Templar Conclave at Chicago and furnished the feature attraction at many of the prominent state fairs. This season Mr. Newton proposes to produce and exhibit historical pageants arranged around local historical episodes and embellished, of course, with pyrotechnical displays of the quality he has made famous. Mr. Newton, judging from his past performances, will deliver the goods and the materialization of his original ideas is awaited with keen interest by the showmen of America who recognize his ability.

LULU GLASER QUITS GIRL AND THE KAISER COMPANY.

Chicago, March 8 (Special to The Billboard).—Lulu Glaser no longer shines as the star of The Girl and the Kaiser, which will leave the Lyric Theatre on Saturday night. But in her place is appearing Edith Decker, a talented actress, who appeared here about a year ago, in Havana, at which time she attracted considerable attention with her well-trained voice.

On Monday evening, March 6, Miss Glaser failed to appear at the theatre; also at the same time was missing Mr. Tom Richards, who also had a rather prominent part. Her nonappearance is said to be due to the fact that she objected to Mr. Julius McVicker's successor to the leading role. It was her wish that Mr. Richards be given the part, and when this was refused her she resigned her part.

ACROBAT HURT.

New York City, March 9 (Special to The Billboard).—Frank Cravansky, connected with the Samson Trio, now showing at Keith & Proctor's Vandeville Theatre, met with an accident while performing March 8. Cravansky was to be thrown in the air and turn a somersault and land on his feet. They threw him in the air but for some reason he did not turn his somersault and landed on his head with a dull thud, that could be heard all over the house. His spinal vertebrae was dislocated. Since the time of the accident occurred Cravansky has had no control over his muscles except those in his face.

MAJESTIC TO HAVE NEW MANAGER.

Akron, O., March 8 (Special to The Billboard).—F. E. Johnson, who has been manager for the past four years of the Colonial Theatre, this city, has accepted the management of the New Majestic, at Port Huron, Mich. Port Huron has recently been added to the W. S. Butterfield Circuit of vandeville houses, which includes Grand Rapids, Saginaw, Battle Creek, Kalamazoo, Flint, Bay City, Ann Arbor, Mich.; Hammond, Ind. These theatres will play stock, vandeville and musical comedies, all through the months of June, July and August.

MANAGER SMITH RESIGNS.

Toledo, O., March 8 (Special to The Billboard).—Harry Smith, who has been in the capacity of manager of the Valentine Theatre in this city, for the past three years, has handed in his resignation as manager of the house. It is said that he will at once take charge of a stock company under the Vaughan Glaser management. It will probably be at Cleveland, where he at one time was connected with the Colonial Theatre.

PAVLOWA WANTED IN RUSSIA.

New York, March 6 (Special to The Billboard).—The prima ballerina, Maria Pavlowa, now in America, has been ordered to return to Russia immediately. She is wanted as a witness regarding the municipality frauds. The order was issued at the request of Senator Neidhardt, who is in charge of the investigation.

MAYSVILLE'S NEW CORPORATION

Maysville, Ky., March 10 (Special to The Billboard).—The Maysville Amusement Co. has filed articles of incorporation in the County Clerk's office at this place, with a capital stock of $4,000. The corporation is to begin operations at once. The nature of the business will be the promoting of popular-price amusements, such as baseball, carnivals, street fairs, horse shows, agricultural displays, etc.

NOTES FROM FERARI'S ZOO.

Ferari's Zoo is now in its fifteenth week since the opening and the zoo has become more popular every week, having the largest collection of trained wild animals ever seen under one roof. They give three big animal acts, one vandeville act changed weekly, five reels of moving pictures, changed daily. There are fifteen painters, carpenters, blacksmiths, all busy painting, gilding, remodeling, building new wagon fronts, animal property devices.

Trainers are busy as bees training new stock. The animal acts will be such as will make some of the wise ones sit up and take notice.

Three elephants and two tigers have been ordered from Louis Ruhe, New York. They are expected to arrive in three weeks. Capt. Jos. G. Ferari, the animal king, will train these animals.

Frank Hatch was a visitor at the zoo Sunday, March 12.

The dog, pony and monkey circus has been overhauled and new stock has been trained.

The Great London Ghost Show, with its mammoth gold front entrance will be in evidence at the opening this spring as will the Electric Palace or Photoplay. Two large Gavolia organs have been ordered from Louis Berni for the above shows.

Every one connected with the zoo is in the best of health and enjoyed a pleasant winter.

TWO BILL'S ITEMS.

Trenton, N. J., March 11.—Things around this camp are sure rushing towards completion of the outfit for the coming season, much new construction and repairing having been accomplished during the winter since the show run in Nov. 25.

Frank A. Robbins, John T. Welsh and H. G. Wilson were callers last week at the quarters.

Johnny Baker made a flying trip here last week in the interests of his department.

T. A. Smith left last week for the West on a "horse hunt." Up to date, several fine ones have been received here for the draft stock.

W. E. Walters, boss porter, arrived with his assistants and are now at work putting the sleepers in shape.

Paul Spiering, car inspector, arrived last week.

Fred Biddie came over from Philadelphia and looked things over.

It will be but a few days until Colonel Cody starts East and then a few more days until he will be busy whipping things into shape in the arena. The reports are that the Colonel has enjoyed a very prosperous and healthy winter in Arizona.

BACK TO ARENA.

New York, March 11 (Special to The Billboard).—Rose Wentworth (in private life Mrs. Ed. Carr) will return to the arena this season. She will have a new act, in which she will introduce riding and driving buffaloes. She may go with the Young Buffalo Show this season. Mrs. Carr has been spending the winter at the ranch in Carlin, S. D. W. Woods is handling her act.

ACTRESS MARRIES CHINAMAN.

Seattle, Wash., March 10 (Special to The Billboard).—Pretty Anita Deschontz, actress, was married March 9, to Lew Ting, a wealthy Chinese merchant, of Hosquim, Wash. She played in a company with Wm. Collier. The couple created quite a stir at the court house, when it was noised about that they were to be married.

JULIA DEAN ILL.

Chicago, March 9 (Special to The Billboard).—Miss Julia Dean, the star in The Lily, now at Powers' Theatre here, is ill and her case is puzzling the physicians, although it is feared she has appendicitis. Miss Ethel Grey Terry played the role March 8, and proved captivating in the difficult part.

DANES TO SING AT WHITE HOUSE

Washington, March 7 (Special to The Billboard).—At a garden party to be given at the White House on May 19, the President will have a chorus of Danish singers to sing for him. The chorus is composed of fifty students of the Royal University of Copenhagen.

OLD OPERA HOUSE BURNS.

Gadsden, Ala., March 7 (Special to The Billboard).—At an early hour this morning the building on the south side of Broad street, commonly known as the old Opera House block, was visited by fire and completely gutted, leaving nothing standing but the four walls.

WASHINGTON CHANGES ITS PROGRAM.

Maysville, Ky., March 10 (Special to The Billboard).—The Washington Theatre, which has been changing its program twice a week, will now give three complete changes.

PARTNERSHIP DISSOLVED.

Maysville, Ky., March 10 (Special to The Billboard).—Hamilton & Schatzmann, billposters of this city, have dissolved partnership, Louis Schatzmann having sold his interest to Mr. Hamilton.

THE FRANCISCOS' ROUTE.

Franciscos, The (Princess) Columbus, O., 13-18; (Grand) Bryan, 20-22; (Pastime) Montpelier 23-25.

HEARD BY THE WAY.

By CHARLES A. WHITE.

Chicago, March 10.

Al. Campbell, general agent of Campbell Brothers' Circus, arrived in the Windy City Tuesday, from New Orleans. He reports conditions in the South very encouraging, and predicts a highly prosperous season for his aggregation.

✣

E. E. Hutzler has been engaged by Lon B. Williams to manage the Young Buffalo Wild West Show's Advertising Car No. 2.

✣

H. B. Gentry, of dog and pony fame, was in town during the current week on business pertaining to the "dog opry."

✣

Beverly T. White, formerly connected with the Forepaugh-Sells Brothers' press staff, will be "story man" in advance of Gentry Brothers' Shows.

✣

Thursday of the current week, ushered in another milestone in the existence of Fred Golimar on this good old earth. Just how many years ago Fred was born, is as much a secret in circus circles as is the route which Fred has laid out for his show.

✣

Joe Miller, boss property man for the Forepaugh-Sells Brothers' Shows, spent a few hours in Chicago last Monday.

✣

Ed. Cake will handle the reins on the Young Buffalo Advertising Car No. 1.

✣

Charles Golimar, brother of the genial Frederick, and an equal owner in the circus that bears the Golimar title, was among those who recently congregated in the Wellington Hotel to discuss sawdust topics. He departed for Barahoo Tuesday evening.

✣

Frank Eliet, of the Forepaugh-Sells Brothers' Shows, is in the city visiting his wife, one of the Minerva Sisters, who are filling a vandeville engagement at the Academy of Music.

✣

Ed. L. Brannan's 170 pounds of humbling good-nature is conspicuous in the local rialto. He arrived last week, taxied to the Wellington Hotel, and engaged the star chamber. Forty minutes after he had registered his many friends began to stream into the Wabash avenue hostelry. There were youngsters new in the circus game. Willie Kaowitsils, who became famous as failures, and seasoned seamy-faced veterans, who can spout wagon show history without having to refer to data. Anyhow, after the business of handshaking had gone the rounds comment regarding Edward's healthy appearance held sway. One gentleman felt sure that Edward was getting younger. Another averred that the jovial Edward didn't look a day over thirty, while several others hinted that the dean of general agents had discovered the Fountain of Youth. That night as Edward laid in the arms of Morpheus, he dreamed of Edward, as he had known Edward many moons ago. In the morning he leaped from bed and took a peek into the mirror. Yep, Edward did look more youthful than he had looked for years. During the breakfast hour the waiter remarked about Edward having a hammer-lock on the bloom of youth. The boy who restored luster to Edward's boots, unraveled a few yards of conversation pertaining to Edward's healthy glow. At the cigar stand a morsel of loveliness in a harem skirt refrained from chewing gum long enough to inform Edward that he looked brighter than a newly-coined dollar. This pleased Edward much, so much that he sandpaled up to the Gross studio, and in a Richard III voice, ordered one dozen photographs bearing Edward and the bloom that has made Edward the youngest-looking old-timer in the circus business.

✣

Dode Fisk, of the Dode Fisk Shows, spent a few hours in Chicago last Monday, prior to leaving for Montana.

✣

J. B. Austin, who has been presenting a trained animal act in vaudeville, recently canceled future bookings that he may devote his attention to the general agenting of Gentry Brothers' Shows.

✣

Morrison Koerner, until recently reporter for the Chicago Record-Herald, has been engaged to handle the press for the Young Buffalo Wild West Shows. Mr. Koerner is not a layman in the amusement game, he having at one time been connected with Gentry Brothers.

✣

H. S. Rowe, formerly of the Norris and Rowe Shows, may be seen hustling about town in a manner that hints of the genial showman having something of importance up his sleeve.

✣

A rumor was afloat Monday to the effect that Mr. Little, who at one time looked after pugilist Jack Johnson's interests, and "Bunk" Allen, of sawdust fame, have bought an interest in the Dannie Robinson Shows. When I called to verify the rumor, I was informed that the gentlemen in question had departed for Cincinnati.

✣

Ned Alvord, who was engaged by C. E. Bray to promote interest in behalf of the New Orpheum, formerly the Coliseum, Joliet, Ill., was in the city Monday on business. Ned is highly pleased over the manner in which folk of the penitentiary city have taken to the venture, and predicts that the Orpheum will soon be recorded among the big money winners playing the W. V. M. A bookings.

✣

Last Tuesday, John Hart, one of Mike Nagel's lieutenants, passed through Chicago enroute from Minneapolis to New York City, where he will assist in heralding the Barnum and Bailey Shows.

✣

Georgia Hayse, a young actress, has been engaged by the College Theatre management to succeed Grace Ady.

✣

According to a dispatch from New Orleans, Florence Howard, Nellie Hale, Adele Seamon and Lottie Miller, chorus girls with the DeWolf Hopper company, arrayed themselves in masculine attire, then ordering a large touring car, proceeded to break the speed laws. They came to grief in Canal street, at the hands of a mounted policeman. Mr. Hopper, backed by Henry Greenwall and several gentlemen blessed with a political pull, managed to have the girls released, but not until Mr. Hopper had furnished bail to the tune of five hundred dollars.

✣

Lulu Glaser, a theatrical star, and equally well-known as the wife of Ralph Herz, is not scampering in The Girl and the Kaiser any more. It is said that she agreed to disagree with her leading man, Melville Stokes, and as a result went on strike. That occurred Monday night, just before the performance. Another rumor is to the effect that Miss Glaser and Julius McVicker had a tiff during the early part of last week, causing Mr. McVicker to withdraw from the cast.

✣

As a result of a fistic encounter between Benjamin Rosenthal, superintendent of the Studebaker Theatre, and F. Smith, an usher, a "sympathetic" strike was called, which left the playhouse usherless. Bellboys from nearby hotels were drafted into service just in time to seat those who had congregated to witness the matinee performance.

✣

On Wednesday of the current week, Harry Askin, manager of the LaSalle Theatre, started prosecution against Henry Floss, a billposter, for alleged forgery and sale of passes. Floss, it is alleged, had printed tickets similar to those issued for lithographing purposes by the theatre, and having disposed of them to two hotel scalpers for one dollar each.

✣

According to the reports that are going the rounds, Chicago and Philadelphia will not be allied in next season's Grand Opera promotion. A director, when questioned on the subject, said: "Business in the Queen City has been very discouraging, therefore we contemplate making our company a strictly Western product next season—eliminating Philadelphia from the list." There is also a probability that Seattle, Portland, San Francisco, Denver and Kansas City may be included in the route to be covered by the company.

✣

Thomas Dixon's The Sins of the Father, which created considerable feeling and inspired hot discussion in lands south of Mason and Dixon's line, is announced for an early presentation in Chicago, at the Princess Theatre. It is further stated that Mr. Dixon will enact one of the leading roles, marking his first appearance on the stage as a full-fledged actor, and incidentally listing of his versatility as playwright, novelist, lawyer, preacher, lecturer, legislator, and exponent of the negro question.

✣

Burr McIntosh passed through Chicago last Wednesday, en route to Spokane, Wash., where he will begin a tour of the Orpheum Circuit.

✣

Gene Green, at one time chief warbler of pathetic ditties in his own Cottage Grove avenue picture house, is announced to appear among the real vandevillians booked to hold forth at the Majestic Theatre during the week of March 20.

✣

Julian Eltinge, the most beautiful woman a man ever offered for inspection of those who pay their shekels at the box office, is responsible for having drawn the largest audience to the Colonial Theatre that that theatre or any other Chicago theatre has known this season. Every seat from the orchestra to those constituting the last row in the gallery was occupied. Eltinge is happy, Wood is happy, and James Jay Brady is displaying the smile that made him famous during his days among the white tops.

✣

A despatch from Springfield, O., states that Pauline Louise Munyon, the beautiful wife of Dr. J. M. Munyon, Philadelphia, recently spurned a certified check offered on condition that she desert the vandeville stage. Mrs. Munyon says it is her intention to remain on the stage until she secures ample financial terms to assure independence at the hands of her husband. She thinks that an offer of $150,000 would turn the trick. It is said that Dr. Munyon has been following his wife from place to place, begging her to return.

DEATHS.

IRWIN.—Mrs. Dora Irwin died at Rahway, N. J., Feb. 24, having never recovered from the shock sustained at the death of a son about a year ago. This, it is said, undermined her health. She was connected with the Irwins, aerial artists, and is survived by her husband, mother and daughter.

WARNING.—Mrs. Helen Warning died recently at her home in Quincy, Ill. She was the mother of Mr. Harry Griffin, aerialist, and Johnnie Warning, better known to the profession as Major Del Fontaine, wire artist and fire hatou spinner.

GILROY.—William Gilroy died March 4, at his home in New York City of tuberculosis. He was an acrobat of note and during the last forty-five years has been connected with the following people: The Zanfretts Family, Nelson and Gilroy, Ier. Burke and Randall, Gilroy and Mack and Gilroy and Miller, and for the past ten years he has been connected with the Edison Picture Machine Co. He is survived by a sister and brother.

BIRTHS.

Lew DeVoe is the proud father of a seven pound boy, which arrived last Sunday. Mother and boy are doing fine. Lew expects to continue in a few weeks, with a new scenic production, which he is getting up in his leisure moments.

LaClaire and Sampson were forced to cancel some of their Interstate time owing to the South not being agreeable to Mr. LeClaire's health. Physicians advised him to return North immediately.

Karl Hoblitzelle, president of the Interstate Circuit, now owns the Plaza Theatre in Chicago.

The Vaudeville Week in America

PHILANTHROPHIC BILLY VAN.

New York, March 11 (Special to The Billboard).—Billy B. Van, of Ven and the Beaumont Sisters, is a philanthropist. As a reward his fellow citizens have circulated a petition to have the name of the town where Van centers his benevolent activities named after the public-spirited Billy.

Van's home is on Senapee Lake in a town named George's Mills. There he owns a five hundred acre farm which is a paragon of what a perfect rural home should be. For the town and its people Van has done numerous things. He has built a church for the Rev. John J. Hogan—a like edifice the town never before was able to boast of. Van also built a reservoir, and did many other things for the good of the town, which, since the improvements made by Billy, is growing rapidly.

The petition which asks that the name of the town be changed to Van's Harbor, was given unanimous support by all the townspeople. The place itself is of historical interest involving in its history the names of Daniel Webster and other world famous people.

When the name of the place is changed Van will be the only actor who can boast of the honor of having a town named after him. Van's Harbor means most of all to Billy. He spends six months of the year there, which period of time he characterizes as "six months of real life." The other six months which call him to work in "Props," his vaudeville vehicle, means to him six months of mere existence.

CHANGE IN POLICY.

Peoria, Ill., March 10 (Special to The Billboard).—The Main Street Theatre, this city, will discontinue vaudeville and open, March 13, with stock. E. C. Burroughs will continue in the management of the house and Harvey D. Orr will manage the company, to be known as the Harvey Stock Company, with the following members: Miss Mabel Cullen, Ollie Mahen, E. Scott Regan, Iva Bourman, Lucy Nelli, Harvey D. Orr, Calvin I. Ohl, Harry A. Leonard, Richard Carlyle, Jas. K. Dunseith, Taylor Bennett and Maurice A. Waldron. Miss Mabel Cullen, the charming leading lady, has held similar positions with the Majestic Stock of Topeka, Kan.; Woodward Stock, Omaha and Kansas City; Grew Stock Company and other well-known stock companies. The leading man, Mr. Maurice A. Waldron, has been associated with the Orpheum at Columbus, O.; Holden at Cincinnati; Fillmore at Rochester, and other Eastern cities of importance. The opening bill at the Main Street is The Wife.

BAKER & CASTLE PRODUCTION.

New York, March 11 (Special to The Billboard).—Gay Mathilda, a comedy lettuce with musical dressing, is the title of Baker & Castle's musical offering, which is being booked for a spring tour, opening at Trenton, N. J., April 1.

Laura Jaffray, late prima donna with Eddy Foy; Hariet Sheldon, formerly with the Henry B. Harris forces; Jane Ardinska, an European songstress of note; Isabel Dalotry, until recently with the Covent Gardrn Opera Company, London; also Walter E. Perkins, of My Friend From India, and The Man From Mexico fame; John Willard, baritone with Hammerstein's Manhattan Opera Company; Jack Terry, nephew of Ellen Terry, just from the George Edwardes Company, London, and Joseph Weber, formerly with the Granstark forces, are among the principals engaged for the production.

SHUBERTS ENGAGE BARTIK.

New York, March 11 (Special to The Billboard).—Ottokar Bartik, ballet master at the Metropolitan Opera House, has been engaged by the Shuberts to arrange the ballet at their new Winter Garden. Bartik, besides his duties at the Metropolitan and the Winter Garden, finds time to present dances for the "400" at their functions.

Bartik arranged the incidental dances in The Bartered Bride, recently produced at the Metropolitan. He is now at work on a pantomime which will be produced at the Metropolitan next season. He has also arranged with the Walter Damrosch Orchestra to present different dances at the Young People's Concert to be given at Carnegie Hall, April 1.

PERFORMERS AND WHITE RATS—NOTICE!

This is to warn all artists against a person who has been posing around Cincinnati wearing a White Rat button and claiming to be the special organizer for the White Rats. When asked in regard to price of initiation and dues, he could not give the proper amount for either, and after investigation by Brothers Lewis Brahan, H. B. LeClair and the O'Neal Brothers, orders were received from the board of directors of the White Rats-Actors' Union to take possession of his button. This same being done, the button was forwarded to New York City. This person is organizing an order of Moose here also.

MARSHALL MONTGOMERY MARRIED.

New York, March 11 (Special to The Billboard).—Marshall Montgomery, the ventriloquist, joined the ranks of the benedicts Wednesday morning, when he was united in wedlock to Miss Mabel White, of 139 Ross street, Brooklyn. Montgomery today concluded a week's engagement at Hammerstein's Victoria.

ASSISTANT MANAGER RESIGNS.

Wilkes-Barre, Pa., March 8 (Special to The Billboard).—Friends of Mat. Saunders, the popular assistant manager of Poli's Theatre, this city, will be pleased to learn of his advancement, he having resigned from Poli's house, and goes to New York to take a position with the Pat Casey Vaudeville Agency, and will have offices in the Furitan Building. He is experienced in every line of the show business and will, no doubt, make good in his new position.

BENEFIT FOR STERNAD.

New York, March 11 (Special to The Billboard).—Jake Sternad, the agent, is to be the recipient of a benefit performance to be given at the Colonial Theatre the evening of March 30. Vaudeville artists from all theatres will appear. Sternad is popular, and his friends are rallying to his aid.

CHEVALIER IN VAUDEVILLE.

New York, March 11 (Special to The Billboard).—Albert Chevalier's tour in Daddy Dufard was not entirely a success and at Washington his company disbanded. Chevalier himself will return to vaudeville opening April 1 at the Majestic Theatre in Chicago.

NOTES OF THE ROAD.

A famous New York critic in expressing his opinion of Mr. Frank Keenan and his company, in Oliver White's new play, Man to Man, says very emphatically that Mr. Keenan "combines rare acting ability with good judgment. He proves that he is a good picker of plays by the success which has attended him thus far in vaudeville, and in no instance has he so fully proven it as in his latest hit, Man to Man. This is a well conceived and intense drama of real life, exhibiting those finishing touches which show the skill of both the author and the actor. The suspense is well worked up and brilliantly sustained, with a story that is full of thrills, holding the audience silent and riveted—something rarely attained by a serious work in vaudeville or indeed anywhere else. Mr. Keenan has proven a valuable asset to vaudeville in that he shows what a strong feature on any bill a serious playlet may be made when in the hands of serious and thoroughly competent artists."

Frank J. Conroy and George LeMaire have followed their laughing success, A King for a Night, with an act which is just as much of a top-notcher. It is called The Pinochle Fiends, and recently presented on the Great White Way it "came back" like a whirlwind, getting the biggest applause of any act on the bill. One critic says that The Pinochle Fiends hold the speed record for laughter, and this is about it. Both comedians work blackface, and they certainly know how to get every little droll twist out of their select and facial expressions. LeMaire, as usual, plays the part of the "kidder," while Conroy is even a funnier "coon" than he was as The King of Blackwellis. LeMaire works up his partner to a high pitch by telling him of the boundless resources of his "Bean Mines" up in Boston. Then the controversy over the game of pinochle and the orchestra leader and musicians are called upon to decide the point at issue. The orchestra boys here prove themselves almost as good comedians as the men across the footlights for the row works up to a laughable climax with its odd situations.

Among the acts which played for Charles H. Doutrick last week were Martha Russell and Co., in The First Law of Nature; La-Wa-Na Five, Brookes and Carlisle, Homer Lind and Co., Cap. Anson, William O'Clare and Co., Fernandez-May Duo, Bradley and Erh, Al. H. Wild, Sally and Patay, Stewart and Raymond's Minstrels, Davis Imperial Trio, Pryor and Addison, Marie Doyle, Montambo and Bartell, Wormell and Nelson, John Buckley and Co., Walter Law and Co., Golding, Billy Chase, Al. Derby, Davis and Merrill, Tower Brothers, Marzella's Cockatoos, Stanton and May, Charles Varley, Sully and Hussey, Bontine and Tillson Co., Hnegel and Taylor, Diamond Four, Anvil Trio, Madison's Band, Earl Flynn and Two Girls, Honey Johnson, James R. Waite and Co., Rice, Bell and Baldwin, Ethel Alton and Co., Mound City Sextette, Swain and Osterman, Elliott and West, Great American Four, The Zeraldas, Musical Hyatts, Burkhart and Kelly, and Doris Opera Company.

Newell and Niblo will return to vaudeville at the Mary Anderson Theatre, Louisville, Ky., March 12. They are booked over the W. V. A. time. Miss Niblo has been in ill health since last summer and has not been on the road since. While Mr. Newell has been acting manager of Rowland & Gaskill's Port of Missing Men Company for the last twenty-five weeks.

Joe M. Egan, with his trained dog act, will be seen with Barnum & Bailey Circus, opening March 23 at Madison Square Garden. He has just closed a successful twelve weeks' tour of McLaughlin time.

Alphonse Zelaya played the Hamlin Theatre in Chicago last week and opened this week at the Empress in Kansas City. Zelaya was engaged for three days at the Hamlin but scored such a big hit that he was held over and released Saturday night in order that he might get to Kansas City. John Nash, of the Chicago Sullivan & Considine office, says the act proved the biggest hit of anything yet offered at that house, which is saying a great deal for headline acts have been the rule rather than the exception at that house.

A new theatre is to be erected at Madison, Wis., by the F. & H. Amusement Company. Ground will be broken in about thirty days. Marcus Heiman is manager of the company, and Sam Kahl is booking representative at the W. V. M. A. The new theatre will be called the Orpheum, and will be an exact duplicate of the new house to be built at Bloomington, Ill. Both houses will play vaudeville.

Martha Russell and Company, in The First Law of Nature, have Sullivan & Considine bookings in the middle west which will keep them going for some time. The act plays Davenport, Iowa, week of March 20 and Manager Charles Berkell will present pictures in which Miss Russell was leading woman for Essanay at his other house the same week. Rather a neat advertising stunt.

Washington's Vaudeville Show is playing three-night stands through Iowa to good business. The boxing dogs are the hit of the bill. Chester, the magician, has a new act in magic that makes good. As an extra attraction they carry Jean's Performing Birds, a big novelty act. The show will stay out until May 1, then lay off for three weeks, getting ready for the tent season.

Martini and Maximilian played the American Music Hall in Chicago last week, their first appearance at that house this spring. This is the fifth time that the act has been seen there. There have been eight different Maximilians in this act and Chicago critics pronounced the present one the best of the lot. Martini and Maximilian play the Orpheum in Cincinnati, O., week of March 26.

Ernest Carr and Jack Arnold, now playing Mr. Carr's sketch, The Grafter, will soon separate, Jack taking out a new act called Happy New Year, while Mr. Carr will continue with his act.

The Stanley Sextette played the Hamlin Theatre in Chicago again last week, replacing Fox and Hays, who went on for one night at that house to show a new act. It is Roy Sebree's act.

The Great Tellman, champion pool player of the world, has been playing the Morris Circuit of vaudeville houses and opens at the Chicago American Music Hall, March 13, after which he plays three weeks of Pantages' time. He is booked for twelve weeks on the Pacific Coast time and opens April 13, at Calgary, Alberta.

Scott and Fiolita (Eva Brandt), in their original comedy playlet, The Substitute, are meeting with big success on Frankel time.

Tarlton and Tarlton report meeting with big success on the Frankel Bros.' Circuit in the Southwest. They have added a special drop for their novelty comedy musical act.

The Lucas Show reports a prosperous season through Minnesota, having started October 3, last. They are going into South Dakota next and are booked solid until June, after which they will take a much-needed rest at their ranch at Flagler, Colo. They send their regards to friends from Virginia.

Harry A. Ellis and Tom McKenna are reported to have made a big hit at Hammerstein's Victoria, week of Feb. 20 in their singing act, Wanted, A Tenor, and accordingly are booked till June. They are being booked through Al. Sutherland's office. It is also stated they are booked for next season.

Weber's Theatre, Chicago, laid off its vaudeville for a week to play The Smart Set, and Max Weber reports that the show did bigger gross business on the week, with the opposition at the Globe in the shape of a colored show, than it did early in the season at the Globe, with no opposition at Weber's.

Pearl Stearns and Company are reported doing nicely over the Hodkins & Furlong Circuit. The company includes Harry M. Royale and Bertram G. Bates, both well-known stock actors. The playlet, Her Husband's Friend, is from the pen of Mr. Royale and is well received by the Southern audiences.

The Lyceum at Peoria, Ill., opened Sunday, March 11. The first bill played the house Saturday and Sunday, and included the Bijon Comedy Trio, Ellsworth and Linden, Rush's Dogs and Monkeys and Marie Doyle. The house is managed by Felix Greenburg and is booked by Charles H. Doutrick.

After playing eight weeks straight, on the Swaringen time, through the Carolinas and Virginias, The Emerys are at the Avenue Grand, Washington, D. C., this week, and expect to work their way West to take up the Sparks time out of Kansas City the early part of April.

Norman Friedenwald piloted Alex Pantages around Chicago theatres when in that city last week, and booked a number of big acts over that circuit. Mr. Fridenwald had Mr. Pantages at the Julian, Wilson and other outlying theatres and at the American Music Hall.

The MacAllen Brothers have discarded their talking act for an illusion act. They are at present rehearsing and will be ready for vaudeville dates after May 1. The act will be called Psycomancy. Professor Harry Helma, Milwaukee, supplied the apparatus.

Wm. A. Duncan and Blanch Hazelton are now being booked by W. V. A. in his latest playlet, Up Against It. It is also reported that Jack Hawkins has bought the sketch, Fresh Guy, from him and is successfully producing it.

Seymour and Dupre were not headlined at the Willard Theatre in Chicago, last week, although they took headline honors. The act was a personal selection of Aaron Jones, who operates the handsome theatre and more than bore out his good judgment.

We hear that Lesley, Carpenter and Lesley are rehearsing a new act, at Dixon, Ill., entitled The End of a Honeymoon. The act is said to abound in good comedy singing and dancing. They will be ready for the road about May 18.

The Main Street Theatre at Peoria, Ill., turned from vaudeville to stock this week. The Harvey Stock Company is now holding the boards.

Hal Stephans and Harry Linton, who have been making a big hit with their act, My Wife's Family, are contemplating taking out a three-act musical comedy next season. Bert St. John, of the Whitney offices, will do the booking.

Hawley, Olcott and Company appeared at the Wilson Avenue Theatre in Chicago, last week, having lost a week through the destruction of their scenery by the Illinois Central Railway. The railroad promptly had the setting rebuilt.

Gus Sun, the vaudeville magnate from Springfield, O., and John McCarthy, of Hamilton, O., were in Chicago a day or so last week, in conference with Charles C. Crowl, Mr. Sun's representative in the Association.

Mr. and Mrs. Jules Walters, formerly well known in the one-night stands through Sidetracked, later in vaudeville, and still later at the York Hotel, Chicago, tried out a new act at the Academy the last half of last week.

Howard Martyn and the Howse Sisters are reported as getting a big hand all through the Southwest. They have been on the go for ten straight weeks without a layoff and expect to be back East soon with a new act.

The Rosards Novelty Gymnasts leave for their home in California, March 23, for a rest, after which they will play fairs. It is reported they played eighteen weeks straight on the Western vaudeville time.

O'Rilla Barbee and Company, in A Strenuous Daisy, are at the American Theatre at Davenport, Iowa, this week and open March 30 at the Empire, Calgary, Canada, for a tour of the Pantages Circuit.

The Belle Theatre, Chicago, goes into stock Monday, March 20. The Champion-Richmond Company will occupy the house. J. K. O'Neal, formerly an actor, is the manager of the house.

The Rossow Midgets, playing Hamilton, O., last week, were snapped up by Charles C. Crowl, Gus Sun's representative in the Western Vaudeville Managers' Association.

Jack Gardner has a picture which he prizes highly. It shows Jim Jeffries, Jack Jeffries, Barney Oldfield and himself as a quartette "just breaking into vaudeville."

Nat and Nellie Blossom played a return engagement at Lebanon, Mo., March 6 to 12. It is reported they have a high-class vaudeville act that is being well received.

Axel Christensen, "king of ragtime," appeared at the Clark Theatre in Chicago, Friday night of last week, going on as a personal favor to J. C. Matthews.

We have it that Raymond Teal made a big strike with his song show when he played it at Cananea, Mexico, it being the first American show there in three years.

Clyde Veaux and Co., played a new sketch at Marinette and Green Bay, Wis., last week, for the W. V. M. A. Veaux was formerly of Carlyle, Veaux and Co.

Prof. J. H. Barnum, magician and ventriloquist, will go out under an eighty-foot round top in April, carrying six performers, touring Ohio and Indiana.

Geo. DeVere, the well-known black-face comedian, reports he is in his 28th week and second season with the Traveling Salesman Company, under the management of Henry B. Harris.

Douglas, Murray and Lang, a new act, appeared at the Academy in Chicago, the last half of last week. One of the trio was formerly with The Racketts.

Moore's Rah Rah Boys open for a tour of the Pantages Circuit shortly, placed by Norman Friedenwald. The act has been working for him 27 weeks without a lay-off.

It is reported from Peoria, Ill., that the Four Mortons were headlined and got a big hand at the Main street Theatre there last week, it being the last week of vaudeville.

Eva Carey, formerly of Care, Holmes and Wells, is now with William Edmunds and Co., in Suspicion, a comedy sketch, which is being well liked in Chicago.

John and Winnie Hennings have made some changes in their act recently, which is a great improvement in what was previously an enjoyable offering.

Alan D. Stenchfield cancelled all his vaudeville engagements Jan. 1 and has joined Barney Gilmore, to play Devilish, in Kelly From Emerald Isle.

The Three White Kielves have been playing return engagements at the Majestic, Milwaukee. On March 6 they went to the Majestic, Chicago.

Fielding and Carlos report they are booked solid up to April 24, after which they will do a three-act comedy turn with Jack Fotch.

Joe Kennedy, novelty roller skater and dancer, played the American, Cincinnati, O., last week, and was well received by the audience.

Jack Hawkins and Company presented a new sketch recently which he hopes will take the place of his old one until he goes East.

Gennaro and his Band began their bookings on the Sullivan and Considine Circuit at the Empress Theatre, Cincinnati, last week.

Sam DuVries will make a tour of the South next week with Jake Wells. They plan to spend two weeks in that territory.

The Borsini Troupe is playing several weeks with different shows of the Western Wheel (burlesque), placed by A. E. Meyers.

Elias Day offered a single at the Hamlin Theatre in Chicago for the four days ending March 12. He is late of the Lyceum field.

Walter Petrie was back at the piano at the Main Street Theatre in Peoria, Ill., last week—the final one of vaudeville.

The Arlington Trio have reorganized and are under the management of A. F. Ratelle, formerly with the Ucellaio Trio.

Gladys Vance, originator of the Sparkle gown, opens on the Butterfield time March 27, at Kalamazoo, Mich.

Anbria E. Rich has recently made a change in her repertoire of songs and her newest offering is being well taken.

W. L. Werder and Company report their time all filled up and that they haven't had a day off since August 15.

A Hebrew comedian appeared at the Century Theatre, Chicago, recently, and was billed as "Pat Casey."

The Hines-Kimball Troupe join the Forepaugh-Sells Show at Vincennes, Ind., April 20.

Tommy Burchill, of the W. V. M. A., is now booking the Crystal, in Burlington, Wis.

Moss and Frye are reported on their tenth week of the Family United time.

Parshley, just off the Orpheum time, has opened for the W. V. M. A.

The Four Nelson Comiques open for a tour of the Pantages Circuit shortly.

Floyd Mack opened at the Orpheum Theatre in Lincoln, Neb., last week.

The Two Bees are presenting The Changeable Wife on Association time.

Walter Hill began his duties as press agent for the Hodkins Circuit this week.

After a four weeks' illness Herb Thompson, the acrobat, is back in harness.

Chas. A. Koster is advance agent for The Climax, number one company.

BIG TOWN AMUSEM

BOSTON, MASS.

The largest and most elaborate Auto Show ever held in this part of the country, opened at the Mechanics' Building and Horticultural Hall on Saturday evening. Wednesday evening was Military Night, and over 10,000 people attended, many of whom were ladies. The dealers are prophesying a big season's business.

All the local dailies, with the exception of the Transcript, predict a big future for the new opera, The Sacrifice, by Converse. The first performance was attended by a large and critical audience, which seemed to be more than satisfied, and they were more enthusiastic than is customary of a Boston audience. Constantino and Nellsen, who had parts in the first performance, pronounce The Sacrifice a great success. Converse states that he is contemplating some minor changes.

Bertha Bartlett, a Boston girl, who is appearing with Cyril Scott at the Majestic, is receiving due homage in her home town.

The management of the Bowdoin Square have ordered two thousand shamrocks from the old country for their lady patrons during St. Patrick's week.

Wm. A. Edwards and Harry Farren, proprietors of the Columbia Theatre, were awarded an injunction against the Boston Musicians' Protective Association. The union has been attempting to interfere in a contract between the theatre and Edwin G. Bates to furnish musicians for four seasons, expiring in 1914. Each member of the orchestra stated in court that he is satisfied, and desires to remain in the employ of Bates.

On Tuesday night, friends of George Baklanoff, the Russian baritone, tendered him a farewell banquet at the Hotel Lenox. Lydia Lipkowska created quite a sensation by singing I've Rings on My Fingers and Bells on My Toes in English. Mme. Tetrazinni, who was dining at the same time, insisted that the name of the singer be ascertained, and had her door left open while Lipkowska sang.

BALTIMORE, MD.

While the deal for the sale of the Lyric is still pending, the future of grand opera in this city is being discussed. It has been stated that the offer for the Lyric was far too low for consideration, and the deal was declared off. It is said that Mr. Otto H. Kahn, the owner of the building, will not accept less than $250,000 for the building, which price he considers a good value for the property. Mr. Ulrich stated last week that if the deal for the Lyric was consummated, this city would be without grand opera for the time being, as there was no available place for the operas. In this matter he is quite mistaken.

The Academy of Music accommodated grand operas long before the Lyric was ever thought of, and it is still available for that purpose. This theatre, with few exceptions, is one of the largest in the United States. With the expenditure of a small amount of money, this house could be remodeled to increase the seating capacity to afford grand opera a better financial success. In addition to this, there is now sufficient space available to accommodate the much talked of hall-room. The concert hall over the main lobby has a floor area of one hundred by one hundred feet. This hall can be enlarged to almost double its present size, giving the largest hall in the city.

The Academy of Music was copied after the famous Grand Opera House in Paris. The building is owned and was built by wealthy Baltimoreans, and is only leased to Messrs. Nixon and Zimmerman. Mr. James A. Gary is president of the company that owns the theatre, and the house was originally built by subscription. As it is, the house will easily accommodate grand opera with its present seating capacity. If the prices range from $2 to $7, exclusive of boxes, $10,000 a performance could be realized. With $2 as the highest price, Ben-Hur played to $4,000 a night during its engagement. The galleries could be enlarged to permit of 700 more seats. R. T. BAILEY.

(Continued on page 73).

BROOKLYN, N. Y.

Theatrical business in Brooklyn is unusually good, considering that Lent has started, and during the remainder of the season the managers have booked some of the best drawing attractions, and have reason to believe that the season will not be as disastrous or unprofitable as some managers have stated.

The Coney Island & Brooklyn Railroad, which operates the Smith street, De Kalb and Franklin avenue trolley lines, in Brooklyn, will erect a new terminal at Coney Island. The proposed structure will be a two-story steel frame and brick building and will cover an area fronting 200 feet in Surf avenue and extending back 400 feet. The improvement is estimated to cost $100,000.

Johnny Michell, who appeared with his niece, Lilla Michell, at the Empire Theatre last week, with the Miss New York Jr. Company, was presented with a loving cup and a pair of diamond-studded cuff buttons at the close of their sensational Apache Dance, Thursday night, by the members of the Clover Club of East New York. Mr. Michell and Lilla Michell are billed as the Dancing Michells and are enjoying the most successful season of their theatrical career. Mr. Michell is a Brooklynite, having resided in the Bushwick section for the past eighteen years.

Residents of Borough Park are trying to induce Joe Morris, leader of the Dainty Duchess Company, at the Gayety Theatre, to undertake the management of a new theatre that is to be built in that section. Morris lives on Fifty-ninth street, where he has a cottage, and he has been a popular resident of Borough Park for some years. This is Morris' first season in burlesque, he having been a musical comedy star for s[illegible] years. He is well equipped for comedy roles, being an excellent singer and dancer, and his humor is natural and unforced. Besides this he is a musician or more than ordinary merit and able to play on a variety of instruments.

Patrons of the Crescent Theatre have noticed a change at the box-office. Dudley Clements, who was at one time treasurer of this theatre, has returned to the Crescent and Mr. Caldwell has been transferred to the Colonial in Manhattan.

Barnum & Bailey Circus is booked for Brooklyn week of April 24, but at the present time it is not known in just what part of Broo[illegible] It will pitch its tents, owing to the fact that the circus lot at Fifth avenue and Fourth street, is not available for exhibiting purposes.

It is rumored that one of the big wild west shows will play Brooklyn before Coney Island season opens.

(Continued on page 73).

NEW HAVEN, CONN.

Well! we have another triumph to credit to Miss Feutchwanger's long list. It is the success of the concert at Woolsey Hall the evening of March 3, when John McCormack, the famous Irish tenor, was introduced to an audience that completely filled the beautiful hall. And it was such an interesting audience, consisting as it did, of representative people from nearly every set in town. Following the concert Mr. McCormack was given a banquet at the Knights of St. Patrick's Club. It was a very jolly and informal affair. McCormack sang several songs during the evening, among them the famous Irish ballad, Colleen Bawn.

With apologies, however, for the vulgarity of expression, the famous Irish tenor "had nothing" on Dr. William J. Sheehan, one of New Haven's popular young physicians, whose rendering of My Cousin Caruso brought down the house.

A shocking accident was that in which Miss Katharine Roche was seriously, if not fatally, injured on March 3. She was one of a taxicab party crashed into by a trolley car with such force that the whole top of the cab was lifted from the chassee and thrown 26 feet distant. Miss Roche sustained a broken forearm and leg with probable internal injuries. No one in the vaudeville profession who has played Poli's in New Haven will hear of this accident without keen regret, as until this summer she had been ticket seller at the theatre for fourteen or fifteen years.

The announcement is just made that Mr. Alonzo, Mr. Poli's nephew, and booking agent, will leave for Europe early in May for the summer. He will look up many foreign acts for the Poli Circuit as is his custom every year. Dr. Verdi, who was recently knighted by the Italian government, will go over with Mr. Alonzo.

JEAN PARDEE-CLARK.

WASHINGTON, D. C.

Mr. Eugene Kernan, manager of the Lyceum Theatre for many years, and whose theatrical career has passed the fiftieth milestone, last week celebrated his seventy-seventh birthday. In the evening he attended a banquet given by his friends in his honor. Letters and telegrams added materially to the pleasure of the occasion.

Another manager of Washington's theatres has recently come prominently before the public. P. B. Chase has contributed a thousand dollars as a nucleus toward a fund to bring before the public the true condition of the government employees in the lower grades. Mr. Chase suggests that a hundred men give each a similar amount and with the total thus raised, publish to the entire country exactly what the facts are. The increased cost of living, with no increase whatever in their salaries, has placed these employees in an embarrassing predicament.

In the Jumping Jupiter Company that played at the Columbia lately, one of the stars, Miss Ina Claire, has quite a romantic history. Born in Washington two months after her father was killed in the Ford's Theatre disaster in 1893, Miss Claire lived with her mother and brother here until less than three years ago, when she decided to adopt the stage as her career. At the age of four years she made her first appearance in public and appeared in amateur performance quite frequently thereafter. As a professional she was with the Madame Sherry Company before she made the contract with George W. Lederer. Needless to add that she is a favorite in her native city.

ED. WYNN.

MINNEAPOLIS, MINN.

The Princess Theatre, which has been operating melodramatic stock on the East Side, closed its doors Wednesday evening, March 1. The Bunnell-Kummer Theatrical Exchange, which was operated by the management of this playhouse will continue in business with offices in the theatre.

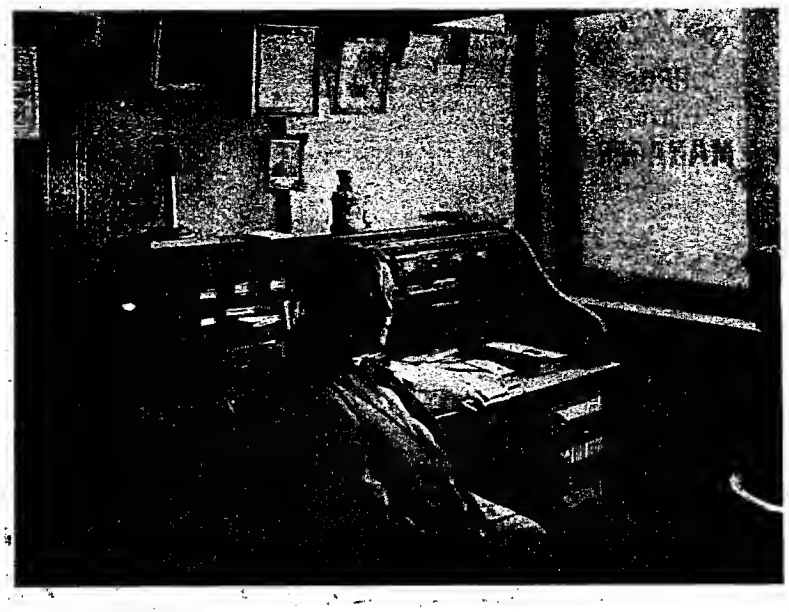
A play from the pen of L. Mesundorf, at one time juvenile with Dick Ferris and a local boy, was presented at the East Side Turner's Hall, on Sunday evening, March 5. The drama is entitled At Fortune Ranch and is in five acts and seven scenes, and the Hyland Dramatic Club were the actors who produced it. At the time of writing this play, Mr. Mesundorf was but fourteen years of age.

One of our local boys, Harrison B. Thompson, formerly of the Lyric Stock Company, is now playing juveniles and general business with the Percy Williams Stock Company at the Crescent Theatre of Brooklyn.

In a wire sent from New York March 4, Manager L. N. Scott, of the Minneapolis and St. Paul Metropolitan Opera Houses, stated that he had completed arrangements with James Neill, the well-known stock actor and manager, to play a summer season of stock at both these playhouses beginning Sunday April 30. A company will be stationed at each theatre and the stars and productions will be alternated between Minneapolis and St. Paul, so that two weeks' time will be allowed for rehearsals and the two cities may have an opportunity of comparing the respective companies. Some excellent successes of past seasons will be the offerings of these stock companies.

RODERIC STE. FLEURE.

JOHN T. McCASLIN,



Baltimore's popular theatrical agent.

MEMPHIS, TENN.

Business at the leading houses for the past month has shown an improvement over that of January, although several good attractions have not played to the expected business.

East End Park will again be under the management of A. B. Morrison this season. A number of improvements are to be made, including several amusement devices and it will probably be necessary to enlarge the theatre, where vaudeville with two performances a day, will again be given. The season will not open at East End before May 15.

The visit here last week of Jake Wells, who was accompanied by George Nicholai, representing Stair & Havlin's interests, and the fact that these gentlemen consulted with real estate men and architects, although refusing to give out any definite information, is taken as a confirmation of the report that the lease of the Bijou Theatre is to be given up after this year and that a new $50,000 theatre is to be erected this summer by Mr. Wells and his associates.

Miss Loraine Lester, of A Winning Miss Company, playing at the Bijou, entertained with one of the largest theatre parties of the season. Her guests were two hundred and fifty members of the Memphis Auto Club, of which Miss Lester was made an honorary member during a visit here last year.

A short season of stock is to be given at the Lyceum, following the regular season, according to announcement made last week by Manager Clarence Weis.

Work has been begun remodeling the old building formerly used as Shelby county's court house, which will be transformed into a hotel covering an entire block, with a roof garden and vaudeville theatre in connection.

ARTHUR J. FORBES.

ST. LOUIS, MO.

It is rumored about town that St. Louis is to have another film exchange in operation, before summer sets in. At present we have but two that are considered large, and opposition has been minimum.

Mr. William Lenhardt is putting on an indoor circus at the Eclipse Park Theatre here for the week of March 12. His acts and show in general contain much merit, and should play to big week's business.

The Four Flying Valentines were the feature at the Gem Theatre last week. They have one of the best casting acts ever seen here. This act is an exceptional card to be put on as a vaudeville feature, to motion pictures.

During the past week the Crawford-Talbot Amusement Co. has leased the northwest corner of Sixth and Walnut streets, and will erect a four-story building to cost $100,000. A portion of the building will be used for a moving picture theatre with vaudeville, and the balance to be devoted to hotel purposes.

Judge Leo Rassieur, president of the German Theatre Realty Co., in his annual report to the stock holders of the company, placed the assets at $43,485.16. The company was formed to build a theatre for the production of theatricals in German. It has obtained property on Delmar boulevard a short distance west of Grand avenue. It is proposed to erect a theatre to cost $150,000.

One of the most happy of surprises occurred here last week. After the performances at the theatres, Mr. Frank Tate, who is at the head of the St. Louis Theatre Co.'s enterprises here, was greeted at his home with a serenade and a presentation in honor of his 25th anniversary of his marriage. Managers Jno. Fleming, of the American Theatre; Harry Wallace, of Havlin's Theatre; D. E. Russell, of the Imperial Theatre; C. P. Stockhans, of the Columbia; Col. Lew Sharp and Joe Morrison, of the Columbia, and the leaders of the orchestras, Guido Vogel, American; Pete Vavalio, Havlin's; Maurice Speyer, of Columbia, and Tony Vaccaro, of the Imperial, constituted the party that on March 3, after the performance at their various theatres, marched to the home of Mr. Tate and amid his perfect surprise presented him with a cartoon drawn by George Grinham and framed in silver, representing the date of his marriage and the present anniversary.

A silver tea service of five pieces, handsomely engraved in Old English, was also presented him. Mr. Lew Sharp made the presentation in behalf of his fellow donors. The beauty of his oratory completely overcame Mr. Tate and his voice failed him completely, in giving his appreciation. No one present found any difficulty in realizing the gratitude felt by the manager and dear friend. May it be possible for me to find as much pleasure in congratulating him on his fiftieth anniversary, as I now have in this.

E. Harry Pipe, manager of the Delmar Theatre, has leased the southeast corner of Olive and Sarah streets. This property has a frontage of 152 feet on the south line of Olive street by a depth south along the east line of Sarah street of 152 feet to an alley.

This lease was from Frank A. Ruf for a term of twenty-five years.

Mr. Pipe will erect a fireproof theatre building and intends to call it the Olive Theatre. It will have all modern improvements, marble vestibule and ceiling in the auditorium forty-five feet in height. The stage will be one of the largest in the city and thoroughly equipped. The building will be a duplicate of the Delmar Theatre and Airdome and will cost about $50,000. The present store building will be wrecked to give way to the new theatre. The building will be ready for occupancy by Oct. 1.

The new theatre will be under the management of Mr. Pipe. It is Mr. Pipe's intention to sell a limited amount of stock in the company to build the theatre.

The location is in the heart of a thickly populated district, and has, according to statistics, a larger population not served by such a theatre than any other district in the city.

WILL J. FARLEY.

SPRINGFIELD, ILL.

The theatrical year in this city has been one of strenuous rivalry between the K. & E. and Shubert forces. Many of the country's greatest stars have appeared at each of the two legitimate houses here and often offered their interpretation of the season's vehicles of art on the same night. Business—considering conditions—has been fair and at isolated times, good.

Chas. H. Rumser, who managed the Majestic last season, has done so this and has become well known and popular in the city. Edward Fitzgerald still remains as treasurer, a position he has successfully filled ever since the house opened.

The Empire, which was opened by John Connors, a number of years ago, still offers good vaudeville and burlesque and carries a six-piece orchestra throughout the entire year. A first-class buffet, a large and well equipped billiard and pool hall and a carefully conducted stag hotel are all contiguous to the theatre and all under Mr. Connor's management.

Fred Witmer, who has successfully managed the Vaudette, a large moving picture theatre, has resigned his position and will leave soon for Memphis, Tenn. Mr. Witmer was formerly manager for the Lyric and has made many friends here.

Willard Radcliff, Ralph Bold and Stanley Bold have leased White City for the season. They have changed the name to Woodland Park. The theatre is being remodeled at present and vaudeville and moving pictures will be given.

Bonhorst and Weir are busily engaged rehearsing their new musical play, Miss Teddy. David McRoberts is staging the production and its premiere will occur at the Chutterton. The other three offerings they have built were all successful and this one is heralded as better than ever.

John Hopper, who conducts the Bijou Film Exchange has again opened a moving picture show at Delavan and will be assisted in its management by Mrs. Nora Hopper, his wife.

ELMER OTT.

ENT NEWS IN BRIEF

SAN FRANCISCO, CAL.

At last, without contradiction, the new theatre, which was to be built for the William Morris Circuit, goes over to John Cort, for March 1 Cort signed a ten years' lease for the house, which provides for the completion of the structure July 15. It will be opened about Sept. 1 and will present the attractions of the allied independent managers, including the Shuberts, Liebler & Co., William A. Brady, Henry Savage, Cort, and their associates. The shows that have, this season, played the Savoy here, will appear at the new theatre.

The plans provide for one of the most magnificent theatres in the country. The foyer will be finished in onyx and mosaic work. The interior will present a color scheme of brown, ivory and gold. Covering the entire ceiling with the effect of a drape over the proscenium arch, will be a huge oil painting to be done by an American artist. The chairs will be of real leather, gold embossed. The new theatre will have a balcony and gallery and will seat 2,000 persons.

Bertram Lytell and Evelyn Vaughan (Mrs. Lytell), closed a very successful season as stock stars at the Alcazar Theatre appearing in The Girl of the Golden West, week of March 5. They will proceed Eastward at once to fill contracts.

C. I. Norris, formerly of Norris & Rowe, arrived here from an extended Eastern vaudeville engagement, where he exhibited his wonderful trained baboons.

James Pillings who has occupied the position of assistant manager of the National Theatre, which closed week of March 5, has been engaged to manage the Grand Theatre, Sacramento, a Sullivan & Considine house, succeeding Robert Brady. Mr. Pillings certainly must be a very valuable man, and the S. & C. people always find a "good" berth for their "good" people.

(Continued on page 73).

SEATTLE, WASH.

On account of the beautiful weather during the month of February all the first-class theatres and picture houses in Seattle have been doing a remarkably good business. The contract for the Pantages Theatre to be erected in Portland during the coming summer has been awarded to McRae Brothers of Seattle. Work will commence May 1. The playhouse will cost between $200,000 and $250,000.

John W. Considine announces that as soon as the New Orpheum, at the corner of Third and Madison, is occupied, which will be about the fifteenth of April, he will convert the old Orpheum into a picture house. It is also likely that vaudeville will be made part of the entertainment. The old Orpheum seats 2,000 persons.

James Moses, of New York City, has purchased the Seattle Theatre property for $300,000. The Seattle Theatre was built in 1892 by a company of the same name. It was easily the finest theatre in the Northwest and for years housed all the best attractions brought here. The city outgrew the playhouse, however, and in competition with better structures in late years it has been relegated to stock companies.

Mary Elizabeth Forbes, well-known on the coast and last seen here at the Alhambra in support of Henry Hall in The Man at Home, and a niece of Edythe Chapman (Mrs. James Neill) and who, during the past few seasons has headed different important productions and was last season in The Lottery Man, is portraying a part in Thais, Joseph M. Gaite's dramatic production of Anatole France's novel. Miss Forbes is best known perhaps as the favorite model of Harrison Fisher, for whom she has posed for many of his celebrated pictures. In her character in Thais, Mr. Fisher hopes to create his masterpiece, it is asserted.

Seattle Lodge of Elks held their annual election of officers March 2. Ernest B. Herald, exalted ruler; T. J. Ivers, esteemed leading knight; F. E. Hoyt, esteemed loyal knight; Ed. F. White, esteemed lecturing knight; O. W. Crockett, treasurer; T. J. Scoones Tiler, grand lodge delegate; J. Warren Upper will be the new officers for 1911-12.

L. A. SHORTRIDGE.

DULUTH, MINN.

Mr. David Rocklin has accepted the position of press agent at the Lyceum, to succeed J. Allan.

Lyman H. Howe presented at his performance pictures of Duluth's winter sports, which were enthusiastically received by capacity houses at each performance.

Mr. Harry Baker is back again at the main door of the Lyceum Theatre, and is greeting his friends again.

Mr. J. H. Free, a popular theatrical business man, of this theatre, also the owner of the Happy Hour, was elected president of a new theatrical corporation backed by Duluth business men. Its purpose is to build small playhouses, costing about $12,000 each, playing a few vaudeville attractions and moving pictures. These theatres will extend to the coast. The company was incorporated for $100,000.

Mr. Free, of the Happy Hour, has added vaudeville attractions to his bill. These have been very much appreciated by the capacity houses that these shows are playing to all week.

SAM G. GINGOLD.

VANCOUVER, B. C.

There was an unusual scene at the Vancouver Opera House on Saturday night, February 25, perchance provoked by a certain great national question. The overture before The Man on the Box was a selection of British melodies, which terminated with Rule, Britannia and God Save the King. At the first notes of the national anthem the whole audience rose en masse and sang the words with evident and unaccustomed feeling. At the close there was a long continued burst of applause. One of Vancouver's old-timers declared that he had not witnessed such a scene since the South African war. "There is electricity and a sense of anxiety in the air," he added.

Kathleen Parlow, the Canadian girl violinist, received a big ovation when she appeared at the Pender Hall on February 25, before a very large and fashionable audience.

Vancouver Twenty Years Ago, from the News-Advertiser of Thursday, February 26, 1891: "The management of the Imperial Opera House have had their entire scenery repainted and fitted up. The work was executed by Mr. J. Collins, who painted the scenery in the Vancouver Opera House, and this step on the part of the management is a decided improvement."

A "Made-in-Canada" fair will be held in Vancouver, June 14-22. The fair will be held in honor of the quarter-century growth of Vancouver, and also in recognition of the coronation of His Majesty, George V. The Provincial Government will be asked for a grant of $5,000 toward the fair. This fair is receiving the support of the business men in the city, and its success is assured. The object to which the proceeds of the fair will be devoted is the building of a convalescent home for Vancouver for the accommodation of patients discharged from the hospitals, who had scarcely regained sufficient strength to go to work at once. Such an adjunct to the hospitals would prove invaluable to the patients and a credit to the city.

Vancouver Lodge No. 34, T. M. A., will hold their first benefit performance April 7. An excellent program has been secured, and will consist of a minstrel first part by members of the local lodge, and several acts from the local stock houses, besides several vaudeville acts from the local vaudeville houses. A special feature will be the noon-day parade by the lodge's famous tube band.

WILKES-BARRE, PA., LOCAL NO. 82, I. A. T. S. E. BANQUET

held January 29. Those present included William Baner, M. J. Buckley, Walter Boothman, John Bradel, Fred Ball, J. J. Barry, Thomas Carden, George W. Cox,, Charles Colwell, L. Campbell, John Corcoran, C. H. Dipple, J. W. Earley, John Floyd, Frank Fraley, P. S. Greene, J. E. Garvin, P. J. Gallagher, Thomas Gillen, T. J. Hennigan, John Hoffer, G. Hopf, E. G. Hunt, D. L. Hart, David James, C. E. Kirby, G. W. Keizer, C. P. McKinney, John McGady, C. A. McMullen, Thomas Mahoney, George Moore, David Melson, John Miller, M. X. Melvin, David Martin, William Meck, C. H. Neuman, Albert Ohlendorff, Frank Rothenbecker, G. M. Steldinger, Maurice Shively, George Schwab, Dr. E. A. Sweeney, C. C. Shay, Harry Strong, F. S. Sherman, Edward Thomas, Harry Turkes, Frank Walsh, W. T. Wert and John Wallace.

The Provincial Legislature has granted only $6,000 to the Vancouver Exhibition this year. The directors of the exhibition will try and prevail upon the Government to reconsider their decision.

One visiting the different theatres in this city would wonder if the people of Vancouver ever stay at home in the evenings. All the theatres are doing capacity business, and the managers of the theatres are wearing the smile that won't come off.

Joe Bonner has closed with the Princess Musical Comedy Co. at the Grand, and is resting at his home in this city.

J. M. McLEAN.

TOLEDO, O.

Harry Clark, the veteran clown of many shows, has had a new job the past month, that of doing country routes. Not in the billing line, however, but purchasing stock in mules, geese, pigs, etc. He is now very busy engaged in breaking in the said animals for the coming summer.

Louis Orbita will take out a minstrel show this season.

W. L. Wyatt, an old showman, is in the city from a recent visit at Pittsburg and other Eastern cities. Sid. Wire, at Pittsburg, must have given the said gentleman a good time from the many reports.

More mail for Kid Koester. He is in the one-nighters in Texas, in advance of The Climax Company.

Manager Zimmerman was here in full charge of The Chocolate Soldier, and did some handshaking with many of the local boys. He has made many trips here.

Bert Fish is soon to depart, to be a funny man in the clown world with the Robinson Shows the coming year. Bert has some stuff for this year that will make all the old-timers sit up and take notice.

Lent will do some good to the many theatrical boys in the city, and already much good is heard from the following boys: Kid Mohr will give up room No. 305 at the Wayne Hotel. Tom Tierney will only smoke one cigar a day. Walter Moore is abstaining from "how is your arm?" and raffling off fountain pens. Otto Kieves will not struggle for Sunday shows. Robt. Latham will take no more chances on raffles, not in the Lyceum. Harry Winters will refrain from curtain speeches on Friday night and might cut out his trips to Cleveland. Mike Osterman will only sell diamonds during the month. Mike Cohn will stop jollying the trade. Chet. Sergent, from throwing hums out of the Arcade. Harry Hurtig, sewing rag carpets. Edward Kelsey and Lou Bealstein, from seeing burlesque shows. Harry Smith, giving up advertising in the Times. Fred Kessler, from staying out late when his wife is away. Harry Clark will look out for troubles this summer with launches. Jack Tierney, gambling with that sinful game, dice, with Manager Moore, whom he brings along. Joe Peters, fighting with his fist, but will use a club. Edward Smiley, smoking Josiah Pele's. Fat Andrews will not be called Babe. Bill Keen, talking about the Bradford fire department. Doc Gardner, from trouping; gone to the farm. Edward Channel, taking Columbus girls to the station. Sardis Lawerence, worrying over the coming summer. J. J. McCormick will not take Billy Sunday's place. Romie Patoski, the Polish chef, from playing slot machines. Ralph Studyvin, night watching and going straight home. Bernard Gardner from talking shop.

Not even the small boys threw snow balls at Dr. Cook, the North Pole talker, during his lecture in the city.

A wrecking crew is at work at the Casino, cleaning up the late remains of the theatre. It is not yet known what will be the outcome of the popular lake resort for the coming year.

Joe King, manager of East Lynne, was in the city playing the end week at the Lyceum last week. Joe is going to give The Girl of the Golden West a try-out on the circuit soon, to see if the dollar time will want it for the coming season.

Pat Carey, manager of Vaughn Glaser Company, and also the general manager of Glaser's other traveling productions, was in the city for a few hours last week, en route to Detroit. Pat says business has been great. He is now getting things in line for the stock season. Detroit, Columbus and Cleveland, it is said, will be represented with the Vaughn Glaser companies.

JACK TIERNEY.

HAMILTON, CAN.

Manager Allie R. Loudon, of the Grand Opera House has given the Hamilton theatre-going public an excellent supply of gilt-edged attractions during the entire season. Too bad that Manager Loudon does not receive better box-office recognition for his indefatigable efforts to please the public. And the only combination house in a city of over 83,000. Wake up, Hamiltonians, and show your appreciation of the efforts of a deserving manager.

Manager Jack Appleton has an orchestra at the Temple Theatre that is remarkable in its finesse and thorough knowledge of vaudevillian's music. This orchestra includes Samuel J. Beall, violin and leader; Samuel Minnis, piano; Henry Geyer, bass violin; David Anderson, flute; Arthur Stares, clarinet; Felix Hammill, cornet; Arthur Robinson, trombone; Ray Lehn, drums.

ADDIE L. RICHARDSON.

Smith and Adams report their act doing very nicely on Ted Sparke' time.

RICHMOND, VA.

The suit of the American Play Company vs. Jake Wells, long pending in the city Circuit Court, was dismissed from the docket by Judge R. Carter Scott last week. The action was brought to recover $275 alleged to be due for royalties.

The baseball comedy, My Cinderella Girl, which had its inning here at the Bijou Theatre, last week, struck out in Norfolk. The players say salaries are far behind. The company sandwiched through the week in Richmond, making the next base, Norfolk, on a precarious slide. There the game was stopped by the failure of the William Norris to produce. Small attendance on the popular price circuit was the cause of the early closing.

The New Richmond Theatre, in West Broad street, which is being constructed by Moses Hofheimer, is rapidly nearing completion. The house will be opened as a popular price theatre before the close of the dramatic season. It will be under the general direction of the owner, Mr. Hoffheimer, the house manager, being a widely known theatrical man, now in charge of a first-class theatre in a Virginia city.

Charles I. McKee, manager of the Bijou Theatre, who suffered a nervous collapse several weeks ago, is reported steadily recovering. He is under the treatment of a specialist in a sanatorium near Baltimore, Md. The illness of Charlie McKee is a source of genuine sorrow to the local theatrical colony. He has successfully conducted the Bijou since the house was built, and previous to that time was in charge of the old Bijou, now the Colonial Theatre.

Norbert Hamilton, who has been for the last year a strong drawing card at the Colonial Theatre, being featured in the illustrated song department by Manager Lyons, because of his personal popularity with the Colonial's patrons, has retired from the profession. He goes to Chester, Pa., his old home town, to inaugurate his campaign as a candidate for a political office. Mr. Hamilton has been the lessee-manager of Lenape Park, Chester, for the last five years.

Charles E. (Tommy) Atkins, formerly of the staff of the New York Evening Journal, who has been editing The Playgoer here for the last two years, has been superceded by Al. M. Gunst. The new editor is the sporting editor of the Richmond Times-Dispatch. He is well informed on theatrical affairs and has hundreds of warm friends among the actor folk and the managers and agents. Mr. Gunst is a breezy and attractive writer, combining a ready wit and keen imaginative faculty with a style that is fluent and graceful. The Playgoer is not in competition with the theatrical journals, being devoted exclusively to promoting the interests of the Leath Theatrical Company and the Wells Amusement Company.

After three seasons in the managerial ranks, William T. Kirby, widely known and popular throughout the Southern country in the vaudeville field, has returned to journalism, his first love. He, of the fiery red head and Grecian physiognomy, has been unearthed at Norfolk, Va. He is on the staff of the Norfolk Ledger-Dispatch. Mr. Kirby began his managerial career in that city, piloting the affairs of the Colonial Theatre, of the Wilmer and Vincent Circuit. He successively and successfully managed the Colonial Theatre and the Bijou Theatre, Richmond. His last experience was as manager of the Nickel Theatre, Lawrence, Mass. Thence he made his exit. The call of the newspaper shop got him.

If you have sympathy let it flow to Dick Richards. He floated into town with the Lenton season, heralding the approach of Henry B. Harris' Miss Elsie Ferguson, who is starring in the dramatic miscue, Dolly Madison. The attraction was booked for Tuesday and Wednesday at the Academy. Richards circused the town, captured the dramatic columns of all the newspapers and was congratulated on all sides for the great work he had done. He had everything fit for a "big killing." Just before he departed, a wire was delivered to him informing the energetic agent that the show had been called in. Miss Ferguson's starring tour in Dolly Madison closed in Washington, D. C.

ROBERT GOLDEN.

OMAHA, NEB.

The Woodward Stock Company will close its season at the Boyd about May 1, and go to Kansas City, where they open a summer engagement, presenting the same plays offered here during the past six months.

E. L. Johnson, manager of the Gayety Theatre of this city, attended the opening of the New Columbia in Chicago, returning by way of St. Louis and Kansas City, where he witnessed performances of the two shows which will appear here the following two weeks.

Treasurer Taylor, of the Gayety, spent the past week in Wyoming, where he was called by the sickness of his father.

It is rumored that the Shuberts will take possession of the Boyd in June. A large amount will be put into improving this house before it is opened.

H. J. ROOT.

ALBANY, N. Y.

Following the highly profitable engagement of Isadora Duncan a week ago at Harmanus Bleecker Hall, Manager Gordon secured the Russian dancers, Pavlowa and Mordkin for one night, March 7, and the demand for seats was so great that an extra matinee performance was arranged for, a great concession on the part of these artists who seldom dance two performances a day.

Bert Lytell arrived in Albany March 11, with his stock company, for a week of rehearsals before the opening at Harmanus Bleecker Hall, March 20. His company will comprise, besides Evelyn Vaughan (Mrs. Lytell) as leading woman, Inez Buck, Elizabeth Ross, Jack Sumner, Louis Haines, Frank Base and William Amsdell, all favorites of Mr. Lytell's last season's company.

WILLIAM H. HASKELL.

Theatrical and Vaudeville Week in New York

JUMPING JUPITER WEIRD.

JUMPING JUPITER.—A farce, with music, in three acts; book by Richard Carle and Sydney Rosenfeld; music by Karl Hoschna. New York Theatre.

THE CAST.

Robert Winthrop .....Burrell Barharetto
Major Felix Buchanan .....Joseph C. Miron
Stephen Buchanan .....Lester J. Crawford
Toby Pebbleford .....Will H. Philbrick
Marmadnke Bright.....John Goldsworthy
Stillwell .....Murray A'Arcy
Connie Curtiss .....Edna Wallace Hopper
Genevieve Buchanan .....Isabelle Winioche
Elsie Buchanan .....Natalie Alt
Caroline Goodwillie .....Jessie Cardownie
Molly Pebbleford .....Eileen Claire
Mrs. Anastasia Kidd .....Anna Chandler
Professor Jupiter Goodwillie....Richard Carle

New York, March 8 (Special to The Billboard).—Richard Carle, Edna Wallace Hopper, Will H. Philbrick, Anna Chandler, and several other Broadway familiarities, supported Jumping Jupiter in its premiere performance held in the New York Theatre, Monday, March 6. In keeping with the acetous policies most of the New York critics employ in reviewing the premiere of dramatic productions, Jumping Jupiter was picked to pieces in a most analytical manner, with the possible exception of Alan Dale, who stands aloof from the rest of the scribes in their struggle of attempting to condemn, by observing Richard Carle's new vehicle from its proper aspect as an entertainment. He grants all the contentions of the others, namely, that it is a farce, has moments of vapidity and seeming coarseness that could be dispensed with, and bases his report upon its success in pleasantly passing away an evening.

The Times terms Jumping Jupiter anything you want to call it, and claims that the show belongs to that class which bears the unmistakable stamp of what managers call "the road." "To tell the plot is like repeating the original farce complication probably devised by Noah for parlor theatricals aboard the Ark.". However, it is forced to compliment the lanky star upon his cleverness in bringing out even the smallest possibilities of his jokes.

The Press finds the show labeled a farce, with music by Carl Hoschna. However, Carle is himself, and does the real good work. He does not need any lines to make people laugh. Several vaudeville specialties are introduced to fill up the gaps in the plot. Eileen Claire gives several impersonations. Will H. Philbrick, who plays the part of Toby Pebbleford, has a pair of lower legs that are worth his week's salary.

The Sun also finds Jumping Jupiter of a vaudeville stamp, and claims it totters some, but has ability enough in it not to remind one of amateur night.

The New York Herald does not find the show to the liking of its critic, who claims that Mr. Carle has not now the vehicle that he had in former years. Of course, he was very amusing and laughter and applause greeted his odd sayings and doings, but those in support, with one or two exceptions, could have been vastly improved upon. Mr. Carle, who has always managed to surround himself with a capable cast, has failed to do so this time, and as a consequence, he is forced to work overtime. This publication concludes with this item: "Jumping Jupiter does not jump—it limps." However, one is forced to accept the gentler criticism which Alan Dale bestows. His opening words are: "Fortunately, the sweetest, subtlest and most jocund of 'criticisms' is only one man's opinion, and sometimes that one man is very delighted to remember that fact. This one was last night, when he saw the Lenten offering at the New York Theatre, saltatorially and elegantly entitled Jumping Jupiter. The critic fully realized the fact that this chaste contribution was not a matter of criticism at all, but merely one of taste. Many things happened in Jumping Jupiter. There was a star, who in his day has manifested a certain brand of dry humor. Last night this star was an expert on dermatology and an exponent of sundry gags that have grown whiskers in the service of the initiated. There was a fat man, who occasionally sang, and occasionally appeared to be mixed up in the plot. There was another fat man who drank whisky all through the first act and seemed oppressed by this indulgence all through the second. There was a diminutive lady, who wore purple clothes and moved with much vivacity. She sang, too, and in one act, she was tossed high in the air, in a chair."

He concludes with the following remarks: "But, as I said, Jumping Jupiter is a matter of taste, almost of mood. I have tried so hard to be just an amiable little reporter instead of a hateful critic. I have tried to tell you what I saw."

As Jumping Jupiter was received in Chicago quite welcomely, there is no doubt but that New York will look upon it from the entertaining point of view, and bid it welcome.

MARCHING THROUGH GEORGIA.

New York, March 7 (Special to The Billboard).—The latest pageant addition to the big Hippodrome show is Marching Through Georgia, which depicts Southern plantation scenes and war scenes, connected with the slave traffic and the Civil War. The play concerns the escape of a Confederate soldier and his pursuit by Federal troops. Southern pictures, darky singing and dancing, and a touch of some of the necessities of war make up the new show put on at the Hippodrome, Monday, March 6, to take the place of The Earthquake. The piece was written by Carroll Fleming, and the first scene shows a cotton field at picking time on the Lamar plantation. The negroes are hard at work when one of their number appears in wedding finery to get married. The work stops and the whole party indulges in dancing until frightened away by the approach of the Union soldiers. The second scene shows a road leading to the river, at dawn, and more negro songs are heard. The final scene takes place along the river. The bridge has been destroyed by the retreating Confederates, and the soldiers and horsemen pass in safety. In this scene the big tank of the Hippodrome is used, and the building of the bridge aroused much applause.

The scenery and lighting effects, devised by Arthur Voegtlin, are well up to the Hippodrome standard, and particularly good is the picture of the cotton fields at noon. The appearance of many real negroes on the scene adds much to the realism, and the groupings are picturesque. The principal actors, members of the regular Hippodrome Company, do not find the opportunity for displaying their ability to any marked degree, but nevertheless respond well for whatever called upon.

MARCHING THROUGH GEORGIA.—A Southern story, in three acts, by Carroll Fleming. The Hippodrome.

THE CAST.

Judge Lamar .....W. H. Clarke
Valerie Lamar .....Georgie Russell
Clay Lamar .....Harry Jackson
Mrs. Carey .....Carolina Wier
Patty Carey .....Margaret Townsend
Captain Pierce .....Edwin Clark
Lieutenant Carson .....Herbert Mansfield
Lieutenant Fife .....Harrye E. Cinett
Sergeant Smith .....Abe Aronson
A Federal Picket .....John Fleming
Brigadier General Songer .....Chris Lange
Mammy Jinny .....Stanley Ferguson
Big Dick .....Albert Froome
Sukey-Ann .....Mabel Dwight
"Up River" Ned .....Frank Hanson
Gib .....Jack Warren
Uncle Eph .....Harry Taylor
Ben .....Philip Shore
Jasper .....Howard Mylchrist

AN APPRECIABLE SOUVENIR.

New York, March 13 (Special to The Billboard).—A particularly noteworthy event of last week was the 250th performance of Baby Mine, which took place on March 6, at the Nazimova Theatre. Mr. W. D. Coxey had done all that could be desired from a press agent's point of view, and in consequence, a large audience turned out to receive the souvenirs that were distributed throughout the audience. The latter proved to be the most unique paper weight with a picture of the familiar Baby Mine extending the compliments of William A. Brady on the occurrence of their 250th performance, Monday, March 6, 1911.

LEE HARRISON BECOMES MANAGER.

New York, March 8 (Special to The Billboard).—Lee Harrison has ceased to be an actor. He has become a full-fledged manager, and Valeska Suratt is his star.

A contract was signed by Miss Suratt and Mr. Harrison, by which she goes under his management for a term of years and he will present her in his first production Easter week in Atlantic City. This will be a musical comedy, entitled The Pet of Paris.

Henry B. Smith is the author of the book and lyrics of The Pet of Paris, and the music is by Robert Hood Bowers. The production will come to New York immediately following the Atlantic City premiere.

OPERA FOLKS SHAKEN UP.

New York, March 7 (Special to The Billboard).—Carl Jorn, the tenor, and Alfred Hertz, one of the conductors at the Metropolitan Opera House, visited Mme. Gadski Monday, March 6, to run over some music incidental to the opera. At Broadway and Forty-seventh street, the machine crashed into a vehicle with force enough to throw the tenor and the conductor to the floor of the car. Neither was greatly hurt, but both were quite unnerved by the concussion.

UP AND DOWN BROADWAY.

New York, March 8 (Special to The Billboard).—Mme. Tetrazzini, coloratura soprano, gave her first concert this season in Carnegie Hall, last Monday night, March 6. She wore a dazzling peacock-embroidered dress. Sunday night, March 12, she entertained the audience at the Hippodrome.

On account of the continued illness of Mabel Barrison, Blanche Deyo left last Monday for Chicago to begin rehearsals for a new musical comedy by Joseph Howard, entitled Love and Politics, which will have its first performance in Chicago about the first of April.

Ivan Cayrll delayed his departure for London long enough to conduct the opening performance of his piece, The Pink Lady, Monday evening, March 13, at the New Amsterdam Theatre.

Wm. A. Brady is going to give New York a glimpse of An Old New Yorker before the end of the season. This play with Thomas A. Wise in the stellar role, opened at Washington, last Monday, March 13. It was written by Wise and Harrison Rhodes, the two claiming joint authorship of The Gentleman from Mississippi, Wise's vehicle last year.

Fifty Danish students from the Royal University of Copenhagen, arrive in this country about the middle of May, to give a series of concerts, conducted under the auspices of the Danish American Association. Two soloists will accompany them, one being Mr. Helge Nissen, and the other Mr. O. Holboell.

Wagner's Die Meistersinger von Neurberg was sung again at the Metropolitan Opera House Monday, March 6, before an appreciative audience. Mme. Gadski rendered the role of Eva, and Miss Wickham, of Magdalene. Mr. Slezak was Walter Von Stolzing.

From Boston we learn that Margaret Anglin and her new vehicle, Green Stockings, has met with the most emphatic approval.

The reflections on the police contained in the Lyric Theatre's present occupant, The Deep Purple, are to be removed. It is supposed that Inspector McCluskey asked for the removal of the objectionable portions.

Fifteen ballet girls from La Scala, Milan, arrived in New York last Monday, March 6, and immediately went into rehearsal for the new Folies Bergere, which opens April 17, under the direction of Henry B. Harris and Jesse Lasky.

The 20th performance on Broadway of Geo. M. Cohan's comedy, Get-Rich-Quick Wallingford occurred at Geo. M. Cohan's Theatre on Monday night, where the piece has settled down for a continuance of its run, with no signs of abating interest from the laughter-loving audiences that nightly pack this newest Broadway playhouse.

(Continued on page 74.)

NEW YORK ALL-STAR VAUDEVILLE BILL, WEEK OF MARCH 6, 1911.

Imaginary bill framed up from acts appearing at New York vaudeville theatres. Importance of act is indicated by position given.

A—The Three Shorties in Feats on the Roman Rings; American Music Hall, Full stage.
B—Anna and Effie Conley, Story Songs; Fifth Avenue Theatre, In One.
C—Will Rogers and Company, Western Sports and Pastimes; Fifth Avenue Theatre, Full Stage.
D—Willa Holt Wakefield, Song Readings; American Music Hall, In One with Piano.
E—DUSTIN FARNUM AND COMPANY IN THE LITTLEST REBEL; Colonial, Full Stage.

INTERMISSION.

F—Stepp, Mehlinger and King, Dispensers of Ragtime; Colonial, In One.
G—Armand Kalisz and Amelia Stone in Mon Amour; Fifth Avenue Theatre, Full Stage.
H—Swor and Mack, blackface comedians; Fifth Avenue Theatre, In One.
J—Hill and Sylviany, Unicyclists; American Music Hall, Full Stage.

CURRENT VAUDEVILLE BILLS.

AMERICAN MUSIC HALL.

George Lashwood, farewell American appearance; Clarice Vance, American entertainer; Alice Raymond and Her Eight Players, in A Night In Egypt; William Morrow and Company, Miles Stavadale and Company, in musical offering; Ray Brosche and Company, Spellman's Bears, Maxini and Bobby, Blair and Blair, and others.

ALHAMBRA.

Valeska Suratt and Company, in Bouffe Variete; The Man Hunters, James Thornton, nestor of monologists; Gus Edwards' School Boys and Girls, World and Kingston, singing and dancing comedians; The Musical Grigs, Maria Rocko and Brother, acrobats; Art Brown, singing cartoonist; Hawthorn and Burt, and others.

BRONX.

Valerie Bergere and Company, in Carmen; John G. Hymer and Company, in Tom Walker on Mars; Howard and North, in Back to Wellington; Tom Edwards, ventriloquist; The Van Brothers, The McNallys, Field Brothers, Kitamura Japs and others.

COLONIAL.

Will Cressy and Blanche Dayne, in One Night Only; Jack Wilson Trio, blackface comedians; Top O' Th' World Dancers, Charlotte Parry and Company, in protean sketch, Into the Light; Ellis Nowlin Tronpe, in new sketch, A Night at the Circus; Lyons and Yosko, and others.

FIFTH AVENUE THEATRE.

Mme. Adelaide Norwood, grand operatic prima donna; Chas. Grapewin and Anna Chance, in The Awakening of Mr. Pipp; Circumstantial Evidence, Harry Williams and Jean Schwartz, song composers; Harry Fox and the Millership Sisters, Mr. and Mrs. Fred Voelker, in musical sketch; Louise Stickney's Circus, Ashley and Lee, in A Night in Chinatown; Curzon Sisters, Human Butterflies.

AMERICAN MUSIC HALL.

New York, March 8 (Special to The Billboard.—Though it started off without any extraordinary pretense, the show at the American Music Hall, last week, soon reached a pace that was exceedingly fast.

George Lashwood again held the headline position, scoring substantially, although in the matter of applause he was closely pressed by several other acts on the bill. Lashwood rendered six songs, embodied in some of which were lines a little off color.

One of the real hits of the show was Willa Holt Wakefield, in song readings. Preceding Lashwood on the bill, in a rather difficult spot, she aroused insistent demands for an encore. She obliged by rendering He's My Pal, a number that is practically synonymous with Miss Wakefield's name.

Genaro and Bailey are still featuring their Flirtation Dance, an original conception, which they are using for a finish. Three character songs are also put over in effective style. O the three songs used, the opener—an Italian character—is the brightest.

Of the four numbers sung by William Dillon, three are of the double meaning variety. His first is a parody on Nat Goodwin and his matrimonial ventures. Dillon puts over his stuff in capital style.

Emerson and Baldwin are two rapid-fire jugglers. They do no stalling whatever. From the opening trick to the last the boys do real work, injecting here and there some little comedy bits which get a few laughs.

Hill and Sylviany, unicyclists opened after the intermission. They do some clever work on the wheels, the man performing particularly hazardous feats. The finale with the woman on the man's shoulders, riding down a flight of stairs on a unicycle, is a lully finish.

Tim McMahon's Watermelon Girls in No. 7, did fairly well. The act is a conventional song and dance mixture, very much embellished by some cleverly devised electrical effects.

Charles Mattbews, in feats of jumping, provided good material for position number three, while Edith LeRoy, in number four, with songs, also got by.

Fox and Foxie's Circus, with some comedy capitally handled by the comedian, got its share of laughs. Orpheus, in a musical offering, following Fox and Foxie's Circus, held interest.

The Milani Four, street singers, have an act built along familiar lines. Norman, the frog man, in feats of contortion, and The Three Shorties, acrobats, opened and closed the show, respectively.

PERTINENT PATTER.

New York, March 11 (Special to The Billboard).—Thos. J. Gray is writing an act for Eva Davenport, who has decided to take a plunge in the varieties.

Herbert N. Farrar, manager of the Lyric Four, is organizing a company to appear in a musical-dramatic act called Down on the Farm. Four people will be carried. The act will have an early opening in New York.

Later in the season Claude and Fannie Usher will lay aside Fagan's Decision for a new act which Miss Usher has written.

The Masque Ball and Carnival, under the auspices of the White Rats' Actors' Union and the A. A. A., will be held at the Grand Central Palace in Lexington avenue near 43rd street, March 23.

Upon the conclusion of her season in this country at the American Music Hall last Saturday night, Vesta Victoria, the comedienne, was presented with a loving cup by Wm. Morris.

Chas. Sabine, well-known vaudeville artist, is ill at his home at 103 Stockton street, in Brooklyn.

Albert Frisco is doing clever work as the Mexican greaser in the production of The Deluge, now playing the K. & P. time.

Isabelle D'Armond, who scored so heavily at the Fifth Avenue Theatre a week ago, returns to New York on March 20 for a six weeks' engagement. She will introduce Gray and Williams' latest song, entitled Let Me Have a Kiss Until Tomorrow, Then I'll Come 'Round and Pay it Back. It is a Jos. W. Stern number. In her vaudeville offering Miss D'Armond has the assistance of George Moore.

mus operating conditions, there are four trains McBride, Purcell and Shelley have a nautical sketch called Three Men in a Boat, which they are presenting over the K. & P. time. McBride was formerly a member of the trio consisting of himself and Coakley and Zabers.

Henry Bouton Company, in an act called Straight and Crooked Magic, are doing well on the K. & P. time.

W. J. Doris, an old circus man, who in his pianist days was manager of privileges with the Sells Brothers' Shows, also traveled with Wallace, Robinson and Frank A. Robbins, and for many years connected with the Great Interocean Shows owned by his brother, is now a member of the staff at Keith & Proctor's Twenty-third Street Theatre.

Lillian Wright, Lloyd and Clayton, hard-shoe dancers, will soon open on the W. V. A. time, over which they have bookings until June.

All the material used in the offering of Mayer and Hyde is written by Mr. Hyde. Mayer and Hyde are two English people who are making their first tour of this country.

Lep Solomon, formerly treasurer of the Metropolis Theatre, is now treasurer and assistant manager of the City Theatre.

Sidney Baxter, billed as The Wiry Scotchman, opens at Keith's Theatre, Philadelphia, March 27, with Keith's Columbus, the Hippodrome in Cleveland, the Grand in Pittsburg, Temple in Detroit, Lyric in Dayton and Erie and Altoona, Pa., to follow. These bookings will keep him busy until May 22.

Miss Mande Scott and Company have a repertoire of three playlets—A Newspaper Ad., written by Dick Watts, a member of her company; Casey's Girl, by Miss Scott and Mr. Watts, and In Tennessee, also written by Miss Scott. The company, which is composed of Mr. Watts, Miss Scott and Wm. W. Scott, is now on the K. & P. time.

Three Dubali Brothers will put on a new dancing act at Proctor's Theatre, Plainfield, N. J., next Monday.

Florence Nicholl is doing a single act in the Keith & Proctor houses.

Ed. Shaw, character comedian, has just completed a tour of New England, and is now working the Wm. Fox houses.

Boles and Houne have resumed work after a three weeks' lay-off, occasioned by the illness of Hoppe.

The Fairburns, a western act, in a military comedy sketch, have opened here for a tour of the East.

Smiling Ed. Reno is still in charge of the Dewey Theatre stage.

Raymond A. Browne, the writer of vaudeville material, has recovered from a six weeks' illness.

Frank Manning, who has an important role in Excuse Me; the comedy now being played at the Gaiety Theatre, was formerly with the local police department. Manning was appointed during Theodore Roosevelt's service as commissioner of police. He was assigned to a liquor district, notorious for the fact that the patrol wagons were kept busy carrying inebriated individuals to the police station. When Manning was on duty, it soon became evident that things had changed, for no common drunks were sent in from his district, while many such offenders were being sent in from nearly districts, comprising a quiet and exclusive residential neighborhood. A watch was placed on the comedian-policeman, and it did not take long to solve the mystery. Manning did not believe in arresting aman simply for getting drunk, so when he found an intoxicated man on his beat, he woke him up and led him to the policeman on the next beat, and the latter being "next," piloted him to the district which had heretofore borne such a good reputation. That settled Manning's case and he soon returned to the stage.

Allison and Folsom, a sister act, are playing family theatres booked through the U. S. O. The girls expect to go over the S. & C. time.

Hugo Reveilly, comedy juggler, who does some clever work juggling soap bubbles, is now playing the Keith & Proctor houses.

"Doc" Warren, owner and proprietor of the LeVita Amusement Co., will open the season on May 1, under the auspices of Charleston Camp 5710, Modern Woodmen of America. His exhibit will consist of six good shows and three riding devices. He claims to have some very clever people with him and he looks towards this season as a very prosperous one. Mr. Warren is making Charleston his headquarters and as the Modern Woodmen have their State Camp Meeting during that week, which will be largely attended, there is no doubt but what Warren will get the coin.

Theatrical and Vaudeville Week in Chicago

ROSE STAHL IN MAGGIE PEPPER.

MAGGIE PEPPER.—A comedy in three acts, by Charles Klein. Presented March 5, 1911, at the Illinois Theatre.

THE CAST.

Hattie Murphy .....Agnes Marc
Imogene .....Msy Msloney
Elevator Boy .....Stuart Robson, Jr.
Jake Rothschild .....Lee Kohlmar
Miss Kelly .....Jeanette Horton
Mrs. Thatcher .....Eleanor Lawson
John Hargen .....Grant Stewart
Ethel Hargen .....Grace Carlyle
Murchison .....Herbert Ayling
Joe Holbrook .....Frederick Truesdell
Maggie Pepper .....Rose Stahl
Ada Darkin .....Beverly Sitgreaves
Zazs .....Beatrice Prentice
Johnson .....Lawrence Eddinger
James Darkin .....J. Harry Benrimo
Johanna .....Marie Hudson
Expressman .....Albert Goldberg
Detective Bailey .....Harry M'Clain

Chicsgo, March 10 (Specisl to The Billboard).—James O'Donnell Bennett, of the Record-Hersld, hsd the following to say of Miss Stahl's new vehicle: "Mr. Klein has taken a leaf ont of Mr. Forbes' book, and given Miss Stahl a warm heart and plenty of slang. The recipe is familisr, and it again proves trustworthy. It is a Rose Stahl play."

Eric Delamater, of the Inter-Ocean: "New this is a very interesting play. Without persiflage, it really is. Mr. Klein has that rare gift of making the most ordinary episodes into plausible comedy—if you do not stop to consider their artistic value. His dialogue is absolutely above reproach in that it is veracious."

(Coutinued on page 74.)

THE LILY AT POWERS.

THE LILY.—Play by David Belasco, from the French of Pierre Wolff and Gaston Leroux. Presented by David Belasco's Company, in Powers' Theatre, Chicago, March 6, 1911.

THE CAST.

Comte De Maigny .....Charles Cartright
Vicomte Maximilien De Maigny .Alfred Hickman
Huzar .....Oscar Eagle
Georges Arnaud .....Elliott Dexter
Bernard .....Douglas Paterson
Emile Plock .....William C. Holden
Joseph .....M. Rossi
Jean .....S. G. Norsetup
Michel .....Robert Robson
Odette .....Nance O'Neil
Christine .....Julia Dean
Lucie .....Antoinette Walker
Mme. Deleguy .....Ethel Grey Terry

Chicsgo, March 10 (Special to The Billboard).—Amy Leslie, of the Dally News, in her review of this prodnction, remarked as follows: "The Lily is morbid, strange, original and binnily realistic, and the Belasco lightnings are manacled."

(Continued on page 74.)

THE BACKSLIDERS AT THE STUDEBAKER.

THE BACKSLIDERS.—A comedy in three acts, by George Egerton. Presented at the Studebaker Theatre, Chicago, March 6, 1911, under the direction of Liebler & Co., by Miss Annie Russell and her company.

THE CAST.

The Hon. Cholomondeley Bosanquet .....Cyril Keightley
Loretta, his wife .....Miss Russell
Chummy, his son .....Master Bobby Andrews
Lady Betty Chatoris ....Miss Katherine Stewart
Edith Bosanquet Repton.Miss Margaret Wycherly
Napier Ogilvie .....Oswald Yorke
Edward McTaggart, Liberal M. P ..Orlando Daly
Helen McTaggart.....Miss Katherine Florence
Miss Broadstairs .....Miss Ruth Chester
Bridget .....Miss Josie Morris Sullivan

Chicago, March 10 (Special to The Billboard).—Percy Hammond, of the Tribune, had the following to say of this prodnction: "For a time last evening it seemed that George Egerton was going to talk her audience to death, so chatty was she about Great Britain's burning questions. However, this conversation was in choice word and measured phrase, and not above the reach of ordinary men. So pleasure was provided and any snapper-up of unconsidered trifles could have equipped himself for innumerable sessions at the tea table of Mrs. Guffie by paying close attention."

(Continued on page 74.)

MARIE CAHILL IN JUDY FORGOT.

Chicago, March 11 (Special to The Billboard).—On Sunday night, March 12, Marie Cahill will come to the Garrick Theatre in Judy Forgot, a musical comedy by Avery Hopwood. The section of this production is placed in Switzerland and Bohemia, and the atory relates the adventures of a wife who has lost her memory through a shock. She forgets that she is a wife and conducts herself accordingly. It is said that the part assigned to Miss Cahill affords plenty of singing and dancing. Those who assist her are: Mando Meredith, Emma Francis, Arthur Standord, Joseph Santley, James R. Carson and W. H. St. James.

SOTHERN AND MARLOWE AT THE LYRIC.

Chicago, March 11 (Special to The Billboard).—Sothern and Marlowe during the first week of their engagement at the Lyric Theatre, which commences on Monday night, March 13, will present Macbeth, excepting Saturday night. These co-stars have never been seen in this production here before. It is said the play has been given a magnificent production and the acting of the stars and associates has been highly praised. Solhern will act the part of Thane and Miss Marlowe that of Lady Macbeth. William Harris will portray Duncan; Sidney Mather, Banquo; Frederick Lewis, Macduff; Eric Blind, Malcolm; P. J. Kelly, Donalbain, and Rowland Buckstone, the porter. On Saturday night The Taming of the Shrew will be presented. The program for the second week is as follows: Monday and Tuesday nights, Romeo and Juliet; Wednesday and Thursday nights, The Merchant of Venice; Friday night, Macbeth; Saturday afternoon, As You Like It, and Saturday night, Hamlet).

LOVE AND POLITICS PRODUCED SOON.

Chicago, March 11 (Special to The Billboard)—The much-discussed new Howard play, Love and Politics ,is said to have finally decided on a resting place. For awhile it looked as though Mr. Joseph Howard would produce this new play at the Colonial for a summer engagement, then again rumor had it that Harry Askin might book it in the Grand. And now it is announced that it will find a home in the Princess Theatre commencing about April 3 and to run until the dog days are over. It will have its debut, however, in Milwaukee on March 27.

The new production, it is said, will have an imposing cast which will include a number of musical comedy people that Chicago has had the privilege of viewing. Those already engaged are: Tom Lewis, Pauline Hall, Eugene O'Rourke, Blanche Deyo, Mabel McCane, Harry Mestayer, George Fox and Joseph Howard himself. This new play will be staged by Ned Wayburn; it includes twelve musical numbers and a large chorus to decorate the stage.

AT CHICAGO'S NEIGHBORHOOD THEATRES.

Chicago, March 10 (Special to The Billboard).—My Friend from Dixie, which had a run of several weeks at the Globe, has moved to the Criterion, and Graustark is at the Globe. The Great Thurston is entertaining Southsiders with his mystifying tricks at the National, and Polly of the Circus is the current attraction at the Crown. Hanlon's Superba is at the Haymarket. The Girl Question is the offering of the Marlowe Stock Company, and the resident company at the College is offering Wildfire. Arizona is being interpreted by the Klimt and Gazzolo players at the Imperial on the West Side.

BERTHA KALICH AT PRINCESS.

Chicago, March 11 (Special to The Billboard).—The Kreutzer Sonata, a play said to be interesting and vividly portraying the difficulties faced by the Russian Jew, will come to the Princess Theatre on Monday night, March 13. Bertha Kalich will interpret the role of Miriam Friedlander, Frank Losee will be seen as the father, Ina Goldsmith will play the mother, Mabel Brownell, the sister, George S. Christie, the brother, Gustave Hartzheim, the musician, and Jennie Reiffarth, the musician's wife.

THE MERRY WIDOW AT McVICKER'S.

Chicago, March 11 (Special to The Billboard).—The Merry Widow, Franz Lehar's operetta, comes to McVicker's Theatre on Monday night, for its first presentation in this city at popular prices. George Damoral will again impersonate Prince Anilo, and Frances Cameron will be the Sonia. Others in the cast are Arthur Wooley, Mabelle Arzella, Harry Burgess and Forrest Shackleton.

CHICAGO BURLESQUE.

Chicago, March 10 (Special to The Billboard).—The Golden Girl entertains the patrons of the new Columbia, and The Tiger Lilies are holding the boards at the Empire. The Queen of Bohemia is at the Alhambra, and The Serenaders are at the Star and Garter.

Dolly Burns is organizing an Oriental show, that will play the country fairs through Wisconsin and the Northwest. They will take to the road about the Fourth of July.

CHICAGO'S HOLDOVER SHOWS.

Chicago, March 10 (Special to The Billboard).—At the Whitney Opera House, Dave Lewis and his company are still offering Don't Lie to Your Wife. It is the intention of the management to add a number of novelties. The company will also be strengthened to several more members.

The Girl I Love, which is now in its fifth week at the LaSalle Theatre, is earning the popularity it deserves. This week two new faces are seen in the cast. Clifford Ripple has replaced George B. Pettingill and Helen Tiffany is seen in Dorothy Homer's role. Mr. Ripple was formerly a member of Seven Days and Miss Tiffany hails from A Matinee Idol.

George Arliss continues at the Grand Opera House in Disraeli, which has been effectively altered. This play is said to be one of the best high comedies seen here for some time.

The tuneful score that Victor Herbert has given to When Sweet Sixteen, now playing at the Chicago Opera House, is being praised highly by all those who have seen this production.

Henry Kolker, now appearing in The Great Name, at the Cort Theatre, has entered the eleventh week of his engagement at that showhouse.

David Warfield, at the Blackstone Theatre, is still drawing many to that showhouse to witness his interpretation of The Return of Peter Grimm. This play and its star are commanding considerable attention and scoring a big hit. hit.

SAID AND SEEN IN CHICAGO.

Chicago, March 8 (Special to The Billboard).—Henry Backaller, manager of the Garrick Theatre, Grand Rapids, Mich., was in Chicago last Tuesday and secured a new leading man and woman. This house is doing a great business and the manager reports that this house is good for five years of stock playing.

(Continued on page 74.)

SUGGESTIONS FOR ALL-STAR BILL.

Imaginary bill framed up by The Billboard representative. Importance of the act is indicated by the position given.

A—The White Kuhns, Instrumentalists. Majestic Theatre, No. 2, In One.
B—Hallen and Fuller, Sketch. American Music Hall, No. 3, Full Stage.
C—Fay, Coley's and Fay, Black-face comedians. Majestic Theatre, No. 9, In One.
D—Polly Pickle's Pets, A Musical Fantasy. American Music Hall, No. 7, Full Stage.
E—Knickerbocker Trio, Comedy Singing and Dancing. Majestic Theatre, No. 1, In One.
F—Bellclair Brothers, The Modern Hercules. Majestic Theatre, No. 10, In One.
G—Bert Clark and Jane Hamilton, English Travesty Stars. American Music Hall, No. 9, Full Stage.
H—Grover and Richards, Comedy Sketch. Majestic Theatre, No. 4, In One.
I—Nat C. Goodwin, Sketch, Lend Me Five Shillings. Majestic Theatre, No. 9, Full Stage.
J—Nell McKinley, Character Singing Comdian. American Music Hall, No. 8, in One.

THE BILL AT THE MAJESTIC.

Chicago, March 7 (Special to The Billboard).—The Rossow Midgets, those miniature comedians, proved very amusing and their petite physical culture work was wonderful, considering their size.

The Knickerbocker Trio opened the bill at the Majestic last week with comedy singing and dancing. All the songs were rendered in a most pleasing manner and the audience certainly appreciated this act by the hearty applause given them.

Andree's studies in China and Ivory came next on the program. This act is very elaborate and well deserves to be called a work of art. Among the things presented was The Rococo Idyll, A Mantel Decoration and The Chariot. The coloring effects were very convincing and it certainly is a clever piece of work and went big.

Grover and Richards, in a comedy sketch, proved to be very entertaining and the coon song which Miss Glover sang, made quite a decided hit, together with Mr. Richards' piano playing, make this act quite a feature.

Joseph Hart presented The Little Stranger, by Frank Craven and George V. Hobart. The acting of the entire cast was excellent and showed convincingly the story told.

The Misses Milch made a decided hit with their violin and piano playing. A violin solo rendered by one of the sisters was beautiful and these two young ladies proved their ability as musicians and their efforts were certainly appreciated.

The White Kuhns, those well-known instrumentalists, played some very popular airs on the guitar and sang some very funny songs in a clever fashion.

Nat C. Goodwin and Company, who were the headliners at the Majestic last week, presented a farce comedy in one act entitled, Lend Me Five Shillings. It is full of comedy and Mr. Goodwin kept the audience laughing from the very start and although his support was very weak, the sketch was a great success.

Fay, Colleys and Fay, black-face comedians, offered an act full of wit and humor. The songs were rendered in a clever fashion and this act certainly was one of the hits of the bill and deserves the credit given it.

Bellclair Brothers closed the bill with remarkable tests of endurance. It is one of the best acts of its kind that has ever appeared here in Chicago, and from the applause given them, that although last on the program, they were one of the hits of the bill.

AMERICAN MUSIC HALL

Chicago, March 7 (Special to The Billboard).—The bill was opened by Boston, the famous Russian equilibrist. He performed many marvelous feats which makes this act very entertaining.

Abbott and Hammer, vocalists, sang some very pretty selections in a charming manner, and the audience made them respond to several encores.

Martini and Maximillian, extraordinary illusionists, appeared third on the program with a lot of foolishness in the way of sleight of hand. The act, though rather funny, did not prove to be very entertaining.

Arthur Aldridge, who is considered the greatest ballad vocalist in vaudeville, appeared in a magnificent rendering of beautiful numbers from his extensive repertoire and was just as popular as he was the week before.

Frederick Hallen and Molly Fuller, the celebrated musical comedy stars, seemed to please all who saw them in their laughing skit, A Lesson at 11 p. m. It contains a lot of comedy and the acting was done in a very artistic manner.

Edward Clark, who is called the prolific actor and author and the late star of The Winning Widows, gave a series of character creations of his own conception, protraying a man of fifty, a girl of twenty and a boy of thirteen. His impersonations were good and the act went well.

Harry Leonhardt's pantomime company presenting the greatest novelty in vaudeville, Polly Pickle's Pets, a musical fantasy in one act, came next on the program. This act carries its own scenery, it is full of music and although a little drawn out, proved very entertaining and received a hearty applause.

The Two Roses present a dainty musical act, using a violin and a 'cello. Their selections were of the highest class and for a musical offering it went fine.

Clark and Hamilton, England's funniest pair, present a new melange of light and frothy nonsense. This act was the headliner at the American Music Hall last week and well deserve that position on any bill.

Nell McKinley, vaudeville's premier character singing comedian, and who may be called the greatest of all latter-day ragtime purveyors, appeared next and sang a number of songs in a very clever fashion.

Pappo Sisters, Russian dancers, closed the bill. Their dancing was done in a most artistic manner and the act went well.

TRY-OUTS AT CLARK THEATRE.

Chicago, March 11 (Special to The Billboard).—The try-outs at the Clark Theatre last Friday night, were very interesting and proved to be very entertaining.

Bobby and Miss Gregory, two young amateurs who live in the vicinity of this popular north side house, came first on the program. The song numbers were well selected but their voices were rather weak. Nevertheless they received a hearty applause perhaps due to the fact that a number of their friends occupied a good part of the lower floor.

Zony Cummings, who does card magic came next. He performed a number of good card tricks, but the act, as a whole, did not amount to much.

Gordon and Melville, Scotch comedians, were third; they sang a number of Scotch airs, one of them being illustrated. Their singing was fair but the audience did not seem to appreciate the act.

Chief Clear Sky, who has real Indian blood in him, but is far from being savage, sang some songs in a clever fashion. He also gave a little talk in regard to his own race and was rewarded by a hearty applause.

Constastonio Trio, billed as operatic singers, proved to be one of the hits of the bill. Their singing was excellent and the act went well.

Grace Hamlin and her pickaninnies appeared next on the program in a singing and dancing act; the dancing was clever and the songs were rendered in a most artistic manner.

Axel Christensen gave a pianologue which proved to be very entertaining.

Collins and Dulmage, comedy bicycle riding and roller skating, did some very clever stunts and the act went immense.

Lew Walsh, whose make-up is that of an Italian, sang a number of songs, which were well received.

Lamb's Manikins, which opened the show seemed to please every one who saw them. Fifty mechanical figures are used to give this miniature vaudeville show, it is a laugh from beginning to end and is well worth going to see.

Colton and Darrow, the fun-makers, sang a few songs, talked a little and as a whole the act proved very entertaining.

Francis Murphy, who is well known in the vaudeville field as the German Senator, came next on the program. Mr. Murphy proved to be just as popular as when last seen here.

Gertrude Lee Folsom and Company presented the laughable farce, The Gold Cure. It is full of comedy and went well.

Cameron and Gaylord, those popular kids, made a decided hit with their screaming farce, entitled, On and Off. This act went immense and deserved to be a headliner wherever it may appear. This closed the show.

PANTAGES IN CHICAGO.

Chicago, Ill., March 11.—Alexander Pantages, the western vaudeville magnate; C. H. Miles, who has houses in St. Paul, Minn., Detroit and Grand Rapids, and W. B. Lawrence, of Winnipeg, were in Chicago last week and held several conferences. The matter of affiliation of some kind was on tap. Pantages is said to have taken the stand that nothing looked good to him that did not stand to unbuild the prestige of his circuit and that mere affiliation for strength in the public eye had no appeal for him. Louis Pincus, New York representative of Pantages, came on to see him here, and Ed. R. Lang, Walter F. Keefe, Norman Friedenwald and J. C. Matthews were prominent in many of the conferences, although the entire crowd was not together at one time. Mr. Pantages moves on to New York this week.

While here Pantages closed with a number of big acts for the Western tour.

PERSONAL PATTER.

Miss Margurete Quinn, the silver tone contralto, opened at the Orpheum Theatre, of this city last Thursday. Contracts were signed through American Booking Agency.

Miss Rose Temple, a well-known soprano singer, was ill last week, due to nervousness.

Mr. Everett Biglow, assistant agent of the American Booking Agency, was in Milwaukee last Sunday on business.

Mr. Henry H. C. Kircher, trap drummer, has just signed contracts with the American Booking Agency and will work with the Schmidt and Denton Traveling Picture Show.

Mr. Roy Edwards, tenor and better known in private life as Lewis Nickelson, is singing at King Joy Lo, one of the largest cafes in the city.

Burr McIntosh was in the city last week on his way to Spokane, Wash. He will begin in Spokane, a tour of the Orpheum Circuit.

Gene Greene, who scored quite a hit in New York this season and has succeeded in getting one of the best bookings of the season, will be seen at the Majestic next week.

Billy Mann, the minstrel man, is now in Chicago preparing for another tour of Michigan under the direction of the Western Vaudeville Managers' Association.

Earl Flyn and his two little girls are playing the houses outside the loop while Mrs. Flynn (Nettie McLaughlin) is away from the act temporarily.

H. Guy Woodward, who is now in vaudeville, was elected to membership in the Chicago Press Club. He will appear in Sullivan & Considine road show at the Empress in Cincinnati, O., this week.

Alphonse Zelaya, diplomat, editor, soldier and vaudeville artist, appeared at the Hamlin last week. This was his first appearance at any of the outlying houses.

Manager Harvin, of the Marlowe Theatre of this city, has secured the rights to The Girl Question from Mort Singer. It will be produced at this popular south side house all this week.

(Continued on page 74.)

CIRCUS NEWS

Complete Roster of the Sells-Floto Show—Alice Van Cobb Hackett Writes of the Last Request of Thomas McAvoy. Other Notes from the Sawdust Ring

WITH THE SELLS-FLOTO SHOW.

Complete roster of the Sells-Floto Show: F. G. Bonfils and H. H. Tammen, owners; H. H. Tammen, general manager; Fred B. Hutchinson, manager; Henry Gilbertson, superintendent; Jno. T. Bottom, attorney; V. E. Hampton, auditor; Jas. Dwyer, adjuster; Wm. Keller, treasurer; Col. Frank Robertson, accountant; Field Carmichael, press agent; Rhoda Royal, arena director; W. E. Haines and Jas. McElroy, 24-hour agents; Wm. Curtis, superintendent of canvas, assisted by M. Smith and Jno. Eberle; Geo. Brown, trainmaster; Jno. Bigger, assistant; Chas. Brady, superintendent of property; Chas. Luckey, assistant; Geo. Stumpf, superintendent of stock; Louis Siebold, assistant; Roy Vincent, superintendent ring stock; Wilford Embleton, superintendent of lights; F. Gentry, assistant; F. Allspaw, superintendent of animals; G. Brown, assistant; F. Shafer, wardrobe master; Mrs. Wm. Curtis, wardrobe mistress; George Dynan, superintendent commissary department; Dixie Ingalls, assistant; H. Lay, superintendent of ticket sellers and ushers; Foster Burns, H. Wills, J. Hamilton, H. McClaskey and H. Dunlap, ticket sellers; M. Sbalof, tonsorial artist; W. Murphy, blacksmith; R. Ross assistant; F. Baker, harness and trappings.

Advance department: Ed. C. Werner, general agent and traffic manager; Wm. M. Roddy, general contracting agent; A. Bennett, general press representative; Field Carmichael, press agent back with the show; W. J. Bauer, special agent; W. B. Menefee, advertising inspector; W. W. Parmlee, advertising solicitor; Harry Graham, manager of number one advertising car; Chas. C. Case and Curtis E. Little, lithographers; J. M. Rickards, boss bannerman, with Geo. W. Litsey, W. Litsey, R. R. Lindwall and O. C. Birkensen, as assistants; Dick Simpson, boss billposter, assisted by Fred McKeand, Wm. Morehead, Wm. Funk, Joe Burkhardt, W. H. Pritchett, C. O. Tinsley, C. A. Martin; Charlie Newcomb, boss programmer, with the following assistants: Wm. F. Dudley, George Jones, Stephen C. Olney and Atwood Anderson; Fred McMann, manager of number three advertising car; Joe Dawson, bannerman; R. W. Jones, lithographer; Tom Taylor, boss billposter; J. L. Caldwell, Paul Barnes, Bud Berger, Bert Stites and Ed. McKeand, billposters.

Performers and acts: Bert Morphy, Rhoda Royal Company and horses, Walter Guice, aerial bar troupe; Galarmo Sisters, The Hobsons, Dellemead Family, Jim Rutherford and Company, Melnotte Troupe, D. W. Kelley, wife and brother; Garcinetti Bros., Billy Jameson and wife, George Brown, Ab. Johnson and wife, A. G. Lowande, Horace Webb, John Carroll and wife, Col. Wm. Lavelle, Snapper Garrison, The Lafayettes, F. S. Stout, Mayme Saunders, Picardo, Ethel Roberts, Lucia Zora, Feofilo Carbo, Martell Family, Lizzie Rooney, Jack Harris and Joe Vincetti.

The military band will be under the leadership of W. P. English.

Annex: A. S. Conlon, manager; J. J. McNulty, assistant; Mrs. Conlon, mind reader; Prince Mungo, Geo. Mellivan, Bayrooty Troupe, T. B. Brockman, Nylia, Frank LeRoy, W. McFarland, Jr., and Mrs. W. McFarland, Jr.

HIS LAST REQUEST.

New York City, March 4, 1911.

Editor Billboard:

Dear Sir—Ever since learning of the death of Thomas McAvoy, we have looked in vain for the write-up that he had begged that he should have after it was all over.

I understood from his people that they had notified you of his death and his last wishes, but as nothing has been printed, I am writing to you, as he asked me to do in the last letter I had from him. He was at the time of his death first assistant boss canvasman with the Ringlings. He had been with the old Barnum Show as boss on the canvas and went with them to Europe on their great tour.

He was always thought a great deal of by Mr. Bailey and he went as boss canvasman with the McCaddum outfit when it went to Europe.

He was boss with the old Carl Hagenbeck show for the season 1907. The seasons 1908-9-10, he spent with the Ringlings, and the many friends he had with that aggregation will vouch for his integrity and good fellowship. He was a true friend and any one was the better for knowing him. He reached Albany at the Thanksgiving time and entered the Tubular Camp Country Club and passed over on the 21st of January, 1911.

I hope you will give him the write-up that he craved; it was the only request he made. When he knew it was to be the last season, he said: "I am not afraid to die; I have lived as nearly right as I knew how; I have never wronged any man knowingly and when God is ready I am ready. When it is all over, just send a line to The Billboard for me and it is all I ask."

Trusting you will find the space to carry out his last wishes, I will close, thanking you in advance.

Respectfully,
ALICE VAN COBB HACKETT,
153 E. 43d St., N. Y. City.

GEORGE W. CONNER.

For the last several years with Major Gordon W. Lillie (Pawnee Bill), as cowboy, secretary and confidential man, will not be with the Two Bill Shows this season as he has closed contracts for Holzlohner's Park, at Elizabeth, New Jersey.

Mr. Conner has been with the wild west several seasons and there are few who have it on him in that line, and the fact that he came up in the game under the careful guidance of Pawnee Bill is sufficient to say that he is well-broke to the game.

His many friends join him in wishing him a pleasant and prosperous season with his park. It is intimated that in the near future we may expect to see his outfit of twenty-six wagons making the towns of the jungle.

ADVANCE OF 101 RANCH.

A list of the men thus far under contract for advance cars number one and two, of Miller Bros. & Arlington's 101 Ranch Wild West, is as follows: Car number one: Mark Wisehart, S. P. Rorrick, G. W. Blodgett, W. D. Ingram, Bert Babcock, Frank Reese, Danny Judge, Jos. Detwiler, Lloyd Burton, C. H. Philgott, H. E. Price, Frank Elberfield, G. M. Hoffman, C. E. Knox, A. C. Boringa, Van O. Diver, C. Johnston, P. W. Bow, Harry Kalez, Frank Worf, Paul W. Harrell, manager.

Car No. 2: Floyd Snyder, D. W. O'Conner, J. Neslace, F. B. Flandreau, Andy Worn, J. Ferguson, J. Whiting, C. Massie, G. Griffing, P. Blackell B. H. Mills, H. D. Murdock, C. L. Burns, W. Barstow, P. J. Gaynor, A. C. Robinson, C. L. Loth, A. Miller, E. J. Thompson, J. Nedrow, John D. Carey, manager.

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"PETE" CONKLIN WRITES.

Brooklyn, N. Y., March 4, 1911.

Editor The Billboard.

Dear Sir:—I have been reading in The Billboard of the lists of clowns which interested me very much. But I see that the persons who have written the articles have got the clowns and jesters, pantomimists and knockabout clowns mixed. I will give you a list of the leading talking and singing clowns and jesters of the world of over fifty years ago. Names that will live for ever in the history of the good old days of the one-ring circus:

Dan Rice, The Great	Tom Barry
W. F. Wallet, Queens Jester	Charlie Parker
	Ben Maginley
John Gaston	James L. Thayer
John May	Jim Cook
Joe Pentland	Bobby Williams
Tony Pastor	Bob Hunting
Nat Austin	Bill Lake
Herbert Williams	Den Stone
Dave Seals	Harry Clark
Jerry Harper	Mike Lipman
Bill Norrell	Jim Meyers
Sam Long	Jim Maginee
Sam Lathrop	Ben Jennings
Dan Gradner	Ted Croest
Dan Castello	Billie Burk
Sam Stickney, Jr.	George Constable
Jule Kent	Johnnie Patterson
John Foster	Bill Aymar
John Lowlow	Charlie Seeley
Dilley Fay	Tom Watson
John Davenport	Jack Lorton.
Gus Lee	

Almost all the above-mentioned have passed over to the great beyond, but I still live.

Sincerely yours,
PETE CONKLIN.
Shakesperean Clown and Jester.

RING BARN GOSSIP.

The Smith Greater Shows will open the season of 1911 in Augusta, Ga., for the benefit of the 1920 Club, Monday, March 20. It is going to be a real live event, with plenty of publicity. The members of the company who have wintered with the show in Augusta and are there now, awaiting the opening date, are the following: Alfonzo Scelsel and his band, James F. Murphy and wife, M. P. Tate and wife, Wm Dyer and wife, Chester Winter and wife, J. H. Roberts and wife, Louie Hudon and wife, Geo. McCreary and wife, Mrs. Lena Narder, Miss Bert Johnson, L. M. Berry, J. B Cullen, James Sullivan, E. H. Koch, James Barberita, Harry Otto, Albert Buckmiller, Gene Cardoon, Wm. Drake, R. M. Spurr, Francis Shirly, Red McCauley, Wm. Bowen, H. Jackson, Chas. Moody, E. R. Gentry, Gus McAlister, Chas. Strunk, Jerry Long, Robert Anderson, Jim Prowell, Charlie Johnson, Kid Owens and Wm. Parker. Every day a few more arrive and a constant hand-shaking, waiting for the band to play. The company will number about 140 people this season. W. S. Cherry is contracting agent and Louie Washburn has charge of the advertising.

Casselman's Minstrel and Vaudeville Show under canvas opens its eighth season at Marcellus, Mich., May 1. A complete roster of the show follows: C. S. Casselman, magician; Reade and Wright, sketch artists; Miss Anna Ives, song and dance artist; Arthur Dungey and wife, singers and dancers; Will McManuis, monologist; Frank Phelps, singer, dancer and freak roller skater; Jobo McKay, contortionist; Prof. Oma Smith, cornetist, will have charge of the orchestra; Prof. Clifton Wagner, pianist; Altoo East, trap drummer; Viola Wildman, serpentine dancer. Executive Staff—C. S. Casselman, proprietor and manager; Mrs. C. S. Casselman, treasurer; Frank Phelps, assistant manager; Arthur Dungey, stage manager; Clyde E. Ayres, chandelier man; Forrest Roseboom, privilege man; Knolla Lucas, cook; Carl F. Jervel, boss hostler; Rudolf Holsted, asst. hostler; Earl Mathews, advance and contracting agent. The Canvas is a fifty-foot, with a thirty-foot middel; cook tent, 12x40; horse tent, 40x60. The show will carry ten wagons and travel principally in Illinois, Indiana and Ohio.

One of the best equipped wagon shows that will be seen on the road this season is that of E. G. Smith's Colossal Shows and Trained Animal Exposition. The outfit has been overhauled at winter-quarters, at Atwater, O. The show will have all new wardrobe for the band and drivers, new trappings for all draft stock in the parade. F. D. Dunlap will have charge of the draft stock; Ed. E. Snyder will manage the Annex, and Geo. L. Barton will be general agent. A recent addition to the roster is Cameron, female impersonator; "Re Dyna," who will pit his strength against eight draft horses, will be the free outside attraction. Chas. Ward has been added to the clown contingent. J. J. Ray Dee will be back at his old position as assistant manager, making his ninth season with the Smith Shows.

Carlisle's Wild West and Congress of rough riders, broncho busters, fancy riders and ropers open at Leavenworth, Kan., April 10, with the C. W. Parker Amusement Company. The feature of the Wild West this season will be a string of twelve bucking outlaw broncbos. The show will also carry twenty head of stock and a band of twelve pieces. Carlisle's Wild West No. 2 will also start from Leavenworth on May 8 with a new outfit, carrying twelve buckers, twenty head of stock and a twelve-piece band. New side walls and seats will be in evidence with both of the shows.

Work on the Masterson Railroad Shows is progressing nicely at quarters. Capt. Jack Shumate is doing the training, and Ted Sloan framing up the canvas, with Merritt Belew assisting in each department. The opening date is scheduled for April 21. Roster: W. E. Ferguson will have charge of the advance; F. L. Kenjockety, director of band; F. A. Goldie, in charge of the side show; J. M. McVey, trainmaster; Wm. Shonts, in charge of dining service; "Scotty," in charge of ring stock; "Charleston Yellow," principal mule rider, and A. Henderson, boss property man.

Roster of the Great Keyatone Shows: Dock and Russell, proprietors and managers; H. O. Cunningham, advance representative, with one assistant; Geo. Gregory, advertising solicitor; Geo. Strait, lot superintendent; Bert Clark, boss hostler; Tom Nelson, equestrian director; Guy Morgan, leader of band. Performers—The Great Ambrose, Geo. Gregory, Harry Loving, Albert Mitchell, Bob Russell, Sam Dock, Mr. and Mrs. Blythe, Buckskin Bill's (Jim Payne) Wild West. Ed. Harding has the stand privileges. Business since the opening, February 20, has been exceptionally good.

Performers that have already signed with the Cole and Rice Show are The Four Sylvillas, Tracy Andrews, W. H. Bowers, Mrs. Grady, Three Cromers, Two Linsleys, Five Metzers, Three Arcaris, Two Zentos, Geo. Irving and wife, H. B. Soldene, Olivia and Harry Clark, and clowns, twelve in number.

Harry C. Chapman closed with the Wm. H. Smith Show in Philadelphia, February 4, and joined the Wm. H. James Jungle Show at Uniontown, Pa., where he will remain until the opening of the Forepaugh-Sells Show, having been re-engaged for the season of 1911 as ticket seller and announcer.

The Barlow Show, this season, will carry twenty-five people, twenty-seven horses, seventeen dogs and five trained Shetlands. Indiana, Illinois, Iowa and possibly Nebraska will be the territory covered this year. The show opens at winter-quarters, South Milford, Ind., April 29.

The Humphries Bros., proprietors of the Humphries Bros.' Show, have sold their wagons, stock and show paraphernalia. They are now planning to put out a small Wild West Show, to play Texas and Oklahoma. The quarters of Humphries Bros. are located at Nixon, Tex.

The Geo. S. Ely Show will close on March 22 for six weeks, in order to make preparations for the 1911 season. The show consists of fourteen wagons and forty head of stock. Blackey Grace is at present in charge of the ring barn at Bering, Texas, breaking in new stock.

Burk's Combined Railroad Shows, now in winter-quarters at Topeka, Kan., will open their fourteenth season on March 25. Two teams of black draft horses have recently been added to the outfit. The Burk Show is owned by C. E. Brockway will be general agent.

After being out of the circus business for eight years, Lew Nichols has decided to return to the field of white tops, and manage the side show for Campbell Bros.' Shows this season. Mr. Nichols has retired from the carnival business.

Orke and DeLisco have signed with the J. H. Eschman European Circus. Lottie DeLisco will appear in the annex with her troupe of dogs and birds, while Col. Orke will present his usual act in the big show.

Wash. (Kid) Hoskins, for sixteen seasons boss hostler on Car No. 1 of the Ringling Bros.' Show, will be route rider for the Forepaugh-Sells Show this season.

Bob Abrams and Chas. Butters, well-known circus men, were in Cincinnati last week. Both have signed with the Hagenbeck-Wallace Shows. Abrams will be ticket seller.

King Bros.' I. X. L. Ranch Wild West Show is in quarters at Lexington, Ky., where it is being enlarged in all departments. The show opens early in April.

S. Stough, formerly of the Ringling Show and various other attractions, is now manager of the advance brigade of the Great Blondin Shows.

S. J. Franklin will not go out this season, inasmuch as he has sold his dog and pony show. He has started in business in Beaver City, Neb.

M. E. Hildebrand, chef of Sun Bros.' Advance Car No. 2 spent the winter in Cincinnati, O. He joins the show at Macon, Ga., March 15.

Chas. E. Bowen, formerly manager of the W. A. Eller Enterprises, is now general agent and traffic manager of the Great Blondin Shows.

Col. W. J. Uden was at the W. Hall winter-quarters at Lancaster, Mo., last week, and purchased several animals for his menagerie.

The Robettas Trio, revolving iron jaw and act, have signed with the John Robinson Ten Big Shows for the coming season.

Chief Debro and Thelma have been re-engaged with the Mighty Haag Show for season 1911 as attractions for the annex.

The Matsu Royal Japanese, jugglers and equilibrists, will be seen with the J. H. Eschman Shows this season.

Jerry Kellar, formerly of the Gentry Brothers' Advance, is piloting Hoskins' A Texas Ranger, Eastern Company.

Raleigh Wilson writes that he will not be with the Mighty Haag or any other show during the coming season.

John (Pop) May will have charge of the paper on Car No. 1 of the Forepaugh-Sells Show this season.

Ed. Storm, talking and singing clown, will be with the J. H. Eschman Circus the coming season.

Fred Redfield and F. V. Dalton are handling Heater's two-car tent show, The Custer Massacre.

Pat (Tex) Langan will be connected with the Barnum and Bailey brigade this season.

Joseph V. Gifford has been re-engaged to play the calliope with the Forepaugh-Sells Show.

Joe Kugler, the circus biller, will again be with the Barnum Show.

Melrose and Meers will be with the Ringling Show the coming season.

Joe Becker is in advance of J. M. Busby's Minstrels.

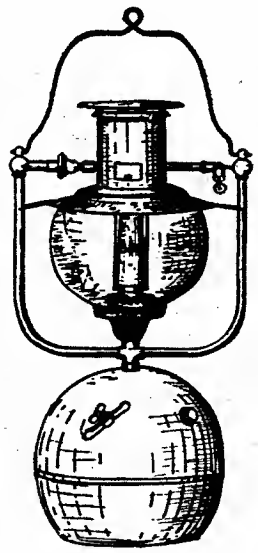
SALE OF SHOW GOODS

Rooster, life-size, fits any man, made of real chicken feathers, fine bally, $50. Plantation Stage Top, 20x40 ft., 250 ft. double guyed, 10-ft. side wall, 3 banners; cost $400; sell $80; used one season. One Egyptian Mummy in casket, $40. One Pollymazook and Banner, $40. One Monkey Boy in glass top casket, $30. One 3-ft. Mermaid, $15. 40 bottles of Reptiles and curious Freaks, $3 each. One Iron Cage, 3-ft. sq., 6-ft. high, for escape act, $10. Second-hand Banners for fat girls, strong men, fire eater and snakes. Two-headed Baby in 2-ft. glass jar, screw top and padded shipping case, $85. 50 cases relics, cheap. Lady with the horse's mane outfit with banner, $30. One Galatea illusion and banner, double-decked, with entrance, $45. One Marionette outfit with drop curtain and 11 figures, all new, $35. Stamp for list.

G. W. ALLEN,
2306 Seventh Avenue, New York City

FOR SALE—Lot of small Animals Cages, suitable for store animal show, and jungle banners, almost new. Also monkeys, snakes, birds, etc. HOPE, 35 N. Ninth St., Philadelphia, Pa.

FOR SALE—Billiard Table, fine condition; just like new. Cost $350; price, with ivory balls, $200. Have too many. WHITE FRONT POOL ROOM, Box 202, Murphysboro, Ill.



PORTABLE LIGHT
$ BARGAIN $

We will sell 80 Special One Mantle

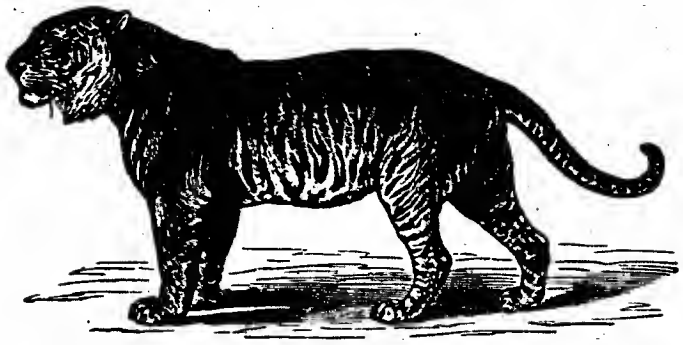
Beacon Lights

Left on our hands by the failure of a customer at the unprecedented price of

$8.00 Each, Complete, $8.00

These lights were built for Fair and Street Workers and are very well made. They will give ten times as much light as a pan torch, and will burn three times as long on the same amount of oil. GET YOURS WHILE THEY LAST. Send order direct to

The Bolte & Weyer Company,
8-10 E. Mich. St., Chicago.



For Wild Animals, Birds and Monkeys write to

WENZ & MACKENSEN

Department R, Yardley, Pa.

CALL!

All people engaged with Campbell Bros. Shows, will report at 8901 Oak St., New Orleans, La., not later than March 23rd, show opens March 25th. Musicians acknowledge call to W. H. Wingert, Toledo, O., all others address Campbell Bros., to above address.

WANTED—Trainmaster that can get train over the road, and must be sober at all times or you can not last. Tell all and salary in first letter. Train stands by Creosoting plant at Southport.

THE CLEVELAND TENT CO.

Show TENTS, Black TENTS, Airdomes and Carnival Outfits. Tents and Sidewall for Sale or Rent. Catalog Free.

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DENVER, COLO.

New and Second-hand Tents Always on Hand

MURRAY & COMPANY, Inc.
640-648 Meridian St., - - - - - - - CHICAGO

LIONS - MONSTER SNAKES - BABOONS

BEARS, MONKEYS, LEOPARDS, BIRDS, SMALL SNAKES, SMALL ANIMALS. MONSTER MAN MONKEY. TAME LION, 18 MONTHS OLD, PARTLY TRAINED.

PUTNAM'S WILD ANIMAL STORE, 490 Washington St., Buffalo, N. Y.

IN THE OPEN AIR

General News of Interest Concerning Parks, Fairs, Aviators and Carnivals in Tabloid Form

KING EDWARD PARK, MONTREAL, CAN.

The Billboard is in receipt of the book of conditions announcing the spring running race meeting of 1911 of the King Edward Park Jockey Club, which will be held at King Edward Park, June 24 to July 1. S. N. Holman, a gentleman well known in racing circles, has been appointed manager of the Jockey Club.

J. T. R. Lanrendeau, president of the park company, completed arrangements last week for the purchase of three of the latest type of excursion steamers. These boats will make a valuable addition to the already efficient fleet that operated last season between Montreal and King Edward Park. Service and plenty of it, will be the keynote to giving the public several agreeable surprises during the coming summer season.

T. M. Harton Company of Pittsburg have a large crew of workmen at the park pushing construction to a rapid completion of their newest riding device—a $35,000 racing dips-coaster. Both T. M. Harton and Frederick Kithcart, of the Harton Co., were in the city on Feb. 27, inspecting the work and visiting their carousel factory in this city before leaving for Boston to attend the banquet of the American Vaudeville Circuit at Young's Hotel on the evening of March 1.

George Beatty, of Sandusky, O., has contracted to install and operate a Diving Girl Show at the park. His offering this year will include many novelties that are quite attractive to a production of this nature.

King Edward Park with its preparation for two big aviation meetings during the months of June and August, has kept those in local aviation circles quite interested with the preliminary work accomplished at the King Edward School of Aviation. The large building located at the right of the aviation field is undoubtedly one of the best equipped schools and workshops in the world.

By arrangement with the Arco Club of Havana, Cuba, St. Croix Johnson, our aviator, accompanied by Manager Somerville and mechanics left for that city on March 7, to fulfill their contract. Two special cars were necessary to transport the monoplanes, La Scarabee and Bleriot No. 2 to New York, from whence they sail on March 9.

MANAGER AND MAYOR CLASH.

Minneapolis, Minn., March 5 (Special to The Billboard).—A bitter war is being waged between two factions in the village of Columbia Heights, where Forrest Park is situated, between Manager S. H. Kahn, of the park, and his friends and Mayor O. S. Bakkie and a number of his associates in the village council. Manager Kahn states that if Mayor Bakkie, who has discriminated against the park during the past season, is re-elected or his associates remain in the council, Forrest Park will remain closed this season. As this would materially injure the village since many employees of the park are residents, besides the trade brought to the village during the summer by the operation of the park it is almost an established fact that Mayor Bakkie will be defeated at the coming election.

A committee of citizens called on Mr. Kahn and pledged themselves to elect a mayor who would be more liberal in his treatment of the park, among the names being mentioned was that of Judge H. G. Pratt, who has held the position of justice at Columbia Heights for some time, and who is highly favorable to an open administration of the park.

CHICAGO AVIATOR HURT.

Baton Rouge, La., March 7 (Special to The Billboard).—An aviation meet which may bring was perhaps fatally injured here March 5 when he fell in his Gates biplane.

Purvis had made one successful flight and was rising on a second trip when the rear wheels became entangled in a barbed wire fence, burling the aviator and his machine against an embankment with terrific force. In the impact a rod was driven entirely through one of Purvis' hips.

AVIATION MEET.

Bridgeport, Conn., March 8 (Special to The Billboard).—An invasion meet which may bring forth Glenn Curtiss, J. A. D. McCurdy, who flew from Key West to Havana, and Eugene B. Ely, the first man to fly from and successfully alight on a warship, will be held in May at Nutmeg Park. The new name to be given the grounds is the "Bridgeport Aerodrome."

The meet will be of three days' duration. T. T. Tuttle, representing Curtiss, was in the city last week making plans. It is the idea of the promoters to interest the citizens in the proposed affair. With the announcement of the above comes a statement from a member of the Aero Club of Connecticut announcing that they would hold a meet in May. This is not official, however.

VANCOUVER EXHIBITION.

Vancouver, B. C., March 11 (Special to The Billboard).—As the result of negotiations which have been carried on for sometime by the attraction committee of the Vancouver Exhibition Association with the Parker Show Company, of Kansas City, a splendid line of shows has been secured for the "Skid Road." A noticeable feature about the shows that will appear at the coming exhibition is that no games of chance will be permitted.

The attractions committee are to be congratulated on the fine shows which they have secured, following is the list: Japanese Village, twenty Japs direct; Zoological Exhibition, rare birds, chimpanzees, etc.; glass blowing, fancy glass works; Mazeppa, educated horse; trained wild animal show, lions, bears, tigers, etc.; Mamie, spectacular dancer; Wild West Show, broncho busting; vaudeville show, illusion show, novelty from New York Hippodrome; World's Museum of Wonders, containing special freaks; diving girls, Miss Cora Backworth; Oriental dancers, electrical wizard, the human roulette wheel, California Frank, Ferris wheel, minstrels, merry-go-round, shoot-the-chutes, Chinese laundry, roller boiler coaster, Kemp's model village, Lotta, the show beautiful, and working model of Vancouver in miniature.

GLEN ISLAND'S OPENING.

New York, March 11 (Special to The Billboard).—Glen Island Park will be opened for the season on May 30, under new management. There will be a number of new attractions, one of which is a Harton coaster of 2,800 feet with 1,400 straightaway.

The transportation facilities to the park have been very much improved for this season. Four new boats will each day run to and from the park, while on Sundays and holidays six boats will be operated.

MICHIGAN STATE FAIR.

Detroit, Mich., March 10 (Special to The Billboard).—The Michigan State Fair will have five days of Grand Circuit horse racing beginning Sept. 18, and will give $50,000 in purses for this attraction.

They also expect to have a meeting of the Grand Circuit Auto Racing Association in which will be entered at least thirty racing machines driven by the foremost drivers in the country. In addition to the horse and auto races the association expects to have at least six aviators operating American air machines and foreign machines that will include all types of biplanes and monoplanes competing for liberal prizes hung up by the Fair Association.

They have engaged the Hatch Water Carnival direct from the New York Hippodrome besides a number of independent shows for the Midway. A State band tournament of all the bands throughout the State and part of Canada competing for prizes and is being arranged; besides this a contract has been practically made with the greatest bands in America for daily concerts.

The premium lists have been increased and more classes added in the different departments. One of the finest auto and electrical shows ever given by a State fair will be a feature.

THE AEROFLYER.

The Aeroflyer. Every boy a bird-man without the hazard of going up himself. A trip to the clouds for ten cents. A new flying machine that is guaranteed not to get out of order.

The toy consists of a wooden handle, nicely finished, in which a wire rod is inserted and a cord wound around the rod. Two Aeroflyers, beautifully enameled in red lacquer accompany each bundle, and are all packed in a neat box, containing full instructions for flying. By placing one of the Aeroflyers on the end of the rod and giving a strong, steady pull to the string, the flyer will detach itself and ascend into the air to a great height and return to the operator.

This being the age of flying machines, it is no wonder the Hampden Toy Company, of Westfield, Mass., are swamped with orders for this new and novel invention. It is certainly a great hit for all aviation meets, as well as public gatherings everywhere.

HEWITT PLANS MEET.

New York, March 11 (Special to The Billboard).—Wm. Judkins Hewitt is contemplating the promotion of an aviation meet conducted along lines entire novel, and after an idea suggested by John D. Wycliffe. The plan of Mr. Hewitt is to have four aeroplanes start from various directions to one central point. When the objective point is reached the four bird men will enter in a series of competitive events. It is probable that Paterson, N. J., will be the first city to witness an innovation of this kind. The event will be given much publicity in outlying towns, which will bring people from within a radius of many miles, to the benefit of concessionaires.

A UNIQUE TOY.

A toy that enables one to imitate Chantecler perfectly, all in one breath, and for the price of ten cents—such is the Chantecler novelty, the demand for which is just now taxing the capacity of the Hampden Toy Company, of Westfield, Mass.

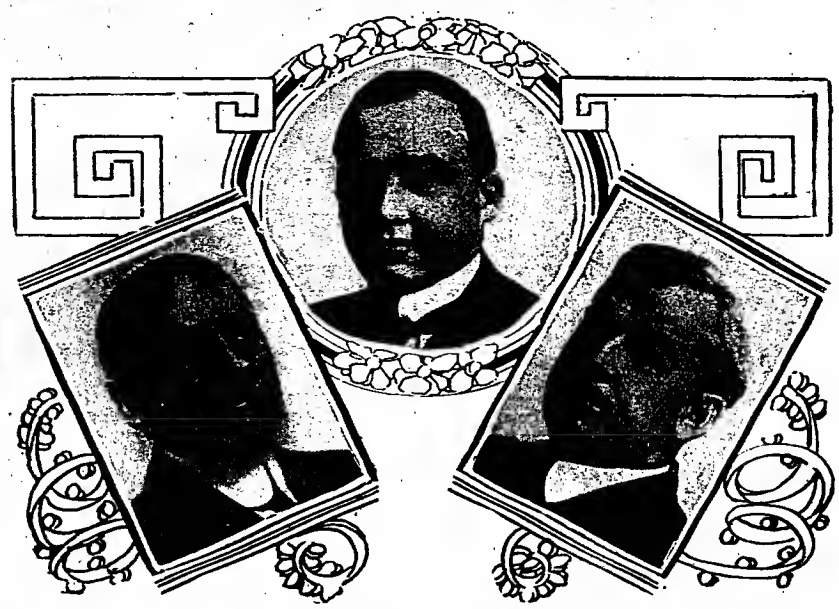
A miniature imitation of Rostand's greatest play. Maude Adams' greatest hit.

The toy consists of a small theatrical stage made of wood and heavy cardboard, lithographed in attractive colors. Inside the canopy, or stage, are movable figures of a rooster and a hen with human faces, operated by means of a blow-pipe, in which a talking reed is contained. As the operator talks, cackles or crows through the blow-pipe the figures move backward and forward, and seem to gesticulate wildly in emphasis of the conversation. Their stage-like antics provide great fun for the kids, as well as grown-ups, and the fascination is so great, and the price so little, that every child in every neighborhood will find a way to get one of these Chantecler toys, and everybody will want to take one home. It looks like a good live seller for a long time to come.

JACKEL'S ATTRACTIONS.

New York, March 11 (Special to The Billboard).—John C. Jackel, manager of outdoor amusement features, will have a large number of acts under his direction this season. The list includes Morock's double somersault in an automobile and aeroplane flights; Royal Tokio Japs, Globe of Death, with Mabel Barnum; Polar, Rolo, the Limit; Six Flying Banvards, casting act; The Helkvists, divers; Hunter's Animal Circus, Darling's Dog and Pony Circus, Barlow's Dogs and Ponies, The Whittakers, Vallecita's Leopards, Four East Indian Elephants, Riva Larson Troupe, European gymnasts; Three Clark Brazilians, the Mello Troupe, Thelin, woman high diver; DeEspa Family of Aerialists; Calvert, high wire; and a number of others.

OFFICERS OF THE UNITED FAIRS BOOKING ASSOCIATION.



Reading from left to right, beginning at bottom: J. B. Warren, President; E. F. Carruthers, Secretary; R. F. Trevellick, Representative.

TRENTON INTER-STATE FAIR.

Trenton, N. J., March 10 (Special).—The twenty-fourth annual Inter-State Fair, Trenton, N. J., will open as usual on the last Monday in September with more attractions than ever, and with grounds and buildings in a better condition than any preceding year. Changes are contemplated in the agricultural exhibit, and a greatly enlarged horticultural display will be one of the features for the season of 1911. These changes will increase the size of the industrial exhibit space, and enable any exhibitors who have heretofore been turned away to have comfortable accommodations.

Several new feature attractions have already been booked, and negotiations are under way for the importation of at least two, and probably four novelty acts from England and France, and the reputation for conducting the greatest open air vaudeville show will be sustained again next fall.

A new stage is contemplated and will in all probability be completed. This will enable the fair to produce some acts that have heretofore been barred on account of the stage.

SORRENTINO'S BAND ENGAGED.

New York, March 11 (Special to The Billboard).—Sorrentino and his band have been engaged to give public concerts in the city park of Denver during the month of July. The band is also engaged for a five weeks' stay at Electric Park in Kansas City, and for the fall carnival to be held at Electric later in the season. Sorrentino was offered the contract for music at the Canton (O.) Food Show, but was compelled to refuse. The band roster is now in Europe. Creatore was then engaged.

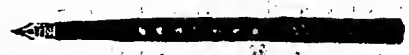
Sam J. Dulaney has placed his order with the Baker & Lockwood Manufacturing Co. for a new outfit for this season to be used by Girdie May Davis, the fat girl.

Fair Workers' and Streetmen's

NEW GOODS JUST OUT...

WRITE FOR OUR NEW 1910 ILLUSTRATED CATALOGUE, JUST OFF THE PRESS.

Mailed free to your address. Send for it today. It will prove to you that we have the latest and best selling goods at POSITIVELY THE LOWEST PRICES.



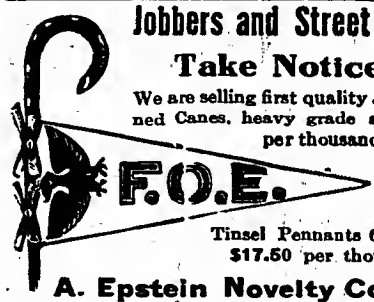
The biggest value ever offered for the money. Extra heavy, full size 7½ inches. Per doz., $1.50; per gross, $16.20.

We are headquarters for Watches, Jewelry, Fountain Pens and Novelties. ALTBACH & ROSENSON, Wholesale Jewelers, The Home of Novelties, 192-194 E. Madison St., Chicago, Ill.

Jobbers and Street Men

Take Notice!

We are selling first quality Japanned Canes, heavy grade at $10 per thousand.



Tinsel Pennants 6x13, $17.50 per thousand.

A. Epstein Novelty Co.

265 BOWERY, NEW YORK CITY.

FOR STREETMEN, PARK AND SEA SHORE PEOPLE

The latest novelty out. The friendly little dog with the wire spring tail and chain attached, each packed separately in a box. Price, 70c per doz., or $7.50 per gross. Our new FREE catalogue will be ready on April 1, with a full line of all kinds of the latest novelties for seashores, parks and streetmen. Don't fail to send for one before buying elsewhere.

NADEL & SHIMMEL,

No. 144 Park Row, New York City.

Electric Piano Buyers,

LOOK HERE!

Am going out of the electric business and for QUICK sale, will dispose of TWELVE 65-NOTE, $650 ELECTRIC PIANO PLAYERS, all in perfect running order, with or without Mandolin attachment, and with motor and two rolls of music, for $225. GET BUSY IF YOU WANT A BARGAIN. EDMUND GRAM MUSIC HOUSE, 207-209 Grand Ave., Milwaukee, Wis.

Cone Ovens

2 double Ah-Ha cone ovens, 2 twin dip Parisian ovens, 3 triple dip Parisian ovens. My own secret formula. 10x10 ft. top and swell road trunk. Positively no junk; these goods almost new. Will sell CHEAP. Ship sub. to ex., or trade for Edison one-pin M. P. machine. Add. L. R. LEDOUX, 1600 N. 20th St., Kansas City, Kansas.

PUZZLES THAT ARE PUZZLES THAT SELL

Big profits. Can furnish in dozen, gross or 1,000 lots. Send us quarter for price lists, catalog and five different 10-cent leaders, postpaid. WESTERN PUZZLE WORKS, St. Paul, Minn.

THE GREAT LEHIGHTON FAIR

to be held at Lehighton, Sept. 26-29, 1911. High-class vaudeville, the best free attractions, the most exciting races. Pleased everybody last year. Will please you better this year. J. A. DENTRY, Secy., Lehighton, Pa.

Baby Bears

We have many for sale during spring months; sales doubling every year (pleased customers our specialty.) Remember this ad. and the name "FLINT," care Poronpina Farm, North Waterford, Maine. P. S.—Acclimated prairie dogs in stock.

PROFESSIONAL CARDS printed 100 for 30 cents, mailed. Other theatrical job work done at reasonable prices. Warner Show Print, 715 Race Street, Philadelphia, Pa.

The Curtiss Exhibition Co.

GLENN H. CURTISS, Managing Director.

Is making arrangements for exhibitions and meets with

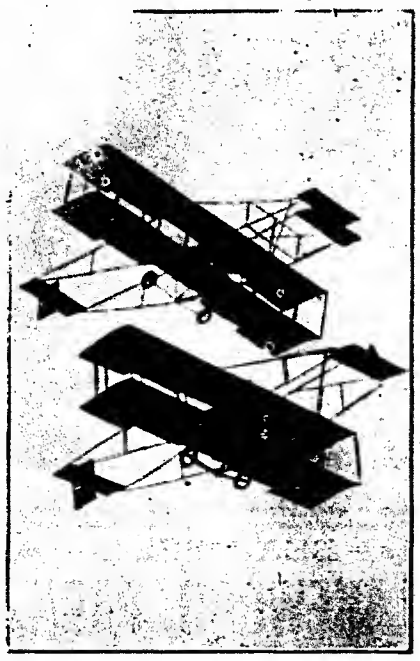
J. A. D. McCURDY, EUGENE B. ELY,
LINCOLN BEACHEY, JAMES J. WARD,
and other famous aviators.

FLIGHTS MADE OVER LAND OR WATER.
DESCRIBE YOUR GROUNDS.

FOR DATES AND TERMS, ADDRESS

THE CURTISS EXHIBITION CO.

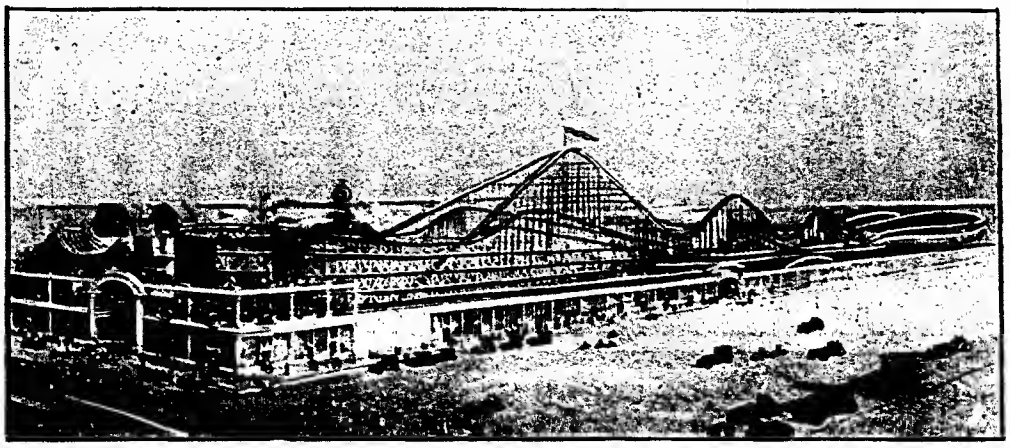
JEROME S. FANCIULLI, General Manager.
1737 Broadway, - - - - - NEW YORK CITY.



GIANT RACING COASTER

Surf Avenue, Coney Island, New York City

This coaster is the largest racing coaster in the world. Steel construction. Large space for other concessions. The livest corner on Coney Island--bar none.



For concessions and privileges communicate with

E. J. ZIMMER,
General Manager,
International Giant Safety Coaster Co.
Room 1234, Tribune Bldg., 154 Nassau St., New York City
Telephone, Beekman 2430

WARNING. WARNING. WARNING.

I have decided to take this method of warning all promotors, circus proprietors, and managers and investors (who are new to the circus business) that I will use every justifiable and proper legal means to protect my professional name and title,

THE JOHN ROBINSON 10 BIG SHOWS

or any portion of it, from being used by any circus, show or exhibition other than my own.

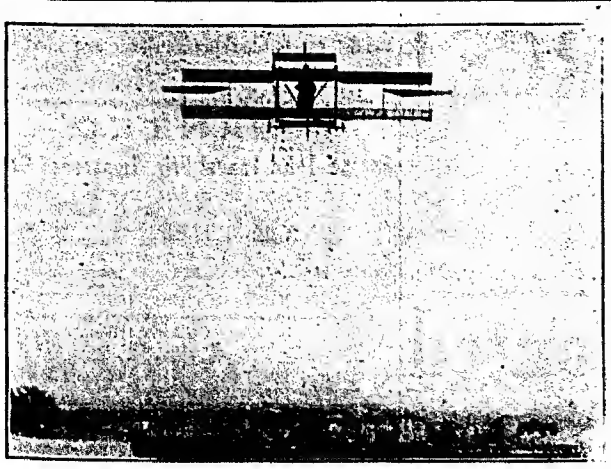
At least two shows, during the season 1910, used all or portions of my title, and I have been informed that others will make the same attempt during the coming season. This title is

THE TRADE-MARK AND THE LEGITIMATE LEGAL PROPERTY

of my show. It was first used by my grandfather, John Robinson, the founder, in 1824. It was continued by my father, Governor John F. Robinson, and, since acquiring the title and the show property, I, John G. Robinson, have used it and will pass it along to my son, John Robinson, the fourth.

This title is my livelihood and upon it has been builded a reputation, second to none in the circus world, and I shall use every pressure, influence and legal means to protect it and to prevent others from using it. My attorneys have been instructed to take drastic action in case of any infringement on my rights in this matter.

JOHN G. ROBINSON, Proprietor JOHN ROBINSON 10 BIG SHOWS.

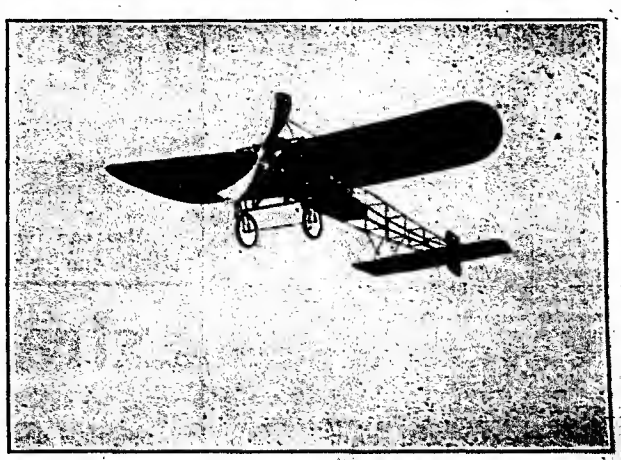


FRED. P. SHNEIDER

Manufacturer and Exhibitor of Aeroplanes.

Aviators Trained. Meets Arranged.

Well-known and daring flyers for exhibition flights. GUARANTEED FLIGHTS OR NO MONEY. Get my terms. School and flying grounds at Belmont Park. FRED. P. SHNEIDER, 1020 East 178th Street, New York City.



Opens May 30th; Closes September 10th

NEW STEEPLECHASE PARK

Rockaway Beach, N. Y.

Under New Management. Improved, Enlarged, Rebuilt.

Six Hundred and Fifty Feet of Boardwalk Space Facing Park Entrance, to Let for Concessions. Stands Now in Course of Construction, Free to Concessionaires. Will Purchase or Rent Devices and Novelties. : : : : : :

NEW YORK OFFICE—7 and 8 Chatham Square. Or at Steeplechase Park, Rockaway Beach.

—BEAUTIFUL—

LAKEWOOD PARK

CHARLOTTE, N. C.

Concessions to let for Jap Ball Game, Box Ball, Fish Pond, Doll Rack, African Dip, Shooting, Photo Galleries, Penny Arcade Machines, Weighing Machines, Miniature Railroad and other small concessions. Address THE CINCINNATI AMUSEMENT CO., Room 6, Wilkerson Building, Charlotte, N. C.

MERRY-GO-ROUND WANTED—(C. W. Parker make preferred.) Will buy if cheap, or run on per cent. Must be ready for road and in good shape. I will deal on the square with the owner. If interested, write C. R. CAMPBELL, Purmun, Missouri.

WANTED—Good location for large, up-to-date Carousel. Also large endless cardboard Organ for sale. H. OGDEN, 219 E. Tioga St., Philadelphia, Pa.

FIREWORKS FOR FAIRS & PARKS.

Mr. Bert Gregory, who for the past three years has been in charge of the amusement and publicity departments of the Minnesota State Fair, will this coming season devote his entire attention to his personal affairs.

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The entire infield will be utilized for the performance, which will depict a town in the West, celebrating a holiday. Local color, in this instance, needless to state, will lend itself toward making an entertainment both interesting and exciting. The spectacle will be on the same scale of magnitude, which has characterized Mr. Gregory's productions at the Minnesota State Fair, which has gained an enviable reputation over the entire country.

A MONEY-MAKING RIDING NOVELTY.

Safety, exhilaration, novelty and big-earning capacity are the four chief essentials of the ideal park riding concession. All of these are embodied in the Bucking Broncho Car, which is being put on the market by the Riding Device Company, 256-257 Broadway, New York City. The device is built upon entirely novel lines, consisting of a heavy steel floor, beneath which is located the motive power, which is hidden from the sight of the spectator. The floor is perforated with a rigid bar, to which is affixed a corred wheel, which fits into the notched marginal rim on the inside bottom of the car. This is built in the shape of a boat, and it moves gently along a curved line until it reaches the short turn, when it suddenly swings sharply on the steel floor, giving the passengers a thrill of pleasant surprise. One or more bars may be installed alongside of the first, enabling the placing of other cars, which, when under way, give the illusion of an impending collision, which, however, never could transpire, but which greatly adds to the excitement and hilarity of the ride. The cars have the appearance of running without any motive power, and are a source of never-failing interest to the spectators.

The cars are made to seat twenty-five people, and have an earning capacity of $50 an hour. The device can be furnished complete for about $3,000 and requires the attention of only one man to operate.

DO YOU WANT ONE?

If you ever bought, or intend to buy

JAPANESE GOODS

You should have a copy of our 1911 catalog.

CARNIVAL CONCESSIONERS, PICTURE SHOW EXHIBITORS, and all those interested in JAPANESE GOODS, will find this catalog a safe guide to right buying. Prices have been greatly reduced from those of last year and a much larger variety of goods are illustrated than in previous catalogs. The catalog is FREE, if you mention your business. SPECIAL PICTURE SHOW SOUVENIR.

ONE GROSS, assorted china, salt and pepper shakers, vases, tooth pick holders, pin trays, creamers, etc., 144 pieces, complete, $4.25.

TAKITO, OGAWA & CO.,

166 E. Lake Street, - - Chicago, Ill.

1893——SECOND TO NONE——1911

THOMAS QUINCY,

SCIENTIFIC SHALLOW WATER HEADFOREMOST

HIGH DIVER

January 8th to May 1st—Florida Ostrich Farm, Jacksonville, Fla.
Third Winter Season. There Must Be a Reason.
May 22nd to November 25th—High Dive and Diving Girls With

The Herbert A. Kline Shows

BIG PARK ATTRACTION!

THE DRAGON GORGE!

Receipts at Electric Park last year $5,000.
Cost to build $600. Expense to run $10 per week.
Plans and specifications furnished to build for $50.

Also can furnish plans for Brainerd's Prismatic Electric Fountain. Have a portable one for sale. Address R. H. Brainerd, 1301 Wabash Ave., Kansas City, Mo.

Extra Attractions Wanted

FOR THE SEASON OF 1911.

The Longfellow Gardens at Minnehaha Falls, Minneapolis, Minn., wish to secure performing animals of all kinds, troupe or single educated elephant, lions, tigers, camels, etc. Contracts for three to four months with liberal pay to good attractions. Address as above; R. F. JONES, Mgr.

FOR MUTUAL BENEFIT MENTION THE BILLBOARD WHEN WRITING ADVERTISERS.

ORANGE LAKE PARK

NEAR NEWBURGH, N. Y.

An attractive inland resort. A few good concessions wanted. Candy men or merry-go-round men need not apply. For particulars, address B. B. ODELL, Mgr., care Orange County Traction Co., Newburgh, N. Y.

WANTED—Partner with $2,000, to join me and purchase a Parker 3-horse abreast Carry Us All and book with a carnival company. I know where to get a bargain. This is a snap for the right man with the money. I am an old timer and know the business, and we can sure get the money with a first-class machine. Get busy. Address CARRY-US-ALL, care Billboard, Cincinnati, Ohio.

WILL BUY OR RENT

an amusement device, show proposition, or anything that will get the money in a high-class park. Have a room 21 feet wide by 61 feet deep in which we can install same. SOBEL & LOEHR, 707 Engineers' Bldg., Cleveland, Ohio.

WANTED TO BUY—Carousel or Merry-Go-Round, 40-ft. machine; Dentzel jumping horse or 20th Century for park; must be in perfect condition and cheap for cash. Give description and price. B. G., Billboard Office, St. Louis.

LOOK! LOOK! For Park Concessions of all kinds in a summer and winter resort, address W. J. KELCHNER & SON, Kelchner House, Kansas City, Kans., and Sulphur Springs, Ark.

MAGIC POCKET TRICK **FREE**

Illus. catalog included.
Send 6c. Magic, Dept. 2, 270 39th st., W., N. Y.

WANTED, MINIATURE TRAIN.

To buy for cash. State condition, make, price and where operated. GENERAL AMUSEMENT CO., 144 E. Court Street, Cincinnati, O.

WANTED, TRAP DRUMMER.

Must be first-class, sight reader, play standard overtures, bells and have all effects. Address SAWYER, 727 Elmwood Ave., Buffalo, N. Y.

SPARKLE EMBROIDERY on costumes, draperies, etc. CRONER, 206 W. 42nd St., N. Y. C. Send for black velvet hair bandeau designed for stage or evening wear. Price $1.00 (in currency preferred.)

Privilege and Attraction Men

GET IN LINE FOR THE

BIG CLARINDA FAIR

AT CLARINDA, IOWA.
FLYING MACHINE ATTRACTION WANTED.
September 18, 19, 20, 21, 22, 1911.
J. C. BECKNER, Secretary.

WANTED

THE GREAT JONES CO. FAIR, MONTICELLO, IOWA,

Aug. 28, 29, 30, 31, Sept. 1, 1911. Want all kinds of legitimate concessions and good, clean shows. Come to the best Fair in Iowa. H. S. Lee, Supt. of Privileges; Fred W. Koop, Secy.

——WANTED——

For the Third Annual Fair, Tippecanoe City, O.

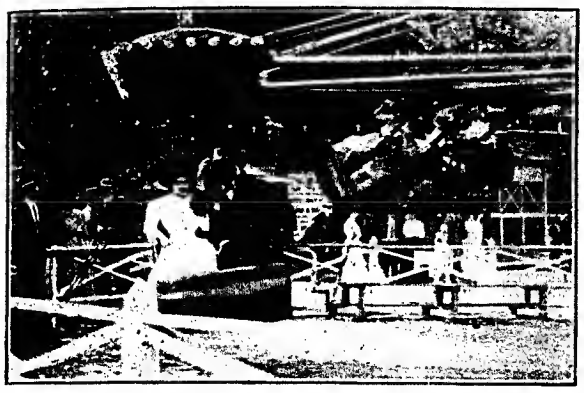
July 17, 18, 19, 20, 21, 22. Day and night. Riding devices, good, clean shows, concessions, ball and knife racks, strike machine, novelties, hoop-la, dart gallery, cane racks, lunch stand, jewelry, ice cream and cones, African dip, pick-out, candy wheel, in fact, all good concessioners come this way. Big doings that week. PERRY BUCKLES, Tippecanoe City, Ohio.

NOTICE!—If HEINEMANN, Theatrical Artist, of Charlottenberg, Berlin, will send his address to undersigned, he will hear of something to his advantage. E. F. WAGNER, Wagner & Jurgens, 87 Nassau Street, New York City.

Concessions To Let, Season 1911, Trimper's New Windsor Resort: Shooting gallery, Jap ball, novelties, photo, hoop-la, dart gallery, or any small games; also pavilion, 50-ft. Stands are built. D. TRIMPER, Ocean City, Md.

In answering ads, mention THE BILLBOARD.

Thirteen "Frolic" Contracts are Closed for 1911



Showing how alternate cars swing outward, while alternate cars swing inward toward supporting structure.

We can build yours and erect it for the opening of the park season if you will close for it this month.

NOTHING ELSE LIKE IT. THREE MOTIONS, none of them violent, yet thrilling enough to draw capacity business. The cars have a circular and undulating motion and at the same time they swing outward from and inward toward the supporting structure.

SIX CARS, seating six passengers, each making capacity of 36 people every two minutes. Most satisfactory earning record made for all of last summer at Palisade Park (a New York City resort), and for one week at Chestnut Hill Park, Philadelphia, where we operated last week of season to test out 1911 model. It is built of steel and requires a circular space of 65 feet in diameter. In proportion to ground space occupied, it earned more than any ride at Palisade Park last year.

We are the only company building the CIRCLE SWING. Have exclusive rights. It is still a winner. At Forest Park Highlands, St. Louis, Mo., a circle swing earned in 1904, $7,268.80; in 1905, $5,329.44; in 1906, $5,714.40; in 1907, $3,727.05; in 1908, $3,460.30; in 1909, $4,297.90; and in 1910, $3,492.50.

WRITE FOR CATALOG.

Novelty Machine Company,

No. 2 Rector Street, NEW YORK.

One car at maximum outward swing.

KALAMAZOO AEROPLANE COMPANY

High-Speed Machines

BOTH

BIPLANES AND MONOPLANES

We offer to Race Associations, Fair Associations, Circuses, Amusement Parks and others interested, Exhibition Flights over Grounds, over City, or Cross-Country; Exhibition Races between two or more Aeroplanes, or between Aeroplanes and Automobiles. Terms reasonable. Flights guaranteed. Address

KALAMAZOO AEROPLANE COMPANY

Kalamazoo, - - - - - - - - - - Michigan

LUNA PARK

Halsted and 52nd Street, Chicago, Ills.

5th SEASON

Large space for a big ride, also other concessions to let. Write for particulars.

LUNA PARK CO.

JAMES O'LEARY, President.

SOMETHING NEW! VERY LATEST! BIG MONEY GETTER!

"AUTOMATIC JOHNSON"

A REAL LIVE WIRE IN THE BALL THROWING LINE.

They throw their arms off at it. "Nuf Ced." We are exclusive builders of THE KICKING MULE, MAUD; THE AUTOMATIC HOOLIGAN, Novelty Ball Throwing Games that get the coin at PARKS, FAIRS, CARNIVALS, etc. Write at once for prices and circulars. Address CINCINNATI NOVELTY COMPANY, 204 Fifteenth Street, CINCINNATI, OHIO.

PARKS — FAIRS — CARNIVALS

Tompkins Western Attractions

BUCKING HORSES ★ COWBOYS ★ COWGIRLS ★ INDIANS,

Featuring fifteen of the greatest "WILD WEST" acts. For open time, write CHAS. H. TOMPKINS, - - New Hope, Pa.

AIRSHIP COMET

5th SEASON.

NOW BOOKING FOR THE SEASON. HAS ALWAYS MADE GOOD.

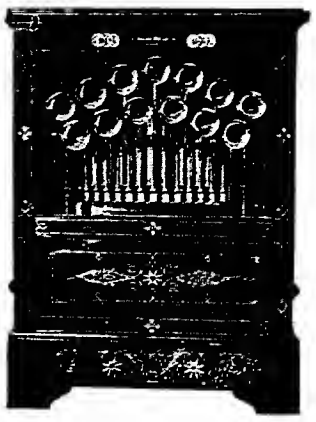
GEO. E. YAGER, 119 N. 15th Street, OMAHA, NEBRASKA.

COASTERS, SCENIC RAILWAYS, COMPLETE PARKS

Capable, conservative building backed by 15 years' experience. My personal address for several weeks PAUL D. HOWSE, Fraser's Pier, Ocean Park, Los Angeles, Cal. Eastern address, 107 Dearborn St., Chicago. $6,500—HOWSE PORTABLE COASTER—$6,500.

FOR MUTUAL BENEFIT MENTION THE BILLBOARD WHEN WRITING ADVERTISERS.

WURLITZER



PRICES CUT
—ON—
Wurlitzer Band Organs

Pin Cylinder Style For

MERRY-GO-ROUNDS, CAROUSELS and BALLY-HOO, for all AMUSEMENT PARK ATTRACTIONS

Twenty-eight (28) of these wonderful electric musical instruments—all brand new goods, and in every way the best musical instruments ever built for summer park work—will be closed out at

$250, $325, $350, etc.

Worth Double

☞Write for big Bargain Circular, containing illustrations, descriptions, and prices.

The Rudolph Wurlitzer Co.
(Wurlitzer Station) North Tonawanda, N. Y.

CONCESSIONS

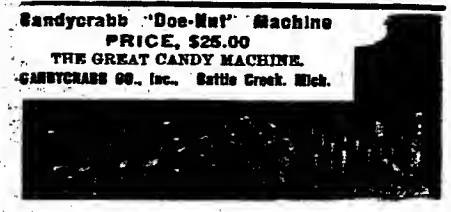
Room yet for a few good attractions at the

NEW FLAGSTAFF PARK
For 1911

200,000 visitors in season of 1910. Season 1911 will be a big one. Room for good carnival company for a week in July or August. Sensational outdoor attractions wanted at opening, May 27, and on May 30. Address CARBON TRANSIT CO., Mauch Chunk, Pa.

TO LEASE—Glenwood Electric Park, adjacent to the city of Amarillo, Texas 25 acres under fence; water, trees, electric power plant on the grounds. Best park opera house in the State, equipped with lights, scenery, commodious stage and 1,100 seating capacity. Athletic park, separate enclosure within the grounds, with grand stand and bleachers. Large dancing pavilion and refreshment booths, carousel, swings, etc. Amarillo Street Railway runs to park entrance. Will make very attractive proposition to the right party. H. A. NOBLES, Prest., Amarillo Street Railway Co., Amarillo, Texas.

Sandycrabb "Doe-Nut" Machine
PRICE, $25.00
THE GREAT CANDY MACHINE.
SANDYCRABB CO., Inc., Battle Creek, Mich.



Big Money making Popcorn Crisp. Easily made. Formula $1.00. Particulars free.
CHAS. DARGUE, Kittanning, - Pa.

AEROPLANE

POSTERS READY APRIL 15th. ALL SIZES.
RUNEY SHOW PRINT, CINCINNATI, O.

WANTED FOR NORTH BEACH
Any riding device or good live attraction on rent or percentage. Address THEO. BLAU, North Beach, L. I., New York.

A CHANCE WORTH WHILE—Good location for Moving Picture Show. Apply 26th and State St., J. A. GONSOROWSKI, East St. Louis, Ill. Phone St. Clair 1206-R.

WANT TO BUY a Ferris Wheel; must be in good condition and cheap for cash. State all in first letter. Address FRANK ROWE, 315 E. Mill Street, Circleville, Ohio.

FIREWORKS AT FAIRS.

Mr. Bert Gregory, who, for the past three years had been in charge of the amusement and publicity department of the Minnesota State Fair, will, this coming season, devote his entire attention to his personal affairs.

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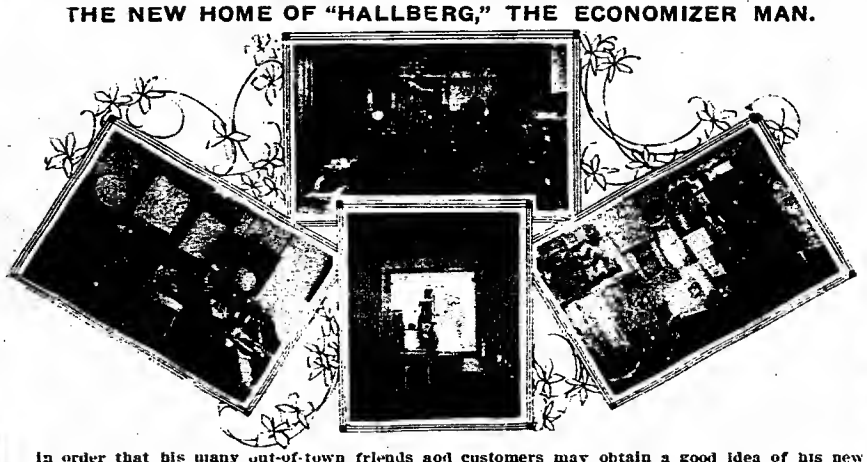
THE NEW HOME OF "HALLBERG," THE ECONOMIZER MAN.



In order that his many out-of-town friends and customers may obtain a good idea of his new quarters, 36 East 23rd street, New York, Mr. Hallberg has furnished The Billboard with the accompanying illustrations showing his private office, main office and exhibition room, testing and demonstrating room and the shipping and stock room. The reproduction on top illustrates the main office and salesroom where are displayed all standard makes of motion picture machines; the various sizes of "HALLBERG" Economizers; rheostats, ticket choppers, exhaust and ventilating fans, opera chairs, announcement slides, spot lights, flame arc lamps, etc. Mr. Hallberg carries in stock the most complete assortment of high-grade M. P. and stereopticon lenses in New York City, as well as repair parts for all M. P. machines. The cut also shows the various electrical apparatus connected to both alternating and direct current circuits, ready for demonstration.

The cut on extreme left shows Mr. Hallberg's private office. The center illustration in bottom row shows the demonstration and testing room with miniature screen, enabling Mr. Hallberg to give a graphic exhibition of the operation of all makes of motion picture machines, with and without the "HALLBERG" Economizer attached; also to show the difference in quality of light by using the rheostat or the "HALLBERG" Economizer, and by attaching a watt meter, bolt meter and ammeter, demonstrate the current saving. Mr. Hallberg has also in this room other makes of current savers, and is prepared to demonstrate all his claims for the Economizer in comparison with them. His complete equipment of all electrical measuring instruments enables him to convince the most skeptical of the merits of the Economizer. In this room are also tested the lenses for the M. P. machines; M. P. lenses are matched to the stereopticon lenses by actual process—not guess work, insuring a correct fit, so that every machine is shipped with an equipment to meet the special requirements of the exhibitor.

The reproduction on extreme right shows one of the stock rooms where Mr. Hallberg carries supplies of all kinds used in the moving picture business, enabling him to make prompt shipments.

The offices are completely equipped with the "HALLBERG" Economizer and special incandescent lamps, saving two-thirds on the electric bill for general lighting.

Mr. Hallberg extends a cordial invitation to the trade to call on him, and will endeavor to make the visit both interesting and profitable.

READERS' COLUMN.

Miss Lea Woodruff, Demopolis, Ala., would like to receive information as to who "Reah" is. Any one in a position to give her this information please communicate with her.

✤

Mrs. Oscar Knehn, 1718 W. Third street, Dayton, O., would like to know the present address of Madame Emma Neveda, the noted grand opera singer.

✤

Will Ruby Knight, sometimes known as Ruby Raymond, or any one knowing her whereabouts, please write Mrs. B. Duncan, 618 W. Eighth street, Los Angeles?

✤

Notice!—Chas. Brush; communicate with your wife; she has something of importance to tell you.

✤

Mrs. Chester Erwin, Virginia Hotel, Dyersburg, Tenn., is very anxious to know the whereabouts of her brother, Charles Johnson, better known as Army Johnson, last heard of with the Barkoot Carnival Company.

✤

If Carl Duisdecker and Minnie Stonersek, formerly with the Lachman Shows, will communicate with C. G. Hammen, general delivery, Sioux City, Iowa, they will learn something to their advantage.

✤

Any one knowing the whereabouts of Mr. F. C. Siegel, who is most likely with a carnival company, will confer a favor upon Mrs. F. C. Siegel, Roanoke, Ala., by writing her.

✤

San Rafael, Cal., Feb. 27, 1911.
Billboard Pub. Co.,
Cincinnati, O.

Gentlemen:—Please pardon me for writing to you and taking up your valuable time, but under the circumstances I feel you will permit me to do so. I have been a follower of the show business for several years, riding bucking horses and roping. Traveled with the Buffalo Bill-Pawnee Bill Shows and was with the William Gabriel Show at Seattle, Wash., in 1909. I am confined to the house and most of the time to the bed with rheumatism and have been for some time. It has cost me about nine hundred dollars, all the money I know of. The doctor says the only relief I can get is by going into Arizona or some hot climate. I haven't got the means to even take me to Arizona and nothing to take care of myself after getting there. I will be more than thankful to you people who help me the best way you see fit if possible. I will enclose postage for a return answer.

Hoping to hear from you by return mail and asking you to please excuse poor writing and all mistakes, and thanking you in advance for this favor, I remain,

Respectfully yours,
JIM KINNA,
Gen. Del., San Rafael, Calif.

CARNIVAL NOTES.

The Weider Amusement Co. will open at Portsmouth, O., April 29 to May 6, under the auspices of the Central Labor Council, one of the strongest organizations in that city. The company is booked for twenty weeks through Kentucky, Indiana and Illinois. Following are the officers of the company: Will H. Weider, general manager; Thomas G. Bayton, secretary and treasurer; T. A. Klein, privilege man; Thomas Delvese, second agent and lithographer; C. K. Murphy, general announcer, and L. Weider. The company is made up as follows: J. E. Goading's merry-go-round, Ferris wheel and human roulette wheel, Harson & Winter's Streets of Cairo, Weider's Big Dixie Land Show and Crystal Maize; Klass' Jungle and Reptile Show, Brown's Crazy House, The Ronens, high trapeze acts, a fifteen-piece band, and two scenic portable dancing pavilions and two platform shows.

Headquarters in Danville, Ill., of the Worth-am-Allen United Shows during the past week, have assumed a decidedly busy appearance, and from this time on until the opening here on May 15, a large force will be engaged in getting everything in readiness for the season. Already several of the members of the various companies with the shows have arrived and are getting their paraphernalia in shape. The shows will start out spick and span with practically everything new, and Messrs. Wortham and Allen promise that this carnival company will, this season, be far better in every way than it was last season, when it made good over all of its routes.

Wm. Todd's Vaudeville Show will open its twelfth season at Milton, Ga., March 14, where the show has been wintering. Everything has been overhauled and repainted, all the lettering on the Pullman being in gold. The canvas will be new, and without a center pole, it being Mr. Todd's invention. He has made arrangements with the U. S. Tent & Awning Co. to put on the market. The show is going to be larger and more elaborate this season, than ever before, and is made up of twenty persons, three head of stock, twenty trained dogs and monkeys, one calliope, one Pullman Auto touring car and baggage truck, and its own electric light plant.

The Callahan Dramatic Company report they will open the season on April 24 at Litchfield, Ill. Almost all of last season's people have signed up for this year's tour. The show has a new top canvas 60 ft. by 140 ft. with some special scenery. The show is made up of twenty-five people, one twelve-piece band, one seven-piece orchestra and two seventy-feet cars. They look forward to a prosperous season and send their regards to all friends through The Billboard.

Dock Lano, proprietor and manager of Lano's Dog and Monkey Circus, has cancelled all vaudeville dates for the summer and will take charge of the side show department of The Sanger Bros.' Show. This makes the third season for him under the present management.

MAN-CARRYING KITES

No invention of recent years promises to attract more attention than the man carrying kites introduced by Samuel F. Perkins, 110 Tremont street, Boston, Mass. Mr. Perkins has only recently returned from the Pacific Coast and his cross-country flights have aroused unusual interest.

In his trip across the country he gave exhibitions at Philadelphia, Chicago, Indianapolis, St. Louis and Salt Lake City, in addition to the aviation meets at Los Angeles and San Francisco. At Ft. Leavenworth, government officers were taken into the air to demonstrate the practical use of the kites for army purposes. He was on the Cruiser Pennsylvania for ten days testing the kites for navy purposes. He sent up Lieutenants Rogers and Charlton over 400 feet where they sighted vessels 40 miles away.

Mr. Perkins introduced an interesting display at the Boston Aircraft Show, giving an inside display and an outside exhibition by means of flash-lights. These man-lifters are leviathans of the air, some 18 feet high, built for strength and service. They have great possibilities for both army and navy. They can be rolled up like an umbrella and put together quickly.

Mr. Perkins is planning four tours, one each to American and Canadian cities, Mexico and South America, England and Europe. He will also make a tour of the world with his kites.

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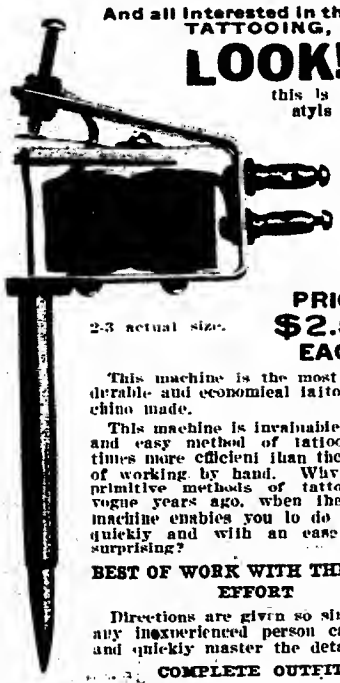

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1 Star shading machine
1 stick of ink and 4 colors
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REMOH JEWELRY CO
459 N. Broadway, St. Louis, Mo.

CIRCUS MGRS. NOTICE—Would like to place up-to-date dancing girl show. Can work straight vaudeville when town is wrong. Address C. G. DODSON, 155 N. 9th St., Philadelphia, Pa.; World's Museum.

TEXAS CIRCUS TAX REDUCED

Legislature Amends Occupation Tax Law Effecting Fifty Per Cent Reduction---Result Due to Persistent Effort of The Ringling Brothers---Captain McDonald Loses His Official Head

When the Texas Legislature at Austin adjourned its session March 6, the bill reducing the circus occupation tax had passed both houses. It is now awaiting the Governor's signature which, because of the number of bills he will have to consider and sign, will probably be deferred until Tuesday, March 14. It is known that the Governor is favorable to the bill and no further difficulty is anticipated.

It will be recalled that because of the strictures placed upon the circuses in Texas by Governor Campbell and his redoubtable State Revenue Agent, Capt. W. B. MacDonald, circuses in Texas have been taxed to the amount of $1,000 a day during the past two years. But through the efforts of the Ringling Brothers the courts enjoined the State from collecting the amount charged. But the Messrs. Ringling did not fancy the continual trouble and expense of keeping a legal representative in Texas to protect them from the extortions of the State. Through their effort and at their instigation a bill was therefore introduced into the State Legislature providing for a reduction by half of the State tax. Under the new law the tax is to be levied by the day instead of by the performance and ranges for the State from $150 to $225 a day on which performances are given, the amount varying with the price of admission charged to the show. Circuses charging 75 cents to $1.00 admission are taxed $225 per day; 50 to 75 cents, $200 a day, and where the admission fee is 50 cents or less, $150 a day, the law applying equally to regular circuses and to wild wests. It will be noted furthermore that the tax is levied per day instead of per performance and no town or county is permitted to tax a show more than one-half the tax levied by the State for the same period.

It is a distinct victory for the circus people and every circus proprietor in America is indebted to the Messrs. Ringling Brothers for the result. They worked persistently and indefatigably to effect the reduction of taxes and as The Billboard pointed out in an editorial last fall when the injunction proceedings were instituted restraining the State from collecting the exorbitant taxes, their effort was of benefit to all other circuses in the same proportion as it benefited the Ringling Brothers, who were making the effort and spending the money to have the law amended. The enormity of the Texas circus license has been known and recognized for a long time throughout the country. There is no circus but has felt its penalty and it has been prohibitive to the extent of shortening the itinerary of every circus exhibiting in the State and many have been kept out entirely.

So the victory gained by the Ringling Bros. at Austin last week, constituted legislative action in the adoption of a new law that will enable shows to transact business upon a fair basis and with the same co-operation from the State in the way of fair license that all legitimate businesses are allowed. Showmen should not forget that the new law will result not only in the benefit of the Ringling Bros.' enterprises but to the mutual and general effort and advantage of all circuses. The law justly brings Wild West shows within the same license regulations.

This victory of the Ringling Brothers secured through their persistent opposition to the old law proves another thing—That an exorbitant tax rate on outdoor amusements can not long live, because aside from legal features, it strikes at a wholesome entertainment carrying educational advantages and meets with controlling opposition from the general public.

Captain Bill McDonald, former Rev. Agt., is "officially" no more. Gov. Colquitt has appointed E. B. House as his successor. Mr. House is unassuming, and lays no claims for distinction upon gun-play records or ranger fame; nor has he books "of my life" for sale.

NOTES FROM JOSEPH W. STERN & COMPANY.

Miss Florence Nichols is presenting an entirely new single turn with new character costumes, and is singing with great success Henry & Branen's audience song, I'm Looking for a Nice Young Fellow.

For singing, comedy and eccentric dancing, Dick and Dolly Merriman have an act "away" from all other double turns. They have just put on Walker & Macdonald's new sensation, The Mississippi Diddy Dip, and tell us that it fits them like the "paper on the wall," giving them two or three encores at every show.

Miss Carrie Roe, the ingenue of Phillip's Lyceum Theatre Stock Company, of Brooklyn, Grey & William's, Let Me Have a Kiss Until Tomorrow, during the action of the dramatic presentation of Carmen, which the company played last week. Miss Roe was very much gratified at the appreciation of her audience for this song.

That inimitable dancing, singing and musical duo, Bailey and Teare, are playing in and around New York, scoring with Paul Lincke's Amina, which they are playing as a duet, between cornet and trombone.

Miss Delty Urma, the well known Dutch comedienne, is singing Henry & Branen's I'm Looking for a Nice Young Fellow.

Reed and Allen are using a repertoire of nearly all-Stern songs and write us that the three numbers, namely, Mississippi Dip, Looking for a Nice Young Fellow and Down at the Huskin' Bee, are all making a hit.

FISKE ENGAGES HENRY DIXEY.

New York, March 11 (Special to The Billboard).—Harrison Grey Fiske announces the special engagement of Henry E. Dixey for Mrs. Fiske's Company during her forthcoming season at the Lyceum Theatre, opening March 20.

In Becky Sharp, Mr. Dixey will enact the role of the Marquis of Steyne, while in the new American comedy which Mrs. Fiske is to offer on April 3, he will be cast for an important comedy role, one which is thought to be particularly adapted to his well known abilities. In order to accept the engagement with Mrs. Fiske, it was necessary for Mr. Dixey to cancel an extensive tour but recently booked in vaudeville.

CLOSE BAND CONTRACTS.

New York, March 11 (Special to The Billboard).—The contract for band concerts at Cape May city park for this summer was awarded to Robert Hoppe, of Philadelphia. A twenty-piece band, under the direction of Signor Quintano has been engaged for Ocean Park at Long Branch.

BILLPOSTERS RESPOND TO THE SHOWMEN.

Baraboo, Wis., March 7, 1911.

The Billboard Publishing Company,
Cincinnati, O.

Gentlemen:—The circular letter the Billposters sent out under the approval of the Showmen's Association, has met with responsive favor from all sections of the United States and parts of Canada. The extent to which replies from individual billposters have been sent in to me, approving the stand the showmen have taken, is overwhelming. Friendship of the individual billposter everywhere is asserted. This is gratifying in the premises because few understand the extremities to which the showmen have gone to preserve this friendship.

We all know that the showmen have got control trouble. In the recent controversy we have been on the defensive. In this connection it is but just to say that Mr. Charles Ringling, chairman of the Showmen's Billposting Committee, in endeavoring to deal with the Associated Billposters, has conspicuously shown his high regard for fair play, and has exhibited a patience most unusual. I submit a synopsis of the expression on the subject given by billposters scattered throughout the United States and Canada.

BILLPOSTERS DON'T WANT RATES RAISED —90% OF BILLPOSTERS AGAINST THE BIG "ITS."

"Received your circular letter. It puts a different view on the matter. Ninety per cent. of the billposters are not in favor of the workings of a few big "its." Lots of billposters don't want to raise their rates."

Another says: "I can not see why a 16-cent or 18-cent or 20-cent rate should prevail."

FINDS THE CIRCUS ON THE SQUARE—SMALL BILLPOSTER HAD NO VOICE IN ADVANCING PRICES.

Another billposter writes: "The proposition you offered was fair enough. The smaller billposter had no voice in the advance of rates. Have done business a good many years with circus people. Have found them to be the squarest set of people and at all times ready and willing to reciprocate a little favor. If you do not come together, we can do business as individuals."

A further statement: "Thanks for the circular letter. I believe in acting on the square. We shall not quarrel on the rate question."

HE HAD NO TYPEWRITER.

"I agree with the showmen on all their points. I have a first-class plant. The inspector said I had the swellest locations of any plant in the State; but it was not mine, and I had no typewriter. So you see I get 7c, while there are a dozen little towns around me controlled by the bosses getting from 20c to 30c. I am glad the circus people took the stand they did, for everything the bosses did was going from bad to worse."

Another writes: "I believe the circus people have a kick coming. I do not blame them for not agreeing to the rates. Have no enemies with the circus; everything goes along smoothly."

And again: "The difference in rates and the why's and wherefore's of same rather savor of some individuals having a pull. They evidently have no system of rating. There is evidently something wrong."

These are but samples of what are coming in. The local billposters throughout the country have not understood the situation. They were not correctly informed either of what the showmen asked, or what points they agreed to yield, by officers of their organization, whose duty it was to acquaint them with all the facts. This condition is painfully emphasized by the communication to hand.

The following expressions are prominent:

"This (the circular letter) puts a different view on the matter."

"From the circular letter sent me by the association proposing to be the showmen's ultimatum, it seemed to me the showmen practically required the poster to hand over his plant for the time being; but according to the circular before me, it evidently is not so."

"Thanks for the circular letter. I have often asked those same questions but never received an answer. When the showman hits me he will get white treatment."

"As a member of the association, I cannot open my head."

"The big fellows are running it over the small billposter all over."

"We are feeling the effects of the trust of billposters."

I am, Very respectfully,
JNO. M. KELLEY,
Secretary Showmen's Association.

JOHN M. KELLY.

Legal representative of the Ringling Brothers, whose fight for reduction of the Texas circus license law was rewarded with success.

HOME-COMING CELEBRATION.

Luray, Va., March 7 (Special to The Billboard).—Page County Home-coming Week will be held at Luray, Va., July 17-22, 1911. The home-coming week committee has option on Town Park and the Opera House for the occasion. This committee's officers are: F. W. Weaver, chairman; W. C. Lasck, secretary; E. C. Berry, assistant secretary.

After a lause of many years Greenfield, O., may have a fair this season. This was formerly one of the best fair towns in Southern Ohio. It is also reported that Hillsboro will not have a fair and that Wilmington, O., has formed a new fair company, with some of the leading citizens and capitalists backing the scheme.

The Richland Agricultural Society of Mansfield, Richland County, Ohio, say their fair last year was a big success, having the best exhibits and attendance for a number of years. It not only was a big success to the Association but to the concession men as well.

J. G. FERARI'S ZOO.

Jos. G. Ferari's Zoo and Trained Wild Animal Circus is enjoying a successful season in Harrisburg, Pa. Business has been good ever since the opening and the zoo has become more popular every day. The following are some of the features: Rovelros with nine lions; Pauline and her leopards; Capt. Lostman with combination act consisting of two leopards, two bears, two pumas, two beerhounds, and one lion; Angordo's untamable lion, Sultan; Ferari's wonderful performing ponies; the wrestling and dancing bear Zeralma, dancing in the arena with five full-grown lions; Laudy, the horse that talks. A large staff of painters, gilders and builders are busy in the zoo annex preparing for the coming season. New animals are being trained and more stock added. The coming season will run this the largest and best trained animal show in the country.

JERRY MUGAVIN,

Having recently acquired the Dode Fisk Shows, Mr. Mugavin is now one of the few owners of multiple circuses in the country.

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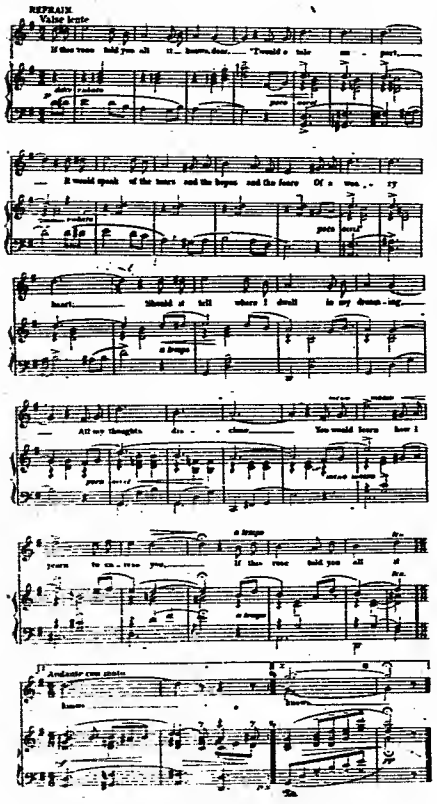
"Don't Sing the Chorus" or any other part of any Song until you have decided for yourself whether or not the piece is meritorious.

The Billboard has evolved a plan by which professionals will be enabled to keep in touch with all the latest productions of the various music publishers from week to week, without actually having to send for professional copies. The refrains of several songs that are fresh from the presses of the publishers will be reproduced in The Billboard each week from now on. These songs will be selected from those that afford the richest promise of success.

If This Rose Told You All It Knows.

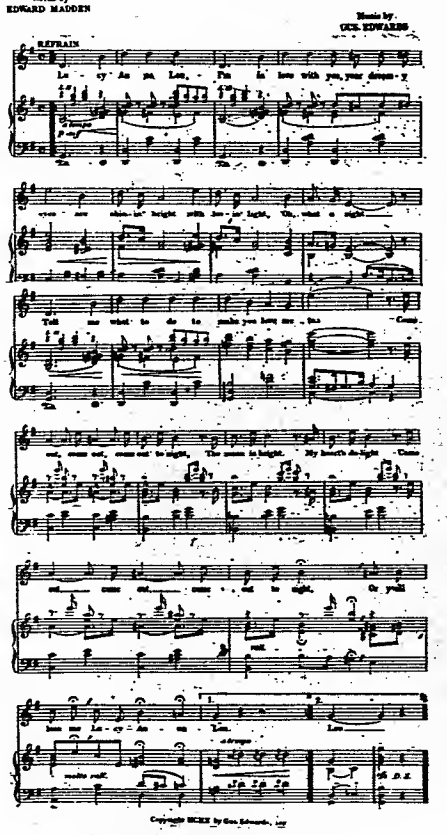
BALLAD

Words by JACK MAHONEY — Music by THEODORE MORSE



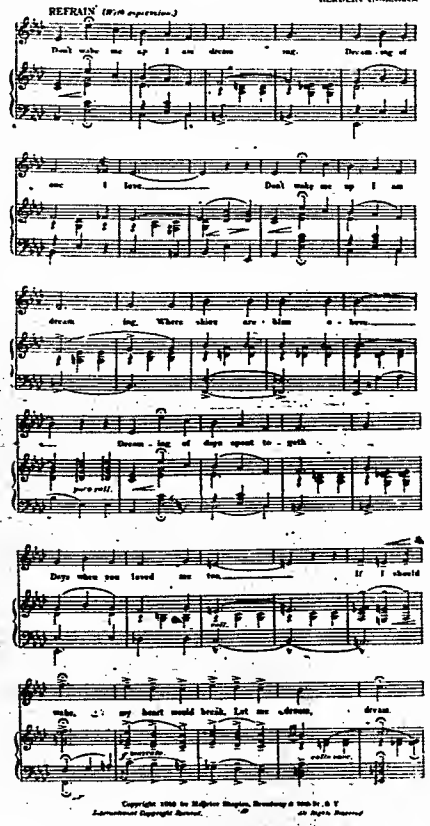
Lucy-Anna-Lou

Words by EDWARD MADDEN — Music by GUS EDWARDS



Don't Wake Me Up I Am Dreaming.

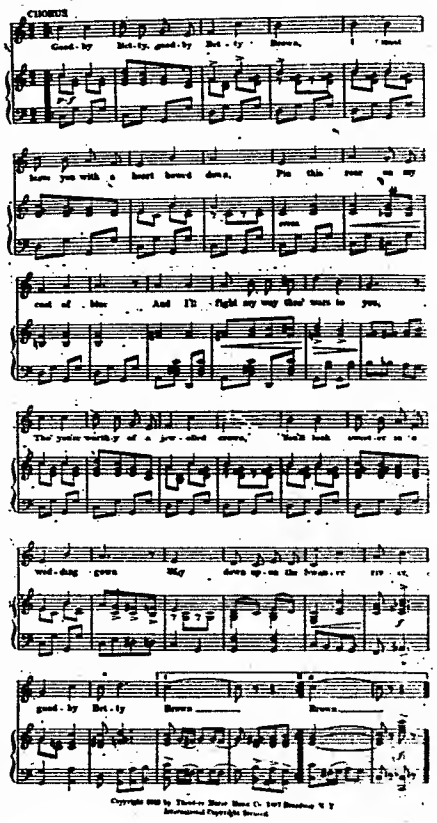
Words by BETH SLATER WHITSON. — Music by HERBERT INGRAHAM



Goodby Betty Brown.

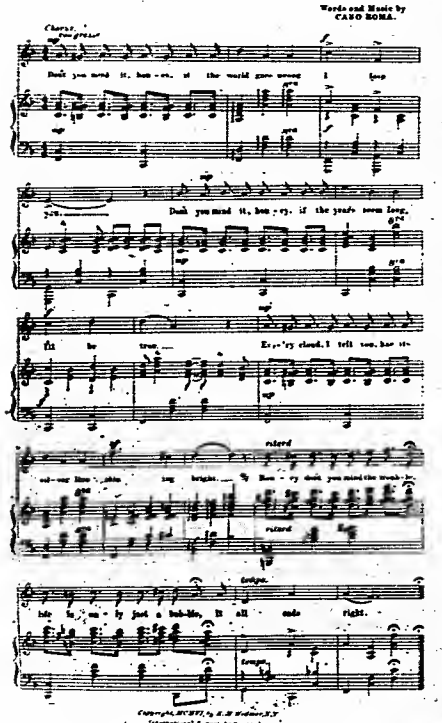
MARCH SONG

Words by JACK MAHONEY — Music by THEODORE MORSE



DON'T YOU MIND IT, HONEY.

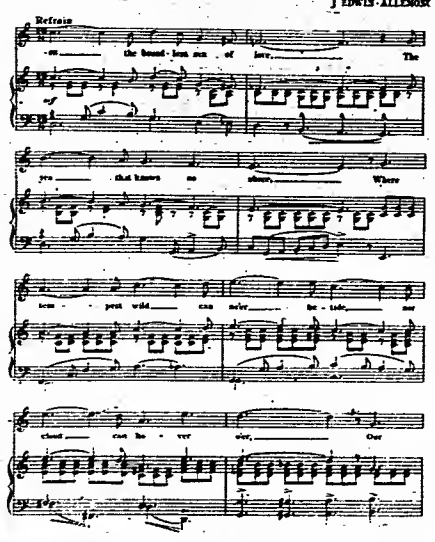
Words and Music by CARO ROMA.



The Sea of Love

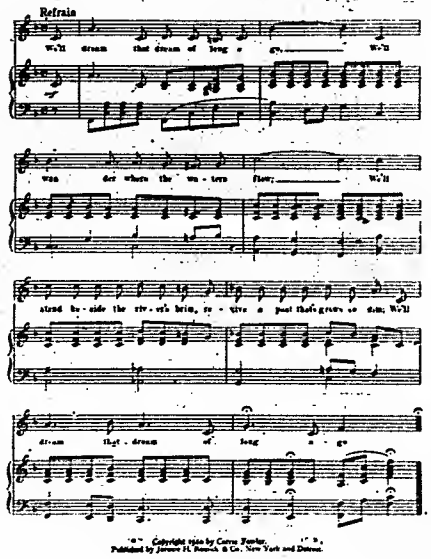
Mezzo Soprano or Baritone

Words by HENRY E. MORE. — Music by J. EDWIN ALLEMONG



We'll Dream That Dream Of Long Ago

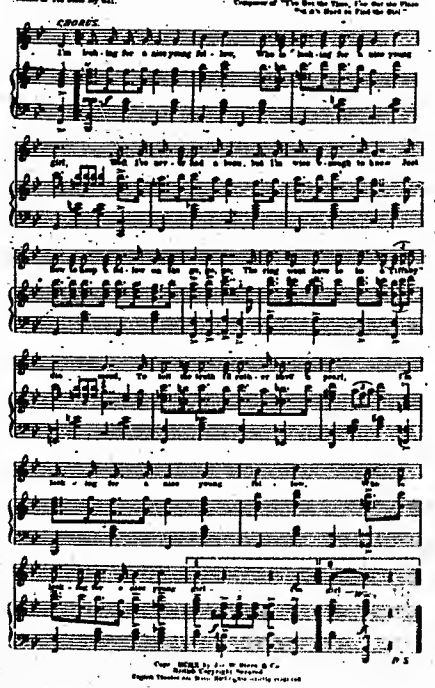
CARRIE FOWLER



"I'm Looking For A Nice Young Fellow Who Is Looking For A Nice Young Girl."

(Song Novelty)

Words by JEFF T. BRANEN. — Music by E. R. HENRY



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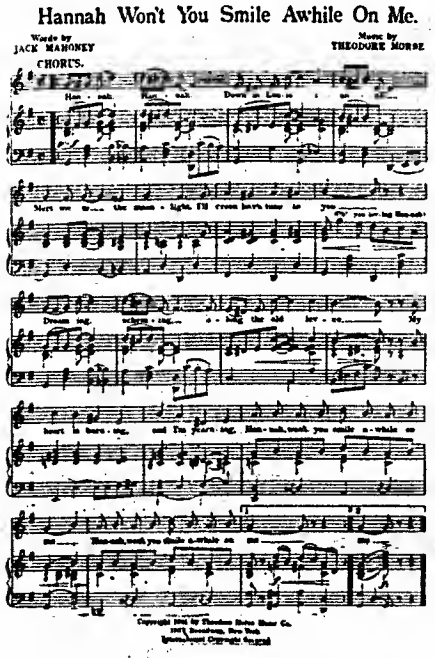
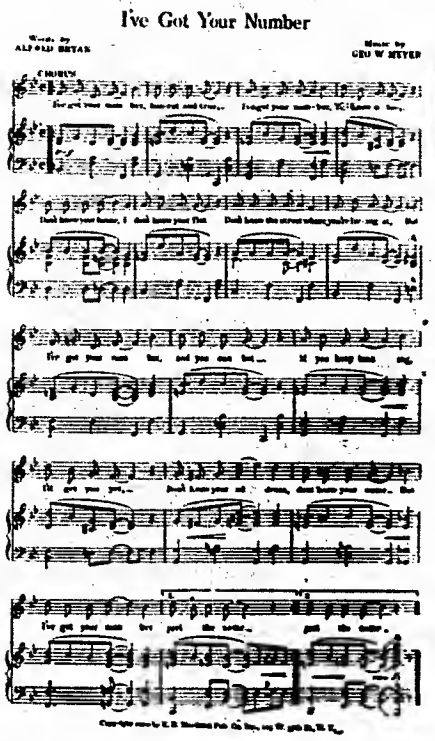
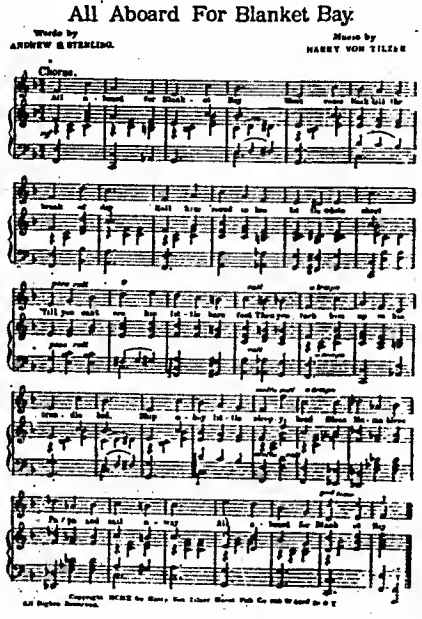
Hannah Won't You Smile Awhile On Me.



I've Got Your Number



All Aboard For Blanket Bay.



LINCKE COMING HERE.

New York, March 11 (Special to The Billboard).—Paul Lincke has been persuaded by Mr. Lasky to become associated with his Folies Bergere. Mr. Lincke will conduct the performance of the new revue of Harry and Robert B. Smith, with whom he has collaborated as the composer of the score. Glow-worm, Amina, Spring, Beautiful Spring, are among Lincke's compositions.

NEW MUSIC FIRM IN CHICAGO.

Chicago, March 9. (Special to The Billboard).—W. P. Chase, one of the best-known song writers, has formed a partnership with R. E. Scott and will shortly open a suite of professional offices on the rialto. The company was formed the early part of the year but waited until they could offer the profession a catalogue of real merit before announcing the numbers. A dozen of which are now ready, includes some sure-fire hits. When Your Eyes Met Mine, promises to be one of the ballad sensations heard in the past three or four years, and for those who wish to go from the sublime to the ridiculous, Mr. Chase has written half a dozen additional verses, rich in fun and comedy, that can not fail to "bring home the bacon." What Would You Do? is purely a comedy song and looks like a sure winner, especially as a soubrette number. Please Don't Tell My Mother is another of Mr. Chase's masterpieces in ballad composition, and has that one essential feature of a successful ballad, words that tell a real story. In this, the author has shown himself at his best and is sure of success in his effort to write something worth while. As a "rag" number, My Alabama Queen is just a trifle above the ordinary average in songs of this class, and with its catchy melody with "that southern swing," some of the best singers will gladly welcome this snappy little song. The new firm's catalogue also includes If You'll Love As I Love You, I'm Looking for a Sweetheart Just Like You, and a half dozen others, and (quoting Mr. Chase): "All winners, not a dead one in the entire catalogue."

GUTMAN FINISHING OPERA.

New York, March 11 (Special to The Billboard).—Frank Morrell is using Let Me Speak the Longing in My Heart, published by the Seymour Furth Music Pub. Co.

Spanish Rag and Spoony Way, two numbers of the Seymour Furth Music Pub. Co., are being sung by Von Klein and Gibson.

The Furth Music Pub. Co.'s child ballad, Playland, is featured by Belle Wilton and the Richmond Sisters.

Al. Leyton is singing Playland, Spoony Ways, and Let Me Speak the Longing in My Heart.

Mr. Gutman, manager of the Seymour Furth Music Pub. Co.'s professional department, has just finished a comic opera which is slated for production in the early fall. At the present time Mr. Gutman is writing a number of songs for a musical comedy to be produced by Baker & Castle.

Not Tonight, Josephine, is a number being featured in Max Spiegel's College Girl Company.

May Vokes, in Katie Did, is singing Put on Your Slippers, a number published by the Seymour Furth Music Pub. Co.

GEO. W. HEAD, Jr., ILL.

New York, March 11 (Special to The Billboard).—Geo. W. Head, Jr., president and treasurer of the Head Music Pub. Co., is confined to his home in Brooklyn, N. Y., suffering with an attack of La Grippe. He has been absent from his office since last Saturday.

J. FRED HELF CO.

The laughing hit of Yorke and Adams' act is their new parody on the march song success of 1911, Gee, it's Great to Meet a Friend from Your Home Town.

✤

The Sunday night before he left New York to play United time, Fred Watson "stopped the show" at K. & P.'s Fifth Avenue Theatre, among the six songs used by him being, Oh, You Bear Cat Rag, of which he and Lewis F. Muir are the composers. He will feature this popular rag on the big time, together with The Oklahoma Twirl and Muir's Western novelty song, Texas Tommy's Dance.

✤

Andy Gardner, with Miner's Bohemians, has scored an emphatic success with that big comic hit by Arthur J. Lamb and J. Fred Helf, Up the Rickety Stairs.

✤

Winnie Warren wins innumerable encores with Gee, but it's Great to meet a Friend from from Your Home Town, and When a Boy from Old New Hampshire Loves a Girl from Tennessee.

✤

Lillian Lawler's biggest success is that melodious concert number, My Love is Greater Than the World.

✤

Give Me a Shove I'm Falling in Love, the new novelty waltz song by Wm. Tracey and James McGavisk, authors of Gee, but it's Great to Meet a Friend from Your Home Town, is being successfully used by Josephine Alaley. She also features that big "audience" number, Hands Up.

IT'S USELESS

to expect a bigger salary unless you give your managers and audiences the very LATEST AND BEST

ILLUSTRATED HITS

I'm Looking for a Nice Young Fellow
When Trees are Dressed in Gold
Under the Wishing Tree
Let Me Have Kiss Till To-morrow
Night Brings the Stars and You
Stop Your Blushing, Rosie
You Can Win Me If You'll Woo Me
What a Funny World This Is
Yucatana Man
You Stole My Gal
Wreck of the Good Ship "Love"
Come After Breakfast, Etc.
I've Got the Time — and the Place
Amina — — — Lovebeams

COMPLETE SETS OF ABOVE, 16 slides, title and chorus, $4.60. Copy and Orchestration FREE

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During March and April We Offer You Our
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High-grade DRUM

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In answering ads, mention THE BILLBOARD.

LOOK!

4 WORLD BEATERS

Don't take our word for it—Just send for the songs and see for yourself.
JUST OFF THE PRESS!

The melodies are catchy, tuneful, new and unusually snappy—You will be tickled with them—so will your audience.
"What Would You Do?" is a rouser. Orchestration is red hot; trombone part immense!
It will be fully as popular as Mendelsohn Rag—Why don't YOU be first to use it?
"Alabama Queen" and "Eyes Met Mine" are almost as good.
All of these are wonderful songs and sure hits.
SEND FOR THEM QUICK!

"What Would You Do?"
10 Verses and Chorus

If a winsome little maiden, with a winsome little mouth,
With a sunny disposition, from the balmy Sunny South,
Chanced to happen in your office, and the dainty little miss
Seemed to look as if she wanted, and was dying for, a kiss—
What would you do! What would you do!
Now, of course you read your Bible, and remember well the verse
Which commands you, when your cheek is smote, to smile instead of curse.
Yes, and then you're told to turn about—your other cheek expose.
But suppose the cuss should change his mind and hit you on the nose—
What would you do! What would you do!

Now, if you should go out hunting, and a wild and wooly bull
Should decide you were encroaching, and was most unmerciful,
And then chased you to a cave in which you found a nice fat bear
Who just grinned a grin of "bearly joy" to see you coming there—
What would you do! What would you do!
Now, of course we know you're brave, and never had a bit of fear,
We have heard you tell what you would do if danger happened near,
But suppose a tall six-footer, with a big six-shooting gun,
Should just poke the cannon in your face and ask you for your "mon,"—
What would you do! What would you do!

"When His Eyes Met Mine."
(2 Sentimental and 4 Humorous Verses)

5th Verse.

Long ago, when quite a kid-let,
Just about the age of six,
I placed old sister's "steady"
In a most unpleasant fix,
When neither were observing,
I placed some tacks in line
Upon the chair where he sat down,
Then his eyes met mine.

CHORUS:

When his eyes met mine,
They with "war" did shine.
Not a word did he say,
But the thoughts of that jay
Were certainly far from divine.
I remember yet, those great
Big drops of perspiration
Which streamed from his brow;
Oh! I even shake now
When his eyes meet mine.

"My Alabama Queen."

I met a little girl last fall while down in Birmingham,
And she is certainly a corker.
She has the swing, the style, the dress,
The looks, the way, the talk, the air,
Just like a born and bred New Yorker.
I don't believe her equal can be found in all the land.
I never met another girl before,
Who so completely won my heart—
Cupid only used one dart—
To prove that she's the girl whom I adore.

CHORUS:

She's my little Sweetheart.
She's my Alabama Queen.
I have loved a lot of others,
But I never loved so keenly
As I love this litly fairy.
She's the sweetest girl I've seen
I'm crazy in the head about this lass I want to wed,
She's my little, Alabama Queen.

"I'm Looking For A Sweetheart Just Like You."

Time—An ideal summer mooning.
Place—A park with lovers spooning
Girl—A dainty, winsome miss.
Man—A nice, young, handsome "mister."
Act One—Noise like someone kissed her.
Midst a scene or perfect bliss.
Act Two—Maiden seems quite willing
And the "Mister" cooing, billing—
Tastes again those lips so red,
And then he clasps her in his arms, and
Looking in her eyes, he softly said:

CHORUS:

I'm looking for a sweetheart—
Just a little girl like you.
Oh! I want someone to love me,
And I know that you will do.
Please don't tell me there's another,
For I promise to be true.
I am looking for a sweetheart,
She must be just like you.

PROFESSIONAL COPIES FREE ON RECEIPT OF LATE PROGRAMME.

5 Other Big Ones Will Be Out Next Month.
"Polly and Molly and Dolly and Sue."—Catchy Waltz Song.
"Please Don't Tell My Mother."—A Song Story—Irresistible.
"If You'd Love As I'd Love You."—A Sure Encore Producer.
"When You Were Just a Kid."—Very Clever and Catchy.
"I Only Love Just You."—A Ballad, Absolutely Beautiful.

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SEE FOR YOURSELF

ROLLER SKATING NEWS

Milwaukee Rink Scene of Exceptionally Exciting Event—E. B. Barnes Returns from Abroad—General Rink Notes

EXCITING RACE AT RIVERVIEW.

Milwaukee, Wis., March 10 (Special to The Billboard).—Without question the hardest contested, interesting and most exciting roller race that ever took place in the city of Milwaukee was held at the Riverview Roller Rink on Thursday evening, March 9.

The race was between Melzer and Beaumont of the Suns Souci Rink, Chicago, Ill., and "Speedy" Eichstedt and Mike Kunda, of the Riverview Rink, Milwaukee, for the three-mile Inter-city Team Championship.

A greater interest by far, of any other race ever held in this city was manifested among the patrons and will long be remembered.

From the crack of the gun, Melzer and Eichstedt were off like a shot and the excitement and deafening shouts from the spectators began and continued throughout the entire race. One partner relieving the other at every two or three laps until near the end of the race, when both teams changed at almost every lap. At no time during the entire race was there one team more than about eight feet in the lead of the other. At times one team; then the other, being in the lead.

The race was skated in pursuit style (opposite sides). The finish created the most excitement as both teams changed often and seemed to be flying around the twelve-lap track at a higher rate of speed than at the start. At two more laps to go the contestants were almost on even terms with the Chicago speeders probably one scant foot in advance. The excitement was now at its highest, and the shouting and urging to greater speed from the rooters and followers of both teams was almost deafening.

The crack of the gun—and finish—for a few seconds everyone was quiet. Then another deafening roar from the throats of the Chicago following, when it was announced the Chicago team had won by three feet. Time for the three miles and eight minutes and sixteen seconds.

Two handsome gold medals were presented to the winning team by Manager Munch of Riverview Rink.

E. B. BARNES RETURNS.

New York, March 10 (Special to The Billboard).—Mr. E. B. Barnes, well and favorably known in rinkdom circles, arrived in this country via the S. S. Mauretania, March 9, after an absence of three years in England, during which time he has been associated with the American Roller Rink Co.'s various enterprises in England, Ireland, Scotland and Wales. Our readers will probably remember that Messrs. Chester Park Crawford and Frederick Arthur Wilkins were the promoters and managing directors of the American Roller Rink Co. and established a chain of skating rinks in twenty-three different cities of the United Kingdom in addition to numerous rinks in Continental Europe.

Mr. Barnes was operating manager for the American Roller Rink Co., having full charge of all the rinks in Great Britain. Messrs. Crawford and Wilkins resigned from the directorship of the American Roller Rink Co. in March, 1910, and the International Rink Operating Co., Ltd., was formed, taking over all the business of the late American Roller Rink Co. and Mr. Barnes was elected managing director, succeeding Messrs. Crawford and Wilkins. He is now in America and proposes promoting and opening a large first-class rink in one of the leading cities.

CHICAGO RINK NOTES.

Edward Schwartz, two years ago the amateur champion of America and the sensation of the roller racing world, after living in retirement since winning the title, surprised the Riverview fans last week when he captured the one mile professional race from the largest field of professional skaters that ever raced at the amusement park rink. Schwartz establishes a reputation for himself by his victory, as he defeated the greatest skater of the present day, Henry Becker, who has been a continuous winner for the past few months, and at the same time included in his list another crack, Frank Hennessy, who in the past few years has been a consistent winner of second places. The time for the one mile final was 2:41, which is very good, and only demonstrates what condition Schwartz is in at the present time.

The professional end of the game has taken hold of John McDonald who, while in the amateur ranks, stood in the same class as Schwartz, Becker and Hennessy while in form. Last week McDonald entered his first professional race, and with a grand finish came in second. It was a surprise to the fans to see Mac make such a good showing, and with a little more experience in the racing game he should meet with great success.

Manager Harmon now has about eighteen skaters racing in the pro class, among the most prominent being Harry Mikkelson, Sid Balderman, Walter Schmitt, Rich Anderson, Jos. Behan, George Schwartz, George Schmith and John Lowry. These skaters a few months ago were the cream of the amateur ranks, but since Riverview has been off ring cash prizes for every race, nearly all of the skaters have taken advantage of the money prizes. This should be an incentive for out-of-town racers to come here and enter the meets, which are held every Sunday, under the direction of President Krane, of the Western Skating Association, assisted by W. H. Paterson official referee; George Anson, clerk of course, and Frank Kalteux, starter.

St. Patrick's eve and day, March 16 and 17, will see the annual struggle between the Irish and the Germans, at Riverview Rink, in roller races and a party. For the past two years the Germans have won the races with ease, but this year, with Tyrell and McDonald and Hennessy in great form, things look bad for the Germans, who will pin their faith in Becker, Schwartz and Balderman. As an added attraction, Manager Harmon has made arrangements to have a fancy skating contest, which will be provided by the well known amateur skatorial artists, Styrmoe and Hayes, who have been making a great reputation for themselves this season by several engagements around other rinks in this city and a few nearby towns. The team, last year, was known as Styrmoe and Mahler, but Miss Mahler during the summer took up the matrimonial game and a new partner had to be selected. The lady now taking up the work of Miss Mahler is Mable Hayes, a young lady about seventeen years of age and practically a newcomer in the skating rinks. From professional performers who have witnessed the difficult feats of Styrmoe and Hayes state that they are without doubt in a class by themselves. The reorganized pair since performing at several of the local rinks have won many gold medals and would be in vaudeville only for the fact that Mr. Styrmoe has an important position as an artist.

The largest athletic field in this city will soon be open to every outdoor game imaginable. The Riverview field measuring about forty acres square, will be finished in a short time, probably at the time the park opens, some time in May. Work has been going on for several weeks blowing out stumps, leveling the ground and filling in. It is the idea to have about fifteen clubs interested in baseball, football, track meets, swimming races, bicycle races and all outdoor sports organize and run their own meets. Assurances have already been received from two of the largest clubs on the north and west side, the Dassler and the Ripmore clubs, who will take part in all the events when everything is ready and by the time the first meeting is held for the organization of the association all the best clubs in town will be represented.

RINK NOTES.

The one mile amateur championship, the first event in the series for the Eastern titles, that is being decided weekly, on Thursday nights, at the Metropolitan Roller Rink New York, was won last week by Joseph Burton, of Brooklyn. There were twelve starters in the event, and for the first half mile they were bunched well together. At that stage, Burton jumped to the lead, opening up a small gap on the others. He held on to this advantage until the finish, crossing the line a winner by ten yards, in 3:12 2-5. H. Wimmer, of Newark, finished second, with J. Timner, of Newark, third. The event this week will be at two miles.

Dare-Devil Frank has been a great drawing card at the Armory Rink, Gassaway, W. Va., giving an exhibition of trick skating and exciting stunts to crowded houses of spectators. This Armory Rink has been in operation for two years, both as a rink and opera house, and has been doing a successful business, catering to the needs of this rising town.

THE GREAT

TELSON

With His World's Greatest Skating Sensation.

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New Roller Rink

Known As The

Auditorium Rink

(Duluth, Minn.)

Will Open About April 15.

L. HAMMEL CO., Proprietors.

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RINK MANAGER

Edwin B. Barnes

Last three years in England with American Roller Rink Co. and International Rink Operating Co.

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Young's Model 999 Lightest, Strongest and Fastest Skate Made.

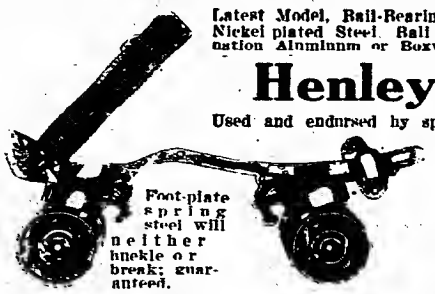
WILLIE BLACKBURN, Champion of New York.

Send for Catalogue.

JOHN JAY YOUNG, Maker, - - - - NEW YORK CITY.

Henley Roller Skates

Latest Model, Ball-Bearing Rink Skates. Used in majority of all Rinks. Nickel plated Steel Ball Bearing Club Skates, with Fibre, Steel Combination Aluminum or Boxwood Rollers.



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Used and endorsed by speed skaters everywhere, and are also desirable for individual use, where the finest and most complete skate in the market is desired.

Foot-plate spring steel will neither buckle or break; guaranteed.

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Official Polo Guide ..... 10c.

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We believe it. Thousands of others know it. Order a sample pair and be convinced. Write for free catalogue. We carry a complete line of rink supplies. We supply parts for other makes of skates.

CHICAGO ROLLER SKATE COMPANY, 1123 Washington Blvd., CHICAGO, ILL.

Professional Roller Skaters Ass'n.

Organized to give greater prominence to bona-fide Professional Skaters—those who have a finished act to offer Managers seeking Exhibition Skaters—and to promote roller skating in general.

All the Stars of the Skating World

ARE MEMBERS OF THE ORGANIZATION.

JACK FOTCH

German Comedian, Fancy and Speed expert roller skater. Presenting the most entertaining novelty comedy act before the public. Address Billboard, Cincinnati, Ohio.

DARE DEVIL FRANK

features The Dip of Death, Fire Tunnel, Sea Saw, 27-in. Cycles, High and Broad Jumping, Fancy, Trick and Dancing on the rollers 25 minutes of thrilling feats. Playing rink and vaudeville. Address, Brookville, Indiana.

THE HARRAH

Presenting their latest success

RIP

With Special Scenery.
ON THE W. V. A. TIME.

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THE GIRL WONDER,

in her marvelous Fancy and Trick Skating Exhibition, concluding each night with a race against any man in the Rink. Address 3347 E. 65th Street, Cleveland, O.

H. A. SIMMONS

Greatest living exponent of the art of Patinage—Superior Artistic Trick and Figure Skating—Astonishing Stilt Skating—Marvelous Skating on toy wagons. The only real FANCY SKATING BURLESQUE performer. Managers will kindly write early for booking. Address, 73 Broad Street, N. Y. City.

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FOR SALE CHEAP.

150 pair Chicago Skates. Latest model. Used four months.

AL. FLATH, Coliseum, Fond Du Lac, Wis.

SKATING RINK FOR SALE

This is a new rink only run six months and cleared five thousand. Have not run this winter. Have a general store in it at present, but want to go away for my health. Don't talk rent unless you can make good for a three year lease. If you like the business, don't miss this place for next fall. THE RAINBOWE SOCIETY HALL, Corning, New York.

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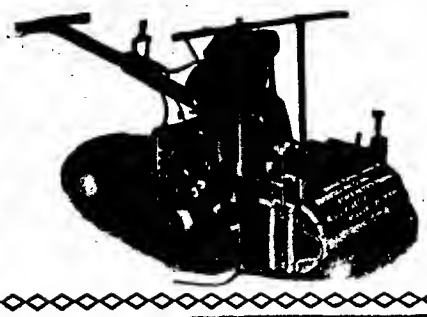
Rink Surfacer, "None Such," for rink floors, keeps the skates from slipping. Dustless. 1 lb., 10c; 10 lbs., 9c; 25 lbs., 8c; 50 lbs., 7c. Give it a trial order now. AMERICAN RINK SUPPLY CO., Sandusky, O.

Handcuff King Secrets

25c; Book of Hindoo Mysteries, 50c; Hypnotism Course, 15c. MAGICIAN SUPPLY COMPANY, Bethel, Me.

FREE TRIAL!



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For Roller Rinks, Amusement Companies, Dance Halls, Contractors and Builders everywhere. Machine easily rented to Contractors and Builders at a net profit of not less than $10 to $25 a day. It is very easily operated, as when the handle is raised it is inclined to move forward of its own accord. Built on the only correct principle. Guaranteed to be the BEST machine with which to produce an even, smooth surface on any kind of wood floor, old or new, hard or soft. Will surface from 5,000 to 7,000 sq. ft. once over in 8 hours. Two to four times over will make it smooth and level. Send for our FREE TRIAL PROPOSITION.

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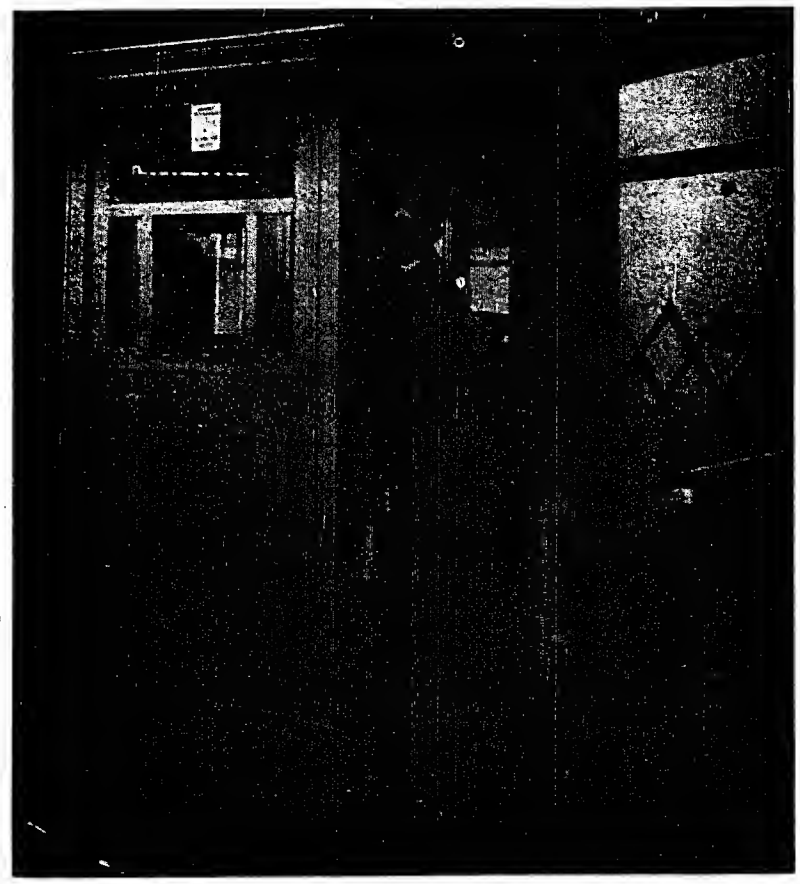

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The Jones Check Gate has been in operation in the HUDSON TUNNELS and found to give a perfect count, with a smooth and satisfactory operation.

Can handle more than 2,000 per hour.

Send us a sketch of your park or theatre entrance and we will submit a layout.

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JONES CHANGE REGISTER CO., Inc., 18 Broadway, New York City

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THE ONLY FAIR IN NEW YORK CITY

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Space Books now open for demonstrations, attractions and concessions of every description, animal and other good and clean shows on either flat rental or percentage. Correspondence solicited; we can help you make money. Get aboard the Band Wagon now.

A. C. NELLIS, Sec'y, Richmond Borough, New York.

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Why not take in the Big Waterlown Inter-County Day and Night Fair to be held Sept. 19, 20, 21, 22, 1911? Every day of our Fair an event. Watertown, a city of 12,000 population, has two railroads and an interurban line, street cars to main gate. We draw the crowds.

C. W. HARTE, Secretary, Watertown, Wisconsin.

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October 2, 3, 4, 5 and 6, 1911.

Good, clean Shows and Amusements wanted. Gambling and vulgar shows not permitted. For information address JOHN H. RUTTER, York, Pa.

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Only amusement park operating in the city. Over 200,000 to draw from at 5c fare. Best proposition for making big money in the entire West. The following Concessions for sale: Theatre, Roller Skating, including new mammoth rink and equipment; Cafe, Boating, Jap Rolling Ball Game, Popcorn and Peanuts, etc. Have large building suitable for Pool and Billiards. WANTED—Ferris Wheel and one more new Ride. Outdoor Acts and Musical Attractions please write.

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In Metal Iridescent, black and all other colors. 800 different shapes.

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Something New! Featherweight Jewels. 47 1-2 W. Third St., NEW YORK.

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FILM SYNOPSES

Brief Outlines of Stories Told in the Latest Productions of the Patents and Sales Companies—Release Dates and Lengths of Subjects Are Given

SALES CO.

SOLAX.

OUT OF THE DEPTHS (Drama; release March 24; length — feet).—Little Harry, left alone in the world by the death of his mother, except for a brutal step-father, who ill-treats him, finds himself forced to steal. Finally he is forced to participate in a burglary. The party is interrupted by the arrival of the police, and all make their escape except Harry, who is too small to run. He is caught and sent to the reform school. Years pass; Harry grows to manhood. He secures a position in the banking house of Henrich Brothers, and speedily finds himself rising to the front. Grace Henrich, the daughter of the banker, falls in love with Harry, and he returns her love. Having in mind his disgrace, however, Harry feels that he has not the right to press his attentions upon the rich girl. Coming into a saloon one day to collect a check, Harry overhears a conversation. He recognizes his step-father's voice and learns that the members of the gang are planning to rob the very bank that he is employed in. Rushing from the place, Harry warns the banker. The robbers are caught, but Harry's step-father, trying to escape, shoots at the banker. Harry interposes and he receives a shot in his own breast. Later we find Harry convalescent. Grace, accompanied by her father, goes to see him. Joyous to see Grace, Harry quickly lapses into cold silence. Mr. Henrich can not understand his emotions, and asks for an explanation. Harry tells him of his past. The banker is shocked at first, but soon realizes that the boy should not be condemned for the circumstances which forced upon him the position which resulted in his conviction, and he tells Harry that the barrier that he (Harry) has raised in his own mind is no barrier at all. And all ends happily.

CUPID'S VICTORY (Drama; release March 22; length, — feet).—Major Calhoun, an old Southerner of the now almost defunct type, has a charming young daughter, who bears the name of Mada. The Major has been unfortunate in business affairs, and finds himself with a mortgaged estate, the mortgage being held by the old Colonel Brandywine, an apparently sour old gentleman, who has loved and lost Cynthia, the Major's sister. Colonel Brandywine determines to get even with Cynthia by marrying her niece, and forces the old Major to consent by holding the mortgage over his head, which he threatens to foreclose. The young girl, however, has intentions of her own, and has engaged herself to Fitzhugh, whom she is determined to marry. Cynthia overhears the arrangement being made between the Major and the Colonel, and informs Fitzhugh of the Colonel's intentions. The young man promptly proceeds to call upon the Colonel and demand an explanation. Their interview is interrupted by the arrival of Cynthia, who also has come to remonstrate with him for his lack of manliness. The interview between the Colonel and Cynthia results in a reconciliation, and they determine to help the young lovers out. The next problem is to get the Major, who has forbidden Fitzhugh the house, to give his consent. They plan that the Colonel will continue his demands for Mada's hand, and that at the marriage ceremony Cynthia will take her place, wearing one of Mada's dresses and her face covered by a veil. This is done. The old Major sadly leads his daughter to what he believes to be the sacrifice. After the marriage he lifts the veil for a kiss, and to his amazement finds the laughing face of Cynthia before him. He is so relieved to find that the Colonel has not married his daughter that he readily gives his consent to Fitzhugh, after the deception is explained to him, and all ends happily.

RELIANCE.

COME UNTO ME (Drama; released March 15; length, — feet).—Protesting to a friend against the authorities permitting the holding of a "French Ball," the Rev. James Whitney is told they were harmless affairs, greatly over-exaggerated by the press, and is induced to attend in masked disguise to judge for himself. An altercation arises between a man and woman. Whitney interferes and is unmasked in the fracas, and his identity disclosed. The church trustees refuse to believe his version of the incident, and the woman whom he befriended ready of his trial in the newspapers, appears before the board and pleads for him. The trustees ridicule her remarks, and tell Whitney the woman is so interested in him he ought to marry her. Wounded by the unjust thrust, Whitney turns impulsively to the woman and asks her to be his wife. She consents, and they are wed. Several months elapse, and Whitney is penniless and despondent. His wife, who has learned to love him, seeks financial assistance from friends in her old haunts, and Whitney, thinking she has voluntarily gone back to her former life, casts her off, and rushes to the church with the intention of destroying himself. He finds the reorganized board of trustees in session, dissension having arisen over the unjust expulsion of the pastor, and is offered his pulpit again. With heart overflowing with gratitude he dons the sacred vestments, while the woman relinquishing him wholly to the church, whispers understandingly to herself: "He was not for me."

AMBROSIO.

THE PRISONER OF THE CAUCASUS (Drama; released March 8; length, — feet).—This is another subject of a series taken in the beautiful Caucasus mountains. A Russian officer is captured by the Circassians, and is brought to the village as a festival is being held, where feats of prowess and strength are being performed. A Circassian maid falls in love with the handsome officer, and when the men have gone forth to meet the attacking Russians, she releases him from prison, and he escapes by swimming across the river. Unable to endure life without him, she finds oblivion beneath the waves.

BISON.

HER PRISONER (Drama; released March 10; length, — feet).—Bud, a rejected suitor, tries to force his unwelcome attentions upon Mattie. She throws a pan of soft dough over his head, and, later, her sweetheart, Ned, thrashes Bud. In revenge he waylays and shoots Ned, who staggers back to the house. As he is being cared for by Mattie and her folks, Bud peeks in the window. The girl grabs Ned's gun, and jumping on a horse, pursues Bud, captures him at the point of the revolver, and turns him over to the sheriff. She then takes her place at Ned's bedside and becomes a gentle nurse.

NESTOR.

COULD YOU BLAME HIM? (Comedy; release March 22; length, —).—Col. Bailey declared that his nephew, Tom, should be his heir, providing that young man consulted his uncle in selecting a wife. This, however, was just what Tom neglected to do; for when he married Bess Oakley, he intended that his bride should win over Uncle Joe before the old gentleman learned of their secret.

But no sooner had they returned from their honeymoon than Col. Bailey announced his intention of paying Tom a visit, throwing the young couple into a lively state of panic. At last, after a good deal of persuading upon Tom's part, Bess consented to invite his chum, Dick Weldon, to the house and pose as his wife until Uncle Joe's blessing could be assured.

The excellent opportunity which it offered of teasing her husband was not to be overlooked. Consequently, the pair made poor Tom's life miserable upon every possible occasion.

It was after one of these "pleasant evenings," when Tom was telling his wife good-night, that Uncle Joe came out of his room, and stood aghast at his nephew's conduct. But this was not all for, having sent the maid to bed, Bess called her husband to unhook her dress. The old Colonel stood irresolute for a moment, then marched up to the door and peeped through the key hole. There was his nephew, whom he had always considered such a fine fellow, embracing another man's wife. Here, however, his thoughts were interrupted; Dick appeared on the scene. Grabbing him by the coat the unhappy uncle hustled Dick downstairs, then threw himself into a chair, declaring he had an attack of heart trouble, imploring the surprised young man not to leave him, but to ring vigorously for his nephew.

The instant he appeared, Col. Bailey suddenly recovered, and after sending Dick away, lost no time in acquainting Tom of his opinion. So worked up had he become that he absolutely refused to believe his nephew's confession, and it took both Dick and Bess to sooth his ruffled feelings and persuade him to finally see the humor of the situation.

LUX.

BILL HAS KLEPTOMANIA (Comedy; released March 17; length, 380 feet).—Poor Bill is a kleptomaniac, even in his own home, and in consequence he robs himself, being quite unaware over the situation. His affliction is well-known to his wife, and accordingly she follows him out of doors, and requests two plain clothes detectives to follow the "little short gentleman," and pay for anything he steals, giving one of them a fat pocketbook for the purpose. The detective, an exceedingly tall man, accompanied by an equally marvelous short confrere—set out in pursuit. Bill leads them a lively dance, for they have to compensate a stall-keeper, a bird dealer, a nurse with a child, Bill having

NESTOR FILMS

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Release of Wednesday, March 15, 1911
"Was It Worth While?"

Release of Wednesday, March 22, 1911
"Could You Blame Him?"

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RELEASE OF MARCH 23.

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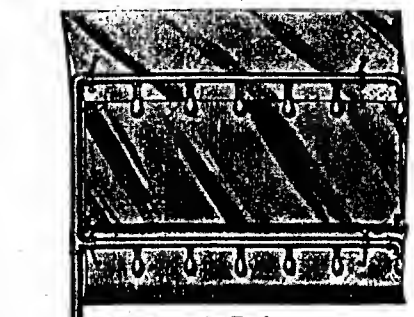

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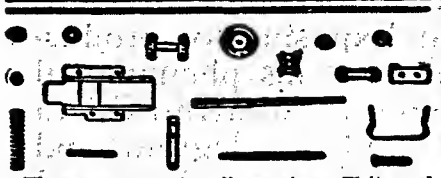

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stolen the baby's bottle; several shopkeepers, etc. Finally Bill, who has stored the stolen goods in his huge overcoat, tricks the detectives, and steals the pocketbook from the tall man. The loss is quickly discovered, and Bill is captured and dragged to the station. Here he is searched, and a huge number of articles are brought to light. To add to Bill's misery, his wife appears, and proceeds to give her erring husband a most business-like punishment.

DOGS NOT ADMITTED (Comedy; released March 17; length, 534 feet).—On one of his daily rambles Jones finds a dog which he takes home with his. His landlord, however objects to dogs, and so it is up to Jones either to turn the dog out of the house or search for new quarters. Jones is very much annoyed at this but determines to keep the dog. When he finally does secure new quarters and settles down with his pet, he hits upon an ingenious plan to avenge himself upon the landlord. Securing a number of dogs of different breeds, shapes and sizes, he places collars around their necks, bearing the address of the dog-hater, and the dogs all go rambling off in different directions, and in time each dog finds an honest man, or that is to say, one to whom a dollar is of more value than a dog. These gentry, thinking to secure a handsome reward, take the dogs to the supposed owner, then the sport commences.

ECLAIR.

AN UNFORESEEN INTRODUCTION (Comedy; released March 13; length, 470 feet).—The young Viscount is not anxious to marry; he is bored because tonight he is to meet the young woman his parents have chosen to be his wife! While out walking he notices a beautiful young girl whom he loves at first sight; he immediately follows her, scheming some means for making his addresses to her—and many and indicrous are the scrapes into which he gets himself in his endeavors. That evening, much the worse for his experience, he presents himself at the house of his bride-to-be—imagine his surprise when, by some odd chance, the young girl, just home from school, to whom he is forthwith presented, is none other than the young maiden whose beauty had attracted him earlier in the day, and caused him so much agitation!

A DAY OF STORMS (Comedy; released March 13; length, 430 feet).—Jack has gone out without an umbrella! Before long a storm comes on and he is in a sad plight—he can not wait until the rain stops, as he has a great many calls to make. In his dilemma, Jack seeks shelter under the umbrella of a passer-by, but soon discovers that his company is violently objected to. Next he endeavors to take refuge under a shed, but there are already too many people there, and he can not keep dry; shoved out again into the storm, Jack rushes under a window, hoping there to gain some protection from the elements—alas! He leans too heavily against the sash, the window yields to his weight, and the next moment Jack lands in a bath-tub with a mighty splash! Being pursued by a lodger, Jack is obliged once more to take refuge—this time in a baker's oven, whence he emerges dry—perhaps a little too dry.

YANKEE.

THE TEST OF LOVE (Drama; released Mar. 13; length, —).—Carmencita, a wild, carefree daughter of Spain, fair of face and with a form divine, is the favorite dancer of Madrid's wine gardens, was fascinated by an American tourist, and just to tease her lover, kept up a continuous flirtation which brought about an almost tragedy. Just how she contrived to save the American's life at the risk of her own, and then proved her love for her Spanish sweetheart form an excellent story.

HIS DOUBLE TREASURE (Drama; released March 17; length, —).—Imagine befriending an injured seaman and hearing from his lips the strange story of a buried treasure which had laid hidden for a great many years where even the old seaman who possesed a map of the location, had not been able to find it. Then you begin to see an interesting plot with possibilities for many novel situations.

Upon the death of the seaman, the map was carefully gone over and sent to the nephew of the man to whom it was bequeathed by the dead seaman with minute instructions how to proceed with the search.

The nephew, fresh from college, was cruising about for his health, finally stopping off at Bermuda, where, fortunately the map indicated the treasure might be found. Receiving his

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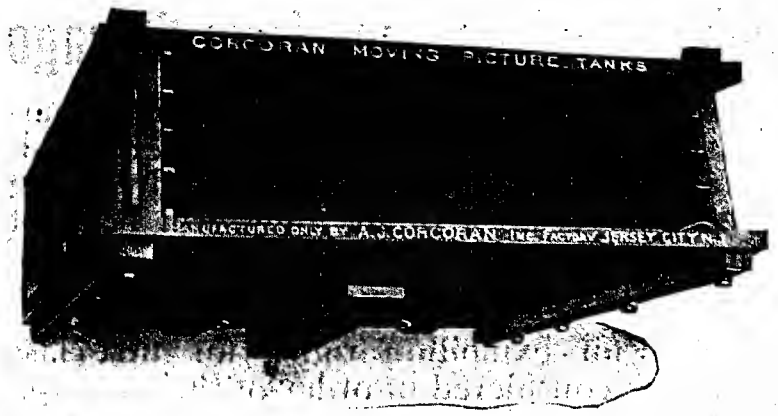

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Henry Bright and wife, write, and Steve. Would like to hear from good Grind Shows. Would like to buy Train Robbery Film and the life of the American Cowboy. Rincon, New Mexico, March 20-25, care New State Shows; Mike McGee, Manager.

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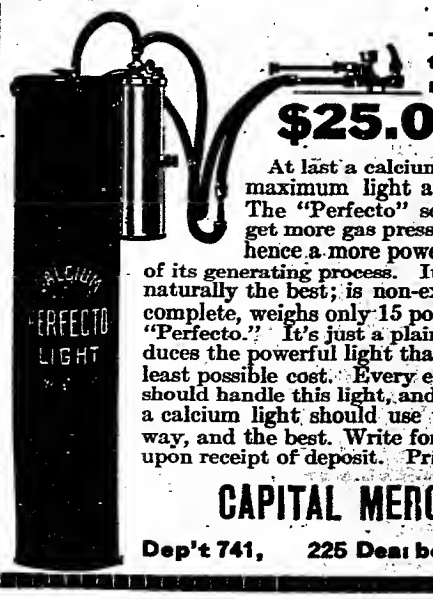

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Shows of all kinds. Will give season's contract and very best of sharing terms to right Shows. Show furnishes all after joining. Showmen write. I can and will interest you. Nothing too big for this company. It is the strongest staffed show in the business. We travel on our own train and have booked the cream of Western Pa. time. How do you like these? Johnstown, Pa., week May 1 to 6; Altoona, Pa., May 8 to 13, big R. R. pay day May 9; E. Pittsburg, week May 15 to 20, Westinghouse big pay day May 18; New Kingstown, Pa., week May 22 to 27, with big pay day there the 20th. Privileges of all kinds wanted. Get busy! These are only a sample; plenty more to follow. Shows and Privileges, remember, it is the early spring booking that counts. I have the gravy; do you want some of it? If so, let me hear from you. Address

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BIOGRAPH.

WAS HE A COWARD? (Drama; released March 16; length, 994 feet).—Norris Hilton, a young novelist, is suffering from a nervous breakdown. His friend writes, advising him to try a stay out West on a ranch, promising that the rough outdoor life will surely do him a world of good. The suggestion appeals to Hilton and he leaves at once, arriving at a Western ranch that is in need of hands. His refined, clean-cut appearance rather amuses the foreman, and he is engaged more in the spirit of a joke than anything else; but when introduced to the ranchman's family he meets the pretty daughter, and it is a case of love at first sight. This upsets the foreman, who is sweet on the girl himself, and he induces the boys to impose on the tenderfoot, hoping to drive him away or ridicule him before the girl. Hilton swallows all, for he is indeed deeply infatuated with the artless little ranch girl. As this has no effect, the foreman tries another plan, that of insulting him in the effort to force him to fight, but personal combat is not his idea of bravery, and he refuses to fight, although the foreman goes to the extreme in his provocations. The girl, with her Western ideas, is awfully disappointed in him, and scorns him as a coward. This is elation for the foreman. However, there is the real kind of bravery, and Hilton possess that. A poor Indian is stricken with smallpox, and the gang would have thrown him into a ditch to die, had not Hilton come up and taken the poor fellow in his arms and carried him to a deserted shack, where he cares for him, he himself denied the right to step beyond the dead-line the gang has drawn and guarded. The next day the father of the girl is afflicted with the dread disease, and the boys are just as merciless with him as they were with the Indian—afraid to go near him—forcing him at the points of pitchforks and revolvers across the dead-line, where he is picked up and tenderly cared for by Hilton, who is now himself showing symptoms of the disease. Hilton, with the assistance of a doctor who has come from the town, nurses the victims back to perfect health, but he has neglected himself in the care of them, and although cured is marked for life. The boys now realize what real bravery is, and Hilton is regarded as the hero of the ranch. Of course, the girl has now no thought of scorn; she, despite his marked face, regards him as her hero. This Biograph subject was made on one of the largest and most picturesque ranches in Southern California.

COMRADES (Comedy; released March 13; length, 998 feet).—The picture shows two tramps lying in a hay stack on the outskirts of town. Mack has a newspaper and an article in the society news interests him. This he shows to Jack. It gives the intelligence that a member of Parliament is expected to be the guest of Mr. Franklin, one of the first families of the town. Jack, after reading the account, immediately proposes that he (Jack) will impersonate the great man, if Mack can beg or steal some presentable clothes. He points out to Mack that this is their chance to at least get a square meal. Mack falls in with Jack's plan and gets some very swell clothes and a high hat. Jack, after putting these on makes quite a swell appearance. He calls on the Franklins, and is immediately taken in and he has little difficulty in making the people believe he is the great M. P., and the Franklins are extreme in their efforts to entertain him. Jack is introduced to Mr. Franklin's daughter, and immediately starts to make love to her. Poor Mack on the outside, sees Jack having such a good time, eating the best in the land, smoking good cigars, and, last of all, making love to a pretty girl, that he gets quite jealous, and when he gets a chance to ask Jack where he comes in, he is told to beat it, or he will spoil the game. But, when Jack is shown to his room for the night, this is too much for Mack, and he secures a ladder, and climbing up to the window, crawls inside, notwithstanding the objections of Jack. In the meantime the real member of Parliament arrives, and the Franklins, finding out at last how they have been duped, rush up to Jack's room and pitch him out of the window. Mack hearing them come, crawls under the bed and waits until the people have quieted down, when he crawls out and into the bed that Jack so recently occupied. While poor Jack, he who so recently had everything his heart desired, had to spend the night out in the rain, with nothing on but a pair of pajamas and a high hat

EDISON.

THE DEPARTMENT STORE (Drama; released March 15; length, 625 feet).—Little Katie is a bundle wrapper, and her chum is a cash girl. Max and Eddie are in love with the girls. Katie is very scornful of the male sex, but Bertha inclines very strongly towards Eddie. Max, the errand boy, tries vainly to get close enough to his divinity to talk with her, but his courage fails him at the last moment. One pay night Katie loses her week's wages, and a clerk, a little girl, finds it, and, not knowing to whom it belongs, slips it into her own purse. Katie discovers the loss and gives the alarm. The forelady is notified and sends out for an officer. While they are waiting, Bertha, out of generosity for her friend, slips a small bill into Katie's satchel, a number of other friends do the same, among them being Max, who wishes to help his sweetheart. When the officer comes, he finds, instead of an empty satchel, one well filled with bills which more than equal the amount of the stated loss, because the little girl who picked up the money, seeing her opportunity, also replaces it. Explanations follow, and Katie finds out what real friends mean, also that Max isn't so bad after all, and she makes up for all the heartaches she has caused him by publicly embracing him.

ALL FOR THE LOVE OF A LADY (Drama; released March 14; length, 990 feet).—Lady Constance Primrose, a pretty girl of about twenty years, attends a ball and dances a minuet with Lord Howard, who falls in love with her. Will Norfolk, a lieutenant of Yeomanry, asks for the next dance; he is very shy and awkward before women, but is a man among men. She grants him this favor, and he clumsily dances it through with the young lady, much to her embarrassment and disgust. After the dance Will sees an opportunity to apologize to her and he does so. Lady Constance extends her hand for Will to kiss as a token of his complete forgiveness. Lord Howard sees a rival in Will, and so they will not have a chance for further conversation, takes her home. The next day Lord Howard writes two letters, one to Lady Constance, reminding her of her promise to meet him at the Abbey Inn, and the other to Will Norfolk, warning him not to pay his accustomed visit to the Abbey Inn, and to cease his attention to Lady Constance, under penalty of death. His Lordship gets the letters mixed: Lady Constance receives the one intended for Will Norfolk, while he gets hers and learns from it that she has promised to meet Lord Howard at the Inn; wherefore Will decides to go to the Inn himself. When Constance reads Will's letter, she realizes that Will, not having received the warning letter, will be at the Inn, and knowing that they will meet, disguises herself as a man, and goes to the Inn, to see what will happen. She arrives first, and is immediately recognized by his Lordship, who shows up in his true colors when he imagines they are alone, and insults her. Her lover then appears upon the scene, and there is a spirited sword fight, in which Will vanquishes both his Lordship and the lackey.

ESSANAY.

THE FAITHFUL INDIAN (Drama; released March 18; length, 1,000 feet).—Will Talbot, a miner, is severely injured in an explosion of dynamite on his claim, and his life is saved through the aid of his faithful Indian servant. The Indian carries him to their shack, and rides to town for the doctor. When the latter arrives he finds that Talbot has not only suffered face burns, but seems to have lost all knowledge of his identity, a species of insanity occasionally the result of a violent shock. The doctor sets about picking the bits of stone and powder from his patient's face, when, to his surprise he finds among the tiny particles a few grains of gold dust. Talbot has made a strike! The scheming doctor plans to cheat the stricken miner out of the rich claim, but his inquiries for the Indian result in failure. Later the doctor returns with a following of town bullies, who endeavor to wring a confession from the Indian through torture. Knocked down by a stiff blow from the butt end of the doctor's revolver, Talbot rises again, his memory restored. Single-handed, he fights the bullies and wins, driving them from the house. The inci-

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Stop the Rain, do away with scratches or dirt. Take advantage of the opportunity of our
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LEMON ARC REGULATOR
FOR ALTERNATING CURRENT ONLY
Reduces the power bills by ½.
Produces a steady WHITE LIGHT.
Stops the noise at the arc.
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The most satisfactory ECONOMIZER ever made for motion picture work.
Write for particulars and prices. VINDEX ELECTRIC CO., AURORA, ILL.

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$100,000.00 INCORPORATION
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Biggest Independent Film Renting Concern in the UNITED STATES today. BUYING almost the entire Independent Output. CAUTION:—Don't let Sub-Renters kid you. We are the only BUYING EXCHANGE in Cincinnati. Reference:—SALES CO., 111 E. 14th St., New York. If you are looking for a real Film Service, drop us a line.

You'll Never Need Specks to Look at this Rex
WHERE THE SHAMROCK GROWS!
Released by Rex Thursday, March 16th, 1911, is some St. Patrick's Picture.
SALES COMPANY SURPRISED

THIS IS NOT AN ADVERTISEMENT

Mr. Man—I'm too busy this week to write ads—too busy putting on new customers. Seems as though several dozen of you exhibitors had conspired—yes, conspired, "to try me out." All right, gentlemen, suits me to a T. The more the merrier. I confess I like this sort of surprise—I'm prepared to take—but, hold on, I said this wasn't going to be an advertisement—and you know me. Slip me that letter soon.

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PRESIDENT

The Laemmle Film Service

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P. S.—Don't forget that I carry in stock, ready for instant delivery, Power's, Edison and Motiograph Projecting Machines.

Picture Machines

AT LOW PRICES.

Motiograph Machine	$145.00
Power's No. 6	172.00
Standard	160.00
Edison Underwriters' "B"	175.00
Pathe Professional	165.00
Edengraph	170.00
Edison Ex. one-pin	120.00
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All are complete, NEW machines. If you ask for lower prices, no reply.

STELZER BROS., McCook, Neb.

Largest Dealers in Picture Machines.

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Save money by doing business with us.

J. M. ENSOR & CO.
FILM BROKERS
1106 Ashland Blk., Chicago, Ill.

MOTION PICTURE MACHINES, $35 up

Send for Supplement 33 containing many bargains in motion picture machines, stereopticons, accessories, etc. Motion picture machines wanted. HARBACH & CO., 809 Filbert Street, Philadelphia, Pa.

St. Louis Calcium Light Co.

Established 1872

Oxygen and Hydrogen Gas furnished in tanks for Stereopticon and Moving Picture Machines. All orders to any part of the United States filled promptly. Also Calcium Burners, Rubber Tubing, Condensing Lenses, Lime Pencils and Gelatine Colors for sale. 516 Elm Street, St. Louis, Mo., U. S. A.

FOR SALE—Three Edison two-pin machines, all complete, $80 each; two Edison one-pin machines, all complete, $100 each; Films for sale; first-class condition, $7 to $18 per reel. MAYER SILVERMAN, 105 4th Ave., Pittsburg, Pa.

dent results in Talbot giving the faithful Indian a partnership in the valuable claim.

HANS' MILLIONS (Comedy; release March 21; length, 1,000 feet).—A German character comedy, uproariously funny in every scene. Hans Sprudel, clerk in Jacob Schmidt's grocery and delicatessen, is discharged because he has the audacity to make love to Lena, his employer's daughter. Hardly has Hans left the house when Mrs. Schmidt reads in the newspaper that Hans is a relative of Peter Sprudel, the steel king of Essen, Germany, lately deceased. Hans, it is claimed, is one of the heirs to the vast fortune. Despair is written in the faces of both the storekeeper and his wife, for their former clerk can be no other than the Hans Sprudel wanted. Schmidt resolves to get Hans back at any cost to his pride, goes to the young man's lodgings and patting him affectionately on the back drags him back to the store, where he is immediately married to Lena. It is not until then that he is apprised of his good fortune. As it is necessary for Hans to go to Germany to claim his share of the fortune, Schmidt writes out a check for five hundred dollars, and gives Hans steamer tickets for Lena and himself. A few weeks later Mr. and Mrs. Schmidt received the following letter from their son-in-law: "Dear Mother and Father—The estate of Uncle Peter is now settled. Owing to the enormous debts, and the fact that we are only one out of hundreds, our share is only one dollar. With love, Lena and Hans."

THE VITAGRAPH COMPANY.

THE BRIDEGROOM'S DILEMMA (Comedy; released March 10; length, 990 feet).—Billy Gordon and Helen Truesdell are to be married. On the day set, he is ready to go to the church, he notices a stain on his bridal trousers and removes it with an eradicator. The odor of the eradicator remains in the cloth and he hangs his breeches out of the window to air. A mischievous boy cuts off the top of the trousers. Billy pulls in what is left, and almost falls over with astonishment. He pins the legs of his trousers to his drawers, puts on his frock and gets married. During the wedding feast, the deficiency in his costume is discovered, his wife's father loans him a pair of trousers enabling Billy to continue the festivities with his wife and friends.

RED EAGLE (Drama; released March 11; length, 960 feet).—A superstition exists among the Indians that a red eagle is a bird of ill-omen, and the member of any tribe of red men who happens to see it first will be followed by misfortune until the bird is killed. Onita, an Indian Princess discovers the bird and becomes greatly excited, tells her father and Brave Heart, her lover. The chief decisres that the one who kills the red eagle, shall marry his daughter. "Brave Heart" kills it, removes the dress from Onita and they are married.

BETTY BECOMES A MAID (Comedy; released March 14; length, 957 feet).—Margaret is the older and Betty the younger of two sisters. Their brother Jack brings a young unmarried millionaire friend to spend a few days with them. Margaret gets in line for the young visitor and warns Betty not to be too presumptious, for Betty has the advantage in winsomeness. In order to give her sister every chance, Betty plays waitress.

Jack's friend is so smitten with the pretty maid that he can see nothing else. Margaret loses, Betty wins. Her identity is made known and the young fellow proposes there and then. The father's consent is gained and Margaret joins in with all the rest offering congratulations.

THE ACHING VOID (Drama; released March 17; length, 990 feet).—Mrs. Martin tries to forget her loneliness by mingling in the diversions of society. Mr. Martin, for the same reason, finds no comfort in his home and gives himself entirely to business and his club. They do not have even the consolation of each other's society, while one is engaged in her or his pursuits, the other is occupied elsewhere, they yearn for that pact of human love and family unity which makes the home a place of happiness and a joy at all times, the influence of the child and the affections of one common interest.

KALEM.

RESCUED FROM THE DESERT; (Drama; released March 24; length, —).—Ned, a new comer in the mining camp, protects Tushaquinot, a poor Indian, from an attack of the camp bully. After the fight Dick, one of the miners, gives Ned his hand and invites him to his home where he introduces him to his sister. A month later Ned finds pay dirt and makes a double strike. While visting Dick's sister, little brother Joe mischievously places a bag containing Dick's gold dust in a pocket of Ned's coat where it is later found, causing Ned to be accused of theft. As punishment, Ned is driven into the desert with one day's provisions. Rose, Dick's sister, who believes in Ned's innocence, seeks out Tushaquinot and begs him to go and find her sweetheart. Tushaquinot, remembering the good deed Ned did him on his first arrival in camp, takes up the trail through the desert eventually finding Ned and bringing him to camp. As they arrive in the settlement little Joe explains his trick thereby clearing Ned's reputation.

A SAWMILL HERO (Drama; released March 22; length, —).—Jim Hemminway went to college but did not make good. He had a fine time but flunked in his studies. His father, displeased with Jim's college experience, decided to send him to a lumber camp in order to develop the manhood he believed there was in him. Arriving at the camp Jim pulled off his coat and entered with spirit into the work, determined to prove to his father that he was a "chip off the old block." Shortly after arriving at the camp he had a falling out with big Tom Granger, one of the camp bosses, and the acknowledged bully of that section of the country. A few days later big Tom led a mob of lumbermen bent on burning the mill and lumber piles. Jennie, the daughter of the boarding house keeper, overhearing the plot, warned Jim who, with a few loyal hands, in a pitched battle, bravely defended and saved the mill from destruction by the maddened incendiaries. The next day Jim's father arrived at the camp and was told of his son's heroic deed. This filled the old gentleman's heart with pride and made him acknowledge that Jack was indeed a "chip off the old block."

A PLAIN TALK To Moving Picture Show Owners

We want to tell you right off the bat, that if you can buy steady, well-regulated, 110-120 volt Direct (not alternating) current, honestly measured, at a price not exceeding 6 cents a k. w., from your home or a local plant, it will not pay you to make your own light.

We say this, notwithstanding the fact that our Lighting Set will furnish absolutely steady current at 1 cent per k. w, with natural gas, 2 cents with kerosene, and 3 cents with gasoline, either 60 or 115 volt outfits.

But you cannot purchase current honestly measured for less than 10 cents a k. w. in one place in three. You cannot get Direct current in most places. You cannot get 110 volt current ordinarily, as most plants have a higher potential.

And you cannot procure ABSOLUTELY STEADY electric current from ONE lighting plant in FIFTY.

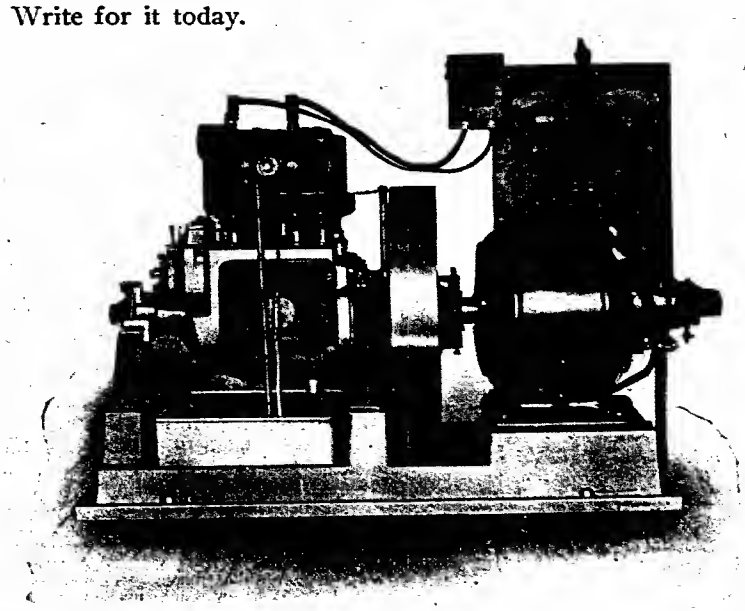
It is a question of PRICE, QUALITY, RELIABILITY and CONVENIENCE. A good many of you have solved the question of price by purchasing and installing your own gasoline engine driven electric outfit.

You haven't improved the Quality, for the current furnished with an ordinary engine is usually less steady than that furnished by a lighting company.

If you purchase anything but a standard engine of the highest grade, you will not gain anything in Reliability or Convenience in handling. And if you contemplate buying a cheap, two-cycle outfit, you will lose out all around.

All electric light users can learn something to their advantage from the catalogue of the BRUSH ELECTRIC LIGHTING SET. It contains more useful information about electric generating apparatus than any other book now out.

Write for it today.



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For gas, gasoline or kerosene, 10 H. P. engine, direct-connected to dynamo. Normal 4 k. w.; maximum capacity, 5½ k. w. Weight, 1350 pounds.

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Old United States Coins, Fractional and Colonial Currency etc.

Will pay highest prices for any in good condition. I pay $1.75 for gold dollars and $4 for three dollar gold pieces. 150-page coin book showing prices paid for old coins, etc., 25 cts. Just what you need in your business. Get posted. D. C. NEEFUS, Dept. 11, Hudson, N. Y.

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Black top; prefer gas engine and dynamo, and a small animal and bird show and a set of laughing gallery mirrors. Must be cheap for cash. No rattle wanted. F. L. COFFMAN, Powhatan, Ark.

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Wanted—Second-hand Picture Machine

Also song slides and views of any kind.
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WANTED, HALES TOURING CAR,

in good condition, cheap for cash. Address ALBERT MEREDITH, 133 17th Street, Wheeling, W. Va.

WANTED—THEATRE TRUNKS: all kinds, second-hand. Myers Old Reliable Strong Trunks; 16 years here. 314 N. 10th St., Philad Iphia, Pa. 10 Circus Trunks, each $5. Write. Taylor Cycle Trunk Bargain.

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22-in. gauge Miniature Railroad, must be in good condition. CAPITAL BEACH CO., Lincoln, Neb.

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And Other Carnival Attractions,

June 17-24, inclusive. Write description and terms to J. A. VETTER, Sec'y Firemen's Carnival, 89 Coryell St., Lambertville, N. J.

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New Pastime Theatre, Portage, Pa. Seats 500, nice stage. Opens March 1, 1911. On main line P. R. R., between Altoona and Johnstown, Pa. Good show town. Write for open time, 1911-12. C. O. BAIRD, Mgr., Portage, Pa.

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Quick Change Flexible Mask All characters 50c each. Crepe Hair, wool, 6 yards, $1.00; 13 yards, $2.00. Geo Klippert Wig Mfg. Co. 248 4th Ave., New York.

FOR SALE—

40 ft. Herschell-Spillman merry-go-round. 24 horses, 4 chariots; newly painted, new top and in first-class running order; booked with a first-class carnival company on 40-60 per cent. Company furnishes light, license, drayage and transportation. Also have for sale fairy-in-the-well show, four Jap bowling alleys. Will sell same cheap for cash. Reason for selling, other business. Address J. M. SHEESLEY. Week March 13, La Grange, Ga.; week March 20, West Point, Ga.

THE JOHN R. SMITH SHOWS AND BUFFALO RANCH WILD WEST EXHIBITION

Will sell merry-go-round, H. & S. make. Big bargain to right party. Will book Ferris wheel for season 1911. Want 8 or 10 Sioux Indians. Always room for good cowboys and girls, and live concessions. Would place snake show. I know I have the best Wild West on the road. Week of Mar. 13, Lancaster, S. C.; week of Mar. 20, Camden. On the streets. JOHN R. SMITH, Manager.

MONEY-GETTERS—We are headquarters for several new, up-to-the-minute money-getters, suitable for agents, road and concession men. Circulars free. MONARCH MFG. CO., Bonne Terre, Mo.

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One merry-go-round, in good shape and repair. Will sell for $500.00, or exchange for first-class motion picture outfit, with gas light attachment and $200.00 cash. Address W. H. BYRD, Dearing, Ga.

WANTED—40x60 Tent, Mech. Wax Figures, Custer, Sleeping Beauty; also other attractions for side show. Also films of Custer's Last Stand and other feature subjects, with or without banners. All must be cheap for cash. BOX D, Valentine, Nebraska.

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One-a-week preferred, for the Edwards Russell Players. All big royalty productions and money-getters. Wire or write W. G. CAMPBELL, Mgr., Ft. Wayne, Ind., Gen. Del.

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Desire first-class engagement for summer. Any number pieces. Large orchestra preferred. Marie E. Reber, leader. "The Franklin Theatre," 52nd & Girard Ave., Philadelphia, Pa.

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Anything pertaining to the picture business. FOR SALE—Clean films, $5 per reel and up, subject to examination. Films to trade, $2 per reel. GENERAL FILM RENEWING SYSTEM, 91 Federal Street, Chicago, Ill.

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Lease and Equipment of Moving Picture Theatre in town of 5,000 population. Address, CHAS. RAY, Greenport, N. Y.

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What prompted us to take this advance step was the enthusiastic and insistent demand, prevailing for MORE CHAMPS, proof of which lies in the hundreds of approving letters from the trade that heavily laden our mails.

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TAKE THE MONDAY RELEASE—Each picture we release on that day will be a reproduction of some event in American history, and the possibilities are ideal—famous battles, great men, industrial crises—hundreds of events that have made heroes and statesmen, whom the public well know. No expense will be too great to attain realism.

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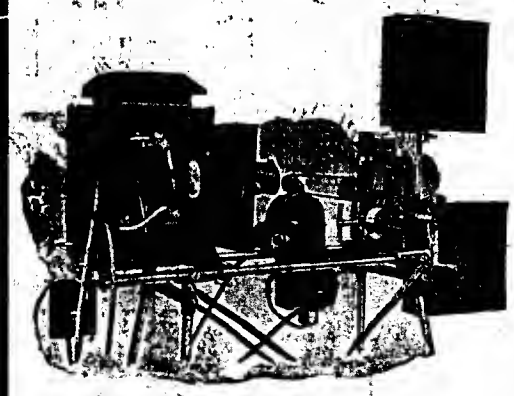

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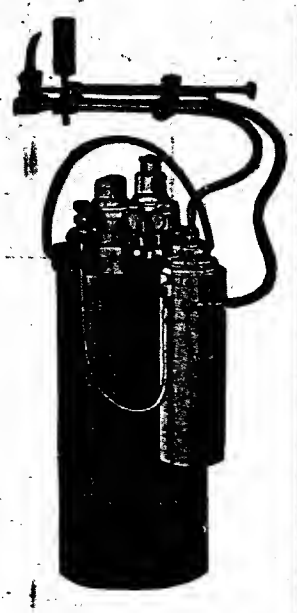

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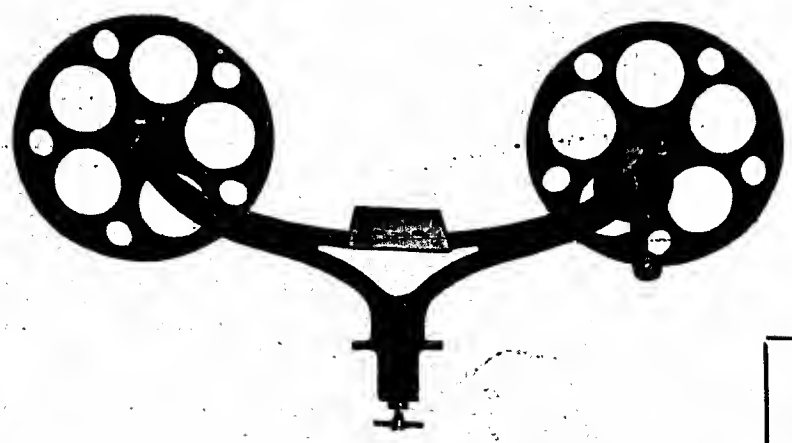

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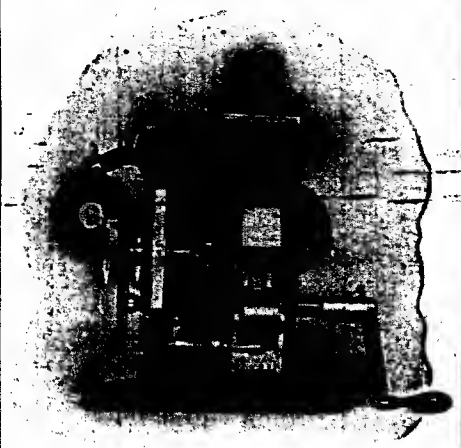

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Made of clear, hard maple slats, one inch wide, glued to the best grade of heavy canvas. These mats can be rolled up like a carpet or rug, for convenience in handling. With each mat we include a shipping case made of strong, sound lumber, properly hinged and padlocked.

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WANTED—Freaks, Fat People and Museum Curios, for **Lachman's Big Five-In-One.** Riding Devices, Shows and Concessions. Address, as per route, Calvert, Texas, week March 13th; Bryan, week 20th.

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For King Bros.' Wild West Show

A-1 good Cowboys and Cowgirls with good wardrobe. Long season and best accommodations. Show opens early in April. FOR SALE—Canopy top, seats, side wall, lights, etc., all nearly new. State all in first letter. Address JACK W. KING, Lexington, Ky.

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Now in Fifty-sixth Week

Clarinet, double stage; clarinet, double second violin; alto, double stage; good strong cornet, double stage; trap drummer with bells. Fordyce, Ark., March 17; Stephens, 18; Lewisville, 20; Stamps, 21; Hope, 22. CLARE BALDING, Manager.

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Terms cash. Personal checks must be certified.

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From the Capital of the U. S. Maltese Kittens $5.00 each; Mixed colored Angora Kittens $7.50 each, either sex; Singing Canaries $3.00 each. Rabbits and Guinea-Pigs or White Rats and Mice $1.50 a pair. Send for Catalogue.

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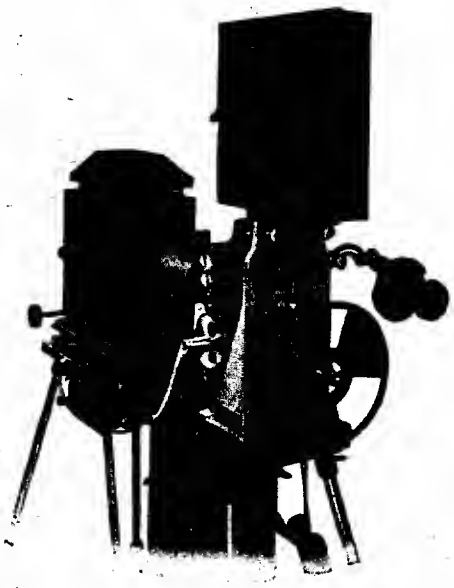

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With Outside Revolving Shutter

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Greensburg, Ind., Aug. 15-18, C. B. Ainsworth, Secy.
Columbus, Ind., Aug. 15-18, Thos. Vinnege, Secy.
Franklin, Ind., Aug. 22-25, Martin Sellers, Secy.
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Repertoire People. Want good man to produce, leading people and strong comedian. Those doubling brass given preference. Will buy 50-ft. Round Top, with Middle. Show opens May 30. Season, 40 weeks. Address O. E. GILMAN, care Bijou Theatre, Ann Arbor, Mich.

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For live concession, in only park in city of 600,000. This is no scheme, but proven success. From $400 to $500 needed. Opportunity for lady. A. R. T., care Billboard, 1440 Broadway, N. Y.

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Man with flea circus. 20 weeks' work. Big salary or percentage. Address J. B., care New York office Billboard.

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Wanted for Tiger Bill's Wild West Shows and Congress of Nations!

Wild West People in all lines. Also strong Baritone, Slide Trombone, E-flat Alto and Trap Drummer. Others write. Show circuit. Give time for mail. Address COL. E. D. SNYDER, Tiger Bill's Wild West Shows, Pott's Camp, Miss.

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Streetmen and Agents to sell Voltaic Electric Insoles and Electric Belts. Big money. Send 15c for sample pair insoles or belt and get complete price list of a line of goods that sell and pay you handsome profits. THE ELECTRIC APPLIANCE CO., Inc., 1891, Burlington, Kan.

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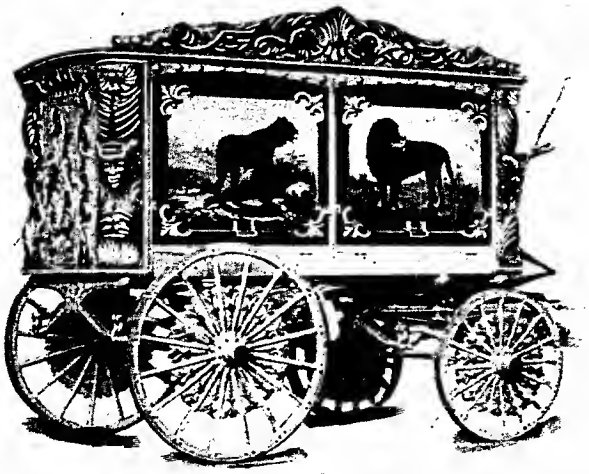

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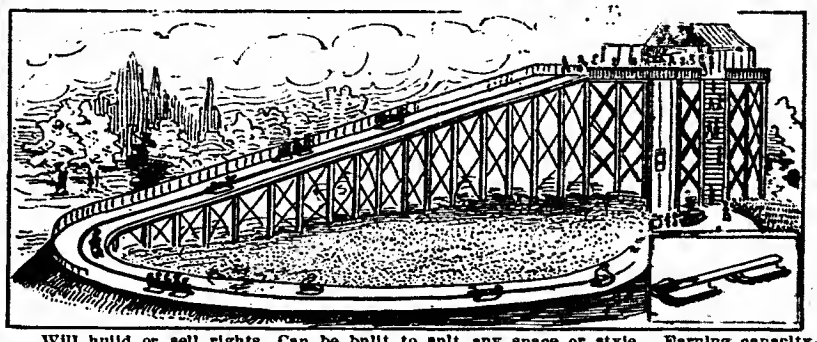

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AGENTS IN ALL PRINCIPAL CITIES.

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Has plenty of time with short jumps. Novelty features and real acts, write or wire PETER B. GRIFFIN, Booking Agent, Griffin Vaudeville Circuit, Variety Theatre Building, Toronto, Canada

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The boy with the reckless fingers. "EVERYONE WAS SATISFIED." Now meeting with phenomenal success in that grand old town. VAUDEVILLE.
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Also other feature "nickel show attractions." Write at once to "ROYAL THEATRE," LaSalle, Ills., and Muncie, Ind.

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One of the real good black-face comedians. No longer connected with The Arns Komedy Kids, but is doing a single, black-face act that is making a remarkable success on the best time. Engaged for big minstrel shows next season. Now is open for burlesque, musical comedy or minstrelsy.

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Kartello Bros., Club and hoop jugglers, have had phenomenal success on the Pacific coast for the past six months.
They are now on their way east. Best regards to brother White Rats and friends.

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in any good town or city. Will rent or buy rinks, organs and skates. Also sell or rent any of our eight rinks. Would like to hear from park managers. Address MGR. RINK, Titusville, Pa., Box 221.

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AND THE THOMAS HEADLESS
THE AVIATOR FOR 1911
Whose flying at Bath, N. Y., throughout the winter has been pre-eminently successful, consistent and spectacular.
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For particulars, address,
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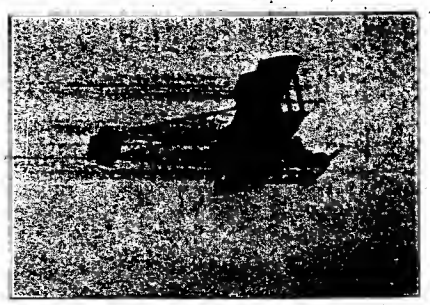

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LANGUISHES IN PRISON

For Crime of which He Is Innocent and to which Another Has Confessed—Needs Only the Influence of Money to Secure Freedom—Will You Help?

Twelve years ago, John Birks (identified with the profession of amusement), was sentenced to life imprisonment in the Montana State Prison for a crime to which another has confessed his guilt on his death bed. This confession was made eighteen months ago, and absolutely absolves Birks of the crime. Still he languishes in prison because he has not the funds nor the influence to bring his case before the governor.

Upon learning the above facts, The Billboard immediately communicated with the attorney general of Montana, and we have ascertained that Birks' statements are true. All that he needs is the funds for reopening his case, and having it placed either before the governor or before the prison board for hearing when there is little doubt that he would be pardoned.

It is a terrible miscarriage of justice that a man should have to remain in prison for a crime of which he is innocent, simply because he has neither influence nor money. As our laws stand, however, this is necessary. The Billboard endorses John Birks' appeal, pitiful in the extreme, for contributions from those members of the profession who are human enough to sympathize with him in his distress, and who are so far desirous of practicing the Golden Rule that they will add their mite for the purpose of obtaining his release. Birks himself has opened the fund with a $10.00 contribution. To this The Billboard adds $25.00. Further contributions are earnestly solicited. Every mite will help, and think what liberty will mean to John Birks. Fancy the longing that he has for return to his natural state. Imagine the anguish that he has suffered through imprisonment and the disgrace attached to conviction for a crime of which he was innocent. Send a few dollars today while you think of it. Don't wait till tomorrow and forget. Liberty is the most precious thing in the world. To be deprived of it arbitrarily without cause is more terrible than death. SEND YOUR CONTRIBUTIONS ON NOW.

CONTRIBUTIONS

John Birks	$10.00
The Billboard	25.00

MUSIC IN THE SUMMER PARK.

When we want to know if spring is on the way we keep our eye peeled for the first robin. The arrival of Mr., Miss or Mrs. Robin settles that point.

The business done by the Wurlitzer Company in automatic musical instruments is one of the surest indication of what to expect in volume of the business at the amusement parks during the coming summer season. The Wurlitzer Company are the pioneers in the self-playing musical instrument field, and are said to be the world's largest manufacturers. They put out a very large percentage of all the electric musical instruments sold, therefore, the Wurlitzer sales report will show plainly what the park concessionaires are figuring on in the way of summer business.

For this reason it was thought a little investigation at the Wurlitzer factory would give some light on this important question in which everybody in the summer park field is naturally very much interested.

The Wurlitzer Company reports the largest demand in years for almost all types of self-players. The larger attractions, such as cafes, restaurants, dancing pavilions and moving picture theatres (the last especially) are ordering the PianOrchestra, also is a large instrument, numerous musical sections representing the different instruments found in the regulation orchestra, such as piano, violin, cellos, clarionets, flutes, trombones, piccolos, xylophones, drums, etc. All these different instruments are perfectly regulated and brought into play by automatic stops, which control playing in the same manner in which an orchestra leader controls his players by the wave of his baton.

The PianOrchestra contains the latest Wurlitzer invention, the wonderful music roll-changing device, which works automatically and carries from thirty to forty selections. The different music rolls can be picked out as desired, and the program, when played straight through, gives a continuous change of music or an entertainment of an hour and a half to three hours' duration, without bothering with the instrument in any way.

The type of Wurlitzer instrument that outsells all others for park attractions, is the Military Band. This is an automatic band, which represents the various instruments of a regular brass band, such as trumpets, trombones, clarionets, piccolos, flutes, drums, cymbals, etc.

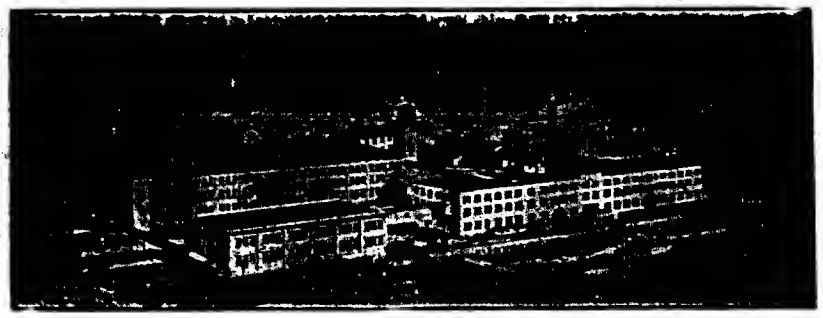
There are several styles of these. The Skating Rink Band is used especially for skating rink requirements, and gives the results which the Wurlitzers' long experience has shown to be necessary. These play hundreds of musical selections, using perforated paper music rolls, which are interchangeable. Skating rink rolls are especially cut, so as to play in the special swing time required for skating.

There is also a wide demand for the Wurlitzer Band Organ, which has the music on pinned cylinders. These are used principally for the merry-go-round, carousels and ballyhoo for side shows.

Other Wurlitzer instruments that are widely known are the Pianino, a wonderfully efficient 44-note or small-sized piano without a keyboard. The straight player pianos in the 65-note and 88-note range; the Violin Piano, which represents a violin with piano accompaniment; Flute Piano, whose strings are picked with little automatic fingers, almost human in their action; the Mandolin Quartette and Sextette, representing a Mandolin Orchestra, and numerous other styles of self-players, all of which are fully up to the well-known Wurlitzer standard of instruments of this kind.

The Wurlitzer instruments are used with or without nickel in the slot attachment, and where used in cafes and restaurants, coin slot boxes are placed on the wall near the tables so that the instrument can be played from any section of the room.

The Wurlitzer Company have large factories both in this country and Europe. The American factory is located at Wurlitzer Station North Tonawanda, N. Y. It is on the main line of the New York Central Railroad, which recently established a station at the factory, naming it Wurlitzer, N. Y. Wurlitzer salesrooms are to be found in most of the large cities of the country so that it is never necessary to have to send very far or wait very long for any type of Wurlitzer musical instruments.



WURLITZER FACTORY, WURLITZER, N. Y.

James E. Hardy, the world's greatest and most artistic high-wire performer, will play a series of Western parks and fairs the coming season, opening on the Coast in May. The thrilling and fascinating performances of the renowned Hardy have during the past number of years been acknowledged by both press and public as having been foremost among the top-line attractions at the principal outdoor places of entertainment both in Europe and America. The exceptionally long dates, and the numerous re-engagements with which Hardy has been favored—at places where only the premier artists of the day are engaged—is undisputable proof that his performance is a wonderfully strong drawing attraction. Hardy's advertisement appears in this issue, and managers requiring a really first-class and legitimate outdoor special feature attraction should get in communication with him.

TRY THIS!

The Latest, Sweetest and Best Irish Song Hit of the Season.

"I Want an Irish Rose"

By

ECCLES & JACOBS, Music Publishers

CHORUS:

Will you be my Irish rose? I'm from where the Shamrock grows.
Back to Erin we can go; can't you see I love you so?
My heart beats for you alone; from your side I'll never roam.
Promise you will love me, too, and thro' life I'll e'er be true.

Ten cents in stamps to any address in U. S. or Canada. Waltz score now ready. Send two-cent stamp for professional copy, and mention The Billboard. Address

ARTHUR ECCLES,

412 Liberty Street, Syracuse, New York.

BEST SELLERS on EARTH
WILL ROSSITER'S
SONG BOOKS

$1.00 a hundred; Sheet Music size, $2.00 a hundred containing the Big "Hits," "Meet Me To-night in Dreamland" and "Some of These Days." WILL ROSSITER, 152 Lake St., Chicago.

We want to hear from every Artist

Who is not booked up solid for the Spring and Summer. Sensational feature acts, bands, free attractions, etc. Send open time, photos and descriptive billing matter.

We want to hear from every Manager

Whose show roster is incomplete. Especial attention given to emergency bookings. Write for list of attractions.

Notice to Artists—This office uses only an Illinois State Contract.

RIALTO BOOKING EXCHANGE,
Entire Fourth Floor, No. 112 E. Randolph St., Chicago.

PHOTOS

FOR SIDE SHOW AND CIRCUS SALE

Handsomely mounted and finished in the rich, dark carbon tone. 100 of a style, cabinet size, $2.00; 1,000 assorted styles, $18.00. Made from your own negatives, or copied from any photograph. Orders finished within two days. Samples sent free on application. See us before ordering elsewhere. Address

REPRO PHOTO COMPANY

OPPOSITE HACKETT AND AMERICAN THEATRES,

259 West 42d Street, - - - NEW YORK

Wanted! Wanted!

FOR SEASON 1911

A good Pit Show and other good Grind Shows; all kinds of Legitimate Concessions that want to work; also want good strong Colored Cornet Player and Trombone Player, good Colored Performers. Have good territory for this season, where good crops were raised last year. Dates have been changed. Address BROWN AMUSEMENT CO., Palestine, Tex., week 13-18. Prof. Snow, write.

FOR MUTUAL BENEFIT MENTION THE BILLBOARD WHEN WRITING ADVERTISERS.

EXPOSITION AT CANTON.

Canton, O., March 10 (Special to The Billboard).—The Business Men's Association here is making preparations for their big exposition, which they will hold at the Auditorium for two weeks, commencing March 20. The show will include exhibits of all descriptions with a department devoted exclusively to pure food products, while local manufacturers and merchants will also have an opportunity of exhibiting samples of their products and merchandise. Among the amusement features will be baby shows, drill contests, singing contests, meat-cutting and dressing contests for butchers, baking contests for the ladies and band concerts twice daily.

The committee has made arrangements with Mr. J. Jovine, the well-known impresario and has contracted for the famous Creatore and his band of all solo instrumentalists, which will furnish the music for the show.

The show will be under the personal direction of Francis C. McCarty, who was responsible for the success of the recent Land Show at Pittsburg as well as of a number of similar events. Mr. McCarty will be supported by Sydney Wire, who will handle the publicity and newspaper work, while Fred A. Shank will have charge of the exhibits. The local committee is enthusiastic and is making every effort to make the show a big success.

The town is already billed like a circus and two crews of billposters are already working on the country and excursion routes so that a really good showing is assured. John M. Snyder will have charge of the decorations, which will be of an original and exclusive character. The Auditorium, in which the show will be held, is one of the largest buildings of its kind in this section of the country and has a seating capacity of 4,100 and a general capacity of seven thousand.

THE K. G. BARKOOT SHOWS.

After ten weeks in winter-quarters at Macon, Ga., the K. G. Barkoot Shows have taken the road again for the season of 1911. The shows have undergone complete overhauling and repair during the winter lay-off, and in their newly-painted fronts, they present a neat and attractive appearance.

The Barkoot Shows have added several new shows for this season. The outfit now consists of fourteen shows, merry-go-round, Ferris Ferris wheel, two big free acts and a sixteen-piece Italian band.

Mr. Barkoot has purchased five new cars for this season, consisting of one new flat, two sixty-foot baggage cars, one sixty-foot day coach and one private car, making the entire equipment of the train ten cars.

The shows opened their season in Macon, Ga., which was followed by Milledgeville, Ga.

The feature attractions are: Wm. Williams' Peerless Mamie, C. E. Williams' Jesse James, Ralph Smith's Katzenjammer Kastle and Crazy-house, Fancher's Polite Vaudeville, Mike Smith's Darktown Swells, Abdo Abdolnour's Beautiful Orient, Wm. Milford's Jungleland, Emo, the Turtle Boy; Tiny Mite, the Little Horse; Dad Work's merry-go-round, and Earl Brodie, high-diver, and Monsieur Curl, the Aerial Wonder.

The shows opened the season with about twenty concessions.

HOLIDAY NOVELTY CO. IN NEW QUARTERS.

The Holiday Novelty Manufacturing Co., of which Mr. Charles Gottlieb is president, has just moved from their old location at 37 Great Jones street, to new and more commodious quarters at 27 East Fourth street, New York City. The new premises occupy the entire ground floor of the building at that number, comprising greater facilities for the expeditions handling of their rapidly increasing business. The firm has several exclusive European novelties that they are putting on the market this spring, in addition to their standard lines of celebration goods, toys, novelties and pennants.

SOUVENIR GOODS

NOVELTIES for Fairs, Premium Houses, Jobbers, Agents and Streetmen
WIRE ARTISTS SUPPLIES
Send for free illustrated list of goods
S. H. MOTT CO., 215-217 BROADWAY ST. CHICAGO

Musicians Wanted
Learn KNACK SYSTEM of playing Vaudeville, Dramatic Music, Transposing, Arranging. Particulars free. SIGHT READING booklet, ten cents and stamp. KNACK STUDIO, Dept. B, Danville, Ills.

MUSEUMS OF ANATOMY BARGAINS
50, 100 or 200 Model Museums, or separate figures, cheap if bought quick. DR. HATFIELD, 1509 Market St., St. Louis, Mo.

MONKEYS—BIRDS
Canary Birds in cages, for wheels, $7.00 doz. Rhesus Monkeys, good sized, healthy, $12 each. Dodging Monkeys, with harness, complete, $16. Send $5 with order. ATLANTIC AND PACIFIC BIRD STORE, 238 E. Madison St., Chicago

WANTED TO EXCHANGE for diamonds, no questions asked, 47 reels film, one-pin Edison machine, Steiner violin, all in excellent condition. DR. MEEK MITCHELL, Suite 23-24, Sumpter Little Bldg., Hot Springs, Ark.

For Amusement Parks

THE SENSATION OF THE YEAR!

The Triplex Lamp gives **TWICE** as much light (6000 candle-power) as the ordinary Flaming Arc Lamp. It makes the latter look like a tallow-dip.

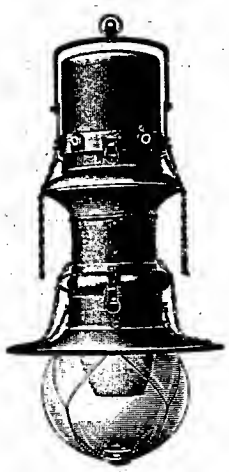
Wherever there is any reason for using the ordinary Flaming Arc there is just **TWICE** as much reason for using the Triplex.

It cuts carbon costs and trimming labor in half and saves 30 per cent. in first cost.

It gives a peculiarly brilliant light, entirely different from anything you have ever seen before. Don't sit in gloom while your competitors fill their Triplex-lighted parks to capacity.

Open up with the sensation of the season.

SPECIAL!



Don't Pass This Bargain By.

If you can use the **ORDINARY** Flame Arc Lamp, we offer you the best on the market at clearance prices—

Prices You Never Got Before.

We have a number of **ABSOLUTELY NEW** lamps in stock which must go at once. We have put a price on them that will clean them out before May 1st. Get your share

NOW

This is the same identical lamp which we have furnished continuously for the last three years to the largest users of Flame Arc Lamps in America.

It is guaranteed for two years and backed by unlimited endorsements from the most critical buyers in America.

It is used **EXCLUSIVELY** in the largest parks in the country, and has never been sold at anywhere near the prices we now make.

This is the

LAST CALL

If you want lamps, **MISSING THIS CHANCE IS JUST LIKE TRADING TEN-DOLLAR BILLS FOR FIVES.**

WRITE TODAY. Tomorrow never comes; and might do no good if it did. This lot won't last as long as a celluloid dog chasing an asbestos cat through—(suppressed by the censor).

CHARLES L. KIEWERT CO.

Largest Importers of Flame Arc Lamps and Carbons in America.

NEW YORK CHICAGO SAN FRANCISCO
PITTSBURG MILWAUKEE ST. LOUIS

CAN HIRE THESE
Send for Circular. Automatic Baseball Co., 46 Cornhill, Boston, Mass.

New portable, patented ball game attraction for park, fair, traveling show, bowling, pool, shooting gallery, etc.; also for advertising. A spring clock works inside a clothed life-like ball player weighing 150 lbs. each, moves the targets, catcher's hands and bat, up and down an hour. One man can operate in 10x30 ft. space. Stops crowd; can earn $50 to $100 a day. RENTAL, $1 a day ($120) for 4 mo.; 60c a day for year. Lessee, with two persons as guarantors, must agree to return outfit.

Demonstration may be seen at Boston or at New York Office, 110 W. 34th Street, Rooms 800-801.

STREETMEN

We are headquarters for all kinds of goods for High Pitch and street corner sales.

Fountain Pens

	Per gross
No. 1600 Imported Self Filler,	$15.00
No. 601 Marksmen, Gold Imprint,	18.00

Also a full line of better fountain pens. White Stone Pins, Studs, Rings and Brooches. Full line of Carnival Novelties for carnival workers. Deposit required on all C. O. D. orders. Our 1911 catalogue will be ready about May 1st, 1911.

Shryock-Todd Notion Co.
822-824 N. 8th Street,
ST. LOUIS, - - - U. S. A

RUBBER BALLOONS, RUBBER GOODS, CANE RACK CANES, KNIFE RACK KNIVES, SOUVENIR GOODS
For Carnival Sales.

No. 60 $3.75 Per Gross.

SPIDERS, Per Gross, $2.00. Large, Per Gross, $4.00.
CARNIVAL WHIPS, Per Gross, $4.75, $6.50 and $7.50.

We carry the largest assortment of Knife Board Knives West of the Mississippi River. Our prices are absolutely rock bottom. We also carry a full line of Streetmen's Goods, Carnival Novelties and goods for Fairs. We are the oldest Streetmen's supply house in the United States and have thousands of satisfied customers; we can satisfy you and want your business. Orders shipped same day received. Catalogue FREE.

COE, YONGE & CO.,
907 Lucas Avenue, - - ST. LOUIS.

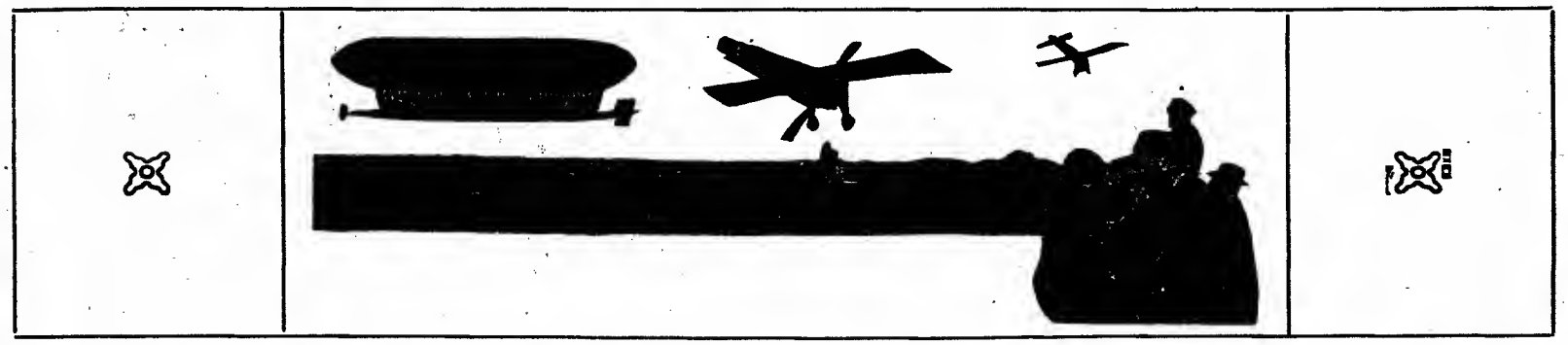
Actual Photograph Post Cards
100 Made to Your Order from any Local View or other Photo or Post Card for $1.50

PHOTO POST CARDS made for special events, Hotels, Public Buildings, Salesmen Notices, Portraits or Advertising Purposes. Samples and Catalogues free. Write to day.
REPRO-PHOTO CO., 259 W. 42d St., New York

BE AN ACTOR
Actress or Orator
Earn $25 to $200 Weekly
Our course in Elocution and Dramatic Art is complete, thorough and comprehensive. It enables you in a short time to qualify for a good paying position on the stage or speaker's platform. Learn by correspondence the most fascinating and best paying profession in the world. Illustrated Book on Dramatic Art free.
Chicago School of Elocution, 391 Grand Opera House, Chicago

GREATEST BOOK FOR SPORTING PEOPLE
Including 25 Bouncing Girls Pictures, 25c. Mum's the word. Riverside Press, 53 River St., Chicago.

CONVENTIONS and CITY FAIRS TAKE NOTICE, Also PARKS AND HOME-COMINGS ! ! !



GUARANTEED CONTRACTS ENTERED INTO FOR FLIGHTS IN ALL PARTS OF THE WORLD

Aviators Furnished--Male and Female,

For all occasions, with or without machine. Get our terms and data as to what we do in this line for special occasions

GREAT OPPORTUNITY

More than $500,000.00 in cash prizes are now being offered in the United States for aeroplane flights.

Own an aeroplane. Learn to fly---it's far easier than it looks.

It's as safe as automobiling---only those who try stunts that have no relation to the prize-flights get hurt. No aviator has been hurt trying for a prize, if he went after the purse without doing some spectacular stunt.

Aviators' earnings have ranged from $10,000.00 to $20,000.-00 a week. Wouldn't you like to land such a purse a few times?

Why pay $5,000 for an aeroplane when we will sell you a full size standard aeroplane---a Bleriot, measuring 24 feet across, for $600; or a Curtiss, measuring 29 feet across, for $700?

Parts all ready to assemble, less power plant. You will feel safer by buying one of our machines and by following our specifications and blue prints. Write us today anyway.

AMERICAN AEROPLANE MANUFACTURING CO.

149 Broadway, Singer Building, Suite 540. **NEW YORK, N. Y.**

... Souvenir Felt Pennant ...

Design reproduced in colors, any lettering. Lowest Prices. Best Workmanship. Write for prices with or without Canes. THE BEST TEN-CENT SOUVENIR.

ANNIN & CO., Flagmakers,

99-101 Fulton Street, New York City.

Write Department B.

Man-Carrying by Kites

was for the first time, in America, demonstrated as an attraction at the Harvard-Boston Aero Meet, September, 1910. There, S. F. Perkins showed how easily a man could be sent 200 feet into the air supported by from 6 to 15 enormous 18-ft. "passenger carrying war kites." At Forrest Park, St. Louis, Thanksgiving Day, S. F. Perkins ascended 350 feet, breaking all previous records. At Los Angeles, Christmas day, S. F. Perkins ascended 400 feet and operated a wireless station for the first time from Man-lifting Kites. Mr. Perkins has just returned from active experiments with the Pacific fleet, during which, for the first time in the history of the world, a naval officer was sent by kites 400 feet high from the deck of the U. S. Cruiser Pennsylvania, while under full steam at sea.

OPEN FOR ENGAGEMENTS ANYWHERE THIS COMING SEASON

Samuel F. Perkins was the American aide in the German balloon Dusseldorf II, winning second prize in the 1910 International Balloon Race. After being in the air nearly two days and nights, during which time they traveled 1,150 miles, they were dropped from a height of 4 1-2 miles in nine minutes, into the unsettled wilds of Northern Canada. The struggle to get out lasted a week, during which time woodsmen searched the forests of Canada and the American press gave them up as lost. Only four people in the world have traveled further in a balloon than Mr. Perkins, and it is probable that this record, attained by such hardships, will stand for some time to come.

Perkins Flying at Los Angeles

SAMUEL F. PERKINS

110 Tremont St., BOSTON, MASS.

TENTS

Buy the Tent that Outwears all others.

Write us today for free sample of the famous C-G Rain-test Drill. This is the very cheapest tenting you can buy—simply because it wears longest. It has a patented double edge—woven twice as close as ordinary drills, which makes C-G tents stand up in the heaviest winds, resist rain and wear longest. The sample will convince you. Sent with our catalogue. Write for it.

Carnie-Goudie M'g. Co., C/G Kansas City, Missouri.

Write for Description of Our New Airship "Tent-Garages."

THE FAMOUS

WINSLOW SHOWS

Will Open About the Last of April in Missouri.

Want strong cornets, baritone and drums, FERRIS WHEEL and two more shows. Will furnish top and front complete. One first-class snake show and two platform shows, two sober door talkers, colored musicians and performers. Any new riding device and mechanical show. Wanted, fat women, midgets, curiosities, strange and odd people for seven-in-one. Salary sure. Send photo and lowest salary. Address WILL L. WINSLOW, care Billboard, Cincinnati, Ohio.

Actor and Actress

Don't be Short of Photographs

Twelve cabinet size water-color photos, made from any size picture, for $1.00. Our water-colored photos make a hit in the lobby frame. A classy picture to send managers. Send for sample. Slides made from any picture. Professional photos for professional people at professional prices. Nothing too large or small. THEATRICAL PHOTO CO., P. O. Box 137, Newark, N. J.

Agents Wanted

Sole distributor of "N. B. Special" Fountain Pens, made in plain, chased, pearl, filigree, full mounts and all gold-filled chasing with brass pen points. Can be retailed for 25c and 50c; with solid gold pen points for 75c and $1.00. Fast selling articles for streetmen, canvassers, hoop-la, etc. Whitestone scarf pins and studs, can openers, magnifying tweezers, jewelry packages, handkerchiefs, comb and shear lots. NATHAN BERGER, 158 Canal Street, New York City. Established 15 years. Goods shipped same day received.

Hand AND HIS Band

ARMIN F HAND, - - - - - Director
JOHN A. HAND, - - - Ass't Director

BACKED BY A FIFTY-YEAR REPUTATION.

HAND THE BAND

10---American Leading Soloists---10

An Amusement Park Band that has won prominence. Recommended and endorsed by all Park Managers. Closing at Riverview Exposition, Chicago, on Sept. 10th, 1911, after which this Band will be available for State Fairs, Conventions and Chautauquas. For open time, write to.

ARMIN F. HAND,

433 Webster Ave. Chicago.

MACY & MATTHEW'S NEW OLYMPIC SHOWS

Can place meritorious shows, riding devices and concessions at all times. Want diving girl and trained wild animal show. (Dyer-Ask-Perry; he is with us). Nothing too large or too small if of merit. Line up at present: Brown's (formerly Amcot's) London Ghost Show, Armstrong's Circus, Macy's 5-in-1, Matthew's Golden Girl, Denham's Old Plantation, Sheesley's Beauties of the Deep, Armstrong's Beautiful Dorine, Sheesley's Merry-Go-Round, uniformed band and free acts. Want 5-piece band for 5-in-1; wire lowest for long season. High dive (Clarence Tiller, write), or other sensational free act and useful carnival people in all lines. This show has not had a losing week since opening. Remember, WE GO INTO CANADA EARLY. GET WITH A LIVE WIRE. Ask any of your friends who are with us. COMMITTEES IN CANADA AND NORTHWEST, ask about and investigate this show. We buy, sell and exchange everything suitable for carnival use. Will buy or rent one more baggage and one flat car. Plantation people and door talkers come on.

MACY & MATTHEWS, LaGrange, Ga., 13-18; West Point, Ga., 20-25.

WANTED—LANDES BROS. SHOWS—WANTED

TO JOIN IMMEDIATELY

Two good strong bally shows, two grind shows, one good freak for LANDES BROS.' ANNEX, colored musicians and performers for GREATER DIXIE MINSTRELS. Earnest Whitman, Neely, Reed, Arnt, write. FOR ANTHEJAN CIRCUS, the feature show, aerial acts, acrobats, clowns. A good proposition to right man with family of acrobats, to manage this show. Harry Armstrong, write Earl Hall. Want lady for lunette and serpentine dance. NOTICE CONCESSIONS—All concessions $10, and an exceptionally swell territory. Can use good-looking, loud-voiced girl for ballad singer as free attraction. Will buy James Boys, Custer's Fight or any good feature films. As usual, this show goes into the rich Northwest and Canadian provinces. Route already booked till September by our representative, W. A. Landes. Positively no graft. Address all mail

Landes Bros. Shows, West Monroe, La.

Or as per Route, The Billboard.

NEW YORK STATE

The privilege of showing Buffalo Bill's Wild West Circus in this State is ours. What a glorious proposition for amusement parks and fairs! The pictures represent the great "TWO BILLS' SHOW" in its every detail. We have unrivalled command of paper. At present we are exhibiting through State and we get 35c downwards; return dates booked too. Our territory is too big to handle alone. Make us a proposition. We'll take a partner; we'll sell New York City rights, or we'll sell county rights. We'll trade if you tell us what you've got. Coney Island ought to prove a big winner by itself. If you want to use our films in your house, or if you are interested in the privilege, write us.

COLLINS & COLLINS, Utica, N. Y.

Or, care Victor Film Service, Buffalo, N. Y.

Wanted for W. D. Neff's Big City Show and Trained Animal Exhibition,

Performers in all branches, strong Brother Act, Contortionist, Horizontal Bars, Aerial Acts, small troupe of Japs, Wire Walkers, Knockabout Clown, good troupe of Performing Dogs, any Act suitable for a small show. Every act must be first-class. Good Band of eight or ten pieces; must be up in the circus business. Show opens in Cincinnati. Good Boss Canvasman to handle an 80-ft. top with 40-ft. M. P. Show opens first week in May. Address

W. D. NEFF, Hunt & Broadway, Cincinnati, Ohio.

Wanted, Wanted, Wanted!

For the Grand Opening of Moundbuilders Park, Newark, O., May 28 and later dates, high-class stock companies and repertoire companies with royalty plays and productions with high-class specialties between acts. The best park in the State of Ohio. Concessions of all kinds wanted. Theatre seating 1,000; big stage; can play any show; lots of dressing rooms. For opening dates and later dates, address the above.

FIRST CALL FOR 1911 SEASON

—THE—

GREATER UNITED SHOWS

Operated by the UNITED FAIRS BOOKING ASSOCIATION, will open the season at **DECATUR, ILL.**, week of **MAY 29**, with an organization of the most gigantic, cleanest and honest shows in the amusement world.

Can place a few high-class concessions for the season. If you want to stay out all season and play the good ones, write us fully what you have, and we will advise you at once. Write now; don't wait.

We will give exclusive to one or two high-class Novelty Shows. Nothing but the newest and best considered. Remember, twenty-two weeks in a row. All good ones. Colorado State Fair and Utah State Fair are in the list.

GOOD READING.

Every Show a Feature carried by no other company.

WANTED!

4-Queen Contest and Program Men.

SPECIAL TO SECRETARIES OF FAIRS AND CELEBRATIONS

If you want the best and cleanest attractions, write or wire us, and we will send our general representative to see you.

UNITED FAIRS BOOKING ASSOCIATION

304-305-306 Schiller Building, - - - - - CHICAGO, ILLINOIS

White City, Chicago

- - WANTS - -

Two More Shows of any Good Stage Acts, also Deep Sea Diver with Outfit

FOR SALE

Destruction of Messina—Complete scenery, ten electric lamps, cloud, flame, wave, and sunrise effects. Drum, wind machine, crashes, guns, organ and chimes; will sell separately. Cheap for cash.

White City Construction Co.

63rd and South Park Avenue, CHICAGO, ILL.

CALL——CALL

NEW IDEA AMUSEMENT CO.

Opens Stamps, Ark., week March 20th.

All people holding contracts with this show please report. Can use two more good Shows, few more Colored Musicians who can double in brass, good Ferris Wheel, Door Talkers, Freaks for 5-in-1. Will buy Laughing Mirrors, "GLASS," cheap for cash. Glass Blower for 5-in-1; good thing for the right people. Man to take Photo Post Card Gallery on percentage. Any good Free Act. Sig. Frisco, write. A few more good, clean Concessions. This company will be operated on good, clean, honest principles; is not a fly by night. Come on if you want with the best.

Hatch's Water Carnival and Allied Shows

Pittsburg Amusement Co., Owners

Wanted—Canvasmen and Painters at Winter-quarters, A-1 Man to Handle Ferris Wheel.

Show Opens Saturday, April 29, at Monessen, Pa.

J. FRANK HATCH, Gen. Mgr — HARRY POTTER, Legal Adjuster.
W. L. WYATT, Secy. and Treas. — HAPPY HOLMES Lot Manager.
W. H. RICE, General Agent. — GEO. COLEMAN, Special Rep.

Address all communications to Gen. Office, Hatch Bldg., 109 4th Ave., Pittsburg, Pa.

—WANTED QUICK—

THE GREAT "PLUNKET" HYPNOTIC & VAUDEVILLE SHOW

UNDER CANVAS

Sketch Team and Vaudeville People in all lines; Musicians to double B. & O.; Lady Sleeper, A-1 Agent. To lease, Sleeping Car with baggage end, equipped for passenger service. Address HARRY EARLE, 1196 Gould Avenue, Alexandria, La.

WANTED--Lady Musicians

TWO TROMBONES, CORNET AND CLARINET

Can also place gent. baritone and alto. Pullman car accommodations and best of everything. YOUNG BUFFALO WILD WEST CO., Henry Kern, Director, Petersburg, Ill.

The Greatest Bronco Busting Motion Picture Ever Made

A MONEY GETTER.

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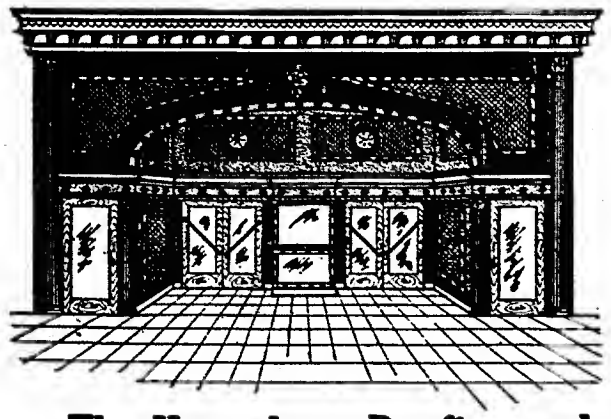

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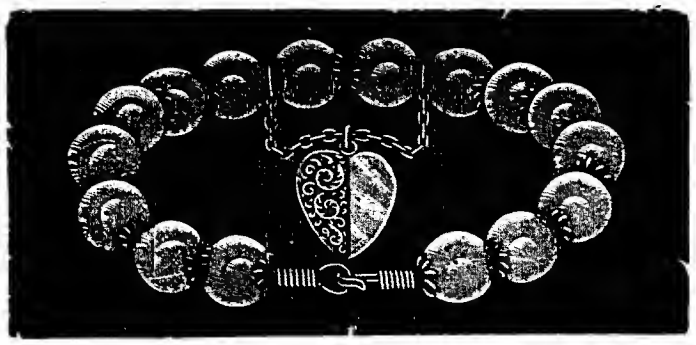

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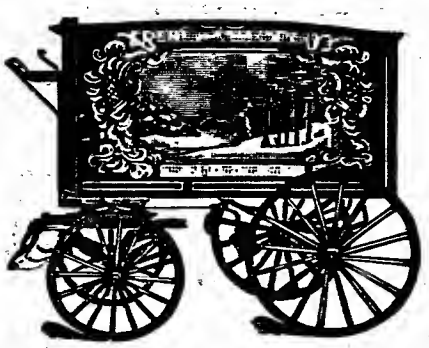

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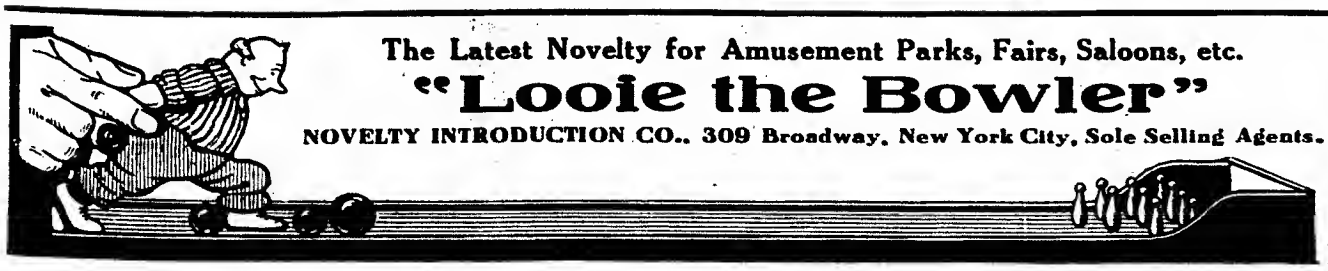

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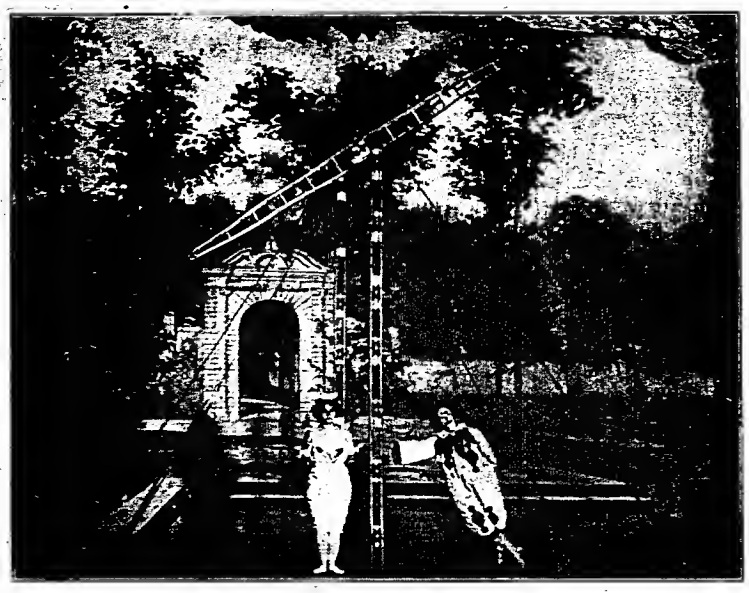
NOVELTY INTRODUCTION CO., 309 Broadway, New York City, Sole Selling Agents.

An exact reproduction of a regulation alley, 7 feet long, 13 inches wide. "Looie" is a movable figure who bowls as directed. Every play possible on a regulation alley can be made with "Looie, The Bowler." Anybody can bowl. There is science, fascination and laughter in every bowl the little Dutchman makes. No trouble to install; easily operated. Big money on a small investment. Receipts from only one alley during last week at the N. B. A. Tournament, Buffalo, N. Y., over $40. Price complete, $75.00 F. O. B., New York. Send for a circular giving further particulars.



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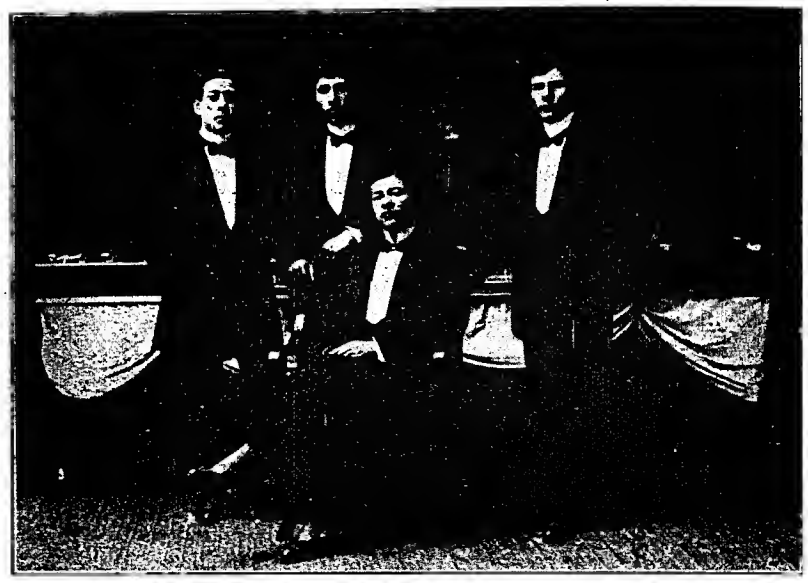

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Matchless Masters of the Marvelous Mexican MARIMBA.
Meeting with success everywhere. Booked solid on UNITED TIME.
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Established 1886, London and Germany; 1887-8-9, America; 1890 and 1892, Paris; 1909, Australia.

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An Incomparable Act for its Uniqueness, Originality and Cleverness. Wardrobe and Settings of Highest Quality. For terms and open time, address care The Billboard, Cincinnati, Ohio.

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The Greatest Drawing Card On Earth

Will open March 19, with W. I. Swain's National Aviation Co. for a two months' engagement. Opens May 22, with the supreme and colossal peer of the world's amusement enterprises, the H. A. Kline Shows, for the fifth consecutive season of unprecedented success. Per Add. Billboard, Cin., O. N. SOBEL, Gen. Mgr.

Esau, Joe, Sallie and Johanna,

FOUR OF A KIND!

The famous man-like apes or chimpanzees with Edwards' Animal Show. This exhibition carries the largest collection of rare animals, birds and monster reptiles of any traveling show in the United States. We have recently added many new specimens, including the smallest baby elephant ever exhibited. This show gets more repeaters than any show on the road. Managers of large fairs wishing to secure this exhibition, address

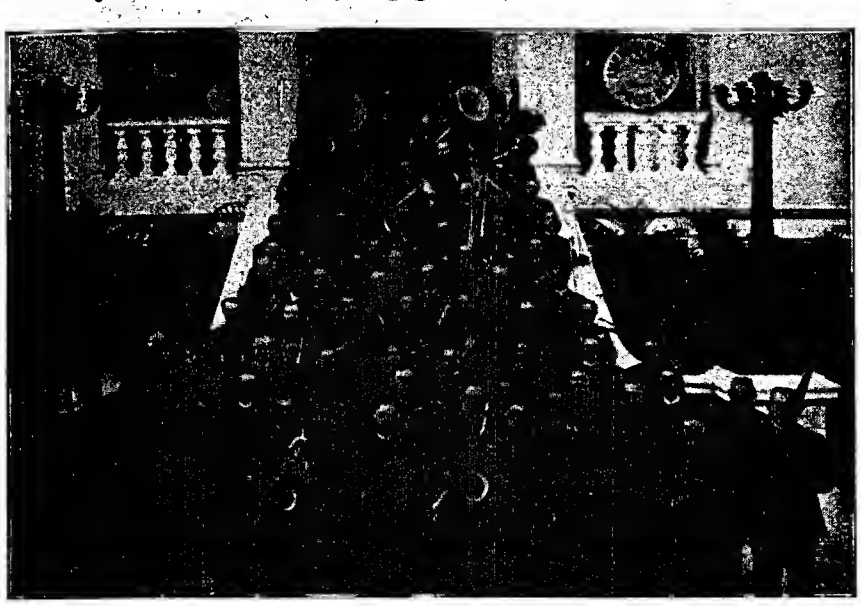
EDWARDS' ANIMAL SHOW, 18th and Baltimore, Kansas City, Mo.

Ice Cream Cones Wanted

All privilege, park, carnival and circus concessioners to buy Bowsher's Sugar Cones. FREE—Victor Automatic Cone Filler with the first 1,000 order this season. Write for free circular and prices. W. C. BOWSHER, Ice Cream Cone Mfr., 207 S. Pine St., Lima, Ohio.

FOR MUTUAL BENEFIT MENTION THE BILLBOARD WHEN WRITING ADVERTISERS.

Write me at once to see if we can place some of OUR open Park time; also regarding Fall Fairs and Expositions. One of the Biggest Fall Expositions has already engaged US, with 100 men.



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40 of Best Musicians in America and Unequaled Soloists

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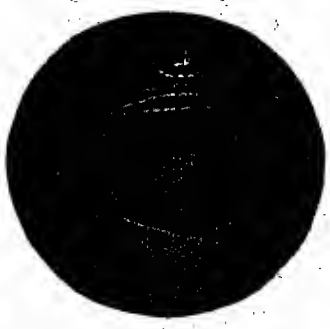
45 of the World's Best Italian Musicians. Famous in both Hemispheres
Greatest drawing attraction for Parks and Fairs

SOME EARLY PARK TIME OPEN EAST OF DENVER, COLO.

Sirignano and His Banda Roma

Most Popular of Italian Bands—30 to 40—Every park last season extended the engagement.

Management of HOWARD PEW. 121 West 42nd St., NEW YORK.
All these bands affiliated with the American Federation of Musicians.



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The Representative Band of New York City

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March 20 to April 1—Big Food Show and Industrial Exposition.
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WORLD'S GREATEST AERIAL ACT

NOW PLAYING ORPHEUM CIRCUIT

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BIG OPEN AIR ATTRACTION.

Flying Baldwins

Aerial Return Act. T. W. GREENLEAF, Mgr., 314 N. 3rd St., Quincy, Ill.

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THE ACT THEY ALL TALK ABOUT

FLYING WERNTZ DUO

SENSATIONAL AEROSTATIC GYMNASTS OF QUALITY

Address communications to MEAD M. WERNTZ, 4027 Broadway, Cleveland O.

Smashing Records Everywhere.

The NORWOODS, "Hypnotists"

Ben THE TANNERS Ras

Contortionists, Acrobats, Tumblers and High Kickers, Balloon Ascension, two parachute drops from one balloon by two people. High-class attractions for fairs. Will make a cheap rate for a circuit of five or more fairs. I will furnish four big acts and one balloon ascension each day of fair. Write DR. B. TANNER, Colby, Wisconsin.

MAXINE EDWARDS Thaumaturgical Mind Reader.

TO THEATRE MANAGERS—Wanted, open time in N. E. N. Y. and Middle West, week stands, from October 1, 1911, for MAXINE EDWARDS, MIND READER AND MENTALIST, supported by an all-star company of specialty people. Miss Edwards' act is the peer of all mind reading acts. A mysterious act that will set the people talking all over your city. A box-office attraction. Specialties change daily. Playing at popular prices. Address DR. E. C. EDWARDS, Mgr., Temple Theatre, West Haven, Conn.

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TWO LADIES AND ONE GENTLEMAN

NOVELTY AERIAL GYMNASTS--FEATURE AT PARKS AND FAIRS

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Valeno AND HIS Banda Verde

Now playing successful Theatrical and Vaudeville Season. A big hit everywhere. Re-engagements the rule. Spring and summer time now booking. For terms address CHICAGO MUSICAL EXCHANGE, Band and Orchestra Dept., Steinway Hall, Chicago, Ills.

EWING'S ZOUAVE BAND AND ZOUAVE DRILL

Twenty People! Two Swell Sets of Uniforms, Turkish Zouave and Cadet Gray.

Large repertoire of music. Big double bill. Band and drill at the price of one attraction. Six years with the same members assures success instead of experiment. No engagement too large. This band has never been disengaged for any cause. First-class, reliable amusement enterprises write for time, prices and further particulars. Address

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The Waters Concert Band

NOW BOOKING SEASON 1911 and 12

Featuring : : Soloists, Duets and Quartets

FOR PARKS, FAIRS, GARDENS AND RESORTS

For open time and terms write The Western Vaudeville Managers' Association, Majestic Theatre Building, Chicago, Ill., or direct with The Waters Concert Band, Elkhart, Ind.

YOU WILL BE A LUCKY DUFFER IF

This is no crap game, or get rich quick, or gold brick schem
High Pitch Fakers---for Fairs, Carnivals, Paddle Wheels, et

Can't You See a Young Gold Mine in This at $1 a Throw?

This leaves 60 cents profit, which is the kind of a margin a crew manager wants and needs. We have fellows selling 20, 30, 40, and as high as 60 boxes a day alone. Of course, with a crew it all depends on the men and the number.

You Ought to See that New Gorgeous Box Top---Just Out!

It certainly is an eye opener. Our motto is "Goods well shown are half sold." Not only flashy lithographed labels for the bottles, powder boxes and wrappers for the soap, all in six bright colors and gold, but we finish it off with this bright, attractive box top with plenty of gold, which makes it look rich. You may be more interested in the show for your money than in real value, but we wish to say here that the quality is there. Each and every article will give satisfaction. BUT HOW CAN WE DO IT? Because we have a big factory; because we buy right in large quantities; because we have a whopper of an output. We do not want to double our money, but are satisfied with a cent or two net profit on each box to salt away for ourselves.

Nothing has ever made such a gigantic success as our combination packages. We have them from 10 cents to 75 cents. Our Shampoo Combination for 15 cents for four years has had a most phenomenal success.

You may recall our three previous double-page ads in special issues of "The Billboard" showing up our "HALF-YARD OF SOAP FOR 17 CENTS." This catchy phrase was talked of from Coast to Coast as a clever advertising expression. This eight-bar box (half-yard) with 8-inch tension shears for 10 cents extra, for two years has had a wonderful run.

Value of Contents
OF LUCKY 'LEVEN.

Trinola Stain Remover Soap	$0.10
Medco Borated Talcum Powder	.15
Medco Triple Extract Perfume	.50
Pearl Dentifrice Tooth Soap	.25
Glycerine and Buttermilk Complexion Soap	.10
Pine Apple Cream Complexion Soap	.25
Medco Shampoo Hair Tonic	.50
Medco Cuticle Soap	.25
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Total Value, $3.20

Sample Express Prepaid for 75c

Sample, complete, with special carrying case, making a fine display, express prepaid **$1.25**

Take a Squint at this Layout for One

Only 10 Boxes a Day Mea

Any old rummy can sell that many for you with $3.00 profit for h

NOW THAT SAMPLE CASE SHO

The cut does not show the plush lined cover. **Nothing slow a** extra expense when it will double your sales? When an agent walks up business. When he raises the lid and shows up the "pippin" of a po **attention.** If you get **that,** you are sure of a sale, even if she has to

If you are looking for small premiums for nickel shows, or souve should show you that we can give you the right prices for the individual

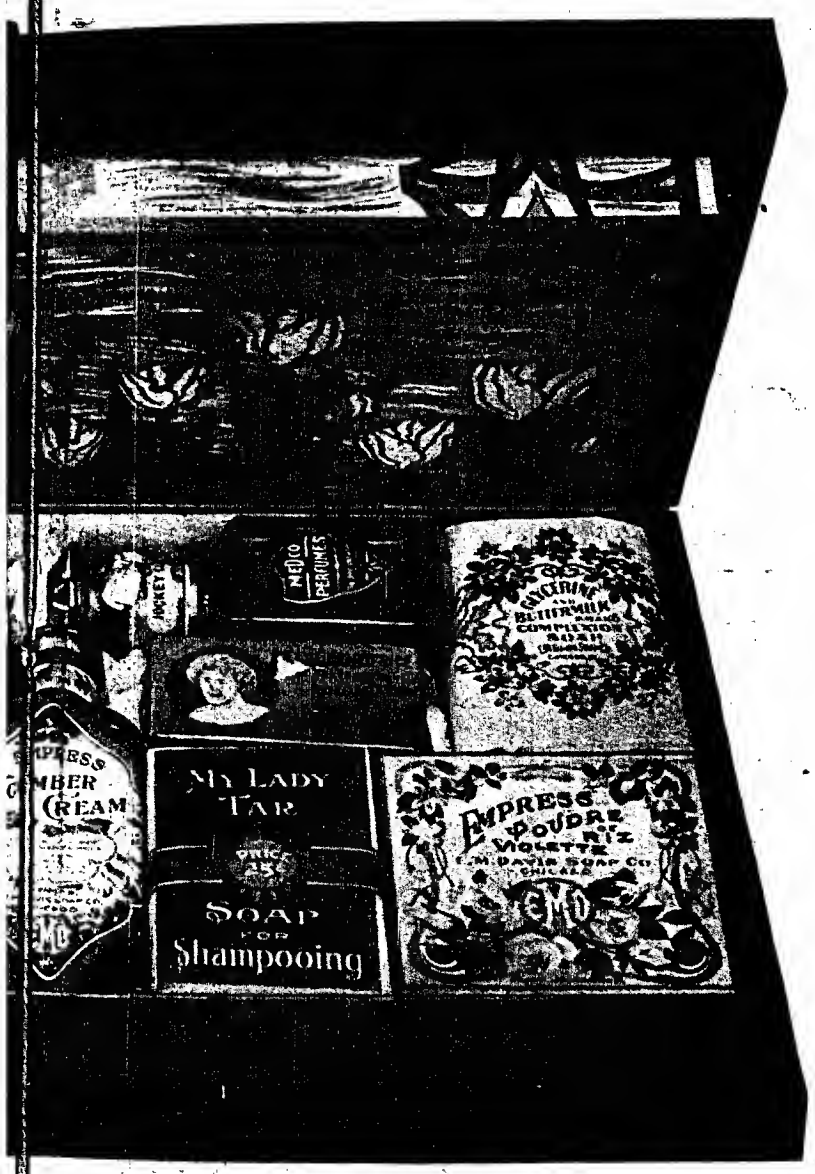
E. M. DAVIS

408 Davis Bldg., 1438 Carr

YOU WORK THIS LUCKY 'LEVEN

ne, but the livest proposition for Agents, Crew Managers, tc. 'Leven articles cost you only 40c., less than 4c. each.

one ($1.00). All to You for 40c.



ns $6.00 Daily Profit.

m, and as much more for yourself.

N IN THE CUT IS A PIPPIN.

out that. See, we fix things up right. What is a cent or two with that ittle compact case under his arm, no one will know his top and the padded cover, the customer's curiosity holds her orrow the dollar from her neighbor.

rs for any purpose, the above average of less than 4c. an article rticles in bulk.

SOAP CO.

oll Ave., - Chicago, Ill.

EXTRA MONEY FOR YOU

Selling to Merchants Our SHAVING OUTFITS on "NO GAME OF CHANCE" Raffle Plan

This can be worked evenings and rainy days at big profit

MERCHANT'S OUTFIT No. 1

Costs You $1.25 — **Dealer Collects $4.50**
Sells For $2.50 — **Dealer's Profit $2.00**

This Outfit consists of a Raffle Card, 30 cakes of Pearl Dentifrice and a $4.50 Shaver's Outfit. The dealer sells a cake of Pearl Dentifrice for from 1c to 25c, giving with each cake a free chance on the Shaver's Outfit. The cost of each cake of Pearl Dentifrice corresponds with the number drawn, except numbers from 26 to 30 inclusive, which cost 25c each. The total amount realized on 30 cakes is $4.50.

OUTFIT No. 4 IS A CORKER

No Law Ever Made Could Find Fault With This Plan

Our Cuticle Cream Shaving Soap is equal to any shaving soap made—always sells for 10 cents. Any man can see 10 cent value in it—it is worth that much to him. Every purchaser of a cake of Shaving Cream gets a chance on the Shaver's Set. Everybody pays 10 cents—everybody gets his money's worth. Some fortunate "duffer" gets the lucky number and gets the Shaver's Set. **Outfit No. 4** consists of Shaver's Set, cards numbered from 1 to 50, and 50 cakes of Shaving Soap in cartons.

MERCHANT'S OUTFIT No. 4

COSTS YOU	SELLS FOR	DEALER COLLECTS	DEALER'S PROFIT
$2.00	$3.50	$5.00	$1.50

We have 7 other successful plans. No. 8 has double premiums, one for the lucky number and one for the person spending the most money. He who gets stung on the high numbers stands BEST CHANCE of getting this last premium and an EQUAL CHANCE of getting the first one also.

The Shaving Outfit consists of	Value
A Diamond Razor, best steel and finish	$3.00
1 bottle Empress Eau de Quinine Hair Tonic	.50
1 cake Cuticle Shaving Cream, none better made	.10
1 jar Complexion Cream, just it for after shaving	.50
1 box Face Powder, takes off that "nigger's-heel" shine	.25
1 bottle Pearl Tooth Powder, cleans the teeth, sweetens the breath	.25
Total Value,	$4.60

Our regular price when sold separate from the raffle plan is 70 cents. A big seller. Best field is in factories at noon hours. As high as 10 sales in a half-hour not a rare thing, but a very profitable one, with $8 to the good. We also have a fine raffle card plan for this factory work, too, that WORKS.

Our Coupon Offers

have always been popular. They are made to cause quick action. This one is worth grasping.

TEAR OFF ON THIS LINE AND MAIL AT ONCE

OUR USUAL $5.00 COUPON

FOR $5.00 WE WILL SEND YOU	Costs	Sells For
10 boxes LUCKY 'LEVEN at 40c.	$4.00	$10.00
1 Merchant's Outfit No. 1	1.25	2.50
1 Sample Case as above shown	.50	.50
Regular Agent's Price	$5.75	$13.00

A HALF DAY'S JOB WITH A PROFIT OF $7.25.

NOW SHOW YOU ARE GAME.

E. M. DAVIS SOAP CO., 408 Davis Bldg., 1438 Carroll Ave., CHICAGO.
GENTS—I enclose $5.00; ship me by..... Express the above special offer.

Name.....
Street..... State.....
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Offer only good when this coupon accompanies order. One only to a customer.

M. H. NORWOOD

Mr. Norwood is well-known in the Central States and the East, having put in seven successful seasons as a hypnotist. He carries his own special stage settings and electrical effects, making a high-class production of his attraction.

Agnes Ahern and Co.

The above cut shows the immense nickel, electric apparatus, originated and invented by Agnes Ahern, of Agnes Ahern & Co. The finish of their gorgeous novelty act, called the Human Wheel, being held as above and turning with her 20 revolutions to the minute. The most daring, sensational, electrical device yet shown on any stage. Shown the first time March 20, in the East. A big outside free attraction for parks and fairs the coming season.

Austria's Foremost Comedy Juggler.

Hugo Revelly

Only man in the world juggling "Soap Bubbles."

VAUDEVILLE PLAYLETS of the better sort for the better people. I have a lot of pleased patrons. Several high-class sketches on hand. Write me. Formerly in vaudeville; now a newspaper man. **CLYDE P. STEEN**, Evening Sentinel, Centralia, Pa.

PROF. F. P. ROBISON AND LION

leaping from monster balloon, using separate parachutes. Positively the only lion in the world doing this act. Now booking fairs, parks, carnivals, etc. Can furnish best of reference as to act being a big feature and is just as represented. For terms, address, PROF. F. P. ROBISON, 27 Saratoga Ave., Mechanicsville, N. Y.

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MILDRED LeROY and CHAS. DIAMOND

Presenting their own comedy sketch entitled "Happyland, the Bell Hop and College Girl." Special scenery. A big success on the Sun Circuit.

Prof. Walter Raub

THE SUCCESSFUL AMERICAN

AERONAUT.

Introducing new and sensational novelties in ballooning. Ascensions by lady and gent aeronauts, Balloon Races, any number of balloons. Per. add., Box 630, Youngstown, Ohio.

"This Lady is a Man"

This portrait is that of The Great Richards, who is credited as having made the most sensational success in New York, and this week Mr. Richards is playing the Hippodrome, Cleveland, O., repeating his New York success. Booked solid on United time.

The Franciscos

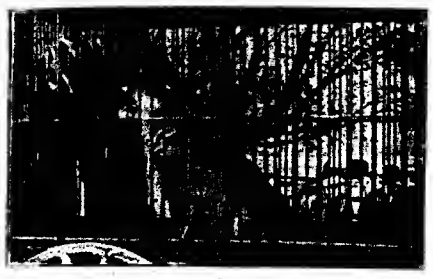
MIND READERS.

Featuring Mme. Rosa, the most rapid and accurate mind reader in vaudeville. A marvelous and mystifying act, that will fill your house. Write for open time either independent or through your booking agent. Per route or care The Billboard, Cincinnati, O.

MONOLOGUES

sketches, etc., written to order for the profession. Good original work for reasonable prices. S. B. DIAL, Box 98, Madison, Fla.

Capt. H. Snider



The World's Greatest Lion Tamer and Animal Trainer and Subduer. Handled "Malo," the untamable, 1904-5-6, Star Animal Show. Handled the notorious, untamable "Spitfire," 1907-8, with the Al. F. Wheeler New Model Shows. 1909-1910-1911, Has signed with Downie and Wheeler's Shows season 1911.

WILL H. HILL

known throughout the country as King of all High Wire Artists, has been booked for three solid months, beginning June, at Paragon Park, Nantasket Beach, Boston, as well as Will's beautiful wife, Stella Morrisini, and her trained wolf hounds and ponies, and are fortunate enough to be booked together on the same bill.

RUBEY COWAN,

Formerly in charge of the Baltimore Office, now Western Manager of

SHAPIRO MUSIC CO.

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CHICAGO MANUSCRIPT COMPANY
PLAYS, PLAYLETS & SKETCHES FOR SALE
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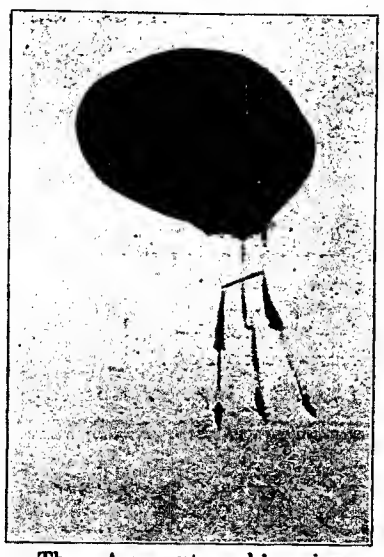
WANTED TO EXCHANGE FOR DIAMONDS—One Edison M. P. machine and four reels of film, $100; Steinway piano, one pianola attachment, 9 rolls of music, $250; Film of all kinds from $10 to $15 per reel. DR. MEEK MITCHELL, Sumpter-Little Bldg., Hot Springs, Ark.

THOMPSON AND FLEXON, AERONAUTS



Three Aeronauts making nine Parachute Drops, INTER-STATE FAIR, 1910, TRENTON, N. J.

1 to 10 Parachutes
BY ONE MAN

3 to 10 Parachutes
BY THREE MEN

BALLOON ACTS
OF EVERY DESCRIPTION
ANY TIME OR PLACE

ADDRESS
P. O. Box 223
CAMDEN, - - N. J.

THE ORIGINAL BERNARDS

"America's Peerless Equilibrists." Now booking the coming out-door season.

PARKS, FAIRS, CARNIVALS, CELEBRATIONS, etc., etc.

Let me tell you, you have made a hit with the people here!
A. R. UNHOLZ, Sec.,
Farmers' Carnival, Princeton, Ill.
Week, Sept. 27, 1909.

You certainly have the people going here!
M. P. ELSBERRY, Secy.,
M. W. A. Picnic,
Elsberry, Mo.
Aug. 17, 18, 19, 1910.

Best act we ever had at any celebration ever held in Anita.
H. H. CATE, Secy. July 4, 1910.

Full particulars, open time and terms, write or wire, ORIGINAL BERNARDS, care Billboard, Chicago, Ills., St. Louis, Mo.

A REAL COMEDY WIRE ACT THROWN IN FOR GOOD MEASURE.

A REVELATION IN ACROBATICS

WM. O'BRIEN TROUPE

Introducing "NAOMI" the Human Cannon Ball

Using a 16-inch Brass Cannon. Summer Time All Open.

Perm. Address—Billboard, 803 Mo. Trust Bldg., St. Louis, Mo.

Dana Thompson's Sunny Dixie Minstrels

Can place good Colored Musicians and Performers at all times. Chas. Harris, Ver. Adams, write. Good treatment and best of accommodations. Can also use good agent. Address DANA THOMPSON, Sparks, Oklahoma.

HOLMEN BROS.

European Comedy Sensation on the Horizontal Bars

Some Park Time Open.

Address, Care The Billboard, Chicago.

The Great Calvert

The above is a late photo of The Great Calvert, world's greatest novelty high wire equilibrist. He has appeared and been featured at some of the largest parks, fairs and expositions throughout the country. His permanent address is 164 Averill Avenue, Rochester, N. Y.

Sketches -- Monologues

WRITTEN TO ORDER

Original work. Reasonable rates. Write for estimate, enclosing stamp. H. P. HALBRAN, 313 N. Clinton Street, Olean, N. Y.

HYDE & BEHMAN

AMUSEMENT COMPANY

Temple Bar Building, Brooklyn, N. Y.

Star Theatre ..... Brooklyn
Gaiety Theatre ..... Brooklyn
Gayety Theatre ..... Pittsburg
Star and Garter ..... Chicago

Always Open Time for Feature Acts.

I CAN PLACE YOU on the VAUDEVILLE STAGE

Instructive Course absolutely FREE. I personally assist you to get an act and engagement. Experience unnecessary. Method endorsed by managers. Thirty years' experience. Instructive book FREE for stamp. F. LaDELLE, Box A, Decatur, Ind.

TATTOOING

made easy. Machine with ink, 50 cts. Catalog free. removed without scar or danger. Circular free. Prof. H. W. REBEC, 1103 So. 1st St., W., Cedar Rapids, Iowa.

HALF-TONE EMBOSSED PHOTOS

5½x7, 500, $4.00; 1,000, $6.50, printed.

RUNEY SHOW PRINT, CINCINNATI, O.

FOR SALE---EDISON EXHIBITION MOVING PICTURE MACHINE

1909 Model, complete, with Underwriters' resistance. Used only a short time. Price $100. Address MANAGER BIG ISLAND PARK, Minneapolis, Minn.

FOR SALE—COMPLETE ILLUSTRATED TRAVELOGUE OUTFIT

Subjects: Scotland, Ireland, New Zealand, America, Norway, Environs of Rome, Riviera, Naples and Pompeii, California (partly colored), all the rest are beautifully colored. Magnificent effects. Over 1,000 slides; triple lantern, with nine objectives; Edison M. P. machine, like new. Outfit cost $2,000. Have readings for each number. Will sell outfit complete for $400, or slides alone for $300. This is the chance of a lifetime for high-class work. Write for full particulars. Curiosity people save stamps. Address, MACLAN, 409 Jackson St., Portland, Oregon.

FOR SALE, CHEAP

Ten plate-glass Laughing Mirrors, 36x72 in.
CAPITAL BEACH CO., Lincoln, Neb.

FOR SALE—Roller Rink Outfit. Richardson skates at $1 per pair; used three seasons; $600 Sublimn electric piano for $200; folding chairs, $4 per doz. GEO. E. WORK, Rock Island, Ill.

FOR SALE—Edison Ex. machine, with 5 reels good film and 7 sets slides. Price $65.00. Will send C. O. D., examination on express charge guarantee. E. C. BENNETT, Jeffersonville, Ind.

ORDER YOUR CHEWING GUM

from the A. Colker Manufacturing Co., Newport, Ky. Our quality is the best and prices the Last.

FOR SALE—Band Coats, 25 to 30 military dress, red and white reversible fronts, in good condition, very cheap. W. A. SANDS, 212 New First Nat'l Bank Bldg., Columbus, Ohio.

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FOR SALE—Trained Dodging Monkeys, $20 to $50 each; ready for business. Great money-getters. Order now before spring rush. NORTH BROS.' ANIMAL FARM, Paris, Texas.

FOR SALE, reasonable for cash, Moving Picture and Vaudeville Theatre in good live town. Capacity 275. Will pay to investigate. Address Lock Box 622, Osawatomie, Kansas.

FOR SALE—High Diving Dog, young male fox terrier, $15; 35-ft. Ladder, extension, $5. Also want Lady or Gent Aeronaut. Address GEO. COLE, 105 S. Winter St., Adrian, Mich.

BAND ORGANS FOR SALE—Both 48-key, N. Ton make; one a paper player and one a pin cylinder. Only have use for one and will sell either. Also five peanut, chewing gum, candy and chocolate machines for sale at 1-5 original cost; organs at ½ and less.
J. H. HENRY, Winchester, Va.

FOR SALE—AMUSEMENT PARK!

150x500, including river frontage, long lease, roller coaster and carousel, complete. Best location in Middle West. Population half million. Profitable. Good reasons for selling. Write quick. TRENDLE, 516 Moffat Bldg., Detroit, Michigan.

CAROUSEL FOR SALE OR TRADE—42-ft. electric machine at Shreveport, La., for sale. 46 animals, 4 chariots, beautiful oil paintings. $1,000 cash or will trade for circling wave or other good riding device. C. M. PIERCE, Brownsville, Texas.

VAUDEVILLE ACTS—Six new original vaudeville acts, introducing Dutch, Irish, black-face, rube, tough, dude, tramp and Hebrew characters. All for 50c stamps. M. E. BELL, Bearden, Tenn.

FOR SALE—One Military Band Organ, 48 keys, 2 drums, etc., suitable for merry-go-rounds, parks, summer gardens, etc. Address Box 664, Morgantown, W. Va.

30 machines at $4.25 each. The lawful penny machine, constructed on order of Mills' Little Dream. The machine never gets out of order. All in good condition. Original cost $8.00.
JAMES JOSTEN, Athens, O.

—— FOR SALE ——

45 Penny Arcade Machines, all kinds cheap for cash. E. HILL, 607 Market St., St. Louis, Mo.

FOR SALE, AUTOMOBILE—4 cylinder, 1910 Hudson; 5 passenger; fully equipped, magneto, top, shield, speedometer, tools etc. Excellent condition; car and tires like new; bargain.
J. H. MILLER, Sandusky, O.

—— FOR SALE ——

Kimball Piano with player attachment, set of rolls; A-1 condition. Sell cheap for cash. F. M. ERICKSON, Story City, Iowa.

FOR SALE—Either my Airdome at Mena, Ark., or exclusive Arkansas rights to the Buffalo Bill Wild West and Pawnee Bill's Far East pictures. Reason for this ad. I can't handle both propositions. Address S. A. ARNOLD, Benton, Mo.

I will sell my Merry-Go-Round, with organ and engine, cheap; only used 15 months. Some carnival company that needs one please write me. ROBT. F. BROWN, 147 4th ave., North, Nashville, Tennessee.

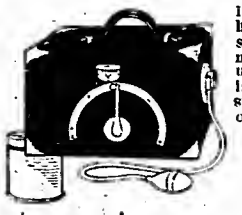
GET IN ON THIS—Wood Folding Chairs, $6.50 per dozen, F. O. B. New York. COLUMBUS MANUFACTURING CO., 830-832 Ninth Avenue, New York City.

FOR SALE—Power's M. P. machine, both magazines, stereopticon and M. P. lenses, adjustable table, rheostat, film rewinder, ready for business, $75 if taken at once. J. W. BEATTIE, 303 E. Lewis St., Ft. Wayne, Ind.

FOR SALE—One Alto Saxophone, C. G. Conn, brass, almost as good as new, complete with brand new leather covered steel case. Will sell for $40 cash. Your money back if not satisfactory. Address OMER McQUOWN, Forest, O.

MY AUTOMATIC COMBINATION CAMERA

The Big 1911 Money-Maker



Before you streetmen buy your 1911 machine, it will pay you to communicate with me. I have perfected the smoothest Automatic Tintype and Button Camera ever manufactured. It is going to sweep the country this year because its merits are unquestioned and it works so simply and with so little trouble that other machines are completely outdistanced.

The old tiresome sleeve arrangement has been done away with entirely, all that has to be done to change from buttons to tintypes or vice versa, is to take out one screw; it can be done in a quarter of a minute, no possibility of exposing or spoiling plates.

SPECIAL LIMITED OFFER.

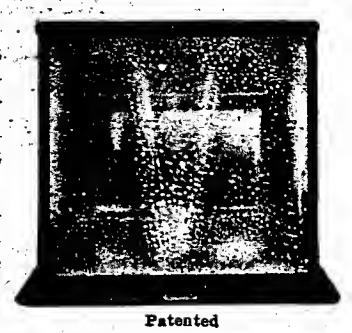
This new Automatic Combination Machine with complete outfit for taking 600 pictures, mounted in frames (300 buttons and 300 tintypes) sells for $30.00. Send a deposit of $8.00, and I will send the camera and outfit by first express. The express agent will tell you when it arrives, and you can call and pay him $12.00 and charges. There will still be $10.00 due us, which you may pay in two monthly installments of $5.00 each. Liberal enough isn't it? Write today, because my special offer is open for a few weeks only.

FULL PARTICULARS FREE

L. E. LASCELLE,
Manager
—DEPT. 826—
627 W. 43d St.
NEW YORK, N. Y.

Pop Corn Aerator

Sales at one stand at Revere Beach increased immediately upon the installation of this machine, about the middle of July, $35 per Sunday, and $15 per week-day. Send for descriptive circular.



An exhibition machine for Beaches, Amusement Park Stands, Show Windows, Department Store Displays, etc. A fountain of Pop Corn with an arrangement of mirrors, giving a peculiar and bewildering effect.

Patented

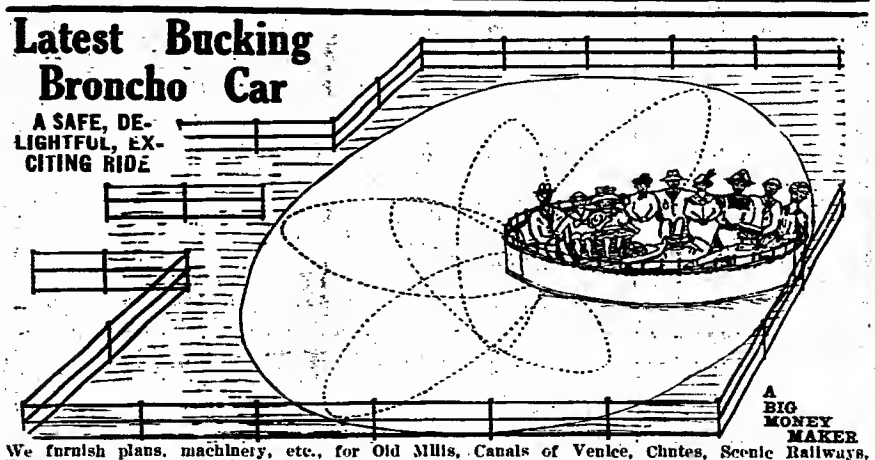
ER KNOTT BOSTON MACHINE COMPANY

E. R. Knott Machine Co.

153 Pearl Street, - - BOSTON, MASS.

Latest Bucking Broncho Car

A SAFE, DELIGHTFUL, EXCITING RIDE



A BIG MONEY MAKER

We furnish plans, machinery, etc., for Old Mills, Canals of Venice, Chutes, Scenic Railways, Toboggans, etc., etc. Also superintend the erection or build complete for operation. Fifteen years' experience. NOTICE—This company now controls the patents of the Aquarama Company, and is open to grant LICENSES for an Old Mill upon reasonable terms. Write for estimate.
RIDING DEVICE CO., 256-257 Broadway, NEW YORK CITY.

Manufacturers of Park Amusements

I am operating concessions in the leading outdoor resorts of Europe, and am in a position to introduce new park devices. Will buy outright or will do business on any satisfactory terms. Can be reached by letter until April 10, care The Billboard, 1440 Broadway, New York City. After above named date—

JOHN T. TIPPETT

Permanent address:
2 Norfolk Street, Strand, - - London, England

Mr. Exhibitor—

You Want Us. We Want You. Let's Get Together. Yes! All Right.

Largest buyers of Independent weekly releases West of Chicago and St. Louis.

LET US PROVE IT.

We can do it, and if you don't "line up," we both lose. If you are at all particular and appreciate a real live, sure 'nuff, independent film service, WE'LL GET YOU YET. WM. H. SWANSON FILM CO., R. R. Bldg., Denver, Colo. The Exchange That Does Things. Watch Us. Chicago, New York, St. Louis, Denver. That's all now, but just wait a while; You'll find out.

FOR SALE!

ONE BLACK TENT,

20x60, lined, and swell porch front, $150; one Katzenjammer Kastle, complete, $200; Edison Ex. machine, $70; Revolving Doll Rack, needs new dresses and paint, $20; 2 rolls Film, cheap; one Electric Tonophone Piano, in good shape, $150; large Wheel, Mirror Center and 60 Mirror, numbered, cheap; one Creeper Spindle, good, $40. Answer LONG'S NOVELTY HOUSE, 1132 Calhoun St., Fort Wayne, Ind.

FOR SALE!

3,000 yards 9-ft. side wall, two entrance tents, lot board seats, about 500 tent poles, lot rope, ticket boxes, other goods. Just the thing for Wild West Show. Address 314 E. Market St., Indianapolis, Ind.

For Sale!

80-ft. Round Top, 40-ft. middle piece, 300 ft. side wall; red and blue stringers; 14-ft. stage; khaki front. All in first-class condition.
GENERAL FILM RENEWING SYSTEM, 31 Federal Street, Chicago.

FOR SALE!

CIRCLE SWING.

Traver Co.'s make; 500 lamps, 20 h. p. Westinghouse motor, 400-volt a. c.; capacity 720 passengers hourly. High-class outfit in A-1 working order, completely equipped, ready for fairs. CIRCLE SWING, 803 Central National Bank Building, St. Louis, Mo.

FOR SALE.

French Bleriot Monoplane, $3,500.
Baldwin Rubberized Dirigible, $1,500.
Four Stevens Gas Balloons, $350 upwards.
Box 181, Madison Sq., N. Y.

For Sale or Lease--Petty Auditorium

Muncie, Ind.; wide-awake city; 35,000 population. Building (brick), 150x80; very heart of city. Suitable for all classes of amusements, conventions, etc. Fine skating floor. Will sell or lease for term of years. Address non-resident owner, C. B. FISKE, Palmer, Mass.

—FOR SALE—

Exclusive Privileges with all Stock and Fixtures.

ready for opening. Penny arcade, peanuts, popcorn, candy and check room, cane rack, doll rack, baseball poker, knife and cigar rack, mechanical shooting gallery. Free gate. Pay percentage. Open May 14. Will sell for one-third first cost. Address FRANK HARTER, Suburban Island Park, Davenport, Iowa.

FOR SALE

8 six-arm sunlights; 17 two-arm sunlights; 25 air tanks with pumping equipments; 8 boxes for six-arm sunlights; 17 boxes for two-arm sunlights; 1 box of gas piping. All said property being the make of Sunlight Manufacturing Co., Tampa, Fla. Will sell these separately or as a whole.

:——: FOR SALE :——:

Profitable Beach Amusement near Boston. A good investment. S. J. FRY, 3 Tremont Row, Boston, Mass.

FOR SALE—Two 42-ft. Box Ball Alleys, in first-class condition. Worth $400; will sacrifice to quick buyer for $200, including option Riverview concession. Address DUZESKI, 3911 Rokeby Street, Chicago.

FOR SALE—1,000 ft. reels film, $5; Edison-Power's new machines, $100; Model B gas outfits, $25. Will trade new machines for old ones. Wankesha and Portage, Wis., theatres for sale. For Rent—1,000 ft. reels film, $1 weekly. Will buy machines, film, Passion Play.
H. DAVIS, Watertown, Wis.

FOR SALE—Dixieland Minstrel Banners, 34-ft. front, all poles and ropes, complete, one black top tent, 20x40, good as new, both articles. HARRY ENOCH, 119 Lincoln Ave., Springfield, Ohio.

FOR SALE—Moving Picture House in town of 10,000; fine location; stage, suitable for stock, fully equipped with scenery. Stock last year ran 38 weeks, continuous performance. Reason for selling, owners have other houses. Address T. & J., care Billboard, Cincinnati, O.

Buffalo for Sale

Fine animal, five years old, tame and easy to handle. Will stand confinement and run in pasture with other stock. Can be led behind wagon and will remain tied. Has been on exhibition. Write at once to A. D. KIMBALL, Miles, Iowa.

FOR SALE—One Merry-Go-Round, Herschell-Spillman make, one Cunderman Ferris Wheel, two Miniature Patrol Wagons for ponies, one pair broke Goats and Harness, one 30-ft. Round Top, 7-ft. side wall. This is for sale and must sell by May 1st, for I am off with my other show. One Engine and one Organ of a Parker M. G. R.; will sell together. Send all inquiries to 1226 Kansas Ave., Topeka, Kansas.

FOR SALE—One Gavioli Organ and one Barrel Organ; 46 keys; being overhauled and tuned at factory. JOE KOPF, 71 Hager Street, Buffalo, New York.

LANTERN

Slides, 100, $20; single, 50c; colored, 60c.
RUNEY SHOW PRINT, CINCINNATI, O.

TENTS WANTED—Will trade Ed. Ex. one-pin, complete for electricity, fine condition, for big tent, in good condition. Also have film and Model B to trade for tents; black tents preferred. CANTON FILM EXCHANGE, Canton, O.

POSTERS

See our large ad in this issue.
RUNEY SHOW PRINT, CINCINNATI, O.

SAXOPHONE WANTED

Low pitch, Eb atto, buffet, Evette-Schaeffer, silver plated, latest improvements, new or second-hand, perfect tone. Two days' trial. GRAYBILL, 1317 Napoleon Ave., New Orleans, La.

Wanted—A-1 Stock Company or Companies with good specialties; must be money-getters, as the coin is here. Location, Terrapin Park, Parkersburg, owned by St. R. R. Co. House seats 900. Everything convenient. Change bill three times per week; one matinee. Season opens June 19. Send in your open time. All mail answered. For further particulars, address STAR THEATRE CO., Parkersburg, W. Va. Chester A. Keyes and John Murray, write.

BALLOON OUTFIT FOR SALE—Big 65-ft. balloon, 28-ft. parachute, knife, ropes, blocks, etc. Good for season. $75; Baby Upright Piano, Jewell, t80 tbs., $50; good condition. OSBY GRANT, Piedmont, S. C.

YOUNG & WARD COMEDY CO., under canvas, want A-1 B. F. comedian, capable of producing acts, change for week. Not medicine junk. Prefer one doubling band. Also baritone, double stage or traps. Musical and novelty acts write. We pay all. Stop at hotels. Make salaries low, as you get it every week. Show never closes. Address Wadley, Ga., week March 13; Swainsboro, Ga., week March 20.

WANTED—RINK LEASE
Town of 5,000 to 20,000, for season 1911-12.
F. E. BROWN, Bella Plaine, Ia.

FOR SALE—Machinery and boats for shoot the chutes. Also park for rent or sale. Call or address ANDREW ANDERSON, Anderson Park, Kenosha, Wisconsin.

WANTED—MINSTREL PEOPLE
in all lines, for summer season under canvas, for Geo. W. Ripley's Old-Time Minstrels. Open in May. Have for sale 30 six-foot canvas benches, at one dollar each. Lot of slot picture machine views, 30 cts. per doz. Wanted, three good reels film. GEO. W. RIPLEY, Homer, New York.

I have a dandy building, equipped for a moving picture show, for rent to best business town in Western Kentucky. Write or wire LEON EVANS, Mayfield, Ky.

WANTED—PIANO PLAYER
for pictures and overtures. Two shows a night; no matinees. OPERA HOUSE, Abingdon, Ill.

WANTED—COLORED PERFORMERS,
for street work; must use instrument and sing. Address WILD CHERRY MED. CO., Sapulpa, Okla.

WANTED—For Wagon Show, trap drummer, clarinet, cornet and tuba, and comedy man; only those wanting wagon show apply. Boozers and chasers can't earn board. State all first letter. ED. P. BARLOW, South Milford, LaGrange Co., Indiana.

: WANTED :
FOR BIG CALLAHAN DRAMATIC CO.
Coming tenting season; 3-night, 2-car show; good state room accommodations. Man for characters and gen. biz, to double brass if possible; woman for general biz, some leads; must have wardrobe, appearance and ability; trap drummer to double stage; advance man that can double brass if necessary; first violin to double trombone or clarinet; canvas men, cook and other useful people write. Salary must be reasonable; you get it. Positively no boozers tolerated. No tickets to strangers. Show opens April 24, Litchfield, Ill. P. S.—Have surplus show property for sale, cheap; 80-ft. round top, 40 middle, combined Edison picture machine.

WANTED—Seibel Bros.' United Shows want for their new Overland Show, advance man, billposters, musicians, band leader, performers doing several acts, side show and concert people, announcer, cook and etc. Only first-class people apply. Booze fighters save your stamps. Also 60-ft. R. T. with 1 or 2 middle pieces, for menagerie; one 30-ft. R. T., 10-ft. walls; one 28x40, 5-ft. walls; must be in good condition. **FOR SALE**—Knock-down band wagon, wardrobe wagon, tallyho, small pony cab, small black and white performing pony, 34-in. high and other ponies, monkey man hanner, etc. State everything in first letter, giving full particulars. Address SEIBEL BROS., Watertown, Wis.

2—HARRYS—2 want second man for advance, one free act, feature show, animal or ponies, ghost picture, snake and 4-in-one, crazy house, penny arcade, concessions of all kinds. No jip. 8-piece band. Ill., Ind., and Ohio. Eight best towns booked. Open May 1, here. BECKHAM & KLINE'S UNITED SHOWS, Box 364, Bridgeport, Ill.

WANTED—For Coyle Brothers' Royal Marine Museum, "Colossal Specialty Exhibition," Real Irish Market Day, and Monster "Ten-In-One" Shows, 6 mouthpiece band, real actors for tent shows, freaks, concession people, etc. Opening late in May. 2-car show. COYLE BROTHERS, P. O. Box 204, Tama, Iowa.

WANTED, CIRCUS ACTS and musicians for wagon show, doing two or more turns. Salary must be low. Eat and sleep on lot. No boozers. Address CHAS. MALSCH, New Castle, Pa.

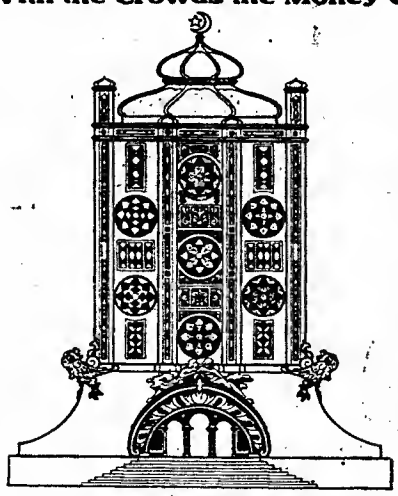
WANTED—A carnival company or a number of special attractions for the Woodmen Log Rolling, May 15 to 20, or May 22 to 27. Address E. E. FRIZELL, Larned, Kansas.

"LADY CYCLISTS"—Wanted two young ladies to assist in bicycle act; season booked solid. State salary expected. All expenses paid. Address BICYCLE TROUPE, Billboard Pub. Co., New York, N. Y.

FLUTE AND PICCOLO WANTED.
Soldier's Home Band. Thirty dollars a month and maintenance. Permanent employment. Join on wire. BAND MASTER, Soldier's Home, Johnson City, Tenn.

These Lighting Effects Draw the Crowds
$$$ And With the Crowds the Money Comes $$$

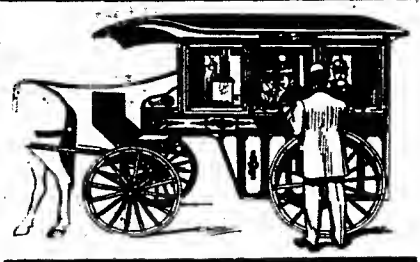
Parks
Make your Entrance Attractive
DECORATE YOUR TOWERS BY
Electric Kaleidoscopes
Luna Park has had 48 Kaleidoscopes in successful operation for three seasons.
HOW MANY CAN YOU USE?



M. P. Theatres
Brighten up Your Fronts and Entrance Arches by
Kaleidoscopic Displays
Nothing more beautiful than Kaleidoscopic designs in rosettes, sunbursts, borders and arches. The Kaleidoscope is an electrical display without motors or clock work, which flashes hundreds of iridescent designs in various colors. Send the dimensions of your gateway and we will submit sketch.

EMPIRE ELECTRIC SIGN CO., 162 F. 118th St., NEW YORK CITY
THESE DEVICES ARE MANUFACTURED UNDER THE McCOMB SYSTEM. PAT. JULY 6, 1909.

$50 to $150
Weekly Profits



Hundreds of men all over the country are today earning from $50 to $150 and more weekly profits, operating our Combination Hot Lunch, Ice Cream Cone, Peanut and Popcorn Wagons. You can do likewise—all you need is a very small capital and a little ambition. Previous experience is unnecessary, as we teach you the business from beginning to end—show you how to operate this profitable, easy, pleasant business with little expense. Send for our free catalogue, which tells what wonderful success others are making—and explains our

EASY MONTHLY PAYMENT PLAN.

This is an opportunity to build up a permanent business—to become independent of everybody—to make more money than you ever made before.

With this "Store on Wheels," if business is dull in one stand, simply drive around to another. Some of our operators have a regular route which they travel each day, while others have a permanent location. It depends upon the size of the town. Our wagons are profitable in small towns and big cities alike.

Fairs, Circuses, Baseball Games, Races, Amusement Resorts and Parks are profitable places to operate our wagons. In no other business is your profit of $50 to $150 weekly—every week—so sure.

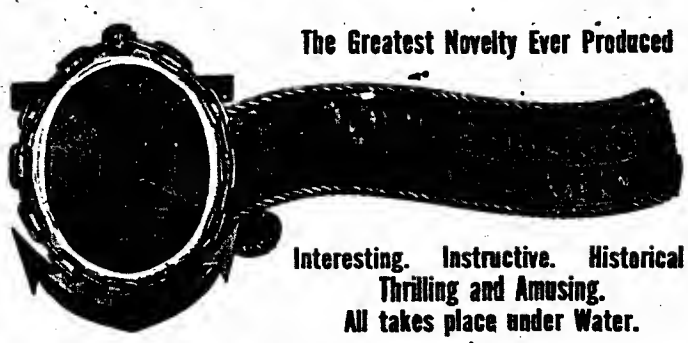
These wagons are equipped with every modern facility—air pressure gasoline supply tank, 3-burner stove, light fixtures, coffee urn, hamburger pan, red-hot boiler, peanut roaster and popcorn popper, waffle and ice cream cone irons. **$225, $250, $300, $500—part cash, balance in ten monthly payments.**

Write today—don't wait until some one else gets ahead of you in your town. This promises to be the biggest year in the history of this business. Send for our catalogue of successes NOW—it's free.

ALLIANCE MANUFACTURING CO., 110 Main street, Streator, Ill.

Nothing Like it in Existence. Wonderful Beyond Description.

The Greatest Novelty Ever Produced



Interesting. Instructive. Historical
Thrilling and Amusing.
All takes place under Water.

WHO SAYS THIS SHOW ISN'T A BOX OFFICE ATTRACTION?

KEEP YOUR EYES ON IT. SEE WHAT IT DOES AT THE HIPPODROME.

SUMMER SEASON AT CONEY ISLAND—BIG FAIRS IN THE FALL.

THEN ALL HANDS ON DECK FOR VAUDEVILLE.

Address, CAPT. LOUIS SORCHO,
Care The Billboard, 1440 Broadway, NEW YORK.

MUSICIANS, PERFORMERS, BOSS CANVASMAN, WANTED

for the Burrows and Leslie Dramatic Company. Week stands, under canvas. Need Character Man, General Business Woman and Actors and Musicians for band and orchestra. State lowest first letter. Pay own hotel. Address, mail only, Laurel, Miss., until March 25th.

Wanted, Quick

Cornet and Trombone, B. & O.; Singing and Dancing Soubrette. 1 pay all. Tickets? Yes. Must join on wire. Address Winder, Ga., 17; permanent address, Box 68, Quitman, Ga.
MY WIFE'S HUSBAND CO.

WANTED, MUSICIANS AND PERFORMERS

for the James Shelby Shows; must be sober and reliable and ready to join at once. Long season. Show working North. Can use good acrobatic clown, also side show and concert people. Address all mail, JAMES SHELBY SHOW, Tampa, Florida. Chas. Taggart, write.

WANTED---BARITONE

for band. DICKEY & TERRY, Manager Terry's Uncle Tom's Cabin Co., Box 18, LITTLE SIOUX, IOWA.

WANTED OUTDOOR .·. SHOWS

Tent or open air, for two weeks, after June 1. Percentage or guarantee. No spectacle or attraction too big. An extraordinary opening.
Address E. M. McCullough, P. O. Box 752, Columbus, Ohio.

Wanted---Diving Girls

Long season at Paragon Park, Nantasket Fairs to follow. Address L. B. WALKER, 51 Hanover St., Boston, Mass.

WANTED FOR Wintermute's Wagon Show

Sober agent who can put up his own paper; also performers; prefer those working alone. Open May 6. State salary. Address HARRY WINTERMUTE, R. R. No. 2, Ft. Atkinson, Wis.

Wanted A-1 Piano Player
GENTLEMAN, NO BOOZER.

One who can do 12-hour endurance test. Wire M. H. NORWOOD, stating lowest salary. Don't wait to write. Webster City, Ia., week March 13; Charles City, Ia., week March 20.

WANTED AT ONCE! MORSTEAD BROS. MORMONS CO.

to report for rehearsals March 22, A-1 band actors to double band and stage; woman for lead, good-looking soubrette. Hotel show. Pay your own. State your lowest; it's sure as death. Show opens at New Carlisle, Ind., for rehearsals, March 22. Write me here till March 16; after that, New Carlisle, Ind. AL. G. MORSTEAD, Boyd, Minn.

WANTED—LADY

to take parts in small vaudeville wagon show; good amateur considered. Eat and sleep on lot. Other performers write. Scott Comedy Co. write. Wanted, tent, size 40x50, 10 ft. wall, cheap for cash. D. D. LOCKABAY, Mgr. Lamb's 10c Show, Owings, S. C.

ATTERBURY BROTHERS
WAGON SHOWS, WANTS

Performers doing two or more acts. State all you do and lowest salary in first letter. Show never closes. Salary sure. Show opens early in April. Monessen, write. ATTERBURY BROS., Ft. Smith, Ark.

WANTED!
For The Welsh Bros'. New Railroad Show

and London Hippodrome Side Show; Fat Woman and would consider good Freak for up-town wagon. Address BENJAMIN CASPER, Manager, 703 N. 8th Street, Philadelphia, Pa.

Wanted---Carnival Company

for Big Old Home Week and Semi-Centennial State Normal School, June 25-July 1. Large crowds, good spenders. A winner for right people. Clean, lively companies, write H. L. COOPER, Edinboro, Pa.

POST CARDS

Hand-colored; embossed; your photo. See ad.
RUNEY SHOW PRINT, CINCINNATI, O.

WANTED, Dramatic People for The Brooks Comedy Company in Repertoire, Under Canvas. Actors for Dutch, Irish and light comedy; Actresses for old lady, old maid, lead and soubrette. This company is just forming with an A-1 selection of comedies and farce comedies. Will open about May 1. Position permanent, with salary. Act quick, so we can get busy. Write for particulars. Address D. A. SWARTSEL, Mgr., Brookville, Indiana.

The Bewitching, Awe-Inspiring Tiny Morsel of Perfect Humanity.

Not Made of Wigs, Pads or Braces, Like Others Forlorn, But Perfectly Gifted by Nature's Adorn.

CH IQ UI TA

Little Chiquita far famed for her size, is a being that is known as the world's greatest prize.
As she darts here and there with the grace of a deer, with ease and contentment, nothing to fear.
Her singing and dancing are a treat to behold; her cute little speeches are brighter than gold.
She speaks Spanish, Italian, American well. Oh, I tell you Chiquita's a wonderful belle.
If you wish your receipts to reach a new mark, engage Chiquita at your theatre or park.

Now Contracting for Vaudeville, Parks, Expositions and Fairs.

Permanent Address, P. O. Box 59, Erie, Pa. **A. C. WOECKENER, Manager.**

AT LIBERTY
THE BROADWICKS, AERONAUTS

—Featuring—

THE

DOLL GIRL

Doing 1, 2, 3 and 4

PARACHUTE DROPS

With Our Own Inventions, no Outside Assistance Used.

★ ★

The Most Refined, Neatest and Fastest

BALLOON ACT

In the World.

Address until May 20th, 524 Seventh Ave., Beaver Falls, Pa. Permanent address, care Billboard, Cincinnati, Ohio.

KARL NELSON :: AERIAL ARTIST

Will again be recognized with the Woods Four Brothers' Shows the coming season, doing his Balancing Trapeze Act, for feature free attraction. Regards to friends.

ANYTHING YOU MAY WISH TO KNOW, AS

FRIMINI

No confederates, assistants, or outside help. Assisted in his wonderful telepathic performance by Miss Hazel Hudson (Miss JULE), mystifying the entire South. Direct management of HARRY J. FREEMAN, P. O. Box 325, La Grange, Ga.

EUGENE K. HODGKINS,

"THE MARATHON PIANIST"

36 Hrs. Assisted by **A. K. MURRAY.** **36 Mins.**

A NOVELTY IN PREPARATION.

GRANADA and FEDORA
The Only and Original Human Elephant!

Mr. P. D. Howse has to say about Granada and Fedora:

Allow me to say this to you and your wife. You were the greatest drawing card we ever played at the White City. Seems the entire population of Chicago is talking about your act. It certainly is the most wonderful aerial performance I have ever seen or heard of.

Yours truly,
P. D. HOWSE.

General Manager White City, Chicago, Ill., for several seasons.

Columbus, Ohio:

Dear Mr. Granada—Your feat of walking in the elephant skin from the dome of the capitol to the Hayden Building, has drawn 250,000 to the public square during the week of your engagement and the verdict of the merchants who subscribed the $1,000 was, that your entertainment has caused more talk than any circus or carnival company that has ever visited this city, and they are ready to engage you again when opportunity presents itself.

Yours truly,
CLARK C. DOUGHTY,

Secretary to the Merchants, Columbus, Ohio.

A letter received from the Provincial Exhibition Co., St. John, N. B., Canada:

Dear Mr. Granada—Allow me to thank you and your wife for the grand entertainment you have given us. You have proven to be the greatest drawing card we ever played at our exhibition, for the total attendance was 53,000 in excess of any previous exhibition.

DOMINION EXHIBITION CO.,
St. John, N. B., Canada.
A. O. Skinner, President.
H. J. P. Good, General Manager.
H. A. Porter, Secretary.

The greatest act I ever played at the places I managed, Broad Ripple, Indianapolis, Ind.; White City, Louisville, Ky.; White City, New Orleans, La.

WM. H. LABB,
Gen. Mgr. of the above places.

Greatest drawing card for Parks and Fairs and Expositions. The above cut shows Herr Granada and Miss Alma Fedora in the elephant skin, 93 feet high. This act properly advertised with my own lithos, will draw more people to any spot than a carnival or circus company can draw, for past records will prove it, as well as the testimonials below, which are all genuine and will bear the strictest investigation.

A certain booking concern of New York City, had a contract to furnish five acts at a large Eastern Fair. When pay day came the representative of the booking concern requested me to tell the acts who were booked by them, should any of the fair directors ask them how much they are getting, they should say $400 for the week, less 10 per cent., where said act was getting only $175 for their share, making a net profit to the booking concern of $225. How much more did they make on the other four acts. I was booked direct. Now Mr. Fair or Park Manager, if you wish to save from 25 to 50 per cent. on your attraction bill, do business direct with me.

Note right change in our address: HERR GRANADA, Granada Villa, Akron, O.; Eastern address, 207 8th Ave., care Cohn's, New York City.

Mr. Park and Fair Manager, Business Men, who are intending to have a celebration such as Street Fair, Fall Festival, etc., can secure this act, and when you get it you will have the greatest act ever conceived and produced by one who originated everything he does on a wire rope, any height or length, over water or land.

The reason you should book this artist direct:

A large Eastern booking concern asked me how much I wanted a week. I gave them the figure and they said they would like to book me exclusively, but they would have to make at least $200 a week on the act otherwise they could not handle it. The two or three traveling men they employ are a great expense; then a half dozen stenographers, a large suite of offices in a modern office building cost something, and you, Mr. Manager, have to pay the bill. So get wise and do your business with the artist direct. I am in a position to give you a bond to indemnify you in case of a breach of contract on my part.

Address all business,

HERR GRANADA,

Granada Villa, AKRON, OHIO.

Eastern address, 207 8th Ave, care Cohn's, N. Y. City.

I do not understand how you do it. It is simply wonderful. It certainly draws the people.

Yours truly,
A. M. TUSCH,
Mgr. Palisades Park.

The Elks' Circus lost money, as I hear. The Moose Circus followed the Elks, about two weeks after, at the Auditorium at Canton, Ohio, turning people away on three evenings, clearing about $3,000. What is the reason? Granada and Fedora closing the show, sending the people home with the verdict, that is the greatest stunt t e[illegible] saw done by man and woman on a wire r[illegible] and that is what they say, everywhere we g[illegible]

Allow me to say this to you: You are, without a doubt, the greatest couple I ever met. You, your wife and your five children, are among the finest people I ever met and I cordially invite you and your family to my house when opportunity will permit.

Yours truly,
W. A. HOFERDIER,

Mgr. Moose Circus, and the man who does things.

Owensboro, Ky.:

Mr. S. B. Lee, secretary of the fair, has this to say of Granada and Fedora: You and your wife are, without a doubt, the greatest card we ever played at our fair.

S. B. LEE,
Secy. Fair Assn., Owensboro, Ky.

Mr. H. J. House, Chairman Committee B. P. O. Elks, Lodge 427, Wichita, Kansas:

It is simply wonderful how you and your wife jump about on that wire rope, 80 feet in the air. You shall be here next year, no matter what it costs.

H. J. HOUSE,
Chairman of Committee, B. P. O. Elks, Lodge 427, Wichita, Kansas.

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Report at Charleston, W. Va., April 17th.

Show opens April 21, here. CAN USE another good aerial act, another Jap act, one more singing and talking clown, four more knockabout clowns that double in concert. Address JAMES MASTERSON, Charleston, W. Va. Workingmen, canvasmen, seat man, light man, etc., address CAPT. JACK SHUMATE, Charleston, W. Va.

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All people engaged for season 1911, report at Brenham, Texas, March 27, for rehearsal. Wanted: Troupe Japanese, write or wire, also Lady performers for big show, doing one or more acts; six and eight horse drivers, boss hostler. Privilege people report to Art. Bowers.

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Good Grind Show, Jumping Horse Carry-Us-All, Colored Musicians and Performers, Girls for musical comedy, Sister Team, White Musicians, Girl for illustrated songs, Serpentine and Poses. Will buy or rent good car. Can place Doll, Cat Cane and Knife Racks, Country Store, Flower Wheel or any good concessions. Beasie Bulter and Hamp Harper, write. Pine Bluff, Ark., week March 20, on main street, under auspices Owls. Argenta, Conway, Malvern and Newport, Ark., to follow.

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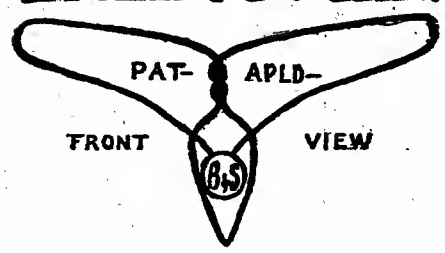

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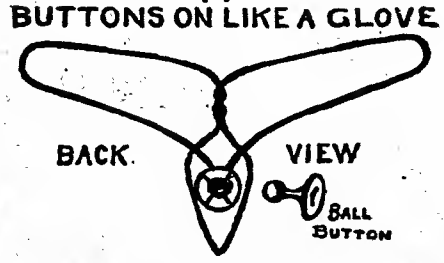

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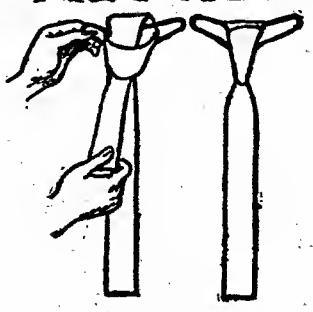

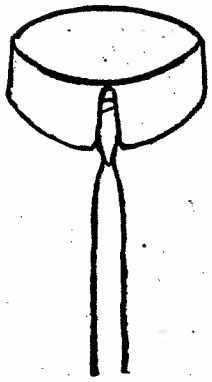

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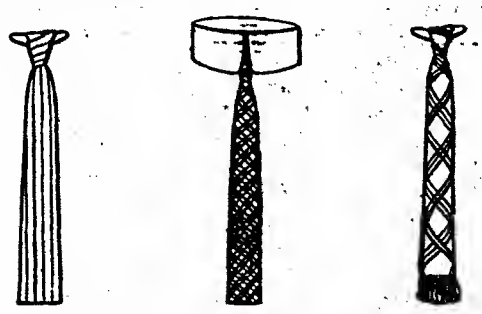

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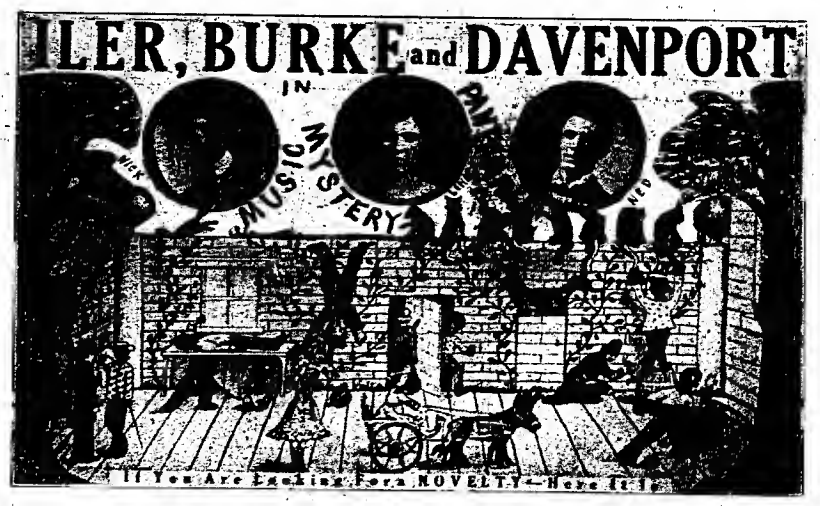

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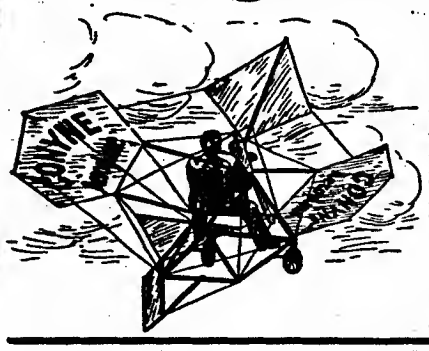

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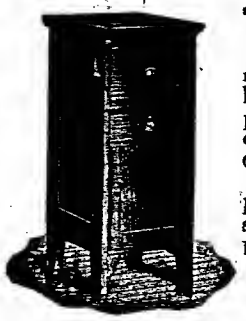

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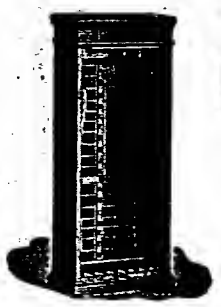

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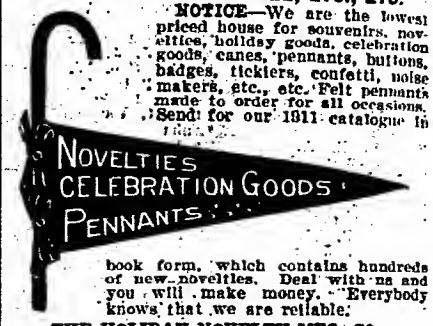

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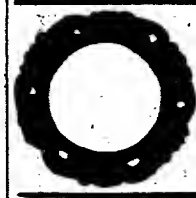

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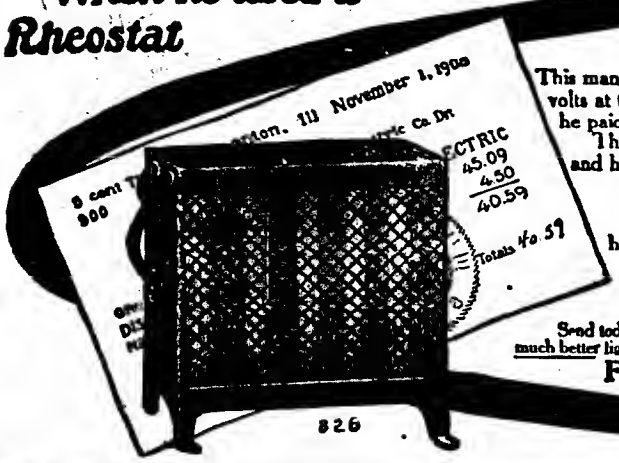

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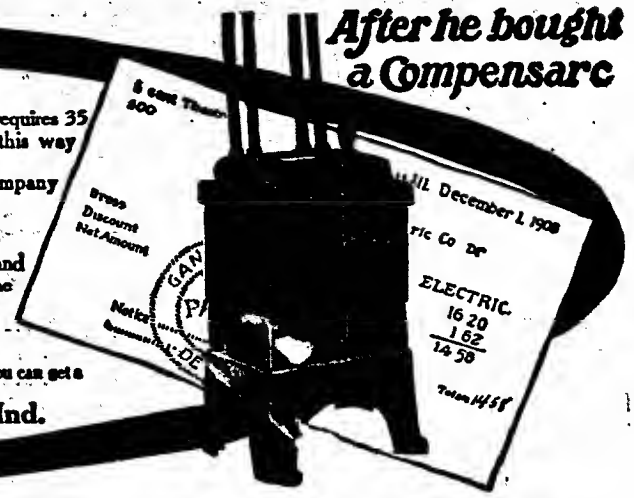

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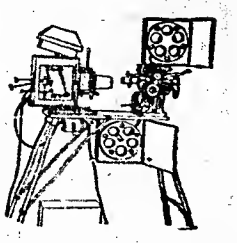

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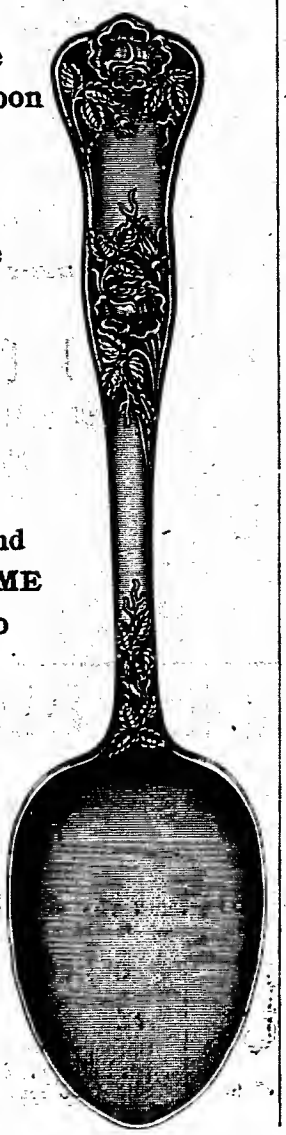

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RELEASE DATES—SALES CO.

Monday—Eclair, Imp, Yankee, American.
Tuesday—Bison, Powers, Thanhouser.
Wednesday—Ambrosio, Atlas, Champion, Nestor, Reliance.
Thursday—Itala, Imp, American.
Friday—Bison, Solax, Thanhouser, Lux, Yankee.
Saturday—Great Northern, Itala, Powers, Capitol, Reliance.

IMP.
(Carl Laemmle.)

January— Feet
2—The Wise Druggist (comedy) 995
5—Reunited (drama) 995
9—Their First Misunderstanding (drama) 996
12—The Empty Shell (drama) 995
16—Melody (drama) 995
19—His First Patient (drama) 500
19—The Rev. Goodleigh's Courtship (comedy) 500
23—The Dream (drama) 1000
26—Phoac 1707 Chester (drama) 997
30—Maid or Man (comedy) 995

February— Feet
2—An Imaginary Elopement (comedy) ... 500
2—The Mix-up (comedy) 500
6—At the Duke's Command (drama) 1000
9—The Mirror (comedy) 500
9—When the Cat's Away (comedy) 500
13—Her Darkest Hour (drama) 1000
16—The Convert (drama) 1000
20—Pictureland (descriptive) 1000
23—Artful Kate (comedy) 1000

March— Feet
6—Tracked (drama) 1000
9—The Message in the Bottle (drama) .. 1000
16—The Fisher Maid (drama) 1000
13—The Secret of the Palms (drama) 1000
20—In Old Madrid (comedy-drama) 1000
23—The Penniless Prince (drama) 1000

THE POWERS COMPANY.

December— Feet
20—Jack Logan's Dog (drama) .....
20—The Bachelor's Finish (comedy) .....
24—A Father's Love (drama) .....
27—The Station Agent's Daughter (drama)
27—Freddie's Courtship (comedy) .....
31—A Daughter of Virginia (drama) .....

January— Feet
3—The Pinkerton Man (drama) .....
3—Beaux Not Wasted (comedy) .....
7—A Woman Without a Heart (drama) ...
10—The District Attorney (comedy-drama)
10—A Tip to Husbands (comedy) .....
14—Monte Cristo (drama) .....
17—A Montana Love Story (comedy) .....
17—Lovers' Trials (comedy) .....
21—A Noble Heart (drama) .....
24—A Wife's Love (drama) .....
24—Little Dorothy (comedy) .....
28—The Masqueraders (comedy-drama) ....
31—For My Pal (drama) .....

February— Feet
4—The Cattle King of Arizona (drama)
11—A Trip Through Mexico (scenic) .....
14—An Unforeseen Complication (comedy)
18—Under Southern Skies (drama) .....
27—A Manly Man (drama) 1000
28—The Call of the Heart (comedy-drama)

March— Feet
2—Army Maneuvers in Cuba (educational) 500
2—The Dynamiters (comedy) 500
4—Home, Sweet Home (drama) .....

BISON.

December— Feet
27—An Indian's Elopement (drama) 900
30—Taming the Terror (drama) 900

January— Feet
3—In the Heart of the Sierras (drama) .. 900
6—A Savage Girl's Devotion (drama) 900
10—An Indian Trapper's Prize (drama) ... 900
13—The Creek Claim (drama) 900
17—Texas Ned's Defense (drama) .....
20—The Red Skin's Secret (drama) .....
24—The Red Man's Wrath (drama) 900
27—Trials of Bud Brown (drama) 900
31—A Tough Tenderfoot (comedy) 900

February— Feet
3—A Squaw's Bravery (drama) 900
7—The Half Breed's Plan (drama) 900
10—The Salted Mine (drama) 900
14—The Deputy's Honor (drama) 900
17—The Warrior's Squaw (drama) 900
21—The Way of the Red Man (drama) 900
24—The Fate of Jo Dorr (drama) 900

March— Feet
3—Owanee's Great Love (drama) .....
10—Her Prisoner (drama) .....

AMBROSIO.

January— Feet
4—The Wall Partition (drama) 500
4—Trials of Tweedledam as a Policeman (comedy) 500
11—How Tweedledum Pays His Bills (comedy) 500
11—Clouds and Ice Fields (scenic) 500
18—The Blue Domino Disguise .....
18—Tailor's Queer Advertisement .....
25—Tweedledum Within a Cask (comedy). 500
25—A Wife's Calvary (drama) 500

February— Feet
1—Tweedledum Tries Winter Sports (comedy) 500
1—The Return from Seaside Bathing (comedy) 500
8—Tweedledum as a Detective (comedy) 500
8—The Savoy Cavalry (descriptive) 500
15—The Demon (drama) 900
22—The Redeeming Angel (drama) 500
22—Tweedledum is Shy (comedy) 500

March— Feet
1—Tweedledum-Aviator (comedy) .....
1—Escort of the Viceroy of Caucasus (exhibitional) .....
8—The Prisoner of the Caucasus (drama)

ITALA.

December— Feet
22—Who Was the Culprit? (drama) 500
22—Neapolitan Volcanic Islands (scenic) .. 500
24—Greediness Spoiled Foolshead's Xmas (comedy) 500
24—In Norway (scenic) 500
29—The Rustic (drama) 900
31—A Jealous Wife's New Year's Day (comedy) 500
31—Norwegian Water Falls (scenic) 500

January— Feet
5—Antonio Toscarino (drama) 900
7—Foolshead as Inspector of Hygiene (comedy) 900
12—Joanna of Braganza (drama) 900
14—The Recall (comedy) 900
19—A Sad Fascination (drama) .....
21—A New Kind of Arm Chair (comedy) ...
21—Visit of a Friend (comedy) .....
26—The Revenging Picture (drama) 900
28—My Son is Guilty (comedy) 900

February— Feet
2—Coachman of the Village (drama) 900
4—The Feast of Foolshead (comedy) 900
9—John Milton (drama) 900
11—Foolshead at the Kinematograph (comedy) 900
15—The Fatal Charm (drama) 900
18—Who Will Eat the Turkey? (comedy) 900
23—Little Souls (drama) 900
25—Foolshead's Present (comedy) 500
25—The Havana Cigar 500

THANHOUSER.

January— Feet
3—The Pasha's Daughter (drama) .....
6—Baseball and Bloomers (comedy) .....
10—Everybody Saves Father (comedy) ....
10—The Only Girl in Camp (comedy) .....
13—The Vote That Counted (drama) .....
17—Bertie's Brainstorm (comedy) .....
20—The Old Curiosity Shop (drama) .....
24—When Love Was Blind (drama) .....
27—Prompt Payment (comedy) .....
27—Stealing a Ride (comedy) .....
31—Only in the Way (drama) .....

February— Feet
3—Adrift (drama) .....
7—The Westerner and the Earl (comedy-drama) .....
10—The Norwood Necklace (drama) .....
14—For Her Sake (drama) .....
17—Checkmate (drama) .....
21—For Washington (drama) .....
24—A Newsboy Hero (drama) .....
28—The Little Mother (drama) .....

March— Feet
3—Stage Struck (drama) .....
7—The Mammy (comedy) .....
10—The Spirit Hand (drama) .....
14—His Younger Brother (drama) .....
17—Robert Emmet (drama) .....

RELIANCE.

January— Feet
7—As the Master Orders (drama) 900
11—The Hour of Fate (drama) 900
14—On Kentucky Soil (drama) 900
18—A Country Girl (drama) 900
21—The Vows (drama) .....
25—For Remembrance (drama) 900
28—The Last Laugh (drama) 900

February— Feet
1—A Brass Button (drama) 900
4—The Command from Galilee (drama) .. 900
8—The School Ma'am's Courage (drama) .. 900
11—The Little Avenger (drama) 900
15—Three Men (drama) 900
18—Souls Courageous (drama) .....
22—A Plain Tail (drama) 900
25—Tangled Lines (drama) 900

March— Feet
1—The Tramp Card (drama) 900
8—A Trick of Fortune (comedy-drama) ..
15—Come Unto Me (drama) .....

COLUMBIA.

December— Feet
24—The Cattlemen's Feud (drama) 1000
31—Trapped (drama) .....

January— Feet
7—Queen of the Prairie (drama) .....

AMERICAN FILM MANUFACTURING CO.

December— Feet
19—The Fatal Mistake (drama) .....
22—Her Husband's Deception (comedy) ...
22—A Troublesome Parcel (comedy) .....
26—Girlies (comedy) .....
29—The Squaw and the Man (drama) .....

January— Feet
2—Mrs. Gaville's Visitors (comedy) .....
5—The Tenderfoot's Round-up (comedy) ..
9—An Arizona Romance (drama) .....
12—Lucy's Lover (comedy) .....
12—The Borrowed Flat (comedy) .....
16—The Battered Bridegrooms (comedy) ... 525
16—A Dental Disaster (comedy) 450
19—The Bonanza King (drama) 990
23—When a Man's Single (comedy) 1000
26—Bertie's Bandit (comedy-drama) 1000
30—The Genius (drama) 1000

February— Feet
2—The Mission in the Desert (drama) ...
6—The Pittsburg Millionaire (drama) ... 1000
9—Too Much Aunt (comedy) 462
9—On the Instalment Plan (comedy) 538
13—A Quiet Evening at Home (comedy) .. 1000
16—In the Land of Cactus (drama) 1000

SOLAX.

January— Feet
13—The Girl and the Burglar (drama) ....
20—The Reporter's Romance (drama) .....
27—His Best Friend (drama) .....

February— Feet
3—Ring of Love (comedy) .....
10—Mixed Pets (comedy) .....
17—Corinne in Dollyland (comedy) .....
24—Love's Test (drama) .....

March— Feet
3—A Costly Pledge (comedy) .....
15—A Midnight Visitor (comedy) .....
17—The Hindu Prince (drama) .....

CHAMPION.

January— Feet
4—Days of the Early West (drama) .....
11—Bill's Widow (comedy) 950
18—The Will of a Western Maid (drama)
25—Why He Went West (drama) 950

February— Feet
1—Judged by Higher Power (drama) 950
3—Ring of Love (comedy) .....
8—At Double Trouble Ranch (comedy) ... 950
22—The Old Man and Jim (drama) 950

March— Feet
1—A Western Girl's Choice (drama) 950
8—The Vindication of John (drama) 950
22—Cupid's Victory (drama) .....
24—Out of the Depths (drama) .....
15—The Girl and the Oath (drama) 950
22—The Pay Roll (drama) 950

LUX.

January— Feet
6—The Rival Engine Drivers (drama) ... 367
6—How They Tricked Father (comedy) ... 498
13—Bill as a Jockey (comedy) 465
13—That Is My Name (comedy) 498
15—Her Three Proposals (comedy) 950
20—A Dreadful Dilemma (drama) 586
20—His Faithful Furniture (comedy) 360
27—Little Willie Goes Cycling (comedy) .. 236
27—An Infamous Son (drama) 652

February— Feet
3—Back to the Old Homestead (drama) .. 944
10—The Orphan's Friend (drama) 711
10—That Horse Did Run (comedy) 272
17—Broncho Bill the Brave Cowboy (drama) 639
17—Matilda Lovestruck (comedy) 321
24—A Child's Prayer (drama) 534
24—Matilda Chased (comedy) 354

March— Feet
3—Jack's Lucky Horseshoe (drama) 530
3—On Their Honeymoon (comedy) 440
10—Bill in Love Again (comedy) 432
10—Jones' Remedy (comedy) 524
17—Bill Has Kleptomania (comedy) 380
17—Dogs Not Admitted (comedy) 534

ATLAS FILM CO.

December— Feet
21—The Arm of the Law (drama) .....
28—The Outcast's Salvation (drama) .....

January— Feet
4—The Straw Ride (comedy) .....
11—A Letter to the Stork (drama) .....
18—A City Wolf (drama) .....
25—Irish Hearts (drama) .....

February— Feet
1—His Great Sacrifice (drama) .....
8—Has Anybody Seen Kelly (comedy) ....
15—Coals of Fire (drama) .....

ECLAIR.

December— Feet
26—The Lock-keeper (drama) 537
26—The Fear of Fire (comedy) 390

January— Feet
2—The Great Medal Competition (comedy) 485
2—A Well-matched Marriage (comedy) ... 480
9—Mother's Portrait (drama) 930
16—The Jealousy of Sosthenes Ramulot (comedy) 479
16—My Wife's Hat (comedy) 482
23—Painless Extraction (comedy) 508
23—Kill the Fly (comedy) 442
30—The Emperor's Lunch (comedy) 603
30—The Elusive Robber (comedy) 373

February— Feet
6—Doctor Agalast His Will (comedy) ... 984
13—Mr. Faddleaway Is On Strike (comedy) 522
13—The Elixir of Bravery (comedy) 424
20—The Heart of a Warrior (drama) 683
20—Hospital for Small Animals (educational) 280
27—Punch (drama) 595
27—Beware of the Bomb (comedy) 370

March— Feet
6—King Philiip the Fair and the Templars (drama) 975
17—An Unforseen Introduction (comedy) .. 470
17—A Day of Storms (comedy) 430

GREAT NORTHERN FILM CO.

January— Feet
7—The Red Light (drama) .....
14—A Homeless Boy (drama) .....
21—The Trunk Mystery (drama) .....
28—Mr. Maggins Has His Sewing Done (comedy) .....

February— Feet
4—The Criminal Chief's Capture (drama)
11—Found Again (drama) .....

March— Feet
4—The Rival Servants (drama) .....
11—The Son of the Executioner (drama)

NESTOR FILM CO.

January— Feet
11—Sleepy Hollow (drama) 905
18—Their New Minister (drama) 1000
25—The Man in 23 (comedy) 998

February— Feet
1—The Bridal Trail (drama) .....
8—The Transgressor (drama) .....
15—The Light Beyond (drama) .....
22—His Father's House (drama) .....

March— Feet
1—The Professor's Romance (comedy) ... 1000
8—In Commissioned Ranks (drama) 1000
15—Was It Worth While? (drama) .....
22—Could You Blame Him? (comedy) ....

YANKEE FILM COMPANY.

December— Feet
26—The Insane Heiress (drama) .....
30—The Missing Bridegroom (drama) .....

January— Feet
2—Mrs. Danver's Divorce (drama) .....
6—The Royal Wishbone (Mystery comedy-drama) .....
9—An Erring Son's Awakening (drama) ..
16—The Folks Back Home (drama) .....
20—Returned to the Fold (drama) .....
23—The Little Samaritan (drama) .....
27—A Son of Old Glory (drama) .....
30—The Taxicab Mystery (drama) .....

February— Feet
6—Foiling the Camorra (drama) .....
10—Was She Justified (drama) .....
13—Saved from the Electric Chair (drama)
17—Her Birthday Surprise (drama) .....

March— Feet
13—The Test of Love (drama) .....
17—His Double Treasure (drama) .....

MISCELLANEOUS.

REX.

February— Feet
16—A Heroine of "76" (drama) .....
23—The Story of a Prayer Rag (drama) 1000

March— Feet
2—By the Light of the Moon (comedy-drama) 1000

RELEASE DATES—PATENTS CO.

Monday—Biograph, Lubin, Pathe, Selig.
Tuesday—Edison, Gaumont-Kleine, Vitagraph, Essanay.
Wednesday—Edison, Eclipse-Kleine, Pathe, Kalem.
Thursday—Biograph, Lubin, Melies, Selig.
Friday—Edison, Kalem, Pathe, Vitagraph.
Saturday—Essanay, Gaumont-Kleine, Pathe, Vitagraph.

EDISON MANUFACTURING COMPANY.

January— Feet
3—In the Days of Chivalry (drama) 1000
4—Sleep, Gentle Sleep (comedy) 990
6—The Fire Department of New York City (descriptive) 400
6—A Western Night (comedy) 600
10—The Test of Friendship (drama) 1000
11—The Home of the Seal (descriptive) 900
11—The Gardener's Ladder (comedy) 700
13—The Link That Held (drama) 960
17—With Interest to Date (comedy-drama) 1000
18—Uncle's Birthday Gift (comedy) 995
20—Mike the Miser (drama) 990
24—An Eventful Evening (drama) 1000
25—The Lover and the Count (comedy) 995
27—The Black Bordered Letter (drama) .. 1000
31—The Try-out (comedy) 995

February— Feet
1—Bumptious as Romeo (comedy) .....
3—Selling Old Master (drama) .....
7—The Doctor (drama) 1000
8—Two Valentines (comedy) 1000
10—His First Commission (drama) 990
14—The Rajah (drama) 1000
15—The Ransom of Red Chief (drama) ....
17—A Stage Romance (drama) .....
21—The Rival Sculptors (drama) 990
22—Mr. Bumptious, Detective (comedy) .. 990
24—The Price of Victory (drama) 1000
28—The Iron Master (drama) 1000

March— Feet
7—Love and the Stock Market (drama) .. 1000
8—A Night of Terror (comedy) 400
8—The Old Family Bible (drama) 600
10—How Bella Was Won (drama) 1000
14—All for the Love of a Lady (drama) .. 990
15—The Department Store (drama) 625

ESSANAY.

January— Feet
3—The Redeemed Criminal (drama) 1000
7—The Count and the Cowboys (comedy) 1000
11—The Sophomore's Romance (comedy-drama) 1000
14—The Girl of the West (drama) 960
17—His Master's Son (drama) 1000
21—The Border Ranger (drama) 985
24—A Sin Unpardonable (drama) 988
28—The Two Reformations (drama) 1000
31—The Jilted Joker (comedy) 640
31—Hank and Lank—They Make a Mash (comedy) 366

February— Feet
4—Carmenita, the Faithful (drama) .....
7—A Woman's Voice (comedy) 566
7—Ten Words for Twenty-five Cents (comedy) 425
11—The Red Man's Downfall (drama) 1000
14—Getting Sister Married (comedy) 1000
18—The Cattleman's Daughter (drama) 1000
21—Their Wedding Gifts (comedy) 580
21—Just As the Clock Struck Nine (comedy) 412
25—The Outlaw and the Child (drama) ... 1000
28—Taming a Tyrant (comedy) 1000

March— Feet
4—On the Desert's Edge (drama) .....
7—The Little Drudge (drama) .....
11—The Romance of Bar C (drama) 1000
14—Oh! You Teacher (comedy) 1000
18—The Faithful Indian (drama) 1000
21—Han's Millions (comedy) 1000

BIOGRAPH.

December— Feet
29—His Wife's Sweetheart (drama) 682
29—After the Ball (comedy) 311

January— Feet
2—The Two Paths (drama) 992
5—When a Man Loves (drama) 998
9—The Italian Barber (comedy) 993
12—The Midnight Marauder (comedy) 392
12—Help Wanted (comedy) 605
16—His Trust (drama) 996
19—His Trust Fulfilled (drama) 999
23—Fate's Turning (drama) 998
26—The Poor Sick Man (comedy) 991
30—A Wreath of Orange Blossoms (drama) 993

February— Feet
2—Three Sisters (drama) 997
6—Heart Beats of Long Ago (drama) 997
9—Priscilla's Engagement Kiss (comedy) 997
13—What Shall We Do With Our Old?... 994
16—Fisher Folks (drama) 998
27—The Lily of the Tenements (drama) .. 996

March— Feet
2—The Heart of a Savage (drama) 991
6—A Decree of Destiny (drama) 995
9—Conscience (drama) 995
13—Comrades (comedy) 998
16—Was He a Coward? (drama) 994

SELIG.

December— Feet
29—Justinian and Theodora (drama) 1000

January— Feet
2—The Argonauts (drama) 1000
5—Ramona's Father (drama) 1000
9—Shadows of the Past (drama) 1000
12—The Rival Dramatists (burlesque) 1000
16—Buddy (drama) 1000
19—An Englishman's Honor (drama) 1000
23—A Robust Patient (comedy) .....
26—The Spy (drama) .....
31—The Little Circus Rider (drama) .....

February— Feet
2—The Curse of the Red Men (drama) ...
6—Too Much Mother-in-law (comedy) ....
9—Thelma (drama) .....
13—The Survival of the Fittest (drama) ..
16—The Buccaneers (drama) .....
20—The Padre (drama) .....
27—The Eye of Conscience (drama) .....
23—The Seminole's Sacrifice (drama) .....

March— Feet
2—The Outbreak (drama) .....
6—The Little Shepherdess (drama) .....
9—The Medalon (drama) .....
13—The Code of Honor (drama) .....
13—The Man from the East (drama) .....

VITAGRAPH.

January— Feet
5—All is Fair in Love and War (comedy) 973
6—The Misses Finch and Their Nephew Billy (comedy) 979
7—The Old Water Jar (drama)..... 954
10—Doctor Cupid (comedy)..... 957
13—Water Lilies (drama)..... 991
14—Coward or Hero (drama)..... 975
17—Three Men and a Maid (comedy).....
20—The Girl in the Film (comedy).....
21—Cast Up by the Deep (drama).....
24—It Did Look Suspicious (comedy).....
27—The Girl of the Mountains (drama)....
28—Davy Jones in the South Seas (comedy)
31—Jean Rescues (drama)..... 976
February— Feet
3—Society and the Man (drama)..... [illegible]
4—A Queen for a Day (comedy).....1000
7—The Deluge (Biblical drama)..... 978
10—The League of Mercy (drama).....
11—At the White Man's Door (drama)...
14—Consuming Love (drama).....
17—When the Light Waned (drama).....
18—The New Stenographer (comedy).....
March— Feet
3—Bertha's Mission (comedy)..... 988
4—Mammy's Ghost (drama)..... 985
7—The Wild Cat Well (drama)..... 950
10—The Bridegroom's Dilemma (comedy).. 990
11—Red Eagle (drama)..... 960
14—Betty Becomes A Maid (comedy)..... 957
17—The Aching Void (drama)..... 990

URBAN-ECLIPSE.
(George Kleine.)

December— Feet
21—The Tyrant of Florence (drama)..... 676
21—A Chamois Hunt (sportlag)..... 332
28—A Mexican's Romance (drama)..... 650
28—Coaching in Devonshire (travelogue).. 348
January— Feet
4—A Lock of Hair (drama)..... 978
11—Washed Ashore (drama)..... 679
11—Wood Carving at Frienz (industrial).. 320
18—By the King's Order (drama)..... 991
25—The Sailor's Return (drama)..... 689
25—Scenes in Jersey of the British Isles (scenic) 296
February— Feet
1—Disinherited (drama) 990
8—On the Border of the Forest (drama).. 895
8—Canadian Iron Center, Port Arthur, Canada (educational) 110
15—Catherine Howard (drama).....1005
9—Tony, the Greaser (drama).....
16—Billy and His Pal (drama).....
22—The Golden Sickle (drama)..... 882
22—Felling a Smoke Stack (industrial)... 113
March— Feet
1—Comrades (drama) 638
1—Beauties of Sans Souci (scenic)..... 362
8—The Fury of a Woman Scorned (drama) 720
8—Beautiful Wye Valley, England (scenic) 300
15—Redemption (drama) 508
15—The Thames from Oxford to Richmond (scenic) 472

MELIES.

January— Feet
5—The Crimson Scars (drama)..... 980
12—The Owner of the L. L. Ranch (drama) 980
19—Changing Cooks (comedy) 980
26—How Mary Met the Punchers (drama)
February— Feet
2—Only a Sister (drama).....
23—My Prairie Flower (drama).....1000
March— Feet
2—In the Hot Lands (drama)..... 960
9—The Snake in the Grass (drama).....1000
16—The School Marm (comedy-drama)....1000

GAUMONT.
(George Kleine.)

December— Feet
27—The Adventuress (drama) 995
31—The Doctor's Secretary (drama)..... 981
January— Feet
3—The Artist's Pay Day (farce)..... 973
7—The Woman Wins (comedy) 945
7—Death of Admiral Coligny (drama).... 992
10—A Child's Plea (drama)..... 758
10—The Hills of Corsica (travelogue)..... 243
14—A Simple Rustic Tale (drama)..... 958
14—The Little Matchseller's Christmas
17—The Sealed Letter (drama)..... 837
17—A Water Contest (travelogue)..... 168
21—The Kleptomaniac's Repentance (drama) 965
24—The Twilight of a Soldier's Life (drama) 945
28—The Baby Fortune Hunters (drama).... 682
28—The Gorges of the Bourne River, France (scenic) 293
31—The Last Curtain (drama)..... 823
31—At Eventide (scenic) 173
February— Feet
4—Jigger's Looks for a Job (trick-comedy) 537
4—Krimmer Water Falls in the Austrian Tyrol (scenic) 435
7—The Strongest Tie (rama)..... 605
7—Jigger's Moving Day (comedy)..... 395
11—Napoleon in 1814 (drama)..... 797
11—Autumn Leaves (descriptive)..... 185
14—The Reformation of the Saffragettes (comedy) 665
14—Land Marks of Avignon, France (scenic) 338
18—Saul and David (Biblical drama)..... 128
18—At the End of the Road (drama)..... 838
21—The Plot That Failed (drama)..... 815
21—Pictures in Chemistry (educational)... 175
25—Paganini and the Countess Beatrice (drama) 998
28—Matrimonial Epidemic (comedy)..... 813
28—LaFont and Pola's Last Flight (scenic) 185
March— Feet
4—The Tramp's Find (drama)..... 680
4—Forbidden Cigarettes (comedy).....
7—The Barber's Daughter (comedy)..... 505
7—The Ambitious Bootblack (comedy).... 450
11—His First Sweetheart (comedy)..... 560
11—The Beautiful Gorges of Tarn (scenic) 415
14—The Sword and the Cross (drama; colored film) 840
14—Breakers in the Clouds (educational).. 135
18—The Privateer's Treasure (drama).... 860
18—The Rocky Caves of France (scenic)... 110

KALEM COMPANY.

December— Feet
28—The Girl Spy Before Vicksburg (drama) .....
30—The Stranger (drama).....
January—
4—The Bolted Door (drama).....
6—The Runaway Engine (drama).....
11—For the Love of an Enemy (drama)...
13—The Heart of an Indian Mother (drama)
18—Her Chum's Brother (drama).....
20—Robbie and the Redskins (drama)....
25—The Secret of the Still (drama).....
27—Paritans and Indians (drama).....
February— Feet
1—The Sheriff's Sister (drama).....
3—The Trail of the Pomos Charm (drama)
8—Little Sister (drama) .....
10—The Broken Trail (drama).....
15—Grandmother's War Story (drama)....
17—The Lost Ribbon (drama).....
22—The Open Road (drama).....
24—Priscilla and the Pequot (drama).....
March— Feet
1—Sailor Jack's Reformation (drama)....
3—The Mexican Filibuster (drama).....
8—The Irish Honeymoon (drama).....
24—Rescued from the Desert (drama).....
22—A Sawmill Hero (drama).....

LUBIN.

January— Feet
2—Art and the Legacy (comedy-drama).. 950
5—His Last Parade (drama)..... 390
5—A Mix in Masks (comedy)..... 600
5—The Crimson Scar (drama).....
5—Fire! Fire! Fire! (comedy).....
9—Tag Day at Silver Gulch (drama)..... 935
12—The Widow's Choice (comedy)..... 950
16—Will It Ever Come to This? (comedy) 715
16—Easy Coin (comedy)..... 250
19—A Brother's Redemption (drama)....1000
23—Father Makes Himself Useful (comedy) 975
26—Father Love (drama).....1000
30—His Bogus Uncle (comedy).....1000
February— Feet
2—Age vs. Youth (drama).....1000
6—A Double Elopement (comedy)..... 990
9—The Petticoat Sheriff (comedy).....
13—A Show Girl's Stratagem (drama)....
March— Feet
9—His Friend, the Burglar (comedy)....1000
13—The Actress and the Singer (drama)..1000
16—Mandy's Social Whirl (comedy).....1000
20—Her Artistic Temperament (drama)....1000

PATHE-FRERES.

December— Feet
29—Blue Horse Mine (drama)..... 990
30—Catalan, the Minstrel (colored drama) 768
30—Carnival of Japanese Firemen in Tokio (scenic) 236
31—The Yaqui Girl (drama).....1000
January— Feet
2—The Misplaced Petticoat (drama).....
2—Dutch Kids (travelogue) .....
4—The Cowboy's Innocence (drama)....
6—An Intrigue (drama).....
7—Love Under Difficulties (comedy).....
7—The Funeral of Count Tolstoi (descriptive) .....
9—The Evils of Betting (drama).....
9—In the Land of the Monkeys (scenic)..
11—The Twin Cinderellas (comedy).....
11—Dusty Rhodes Takes a Flight (comedy)
13—So Near But Not Quite (trick comedy)
13—Max Is Almost Married (comedy).....
14—The Battle at Redwood (drama).....
16—Marguerite's Birthday (drama).....
16—Saved by Her Prayers (drama).....
18—Trailed by an Indian (drama).....
20—Sea Birds in Their Haunts (educational) .....
20—The Tables are Turned (comedy).....
21—The Marked Dollar (drama).....
23—How Max Went Around the World (comedy) 633
23—Gasoline for a Tonic (comedy)..... 178
26—Saved by Telegraphy (drama)..... 729
26—Whiffles' New Sleeve (comedy)..... 282
27—Il Trovatore (drama)..... 864
29—Father Against His Will (comedy)... 720
29—Betty Rolls Along (comedy)..... 289
30—The Escape from the Tuileries (drama)
February— Feet
1—Hearts, Hunger, Happiness (comedy) 722
1—Practical Brook Trout Breeding (educational) 279
3—The Slave's Revolt (drama)..... 722
3—Rice Industry in Japan (instructive) 256
4—A Cowboy's Devotedness (drama)..... 922
6—An Imitator of Blondin (comedy).... 400
6—Max Has the Boxing Fever (comedy) 561
8—Legally Dead (drama).....1000
10—Review of the Chilian Troops (descriptive) 180
10—The Missing Bride (drama)..... 800
11—Silver Leaf's Heart (drama).....1000
13—Betty's Apprenticeship (comedy).... 689
13—Pineapple Cannery in China (industrial) 315
15—A Western Courtship (drama)..... 715
15—The Axolotl (educational) 266
17—Whiffles' Double (comedy)..... 499
17—A Boy's Wit (drama)..... 462
18—Lieut. Scott's Narrow Escape (drama) 984
20—A Soldier (drama)..... 761
20—A Buffalo Hunt (scenic) 236
22—Hubby's Troubles (comedy)..... 672
22—Indo-China, Province of Laos (scenic) 321
24—Who Killed Max? (comedy)..... 689
24—An Escape of Gas (comedy)..... 302
25—The Changeling (drama).....1000
27—Max Makes Music (comedy)..... 403
March— Feet
1—Oh! You Clubman (comedy)..... 905
3—Satan Defeated (drama)..... 750
3—Around Constantiac, Algeria (scenic).. 200
4—Jealousy Foiled (drama).....1000
6—Max Embarrassed (comedy)..... 600
6—After the Boxing Bout (comedy)..... 375
8—Red Deer's Devotion (drama).....1000
10—Undying Love (drama)..... 740
10—Regatta on the River (scenic)..... 220
11—A Lonely Little Girl (drama).....1000
13—Max's Feet are Pinched (comedy).... 489
13—Whiffle's Courtship (comedy)..... 500
15—Oh! You Kids (comedy)..... 690
15—The Paoli Bros. (exhibitional).....
17—The Inventor's Rights (drama)..... 784
18—The Sheriff's Daughter (drama).....1000

KOSMIK.

March— Feet
22—The Money Lender (drama)..... 688
25—Cupid's Conquest (comedy)..... 595

RETRENCHMENT

At the beginning of the struggle our adversaries gained **temporary victories.** They shouted these from the housetops and published them from one end of the land to the other.

But Now

They are frantically importuning the exhibitor not to give attention to the most recent events in the patent litigation! **The shoe is on the other foot!** They meekly acknowledge that it is **they** who are in the defensive.

The SALES COMPANY, however, pursues the even tenor of its way. Instead of neglecting **quality** in a fruitless quest for monopoly, we are pleasing our customers more and more every day with this

Unexcelled Program

EVERY MONDAY.
AMERICAN—American Film Mfg. Co.
ECLAIR—Eclair Film Co.
IMP—Independent Moving Pictures Co.
YANKEE—Yankee Film Co.

EVERY TUESDAY
BISON—New York Motion Picture Co.
POWERS—The Powers Co.
THANHOUSER—Thanhouser Co.

EVERY WEDNESDAY
AMBROSIO—New York Motion Picture Co.
ATLAS—Atlas Film Co.
CHAMPION—The Champion Film Co.
NESTOR—David Horsley.
RELIANCE—Carlton Laboratories.
SOLAX—Solax Co.

EVERY THURSDAY
AMERICAN—American Film Mfg. Co.
ITALA—New York Motion Picture Co.
IMP—Independent Moving Pictures Co.
REX—Rex M. P. Mfg. Co.

EVERY FRIDAY
BISON—New York Motion Picture Co.
LUX—R. Prieur.
THANHOUSER—Thanhouser Company.
SOLAX—Solax Company.
YANKEE—Yankee Film Co.

EVERY SATURDAY
GREAT NORTHERN—Great Northern Film Co.
ITALA—New York Motion Picture Co.
POWERS—The Powers Company.
RELIANCE—Carlton Laboratories.

LIST OF BUYING EXCHANGES

MARCH 4, 1911.

All others offering these brands for rent can supply only dupes or worn-out subjects.

ALABAMA
Dixie Film Co., 503 Chamber of Commerce Bldg., ...Birmingham

CALIFORNIA
California Film Ex., 1065 Mission st., ... San Francisco
Miles Bros.,.....790 Turk st., San Francisco

CANADA
Applegath, L. J., & Sons, 145 Yonge st., ... Toronto
Canadian Film Ex.,.....Calgary, Alberta
Gaumont Co., 154 St. Catharine st., Montreal
Great Western Film Co., Winnipeg, Man.

COLORADO
Co-Operative Ind. Film Co., Barclay Block, ... Denver
W. H. Swanson Film Ex., 301 Railroad Bldg., ... Denver

DISTRICT OF COLUMBIA
B. & W. Film Exchange, 22 Le Droit Bldg., ... Washington
Paramount Film Ex., 428 9th st., N. W., ... Washington

GEORGIA
Consolidated Film Ex., Rhodes Bldg., Atlanta

ILLINOIS
Anti-Trust Film Co., 79 S. Clark st., Chicago
Globe Film Service, 107 E. Madison st., Ch'go
H. & H. Film Service Co., 98 Jackson Blvd., ... Chicago
Laemmle Film Serv., 196 Lake st., Chicago
Standard Film Ex., 155 E. Wash st., Ch'go

INDIANA
Central Film Service Co., 119 N. Illinois st., ... Indianapolis

KANSAS
Wichita Film & Supply Co., 122 N. Market st., ... Wichita

LOUISIANA
Dixie Film Co., 720 Maison Blanche Bldg., ... New Orleans

MARYLAND
B. & W. Film Ex., 412 E. Baltimore st., ... Baltimore
Consolidated Amuse. Co., 28 W. Lexington st., ... Baltimore

MASSACHUSETTS
Boston Film Rental Co., 665 Washington st., ... Boston
W. E. Green Film Ex., 228 Tremont st., ... Boston

MICHIGAN
Michigan Film & Supply Co., 1106 Union Trust Bldg., ... Detroit

MINNESOTA
Laemmle Film Service, 400 Sykes Block. ..... Minneapolis

MISSOURI
J. W. Morgan, 1310 Walnut st., Kansas City
Swanson-Crawford Film Co., Century Bldg., ... St. Louis
Western Film Exch., 217 Miners Bank Bldg., ... Joplin

NEBRASKA
Laemmle F. Serv., 1517 Farnam st., Omaha

NEW YORK
Albany Film Ex., 418 Broadway, Albany
Victor Film Serv., 39 Church st., Buffalo

NEW YORK CITY
Empire Film Ex.....150 E. 14th st.
Great Eastern Film Ex.....21 E. 14th st.
Hudson Film Ex., ...138 E. 14th st.
Peerless Film Ex.....5 E. 14th st.
Wm. Steiner F. Ex.....110 Fourth ave.

OHIO
Cincinnati-Buckeye Film Co., 309 Arcade Bldg., ... Dayton
Cincinnati-Buckeye Film Co., 315 W. 4th st., ... Cincinnati
Toledo Film Ex., 319 Superior st., Toledo
Victor F. Serv., Prospect & Huron sts., ... Cleveland
The Lake Shore Film & Supply Co., 106 Prospect Ave.,.....Cleveland, O.

OKLAHOMA
United M. P. Co., 112 Main st., Okla. City

OREGON
Independent West. Film Ex., Swetland Bldg., ... Portland

PENNSYLVANIA
Eagle Film Ex., 143 N. 8th st., Philadelphia
Independent F. Ex., 415 Ferry st., Pittsburg
Philadelphia F. Ex., 934 Arch st., Phila.
Phila. Projection Co., 44 N. 9th st., Phila.
Pittsburg Photoplay Co., 412 Ferry st., ... Pittsburg
Swaab Film Service Co., 338 Spruce st., ... Philadelphia
Exhibitors' Film Service Co., 23 N. 9th st., ... Philadelphia

TEXAS
Texas Film Exchange, 311 Elm st., Dallas

UTAH
Co-Operative Ind. Film Co., 320 Atlas Block, ... Salt Lake City

WASHINGTON
Pacific Film Ex.....Globe Bldg.....Seattle

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We Have Crossed the Bridge

EXCLUSIVE SERVICE AN ACCOMPLISHED FACT
The details of organization have been accomplished, and we are prepared to begin releasing March 13th.

THE work of launching a new program is a big task, the flood of correspondence calling for information, has been, and is being answered just as rapidly as possible. We are mindful of your right to know the whole story and are appreciative of your request for it. To those entitled to know (the exchanges and exhibitors) the answer is being given. Our pictures will best answer your questions, however, and we feel that the passage of each week will more firmly mark the strength and purpose of the movement.

The exclusive program as shown by our correspondence is endorsed as the logical solution to your troubles.

Exhibitors—Send in your name for our mailing list. Address, Department B.

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Gayety Theater Building. E. E. Gillihan, Mgr. St. Louis, Mo.

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16 Weeks To Recognized Acts 6 Weeks in St. Louis without a R. R. Fare. In First-class Fire-proof Theaters costing $50,000 each, with full equipment.

Four Others Now Building

MANAGERS In Missouri, Illinois, Indiana, Arkansas, Kentucky and Texas will profit by having us book your house.

If we can please the theater-going public of St. Louis, WHY NOT YOU?

MANAGERS—If you want acts that arrive on time—then make good—**WE HAVE THEM.**

PERFORMERS—If you want consecutive dates, short jumps and sure money, get in touch with us at once.

RULES GOVERNING CIRCUS.

To the Editor of The Billboard. Regarding the rules governing circus posting contracts between Associated Billposters and Distributors of the United States and Canada and the present Showmen's Association, I would like to give my views after an intelligent consideration of the free ticket clause contention, which appears to have become almost a vital issue between the billposters and the showmen concerned.

As it has been said that friendly feelings are professed between all parties concerned who are supposed to possess and display common sense, good business tact, the following suggestion is offered as a balm to any business wounds that may appear, and may be a sensible panacea in all differences. In days gone by the late P. T. Barnum and Adam Forepaugh experienced a similar trouble regarding free passes as the one now before both associations.

So many people thought that they were in authority to ask for free pass favors and said requests became so frequent and strong, that the following note was printed and handed to each applicant: "Messrs Barnum and Forepaugh stating that as most persons were expected to be true christians and would understand thoroughly the meaning of the enclosed printed language of pure Anglo-Saxon as the average man, no matter what his work may be likes Scriptural authority for everything, we present you this printed card to ponder."

FREE PASSES.

"In those days there were no passes given. Search the Scriptures."

"Thou shalt not pass"—Numbers XX., 18; "Suffer not a man to pass"—Judges III., 28; "The wicked shall no more pass"—Nahum I., 15; "None shall pass"—Isaiah XXXIV., 10; "This generation shall not pass"—Mark XIII., 30; "Beware that thou pass not"—2nd Kings VI., 9; "There shall no strangers pass"—Amos III., 17; "Neither any son of man pass"—Jeremiah II., 43; "No man may pass through because of the beasts"—Ezekiel XIV., 15; "Though they roar, yet they can not pass"—Jeremiah V., 22; "So he paid the fare thereof and went"—Jonah 1., 3."

These above cards excluded editors, clergymen or orphan asylums, or to persons who rendered them equivalent service in some way. No show can keep out of bankruptcy if it admits people free, promiscuously. This is certainly no idle dream, but facts built upon experience.

Fraternally,
J. MILTON TRABER.

Hamilton, O., March 8, 1911.

LIGHTING PROBLEM SOLVED.

Lighting companies of many of the smaller towns continue to gouge the managers of motion picture theatres. Many of them are charged at the rate of 12 to 15 cents per K. W. for their current, while the person in some other business, right next door, gets the same service for from 3 to 5 cents per K. W. In addition to this, the motion picture theatre proprietor must pay for much current he does not use. A motion picture lamp requires only 40 to 50 volts at the arc, and, allowing for resistance, an input of 60 volts is ample, but the current supplied by the lighting companies is from 110 up to 220 volts. So, one-half to three-fourths of the current paid for is wasted in the rheostat.

These conditions have caused many managers to establish their own electric light plant, thereby saving much money. To meet the emergency, the Charles A. Strelinger Co., Detroit, Mich., introduced the Brush Electric Lighting Set, which solves the lighting problem. This company has issued a catalogue giving much information of interest to users of electric light and power.

DINTENFASS DOUBLES.

Beginning in early April, Mark M. Dintenfass is to put on the market his first Monday release, which will initiate his two-a-week policy, the other film being placed on Wednesday. All those who had had occasion to visit his office at 12 E. 15th street have found a most ambitious force making careful plans for the undertaking of the two-a-week program. Mark, himself, has been working most enthusiastically, spurred on by the success which he accomplished in his Washington's Birthday release, entitled The Old Man and Jim, which received such commendation for its faithfulness to the war spirit depicted. His success in this undertaking has led him to produce a military picture for each Monday release and a Westerner for each Wednesday as heretofore. The April 4 production will depict Stonewall Jackson, the confederate general in some of his characteristic poses both on and off the field of battle. From advance reports it will be a most creditable undertaking and one which the film interests look forward to with considerable enthusiasm.

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Will Give You a Line to Pick from

Watches, all prices; Chains, Fobs, Neck Chains and Lockets, Bracelets, Charms, White Stone Stick Pins and Studs, Razors, Fountain Pens, Spectacles, best line of Plated Band Rings on the market, full line of Filled Set Rings and Gyroscope Tops. Write us TODAY for Catalog, and get in line with us for the coming season.

SETTLES & CO.

Wichita, Kansas.

A GREAT BAND.

Sig. Alfredo S. Tomassino, one of the youngest conductors now on the American stage, is directing his famous Banda Bianca, which compares so favorably with noted bands. Tomassino was formerly bandmaster of the Royal Guards of Italy and is known in his own country as the Italian Sousa. He is possessed of a personal and pleasing magnetism which never fails to please those who hear him, being impressed by his artistic interpretation of classic and popular renditions. He studied with Chevalier, Constantino, Gozzi and Ulisse Travati. He is a composer of great promise, his schooling and experience have not by any means been confined to Italian music, as he is equally at home in the interpretation of French and German composers along with the present-day popular writers.

Tomassino's latest engagement was with the great Electrical Exhibition Company of America, held at the First Regiment Armory, Philadelphia, Pa., Feb. 13, 1911, at the closing of which engagement he was presented by the management with a mammoth silver loving cup as a token of their appreciation for his ability. This proves beyond doubt both by the enthusiasm of the audience and the above gift of the management, quality and ability of Sig. Alfred S. Tomassino and his famous band.

W. J. Irwin and Kitty May, after a much-needed rest at their ranch at Hedville, Mo., have joined Hester's big Show, The Custer Massacre, at Pittsburg, Tex.

MANAGERS **AGENTS**

Theatres! Parks! Circuses!

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Only Act of Its Kind.

KID CANFIELD,

The Reformed GAMBLER of the WEST!

A complete EXPOSE of all methods used by the SURE THING GAMBLER. Attractively and interestingly exhibited with oral explanations. Time of act, 10 to 25 min. Open time March 27 and later. Address, March 6 and week, Austin's and Stone's Museum, Boston, Mass.; weeks March 13 and 20, 9th and Arch Street Museum, Philadelphia, Pa.

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ROBINSON'S FAMOUS SHOWS

Circus, menagerie and trained wild animals and Wild West. The best equipped and handsomest 24-car show in America.

Male and female riders, with or without stock. Female acts of all descriptions. Steward; Hank Tyson wire. Head porter and boss property man. Want to enlarge the advance. Bill posters and contracting agents address Geo. W. Aiken, General Agent, care of National Printing Company, Chicago. All others address Robinson's Famous Shows, Nashville, Tenn. Show opens Saturday, April 29th.

WANTED

For Young Bros. Shows

Two more shows that do not conflict. Also concessions of all kinds.

Positively No Graft.

Route—Greenwood, Miss., week March 13 to 19; Clarksdale, Miss., week March 20 to 26. Address YOUNG BROTHERS.

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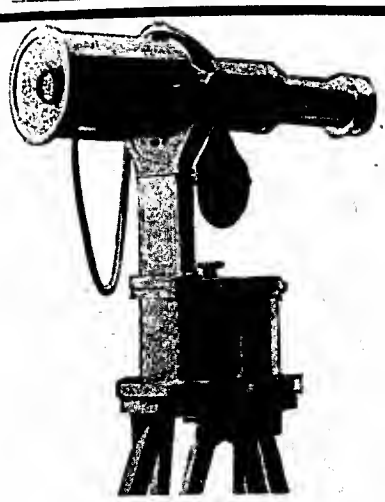

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Our latest model Telo-Camerascope is the best machine on the market. It has made a better success than any other button machine ever produced. Its attractiveness insures your success. Complete outfit, which includes the following,

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1 Telo-Camerascope
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400 Button Plates
400 Button Frames
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1 Graduate
1 Magnet
1 Complete Instructions

The New York Ferrotype Co.

Is the house for the Street Tintype Man, the house that you can depend upon. We can afford to give the best of every article in the Ferrotype line at the lowest prices because we manufacture our own goods, and to prove this just compare our prices with the prices of any other house and you will be convinced.

AS TO THE QUALITY?

We guarantee every Camera, every Plate, every Frame and every other article bought from us. We assure perfect satisfaction or money will be refunded without the slightest hesitation.

Our RED STAR PLATES, which were not and will never be beaten in clearness, quickness, and uniformity, we sell at 75c per 100. Now why experiment when you have a plate that stood the test for years, and met with enthusiastic approval from every user, and the same holds good with any other of our articles for the tintype trade.

The Wonderful Ferrotype No. 4

$15 to $35 Per Day.

This is what you can earn by operating our latest Model No. 4 Wonderful Machine, AND WE CAN PROVE IT. This machine makes 5 styles of pictures, namely, button pictures, 2½x3½ and 1¾x2½, and is reversible for making groups on the length of plate. It is the biggest money-maker for street, fairs, carnivals, outings, etc. Complete outfit, $30.00, includes the following: No. 4 Wonderful Machine, 1 tripod, 200 plates, 2½x3½, 100 mounts, 2½x3½, 100 post cards for 2½x3½, 200 plates, 1¾x2½, 100 mounts for 1¾x2½, 100 post cards for 1¾x2½, 200 button plates, 1 gross brooches, 2 sets developer, 1 magnet, 1 graduate, 1 complete instructions.

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Something New!

The Wonderful Automatic Button Camera No. 5 can be worked separately on a tripod, or it can be attached to any sleeve machine in one moment and you can work button pictures automatically in conjunction with other sizes.

Price, Complete Outfit,

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SUPPLIES

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Red Star Plates, 2½x3½, per 100	1.50
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Button Plates for all machines, per 100	0.70
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Mounts for 2½x3½ plates, per 100	0.32
Mounts for 1¾x2½ plates, per 100	0.20
Mounts, best quality, per 100	0.25
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Exact size of picture made with Telo-Camerascope or Wonderful No. 5.

THE SHOWMEN'S ASSOCIATION.

(Continued from page 36.)

In the recent instance, the billposting issue was the first one with which the circus men had to grapple, but to that question the credit of the establishment of the Showmen's Society can not be properly accredited.

At the time the previous scheme was launched for the organization of the circus men, Mr. James A. Bailey was the leader of American showmen. He recognized the necessity of some such action, and because of his approval being given to the idea, Mr. J. T. McCaddon at his request drafted some by-laws. However Mr. Bailey was doubtful of the plan being perfected unless some individual mutually satisfactory to all parties would give this matter a great deal of time and attention. At that time copies of the plan and the proposed by-laws were mailed to John Robinson, Chas. Ringling, B. E. Wallace and Walter Main, these copies being mailed on February 17, 1905, from New York. However that was as far as the Alliance of Showmen organized, since nothing further was done, although copies of the by-laws and letters prepared and exchanged at that time are still extant and will be read at the next meeting of the Showmen's Association in Cincinnati, on Monday, April 3.

Times and circumstances are more propitious for the establishment of the Showmen's Association now than ever before. The need of such an organization is self-evident, so much so that even the laymen unacquainted with the business have been amazed that it was not consummated ere this.

No one outside of the Associated Billposters have been heard to disparage the efforts of the Showmen, no one else has been found deprecating their real purpose or belittling their ability to do that which any set of reasonable business men would do. This fact is due to the disposition of the billposters to harbor exaggerated ideas of their relative importance to the circus game. The truth is the circus is more essential to be continued prosperity of the billposter than is the space on the boards of the billposter to the circus man.

The Poster, the official organ of the billposters, clipped a portion of a recent contribution by an ex-circus man that appeared in a professional paper, and prefaced the clipping with the remark that the circus people were evidently tendering the olive branch to the billposters and would be ready to officially do so at an early date. The author of the article quoted by the Poster was formerly connected with the show business; but merely in the capacity of press agent. He never had anything to do with local contracting and knows little about that end of the business. He is not qualified to write on the subject from the viewpoint of the circus people. Gifted as he may be, he is not entitled to any recognition when treating of the controversy with the billposters. The Showmen's Association would not throw down the gauntlet of wilful conflict or tender the olive branch of compromise through the medium of a man who has not had access to its meetings, and whose experience in the circus business is limited to one department.

There is a work for the Showmen's Association to do. It has set about to do that work. Its mission is to afford protection to each and every tented enterprise. To enable the men who have invested millions of dollars in the business to realize a reasonable profit on that investment. To prevent imposition by fraudulently inclined people, to assist in the adjustment of licenses and the equalizing of lot rents and the establishing of just wages in all departments. To enforce the prohibition of the covering of paper, the unnecessary waste of money in crooked opposition and to discourage the practice of a small percentage of the patrons to make a prey of the showmen. In addition to these many needs for the organization, the question of sensible and reasonable deals for billboard space will be given earnest attention.

The Showmen's Association is not a trust. It is not organized for profit or to arbitrarily place limitations upon any one. It seeks to protect, not to injure; to assist, not to cripple; to save, not to destroy; to encourage honest and fair dealings instead of the imposition of trusts and human parasites. It will not attempt to crush or to make wealthier the rich, but it will assist the smaller showman as earnestly as it will protect the larger one. The officers are without salary. There will not be any handsome office suite furnished at the expense of the small show, there will not be any commissions charged for any services, there will not be any advantage taken of any one in the show business. The Showmen's Association has earnestly determined to fill a well-defined mission and it will do so and not deviate one iota from its plans. There will not be any distinction as to its members, all will receive the same treatment and attention.

Just as at least one association is on the verge of entering upon a stormy way and of even possible dissolution, the Showmen are rising in all the vigor of their strength, and with the dignity that is due their importance in the commercial and amusement realms with the determination to see fair play between the members and that reasonable business methods and prices shall prevail in deals with others.

Absurd, indeed, is the prediction that the Showmen's Association will not last. So great is the need for such an organization, so sure is their continued prosperity and very existence dependent upon their association, that it would be impossible for them to fail to work in harmony. The circumstances are such that they are coerced into the present movement, and the acute business judgment of the mostly interested, is ample guaranty that they have seen the handwriting on the wall, and the Showmen's Association will last as long as the circus business lasts. The next meeting, at the Havlin Hotel, Cincinnati, Monday, April 3, will be the most vital and important of any yet held and the large attendance and interest manifested will again demonstrate the Showmen's response to the call of showmen.

MONEY FOR MEDICINE SPIELERS

Circus men—medicine men—side show spielers, street men, you can make money hand over fist with Dr. Elders' Tobacco Boon and Dr. Elders' Mantone Remedy—100 per cent profit. Big Sellers. Specially prepared argument that delivers the coin—can't resist the logical talking points—write today for full particulars.

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Every Cigar a Guaranteed Worker.

Street Men, Fair Men, Demonstrators, Get Busy.

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BRONCHO WANTED

Must be very good-looking; must be stage broken and used to shooting; must be tame and quiet, long tail and mane, and sound, not over 8 years old. In answering, give full particulars, color and price, and send picture if you can; will return same. Now, if your horse don't fill the above, don't answer. Address

C. S. HOAGLAND,

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WANTED PARTNER FOR PARKS AND FAIRS

PARTY with CAPITAL, to join me in PRODUCING FIRST-CLASS ATTRACTIONS for PARKS, FAIRS, ETC. Have two A-1 locations, but prefer an active partner AS WELL as capital. ALSO TO PRODUCE NOVELTY and SPECTACULAR VAUDEVILLE ACT. WANTED—LECTURERS, Openers, Grinders, ELECTRICIANS and GIRLS about 5 ft. 4 in. in height. Address by LETTER ONLY, stating salary and FULL PARTICULARS, to JOHN GATY, 41 Willoughby Street, Brooklyn, New York.

SUMMER AMUSEMENT SEASON IN ENGLAND.

(Continued from page 33).

To understand this proposition, just glance at a normal holiday in a small town; and first of all, realize that the people have very little notion of how to go about enjoying themselves. There is probably a local theatre, music hall, picture palace—all good in their way, but not exactly inviting on a summer's day. A small percentage of the population will either play or watch cricket or lawn tennis. And that about exhausts it! I beg pardon—if the place is small enough there may be some of the "Merrie England" business: sports and dancing on the village green. Very wholesome, most idyllic; but hardly meeting the spirit of the age. Or there may even be a local fair; a boxing booth, cocoanut "shies," merry-go-rounds of a primitive order, and, may be, a real Barnum touch in the presence of a bearded lady or a dog-faced man. Everything, in fact, just as it was fifty or a hundred years ago, a tribute to the "essential conservatism of the great English people"—don't laugh! But, my word, can you imagine anything so slow? Could anything be more out of touch with modern requirements?

And yet these people are probably just bored to death yearning for something fresh in the way of distraction. Left to themselves, they will never supply it, because this kind of invention is scarcely an English characteristic. But what a chance for the man who comes along and supplies the need!

To put the matter as moderately as can be, I suppose there are at least fifty places in England alone that could support a first-rate amusement park—not only on their own account but on behalf of the district around. A man with brains, who would leave all his preconceptions behind and accept local conditions as they stand could turn in any amount of money at any of these places. I suppose I shall be met with the assertion that one or two Americans have attempted this kind of thing and have failed to make good. No one is better aware of this, or the reasons for the failure than myself. It mostly lies in the fact that the men who have tried it have come here without the chief essential for their success—some knowledge of the character of the people with whom they were coming to do business. They thought they could come here, make a huge splash, clean up the dollars quick and then clear out. This was their mistake. What they failed to understand is that the Englishman hates to be rushed into anything; he likes to take his own time and nibble daintily at the bait. But once you have landed him he is yours for ever—or, at any rate, as long as you behave nicely to him. He likes a new idea to soak gently into him; a hurried acceptance on his part might convey a hidden reproach on his previous methods—but all the same, in reality, he is very anxious to acquire. So, if you bring a show to England, don't be sore if during the first few weeks people don't tumble over one another in their anxiety to see it. Instead, educate them to it, gently and in a very short space of time you will find that you have become a necessity to them. Once get into their minds the fact that you are the creator and organizer of the amusements of the place and they are yours forever.

But perhaps all this is "what might have been," and it may be that even in this year of all years things will go much as before. In this case, let us look at the program of amusements that will probably be set before the country this year.

So far as London is concerned, there will be a pretty full list. First of all, there is to be the great Coronation Exhibition at the White City. This commences in May and goes on until October. The primary object of the exhibition, as an exhibition pure and simple, is to present an exhaustive display of the British Empire. Scenes from India, Burmah, Ceylon, Canada, Africa, Australia, New Zealand and the United Kingdom, will be reproduced with splendid realism, so that at one time the visitor will be passing through an exact reproduction of the marvelous palaces and mosques of India; again he will find himself amid the great sheep farms of Australia; then again, he will be gazing at replicas of the mossy, historic mansions and most famous beauty spots of the British Isles. The whole exhibition, in fact, is to be a magnificent representation of the arts, products, resources and scenery of the whole empire over which King George reigns.

Great preparations have been made for this season. The far-stretching and beautiful grounds of the city, with their handsome and numerous palaces have undergone a marvelous transformation. All the buildings have been overhauled; every square inch of roofs, walls and basements have been subjected to the severest tests, and an army of workmen are busy night and day, getting the place ready for the opening. Thirty miles of roads have been repaired; one hundred and sixty miles of cable relaid and forty additional miles laid down; while for the illuminations, which this year are to exceed in brilliancy anything yet seen in England, over four million electric globes have been ordered. The gardens, which have always been one of the foremost features of the place, have been laid out in a new color scheme, and are to be exclusively planted with British plants and blooms, while the old English gardens are to be enlarged and improved. Artists are busy in the palaces, reproducing with the utmost realism typical and noteworthy scenes from India and all the other British colonies and dominions, so that visitors passing through one building will find themselves in a typical Indian scene; in another, in the diamond fields of South Africa; in a third, in the gold-bearing districts of Klondyke, or the backwoods of Canada. The amusement section, which first brought popularity to the place and which is still its chief attraction, will be on a larger scale than ever. From the Flip-Flap the visitor will have a view of the whole of London and suburbs; the mountain railway, the scenic railway and the spiral railway will probably attract even more millions than last year; while every other possibly novelty that could be procured from all over the world has been zealously sought after.

The demand for space has been very great, and the grounds, on this account, have been extended to two hundred and fifty acres.

Just a short distance away is to be found the rejuvenated Earl's Court Exhibition. Shut up last season it has now been acquired and will be run by John Calvin Brown, the first American, if my memory serves me rightly, to run a show of the kind in London. The history of Earl's Court during the past four or five years has not been a very happy one. Overshadowed and beaten at every turn by its near neighbor, its popularity, once great, has sadly declined, culminating in the shutting of its doors early last year. But I have no doubt that under the new regime it will very quickly obtain all of its lost position. Calvin Brown is the man who really introduced the American Amusement park into Europe—starting in Manchester originally, he has already penetrated into France and Spain—and I have no doubt that he will very soon raise Earl's Court to a height where it will be a close rival and will seriously threaten the White City and its Coronation Exhibition. It has this great advantage of appearing more "homely" than the opposition show, and I have no doubt that thousands of its old patrons, who were driven away during the closing last year will only be too glad to come back once more.

It has been difficult to obtain much information as to the actual program yet, but I understand that while there is to be a small exhibition, the amusement section is to be relied upon as the great attraction—as it should be. This, incidentally has always been to my mind the great drawback of the show of this type over here; it has always been regarded as axiomatic that an exhibition must be the main attraction, and any amusements must only be sideshows, in the strictest sense of the term, and nothing else. I never understood myself why any one should ever wish to visit an exhibition—unless it were a technical or national one, but I can understand every one wanting to find a place of open air amusement. Of course I know that there is a small section of the community that would only visit a place of the kind under the plea of some "educational" value—as an excuse to themselves and their friends—but this class is becoming smaller by degrees and beautifully less, and can safely be ignored. In any case, it is satisfactory to know that Earl's Court is to be the real thing in amusement parks, and will, no doubt, set the example, which, as I have already indicated, is necessary for the whole of England.

The old Crystal Palace is also looking forward to a real good year. It always did well during the summer, because it is the natural inn of South London, and it would do better still if the transportation thereto were better; but as the new underground line is shortly to be constructed, to take one there direct, it ought to do ever so much better in the future. This season will be memorable because the great Festival of Empire—postponed from last year on account of the death of Edward VII.—is to be held there. This will require the services of some ten thousand people to carry out all the historical pageants successfully, and is likely to attract all London during the course of the season. In addition to this, all the old attractions have been brought up-to-date and fresh ones added. The beautiful grounds will, of course, be an inducement in themselves. There is no doubt that if the old outstanding debt could be cleared off, with the advent of better facilities for reaching the place, a man coming to the place with all the latest ideas in his head, would reap a great fortune.

If the necessary capital had been subscribed a little sooner, I suppose we should have also had the great French Palace in the middle of the Strand open in time for this year's festivities. Had such been the case it would have been a great additional attraction for London. As it is, I suppose it will be the spring of 1912 before it opens its doors. But all over London there will be carnivals and pageants, so altogether the great city looks like having a real good time to itself.

In the provinces, also, there will be some very bright spots. The White City at Manchester, and the New Brighton Tower will be going as strongly as ever, while avowed places of amusement, like Blackpool, will put forward a greater effort than ever. Personally I don't suppose there are more than two or three other places in the world that can furnish one with as many and varied amusements as Blackpool but as I sent you a pretty exhaustive description of the place last summer, I won't go into it now.

That other great feature of English summer life, the concert party, together with its companion, the pierrot troupe, will also be more strongly in evidence than usual this season. Every sensible town now has several of them, and many cases the players have to pay a pretty big rent for their stand on the seashore. Every year the quality of the players gets higher and higher, and it is now the fashion for really first-rate musical comedy people to spend their summer in this way. Many of the best known theatrical artists run troupes of their own and make a lot of money at it, too. I have heard several of them recently mention that they would like to take their companies to your side for a trip, and I have no doubt that they would be a real success.

So altogether England is preparing to do its utmost to have a good time this year, and every one engaged in the business is looking forward to a corking good season. All the omens are favorable; it will be a season of unprecedented festivity; we are in the middle of a record trade boom with more money about than there has been for ten years past, and every one is wanting a wild burst after the mourning of the past twelve months. Just at present every one in the business is depressed on account of the two exceptionally bad seasons that we have had; but given good weather, a time of unexampled prosperity should await them.

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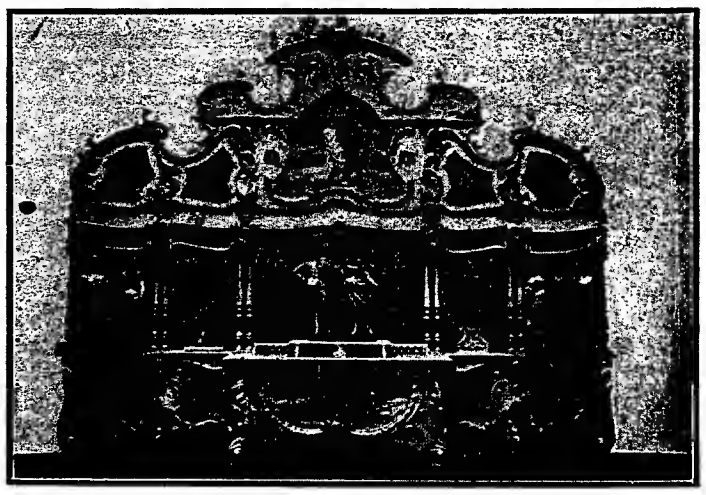

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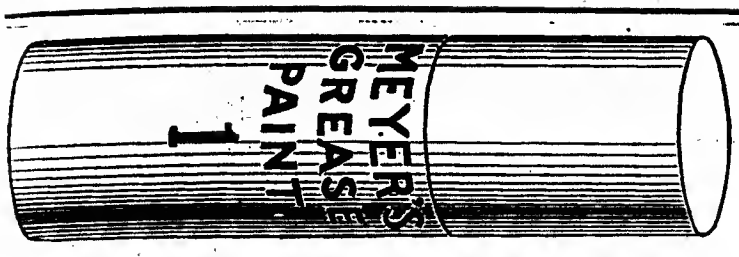

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BALTIMORE, MD.

(Continued from page 42).

Interest in the discussion for the new opera house was greatly increased last week, when Mr. M. J. Lehmayer, manager of the Academy of Music, offered his theatre as the available place for grand opera, pending the erection of the new opera house.

A feature in connection with Mr. Lehmayer's offer is that grand opera can be presented at the Academy of Music without a guarantee. This is a requisite for grand opera at the Lyric. Heretofore grand opera was only given during Holy Week, but arrangements were made last season to give one opera a week during the season. Last season twenty operas were given, and this season only ten will be given. Mr. Lehmayer made his offer to the local opera committee, and he will give them a week in January and another week later in the season. The opera situation is still in a dubious state, and nothing definite has been advanced. It was stated that the Chicago Grand Opera Company will not come East next season, as their tours have been unprofitable, and with this idea in view, it is possible that interests in connection with the opera company are anxious to unload the Lyric into other hands.

Beginning March 6, Harold Meade, who was the leading man with the Boston Players at the Savoy, played at the Victoria with a stock company. As a result of this move, the managers of the Savoy have declared war against the managers of the Victoria. The Entaw Amusement Company has asked the court for an injunction to restrain Pearce and Scheck from using "stock" and "Savoy" in their advertising. The trouble was caused by a disagreement among the members of the stock company at the Savoy.

James L. Kernan has won great esteem and admiration of his fellow citizens through his generosity and charitable bequests which he recently bestowed on the institution which bears his name. This outburst of praise came to a climax March 3, when 19 of his brother Elks gave him a surprise party. Mr. Kernan was standing in the lobby of the Maryland Theatre when a party entered, and they insisted that he should join them in witnessing the show. After the performance he was invited to the banquet hall on the second floor of his hotel, where tables were already arranged for the feast. Mr. Kernan was presented with a set of resolutions, handsomely engrossed and framed commiminting him for his civic and charitable spirit. Mr. George R. Curtis, Exalted Ruler, presented the resolutions.

John T. McCaslin, who was recently indisposed has returned from Palm Beach, where he enjoyed a brief sojourn recuperating. He is now in the pink of condition to grapple with his great weight of business. John T. books all the attractions for the amusement parks in and near Baltimore and that means success for the park that acquires his services, as he knows how to deliver the goods that produce results. He went to New York last week to make arrangements for the bookings for August Fennemann at Electric Park, and he will also furnish attractions for Frank Halstead at the Suburban.

At the weekly meeting of the Mothers' Club, March 8, a suggestion was made regarding a moving picture theatre exclusively for children. The plan is to have the shows during hours that will not interfere with school work. Selected subjects will be exhibited. At a previous meeting, a suggestion was made regarding the censorship of films, and a special report on this subject was made. This report was presented as well as the report of another committee regarding the possibilities of regulating exhibitions by law.

During his engagement at the Maryland Theatre, Eddie Leonard introduced a new song for the first time March 8, entitled Why Did She Leave? and in warbling this ditty he was assisted by Miss Mabel Russell.

SYLVAN SCHENTHAL.

BROOKLYN, N. Y.

(Continued from page 42).

The work at Dreamland is being rapidly pushed so that this popular resort will be open the middle of May.

Louis Reichard, leader of the Orpheum Orchestra, is making a big hit at that theatre with his orchestra. Mr. Reichard composes much of the music himself, his latest composition being the Orpheum March.

Brooklyn will soon add to its many amusement places. The largest theatre in Greater New York, outside of the big opera house, will be located on DeKalb avenue, near Broadway. The new house will be named the DeKalb, in honor of the American Revolutionary General DeKalb, and will be so constructed as to enable the management to give any kind of entertainment, from a motion picture show to grand opera. T. A. Clarke, the builder and owner, estimates that the total cost of building and equipment will be from $500,000 to $600,000. The theatre will have accommodations for 2,500 persons, or several hundred more than the Brooklyn Academy of Music. Mr. Clarke was the builder of the Shubert Theatre.

Old records have it that in 1874 Coney Island was merely a strip of beach, and from that year on it has increased annually in big jumps to its present condition of population and activity. The coming summer of 1911 has several additions in view for the accommodation of the public. These comparatively big improvements are three in number, namely the municipal bathhouse, the proposed Coney Island boardwalk, and a new enormous roller coaster. Besides these changes in the "Island" scenery, there are any quantity of small ones, as the public will undoubtedly observe when it begins to hunt for pleasure.

Many workmen are busy nowadays on the construction of the municipal bathhouse, and before long the building will begin to take form. It was on October 26, 1910, that the borough president announced that the contract for building would be advertised, and the following month the bids were opened. At that time Architect Quimby predicted that Jan. 1, 1911, would see the complete erection of the house. Because of the concrete to be used in the construction, however, a great deal depended on the weather as to the time of completion. Concrete can not be laid where the temperature is at the freezing point. Other delays have set back the work, but the first shovelful of sand was dug last month.

GEO. H. HAKES.

SAN FRANCISCO, CAL.

(Continued from page 43).

The Zarelsky Troupe of Russian Singers and Dancers closed a very successful seven weeks' engagement at the Portola-Louvre Cafe, and will be on the opening bill at the New Richmond Theatre, this city, March 12, after which they fill dates on the Orpheum Circuit at Omaha, Denver, Minneapolis, etc.

Reports from the Garrick Theatre, San Diego mentions that week of March 5, one of the strongest bills ever seen in that city in a vaudeville house. The bill was composed of the novelty trio, The Three Ploetz-Larellas, lady gymnasts; The Three Roehrs, looping-the-loop in the revolving globe; Marguerite Fry, The Pajama Girl; Merritt-Love, Hart and Berruck and Hammond and Forrester.

The Al. G. Barnes Wild Animal Circus opens here March 14 for six days, playing under the auspices of the Native Sons of the Golden West. The show will play the old pavilion lot at Market and Ninth streets. This will be the first appearance of the Barnes Show in San Francisco.

Fire completely destroyed the opera house at Maricopa, Cal., at five o'clock on the morning of February 28. The Burton Opera Company was filling an engagement at the house at the time and lost all its effects. Loss was $5,000 with no insurance. The theatre was the most pretentious in the oil fields.

The Musicians' Union of this city received news of trouble between the union musicians employed in Honolulu. The theatres there have combined and it is reported have cut musicians' salaries.

The "Class A" moving picture theatre on Fillmore street, near Sutter, managed by Harry Baer, will undergo vast improvements in a few weeks. Contracts are out to build a new gallery, new entrance and inclined floor. The seating capacity will be increased to 750.

The formation of the American Musical Comedy Producing Co., as reported in our issue dated Feb. 25, has fallen through and is not a reality. It seems that the supposed incorporators' which included Robert Fargo, Tony Lubelski, Sam Harris, F. C. Keck and Monte Carter, did not come to a definite understanding and the capital required for the enterprise did not materialize. The opinion of the writer is that we have room out here on the coast for a local "wheel" and it requires capital and experience; one is as essential as the other.

John Morrisey, resident manager of the Orpheum Theatre, left here March 6, on an extended visit to the East, to be absent about one month.

Mr. Stout, manager of Madame Sherry Company, and Oscar Figman, principal comedian were Billboard callers.

Harry James, at one time musical director of Fisher's Theatre during the engagement of Kolb and Dill Company, and at present director of the Broadway Musical Comedy Company, now playing at the Chutes and Wigwam Theatre, was granted a divorce March 1, from Gladys Unelia Jamon on the grounds of desertion. They have been separated since 1906.

Edmond Redmond, a popular manager and stock actor, who is at present playing the Empire Theatre, Fresno, met with a painful accident last week. He slipped on a wet sidewalk and broke his leg, and was removed to the hospital at San Jose.

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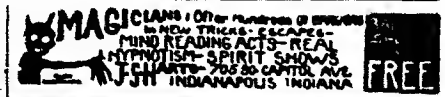
Charles Chester and wife are back at San Francisco after an absence of one year. They are presenting their unique equilibrist act successfully over Ernest Howell's Circuit. The act since their last visit is much improved and with their new wardrobe settings and apparatus is very classy.

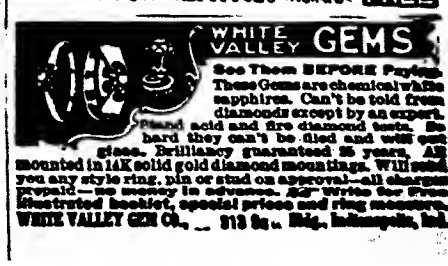
The novelty at the Orpheum is daylight motion pictures first time seen here. The new film, showing the World's Fair Parade, which took place here last week, was a feature.

The Chutes Park is closed temporarily and the Zoo has been taken out, but the theatre continues to show improved business since the Musical Comedy Company has been offered.

The Six Cornellas, those clever catapult a robata, are now playing a second season over the Pantages Circuit. They are due to play Sacramento April 3, with Chutes Theatre. Frisco week of April 10.

RUBE COHEN.





UP AND DOWN BROADWAY.

(Continued from page 44.)

Cohan and Harris' Grand Opera House, at 8th avenue and 23d street, is now occupied by Henry B. Harris' production of Edgar Selwyn's comedy success, The Country Boy.

Britta, prima ballerina of the London Alhambra, and Borghini, prima ballerina of La Scala, Milan, will soon arrive in New York in company with Ethel Levy, to join the company now rehearsing under George Marion for the Folies Bergere, a Parisian cafe-music hall in 46th street, west of Broadway. Six haitet dancers from La Scala, to support Borghini, and six from the Alhambra, to support Britta, arrived last week on the Kronprinz Wilhelm, and are working with Ballet Master Curti, in rehearsing the sixty native members of the big ballet, which will dance independently of the chorus of sixty American beauties.

Charles Klein's gripping drama of Wall Street, The Gamblers, entered upon its twenty-second week of its successful engagement at Maxine Elliott's Theatre, Monday night, March 13.

Mrs. Leslie Carter announces that she will play Hamlet at the termination of her tour in Two Women.

John Cort's acquisition of the American Music Hall, in San Francisco, which was in the course of construction for vaudeville purposes by William Morris, adds the last link to that manager's chain of theatres west of the Missouri. Cort has been much in need of a suitable theatre in San Francisco for the big attractions playing his extensive circuit, and now that he has obtained this house, which will hereafter be called the Cort Theatre, he is exceptionally well equipped with playhouses.

Arthur Lipson, Laddie Cliff, Falco and the Peadar Troupe joined the company now rehearsing for the Follea Bergere.

This is the cast with Nora Bayes and Jack Norworth in Little Miss Fix-It, by William J. Hurlbut and Harry B. Smith, a play in three acts, with songs by Bayes and Norworth: Nora Bayes, William J. Danforth, Jack Norworth, Grace Fields, Lionel Walsh, Eleanor Stuart, James C. Lane, Oza Waldrop, Annie Buckley, Harry Gilfoyle, Pauline Emler, Edith Norman, Bessie Gibson, Hazel Coy, Henel Hilton, Mary Duncan, Alice Chase, Harry Wagner, David Stamoler, Egbert T. Roach, Josef Banmeister, Scotty and Billie.

ROSE STAHL IN MAGGIE PEPPER.

(Continued from page 45.)

Ashton Stevens, of the Examiner: "Maggie Pepper is a Rose Stahl success rather than a regular dramatic success. It is a character entertainment with melodramatic trimmings. The plot frequently wabbles and staggers, situations are often far-fetched. But the part is there for Rose Stahl, and she plays it as only she can play it. She makes you believe it. She is the past grand mistress of this sort of character."

O. L. Hall, of the Journal: "The comedy is enlivened by a large number of characters. The favorite, next to Maggie Pepper, was a Jew drummer, acted by Lee Kohlmar. J. Harry Benrimo, Beverly Sitgreaves, Grant Stewart and Beatrice Prentice played respectively as the gambler, the sister-in-law, the senior partner and the child, and each gave a definite impersonation. Frederick Truesdell, acting as the junior partner, was at his best in the scene in which he appeared a bit overseas, a scene in which he created much laughter."

Amy Leslie, of the Daily News: "Maggie Pepper has the pleasant sting of absolute realism, plenty of shop talk, wholesome philosophy, some pointed and regular sort of romance, and a couple of slarties of sufficient force to provide the thrill expected. Klein leaves his occultism and mental science, his hypnotism and brain waves, and comes down to cases with a normal gilde which is both encouraging and economical."

THE LILY AT POWERS.'

(Continued from page 45.)

O. L. Hall, of the Journal: "The play is a domestic tragedy, compounded after the French formula, and, by that token, principally effective in scenes marked by storms of merciless accusation, passionate entreaty and violent defiance. It is strictly a piece du theatre, and in the stress and swirl of its two more important scenes is decidedly effective."

Eric Delamarter, of the Inter-Ocean: "The Lily causes thought. It spends an act in beginning; after it begins, no snores are to be heard, however, and there is relief in the knowledge that a few years will readjust everything so that the artist and the girl will find happiness. Glory be to David Belasco therefor!"

Frederic Hatton, of the Post: "Miss O'Neil has never appeared to better advantage as an actress. Miss Dean though ill, went on and acted with great delicacy and detail the role of Christine. Charles Cartwright's comte is one of the best character studies of the season. The young vicomte was given with the needed touches of callowness and humanlousness by Alfred Hickman. The role of Huzar, the inevitable French friend of all concerned, was a sympathetic one, but it lost nothing in its presentation by Oscar Eagle."

Ashton Stevens, of the Examiner: "The Lily is real theatre. It hits its mark; it plays the game; it does all that it sets out to do, and then—with the rich acting of Nance O'Neil—a good deal more. You leave Powers' Theatre feeling not merely that you have dined, but feasted."

SAID AND SEEN IN CHICAGO.

(Continued from page 45.)

The Schultz Theatre Stock Company, Janesville, O., terminates a stock season of sixteen weeks on March 11.

Edward E. Rose, well-known dramatist, who staged Annie Russell's play, The Backsliders, in New York, for Liebler & Co., has just returned from New York and is now engaging people for a new play, entitled Rock of Ages, which will open on March 18.

E. D. Price is organizing a stock company for Grand Rapids, Mich., to support his wife, Catherine Countiss. They will open at the Majestic Theatre on March 19.

My Cinderella Girl Company closed its season on March 11 at Norfolk, Va.

The Wolf Company will close in Iowa some time this month.

Harry Loader recently joined The Flower of the Ranch Company at Hinton, W. Va.

Miss Eva Dillon, who played the part of the Cinderella Girl with William Norris, in My Cinderella Girl, arrived in Chicago last Monday to rest up for the spring season.

Ralph Cummings was in the city last week engaging people for stock to open at the Lois Theatre at Seattle on March 27.

James Fulton has signed contracts through Bennett's Dramatic Agency to play characters with the Majestic Theatre Stock Company at Indianapolis.

Miss Grace Madison, formally prima donna of De Wolf Hopper Company, is now in Chicago, where she will devote the entire winter to cultivate her voice.

THE BACKSLIDERS AT THE STUDEBAKER.

(Continued from page 45.)

Eric Delamarter, of the Inter-Ocean: "If a combination of Edinburgh Review language, woman's suffragist propaganda, absurd premises in a plot and preposterous deductions, excellent players, and two or three brief moments of real comedy constitute a successful piece, The Backsliders is a great hit. The audience at the Studebaker Theatre, last evening, did not seem to regard it in that light and neither the popularity of the star, Annie Russell, nor the admirable comedy of Cyril Keightley and Margaret Wycherly saved the day."

James O'Donnell Bennett, of the Record-Herald: "The production of this play represents an honest effort to contribute something graceful in the domain of high comedy to the current and extremely indistinguished activities of our stage. The intention is laudable, but the play is utterly futile."

PERSONAL PATTER.

(Continued from page 45.)

Count De Beaufort signed contracts on Saturday, March 4 at F. O. Doyle's office, to play here in Chicago, opening at the Willard on March 20.

The Willard and Wilson Theatres have changed their policy by running the show all week instead of changing twice a week.

Freddy Helder is able to be out again after having been laid up with a bad knee. Mr. Helder appeared at the American Music Hall a few weeks ago, where his eccentric dancing made quite a decided hit.

Mr. Phillips will rest up the week of March 13. Mr. Phillips is now playing leads at the Marlowe Theatre.

May Nannery and Company, with their sensational labor offering, The Hand That Rules, has been signed for the Eastern time through their representative, Norman Jefferies. This novelty offering will be taken to England in June, where its union theme should receive a hearty reception.

The Marlowe Theatre is playing that popular musical comedy, The Girl Question, for the week of March 13, and if it proves as popular as Forty-five Minutes from Broadway, which played there two weeks ago, it certainly will play to large audiences.

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250, $4.00; 500, $4.80; 1,000, $6.50; additional 1,000, $3.50 and upwards. Plain type, not embossed, 250, $2.50; 500, $2.75; 1,000, $3.50; additional 1,000, $1.50 and upwards. Half-tone letterheads, including making one cut, 250, $3.75; two col., $4.75; two col. and bronze, $5.75; 500, including portrait, one col., $4.25; two. col., $5.25; two col. and bronze, $7.00; 1,000, including portrait, one col., $5.75; two col., $7.00; two col. and bronze, $8.50. 1,000 letterheads and 1,000 envelopes to match, one col., $8.25; two. col., $10.00; two col. and bronze, $12.00. Embossing, extra $2.50. Extra half-tone, add $1.75.

EMBOSSED PHOTOS.

The newest out, printed on 5½ x 7 cardboard, from bust or cabinet photograph; 1,000, $6.50; second 1,000, $5.00; embossed, 10 x 12, 1,000, $15.00; 1,000, 14 x 21, $25.00; hand-colored, $5.00 per 1,000 extra.

EMBOSSED CALENDARS.

Stylish and up-to-date coppergraph photographic, reproduction from your photograph, $6.00 per 1,000 and upward. Hand-colored, $10.00 per 1,000 and upward.

EMBOSSED BLOTTERS.

1,000, 4 x 9½, type, $4.20; 5,000, $11.50; 1,000, including half-tone, porcelain stock, $7.50; 5,000, $15.00; 1,000 enamel, $9.00; 5,000, $25.00.

EMBOSSED POST CARDS.

Beautiful oval, square or vignetted, zinc half-tone reproductions, hand-colored, made from your own photograph, clippings, drawings, or anything else that can be photographed. Positively the best photograph post card produced. Plain, 100, $2.50; 300, $3.00; 500, $3.50; 1,000, $5.00; 1,000, colored, $7.00; 1,000, hand-colored, $9.00; embossed, per 1,000, $2.50 extra.

SENTIMENT CARDS.

A special list of 1,000 designs on application. Illustrated, 250, $4.00; 500, $5.00; 1,000, $6.50. Embossed, $2.50 extra.

WHITE RATS.

Post Cards, special new designs, four styles, 100, $2.50; 200, $4.00; 500, $6.00; 1,000, $8.00; with your half-tone inserted, $1.75 extra. Hand-colored or embossed, $2.50 extra.

UNITED STATES FLAGS.

Printed on paper, price per 1,000, 2 x 3, 27 cents; 2½ x 4, 32 cents; 4 x 6, 53 cents; 4½ x 7½, 72 cents; 6 x 8, $1.32; 7 x 11, $1.70; 8 x 13, $2.50; 11 x 18, $3.90; 14 x 22, $5.00; 14 x 24, $5.70; 18 x 27, $8.00; 22 x 36, $13.80; 28 x 42, $20.00; 30 x 50, $26.20; 35 x 54, $31.40. If muslin is wanted in the place of paper, same prices per gross.

FANS.

Your photo on one side and your ad on the other side, printing and stick, 500, $8.50; 1,000, $15.00; 2,000, $26.00; 3,000, $35.00. Embossing or colored, $2.50 per 1,000 extra.

LANTERN SLIDES.

Stock announcement and advertising slides, 100 assorted, each 20 cents, 75 assorted, each 22 cents, 50 assorted, each 25 cents, 25 assorted, each 30 cents, 10 assorted, each 35 cents. Single slides, 50 cents. Colored, each extra 10 cents. Postage, extra 2 cents per slide.

HALF-TONES.

Copper, 12½ cents per square inch, with a fixed charge of $1.25 on all cuts. Vignetted, 15 cents per square inch, with a fixed charge of $1.50. Rounds or ovals, $1.50. Color plates, 5 to 10 cents per square inch. Zinc plates, 3 to 5 cents per square inch.

DATES.

We print dates, any size, style or color. One set, $2.50; six sets, $6.00. Reading; Opera House and date only. Where only one size is ordered, 100, 7 x 28, $1.00.

HERALDS.

We have a large variety of cuts suitable for Heralds, etc., for every branch of the amusement business. Season's contracts, $2.00 per 1,000.

FAIR POSTERS.

Special catalog and price list covering everything used by State and County Fairs.

EMBOSSED CARDS.

Professional embossed or business cards with your name and cut, 100, including cut, $3.00; 200, $3.75; 500, $5.00; 1,000, $6.00.

WINDOW CARDS.

Quarter-sheet Type: 300, $5.75; 500, $7.50; 1,000, $11.25; additional 1,000, $9.00; Half-sheet Type: 300, $8.75; 500, $11.50; 1,000, $17.75; additional 1,000, $15.00. Prices on additional colors and engraved work on application.

IN ORDERING, please do not be led astray by the fellow who offers a substitute as something "just as good," and always ready to cut the price. Experimenting at your expense with the other fellows, is dangerous and means delay. Send your orders direct to us and be assured of the quality and prompt service.

RUNEY SHOW PRINT, - CINCINNATI, O.
SHOW PRINTERS AND PHOTO ENGRAVERS.

Tumblers! Acrobats! Attention!

Here's the one best bet you can't afford to overlook.

ACME FELT MATS

Are the ones recognized by the old timers, and our object now is to prove to your satisfaction that "ACME" in mats means without exception **"Reliability and Economy."** Write for prices and samples.

ACME FELT MAT CO., 2813-15 W. 22nd St., CHICAGO, ILL.

MARLOWE THEATRE STOCK CO.

CHICAGO

LESTER HOWARD
COMEDIAN

He has been with the company for four seasons. 'Nuf Sed!

CHAS. B. MARVIN
MANAGER

Well-known stock man who has very successfully managed the Marlowe Theatre for the past five years.

DANIEL REED
STAGE DIRECTOR

His ability as a director is shown in every production staged at the Marlowe.

SIDNEY B. PAYNE
CHARACTERS

Late of New York City and now in his first Chicago season.

ALICE CONDON
INGENUE

Until recently playing in stock in New York City and now in her first season in Chicago.

ALBERT PHILLIPS
LEADING MAN

First season in Chicago and the recipient of well-deserved praise. He has made a hit in all of the productions in which he has appeared.

LEILA SHAW
LEADING WOMAN

She is playing her first season in Chicago, and has made a decided hit in all of the productions presented at the Marlowe Theatre.

SAM A. MEHARRY
HEAVIES

Always a big hit in every production in which he appears.

JACOB De KOKER
GENERAL BUSINESS

Has gained a host of friends since he has appeared at the Marlowe.

Stock Companies Life Savers for Musical Producers

So-called "musical comedies" have practically saved the day for the Chicago stock companies, and likewise the dramatic stock companies have proven life-savers to the producers of musical shows. A new field has been opened to librettists and composers this season by the presentation, by dramatic stock companies, of musical plays. It is a known fact that the musical play has but a five-year life at the most. The drama lives indefinitely through the operation of the stock company. When a drama is discarded by a star, it is immediately released for stock presentation, and given an indefinite life of not less than ten years.

There were no musical stock companies to keep alive the "musical comedy," hence it was discarded after its five years of usefulness and placed upon the shelf.

But now—"Forty-Five Minutes from Broadway," "A Stubborn Cinderella," "The Girl Question," "The Talk of New York," "The Time, the Place and the Girl," and a vast number of other successful musical plays have forced a wedge of admittance to new life. They are being presented by stock companies the country over.

The reason for this condition is that with but three dramatic successes last season released for stock and none so far this season, the dramatic field has been left barren of plays. The stock company manager has had to resort to the musical comedy to keep his house open the forty-week season.

On the west side, Klimt & Gazzolo have given us "Forty-Five Minutes from Broadway" and "The Talk of New York" with "The Time, the Place and the Girl," "A Stubborn Cinderella," "George Washington, Jr.," and "Little Johnny Jones" underlined to follow closely. Charles B. Marvin, manager of the Marlowe Theatre on the South Side, gives us "The Girl Question" next week with two of the original players in the cast and with the entire original scenic and costume production intact. Yes, much money is being spent to present these plays and large choruses and augmented orchestras are being used. The Marlowe also has all the musical plays announced above for the Imperial, underlined. At the College Theatre, on the North Side, we have had the Cohan musical play of New Rochelle, with a promise of "Little Johnny Jones" in the near future. So successful have musical plays proven, presented by stock companies, that it is said Dan. S. Fishell, of Delmar Garden, St. Louis, will attempt a musical stock company making weekly change of bill in this city during dog days.

It has been "fair turn about" for the stock companies have been saved to us, and the musical play has been rejuvenated and given a new lease of life.

RALPH T. KETTERING.

LILY BRANSCOMBE
INGENUE

Has a pleasing personality and enters into the spirit of her parts.

COMPLETE CIRCUS ROSTER SEASON 1911

Giving Names of Department Heads and Agents of All Circuses That Will Be On the Road This Season

NOTICE.—Up to the time of going to press, rosters of the following shows have not been received: Barnum & Bailey Show, Al. G. Barnes' Circus, Campbell Bros.' Show, M. L. Clark & Son's Show, Gentry Bros.' Show, Howe's Great London Shows, LaMont Bros.' Show, 101 Ranch Wild West Show, Danny Robinson Famous Shows, Ringling Bros.' Show, John H. Sparks' Show, Yankee Robinson Show. These rosters will be published in subsequent issue of The Billboard as we receive them.

Jethro Almond R. R. Shows—Jethro Almond, prop. and mgr.; Mrs. M. H. Almond, treas.; Bob Connoler, general agent; J. Almond, railroad contractor; Dave Almond, local contractor; Jno. Nooe, contracting press agent; David B. Snell, excursion agent; Jack T. Nooe, mgr. side show; Mrs. Genie Almond, equestrian director; J. Almond, supt. privileges; C. E. Springer, musical director; Dick Rallston, supt. reserved seat tickets; Benj. Bingham, supt. canvas; David Walsner, boss hostler; D. B. Springer, supt. commissary dept.; Trent Bingham, supt. lights; D. C. Boyd, supt. properties; David Walsner, supt. ring stock; Roby Almond, supt. stock; Osker C. Almond, supt. working crew; Dan Almond, twenty-four-hour agent; C. Almond, boss carpenter; Benj. T. Bingham, supt. animals; Brantly Walsner, blacksmith; Jsquas Nooe, mgr. advertising car; Zo Nooe, checker-up. Show opens at Albemarle, N. C., April 28.

Mollie A. Bailey Show.—Mollie A. Bailey, prop.; J. E. Bailey, mgr.; Mollie A. Bailey, treas.; Joe W. West, general agent; Joe W. West, railroad contractor; S. M. Thompson, special agent; W. K. and Brad S. Bailey, mgrs. side shows; Albertine Bailey, equestrian director; Chas. Dickens, supt. privileges; Willie K. Bailey, musical director; Mrs. Birdie Dickens, supt. reserved seat tickets; Alf Hardesty, supt. canvas; Dutch Finigan, boss hostler; Mrs. Birdie Dickens, supt. commissary dept.; Albertine Bailey, supt lights; Albertine Bailey, supt. properties; Eugene Bailey, supt. ring stock; Alf Hardesty, supt. working crew; Brad S. Bailey, supt. animals. Show opened at Houston, Tex., March 6.

Backman's Animal Show.—John T. Backman, prop. and mgr.; Wm. R. Clinton, treasurer; Will Smith, general agent; Chas. Sumner, contracting press agent; Thos. Mullen, equestrian director; Tom Woodruff, supt. privileges; Dominic Moreno, musical director; Slim Drummond, supt. canvas; John Lonville, boss hostler; Ed. Howell, supt. lights; Geo. Davis, supt. properties; Toals Martin, supt. ring stock; Blackie Shipman, supt. working crew; Paul Johanning, supt. elephants; Paul Johanning, supt. animals. Show opens at Birmingham, Ala., March 20.

Ed. P. Barlow Show.—Ed. P. Barlow, prop.; Ed. P. Barlow and Arthur Howe, mgrs.; Ella Barlow, treasurer; Harry Germaine, general agent; Frank Deckero, equestrian director; Erma Howe, supt. privileges; F. L. Waren, musical director; Elmir Gilmire, supt. canvas; Chas. Baird, boss hostler; Erma Barlow, supt. commissary dept.; Lafe Eavess, supt. lights; Will Loveland, supt. properties; Roseline Stickney, supt. ring stock; Ed. P. Barlow, supt. stock; Elmir Gilmire, supt. working crew; Will Loveland, supt. animals. Show opens at So. Milford, Ind., April 29.

Bar X Wild West.—Elliott and Sousa, props.; Sam Elliott, mgr.; I. L. Elliott, treasurer; Billie Sousa, general agent; Billie Sousa, railroad contractor; Sam Elliott, local contractor; Billie Sousa, contracting press agent; Sam Elliott, press agent back with show; F. Elliott, supt. reserved seat tickets; Dan Roberts, supt. canvas; Cecil Norman, boss hostler; Dan Roberts, supt. ring stock; Dan Roberts, supt. stock; Fay Sousa, checker up.

Bonheur Golden Mascot Show—Bonheur Bros., props.; Howard A. Bonheur, mgr.; Jas. R. Bonheur, treas.; Jno. R. Hemmingway, contracting press agent; Tolman Lindsey, advance press agent; Jas. R. Bonheur, press agent back with show; Frank B. Kelso, equestrian director; Mike Hogan, supt. reserved seat tickets; W. Harkaway, supt. canvas; Dan Lawton, boss hostler; Wm. Logan, supt. commissary dept.; Homer Biddle, supt. lights; Sid Comstock, supt. properties; Elmer Winters, supt. ring stock; Arthur West, supt. working crew; Arthur West, boss carpenter; Louis Wood, checker-up.

Billie Boughton Overland Show.—Billie Boughton, prop. and mgr.; A. St. Cyr, treasurer; R. P. Donaldson, general agent; St. Cyr, supt. privileges; Harrison White, musical director; A. B. Snyder, supt. reserved seat tickets; Floyd Andrews, supt. canvas; Tom Quinn, boss hostler; J. H. Brown, supt. commissary dept.; R. Fortune, supt. properties. Show opens at Hillsboro, Ind., May 1.

Ed. Browne Overland Show.—Ed. Browne, prop. and mgr.; Mrs. E. Browne, treasurer; Fred Maxwell, general agent; Chas. Smith, contracting press agent; Jno. Shaw, press agent back with show; Jno. DeMott, manager side show; Geo. Devine, equestrian director; Frank Sumner, supt. privileges; Bobby Maitland, musical director; Major Rodick, supt. canvas; B. King, boss hostler; Sam Austin, supt. commissary dept.; Chas. Noughton, supt. lights; M. Cole, supt. properties; Bert Carter, supt. stock; Bud Lavin, supt. working crew; Tom Carr, twenty-four-hour agent; Ed. Beach, checker up. Show opens at Bath, Me., May 15.

Buffalo Bill's Wild West and Pawnee Bill's Far East Shows.—Cody and Lillie, props.; Maj. G. W. Lillie "Pawnee Bill," mgr.; Chas. Metins, treasurer; Louis E. Cooke, general agent; Louis E. Cooke, railroad contractor; D. F. Lynch, local contractor; Lester W. Murray, contracting press agent; Major Jno. M. Burke, advance press agent; Frank Winch, press agent back with show; L. W. Murray, manager advertising car No. 1; Victor B. Cooke, manager advertising car No. 2; Dave Jarrett, manager advertising car No. 3; H. G. Wilson, manager side show; Johnny Baker, arena director; H. G. Wilson, supt. privileges; Wm. Sweeney, musical director; J. J. Devinny, supt. canvas; Emil Houghton, boss hostler; H. G. Wilson, supt. commissary dept.; Peter Walker, supt. lights; Hoy Wheeler, supt. properties; Joe Brothers, supt. ring stock; T. A. Smith, supt. stock; R. A. Cavanaugh, twenty-four-hour agent; Herr Rikor, supt. elephants; Joe Wahl, boss carpenter; T. A. Smith, supt. animals; Bert Tanner, blacksmith; Harry Parrish, trainmaster; Billy Austin, purchasing agent; Geo. W. Coaner, secretary; H. C. Secklemun, boss painter; W. E. Walters, boss car porter; Paul Spiering, asst. trainmaster; M. J. Farrell, asst. supt. canvas; Harry Clarens, announcer.

Burke's Combined R. R. Shows—C. E. Beyerle, prop.; Geo. Clark, mgr.; Sumner Miller, treas.; C. T. Brockway, general agent; C. E. Beyerle, railroad contractor; W. H. Hughes, local contractor; Bert Heard, special agent; C. T. Brockway, contracting press agent; Jno. Corey, press agent back with show; H. Jarrett, supt. privileges; W. H. Patrick, musical director; Carl Fry, supt. reserved seat tickets; J. Welch, supt. canvas; Harry Phillips, boss hostler; W. H. Stanton, supt. commissary dept.; Jno. Moore, supt. lights; Lee Abbott, supt. properties; F. Ford, twenty-four-hour agent. Show opens at Topeka, Kan., March 25.

Cole and Rice Show Co.—Cole and Rice Show Co., props.; Joe Berries, mgr.; H. C. Willard, treasurer; L. C. Gillette, general agent; L. C. Gillette, railroad contractor; L. C. Gillette, local contractor; H. P. Kutz, advance press agent; H. C. Willard, press agent back with show; Harry Clark, equestrian director; R. G. Grady, musical director; Lum Clark, supt. reserved seat tickets; Geo. Clough, boss hostler; Harry LaMarr, twenty-four- hour agent; L. H. Jarvos, blacksmith; Wm. Campbell, adjuster. Show opens at Geneva, O., April 22.

Colorado Grant Show.—Colorado Grant, prop. and mgr.; Henry Grant, treas.; Sam Stanfield, general agent; Will M. Nelce, contracting press agent; Ed. Dearington, mgr. side show; Ed. Denrington, equestrian director; A. C. Ross, supt. privileges; Lew Webb, musical director; Jack Leech, supt. reserved seat tickets; Poll Smith, supt. canvas; Joe Lee, boss hostler; Geo. Lewis, supt. commissary dept.; Poll Smith, supt. lights; Will Henderson, supt. properties; Joe Lee, supt. ring stock; Poll Smith, supt. working crew; Fattie Sanders, twenty-four hour agent. Show opens at Sparta, Ky., May 15.

W. H. Coulter's Railroad Shows.—W. H. Coulter, prop. and mgr.; Jas. Cranor, treasurer; Doc Farr, general agent; A. H. Barkley, railroad contractor; Major Gosney, local contractor; Jas. B. Hicks, special agent; D. H. McLain, contracting press agent; Geo. Owens, advance press agent; Asa Butler, press agent back with show; J. B. Chinn, excursion agent; Geo. Ambree, manager side show; Dan Leon, equestrian director; Art Eldridge, supt. privileges; H. W. Ring, musical director; A. Hoogawoning, supt. reserved seat tickets; Lon Foster, supt. canvas; Jos. Irvin, boss hostler; Harry Kelley, supt. commissary dept.; Jno. Block, supt. lights; Curley Williams, supt. properties; Jack Weims, supt. ring stock; Bert Scott, general supt.; Jak Embree, twenty-four-hour agent; Clayton Payne, supt. elephants; Jos. Ryan, boss carpenter; Jos. Hilderbrandt, supt. animals; Guy Shane, blacksmith; Fred D. Fowler, mgr. advertising cars; G. W. Leach, checker up. Show opens at Lancaster, Mo., April 29.

DeMott's Combined Shows.—C. A. and I. K. DeMott, props.; Chester A. DeMott, mgr.; I. K. DeMott, treas.; Chas. L. Schoolcraft, advance press agent; Mark L. Bisbee, press agent back with show; Clarence W. Munger, musical director; C. L. Still, supt. reserved seat tickets; Jno. Keeler, supt. canvas; Frank DeRosia, boss hostler; Frank Green, supt. properties; Wm. Monroe, supt. working crew; Frank L. Caswell, supt. animals. Show opens at Tower, Mich., May 10.

Downie and Wheeler Shows.—Andrew Downie and Al. F. Wheeler, props.; J. A. Canfield, treasurer; F. J. Frink, general agent; F. J. Frink, railroad contractor; J. E. Pettit, local contractor; A. H. Allen, special agent; H. A. Mann, contracting press agent; Fred E. Wheeler, advance press agent; Frank Dustin, press agent back with show; E. H. Hayden, excursion agent; Will T. Miller, mgr. side show; Frank Belmont, equestrian director; Wm. M. Hedges, supt. privileges; Ben E. Taylor, musical director; Murray Thatcher, supt. reserved seat tickets; E. S. Barton, supt. canvas; Chas. Evans, boss hostler; Gus Berry, supt. commissary dept.; Jno. Walley, supt. lights; Sam Archer, supt. properties; Walter Allen, supt. ring stock; Chas. Evans, supt. stock; D. Q. Miller, supt. working crew; Jas. Case, twenty-four-hour agent; Wm. Hall, supt. elephants; Henry Lucier, boss carpenter; Capt. H. Snider, supt. animals; Geo. Oaks, blacksmith; Fred E. Wheeler, and J. E. Petit, mgrs. advertising cars; Harry Whitney, checker up. Show opens at Oxford, Pa., April 22.

J. H. Eschman European Circus.—J. H. Eschman, prop. and mgr.; Bert E. Hall, treas.; Ben S. Benson, general agent; Harry Eschman, railroad contractor; Harry J. Johnson, local contractor; Wm. P. Nally, special agent; Ben S. Benson, contracting press agent; W. B. York, mgr. side show; Wm. Driscoll, equestrian director; Leon Pommier, musical director; Jerome Brooks, boss hostler; Jno. Kelly, supt. commissary dept.; Jerome Brooks, supt. ring stock; Jerome Brooks, supt. stock; David Miller, supt. working Crew; Frank Driscoll, supt. elephants; Chas. P. Fabian, boss carpenter; Frank Driscoll, supt. animals; W. B. Moffet blacksmith; Ben S. Benson, mgr. advertising brigade. Show opens at Minneapolis, Minn., May 4.

Adam Forepaugh & Sells Bros.' Show.—Ringling Bros., props. and mgrs.; W. D. Neff, treasurer; J. D. Newman, advertising agent; Chas. C. Wilson, railroad contractor; N. J. Petit, local contractor; Arthur Diggs, contracting press agent; Harry Earl, general press agent; Jno. Sheedy, press agent back with show; R. W. Peckham, excursion agent; Al. Mastiff, mgr. side show; Wm. Odell, equestrian director; C. A. Bell, supt. privileges; J. J. Richards, musical director; Wm. Howard, supt. reserved seat tickets; C. W. Holland, supt. canvas; Henry Welsh, boss hostler; Claude Hinckley, supt. commissary dept.; L. W. Marshall, supt. lights; J. D. Millar, supt. properties; Jake Lauer, supt. ring stock; Henry Welsh, supt. stock; Fred Warrell, adjuster; A. N. Davis and S. W. Beckett, twenty-four-hour agents; Geo. Denman, supt. elephants; Ed. Gribble, boss carpenter; Wm. W. Chambers, supt. animals; Thos. Mislereck, blacksmith; A. Diggs, mgr. advertising car No. 1; Tom Dransfield, mgr. advertising car No. 2; C. W. Finney, mgr. advertising car No. 3. Show opens at Vincennes, Ind., April 26.

H. W. Freed's New Show.—H. W. Freed, prop. and mgr.; Mrs. H. W. Freed, treasurer; W. S. Freed, general agent; W. S. Freed, local contractor; W. S. Freed, contracting press agent; Chas. Alderfer, press agent back with show; Chas. Alderfer, equestrian director; Mrs. H. W. Freed, supt. privileges; Henry Knott, musical director; Mrs. Chas. Alderfer, supt. reserved seat tickets; Jno. McAvoy, supt. canvas; Geo. Ennis, boss hostler; Mrs. Chas. Alderfer, supt. commissary dept.; H. J. Whitmarsh, supt. lights; Jno. Wellman, supt. properties; Sammy Lucas, supt. ring stock; Ed. Sawyer, supt. stock. Show opens at Niles, Mich., May 4.

Gollmar Bros.' Show.—Gollmar Bros., props.; Chas. Gollmar, mgr.; B. F. Gollmar treasurer; Fred C. Gollmar, general agent; C. D. McIntyre, local contractor; Geo. Ferrell, special agent; Dr. Tryon, press agent back with show; W. S. Gollmar, equestrian director; Doc. Chapman, supt. privileges; Jno. Hollinger, musical director; S. Coleman, supt. canvas; Geo. Holland, boss hostler; Fred Seymour, supt. commissary dept.; Thos. Kehoe, supt. properties; Frank Murphy, supt. ring stock; Steve Smyth, supt. stock; S. Alexander, supt. working crew; Emery Stiles, supt. animals; Wm. H. Delly, mgr. advertising cars.

Great Panama Canal Show.—T. Hasson, prop.; Wm. H. Winters, mgr.; S. S. Reed, treasurer; J. M. Price, general agent; Wm. L. Oyler, railroad contractor; J. R. Reilly, local contractor; R. C. Winters, special agent; T. H. Lewis, contracting press agent; H. Gordon, advance press agent; T. Hasson and Winters, mgrs. side show; R. F. Heffelfinger, supt. privileges; Prof. Roncy Rego, musical director; Charlie Winter, supt. canvas; Geo. Cold, supt. lights; Wm. L. Jones, supt. properties; M. J. Wilson, supt. working crew; Y. G. Coleman, twenty-four-hour agent; Wm. Otto, supt. elephants; C. B. Rush, boss carpenter; C. Reilly, supt. animals; R. Chenworth, mgr. advertising car. Season opens at Harrisburg, Pa., May 1.

Great Wagner Show.—Geo. E. Wagner, prop.; Jolly Jenaro, mgr.; Paul P. Wagner, general agent; Spot Clark, equestrian director; Doc Miller, musical director; Mrs. Geo. E. Wagner, supt. reserved seat tickets; Ora Albaugh, supt. canvas; Dad Meyers, boss hostler; Chas. Geyer, supt. properties. Show opens at Dayton, O., about May 6.

Mighty Haag Show.—E. Haag, prop. and mgr.; Mrs. E. Haag, treasurer; G. C. Moyer, general agent; G. C. Moyer, railroad contractor; Dan Hoffman, local contractor; G. H. Henderson, special agent; Al. Harris, contracting and advance press agent; W. H. Zimmerman, press agent back with show; A. C. Barkley, excursion agent; Edward J. Kelly, mgr. side show; Frank B. Miller, equestrian director; Henry Emgard, supt. privileges; Dick Masters, musical director; C. W. McHenry, supt. reserved seat tickets; Fred (Dutch) Myers, supt. canvas; Ben Snow, boss hostler; Johnny Parker, supt. commissary dept.; Eddie Van Camp, supt. lights; Geo. Dempsey, supt. properties; Robt. Tremble, supt. ring stock; Bill Taylor, trainmaster; Fred Delvey, supt. working crew; Jas. Finnegan, twenty-four-hour agent; Chas. Duncan, supt. elephants; Shorty Rhodes, boss carpenter; Chas. Duncan, supt. animals; Bill Williams, blacksmith; Vic Sout, mgr. advertising car No. 1; A. L. Pearce, mgr. advertising car No. 2; W. H. Whitton, checker up. Show opens at Shreveport, La., March 20.

Hagenbeck-Wallace Shows.—B. E. Wallace, prop. and mgr.; Chas. E. Cory, asst. mgr.; Bernard L. Wallace, treasurer; Chas. Hagaman, license adjuster; R. M. Harvey, general agent; J. P. Fagan, railroad contractor; D. D. LaRue and Omer J. Kenyon, local contractors; R. D. Leister and Jas. Beeler, special agents; Frank O'Donnell, contracting press agent; Geo. Atkinson, press agent back with show; Jas. Patrick, excursion agent; Arthur Hoffmann, mgr. side show No. 1; W. B. Irons, mgr. side show No. 2; Fred H. Fisher, equestrian director; Frank H. Beatty, supt. privileges; Wm. N. Merrick, musical director; Jno. L. Brown, mgr. up-town show; J. F. Burke, supt. reserved seat tickets; Wm. Oldknow, supt. canvas; Robt. Abrams, boss hostler; Chas. W. Sprague, supt. commissary dept.; Tom Dunn, supt. lights; Chas. Curroll, supt. properties; Andy Dobbins, supt. ring stock; Dr. J. W. Lefever, veterinary surgeon; Jas. H. Wilson, supt. wardrobe; C. A. Pheeney and A. B. Bennett, twenty-four-hour agents; Percy Phillips, supt. elephants; Jas. J. Rodgers, mgr. side show canvas; Wm. H. Winner, supt. animals; Ed. Kieffer, blacksmith; Howard Dumon, supt. train; J. E. Evlston and Alton Osborn, mgrs. advertising cars; Al. Hoffman, checker up. Show opens at Peru, Ind., in April.

Heber Bros.' Greater Show.—Reginald C. Heber, general mgr.; R. F. Heber, asst. mgr.; R. E. Heber, treasurer; Geo. T. Heber, master of transportation; Benj. C. Heber, general agent; Jas. Bickens, supt. privileges; R. F. Heber, musical director; Edward Green, boss hostler; A. R. Heber, supt. commissary dept.; Frank Ward, supt. lights; Chas. Faste, supt. properties; Lew Topper, supt. ring stock.

Geo. W. Hall, Jr., Trained Wild Animal Shows.—George W. Hall, Jr., prop.; Frank E. Hall, mgr.; Mrs. Geo W. Hall, Jr., treas.; Harry Germaine, general agent; Ray Dick, equestrian director; Russell Hall, supt. privileges; Art Johnson, supt. reserved seat tickets; Tom Brown, supt. canvas; Bill Burk, supt. stock; Emmett Lovett, supt. elephants; Ray Hines, supt. animals. Show opens at New Glarus, Wis., May 6.

J. E. Henry's Wagon Show.—J. E. Henry, prop. and mgr.; Mrs. Mabel C. Henry, treasurer; Chas. N. Swinney, general agent; Ed. Walton, local contractor; Pearl Shutbeck, special agent; Clint Meir, contracting press agent; J. E. Henry, press agent gack with show; Edward Walton, mgr. side show; Chas. Everton, equestrian director; Bertha Henry, supt. privileges; Wm. Mitchell, musical director; Harry Moore, supt. reserved seat tickets; J. W. Rilley, supt. canvas; Frank Hill, boss hostler; Geo. Cline, supt. commissary dept.; Skinny Mitchell, supt. lights; Geo. Thompson, supt. properties; Chas. Everton, supt. ring stock; Arthur Henry, supt. stock; Frank Gentry, supt. working crew; Tom Murray, twenty-four-hour agent; Capt. Ramey Lee, supt. elephants; Chas. A. Henry, supt. animals; Wilbur Cornor, checker up. Show opens at Stonewall, Okla., March 18.

Honest Bill Show.—Honest Bill, prop.; Wm. Newton, jr., mgr.; G. Y. Stewart, contracting press agent; E. Newton, musical director; Chas. Brooks, supt. reserved seat tickets; Walter Savage, supt. canvas; Nick Rooks, boss hostler; Jesse Manola, supt. lights; Ed. Snider, supt. ring stock; Curly Duffy, supt. elephants; Jno.

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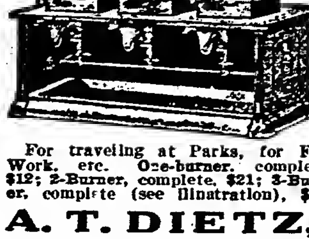

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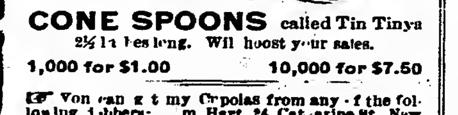

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250 - 2.00
500 - 4.00
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Fish, supt. animals; Roy Newton, checker up. Show opens at Quenemo, Kan., March 25.

Hunt's Silver Plate Show.—Chas. T. and John Hunt, props.; Chas. T. Hunt, mgr.; John Hunt, treasurer; E. H. Little, general agent; E. H. Little, advance press agent; Geo. Van Kleek, mgr. side show; Joe Palmer, equestrian director; Mrs. Jno. Hunt, supt. privileges; Karl Harlag and Joe Day, musical directors; Mrs. Chas. T. Hunt, supt. reserved seat tickets; Chet. Ostrander, supt. canvas; Dixie Eckert, boss hostler; Will Shader, supt. commissary dept.; Gypsy Reed, supt. lights; Al. Royce, supt. properties; Joe Schoonmaker, supt. ring stock. Show opens at Kingston, N. Y., May 6.

Jones Bros.' Railroad Show.—Jones Bros., props.; J. Augustus Jones, mgr.; R. C. Hoon, asst. mgr.; F. E. Walter, general agent; J. Augustus Jones, railroad contractor; Fred Kettler, local contractor; W. T. Smith, special agent; W. C. Lane, mgr. side show; W. R. Smith, equestrian director; Earnest Wells, supt. privileges; Jno. F. Burch, musical director; Wm. T. Claycomb, supt. reserved seat tickets; J. F. Kesser, supt. canvas; Jas. Arthur, boss hostler; Jasper Fulton, supt. commissary dept.; Fred J. Phillips, supt. lights; Henry Wood, supt. properties; Arthur E. Davidson, supt. stock; Ed. Dunham, twenty-four-hour agent; Wm. Stockes, supt. animals.

Kit Carson's Buffalo Ranch Wild West Show.—Wiedemann Bros., props. and mgrs.; W. H. Kennedy, asst. mgr.; Wirt W. Damron, treasurer; Joe C. Donohue, general agent; Joe C. Donohue, railroad contractor; I. M. Richards, local contractor; Harry Lee, press agent back with show; Jas. W. Beuttie, mgr. side show; Sam Copeland, equestrian director; Col. Weaver, supt. privileges; Edward R. Moore, musical director; Chester Monahan, supt. reserved seat tickets; Larry Eggun, supt. canvas; Gus Allen, boss hostler; Hugh McCullough, supt. commissary dept.; J. F. Kesser, supt. lights; Clarence Crane, supt. properties; Luther Hoke, trainmaster; Charley Starke, supt. stock; Wm. Prievie, supt. working crew; C. B. Bowers, twenty-four-hour agent; O. L. Miller, supt. elephants; Henry Boggs, arena boss; Edward Morgan, supt. animals; Martin Johnson, blacksmith; Victor J. Foster, mgr. advertising car; Claude Littrel, checker up. Show opens at Harrisburg, Ill., April 15.

Lampe Bros.' Newest Shows.—Lampe Bros., props.; Fred Lampe, mgr.; Chas. Lampe, treas.; F. Brewster Smith, general agent; Jno. Thatcher, local contractor; Fred Jones, advance press agent; Jno. Lampe, press agent back with show; Bert Lampe, supt. privileges; Oswalt Nesbitt, musical director; Geo. Bennett, supt. reserved seat tickets; Pete Williams, supt. canvas; Bill Adams, boss hostler; Tuck Lewis, supt. commissary dept.; Al. Joyce, supt. lights; Steve Lang, supt. properties; Pete Williams, blacksmith. Show opens in New Jersey about May 20.

Fred Locke Show.—Fred Locke, prop. and mgr.; S. A. Maddux, general agent; Chas. Anderson, musical director; Ford Bennet, supt. canvas; Jim Welch, boss hostler.

Miller Show, Grent.—R. M. Miller, prop. and mgr.; E. C. Miller, treasurer; D. G. Litel, general agent; Prof. R. O. Brown, musical director; S. Griffen, supt. canvas; J. D. Miller, supt. commissary dept.; D. G. Litel, mgr. advertising wagon. Show opens at Coulterville, Ill., May 1.

Billie Nelson Show.—Billie Nelson, prop. and mgr.; Fred Smith, treasurer; Harry Pilkington, general agent; Gus Fox, railroad contractor; Gus Fox, local contractor; W. E. O'Flyn, special agent; Morris Kirby, contracting press agent; Geo. Selbin, mgr. side show; Pete Salmon, supt. privileges; Geo. Barker, musical director; Dan White, supt. canvas; Mike Pitnof, supt. commissary dept.; Luke Kelley, supt. lights; Zinz Mintz, supt. properties; Joe Potts, supt. stock; Chas. Loder, supt. working crew; Willie White, twenty-four-hour agent; Alburtus Pierce, supt. animals; Harry Mayo, mgr. advertising car.

Noble's Tent Show.—Chas. Noble, prop. and mgr.; Neil Comstock, general agent; J. L. Heitman, local contractor; Jessee High, mgr. side show; L. Noble, supt. privileges; Chas. Comstock, musical director; E. Love, supt. canvas; E. Love, supt. lights; W. Davidson, supt. working crew. Show opens at Charleston, S. C., April 24.

J. C. O'Brien's Georgia Minstrels.—J. C. O'Brien, prop. and mgr.; Mrs. J. C. O'Brien, treasurer; Harry Rosenbork, general agent; Fred M. Heaton, local contractor; A. Spring, supt. privileges; Jno. Sullivan, supt. reserved seat tickets; Joe Emery, supt. canvas; W. McCurdy boss hostler; Mrs. J. C. O'Brien, supt. commissary dept.; Harry Stewart, supt. lights; Jos. Moss, supt. elephants. Show opens at Argenta, Ark., March 17.

Parnell and Kincaid Bros.' Show.—Geo. W. Parnell and Thos. S. Kincaid, props.; Geo. W. Parnell, mgr.; T. S. Kincaid treas.; Walter Kincaid, general agent. Show opens at Salisbury, N. C., date not yet decided upon.

Adrian D. Sharpe's Tent Show.—Adrian D. Sharpe, prop.; Miss Gennette Dahlby, treas.; P. C. Franklin, general agent; J. J. White mgr. side show; Frank Reynolds, equestrian director; Andrew Dawson, musical director; Art Thompson, supt. reserved seat tickets; Dan Jones, supt. canvas; Arthur Millard, boss hostler. Show opens at Gary, S. D., May 1.

Geo. W. Ripley's Old Time Minstrels.—Geo. W. Ripley, prop. and mgr.; N. H. Ripley, general agent; H. P. Carpenter, musical director. Show opens at Homer, N. Y., May 25.

Rippel Bros.' Wagon Show.—Rippel Bros., props.; Gus Rippel, mgr.; Jack Rippel, treasurer; Hugo Egener, general agent; Harry Sprague, local contractor; Chas. Odell, contracting press agent; Ross Tucker, mgr. side show; Mrs. C. A. Rippel, supt. privileges; Jack Rippel, musical director; Sam Chandler, supt. canvas; Jim Reeves, boss hostler; Mrs. Hugo Egener, supt. commissary dept.; Billie Porte, supt. properties; Chas. Rippel, jr., supt. working crew; Hold. Rippel, checker up. Show opens at Kirklin, Ind., May 8.

Frank A. Robbins' Show.—Bergen Am. Co., props.; Frank A. Robbins, mgr.; Clarence Farrel, treasurer; Jno. Henry Rice, general agent; Frank A. Robbins and J. H. Rice, railroad contractors; Jno. Rice, local contractor; D. P. White, special agent; Mrs. Chas. Chapman, contracting press agent; Dr. Gordon, press agent back with show; Earl Conners, excursion agent; J. E. Ogden, mgr. side show; S. Wireback, supt. privileges; Carmendia Nassili, musical director; Doc Parkhurst, supt. canvas; Chas. J. Quintard, boss hostler; Jack Neal, supt. commissary dept.; W. C. Cox, supt. lights; Geo. Steinhart, supt. train; Ray Anders, supt. working crew; Ed. Booth, twenty-four-hour agent; Mark Monroe, supt. elephants; Mark Monroe, supt. animals; Chas. Chapman, mgr. advertising car. Show opens at Jersey City, N. J., April 26.

John Robison Ten Big Shows.—John G. Robinson, prop.; Rudolph Gessley, treasurer; Oliver Scott and Ed. Knupp, general agents and railroad contractors; Jno. Crone, local contractor; L. H. Hickman, special agent; Cal Towers, mgr. side show; Wm. DeMott, equestrian director; Chas. Gerlach, musical director; Ed. Van Skaik, supt. reserved seat tickets; Jas. Caskey, supt. canvas; Claude Orton, boss hostler; Harvey Jones, supt. commissary dept.; Ed. Rice, supt. lights; Bert Carroll, supt. properties; F. C. Whelthora, supt. dining tent; Buggy Stump, supt. train; Geo. Fisher, twenty-four-hour agent; Joe Fisher, supt. elephants; Harry Reed, supt. animals. Show opens at Cincinnati, in April.

Sig. Sautelle's New Big Shows.—Sig Sautelle, Oscar Lowande and Geo. W. Rollins, props.; Sig. Sautelle, mgr.; Geo. C. Satterlee, treasurer; Frank W. Green, general agent; Geo. Prevsnckey, local contractor; Fred Heath, special agent; Dan Countryman, contracting press agent; Geo. Rollins, press agent back with show; Dick Murphy, excursion agent; Harry Moore, mgr. side show; Oscar Lowande, equestrian director; Pete Ullman, supt. privileges; G. Marazinv, musical director; D. B. Traver, supt. reserved seat tickets; Jno. Smith, supt. canvas; Dr. Kingman, boss hostler; Wm. Evins, supt. commissary dept.; Jno. Higgins, supt. lights; Jas. Murphy, supt. properties; Jim Pitarrul, supt. ring stock; Arthur Millard, supt. stock; Tom Curley, supt. working crew; Frank Carpenter, twenty-four-hour agent; Jno. Marion, supt. elephants; Calvin Traver, boss carpenter; Chas. Baetlke, supt. animals; Geo. Hall, blacksmith; Billy McAvoy, checker up. Show opens at Homer, N. Y., May 12.

Sella-Floto Show.—H. H. Tammen and F. G. Bonfils, props.; Fred Hutchinson, mgr.; L. A. Keller, treasurer; V. E. Hampton, auditor; Ed. C. Warner, general agent; Ed. C. Warner, railroad contractor; Wm. M. Roddy, local contractor; W. J. Bauer, special agent; Arthur Bennett, contracting and advance press agent; Field Carmichael, press agent back with show; Tom Taylor, excursion agent; A. S. Conlon, mgr. side show; Henry Gilbertson, supt. privileges; W. P. English, musical director; Harry Lay, supt. reserved seat tickets; Wm. Curtis, supt. canvas; Geo. Stumpf, boss hostler; Geo. Dynan supt. commissary dept.; W. Emberton, supt. light; Chas Brady, supt. properties; Roy Vincent, supt. ring stock; Geo. Stumpf, supt. stock; Wm. Curtis, supt. working crew; W. E. Haines and Jas. McKiroy, twenty-four-hour agents; Prof. F. Allspaw, supt. elephants; Chas. Luckey, boss carpenter; Prof. F. Allspaw, supt. animals; J. M. Murphy, blacksmith; Harry Graham and Fred McMaus, mgrs. advertising cars; W. B. Menefee, checker-up; Jas. Dwyer, adjuster; Rhoda Royal, arena director; Geo. Brown, trainmaster. Show opens at Albuquerque, N. M., April 1.

Bert Silver Model Tent Show and Silver Family Band and Orchestra.—Bert Silver, prop.; Bert and G. Earl Silver, treasurer; J. Frank Merrill, general agent; C. E. Silver, special agent; Dick Silver, mgr. side show; L. Silver, supt. privileges; Bert Silver, musical director; G. E. Silver, supt. reserved seat tickets; Jos. Boltz, supt. canvas; M. Grout, boss hostler. Show opens at Crystal, Mich., May 10.

E. G. Smith's Colossal Shows.—E. G. Smith, prop. and mgr.; J. J. Ray Dee, asst. mgr.; Wm. P. Finnin, treasurer; Geo. L. Barton, general agent; Ed. Thires, press agent back with show; Alvin Woodward, excursion agent; Ed. E. Snyder, mgr. side show; Elmer Meyers, supt. privileges; Chas. E. Dicey, musical director; Mrs. F. Dunlap, supt. reserved seat tickets; Jno. Ready, supt. canvas; F. D. Dunlap, supt. stock. Show opens at Atwater, O., April 29.

Skerbeck's Wild West Circus.—Jos. Skerbeck, prop. and mgr.; Miss Ida Skerbeck, treas.; Frank Skerbeck, railroad contractor; Jack Carl, local contractor; H. Wyatt, special agent; M. J. Mitchell, contracting press agent; Fred Distelhorst, advance press agent; Geo. Kragenharger, mgr. side show; Doc Edscheid, equestrian director; Wm. Wieden, supt. privileges; Geo. Kron, musical director; Roy Danitz, supt. reserved seat tickets; Gus Wasserman, supt. canvas; F. Bulliford, boss hostler; Mrs. Ida Skerbeck, supt. commissary dept.; Joe Erly, supt. lights; Ervin Klingel, supt. properties; Henry Erly, supt. ring stock; Fritz Martins, supt. stock; Dick Helms, supt. working crew. Show opens at Dorchester, Wis., May 15.

Jack Swift's Airdome Show.—Jack Swift, prop. and mgr.; Mrs. Jack Swift, treasurer; J. D. Elliott, general agent; Troy Crouder, local contractor; Jas. Wardlaw, special agent; Iric Christa, contracting press agent; Deon Swift, supt. privilegs; Harry Ridgway, musical director; Reitha Swift, supt. reserved seat tickets; Bill Arnett, supt. canvas; Todd Goldman, boss hostler; Kennett Knapp, supt. lights; Jack Swift, supt. ring stock; Larkin Custer, supt. stock; Jno. Andrew, supt. working crew; Paul Trusler boss carpenter. Show opens at Golden Gate, Ill., April 22.

Wm. Todd Vaudeville Show.—Wm. Todd, prop. mgr. and treas.; Fred Dennacker, general agent; Henry Engleman, press agent back with show; E. L. Doty, musical director; Harry Wallace, supt. working crew. Show opened at Milen, Ga., February 14.

Tompkins' Western Attractions.—Tompkins' Western Attractions Co., props.; Chas. H. Tompkins mgr.; Miss Mabel Hackney, treasurer; H. W. Trainer, general agent; M. A. Turner, railroad contractor; Joe Whitecloud, local contractor; Jack Duneen, equestrian director; Henry Butler, supt. privileges; Dominick DeRico, musical director; M. Tompkins, supt. reserved seat tickets; Jos. Whitecloud, supt. canvas; Jas. Day, boss hostler; Dan Rosenberg, supt. commissary department; Frank Ray, supt. lights; Frank Bennett, supt. properties; Pete Red Jacket, supt. ring stock; Joe Denay, supt. working crew.

Welsh Brothers' London Hippodrome Show.—Welsh Bros., props.; Jno. T. Welsh mgr., Ed. Shreiner, treasurer; H. H. Whittier, general agent; T. W. Dixon, railroad contractor; R. Shields, local contractor; C. O'Brien, special agent; Geo. Schnitz, contracting press agent; J. Betz, advance press agent; Ed. Shreiner, press agent back with show; Fred Greery, excursion agent; Reo Casper, mgr. side show; Jno. White Jr., equestrian director; C. Hickey, supt. privileges; Philip Cansel, musical director; Josh Briley, supt. canvas; M. Finn, boss hostler; C. A. Bonner, supt. commissary dept.; R. Carter, supt. lights; M. Rotter, supt. properties; J. Faust, supt. ring stock; Geo. Welsh, supt. working crew; Harry Stein, twenty-four hour agent; Geo. Barkley, mgr. advertising car. Show opens at Philadelphia, April 22.

Wonderland Tent Show.—J. W. Boehm, pron., mgr. and treasurer; Paul Boehm, general agent; Jno. Harris, special agent; H. A. Dowd contracting and advance press agent; Ed. Fitzwater, musical director; O. D. Gilpin, supt. canvas; Mrs. J. W. Boehm, supt. commissary dept.; O. D. Gilpin, supt. working crew. Show opes at Middlebourne, W. Va., May 10.

Woody's Combined Shows.—Robt. Doody, prop.; Tom Snodgrass, mgr.; Jas. Addams, general agent; Robt. Woody, railroad contractor; Tom Snodgrass, local contractor; Jas. Addams, advance press agent; Robt. Woody, mgr. side show; Robt. Woody, supt. privileges; Harry Cristebus, musical director; Roy Bilyen, supt. lights; J. Black, supt. working crew.

Young Buffalo Wild West.—Vernon C. Seaver, mgr.; C. R. Gerdes, treas.; Lon B. Williams, gen. agent; M. C. Cookston, gen. superintendent and railroad contractor; Frank C. Cooper, general advertising agent; H. L. (Buck) Massie, local contractor; Robt. Hightower, special agent; Bridges Smith, contracting press agent; Morrison Koerner, advance press agent; Frank Mangum, press agent back with the show; Walter Alexander, excursion agent; A. L. Saivall, mgr. side show; Fred Burns, equestrian director; Dave Gillespie, supt. privileges; E. Kern, musical director; George Wombold, supt. canvas; Whitey Lykins, boss hostler; E. P. Wiley, supt. commissary dept.; Geo. Wade, supt. lights; Sam Smooth, supt. properties; Jack Ray, supt. ring stock; C. B. Ball, twenty-four-hour agent; A. F. Babcock, boss carpenter; A. L. Berkley, route rider; Ed. M. Cake and Frank Hunt, mgrs. advertising cars; Ike Speers, checker-up. Show opens at Peoria Ill., April 29.

Yankee American Show.—Lindemann Bros., props.; Emil Scharder, mgr.; Jake Lighart, treas.; Albert Lindemann, general agent; Fred Wolfgram, railroad contractor; Bill Weber, local contractor; Chas. Gentsch, contracting press agent; Alvin Zienman, mgr. side show; Wm. LaVirne, equestrian director; Fred Dilon, supt. privileges; Herman Weber, musical director; Bill Burkhart, supt. reserved seat tickets; Hubo Kaw, supt. canvas; Hank Kaw, boss hostler; Fred Schindler, supt. commissary dept.; Spike Kelly, supt. lights; Tom Joacs, supt. properties, Steve Cross, supt. ring stock; Bill Tetlow, supt. stock; Geo. Tetlow, supt. working crew; Slex Burns, twenty-four-hour agent; Chas. Happ, supt. elephants; Wm. Radeas, boss carpenter; Julius Mertell, supt. animals; Fred Hooker, blacksmith; Theo. Weber, mgr. advertising car; Frank Bleasner, checker-up. The show opens as Sheboygan, Wis., May 6.

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Circus Department Heads

Compendium of Information Giving Names of Proprietors, Managers, General Agents, Treasurers, Special and Railroad Agents with American Tent Shows

NOTICE!

Up to the time of going to press, rosters of the following shows have not been received:
Barnum & Bailey Show.
Al. G. Barnes' Circus,
Campbell Bros.' Show,
M. L. Clark & Son's Show,
Gentry Bros.' Show,
Howe's Great London Shows,
LaMont Bros.' Show,
101 Ranch Wild West Show,
Danny Robinson Famous Shows,
Ringling Bros.' Show.
John H. Sparks' Show,
Yankee Robinson Show.
These rosters will be published in subsequent issues of The Billboard as we receive them.

PROPRIETORS.

Almond, Jethro: Jethro Almond R. R. Tent Shows.
Bachman, John T.: Bachman's Animal Show.
Bailey, Mollie A.: Mollie A. Bailey Show.
Barlow, Ed. P.: Ed. P. Barlow Show.
Bergen Amusement Co.: Frank A. Robbins' Show.
Beyerle, C. E.: Burk's Combined R. R. Shows.
Boehm, J. W.: Wonderland Tent Show.
Bonheur Bros.: Bonheur Golden Mascot Show.
Boughton, Billie: Billie Boughton Overland Show.
Browne, Ed.: Ed. Browne's Overland Show,
Cody & Lillie: Buffalo Bill's Wild West and Pawnee Bill's Far East Shows.
Cole and Rice Show Co.: Cole and Rice Show Co.
Coulter, W. H.: W. H. Coulter's Railroad Shows.
Downie, Andrew, and Al. F. Wheeler: Downie and Wheeler Shows.
DeMott, C. A. & I. K.: DeMott's Combined Shows.
Elliott and Soasa: Bar X Wild West.
Eschman, J. H.: J. H. Eschman European Circus.
Freed, H. W.: H. W. Freed's New Show.
Gollmar Brothers: Gollmar Brothers' Show.
Grant, Colorado: Colorado Grant Show.
Haag, E.: Mighty Haag Shows.
Hall, Jr., Geo. W.: Geo. W. Hall, Jr., Trained Wild Animal Shows.
Hasson, T.: Great Panama Canal Show.
Henry, J. E.: J. E. Henry's Wagon Show.
Honest Bill: Honest Bill Show.
Hunt, Chas. T., and John: Hunt's Silver Plate Show.
Jones Brothers: Jones Brothers' Railroad Show.
Kincaid, Thos. S.: Parnell & Kincaid Bros.' Show.
Lampe Bros.: Lampe Bros.' Newest Shows.
Liedeman Bros.: Yankee American Show.
Locke, Fred: Fred Locke Show.
Miller, R. M.: Great Miller Show.
Nelson, Billie: Billie Nelson Show.
Noble, Chas.: Noble's Tent Show.
O'Brien, J. C.: J. C. O'Brien's Georgia Minstrels.
Parnell, Geo. W.: Parnell & Kincaid Bros.' Show.
Ringling Brothers: Adam Forepaugh and Sells Brothers' Show.
Ripel Brothers: Rippel Brothers' Wagon Show.
Ripley, Geo. W.: Geo. W. Ripley's Old-Time Minstrels.
Robinson, John G.: John Robinson's Ten Big Shows.
Santelle, Sig., Oscar Lowande and Geo. W. Rollins: Santelle's New Big Shows.
Sharpe, Adrian D.: Adrian D. Sharpe's Tent Shows.
Silver, Bert: Bert Silver Model Tent Show and Silver Family Band and Orchestra.
Skerbeck, Joe: Skerbeck's Wild West and Circus.
Smith, E. G.: E. G. Smith's Colossal Shows.
Swift, Jack: Jack Swift's Airdome Show.
Tammen, H. H., and F. G. Bonfils: Sells-Floto Show.
Todd, Wm.: Wm. Todd Vaudeville Show.
Tompkins Western Attractions Co.: Tompkins Western Attractions.
Wagner, Geo. E.: Great Wagner Show.
Wallace, B. E.: Hagenbeck-Wallace Shows.
Welsh Bros.: Welsh Bros.' London Hippodrome Show.
Wiedeman Brothers: Kit Carson's Buffalo Ranch Wild West Show.
Woody, Robt.: Woody's Combined Shows.

MANAGERS.

Almond, Jethro: Jethro Almond R. R. Tent Shows.
Backman, John T.: Backman's Animal Show.
Bailey, J. A.: Mollie A. Bailey Show.
Barlow, Ed. P., and Arthur Howe: Ed. P. Barlow Show.
Berries, Joe: Cole and Rice Show Co.
Boehm, J. W.: Wonderland Show.
Bonheur, Howard A.: Bonheur Golden Mascot Show.
Boughton, Billie: Billie Boughton Overland Show.
Browne, Ed.: Ed. Browne Overland Show.
Clark, Geo.: Burk's Combined R. R. Shows.
Cory, Chas. E.: Asst., Hagenbeck-Wallace Shows.
Coulter, W. H.: W. H. Coulter's Railroad Shows.
Dee, J. J. Ray: Asst., E. G. Smith's Colossal Shows.
DeMott, Chester A.: DeMott's Combined Shows.
Elliott, Sam: Bar X Wild West.
Eschman, J. H.: J. H. Eschman European Circus.
Freed, H. W.: H. W. Freed's New Show.
Gollmar, Chas.: Gollmar Brothers' Show.
Grant, Colorado: Colorado Grant Show.
Haag, E.: Mighty Haag Show.
Hall, Frank E.: Geo. W. Hall, Jr., Trained Wild Animal Shows.
Heber, R. F.: Asst., Heber Bros.' Greater Show.
Henry, J. E.: J. E. Henry's Wagon Show.
Hoon, R. C.: Asst., Jones Bros.' Railroad Show.
Hunt, Chas. T.: Hunt's Silver Plate Show.
Hutchinson, Fred: Sells-Floto Show.
Jenaro, Jolly: Great Wagner Show.
Jones, J. Augustus: Jones Bros.' Railroad Show.
Kennedy, W. H.: Asst., Kit Carson's Buffalo Ranch Wild West Show.
Lampe, Fred: Lampe Bros.' Newest Shows.
Lillie, Major G. W.: Buffalo Bill's Wild West and Pawnee Bill's Far East Shows.
Locke, Fred: Fred Locke Show.
Miller, R. M.: Great Miller Show.
Nelson, Billie: Billie Nelson Show.
Newton, Jr., Wm.: Honest Bill Show.
Noble, Chas.: Noble's Tent Show.
O'Brien, J. C.: J. C. O'Brien's Georgia Minstrels.
Parnell, Geo. W.: Parnell & Kincaid Bros.' Show.
Ringling Brothers: Adam Forepaugh and Sells Brothers' Show.
Ripley, Geo. W.: Geo. W. Ripley's Old-Time Minstrels.
Rippel, Gus: Rippel Brothers' Wagon Show.
Robbins, Frank A.: Frank A. Robbins' Show.
Santelle, Sig.: Sig. Santelle New Big Shows.
Schader, Emil: Yankee American Show.
Seaver, Vernon C.: Young Buffalo Wild West.
Silver, Bert, and G. Earl: Bert Silver Model Tent Show and Silver Family Band and Orchestra.
Skerbeck, Joe: Skerbeck's Wild West and Circus.
Smith, E. G.: E. G. Smith's Colossal Shows.
Snodgrass, Tom: Woody's Combined Shows.
Swift, Jack: Jack Swift Airdome Show.
Todd, Wm.: Wm. Todd Vaudeville Show.
Tompkins H.: Tompkins' Western Attractions.
Wallace, B. E.: Hagenbeck-Wallace Shows.
Welsh, Jno. T.: Welsh Bros.' London Hippodrome Show.
Wiedemann Bros.: Kit Carson's Buffalo Ranch Wild West Show.
Winters, Wm. H.: Great Panama Canal Show.

TREASURERS.

Almond, Mrs. M. H.: Jethro Almond R. R. Tent Shows.
Bailey, Mollie A.: Mollie A. Bailey Show.
Barlow, Ella: Ed. P. Barlow Show.
Boehm, J. W.: Wonderland Tent Show.
Bonheur, Jas. B.: Bonheur Golden Mascot Show.
Browne, Mrs. E.: Ed. Browne Overland Show.
Canfield, J. A.: Downie and Wheeler Shows.
Clinton, Wm. R.: Backman's Animal Show.
Craner, James: W. H. Coulter's Railroad Shows.
Dahlby, Miss Geanette: Adrian D. Sharpe's Tent Shows.
Damron, Wirt W.: Kit Carson's Buffalo Ranch Wild West Show.
DeMott, I. K.: DeMott's Combined Shows.
Elliott, I. L.: Bar X Wild West.
Farrel, Clarence: Frank A. Robbins Show.
Finnin, Wm. P.: E. G. Smith's Colossal Shows.
Freed, Mrs. H. W.: H. W. Freed's New Show.
Gerdes, C. R.: Young Buffalo Wild West.
Gessley, Rudolph: John Robinson Ten Big Shows.
Gollmar, B. F.: Gollmar Brothers' Show.
Grant, Henry: Colorado Grant's Show.
Hackney, Miss Mabel: Tompkins Western Attractions.
Haag, Mrs. E.: Mighty Haag Shows.
Hall, Bert E.: J. H. Eschman's European Circus.
Hall, Jr., Mrs. Geo. W.: Geo. W. Hall, Jr., Trained Wild Animal Shows.
Heber, R. E.: Haber Bros.' Greater Show.
Henry, Mrs. Mabel C.: J. E. Henry's Wagon Show.
Hunt, John: Hunt's Silver Plate Show.
Keller, L. A.: Sells-Floto Show.
Kincaid, T. S.: Parnell & Kincaid Bros.' Show.
Lampe, Chas.: Lampe Bros.' Newest Shows.
Ligart, Jake: Yankee American Show.
Metias, Chas.: Buffalo Bills' Wild West and Pawnee Bill's Far East Shows.
Miller, Sumner: Burk's Combined R. R. Shows.
Miller, E. C.: Great Miller Show.
Neff, W. D.: Adam Forepaugh and Sells Brothers' Show.
O'Brien, Mrs. J. C.: J. C. O'Brien's Georgia Minstrels.
Reed, S. S.: Great Panama Canal Show.
Rippel, Jack: Rippel Brothers' Wagon Show.
Shreiner, Ed.: Welsh Bros.' London Hippodrome Show.
St. Cyr, A.: Billie Boughton Overland Show.
Satterlee, Geo. C.: Sig. Santelle's New Big Shows.
Silver, Mrs. Bert: Bert Silver Model Tent Show and Silver Family Band and Orchestra.
Skerbeck, Miss Ida: Skerbeck's Wild West and Circus.
Smith, Fred: Billie Nelson Show.
Swift, Mrs. Jack: Jack Swift Airdome Show.
Todd, Wm.: Wm. Todd Vaudeville Show.
Wallace, Bernard L.: Hagenbeck-Wallace Shows.
Willard, H. C.: Cole & Rice Show Co.

GENERAL AGENTS.

Addems, Jas.: Woody's Combined Shows.
Barton, Geo. L.: E. G. Smith's Colossal Shows.
Benson, Ben S.: J. H. Eschman European Circus.
Boehm, Paul: Wonderland Tent Show.
Brockway, C. T.: Burk's Combined R. R. Shows.
Busenbark, Harry: J. C. O'Brien's Georgia Minstrels.
Comstock, Nell: Noble's Tent Show.
Connoler, Bob: Jethro Almond R. R. Tent Shows.
Cooke, Louis E.: Buffalo Bill's Wild West and Pawnee Bill's Far East Shows.
Dennacker, Fred: Wm. Todd Vaudeville Show.
Donaldson, R. P.: Billie Boughton Overland Show.
Donohue, Joe C.: Kit Carson's Buffalo Ranch Wild West Show.
Egener, Hugo: Rippel Brothers' Wagon Show.
Elliott, J. D.: Jack Swift Airdome Show.
Farr, Doc: W. H. Coulter's Railroad Shows.
Franklin, P. C.: Adrian D. Sharpe's Tent Shows.
Freed, W. S.: H. W. Freed's New Show.
Frink, F. J.: Downie and Wheeler Shows.
Gillette, L. C.: Cole and Rice Show Co.
Gollmar, Fred C.: Gollmar Brothers' Show.
Green, Frank W.: Sig. Santelle's New Big Shows.
Harvey, R. M.: Hagenbeck-Wallace Shows.
Heber, Benj. C.: Heber Bros.' Greater Show.
Kincaid, Walter: Parnell & Kincaid Bros.' Show.
Lindemann, Albert: Yankee American Show.
Litel, D. G.: Great Miller Show.
Little, E. H.: Hunt's Silver Plate Show.
Maddux, S. A.: Fred Locke Shows.
Maxwell, Fred: Ed. Browne's Overland Show.
Moyer, G. C.: Mighty Haag Shows.
Pilklington, Harry: Billie Nelson Show.
Price, J. M.: Great Panama Canal Show.
Rice, John Henry: Frank A. Robbins Show.
Ripley, N. H.: Geo. W. Ripley's Old-Time Minstrels.
Scott, Oliver, and Ed. Knupp: John Robinson Ten Big Shows.
Smith, F. Brewster: Lampe Bros.' Newest Shows.
Smith, Will: Backman's Animal Show.
Sousa, Billie: Bar X Wild West.
Stanfield, Sam: Colorado Grant Show.
Swinney, Chas. N.: J. E. Henry's Wagon Show.
Turner, H. W.: Tompkins Western Attractions.
Wagner, Paul P.: Great Wagner Show.
Walter, F. E.: Jones Bros.' Railroad Show.
Warner, Ed. C.: Sells-Floto Show.
Merrill, J. Frank: Bert Silver Model Tent Show and Silver Family Band and Orchestra.
West, Joe W.: Mollie A. Bailey Show.
Whittles, H. H.: Welsh Bros.' London Hippodrome Show.
Williams, Lou B.: Young Buffalo Wild West.

LOCAL CONTRACTORS.

Almond, Dave: Jethro Almond R. R. Tent Show.
Carl, Jack: Skerbeck's Wild West and Circus.
Crone, John: John Robinson Ten Big Shows.
Crowder, Troy: Jack Swift Airdome Show.
Elliott, Sam: Bar X Wild West.
Fox, Gus: Billie Nelson Show.
Freed, W. S.: H. W. Freed's New Show.
Gillette, L. C.: Cole and Rice Show Co.
Gosney, Major: W. H. Coulter's Railroad Shows.
Heaton, Fred M.: J. C. O'Brien's Georgia Minstrels.
Heitman, J. L.: Noble's Tent Show.
Hoffman, Dan: Mighty Haag Shows.
Hughes, W. H.: Burk's Combined R. R. Shows.
Johnson, Harry J.: J. H. Eschman European Circus.
Kettler, Fred: Jones Bros.' Railroad Shows.
LaRue, D. D., & Kenyon, Omer J.: Hagenbeck-Wallace Shows.
Lynch, D. F.: Buffalo Bill's Wild West and Pawnee Bill's Far East Shows.
Massie, H. L.: Young Buffalo Wild West.
McIntyre, C. D.: Gollmar Brothers' Show.
Pettit, J. E.: Dowale and Wheeler Shows.
Petit, N. J.: Adam Forepaugh and Sells Bros.' Shows.
Prevanckey, Geo: Sig. Santelle's New Big Shows.
Reilly, J. R.: Great Panama Canal Show.
Richards, I. M.: Kit Carson's Buffalo Ranch Wild West Show.
Rice, John: Frank A. Robbins Show.
Roddy, Wm. M.: Sells-Floto Show.
Shields, R.: Welsh Bros.' London Hippodrome Show.
Snodgrass, Tom: Woody's Combined Shows.
Sprague, Harry: Rippel Brothers' Wagon Show.
Thatcher, Jno.: Lampe Bros.' Newest Shows.
Walton, Ed.: J. E. Henry's Wagon Show.
Weber, Bill: Yankee American Show.
Whitecloud, Joe: Tompkins Western Attractions.

RAILROAD CONTRACTORS.

Almond, J.: Jethro Almond R. R. Tent Shows.
Barkley, A. H.: W. H. Coulter's Railroad Shows.
Beyerle, C. E.: Burk's Combined R. R. Shows.
Cooke, Louis E.: Buffalo Bill's Wild West and Pawnee Bill's Far East Shows.
Cookston, M. C.: Young Buffalo Wild West.
Dixon, T. W.: Welsh Bros.' London Hippodrome Show.
Donohue, Joe C.: Kit Carson's Buffalo Ranch Wild West Show.
Eschman, Harry: J. H. Eschman European Circus.
Fagan, J. P.: Hagenbeck-Wallace Shows.
Fox, Gus: Billie Nelson Show.
Frink, F. J.: Downie and Wheeler Shows.
Gillette, L. C.: Cole & Rice Show Co.
Jones, J. Augustus: Jones Bros.' Railroad Show.
Moyer, G. C.: Mighty Haag Shows.
Oyler, Wm. L.: Great Panama Canal Show.
Robbins, Frank A., and J. H. Rice: Frank A. Robbins Show.
Scott, Oliver, and Ed. Knupp: John Robinson Ten Big Shows.
Skerbeck, Frank: Skerbeck's Wild West and Circus.
Sonss, Billie: Bar X Wild West.
Turner, M. A.: Tomakina Western Attractions.
Warner, Ed. C.: Sells-Floto Show.
West, Joe W.: Mollie A. Bailey Show.
Wilson, Chas. C.: Adam Forepaugh and Sells Brothers' Show.
Wolfgram, Fred: Yankee American Show.
Woody, Robt.: Woody's Combined Shows.

SPECIAL AGENTS.

Allen, A. H.: Downie and Wheeler Shows.
Harris, Jno.: Wonderland Tent Show.
Heard, Bert: Burk's Combined R. R. Shows.
Heath, Fred: Sig. Santelle's New Big Shows.
Hightower, Robt.: Young Buffalo Wild West.
Henderson, G. H.: Mighty Haag Shows.
Hicks, Jas. B.: W. H. Coulter's Railroad Shows.
Hickman, L. H.: John Robinson Ten Big Shows.
Leister, R. D., and Beeler, Jas.: Hagenbeck-Wallace Shows.
Nally, Wm. P.: J. H. Eschman European Circus
O'Brien, C.: Welsh Bros.' London Hippodrome Show.
O'Flyn, W. E.: Billie Nelson Show.
Schenheck, Pearl: J. E. Henry's Wagon Show.
Silver, C. E.: Bert Silver Model Tent Show and Silver Family Band and Orchestra.
Smith, W. T.: Jones Bros.' Railroad Show.
Thompson, S. M.: Mollie A. Bailey Show.
Wardlaw, Jas.: Jack Swift Airdome Show
Warner, Ed. C.: Sells-Floto Show.
White, D. F.: Frank A. Robbins Show.
Winters, R. C.: Great Panama Canal Show.
Wyatt, H.: Skerbeck's Wild West and Circus.

CONTRACTING PRESS AGENTS.

Brockway, C. T.: Burk's Combined R. R. Shows.
Bennett, Arthur: Sells-Floto Show.
Benson, Ben S.: J. H. Eschman European Circus.

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I send you full directions to escape from cuffs, jails, leg-irons, strait-jackets, boxes, etc., for $1, and can book you with this act from 10 to 15 weeks in vaudeville. Send for this at once. PROF. KRAZO, Box 17, Danville, Ky.

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THE ORIGINAL NOMAD BOY.

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Princess Wenona & Co.
Miniature Wild West

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World's Greatest Rifle Shot....Princess Wenona
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Trained Indian Pony....."Rabbit"
United time. Booked solid 1911. C. J. Krans, agent. Summer season—Miller Bros.' 101 Ranch Real Wild West.

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The Original and Only Lady Muscle Poser in the World
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Chapman, Mrs. Chas.: Frank A. Robbins Show.
Christa, Irie: Jack Swift Airdome Show.
Countryman, Dan: Sig. Sautelle's New Big Shows.
Diggs, Arthur: Adam Forepaugh and Sells Brothers' Show.
Dowd, H. A.: Wonderland Tent Show.
Freed, W. S.: H. W. Freed's New Show.
Geutsch, Chas.: Yankee American Show.
Harris, Al.: Mighty Haag Shows.
Hemmingway, Jno. R.: Bonheur Golden Mascot Show.
Kirby, Morris: Billie Nelson Show.
Lewis, T. H.: Great Panama Canal Show.
Mann, H. A.: Downie and Wheeler Shows.
McLain, D. H.: W. H. Coulter's Railroad Shows.
Meir, Glint: J. E. Heary's Wagon Show.
Mitchell, M. J.: Skerbeck's Wild West and Circus.
Murray, Lester W.: Buffalo Bill's Wild West and Pawnee Bill's Far East Shows.
Neice, Will M.: Colorado Grant Show.
Nose, Jno.: Jethro Almond R. R. Tent Shows.
Odell, Chas.: Rippel Brothers' Wagon Show.
O'Donnell, Frank: Hagenbeck-Wallace Shows.
Schnitz, Geo.: Welsh Bros.' London Hippodrome Show.
Smith, Bridges: Young Buffalo Wild West.
Smith, Chas.: Ed. Browne's Overland Show.
Sousa, Billie: Bar X Wild West.
Stewart, G. Y.: Honest Bill Show.
Sumner, Chas.: Backman's Animal Show.

ADVANCE PRESS AGENTS.

Addems, Jas.: Woody's Combined Shows.
Bennett, Arthur: Sells-Floto Show.
Betz, J.: Welsh Bros.' London Hippodrome Show.
Burke, Major Jno. M.: Buffalo Bill's Wild West and Pawnee Bill's Far East Shows.
Diatelhorst, Fred: Skerbeck's Wild West and Circus.
Dowd, H. A.: Wonderland Tent Show.
Gordan, H.: Great Panama Canal Show.
Harris, Al.: Mighty Haag Show.
Jones, Fred: Lampe Bros.' Newest Shows.
Koerner, Morrison: Young Buffalo Wild West.
Kotz H. P.: Cole & Rice Show Co.
Lindsey, Tolman: Bonheur Golden Mascot Show.
Little, E. H.: Hunt's Silver Plate Show.
Owens, Geo.: W. H. Coulter's Railroad Shows.
Schoolcraft Chas. L.: DeMott's Combined Shows.
Wheeler, Fred E.: Downie and Wheeler Shows.

PRESS AGENTS BACK WITH SHOW

Alderfer, Chas.: H. W. Freed's New Show.
Atkinson, Geo.: Hagenbeck-Wallace Shows.
Bisbee, Mark L.: DeMott's Combined Shows.
Bonheur, Jas. R.: Bonheur Golden Mascot Show.
Butler, Asa: W. H. Coulter's Railroad Shows.
Carmichael, Field: Sells-Floto Show.
Corey, Jno.: Burk's Combined R. R. Shows.
Dustin, Frank: Downie and Wheeler Shows.
Elliott, Sam: Bar X Wild West.
Egleman, Henry: Wm. Todd Vaudeville Show.
Gordon Dr.: Frank A. Robbins Show.
Henry, J. E.: J. E. Henry's Wagon Show.
Lampe, Jno.: Lampe Bros.' Newest Shows.
Lee, Harry: Kit Carson's Buffalo Ranch Wild West Show.
Mangum, Frank: Young Buffalo Wild West.
Rollins, Geo.: Sig. Sautelle's New Big Shows.
Shaw, Jno.: Ed. Browne Overland Show.
Sheedy, John: Adam Forepaugh and Sells Bros.' Show.
Shreiner, Ed.: Welsh Bros.' London Hippodrome Show.
Thires, Ed.: E. G. Smith Colossal Shows.
Tryon, Dr.: Gollmar Brothers' Show.
Willard, H. C.: Cole and Rice Show Co.
Winch, Frank: Buffalo Bill's Wild West and Pawnee Bill's Far East Shows.
Zimmeran, W. H.: Mighty Haag Shows.

EXCURSION AGENTS.

Alexander, Walter: Young Buffalo Wild West.
Barkley, A. C.: Mighty Haag Shows.
Chlan, J. B.: W. H. Conlter's Railroad Shows.
Conners, Earl: Frank A. Robbins Show.
Greevy, Fred: Welsh Bros.' London Hippodrome Show.
Hayden, E. H.: Downie and Wheeler Shows.
Murphy, Dick: Sig Sautelle's New Big Shows.
Patrick, Jas.: Hagenbeck-Wallace Shows.
Peckham, R. W.: Adam Forepnugh and Sells Brothers' Show.
Snell, David B.: Jethro Almond R. R. Tent Shows.
Taylor, Tom: Sells-Floto Show.
Woodward, Alvn: E. G. Smith's Colossal Shows.

MANAGERS OF SIDE SHOWS.

Beattie, Jas. W.: Kit Carson's Buffalo Ranch Wild West Show.
Caspar, Ben: Welsh Bros.' London Hippodrome Show.
Conlon, A. S.: Sells-Floto Show.
Dearington, Ed.: Colorado Grant Show.
DeMott, Jno.: Ed. Browne Overland Show.
Embree, George: W. H. Coulter's Railroad Shows.
Hasson, T., and Winters: Great Panama Canal Show.
High, Jessec: Noble's Tent Show.
Hoffman, Arthur: Side Show No. 1, Hagenbeck-Wallace Shows.
Irons, W. B.: Side Show No. 2, Hagenbeck-Wallace Shows.
Kelly, Edward J.: Mighty Haag Shows.
Kragenberger, Geo.: Skerbeck's Wild West and Circus.
Lane, W. C.: Jones Bros.' Railroad Show.
Mastiff, Al.: Adam Forepaugh and Sells Brothers' Show.
Miller, Will T.: Downie and Wheeler Shows.
Moore, Harry: Sig. Sautelle's New Big Shows.
Noce, Jack T.: Jethro Almond R. R. Tent Shows.
Ogden, J. E.: Frank A. Robbins Show.
Salvall, A. L.: Young Buffalo Wild West.
Selbin, Geo.: Billie Nelson Show.
Silver, Dick: Bert Silver Model Tent Show and Silver Family Band and Orchestra.
Snyder, Ed. E.: E. G. Smith's Colossal Shows.
Towers, Cal: John Robinson Ten Big Shows.
Tucker, Ross.: Rippel Brothers' Wagon Show.
Van Kleck, Geo.: Hunt's Silver Plate Show.
Walton, Edward: J. E. Henry's Wagon Show.
White, J. J.: Adrian D. Sharpe's Tent Shows.
Wilson, H. G.: Buffalo Bill's Wild West and Pawnee Bill's Far East Shows.
Woody, Robt.: Woody's Combined Shows.
York, W. R.: J. H. Eschman European Circus.
Zionman, Alvin: Yankee American Show.

EQUESTRIAN DIRECTORS.

Alderfer, Chas.: H. W. Freed's New Show.
Almond, Mrs. Genie: Jethro Almond's R. R. Tent Shows.
Bailey, Atherline: Mollie A. Bailey Show.
Belmont, Frank: Downie and Wheeler Shows.
Burns, Fred: Young Buffalo Wild West.
Clark, Spot: Great Wagner Show.
Clark, Harry: Cole and Rice Show Co.
Copeland, Sam: Kit Carson's Buffalo Ranch Wild West Show.
Dearington, Ed.: Colorado Grant Show.
Deckero, Frank: Ed. P. Barlow Show.
DeMott, Wm.: John Robinson Ten Big Shows.
Devine, Geo.: Ed. Browne Overland Show.
Dick, Ray: Geo. W. Hall, Jr., Trained Wild Animal Show.
Driscoll, Wm.: J. H. Eschman European Circus.
Duncan, Jack: Tompkins Western Attractions.
Edscheid, Doc: Skerbeck's Wild West and Circus.
Everton Chas.: J. E. Henry's Wagon Show.
Fisher, Fred H.: Hagenbeck-Wallace Shows.
Gollmar, W. S.: Gallmar Brothers' Show.
Kelso, Frank B.: Bonheur Golden Mascot Show.
LaVine, Wm.: Yankee American Show.
Leon, Dan: W. H. Coulter's Railroad Shows.
Lowande, Oscar: Sig. Sautelle's New Big Shows.
Miller, Frank B.: Mighty Haag Shows.
Mullen, Thos.: Backman's Animal Show.
Odell, Wm.: Adam Forepaugh and Sells Brothers' Show.
Palmer, Joe: Hunt's Silver Palace Show.
Reynolds, Frank: Adrian D. Sharpe's Tent Shows.
Smith, W. R.: Jones Bros.' Railroad Show.
White, Jas. Jr.: Welsh Bros.' London Hippodrome Show.

SUPTS. OF PRIVILEGES.

Almoad, J.: Jethro Almoad R. R. Shows.
Beatty, Frank H.: Hagenbeck-Wallace Shows.
Bell, C. A.: Adam Forepaugh and Sells Bros. Show.
Bickens, Jas.: Heber Bros.' Greater Show.
Butler, Henry: Tompkins Western Attractions.
Chapman, Doc: Gollmar Brothers' Show.
Dickens, Chas.: Mallie A. Bailey Show.
Dilon, Fred: Yankee American Show.
Eldridge, Art: W. H. Coulter's Railroad Shows.
Fingard, Henry: Mighty Haag Shows.
Freed, Mrs. H. W.: H. W. Freed's New Show.
Gillespie, Dave.: Young Buffalo Wild West.
Gilbertson, Henry: Sells-Floto Show.
Hall, Russell: Geo. W. Hall, Jr., Trained Wild Animal Shows.
Hedges, Wm. M.: Downie and Wheeler Shows.
Heffelinger R. F.: Great Panama Canal Show.
Henry, Bertha: J. E. Henry's Wagon Show.
Hickey, C.: Welsh Bros.' London Hippodrome Show.
Howe, Erma: Ed. P. Barlow Show.
Hunt, Mrs. Jas.: Hunt's Silver Plate Show.
Jarrett, H.: Burke's Combined R. R. Shows.
Lampe, Bert: Lampe Bros.' Newest Shows.
Meyers, Elmer: E. G Smith's Colossal Shows.
Noble, L.: Noble's Tent Show.
Rippel, Mrs. C. A.: Rippel Brothers' Wagon Show.
Ross, A. C.: Colorado Grant Show.
Salmon, Pete: Billie Nelson Show.
St. Cyre: Billie Boughton Overland Show.
Silver, L.: Bert Silver Model Tent Show and Silver Family Band and Orchestra.
Spring, A.: J. C. O'Brien's Georgia Minstrels.
Sumner, Frank: Ed. Browne Overland Show.
Swift, Deon: Jack Swift Airdome Show.
Ullman, Pete: Sig Sautelle's New Big Shows.
Weaver, Col.: Kit Carson's Buffalo Ranch Wild West Show.
Wells, Ernest: Jones Bros.' Railroad Show.
Wieden, Wm.: Skerbeck's Wild West and Circus.
Wilson, H. G.: Buffalo Bill's Wild West and Pawnee Bill's Far East Shows.
Wireback, S.: Frank A. Robbins Show.
Woody, Robt.: Woody's Combined Shows.
Woodruf, Tom: Backman's Animal Show.

MUSICAL DIRECTORS.

Anderson, Chas.: Fred Locke Shows.
Bailey, Willie K.: Mollie A. Bailey Show.
Barker, Geo.: Billie Nelson Shows.
Brown, R. O.: Great Miller Show.
Burkhart, Bill: Yankee American Show.
Curesel, Philip: Welsh Bros.' London Hippodrome Show.
Carpenter, H. P.: Geo. W. Ripley's Old-Time Minstrels.
Comstock, Chas.: Noble's Tent Show.
Cristehns, Harry: Woody's Combined Shows.
Danitz, Roy: Skerbeck's Wild West and Circus.
Dawson, Andrew: Adrian D. Sharpe's Tent Shows.
Day, Joe: Hunt's Silver Plate Show.
DeRico, Dominick: Thompkins Western Attractions.
Dickey, Chas. E.: E. G. Smith's Collossal Shows.
Doty, E. L.: Wm. Todd Vaudeville Show.
Durch, Jno. F.: Jones Bros.' Railroad Show.
English, W. P.: Sells-Floto Show.
Fitzwater, Ed.: Wonderland Tent Show.
Grady, R. G.: Cole and Rice Show Co.
Gerlnch, Chas.: John Robinson Ten Big Shows.
Haring, Karl: Hunt's Silver Plate Show.
Heber, R. F.: Heber Bros.' Greater Show.
Hogan, Mike: Bonheur Golden Mascot Show.
Hollinger, John: Gollmar Brothers' Show.
Kern, E.: Young Buffalo Wild West.
Knott, Henry: H. W. Freed's New Show.
Kron, Geo.: Skerbeck's Wild West and Circus.
Leech, Jack: Colorado Grant Show.
Maitland, Bobby: Ed. Browne Overland Show.
Marasiny, G.: Sig. Sautelle's New Big Shows.
Masters, Dick: Mighty Haag Shows.
Merrick, Wm. N.: Hagenbeck-Wallace Shows.
Miller, Doc: Great Wagner Show.
Mitchell, Wm.: J. E. Henry's Wagon Show.
Moreno, Donimic: Backman's Animal Show.
Moore, Edward R.: Kit Carson Buffalo Ranch Wild West Show.
Munger, Clarence W.: DeMott's Combined Shows.
Nasselli, Carmendia: Frank A. Robbins Show.
Neshitt, Oswald: Lampe Brothers' Newest Shows.
Newton, E.: Honest Bill Show.
Patrick, W. R.: Burk's Combined R. R. Shows.
Pommier, Leon: J. H. Eschman European Circus.
Rego, Prof. Roney: Great Panama Show.
Richards, J. J.: Adam Forepaugh and Sells Brothers' Show.
Ridgeway, Harry: Jack Swift Airdome Show.
Ring, H. W.: W. H. Coulter's Railroad Shows.
Rippel, Jack: Rippel Brothers' Wagon Show.
Silver, Bert: Bert Silver Model Tent Show and Silver Family Band and Orchestra.
Springer, C. E.: Jethro Almond R. R. Tent Shows.
Still, C. L.: DeMott's Combined Shows.
Sweeney, Wm.: Buffalo Bill's Wild West and Pawnee Bill's Far East Shows.
Taylor, Ben E.: Downie and Wheeler Shows.
Thampson, Art: Adrian D. Sharpe's Tent Shows.
Warren, F. L.: Ed. P. Barlow Show.
Webb, Lew: Colorado Grant Show.
Weber, Herman: Yankee American Show.
White, Harrison: Billie Boughton Overland Show.

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Alderfer, Mrs. Chas.: H. W. Freed's New Show.
Andrews, Floyd: Billie Boughton Overland Show.
Arnett, Bill: Jack Swift Airdome Show.
Bailey, Josh: Welsh Bros.' London Hippodrome Show.
Barton E. S.: Downie and Wheeler Shows.
Bennett, Geo.: Lampe Bros.' Newest Shows.
Bennet, Ford: Fred Locke Show.
Bingham, Benj.: Jethro Almond R. R. Tent Shows.
Brown, Tom: Geo. W. Hall, Jr., Trained Wild Animal Shows.
Brooks, Chas.: Honest Bill Show.
Burke, J. F.: Hagenbeck-Wallace Shows.
Caskey, Jas.: John Robinson Ten Big Shows.
Chandler, Sam: Rippel Brothers' Wagon Show.
Clark Lum: Cole and Rice Show Co.
Claycomb, Wm. T.: Jones Bros.' Railroad Show.
Coleman, S.: Gollmar Brothers' Show.
Curtis, Wm.: Sells-Floto Show.
Devinny, J. J.: Buffalo Bill's Wild West and Pawnee Bill's Far East Shows.
Dickens, Mrs. Birdie: Mollie A. Bailey Show.
Drummond, Slim: Backman's Animal Show.
Dunlap, Mrs. F.: E. G. Smith's Colossal Shows.
Eagan, Larry: Kit Carson's Buffalo Ranch Wild West Show.
Elliott F.: Bar X Wild West.
Emery, Joe: J. C. O'Brien's Georgia Minstrels.
Farrell, M. J.: Asst., Buffalo Bill's Wild West and Pawnee Bill's Far East Shows.
Foster, Lon: W. H. Coulter's Railroad Shows.
Fry, Carl: Burk's Combined R. R. Shows.
Gillaire, Elmir: Ed. P. Barlow Show.
Gilpin, O. D.: Wonderland Tent Show.
Griffen S.: Great Miller Show.
Hardesty, Alf: Mollie A. Bailey Show.
Holland, C. W.: Adam Forepaugh and Sells Brothers' Shows.
Hoogawoning, A.: W. H. Coulter's Railroad Shows.
Howard, William: Adam Forepaugh and Sells Brothers' Show.
Hunt, Mrs. Chas. T.: Hunt's Silver Plate Show.
Johnson, Art: Geo. W. Hall, Jr., Trained Wild Animal Shows.
Kesser J. F.: Jones Bros.' Railroad Show.
Ley, Harry: Sells-Floto Show.
McAvoy, John: H. W. Freed's New Show.
McHenry, C. W.: Mighty Haag Shows.
Monahan Chas.: Kit Carson's Buffalo Ranch Wild West Show.
Moore, Harry: J. E. Henry's Wagon Show.
Myers, Fred (Dutch): Mighty Haag Shows.
Oldknow, Wm.: Hagenbeck-Wallace Shows.
Ostrander, Chet.: Hunt's Silver Plate Show.
Parkhurst, Doc: Frank A. Robbins Show.
Ballston, Dick: Jethro Almond R. R. Tent Shows.
Ready, Jno: E. G. Smith's Colossal Shows.
Riley, J. W.: J. E. Henry's Wagon Show.
Roberts, Dan: Bar X Wild West.
Rodick, Major: Ed. Prawne Overland Show.
Rolfe, Jos: Bert Silver Model Tent Show and Silver Family Band and Orchestra.
Savage, Walter: Honest Bill Show.
Silver, E. G.: Silver Model Tent Show and Silver Family, Band and Orchestra.
Smith, John: Sig. Santelle's New Big Shows.
Snyder, A. R.: Billie Boughton Overland Shows.
Sullivan, John: J. C. O'Brien's Georgia Minstrels.
Swift, Reitha: Jack Swift Airdome Show.
Swift, Reitha: Jack Swift's Airdome Show.
Thatcher, Murray: Downie and Wheeler Shows.
Tompkins, M.: Tomokins Western Attractions.
Traver, D. B.: Sig. Santelle's New Big Shows.
Van Sluk, Ed.: John Robinson Ten Big Shows.
Wagner, Mrs. Geo. F.: Great Wagner Show.
Welch, J.: Burk's Combined R. R. Shows.
White, Dan: Billie Nelson Show.
Whiteclond, Jos.: Tompkins Western Attractions.
Williams, Pete: Lampe Bros.' Newest Shows.
Winter, Charlie: Great Panama Canal Show.
Wombold, Geo.: Young Buffalo Wild West.

SUPTS. CANVAS.

Harkaway, Wm.: Ponheur Golden Mascot Show.
Love, E.: Noble's Tent Show.
Jones, Dan: Adrian D. Sharpe's Tent Shows.
Kaw, Hank: Yankee American Show.
Smith, Poll: Colorado Grant Show.
Keeler Jno: DeMott's Combined Shows.
Wessernan, Gus.: Skerbeck's Wild West and Circus.

BOSS HOSTLERS.

Abrams, Robt.: Hagenbeck-Wallace Shows.
Adams, Bill: Lampe Bros.' Newest Shows.
Allen, Gus.: Kit Carson's Buffalo Ranch Wild West.
Arthur, Jas.: Jones Bros.' Railroad Show.
Baird, Chas.: Ed. P. Barlow Show.
Brooks, Jerome: J. H. Eschman European Circus.
Bullford, F.: Skerbeck's Wild West and Circus.
Clough, Geo.: Cole & Rice Show Co.
Day, Jas.: Tompkins Western Attractions.
DeRosia, Frank: DeMott's Combined Shows.
Eckert, Dixie: Hunt's Silver Plate Show.
Ennis, George: H. W. Freed's New Show.
Evans, Chas.: Downie & Wheeler Shows.
Flan, M.: Welsh Bros.' London Hippodrome Show.
Finigan, Dutch: Mollie A. Bailey Show.
Goldman, Todd: Jack Swift Airdome Show.
Green, Edward: Heber Bros.' Greater Show.
Grant, M.: Bert Silver Model Tent Show and Silver Family Band and Orchestra.
Hill, Frank: J. E. Henry's Wagon Show.
Holland, George: Gollmar Brothers' Show.
Houghton, Emil: Buffalo Bill's Wild West and Pawnee Bill's Far East Shows.
Irvin, Jos.: W. H. Coulter's Railroad Shows.
Kaw, Hank: Yankee American Show.
King, R.: Ed. Prawne Overland Show.
Kingman, Dr.: Sig. Santelle's New Big Shows.
Lawton, Dan: Ponheur Golden Mascot Show.
Lee, Joe: Colorado Grant Show.
Lowille, John: Backman's Animal Show.
Lykins, Whitey: Young Buffalo Wild West.
McCurdy, W. J. C.: O'Brien's Georg'a Minstrels.
Meyers, Dad: Great Wagner Show.
Millard, Arthur: Adrian D. Sharpe's Tent Shows.
Norman, Cecil: Bar X Wild West.
Orton, Claude: John Robinson Ten Big Shows.
Phillips, Harry: Burk's Combined R. R. Shows.
Quinn, Tom: Billie Boughton Overland Show.
Quintard, Chas. J.: Frank A. Robbins Show.
Reeves, Jim.: Rippel Brothers' Wagon Show.
Roots, Nick: Honest Bill Show.
Snow, Pen: Mighty Haag Shows.
Stumof, Geo.: Sells-Floto Show.
Walsner, David: Jethro Almond R. R. Tent Shows.
Welch, Jim: Fred Locke Show.
Welsh, Henry: Adam Forepaugh & Sells Bros.' Show.

SUPTS. COMMISSARY DEPTS.

Alderfer, Mrs. Chas.: H. W. Freed's New Show.
Boehm, Mrs. J. W.: Wonderland Tent Show.
Austin, Sam: Ed. Browne Overland Show.
Berry, Gus: Downie & Wheeler Shows.
Bonner, C. A.: Welsh Bros.' London Hippodrome Show.
Brown, J. H.: Billie Boughton Overland Show.
Cline, Geo.: J. E. Henry's Wagon Show.
Dickens, Mrs. Birdie: Mollie A. Bailey Show.
Dynan, Geo.: Sells-Floto Show.
Egener, Mrs. Hugo: Rippel Brothers' Wagon Show.
Evins, Wm.: Sig Santelle's New Big Shows.
Fulton, Jasper: Jones Bros.' Railroad Show.
Heber, A. R.: Heber Bros.' Greater Show.
Hinkley, Claude: Adam Forepaugh & Sells Brothers' Show.
Jones, Harvey: John Robinson Ten Big Shows.
Kelley, Harry: W. H. Coulter's Railroad Shows.
Kelly, Jno.: J. H. Eschman European Circus.
Lewis, Geo.: Colorado Grant Show.
Lewis, Tuck: Lampe Bros.' Newest Shows.
Logan, Wm.: Bonheur Golden Mascot Show.
McCullough, Hugh: Kit Carson's Buffalo Wild West.
Miller, J. D.: Great Miller Show.
Nead, Jack: Frank A. Robbins Show.
O'Brien, Mrs. J. C.: J. C. O'Brien's Georgia Minstrels.
Parker, Johnny: Mighty Haag Shows.
Pitnof, Mike: Billie Nelson Show.
Riesenberg, Dan: Tompkins Western Attractions.
Schindler, Fred: Yankee American Show.
Seymour, Fred: Gollmar Brothers' Show.
Shader, Will: Hunt's Silver Plate Show.
Skerbeck, Mrs. Ida: Skerbeck's Wild West and Circus.
Sprague, Chas. W.: Hagenbeck-Wallace Shows.
Springer, D. B.: Jethro Almond R. R. Tent Shows.
Stanton, W. H.: Burk's Combined R. R. Shows.
Wiley, E. P.: Young Buffalo Wild West.
Wilson, H. G.: Buffalo Bill's Wild West and Pawnee Bill's Far East Shows.

SUPTS. OF LIGHTS.

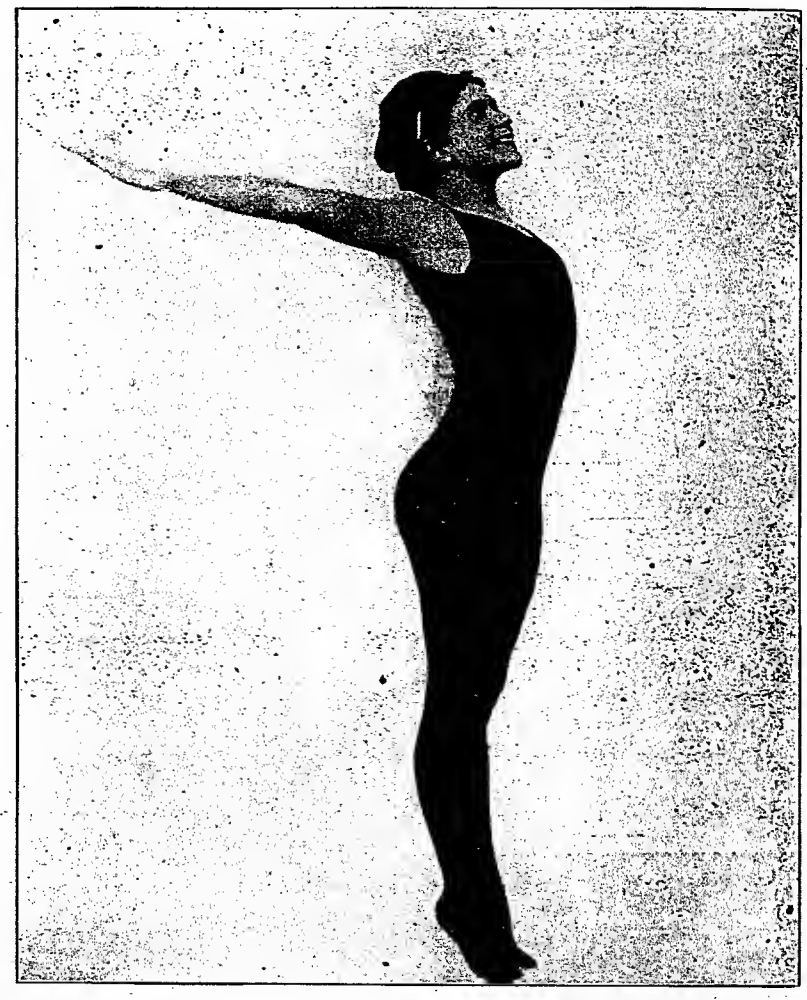
Bailey, Albertine: Mollie A. Bailey Show.
Bilyen, Roy: Woody's Combined Show.
Bingham, Trent: Jethro Almond R. R. Tent Shows.
Block, John: W. H. Coulter's Railroad Shows.
Carter, R.: Welsh Bros.' London Hippodrome Show.
Cold, Geo.: Great Panama Canal Show.
Cox, W. C.: Frank A. Robbins Show.
Day, Frank: Tomokins Western Attractions.
Dunn, Tom: Hagenbeck-Wallace Shows.
Erly, Joe: Skerbeck's Wild West and Circus.
Emberton, Wm.: Sells-Floto Show.
Eavess, Lafe: Ed. P. Barlow Show.
Higgins, John: Sig. Santelle's New Big Shows.
Howell, Ed.: Backman's Animal Show.
Joyce, Al.: Lamne Bros.' Newest Shows
Kelly, Spike: Yankee American Show.
Kelley, Luke: Billie Nelson Show.
Kesser J. F.: Kit Carson's Buffalo Ranch Wild West Show.
Knapp, Kennett: Jack Swift Airdome Show.
Love, E.: Noble's Tent Show.
Manola Jesse: Honest Bill Show.
Marshall, L. W.: Adam Forepaugh and Sells Brothers' Show.
Mitchell, Skinny: J. E. Henry's Wagon Show.
Moore, Jno: Burk's Combined R. R. Shows.
Noughton, Chas.: Ed. Browne Overland Show.
Phillips, Fred J.: Jones Bros.' Railroad Show.
Reed, Gyp.: Hunt's Silver Plate Show.
Rice, Ed.: John Robinson's Ten Big Shows.
Riddle, Homer: Bonheur Golden Mascot Show.
Smith Poll: Colorado Grant Show.
Stewart, Harry: J. C. O'Brien's Georgia Minstrels.
Van Camp, Eddie: Mighty Haag Shows.
Wade, Geo.: Young Buffalo Wild West.
Walker, Peter: Buffalo Bill's Wild West and Pawnee Bill's Far East Shows.
Walley, John: Downie and Wheeler Shows.
Ward, Frank: Heber Bros.' Greater Show.
Whitmarsh H. J.: H. W. Freed's New Show.

SUPTS. OF PROPERTIES.

Abbott, Lee: Burk's Combined R. R. Shows.
Archer, Sam: Downie and Wheeler Shows.
Bailey, Albertine: Mollie A. Bailey Show.
Bennett, Frank: Tomokins Western Attractions.
Boyd, D. C.: Jethro Almond R. R. Tent Shows.
Brady, Chas: Sells-Floto Show.
Carroll, Bert: John Robinson Ten Big Shows.
Carroll, Chas.: Hagenbeck-Wallace Shows.
Comstock, Sid: Ponheur Golden Mascot Show.
Crane, Clarence: Kit Carson's Buffalo Ranch Wild West Show.
Cole, M.: Ed. Browne Overland Show.
Davis, George: Backman's Animal Show.
Dempsey, Geo.: Mighty Haag Shows.
Faste, Chas.: Heber Bros.' Greater Show.
Fortune, R.: Billie Boughton Overland Show.
Geyer, Chas.: Great Wagner Show.
Green, Frank: DeMott's Combined Shows.
Henderson Will: Colorado Grant Show.
Jones, Wm. J.: Great Panama Canal Show.
Jones, Tom: Yankee American Show.
Kehoe Thomas: Gollmar Brothers' Show.
Kinzel, Ervin: Skerbeck Wild West and Circus.
Lang, Steve: Lampe Bros.' Newest Shows.
Loveland, Will: Ed. P. Barlow Show.
Miller, J. D.: Adam Forepaugh and Sells Brothers' Show.
Mintz, Zinz: Billie Nelson Show.
Murphy, James: Sig Santelle's New Big Shows.
Porte, Billie: Rippel Brothers' Wagon Show.
Royce, Al.: Hunt's Silver Plate Show.
Rutter, M.: Welsh Bros.' London Hippodrome Show.
Smooth, Sam: Young Buffalo Wild West.
Thompson, Geo.: J. E. Henry's Wagon Show.
Wellman, John: H. W. Freed's New Show.
Wheeler, Roy: Buffalo Bill's Wild West and Pawnee Bill's Far East Shows.
Williams, Curley: W. H. Coulter's Railroad Shows.
Wood, Henry: Jones Bros.' Railroad Show.

SUPTS. OF RING STOCK.

Allen, Walter: Downie and Wheeler Shows.
Bailey Eugene: Mollie A. Bailey Show.
Brooks, Jerome: J. H. Eschman European Circus.
Brothers, Joe: Buffalo Bill's Wild West and Pawnee Bill's Far East Shows.
Cross, Steve: Yankee American Show.
Dobbins, Andy: Hagenbeck-Wallace Shows.
Erly, Henry: Skerbeck's Wild West and Circus.
Everton, Chas.: J. E. Henry's Wagon Show.
Faust, J.: Welsh Bros.' London Hippodrome Show.
Laner, Jake: Adam Forepaugh and Sells Brothers' Show.
Lee, Joe: Colorado Grant Show.
Lucas, Sammy: H. W. Freed's New Show.
Murphy, Frank: Gollmar Brothers' Show.
Martin, Louis: Backman's Animal Show.



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Roberts, Dan.: Bar X Wild West.
Schoonmaker, Joe: Hunt's Silver Palace Show.
Snider, Ed.: Honest Bill Show.
Stickney, Roseline: Ed. F. Barlow Show.
Swift, Jack: Jack Swift Airdome Show.
Topper, Lew: Heber Bros.' Gresler Show.
Tremble, Robt.: Mighty Haag Show.
Vincent, Roy: Sells-Floto Show.
Walsner, David: Jethro Almond R. R. Tent Shows.
Weims, Jack: W. H. Coulter's Railroad Shows.
Winters, Elmer: Bonheur Golden Mascot Show.

SUPTS. OF STOCK.

Almond, Roby: Jethro Almond R. R. Tent Shows.
Barlow, Ed. P.: Ed. P. Barlow Show.
Brooks, Jerome: J. H. Eschman European Circus.
Burk, Bill: Geo. W. H. Hall, Jr., Trained Wild Animal Shows.
Carter, Bert: Ed. Browne Overland Show.
Custer, Larkin: Jack Swift Airdome Show.
Davidson, Arthur E.: Jones Bros.' Railroad Show.
Dunlap, F. D.: E. G. Smith's Colossal Shows.
Evans, Chas.: Downie and Wheeler Shows.
Henry, Arthur: J. E. Henry's Wagon Show.
Marilos, Fritz: Skerbeck's Wild West and Circus.
Millard, Arthur: Sig. Santelle's New Big Shows.
Potts, Joe: Billie Nelson Show.
Roberts, Dan: Bar X Wild West.
Sawyer, Ed.: H. W. Freed's New Show.
Smith, T. A.: Buffalo Bill's Wild West and Pawnee Bill's Far East Shows.
Smyth, Steve: Gollmar Brothers' Show.
Starke, Charley: Kit Carson's Buffalo Ranch Wild West Show.
Stumpf, Geo.: Sells-Floto Show.
Tetlow, Bill: Yankee American Show.
Welsh, Henry: Adam Forepaugh and Sells Brothers' Show.

SUPTS. OF WORKING CREWS.

Alexander, S.: Gollmar Brothers' Show.
Almond, Osker C.: Jethro Almond R. R. Tent Shows.
Anders, Ray: Frank A. Robbins Show.
Andrew, Jno.: Jack Swift Airdome Show.
Black, J.: Woody's Combined Shows.
Curtis, Wm.: Sells-Floto Show.
Curley, Tom: Sig. Sautelle's New Big Shows.
Davidson, W.: Noble's Tent Show.
Delvey, Fred: Mighty Haag Shows.
Denay, Joe: Tompkins Western Attractions.
Gentry, Frank: J. E. Henry's Wagon Show.
Gilmire, Elmire: Ed. P. Barlow Show.
Gilpin, O. D.: Wonderland Tent Show.
Hardesty, Alf.: Mollie A. Bailey Show.
Helms, Dick: Skerbeck's Wild West and Circus.
Lavin, Bud: Ed. Browne Overland Show.
Loder, Chas.: Billie Nelson Show.
Miller, D. Q.: Downie and Wheeler Shows.
Miller, David: J. H. Eschman European Circus.
Monroe, Wm.: DeMott's Combined Shows.
Prievie, Wm.: Kit Carson's Buffalo Ranch Wild West Show.
Rippel, Jr., Chas.: Rippel Brothers' Wagon Show.
Shipman, Blackie: Backman's Animal Show.
Smith, Poll: Colorado Grant Show.
Tellow, Geo.: Yankee American Show.
Wallace, Harry: Wm. Todd Vaudeville Show.
Welsh, Geo.: Welsh Brothers' London Hippodrome Show.
West, Arthur: Bonheur Golden Mascot Show.
Wilson, M. J.: Great Panama Canal Show.

TWENTY-FOUR-HOUR AGENTS.

Almond, Dan: Jethro Almond R. R. Tent Shows.
Ball, C. R.: Young Buffalo Wild West.
Beckett, S. W.: Adam Forepaugh and Sells Brothers' Show.
Bennelt, A. R.: Hagenbeck-Wallace Shows.
Booth, Ed.: Frank A. Robbins Show.
Bowers, C. B.: Kit Carson's Buffalo Ranch Wild West Show.
Burns, twenty-four-hour agent: Chas. Plapp.
Carpenter, Frank: Sig Santelle's New Big Shows.
Carr, Tom: Ed. Browne Overland Show.
Case, James: Downie and Wheeler Shows.
Cavanaugh, R. A.: Buffalo Bill's Wild West and Pawnee Bill's Far East Shows.
Coleman, Y. G.: Great Panama Canal Show.
Davis, A. N.: Adam Forepaugh and Sells Brothers' Show.
Dunham, Ed.: Jones Bros.' Railroad Show.
Embree, Jake: W. H. Coulter's Railroad Shows.
Finnegan, Jas.: Mighty Haag Shows.
Fisher, Geo.: John Robinson Ten Big Shows.
Ford, F.: Burk's Combined R. R. Shows.
LaMarr, Harry: Cole and Rice Show Co.
McElroy, Jas.: Sells-Floto Show.
Murray, Tom: J. E. Henry's Wagon Show.
Pheeney, C. A.: Hagenbeck-Wallace Show.
Sanders, Fattie: Colorado Grant Show.
Stan, Ham: Welsh Bros.' London Hippodrome Show.
White, Willie: Billie Nelson Show.

SUPTS OF ELEPHANTS.

Allspaw, Prof. F.: Sells-Floto Show.
Driscoll, Frank: J. H. Eschman European Circus.
Denman, Geo.: Adam Forepaugh and Sells Brothers' Show.
Duffy, Curly: Honest Bill Show.
Duncan, Chas.: Mighty Haag Shows.
Fisher, Joe: John Robinson Ten Big Shows.
Hall, William: Downie and Wheeler Shows.
Johanning, Paul: Beckman's Animal Show.
Lee, Capt. Ramey: J. E. Henry's Wagon Show.
Lovett, Emmet: Geo. W. Hall, Jr., Trained Wild Animal Shows.
Marion, John: Sig Santelle's New Big Shows.
Miller, O. L.: Kit Carson's Buffalo Ranch Wild West Show.
Mooroe, Mark: Frank A. Robbins Show.
Moss, James: J. C. O'Brien's Georgia Minstrels.
Nikol, Herr: Buffalo Bill's Wild West and Pawnee Bill's Far East Shows.
Otto, Wm.: Great Panama Canal Show.
Payne, Clayton: W. H. Coulter's Railroad Shows.
Phillips, Percy: Hagenbeck-Wallace Shows.
Plapp, Chas.: Yankee American Show.

BOSS CARPENTERS.

Almond, C.: Jethro Almond R. R. Tent Shows.
Ashcock, A. F.: Young Buffalo Wild West.
Fahlan, Chas. P.: J. H. Eschman European Circus.
Gribble, Ed.: Adam Forepaugh and Sells Brothers' Show.
Lucier, Henry: Downie and Wheeler Shows.
Luckey, Chas.: Sells-Floto Shows.
Rudeas, Wm.: Yankee American Show.
Rhodes, Shorty: Mighty Haag Shows.
Rush, C. B.: Great Panama Canal Show.
Ryan, Joseph: W. H. Coulter's Railroad Shows.
Traver, Calvin: Sig. Sautelle's New Big Shows.
Trusler, Paul: Jack Swift Airdome Show.
Wahl, Joe.: Buffalo Bill's Wild West and Pawnee Bill's Far East.
West, Arthur: Bonheur Golden Mascot Show.

SUPTS. OF ANIMALS.

Allspaw, Prof. F.: Sells-Floto Show.
Baettke, Chas.: Sig. Sautelle's New Big Shows.
Bailey, Brad S.: Mollie A. Bailey Show.
Bingham, Benj.: Jethro Almond R. R. Shows.
Caswell, Frank L.: DeMott's Combined Shows.
Chambers, W. H.: Adam Forepaugh and Sells Brothers' Show.
Driscoll, Frank: J. H. Eschman European Circus.
Duncan, Chas.: Mighty Haag Shows.
Fish, Jno.: Honest Bill Show.
Henry, Chas. A.: J. E. Henry's Wagon Show.
Hilderbrandl, Jos.: W. H. Coulter's Railroad Shows.
Hines, Ray: Geo. W. Hall, Jr., Trained Wild Animal Shows.
Johanning, Paul: Beckman's Animal Show.
Loveland, Will: Ed. P. Barlow Show.
Martell, Julina: Yankee American Show.
Monroe, Mark: Frank A. Robbins Show.
Morgan, Edward: Kit Carson's Buffalo Ranch Wild West Show.
Pierce, Albertus: Billie Nelson Show.
Reed, Harry: John Robinson Ten Big Shows.
Reilly, G.: Great Panama Canal Show.
Smith, T. A.: Buffalo Bill's Wild West and Pawnee Bill's Far East Shows.
Snider, Capt. H.: Downie and Wheeler Shows.
Stiles, Emery: Gollmar Brothers' Show.
Stockes, Wm.: Jones Bros.' Railroad Show.
Winner, Wm. H.: Hagenbeck-Wallace Shows.

BLACKSMITHS.

Hall, Geo.: Sig. Santelle's New Big Shows.
Hoaker, Fred: Yankee American Show.
Jarvos, L. H.: Cole & Rice Show Co.
Johnson, Martin: Kit Carson's Buffalo Ranch Wild West Show.
Kieffer, Ed.: Hagenbeck-Wallace Shows.
Mislereck, Thos.: Adam Forepaugh and Sells Brothers' Show.
Moffet, W. B.: J. H. Eschman European Circus.
Murphy, J. M.: Sells-Floto Show.
Oaks, George: Downie and Wheeler Shows.
Shane, Guy: W. H. Coulter's Railroad Shows.
Tanner, Bert.: Buffalo Bill's Wild West and Pawnee Bill's Far East Shows.
Walsner, Brantley: Jethro Almond R. R. Tent Shows.
Williams, Bill: Mighty Haag Shows.
Williams, Pete: Lampe Bros.' Newest Shows.

MANAGERS ADVERTISING CARS.

Beckley, Geo.: Welsh Bros.' London Hippodrome Show.
Benson, Ben S.: J. H. Eschman European Circus.
Cake, Ed. M.: Young Buffalo Wild West.
Chapman, Chas.: Frank A. Robbins Show.
Chenworth, B.: Great Panama Canal Show.
Cooke, Victor B.: Advertising Car No. 2, Buffalo Bill's Wild West and Pawnee Bill's Far East Shows.
Delly, Wm. H.: Gollmar Brothers' Show.
Diggs, A.: Adam Forepaugh and Sells Brothers' Shows, No. 1.
Dransfield, Tom: Adam Forepaugh and Sells Brothers' Shows, No. 2.
Eviston, J. E.: Hagenbeck-Wallace Shows.
Finney, C. W.: Adam Forepaugh and Sells Brothers' Shows, No. 3.
Foster, Victor J.: Kit Carson's Buffalo Ranch Wild West Show.
Fowler, Fred D.: W. H. Coulter's Railroad Shows.
Graham, Harry: Sells-Floto Show.
Hunt, Frank: Young Buffalo Wild West.
Jarrett, Dave: Advertising Car No. 3, Buffalo Bill's Wild West and Pawnee Bill's Far East Shows.
Litel, D. G.: Great Miller Show.
Mayo, Harry: Billie Nelson Show.
McMann, Fred: Sells-Floto Show.
Murray, L. W.: Advertising Car No. 1, Buffalo Bill's Wild West and Pawnee Bill's Far East Shows.
Nooe, Jaquas: Jethro Almond R. R. Tent Shows.
Osborn, Alton: Hagenbeck-Wallace Shows.
Pearce, A. L.: Advertising Car No. 2, Mighty Haag Shows.
Petit, J. E.: Downie & Wheeler Shows.
Sout, Vic: Advertising Car No. 1, Mighty Haag Shows.
Weber, Theo.: Yankee American Show.
Wheeler, Fred E.: Downie and Wheeler Shows.

CHECKERS-UP.

Beach, Ed.: Ed. Browne Overland Show.
Blessner, Frank: Yankee American Show.
Cornor, Wilbur: J. E. Henry's Wagon Show.
Hoffman, Al.: Hagenbeck-Wallace Shows.
Lesch, G. W.: W. H. Coulter's Railroad Shows.
Littrell, Claude: Kit Carson's Buffalo Ranch Wild West.
Menefee, W. B.: Sells-Floto Show.
McAvoy, Billy: Sig Santelle's New Big Shows.
Newton, Roy: Honest Bill Show.
Nooe, Zo: Jethro Almond R. R. Tent Shows.
Rippel, Robert: Rippel Brothers' Wagon Show.
Sousa, Fay: Bar X Wild West.
Speers, Ike: Young Buffalo Wild West.
Whitney, Harry: Downie and Wheeler Shows.
Whitton, W. H.: Mighty Haag Shows.

ADJUSTERS.

Campbell, Wm.: Cole and Rice Show Co.
Dwyer, Jas.: Sells-Floto Show.
Hagaman, Chas.: Hagenbeck-Wallace Shows.
Warrell, Fred: Adam Forepaugh and Sells Bros.' Show.

SUPTS. OF TRAINS.

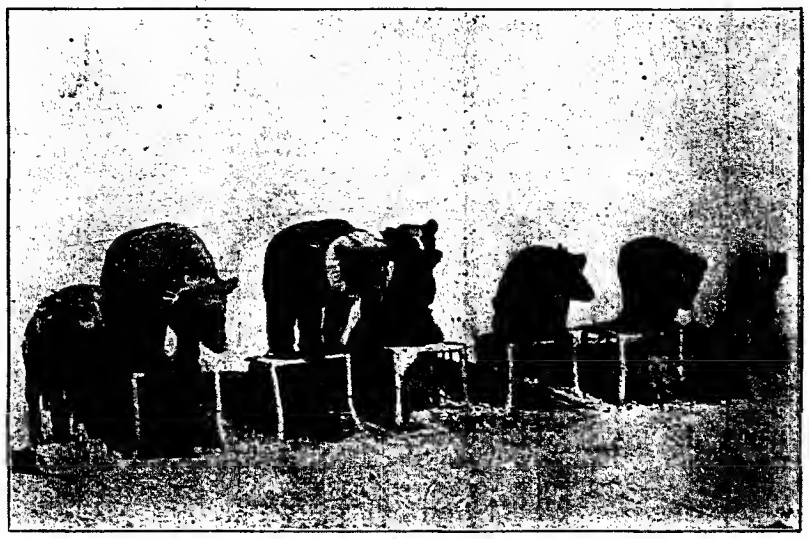
Brown, Geo.: Sells-Floto Show.
Damon, Howard: Hagenbeck-Wallace Shows.
Hoke, Luther: Kit Carson's Buffalo Ranch Wild West.
Parris, Harry: Buffalo Bill's Wild West and Pawnee Bill's Far East Shows.
Spiering, Paul: Asst., Buffalo Bill's Wild West and Pawnee Bill's Far East Shows.
Steinhart, Geo.: Frank A. Robbins Show.
Stump, Buggy: John Robinson Ten Big Shows.
Taylor, Bill: Mighty Haag Shows.

ARENA DIRECTORS.

Baker, Johnny: Buffalo Bill's Wild West and Pawnee Bill's Far East Shows.
Borgs, Henry: Kit Carson's Buffalo Ranch Wild West Show.
Royal, Rhods: Sells-Floto Show.

JESSIE--RUSSELL SISTERS--NELLIE

Presenting a dazzling electrical production, carrying over a ton of special scenery and effects. A phenomenal success from coast to coast, and conceded to be the most beautiful spectacular act in vaudeville. Now playing Pacific coast. For terms and open time, address I. N. COHEN, Special Representative, 621 Westbank Bldg., San Francisco, California.



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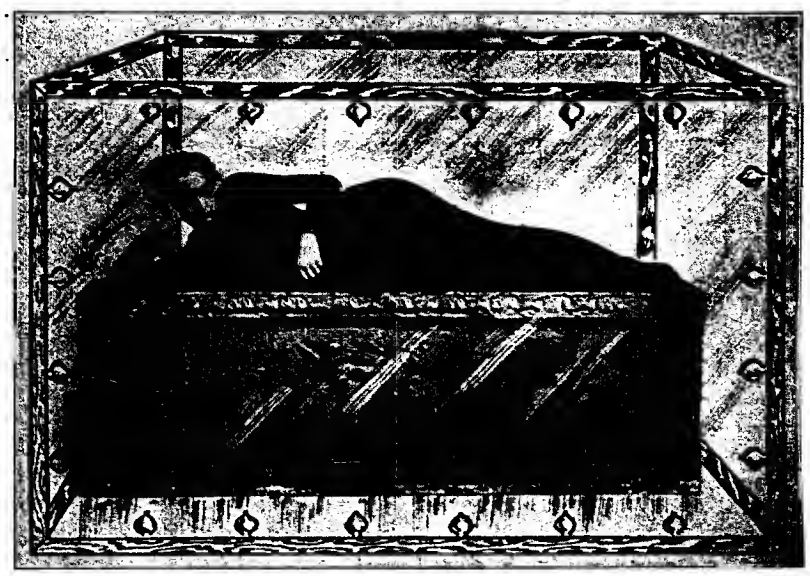
The Original European Bear King. The peer of all Bear Acts in vaudeville. The act is assisted by lady. Park and fair managers desiring to book a drawing card that attracts all ages and classes of audiences, communicate at once for open time with PROF. PAUL SPESSARDY, permanent address, care The Billboard, Cincinnati, Ohio.

THE HOWELL SHOWS



FRANCES LA MAR, WHO IS BETTER KNOWN AS THE LADY FISH, has signed for the season 1911 with The Howell Shows. King Howell will do some more of his sensational free acts with the show this year. Howell Shows have the FIRST and ONLY AERIAL LIFE PRESERVER ever on exhibit in the world. They are ready to book with carnival company, fairs and parks, at 420½ Towne Avenue, Los Angeles, Cal.

THE BILLBOARD'S CLASSIFIED BUSINESS DIRECTORY GIVES THE ADDRESSES OF ALL THE LEADERS.

SHOWMEN'S DIRECTORY

Alphabetical List of Individuals and Their Professional Affiliations Arranged from the Rosters for 1911

SEE WHAT YOUR FRIENDS WILL DO

Anders, Ray: supt. working crew, Frank A Robbins Show.
Andrew, Jno.: supt. working crew, Jack Swift Airdome Show.
Alhaugh, Ora: supt. canvas, Great Wagner Show.
Andrews, Floyd: supt. canvas, Billie Boughton Overland Show.
Arnott, Bill: supt. canvas, Jack Swift Airdome Show.
Abrams, Robt.: boss hostler, Hagenbeck-Wallace Show.
Adams, Bill: boss hostler, Lampe Bros.' Newest Shows.
Arthur, Jas.: boss hostler, Jones Bros.' Railroad Shows.
Allen, Gus.: boss hostler, Kit Carson's Buffalo Ranch Wild West.
Alderfer, Mrs. Chas.: supt. commissary dept. and reserved seat tickets, H. W. Freed's New Show.
Austin, Sam: supt. commissary dept., Ed. Browne Overland Show.
Abbott, Lee: supt. of properties, Burk's Combined R. R. Shows.
Archer, Sam: supt. of properties, Downie & Wheeler Shows.
Allen, Walter: supt. ring stock, Downie & Wheeler Shows.
Almond, Roby: supt. stock, Jethro Almond R. R. Tent Show.
Alexander, S.: supt. working crew, Gollmar Bros.' Show.
Almond, Osker C.: supt. working crew, Jethro Almond R. R. Tent Shows.
Alderfer, Chas.: press agent back with show, H. W. Freed's New Show.
Addems, Jas.: advance press agent Woody's Combined Shows.
Atkinson, Geo.: press agent back with show, Hagenbeck-Wallace Shows.
Alexander, Walter: excursion agent, Young Buffalo Wild West.
Almond, Mrs. Genie: equestrian director, Jethro Almond's R. R. Tent Shows.
Alderfer, Chas.: equestrian director, H. W. Freed's New Show.
Almond, J.: supt. of privileges, Jethro Almond R. R. Shows.
Anderson, Chas.: musical director Fred Locke Shows.
Alderfer, Mrs. Chas.: supt. reserved seat tickets, H. W. Freed's New Show.
Almond, Dan: twenty-four-hour agent, Jethro Almond R. R. Tent Shows.
Alispaw, Prof. F.: supt. elephants, Sells-Floto Show.
Almond, C.: boss carpenter, Jethro Almond R. R. Tent Shows.
Alispaw, Prof. F.: supt. animals, Sells-Floto Show.
Austin, Billy: purchasing agent, Buffalo Bill's Wild West and Pawnee Bill's Far East Shows.
Almond, Jethro: prop. Jethro Almond R. R. Tent Shows.
Almond, Jethro: mgr. Jethro Almond R. R. Tent Shows.
Almond, Mrs. M. H.: treas. Jethro Almond R. R. Tent Shows.
Addems, Jas.: gen. agt. Woody's Combined Shows.
Almond, J.: railroad contractor, Jethro Almond R. R. Tent Shows.
Almond, Dave: local contractor, Jethro Almond R. R. Tent Shows.
Allen, A. H.: special agent, Downie & Wheeler Shows.
Boehm, J. W.: prop. Wonderland Tent Show.
Bailey, Mollie A.: prop. Mollie A. Bailey Show.
Beyerle, C. E.: prop. Burk's Combined R. R. Shows.
Backman, John T.: prop. Backman's Animal Show.
Barlow, Ed. P.: prop. Ed. P. Barlow Show.
Boughton, Billie: prop. Billie Boughton Overland Show.
Browne, Ed.: prop. Ed. Browne Overland Show.
Boehm, J. W.: mgr., Wonderland Show.
Bailey, J. E.: mgr., Mollie A. Bailey Show.
Backman, John T.: mgr., Backman's Animal Show.
Barlow, Ed. P., and Arthur Howe, mgrs., Ed. P. Barlow Show.
Boughton, Billie, mgr., Billie Boughton Overland Show.
Browne, Ed.: mgr., Ed. Browne's Overland Show.
Berries, Joe: mgr. Cole & Rice Show Company.
Boehm, J. W.: treas., Wonderland Tent Show.
Bailey, Mollie A.: treas., Mollie A. Bailey Show.
Barlow, Ella: treas., Ed. P. Barlow Show.
Browne, Mrs. E.: treas., Ed. Browne Overland Show.
Boehm, Paul: gen. agt., Wonderland Tent Show.
Benson, Ben. S.: gen. agt., J. H. Eachman European Circus.
Barton, Geo. L.: gen. agt., E. G. Smith's Colossal Shows.
Busenbork, Harry: gen. agt., J. C. O'Brien's Georgia Minstrels.
Barkley, A. H.: railroad contractor, W. H. Coulter's Railroad Shows.
Beyerle, C. E.: railroad contractor, Burk's Combined R. R. Shows.
Brockway, C. T.: contracting press agt., Burk's Combined R. R. Shows.
Benson, Ben S.: contracting press agt., J. H. Eschman European Circus.
Bennett, Arthur: contracting press agt., Sells-Floto Show.
Black, J.: supt. working crew, Woody's Combined Shows.
Barlow, Ed. P.: supt. stock, Ed. P. Barlow Show.
Brooks, Jerome: supt. stock, J. H. Eschman European Circus.
Burk, Bill: supt. stock, Geo. W. H. Hall, Jr., Trained Wild Animal Shows.
Brothers, Joe: supt. ring stock, Buffalo Bill & Pawnee Bill's Far East Shows.
Brooks, Jerome: supt. ring stock, J. H. Eschman European Circus.
Bennett, Frank: supt. properties, Tompkins Western Attractions.
Brady, Chas.: supt. properties, Sells-Floto Show.
Boyd, D. C.: supt. properties, Jethro Almond R. R. Tent Shows.
Bailey, Albertine: supt. properties, Mollie A. Bailey Show.
Block, Jno.: supt. lights, W. H. Coulter's R. R. Shows.
Bingham, Trent: supt. lights, Jethro Almond R. R. Tent Shows.
Bailey, Albertine: supt. lights, Mollie A. Bailey Show.
Bilyen, Roy: supt. lights, Woody's Combined Shows.
Bonner, P. A.: supt. commissary dept., Welsh Bros.' Hippodrome Show.
Berry, Gus.: supt. commissary dept., Downie & Wheeler Shows.
Barlow, Erma: supt. commissary dept., Ed. P. Barlow Show.
Brown, J. H.: supt. commissary dept., Billie Boughton Overland Show.
Boehm, Mrs. J. W.: supt. commissary dept., Wonderland Tent Show.
Baird, Chas.: boss hostler, Ed. P. Barlow Show.
Brooks, Jerome: boss hostler, J. H. Eschman European Circus.
Bailey, Josh: supt. canvas, Welsh Bros.' London Hippodrome Show.
Bennet, Ford: supt. canvas, Fred Locke Show.
Barton, E. S.: supt. canvas, Downie & Wheeler Shows.
Boltz, Jos.: supt. canvas, Bert Silver Show.
Bingham, Benj.: supt. canvas, Jethro Almond R. R. Shows.
Brown, Tom: supt. canvas, Geo. W. Hall, Jr., Animal Show.
Bennett, Arthur: advance press agent, Sells-Floto Show.
Burke, Major, Jno. M.: advance press agent, Buffalo Bill's Wild West & Pawnee Bill's Far East Shows.
Betz, J.: advance press agent, Welsh Bros.' London Hippodrome Show.
Butler, Asa: press agent back with show, W. H. Coulter's R. R. Shows.
Barkley, A. C.: excursion agent, Mighty Haag Shows.
Beattie, Jas. W.: manager side show, Carson's Buffalo Ranch W. W. Show.
Burns, Fred: equestrian director, Young Buffalo Wild West.
Bailey, Albertine: equestrian director, Mollie A. Bailey Show.
Belmont, Frank: equestrian director, Downie & Wheeler Shows.
Beatty, Frank H.: supt. privileges, Hagenbeck-Wallace Shows.
Bickens, Jas.: supt. privileges, Heber Bros.' Greater Show.
Bell, C. A.: supt. privileges, Adam Forepaugh-Sells Bros.' Show.
Butler, Henry: supt. of privileges, Tompkins Western Attractions.
Bailey, Willie K.: musical director, Mollie A. Bailey Show.
Barker, Geo.: musical director, Billie Nelson Show.
Brown, R. O.: musical director, Great Miller Show.
Burke, J. F.: supt. reserved seat tickets, Hagenbeck-Wallace Shows.
Burke, J. F.: supt. reserved seat tickets, Hagenbeck-Wallace Shows.
Bennett, Geo.: supt. reserved seat tickets, Lampe Bros.' Newest Shows.
Brooks, Chas.: supt. reserved seat tickets, Honest Bill Show.
Ball, C. B.: twenty-four-hour agt., Young Buffalo Wild West.
Booth, Ed.: twenty-four-hour agt., Frank A. Robbins' Show.
Bowers, C. B.: twenty-four-hour agt., Kit Carson's Buffalo Ranch Wild West Show.
Bennett, H. B.: twenty-four-hour agt., Hagenbeck-Wallace Show.
Babcock, A. F.: boss carpenter, Young Buffalo Wild West.
Bingham, Benj. H.: supt. animals, Jethro Almond R. R. Tent Shows.
Bailey, Brad S.: supt. animals, Mollie A. Bailey Show.
Baettke, Chas.: supt. animals, Sig. Santelle's New Big Shows.
Benson, Ben S.: mgr. advertising car, J. H. Eschman European Circus.
Beckley, Geo.: mgr. advertising car, Welsh Bros.' London Hippodrome Show.
Beach, Ed.: checker-up, Ed. Browne Overland Show.
Brown, Geo.: supt. train, Sells-Floto Show.
Boggs, Henry: arena director, Kit Carson's Buffalo Ranch Wild West Show.
Baker, Johnny: arena director, Buffalo Bill's Wild West & Pawnee Bill's Far East Shows.
Brown, Jno. L.: mgr. up-town shows, Hagenbeck-Wallace Shows.
Beckett, S. W.: twenty-four-hour agt., Forepaugh-Sells Bros.' Show.
Bonheur Bros.: prop., Bonheur Golden Mascot Show.
Bonheur, Howard A.: mgr., Bonheur Golden Mascot Show.
Bonheur, Jas. R.: treas., Bonheur Golden Mascot Show.
Bonheur, Jas. R.: press agent back with show, Bonheur Golden Mascot Show.
Burkhart, Bill: supt. reserved seat tickets, Yankee American Show.
Bullford, F.: boss hostler, Skerbeck's Wild West and Circus.
Bisbee, Mark L.: press agent back with show, DeMott's Combined Shows.
Burns, Slex: twenty-four-hour agent, Yankee American Show.
Bleasner, Frank: checker-up, Yankee American Show.
Coulter, W. H.: prop., W. H. Coulter's R. R. Shows.
Cody & Lillie: props., Buffalo Bill's Wild West & Pawnee Bill's Far East.
Cole & Rice Show Co.: props., Cole & Rice Show Company.
Clark, Geo.: mgr. Burk's Combined R. R. Shows.
Coulter, W. H.: mgr. W. H. Coulter's R. R. Shows.
Cory, Chas. E.: asst. mgr., Hagenbeck-Wallace Shows.
Clinton, Wm. R.: treas., Backman's Animal Show.
Craner, James: treas., W. H. Coulter's R. R. Shows.
Canfield, J. A., treas., Downie & Wheeler Shows.
Connoler, Bob: gen. agt., Jethro Almond's R. R. Tent Shows.
Cooke, Louis E.: gen. agt. Buffalo Bill's Wild West & Pawnee Bill's Far East.
Cooke, Louis E.: railroad contractor, Buffalo Bill's Wild West & Pawnee Bill's Far East Shows.
Cookston, M. C.: railroad contractor, Young Buffalo Wild West.
Crone, John: local contractor, John Robinson Ten Big Shows.
Crowder, Troy: local contractor, Jack Swift Airdome Show.
Coleman, Y. G.: twenty-four-hour agt., Great Panama Canal Show.
Case, James: twenty-four-hour agt., W. H. Coulter's R. R. Shows.
Carpenter, Frank: twenty-four-hour agt., Sig. Santelle's New Big Shows.
Carr, Tom: twenty-four-hour agt., Browne Overland Show.
Cavanaugh, R. A.: twenty-four-hour agt., Buffalo Bill's Wild West & Pawnee Bill's Far East Shows.
Chambers, W. H.: supt. animals, Adam Forepaugh & Sells Bros.' Show.
Cake, Ed. M.: mgr. advertising car, Young Buffalo Wild West.
Chenworth, B.: mgr. advertising car, Great Panama Canal Show.
Champman, Chas.: mgr. advertising car, Frank A. Robbins Show.
Cooke, Victor B.: mgr. advertising car No. 2, Buffalo Bill's Wild West & Pawnee Bill's Far East Shows.
Cornor, Wilbur: checker-up, J. E. Henry's Wagon Show.
Campbell, Wm.: adjuster, Cole & Rice Show Co.
Cookston, M. C.: general supt., Young Buffalo Wild West.
Clarens, Harry: announcer, Buffalo Bill's Wild West & Pawnee Bill's Far East Shows.
Cooper, C.: general advertising agent, Young Buffalo Wild West.
Chapman, Mrs. Chas.: contracting press agent, Frank A. Robbins Show.
Countryman, Dan: contracting press agent, Sig. Santelle's New Big Shows.
Christa, Irie: contracting press agent, Jack Swift, Airdome Show.
Corey, Jno.: press agent back with show, Burk's Combined R. R. Shows.
Carmichael, Field: press agent back with show, Sells-Floto Show.
Conners, Earl: excursion agent, Frank A. Robbins Show.
Conlon, A. S.: manager side show, Sells-Floto Show.
Casper, Ben: manager side show, Welsh Bros.' London Hippodrome Show.
Clark, Spot: equestrian director, Great Wagner Show.
Clark, Harry: equestrian director, Cole & Rice Show Co.
Copeland, Sam: equestrian director, Kit Carson's Buffalo Ranch Wild West Shows.
Chapman, Doc: supt. privileges, Gollmar Bros.' Show.
Cristehus, Harry: musical director, Woody's Combined Shows.
Carpenter, H. P.: musical director, Geo. W. Ripley's Old-Time Minstrels.
Caresci, Philip: musical director, Welsh Bros.' London Hippodrome Show.
Clark, Lum: supt. reserved seat tickets, Cole & Rice Show Co.
Curley, Tom: supt. working crew, Sig. Santelle's New Big Shows.
Curtis, Wm.: supt. canvas, Sells-Floto Show.
Coleman, S.: supt. canvas, Gollmar Bros.' Show.
Chandler, Sam.: supt. canvas, Rippel Bros.' Wagon Show.
Caskey, Jas.: supt. canvas, John Robinson Ten Big Shows.
Clough, Geo.: boss hostler, Cole & Rice Show Co.
Cline, Geo.: supt. commissary dept., J. E. Henry's Wagon Show.
Cold, Geo.: supt. lights, Great Panama Canal Show.
Cox, W. C.: supt. lights, Frank A. Robbins Show.
Carter, R.: supt. lights, Welsh Bros.' London Hippodrome Show.
Carroll, Chas.: supt. properties, Hagenbeck-Wallace Shows.
Carroll, Bert: supt. properties, John Robinson Ten Big Shows.
Cole, M.: supt. properties, Ed. Browne Overland Show.
Crane, Clarence: supt. properties, Kit Carson's Buffalo Ranch Wild West Show.
Carter, Bert: supt. stock, Ed. Browne Overland Show.
Custer, Larkin: supt. stock, Jack Swift Airdome Show.
Curtis, Wm.: supt. working crew, Sells-Floto Show.
Comstock, Neil: gen. agt., Noble's Tent Show.
Carl, Jack: local contractor, Skerbeck's Wild West and Circus.
Caswell, Frank L.: supt. animals, DeMott's Combined Shows.
Comstock, Sid: supt. properties, Bonheur Golden Mascot Show.
Gross, Steve: supt. ring stock, Yankee American Show.
Dowd, H. A.: advance press agent, Wonderland Tent Show.
Dustin, Frank: press agent back with show, Downie & Wheeler Shows.
DeMott, Jno.: manager side show, Browne Overland Show.
Driscoll, Wm.: equestrian director, J. H. Eachman European Circus.
Dick, Ray: equestrian director, Geo. W. Hall, Jr., Trained Wild Animal Show.
Deckero, Frank: equestrian director, Ed. P. Barlowe Show.
DeMott, Wm.: equestrian director, John Robinson Ten Big Shows.
Devine, Geo.: equestrian director, Ed. Browne Overland Show.
Duncan, Jack: equestrian director, Tompkins Western Attractions.
Dickens, Chas.: supt. privileges, Mollie A. Bailey Show.
Dickey, Chas. E.: musical director, E. G. Smith's Colossal Shows.
DeRico, Dominick: musical director, Tompkins Western Attractions.
Durch, Jno. F.: musical director, Jones Bros.' Railroad Show.
Dickens, Mrs. Birdie: supt. reserved seat tickets, Millie A. Bailey Show.
Dunlap, Mrs. F.: supt. reserved seat tickets, E. G. Smith's Colossal Shows.
Deney, Joe: supt. working crew, Tompkins Western Attractions.
Delvey, Fred: supt. working crew, Mighty Haag Show.
Davidson, Arthur E.: supt. stock, Jones Bros.' R. R. Show.
Dunlap, F. D.: supt. stock, E. G. Smith's Colossal Shows.
Dobbins, Andy: supt. ring stock, Hagenbeck-Wallace Show.

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Tight and bounding wire acrobats, novelty combination act, introducing Miss La Crandall, the first and only lady dancing on the bounding wire in a hobble skirt. Invite offers from managers and agents for parks and fairs. Permanent address, 264 West 38th St., New York City.

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In his funny comedy knockabout tight wire act. This act is entirely different from all others. If you are looking for a feature act for your parks, state or county fairs, write for price, explanation and arrangements. F. J. Lowe, 2729 18th Ave. S., Minneapolis, Minn.

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Wanted, Popcorn and Peanut Privilege on percentage, in a good live park. Address B. FETTER, 296 Carolina Street, Buffalo, N. Y.

Davis, Geo.: supt. properties, Backman's Animal Show.
Dempsey, Geo.: supt. properties, Mighty Haag Show.
Day, Frank: supt. lights, Tompkins Western Attractions.
Dunn, Tom: supt. lights, Hagenbeck-Wallace Show.
Dyman, Geo.: supt. commissary dept., Sells-Floto Show.
Dickens, Mrs. Birdie: supt. commissary dept., Mollie A. Bailey Show.
Day, Jas.: boss hostler, Tompkins Western Attractions.
Devinny, J. J.: supt. canvas, Buffalo Bill's Wild West & Pawnee Bill's Far East.
Drummond, Slim: supt. canvas, Backman's Animal Show.
Davis, A. N.: twenty-four-hour agt., Adam Forepaugh-Sells Bros.' Show.
Dunham, Ed.: twenty-four-hour agt., Jones Bros.' R. R. Show.
Driscoll, Frank: supt. elephants, J. H. Eschman European Circus.
Duncan, Chas.: supt. elephants, Mighty Haag Shows.
Denman, Geo.: supt. elephants, Adam Forepaugh-Sells Bros.' Shows.
Duffy, Curly: supt. elephants, Honest Bill Show.
Driscoll, Frank: supt. animals, Mighty Haag Shows.
Diggs, A.: mgr. advertising car No. 1, Adam Forepaugh-Sells Bros.' Show.
Deily, Wm. H.: mgr. advertising car, Gollmar Bros.' Show.
Dwyer, Jas.: adjuster, Sells-Floto Show.
Damon, Howard: supt. train, Hagenbeck-Wallace Shows.
Dransfield, Tom: mgr. advertising car No. 2, Adam Forepaugh-Sells Bros.' Show.
Dee, J. J. Ray: asst. mgr., E. G. Smith's Colossal Shows.
Damron, Wirt W.: treas., Kit Carson's Buffalo Ranch Wild West.
Donohue, Joe. C.: gen. agt., Kit Carson's Buffalo Ranch Wild West.
Donaldson, R. P.: gen. agt., Billie Boughton Overland Show.
Dixon, T. W.: railroad contractor, Welsh Bros.' London Hippodrome Shows.
Donohue, Joe. C.: railroad contractor, Kit Carson's Buffalo Ranch Wild West.
Dowd, H. A.: contracting press agents, Wonderland Tent Show.
Diggs, Arthur: contracting press agent, Adam Forepaugh & Sells Bros.' Show.
Dahlby, Miss Gennette, treas., Adrian D. Sharpe's Tent Shows.
Distelhurst, Fred: advance press agent, Skerbeck's Wild West and Circus.
Dillon, Fred: supt. privileges, Yankee American Show.
Dawson, Andrew: musical director, Skerbeck's Wild West and Circus.
Danitz, Roy: supt. reserved seat tickets, Skerbeck's Wild West and Circus.
DeMott, G. A. & I. K.: props., DeMott's Combined Shows.
DeMott, Chester A.: mgr., DeMott's Combined Shows.
DeMott, I. K.: treas., DeMott's Combined Shows.
Dennacker, Fred: gen. agt., Wm. Todd Vaudeville Show.
Dearington, Ed.: mgr. side show, Colorado Grant Show.
Dearington, Ed.: equestrian director, Colorado Grant Show.
Doty, E. L.: musical director, Wm. Todd Vaudeville Show.
DeRosia, Frank: boss hostler, DeMott's Combined Shows.
Davidson, W.: supt. working crew, Noble's Tent Show.
Emery, Joe.: supt. canvas, J. C. O'Brien's Minstrels.
Eagan, Larry: supt. canvas, Kit Carson's Buffalo Ranch Wild West.
Evans, Chas.: boss hostler, Downie & Wheeler Shows.
Ennis, Geo.: boss hostler, H. W. Freed's Show.
Eckert, Dixie: boss hostler, Hunt's Silver Plate Show.
Egener, Mrs. Hugo: supt. commissary dept., Rippel Bros.' Wagon Show.
Evins, Wm.: supt. commissary dept., Sig. Sautelle's New Big Shows.
Emberton, Wm.: supt. lights, Sells-Floto Show.
Eaveas, Lafe, supt. lights, Ed. P. Barlow Show.
Everton, Chas.: supt. ring stock, J. E. Henry's Wagon Show.
Evans, Chas.: supt. stock, Downie & Wheeler Shows.
Eschman, J. H.: prop., J. H. Eschman European Circus.
Elliott & Souss: props., Bar X Wild West.
Eschman, J. H.: mgr., J. H. Eschman European Circus.
Elliott, Sam: mgr., Bar X Wild West.
Egener, Hugo: gen. agt., Rippel Bros.' Wagon Show.
Elliott, J. D.: gen. agt., Jack Swift Airdome Show.
Eschman, Harry: railroad contractor, J. H. Eschman European Circus.
Elliott, Sam: local contractor, Bar X Wild West.
Elliott, Sam: press agent back with show, Bar X Wild West.
Everton, Chas.: equestrian director, J. E. Henry's Wagon Show.
Emgard, Henry: supt. privileges, Mighty Haag Shows.
Eldridge, Art: supt. privileges, W. H. Coulter's R. R. Shows.
English, W. P.: musical director, Sells-Floto Show.
Elliott, F.: supt. reserved seat tickets, Bar X Wild West.
Embree, Jake: twenty-four-hour agt., W. H. Coulter's Railroad Shows.
Eviston, J. E.: mgr. advertising car, Hagenbeck-Wallace Show.
Edscheid, Doc: equestrian director, Skerbeck's Wild West and Circus.
Egleman, Henry: press agent back with show, Wm. Todd Vaudeville Show.
Etly, Joe: supt. lights, Skerbeck's Wild West and Circus.
Erly, Henry: supt. ring stock, Skerbeck's Wild West and Circus.
Freed, H. W.: prop., H. W. Freed's New Show.
Freed, H. W.: mgr., H. W. Freed's New Show.
Finnin, Wm. P.: treas., Smith's Colossal Shows.
Freed, Mrs. H. W.: treas., H. W. Freed's New Show.
Farr, Doc: gen. agt., W. H. Coulter's R. R. Shows.
Frink, F. J.: gen. agt., Downie & Wheeler Shows.
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In His Sensational Acrobatic
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A Big Hit With
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Frink, F. J.: railroad contractor, Downie & Wheeler Shows.
Fagan, J. P.: railroad contractor, Hagenbeck-Wallace Shows.
Freed, W. S.: local contractor, H. W. Freed's New Show.
Fox, Gus.: local contractor, Billie Nelson Show.
Freed, W. S.: contracting press agent, H. W. Freed's New Show.
Faust, J.: supt. ring stock, Walsh Bros.' London Hippodrome Show.

Mr. Lee Parmalee

The above likeness is that of Mr. Lee Parmalee, pantomime equilibrist and comedian. Now principal and producing comedian with Roy E. Fox's Minstrels. Mr. Parmalee has been with this company since the 23rd of October, 1909. He will leave early in April and go to his home in Flint, Michigan, for a much needed rest.

Musical Walker

John A. Walker, formerly of the team of Walker and Lambert, in vaudeville, is now featured with Roy E. Fox's Lone Star Minstrels, doing his single comedy musical act and second principal end, introducing sensational tambourine spinning. He is known as the Hoosier Sunflower. This is Mr. Walker's fourth year with Fox's Minstrels.

Fortune, R.: supt. properties, Billie Boughton Overland Show.
Faste, Chas.: supt. properties, Heber Bros.' Show.
Finn, M.: boss hostler, Welsh Bros.' London Hippodrome Show.
Finigan, Dutch: boss hostler, Mollie A. Bailey Show.
Farrell, M. J.: supt. canvas, Buffalo Bill-Pawnee Bill Shows.
Foster, Lon: supt. canvas, W. H. Coulter's Shows.

Billie Williams
GENERAL AGENT OF
Roy E. Fox's Lone Star Minstrels

Alfred Segura
A Spanish Horizontal Bar Performer of considerable ability, now featured with Roy E. Fox's Lone Star Minstrels. Mr. Segura is also a clever musician, playing saxaphone in band. With the Fox Show he is assisted on the bars by Lee Parmalee and Geo. Parento.

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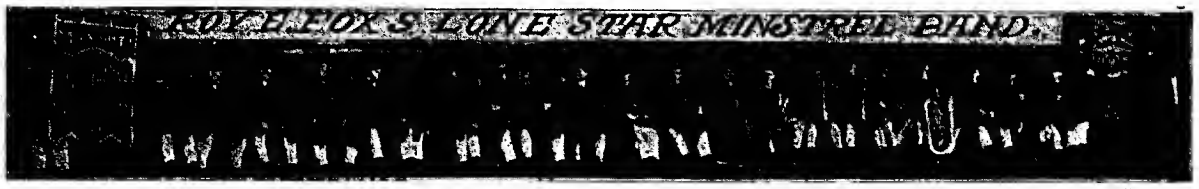

ROY E. FOX'S LONE STAR MINSTREL BAND. JOHN S. WHITNEY, Director.

Reading from left to right: Dayton Trihble, banner man; Billie Williams, ROY E. FOX, James Lynne, John S. Whitney, J. F. Shelby, Dall Fields, Fred Oliver, Lawrence Hamilton, Alfred Segura, John A. Walker, Will Kyler, Ed. Conklin, Neil S. Fox, E. Tabor, George Hughes, Bert Moore, Ben Grossman, Geo. Parento, Lee Parmalee, Edw. Holland, Dick Myers and Chas Hagg, banner men. Permanent address, Box 339, Corpus Christi, Texas. Always glad to hear from good useful minstrel people. Can place any good acts that can work under canvas, that doubles band. Best feed. Two cars. Thirty people. 15th successful year. Show will play Pennsylvania this summer.

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ROY E. FOX,

Ford, F.: twenty-four-hour agt., Burk's Combined R. R. Shows.
Finnegan, Jas.: twenty-four-hour agt., Mighty Haag Shows.
Fisher, Geo.: twenty-four-hour agt., John Robinson Ten Big Shows.
Fisher, Joe: supt. elephants, John Robinson Ten Big Shows.
Fahlan, Chas. P.: boss carpenter, J. H. Eschman European Circus.
Fish, Jno.: supt. animals, Honest Bill Show.
Finney, C. W.: mgr. advertising car, No. 3, Adam Forepaugh and Sells Bros.' Shows.
Fowler, Fred D.: mgr. advertising car, W. H. Coulter's R. R. Show.
Foster, Victor J.: mgr. advertising car, Kit Carson's Buffalo Ranch Wild West Show.
Fisher, Fred H.: equestrian director, Hagenbeck-Wallace Shows.
Freed, Mrs. H. W.: supt. privileges, H. W. Freed's New Show.
Fitzwater, Ed.: musical director, Wonderland Tent Show.
Fry, Carl: supt. reserved seat tickets, Burk's Combined R. R. Shows.
Franklin, P. C.: gen. agt., Adrian D. Sharpe's Tent Shows.
Gollmar Brothers, prop. Gollmar Bros.' Show.
Gollmar, Chas.: mgr. Gollmar Bros.' Show.
Gerdes, C. R.: treas. Young Buffalo Wild West Show.
Gollmar, B. F.: treas. Gollmar Bros.' Show.
Gessley, Rudolph: treas., John Robinson Ten Big Shows.
Gollmar, Fred C.: gen. agt Gollmar Bros.' Show.
Green, Frank W.: gen. agt., Sautelle's New Big Shows.
Gillette, L. C.: railroad contractor, Cole & Rice Show Company.
Gosney, Major: local contractor, W. H. Coulter's R. R. Shows.
Gillette, L. C.: local contractor, Cole & Rice Show Company.
Gilpin, O. D.: supt. canvas, Wonderland Tent Show.
Gilmire, Elmir: supt. canvas, Ed. P. Barlow Show.
Griffen, S.: supt. canvas, Great Miller Show.
Green, Edward: boss hostler, Heber Bros.' Greater Show.
Goldman, Todd: boss hostler, Jack Swift Airdome Show.
Geyer, Chas.: supt. properties, Great Wagner Show.
Gilpin, O. D.: supt. working crew, Wonderland Tent Show.
Gentry, Frank: supt. working crew, J. E. Henry's Wagon Show.
Gilmire, Elmire: supt. working crew, Ed. P. Barlow Show.
Grout, M.: boss hostler, Bert Silver Show.
Gordon, H.: advance press agt, Great Panama Canal Show.
Gordon, Dr.: press agent back with show, Frank A. Robbins Show.
Greevy, Fred: excursion agent, Welsh Bros.' London Hippodrome Show.
Gollmar, W. S.: equestrian director, Gollmar Bros.' Show.
Gillespie, Dave: supt. privileges, Young Buffalo Wild West.
Gilbertson, Henry: supt. privileges, Sells-Floto Show.
Gerlach, Chas.: musical director, John Robinson Ten Big Shows.
Grady, R. G.: musical director, John Robinson Ten Big Shows.
Grady, R. G.: musical director, Cole & Rice Co.
Gribble, Ed.: boss carpenter, Adam Forepaugh-Sells Bros.' Shows.
Graham, Harry: mgr. advertising car, Sells-Floto Show.
Gentsch, Chas.: contracting press agent, Yankee American Show.
Grant Colorado: prop., Colorado Grant Show.
Grant, Colorado: mgr., Colorado Grant Show.
Grant, Henry: treasurer, Colorado Grant Show.
Green, Frank: supt. properties, DeMott's Combined Shows.
Hall, Geo. W., Jr.: prop., Geo. W. Hall, Jr., Trained Wild Animal Shows.
Haag, E.: prop., Mighty Haag Shows.
Henry, J. E.: prop., J. E. Henry's Wagon Show.
Honest Bill: prop., Honest Bill Show.
Hunt, Chas. T. and John: props., Hunt's Silver Plate Show.
Hall, Frank E.: mgr., Geo. W. Hall, Jr., Trained Wild Animal Shows.
Henry, J. E.: mgr., J. E. Henry's Wagon Show.
Haag, E.: mgr. Mighty Haag Show.
Hutchinson, Fred: mgr., Sells-Floto Show.
Heber, R. F.: asst. mgr., Heber Bros.' Greater Shows.
Hunt, Chas. T.: mgr., Hunt's Silver Plate Show.
Hall, Bert E., treas., J. H. Eschman European Circus.
Hall, Mrs. Geo. W., Jr.: treas. Geo. W. Hall, Jr., Trained Wild Animal Shows.
Haag, Mrs. E.: treas., Mighty Haag Shows.
Heber, R. E.: treas., Heber Bros.' Greater Show.
Henry, Mrs. Mabel C.: treas., J. E. Henry's Wagon Shows.
Hackney, Miss Mabel: treas., Tompkins Western Attractions.
Hunt, John: treas., Hunt's Silver Plate Show.
Harvey, R. M.: gen. agt., Hagenbeck-Wallace Shows.
Heber, Benj. C.: gen. agt., Heber Bros.' Greater Show.
Hughes, W. H.: local contractors, Burk's Combined R. R. Shows.
Hoffman, Dan.: local contractor, Mighty Haag Shows.
Heaton, Fred M.: local contractor, J. C. O'Brien's Georgia Minstrels.
Harris, John: special agt., Wonderland Tent Show.
Hightower, Robt.: special agt., Young Buffalo Wild West.
Heard, Bert: special agt., Burk's Combined R. R. Shows.
Henderson, G. H.: special agt., Mighty Haag Shows.
Hicks, Jas. B.: special agt., W. H. Coulter's R. R. Shows.
Hickman, L. H.: special agt., John Robinson Ten Big Shows.
Heath, Fred: special agt., Sig. Sautelle's New Big Shows.
Harris, Al.: contracting press agt., Mighty Haag Shows.
Harris, Al.: advance press agt., Mighty Haag Shows.
Henry, J. E.: press agent back with show, J. E. Henry's Wagon Show.
Hayden, E. H.: excursion agent, Downie & Wheeler Shows.
Hassan, T., and Winters: managers side show, Great Panama Canal Show.
Hall, Russell: supt. privileges, Geo. W. Hall, Jr., Trained Wild Animal Shows.
Heffelfinger, R. F.: supt. privileges, Great Panama Canal Show.
Henry, Bertha: supt. privileges, J. E. Heary's Wagon Show.
Howe, Erma: supt. privileges, Ed. P. Barlow Show.
Hedges, Wm. M.: supt. privileges, Downie & Wheeler Shows.
Hickey, C.: supt. privileges, Welsh Bros.' London Hippodrome Show.
Hunt, Mrs. Jno.: supt. privileges, Hunt's Silver Plate Show.
Heber, R. F.: musical director, Heber Bros.' Greater Show.
Hollinger, John: musical director, Gollmar Plate Show.
Haring, Karl: musical director, Hunt's Silver Plate Shows.
Hoogawoaing, A.: supt. reserved seat tickets, W. H. Coulter's R. R. Shows.
Hunt, Mrs. Chas. T.: supt. reserved seat tickets, Hunt's Silver Plate Show.
Hardesty, Alf: supt. working crew, Mollie A. Bailey Show.
Henry, Arthur: supt. stock, J. E. Henry's Wagon Show.
Higgins, John: supt. lights, Sig. Sautelle's New Big Shows.
Howell, Ed.: supt. lights, Backman's Animal Show.
Hinkley, Claude: supt. commissary dept., Forepaugh-Sells Show.
Heber, A. R.: supt. commissary dept., Heber Bros.' Show.
Houghton, Emil: boss hostler, Buffalo Bill-Pawnee Bill Shows.
Holland, Geo.: boss hostler, Gollmar Bros.' Show.
Hill, Frank: boss hostler, J. E. Henry's Wagon Show.
Holland, C. W.: supt. canvas, Forepaugh-Sells Show.
Hardesty, Alf: supt. canvas, Mollie A. Bailey Show.
Hall, William: supt. elephants, Dowsie & Wheeler Shows.
Hines, Ray: supt. animals, Geo. W. Hall, Jr., Trained Animal Shows.
Henry, Chas. A.: supt. animals, J. E. Henry's Wagon Show.
Hilderbrant, Jos.: supt. animals, W. H. Coulter's R. R. Shows.
Hall, Geo.: blacksmith, Sig. Sautelle's New Big Shows.
Hunt, Frank: mgr. advertising car, Young Buffalo Wild West.
Hoffman, Al.: checker-up, Hagenbeck-Wallace Shows.
Hagaman, Chas.: adjuster, Hagenbeck-Wallace Shows.
Hoke, Luther: supt. train, Kit Carson's Buffalo Wild West Show.
Heber, Geo. T.: master transportation, Heber Bros.' Greater Show.
Heitman, J. L.: local contractor, Noble's Tent Show.
Hemmingway, Jno. R.: contracting press agt., Bonheur Golden Mascot Show.
High, Jessee: mgr. side show, Noble's Tent Show.
Hogan, Mike: supt. reserved seat tickets, Bonheur Golden Mascot Show.
Harkaway, Wm.: supt. canvas, Bonheur Golden Mascot Show.
Henderson, Will: supt. properties, Colorado Grant Show.
Helms, Dick: supt. working crew, Skerbeck's Wild West and Circus.
Hoaker, Fred: blacksmith, Yankee American Show.
Irvin, Jos.: boss hostler, W. H. Coulter's Shows.
Irons, W. B.: manager side show No. 2, Hagenbeck-Wallace Shows.
Jones Bros.: prop., Jones Bros.' R. R. Show.
Jenaro, Jolly: mgr., Great Wagner Show.
Jones, J. Augustus, mgr.: Jones Bros.' R. R. Shows.
Jones, J. Augustus, railroad contractor, Jones Bros.' R. R. Show.
Johnson, Harry J.: local contractor, J. H. Eschman European Circus.
Johnanning, Paul: supt. elephants, Backman's Animal Show.
Johnnning, Paul, supt. animals, Backman's Animal Show.
Johnson, Martin: blacksmith, Kit Carson's Buffalo Ranch Wild West Show.
Jarrett, Dave: mgr. advertising car No. 3, Buffalo Bill's Wild West and Pawnee Bill's Far East.
Javos, L. H.: blacksmith, Cole & Rice Show Co.
Jones, Wm. L.: supt. properties, Great Panama Canal Show.
Joyce, Al.: supt. lights, Lampe Bros.' Shows.
Jones, Harvey: supt. commissary dept., John Robinson Ten Big Shows.
Jones, Fred: advance press agent, Lampe Bros.' Newest Shows.
Jarrett, H.: supt. privileges, Burk's Combined R. R. Shows.
Johnson, Art.: supt. reserved seat tickets, Geo. W. Hall, Jr., Trained Wild Animal Shows.
Jones, Dan: supt. canvas, Adrian D. Sharpe's Tent Shows.
Jones, Tom: supt. properties, Yankee American Show.
Kincaid, T. S.: treas., Parnell & Kincaid Bros.' Show.
Kehoe, Thos.: supt. properties, Gollmar Bros.' Show.
Kesser, J. F.: supt. lights, Kit Carson's Buffalo Ranch Wild West.
Knapp, Kennett: supt. lights, Jack Swift Airdome Show.
Kelley, Luke: supt. lights, Billie Nelson Show.
Kelley, Harry: supt. commissary dept., W. H. Coulter's Shows.
Kelly, Jno.: supt. commissary dept., J. H. Eschman European Circus.
King, B.: boss hostler, Ed. Browne Overland Show.
Kingman, Dr.: boss hostler, sig. Sautelle's New Big Shows.
Kesser, J. F.: supt. canvas, Jones Bros.' R. R. Show.
Kirby, Morris: contracting press agent, Billie Nelson Show.
Koerner, Morrison: advance press agent, Young Buffalo Wild West.
Kutz, H. P.: advance press agent, Cole & Rice Show Co.
Kelly, Edward J.: manager side show, Mighty Haag Shows.
Kern, E.: musical director, Young Buffalo Wild West.
Knott, Henry: musical director, H. W. Freed's New Show.
Kennedy, W. H.: asst. mgr., Kit Carson's Buffalo Ranch Wild West Show.
Keller, L. A.: treas., Sells-Floto Show.
Kettler, Fred.: local contractor, Jones Bros.' R. R. Show.
Kieffer, Ed.: blacksmith, Hagenbeck-Wallace Show.
Kincaid, Walter: gen. agt., Parnell & Kincaid Bros.' Show.
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Kaw, Hank: boss hostler, Yankee American Show.
Kincaid, Thos. S.: prop., Parnell & Kincaid Bros.' Show.
Keeler, Jno.: supt. canvas, DeMott's Combined Shows.
Kelly, Spike: supt. Yankee American Show.
Kinzel, Ervin: supt. properties, Skerbeck's Wild West and Circus.
Locke, Fred, prop., Fred Locke Show.
Lampe, Fred: mgr., Lampe Bros.' Newest Shows.
Locke, Fred: mgr., Fred Locke Show.
Lillie, Major G. W.: mgr., Buffalo Bill's Wild West and Pawnee Bill's Far East Shows.
Little, E. H.: gen. agt., Hunt's Silver Plate Shows.
Litel, D. G.: gen. agt., Great Miller Show.
LaRue, D. D., and O. J. Kenyon: local contractor, Hagenbeck-Wallace Shows.
Lynch, D. F.: local contractor Buffalo Bill's Wild West & Pawnee Bill's Far East Shows.
Leister, R. D., and James Beeler: special agts., Hagenbeck-Wallace Shows.
Lewis, T. H.: contracting press agt., Great Panama Canal Show.
Lavin, Bud: supt. working crew, Ed. Browne Overland Show.
Loder, Chas.: supt. working crew, Billie Nelson Show.
Laner, Jake: supt. ring stock, Forepaugh-Sells Show.
Lucas, Sammy: supt. ring stock, H. W. Freed's Show.
Loveland, Will: supt. properties, Ed. P. Barlow Show.
Lang, Steve: supt. properties, Lampe Bros.' Shows.
Lewis, Tuck: supt. commissary dept., Lampe Bros.' Shows.
Lonville, Jno.: boss hostler, Backman's Animal Show.
Lykins, Whitey: boss hostler, Young Buffalo Wild West.
LaMarr, Harry: twenty-four-hour agent, Cole & Rice Show Co.
Lovett, Emmet: supt. elephants, Geo. W. Hall Jr., Trained Wild Animal Shows.
Lee, Capt. Ramey: supt. elephants, J. E. Henry's Wagon Show.
Luckey, Chas.: boss carpenter, Sells-Floto Show.
Lucier, Henry: boss carpenter, Downie & Wheeler Shows.
Loveland, Will: supt. animals, Ed. P. Barlow Shows.
Litel, D. G.: mgr. advertising car, Great Miller Show.
Leach, G. W.: Checker-up, W. H. Coulter's R. R. Shows.
Littrell, Claude: checker-up, Kit Carson's Buffalo Ranch Wild West.
Lefever, Dr. J. W.: veterinary surgeon, Hagenbeck-Wallace Shows.
Little, E. H.: advance press agent, Hunt's Silver Plate Show.
Lampe, Jno.: press agent back with show, Lampe Bros.' Newest Shows.
Lee, Harry: press agent back with show, Carson's Buffalo Ranch Wild West Show.
Lane, W. C.: manager side show, Jones Bros.' R. R. Show.
Leon, Dan.: equestrian director, W. H. Coulter's R. R. Shows.
Lowande, Oscar: equestrian director, Sig. Santelle's New Big Shows.
Lampe, Bert: supt. privileges, Lampe Bros.' Newest Shows.
Lay, Harry: supt. reserved seat tickets, Sells-Floto Show.
Lindemann Bros.: props., Yankee American Show.
Lighart, Jake: treas., Yankee American Show.
Lindemann, Albert: gen. agt., Yankee American Show.
Lindsey, Tolman: advance press agents, Bonheur Golden Mascot Show.
LaVirne, Wm.: equestrian director, Yankee American Show.
Love, Ed.: supt. canvas, Noble's Tent Show.
Lawton, Dan: boss hostler, Bonheur Golden Mascot Show.
Leech, Jack: supt. reserved seat tickets, Colorado Grant Show.
Lee, Joe.: boss hostler, Colorado Grant Show.
Lee, Joe.: supt. ring stock, Colorado Grant Show.
Lewis, Geo.: supt. commissary dept., Colorado Grant Show.
Logan, Wm.: supt. commissary dept., Bonheur Golden Mascot Show.
Love, E.: supt. lights, Noble's Tent Show.
Murray, Lester W.: contracting press agent, Buffalo Bill's Wild West & Pawnee Bill's Far East Shows.
Maugum, Frank: press agent back with show, Young Buffalo Wild West.
Murphy, Dick: excursion agent, Sig. Santelle's New Big Shows.
Miller, Will T.: manager side show, Downie & Wheeler Shows.
Mastiff, Al.: manager side show, Adam Forepaugh & Sells Bros.' Show.
Moore, Harry: manager side show, Sig Santelle's New Big Shows.
Miller, Frank B.: equestrian director, Mighty Haag Shows.
Mullen, Thos.: equestrian director, Backman's Animal Show.
Meyers Elmer: supt. privileges, E. G. Smith's Colossal Shows.
Miller, Doc: musical director, Great Wagner Show.
Masters, Dick: musical director, Mighty Haag Shows.
Merrick, Wm. N.: musical director, Hagenbeck-Wallace Shows.
Mitchell, Wm.: musical director: J. E. Henry's Wagon Show.
Moreno, Donimic., musical director, Backman's Animal Show.
Marazinv, G.: musical director, Sig. Santello's New Big Shows.
Mailland, Bobby: musical director, Ed. Browne Overland Show.
Moore, Edward R.: musical director: Kit Carson's Buffalo Ranch Wild West Show.
McHenry, C. W.: supt. reserved seat tickets, Mighty Haag Shows.
Moore, Harry: supt. reserved seat tickets, J. E. Henry's Wagon Show.
Monahan, Chas.: supt. reserved seat tickets, Kit Carson's Buffalo Ranch Wild West Show.
Miller, D. Q.: supt. working crew, Downie & Wheeler Shows.
Miller, David: supt. working crew, J. H. Eschman European Circus.
Millard, Arthur: supt. stock, Sig. Santelle's New Big Shows.
Martin, Louis: supt. ring stock, Backman's Animal Show.
Murphy, Frank: supt. ring stock, Gollmar Bros.' Show.
Mintz, Zinx: supt. properties, Billie Nelson Show.
Murphy, Jas.: supt. properties, Sig. Santelle's New Big Shows.
Miller, J. D.: supt. properties, Forepaugh-Sells Show.
Manola, Jesse: supt. lights, Honest Bill Show.
Marshall, L. W.: supt. lights, Forepaugh-Sells Show.
Mitchell, Skinny: supt. lights, J. E. Henry's Wagon Show.
Moore, Jno.: supt. lights, Burk's Combined R. R. Shows.
McCullough, Hugh: supt. commissary dept., Kit Carson's Buffalo Ranch Wild West.
Miller, J. D.: supt. commissary dept., Great Miller Show.
McCurdy, W. J.: boss hostler, J. C. O'Brien's Minstrels.
Meyers, Dad: boss hostler, Great Wagner Show.
McAvoy, Jno.: supt. canvas, H. W. Freed's Show.
Myers, Fred (Dutch): supt. canvas, Mighty Haag Show.
Murray, Tom: twenty-four-hour agent, J. E. Henry's Wagon Show.
McElroy, Jas.: twenty-four-hour agent, Sells-Floto Show.
Moss, James.: supt. elephants, J. C. O'Brien's Georgia Minstrels.
Monroe, Mark: supt. elephants, Frank A. Robbins Show.
Marion, John: supt. elephants, Sig. Santells's New Big Show.
Miller, O. L.: supt. elephants, Kit Carson's Buffalo Ranch Wild West Show.
Monroe, Mark: supt. animals, Frank A. Robbins Show.
Morgan, Edward: supt. animals, Kit Carson's Buffalo Ranch Wild West Show.
Moffet, W. B.: blacksmith, J. H. Eschman European Circus.
Murphy, J. M.: blacksmith, Sells-Floto Show.
Mislereck, Thos.: blacksmith, Adam Forepaugh & Sells Bros.' Show.
McMann, Fred.: mgr. advertising car, Sells-Floto Show.
Mayo, Harry: mgr.: advertising car, Billie Nelson Show.
Murray, L. W.: mgr. advertising car No. 1, Buffalo Bill's Wild West & Pawnee Bill's Far East Shows.
Menefee, W. B.: checker-up, Sells-Floto Show.
McAvoy, Billy: checker-up, Sig Santelle's New Big Shows.
Miller, R. M.: prop., Great Miller Show.
Miller, R. M.: mgr., Great Miller Show.
Miller, Sumner: treas., Burk's Combined R. R. Shows.
Miller, E. C.: treas., Great Miller Show.
Metins, Chas.: treas., Buffalo Bill's Wild West & Pawnee Bill's Far East Show.
Moyer, G. C.: gen. agt., Mighty Haag Shows.
Merrill, J. Frank, gen. agt., Bert Silver Model Tent Show and Silver Family Band and Orchestra.
Maddux, S. A.: gen. agt., Fred Locke Shows.
Maxwell, Fred.: gen. agt., Ed. Browne Overland Show.
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McIntyre, C. D.: local contractor, Gollmar Bros.' Show.
Massie, H. L.: local contractor, Young Buffalo Wild West.
Meir, Clint: contracting press agt., J. E. Henry's Wagon Show.
McLain, D. H.: contracting press agent., W. H Coulter's R. R. Shows.
Mann, H. A.: contracting press agent, Downie & Wheeler Shows.
Mitchell, M. J.: contracting press agent, Skerbeck's Wild West and Circus.
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Monroe, Wm.: DeMott's Combined Shows.
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Martell, Julius: supt. animals, Yankee American Show.
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Nelson, Billie: mgr., Billie Nelson Show.
Newton, Wm., Jr.: mgr., Honest Bill Show.
Nally, Wm. P.: special agt., J. H. Eschman European Circus.
Nooe, Jno.: contracting press agt., Jethro Almond R. R. Tent Shows.
Nooe, Jack T.: mgr. side show, Jethro Almond R. R. Tent Shows.
Nesbitt, Oswald: musical director, Lampe Bros.' Newest Shows.
Nasselli, Carmendia: musical director, Frank A. Robbins Show.
Newton, E.: musical director, Honest Bill Show.
Nikol, Herr: supt. animals, Buffalo Bill's Wild West & Pawnee Bill's Far East Shows.
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Nooe, Zo: checker-up, Jethro Almond R. R Tent Shows.
Newman, J. D.: advertising agent, Adam Forepaugh & Sells Bros.' Show.
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Nead, Jack: supt. commissary dept., Frank A. Robbins Show.
Norman, Cecil: boss hostler, Bar X Wild West
Noble, Chas.: prop., Noble's Tent Show.
Noble, Chas.: mgr., Noble's Tent Show.
Noble, L.: supt. privileges, Noble's Tent Show.
Neice, Will M.: contracting press agent, Colorado Grant Show.
O'Brien, J. C.: prop. J. C. O'Brien's Georgia Minstrels.
O'Brien, J. C.: mgr., J. C. O'Brien's Georgia Minstrels.
O'Brien, Mrs. J. C.: treas., J. C. O'Brien's Georgia Minstrels.
Oyler, Wm. L.: railroad contractor, Great Panama Canal Show.
O'Flyn, W. E.: special agt., Billie Nelson Show.
O'Brien, C.: special agt., Welsh Bros.' London Hippodrome Show.
O'Donnell, Frank: contracting press agt., Hagenbeck-Wallace Show.
O'Brien, Mrs. J. C.: supt. commissary dept., J. C. O'Brien's Minstrels.
Ortt, Claude: boss hostler, John Robinson Ten Big Shows.
Ostrander, Chet.: supt. canvas, Hunt's Silver Plate Show.
Oldknow, Wm.: supt. canvas, Hagenbeck-Wallace Show.
Odell, Chas.: contracting press agent, Rippel Bros.' Wagon Show.
Owens, Geo.: advance press agent, W. H. Coulter's R. R. Shows.
Ogden, J. E.: manager side show, Frank A. Robbins Show.

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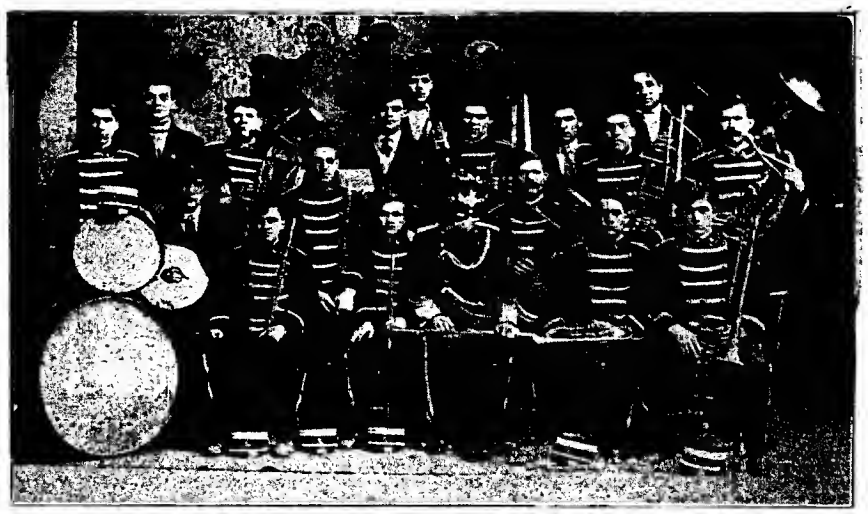
GESUALDO LI PUMA, Manager

NESQUEHONING, PA.



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Osborn, Alton: mgr. advertising car, Hagenbeck-Wallace Show.
Prievie, Wm., supt. working crew, Kit Carson's Buffalo Ranch Wild West.
Potts, Joe.: supt. stock, Billie Nelson's Show.
Pete, Red Jacket: supt. ring stock, Tompkins Western Attractions.
Pitarrin, Jim: supt. ring stock, Sig. Santelle's New Big Shows.
Porte, Billie: supt. properties, Rippel Bros.' Wagon Show.
Phillips, Fred J.: supt. lights, Jones Bros.' Railroad Show.
Pitnof, Mike: supt. commissary dept., Billie Nelson Show.
Parker, Johnny, supt. commissary dept., Mighty Haag Show.
Phillips, Harry: boss hostler, Burk's Combined R. R. Shows.
Parkhurst, Doc: supt. canvas, Frank A. Robbins Show.
Pheeney, C. A.: twenty-four-hour agent, Hagenbeck-Wallace Shows.
Phillips, Percy: supt. elephants, Hagenbeck-Wallace Shows.
Payne, Clayton: supt. elephants, W. H. Coulter's R. R. Shows.
Pierce, Alburtus: supt. animals, Billie Nelson Show.
Pearce, A. L.: mgr. advertising car No. 2, Mighty Haag Shows.
Parris, Harry: supt. of train, Buffalo Bill's Wild West & Pawnee Bill's Far East Shows.
Petit, J. E.: mgr. advertising car, Downie & Wheeler Shows.
Price, J. M.: gen. agt., Great Panama Canal Show.
Pilkington, Harry: gen. agt., Billie Nelson Show.
Petitt, J. E.: local contractor, Downie & Wheeler Shows.
Petit, N. J.: local contractor, Adam Forepaugh & Sells Bros.' Shows.
Peckham, R. W.: excursion agent, Adam Forepaugh & Sells Bros.' Show.
Patrick, W. R.: musical director, Burk's Combined R. R. Shows.
Pommier, Leon: musical director, J. H. Eschman European Circus.
Parnell, Geo. W.: prop., Parnell & Kincaid Bros.' Show.
Parnell, Geo. W.: mgr., Parnell & Kincaid Bros.' Show.
Plapp, Chas.: supt. elephants, Yankee American Show.
Quinn, Tom: boss hostler, Billie Boughton Overland Show.
Quintard, Chas. J.: boss hostler, Frank A. Robbins Show.
Ringling Bros.: prop., Adam Forepaugh & Sells Bros.' Show.
Ripley, Geo. W.: mgr., Geo. W. Ripley's Old Time Minstrels.
Rippel, Gus.: mgr., Rippel Brothers' Wagon Show.
Robbins, Frank A.: mgr., Frank A. Robbins Show.
Robinson, John G.: prop., John Robinson Ten Big Shows.
Reed, S. S.: treas., Great Panama Canal Show.
Ripley, N. H.: gen. agt., Geo. W. Ripley's Old Time Minstrels.
Rice, John Henry: gen. agt., Frank A. Robbins Show.
Robbins, Frank A., and J. H. Rice: railroad contractors Frank A. Robbins Show.
Reily, J. R.: local contractor, Great Panama Canal Show.
Roddy, Wm. M.: local contractor, Sells-Floto Show.
Rice, John: local contractor, Frank A. Robbins Show.
Richards, I. M.: local contractor, Kit Carson's Buffalo Ranch Wild West Show.
Rippel, Jr., Chas.: supt. working crew, Rippel Bros.' Wagon Show.
Roberts, Dan: supt. stock, Bar X Wild West.
Roberts, Dan: supt. ring stock, Bar X Wild West.
Ray, Jack: supt. ring stock, Young Buffalo Wild West.
Royce, Al.: supt. properties, Hunt's Silver Plate Show.
Rutter, M.: supt. properties, Welsh Bros.' London Hippodrome Show.
Reed, Gyp.: supt. lights, Hunt's Silver Plate Show.
Rice, Ed.: supt. lights, John Robinson Ten Big Shows.
Risenberg, Dan: supt. commissary dept., Thompkins Attractions.
Rooks, Nick: boss hostler, Honest Bill's Show.
Reeves, Jim: boss hostler, Rippel Bros.' Wagon Show.
Rodick, Major, supt. canvas, Ed. Browne Overland Show.
Roberts, Dan: supt. canvas, Bar X Wild West.
Reddy, Jno.: Supt. canvas, E. G. Smith's Colossal Shows.
Riley, J. W.: supt. canvas, J. E. Henry's Wagon Show.
Rollins, Geo.: press agent back with show, Sig. Santelle's New Big Shows.
Rippel, Mrs. C. A.: supt. privileges, C. A. Rippel Bros.' Wagon Show.
Rego, Prof. Roney: musical director, Great Panama Show.
Ring, H. W.: musical director, W. H. Coulter's Railroad Shows.
Richards, J. J.: musical director, Adam Forepaugh & Sells Bros.' Shows.
Rippel, Jack: musical director, Rippel Bros.' Wagon Show.
Ridgeway, Harry: musical director, Jack Swift Airdome Show.
Ralston, Dick: supt. reserved seat tickets, Jethro Almond R. R. Tent Shows.
Rush, C. B.: boss carpenter, Great Panama Canal Show.
Rhodes, Shorty: boss carpenter, Mighty Haag Show.
Rhodes, Shorty: boss carpenter, Mighty Haag Shows.
Ryan, Joseph: boss carpenter, W. H. Coulter's Railroad Shows.
Reily, G.: supt. animals, Great Panama Canal Show.
Reed, Harry: supt. animals, John Robinson Ten Big Shows.
Rippel, Robert: checker-up, Rippel Bros.' Wagon Show.
Royal, Rhoda: arena director, Sells-Floto Show.
Rodgers, Jas. J.: mgr. side show canvas, Hagenbeck-Wallace Shows.
Reynolds, Frank: equestrian director, Adrian D. Sharpe's Tent Shows.
Ross, A. C.: supt. privileges, Colorado Grant Show.
Riddle, Homer, supt. lights, Bonheur Golden Mascot Show.
Radeas, Wm.: boss carpenter, Yankee American Show.
Silver, Bert: prop., Bert Silver Model Tent Show and Silver Family Band and Orchestra.
Smith, E. G.: prop., E. G. Smith's Colossal Shows.
Santelle, Sig., Oscar Lowande and Geo. W. Rollins: props., Sig Saulelle's New Big Shows.
Swift, Jack: props., Jack Swift Airdome Show.
Seaver, Vernon C.: mgr., Young Buffalo Wild West.
Snodgrass, Tom: mgr., Woody's Combined Shows.
Silver, Bert, and G. Earl: mgrs., Bert Silver Model Tent Show and Silver Family Band and Orchestra.
Smith, E. G.: mgr., E. G. Smith's Colossal Shows.
Santelle, Sig.: mgr., Sig. Santelle's New Big Shows.
Swift, Jack: mgr., Jack Swift Airdome Show.
Silver, Mrs. Bert: treas., Bert Silver Model Tent Show and Silver Family Band and Orchestra.
St. Cyr, A.: treas., Billie Boughton Overland Show.
Smith, Fred: treas., Billie Nelson Show.
Sutterloo, Geo. C.: treas., Sig. Santelle's New Big Shows.
Swift, Mrs. Jack: treas., Jack Swift Airdome Show.
Shreiner, Ed.: treas.: Welsh Bros.' London Hippodrome Show.
Smith, F. Brewster: gen. agt., Lampe Bros.' Newest Shows.
Swinney, Chas. N.: gen. agt., J. E. Henry's Wagon Show.
Smith, Will: gen. agt., Backman's Animal Show.
Sousa, Billie: gen. agt., Bar X. Wild West.
Scott, Oliver, and Ed. Knupp: gen. agts., John Robinson Ten Big Shows.
Scott, Oliver, and Ed. Knupp: railroad contractors, John Robinson Ten Big Shows.
Sousa, Billie: railroad contractor, Bar X. Wild West.
Sprague, Harry: local contractor, Rippel Bros.' Wagon Show.
Snodgrass, Tom: local contractor, Woody's Combined Shows.
Shields, R.: local contractor, Welsh Bros.' London Hippodrome Show.
Schnebeck, Pearl: special agt., J. E. Henry's Wagon Show.
Silver, C. E.: special agt., Bert Silver Model Tent Show and Silver Family Band or Orchestra.
Smith, W. T.: special agt., Jones Bros.' R. R Show.
Smith, Bridges: contracting press agt., Young Buffalo Wild West.
Sumner, Chas.: contracting press agt., Bar X Wild West.
Sumner, Chas.: contracting press agt., Backman's Animal Show.
Sousa, Billie: contracting press agt., Bar X Wild West.
Shipman, Blackie: supt. working crew, Backman's Animal Show.
Starke, Charley: supt. stock, Kit Carson's Buffalo Ranch Wild West.
Smith, T. A.: supt. stock, Buffalo Bill-Pawnee Bill Shows.
Sawyer, Ed.: supt. stock, H. W. Freed's Show.
Smyth, Steve: supt. stock, Gollmar Bros.' Show.
Stumpf, Geo.: supt. stock, Sells-Floto Show.
Snider, Ed.: supt. ring stock, Honest Bill Show.
Schoonmaker, Joe.: supt. ring stock, Hunt's Silver Plate Show.
Swift, Jack: supt. Jack Swift Airdome Show.
Stickney, Roseline: supt. ring stock, Ed. P. Barlow Show.
Smooth, Sam: supt. properties, Young Buffalo Wild West.
Stewart, Harry: supt. lights, J. C. O'Brien's Minstrels.
Shader, Will: supt. commissary dept., Hunt's Silver Plate Show.
Seymour, Fred: supt. commissary dept., Gollmar Bros.' Show.
Springer, D. B.: supt. commissary dept., Jethro Almond R. R. Shows.
Stanton, W. H.: supt. commissary dept., Burk's Combined R. R. Shows.
Sprague, Chas. W.: supt. commissary dept., Hagenbeck-Wallace Shows.
Stumpf, Geo.: boss hostler, Sells-Floto Show.
Snow, Ben: boss hostler, Mighty Haag Show.
Savage, Walter: supt. canvas, Honest Bill Show.
Smith, Jno.: supt. canvas, Sig. Santelle's New Big Shows.
Smith, Chas.: contracting press agent, Ed. Browne Overland Show.
Schnitz, Geo.: contracting press agent, Welsh Bros.' London Hippodrome Show.
Stewart, G. Y.: contracting press agent, Honest Bill Show.
Sheedy, John: press agent back with show, Adam Forepaugh & Sells Bros.' Show.
Shaw, Jno.: press agent back with show, Ed. Browne Overland Show.
Shreiner, Ed.: press agent back with show, Welsh Bros.' London Hippodrome Show.
Snell, David B.: excursion agent, Jethro Almond R. R. Tent Shows.
Salvail, A. L.: manager side show, Young Buffalo Wild West.
Silver, Dick: manager side show, Bert Silver Model Tent Show & Silver Family Band & Orchestra.
Snyder, Ed. E.: manager side show, E. G. Smith's Colossal Shows.
Selbin, Geo.: manager side shows, Billie Nelson Show.
Smith, W. R.: equestrian director, Jones Bros., R. R. Show.
Silver, L.: supt. privileges, Bert Silver Model Tent Show & Silver Family Band and Orchestra.
St. Cyr.: supt. privileges, Billie Boughton Overland Show.
Salmon, Pete: supt. privileges, Billie Nelson Show.
Spring, A.: supt. privileges, J. C. O'Brien's Georgia Minstrels.
Sumner, Frank: supt. privileges, Ed. Browne, Overland Show.
Swift, Deon: supt. privileges, Jack Swift Airdome Show.
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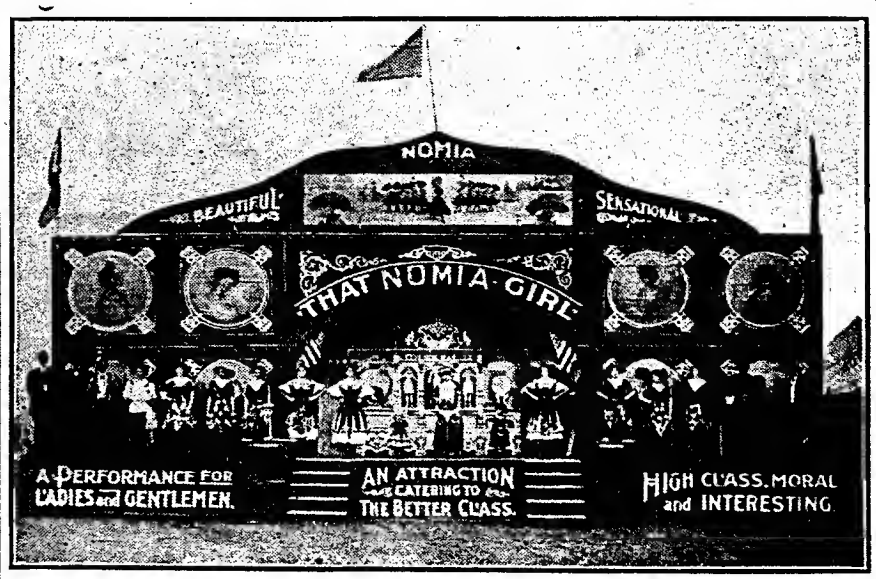

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Stiles, Emery: supt. animals, Gollmar Bros.' Show.
Smith, T. A.: supt. animals, Buffalo Bill's Wild West and Pawnee Bill's Far East Shows.
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Shane, Guy: blacksmith, W. H. Coulter's Railroad Show.
Sont, Vic: mgr. advertising car, No. 1, Mighty Haag Shows.
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Sousa, Fay: checker-up, Bar X Wild West.
Steinhart, Geo.: supt. of train, Frank A. Robbins' Show.
Stump, Buggy: supt. of train, John Robinson Ten Big Shows.
Spiering, Paul: supt. of train, Buffalo Bill-Pawnee Bill Shows.
Scott, Bert: general supt., W. H. Coulter's Railroad Shows.
Seckleman, N. C.: boss painter, Buffalo Bill-Pawnee Bill Shows.
Sharpe, Adrian D.: prop., Adrian D. Sharpe's Tent Shows.
Skerbeck, Joe.: prop., Skerbeck's Wild West and Circus.
Skerbeck, Miss Ida: treas., Skerbeck's Wild West and Circus.
Skerbeck, Frank: railroad contractor, Skerbeck's Wild West and Circus.
Skerbeck, Joe.: mgr., Skerbeck's Wild West and Circus.
Scharder, Amail: mgr.: Yankee American Show.
Stanfield, Sam.: gen. agt., Colorado Grant Show.
Schoolcraft, Chas. L.: advance press agt., DeMott's Combined Shows.
Smith, Poll: supt. working crew, Colorado Grant Show.
Smith, Poll: supt. lights, Colorado Grant Shows.
Sanders, Fattie: twenty-four-hour agent, Colorado Grant Show.
Still, C. L.: asst. reserved seat tickets, DeMott's Combined Shows.
Smith, Poll: supt. canvas, Colorado Grant Show.
Skerbeck, Mrs. Ida: asst. commissary dept., Wild West and Circus.
Schindler, Fred: asst. commissary dept., Yankee American Show.
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Turner, M. A.: railroad contractor, Tompkins' Western Attractions.
Thatcher, John: local contractor, Lampe Bros.' Newest Shows.
Thompson, S. M.: special agt., Mollie A. Bailey Show.
Thiren, Ed.: press agent back with the show, E. G. Smith Colossal Shows.
Tryon, Dr.: press agent back with show, Gollmar Bros.' Show.
Taylor, Tom: excursion agent, Sells-Floto Show.
Tucker, Ross: manager side show, Rippel Bros.' Wagon Show.
Towers, Cal: manager side show, John Robinson Ten Big Shows.
Taylor, Ben E.: musical director, Downie & Wheeler Shows.
Thatcher, Murray: asst. reserved seat tickets, Downie & Wheeler Shows.
Traver, D. B.: asst. reserved seat tickets, Sig. Santelle's New Big Shows.
Tompkins, M.: asst. reserved seat tickets, Tompkins Western Attractions.
Traver, Calvin: boss carpenter, Sig. Santelle's New Big Shows.
Trusler, Paul: boss carpenter, Jack Swift Airdome Show.
Tanner, Bert: blacksmith, Buffalo Bill-Pawnee Bill Shows.
Taylor, Bill: supt. train, Mighty Haag Shows.
Tremble, Robt.: supt. ring stock, Mighty Haag Shows.
Topper, Lew: asst. ring stock, Heber Bros.' Show.
Thompson, Geo.: supt. properties, J. E. Henry's Wagon Show.
Thompson, Art.: supt. reserved seat tickets, Adrian D. Sharpe's Tent Shows.
Todd, Wm.: prop., Wm. Todd Vaudeville Show.
Todd, Wm.: mgr., Wm. Todd Vaudeville Show.
Todd, Wm.: treas., Wm. Todd vaudeville Show.
Tetlow, Bill: asst. stock, Yankee American Show.
Tetlow, Geo.: supt. working crew, Yankee American Show.
Ullman, Pete: supt. privileges, Sig. Santalle's New Big Shows.
Van Skiak, Ed.: supt. reserved seat tickets, John Robinson Ten Big Shows.
Van Kleck, Geo.: manager side show, Hunt's Silver Plate Show.
Vincent, Roy: asst. ring stock, Sells-Floto Show.
Van Camp, Eddie: asst. lights, Mighty Haag Shows.
Woody, Robt.: prop. Woody's Combined Shows.
Wallace, Geo. E.: prop. Great Wagner Show.
Wallace, B. E.: prop. Hagenbeck-Wallace Shows.
Welsh Bros.: props. Welsh Brothers' London Hippodrome Show.
Wiedemann Bros.: props. Kit Carson Buffalo Ranch Wild West Show.
Winters, Wm. H.: mgr. Great Panama Canal Show.
Wallace, B. E.: mgr. Hagenbeck-Wallace Show.
Welsh, John T.: mgr. Welsh Bros.' London Hippodrome Show.
Wiedemann Brothers: mgrs. Kit Carson Buffalo Ranch Wild West Show.
Wallace, Bernard L.: treas. Hagenbeck-Wallace Shows.
Willard, H. C., treas. Cole and Rice Show Company.
Walter F. E.: general agents Jones Brothers' Railroad Show.
Williams, Lon B.: general agent Young Buffalo Wild West.
West, Joe W.: general agent Mollie A. Bailey Show.
Wagner, Paul P.: general agent Great Wagner Show.
Warner, Ed. C.: general agent Sells-Floto Show.
Whitler, H. H.: general agent Welsh Bros.' London Hippodrome Show.
Wilson, Chas. C.: railroad contractor, Adam Forepaugh and Sells Brothers' Show.
Warner, Ed. C.: railroad contractor, Sells-Floto Show.
West, Joe W.: railroad contractor, Mollie A. Bailey Show.
Woody, Robt.: railroad contractor, Woody's Combined Shows.
Walton, Ed.: local contractor, J. E. Henry's Wagon Show.
Whitecloud, Joe.: local contractor, Tompkins Western Attractions.
Winters, R. C.: special agent, Great Panama Canal Show.
Warner, Ed. C.: special agent, Sells-Floto Show.
White, D. P.: special agent, Frank A. Robbins Show.
Wardlaw, Jas.: special agent, Jack Swift Airdome Show.
Wombold Geo.: supt. canvas, Young Buffalo Wild West.
Welch, J.: supt. canvas, Burk's Combined R. R. Shows.
Williams, Pete: supt. canvas, Lampe Bros.' Shows.
Winter, Charlie: supt. canvas, Great Panama Canal Show.
Whiteclond, Joe.: supt canvas, Tompkins Western Attractions.
White, Dan.: supt. canvas, Billy Nelson Show.
Waisner, David: boss hostler, Jethro Almond R. R. Shows.
Welsh Henry: boss hostler, Forepaugh-Sells Show.
Welch, Jim: boss hostler, Fred Locke's Show.
Wiley, E. P.: supt. commissary dept., Young Buffalo Wild West.
Wilson, H. G.: supt. commissary dept., Buffalo Bill-Pawnee Bill Shows.
Wade, Geo.: supt. lights, Young Buffalo Wild West.
Ward, Frank: supt. lights, Heber Bros.' Show.
Weber, Bill: local contractor, Yankee American Show.
Wolfgram, Fred: railroad contractor, Yankee American Show.
Wyatt, H.: special agent, Skerbeck's Wild West and Circus.
Walley Jno.: supt. lights, Downie and Wheeler Shows.
Whitmarsh, H. J.: supt. lights, H. W. Freed's Show.
Walker, Pete.: supt. lights, Buffalo Bill-Pawnee Bill Shows.
Williams, Curley: supt. properties, W. H. Coulter's Shows.
Wellman, Jno.: supt. properties, H. W. Freed's Show.
Wheeler, Roy: supt. properties, Buffalo Bill-Pawnee Bill Shows.
Wood Henry: supt. properties, Jones Bros.' Railroad Show.
Waisner, David: supt. ring stock, Jethro Almond R. R. Shows.
Weims, Jack: supt. ring stock, W. H. Coulter's Shows.
Welsh, Henry: supt. stock, Forepaugh-Sells Show.
Wilson, M. J.: asst. working crew, Great Panama Canal Show.
Welsh, Geo.: supt. working crew, Welsh Bros.' London Hippodrome Show.
Wheeler Fred E.: advance press agent, Downie & Wheeler Show.
Winch, Frank: press agent back with show, Buffalo Bill's Wild West and Pawnee Bill's Far East Shows.
Willard, H. C.: press agent back with show, Cole & Rice Show Co.
Woodward, Alva: excursion agent, E. G. Smith's Colossal Shows.
Woody, Robt.: manager side show, Woody's Combined Shows.
Walton, Edward: manager side show, J. E. Henry's Wagon Show.
Wilson, H. G.: manager side show, Buffalo Bill's Wild West and Pawnee Bill's Far East Shows.
White, John, Jr.: equestrian director, Welsh Bros.' London Hippodrome Show.
Woody, Robt.: asst. privileges, Woody's Combined Shows.
Woodruff, Tom: asst. privileges, Backman's Animal Show.
Wirehack, S.: supt. privileges, Frank A. Robbins Show.
Wilson, H. G.: supt. privileges, Buffalo Bill's Wild West and Pawnee Bill's Far East Shows.
Wells, Earnest: supt. privileges, Jones Bros.' Railroad Shows.
Weaver, Col.: supt. privileges, Kit Carson's Buffalo Ranch Wild West Show.
Warren, F. L.: musical director, Ed. P. Barlow Show.
White, Harrison: musical director, Billie Boughton Overland Show.
Wagner Mrs. Geo. E.: supt. reserved seat tickets, Great Wagner Show.
White, J.: mgr. side show, Adrian D. Sharpe's Tent Shows.
Wieden, Wm.: supt. privileges, Skerbeck's Wild West and Circus.
Weber, Herman: musical director, Yankee American Show.
Wassermau, Gus.: supt. canvas, Skerbeck's Wild West and Circus.
Welsh, Lew: musical director, Colorado Grant Show.
Wallace, Harry: supt. working crews, Wm. Todd Vaudeville Show.
Winters, Elmer: supt. ring stock, Bonheur Golden Mascot Show.
West, Arthur: boss carpenter, Bonheur Golden Mascot Show.
Weber, Theo.: mgr. advertising car, Yankee American Show.
White, Willie: twenty-four-hour agent, Billie Nelson Show.
Wahl, Joe.: boss carpenter, Buffalo Bill-Pawnee Bill Shows.
Winner, Wm. H.: asst. animals, Hagenbeck-Wallace Shows.
Williams, Bill: blacksmith, Mighty Haag Show.
Waisner, Brantley: blacksmith, Jethro Almond R. R. Tent Shows.
Williams, Pete: blacksmith, Lampe Bros.' Shows.
Wheeler, Fred E.: mgr. advertising car, Downie and Wheeler Shows.
Whitton, W. H.: checker-up, Mighty Haag Shows.
Whitney, Harry: checker-up, Downie and Wheeler Shows.
Warrall, Fred: adjuster, Forepaugh-Sells Show.
Whelthorn, F. C.: supt. dining tent, John Robinson's Ten Big Shows.
Walters, W. E.: boss car porter, Buffalo Bill-Pawnee Bill Shows.
Wilson, James H.: supt. wardrobe, Hagenbeck-Wallace Shows.
York, W. P.: manager side show, J. H. Eschman's European Circus.
Zimmerman, W. H.: press agent back with show, Mighty Haag Shows.
Zienman Alvin: mgr. side show, Yankee American Show.

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YOUNGEST SCENIC ARTIST ON THE COAST

New Everett Stock Company

Everett Theatre, Everett, Wash.

"BUCK" THEALL, PLEASE WRITE.

Ed. Armstrong and Ethel Davis

Manager and Leading Lady of the

ARMSTRONG MUSICAL COMEDY CO.

The best equipped and most successful organization of its kind on the Pacific Coast.

Now playing an indefinite engagement at the American Theatre, San Francisco, Calif.

R. S. VAN SICKLE,

AMERICA'S PREMIER NET HIGH DIVER.

Owing to misunderstanding am at liberty for season of 1911. Would like to hear from A-1 Carnival Co. Season 1909-1910 with Great Cosmopolitan Shows. Regards to all friends.

Permanent Address, Billboard, Cincinnati, Ohio.

Address Until April 10th, SHAFTSBURG, MICH.

—WANTED—

First-class Grinders, Musicians, Sister Team, Chorus Girls with strong voices, and good Dancers. Not over 5 feet 4 inches tall. Steady work. Long season and sure pay. Address J. H. JOHNSON, 323 Penn Ave., Joplin, Mo., Manager. Nomia, a high-class musical comedy, with Great Patterson Shows.

PERMANENCY OF THE AMUSEMENT PARK.

(Continued from page 28.)

Recently consulted by a traction corporation, he learned that in two distinct instances, more than $100,000 had been invested in parks without a single riding device in either. Both of these parks are failures financially and an analysis of their business clearly indicates that this is for the sole reason that the parks have no large money-earning attractions. They have plenty of the bowling alley and pool room variety which occupy costly buildings and at best, bring only a small return on the investment. To one traction corporation, the writer suggested the purchase of a high-grade merry-go-round and the construction of a first-class coaster or scenic railway.

"Why I rode on merry-go-rounds when I was a kid. We ought to have something nobody ever saw before," one of the officials of this company remarked. He produced from his desk a circular describing in glowing terms an antiquated "walk-around" show with a new name.

"That's what we want," he said. "Nobody down here ever saw this before and it can be built for $500."

This official has thrown his park backward another year. His $500 walk-around will cost him $2,500 to construct. It will little more than pay operating expense and next winter he will have to go to the expense of tearing it out. Quite likely he will be a 1912 customer for some merry-go-round manufacturer and a coaster builder.

The park business today does not offer a field for the plunger or the get-rich-quick promoter. It has settled to the legitimate basis which will witness a yearly increase in business and a steady improvement in the class of attractions offered.

STATUS OF THE CARNIVAL BUSINESS.

(Continued from page 34.)

idea to public recreation and comfort. I have leased three twenty-eight car Parker Shows to Mr. Kennedy, who has been connected with the Parker enterprises from their infancy, and he has surrounded himself this year with a corps of able lieutenants; selecting the best men he could find in their particular lines. He employs his general agent, at a yearly salary, befitting his position, who is constantly contracting dates, and among the dates already contracted might be mentioned the Dominion Exhibition of Canada, at Regina, Saskatchewan, the Western Manitoba Exhibition, at Brandon, Manitoba; the Edmonton (Alberta) Exhibition, the Vancouver (British Columbia) Exhibition, as well as a great many of the principal State fairs in the United States.

"The advance force of the Parker Shows is as thoroughly organized as that of any circus, and in addition to our general agent, a full corps of advance men is kept in service.

"In the number of years of Mr. Kennedy's management, there has never been a cancellation of a contract by him, and this has been brought to my notice by several committees writing me wanting a Parker show, on account of being canceled by other companies.

"Another feature of the Parker Shows which attracts universal commendation, is the splendid accommodations afforded its employees. Pullman sleeping cars thoroughly equipped and properly managed, are maintained with each of the shows. These never fail to win the admiration of all of the best showmen, and are no small feature in enabling Mr. Kennedy to surround himself with a class of employees and show people who appreciate good treatment and comfortable surroundings, such as they would receive in their own homes."

THE AMUSEMENT ASPECT OF AGRICULTURAL FAIRS.

(Continued from page 35.)

ler, and the festive doll rack and the burly negro who allows you to throw eggs at him."

R. F. Trevellick, representative of the United Fairs Booking Association, who has had much experience in amusement features of fairs, has this to say of attractions at county fairs:

"The backbone of civilization may be aptly termed our country cousins' annual exhibition of all that is best and enduring in this country's history. For so great has been the advance and interest in the oldtime county fair that nothing in the world is too good, great or costly for them to simulate more interest. The rivalry is keen—some counties having as many as three fairs in the same month. It is a coveted honor to serve as president, secretary, treasurer, chairman, superintendent, manager, or other position—although the office carries no salary and involves a great deal of hard and continuous work.

The politician, with a keen eye to the windward, knows the weight of the land, and congressmen, senators and presidents—all our great public men—have appeared before almost countless county fairs and put their best foot forward. The old-time lethargy is gone and in its place we find a little new world, for the county fair is our world in miniature. They put on the best possible races, do not hesitate to buy A-1 special attractions as "anything" will not do any more. Fairs located in towns of less than 1,500 population, putting on an act that was a feature of the Ringling Circus the year before. Many of them plunge willingly into debt to build up their fair, looking optimistically to the future to reimburse them. They build new grand stands, add up-to-date buildings, are constantly on the watch for new ideas and are so pleased when they exceed the rival county fair in attendance, races, exhibits or attractions that their enthusiasm will not down but is carried on to the next fair—a generous, friendly rivalry. They are adopting circus methods of advertising, and many of them know the size of one, three or twenty-four-sheets.

In some cases, illuminated wagons automobiles, etc., are sent out at night, many miles away. A few fairs employ experienced showmen to run their advertising, special attraction and pay show departments. One small town having a big attendance, paying an old, retired showman $3,000 a year and finding it pays well to do so.

Taken as a whole, the fairs are clean and healthy, and the attendance in many cases beyond the belief of those not familiar with them—towns with a population of 12,000 to 20,000 having an attendance of 40,000 in one day, the big day of the fair, which usually falls on Wednesday or Thursday. Difficulties exist which can be easily remedied by co-operation. Thousands of fairs fail in the first three weeks in September, and more, considerably more, fall in the first week of September every year than in any other week. This is all wrong, as the difficulty of obtaining proper attractions, horses, pay shows, etc., becomes more acute yearly.

Four-fifths of all the fairs occur between the last week in August and the first week in October, inclusive. More fairs should be dated early and late—the first three weeks in August and the second and third weeks in October. The fairs in September should be evenly distributed—an even number each week from the last week in August to the first week in October. This would be vastly better for all concerned. At present the difficulty is so great that the first week in September has long been called "The Fatal Week" by showmen—no one being able to supply the demand that week. The oldtime county fair, a joke to many, has given way to an honored institution, which all recognize and patronize. The prizes and blue ribbons, in addition to being a much prized honor, are commercially valuable. The exhibits of stock, farm produce, fruits, home work, etc., eagerly scanned by the visiting thousands. The educational value is beyond compute, and the State recognizes it as its leading interest and institution.

More financial aid should be given by the State in many cases, as many counties are too sparsely settled to make the little fairs self-sustaining, no matter how hard they may strive. The cry of "Back to the farm!" is being counteracted slowly by the far-reaching influence of the new county fair, as it has a tendency to hold the young folks at home, to continue the noblest, the oldest and the most independent profession in the world.

All honor to the quiet, patient, courageous, hard-working and far-seeing men that voluntarily guard the vital interests of the thousands of smaller fairs, for they are civilization's most useful citizens. You can destroy the cities and the farms will build more—but destroy the farms and chaos reigns. The farmer has come into his own, and, instead of its being a word of reproach, it has assumed its natural and rightful position — the leading profession on earth.

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Providence, R. I.

EUROPEAN AND AMERICAN PLAN

One of the best American Plan hotels in the country. Our table is unexcelled.

HALTON & EVANS, Proprietors.

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Have Booked Solid for the Season 1911 with the

Great Sells-Floto Shows

ADDRESS, 416 ELM ST., CINCINNATI, OHIO.

A Live Partner Wanted

to take one-half interest in River Boat Show. Reference exchanged. Act quick. H. H. L., 324 9th St., McKeesport, Pa.

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Our prices can not be duplicated.

EASY MONEY

MADE ON OUR LINES OF

SOUVENIR WHIPS

ADVANCE WHIP CO.

Send for Catalogue. Westfield, Mass.

NEVER AGAIN will you have an opportunity to get such bargains in your life. JOB LOT of new and second-hand magical apparatus we want to clean out. Articles too numerous to mention in this space, all very good tricks and folding tables. Parlor trick books, $1.25 per 100; Keystone edition of popular plays and dramas, the 25c kind, only 5c each, or lot of 100 for $2.50. KID ROYAS gambling and confidence games and all crooked tools exposed. A book worth $1.00; my price, 20c a copy. We also make dice and cards. Best work only (guaranteed). Also have the best marking ink in the market, for either block-out or line work, at 75c per bottle, any color, including brush and fine quill pen. Please enclose pink stamp for circulars. NOVELTY BAZAAR, 320 Michigan St., Buffalo, N. Y.

MERRY-GO-ROUND FOR SALE

at a bargain. 28 animals; seats 36 people.
PIERCE & NORTON, Bristol, Conn

FOR SALE

Full set of MILBURN CARBIDE LIGHTS

One four burner, five double burners, four single burners.

Will sell at a sacrifice. ROBINSON'S FAMOUS SHOWS, P. O. Box No. 278, Nashville, Tenn.

At Parks, Fairs and Amusement Resorts

EVERYWHERE

The Greatest Fun Maker and Money Maker is our Laughing Mirror Show. Best Proposition ever offered the Amusement Manager

Large returns on a small investment. Easily managed. Any one can be successful; running expense hardly anything. Always ready for business. No trouble to get the people in. The roars of laughter from pleased patrons draw the crowd better than any ballyhoo.

Our improved mirrors are made of a highly polished nickel composition metal. They can not rust and will not easily tarnish. Same appearance as the glass mirrors and answer same purpose at far less cost. Being light in weight and unbreakable, they are the only really portable mirrors ever made. We have made the Laughing Gallery a specialty, and can furnish ideas that are sure to get the money. Write today for full particulars.

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Hotel Mayer Building, Peoria, Illinois.

POSTAL STUDIO MEN!

Write us for free sample photo and particulars of our mirror device, with which you can make photographs that show five different positions with one exposure. A novel idea for a post-card, and the best money-making stunt in the history of Post-card Photography.

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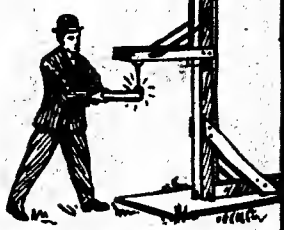
BASE-BALL BATTING MACHINE

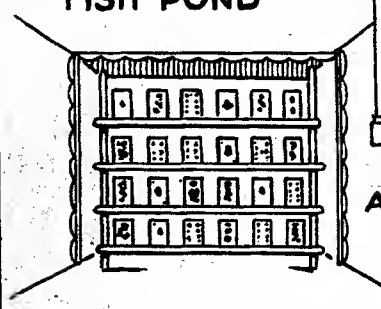
WORKS ON THE PRINCIPLE OF A HIGH-STRIKER BALL SUSPENDED IN NATURAL BATTING POSITION

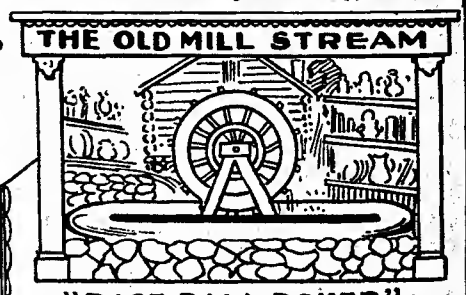
TRICK STAIRWAY BALL GAME

USE LIVE NEGRO OR CLOWN THROW BALLS AT TARGET A GREAT FUN-MAKER



"OLD MILL STREAM" AUTOMATIC MOVING FISH POND





"BASE BALL POKER" AND OTHER BALL THROWING GAMES

SEND FOR CATALOGUE

J. M. NAUGHTON CO. HOTEL MAYER BLDG. PEORIA, ILL.

THE PARCELS POST.

(Continued from page 32.)

the express monopoly would suffer, but I think it is time that the public should rise against the arbitrary rates and rules of the express companies.

The public is slow in acting upon matters of this sort until driven to it, or influenced by constant and thorough agitation on the subject. The theatrical world, especially those interested in the exhibition of motion pictures, is in the best possible position to suggest to its audiences how each and every one may assist in forcing this matter to an issue.

The manager of a theatre can find many opportunities to urge the passage of the PARCELS POST BILL, either by word or by the exhibition of suitable slides in a stereopticon projection lamp. The vaudeville performer can in a humorous way agitate the question by incorporating in his performance, snappy and appropriate remarks relative to the public, the United States postal service and the express monopoly.

The motion picture exhibitor can, at the expense of a few cents, make up slides urging the passage of the PARCELS POST BILL, and can easily secure from his slide maker slides presenting funny and humorous cartoons, illustrating the relations between the over-burdened public and the great Octopus, viz: the express companies of the United States.

The business of theatres with the express companies is very large—it must be so, because of the fact that speed and promptness are necessities. Besides, there are a thousand and one articles ordered every day in small quantities by theatres and performers all over the country, and in most instances the business of transporting these goods goes to the express companies, due to the fact that the United States Government does not carry parcels weighing more than four pounds.

The reduction in cost of transporting and delivering merchandise by parcels post under the proposed bill will enable any one to buy goods in any part of the country at the lowest market price, without being taxed with an arbitrary and excessive transportation charge, which practically blocks choice of market for the purchaser under the present conditions.

Congressman Sulzer's PARCELS POST BILL can not be recommended too strongly by any one. Everybody should work for it. It will be the means of equalizing market prices for any and all kinds of small goods all over the country. The man in San Francisco can purchase goods in New York City and have them delivered on his premises at the same price as can a man in Buffalo, or in any other part of the United States.

The cost of transporting an eleven pound package from New York to San Francisco by parcels post under the new system would be only 88 cents, whereas under the present conditions the express companies charge more than twice this amount, and this extra toll, or charge, by the express companies in many instances doubles the cost of the goods, preventing a buyer from selecting his own market, unless he makes his purchases in large quantities and has the goods shipped by freight.

The motion picture exhibitor in particular would benefit greatly by the passage of the Sulzer PARCELS POST BILL. It is not a generally known fact that the motion picture industry contributes something over $7,000,000.00 per year to the express monopoly, the greater part of which could just as well go to the United States Government and the balance in the pocket of the exhibitor.

This agitation for PARCELS POST is not limited to the above. Every newspaper and magazine is for a Parcels Post, because of the great benefit of such service to the public. The American Magazine, in the February, 1911, issue, presents the first installment of a series of carefully written articles on THE GREAT EXPRESS MONOPOLY. Quoting from the article in the American Magazine, I beg to offer the following:

"It costs you 14 cents to send a five-pound parcel 200 miles in England, and 35 cents to send it the same distance in this country by the American Express Company."

"A German Government Commission, which investigated our railways, reported its inability to get information of express company affairs owing to their 'peculiar private character.'"

"The American Express Company has never in its half century of existence, held an annual meeting of stockholders, and the United States Company has not held a stockholders' meeting since the Civil War."

"The Big Six companies earn $125,000,000 a year and the service which they perform has become an indispensable part of our industrial mechanism."

"But most promising of all has been the courage shown by the present secretary of the treasury, Mr. MacVeagh. He has broken all records by repudiating several clauses of the iniquitous contract between the government and the express company, a contract which every secretary of the treasury for a generation has timidly asked to have altered, without making the slightest impression on Congress."

"Express companies buy transportation wholesale from the railroads and sell it retail to the public."

"When Congress voted to put a tax of two cents on every express transaction to raise revenue for the Spanish war, the companies made the shipper pay, and when the shippers objected, fought the case to the highest courts."

From the Saturday Evening Post, December 10, 1910, I beg to quote, under the heading on the editorial page—"OUR BENVEVOLENT EXPRESS COMPANIES," the following:

"Within the short space of three years, two of the big express companies have presented their grateful stockholders with 'Melons,' worth forty-eight million dollars. This pleasant return was upon an original investment of practically nothing. The goose that lays its golden eggs, consists simply of exclusive contracts with the railroads, by which they are licensed to overcharge the long-suffering public for carrying its parcels."

Relative to the recent strike of express employees in New York and Jersey City, the Post says:

"For years the public had paid the companies three-hundred-per-cent rates for carrying its parcels; but, rather than deal liberally with its employees in a pinch, the companies calmly permitted the public's parcels to lie undelivered. At one time, it is said three hundred and fifty thousand packages generally requiring haste and care, were piled up in the various offices waiting for the strike to end.

"The grand bulwark of this precious business consists of the failure of Congress to pass a parcels post act."

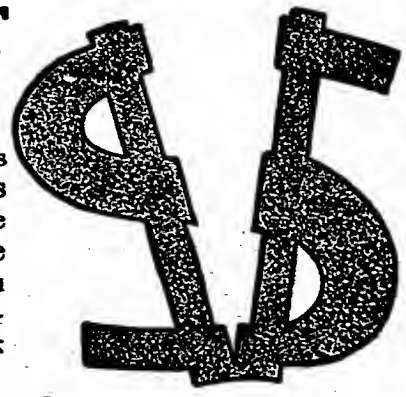
How can you, Mr. Reader, if you have absorbed the above, and possibly have had a little experience of your own with the express monopoly, sit back in your chair without doing something. Personally, I have suffered much by the service of the express monopoly, and during the recent strike, film exchanges in the vicinity of Greater New York had to hire automobiles at an expense of $25 to $50 per day, in order to deliver films in the vicinity of New York City, and exhibitors were put to inconvenience and expense almost beyond belief, and it was all due to the fact that the express monopoly did not want to give in to its over-worked employees.

Do your part—the bill is before Congress—Tell every man, woman and child in your audience to bring their influence to bear on the representatives of our national affairs at Congress in Washington.

Vaon and Hoffman returned to Chicago last week, after a tour of the Hodkins Circuit.

SPLIT THE DOLLAR!

SAVE HALF OF IT



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the other half and you will get as big a quantity of goods from us as you would for the whole anywhere else. Why? Because our prices are that much lower. Our goods? You can't get their equal as profit makers. We excel in attractive, quick sellers.

WE HAVE MANY UNEXCELLED SPECIALTIES

For Streetmen, Vendors, Schemists, that no one else in the country has.

We send no catalog and ship no goods to consumers.

In writing for catalog, say if you want Streetmen's 256-page or the large 776-page book, and state when last you received our catalog.

WE SUPPLY

Streetmen, Vendors, Cane Rack and Knife Board Men, High Pitch and Fish Pond Operators, Street Fair and Carnival Workers, Traveling Medicine Shows, Circuses, Auctioneers, Concessionaires, Premium Givers, Schemists, M. O. Men and General Merchants.

We are Manufacturers, Importers and Wholesalers

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N. SHURE CO.

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Jewelry, Watches, Cutlery, Canes, Silverware, Yankee Notions, Novelties and Specialties in immense variety. Quick sellers in Stationery, Dry Goods, Sundries, Leather and Rubber Goods, Books and Souvenirs, Premium Goods, Advertising Goods, Street Fairs, Carnival and Picnic Supplies of all kinds, etc., etc., etc.

UNION LABEL

ARCUS TICKET CO.

PRINTERS OF

Amusement Tickets

A Postal Will Bring Prices. 416 S. Dearborn Street, CHICAGO

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WASHINGTON PARK ON THE DELAWARE

HANDSOMEST AND ONLY RIVER PARK ADJOINING PHILADELPHIA.

ENTIRELY REBUILT AND RECONSTRUCTED. STEAMBOAT AND TROLLEY LINES DIRECT TO THE PARK.

5,000,000 PEOPLE WITHIN A RADIUS OF 10 MILES.

Wanted to hear from Novelties and Privileges of all kinds.

Address, W. J. THOMPSON, - - 1223 Betz Building, PHILADELPHIA, PA., or GLOUCESTER CITY, N. J.

...WE ARE LETTER-HEAD PRINTERS...

OUR PRICES ARE VERY REASONABLE. QUALITY OF WORK AND MATERIAL GUARANTEED.

We make a study of stationery printing for the Amusement profession, which has an individual style of composition, arrangement and design. Special designs for letter-heads are furnished, with cuts appropriate, for every act, performance or event, suitable for

Acrobats	Contortionists	Freaks	Merry-Go-Rounds	Side Shows
Actors	Circuses	Handcuff Kings	Midway Managers	Street Fairs
Actresses	Candy Makers	Horse Shows	Midgets	Street Men
Aerialists	Decorators	Hippodromes	Moving Picture Shows	Theatres
Animal Shows	Expositions	Jugglers	Orchestras	Traveling Managers
Bag Punchers	Exhibitors	Knife Throwers	Opera Houses	Vaudeville Artists
Band Masters	Film Exchanges	Magicians	Parks	Ventriloquists
Balloonists	Film Manufacturers	Medicine Shows	Performers	Wild West
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SUMMER SEASON IN FRANCE.

(Continued from page 24.)

Palais, one of the beautiful permanent buildings of the last Paris exposition. Across the street from this is the Little Palace, little only by comparison since it is about as big as the Madison Square Garden in New York or very little smaller. Two squares above the Invalides Bridge is the Bridge of Alexandre III., one of the earth's ornaments and spanning the river at one span. Three minutes to the south of the park is the Hotel des Invalides, the home for disabled veterans of France (it was so intended, though there are but five or six veterans there at present), but chiefly noted as the burial place of the great Napoleon I. This place is the Mecca of every Frenchman who visits Paris, not to mention the hundreds of thousands of foreigners who each summer fill the city to overflowing. The military school (similar to West Point in America) is five minutes to the southwest; the Musee Galliera, across the river a short distance, and so on. In short, Magic City is right in the middle of things and is in the middle of things without sacrificing trees, water, and things like that which parks need and must have to be successful.

The river is not the only means of getting to and from the park. There is a railway in front (so hidden under ground as not to obstruct the view or render it less beautiful), tramways, 'buses, autobuses, subway, and so on.

Magic City will be the biggest park of the sort in Europe, and the buildings and devices are being constructed solidly and with extraordinary care. Steel and cement enter largely into the building elements, and American practicability with French art have been combined in such a way as to make a beautiful whole.

Water chutes, a scenic railway, Japanese theatre, diving girls' show, toboggan slide, lobster-bowl, Creation, a trained animal show, a puppet show with 600 figures, the battle between the Monitor and the Merrimac, a joy wheel, the Palais de Rire (Laughing Palace), an Igorrotes village, the Mysterious River, the House of Nonsense, Foolish Bridge, the Cake Walk, and other things, are among the attractions on the lot. The scenic railway is one of the longest rides of the kind in the world, let alone in Europe, and takes passengers along mountain sides, over gorges, through valleys and into tunnels. The mountain effect is realistic. Beneath this, winding through subterranean caverns is the Mysterious river, also one of the largest similar contrivances extant. For the chutes, the boats will not be dragged up the incline, but after passengers are taken aboard at a decorative landing, they will float down a little, winding stream to a point directly underneath the highest point of the chutes, whence they will be lifted by a specially constructed elevator to the top. Then, lickety-split down the incline into the water.

Gabriel Pares' Band, one of the best in this country, has been signed for the entire summer, commencing on the opening day, April 16, and playing right on through until frost nips their noses and drives everybody, even summer park managers, indoors. There are fifty pieces in the organization, and of these thirty-four are gold medal men of the Conservatory. Pares himself will conduct, the contract with him being signed way back in February.

At the head of the publicity department, and sort of general all-around lieutenant to J. Calvin Brown, is Frank A. Small. Yes, that's the fellow. You know him. As a matter of fact, there isn't a much better known showman in the United States than Small. He wears the only original Seven-League Boots, handed down to him by Hop-o'-My-Thumb, and he can pull off a stunt in Paris today, straighten out a mess at Madrid tomorrow, and eat supper on the same day in London without batting an eye. I don't know how he does it, but he does it. After supper he'll like as not catch the Mauretania across to New York, sign up for something or somebody, and hustle back to Paris by some ocean greyhound or other, leaving New York 55 minutes after the Mauretania gets in.

And yet Small is never in a hurry. And he never worries.

The resident manager of Magic City is H. E. Rice. You know him, too. He hailed from Tennessee originally, but Chicago claimed him last. He was a newspaper man there for quite a while, then press agent and manager of things. Parks, for instance. He's suave as you please, and is just the sort to get along with the French folks, and he does get along with them. The only thing one could scrump up against (?) him, is that he is too darned American, and looks it. If he would let his moustache grow to an indecent length, and wax the ends to points, and bend 'em so they'd curl up toward his eyes, he'd still be an American. But he's suave, and he is reported as doing bully as you please on the job. Funny thing about these Americans, that. They most always manage to get along.

I haven't the space in this number of The Billboard to tell of others on Brown's staff at Magic City. Later I'll do that. But now I must hasten on to tell more of what the spring foreshadows here.

ANOTHER PARK.

Out in the northern end of the Bois de Boulogne, in one of the most beautiful spots anywhere about Paris, is the Jardin d'Acclimatation.

Now the Jardin d'Acclimatation is a municipally owned zoological garden, with a number of other educational features combined. It has been for many years one of the favorite spots for family gatherings, and the best families of Paris were (and are still) among the chief users of this shady and roomy place.

Some two or three years ago a young showman, well known in America, Ferdinand Akoun, got the hunch that this was pretty nearly an ideal place for a summer park, so, with this bug buzzing in his ear he approached the municipal authorities with his plans.

"Look here," he said, "you've already got a fine start of a park there. All it needs is a little push back of it and a few new features to make it a howling hit. Let me install a few educational devices for exhibitions, exhibitions which will amuse both young and old, but at the same time offer a little instruction along with the fun. What say you?"

At first the officials would not listen to the idea, but Akoun didn't give up. He pingged away until he was told that he might see what he could do; the officials were willing to risk an eye on the thing, very doubtful though of the outcome.

Last summer Akoun got his try-out. He made good. Although he was not given as full and free rein at it as he would have liked, still he made a big hit. He had an African village as his chief attraction, and Parisienes and people from all over France when visiting the capital, went out to see the black folks. There were several other features as well, but not as many, as I remarked, as Akoun would have liked.

This year he will broaden out considerably. He has been allowed greater latitude though in every way he stuck to his original plan of barboring only shows which are entertaining but educational at the same time. This, as a matter of fact, is a stipulation of the contract he has with the officials, so I understand.

Tremendous activity is in evidence now at the Jardin. Akoun is using all this balmy spring weather getting ready for his first real summer on the lot. He isn't there personally, since he is now in America on a hurry trip, made necessary by affairs connected with one of his star attractions. He is going to bring over to Paris one hundred or one hundred and fifty American Indians and all props necessary to a real live Indian village. This, Akoun told me before leaving, will be the first time a purely ethnological exhibition of these interesting people has been made in France. There have been Indians exhibited but not the Indian in all his crudity, living as he lived on the plains and in the forests of North America, with his weird ceremonies, war dances, bow and arrow practice, cooking, eating, blanket weaving, clothes making, baby tending, youth educating, and so on, such as this exhibit proposes to be.

The Klondike is the title given another big attraction. Here will be seen a typical far-north village, with its miners' huts and mixed races for population, dogs, sledges, etc. Placer mining will be carried on, showing exactly how the Klondikers panned out their dust, washing the gravel and sand from the beds of streams. To give the place the last touch of local color necessary to its completion Akoun will introduce a few real Esquimaux. This will be a brand new stunt in France, if not in Europe generally.

Among the other educational features of an entirely novel nature will be the police dogs and custom official dogs, which will give daily exhibition of their skill and courage. There are no dogs in the world so well trained in this particular line of work than the Paris police dogs. In actual, every-day life they make the most sensational "arrests," and not a week passes without its story of how this or that dog (whose names are as well known, by the way, as those of prominent persons) having saved the life of a policeman. This week one of these dogs pounced upon two "apaches"—Paris cut-throats—just as they were in the act of stabbing a hat merchant on his way home at night. The animal not only drove the men from their victim, but "arrested" both the things and held them until the human policeman arrived, as he did soon, bearing the dog's calls for help. As each thug was afraid to move, and neither being willing to sacrifice himself to the dog's sharp teeth in order that the other might make his escape, both men were captured.

It is the work of dogs of this sort that will be one of the big attractions this spring at the Jardin. The custom house dogs are of a similar sort, being trained in the art of detecting fraud workers. They are particularly effective at the gates of Paris, where duty must be paid on all meats, fish, game, poultry, butter, oil, vinegar, and, in short, most everything. They win by their noses where the police might otherwise fail completely.

Akoun believes the best kind of a season is ahead of him.

LUNA PARK.

The third park to be in operation here this summer will be Luna Park, the first resort of the kind to open its gates in Paris. It will have many of the same features this year as last. Among the personnel are to be found some well-known American park men, men whose names The Billboard has mentioned before several times. This fun enclosure has two successful seasons to its credit and another is very probably on the threshold.

OUTDOOR THEATRES.

Circuses, as I have said, shut up shop in France with the coming of warm weather, and the performers hike over to America principally for a summer engagement in the land of real, sure-enough circuses. Therefore, it is certainly a novelty in more ways than one, this rolling, strolling theatre of Gemier's, which will start out one day soon to be gone all summer, playing on the vacant corner lot in every town worthy the name in France. So this may be considered as strictly a summer attraction.

The ambulent theatre, invented by Thespis and perfected by Moliere, has come to life again. Moliere brought this theatre, which strolled by way of country roads from town to town and small city to small city, to a high perfection, but abandoned it when he came to Paris with it and Paris refused to let him leave again, so well did it like the show. Gemier has gone Moliere one better, or rather several better, for he not only has a very successful theatre in Paris, but he is going to shut this up for the summer and take to the high road with his highly improved ambulent playhouse.

The theatre has already been built. Only the finishing touches of paint are necessary, and they are now being added. The stage is big, deep and lighted as well as are nine-tenths of matter how rich they be. Car loads of scenery, costumes, properties and all things necessary to a first-class repertoire company's work and comfort, will be taken along the road. Cars with rubber tires are, of course, all specially built, and there are dressing rooms and living quarters for the artists thereon. Eight automobiles, or, more properly speaking, traction engines, of good speed, will draw the outfit from place to place. A first-class electric light plant for lighting the auditorium and stage is included. The seating arrangement is more comfortable than many of the so-called first-class playhouses of the Paris boulevards, and a single tier of boxes are arranged for on each side of the stage. Over 1,600 persons can be seated. Twenty cars will carry this and the crew for putting it up and taking it down.

As for the company Gemier will take thus on the road, it might be said in passing that it will be composed of absolutely first-class players chosen from the best theatres of Paris. The plays will be some of the classics and some of the modern up-to-the-minute boulevard hits.

Unlike the cities throughout the United States, there is hardly a place outside of Paris in France which has a really good playhouse. Marseilles, Bordeau, Cherbourg and two or three

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other cities have passable theatres, but can not be compared to those of cities of the same size in America. While as for the smaller cities, they seldom or never see a decent show. They must content themselves with wildcatters and fly-by-nights and the Wildcat Joe Medicine Show sort of thing. Gemier is going to take real art and a real theatre to these people.

Gemier has already mapped out what he is going to do summer after next, the season of 1912. Instead of plays he will do light operas, and Mme. Lucienne Breval, one of the greatest singers in France, has even now put herself on record as one of those who will sing along the highways of France such roles as Carmen, teaching the people what real singing is. This scheme of Gemier's is bound to do all theatres good, for it's a great educator.

STREET FAIRS.

As I have started out by saying, street fairs in France are not summer shows any more than they are winter shows. We have them all the time. They make more money perhaps in the summer, because the weather is more conducive to remaining out of doors, but they don't lose money in the winter. I wish to add, lest some one should think they do. There are two or three big aggregations, and, of course, many little ones, in the game, and the best of them, to my way of thinking, are better than our best in the States. The shows are bigger and more substantial. They are "heavier" looking. For example, where most of our street fairs use canvas fronts, the better class of "Feto Foraine," or street fair here, uses ornate fronts of wood, carved after the fashion of circus wagon sides. The carousels are larger, as a rule, and are of far greater variety. There is the up hill-and-down-hill auto ride, the rocking boats, the galloping ponies, the swinging chairs with seats attached, etc. We have these kind at parks in the States, but seldom with the street fairs.

And right there is the reason for the superiority of the French street fair game. In America summer parks have taken the place of street fairs to a large extent in the cities. Only the smaller cities and towns now go in for the street fairs, and, of course, these fairs can not afford such heavy outfits. At one part of Paris, or another, for example, there is a street fair going on TWO MONTHS out of twelve. For two weeks it will be in Montmartre, then two weeks at the Place de la Republique, then two weeks somewhere else, and so on. Imagine, if you can, New York or Chicago without an amusement park of any kind and you, owning a street fair, had a permit to play here and there, in choice locations in the city, two months in the year. It's a cinch you'd have a pretty heavy street fair yourself. Yet that's the situation here, or at least it was until a year or so ago, before the first amusement park was built.

As to attractions carried, they are about the same as in the States. No better and no worse. The same "Roscos," etc., cane and knife racks, shooting galleries, and so on.

ROLLER RINKS.

Some of the roller rinks of France will remain open throughout the spring and perhaps the summer. One or two in Paris will tempt fate and try the warm weather game anyhow. At Magic City they have a great new floor over the dancing hall, in a steel-built structure, and this rink will certainly pay, since Magic City is at least sure of success for the first year, whatever the gods deal out to her after that. As a rule, though, most of the French rinks will close around June.

HOW THE GERMANS AMUSE THEMSELVES.

(Continued from page 25.)

afternoon, kissed by the sun, and quietly resting on the sand. Eichkamp, a few miles north of Berlin, is the most popular of these places in the capital. While the Luneberger Heide is filled with them. Berlin possesses two of the greatest and best circuses in the world, viz.: Busch and Schumann. In summer, however, they are both closed. Busch, where the diving queen, Serene Nord, is now creating a great success, goes to Hamburg, while Schumann tours Russia and Belgium.

No sport has so much gained the public's favor in Germany as skating, both on ice and on roller skates. Unfortunately for American capital, the only roller skating rink which was established by the Americans, Crawford and Wilkins, in the fashionable Kurfurstendamm, and then transferred to Cockrane, was a complete failure. The reason of it is to be found in the fact that Berlin, having the best paved streets in the world, roller skating can be carried on on every street or garden—and also because the Germans were not willing to pay the high entrance price for roller skating when, for about the same price, they could skate on ice.

The Eis-Palast, which was built in 1907, is perhaps the most modern and fashionable ice rink in Europe. In connection with the rink there is a cinematograph and a restaurant. Everything is gorgeous. Carnivals and festivals are almost daily given, and besides the good many professors (Swiss, Swedes and Austrians) the management gives almost daily exhibitions of professional skaters, true virtuosi on the ice. One of the big hits of this season was the bull light on skates.

The financial success of the Eis-Palast has been so great that it has created envy. And so this year a greater ice rink, the Sport-Palast, on the busy Postdame Strasse, has been inaugurated. It is an imitation of the Eis-Palast, but instead of catering to aristocratic clientele, is a more popular place. The vogue of ice skating is so great here that there is no doubt that both places will do successful business.

It was only last year that an attempt was made to introduce the American amusement park in Germany. For many reasons it was, from the start, a great success. The location was luckily chosen, for Halensee (where Luna Park is) is one of the most fashionable suburbs of Berlin and at the same time can be reached in many easy ways—the elevated trains, the auto bus, the electric car, etc.

It was also a revolution in the amusement ways of the German, who generally looks for quiet and placid pastimes. The strenuous innovations of Luna Park in exciting his curiosity created a great influx of visitors. These do not belong to the laboring classes but mostly to the middle bourgeois and clerks. It was at first thought that the 10 cent entrance and then the 10 cent overcharge for each attraction would be a hindrance. But the water chutes the joy rider, the witching waves, the mirror maze, the tickler, etc., were so many new things that they could not resist the temptation.

The great hit of Luna Park, however, was the negro village. The Gretchens' predilection for colored people is proverbial. Last year it found a ready ground of experiment. The "niggers" had never a better time in their lives. They were filled with candies, rings, and all kinds of presents. Some Gretchens went so far as to make dates with them, and at night, after the closing hour, they came to wait for the "loving nigger." At a certain moment the police had to step in and forbid the niggers to go out unless accompanied by a policeman who was entrusted with the colored gentleman's virtue.

From what it is said, the police will not allow this year the exhibition of a negro village. It means a big loss for the management.

The devil's wheel, which had such a big success last year, is to be built again on a bigger scale. The curiosity to see the pretty girls roll off the wheel last year was so great that towards the end it was charged ten cents just to look at the wheel. And when the Germans pay ten cents to look at a wheel it means that it pleases them!

The season announces itself as a booming one, unless the Parliament elections come between and spoil the game.

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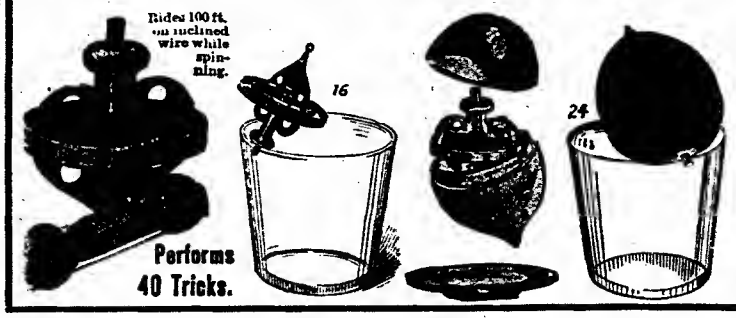

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PARK CONSTRUCTION, MAINTENANCE AND AMUSEMENTS.

(Continued from page 20.)

with detached or semi-detached buildings is required to paint and maintain the buildings with a presentable appearance at least on all sides, the rear as well as the front.

We have reached a period when amusement ingenuity has been practically exhausted, and it is the best practice to-day to properly maintain that which we already have. Where buildings have been erected entirely of wood, often with wood foundations, when the work is being renewed or replaced it should be done in a somewhat permanent manner. In most parks it is generally as cheap to put in concrete foundations and, in many cases concrete floors, as it is to renew the wooden ones. Floors and foundations once renewed in this manner will last for a long time. We have found the best roofing material for park buildings to be one of the high grade composition roofing material. It is the most flexible. Good roofing of this class will last ten years or more, can be more easily repaired and the initial expense is less than half the cost of a good metal or shingle roof, and we might also add that composition roofs command the same fire insurance rates as metal roofing. Painting, we think, should be mostly done in oil, though the water paints have been used successfully on some outlying structures, but such often require re-painting more so than the oil paints, although just at present oil paints are very high-priced on account of the cost of oil.

Wood buildings properly taken care of are as serviceable, ordinarily, in the park as brick or stone, and have the advantage of being capable of having their appearance changed occasionally or whenever they require re-painting, thus making them look new and fresh. We do not consider that the park business is a permanent enough investment to warrant the construction of park buildings of either steel or stone. They should be so built, however, that in case of fire all the occupants could be quickly removed.

Riding devices are usually built over such large areas and have such irregular construction as to preclude the use of any other building material except wood, most of these devices, however, should have a concrete or stone foundation brought a foot or more above the ground, as a riding device is generally good for ten or fifteen years, if properly cared for, and with no other foundation except earth or wood. It is liable to be neglected and the structure get out of shape, and if wood is used in repairing it means that the entire foundation would have to be renewed at least twice in the fifteen years, whereas, if originally built of concrete or stone would carry the device until abandoned or placed out of commission.

In park construction the usual error has been made in nearly all parks of making the initial investment entirely too large. They have undertaken to put too much in a new park, whereas two or three good devices would have been sufficient, leaving a margin for every two or three years for something new to be installed, thus satisfying the public demand for "something different," though several amusements have demonstrated that they can be classed as staples. It is also a lamentable fact that a great many park structures have been abandoned and torn down, when with the application of a little ingenuity they could have been changed to have made a new, or nearly new, amusement or device. We would advise park owners, if they have any features which have demonstrated their impracticability, or have outlived their earning value, that some one familiar with construction and reconstruction of these features should be consulted before such features are wholly abandoned.

In the wooded park there has also been a common error committed by undertaking to scatter the amusement features over the entire park area, with the idea of compelling the patrons to circle the whole park in order to get their amusement. This has been demonstrated to be unpopular by the fact that patrons were not willing to be compelled to circle the whole park in order to amuse themselves and it has resulted in the features near the business center of the park, or the entrance, receiving a liberal patronage and thereby paying for the investment and the isolated ones receiving such a small patronage as to be entirely unprofitable. The amusement features of a park should be built close together, the same as the business district in a city, so that all features are quickly accessible. This will not only induce business but better satisfy the patron. The insurance feature should not be neglected in building the amusement devices or shows close together, they should at least be separated sufficiently to be classified as "detached" under the insurance rules. The insurance feature of a park is bad enough without unnecessarily increasing the risk, insurance rates, in most cases, being almost prohibitive, even under the best of conditions possible in a park.

The amusement features of a park may be classed under several headings, riding devices, theatre, so-called paid shows, free shows and free amusements. Park amusements, one might say, are in rather a chaotic condition. There have been numerous attempts to invent or produce "something new" as drawing features. In the matter of devices amusement managers throughout the country have been hunting for several years for "something new." There have been numerous devices patented as new, but most of them that have been tried have proven unprofitable or impracticable, many of the ideas have never found a development in actual construction. The devices have proven unprofitable because they were something the public did not care to go against, or else they were so expensive and cumbersome that the earning capacity was not large enough to adequately remunerate the investor. The profitable device has proven rather the exception than the rule in these attempted new ideas.

We do not care to specifically name these various devices, though we could actually cite the park men to quite a number. The real profitable devices remain, the merry-go-round, scenic railway and the coaster (under whichever name that may be operated) if they are built in a proper manner. The shoot-the-chutes usually manages to pay for itself, but as a financial investment is not considered profitable, though it adds to the appearance of the park and furnishes considerable entertainment or amusement to the lookers-on. There can be nothing said at the present time in connection with these successful devices, except that the older builders have developed them to a point where they are a real pleasure to patronize and are as safe to ride as any public conveyance.

The up-to-date park must be equipped with one or more of these devices, in order to be called a real amusement park, as without them the park can only be classed as picnic grounds.

The park man, in order to produce something attractive as a drawing feature, has in the years past resorted to the employment of so-called "free" attractions, which consisted of bands, circus or vaudeville acts. In most instances the bands have been found too expensive, and where there is more than one park in a moderate-sized city a band as a drawing feature is not profitable in more than one park, as the whole public does not care to sit through a band concert. The other parks have, therefore, employed the circus or vaudeville acts. These features usually consist of one or two acts, which are given to the patrons during that time when the park has its largest attendance for the day, and are given in from fifteen to thirty minutes, thus permitting the patrons to enjoy the other features of the park. The cost of these free attractions has been frequently considered rather in excess of the returns they brought and it is an open question in a great many places whether the free attraction pays.

In order to be able to give free attractions the park man has felt as though he should re-

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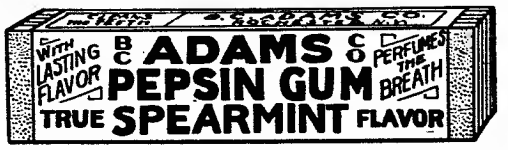

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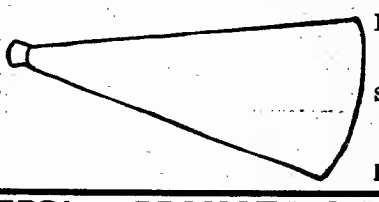

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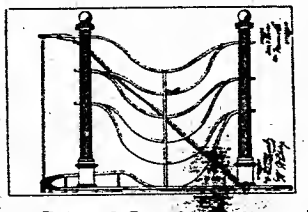

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ceive an admission price at the gate. This admission price is frequently objected to by the public, and usually objected to by the company owning the railway line running to the park. After carefully looking over the field during the past several years, we can not see why the park should not receive an admission price at the gate, when it is donating to the public an expensive free amusement. Paid attractions in a park, outside of riding devices, add to the theme for the advertising manager and thus are of some benefit to the park. As a whole, however, the paid attraction barely supports itself. We are, of course, referring to the average park. There are a few parks where paid attractions earn considerable money.

In the wooded park, where the patrons expect to enjoy the fresh air and the rest from the city, the average patron does not care to be housed in a hot building twenty to thirty minutes for the purpose of seeing something that certainly is not new. The amusement park has had a run now of about fifteen years and the public has seen nearly everything that has been exhibited or invented during this period. They never tire of the outdoor recreation as they do of these paid attractions; if they did there would be little left that the park man could hope for, and for this reason parks should have ample space and equipment set aside for the picnicer and in these places a few small devices for the children's amusement, a liberal free supply of fresh water and tables and benches upon which the picnicer may enjoy his home-made spread.

THE COASTER AS AN INVESTMENT.

By the above is meant any such class of rides known as the figure eight, forest coaster, scenic railway, mountain railway, racer dips, etc. All rides which are not scenic railways or mountain railways are called the coaster or coaster dip.

The coaster dip is usually built on much less ground area than the scenic railway. For instance, a good-sized figure eight can be built on a 100-ft by 300 ft. space, and a racer dip on a space of about 125 feet by 300 feet. A racer dip is nothing more or less than a double coaster in which two sets of machinery are employed and two sets of cars. The coaster car is usually built to carry four passengers, some are built to carry six passengers; they can also be operated in tandem, that is, two cars coupled together.

The ordinary coaster or scenic railway, where opposition is not too marked, on its first introduction in an amusement park, will usually carry about fifty per cent. of the total attendance at the park. This number, as a rule, will decrease from year to year until those carried amount to about twenty per cent. of the total attendance.

A good coaster usually costs from $10,000 unwards, and a racer dip or double coaster, costs nearly twice that amount. A single coaster, with the tandem cars in operation, has a capacity for handling upwards of 1,200 people per hour at 5c per person which would produce an hourly revenue of $60.00 In the ordinary amusement park the maximum business is usually conducted in three hours at night. Of course the coaster is in operation during the afternoon and might be able to count another hour for business done during the balance of the day in a well-patronized park, which would be four hours per day at $60.00 per hour or $240 per day. Of course on large days this can be easily doubled and even trebled. I have known it even to be quadrupled, but one can not count these days as there are enough bad days to offset: $240.00 per day for the usual park season, about 120 days, makes a season's earnings about $28,000 or $29,000. This would probably be for the opening season, or a season in which the device was installed, and for a park in a vicinity of a city upwards of $250,000 population. It has been known, however, in cities of 50,000 to 100,000 population that a coaster of this character has earned more than one half of the above amount during a season.

A double coaster, or such as is known as a racer dip, would not earn twice the amount of a single coaster, but probably 30 to 50 per cent. in excess of the single coaster, which would be from $35,000 to $40,000 per season. This calculation, of course, is based on the operation during the season in which the device is installed, and on the estimate of having carried 50 per cent. of the attendance at the park, which is usually reduced about 10 per cent. from year to year, and about the third year the number is reduced about 20 per cent. of the total attendance at the park, afterward remaining about stationary.

Concerning scenic railways, the earning capacity in proportion to the investment is about equal. The ordinary scenic railway costs about $25,000 to $30,000, carrying from 24 to 30 passengers to a train and, under the maximum operating conditions, there are four trains operated in three minutes, or eighty trains per hour, which with 24 passengers to a train would make a carrying capacity of 1,900 or 2,000 per hour. The fare on the scenic railway is usually 10c per person, thus it would have a maximum earning capacity of $180 to $200 per hour, four hours per day at $180 per hour would be $720, and 120 days in a season would make an earning of $86,400. We are frank to admit, however, that the average scenic railway does not take in in excess of one-third of that amount, unless located in a very good locality, under which circumstances scenic railways have been known to take in more than the amount mentioned in one season.

We neglected to state above that coasters in some locations are able to charge 10c per ride per person, which would materially increase the receipts, though such localities where 10c may be charged are quite few.

Coasters and scenic railways are usually built entirely of wood. It is advisable for the owner to build of the best material and where possible foundations should be built of concrete or stone. The wood should be long leaf yellow pine, surfaced on all sides and painted. The dimension members should all be bolted together instead of being nailed.

We might add further that a coaster costing from $8,000 to $10,000 has been found to pay in a number of instances where the surrounding population did not exceed 15,000 people. The year's receipts, however, did not amount to more than from twenty to forty per cent. of the maximum receipts mentioned above, though the investment was considered good, as the lease would run for ten years. Of course it must be remembered that the parks usually demand from 15 to forty per cent. of the gross receipts for their proportion of the earnings as rental, the difference in percentage varying with the local conditions, and a possibility of large or small earnings.

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THE SUMMER AMUSEMENT SEASON IN CHICAGO.

(Continued from page 31.)

situation that there has been a dearth of good attractions. This does not mean that no good attractions have visited Chicago this season, but, on the contrary, we had quite a few of them, but most of theme were not of the kind that will have "ran so and so many days" attached to them. They were good and wholesome for the time being, but could not profitably have stayed in our midst for any length of time. Then again some departed after a short engagement that could well have played long into the season.

Another angle of the game that has entered Chicago with an "I will" attitude, and which with a grim determination wrested with the conservative Chicagoan and won, is the grand opera. With each week of its engagement it took a stronger hold of its patrons, and with the winding up of its tenth week it had whole Chicago talking about it. Much credit must be given to the daily papers of Chicago, which took up the work with a zest that must have been pleasing indeed to the press agent as well as to the backers of this enterprise. On account of the splendid support offered this style of entertainment, Chicago has been assured, by those who guide this venture, a permanent Grand Opera Company. Chicago, in its gratitude and pride, will undoubtedly fondle this infant and nurse it to full-grown manhood, and retain it as its very own, and then herald the glad tidings to the rest of the world in words of praise and admiration. Chicago, with its aggressiveness and ambition, must be shown, an imitation or a "nearly as good" can not be foisted on it, it is discerning and demands that it receive the value of its money. This it has in the grand opera venture, and it is giving it its hearty support.

In an interview with the various managers of the down-town theatre we quote the following:

The Olympic, which to many is known as the home of success, is now housing Get-Rich-Quick Wallingford. Mr. Sam Lederer, who manages this showhouse, speaks as follows of the impending summer season: "Get-Rich-Quick Wallingford will, no doubt, be the summer attraction at the Olympic Theatre this season. Although no one in the show business can consistently take the position of setting himself up as a prophet, I think it is only fair to assume from present indications that the play will remain at the Olympic until Christmas of this year. The Fortune Hunter, which broke all Chicago records with 332 performances, could have remained at the Olympic three to six months longer, had it not been for advance bookings outside; and at its close there was just as much clamor for seats as during any part of its engagement. Get-Rich-Quick Wallingford, while an entirely different play, appears to have caught on with the masses, and is the topic of conversation wherever theatre is discussed. To my certain knowledge, a number of people who have come to the theatre have heard the play talked about on trains going to and from Chicago, and it is my belief that the merits of Wallingford are as well known in San Francisco as they are in Chicago.

"Its best advertisers are traveling men, who discuss the play with their customers, and to that extent are walking eight-sheets. We have had patrons coming from Denver, Omaha, San Francisco, and even as far north as Seattle, who have heard of the play in this manner.

"So far not a single dollar has been expended in out-of-town billposting, and with the live advertising campaign that is being done voluntarily by the thousands of people who have seen the performance since its beginning in Chicago, December 4, it is not at all likely that it will be necessary to do any. It is almost certain that the multitude of visitors who come to Chicago every summer will have heard about Wallingford before they reach Chicago. After they reach the city and begin talking attractions. It is almost sure that they will pick Wallingford at the Olympic."

Harry J. Powers, who guides the theatrical ventures which come to Powers' Theatre, as well as the Blackstone, has not decided as yet whether these two show-houses will offer any attractions during the warm months. However, it is being circulated by Dame Rumor that Ethel Barrymore will come to the Powers' Theatre on May 1 to remain there in repertoire for about eight weeks. This engagement will keep that theatre open until the dog days come on.

We quote the following from James J. Brady, manager of the Colonial Theatre, known to every showman in the country, and a man of vast experience, who has guided many an amusement enterprise to success: "The theatre will keep open during the torrid season, as usual, and it is safe to say that the attraction will be of considerable importance and success." Although not definitely stated, it is thought that the summer show will be Love and Politics, which is now in rehearsals in Chicago, the music for which has been contributed by Joe. Howard. It is said to be built along the lines of Madame Sherry; that is to say, it will be a sort of French vaudeville.

George C. Warren, manager McVicker's Theatre: "We will have Madame X for a spring attraction, and if the dear public wants to cry as much as it did when the play was done at the Chicago Opera House, they will probably be bedewing the seat backs at McVicker's until well along into hot weather. We hope so, at least." McVicker's, termed "The Model Playhouse of America," is turned to always by the particular theatregoer, as he knows that showhouse always has an attraction of merit.

W. W. Freeman, who but recently made Chicago his headquarters as General Western Representative of the Shuberts and manager of the Garrick Theatre thinks it possible that one of the big Shubert musical comedies will weather through the warm days at the Garrick; however, nothing as yet has been fully decided. In the near future, however, Sam Bernard's new musical comedy will come to the Garrick for a stay. In remarking on the advisability of a theatre keeping open during the summer, Mr. Freeman said: "I think the Chicago public that has grown in theatrical discernment, will respond liberally to the better things the producers will send here."

L. J. Anhalt, manager of the Lyric and local press representative of the Shuberts: "I can not give you any complete information concerning the summer season of the Shubert Theatres and attractions in Chicago. As a matter of fact, I do not think any definite plans have been arranged in our New York office." Sothern and Marlowe are now the attraction at the Lyric and the New Theatre Company is scheduled to arrive there soon.

Ralph T. Kettering, who does the press work for Mort H. Singer, sends us the following: "Mort H. Singer announces that he has not fully decided upon summer operations because of the building of his new theatre on Clark street opposite the new county building. The ground will be broken May 1 for this playhouse, and Mr. Singer believes that his time will be so taken up that it will be impossible to give the amount of attention due to the production of a new play.

"However, Mr. Singer may find that the new building will not take up too much of his time, and in that case he will offer his annual musical comedy at the Princess Theatre.

"Mr. Singer announces that his operations next season will be extensive, and that he will have at least twelve companies on the road. The Singer attractions have been very successful and The Flirting Princess and Miss Nobody from Starland will earn near to eighty thousand dollars for the diminutive producer of the West. Much of this is due to the excellent booking of Sam Thall, who has occupied the Singer Booking Office chair, and to Ralph T. Kettering, for his breezy, printable press matter for all the shows."

Much credit must be given to Frank O. Peers, manager of the Whitney Opera House, for his ardent labor. Mr. Peers has built up more productions this season than perhaps any other manager, and has pulled several plays that looked like failure out of the rut and put them on a paying basis. He well deserves the title given him by our worthy contemporary, Will Reed Dunroy, "Doctor of Plays." His efforts were untiring, and his hard work was always crowned with success.

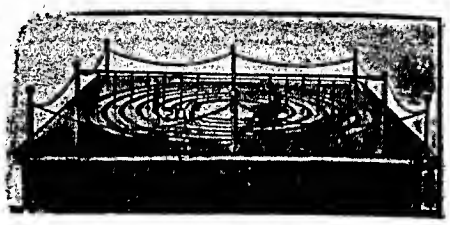
U. J. Hermann, manager of the Cort Theatre: "There will be a summer attraction at the Cort Theatre, but what it will be I do not know. If The Great Name continues to as good business as it has up to the present time, it will be retained. From present indications it looks as though it will run until next Christmas."

Harry Askin, manager of the Grand Opera House: "Disraeli, in which George Arliss is now appearing at the Grand, will undoubtedly be the summer attraction at this theatre. And as for the LaSalle Opera House, it is my present intention to retain its present occupant, The Girl I Love, at that playhouse during the warm weather."

George Kingsbury, manager of the Chicago Opera House: "When Sweet Sixteen looks awfully good, and in all probability will be retained here, and may possibly run through the warm months. In case it doesn't, it is my intention to install a worthy successor to it."

George Ade Davis, who writes all that breezy press matter for the Studebaker, and who is the active manager in the absence of Mr. Sullivan, tells us that an attraction will keep this Michigan Avenue playhouse open during the summer. What it will be is not yet known. Before that time, however, The Echo will play a return engagement at that theatre.

At the Illinois Theatre, where Will J. Davis, that sturdy veteran, holds the managerial reins, nothing definite for the summer has been planned, but if anything is sprung it is certain to be of a nature that will be worthy of both the playhouse and its manager.



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A proposition covering the installation and operation of an up-to-date carousel in the most beautiful and highly improved park west of Chicago. Attendance 25,000 minimum weekly. No other concessions in operation or contemplated. Electric light and power furnished. 14 weeks' season. Unless outfit is first-class, don't respond. Reply in detail with percentage in gross stipulated. B. M. FITZGERALD, Dubuque, Iowa.

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Wanted to place my Penny Arcade in a good 7-day park, flat or percentage, management to furnish building and current. Will also place shooting gallery and cane or knife rack. Have tents for all the above if park has no suitable buildings. Address A. W. HAYES, Penny Arcade, Monessen, Pa.

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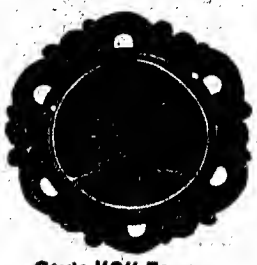

Style "C" Frame, $1.25 per Gross.

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Again we quote from Ralph T. Kettering, who looks after the publicity end of the Klimt and Gazzolo attractions: "Klimt and Gazzolo, probably one of the oldest producing firms in Chicago, plan an extensive summer of operation, but not in the immediate vicinity.

"This firm will install a stock company at the Bijou Opera House, Minneapolis, to run through the dog days, and which will be made up of recruits from their stock company at their Bijou Theatre here, which has just disbanded. George Fox will be the manager of this company.

"Klimt and Gazzolo will also install a stock company in the Bijou Opera House, Milwaukee, which will begin operation early in May. The road companies of the firm will close their seasons early this year, and will then take to the road early in August again.

"It is undecided whether to run the Imperial Theatre and its stock company through the summer or not. This house has a record of capacity performances that many a loop theatre might be proud of in this very uncertain theatrical year. Forty-five Minutes from Broadway ran for fourteen performances at the Imperial in February, and hung out the S. R. O. at twelve of them. It is very probable that Klimt and Gazzolo will operate a musical stock company at the Imperial throughout the summer, reviving all the latest musical plays.

"Frank A. P. Gazzolo is president of the firm, George Klimt is vice-president, Joseph Pilgrim, business representative; Ralph T. Kettering, general representative, and Lee Ellsworth, the general stage director. Edward R. Hutchinson has just been engaged as general producer of all the musical plays for Klimt and Gazzolo."

In a discourse with those who will guide the destinies of the parks this season, we gather the following:

Charles R. Macloon, of Riverview: "The management of Riverview Exposition, Chicago's biggest outdoor amusement enterprise, is paving the way for the most successful year in its history. New rides are under construction, an aviation field is being prepared and arrangements made for the installation of many new features. Negotiations are also on for the construction of a motor cycle track, which will give Chicagoans some exciting sport throughout the summer.

"Monitor and Merrimac and Creation will remain features. Floyd C. Thompson, formerly of Boston's Wonderland Park, has begun the construction of a big new ride, with many unique features, that will cost in the vicinity of $100,000. As yet the ride is unnamed. Fred Ingersoll, of Pittsburg, another successful builder of riding devices, is also putting in a run of the thriller type. With the new Derby, Royal Gorge, Velvet Coaster, Chutes, Figure Eight, the Scenic, assorted, and other rides, Riverview will have the best equipment along these lines of any amusement park in the world.

"Riverview has a great advantage in the possession of a beautiful picnic grove and athletic field of forty-two acres. Nearly fifty picnics, representing the leading organizations of Chicago, have already been booked for the coming summer, and the attendance alone from these affairs will aggregate nearly a million."

N. P. Valerius, treasurer of Riverview, speaks as follows: "We are out for 10,000,000 visitors this summer, and it looks as though we will get them. All winter we have been hatching schemes to bring the crowds, and we have a lot of corkers ready to spring when the time comes. Riverview will be the most widely advertised park in the world. This will cost a fair-sized fortune, but will get the results, not only for ourselves, but for the concessionaires. We will also still maintain our reputation as a clean park. There won't be a so-called questionable show or performance in the grounds.

"Riverview opens May 24 and closes September 10, curtailing its season three weeks compared to last year. This eliminates the chances of unsatisfactory business in bad weather. C. R. Macloon, Riverview's director of publicity, has been giving the park his attention for several weeks, and expects to deliver a banner season."

Very little is available from Forest Park, definite plans will not be arrived at until the next meeting of the Board of Directors, which will be held very soon. Also at this meeting a manager will be installed, and the rest of the officers appointed. The Executive Board consists of the following: M. J. Breen, John B. Harding, Jos. Grein, M. Bardell, A. Wintroth, John G. O'Neil and Henry Maguren. It is expected that this resort will open its gates about May 27. Improvements of the grounds are now going on. A new plant will be placed in the swimming pool so that the water can be changed every day. Improvements will be made in the grill room, and an effort will be made to make that one of the big features. Vaudeville of a high class will be booked into the park by the Morris offices. All the most popular of the old thrillers will remain, and several new European devices installed.

James O'Leary has made no announcements as yet as to whether Luna Park will operate. Last season it was closed down before the date appointed.

An account of what will be doing at White City can be found in another part of this paper in an article contributed by Ralph T. Kettering.

THE VERBECK AGENCY.

One of the prime factors in amusement in Western New York, Pennsylvania and Ontario, Canada, is the Independent Vaudeville Company of Buffalo, under the management of Geo. H. VerBeck. Among the small time vaudeville houses in that section, of which this office books a substantial and well-arranged circuit, this has been a uniformly profitable season. Small musical comedies, minstrel shows and repertoire companies of size and expensiveness within the limit of the ordinary small-time theatre have been welcomed in this section and have served to break the routine and possible monotony of constant vaudeville.

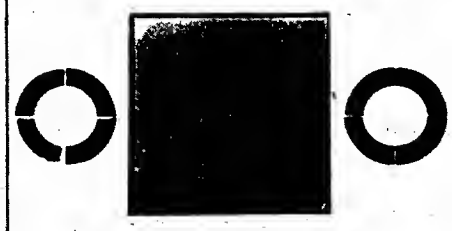
At present there seems to be an increasing demand for stock in many localities, due possibly to the fact that permanent stock companies of which the VerBeck Office has organized and controls several, have met with a high degree of success. In the big new Fillmore Theatre, on Buffalo's East Side, they have installed a company of ten people, presenting full, unabridged versions of standard plays at ten and twenty-cent prices. The Fillmore is a large house, seating 1,200 without balcony or gallery, and that its capacity is being taxed more and more by the increasing patronage speaks well for the company's drawing powers. They are now in their third week at this theatre.

That Mr. VerBeck believes the coming season will be a good one for outdoor amusements in the territory over which he operates is evidenced by the fact that he has established a special department for handling all kinds of parks and fair attractions.

A new vending machine, which from its simplicity of construction, its neat and handsome appearance, and its freedom from hooks, knobs and other obstructing and dress-damaging appendages, is due to supersede all other coin-operated devices in theatres and motion picture houses, is the Corfisch Opera-Vending Machine. It more than makes up in efficiency. It is made ing Company, 243 Hopkins street, Brooklyn. The machine takes up less space than any other, being only 6 inches in depth, 3 inches in width, and 1¼ inches thick, but what it lacks in size, it more than makes up in efficiency. It is made to operate with either a nickel or dime, as preferred, and the only process necessary to open a box is the insertion of the required coin, the box automatically unlocking. The Corfisch Company sells the box outright to the theatre owner, permitting him to make the enormous rake-off that heretofore has been monopolized by the installing companies of vending machines. They have perfected arrangements with one of the largest confectionery companies in the United States to supply the finest chocolates and bonbons, put up to sell at 100% profit. However, there is no obligation to purchase these goods, as the owner can fill his machines as he sees fit. Six reasons are advanced by the Corfisch Company as to the superiority of their box over any other: (1) The owner is not compelled to buy from any one manufacturer. (2) The owner's profit is 100% instead of 20%. (3) The owner controls his own machines, and can make them work the year round, in city theatres in the winter time, and at summer resorts in the summer. (4) Operation is noiseless, there being no springs to snap and annoy the audience. (5) The box will not tear delicate fabrics or dresses, as it has no sharp hooks, edges, knobs or push-buttons. (6) It is a strong, durable ornament to any theatre.

Professor Armand's City of Yesterday is causing quite a stir over the Gus Sun Circuit, and he reports receiving a twelve weeks' contract with the Sun people.

Herrguth Bros. Ballooning Co.



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This show is now booked for fifteen weeks in the Central States, bookings including Spring dates in the leading cities, to follow in the Fall with the best of Reunions, Celebrations and Fairs. These dates will speak for themselves as a recommendation for the high standing of the most reliable of carnival companies. Among the cities booked are Danville, Ill., Decatur, Ill., Springfield, Ill., Galesburg, Ill., Canton, Ill., Terre Haute, Ind., Hannibal, Mo., Keokuk, Ia., and others.

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RELATION OF EXPOSITIONS TO THE AMUSEMENT BUSINESS.

(Continued from page 23).

big climb, they did not return freely. So I set about to make plans whereby every point of interest would be visited freely, with rest places and diverting subjects. The permanent exhibition buildings faced Elm street; the rear faced Plum street, which was 130 feet wide, through the center of which ran a canal 40 feet wide, known as "The Rhine." I planned to place exhibition buildings on each side of the canal in shed form covered with steel. These were 30 feet wide, 12 feet high at back and 32 feet high at canal edge; the supporting posts were set back two feet from the edge of the canal with railing in between, each forming a ledge on which flowers and vines in boxes were placed, both sides of the canal being covered with lattice work extending up to the top of the boxes containing flowers. Starting at the 15th street bridge a wire net was built to stop all rubbish and dirt.

Then came the dairy exhibit of the French-Bauer Co., taking up 140 feet on both sides then the automobile and motor boats, which brought us up to the 14th street bridge, under which the visitors passed to a large rest place and garden filled with beautiful flowers in bloom, with gravel walks, fountains, etc., with bridges provided to cross the canal. This space was 100 feet along the canal opposite the rear of the permanent machinery hall.

Next came the Fire Fighters on Ship and Shore, a new gigantic fire spectacle, the grand-stand seating 1,800 arranged with a double arcade underneath same for passage way, booths, etc. The stand was at the rear of Music Hall and was one of the first things built and its floors and seats contained boxes in which flowers and vines were growing, for decoration. The grand-stand extended from the rear of Music Hall to the curb stone of the street which was paved. The fire show buildings were constructed along the edge of the canal and in the canal. On a canal boat was built a full-sized ocean steamer, which, during the action of the show, took fire from an explosion and was then pulled out while the fire tugs were playing their streams on it. The flames from the ship started the building on the wharf afire, this fire being put out by regular firemen after they rescue the inmates.

Next to the Fire Show was a garden. At the rear of the Fire Show on the opposite side of the canal was a promenade 450 feet long covered with vines and filled with seats, chairs, restaurant, booths, etc., for the family folks. This promenade also cared for the circulation of visitors on the west side of the canal. Next came the Hippodrome Building, seating 1,800, extending over the canal at sufficient height to allow boats to pass underneath. Under the seats on the east side was a large arcade arranged so that all the small ponies and carriages used by the lilliputian circus were on exhibition to the public and also a hally-hoo for the show. Runways extended from the arcade to the west end or stage. The parade was formed in the arcade and driven up the runs to the stage, where the performance started. There was no roof or cover over the grand-stand, only flags and streamers. The stage was covered with half a tent, the high point toward the audience, supported from poles each side. Under the stage was built a grotto.

Next to the Hippodrome came a garden. Then the Swiss Chalet building or restaurant. A cafe was upstairs, seating 2,000; refreshments and small penny concessions downstairs; a concert stage in the cafe was large enough to accommodate a troup of Russian dancers and other entertainers. The whole place was covered with flowers, hanging baskets, vines, trees, etc., with large balconies on the end facing the garden. On the east side of the garden was the aquatic show, known as The Sea Nymphs, which contained a bevy of beautiful diving girls who appeared and disappeared at will in the depth of waters; "where do they come from;" "where do they go," was the question.

Leaving the cafe or Swiss Chalet building, the visitors passed underneath the 12th street bridge into the mercantile exhibits, 500 feet long on both sides of the canal. In the center was an island in the canal which widened out at this point. This building was shed construction as first one described. The faces of all the sheds were provided with awnings as also was the roof of the restaurant building. Bridges to cross the canal were provided at suitable places, all treated with flowers, vines and trees.

After the Mercantile Building came a turn in the canal, leaving a block between the building and Elm street, which was treated as a sunken garden, the canal floored over for 300 feet, which formed a place for an airship, which ascended daily. This platform or floor was also a landing place for the various motor boats, gondoliers, etc., which plyed the canal from end to end of buildings, carrying passengers, musicians, singers, etc., on the island. In the Mercantile Building were Infant Incubators. So it will be noted that there were only four amusement attractions, all so situated that they did not interfere with each other and all did capacity business. When visitors became tired of walking there was an inviting place of rest and amusement handy.

In Music Hall was produced at an expense of $70,000, Paoletta, an opera composed by Paul Jones, of the Strobridge Lithographing Co. Music by Floridia. Most all the music was sung and played by Cincinnati talent. Think of the pride of these people to do such things and yet it was not supported and caused the only loss during the exposition. It is partly explained by President Reynolds, who was the prime mover in this, as in everything, that when the music was first sketched it had a beautiful theme in it equal to the Merry Widow Waltz or Madame Sherry and that during the development of the music this theme was obliterated. All of which teaches us this lesson, that no matter how great may be the interest through civic pride the mass will not support things that do not interest them.

The writer although engaged as technical director and director of amusements of the O. V. E., was entrusted to execute his plans and ideas of the buildings and as superintendent of construction did personally direct and execute same, signing all vouchers and auditing pay rolls, etc. For this purpose a separate office, on the grounds was established, called the department of works, with two architects, bookkeeper and assistant, stenographer and time keepers. One man was employed only to measure in lumber and material and keep each job supplied. No attempt was made to keep track of material on each job but labor was. After the building was finished its material was then checked up, three vouchers were issued for every order of material. One went to the dealer, one to the auditor and one retained in the office before the bills were paid, to which must be attached the voucher; it was approved by the material man who received same, the bookkeeper who entered same and by myself.

When payrolls were made up separate checks were issued to each name by the bank which acted as treasurer. When the men were to be paid two men were sent from the bank, one with the individual checks, the other with money to cash same. The checks were distributed to the men on the job by time keepers. As each man came up to the pay window he endorsed his check, handed it in and at the next window received his money in cash. Each building was in charge of a superintendent, who in turn employed a foreman, who in turn employed workmen. The greatest trouble I had was with organized labor and often changed a whole building plan to avoid trades making trouble. But there were many good, loyal, honest men. Once during my absence from the works a strike was called that caused a loss of $900 in wages to the men in one day, yet this trouble was fixed by the payment of $20 by one of the superintendents. From these employees can be selected good attendants and watchmen during the exposition. It is best to have men who are familiar with each other and the grounds. We ran a four-inch line of water pipe on each side of the canal, full length of grounds. At the end of each length of pipe we put in a tee with which connections could be made any place. These pipes were not underground, but lay along the edge of the canal. At every two lengths a hose connection for one-inch hose, fifty feet long, was made for fire protection.

During the exposition these pipes were in charge of the men who installed them.

After the exposition was over everything was sold in lots, as it lay, by auction, and deposits taken to insure removal in ten days. Accident insurance was carried on all employees but no fire insurance. Contractors, as a rule look on exposition work as easy money, even though they are idle. One contractor in Cincinnati wanted $30 a stick to put in piling; the same was done by our department of works for less than $5 each. An estimate on work in Music Hall was $1,000; we done it for $148. Another estimate by a contractor was just half of what another asked.

One of Cincinnati's political citizens tried to land a contract on Mr. Reynolds for $3,800 per week; at the same time I had an option on the act for $2,200 per week. I am merely stating facts that came under my observation; they may be exceptions. I also found that a so-called superintendent from another department had arranged to clean the building at night time. The exposition closed at 10 p. m. and all lights were left burning while two men (tired ones) started to clean up. This method was being used in every building. After an interview all cleaners were assembled in one squad with an electrician, each building was relit as they came to it and turned out as soon as they were through. The current used in this manner cost more than the cleaning whereas, if this squad had waited until daylight they could have done their work easily before the gates opened, and used no electricity.

An exposition is like any business. It is not what you make; it's what you save that counts. Treat your visitors like you would like to be treated; if something annoys you stop it; don't put in an attraction that doesn't look clean and good. If you have any doubts don't book it and when you have found a good thing don't kill its chance to make a living by giving it next-door competition. That's the way I handled my departments at the Ohio Valley Exposition and found it paid.

CLAUDE L. HAGEN.

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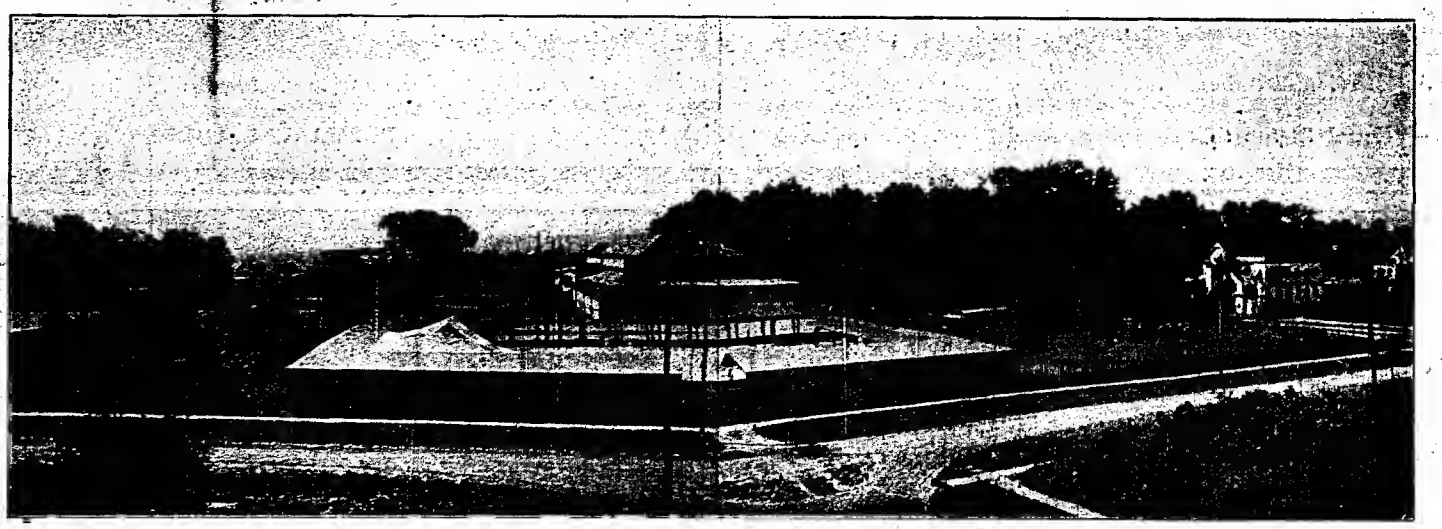

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Care Olympic Park, Newark, N. J. HERMAN H. A. SCHMIDT, Sole Proprietor. J. M. BELDON, Manager.

TRAINING WILD ANIMALS.

(Continued from page 17.)

of successful progress. Always to keep one's self in command, never to be brutal, is the only way to obtain power and control of them.

How can a trainer tell? Again, like in human nature, some are more apt than others to grasp what is expected of them. Some are stubborn, some are bright, quick and clever. Some have just brute intelligence and cunningness; some are almost beyond control. A trainer who observes will soon know what method to adopt with each individual case.

When a careful study of each separate species has been observed, take two different specimens and introduce them. This is the critical moment. Will they endure each other's presence? If in doubt, it is wiser to rope them, and the attendants from the outside of the arena from opposite sides, hold the ropes. Extreme prudence must be observed for the introduction of newcomer in a group, so as to avoid an accident. When the trainer, in his own judgment, realizes that the psychological moment has arrived to dispense with all accessories, then the group is formed and ready to be presented to the public. Now this does not, by any means, say that the group is not liable at any moment, without any apparent reason, to flare up in a battle royal, such as those witnessed often in my old group of twenty-seven African lions, when by rare good fortune, though losing my right arm, I have escaped with my life to tell the tale, leaving the snarling brutes to fight it out all night in the arena bespattered with blood, in which battles some of the lions lost their lives.

Your sensations when first before the public? I saw no public. I was oblivious to it. My whole being was concentrated in my work. Later, though, I must say, that the expectancy of the audience carried me on—was a powerful incentive. I knew what was expected of me and was dared to do it.

The special attraction it had for you, also for others? The attraction it had, has, and always will have, is the contest of the human mind pitted against brute creation. Its astuteness, its resources, its power. Find out the law and conquer, is the strange fascination of wild animal training. Now all do not view matters in this light; for some it is business, for others a fad, a crave for public applause.

How animals are prepared for training, and how a trainer can tell if he can do anything with an animal? The animal selected to be trained must first be made accustomed to the trainer's personality. It must be made to understand no harm is intended. Then from outside the bars, food is given by this same person, and later on, a venture is made into the cage. I have found a stool or chair the best protection in this and many cases. In this instance, I place a chair in the cage, invariably the animal springs with the intention of destroying. The intrusion is resented—I then open and shut the door at intervals to throw strips of meat, and every effort is made to make the animal understand one's kindly motives. Then upon its advent into the larger arena, where the performance takes place, sufficient time is given the animal to become accustomed to its new surroundings. In these long days of association, the temperament of the feline shows and develops its characteristics. Very few can be voiced not apt for training. This, however, happens. Sometimes the animal is bred in captivity, and lacks both sense and intelligence. The process of training different species of the cat tribe are as aforesaid. Methods differ for elephants, and again for horses, and zebras. Bears have also a different process of making them acquainted with your wishes.

Out of public view, have wild animals any affection for their trainers? In the cat tribe, when they know their trainer, they know what he expects of them perhaps as well as he knows himself. They tolerate his presence, when they do not hate or ignore it, but the word affection in the cat line is singularly out of place.

Effects of travel and transportation on the wild animal? If a journey by rail is contemplated, an extra shifting den should be provided, to be used to permit the attendant to transfer the animal from the one in which it is secured, into more sanitary quarters. This, although necessary, is not always possible on a short journey. If by boat, an inclosure should be arranged, so that the animals can be taken out of their dens to walk about and stretch themselves. This is all conducive to their health and longevity. If this exercising space can not be secured, the time of captivity in the dens during the journey may be a long and tedious one, and saps their vitality. Water must be provided for liberally. It is twice more important to see to this, even if the meat rations should have to run short. Upon arriving at their destination, however, the animals should be taken from their dens as soon as possible, given roomy quarters, and it is important that their condition of health should be looked after.

How are wild animals fed? The cat tribe is fed once daily with raw meat. Beef generally, and mutton as a change of diet. Some times chicken, with an occasional strip of liver, according to conditions in health, and what is most beneficial to their good condition and appearance. The quantity given is according to size and weight of animal. In cold days or winter, food is given twice daily. They have their meals at the closing of the night performance. When not showing they are fed at sunset.

How to regulate temperature? It is not so difficult as imagined to acclimate wild animals. Polar bears from the far North, and lions, tigers and elephants from the tropical regions, can stand mostly any extreme. The length of time during the journey from their native haunts is often sufficient transition. The proper feeding is here of great importance to maintain them in good condition, and also enable them to stand the climatic changes.

Another question I have often been asked is, How the dread of leaping through a circle of fire can be overcome with wild animals, or jumping over hurdles of flames? The natural dread of fire, and their antipathy towards it, makes this a very tedious, difficult and dangerous lesson. In this case the animal is driven into a corner of the training cage, then barriers are placed around it. The only way of egress being through an iron hoop which is suspended from above. After the trainer has succeeded in driving the animal through the hoop a number of times, rope that has been wound around the hoop and saturated with oil, is then ignited, forming now a hoop of fire. The animal, by force of habit, and also realizing from former experience the way out without anything harming it, passes generally without further trouble. After several trials, the barriers are then taken away. When the pupil has given satisfaction to his trainer, this one rewards him with a strip of meat as sign of satisfaction and encouragement.

Another question is, What is the best temperament for a trainer? First, and this absolutely, a trainer who would have to depend upon artificial courage, due to stimulants, before entering the arena, must always be checked or rejected. A self-possessed, courageous and level-headed man of calm temperament, is the best to depend on. But, of course, methods differ with temperaments, and are guided by them. These rules apply equally as well to lady trainers.

A question that has not been put to me this time, but that I will answer, as I am positive is in the mind of many, and that is the supposition of doping or drugging of wild animals. I have never drugged a wild for training purposes, none to my knowledge have ever used this method. It is an erroneous belief, and I have never known it to be done. It is expected of every practical wild animal trainer to be possessed of the knowledge necessary for the treatment of ailments peculiar to his charges. Therefore, day after day, he must make himself more familiar with their condition, prescribe accordingly, and it is only when absolutely needed, that a veterinary is called, and if an operation is deemed necessary for its safe accomplishment and humanity towards the animal, some times narcotics are used, but this is the only case in which they are applied.

The popularity of wild animal training in the United States? Today, wild animal training is no more a question of curiosity alone, but a marked interest is shown in the methods, ability and knowledge of the training and trainers.

The present status? It wants a new incentive.

Future status? If new wild animal acts are trained, extraordinary in number, or perfection in training comes to light, the trained wild animal attraction will receive new impetus.

Accidents seen and experienced? I have seen trainers attacked by wild animals, injured more or less, and in more or less dramatic circumstances, injured sometimes unto death, for in the arena, the trainer is as far from effective help as alone in the forest.

The trained wild animal show as a park attraction? At the present time, trained wild animal shows of merit are so few that parks compete for them. It would be a matter of intelligent business to have a good wild animal attraction in every park of standing, as this will always pay, always attract and interest the public.

Trained wild animal acts as circus and vaudeville attractions? A well-appointed wild animal act ought to be on the program of every circus and vaudeville performance.

I recall a little incident that may interest. Once during a performance with the famous twenty-seven lions, and while specially busy with one of them in the center of the arena, all the others grouped on their respective pedestals, my attention was called to one of them jumping off his seat and going toward the far end corner of the arena, where he began pawing from side to side, first with one paw, and then with the other. Upon investigation I found this to be a young sparrow, not harmed in the least. The mother sparrow, in the meantime, fluttering anxiously and calling to the little one from above the arena. I actually took the little featherless sparrow from between the two huge paws of the lion, who, by the way, was the ferocious and untractable Baltimore, a very bad lion, who then curiously followed me and my wee charge to the opposite side of the arena. In the meantime, some of the other lions left their seats and, gathering around, were interested onlookers. I then handed the little bird to an attendant outside the arena, who restored it to the mother sparrow. Another incident equally true. By some mistake, an attendant, instead of going into the den of two little lion cubs, as he intended, entered one that contained a full-grown tiger that sprang on and seriously injured him before help could be given. In fact, when help did come, it was useless, and just before dying in the tiger's clutches, the poor fellow's last words were: "It's no use, he is too much for me."

A typical incident that I recall, that proves the fact that a wild animal will not, unless famished, devour a dead body, unless it is a victim of its own ferocity. A performer, while driving his group into the arena from their dens through a narrow passageway, was struck and thrown down unconscious by a lioness that turned back on him. Several shots had been fired by him, but as this was a usual occurrence when she proved unruly, so as to drive her on and prevent her backing on him, nothing was thought of it, and we only became anxious when a great silence followed the shots. All the animals were in the arena except this lioness and the trainer. Two other trainers and myself rushed to the passageway, fired at the lioness and drove her from the prostrate form that she was gazing at, but not touching, though lying very near, watching for any sign of life, his being unconscious saved him.

Referring again to the questions made about training, the keynote of all is the fearlessness of the trainer, the patience he displays, and his ability to infuse confidence in the captured wards of the forest and jungles.

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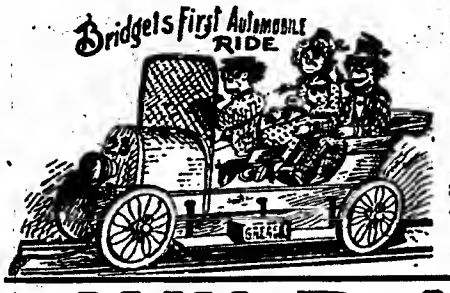

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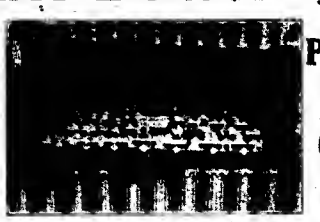

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AVIATION AS A FORM OF AMUSEMENT.

(Continued from page 18.)

for the accommodation of birdmen who will fly for them this year, though the careful manager will still hesitate to book an aviator without first having thorough knowledge of the grounds available for flights. Still, more freedom in the selection of grounds will be exercised than was the case a year ago because of the improvement that has been made in machines as well as the increase in skill of the aviators themselves.

Aside from the financial side of flying exhibitions—and that is the side that has made other results possible—they have been the means of educating the public in the latest science. By no other means could the aeroplane have been introduced so generally to the people. Skepticism was the rule even after the newspapers had published glowing accounts of the early flights, and the aviators on returning to earth at many of the exhibitions have been greeted with the remark: "Well, sir, I've heard about flying and read about it, but I never would have believed you could do what you have, if I had not seen it with my own eyes."

A peculiar phase of this educational work of the aeroplane in the amusement field is the fact that it has, in many cases, proven too easy to overcome skepticism. Much of the public is inclined to become over-educated, or, at least, over-confident. It is not taken into consideration that the exhibition is given by a well-trained aviator, and flying looks so easy that the first impulse is to imitate the birdman. This is proven by the large number of applications that are invariably made following an exhibition by both men and women—yes, quite a number of women—who are ambitious to handle the machine themselves, or be taken up as passengers.

Flying is not an acrobatic stunt, and on the other hand it is not quite so easy as it looks. Training is necessary, just as it is necessary to learn before one may ride a bicycle. A certain instinct, which most of us have latent, a sense of equilibrium must be developed, and the manipulation of the machine to control it as this sense directs must be learned.

Exhibition flights during the past year have been widespread in their educational effect upon the public. This is evidenced by the fact that the Curtiss aviators alone have made flights in nearly one hundred cities of over seven thousand inhabitants and including more than half the cities of more than one hundred thousand population. In nearly a score of these, return engagements have been filled. Curtiss aviators have taken part in meets in forty-three of the one hundred largest cities in the country, and aviators flying Wright and other machines have flown in twelve of the remaining fifty-seven largest cities.

The total population of the cities in which flights have been given is more than thirty millions. Taking the showman's system of figuring that ten per cent. of the population drawn on visits a good, well-advertised attraction, over three million people have paid an average of one dollar apiece to see aviators in flight in the year 1910.

It is probable that this estimate is conservative. The territory drawn on for aeroplane exhibitions is frequently wider than that covered by any other attraction. Railroads, appreciating the value of the aeroplane as a drawing card, have frequently extended their usual excursion rate radius and in some cases numbers of people have traveled across the continent to be present at some of the larger meets.

In Cleveland, O., where McCurdy and Ely flew on the Sunday following the centennial celebration of Cuyahoga county, it was estimated that their flights were watched by crowds numbering more than half the city's population, and on the three days preceding their exhibition had been attended by thousands of out-of-town visitors. Nearly a half a million in a single day watched Glenn H. Curtiss make his famous "fifty-mile flight over the sea" at Atlantic City last July, and fully as many saw him in his flight from Euclid Beach to Cedar Point, O., and return over Lake Erie in August.

But it has not always been the "big stunts" that have had the biggest results in proportion. One of the most remarkable exhibitions that has been given was McCurdy's in a Louisiana town of 1,019 inhabitants. For his one day's flying the aviator received $1,000 and the exhibition was voted such a success the plans were immediately started to have a return engagement made.

At New Orleans, Atlanta, Mobile and other cities, the birdmen have participated in meets held under the auspices of newspapers, and the amusement attractions have been transformed into gigantic business boomers, the merchants taking occasion to state through the newspapers that they had done more business during the flights than on any other occasion. The value of the meets in drawing crowds to a city and the increased business resulting is one of the important advantages of aeroplane flights over other amusement attractions.

At Warehouse Point, Conn., in August, an aeroplane exhibition was given by one of the Curtiss aviators under the auspices of a trolley company. The backers of the meet got rich returns from the increased patronage of their road on the day the flights were made, and the gate profits were turned over to a charitable institution, making for it one of the largest single donations of the year. This is only one instance where the returns from flights have been turned over to charity.

Not the least important result of placing the aeroplane in the amusement field is the appropriation of $125,000 recently made by Congress for the purchase of aeroplanes and experimental work for the army. For two years persons interested in the advance of aviation in this country had attempted to force through a similar appropriation without success.

In June of last year, Mr. Curtiss conducted a series of military aeroplane experiments over Lake Keuka, at Hammondsport, N. Y., dropping bombs from various altitudes with a dummy battleship anchored in the lake as his target. These were the first bomb-dropping experiments ever tried, and they demonstrated the possibilities of an aviator striking a target with destructive explosives to such advantage that similar experiments were introduced as a feature at many of the meets and exhibitions held during the remainder of the year. Other military experiments were also introduced.

During the meet held at the Sheepshead Bay race track during the latter part of August, Lieutenant J. E. Fickel, U. S. A., flew with Mr. Curtiss over a target spread on the ground and fired at the hull's eye with a regulation army rifle. The wind was puffy and flight unsteady as a result, but the marksmanship was surprisingly good under these conditions. This experiment was not intended to demonstrate that the aeroplane is practical as an attacking machine, but Lieutenant Fickel said:

"Aeroplanes are going to be used in the next great war, and the beginning of the first important battle will probably be a battle between the aeroplane forces of the opposing armies. We can't very well shoot at a fellow in another aeroplane for practice, but what I wanted to show, and what I did show, is that we can shoot from a machine in flight and hit something. It would probably be much easier to hit another aeroplane flying at nearly the same level, or to pick out the man in it, than it was to hit the mark I fired at on the ground."

These and other similar experiments recently tried at meets or exhibitions were convincing proof to army and navy experts that the aeroplane will be a useful adjunct to the nation's fighting forces. What has been more important the general public has also been impressed with this fact, and Congress was forced to answer the voice of public opinion molded by the aeroplane in its amusement field.

The exhibition business has had its effect upon the aeroplane in another way—to make it especially adaptable to army uses. The reason most often given as to why man should wish to travel in the air is that it offers a faster mode of travel than any other. This being the case, it was natural that the public demand speed in the machines; in order to be able to meet engagements it became necessary to move about the country rapidly, making it a prime necessity that the aeroplane should be easily and quickly knocked down and assembled as well as be compact when ready for shipment. With the necessity of meeting these demands to impel him, Mr. Curtiss has developed an aeroplane for the exhibition field which meets these requirements perhaps better than any other, this being one of the prime reasons why his machines have been seen in more cities than any other. It happens that military experts agree that the aeroplane most suited to army use shall be speedy for scout and dispatch duty, that it shall be easily taken apart and assembled, and that it shall be compact when ready for transportation—in other words, the very aeroplane that has been developed to meet the demands of the amusement business.

While it was predicted in many quarters that last year would see the end of public interest in flying exhibitions, recent development of the aeroplanes has really stimulated interest and aviators will be busy for some time to come filling present bookings. When Eugene Ely flew from Camp Selfridge, at San Francisco, thirteen miles out over the bay and landed on board the U. S. S. Pennsylvania, then launched his aeroplane from the deck and flew back to the aviation field, he stimulated interest and not only in America but throughout the world.

Before Ely had received his last letters of congratulation, McCurdy had ventured out of sight of land over the Florida Straits, flying from Key West and heading for Havana, Cuba. He did not quite reach his goal, but when he alighted in the water he had covered the greatest distance that had ever been traveled by an aeroplane over water, a little more than ninety miles, and was the first aviator to venture to sea beyond sight of shore.

Both these events were in connection with meets in which the aviators were participating. When he received word of McCurdy's accomplishment, Glenn H. Curtiss was not participating in any meet, but was pursuing experiments which will broaden the scope of the aeroplane in the amusement field. As a result of his efforts at San Diego, Cal., he now has an aeroplane which will start equally well on land or water, and travel at great speed in the air. In fact, on land it can be run as fast as an automobile. In the water it will outdistance any power boat and in the air it will keep up with any but the speediest of machines.

This "three-element machine," as it was called by one of Mr. Curtiss's army pupils, gives opportunity for aeroplane exhibitions where none could be given before. Many fairs, parks and resorts planned for aeroplane flights last year, but when it came to making the bookings, several of them could not offer the very necessary advantage of suitable grounds. In many places of this kind, where lack of flying grounds would still be an obstacle, suitable bodies of water will now be utilized, and some of the most interesting exhibitions of the year will be over lakes, rivers or the ocean itself. An aeroplane that arises from or alights on the water; can be maneuvered like a motor boat, and may be driven over the ground, will be as novel a sight this year as was even a short flight a year ago.

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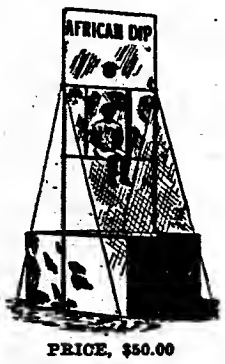

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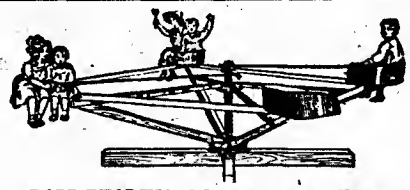

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Hargreave Show: Chester, Pa.
Jones, H. D., Riding Galleries & Concessions Anderson, Ind.
King Bros.' Wild West, Lexington, Ky.
Lampe Bros.' Newest Shows, Absecon, N. J.
LeVant's Big Tent Show, Thompsonville, Mich
Locke, Fred, Show, Pancoastburg, O.
Lowande's, Oscar, Bay State Shows, Reading Mass.
Lee & Kelly's Imperial Circus Carnival, New Rochelle, N. Y.
Lambrigger Animal Show, Orrville, O.
LaRose Electric Fountain & Fire & Water Spectacle, Geo. LaRose, mgr.: Cincinnati, O. Address The Billboard.
Main, Walter L., Show: Geneva, O.
Nelson's, Billie, Show, North Cambridge, Mass
Noble's Tent Shows, Chas. Noble, mgr., 7 Maverick st., Charleston, S. C.
Nelson's Wild West Show: 117 E. 10th st. Junction City, Kan.
O'Brien's, J. C., Georgia Minstrels, Argenta Ark.
Ogreets, Mandeleigh, and Her Big Bunch of Blackberries, 6237 Ada st., Chicago, Ill.
Parnell, G. W., & Co., G. W. Parnell, mgr. Carmel, N. C.
Rollins', Geo. W., Zoological Congress, Central City Park, Macon, Ga.
Riggs Wild West: Fayetteville, Ark.
Ripley's, Geo. W., Old-Time Minstrels, Geo W. Ripley, mgr., Homer, N. Y.
Rippel Bros., Gus Rippel, mgr., Box 66, Frankfort, Ind.
Sharpe, The Adrian D., Tent Shows, Gary, S. D
Shannon Bros.' Big Tent Show, Harry Shannon mgr., Ludington, Mich.
Schepp's Dog, Pony and Monkey Circus, Crescent Hill, Louisville, Ky.
Swain, W. L., Show: New Orleans, La.
Swift's, Jack, Airdome Shows, Goldengate, Ill
Silver's, Bert, Model Tent Show, Crystal, Mich
Starrett's Circus, 87 Clermont ave., Brooklyn N. Y.
Skerbeck's Wild West & Circus, Dorchester Wis.
Smith's, E. G., Colossal Shows & Trained Animal Exposition, Atwater, O.
Sauger Bros.' Combined Shows: Brenham, Tex
Tiger Bill's Wild West, No. 1, D. W. Penine mgr., Eaton Rapids, Mich.
Tompkins' Western Attractions, Charles H Tompkins, mgr., New Hope, Pa.
Todd, Wm., Vaudeville Show: Millen, Ga.
Uden's, Col., Dog & Pony Show, Flanagan, Ill.
Welsh Bros.' Show: 703 N. 8th st., Philadelphia, Pa.
Williams Frances, Dog, Pony and Monkey Circus: 224 Lee st., Fitzgerald, Ga.
Woody's Combined Shows, Afton, Okla.
Wonderland Tent Shows, J. W. Boehm, mgr. Ellenboro, W. Va.
Wren Bros., Leipsic, O.
Yankee American Show, 1613 S. 14th st., Sheboygan, Wis.

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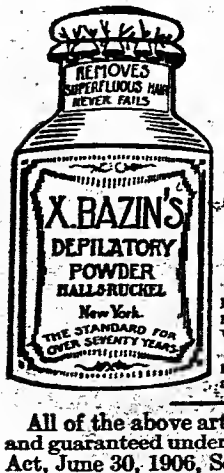

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Manufacturers of Sozodont.
215 Washington St., New York.

THE SUMMER AMUSEMENT SEASON IN NEW YORK.

(Continued from page 27.)

personnel of the authorities is to be announced, but it is with regret that we must part with Wells Hawks, who will this season lend his efforts to the New York World instead of resuming his familiar duties in the press department—sorry to part with you, Wells—but glad to know that Frank Wilstach will assume these responsibilities for Dreamland this year.

Just across the way we hear a myriad of hammers at work at the improvement of Luna Park, moulding it into presentable shape for the opening of the season. Superintendent McClellan has been mentally active throughout the winter season, and promises to install several of the latest European innovations of such type and character as to entice the crowd throughout the months of torridity that drive humanity from their homes in quest of cool and enjoyable recreation.

When the season of heat, hand organs and vacations arrives and Luna Park begins its annual task of providing amusements for the throngs of New Yorkers who cling to the city in its hottest, the feature spectacle of Luna will be one of an serial nature that Frederic Thompson is now preparing. Details are at present writing not yet forthcoming, but the chief novelty of the new production will be an ascension in an air cruiser, that will insure every one the opportunity of tasting the delights and excitements of a trip to the ethereal regions at popular prices.

The aeroplanes that will be used in making the circuit of Luna Park are being constructed by the Queen Aeroplane Company of Fort George. They will be life-size monoplanes, a compound of the Antoinette and Bleriot types, and equipped with the best of engines that have been used up to date.

In addition numerous other concessions are to be added and a fresh coat of paint, the painting of horticultural delights and the rearrangement of some of the buildings are also going to attract the attention and the admiration of the supporter of this well-liked amusement resort.

Steeplechase, with George Tilyou looking out for its interests, is undergoing a general enlargement and reconstruction, adding many new devices that will demand the attention of the public, ejecting some of the minor ones employed last season, but keeping the strongest of them, yet touching them up in a fashion that recommended them anew to the established patronage. A most enticing nook is the promenade, vine sheltered, delicately cool and rustic, facing the green sward abutting Surf Avenue.

This season the Bowery will justify the attention of amusement-goers—new attractions, improved opportunities for pleasures and greater luxuriance of detail recommend this place for an early visit.

A journey to the headquarters of the Brighton Beach interests, acquaints us with the nature of the changes and improvements being accomplished at President Orlando Harriman's temple of entertaining recreation, within the limits of Greater New York. Last season Thompson's Scenic Railway was lengthened to almost a mile, and so arranged as to journey through a wealth of architectural illusion, climbing as a feature a promontory to which the title of Mt. McKinley was appropriately given. This ride proved a feature attraction, wherefore it is undergoing a thorough renovation, which will give it a new investiture of scenery and locale. The big carousel will have a full equipment of music for its sonorous German organ. Ocean View Inn is also to be enlarged, redecorated and placed under a superior management. Besides the grand bathing pavilion built last year, there is to be an annex covering the swimming pool this year. A Wild West Show and Hippodrome combination has been enlisted to occupy the immense arena. The Hammer is to be engarbed in a new exterior, and the latest of ride devices, The Frolic, the product of the Novelty Machine Company of this city, is being installed near the Giant Safety Coaster. Pyrotechnical displays are also being calculated upon so that, in short, Brighton Beach Park is going to stand out for its full quota of substantial recognition with numerous new features upon the Pike, and the mile-long boardwalk along the ocean front. President Harriman's park looms up as one of the most formidable of Coney Island's parks and bathing beaches.

One big change that impresses the vision by its absence from Surf Avenue and the substitution of a piece of different proportions, is the remodeled and greatly improved appearance of the familiar Pabst Loop. Delapidation and decay the result of the elements, no longer claim this nook. Now a large accommodative garage and respectable places for rest and recreation adorn this site, thanks to the effort of Fred Lewis and the Interborough Railway.

Adjacent to New York City, the parks are evidencing marked activity. Palisade is rocking in the arms of rumor, but a visit reveals the truth that the Schenck Brothers are carefully watching out for the glacier-formed pleasure ground. Palisade, because of it coign of natural vantage, argues pre-eminently as a park location, provided the eager ambitions of the residenters does not restrict the territory which this place must needs enjoy if it were to aim at expansion.

A glimpse at Hillside Pleasure Park reveals the fact that Manager W. E. Thaller has been keeping pace with the requirements of the amusement-seeking public. As Mr. Thaller puts it, "Our work does not begin in the spring, but just as soon as the season is over, we start to get ready for the next one, making alterations and improvements wherever we can." This year this popular playground of the East is going to put on its own Wild West and vaudeville, having already secured just the cowboys and cowgirls desired along with the equines necessary for the successful accomplishment of this branch of the amusement. Arrangements have been made to install another coaster, one of the largest ever built in this section. This makes coaster number two for this park, a fact which Col. Thaller points out to be an indication of the demand of his clientele. The large inner field of the arena will be laid out in grass and flowers, and a new stable and village built for the cowboys and the Indians. About fifty acres are enclosed, and the seventy-six acres in the park will be laid out in walks and dainty grass plots as soon as the land gardener can get to work. The menagerie is to be enlarged and an open-air arena is in process of construction, in which wild animal acts will be given during the whole of the day. Balloon ascensions and other forms of aviation are to be featured this year. The Hillside dance hall is obeying the skillful hand of the mechanic, who is paving the floor, o'er which the light fantastic is to trip, with maple. All this, in conjunction with the many strong points it possessed last year, such as the zoological garden, the swimming pool, the

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"IF HE COMES IN I'M GOING OUT"

"WAY DOWN EAST"

Far away from the average ballad.

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The brightest moon ballad of today.

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ocean sand and the other what-nots will make Hillside a most alluring Mecca for the pleasure seekers of Newark, Paterson, Passaic, Jersey City, the Oranges, Elizabeth and even New York itself.

At Olympic Park, Newark, N. J., Proprietor H. H. A. Schmidt and Manager J. M. Beldon have been contriving a number of creations destined to lure the shekels to this refined park, reached by taking the Springfield Avenue car marked 42d Street. A recent visit gave an inkling of how the efficient management turns the irksome winter into profit. It was the writer's good fortune to enjoy the hospitality of Mr. Schmidt on Washington's Birthday, at which time the grounds and its many buildings were draped in a six to ten inch snow. But snow, inclemency of weather and desultory street car service combined were inadequate to keep a horde of males from paying a fancy admision price to witness a bout between Billie Leary and Young Kurtz. One or two of these are often held per week—clever scheme, alone to be attributed to the activity of the management. This resort represents an expenditure of over $75,000 in buildings alone within the last six years; in fact, ever since it was transformed into a forty-acre amusement park, approachable through five distinct entrances, all of which are regularly used, and oft-times flooded to capacity, especially during the time of the New Jersey State Fair, which is regularly held in Mr. Schmidt's precincts. Free high-class vaudeville in the open is a noteworthy feature, which, together with the annual engagement of the Aborn Opera Company, invites the patronage of the cultured and most desirable class. A big rostrum for the band, a cool dance hall, a half mile race track all lend strength to the importance of Olympic Park as a formidable claimant for the vicinity's patronage. Eight big bowling alleys make a most inviting rendezvous for the devotees of this form of pastime.

The policy of maintaining this park as a family ground will be faithfully followed out again this year. The undesirables will be eliminated. The park and its winding paths will be decorated with more than 50,000 plants of all grades and shades of color. All in all, it is a safe bet that Olympic Park is going to make its 1910 business look insignificant.

An invitation from C. A. Dunlap, general manager of Electric Park, Newark, N. J., now brings us for a visit at this delightful home of recreation, to which we enter under a brilliantly-illuminated arch, which gives the park ample right to its title.

The first thing that attracts our attention is a big stadium, a monster of its kind, which occupies the site formerly used by the Vailsburgh Bicycle Track. Two new rides, both of a hair-raising and laugh-provoking nature, a long chute, and several new shows, among them one entirely new to this kind of amusement park, attract the vision immediately upon entering. The nature of this the management kindly asked me not to reveal because of the fact that they want to spring it upon the surrounding parks on the opening day. Manager Dunlap is now busy making contracts with concessionaires of all kinds, and expects to have an entirely new array in his park for the coming season. All the old attractions are being reconstructed, repainted and embellished in a manner that will cause the supporters of this park to appreciate the fact that the management is catering to their continued patronage. Among one of the new attractions promised is that of a spectacular fireworks exhibit, which will be held on all important dates which the vicinity of Newark, N. J., celebrates.

Our tour is now brought to an end and we take the train and then the tube for Broadway. There are some more parks we could have visited, but an account of these will be found in some other portion of this issue. Broadway does no longer remind one of the days of January and February. The snow and wintry blasts have forsaken it, a ceaseless throng of people and endless chain of cars and wagons, and an illimitable line of motor vehicles are enjoying the genial sunshine and balmy atmosphere that is the true harbinger of spring.

A brief visit to some of the industries allied to the open air amusement resorts soon acquaint us with the fact that all the manufacturers of riding devices have closed the last of their contracts and are now busy getting out their orders. The manufacturers of articles for venders are now dealing with these customers, and closing up the orders for the season. A trip to the ferrotype companies soon shows us a huge amount of stock on hand, ready for the orders of the men who make their living by taking ferrotype photographs. At the New York Ferrotype Company all is alive, and bustling for the season that is now upon them. The National Photograph Machine Company is also engrossed head over heels in business. W. S. Mountford, who has recently enlarged his factory, adding an extra story, and installing some of the latest devices with which to give his customers superior satisfaction, has an astounding array of machines and ferrotype plates packed up in boxes awaiting the express men. As an example of the immense opportunities extended through the operation of parks and fairs throughout the country, we might well look into this allied industry for a few brief moments.

Automatic photography dates back about twenty years, at which time a man whose name has been momentarily forgotten procured an American patent under an Italian cognomen. Later a man by the name of Benson secured a patent on a single solution cup, under the name of Benson & Goldstein. The former was probably the first man to operate a machine on the street. In 1903 Mr. Mountford made his first button machine, then called the Photoscope. The salability of this photographic device was miraculous, and a large factory at 114 West 32d street, with the main offices at Broadway and 37th street, were ably supported. In 1904 the Photoscope was one of the most important concessions at the St. Louis Exposition. The following year this business went to Buffalo, N. Y., W. S. Mountford going along in charge of the mechanical end of the firm of M. S. Kline. In 1905 Mr. Mountford bought the sole management and moved his firm, one year later, to their present location, 100 Maiden Lane, later changing the name to the New York Photoscope Company. In 1908 it was that he presented his single solution Camerascope to the market. The machine itself had now been brought to perfection, the one great remaining difficulty being the procuring of good ferrotype plates. It was impossible for any manufacturer to coat these evenly, which was necessarily a big factor toward success. Mr. Mountford started to work upon this seeming obstacle and was finally rewarded with success at the close of last year. It had indeed been a great source of worry to all the users of the Camerascope and similar button machine instruments that these plates could not all be developed by the same strength solution. However, this was impossible as long as these were unevenly coated, the lighter requiring a more diluted solution and the heavier a more concentrated solution. As aforesaid, to Mr. Mountford must be credited the discovery of the process of even coating. Before he could get his plates just right he was forced to invent and build a coating machine to fulfill the needs of the business. A visit to the department in which this new device has been installed reveals a box, the contents of which are wrapped in the deepest mystery. It is just recently that Mr. Mountford has been able to explain to the trade the facts of his new invention. Such are its advantages that a new era in ferrotyping is said to have been initiated.

A brief sojourn at the pop corn factories and park candy concerns reveals a large force of employes diligently at work making enough stock to supply the early demands. The season of 1911 is surely coming—New York is ready for it.

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A FIRST-CLASS CARNIVAL CO.
for our street fair. First week of Oct. Answer at once. N. Strauss, Chairman Entertainment Committee, Ashland, O.

BEAUTIFUL RIVERVIEW PARK
WILLIAMSON, W. VA. Park Opens about May 1
wants, on percentage, concession people, such as merry-go-round, small shows under canvas, penny arcade, moving picture shows, automobile to carry people to grounds. (They'll eat it up). Also on flat basis, knife and cane racks, lunch stands, refreshments, box ball, novelty stand, and any other legitimate concession or business. No strong games. Also want young man to manage dance and skate pavilion, one who can teach dancing. Address WILLIAMSON PARK CO., Williamson, W. Va.

FOR RENT!
Concessions of All Kinds.
on beach of St. Joseph, Mich. Also good space for Merry-Go-Round and Ferris Wheel. Address WM. M. MILLER, 1233 Adams St., Chicago.

WANTED
For July 4th, also for week of Sherman Brigade Reunion
Trained Wild Animal and other interesting tent feature shows. LUNA-CASINO PARK, G. W. Statler, Manager, Mansfield, Ohio.

WANTED, FREE ACTS, FOR SPECIAL ATTRACTIONS
Shows for Midway and Concession Men for the big four-day Fair and Races, Imlay City, Mich., Oct. 3-4-5-6, 1911. FRANK RATHSBURG, Secy.

Good Shows Wanted
Best amusement house between Little Rock and McAlester. New scenery. Seating capacity 1,000. Electric lights. Population 1,500. Good show town. MAGAZINE OPERA HOUSE, C. C. Chitwood, Mgr., Magazine, Ark.

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Wanted for months of April and May,
Musical Comedy Company!
First-class proposition. Address
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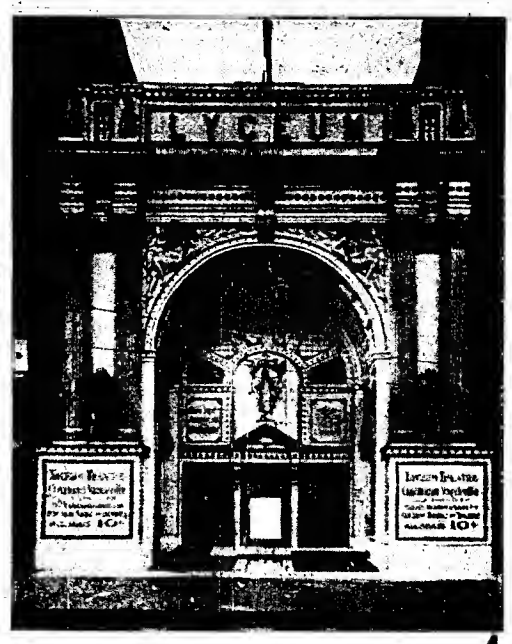
Send photo. State all you can do and salary expected. Twenty-seven weeks' engagement. Address THOS. QUINCY, High Diver, care Ostrich Farm, Jacksonville, Florida.

READ—HEED—CALL—Wanted, for the Great Russell Show No. 1, under canvas, 8 chorus girls, 2 principals; can also use 2 comedians and one producer with script. Salary no object. We pay all. Travel in private car. One and two night stands. Want good-lookers; no has-beens. Send photos, which will be returned. All must double in brass. Open April 10, at Rusk, Tex. Harry Lee, write. Musical Comedy. FRED R. GOOCH, Gen. Mgr., Box 212, Rusk, Texas.

WANTED, For Geo. W. Hall, Jr.'s Trained Wild Animal Shows, a few more useful people, performers doing two or more acts given preference; also good clown who can clown trained stock, and workingmen in all departments; also trap drummer. Have for sale, the following property: one tent, 45x90, 10-ft. wall, without poles, in good condition, for $75; also one heavy carved hand wagon box, new, never used, for $20; and 30-ft. round top, 8-ft. side wall, without poles, $25. Address all letters to GEO. W. HALL, Jr., Box 22, Evansville, Rochester Co., Wisconsin.



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ICE SKATING.

(Continued from page 16.)

All of the many ice skaters who have achieved international fame, we can not attempt to mention in this article. The list is long and the successes registered by the individual skaters cover a period of many years. Perhaps the most noted ice skater the world has ever known is Norval Baptie. He has held the world's championship for more than twenty years, and his record indicates that he is today in better condition than at any period during his career. It is remarkable for an athlete following so strenuous a sport to hold a record for this length of time. There are a few baseball players, including Cy Young, who are exceptions in their field, but the Bathgate flyer stands at the head of his class. Edmond Lamy and Morris Wood are dangerous rivals of Norval Baptie, but as yet neither of these experts have been able to wrest the highly prized laurels held by him. There are others who deserve the reputations they enjoy, but space will not permit us mentioning them.

The principal ice skating palaces of America are so complete in their equipment that comparison is hardly possible. The Elysium, at Cleveland, is one of the largest artificial ice rinks in America. It has an ice surface of 90x240 feet. It is operated by the Humphrey Co., which also controls Euclid Beach, a popular amusement park, and H. C. Shannon is manager. The largest crowd that ever gathered at this rink numbered 4,500 people.

The Boston Arena is the peer of American ice palaces. Its skating surface is 90x242 feet, a trifle more than that of the Elysium. This magnificent rink has been in operation only fifteen months, but during this short period it has been very successful. Its location is such as to be easily accessible to all. One distinctive feature of which the Arena boasts is that it has the only enclosed artificial ice curling rink in the world.

The Chicago Ice Palace is now centrally located, therefore, while it is well attended, does not meet with the success that it would, were it possible to be more easily reached. Some of the most renowned skaters have been seen at this rink.

The St. Nicholas Rink at New York, and the Duquesne Gardens at Pittsburg are among the most important of American ice palaces, which have enjoyed successful careers.

The Detroit Arena, which was opened December 3, is the last word in the artificial ice skating rink construction. Its success will undoubtedly be as great as its older contemporaries. Backed by a comprehensive knowledge of what is necessary in construction and management, its promoters are sanguine for a very successful run of many seasons. All that brains, energy and capital can do to promote the game, are in back of the new rink.

In conclusion it may be well to offer a few pertinent hints to those who contemplate engaging in the rink business. Don't be drawn into the game by prospects of big returns from hockey and other games, and design and construct your building small accordingly. Your skating surface should be a least 90x200 with a seating capacity of about 2,500.

Don't be misled by inexperienced operators; secure the services of men competent to design, construct and operate.

A refrigerating plant has never been installed and proven a success where the purchaser did not employ an expert mechanic.

The same strict regulations which prevail in any first-class amusement resort must be strictly observed in a skating rink.

Never make the price of admission more than that charged for skates, unless the attraction you are offering is of a superlative merit.

Appropriately featured attractions are very beneficial.

Good music is a prime factor—have plenty of it and of such a tempo that your skaters can skate to, and with it.

The promiscuous use of passes and complimentaries should not be encouraged. Use discretion in putting them out but never issue complimentaries "good for skates."

Make friends of the local press and advertise liberally.

Watch your door carefully; require a ticket of admission from friend and stranger alike. Your cashier must be polite and affable—first impressions are everything.

Much of your success depends upon your assistants. Don't make the mistake of accepting the services of a volunteer. The only work he is desirous of performing is to skate with your lady patrons.

Much depends upon the manner in which patrons are received at the skate room windows, and the services given them by the skate boys. The cheerful exchange of skates should be insisted upon at all times, and as many times as the patron may desire.

Your skate equipment must be kept in perfect condition if you expect to continue in business!

AVIATION IN ITS RELATION TO AMUSEMENTS.

(Continued from page 15.)

Wright was made president and Orville Wright vice-president. An exhibition department was formed in the Wright Company and business solicited.

The aviators were then engaged, and in order to give them the necessary instructions and practice, a training station was established at Montgomery, Ala., where it was possible to fly every day in the warm sunlight. These aviators were instructed and trained by Orville Wright personally, and in a remarkably short space of time they became quite expert in the handling of the aeroplanes. The attempted exhibitions that had been given in the United States by unlicensed aviators up to this time had created a great amount of dissatisfaction on the part of the public, on account of the inability of the aviators to fly on schedule time, or to perform as the public had expected. In soliciting for business, the Wright Company representatives experienced considerable difficulty, and no little opposition on account of the exhibitions referred to, and it very soon became apparent that unless the Wright machine was able to do very much better than its competitors, there would be little, if any, money collected on the contracts taken.

Greater attention was given to the training of aviators than would at first seem necessary in order to insure against failure or inability to fly on schedule time. This additional coaching and training cost the Wright Company considerable time and many thousands of dollars.

The greatest spirit of friendliness existed between the aviators, and as one aviator would become skilled in certain stunts, the others would immediately try to duplicate the feat. And in this manner a friendly rivalry existed, which added to, rather than detracted from the proposition as a whole.

The first public exhibition with the new machines and new aviators was held at Indianapolis, Ind., at the Motor Speedway, June 13th to 18th inclusive, and during this meet two world's records were broken, one for the shortest turn, and the other for altitude. Considerable discussion took place before either feat was attempted, but the consent was given and Walter Brookins ascended to an altitude of about 1,000 feet; he then descended at a very steep angle to within 300 feet of the ground, and suddenly tilting his machine to an angle of about 85 degrees, and by the use of his rudder and controls, he made a complete circle in the remarkable time of 6 2-5 seconds, and while making the circle he was held in this position by centrifugal force, and after crossing the imaginary line the second time he brought his machine to a horizontal position and sailed safely to the ground.

The following day Brookins ascended to an altitude of 4,384 feet, breaking al previous altitude of 4,384 feet, breaking all previous he again ascended to 4,939 feet.

The solicitors — the exhibition department had experienced great difficulty in securing engagements, owing to the fact chiefly that the new aviators had no reputation. Quite a number of promoters anticipating a contract for the exhibition of the Wright machine in their various cities were on hand at Indianapolis and witnessed the performances day by day. So convincing were these performances that a number of contracts were closed on the grounds.

Then followed the meet at Montreal, Canada, which lasted for a period of ten days, but while no world's records were made or broken, the Wright machine demonstrated its superiority in flights made every day, and in winds the velocity of which prevented any other type of aeroplane from making flights.

The next meet of importance was held at Atlantic City, N. J., July 8 to 13, 1910, and Messrs. Brookins and Coffyn were sent to fill the engagement. A contract was entered into on a cash basis, providing an altitude of a mile or

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more was made during the meet, and on this occasion Brookings ascended to an altitude of 6,175 feet, breaking all previous world's records. And during this engagement flights were made out over the ocean without the machine being equipped in any manner for a descent upon the water.

Engagements quickly followed for the appearance at State fairs, celebrations and regularly organized aviation meets, and wherever these machines appeared, the public became enthused to an unusual degree, and every one was well satisfied.

During the aviation meet held at Boston, Mass., Ralph Johnstone flew for duration and distance, while Brookins confined his efforts to winning the altitude prizes. At this meet there were only two Wright machines and two aviators, against some twenty competitors. Promptly upon the opening hour, Johnstone took the air, and would do the bulk of the flying throughout the afternoon's performance, and on many occasions when the wind was entirely too brisk for any other make of machine, Johnstone could be seen steadily plugging along, reeling off, mile after mile, while Brookins could be seen many thousand feet in the air, winning the altitude records for the day.

The next meet of importance was at Belmont Race Track, and here was thoroughly demonstrated the superiority of the Wright machine over any other make, for Johnstone, Hoxsey, Parmelee and Brookins were out continually in winds, the velocity of which was so great that no other aviators dared to take the chance. On one occasion, Arch Hoxsey ascended in the air, followed instantly by Ralph Johnstone, and both aviators ascended to an altitude of about seven thousand feet, and finally descended 33 miles and 52 miles distant respectively, and the remarkable part about these flights was that almost immediately upon leaving the ground, both machines were blown backward, tail foremost, and traveled the entire distance that way, a feat that had never been performed in the history of aviation, and fortunately both men landed without injury to the machine or themselves.

Brookins, who was driving a faster machine, ascended shortly after Hoxsey and Johnstone left the ground, and on account of his speed was able to stay over the aviation field.

Due credit should be given to Mr. Hubert Latham, who was flying an Antionette monoplane. Latham is at once a gentleman, a thorough sportsman, and an aviator of unusual merit. He alone attempted to compete with the Wright aviators, when the wind was high, all others kept to their sheds.

After the Belmont meet, Arch Hoxsey appeared at Baltimore, Md., and clearly demonstrated in that city that weather conditions made no difference in his ability to fly the Wright areoplane.

In reviewing the accomplishments of the season, space does not permit a detailed description or to enumerate all of the contracts filled.

The only attempts made at cross country, was from Chicago to Springfield, Ill., contracted for on a flat salary, conditional upon reaching the destination. This was done by Walter Brookins, establishing the first American record of 175¾ miles, during which he established another American record of 86½ miles without a stop. October 8, 1910, Arch Hoxsey flew 91 miles from Springfield, Ill., to St. Louis, Mo., without a stop, and on November 7, 1911, Philip O. Parmelee flew 61 miles in 59 minutes from Dayton to Columbus, Ohio, carrying 200 pounds of silk, valued at $1,000, which he delivered to the Morehouse-Martens Company, and thus establishing the first commercial areoplane flight in the world.

During both the meets at Los Angeles and San Francisco, Cal., the Wright aviators flew every day, and won the bulk of the prize money at both places.

In the early part of the season, the Wright aviators had been urged to do their utmost to overcome the prejudice against areoplanes as an attraction, which was brought about by the experience of the competing machines in the year previous. After a short time, it became necessary to caution the aviator against flying in too heavy winds and performing feats of daring, which were uncalled for. But the boys had their blood up, so to speak, and a daily contest ensued to see which could win the greatest applause and which could accomplish the greatest feats of daring. And on the season's run, a pace has been set, that it would seem impossible to keep up with or to excel.

No other aviators had accomplished so much or have made themselves so popular as these men.

Now, while a description has been given of the work accomplished during the season past, it may be just as well to state here some of the difficulties in securing business for this class of entertainment. As soon as these aviators made names for themselves, thousands of young men throughout this country commenced the construction of aeroplane with which to compete, and to makes names for themselves, and consequently the territory was fairly flooded with propositions from these amateurs, to exhibit their machines at State fairs, aviation meets and celebrations. The beginner always figures that he has his reputation to make; that he can afford to play this engagement for little or nothing, in order to get his start, and naturally makes the mistake of creating his price, which will never go up, but always down. He is his own competitor to start with, and if he ever once plays a contract on the basis he first figures at, he will never again receive more than the same figure, if as much, providing, of course, he can secure the return engagement. And not only this, his price becomes well known and his attempt to secure a better figure with another organization is always met with a flat refusal on account of the fact that he appeared elsewhere for less money.

Therefore, the solicitors of the Wright Company have met with a great amount of competition, and especially of this nature. It is not the idea of the Wright Company to knock or otherwise depreciate the value of any proposition whatsoever. And when the Wright solicitors met with these arguments, they could only call attention to the superiority of the Wright machine and the Wright aviators, and the satisfaction of those who engaged them. When the Wright aviators have announced a cross country flight, the start was made on scheduled time. Postponements from hour to hour and day to day have not been occasioned by any of the Wright aviators, and the public have always been more than satisfied with the Wright exhibitions.

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The park company are the owners of the famous monoplane LA SCARABEE, purchased from Count de Lesseps; also a No. 2 Bleriot machine, and at the first aviation school established in Canada, rapid strides are being made in arrangements for two monster aviation meetings at King Edward Park.

St. Croix Johnson, aviator, and Manager H. A. Somerville with working staff of our aviation school departed from New York for Havana, Cuba, on March 9, to participate in the international meeting in that city, this being the first instance in history of summer amusements where a park management has been directly represented in a foreign aviation meeting.

PICNICS

We have the only resort in vicinity of Montreal that offers the public proper facilities and inducements for the entertainment and care of picnics, excursions and special day features.

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A bathing beach with its bath houses and water sports, and the rental of pleasure boats at moderate prices is another arrangement offered.

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With ample ground space, we invite propositions from circuses, wild west shows, theatrical companies and spectacular productions to play this park on a percentage basis.

You avoid exorbitant license and other prohibitive problems incurred in playing inside city limits of Montreal.

Splendid progress is reported in negotiations now under way for the holding of annual poultry show, cattle show, horticultural show and other exhibitions planned for 1911 at King Edward Park. This will also be the meeting place for many prominent conventions.

RACING

This park boasts one of the best laid-out race tracks in the country, besides a commodious grandstand of 12,000 seating capacity, club-house, stables and other buildings.

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AVIATION IN RELATION TO AMUSEMENTS.

(Coutinned from page 19.)

and eajoyment of the spectators, the caliber of the performance as givea, the readiuess to fly wheuever and wherever we are scheduled to fly without vexatious aud uunecessary postpouements and the frequent giving of wind checks, such as mar tbe performance of other so-called aviators, and ihe financial profit to be derived therefrom.

With anyihing so wonderful and so new as the aeroplane, there is bound to he an exploitation of the pnhlic, and nndoubtedly there, in the near fnture, will be a number of incompetents (just as there are at present) embarking in the aviation exhibitiou business. But the public is very quick to realize the differeuce hetween the pure article and the cheap alloy, and it has shown unmistakably that it does not want the dross, bnt welcomes the twenty-four carat quality, regardless of the expense luvolved in getting It.

Noue but tbe biggest and ricbest of organizations can afford to undertake aviatioa from a buainess standpoint at the preseut time. Perhaps a sufficient illustration of how costly it is to run a big and really valid uviation exhibition on tour is offered hy the pay-roll of my own company. At the top, of course, I find the names of our six flyers, Roland G. Garros, Rene Simoa, Reae Barrier, Edmond Audemars, John J. Frisbie, and M. J. Seymour. Every one of these men have two or three mechanidans to look after their respective machines, with an additional corps of mechanics, who do general work on the aeroplane. We have a total of sixty-five men employed ou the road with the various departments, and we employ four of our own express cars, a diuer and two sleepers, in the form of a special train, to travel from city to city.

The expense of running an exhibition of this character is approximately $4,000 a day and the ontlay goes ou whether the company is booked to fly or uot. It is, therefore, evident that considerable care must be exercised, first in obtaining and employing none hnt the very hest aviaiors, so that the compauy's record may be clean and the people given their money's worth. Secoad, that at a minimum of numbers a maximum of mecbanical effort will be assured and all the machines kept in the hest of conditiuu and ready to be flown at any time.

The transportatioa hurden is a very heavy oue, of course, and for this reason I believe that perhaps within the next two years, if not sooner than that, a company snch as ours, touring in a thickly settled country, will fly their machines from town to town at considerahly less expense and certainly at no greater risk than now attaches to railroad travel.

I am convinced the more I see the aeroplane in action that not eveu ihe most radical prophesy regarding Its future is at all overdrawn. The imagination of no man of today, bound as It necessarily is hy conveutiou and the needs of today, is abie to eucompass the strides that will undonhtedly he made with the aeroplaue in the next ten years. We have already achieved speeds of over 100 miles an honr iu an aeroplane at uo risk at all to the pilot. With the advent of a reliable and more powerful motor than that which we bave today, we shall have machines capahie of flying 150 to 200 miles an hour for many hours at a time, and then we shall be able to cross the Atlantic in perhaps fifteen bours, and certainly we shall make intercity flights that will give the aeroplane a great opportunity from a commercial standpoint. As a carrier of special delivery letters, important diplomatic correspondence, light merchandise on which it is desired to make immediate delivery, the flying mschine is hound soon to come into its own. In other words, the aeroplane will beat the railroad train, or the automobile, as a means of safe and speedy delivery of various kinds of light freighis.

From an exhibitiou standpoint it seems to me that the aeroplane will be interesting for two years, and from a military atandpoint it la even at the present moment of tremeudous value and importance. The present status of the aeroplane is sensational; its fnture is invalnable.

Gertrude Ewing's Teut Theatre will open early in April. Miss Ewing is reported to have one of the finest tent theatres in the business, seating close to 2,000 people. It is stated that Wm. N. Smith has been re-engaged hy her for the coming season as business manager, this making his aeventh season.

THE OUTLOOK FOR SUMMER AMUSEMENTS.

(Continned from page 22.)

erships, only precipitated what inevitahly would have happened a very few seasons later. Aaything resting on such unstable foundatiou is sure eventually to fall iuto ruin.

Otber retrogressive influences have bea the moving picture shows, the great increased auaber of vaudeville shows and the fact that too much mouey has been put iuto buildings. The moviag pictnre sbow bas passed through about the same process of development as has the park busiuess and is just now coming ont of the stage of hndding development. It, with the summer amasemeut park business, is being reduced to syatem, uniformity and adherence to strict business prlucipies which aloue will spell snccess in either of these fields. At first, it seemed only necessary to rent a store room, provide it with a few rough seats, a crude stage and a curtaiu in order to opeu a moving picture house. While no permaueut success coald be promised, the venture was new aud, therefore, at first largely patronized. With as many as forty of these in oue city, none could hope to be permanently successful. Yet they drew a couaiderable patrousge, and, in the aggregate, very materially affected the snmmer park husiuess, especially in the smaller cities. The pictnre show may now be conuted as a permanent amnsement feature of every city; hut when the same conservative management which they deserve is applied, the park aud the picture show will each have a permauent place in tbe commnnity and will both hriug satisfactory returns to the management.

Large investmcnts have been made in hnildings which have not paid five per ceut ou tbe investment and as long aa used in their present capacity, they never will. Five to ten thonsaud dollars for a hnilding in which to ruu a penny arcade, a laughing gallery, or a bumaa laundry, is out of reason aud, doubtless, sue excessive investments will not long be continued. A theatre hnilding, a restanrant, s dance-hall with one or two other buildings are all that are uecessary iu suy summer park. The reat of the mouey should he placed in rides and all hnildiugs should be doue with au eye to the future, because the attractions must be changed frequeutly, and, uuless this le kent constantly iu view, the euterprise will surely come to grief.

The park managers have awakened to the fact that, to a considerable extent, some of the failures cau be attributed to the lack of grass, flowers and trees in the parks. These are demanded and appreciated hy the park patrons and when the pnblic speaks, it must be heard and obeyed if its coutinned patrouage is desired. Already grounds of many parks are being extended and rearranged with ample provision for trees and grass plots, so that the people cau find rest and recreation as well as amusement at unr parks. These they have long sought and the argument that they will spend their time in ihe eujoyment of these luxuries, wheu they otherwise would be patronizing the riding devices and other attractions does not hold good aud is not and can not be snpported by experience, as these added features are attracting new patrons in sufficient numbers to more than offset the ontlay and expense of the improvements.

Beginuing wiih the seasou of 1908, the park husiness was in about the same coudition as the oil business when John D. Rockefeller entered it. It was then known as a precarious husiuess. That year marked the closing of an epoch predominated hy the promoter, the enthusiast and the inexperienced park builder. It was, at the same time, the heginning of the present epoch in which couservstive mauagers with an accumulated experience took the helm and have been gradually reducing the summer amusement parks to a husiness hasis as firm as that of a bank, or a railroad, and with a patronage which has settled down to a regular and normal fouadation. The people demand wholesome amusement during the summer mouths and the manager who best knows his local couditious and meets them has a future which is assured.

To meet these conditious successfully, it might be well to remark npon a few essential qualifications of the manager. In New York City, a school has been opened for the training of hotel managers. An examination of their curriculum astounds the uninitiated with the almost superhuman versatility required of the successful hotel manager of the present day. Equally surprising would be a comprehensive course of study hroad enough to fit a park manager to pass ably upon all questions pertaining

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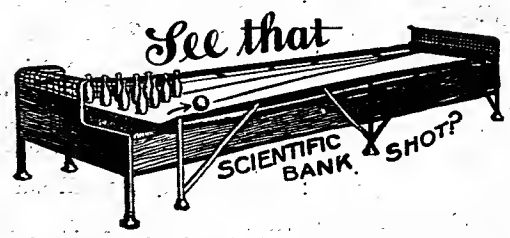

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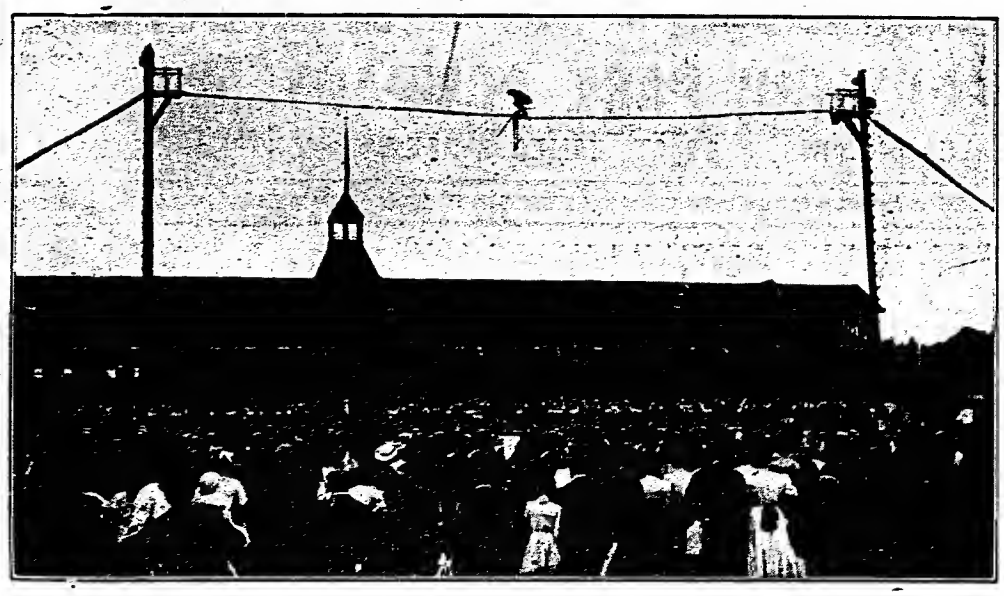

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to the efficient management of a park. Purchasing agent, press work, including advertising, electricity, plumbing, mechanics, masonry, architecture, painting, finance, politics, policing, music, booking agency and superintendent of labor, are a few of the many fields with which a familiarity is a great advantage. It is not meant that a park manager, of necessity, be a perfect master of everything enumerated herein, but the more knowledge which he can bring to bear on each, the greater will be his chances for winning. Aside from these, there is the constant question of how to draw the crowd, how best to handle them when they are once drawn to the park and the other question about which all managers are talking: "How can we find or produce something entirely new?" In short, the position calls for a clean-cut, able, efficient and resourceful executive with the widest versatility. No greater test of this versatility can be found than that of being able to sustain the interest of the public by variety and changes to meet the progress of the times. These are the secrets of making the park a permanent and profitable venture in a community. Something more must be done every year than repainting the park with a change of color, and the question of how to do this at the minimum of expense is one for constant study. With little ingenuity, a ride can be changed so as to produce a different sensation and give the appearance of an entirely new ride to those who patronize the park frequently. The shows can be changed in the same way. It is not essential to change everything each year, but it is imperative that, at least one good high-class attraction, capable of becoming a feature, be added annually. A new show can be added one year and a new ride the next, or an old attraction can be served up in delicious style, but there must either be something new, or something which appears to be new. The people demand it and unless it is furnished, the cash book will record their adverse verdict. Frequently the remark has been heard in the spring from the patrons returning to their homes: "There is nothing new at the park this year and it isn't worth your while to go out there."

Every year has taught its valuable lesson to those who have made a study of this form of amusing the people. The spring of 1910 was an unusually rainy one, as others have been; but the park managers for some reason seem to have been freer to study and meditate upon the situation. When they saw the rain come up in the middle of the afternoon and driving the people home, or all of the outside attractions deserted, with the dance-hall, merry-go-round and theatre getting all the business, making their receipts four or five times that of an ordinary day, the question naturally asserted itself: "Why can not other attractions be so arranged as to be profitable on a rainy day?"

One solution of this problem is a colonnade such as is found in Electric Park, Kansas City, Mo., which enables the people to go from one attraction to another on a rainy day with perfect protection from the weather and affording shelter for all, so that the crowd is not driven home by the rain. Another solution of the same problem is found in the Steeple-Chase at Coney Island, run in an enormous building under a single roof. Its favorable results are causing other park managers to investigate the plan and we are told that a similar building is contemplated for Euclid Beach, Cleveland, in which the same proportionate amount of business can be done on a rainy day on many of the riding devices as hitherto has been done on the merry-go-round. It soon will be demonstrated generally that it pays to shelter the people from the rain.

The time and effort required to select and discipline a force sufficiently large to conduct a park is no small item and always it has been with regret that this force had to be dismissed after such a brief season with the same work of getting them together, or selecting another, largely to be repeated the following year. A long season, is therefore, desired alike by manager and employee, the employee wishing to obtain as much work as possible in the one place while the manager, wishing to make as good returns on his investment as possible will always run his enterprise as long each year as he can make it profitable. He has always felt some responsibility for his employees, thereby saving the expense to the Fair in the fall. Frequently he has been enabled to place many of them at the local fair where just such help is required. The fair is, however, usually run on a different basis, there being much work to be done and much time lost in getting it ready for opening and after running for not more than a month at most, it is necessary to store away material, close up the buildings and allow them to remain idle until the following year.

After observing these conditions, it was natural that that park manager should inquire why he could not conduct the fair himself in his own park, using his own buildings and employees and endeavors to get positions for them association of building and maintaining such costly fair grounds and the loss of time in putting them in commission for the fair and afterward storing the appliances away, especially when done with an undisciplined force of employees. This has been done in two or three places, the best example of which is at Electric Park, Kansas City, where the same employees and buildings are used for the fair after the park season closes and it is a fair which is attracting wide attention. When the regular park season closes, the employees are kept busy in getting out the material which has been used the previous year for the fair, making it presentable, collecting other material and placing it all in proper position. Then, as soon as ready, the park gates are opened, not for the summer amusement park, but for the fair under the same discipline and efficient management, with no loss of time to employees and at considerable profit to the park management.

This fair is one which would do credit to any city in the country because of the variety of the exhibits and of the exceptional merit of all the attractions. Mr. M. G. Helm, the manager, had agricultural, horticultural, floral, live stock, poultry, automobile, art and industrial exhibits. There was one large building in which booths were rented for mercantile exhibits and the rentals for last fall paid the entire cost of the building. A high-class band was employed and every visitor pronounced it the best fair Kansas City has ever known and one well worth the price of admission.

We might incidentally mention that the riding devices and other park attractions did an excellent business during the fair, all of which would otherwise have been closed and remained so until the opening of the spring of 1911. On of the exhibits we can not resist the temptation to mention at length, because of its educational value. Cotton was shown in all of its stages of development—the red soil with the seed, the plant in various stages of growth, the ripe pod, the cotton itself, the various fabrics made from it and the by-products of the plant including the seed, the oil, meal and the fertilizer.

Corn was also shown in all stages of its evolution, from the crude ear as grown by the Indians on this continent prior to the coming of the discoverer to the present large ear with more than one thousand kernels.

A fair could not be handled by all of the parks, but there are many places where Mr. Helm's experience can be repeated and, doubtless, many efforts will soon be made along this line. Mr. H. B. Auchey of Chestnut Hill Park, Philadelphia, is making a good beginning with the fair and the Humphrey Brothers of Cleveland, O., are contemplating a similar venture.

Another success of the year is the utilization of the lake in a park for some spectacular production. This was done at Ludlow, Ky., last summer, where a number of the greatest naval battles of the world were very accurately portrayed in miniature.

This was a feature attraction and very materially increased the attendance at "The Lagoon." The "battleships" were those used at St. Louis during the fair and are so substantially built and are of such size that they could be transported at small cost and used elsewhere with as satisfactory results as Mr. Weaver had in his park. This show could be used for a month in a place in parks where there is a lake and can be made most profitable.

The most hopeful sign for the summer amusement park is the business manager, who is making park management a profession. I the constant study of this able executive, concentrating attention on the riding devices, having just enough other attractions of proved merit to afford a good variety, and operating all in what is called the nature park with its grass, flowers and trees, and at the same time eliminating every vistage of the midway park of 1904 and 1905, good returns may be expected at each place so handled throughout the country as a compensation for painstaking efforts, thorough preparation, large investment and a desire to make the place a clean, moral, wholesome form of outdoor public entertainment.

There is one more alliance which the summer park can make that will, doubtless, prove of greater benefit than anything which has ye been done and which has been hinted at only or merely suggested, to either of the parties most vitally concerned. It is the co-operation of the street railway, especially the interurban trolley, with the summer amusement park. Their interests in so many respects are identical that one can not but wonder why these two forces have not been in alliance heretofore. Each can work so advantageously for the benefit of the other that many of their interests during the summer months are parallel. Already each is beginning to see the light and when they join forces, there will be a brighter day for the summer amusement park.

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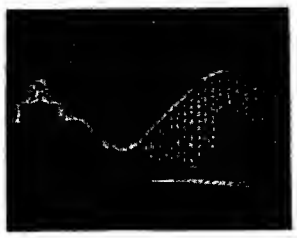

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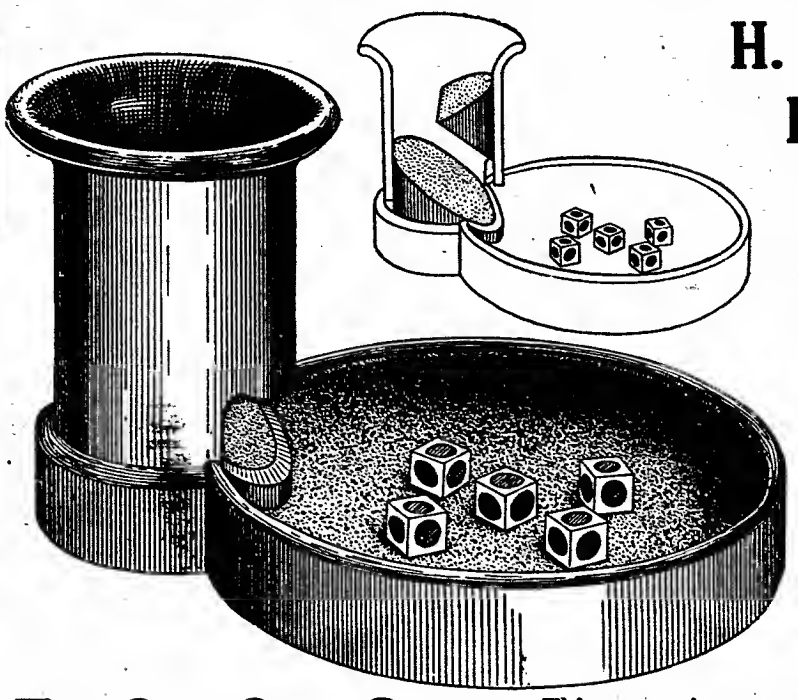

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Herschell-Spillman Co., N. Tonawanda, N. Y.
W. F. Mangels Co., Coney Island, N. Y.
C. W. Parker, Leavenworth, Kan.
A. J. Smith, 3247 W. Van Buren st., Chicago.
Wm. Wurfflein, 208 N. 2nd st., Philadelphia.

MERRY-GO-ROUND ORGANS AND ORCHESTRIONS.

Lyon & Healy, 205 Wabash ave., Chicago.
Rudolph Wurlitzer Co., Cincinnati & Chicago.

MILITARY GOODS FROM GOVERNMENT AUCTION.

Francis Bannerman, 501 Broadway, N. Y. C.

MOVING PICTURE MACHINES.

American Film Brokers, 157 4th ave., N. Y. C.
American M. P. Mach. Co., 101 Beekman st., New York City.
American Vitagraph Co., 116 Nassau st., New York City.
Amer. Film Service, 77 S. Clark st., Chicago.
Amer. Film Service, 158 N. Main st., Memphis.
Anti-Trust Film Co., 77 S. Clark st., Chicago.
Cincinnati-Buckeye Film Exch., 317 W. 4th st., Cincinnati, O.
Chicago Film Exchange, 46 Jackson Blvd., Chicago; Omaha; Denver; Salt Lake City; San Francisco.
Edison Mfg. Co., 10 Fifth ave., N. Y. C., and Orange, N. J.
Gaumont Co., Congress ave., Flushing, L. I., N. Y.
J. H. Hallberg, 36 E. 23d st., New York City.
Harbach & Co., 809 Filbert st., Philadelphia.
H. & H. Film Service, 360 Monadnock Block, Chicago, Ill.
The Geo. M. Hoke Supply Co., 81 S. Clark st., Chicago.
C. B. Klein, 602 6th ave., New York City.
Laemmle Film Service, 196 Lake st., Chicago; Evansville, Ind.; Memphis, Tenn.; Omaha, Neb.; Salt Lake City, Utah; Minneapolis, Minn.; Portland, Ore.; Montreal, Que., Can.; Winnipeg, Man., Can.
S. Lubin, 926 Market st., Philadelphia, Pa.
Magnetic Film Service, Cincinnati, O.
Nicholas Power Co., 115 Nassau st., N. Y. C.
Pathe Cinematograph Co., 41 W. 25th st., N. Y. C.
Pittsburg Calcium Light & Film Co., Pittsburg, Pa.; Des Moines, Ia.; Rochester, N. Y.; Lincoln, Neb.; Cincinnati, O.; Omaha, Neb., and Wilkes-Barre, Pa.
Eberhard-Schneider, 109 E. 12th st., N. Y. C.
South. Film Exch., 245 Main st., Norfolk, Va.
Stebbins, Chas. M., 1028 Main st., Kansas City, Mo.
Standard Film Exch., 161 Washington st., Chicago, Ill.
Swanson-Crawford Film Exch., 1041-5 Locust st., St. Louis, Mo.; Louisville, Ky.; New Orleans, La.
U. S. Film Exchange, 81 S. Clark st., Chicago.

MOVING PICTURE MACHINE REPAIRS.

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Lyon & Healy, 205 Wabash ave., Chicago.
North Tonawanda Musical Instrument Works, North Tonawanda, N. Y.
Rudolph Wurlitzer Co., Cincinnati and Chicago.

NOSE PUTTY.

M. Stein Cosmetic Co., 120 W. 31st., N. Y. C.

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Coe, Yonge & Co., 905 Lucas ave., St. Louis, Mo.
Goldsmith Toy Imp. Co., 122 E. 4th, Cincinnati.
Gordon & Morrison, 199-201 E. Madison st., Chicago.
Goldberg Jewelry Co., 111 W. 6th st., Kansas City, Mo.
Holiday Novelty Mfg. Co., 27 E. 4th st., New York City.
T. O. Mott, 415 Dearborn st., Chicago, Ill.
Rudolph Bros., 520 S. 5th st., Philadelphia, Pa.
N. Shure Co., 220 Madison st., Chicago, Ill.
Singer Bros., 82 Bowery, New York City.
St. Louis Confetti Co., 12 S. Commercial st., St. Louis, Mo.

Strauss Mfg. Co., 355 Broadway, New York City.
United Novelty Co., 305-K 6th ave., N. Y. C.
Western Bargain House, 272 East Madison st., Chicago.

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American Seating Co., 215 Wabash ave., Ch'go.
A. H. Andrews, 174 Wabash ave., Chicago.
Carnie-Goodie Mfg. Co., 307 Delaware st., Kansas City, Mo.
J. H. Hallberg, 36 E. 23d st., New York City.
A. R. Milner Seating Co., New Philadelphia, Ohio.
Royal Metal Mfg. Co., 1821 Dearborn st., Chicago.
Steel Furniture Co., Grand Rapids, Mich.
E. H. Stafford Mfg. Co., Chicago.
Wisconsin Lumber & Veneer Co., Port Washington, Wis.

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The Corner Co., 303 Maryland st., Buffalo, N. Y.
Chas. T. Morrissey Co., 2430 Harrison, Chicago.

ORGANS AND ORCHESTRIONS.

C. F. Bath, Abilene, Kan.
A. Berni, 220 W. 14th st., New York City.
Gavioli & Co., 31 Bond st., New York City.
Johannes S. Gebhardt Co., 3024 Lawrence st., Philadelphia, Pa.
Lyon & Healy, 205 Wabash ave., Chicago, Ill.
John Mussio & Son, 178 Park Row, N. Y. C.
North Tonawanda Musical Instrument Works, North Tonawanda, N. Y.
Rudolph Wurlitzer Co., Cincinnati and Chicago.

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American Decorating Co., 1405 E. Irving Park Blvd., Chicago.
Carnival Papier Mache Works, 265-269 West Water st., Milwaukee, Wis.

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Kingery Mfg. Co., Cincinnati, O.

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For Electric Pianos.

U. S. Music Co., 2930 W. Lake st., Chicago.

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Amer. Minute Photo Co., 720 W. 12th, Ch'go.
Cut-Rate Photo Supply Co., 1247 S. Halsted st., Chicago.
Chicago Ferrotype Co., Ferrotype Bldg., Ch'go.
Nat'l Photo Machine Co., 85 Beaver st., N. Y. City.
N. Y. Ferrotype Co., 168½ Delancey st., N. Y. City.
W. S. Monntford, 100 Malden Lane, N. Y. C.

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Young & Carl, N. W. Cor. 7th and Vine sts., Cincinnati, O.

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Dick & Fitzgerald, 23 Ann st., N. Y. C.
Adolph E. Reim, 366 Foster Bldg., Milwaukee, Wis.

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Bradshaw Co., 286 Greenwich st., N. Y. City.
Dirnbirger Popcorn Co., 185 Seneca st., Buffalo, N. Y.
Garden City Popcorn Works, 46 State st., Chicago.
Ruckheim Bros. & Eckstein, Harrison & Peoria sts., Chicago.

POPCORN MACHINES.

W. Z. Long, 172 High st., Springfield, O.

POPCORN AERATOR.

E. R. Knott Machine Co., 156 Pearl st., Boston, Mass.

PORCUPINES.

Linwood H. Flint, North Waterford, Maine.

PORTABLE PIANOS.

The Columbus Piano Co., Columbus, O.

POST CARDS FOR MACHINES.

Daydark Specialty Co., 503 Temple Bldg., St. Louis, Mo.

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Ackermann-Quigley Litho. Co., Kansas City, Mo.
American Show Print Co., Milwaukee, Wis.
Donaldson Litho. Co., Newport, Ky.
Robert Wilmans, 396-8 Commerce st., Dallas, Tex.

PRINTERS.

Of Theatrical Letterheads, Contracts and Programs.

Church Printing Co., 416 Elm st., Cincinnati.

RACING COASTER BUILDERS.

McKay Construction Co., Rockefeller Building, Cleveland, O.

ROLL TICKETS.

National Roll Ticket Co., Shamokin, Pa.
Royal Ticket Co., Shamokin, Pa.

ROUGE.

M. Stein Cosmetic Co., 120 W. 31st st., N. Y. City.

SCENIC PAINTERS.

And Dealers in Scenery, Etc.

Eugene Cox, 1528 Van Buren st., Chicago.
Enkeboll Art Co., 5305 N. 27th st., Omaha, Neb.
John Herfurth, 2133 Boone st., Cincinnati, O.
New York Studios, 1004 Times Bldg., N. Y. C.
Schell's Scenic Studio, 339 Sycamore st., Columbus, O.
Sosman & Landis Co., 417 S. Clinton, Chicago.
Toomey & Volland Scenic Co., 2312 Market st., St. Louis, Mo.

SCENIC RAILWAYS.

Paul D. Howse, 167 Dearborn st., Chicago.
W. F. Mangels Co., Coney Island, N. Y.

SECOND-HAND SHOW GOODS.

Dixie Film Exchange, Owensboro, Ky.

SELF-PLAYING PIANOS.

Berry-Wood Piano Player Co., Kansas City, Mo.
Lyon & Healy, 205 Wabash ave., Chicago.
Rudolph Wurlitzer Co., Cincinnati & Chicago.
U. S. Music Co., 2930 W. Lake st., Chicago.

SHOOTING GALLERIES.

Diamond Novelty Co., Schenectady, N. Y.
E. E. Hipple, 809 Vine st., Phila., Pa.
E. R. Hoffman & Son, 1429 Wabash ave., Ch'go.
W. F. Mangels Co., Coney Island, N. Y.
C. W. Parker, Leavenworth, Kan.
A. J. Smith, 3247 W. Van Buren st., Chicago.
J. J. McCullough, Sheridan's Walk, Coney Island, N. Y.
Wm. Wurfflein, 208 N. 2d st., Philadelphia, Pa.

SHOW PRINTERS.

Calhoun Show Print Co., 356 Asylum st., Hartford, Conn.
Runey Show Print, Liberty & Logan sts., Cincinnati, O.

SIDE SHOW PAINTINGS.

S. Bock, 728 Blue Island ave., Chicago, Ill.
DeMoulin Bros. & Co., Greenville, Ill.
Enkeboll Art Co., 5305 N. 27th st., Omaha, Neb.
E. J. Hayden & Co., 106 Broadway, Brooklyn.
U. S. Tent & Awn. Co., 22-28 N. Desplaines st., Chicago.

SIDE SHOW SUPPLIES.

Wm. Nelson, North Cambridge, Mass.

SKATES.

American Roller Rink Supply Co., Sandusky, O.
Chicago Roller Skate Co., 1123 Washington Blvd., Chicago, Ill.
M. C. Henley, Richmond, Ind.
Samuel Winslow Skate Co., Worcester, Mass.

SLOT MACHINE SUBSTITUTES.

Globe Co., 1022 Main st., Anderson, Ind.

SLOT MACHINES.

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The Callie Bros. Co., Detroit, Mich.
Diamond Novelty Co., Schenectady, N. Y.
A. J. Fisher & Co., 434 2d ave., Pittsburg, Pa.
Lyon & Healy, 205 Wabash ave., Chicago, Ill.
Mills Novelty Co., Chicago, Ill.
U. S. Music Co., 2930 W. Lake st., Chicago.
Rudolph Wurlitzer Co., Cincinnati & Chicago.

SNAKE DEALERS.

Armstrong Snake Co., San Antonio, Texas.
Brownsville Snake Farm, Box 275, Brownsville, Texas.
W. O'Dell Learn, San Antonio, Texas.

SONG BOOKS.

Wm. W. Delaney, 117 Park Row, New York City.
W. B. Hubbs, 264 William st., New York City.

SONG SLIDES.

For Illustrated Songs.

Chicago Film Exchange, 46 Jackson Blvd., Chicago; Omaha; Denver; Salt Lake City; San Francisco.
H. & H. Film Service, 360 Monadnock Block, Chicago, Ill.
Laemmle Film Service, 196 Lake st., Chicago; Evansville, Ind.; Memphis, Tenn.; Omaha, Neb.; Salt Lake City; Minneapolis, Minn.; Portland, Ore.; Montreal, Que., Can.; Winnipeg, Man., Can.
Lake Shore Film & Supply Co., 314 Superior st., Cleveland, O.
Levi Co., Inc., 24 Union Square, New York City.
S. Lubin, 926 Market st., Philadelphia.
Novelty Slide Co., 221 E. 53d st., N. Y. City.
Swanson-Crawford Film Exch., 1041-5 Locust st., St. Louis, Mo.; Louisville, Ky.; New Orleans, La.

SOUVENIR WHIPS, BUGGY.

Advance Whip Co., Westfield, Mass.

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J. R. Clancey, 247 Salina st., Syracuse, N. Y.

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J. H. Hallberg, 36 E. 23d st., New York City.
Jos. Menchen Electric Co., 360 W. 50th st., New York City.

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For Fair Followers.

Coe, Yonge Co., 904 Lucas ave., St. Louis, Mo.
Berk Bros., 520 Broadway, N. Y. C.
E. M. Davis Soap Co., 310 Union Park Place, Chicago.
Goldberg Jewelry Co., 111 W. 6th st., Kansas City, Mo.
Gordon & Morrison, 199-201 E. Madison, Ch'go.
Goldsmith Toy Imp. Co., 122 E. 4th, Cincinnati.
Holiday Novelty Mfg. Co., 27 E. 4th st., New York City.
Levin Bros., Terre Haute, Ind.
Newman Mfg. Co., 641 Woodland ave., Cleveland, O.
Shryock-Todd Co., 824 N. 8th st., St. Louis, Mo.
N. Shure Co., 220 Madison st., Chicago.
Singer Bros., 82 Bowery, N. Y. C.
Slack Mfg. Co., 126 Franklyn st., Chicago.
Harry Weisbaum, 256 Madison st., Chicago, Ill.
Western Bargain House, 272 E. Madison, Ch'go.

TALKING PICTURE MACHINES.

Gaumont Co., Congress ave., Flushing, L. I., N. Y.

TATTOOING SUPPLIES.

Edw. E. Brown, Box 192, Mendota, Ill.

TENTS.

Baker & Lockwood, 7th & Wyandotte sts., Kansas City, Mo.
Columbus Tent & Awn. Co., Columbus, O.
Carnie-Goodie Co., 307 Delaware st., Kansas City, Mo.
Dougherty Bros.' Tent Co., 100 S. Main st., St. Louis, Mo.
J. C. Goss & Co., Detroit, Mich.
D. M. Kerr Mfg. Co., 1007 W. Madison st., Chicago, Ill.
Murray & Co., Inc., 640 Meridian st., Chicago.
Thomson & Vandiveer, 816 E. Pearl st., Cin'ti.
U. S. Tent & Awning Co., 22-28 N. Desplaines st., Chicago.

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Kanneburg Roofing & Ceiling Co., Canton, O.

THEATRICAL COSTUMES AND WIGS.

Wm. Beck & Sons Co., 10-12 Garfield Place, Cincinnati, O.
Chicago Costume Works, 69 Dearborn st., Chicago, Ill.
A. Fueger, 521 Walnut st., St. Louis, Mo.

THEATRICAL INSURANCE EXCHANGE.

Jas. B. Hoge, 416 Electric Bldg., Cleveland, O.

THEATRICAL LUMBER.

John Gillespie Lumber Co., Lumber & Seward sts., Chicago.

THEATRICAL PROPERTIES.

Siegman & Weil, 78 Wooster st., N. Y. City.

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Callie Bros. Co., Detroit, Mich.

TICKET CHOPPERS.

H. V. Bright, Strawn Bldg., Cleveland, O.

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Arcus Ticket Co., 300 Dearborn st., Chicago.
National Ticket Co., Shamokin, Pa.
Rees Printing Co., 10th & Harney sts., Omaha.
Royal Ticket Co., Shamokin, Pa.
Trimount Press, 87 Albany st., Boston, Mass.
Weldon, Williams & Lick, Fort Smith, Ark.
Weldon, Williams & Lick, San Francisco, Cal.

TIGHTS.

Siegman & Weil, 78 Wooster st., N. Y. City.

TOY BALLOONS.

Francis Fricke, Burley, Wash.
Nassella Bros., 32 Atlantic ave., Boston, Mass.
Geo. A. Paturel, 41 Warren st., New York City.
Shryock-Todd Co., 824 N. 8th st., St. Louis, Mo.
Singer Bros., 82 Bowery, New York City.
Western Bargain House, 272 E. Madison, Ch'go.

TRANSFORMER.

The Edison Co., Orange, N. J.

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Belber Trunk & Bag Co., 1641 N. Hancock st., Philadelphia.
B. B. & R. Trunk Co., 447 Wood st., Pittsburg.

TURNSTILES.

Registering and Coin-Controlled Turnstiles.

H. V. Bright, Strawn Bldg., Cleveland, O.

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De Moulin Bros. & Co., 1030 S. Fourth st., Greenville, Ill.
Jas. H. Hirsch & Co., 208 E. Jackson st., Ch'go.
Western Uniform Co., 214 S. Clark st., Ch'go

VAUDEVILLE AGENCIES.

Pacific Coast Amusement Co., American Bank Bldg., Seattle, Wash.
Ted Sparks' Theatrical Exchange, Century Bldg., Kansas City, Mo.

VENTRILOQUIST FIGURES.

C. F. Ames, 217 E. 35th st., New York City.

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N. Shure Co., 220 Madison st., Chicago, Ill.
Singer Bros., 82 Bowery, N. Y. City.

WILD ANIMAL DEALERS.

Putnam's Pet and Wild Animal Store, 490 Washington st., Buffalo, N. Y.
Louis Ruhe, 248 Grand st., New York City.

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Two Cub Bears, one 2 years old, and one 1 year old. Make best offer. MARTIN & MARTIN, 3005 Carroll Avenue, Chicago.

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Three 30-ft. American Box Ball Alleys in first-class condition, $35 each. F. O. B. WM. J. HOYT, Box 467, Haverhill, Mass.

8x8 red and white stripe tent with awning; two Sayso cone ovens with complete outfit; dart gallery outfit; knives, and cane net with rings. A bargain. SMITH, 1462 W. 77th St., Cleveland, Ohio.

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One Miniature Railway Engine; no cars. Add. L. J. KING, 212 Elgin Ave., Forest Park, Ill.

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AT A BARGAIN—A-1 good Box Ball Outfit, two 42-ft. alleys, a tent, 13x50, 10-oz. duck, and a Happy Hooligan Outfit, used 7 mo. Will trade for Shooting Gallery and etc. Will put alleys in a good park. H. WALKER, Rutherfordton, N. C.

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75c postpaid.

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INDIANS AND INDIAN COSTUMES—We sell, rent Indian Costumes and make to order. Indians for wild west show can be gotten by WHITE CLOUD, 707 N. 7th St., Philadelphia, Pa.

LIST OF FAIRS

The Information Contained in This List is Invaluable to Performers, Manufacturers, Fair Followers, Carnival Promoters, Etc.—Corrections and Additions will be Made Weekly

COLORADO

Grand Junction—Mesa Co. Industrial & Fruit Fair Assn. Sept. 26-29. Chas. Gasho, secy.
Montrose—Western Slope Fair Assn. Sept. 19-22. S. V. Hobangh, secy.
Rocky Ford—Arkansas Valley Fair Assn. Sept. 5-8. G. M. Hall, secy.

CONNECTICUT

Danbury—Danbury Agricultural Society. Oct. 2-7. G. Rundle, secy.
Rockville—Rockville Fair Assn. Sept. 19-21. F. J. Cooley, Secy. and Mgr.

FLORIDA

Orlando—Orange Co. Fair. February 6-11.

GEORGIA

Carrollton—Fourth District A. & M. Fair Association. Oct. 3-7. J. W. Stone, secy & mgr.
Macon—Georgia State Fair. Oct. 10-20. Harry C. Robert, secy.

IDAHO.

Boise—Boise Intermountain Fair. Oct. 9-14. A. W. Hodges, Secy.
Lewiston—Lewiston-Clarkston Fair Assn. Oct. 9-14. Jno. E. Wickerson, Secy. and Mgr.

ILLINOIS

Albion—Edwards Co. Fair. Sept. 12-15. J. B Doty, secy.
Altamont—Altamont Agricultural Fair Association. Sept. 11-15. Fred Nanmar, secy.; N. L. Brown, mgr.
Breese—Breese D. & F. Association. Sept. 19 22. Aug. W. Gruns, secy. & mgr.
Charleston—Coles Co. Agricultural Society. Aug 22-26. W. O. Glassco, secy.
El Paso—Woodford Co. Fair. Aug. 29-Sept. 2 J. Tegtmyer, Secy.
Fairbury—Fairbury Fair Assn. Sept. 4-9. B Gordon, Secy.
Freeport—N. W. Illinois Agricultural Association. Sept. 5-8. Jas. Bezner, secy.; J. W Sanderson, mgr.
Galena—Jo Daviess Co. Agricultural Society. Sept. 26-29. G. C. Blish, secy.
Golconda—Pope Co. Agricultural Association. Oct. 4-7. C. C. Kerr, secy.
Greenup—Greenup-Cumberland Co. Fair Association. Sept. 5-9. H. E. Cash, secy.
Hardin—Calhoun Co. Agricultural Fair Assn.
Harrisburg—Harrisburg Fair & Park Assn. Aug. 7-12. Dr. C. E. Byington, secy. Sept. 27-29. Chas. H. Lamar, secy.
Joslin—Rock Island Co. Fair Association. Sept. 12-14. F. J. Whiteside, secy.
Mason—Grundy Co. Agricultural Fair. Sept. 12-15. F. H. Clapp, secy.; F. A. Murray, mgr.
Mt. Vernon—Mt. Vernon Fair & Agricultural Assn. Sept. 26-29. Chas. R. Keller, secy.; J. W. Louth, mgr.
Newton—Jasper Co. Agricultural Fair. Sept. 11-15. E. H. Vanderhoof, secy.
Olney—Richland County Fair. Sept. 5-8. Jas. P. Wilson, secy.
Paris—Edgar Co. Fair Association. Aug. 28 Sept. 1. W. E. Redman, secy.
Robinson—Crawford Co. Grange Fair. Sept. 25-29. Henry Coulter, secy., Duncanville, Ill.; W. A. Wood, mgr.
Urbana—Champaign Co. Fair Assn. Aug. 29-Sept. 1. Harry D. Oidham, secy.
Vienna—Johnson Co. Fair. Aug. 22-25. C. F. Thomas, secy. & mgr.
Warren—Union Agricultural Society. Sept. 19 22. J. W. Richardson, secy.
Woodstock—McHenry Co. Agricultural Society. Sept. 12-15. Theo. Hamer, Secy.

INDIANA

Boonville—Big Boonville Fair. Aug. 28-Sept. 2. J. F. Richardson, secy. & mgr.
Bourbon—Bourbon Fair Association. Oct. 3-6. R. W. Parks, secy.
Brinkney—Spencer Co. Fair. Sept. 25-30. J. P. Chrisney, Secy.
Connersville—Free Fayette Co. Fair. Aug. 29 Sept. 1. Jasper L. Kennedy, secy.; T. C. Mc Burney, mgr.
Crawfordsville—Montgomery Co. Union Agricultural Society. Aug. 29-Sept. 1. J. N. Foster, secy.; Jesse W. Canins, mgr.
Crown Point—Lake Co. Agricultural Society Aug. 22-25. Fred Wheeler, secy.
Evansville—Evansville Business Men's Driving Club. Sept. 19-23. A. J. Ragan, Secy. and Mgr.
Fairmount—Fairmount Fair Association. Aug. 8-11. John E. Little, secy.; Cyrus Pamberton, mgr.
Ft. Wayne—Ft. Wayne Fair Association. Sept. 12-16. P. T. Strider, secy. & mgr.
Huntington—The Huntington County Fair. Sept. 5-9. F. E. Wickenhiser, secy.; Ed. Hartar, mgr.
Indianapolis—Indiana State Board of Agriculture. Sept. 4-8. Chas. Downing, secy., treas. & mgr.
LaPorte—LaPorte County Fair. Aug. 29-Sept. 1. J. A. Terry, secy.
Marengo—Crawford Co. Fair Assn. Aug. 21-25. M. M. Terry, secy.
Montpelier Fair & Driving Assn. July 18-21. O. E. Smith, Secy. and Mgr.
Mt. Vernon—Mt. Vernon Fair Association. Aug. 15-18. J. M. Hariam, secy.; Jas. F. McFadden, mgr.
New Castle—Henry Co. Agricultural Society. Probably Aug. 8-11. W. E. Wood, secy., Greensboro, Ind.
Piper City—Ford Co. Fair. Sept. 12-16. J. P. Glass, Secy.
Portland—Jay Co. Fair. Aug. 28-Sept. 1. Jas. F. Graves, secy.
Princeton—Gibson Co. H. & A. Soc. Sept. 4-9. F. E. Knowles, secy.
Rockport—Rockport Fair. Aug. 23-26. C. M. Partridge, Secy.
Rushville—Rush Co. Fair Assn. Aug. 22-25. W. L. King, secy.
Vincennes—Knox County A. & M. Society. Sept. 12-16. Jas. M. Honse, secy.

IOWA

Atlantic—Cass County Fair Assn. Sept. 11-15. Carl E. Hoffman, secy.
Bloomfield—Davis County Agricultural Society. Sept. 12-15. H. C. Leach, secy.
Bloomington—Davis County Agri. Soc. Sept. 12-15. H. C. Leach, secy.
Clarion—Wright Co. Fair Assn. Sept. 5-8. Chas. Rotzler, Secy.
Des Moines—Iowa State Fair. Aug. 28-Sept. 1. A. R. Corey, secy.
DeWitt—Clinton Co. Agricultural Society. Sept. 12-15. G. H. Christensen, Secy.
Donnellson—Lee Co. Fair Assn. Sept. 6-8. Chris. Haffner, Secy.
Eldora—Hardin Co. Agricultural Society. Sept. 5-8. H. S. Martin, secy.
Fonda—Big 4 District Fair. Aug. 1-4. J. P. Mullen, secy.
Iowa City—Johnson Co. Agri. Soc. Aug. 29-Sept. 1. Geo. A. Hitchcock, secy.
Manson—Calhoun Co. Fair Assn. Aug. 23-25. C. G. Kaskey, Secy. and Mgr.
Mason City—North Iowa Fair. Sept. 11-16. C. H. Barber, secy.; Arthur Pickford, mgr.
Massena—Massena Fair Association. Sept. 4-7. D. P. Hogan, secy.
Missouri Valley—Harrison Co. Agricultural Society. Sept. 18-21. A. B. Hosbrook, secy.
National—Clayton Co. Agricultural Society. Sept. 5-8. Henry Luebsen, secy. & mgr., Garnavillo, Ia.
Ogden—Boone Co. Fair. Sept. 13-15. W. C. Treloar, secy.
Shenandoah—Shenandoah Fair Assn. Aug. 14-18. A. W. Goldberg, secy.
Spirit Lake—Dickinson Co. Fair Association. July 4-5. Walter White, secy.
Tipton—Cedar County Fair Assn. Sept. 5-7. C. F. Simmermaker, secy.
Victor—Victor Dist. Agricultural Society. Aug 15-17. J. P. Bowling, secy. & mgr.

KANSAS

Beloit—Mitchell Co. Fair Assn. Sept. 27-30. W. S. Gabel, secy.; Wm. Winn, mgr.
Douglas—Agricultural Society. Oct. 4-7. J. A Clay, secy. & mgr.
Fulton—Osage Valley Fair Association. Sept 1. F. H. Niles, secy.; Ed. T. Dall, mgr.
Hutchinson—Kansas State Fair. Sept. 18-27. A. L. Sponsler, secy.
Lawrence—Douglas Co. Fair Assn. Latter part of Sept. Elmer E. Brown, secy. & mgr.
McPherson—McPherson Co. Fair Assn. Sept. 5-8. Milton Hawkinson, secy.
Minneapolis—Ottawa Co. Fair Assn. Oct. 3-6. J. E. Johnston, Secy.; R. C. Gafford, Mgr.
Norton—Norton County Agri. Assn. Aug. 29 Sept. 1. M. F. Garrity, secy.
Salina—Salina Fair Assn. Aug. 29-Sept. 1. B. R. Tuttle, secy. & mgr.
Smith Center—Smith County Fair Assn. Sept. 5-8. H. C. Smith, secy.
Spring Hill—Spring Hill Grange Fair Assn. Sept. 5-8. V. T. Nicholson, secy.
Topeka—Kansas State Fair. Sept. 11-15. H. L. Cook, secy. & mgr.
Wichita—Wichita & Southeastern Fair Assn. Aug. 22-25. Chas. Mosbacker, Secy.

KENTUCKY

Bardstown—Nelson County Fair. Aug. 20-Sept. 2. Guthrie Wilson, secy.
Brodhead—Rockcastle Co. Fair Assn. Aug. 16-18. J. Thos. Cherry, Secy.
Elizabethtown—The Hardin Co. Fair. Aug. 9-12. C. L. Pemberton, secy.
Fern Creek—Jefferson Co. Fair Assn. Aug. 16-19. E. B. Berry, secy., Buechel, Ky.
Florence—North Ky. Agricultural Assn. Aug. 29-Sept. 1. N. E. Riedell, secy, Burlington, Ky.
Franklin—Simpson Co. Fair Assn. Aug. 31-Sept. 2. J. A. Crowdus, secy.
Georgetown—Scott County Fair. July 25-29. T. C. Bell, secy.
Henderson—Henderson Co. Fair. July 25-29. J. A. Franceway, secy., Madisonville, Ky.
Handerson—Great Hopkins Co. Fair. Aug. 1-5. J. A. Franceway, secy., Madisonville, Ky.
Hodgenville—LaRue Co. Fair Assn. Sept 5-7 August Ovesen, secy.
London—Laurel Co. Fair. Aug. 22-25. J. W. Craft, secy.
Mayfield—West Kentucky Fair Assn. Sept. 27-30. W. L. Hale, secy.
Monticello—Wayne Co. Fair Assn. Sept. 5-8. Jno. R. Wilhite, Secy.
Murray—Calloway Co. Fair Assn. Dates not set. M. D. Holton, secy.
Paducah—Paducah Fair Assn., Inc. Oct. 3-6. Rodney C. Davis, Secy.
Paris—Bourbon Co. Agri. Soc. Sept. 4-9. Chas. A. Webber, secy.
Scottville—Allen County Fair Assn. Sept. 14-16. S. J. Read, secy.
Somerset—Somerset Fair Assn. Aug. 29-Sept. 1. G. G. Waddle, Secy.
Uniontown—Union Co. Fair Assn. Aug. 8-12. W. C. Bland, Secy. and Mgr.
Versailles—Woodford Co. Fair Assn. Aug. 2-4. Fleming Meek, secy.

LOUISIANA

Homer—Claiborne Parish Fair Assn. Oct. 17-21. Dillard Hulse, Secy. and Mgr.
Lake Charles—Calcasieu Louisiana Fair Assn. Nov. 21-24. Leon Chavanne, Secy.
Many—Sabine Parish Fair. Oct. 17-20. J. G. Bellale, Secy.; E. C. Dillon, Mgr.
Monroe—Monroe Fair Assn. Oct. 24-28. E. W. Anderson, secy.
Plain Dealing—Bossier Parish Fair. Oct. 17-20. W. J. Dawson, Secy. and Mgr., Benton, La.
Shreveport—Louisiana State Fair Assn. Oct. 31-Nov. 5. Louis N. Brueggerhoff, secy.

MAINE

Belfast—Waldo Co. Agricultural Society. Aug. 15-17. Orrin J. Dickey, secy.
Eden—Eden Agri. Soc. Sept. 20-21. F. A. Wood, secy., Salisbury Cove, Me.
Freeport—Freeport Poultry Assn. Dec. 26-29. Geo. P. Coffin, secy.
Lewiston—Maine State Fair. Sept. 4-7. J. L. Lowell, secy., Auburn, Me.

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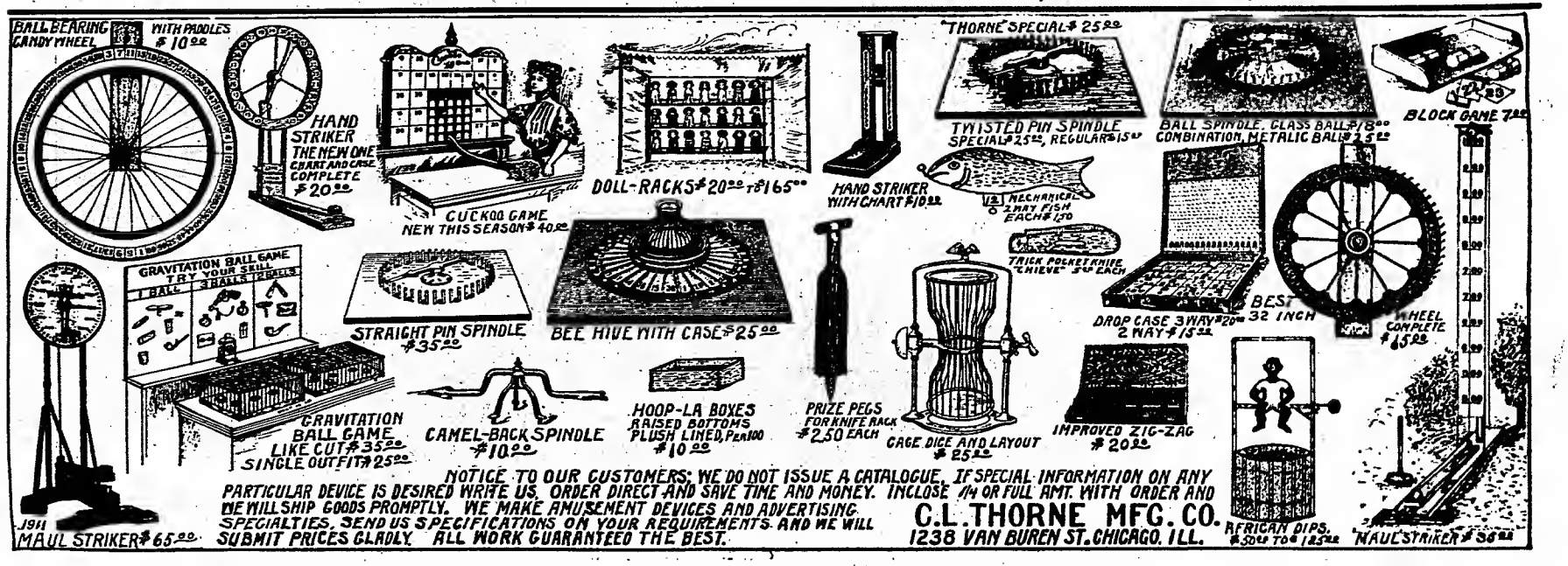

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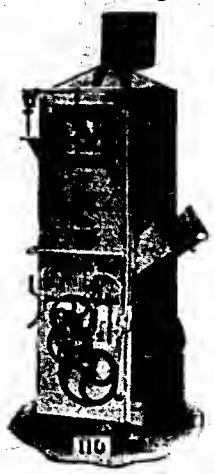

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With Merry-Go-Round and other Amusement Devices, for Lee Co. Fair, Sept. 6, 7, 8. Liberal terms. Address CHRIS HAFFNER, Secy., Donnellson, Ia.

Union—North Knox Agricultural Society. Sept. 26-28. H. L. Grinnell, Secy.; E. E. Thurston, Mgr.
Waterville—Maine Central Fair Company. Aug. 29-Sept. 1. J. C. Fuller, secy.

MARYLAND

Frederick—Frederick Co. Agricultural Society. Oct. 17-20. O. C. Wrightstone, secy.
Hagerstown—Hagerstown Fair, Oct. 10-13. D. M. Staley, secy.
Timonium—Maryland State Fair & Agricultural Society of Baltimore Co. Sept. 5-9. Jas. S. Nussear, secy., Lutherville, Md.

MASSACHUSETTS

Amesbury—Amesbury Agrl. & Hortl. Society. Sept. 26-28. M. H. Sands, secy.
Barre—Worcester West. Agrl. Soc. Sept. 28-29. H. H. Rice, secy.
Charlemont—Deerfield Valley Agrl. Soc. Sept. 14-15. Stephen W. Hawkes, secy.
Marshfield—Marshfield Agrl. & Hortl. Soc. Aug. 23-25. Israel H. Hatch, secy., North Marshfield, Mass.
Nantucket—Nantucket Agricultural Society. Aug. 30-31. J. F. Murphey, secy.
South Weymouth—Weymouth Agricultural & Ind. Society. Sept. 14-16. A. F. Barnes, secy.

MICHIGAN

Amada—Amada Agrl. Society. Oct. 4-6. Orvy Hulatt, secy.
Bad Axe—Huron Co. Agrl. Society. Oct. 3-6. Henry Stewart, secy.
Benton Harbor—South Michigan State Fair Association. Sept. 26-29. Fred Felton, secy. & mgr.
Cadillac—Northern Dist. Fair Association. Sept. 12-15. J. M. Terwilliger, secy.
Charlotte—Eaton Co. Agricultural Society. Sept. 26-29. V. G. Griffith, Secy.
Detroit—Michigan State Fair. Sept. 18-23. Eugene Fifield, secy., Bay City, Mich.
Fowlerville—Fowlerville Agricultural Society. Oct. 10-13. Geo. A. Newman, secy.
Gaylord—Otsego Co. Fair. Sept. 19-22. A. H. Van Doran, secy.
Greenville—Greenville Fair Assn. Sept. 19-22. R. C. Ecker, secy.
Ithaca—Gratiot Co. Agricultural Society. Aug. 29-Sept. 2. A. McCall, secy. & mgr.
Marquette—Marquette County Agrl. Soc. Sept. 4-8. W. A. Ross, secy.
Marshfield—Marshfield Agrl. & Hort. Soc. Aug. 23-25. I. H. Hatch, secy., North Marshfield, Mass.
Vassar—Tuscola Co. Agricultural Society. Sept 3-8. Wm. Grant, secy.

MINNESOTA

Albert Lea—Freeborn Co. Agricultural Society. Sept. 20-22. O. M. Peterson, secy.
Austin—Mower County Agrl. Soc. Sept. 27-29. E. H. Smith, secy.
Cauby—Yellow Medicine Co. Fair Assn. Oct. 3-6. Frank E. Mittard, secy.
Dassel—Dassel Fair Assn. Oct. 20-21. E. E. McGrew, secy.
Fairmont—Martin Co. Agrl. Soc. Sept. 28-30. E. M. Tyler, secy.
Morris—Stevens Co. Agricultural Society. Sept. 21-23. Geo. W. Beise, secy.
Rochester—Olmsted Co. Agricultural Society. Sept. 26-29. F. E. Cutting, secy., Byron, Minn.
St. Charles—Winona Co. Agricultural & Industrial Fair Assn. Sept. 12-15. W. E. Spencer, secy.
Shakopee—Scott County Agrl. Soc. Sept. 14-16. F. H. Hainen, secy.

MISSISSIPPI

Canton—Madison Co. Fair Association. Oct. 17-21. W. L. Dinkins, secy. & mgr.
Louisville—Winston Co. Fair Assn. Oct. 3-7. W. C. Hight, secy.

MISSOURI

Brookfield—Linn Co. Fair Assn. Aug. 1-4. Gus. Hannon, manager.
Clairsville—Harrison Co. 4th Annual Picnic. Aug. 1-4. E. A. Wilson, secy.
Doba—Crawford Co. Fair Association. Sept. 25-29. I. C. Walker, secy.; Geo. S. McIntosh, mgr., Steelville, Mo.
Fayette—Howard Co. Fair. Aug. 15-18. Willard Smith, secy.
Marshall—Saline Co. Fair Assn. Aug. 22-25. Thos. H. Bagnell, secy.
Newark—Knox, Lewis & Shelby Fair Assn. Sept. 5-8. J. C. Callaghan, Secy.
Sedalia—Missouri State Fair. Sept. 30-Oct. 6. John T. Stinson, secy. & mgr.
St. Joseph—Inter-State Live Stock & Horse Show. Sept. 25-30. J. C. Mann, secy.; J. B. Kerr, mgr.
Sturgeon—Sturgeon Fair Assn. Aug. 2-11. Chas. P. Palmer, secy.
Sullivan—Tri-Co. Fair Association. About Oct. 1. J. P. Williams, secy.

MONTANA

Bozeman—Inter-State Fair. Aug. 28-Sept. 2. O. E. Myers, secy.
Glendive—Dawson Co. Fair Association. Sept. 19-21. Fred J. Goulding, secy.
Great Falls—Northern Montana Fair Association. Sept. 4-8. Col. Hubbard, secy. & mgr.
Helena—Montana State Fair. Sept. 25-30. Martin Martin, Secy.
Lewistown—Fergus Co. Agrl. Soc. Aug. 14-18. Geo. E. Mathews, secy.
Missoula—Western Montana Apple Show. Oct. 15-21. A. J. Breitenstein, secy.

NEBRASKA

Ainsworth—Brown County Agrl. Soc. Sept. 27-29. C. W. Potter, secy.
Aurora—Hamilton Co. Agrl. Soc. Aug. 29-Sept. 1. S. R. Otto, secy.
Broken Bow—Custer Co. Agricultural Society. Sept. 12-15. Jos. Pigman, Secy.
Chadron—Dawes Co. Agricultural & Fair Association. Sept. 12-15. R. F. Pitman, secy.; A. B. Adams, mgr.
Franklin—Franklin County Fair Assn. Sept. 12-15. Karl L. Spence, secy.
Gering—Scotts Bluff Co. Fair Association. Sept. 27-29. A. R. Wood, secy. & mgr.
Lexington—Dawson Co. Fair Assn. Sept. 12-15. E. C. Vanliorn, secy.
Lincoln—Nebraska State Fair. Sept. 4-8. W. R. Mellor, secy.
Madison—Madison Co. Fair Association. Sept. 12-15. J. L. Rynearson, secy.
Omaha—Douglas Co. Agricultural Society. Sept. 27-Oct. 7. G. W. Hervey, secy.
Tecumseh—Johnson Co. Agrl. & Mech. Assn. Sept. 27-29. J. B. Douglas, secy.

NEW HAMPSHIRE

Rochester—Rochester Agricultural & Mechanical Association. Sept. 26-29. Frank B. Maguire, secy. & mgr.

NEW JERSEY

Trenton—Inter-State Fair Association. Sept. 25-29. M. R. Margerum, secy. & mgr.

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YOU'RE DUE TO MAKE $5,000 THIS SEASON!

we will sell 100 outfits, complete, as below, for $3.00 each, during March—Get yours if you are going out for the coin this season. Outfit consists of 4 star and 4 diamond Rose Cake irons, 1 cooking pan, 1 batter pan, 1 sugar dredge, 1 batter mixer, 1 fork and directions for making and cooking German Rose Cakes. Everything to frame up with except a one-burner gasoline stove. 30 seconds cooks a cake. 10c worth of batter makes 40 to 50 cakes. Cash with orders. No C. O. D., no charges at this price. ALT. NUREMBERG, East Springfield, Erie County, Pa.

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WANTED, ATTRACTION!

for Stoneboro, Pa., Fair, Sept. 19-20-21.—An aeroplane or animal act or a good aerial act with lady performers preferred. GEORGE H. FOWLER, Secy., Stoneboro, Pa.

JOHNSON COUNTY FAIR
Aug. 22, 23, 24 and 25, 1911

One of the good ones in the Egyptian Circuit. Correspondence solicited. C. F. THOMAS, Secy., Vienna, Ills.

WANTED—FREE ATTRACTIONS;

Concessions on percentage—Aeroplane, Ferris wheel, roulette wheel, striking machine, shooting gallery, side shows, moving picture shows, photographers, etc. Write for terms. WINONA COUNTY AGRICULTURAL AND INDUSTRIAL FAIR ASSOCIATION, St. Charles, Minn., Sept. 12th to 15th.

Wanted Concession People of all Kinds

Have two buildings, one 20x30 feet, other 20x42 feet. What have you for in them. Grand chance for miniature railway, and a bunch of five or six small shetland ponies for children to ride. We have the finest park in Southern Penn. Last call. E. M. GRUMBINE, Manager, Hanover, Pa.

WANTED FOR ELECTRIC PARK, first-class attractions for an up-to-date summer resort; also bids for all concessions. Address Gen'l Pass. Agt., Albany Southern R. R. Co., Albany, N. Y.

—FOR SALE, GOOD TENT—
10x10 ft., 10-oz. duck, red and blue striped, paraffined, sure don't leak. First $10 takes it. R. H. HAINES, 735 E. Green, Louisville, Ky.

NEW MEXICO

Clayton—Union County Fair Assn. Oct. 3-6. Howell Earnest, secy.
Albuquerque—New Mexico State Fair. Oct. 9-14. J. B. McManus, secy.

NEW YORK

Altamont—Albany County Agri. Soc. & Expo. Aug. 15-18. Fred Keenholts, secy.
Afton—Afton Driving Park Assn. Sept. 12-15. F. W. Seely, Secy.
Batavia—Genesee Co. Agri. Soc. Sept. 20-23. Albert E. Brown, secy.
Boonville—Boonville Fair Assn. Aug. 22-25. H. J. Vollmar, secy.
Cambridge—Cambridge Valley Agricultural Society. Aug. 21-25. E. B. Norton, secy.
Cortland—Cortland Co. Agricultural Society. Aug. 22-25. W. J. Greenman, Secy.
Cuba—Cuba Fair & Racing Association. Sept. 5-8. Geo. H. Swift, secy.; F. A. Keller, mgr.
Ellenville—Ulster Co. Fair. Aug. 22-25. W. S. Doyle, secy. & mgr.
Elmira—Chemung Co. Agricultural Society. Sept 18-22. Chas. S. Lattin, secy.
Greene—Riverside Agricultural Society. Sept 5-8. J. E. Bartdo, secy.; J. J. Flanagan mgr., Norwich, N. Y.
Hornell—Great Hornell Fair. Aug. 29-Sept. 1. Clyde E. Shults, secy. & mgr.
Hudson Falls—Washington Co. Agri. Soc. Aug 29-Sept. 1. Geo. A. Ferris, secy.
Jamestown—Jamestown Centennial Celebration. Aug. 29-Sept. 4. Frank E. Wallace, secy.
Leroy—LeRoy Fair. Aug. 30-Sept. 1.
Lockport—Niagara Co. Agri. Society. Aug. 28-Sept. 2. R. N. Roberts, secy.
Moravia—Cayuga Co. Agricultural Assn. Aug 29-Sept. 1. C. A. Silke, secy.
Nassau—Rensselaer Co. Agricultural & Libera Art Society. Sept. 12-15. Delmer Lynd, secy
Potsdam—R. V. & St. R. V. Agricultural Society. Sept. 5-8. W. N. Clark secy
Richfield Springs—Richfield Springs Agricultural Society. Sept. 25-28. A. R. Getman, Secy.
Syracuse—New York State Fair. Sept. 11-16 S. C. Shaver, secy.
Trumansburg—Union Agricultural & Horticultural Society. Aug. 29-Sept. 1. Guy O. Hinmen, secy.
Vernon—Vernon Fair & Race Meet. Sept. 26-28. C. G. Simmons, secy.
Waterloo—Seneca Co. Agricultural Society Sept. 26-28. Ed. Nugent, secy. & mgr.
Watertown—Jefferson Co. Agri. Soc. Sept. 5-8 W. R. Skeels, secy.

NORTH DAKOTA

Grand Forks—North Dakota State Fair Association. July 25-29. M. C. Bacheller, secy & mgr.

OHIO

Attica—Attica Union Fair Assn. Sept. 26-29 Will F. Uhle, secy.
Cadiz—Harrison County Agri. Soc. Oct. 3-5 C. M. Osburn, secy.
Carthage—Hamilton Co. Agri. Soc. Aug. 16-19 D. L. Sampson, secy., Room 30, Wiggins Blk., Cincinnati, O.
Chagrin Falls—Cuyahoga Co. Fair. Sept. 5-8 F. C. Gates, secy.
Columbus—Ohio State Board of Agri. Aug. 28-Sept. 1. A. P. Sandles, secy.
Dayton—Montgomery Co. Agricultural Board Sept. 4-8. Geo. K. Cetone, secy. & mgr.
Eaton—Preble Co. Agri. Soc. Sept. 26-29. Harry D. Silver, secy.
Findlay—Hancock Co. Agri. Soc. Sept. 13-16 R. E. Kennedy, secy., Rawson, O.
Greenville—Darke County Agri. Soc. Aug. 21-25. Frank Piessinger, secy.
Hamilton—Butler Co. Agri. Soc. Oct. 3-6. C. A. Kumler, secy.
Hicksville—Defiance Co. Agricultural Society Sept. 12-15. E. F. Armstrong, secy. & mgr.
Kenton—Hardin Co. Agri. Society. Aug. 22-25. F. U. Jones, secy.
Kinsman—Kinsman Stock & Agricultural Association. Aug. 22-24. H. J. Fobes, secy.
Lancaster—Fairfield Co. Agri. Soc. Oct. 11-14 W. F. McClenaghan, secy.
Lima—Allen Co. Agricultural Society. Sept. 4-7. C. A. Graham, secy & mgr.
London—Madison County Fair. Aug. 22-25. Ed T. Slough, secy.
Marietta—Washington Agri. & Mech. Assn Sept. 19-22. Dr. Wm. Mitchell, secy.
Marion—Marion Co. Agricultural Society. Sep 26-29. Jas. A. Knapp, secy.; Kiger & Knapp mgrs.
Marysville—Union Co. Agri. Soc. Sept. 5-8 W F. Brodrick, secy.
Mt. Gilead—Morrow Co. Fair Association Oct 3-6. O. J. Miller, secy. & mgr
Napoleon—Napoleon Fair Association Sept 5-8. G. M. Rieger, secy.
Portsmouth—Scioto Co. Agri. Society. Aug 15-18. W. A. McGeorge, sec. Mt. Joy, O.
Ripley—Ripley Fair Co. Aug. 1-4 L. H. Williams, secy. & mgr.
Rock Springs—Meigs Co. Agricultural Society Sept. 12-14. Jas. M. Lyman secy., Pomeroy O.
Sandusky—Erie Co. Fair. Sept. 12-15. F. P. Zerbe, secy. & mgr.
Sidney—Shelby Co. Agricultural Society Sept 12-15. J. E. Russell, secy. & mgr.
Springfield—Clarke Co. Agri. Soc. Aug. 1-4 Elwood Miller, secy.
Toledo—Toledo Fair. Sept. 11-16. L. E. Clark secy.
Urbana—Champaign Co. Fair. Aug. 15-18. J. W. Crowl, Secy.
Van Wert—Van Wert Agri. Soc. Sept. 4-8. B V. Walborn, secy.
Wapakoneta—Auglaize Co. Agricultural Society Aug. 29-Sept. 1. A. E. Schaffer, secy.
Warren—Trumbull Co. Agricultural Association Aug. 29-31. Homer C. Mackey secy.
Woodsfield—Monroe Co. Agricultural Society. Aug. 22-24. Geo. P. Dorr, Secy.
Wooster—Wayne Co. Fair. Sept. 13-15. G. J. Ebright, secy., Shreve, O.

OKLAHOMA

Muskogee—New State Fair. Oct 9-14 Emm R. Knell, secy.
Oklahoma City—Oklahoma State Fair. Sept. 29 Oct. 7. I. S. Mahan, secy.
Thomas—Thomas Commercial Club Aug 17 18 Chas. A. Grant, secy.

OREGON.

Portland—Portland Stock Show. Sept. 4-9 G A. Westgate, Secy.
Salem—State Board of Agriculture. Sept. 11-16. Frank Meredith, secy.
Salem—Oregon State Fair. Sept. 11-16. Frank Meredith, Secy.

PENNSYLVANIA

Burgettstown—Union Agricultural Assn. Oct 2-5. D. S. Taylor, Secy., R. F. D. No. 3.

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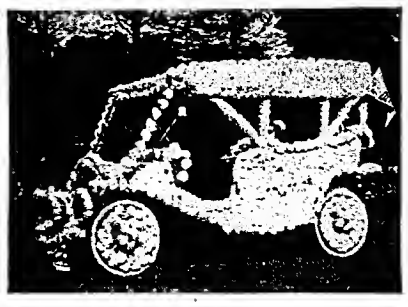

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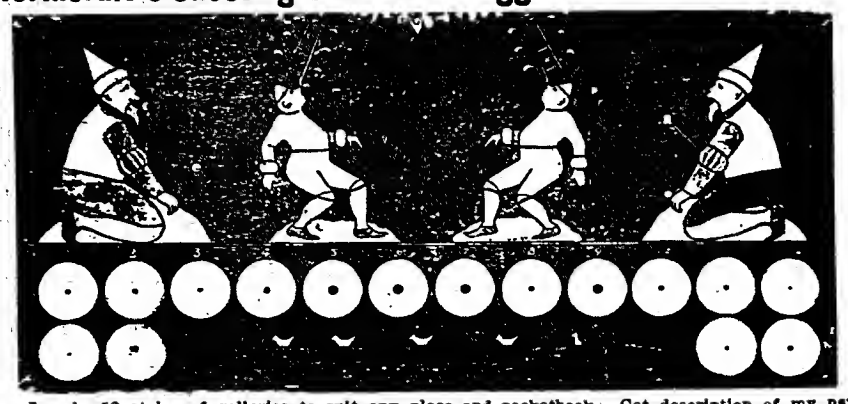

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Carmichaels—Greene Co. Agricultural & Mfg Society. Sept. 19-22. W. A. Ruth, secy.; Thos. Patterson & E. F. Pennington, mgrs.
Carrolltown—Cambria Co. Agricultural Assn Sept 5-8. J. V. Mancher, M. D., Secy.
Dayton—Dayton Agricultural & Mechanical Assn Sept. 26-29. C. C. Cochran, Secy.
DuBois—DuBois Driving Assn. Sept. 5-8. P. J. Griesemer, secy.
Exposition Park—Conneaut Lake Fair. Aug. 28 Sept. 1. Chas. T. Byers, secy.
Forksville—Sullivan Co. Agri. Soc. Oct. 3-4. P. L. Molyneux, secy.
Hanover—Hanover Agri. Soc. Sept. 19-22. J. B. Miller, secy.
Johnstown—Luna Park Fair Assn. Sept. 12-15. Geo. Hull, secy.
Lancaster—Lancaster Co. Agricultural Fair Association. Sept. 26-29. I. C. Arnold, secy
Lebanon—Lebanon Fair. Aug. 22-25. John A. Boliman, secy.
Mansfield—Smythe Park Assn. Sept. 19-22. Ray C. Longbothum, secy.
Milton—Milton Fair & Northumberland Co. Agricultural Association. Sept. 19-22. Wm. G. Murdock, secy. & mgr.
Nazareth—Northampton Co. Agricultural Society. Sept. 12-15. J. R. Runheimer, secy.
Newport—Great Perry Co. Agricultural Society. Oct. 10-13. J. C. F. Stephens, Secy.
Reading—Great Reading Fair. Sept. 26-29. H. Seidel Throm, secy. & mgr.
Stroudsburg—Monroe Co. Agri. Soc. Sept. 4-6. H. F. Coolbaugh, secy.
Troy—Troy Agricultural Society. Sept. 12-15. D. F. Pomeroy, secy. & mgr.
West Alexander—West Alexander Agricultural Association. Sept. 12-14. John M. Gibson secy.
Youngwood—Westmoreland Agricultural Society. Sept. 5-8. W. F. Holtzer, Secy., Greensburg, Pa.

RHODE ISLAND

Portsmouth—Newport Co. Agricultural Society Sept. 19-22. John M. Eldredge, secy. & mgr Bristol Ferry, R. I.

SOUTH DAKOTA

Mitchell—Mitchell Corn Belt Exposition. Sept 25-30. L. L. Ness, secy & mgr.

TENNESSEE

Coal Creek—Anderson & Campbell Co. Stock & Fair Assn., Sept. 6-8. W. L. Wilson secy.
Knoxville—Appalachian Exposition Co. Sept 12-Oct. 1. Secy. and Mgr. not yet elected.
Nashville—Tennessee State Fair. Sept. 18-23 J. W. Russwurm, secy. & mgr.
Paris—Henry County Fair Assn. Sept. 20-23. Hugh E. Tyson, secy.
Pulaski—Giles Co. Fair & Agricultural Association. Sept. 12-14. Jas. K. Blackburn, secy

TEXAS

Dallas—Texas State Fair. Oct. 14-29. Sydney Smith, secy.
Galveston—Third Annual Cotton Carnival. July 11-Aug. 14.
San Antonio—International Fair Association Nov. 8-12. J. M. Vance, secy. & mgr.
Waco—Texas Cotton Palace Association. Nov 4-19. S. N. Mayfield, secy. & mgr.

UTAH

Salt Lake City—Utah State Fair Assn. Oct 2-7. Horace S. Ensign, secy.

VERMONT

Sheldon Junction—Franklin Co. Fair Assn. Sept 2-8. Geo. H. Dunsmore, secy. Swanton, Vt
White River Junction—Vermont State Fair Sept. 19-22. F. L. Davis, secy. & mgr.

VIRGINIA

Martinsville—Martinsville Athletic Assn. Oct 3-6. T. H. Self, secy.
Winchester—Shenandoah Valley Agricultural Society. Sept. 12-15. Robt. Worsley, Secy., Hayfield, Va.

WASHINGTON

Centralia—Southwestern Washington Fair. Aug. 28-Sept. 2. E. C. Truesdale, Secy.
Dayton—Torchet Valley Agrl. Fair Assn. Sept. 27-30. L. B. Kennedy, secy.
North Yakima—Washington State Fair. Sept. 25-30. Jno. W. Pace, Secy. and Mgr.
Seattle—Western Washington Fair Assn. Sept. 4-9. Guy MacL. Richards, Secy. and Mgr., 211 Globe Bldg.
Spokane—Spokane Interstate Fair. Oct. 3-9 Robt. H. Cosgrove, secy.
Walla Walla—Walla Walla Co. Fair Assn. Sept. 18-23. R. H. Johnson, Secy and Mgr.

WEST VIRGINIA

Elkins—Elkins Fair Assn. Sept. 26-28. M. M. Smith, secy.
Fairmont—Fairmont Fair Assn. Sept. 11-15. Jno. S. Scott, Secy.
Middlebourne—Tyler Co. Fair Assn. Dates not set. K. C. Moore, secy.
Wheeling—West Virginia Exposition and State Fair Association. Sept. 4-8. Geo. Hook, secy

WISCONSIN

Baraboo—Sauk Co. Agricultural Society. Sept. 26-29. S. A. Pelton, Secy.

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Kansas State Fair (Hutchinson)
Oklahoma State Fair
Louisiana State Fair
State Fair of Texas
Winnipeg Industrial Exhibition
North Dakota State Fair (Grand Forks)
Blue Grass Fair of Kentucky
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Beaver Dam—Dodge Co. Fair Association. Sept 26-29. C. W. Harvey, secy. & mgr.
DePere—Brown Co. Agricultural & Fair Association. Aug 28-31. Herb. J. Smith, secy. & mgr.
Friendship—Adams Co. Agrl. Society. Sept 20-22. J. W. Purves, secy.
Jefferson—Jefferson Co. Fair. Sept. 5-8. Henry G. Fischer, secy.
LaCrosse—Inter-State Fair. Sept. 25-29. C. S Van Auken, secy.
Lancaster—Grant Co. Agricultural Society Sept. 13-15. W. P. Rowdon, secy.
Mineral Point—Southwestern Wisconsin Fair. Aug. 15-18. T. M. Priestly, secy. & mgr.
Monroe—Greene Co. Agricultural Society. Sep. 13-16. Leland C. White, secy. & mgr.
Platteville—Big Badger Fair. Sept. 5-8. Clarence H. Gribble, Secy.
Portage—Columbia Co. Fair. Aug. 29-Sept. . F. A. Rhyme, secy.
Plymouth—Sheboygan Co. Fair. Sept. 5-8. Ot. Gaffron, secy.
Viola—Kickapoo Valley Agricultural Society. P I. Griffin, secy.
Watertown—Watertown Inter-County Fair Assn Sept. 19-22. C. W. Harte, secy.

CANADA

Alliston, Ont.—Alliston Agricultural Society Oct. 5-6. W. M. Lockhart, secy.
Edmonton, Alta.—Edmonton Exhibition Assn. Aug. 15-19. A. G. Harrison, mgr.
Fredericton—Fredericton Exhibition. Sept. 19-23.
Freelton, Ont.—West Flamboro Fair. Oct. 4-5 Jas. A. Gray, secy.
Grand Valley, Ont.—East Luther Agrl. Soc Oct. 17-18. Wm. McIntyre, secy.
Kirkton, Ont.—Kirkton Fair. Oct. 5-6. Amos Doupe, Secy. and Mgr.
London, Ont.—Western Fair Association. Sec.
Nelson, B. C.—Nelson Fruit Fair. Sept. 25-30. G. Horstead, Secy.
New Westminster, B. C.—Provincial Exhibition. Oct. 3-7. W. H. Keary, Secy. and Mgr.
Onondaga, Ont.—Agricultural Society. Oct. 3. Wm. Simpson, secy. & mgr.
Peterborough, Ont.—Peterborough Industrial Exhibition. Sept. 14-16. F. J. N. Hall, secy.
Portage La Prairie, Man.—Portage Industrial Exhi. July 10-13. Harry G. Coleman, secy.
Renfrew, Ont.—Renfrew Agricultural Society Sept. 20-22. W. B. Smallfield, secy.
Rockton, Ont.—World's Fair, Oct. 10-11. David Roll, secy. & mgr.
Saskatoon, Sask.—Saskatoon Agricultural & Ind. Exhibition. June 30-July 4. David Douglas, Mgr.
Smithville, Ont.—Peninsular Central Fair. Oct. 5-6. W. F. G. Patterson, secy.
Streetsville, Ont.—Streetsville Fair. Sept. 29. W. J. Graydon, secy.
St. John, N. B.—Exhibition Association of the City and County of St. John. Sept. 2-9. H A. Porter, secy. & mgr.
Teeswater, Ont.—Teeswater Agricultural Society. Oct. 4-5. John Farquhaison, secy.
Toronto, Ont.—Industrial Exhibition Assn. Aug. 27-Sept. 11. J. O. Orr, Secy. and Mgr.
Utterson, Ont.—Stephenson & Watt Fair. Sept. 22-23. J. H. Osborne, secy.
Vancouver, B. C.—Vancouver Exhibition Assn. Aug. 29-Sept. 4. H. S. Rolston.
Winchester, Ont.—Winchester Fair. Sept. 5 6 W. J. Lafamme, secy. & mgr.

New Fairs

ILLINOIS

Aledo—Mercer Co. Agrl. Soc. Sept. 19-22. W. D. Emerson, secy.
Atlanta—Atlanta Central Agrl. Soc. Sept. 5-8. B. I. Pumpelly, secy.
Sandwich—Sandwich Fair Assn. Sept. 12-15. C. L. Stinson, secy.

KANSAS

Leavenworth—Leavenworth Co. Fair Assn. Sept. 4-7. C. A. Sparrow, secy.

MARYLAND

Rockville—Montgomery Co. Agrl. Soc. Aug. 29-Sept. 1 Jas. T. Bobley, secy.

MINNESOTA

Hamline—Minnesota State Fair. Sept. 4-9. J. C. Simpson, secy.

MISSOURI

Cape Girardeau—Cape Girardeau Fair & Park Assn. Sept. 26-30. J. T. Nunn, secy.

NEW YORK

Olean—Olean Agrl. & Ind. Asso. Sept. 4-7. W. J. Carpenter, secy.

OHIO

Athens—Athens Co. Agrl. Soc. Sept. 25-28. H. H. Haning, secy.
Paulding—The Great Paulding Co. Fair. Aug. 28-Sept. 1. W. B. Jackson, secy.

OKLAHOMA

Frederick—Tillman County Fair. Aug. 15-19.

PENNSYLVANIA

Apollo—Kiskeminetas Valley Agrl. Soc. Sept. 12-15. Dean Clark, secy., Vandergrift, Pa.

TENNESSEE

Jackson—West Tenn. Agrl. & Fair Assn. Oct. 3-11. W. F. Barry, secy.

TEXAS

San Saba—San Saba Co. Fair & Encampment. Aug. 8-11. W. A. Smith, secy.

UTAH

Ogden—Inter-Mountain Four-State Fair. Sept. 24-30. H. M. Rowe, secy. & mgr.

VERMONT

Springfield—Springfield Agrl. Soc. Sept. 5-6. Fred C. Davis, secy.

VIRGINIA

Luray—Home Coming Week. July 17-22. W. E. Lanck, secy.

Corrections and Changes.

MISSISSIPPI

Meridian—Miss.-Ala. Fair Assn. Oct. 17-26. R. M. Striplin, secy.

OHIO

Mansfield—Richland Agrl. Soc. Sept. 5-8. C. Brumfield, secy.

New Conventions

CALIFORNIA

Lake Tahoe—California Bankers' Association. June 15-17. R. M. Welch, care Savings Union Bank of San Francisco, San Francisco, Cal.

INDIANA

Evansville—Indiana Retail Jewelers' Association. May 2-3. O. M. Artes, corres. secy.

MASSACHUSETTS

Boston—American Therapeutic Society. May 11-13. N. P. Barnes, 208 Maryland ave., N. E., Washington, D. C.

NEW YORK

Niagara Falls—International Alliance Theatrical Stage Employes. July 10. Lee M. Hart, State Hotel, Chicago, Ill.

PENNSYLVANIA

York—Pennsylvania State Firemen's Association. Sept. —, 1911. Wm. Loncks, secy.

RHODE ISLAND

Providence—Grand Lodge K. of H. March 30. W. H. L. Keel, Box 903.

TEXAS

San Antonio—National Association of Minor League B. B. Clubs. Nov. 14. J. H. Farrell, Auburn, N. Y.

CANADA

Porth Arthur—National Council of Women of Canada. July —, 1911. Miss Agnes R. Riddell, 86 Spadina Road, Toronto, Ont., Can.

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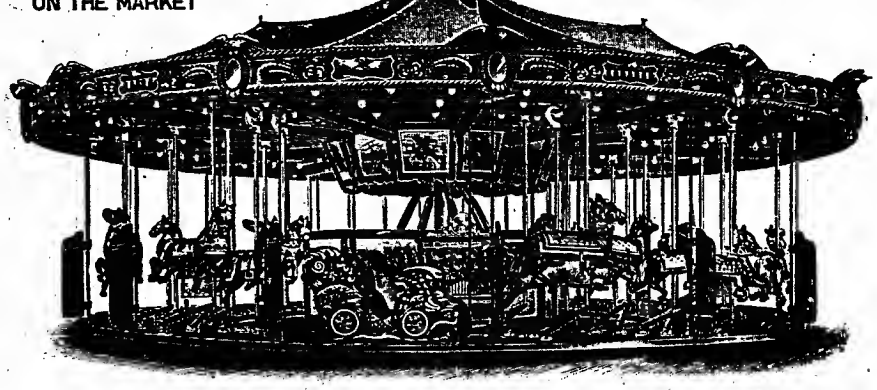

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PARK LIST

Complete Compendium of Information Regarding Summer Amusement Parks, Gardens and Theatres, With the Class of Attractions Booked

(x) No Circuit.
(1) Park plays Vaudeville.
(2) Park does not play Vaudeville.
(3) Park plays Bands.
(4) Park does not play Bands.
(5) Park plays neither Bands nor Vaudeville.
(xx) Park plays Stock.

ALABAMA

Anniston—Oxford Lake Park; Anniston Electric & Gas Co., prop.; R. L. Rand, mgr.; (xx, x, 3).
Birminghsm—East Lake Park; R. D. Burnett, prop.; E. W. Goss books vandeville attr.; (1, 3).
Gadsden—Elliott Park; Alabama City, Gadsden & Attalla Ry., prop.; C. J. Zeil, mgr. & mgr. attr.; C. J. Zell books vandeville attr.; (1, x).
Mobile—Dixie (colored); R. M. Sheridan, mgr.; (1, 3, x); Sheridan books vandeville attr.—Monroe Park, Mobile Light & R. R. Co., prop. & mgr.; (1, 3); M. L. & R. R. Co. books vaudeville.
Montgomery—Pickett Springs, Montgomery Traction Co., prop.; W. J. Ginnavin, mgr.; (2, 3, x).—Washington (colored); Montgomery Traction Co., prop. & mgr.
New Decatur—Oakland; North Alabama Traction Co., prop.; W. A. Bibb, mgr.; also mgr. attr.; (4).
Selma—Elkdale; Selma St. Ry. & Sub. Ry. Co.; Wm. Wilby, mgr attr.; (1,3).
Sheffield—Tri-Cities, Florence, Sheffield & Tuscumbia Ry. Co.; Harry B. Elmore, mgr.; also mgr. attr.; (1), complete company only; x, 3); Harry B. Elmore books all attr.

ARIZONA

Douglas—Douglas Park, Douglas St. Ry. Co., prop.; Daniel A. O'Donovan, mgr.; Daniel A. O'Dooovan, mgr. attr.; (x, 5).
Phoenix—East Lake Park; Phoenix Ry. Co., prop.
Tucson—Elysian Grove; E. Drachman & N. Hawke, props.; E. Drachman, mgr. & mgr. attr; E. Drachman books vaudeville attr; A. Levy Circuit; (1, 3).

ARKANSAS

Camden—Newton's Amusement Park; J. E. & R. D. Newtoo, props. & mgrs.; (1, x).
Conway—Grand Theatre, Hugh Pence, mgr.; (x, 3, xx).
Eldorado—Dreamland Airdome; R. B. Garrison, prop.; H. G. Croft, mgr. & mgr. attr.; H. G. Croft books vandeville attr.; (x, 1, 4).
Eureka Springs—Auditorium Park; Eureka Springs Electric Co., prop.; Adolph M. Barron, mgr.; also mgr. attr.; (1, 3, x); Adolph M. Barron books vaudeville attr.
Fort Smith—Electric Park; Fort Smith Light & Traction Co., prop.; R. J. Mack, mgr. attr.; (x, 1, 3); R. J. Mack books vandeville.
Hot Springs—Whittington Park; Hot Springs Park Co., prop.; George (Doc) Owens, mgr.; also mgr. attr.; (1, 3 xx); book direct.—Airdome, J. Frank Head, prop. & mgr.; (1, 4, xx); J. F. Head books attr.
Little Rock—Forest Park; L. R. Ry. & Elec. Co., prop.; W. A. Smith, mgr.; also mgr. attr.; (1, 3, x); book direct.—Airdome, 9th & Main sts.; J. Frank Head, mgr.
Lonoke—Magnet Theatre; D. A. Hutchinson, prop. & mgr.; (1, x, 4).
Pine Bluff—Forest Park; Citizens' Light and Transit Co., prop.
Russellville—Crescent Airdome; E. H. Butler, prop., mgr. & mgr. attr.; (1, x, 3).
Walnut Ridge—Airdome; H. W. De Arman, prop. & mgr.; (2, 3).

CALIFORNIA

Coronado Beach—Coronado Tent City; Coronado Beach Co., props.; J. S. Hammond, prop.; Carl E. Lindquist, mgr.; (5); Sullivan & Considine book vandeville.
Fresno—Recreation Park; Fresno Traction Co., prop.; A. G. Weahon, mgr.; (1, 4).—Zapp's Park; John & Leota Zapp, props.; John Zapp, mgr. & mgr attr.; (xx).
Hanford—Athletic Park; Athletic Park Co., prop.; Jos. Corey, mgr.; (x, 4).
Oakland—Idora Park; B. P. Miller, prop.; B. P. Miller, mgr. & mgr. attr.; (x, 2, 3).
Richmond—East Shore Park; East Shore and Suburban Ry. Co., prop.; C. H. Robertson, mgr.; (2).
Sacramento—Oak Park; Sacramento Electric Ry. Co., prop.; C. W. McKillip, mgr. of company; A. H. Kines, mgr. of park; (1, 3).
San Bernardioo—Urbita Springs Park; San Bernardino Valley Traction Co., prop.; C. A. Shattock, mgr.; A. B. Merrihew, mgr. attr.; (x, 2, 3).
San Diego—Mission Cliff Pavilion; San Diego Railway Co., prop.; John Davidson, mgr.; Carl E. Lindquist, mgr. attr.; (x, 5).—Ramona's Marriage Place; T. P. Getz, prop. & mgr.; (5, x).
San Francisco—Chutes Park; Chutes Co., prop.; E. P. Levy, mgr.; E. P. Levy mgr. attr.; (1, 3); Pantages books vaudeville attr.
San Jose—Luna Park; Andley Ingersoll Amuse. Co., prop.; Andley Ingersoll, mgr.; also mgr. attr.—Congress Springs Park; Peninsular R. R. Co., prop.; F. E. Chapin, mgr.

COLORADO

Boulder—Chautauqua Park; City of Boulder, prop.; F. A. Boggess, mgr.; F. A. Boggess, mgr. attr.; (x, 3).
Boulder—Texado Park; City of Boulder, prop.; F. A. Boggess, mgr. & mgr attr.; F. A. Boggess books vandeville attr.; (x, 3).
Colorado Springs—Straton; Straton Estate, prop.; B. M. Lathrop, mgr.; H. T. Irvine, mgr. attr.; (1); one band engaged for entire season.
Cripple Creek—Union; James E. Hanley, prop. & mgr.; also mgr. attr.; (5).
Denver—Lakeside; Lakeside Realty & Amusement Co., prop.; Frank Burt, mgr. & mgr. attr.; (x, xx, 3, 2).
Englewood—Tuileries Park; Tuileries Amusement Co., prop.; W. R. Gilpatrick, mgr.; (1, 3).
Fort Collins—Lindenmeler's Lake Park; Lindenmeler & Son, props.; W. Lindenmeler, Jr., mgr.; also mgr. attr.; (2, 3, x).
Pueblo—Minnequa Park; Glass & McQuillan, props; (xx, 3).
Trinidad—Central Park; Steve Patrick, mgr.; Steve Patrick, mgr. attr.; (xx, 3); Sullivan & Considine Circuit.

CONNECTICUT

Bridgeport—Steeplechase Park; Geo. C. Tilyon, prop.; Capt. Paul Boyton, mgr. & mgr. attr.; (5).
Bristol—Lake Compounce Park; Pierce & Norton, mgrs.; National Park Managers' Assn., New York City; John Jackel, booking agent; (1) plays local bands only.
Burrville—Highland Lake; The Connecticut Co., prop. & mgr.; (1, 4).
Crystal Lake—Crystal Lake Park; Wm. Bowler, prop. & mgr.; also mgr. attr.; (3); Wm. Bowler books attr.
Hartford—Luna Park; Jas H. Clarken, mgr.; (x, 1, 3).
Manchester—Laurel Park.
Meriden—Hanover Park; Consolidated R. R. Co., prop.; R. P. Lee, supt.; (1, 3); R. P. Lee books vandeville attr.
Middlebury—Lake Onsaspang Park.
New Britain—White Oak Park; The Connecticut Co., props.; L. S. Risley, supt.; also supt. attr.
New Haven—White City; White City Co., mgr., Box 1563, New Haven, Conn.—Light House Point; East Shore Am. Co., prop. & mgr.; (x, 2, 3).
Orange—Suburban Park; T. G. MacDermott, mgr.
Putnam—Wildwood Park.
Rockville—Crystal Lake Grove; Wm. Bowler, prop. & mgr.—Piney Ridge; Mr. Newton, mgr., care Hartford & Springfield Ry. Co.
South Norwalk—Roton Park.
Southington—Compounce Park; Pierce & Norton, prop. & mgr.; (1, 3); Plimmer Booking Co.
Warehouse Point—Piney Ridge Park; Springfield & Hartford St. Ry. Co., prop. & mgr.; Mr. Newton, mgr attr.; (1, 3); Mr. Newton books attr.
West Haven—Savin Rock Park.
Winsted—Highland Lake; The Connecticut Co., prop.; Wm. Harris, mgr.; N. R. Rood, Burrville, Conn., mgr.; (1,3).

DELAWARE

Brandywine Springs—Brandywine Springs Park; People's Ry. Co., prop.; R. W. Crook, mgr.
Rehoboth Beach—Horn's Pier and Theatre; Chas. S. Horn, prop. & mgr.; also mgr. attr.; (3).
Wilmington—Shellpot Park; Henry & Young Am. Co., prop.; Jas. E. Henry, mgr.; also mgr. attr.; (1, x, 3).

FLORIDA

Jacksonville—Dixieland; W. H. Harris, prop.; Paul C. Binm, mgr.; also mgr. attr.; (1, 3, x); W. H. Harris books attr.—Phoenix Park; Jacksonville Elec. Co., prop. & mgr.; (1, 3, x); Jacksonville Elec. Co. books attr.—Florida Ostrich Farm; Chas D. Fraser, mgr.; (1, 3, x).
Pensacola—Palmetto Beach; Palmetto Beach Amuse. Co., prop. & mgr.; (1).
Tampa—Ballast Point Park; Tampa Electric Co., prop.; J. A. Trawick, mgr.; also mgr. attr.; (1, xx, 4, x); books independent.—Sulphur Springs Park; Jos. S. Richardson, prop. & mgr. attr.; (1, 4); Sullivan & Considine Circuit; Dn Vries, Chicago, books vandeville attr.

GEORGIA

Atlanta—White City, C. L. Chasewood, prop.; John Payne, mgr.; also mgr. attr.; (3).—Lakewood Park; J. Billet, pres.; (5, x).
Augusta—Lake View Park; Augusta Ry. & Elec. Co., prop.; George H. Conklin, mgr.; also mgr. attr.; (1); Empire Theatrical Exchange books vandeville.
Blakeley—Court House Park; City of Blakely, prop.; P. D. Du Bore, mgr. attr.; (1, 3); P. D. Du Bore books attr.
Columbus—Wildwood Park, Columbus R. R. Co., prop.; John A. Cameron, mgr. & mgr. attr.; John A. Cameron books vandeville attr.; (x, 5).
Gainesville—Chattahoochee Park; North Georgia Electric Co., prop.; G. M. Martin, mgr.; also mgr. attr.; Empire Theatrical Circuit; George Greenwood books vandeville attr.; (1).
Macon—Crump's Park; Macon Ry. & Light Co., prop.; J. T. Nyhan, mgr. attr.; (2, 3, xx); Macon Ry. & Light Co. books attr.
Rome—De Soto Park; Rome Ry. & Light Co., prop.; H. J. Arnold, mgr.
Savannah—Thunderbolt Casino; Savannah Electric Co., prop.; (x, 5).—Barbee's Park, Barbee & Son props.; (x, 5).
West Point—Robinson Park; Buckley Bros., mgr.; (1, xx).

IDAHO

Boise—Riverside; Schmelzel & Pyle, prop & mgr.; (x, 4); plays burlesque.—Pierce Park; W. E. Pierce, prop.; H. E. Dalton, mgr.; (3, x).
Shoshone—Mountain View Park; C. J. Dorsey, prop. & mgr.; also mgr. attr.; (1, 3, x); book direct.

ILLINOIS

Alton—Chautauqua Park; W. M. Sauvage, mgr. & prop.; also mgr. attr.; (1, 3); Western Vandeville Assn. Circuit; W. M. Sauvage books vandeville attr.—Airdome; Hippodrome Amuse. Co., prop.; Wm. Sauvage, mgr.; also mgr. attr.; (1, 3); Western Vandeville Assn. books vandeville.—Rock Springs Park; City of Alton, prop. & mgr.; (2); local bands only.
Belleville—Priester's Park; Star Brewery Co., prop.; J. B. Hoffman, mgr.; L. E. Tieman, mgr. attr.; also books vandeville; (1, 3).—Winkleman's Park and Fair Grounds; William Winkelman, prop; Fritz Teilman, mgr.; (2, 4).

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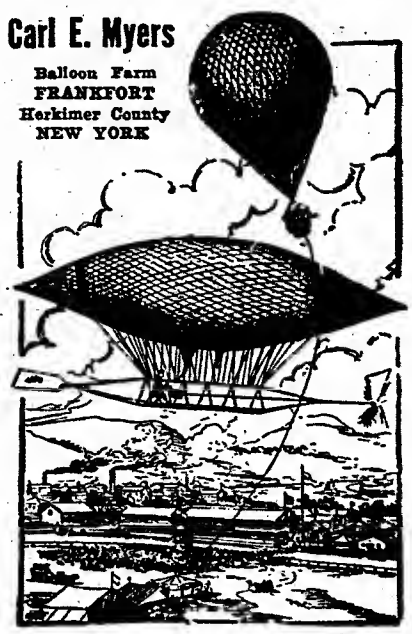

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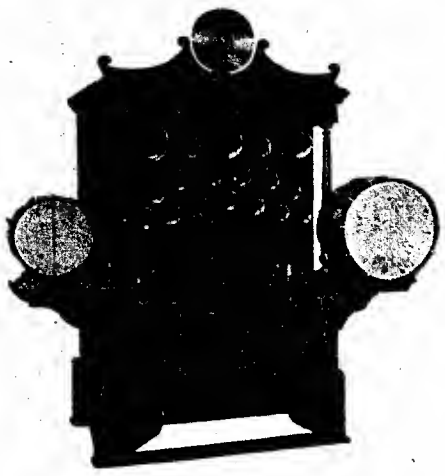

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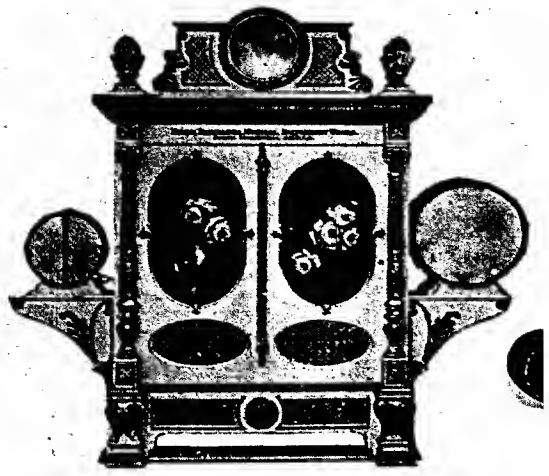


Bloomington—Houghton's Lake Park; Fred Wolkan, Jr., prop. & mgr.; (2, 3).
Canton—Van Winkle Park; J. Bennett & Sons, prop.; L. B. Woodruff, mgr.; (2, x); plays local bands only.
Champaign—West End Park; Illinois Traction Co., prop; Matt Kusell, mgr.; also mgr. attr.; (1, 3); Kusell's Warm Weather Circuit; Matt Kusell books vaudeville attr.
Charleston—Riverview Park; Thos T. Threlkeld, prop.; Earle E. Threlkeld, mgr.; also mgr. attr.; (2, 3).—Urban Park; Central Illinois Public Service Co., prop.; Chas. H. Cox, mgr.; W. M. Brown, park supt.; (2, 3).
Chicago—White City; White City Construction Co. (Inc.) prop.; Morris Brifeld, mgr. & mgr. attr.; Aaron J. Jones books vaudeville attr.; Doyle Circuit; (1, 3).
Decatur—Dreamland Park; Decatur Amuse. Co., prop.; Ed. S. Baker, mgr.; also mgr. attr.; (x, 2, 3).—Faries Park; Robert Faries, prop.
Dixon—Rock River Assembly; Rock River Assembly Assn.; N. H. Long, secy.; L. A. Baird, mgr. attr.; (2, x, 3).—Gedney's Park; Wm. Jones, mgr.; (x, 2, 4).—Prospect Park; Dr. J. W. Stephens, mgr.; (x, 2, 4).
East St. Louis—Lansdowne Park; Hugh Morrison, mgr.—Central Park and Hall; William Simon, mgr. & prop.; (2, 4).
Galesburg—Highland Park; Galesburg Ry. and [illegible]; E. A. Woods, mgr.
Harrisburg—White City; Harrisburg Fair Assn., prop.; Turner Bros., mgrs.; O. L. Turner, mgr. attr.; (1, 3).
Hoopeston—Ferrin's Park; City of Hoopeston, prop. & mgr.; (5, x).
Jacksonville—Nichols Park; City of Jacksonville, prop.; (x, 3, 4).
Joliet—Dellwood Park; Dellwood Park Co., prop.; A. W. Jordan, supt.; (1, x); local bands only. A. W. Jordan books vaudeville.
Kankakee—Kankakee Park Amuse. Co.; Geo. Huse, mgr.
Kewanee—Windmont Park; G. & K. Electric R. R., prop.; R. H. Haywood, mgr.; Ed. Johnson, mgr attr.; Ed. Johnson books vaudeville attr.
Marion—Coal Belt Electric Park; (1, x).
Mattoon—Urban Park; Mattoon City Ry. Co., prop.; Chas. H. Cox, mgr.; also mgr. attr.; (2, 3).
Ottawa—Majestic Park; Chicago, Ottawa & Peoria Ry. Co., prop. & mgr.; Chet A. Willoughby, mgr.; also mgr. attr.; (1, 3); book direct.
Olney—Hyatt's Park; J. F. Hyatt, prop.; Ernst Z. Bower, mgr.; (1).
Pana—Kitchell Park; City of Pana, props.; City Park Board, mgr.; also mgr. attractions; (2, 3); Chautauqua week only.

attr.; (3); Board of Works books vaudeville attr.—Studebaker; City of Elkhart, prop.; Board of Works, mgrs.; also mgrs. attr.; (2, x, 4).—Elkhart Driving Club; F. H. Cromb, mgr.; also mgr. attr.; (2, x, 3).
Farmland—Mills Lake Park; Jacob Mills, prop. & mgr.; (2, 3).
Indianapolis—Riverside Bathing Beach; Riverside Bathing Beach Co., prop.; Edw. E. Daley, mgr. & mgr. attr.; Edw. E. Daly books vaudeville attr.; (1, 3).
Kokomo—Athletic; K. M. & W. R. R., props.; T. C. McReynolds, mgr.; also mgr. attr.; (1, 3, x).
La Porte—Airline Park; Jenicek & Kolar, prop. & mgr.; also mgr. attr.; (1, 3, x); Kolar & & Jenicek book vaudeville attr.—Bluff Side Beach; Northern Ind. R. R., prop. & mgr.; (1, 3, x); Northern Ind. R. R. books vaudeville attr.
La Porte—Schlitz Park; Christopher Nolle, prop.; Christopher Nolle, mgr. & mgr. attr. (x, 1, 3).
Logansport—Spencer Park; N. W. & W. V. Traction Co., prop.; Supt. Brattenburg, mgr.; (2, 3, x); book direct.—Kinely's Island; T. Kinely, mgr.—Burgman Park; Wm. Burgman, prop. & mgr.; (1, 3, x).
Marion—Goldthwait Park; Marion, Bluffton & Eastern Traction Co., prop.; M. B. Edmiston, mgr. & mgr. attr.; also books attr.; (x, 1, 3).
Michigan City—Washington Park; South Shore Amusement Co., prop.; Frank Boekling, mgr. & mgr. attr.; (x, 1, 4).
Montpelier—Montpelier Fair & Driving Assn.; R. J. Sidey, pres.; C. L. Smith, secy.; A. H. Bonham, treas.; (1, 3, x); C. L. Smith books attr.
Muncie—West Side Park; Ray Andrews, prop. & mgr.; (2, 3).—Magic City Gun Club; Wm. Farrell, mgr.
New Albany—Glenwood Park, Louisville and Southern Indiana Traction Co., props.; Dr. R. W. Waite, mgr.; also mgr. attr.; (2, 3).
New Castle—Blue Valley Park; Harvey Bros., prop.; W. D. Harvey, mgr.; M. D. Harvey, mgr. attr.; (2, 3).—Idlewild Park; L. A. Jennings, prop.—Interurban Park; T. H. I. & E. Electric R. R. Co., prop.; John O. Holtsclaw, mgr.—Shiveley's Park; W. A. Shiveley, mgr.
South Bend—Spring Brook; P. J. Clifford, prop. & mgr.; also mgr. attr.; Western Vaudeville Circuit; (1, 3).—Chain Lake Park; P. J. Clifford, prop. & mgr.; also mgr. attr.; Western Vaudeville Circuit; (1, 3).
Terre Haute—Fairview Park; H. L. Brenig, prop. & mgr.; also mgr. attr.; (1, 3, x); books direct.

Horton—Horton City Park; City of Horton, prop.; Mayor of Horton, mgr.; City Clerk, mgr. attr.; (2, x, 4).
Hutchinson—Riverside; K. C. Beck, owner and mgr.; (1, 3, x).
Independence—South Side Park; A. P. McBride & Sons, props.; D. McBride, mgr.; (5).
Lawrence—Electric Park; Lawrence Amuse. Co., prop.; (1, 3).
Lawrence—Woodland Park; Lawrence Amuse. Co., prop.; Irving Hill, mgr. & mgr. attr.; also books vaudeville attr.; (x, 1, 4).
Leavenworth—Airdome Theatre; Chas. L. Keane, mgr.; (xx, 1, x).—Association Park; C. A. Sparrow, secy.; (2, 3).—People's Park; M. J. Cunningham, prop. & mgr.; also books vaudeville attr.; (5); Crawford Circuit.
McPherson—Circle Lake Park; Frank Wallace, prop. & mgr.; also mgr. attr.; (5, x).—Airdome; Geo. G. Hultquist, prop. & mgr.; also mgr. attr.; Olson-Wichita Circuit; Geo. G. Hultquist books attr.
Ottawa—Forest Park; City of Ottawa, prop.; (2, x); plays local bands only.
Parsons—Airdome Park; Chas. Morehead, prop. & mgr.; (xx).
Pittsburg—Idle Hour; Idle Hour Park Co., prop.
Topeka—Garfield Park; City of Topeka, prop.; Coca-Cola Bottling Works, mgr.; also mgr. attr.; (1, 3); manager books attr.—Vinewood; Albert M. Patton, mgr.; C. C. Matthews, mgr. attr.; (1, 3); Crawford, Kearney, Wells Circuit; C. C. Matthews books vaudeville.
Wichita—Wonderland Park; J. T. Nuttle, lessee & mgr.; also mgr. attr.; Wm. Morris Circuit; (1, 5).

KENTUCKY.

Ashland—Clyffeside Park; Clyffeside Park Am. Co., prop.; H. L. Hamilton, mgr.; also mgr. attr.; (1, 3).
Bellevue—Queen City Beach; William E. Kroger, mgr.; (2, 4).
Frankfort—Glenwood Park; Central Kentucky Traction Co., prop.; J. D. Sallee, mgr.; (2).
Henderson—Theatre; Cyril Dadswell, mgr.; (3).
Lexington—Blue Grass Park; I. L. Oppenheimer, gen. mgr.
Louisville—Riverview; Riverview Park Co., prop.; Lum Simons, mgr.; also mgr. attr.; (1, 3); Wm. Morris books vaudeville.—Fontaine Ferry Park; Park Circuit and Realty Co., prop.; Tony Landenwich, mgr.; also mgr. attr.; (1, 3); Western Vaudeville Assn. books vaudeville.
Maysville.—Beechwood Park; Maysville St. Ry Co., prop.; T. M. Russell, mgr.; also mgr. attr.; (1, 3, x); T. M. Russell books vaudeville attr.
Owensboro—Chautauqua Park; T. A. Pedley, receiver; (2, 3, x).—Hackmann's; S. C. Ray, mgr.; (1, 3, x).
Paducah—Wallace; Paducah Trac. Co., prop.; Wm. Deal, mgr.; also mgr. attr.; (1, 4, x); Wm. Deal books attr.

Readers will oblige by filling out the blanks below with the information that will enable us to correct any errors or omissions in the list of parks.

Name of Town.................................... State..................

Name of Park ....

Proprietor of Park ....

Manager of Park..

Manager of Attractions ....

Does this Park Play Vaudeville?..

What Circuit Is It on?...

Does It Play Bands?..

Who Books the Vaudeville Attractions? ....

Paris—Reservoir Park; Reservoir Park Fishing and Boating Club, prop.; C. P. Hitch, mgr.; (3); plays local bands; books attr.
Peoria—Pfeifer's Palm Garden, Mrs. R. Pfeifer & Son, props.; Chas C. Pfeifer, mgr.; also mgr. attr.; (1, 3); C. G. Pfeifer books attr.—Virginia Beach, Frank A. Heincke, prop. & mgr.; Chas. H. Doutrick Circuit; also book vaudeville attr.; (1, 3).—Al Fresco Park; Al Fresco Amuse Co., prop.; Vernon C. Seaver, gen. mgr.
Peru—Ninewa Park; Star Union Brewing Co., prop.; Chas. B. Wagner, mgr.; also mgr. attr.; (1, 3); Western Vaudeville Assn. books vaudeville.
Petersburg—Old Salem; Rev. J. M. Johnson, mgr.; (2, x, 3).
Piasa—Piasa Chautauqua Park; Wm. Sauvage, mgr.; also mgr. attr.; (1, 3); Western Vaudeville Assn. books vaudeville.
Quincy—Highland Park; Henry A. Gredell, mgr.; also mgr. attr.; (2, 3).—Baldwin Park; Henry Geschwinder, mgr.; (1, 3, x); Henry Geschwindner books attr.
Rockford—Harlem Park; Rockford & Interurban Ry. Co., prop.; (1, 3); William Morris, Inc., books vaudeville.
Rock Island—Black Hawk Watch Tower; Tri-City Ry. Co., prop.; Watch Tower Park Co., lessee; Frank G. Weiss, pres.; Fred Altendorf, vice-pres.; Richard Altendorf, secy.; Harry S. Weiss, treas. & mgr.
Shelbyville—Forest Park; J. [illegible] Westerell, prop.; George Roberts, mgr.; also mgr. attr.; (2, 3); L. S. Webster books vaudeville attr.
Sheridan—Glen Park; Sheridan Summer Resort Co., props.; Joseph Gualano, mgr.; also mgr. attr.; (2, 3).
Springfield—Zoo Park; Zoo Park Co., prop.; T. W. Allen, mgr.; also mgr. attr. and books vaudeville; (1, 3, x).
Sterling—Mineral Springs Park; Great Northwestern Fair Assn., prop.; C. S. Coe, mgr.; (2, 3); C. S. Coe books vaudeville attr.

INDIANA

Anderson—Mounds Park; Indiana Union Traction Co., props.; F. D. Norvell, mgr.; also mgr. attr.; (2, 3, x).
Angola—Lake James Park; Lake James Park Co., prop.; C. W. Morse, mgr.; also mgr. attr.; (2, 3).
Bloomington—Wonderland; W. B. Brissenden, prop. & mgr.; also mgr. attr.; (1, 3, xx).
Cedar Lake—Monon Park; Monon R. R. props.; Chas Sigler, mgr.; (3).
Crawfordsville — Airdome, Lee Gilkey, mgr.; (xx).
Evansville—Oak Summit Park; Evansville & Southern Ind. Traction Co., prop.; (x, 1, 3).—Cook's Park; F. W. Cook Brewing Co., prop.; (x, 1, 3).
Elkhart—McNaughton's; City of Elkhart, prop.; Board of Works, City of Elkhart, mgr.; also mgr. attr.; (2, 3); Board of Works books vaudeville attr.—Island Park; City of Elkhart, prop.; Board of Works, City of Elkhart, mgr.

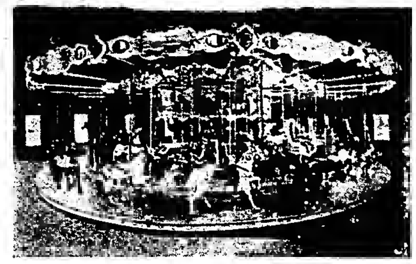
Vincennes—Lakewood Park; C. C. Gosnell, prop. & mgr.; also mgr. attr.; (3, x); C. C. Gosnell books vaudeville attr.
Wabash—Boyd; Ft. Wayne & Wabash Valley Traction Co., prop.; Joe Small, mgr.; also mgr. attr.; (1, x, 3); Jas. Irvin books vaudeville attr.

IOWA

Burlington—Madison Ave. Park; Nathan Dankwardt, prop. & mgr.; also mgr. attr.; (1, x, 3).—Coliseum Park; F. J. Riling, mgr.; (3).
Burlington—Coliseum Park; Chas. H. Walsh, prop. & mgr.; also mgr. attr.; (x, 1, 3).
Cherokee—Chautauqua Park; Prof. Mans, mgr.; (5, x).
Clear Lake—Bayside Park; J. C. Younglove, prop. & mgr.; also mgr. attr.; (x, 5).
Council Bluffs—Lake Manawa; H. M. Baraet, mgr.; (x, 1, 3).
Davenport—Schuetzen; Al. Berg, prop. & mgr.; (2, 3).
Des Moines—Ingersoll; Des Moines City Ry. Co., props.; Fred Buchanan, mgr.; also mgr. attr.; (1, 3).—White City; Iowa State Am. Co., prop.; C. P. McLaughlin, mgr.; also mgr. attr.; (1, 3).
Dubuque—Union Park; Union Electric Co., prop.; L. D. Mathes, mgr.; also mgr. attr.; (1, 3); Western Vaudeville Assn.; Jake Rosenthal books vaudeville attr.
Fort Madison—Airdome; Lee Moses, Burlington, Ia.
Newton—Oak Park; W. McCollom, prop. & mgr.; also mgr. attr.; (1, x); W. McCollom books vaudeville attr.
Oskaloosa—Glenwood Park; Chas. H. Hoyl, prop., mgr. & mgr. attr.; (5).
Sioux City—Crystal Lake Park; S. C. C. L. & H. Ry. Co.; Jos. A. Foye, Jr., mgr.; also mgr. attr.—Riverside; S. C. Traction Co., prop.; E. L. Kirk, mgr.; also mgr. attr.; (2); plays city bands only.—Woodlawn; Inter-State Live Stock Fair Assn., props.; Joe Morton, mgr.; also mgr. attr.; (1, 3); Joe Morton books vaudeville.
Villisca—Tyler's Park; F. P. Tyler, prop.; Tyler Bros., mgrs.; F. P. Tyler, mgr. attr.; (1, x).
Waterloo—Electric Park; Waterloo & Cedar Falls & Northern Ry. Co., prop.; H. R. Parker, mgr. & mgr. attr.; Western Vaudeville Circuit; (1, 3).

KANSAS.

Atchison—Forest Park; Forest Park Am. Co., prop.; C. L. Baird, mgr.; also mgr. attr.; (1, 3, x); C. L. Baird, books attr.
Baxter Springs—Reunion Park; C. L. Smith, mgr.
Ft. Scott—The Gunn Park; City of Ft. Scott, prop.; Dr. W. S. McDonald, pres.; Frank Reeds, mgr. attr.; (x, 3).
Herington—Lyric Airdome; L. D. Blachly, prop. & mgr.; also mgr. attr.; (1, x).



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LOUISIANA.

Crowley—City Park; City of Crowley, prop.; (2, x); plays city bands.
Lake Charles—The Shell Beach Casino; Lake Charles St. Ry. Co., prop.; P. O. Moss, mgr.; (3).
Lecompte—Moore Park; C. C. Moore, prop. & mgr.; also mgr. attr.; (1, 3); Alexandria Circuit; C. C. Moore books vaudeville attr.
Natchitoches—East Natchitoches Park Assn.; J. Alph Prudhomme, pres.; J. B. Tucker, secy.; S. J. Henry, mgr. of park; J. C. Clark, mgr. attr.; (2).
New Orleans—White City; B. J. Meggiason, prop. & mgr.; also mgr. attr.; (3, x); plays comic opera; books direct.—City Park; City of New Orleans, prop.; Jos. Bernard, mgr.; also mgr. attr.; (1, 3); Koepke's Circuit); Supt. books attr.—West End; City of New Orleans, prop.; Jules Bistes, mgr.; also mgr. attr.; (1, 5); Orpheum Circuit.—Audubon; City of New Orleans, prop.; Samuel Marshall, mgr.; also mgr. attr.; (2, 3, x); Supt. books attr.
Shreveport—Gladstone Park; J. D. Atkins, prop. & mgr.; (1, 3).

MAINE.

Cape Cottage—Cape Cottage Casino; Chas. E. Graham, mgr. & mgr. attr.; (5).
Cape Elizabeth—Cape Cottage Park; Portland R. R. Co., prop.; C. F. Berry, mgr.; E. V. Phelan, mgr. attr.; (5, xx).—Cape Cottage Casino; Calver & Ramsdell, props.; C. E. Graham, mgr.; also mgr. attr.; (1, 3); Fielding, of Lynn, Mass., books vaudeville.
Lewiston—Lake Grove Park; L. A. & N. St. Ry. Co., prop.; H. B. Ivers, mgr.; (1, 4); Flynn Circuit.
Norway—Central Park; A. P. Bassett, prop. & mgr.; Miss L. A. York, mgr. attr.; (x, 1, 3).
Old Orchard—Sea Side; Maine Investment Co., prop.; Waley G. Smith, mgr.
Portland—Riverton Park; Portland R. R. Co., prop.; D. B. Smith, mgr.; Gorman, mgr. attr.; Gorman Circuit; (1); Gorman also books attr.
Skowhegan—Lakewood Park; H. L. Sweet, mgr. & prop.; J. J. Flynn Circuit; (2, 3, xx).

MARYLAND.

Baltimore—Flood's; J. T. Flood, prop.; William Truehardt, mgr.; also mgr. attr.; (1, 4); Al. Tanner & Co. book vaudeville attr.—Herman's New Electric Park; J. H. Herman & Son, props.; J. T. McCaslin, mgr.; also mgr. attr.; (1, 4); McCaslin Circuit; J. T. McCaslin books vaudeville.—Weber's; Herman Kraft, prop.; J. T. McCaslin, mgr.; also mgr. attr.; (1, 4); McCaslin Circuit; J. T. McCaslin books vaudeville attr.—North East Park; Wm. Backus, prop.; Chas. Gremlich, mgr.; J. T. McCaslin, mgr. attr.; (1, 4) McCaslin Circuit; J. T. McCaslin books vaudeville attr.—Easter's Park; Geo. Easter & Son, props.; Geo. Easter & Son, mgrs.; John Easter, mgr. attr.; (1, 4); Globe Circuit; J. T. McCaslin books vaudeville.—Pabst Park; J. R. K. Collins, mgr. & prop.; J. T. McCaslin, mgr. attr.; (1, 4); McCaslin Circuit; J. T. McCaslin books vaudeville.—Stoddard's Palm Garden; Jas. Stoddard, prop. & mgr.; also mgr. attr.; (1, 4); McCaslin Circuit; J. T. McCaslin books vaudeville attr.—Suburban, J. Kehoe, prop. & mgr.; also mgr. attr.; (1, 4); McCaslin Circuit; J. T. McCaslin books vaudeville.—Gwynn Oak Park; United Rys. & Elec. Co., prop.; Jas. R. Pratt, mgr.; also mgr. attr.; (1, 3, x); Jas. H Pratt books vaudeville attr.—Bay Shore; United Railways & Electric Company, prop.; Jas. R. Pratt, mgr.; (2, 3, x); mgr. books vaudeville.—River View; M. J. Fitzsimmons, prop. & mgr.; also mgr. attr; (2, 3, x).—Hollywood; Jos. Goeller, prop.; Wm. Mahoney, mgr.; also mgr. attr.; McCaslin Circuit; (1, 4); J. T. McCaslin books vaudeville.—Hoffman House Casino; Fred Wegent, prop. & mgr.; also mgr. attr.; (1, 4); McCaslin Circuit; J. T. McCaslin books vaudeville.—Kline's Shore Line Park; Geo. East, prop. & mgr.; also mgr. attr.; (1, 4); McCaslin Circuit; J. T. McCaslin books vaudeville.—Flood's Park; J. T. Flood, prop.; W. H. Truehart, mgr.; also mgr. attr.; (1, 3, x).—Waverly Summer Gardens, George Cook, prop.; Louis M. Angelis, mgr.; (1, 4); J. T. McCaslin books vaudeville.
Cumberland—Merryland Park; Geo. E. Deneen, lessee, mgr. & mgr. attr.; also books vaudeville attr.; (x, 1, 3).
Frederick—Lake View; C. J. Remsburg, prop.; C. J. Remsburg, mgr.; also mgr. attr.; (2, 3); book direct.—Park; Frederick R. R. Co., mgr.; Edw. B. Nicodemus, books attr.
Glen Echo—Glen Echo Park; Glen Echo Park Co., props. & mgrs.; (2, 3).
Ocean City—New Atlantic Casino; John H. Gillespie, prop. & mgr.; also mgr. attr.; (1, x, 4); J. H. Gillespie books vaudeville att.—Windsor Excursion Resort; Daniel Tremper, prop. & mgr.; Daniel Tremper, mgr. attr.; (1, x, 3); also motion pictures; Daniel Tremper books vaudeville attr.

MASSACHUSETTS.

Athol—Brookside Park; Athol & Orange Ry. Co., prop.; W. D. Smith, mgr.; also mgr. attr.; (1, 4); Maurice Boom books vaudeville.
Attleboro—Talnquega Park; R. A. Harrington, prop. & mgr.; also mgr. attr.; R. A. Harrington's Circuit; (1, 3).
Auburndale—Norumbega Park; Norumbega Park Co., prop.; Carl Alherte, mgr.; also mgr. attr.; (1, 3); J. W. Gorman Circuit.
Boston—Wonderland; Suffolk Leasehold Co., prop.; J. J. Higgins, mgr.; also mgr. attr.; (1, 3); Park Booking Circuit, 1402 Broadway, New York City.
Brockton—Highland Park; Old Colony St. Ry. Co., prop.; H. E. Reynolds, mgr. attr.; (1, 3, x); H. E. Reynolds books vaudeville attr.
Dighton—Dighton Rock Park; Old Colony St. Ry. Co., prop.; H. E. Reynolds, mgr. attr.; also books vaudeville attr.; (x, 1, 3).
Fitchburg—Whalom Park; Fitchburg & Leominster St. Ry. Co., prop.; W. W. Sargent, supt.; also mgr. attr.; (2, 3, x); plays opera and musical comedy. W. W. Sargent books attr.
Franklin—Lake Pearl; W. L. Evergreen, prop. & mgr.; also mgr. attr.; (2).
Gloucester—Long Beach Park; Boston & Northern St. Ry. Co., prop.; H. E. Reynolds, mgr. attr.; also books vaudeville; (x, 1, 3).
Lawrence—Glen Forest; Boston & Northern St. Ry. Co., prop.; H. E. Reynolds, 84 State st., Boston, mgr. & mgr. attr.; (1, 3).
Haverhill—The Pines; Boston & Northern St. Ry. Co., prop.; H. E. Reynolds, mgr. & mgr. Attr.; (1, 3).
Lexington—Lexington Park; J. T. Benson, prop. & mgr.; also mgr. attr.; (1, 3); New England Circuit; J. T. Benson books attr.
Lowell—Lakeview Park; Boston & Northern St. Ry. Co., prop.; H. E. Reynolds, mgr. & mgr. attr.; also books vaudeville attr.; (1, 3).
Lynn—Floating Bridge Park; Boston & Northern St. Ry. Co., prop.; H. E. Reynolds, mgr. & mgr. attr.; (1, 3).
Mendon—Nipmuc Park; Milford & Uxbridge St. Ry. Co., prop. & mgr.; Room Circuit.—Lake Nipmuc Park; Milford & Uxbridge St. R. Co., Milford, Mass., prop.; W. L. Adams, mgr.; also mgr. attr.; (1, 3).
Nantasket—Paragon Park; Atlantic Park Co., props.; Geo. A. Dodge, mgr.; also mgr. attr.; (1, x); local bands; W. H. Wolff, Hanover st., Boston, books vaudeville.
New Bedford—Lakeside Park; Old Colony St. Ry. Co., prop & mgr.; H. E. Reynolds, mgr.; H. E. Reynolds, 84 State st., Boston, Mass., books attr.—Lincoln Park; Dartmout & Westport St. Ry. Co., props.; I. W. Phelps mgr.; also mgr. attr.; plays opera; (3, x).
Revere—Wonderland; John J. Higgins & Co., prop.; John J. Higgins, mgr.; also mgr attr.; (1, 3); John J. Higgins books vaudeville.—Luna Park; National Am. Co., props.; H. H. Pattee, mgr.; Wm. H. Wheaty, mgr. attr.; (1, 3); Pattee & Wheaty book vaudeville attr.
Salem—Salem Willows; J. W. Gorman, prop.; M. J. Doyle, mgr.; J. W. Gorman, mgr. attr.; (1); J. W. Gorman Circuit; (4); J. W. Gorman books vaudeville attr.
Springfield—Riverside Grove Park; Sylvia Steamboat Co., prop.; Elmer H. Smith, mgr.; also mgr. attr.; (2, 3).
Taunton—Labbatia Park; Old Colony St. Ry. Co., prop.; H. E. Reynolds, 84 State st., Boston, Mass., mgr.; also mgr. attr.; (1, 3).
Webster—Beacon; Kiebert & Steinberg, mgrs.; also mgrs. attr.; (1, 3).
Westwood—Westwood Park; Old Colony St. Ry Co., prop.; H. E. Reynolds, 84 State st., Boston, Mass., mgr.; also mgr. attr.; (1, 3).
Worcester—Woodland; John J. Quigley, prop. & mgr.; also mgr. attr.; (1, 3); Quigley's Circuit.—Lincoln, Worcester Consolidated R R. Co., prop. & mgr.; George Goett, mgr. attr.; (1, 3); Gorman's Circuit.—White City; Lakeside Construction Co., prop.; H. W. Ball, mgr.; (1, xx, 3); book direct.—White City; Lakeside Construction Co., prop.
Wrentham—Lake Pearl Co.; W. L. Evergren, prop.

MICHIGAN.

Battle Creek—Goguac Lake; Goguac Resort Assn., prop.; Frank Furner, mgr.; also mgr. attr.; (2, 3).
Bay City—Wenona Beach Park; Saginaw-Bay City Ry. Co., prop.; L. H. Newcomb, mgr. & mgr. attr.; also books vaudeville attr.; W. V. M. A. Circuit; have their own band; (1, 3).
Benton Harbor—Eden Springs Park; Israelite House of David, prop.; D. Tucker, mgr.; also mgr. attr.; (2, 3).
Calumet—Crestview Park; Keweenaw Central R. R. Co., prop.; F. W. Taylor, mgr. & mgr. attr.; (3).
Detroit—Wayne Casino; J. T. Hayes.—Riverview Park; Riverview Park Co., props.; Milford Stern, mgr.; also mgr. attr.; (3, 1); Gus Sun Circuit.
Detroit—Riverview Park; Riverview Park Co., prop.; Milford Stern, mgr. & mgr. attr.; also books vaudeville attr.; Gus Sun Circuit; (1, 3).
East Tawas—Tawas Beach; D. & M. Ry. Co., props.; Wm. Sutherland, mgr.; (5, x).
Flint—Thread Lake Park; Abram Peer, prop. & mgr.; also mgr. attr.; (1, 3, x); Abram Peer books attr.
Grand Rapids—New Ramona; G. R. Ry. Co., prop.; L. J. De Lamarter, mgr.; also mgr. attr.; (1).
Hillsdale—Bay Breeze Park; N. H. Midger, prop. & mgr.; (1, 4, x).
Ishpeming—Union Ball Park and Cleveland Park; Marquette County Gas & Electric Co., props.; W. McCorkindale, mgr.; also mgr. attr.; (2, 3, x).
Jackson—Hague's Park; Jackson Amuse. Co., prop.; J. Albert O'Dell, mgr.; also mgr. attr.; (1, 4, x); Manager books vaudeville attr.
Kalamazoo—Oakwood; Michigan United Railways Co., prop.; L. J. White, mgr.; also mgr. attr.; (2, 3, x).
Lansing—Waverly Park; Michigan United Ry.'s Co., prop.; H. P. French, mgr. & mgr attr.; (x, 1, xx, 3); also books vaudeville attr.
Muskegon—Lake Michigan Park; Muskegon Traction & Light Co., props.; H. P. French, mgr. & mgr. attr.; (x, 1, 3).
Owosso—McCurdy's Park; Corunna Park Board; Corunna, Mich.; (1, 3). This park is situated between Owosso and Corunna, Mich.
Port Huron—Kewadhin Park; B. J. Karrer, prop. & mgr.; also mgr. attr.; (1, 3); B. J. Karrer books attr.
St. Joseph—Silver Beach; Drake & Wallace, prop.; Louis D. Wallace, mgr.; Leo J. Silvers, mgr. attr.
Saginaw—Riverside Park; Dailey Bros. & Co., prop.; E. C. Dailey, mgr.; Dailey Bros., mgr. attr.; on Western Circuit; (1, 3); Dailey Bros. book vaudeville attr.

MINNESOTA

Austin—The City Park; City of Austin, prop.; A. Elmer, supt.; (5).
Duluth—Joyland Park; The Brunswick Co., prop.; T. P. Getz, mgr.; also mgr. attr.; (1, 3); T. P. Getz books vaudeville attr.—Lester Park; L. A. Gunderson, prop. & mgr.; also mgr. attr.; (2, x, 3).
Minneapolis—Big Island Park; The Minnesota and White Bear Navigation Co., prop.; P. J. Metdorf, mgr. & mgr. attr.; (x, 2); plays bands on Sundays and holidays only.—Twin City Wonderland; Park Construction Co., props.; F. H. Camp, mgr.; also mgr. attr.; (1); F. H. Camp books vaudeville attr.—Forest Park; Forest Park Amuse. Co., props.; S. H. Kahn, mgr.; also mgr. attr.; (1, 4); this park is located at Columbia heights, a suburb of Minneapolis.—Longfellow's Zoo Gardens; F. R. Jones, prop. & mgr.; also mgr. attr.; (1).—Minnehaha and Lake Nawick; Board of Park Commissioners, prop.; A. E. Griggs, mgr.; J. A. Ridgeway, mgr. attr.; (2, 3, x).—Riverview; National Advertising & Amusement Co., mgr.; Harry H. Green, mgr. attr.; (2, 3).
Rochester—Mayo; City of Rochester, prop.; (5, x).—Central; City of Rochester, prop.; (5, x).
St. Paul—Wildwood Park; St. Paul City Ry. Co., props.; H. M. Barnet, mgr.; also mgr. attr.; (2, 3).—Harriett Island; City of St. Paul, prop.; Dr. Renz, mgr.; (3).—Wonderland; Wonderland Amusement Co., prop.; F. H. Camp, mgr.; also mgr. attr.; (1, 3).—Como; City of St. Paul, prop.; (3).
Stillwater—Lily Lake Driving Park; Washington County Fair Assn, prop.; Jas. G. Armstrong, secy.; also mgr. attr.; (x, 3).

MISSISSIPPI

Columbus—Washington Park; Columbus Ry., Light & Power Co., prop.; D. J. Sessmus, mgr.; also mgr. attr.; (5); this park is for colored people exclusively.—Lake Park; Columbus Ry. Light & Power Co., prop.; D. J. Sessmus, mgr.; (1, 3).—Lake Park; Columbus Ry. L. & P. Co., prop.; S. W. Greenland, mgr.; also mgr. attr.; (1, 2); Empire Theatrical Co., Atlanta, Ga., books vaudeville.

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THEATER—(Seating Capacity 1100) for lease or will book.

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I would be pleased to hear from all of you, and let me know what you may have for the Fairs. Will sell Program and Penny Candy Concessions outright. GEO. W. CONNER, Secretary.

Corinth—Moore's Park; H. C. Moore, mgr.; also mgr. attr.; (5).
Meridian—Higbland Park; Meridian City, prop.; L. A. Duncan, mgr. & mgr. attr.; (x, 2, 3).
Natchez—Concord Park; George M. D. Kelly, prop.; (1).
Scranton—Andersou Park; Pascagoula St. Ry. & Power Co., prop.; G. B. Chapman, mgr.; also mgr. attr.; (1, 4, x).

MISSOURI

Bethany—Rolek Park; Herman Rolek, prop. & mgr.; also mgr. attr.; plays home talent; occasionally first-class company, chautanqnas, fairs, carnivals, etc.
Butler—Amusement; Trimble & Van Hall, prop.; G. Van Hall, mgr.; also mgr. attr.; (1, 4, x).
Carrollton—Heins' Park; Dan Heins, prop. & mgr.; also mgr. attr.; (5, x).
Carthage—Lakeside Park; Southwestern Mo. Electric R. R. Co., prop.; Al. Bascomb, mgr.; also mgr. attr.; (2, 3, x).
Grant City—Honser-Verbeck Park; F. P. Honser, mgr.; also mgr. attr.; (x, 1, 3).
Joplin—Lyric; Lyric Theatre Co., propa.; Chas. E. Hodkins, mgr.; also mgr. attr.; Lyric Vandeville Circuit; (1, 3); Chas. E. Hodkins books vandeville attr.—Crystal; Chas. E. Hodkins, mgr.; also mgr. attr.; plays musical comedy and opera; Lyric Circuit; (4); Chas. E. Hodkins books attr.—Schifferdecker Electric Park; Schifferdecker Electric Park Co., propa.; Canada and Yount, props.; Leo Yount mgr.; Harry Mitchell, mgr. attr; (1, 3); Wm. Morris books vandeville.—Lakeside; S. W. Mo. R. R. Co., prop.; A. R. Bascomb, mgr.; also mgr. attr; (x, xx); Bell, Olendorf & Ballard Circuit; local bands only.
Kansas City—Forest Park; J. H. Koffler, prop. & mgr.; Fred S. Koffler, mgr. attr.; Sparks Circuit; (1, 3).—Electric Park; M. G. Helm, prop.; Sam Benjamin, mgr.; also mgr. attr., (1, 3); Wm. Morris books vandeville.—Fairmount Park; Graham Reedy, prop.; Thos. L. Taafe, mgr.; also mgr. attr.; (1, 3): Ted Sparks books vandeville.
Macon—Stephens Park; City of Macon, prop.; O. C. Acuff, mgr.; (2).—Crystal Lake Park; Theo. Reichel, prop. & mgr.; also mgr. attr.; (1, 3); Theo Reichel books attr.
Nevada—Lake Park Springs; H. C. Moore, prop. & mgr.; John C. Tyler, mgr. attr.; also books attr.; Crawford Circuit; (1, 3).
St. Joseph—Lake Contrary; L. F. Ingersoll, lessee; L. F. Ingersoll, mgr.; Fred Cosman, asst. mgr.; Fred Cosman, mgr. attr.; (1, 3, x); Fred Cosman books vaudeville.
St. Louis—Forest Park Highlands; Park Circuit & Realty Co., prop.; C. Haverkamp, mgr.; also mgr. attr.; (1, 4); vaudeville booked through W. V. A.—Delmar Garden; J. C. Jannopoulo, prop. & mgr.; also mgr. attr.; (1, xx); local bands only; Morris books vandeville.—Suburban Park; United Railways Co., prop.; Sol & Jacob Oppenheimer, mgrs.; also mgrs attr.; (xx, 4).—West End Heights; Obert Brewing Co., prop.; Louis Obert, mgr.; Louis Obert, Jr., mgr. attr.; (1, 4); book direct.—Mannion's Park; Mannion Brothers, props.; Edw. Mannion, mgr.; also mgr. attr.; (1, 4): Edward Shayne books vandeville.—Lemp's Park; Bachmann Bros., prop.; Robert Bachman, mgr.; also mgr. attr.; (1, x, 4); books direct.—Eclipse Garden, Henry Gruen, prop. & mgr.; also mgr. attr.; (2, x, 4).—Empire Garden; Jos. Gallagher, prop. & mgr.; also mgr. attr.; (1, 4, xx); books direct.
Sedalia—Liberty Park; City of Sedalia, prop.; H. C. Ludeman, mgr.; also mgr. attr.; (5).
Springfield—Doling Park; Doling Park Amusement Co., prop.; Wm. H. Jezard, mgr.; also mgr. attr.; (3); plays opera.—Central Park, White City; United Amusement Co., prop.; R. C. Stone, mgr.; also mgr. attr.; (1, 3).
St. Joseph—Lake Contrary Park; L. T. Ingersoll, prop. & mgr.; Fred J. Cosman, mgr. attr.; also books attr.; (x, 1, 3).
Webb City—Lakeside; S. W. Mo. R. R. Co., prop.; A. R. Bascomb, 913 W. 2d st., mgr.; (2, 3, xx); Bell-Olendorf and Ballard Circuit.

MONTANA

Anaconda—Washoe Park; Electric Light & Railway Co., prop.; F. H. Clinton, mgr.; also mgr. attr.; (2, 3).
Butte—Columbia Gardens; Butte Electric Ry. Co., props.; J. R. Wharton, mgr.; (2, 3, x).
Great Falls—Electric Park; Great Falls St. R. R. Co., prop.; E. I. Holland, mgr.; (5) bome bands only.

NEBRASKA

Beatrice—Beatrice Chautauqua Assn., prop. & mgr.; (2, 3).—Beatrice Driving Park; H. V. Relson, prop. & mgr.; also mgr. attr.; (5, x).
David City—Chantanqua; Chantanqua Park Co., prop. & mgr.; (2, x, 3).
Fairbury—City Park; (1,3).
Kearney—White Bridge; J. J. Kline, proo. & mgr.; (1, 3); book direct.—Plum Grove Park; Owen Williams & Son, prop.; Owen Williams, mgr. & mgr attr.; (x, 3).
Lincoln—Capital Beach Park; Capital Beach Co., prop.; J. H. Backstaff, mgr. & mgr. attr.; also books attr.; Orpheum Circuit; (1, 3).
Norfolk—Freythaler Park; Jno. Freythaler, prop. & mgr.; (2, x).
Omaha—Courtland Beach Park; J. W. Munchhoff, lessee & mgr.; (1, 3, x).
South Sioux City—Crystal Lake Park; Harry A Foye, prop. & mgr.
York—City Park; N. A. Dean, prop. & mgr.; (5, x).—East Hill Park; N. A. Dean, prop. & mgr.; (5, x).

NEW HAMPSHIRE

Claremont—Pine Grove Park; S. J. & M. H. Moody, props.; Geo. E. Moody, mgr.; also mgr. attr.; (1, 3,); Geo. Moody books vandeville attr.
Concord—Contonock River Park; W. F. Bay, mgr.; (1, 3).
Hampton—Hampton Beach; Graver & Ramsdell, prop.; F. E. Nason, mgr.; also mgr. attr.; (1, 2); Jos. Flynn books vandeville.
Keene—Keene Driving Park; Keene Electric Co., props.; A. W. Quinn, mgr.; (1, 3, x); book direct.
Manchester—Lake Massaleaic; Manchester St. R. R. Co., prop. & mgr.; (3).—Pine Island Park; Manchester Light & Power Co., props. Address all communications to above company at 46 Hanover st.—Prince Island Park; Graver & Ramsdell, props.; R. C. Graver, mgr.; also mgr. attr.; (1, 3); Jos Flynn books attr.
Salem—Canobie Lake; Fred Ramsdell, prop.; R. E. Graver, mgr.; Franklin Woodman, mgr. attr.; (1, 3); Jos. Flynn books vandeville attr.

NEW JERSEY

Atlantic City—Steeplechase Pier; Atlantic Am. Co., propa.; E. L. Perry, mgr.; also mgr. attr.; (1, 4); M. Rudy Heller books vandeville.—Heinz Pier.—Inlet Pavilion.—Young's Million Dollar Pier; John L. Young, mgr.—Young's Ocean Pier; John L. Shackelford, mgr.—Steel Pier; J. Bothwell, mgr.; (3).
Bayonne—Bayonne Park; Parks Amuse Co., prop.; John Stewart, mgr. & mgr. attr.; (5).
Belleville—Hillside Pleasure Park; W. E. Thaller, prop. & mgr.; also mgr. attr.; (1, 3, x).
Bridgeton—Tumbling Dam Park; B. & M. Traction Co., prop.; Howard L. Tyler, mgr.; also mgr. attr.; (1, 4); M. Rudy Heller books vandeville.
Keyport—Pavilion Beach; Manager Knapp, prop. & mgr.; (1, 4).
Maplewood—Hollywood Park; Harry L. Morris, mgr., 58 Clinton st., Newark, N. J.
Millville—Union Lake Park; Millville Traction Co., prop.; Geo. H. Thomas, mgr.; (1).
Newark—Olympic; H. H. A. Schmidt, prop. & mgr.; also mgr. attr.; (1, 3).—Colisenm Garden; Hans Wevers, prop. & mgr., 457 Springfield ave., Newark, N J.—Electric Park; Electric Park Amusement Co., props.; C. A. Dunlap, prop. & mgr.; also mgr. attr.; (1, 4); United Booking Offices books vandeville.—Verona Lake Park; David H. Slack, prop. & mgr.; L. O. Mumford, mgr. attr.; (1, 3); L. O. Mumford books attr.—Hillside Park; W. E. Thaller, prop.; also mgr. & mgr. attr.; John Jackel, books vandeville attr.;
Ocean City—Fogg's Pier; Del Taylor, mgr.; M. Rudy Heller, Keith's Theatre Bldg., 1116 Chestnut st., Philadelphia, booking mgr.—Hippodrome Park; Hippodrome Park Co., props.; Walter Roe, mgr.; (3); M. Rudy Heller books vandeville.
Palisades—Palisadea Amusement Park; Albert Tusch, mgr.; also mgr. attr.; (1, 3); U. B. O. books vandeville.
Pattenburg—Bellwood Park; Lehigh Valley R. R., props. & mgrs.
Paterson—Ryle Park; Ryle Park Assn., props.; W. N. Tuttle, mgr.; (1, 3); book direct.—Passaic Falls Park.
Sewaren—Boynton Beach; A. B. Boynton, mgr.; (1).
Pitman—Alcyon; G. W. H. H. Carr, props.; G. W. Carr, mgr.; also mgr. attr.; (1, 3); G. W. Carr books vandeville attr.
Sea Isle City—New Ocean Pier; M. Rudy Heller, Keith's Theatre Bldg., 1116 Chestnut st., Philadelphia, Booking mgr.
Trenton—White City; Charles J. Tury, receiver.
Washington—Skalla Park; Frank Skalla & Son, prop.; Frank Skalla, mgr. & mgr. attr.; (x, 1, 3).
Wildwood—Ocean Pier Park; Wildwood Ocean Pier Co., prop.; L. S. Johnson, mgr.; (3, M. Rudy Heller books attr.

NEW MEXICO

East Las Vegas—Gallinas Park; City of East Las Vegas, prop.; R. E. Gwitchell, mgr.; (5, x).

NEW YORK

Albany—Maple Beach Park; Albany & Troy Amuse. Co., prop.; J. J. Carlin, mgr. & mgr. attr.; (x, 1); the U. B. Office books attr.
Amsterdam—Alkin Park; M. Poe Anderson, prop. & mgr.; also mgr. attr.; (1, 4, x).
Auburn—Lakeside Park; Auburn & Syracuse Electric Co., prop.; R. A. Dwyer, mgr.; (2, 3, x).—Island Park; M. Carmody, prop. & mgr.; (5, x); Keith's Circuit.
Binghamton—Ross Park; Binghamton Ry. Co., prop.; J. P. E. Clark, mgr.; also mgr. attr.; (1); local bands only.—Casino; Binghamton Ry. Co.; (1); local bands only; book direct.—Riverside Park; John Gray, prop. and mgr.; also mgr. attr.; (1, 3, x); John Gray books vandeville.
Buffalo—Carnival Court; Arthur C. Willats, mgr.; (1, 3, x); book direct.—Fairyland; Capt. Thos. E. Webb, mgr.; (1).
Charlotte—Ontario Beach Park; Ontario Beach Hotel and Amusement Co., prop.; Ben L. Peer, mgr.; also mgr. attr.; (1, 3); Central Amusement Exchange, Rochester, N. Y., books vandeville.
Coney Island—Steeplechase; George C. Tilpoy, prop. & mgr.; also mgr. attr.; (1, 3); book direct.—Luna Park; Thompson & Dundy, prop.; Fred McClellan, mgr.; also mgr. attr. —Brighton Beach Park; Brighton Beach Am. Co., prop. & mgr.; (2, 3); Brighton Beach Am. Co. books vandeville.—Greater Dreamland; Wm. H. Reynolds, pres.; S. W. Gumpertz, mgr.; also mgr. attr.; (2, x, 3); S. W. Gumpertz books attr.—Coney Island Terminal Park.; C. I. & B. R. R. Co., prop.
Congers—Rockland Lake Park, Sylvian Grove; Leebert L. Lamborn, prop.; also mgr. & mgr. attr.; (x, 1, 3); Leebert L. Lamborn books attr.
Cortland—Little York Pavilion; Cortland County Traction Co., prop.; G. H. Garrison, mgr.; also mgr. attr.; (2, 3); G. H. Garrison books attr.
Elmira—Rorlcks Glen Park; Elmira Power, Light & R. R. Co., prop.; H. M. Beardsley, mgr. & mgr. attr.; (x, 3, opera).—Eldridge; City of Elmira, prop.; Enoch Little, mgr. & mgr. attr.; also books vandeville attr.; (x, 1, 3).
Far Rockaway—Idle Hour; Williams & Wolken, prop.; T. W. Wilkens, mgr.; also mgr. attr.; (1, 3, x).
Glens Falls—Glen Lake Park; Herbert Greason, mgr.
Gloversville—Sacandaga Park; F. J. & G. R. R. Co., prop.; Charles B. Nellis, mgr. & mgr. attr.; American Vaudeville Circuit; (1, 3); Frank Melville books attr.
Greater New York—Staten Island, Happyland; South Beach Amusement Co.
Irondequoit—Sea Breeze Park; Rochester Ry. Co., props.; B. E. Wilson, mgr.; also mgr. attr.; (1, 3); Central Amusement Exchange of Rochester Circuit; C. W. Nelson books vandeville attr.—Glen Haven Park; Rochester Ry. Co., prop.; B. E. Wilson, mgr.; also mgr. attr.; (1, 4); Central Amusement Exchange of Rochester, N. Y.; C. W. Nelson books vandeville attr.
Ithaca—Renwick Park; Ithaca St. Ry. Co., lessee; R. L. Post, mgr.; also mgr. attr.; (x, 3).
Jamestown—Celeron Park; Celeron Amuse. Co., prop.; Geo. Malby, mgr.; Jas. Walters, mgr. attr.; (1, 3); U. B. O. books vandeville.
Kingston—Kingston Point Park; Kingston Com. R. R. Co., prop.; G. B. Te Bow, mgr.; also mgr attr.; (1, 3, x); manager books attr.
Middletown—Midway Park; Walkill Tran. Co., prop. & mgr.; W. M. Gould, mgr.; (1) local bands; Frank Melville books vandeville.
Newburg—Orange Lake Park; Orange County Traction Co., prop.; B. B. O'Dell, mgr. & mgr. attr.; (x, 1, 3).
New Hartford—Little Coney Island; Louis Hyman, prop. & mgr.; also mgr. attr.; (1, 4, x); books direct.
New York City—Ulmer Park; W. T. Texer; (1, 3).—North Beach.—Manhattan Casino Park.—Pelham Bay Park.—Sulzer's Harlem River Park; E. T. Sulzer.—Brighton Beach Park; Brighton Beach Development Co., prop.; (x, 5).
North Beach, Long Island—Gala Park; North Beach Amusement Co., props.; Sam H. Abrams, mgr.; (2).

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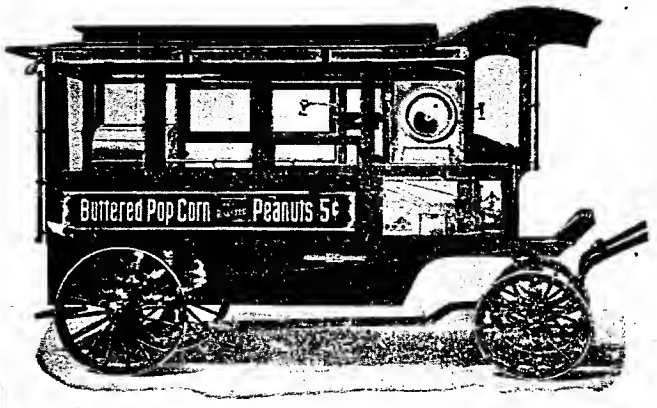

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Ogdensburg—Sandy Beach; Ogdensburg St. R. R. Co.; E. E. Hawkins, mgr.; also mgr. attr.; (1, 3); E. E. Hawkins books attr.
Olcott—Rialto; Charles Amusement Co., props.; J. Harvey Dayer, mgr.; also mgr. amuse.; (1, 3); W. S. Cleveland Circuit.—Olcott Beach; International R. R. Co., prop.; L. Lang, mgr.; (1, 3, x).
Olean—Rock City and Riverhurse Parks; Western New York and Penna. Traction Co., prop.; Charles E. Davis, mgr. & mgr. attr.; also hooks vaudeville attr.; (x, 1, 3).
Onondaga Valley—Fellows' Park; Chas. M. Fellows, mgr.; Keith's Circuit.—Valley Park; Syracuse Rapid Transit Co., prop.; (1, 4); Julie Delmar books vaudeville.
Oriskany—Summit Park; Nichols Bros., props. & mgrs.; also mgrs. attr.; (1, 4); Nichols Bros, book attr.
Peekskill—Shady Lake Park; Shady Lake Company, prop.; Wm. H. Lent, mgr.; also mgr. attr.; Tanner books attr.; (1, 3, x).
Rochester—Sea Breeze Park; Rochester Ry. Co., prop.; B. E. Wilson, mgr.; also mgr. attr.; (2).—Glenn Haven Park; Rochester R. R. Co., prop.; B. E. Wilson, mgr.; also mgr. attr.; (3); C. W. Nelson books attr.—Ontario Beach Park; Ontario Beach Hotel & Amusement Co., prop.; Ben L. Peer, mgr., 734 Powers Bldg., also mgr. attr.; plays outside spectacular free acts; (3, x); C. W. Nelson books vaudeville attr.
Schenectady—Forest Park; Traction Co., prop.
Seneca Falls—Cayuga Park; Geneva & Auburn R. R. Co., prop. & mgr.; (x, 1, 3).
South Beach, S. I.—Happyland; Hergenhan Amuse. Co., prop.; Albert Hergerhan, mgr.; Wm. A. Staley, mgr. attr.; (1, 3).
Sylvan Beach—Luna Park; Peter Klippen, prop. & mgr.; also mgr. attr.; (2); local bands only; (x).
Syracuse—Long Branch Park; The Valley Park; Syracuse Rapid Transit Co., prop.; P. J. Honold, mgr. and booking agent.
Troy—Mohawk Pines; J. M. Wilson, pres.; Mohawk Park Co., Box 602, Troy, N. Y.—Renaselaer, Diamond Novelty Co.
Utica—Utica Park; Schram & Donohue, prop. & mgr.; also mgr. attr.; (5).—Summit Park; Nichols Bros., mgrs.; (1, 3, x).
Waverly—Keyatone Park; W. S. & A. Traction Co., prop.; W. E. Case, mgr.; also mgr. attrac.; (1, 3); W. E. Case books vaudeville attr.
Youngstown—Ft. Niagara Beach; C. J. Pilkey, prop. & mgr.; (1, 3); book direct.

NORTH CAROLINA

Asheville—Riverside Park; Asheville Elec. Co., props.; I. P. Keeler, mgr. & mgr. attr.; plays local bands; (x, 2).
Charlotte—Lakewood; Charlotte Elec. Ry. Co., props.; Foy, Fryday and Foy, mgrs.; also mgrs. attr.; (1, 3); book direct.
Goldsboro—Revlo Park; Goldsboro Traction Co., prop.; W. T. Oliver, mgr. & mgr. attr.; also books vaudeville attr.; (x, 1, 3).
Raleigh—Bullen Park; City of Raleigh, prop.; R. P. Howell, mgr.; Park Committee, mgr.; attr.; (x, 2, 3).
Rocky Mount—Oakland Park; J. L. Arlington, prop. & mgr.; also mgr. attr.; (1, x, 4); J. L. Arlington books attr.
Salisbury—Fair Park; Philadelphia Amusement Co., Inc., prop.; G. H. Tryday, mgr. & mgr. attr.; on the Norman Jefferies Circuit; (1, 3,); Norman Jefferies also books vaudeville attr.
Washington—Riverside Park; W. H. Russ Bros. Co., props.; W. H. Russ, mgr.; (2, 3).
Winston—Nissen Park; Tries Mfg. Co. & Power Co., props.; J. J. Sigg, mgr.; (2); plays only local bands.

OHIO

Akron—Lakeside Park; N. O. T. & L. Co., prop.; Harry Hawn, mgr. & mgr. attr.; also books vaudeville attr.; Hawn Circuit; (1).
Alliance—Lake Park; Stark Elec. R. R. Co., prop.; C. A. Goodwin, mgr.; (x, 2, 4).
Cambridge—Electric; Midland Light, Power, and Traction Co., prop.; W. A. Gibbs, mgr.; (5, x).
Canal Dover—Sunnyside Park; E. V. Wagner, prop.; E. F. Allman, mgr.; also mgr. attr.; (5).
Canton—Myers Lake Park; Northern Ohio Traction Co., prop.; H. B. Rife, mgr.; also mgr. attr.; (1, 4); Hawn Circuit; Harry Hawn books vaudeville attr.
Celina—Celina Park; J. E. Hamberger, prop. & mgr.; also mgr. attr.; (1, 3, x).
Cincinnati—Lagoon; John V. Hunt, mgr.; (1, 3); National Park Managers' Association, 1402 Broadway, New York City, books vaudeville.—Cincinnati Zoological Co.; S. A. Stephan, mgr.; Walter A. Draper, mgr. attr.; (2, 3); Walter A. Draper books attr.—Reichrath's Park; Frank Reichrath, prop. & mgr.; also mgr. attr.; (1, 3).—Woodsdale Island Park; Frank Wittee, mgr.; (2).—Chester Park; Col. I. M. Martin, prop. & mgr. attr.; Wm. Morris Circuit; also booked by Wm. Morris; (1, 3).—Coney Island Park; The Coney Island Co., props. & mgrs.; also books vaudeville attr.; (x, 1, 4).
Cleveland—Euclid Gardens; Garden Amusement Co., props.; Max Faetkenheuer, mgr.; also mgr. attr.; (1, 3).—Euclid Beach Park; The Humphrey Co., D. S. Humphrey, mgr.; also mgr. attr.; (5, x).—Coliseum Garden—Luna; M. F. Bramley, prop.; Jake Mintz, mgr.; also mgr. attr.; (1, 3, x); book direct.
Columbus—Indianola Park; Indianola Park Co., prop.; C. E. Mills, mgr.; (1, 3); C. E. Mills books attr.—Olentangy; Olentangy Park Co., prop.; J. W. Dusenbury, mgr.; also mgr. attr.; (1, 3); book direct.
Conneaut—Lake View Park; City of Conneaut, prop.; Arthur Benjamin, mgr.; also mgr. attr.; (2, 3, x).
Dayton—Lakeside Park; Lakeside Park Co., prop.; James A. Kirk, mgr.; also mgr. attr.; Gus Sun Circuit; (1, 3).—Fairview Park; People's Railway Co., prop.; Elmer Redelle, mgr.; also mgr. attr.; Keith Vaudeville Circuit; (1, 3).—White City Park; White City Park Co., prop.; Geo. H. Heiser, mgr.; also mgr. attr.; (1, 3, x).
Defiance—Island Park; W. P. Engle, prop. and mgr.; also mgr. attr.; (1, 3, x).
East Liverpool—Newell; C. W. Clark, prop. & mgr.; also mgr. attr.; (5).—Rock Springs; C. A. Smith, prop.; J. H. Maxwell, mgr.; McCutcheon, mgr. attr.; (1, 3); McCutcheon books vaudeville.
Findlay—Riverside Park; City of Findlay, props.; (1, 3); A. P. Schoonover, mgr.; Jos. Oehlschlager, mgr. attr.—Reeves Park; T. F. & T. R. R.; Mr. F. D. Adams, of the T. F. & F., mgr.; (1, 3).
Findlay—Riverside Park; owned by the city; (x, 1, 3).
Fostoria—Meadowbrook; Tiffin Railway Co., prop.; (2, 3).
Franklin — Chautauqua Park; Miami Valley Chautauqua, props.; F. Gillum Cromer, mgr., 13-14 N. Main st., Dayton, O.; F. G. Cromer, mgr. attr.; (1, 3); F. G. Cromer books attr.
Kent—Lake Brady Park; D. G. Hartman, lessee & mgr.; also mgr. attr); (1, xx, 3, x); D. G. Hartman books attr.
Kenton—Lake Idlewild Park; A. V. Salisbury, prop. & mgr.; also books attr. (Local bands only).
Lakeview—Lakeview Summer Resort; J. L. Regnr, prop.; also mgr. of park; (5).
Lima—Hoover Park; Standard Amusement Co., props.; S. Otis Dotson, president; M. J. O'Connell, gen. mgr.; (1, 3, x).—McCullough's Lake; M. McCullough, prop. & mgr.; also mgr. attr.; (5).—McBeth Park; C. C. Perkins, prop. & mgr.; also mgr. attr.; (2); local bands only.
Lisbon—Willow Grove Park; Chas. Croft, prop.; Wm. Croft, mgr.; (5).
Mansfield—Luna Park; Geo. W. Suttler, prop. & mgr.; (x, 3).—Casino Park; St. Car Co., prop.; R. E. Endley, mgr.; (x, xx).—Casino Park; Mansfield St. R. R. Co., prop.; O. R. Endley, mgr; (xx).—Sherman; Hineman Street Ry. Co., prop.; E. R. Endley, mgr.; (5, x).
Marietta—Fern Cliff, Parkersburg & Marietta Interurban Ry. Co., prop. & mgr.
Middletown—Airdome; Wm. Gordon, prop. and mgr.; (1, 4); Gus Sun Circuit.
Mt. Vernon—Hiawatha Park; Electric St. Ry. Co., prop.; A. S. Anderson, mgr.; (1, 3).
Newark—Idlewild; S. K. Hayes, prop. & mgr.; also mgr. attr.; (xx, 4, x); S. K. Hayes books vaudeville attr.—Buckeye Lake Park; Will D. Harris, mgr. & lessee; Will D. Harris, mgr. attr.; (1, 3, x); Will D. Harris books attr. This park is located between Columbus and Newark, on the Ohio Elec. Railway.—Rigel Park; C. Albert Mead, pres.; A. G. Smith, mgr.; A. M. Dougherty, mgr. attr.; (3, 1); American Booking Co., New York City, books attr.
New Philadelphia; Tuscora; Tuscora Park Co., prop.; J. T. Diefenbacher, mgr.; (2, 3); manager books vaudeville attr.
Niles—Avon; Avon Park Amusement Co., Girard, O., prop.; J. W. Wess, mgr.; also mgr. attr.; (1, 3, x); J. W. Wess, books attr.
Portsmouth—Millbrook Park; Portsmouth St. R. R. Co., prop.; Levi D. York, mgr.; Raymond D. York mgr.; (xx, 3).
Put-in-Bay, O.; O.; O. Heidle, prop.
Ravenna—Lake Brady Park; Lake Brady Park Co., prop.; S. Fros, mgr.; also mgr. attr.; (1, 3, xx); Akron Circuit.
Sandusky—Cedar Point; Geo. A. Boeckling, prop. & mgr.; Jas. A. Ryan, mgr. attr.; also books vaudeville attr.; (x, 3).—Rye Beach; R. C. Bruns, prop and mgr.; also mgr. attr.; (2, 3); books direct.—Put-in-Bay; Board of Trade of Put-in-Bay, props. & mgrs.; also mgrs. attr.; (1, 3, x); Col. J. Diegel, books attr.—Lakeside Park; Rev. Lonning, prop.; Lakeside Board of Trade, mgrs.; also mgrs. attr.; (3); Board of Trade books attr.
Seville—Chippewa Lake Park; Townsend & Hawley, prop.; A. M. Beach, mgr.; also mgr. attr.; (3).
Springfield—Spring Grove Park; Springfield St. Ry. Co., prop.; William Gillan, mgr.; Harry H. Ketcham, mgr., theatre; plays musical comedy.
Steubenville—Stanton Park; Steubenville & East Liverpool Ry. & Light Co., prop.; Harry Armstrong, mgr.; also mgr. attr.; Central Amusement Exchange of Rochester, N. Y.; C. W. Nelson books vaudeville attr.; (1, 4).
Toledo—Farm Park and Theatre; Lou Hammer, prop.—White City; White City Park Co., mgrs.—Lake Erie Park and Casino, Edson Thatcher & Shapiro, mgrs.; (1, 4).—Toledo Beach; Toledo R. & L. Co., Wm. Nutt, mgr.
Toledo—Casino Park; Toledo Ry. & Light Co., prop.; E. P. Kelsey, mgr.; (x, 3).
Vermillion—Crystal Beach; (x, 3); G. H. Blanchat, mgr. & mgr. attr.
Willoughby—Willoughby Beach; The Willoughby Beach Park Co., prop.; J. Jordon, mgr.; E. L. Schmock, mgr.; (2, 3, x).
Youngstown—Idora Park; Park and Falls St. Ry. Co., prop.; (1, 4); Harry Hawn books vaudeville.—Southern Park; Youngstown and Southern Ry. Co., prop.; E. Ranpp, mgr.
Zanesville—Moxahala Park; Moxahala Park & Amusement Co., prop.; O. Emmert, mgr. & mgr. attr.; also books vaudeville attr.; (x, 1, 3).—The Farm; C. W. Morrison, prop.; W. E. Deacon, mgr.; also mgr. attr.; (1, x).

OKLAHOMA.

Ardmore—Luna Park; Ardmore Traction Co., prop.; C. L. Byrne, receiver; (1).
Bartlesville—Coliseum; Gray Bros., props.; John F. Flinn, mgr.; (1, 3); book direct.—Okla. Airdome; J. L. Overless, prop.; John F. Flinn mgr.; also mgr. attr.; (5, x).
Enid—Delmar Theatre; Enid Theatre Co., prop.; Albert Loewen, mgr.; also mgr. attr.; Southern Theatrical Circuit; (2, 3).
Frederic—Electric Airdome; Frederick Amusement Co., prop.; J. C. Cox, mgr.; (1, x, 4, xx); Frankel Bros. book vaudeville.
Guthrie—Crystal Airdome; Booka & McKennon, prop.; (2, 4, xx); Dallas Airdome Circuit.
Hugo—Star Airdome; Star Amusement Company, prop.; Frank Marks, mgr.; (1, 4); book direct.
McAlester—Lake Park; Wm. Bushy, prop.; A. D. Estes, mgr.; A. B. Estes, mgr. attr.; (5, x).
Muskogee—Hyde Park; Muskogee Electric Traction Co., prop.; R. D. Long, mgr.; also mgr. attr.; (1, 3, x); R. D. Long books vaudeville attr.
Newata—Electric Airdome; H. A. Mosher, prop. and mgr.; (1, 4, x); Ted Sparks books vaudeville.
Oklahoma City—Belle Isle Park and Lake; Belle Isle Boating Co., prop.; H. C. Martin, mgr.; 120 W. Grand ave., Oklahoma City, Okla.; also mgr. attr.; (1, x, 3) H. C. Martin books attr.
Sapulpa—Moccasin Park.
Sulphur—The Vendome; Vendome Amuse Co., prop.
Tulsa—Orcutt Park; S. A. Orcutt, mgr.; also mgr. attr.; (5, x).—Owen Park; Chauncey Owen, prop.; (2, 5).

OREGON.

Portland—The Oaks; United Amusement Co., prop.; J. L. Cordray, mgr.; also mgr. attr.; (1, 3); Western Vaudeville Managers' Assn. books attr.—Council Crest; A. Duchamp, mgr.; (5); plays open air attractions.

PENNSYLVANIA.

Allentown—Central Park; Lehigh Valley Transit Co., Props.; W. D. Fitzgerald, mgr. & mgr. attr.; also book vaudeville attr.; (x, xx, 3).—Dorney Park; H. R. Lynn, mgr.; (1, 3); book direct.
Altoona—Lakemont Park; Altoona and Logan Valley R. Co., prop.; Lee T. Shannon, mgr.; J. M. Shuck, mgr. attr.; (1, xx, 3); Frank Melville books vaudeville attr.
Ashland—Woodland Park; Schuylkill Ry. Co., prop.; (1, 3).

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Beaver Falls—Junction Park; Beaver Valley Traction Co., prop. & mgr.; Frank Melville Circuit; (1, 3).—Morada Park; Beaver Valley Trac. Co., props.; (1, 3).
Bellefonte—Hecla Park; Central R. R. of Pa., props.; W. R. Guinsford, mgr.; also mgr. attr.; (2, x).
Berwick—Fairchilds'; H. W. Fairchilds, mgr.; (5).
Bradford—Luna Park; Geo. Weaver, prop. and mgr.; (5).—Rock City Park; Bradford and Olean Traction Co., prop.; (2; 3).
Butler—Alameda Park; Butler R. R. Co., props.; Leonard Baner, mgr.; also mgr. attr.; Melville Circuit; (3).
Chambersburg—Dreamland; Aug. Wolf, prop. & mgr.; also mgr. attr.; (5, x); Aug. Wolf books attr.
Clearfield—Clearfield Driving Park; Dean H. Bloom, mgr.; also mgr. attr.; (1, 3, x); books direct.
Columbia—Chickies Park; Conestoga Traction Co., prop.; H. Apgar, mgr.
Columbus—Recreation; Elmer E. Bush, prop. and mgr.; also mgr. attr.; (1, 3); Elmer E. Bush books vaudeville.
Danielsville—Edgemont Park; Edgemont Park Assn., prop.; C. C. March, mgr.; also mgr. attr.; (2, 3); manager books vaudeville attractions.
Du Bois—Edgemont Park; Abe Ahalala, prop.; also mgr.; (x, 1, 3); Joseph L. Kane books vaudeville attr.
Easton—Island Park; Easton Amuse. Co., prop.; H. R. Fehr, mgr.; also mgr. attr.; (1, 3).—Bushkill Park; Northampton Trac. Co., prop.; Geo. Seiple, mgr.; also mgr. attr.; (5).
Erie—Waldameer Park; Buffalo and Lake Erie Traction Co. prop.; Thos. Maloney, mgr.; H. T. Foster, mgr. attr.; (1, 3); H. T. Foster books vaudeville.—Four Mile Creek Park; H. T. Foster, prop. and mgr.; also mgr. attr.; (1, 3); H. T. Foster books vaudeville
Exposition Park—Exposition Park on Conneaut Lake; Conneaut Lake Co., H. O. Holcomb, pres.; H. O. Holcomb, mgr.; (1, 3); Chas. Schantz books attr.
Franklin—Monarch Park; Citizens' Traction Co., props.; Frank T. Shaffer, mgr.; Howe and James, mgr. attr.; (1, 3, x); book direct.
Girardville—Woodland; Schuylkill Ry. Co., prop.; Geo. H. Gerber, mgr.; also mgr. attr.; (1, 3); Boom Circuit, Maurice Boom books vaudeville attr.
Greensburg—Oakford Park; Pittsburg, McKeesport & Greensburg Ry. Co., props.; M. A. Coffee, mgr.; also mgr. attr.; (1, 3); United Circuit.
Hanover—Eichelberger Park; E. M. Grumbine, prop. and mgr.; also mgr. attr.; (xx, 3); book direct.
Harrisburg—Faxtang Park; Central P. T. Co., prop.; Felix M. Davis, mgr.; also mgr. attr.; (1, 3, x); Wm. Morris books vaudeville attr.—Hippodrome; A. L. Roumfort & Co., owners; M. Rudy Heller, Keith's Theatre Bldg., 1116 Chestnut st., Philadelphia, Pa., (1, 4, x).
Hazleton—Hazle Park; Lehigh Traction Co., prop.; C. B. Houck, mgr.; also mgr attr.; (1, x, 3); Frank Melville, booking agent, New York City.
Hershey—Hershey Park; M. Rudy Heller, booking mgr., 1116 Chestnut st., Philadelphia, Pa.; (1).
Huntingdon—Cold Springs Park; R. W. Jacobs and F. Blair Isenberg, prop. and mgr.; (1, 3); R. W. Jacobs books vaudeville.—Jacobs' Palace Park; R. W. Jacobs, prop. and mgr.; also mgr. attr.; (1, 3); R. W. Jacobs books vaudeville.
Jersey Shore—Nippono Park; Nippono Park Co., props.; C. B. McCullough, mgr.; (2, 3).
Johnstown—Lima Park; Lima Amusement Co., prop.; John Hinkel, mgr.; also mgr. attr. (x, xx, 3).
Lake Carey—Lake Carey Park; John J. Kilcoyne, prop. and mgr.; also mgr. attr.; (5, x).
Lancaster—Rocky Springs Park; H. B. Griffiths, prop. & mgr.; (1, 3); H. B. Griffiths books attr.—Peoples' Park; J. R. Peoples, prop. and mgr.; also mgr. attr.; (5).
Lansford—Manilla Grove Park; Eastern Pa. Ry. Co., prop.; C. T. Crane, Pottsville, Pa., mgr.; also mgr. attr.; (1, 3, x).
Lewistown—Burnham Park; L. & E. E. Ry. Co., prop.; F. R. Quigley, mgr.; also mgr. attr.; (1, 3); F. R. Quigley, books attr.
Lock Haven—Agara Park; Susquehanna Traction Co., prop.; J. C. Gilbody, mgr.; also mgr. attr.; (2, x, 3).
McKeesport—Olympia Park; West Pa. R. R. Co., prop.; O. C. Hartley, mgr.; also mgr. attr.; (xx, 3).
Mauch Chunk—Flagstaff Park; Carbon Transit Co., prop.; J. F. Geiser, mgr. & mgr. attr.; also books vaudeville attr.; (x, 1, 3).
Meadville—Oakwood Park; Meadville Traction Co., prop.; F. R. Shyrock, mgr. & mgr. attr.; also books vaudeville attr.; (x, 1, 3).—Exposition Park; Conneaut Lake Co., prop.; H. O. Holcomb, mgr.; also mgr. attr.; (1, 3, x); H. O. Holcomb books vaudeville attr.
Milton—Milton Park; Richard Barrett, prop. & mgr.; also mgr. attr.; (2, 3).
Mt. Carmel—Maysville; Shamokin and Mt. Carmel Traction Co., prop.; Prof. Chamberlain, mgr.; (2, 3).
New Brighton—Junction Park; Beaver Valley Traction Co., prop.; W. H. Boyce, mgr.; also mgr. attr.; (1, 4); Frank Melville books vaudeville attr.
New Castle—Cascade Park; M. & S. Ry. & Light Co., prop.; W. C. Smith, mgr.; Geo. G. Rose, mgr. attr.; (1); Keith's Circuit; Jule Delmar, of United Booking Offices, New York, books vaudeville attr.
Oil City—Monarch Park; Citizens' Traction Co., prop.; B. McCue, mgr.; also mgr. attr.; (2, 3).
Pen Argyl—Wind Gap; State Belt Electric St. Ry. Co., prop.; J. T. Hamilton, mgr.; also mgr. attr.; (1, 3); manager of park books vaudeville attr.
Philadelphia—Chestnut Hill Park; White City Amuse. Co., prop.; H. B. Auchy, mgr. & mgr. attr.; (x, 1); Abe L. Einstein books vaudeville attr.—Woodside; Woodside Park Co., prop.; W. C. Martin, mgr.—Washington Park on the Delaware; W. J. Thompson, prop. & mgr.; also mgr. attr.; (1, 3); W. J. Thompson books vaudeville attr.—White City; White City Park Co., prop.; H. B. Auchey books vaudeville attr.—Beechwood; Beechwood Park Co., prop.
Pittsburg—Kennywood Park; Pittsburg Kennywood Park Co., prop.; A. S. McSwigan, mgr.; also mgr. attr.; (1, 3).—West View Park; West View Park Co., prop.; O. C. McKalip, mgr.; also mgr. attr.; (1, 3); American Vaudeville Circuit.—Southern; Pittsburg Kennywood Park Co., prop.; A. S. McSwigan, mgr.; also mgr. attr.; (1, 3).
Pottstown—Sanatoga Park; P. S. & R. St. Ry. Co., owner; W. H. Gracey, mgr.; also mgr. attr.; (1, 4, x); book direct.
Pottsville—Tumbling Run Park; East Penna. Rys. Co., prop.; C. F. Craad, mgr. & mgr. attr.; (1, 3); The H. Bart McHugh Co. books vaudeville attractions.
Punxsutawney—Allaho Park; Harry Grube, prop. & mgr.; also mgr. attr.; (2).
Reading—Carsonia Park; American Amusement Co., prop.; O. S. Geiger, mgr.; also mgr. attr.; (2, x, 3).—Pendora; Pendora Park Amuse. Co., prop.; A. V. Arrowsmith, mgr.; also mgr. attr.; (1, 3); A. V. Arrowsmith, books vaudeville attr.
Renovo—Farewell Park; Treeman Farewell, prop.; Lee Rankin, mgr.; Wm. C. Noll, mgr. attr.; (1, 3, x); Wm. C. Noll books attr.
Riverside—DeWitte's Park; DeWitte Brothers, prop.; W. O. DeWitte, mgr. & mgr. attr.; (3).
Scranton—Luna Park; Luna Park Co., prop.; Len B. Schloss, mgr.; also mgr. attr.; (1, 3); Len B. Schloss books vaudeville attr.—Rocky Glen; Arthur Frothingham, prop. & mgr.; also mgr. attr.; (1, 3); Arthur Frothingham books vaudeville attr.
Shamokin—Edgewood Park; Shamokin Edgewood St. R. R. Co., prop.; M. H. Knip, mgr.; (2, x); local bands only.
Sharon—Idlewild Park; Daly and Shipley, prop.; A. H. Schroeder, mgr.; (1, 3, x); mgr. books vaudeville.
Somerset—Edgewood Park; J. A. Berkey, prop.; W. D. Lambert, mgr.; also mgr. attr.; (1, 3); mgr. books vaudeville attr.
Sunbury—Island Park; Sunbury & Northumberland St. Ry. Co., prop.; R. V. West, mgr.; also mgr. attr.; (1, 3); book direct.
Tamaqua—Manila Grove Park; Eastern Pa. Rys. Co., prop.; C. F. Crane, Pottsville, Pa., mgr.; also mgr. attr.; (1, 3, x).
Titusville—Fleedmore Park; I. N. Burchfield, prop; Titusville Traction Co., mgr.; (2, 3).
Uniontown—Shady Grove Park, Shady Grove Park Co., prop.; R. S. Coyle, mgr.; also mgr. attr.; (2, 3, x).
Washington—Washington City Park; City of Washington, prop.; (5).
West Chester—Lenape Park; North Hamilton, prop. & mgr.; also mgr. attr.; (2, 3).
Wilkes-Barre—Sans Souci; Auto Speedway Co., Inc., prop.; Geo. K. Brown, mgr.; also mgr. attr.; (2); bands on Sunday only; Park Booking Co.
Willow Grove—Willow Grove Park; Philadelphia Rapid Transit Co., prop.; Geo. C. Wyakoop, Jr., mgr.; (2, 3).
Williamsport—Vallamont Park; Vallamont Traction Co., prop.; W. H. Amer, mgr. & mgr. attr.; (x, xx).—Indian Park, J. A. Brosious, Suite 21, Alpha Bldg., Williamsport, Pa.

RHODE ISLAND

East Providence—Crescent Park; R. A. Harrington, pres. & mgr.; also mgr. attr.; (1, 3); Harrington's Circuit; books direct.
Newport—Freebody's Park, M. R. Sheedy, prop.; Chas. E. Cook, mgr.; (1, 4); Sheedy's Circuit; I. B. O., 1402 Broadway, New York City, booking agents.—Island Park; Old Col. St. Ry. Co., props.; H. E. Reynolds, mgr.; also mgr attr.; (1, 3); H. E. Reynolds, 84 State st., Boston, Mass., books vaudeville attr.
Portsmouth—Island Park; Old Colony St. Ry. Co., prop. & mgr.; H. E. Reynolds, 84 State st., Boston, Mass., mgr. attr.; (1, 3); H. E. Reynolds books vaudeville attr.
Providence—Vanity Fair; Leo S. Meyer, mgr.; also mgr. attr.; (3).—Rocky Point Park; Col. R. A. Harrington, prop.; also mgr. attr.; (1, 3); booking direct.
Warwick—Rocky Point; R. A. Harrington, prop. & mgr.; also mgr. attr.; Harrington Circuit; (1, 3); R. A. Harrington books attr.

SOUTH CAROLINA

Charleston—Airdome; Matthews & Smith, prop. & mgr.; also mgr. attr.; (5, x).
Columbia—Hyde Park; Columbia St. R. R. Co., prop. & mgr.; (1, 4).
Spartanburg—Fairfield Park; W. R. Gaffney, prop. & mgr.; (3).

SOUTH DAKOTA

Aberdeen—White City; D. S. Culbert, prop.; (1, 3).
Alexandria—City Park; City of Alexandria, prop.; Hanson Fair Assn., mgrs.; also mgr. attr.; (1); only during fair week; (3) Fair Association books attr.

TENNESSEE

Bristol—James Electric Park; B. J. James, prop. & mgr.; also mgr. attr.; (5).
Chattanooga—Olympia Park; Chattanooga Ry. Co., prop.; W. M. Witse, mgr.; also mgr. attr.; (1, x, 3); W. M. Witse books vaudeville attr.—Lunn; J. A. Kilgore, prop. & mgr.; (1, 3, x); book direct.
Clarksville—Potters Bluff Park; Clarksville St. Ry. Co., prop.; Dr. M. L. Carney, mgr.; (4).
Jackson—Highland Park; Jackson Ry. & Light Co., props.; Jno. L. Wisdom, mgr. & mgr. attr.; also books vaudeville attr.; (1, 3, x).
Knoxville—Chilhowee Park; Knoxville Ry. & Light Co., prop.; Eugene Roberts, mgr. & mgr. attr.; also books vaudeville attr.; (x, 1, 3).
Memphis—East End; Hopkins Co., prop.; A. B. Morrison, mgr.; also mgr. attr.; (1, 3).—Dixie; Dixie Park & Amusement Co., props.; John Griffin, mgr.; also mgr. attr.; (1, 3, x); this park for colored people exclusively.
Nashville—Glendale Park; Nashville R. R. Co., prop.; W. A. Hallstead, mgr.; J. D. Brown, mgr. attr.; (5).

TEXAS

Amarillo—Famous Heights Park; Dealtz & Isaacs, props.; Gus Hollander, mgr.; also mgr. attr.; (1, 4); E. G. Olson books vaudeville.—Glenwood Park; Nobles Bros., props.; (5, x).
Austin—Hyde Park; Jas. Miller, prop. & mgr.; also mgr. attr.; (1, x, 3).
Bryan—Delwood Park; O. E. Gammill, mgr.; x, 1).—West Side Park; C. G. Parsons, prop. & mgr.; (1, 3).
Clarksville—Reunion Park; J. K. Jamison, mgr.; H. M. Kelly, mgr. attr.; (2, 3).
Cleburne—Airdome; Johnson & Murphy, prop.; John H. Johnson, mgr.; also mgr. attr.; (5); Southern Summer Circuit.
Coleman—Coleman Park; Coleman Park Assn., prop.; J. A. R. Miller, mgr.; (5, x).
Dallas—Lake Cliff Park; Lake Cliff Park Co., prop.; C. A. Maagohl, mgr. & mgr. attr.; also books vaudeville attr.; (1, 3); Orpheum Circuit.—Cycle Park; Stinnett & Brown, prop.; W. J. Brown, mgr.; also mgr. attr.; (1, xx, 3); Lake Cliff Garden Theatre; Chas. A. Mengold, mgr.; also mgr. attr.; (1); Chas. E. Hodkin's Circuit; (3); Chas. E. Hodkins books vaudeville.
Denison—Woodlake Park; Denison & Sherman Ry. Co., prop.; Jas. P. Griffin, mgr.; (1, 3).
El Paso—Airdome; Frank Rich, mgr.; Box 61, El Paso, Tex.—Electric Park; Frank Rich, mgr., Box 61, El Paso, Tex.; (1, 3, x).
Ft. Worth—Lake Erie Park; Northern Texas Traction Co., prop.; C. L. Sikes, mgr.; also mgr. attr.; (2, 3); C. L. Sikes books vaudeville attr.—Lake Como Park; Lake Como Am. Co., prop.; H. T. Paneburn, mgr.; also mgr. attr.; (2, 3).—The Folly; H. Edmondson, prop. & mgr.; also mgr. attr.; (1, xx); McAdams Circuit.

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Gainesville—Electric Park; Bertram & Kirkpatrick, prop. & mgr.; also mgr. attr.; (1, 3); Frenkel Brothers, Oklahoma City, Okla., books attr.

Galveston—Electric Park; Galveston Electric Park & Amusement Co., prop.; Chas. Frenkel, mgr.; also mgr. attr.; moving pictures; local bands.—Chutes Park; Sea Wall Amuse. Co., prop.; Chas. R. Meyer, mgr.; also mgr. attr.; (1, 3, x); book direct.

Gatesville—Confederate Park; Confederate Park Co., prop.; Davis R. Hall, mgr.; also mgr. attr.; (1, 3); Davis R. Hall books attr.

Mineral Wells—Standard Airdome; Edward H. Wagner, prop.; Geo. W. Welugart, mgr.; also mgr. attr.; (1, 31; booking direct.

Paris—Warlick Park; Paris Transit Co., prop., J. A. Porter, mgr.; A. M. Tinsley, mgr. attr.; (1, xx); Fairman Vaudeville Exchange books vaudeville.

San Antonio—Electric Park; Electric Park Co., prop.; Chas. E. Sasseen, mgr.; also mgr. attr.; Lyric Circuit; Chas. Hodkins books vaudeville; (1, 31.

Sherman—Woodlake Park; Denison & Sherman Ry. Co., prop.; Jas. P. Griffin, mgr.; also mgr. attr.; (1, 3).

Sulphur Surings—Meagher Park; City of Sulphur Springs, prop.; E. H. Coffey, Park Commissioner, also mgr. attr.; E. H. Coffey books vaudeville attr.

Temple—Midway Park; Temple Elec. Ry. Co., prop.; H. Haag, mgr. & mgr. attr.; (x, 1, 3).

Texarkana—Park, R. B. Stewart, mgr.; (1, 3, x); book direct.

Waxahachie—West End Park; Ed. Hawkins, mgr.; (5, x).

Weatherford—Bank Airdome; Leslie McCall, mgr.; also mgr. attr.; (1, xx, x, 3); local bands only.

Woodlake—Woodlake Park; Denison & Sherman Ry. Co., prop.; J. P. Cromer, mgr.; (x, 1, 3).

UTAH.

Lagoon—Lagoon Resort; Bergerman Amusement Co., prop.; J. E. Bergerman, mgr.; also mgr. attr.; (2, 3, x).

Ogden—Sylvan Park; E. T. Richardson, prop. & mgr.; also mgr. attr.; (1, 3, x); E. T. Richardson books attr.

Salt Lake City—Saltair Beach; Saltair Beach Co., prop.; J. E. Langford, mgr.; also mgr. attr.; (1); Orpheum Circuit; (31; J. E. Langford books attr.—Salt Palace and Saucer Track; Heath Bros., props.; Francis Heath, prop. & mgr.; (1, 3); Francis Heath books attr.—Wandemer's Park; Wandemer's Resort & Amusement Co., prop.; Ed. McClellan, mgr.; also mgr. attr.

VERMONT.

Bellows Falls—Barber Park; Bellows Falls & Saxtons River St. Ry. Co., prop.; O. M. Custer, mgr.; also mgr. attr.; (1, xx, x, 3); O. M. Custer books vaudeville attr.

Rutland—Park Theatre; Felix Blel, prop. and mgr.; also mgr. attr.; Biel Circuit; (1, 31.

VIRGINIA.

Charlottesville—Jefferson Park; Charlottesville City & Suburban Ry. Co., prop.; R. H. Fife, mgr.; (5, x).

Danville—Balloon Park; City of Danville, prop.; Chairman Park Committee, mgr.; John F. Hilsor, mgr. attr.; (1, 3); Wells Circuit.

Hampton—Buckroe Beach; J. V. Rickford, prop. & mgr.; also mgr. attr.; (1, 3).

Lynchburg—Rivermont; Lynchburg Traction & Light Co. prop.

Norfolk—Ocean View; Otto Wells, prop. & mgr.; also mgr. attr.; (x, 3); Wells Circuit.

Petersburg—Ferndale Park; Va. P. & P. Ry. Co., prop.; John Harville, mgr.; S. M. Livingston, mgr. attr.; pictures only; (3); local only.—Excelsior Park; Va. P. & P. Ry. Co., prop.; John Dean, mgr.; (colored only).

Richmond—Forest Hill Park; Va. Ry. & Power Co., prop.; Col. J. H. Livingston, prop. & mgr.; also mgr. attr.; (1, x, 31; book direct.—Idlewood; Byrd Park Co., prop.; Fred Lewis, mgr.; also mgr. attr.; (1, 3); book direct.

Roanoke—Mountain Park; Roanoke St. Ry. Co., prop.; Tom Spencer, mgr. & mgr. attr.; also books vaudeville attr.; (1, 31; Heath-Wells Circuit.

Staunton—Highland Park; J. M. Spolts, prop. & mgr.; (1, x, 3).

WASHINGTON.

Seattle—Luna Park; Chas. Loof & Sons, prop.; Chas. Loof, mgr.; also mgr. attr.; (1, x, 3); Sullivan & Considine book vaudeville attr.—White City; White City Amuse. Co., prop.; L. B. Gorham, mgr.; also mgr. attr.; (1, x, 31; Sullivan & Considine book vaudeville attr.

Spokane—Coney d'Alene Park; City of Spokane, prop.; A. L. White, mgr.; A. W. Jones mgr. attr.; (3).—Maneto Park; City of Spokane, prop.; A. L. White, pres. Park Board mgr.; A. W. Jones, mgr. attr.; plays local bands.—Natatorium Park; Washington Water Power Co.; R. A. Wilson, mgr.; also books attr.; (2, 3).

WEST VIRGINIA.

Bluefield—Union Park; R. R. Roberts, lessee & mgr., (3).

Charleston—Edgewood Park; Kanawah Valley Traction Co., prop. & mgr.; also mgr. attr.; (2, 3).

Chester—Rock Springs Park; Rock Springs Park Co., prop.; J. Howard Maxwell, mgr.; also mgr. attr.; (1, 4); Keith's Circuit; J. Howard Maxwell books vaudeville attr.

Clarksburg—Union Land Park; Denham & Highland, props. & mgrs.; also mgrs. attr.; (5, x).

Fairmount—Southside Park; Fairmont Baseball Assn., prop.; (3); Thos. Haymond, mgr. & mgr. attr.—Traction Park; Fairmont Coal Co., props.; Geo. T. Watson, mgr.; also mgr. attr.; (2, 3).

Huntington—Camden Park; Irvin W. Matthews, Box 33, Huntington, W. Va., mgr.

Mannington—Eureka Park; H. C. Anderson & T. J. Haskins, props.; H. C. Anderson, mgr. & mgr. attr.; also books vaudeville attr.; (1, 3); Gus Sun Circuit.

Newell—Newell Park; Fred Lawrence, prop. & mgr.; also mgr. attr.; (1, 4, x); Fred Lawrence books vaudeville attr.

New Martinsville—Paden Park; Union Traction Co., prop. & mgr.; also mgr. attr.; (2, x, 3).

Parkersburg—Terrapin Park; Parkersburg, Marietta and I. T. Ry. Co., prop.; C. H. Shattuck, mgr.; also mgr. attr. (2, 31.—Shattuck Park; West Virginia Fair Co., prop.; Thos. Logan, mgr.; (5).

Sistersville—Paden Park; Union Traction Co., prop.; R. Breadwater, mgr. & mgr. attr.; (x, 2, 3).

South Williamson—River View Park; Williamson Park Assn., prop.; John P. Wayman, supt.

Weston—Moore's Park; J. B. Moore, prop. & mgr.

Wheeling—Wheeling Park; C. & E. G. R. R. Co., prop.; J. A. Moore, mgr.; Jas. Freeman, mgr. attr.; (1, 3).—Coney Island, Uneeda Brewing Co., prop.; F. W. Bayha, mgr.—Mozart Park; Mozart Park Assn., prop.; Henry Beu, mgr. & mgr. attr.; (5).—Riverview Park; Williamson Park Co., prop.; Jno. P. Wayman, mgr. & mgr. attr.; also books attr.; (x, 1, 3).

WISCONSIN.

Beloit—Yost Park; Geo. Yost, mgr.; also mgr. attr.; (5, x).—Mononegah Park; S. W. Goss, prop. & mgr.; (5, x).

Chippewa Falls—Irvine; City of Chippewa Falls, prop.; M. S. Bailey, mgr.; also mgr. attr. (2, 3, x).

Eau Claire—Electric Park; Chippewa Valley Electric R. R. Co., props.; Henry Drogo, mgr.; also mgr. attr.; (2, x, 3).

Fond du Lac—Lake Park and Taylor Park; City of Fond du Lac, prop.; F. J. Wolff, secy.; (2, x, 3).

Green Bay—Bay Beach Park; Green Bay Traction Co., prop. & mgr.—Heigemeister's Park; Heigemeister Brewing Co., prop & mgr.—Ridge Point; Green Bay Traction Co., prop. & mgr.; (2, 3).

Kenosha—Anderson Park; A. Anderson, prop. & mgr.; also mgr. attr.; (1, 3, x).—Central Park; Peter Steinbach, prop. & mgr.; also mgr. attr.; (1, x, 31.—Schend's Park; Klarr Bros., prop. & mgr.; also mgr. attr.; (2, x, 3).

Milwaukee—Ravenna Park; Ravenna Park Co., prop.; Theo. Thielegs, mgr. & mgr. attr.; (x, 1, 3); also books attr.—White Fish Bay Resort; Richard Becker, mgr.; also mgr. attr. (x, 1, 3).

Oshkosh—Electric Park; Winnebago Trac. Co., prop.; J. P. Pulliam, mgr.; also mgr. attr.; (5, x).—White City Park; Campbell & Danforth, props.; H. C. Danforth, mgr.; (1, 3; H. C. Danforth books vaudeville attr.

Racine—Lutz Park; John Lutz, prop. & mgr.; also mgr. attr.; (1, x, 3).—Union Park; Trades & Labor Union, prop. & mgr.; also mgr. attr.; (1, x, 31; Trades & Labor Union books vaudeville attr.

Solon Springs—Solon Springs Park; D. B. Tanner, mgr.

Wausau—Rothchild Park; Wausau St. R. R. Co., prop.; E. G. Coates, mgr.; (1, 4).

WYOMING.

Cheyenne—Frontier Park; City of Cheyenne, prop.; E. W. Stone, mgr.; also mgr. attr. (2, x, 4).—Pioneer Park; Cheyenne St. R. R. Co., prop.; Albert L. Pierce, Box 239, Cheyenne, Wyo.

CANADA.

Brantford, Ont.—Mohawk Park; Chas. Barrett, mgr.; also mgr. attr.; (2, 3).

Calgary, Alta.—Victoria Park; City of Calgary, prop.; E. L. Richardson, mgr.; also mgr. attr.; (1, 3, x); E. L. Richardson books vaudeville attr.

Cornwall, Ont.—St. Lawrence Park; Cornwall St. Ry., L. & P. Co., prop.; Wm. Hodge, mgr.; Geo. Browning, mgr. attr.; (1, 3.

Fort Erie, Ont.—Fort Erie Beach; International Ferry Co., prop.; E. J. Webber, mgr.; also mgr. attr.; (1, 3, x); F. J. Webber books vaudeville attr.

Kingston, Ont.—Lake Ontario Park; Kingston St. Ry. Co., prop.; Hugh C. Nickle, mgr.; D. P. Brannigan, mgr. attr.; (1, x); plays local bands; book direct.

London, Ont.—Springbank Park; Water Commissioners, props. & mgrs.; C. B. King, mgr. attr.; (1, xx, x, 4).

Montreal, Que.—Sohmer Park; Sohmer Park Co., prop.; L. Jos. Lajoie and D. Larose, mgrs. also mgrs. attr.; (1, 3, x).—Dominion Park; Dominion Park Co., Ltd., props.; H. A. Dorsey, mgr.; also mgr. attr.; (1, 3); Park Booking Circuit books vaudeville attr.—King Edward Park; King Edward Park Co., Ltd., prop.; Jos. Gravel, mgr.; M. G. Reed, mgr. attr.; (1, 3); company books vaudeville.

Niagara Falls, Ont.—Niagara Falls Park; W. Carl Flemming, gen. mgr.

Ottawa, Ont.—Britannia-on-the-Bay; Ottawa Electric Co., props.; Peter Gorman, mgr.; also mgr. attr.; (1); United Circuit; (4); C. W. Bennett books vaudeville attr.

Peterborough, Ont.—Jackson Park; St. Ry. Co., mgr.; (2, 3, x).

Quebec, Que.—Montmorency Falls; Q. R. L. P. Co., prop.; J. A. Everett, mgr.; also mgr. attr.; (1, 3); Park Booking Circuit, New York City.

Ridgeway, Ont.—Crystal Beach; Lake Erie Excursion Co., prop.; H. B. Rogers, mgr.; also mgr. attr.; (1, 3, x); Lake Erie Excursion Co., books vaudeville attr.

St. John, N. B.—Rockwood Park; Frank Whit Catering Co., prop.; also mgr. & mgr. of attr.; (1, x, x, local).—Sea Side Park; Street Railway, prop.; also mgr. & mgr. of attr.; (2, 3, local).—Riverview Park; Tourist Assn., prop.; also mgr.; (2, 3, local).

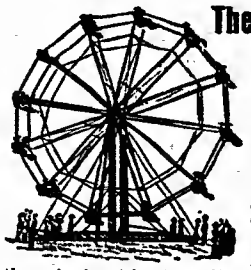
St. Thomas, Ont.—Pinafore Park; City of St. Thomas, prop.; (5).

Toronto, Ont.—Hanlan's Point; Toronto Ferry Co., Ltd., prop.; L. Solman, mgr.; also mgr attr.; (1, 3).

Vancouver, B. C.—Recreation Park; Recreation Park and Amusement Co., Ltd., prop.; Harry J. Dirker, mgr.; also mgr. attr.; (2, 3, x).

Victoria, B. C.—Gorge Park; B. C. Elec. Ry. prop.; C. N. Denham, lessee; (3); C. N. Denham books attr.

Woodstock, Ont.—Fairmount Park; The Woodstock Elec. Ry. Co., prop.; Ira Warfield mgr. & mgr. attr.; also books attr.; (x, 1, 3



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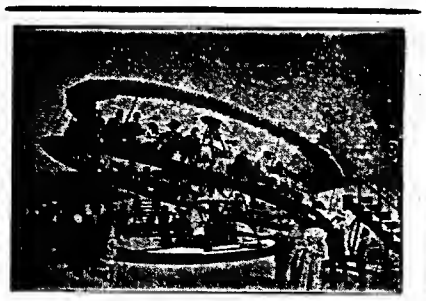

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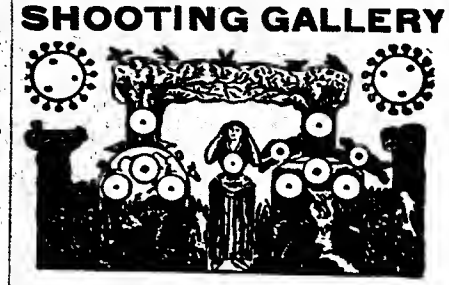

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LIST OF CONVENTIONS

CONCLAVES AND ASSEMBLIES

Compiled by Means of The Billboard's Unequaled Facilities, and of Especial Interest to Novelty Manufacturers and Dealers, Street Men, Fair Followers, etc.

ALABAMA

Anniston—Alabama Sunday School Association. April 25-27. D. W. Sims, 525-27 Bell Bldg., Montgomery, Ala.

Anniston—Grand Council of Alabama, United Commercial Travelers of America. May 26-27. E. W. Ledbetter, local secy., 6 W. 11th street.

Birmingham—Alabama Educational Association. April 12-24. W. C. Griggs, Mobile, Ala.

Birmingham—Alabama State Federation of Labor. April 24. L. Bowen, P. O. Box 880, Birmingham, Ala.

Birmingham—Alabama Funeral Directors & Embalmers' Association. April 4-6. O. D. Dupre, Attalla, Ala.

Gadsden—Alabama State Association of N. A. Letter Carriers. May 30. Wm. T. Wilson, secy., Carrier No. 5.

Mobile—National Council Junior Order United American Mechanics. June 20. Martin M. Woods, P. O. Box 874, Philadelphia, Pa.

Mobile—Rebekah Assembly, I. O. O. F. of Alabama. May 9. Mrs. Leona B. Kirk, Northport, Ala.

Mobile—Supreme Lodge Knights of Honor. May 18. Frank B. Stiger, Supreme Reporter, 404 Odd Fellows Bldg., St. Louis, Mo.

Mobile—Knights and Ladies of Honor Grand Lodge of Alabama. April 18. E. L. Cahall, grand secy., Box 83.

Mobile—Grand Lodge Alabama I. O. O. F. May 9-11. H. C. Pollard, grand secy., Huntsville, Ala.

Montgomery—Medical Association of the State of Alabama. April 18-21. J. N. Baker, M. D., secy.

Montgomery—Southern Gas Association. April 19-21. James Ferrier, Rome, Ga.

Montgomery—Tri-State Laundry Association. Some time in March, 1911. J. J. Veid, Florence, Ala.

Montgomery—State Hardware Dealers' Association. May —, 1911. L. G. Smith, Ensley, Ala.

Opelika—Knights & Daughters of Tabor. May 9-13. Chas. Dennis, 112 Sudie st., Montgomery, Ala.

West Blockton—Red Men Carnival. May 15-20. Thos. McCumber, secy.

ARIZONA

Bisbee—Great Council I. O. R. M. May 23 N. E. Hawke, Box 262, Tucson, Ariz.

Globe—Grand Lodge, Grand Encampment Rebekah Assembly I. O. O. F. April —, 1911. Geo. A. Mintz, Phoenix, Ariz.

ARKANSAS

Fort Smith—Arkansas Retail Merchants' Association. June —, 1911. H. G. Spaulding, secy.

Hot Springs—District Grand Lodge No. 7, I. O. B. B. April 23. Nat Strauss, 2337 Magazine st., New Orleans, La.

Hot Springs—Knights of Pythias. July 24. Frank A. Young, 1519 High st., Little Rock, Ark.

Little Rock—Druggists' Convention. April —, 1911.

Little Rock—State Field Meet of Schools and Colleges. April —, 1911.

Little Rock—General Reunion Confederate Veterans. May 16-18.

Little Rock—National Convention of American Association of Titlemen. July —, 1911.

Little Rock—Tight Stave Manufacturers' Association. July —, 1911.

Little Rock—Arkansas Association of Fire Insurance Agents. May —, 1911.

Little Rock—Arkansas Travelers' Convention. June —, 1911.

Little Rock—Nat'l Ret. Hardware Association. March 29-31. M. L. Corey, Argos, Ind.

Little Rock—Arkansas Retail Hardware Association. March 27-29. Walter Harlen, secy.

Little Rock—United Confederate Veterans. May 16-18. Wm. R. Mickle, Maj. Gen., New Orleans, La.

Little Rock—National Convention, National Negroes Business Men's League. Aug. —, 1911.

Little Rock—Arkansas Bankers' Assn. April 6-7. Robt. R. Wait, secy.

Little Rock—State Convention, Knights of the Maccabees. May 23-24. C. A. Illing, S. R. K., Pine Bluff, Ark.

CALIFORNIA

Eureka—Grand Lodge Knights of Pythias. May 15-20. H. Schaffner, 726 Pacific Bldg., San Francisco, Cal.

Eureka—United Ancient Order of Druids (Jurisdiction of California). June 19-22. Cyril Alex Guglielmony, Druids Hall, 611 Laguna st., San Francisco, Cal.

Los Angeles—American Medical Association. June 27-30. Dr. Geo. H. Simmons, 535 Dearborn ave., Chicago, Ill.

Los Angeles—American Academy of Medicine. June 24-26. Chas. McIntire, M. D., 52 N. 5th st., Easton, Pa.

Los Angeles—Bible Society. June —, 1911.

Los Angeles—Arizona Medical Association. June 26. John W. Flinn, Prescott, Ariz.

Los Angeles—Bishops' Convention. June —, 1911.

Pasadena—State Council of California Jr. O. U. A. M. March 21. Herman Paine, 310 Oakland ave., Oakland, Cal.

Pasadena—American Library Association. May 18. Geo. B. Utley, 1 Washington st., Chicago, Ill.

Sacramento—California Pharmaceutical Assn. May —, 1911. Albert Schneider, 723 Pacific Bldg., San Francisco, Cal.

San Francisco—International Typographical Union. Aug. 14-19.

San Francisco—Fraternal Order of Eagles. Aug. 21-28. Conrad H. Mann, Kansas City, Mo.

San Francisco—International Sunday-school Association. June —, 1911. H. H. Bell, secy.

San Francisco—Forty-ninth Annual Convention Nat'l Education Association. July 8-14. Irwin Shepard, Winona, Minn.

San Francisco—California Hardware Association. March —, 1911. L. R. Smith, Oakland, Cal.

San Francisco—Grand Chapter R. A. M. of California. April 18-19. Wm. A. Davies, Room 502 110 Sutter st.

San Francisco—Grand Council Rand S. W. of California. April 17. Thos. A. Davies, recorder, Room 502, 110 Sutter st.

San Francisco—Companions of Forest, A. O. F. May 17-19. May Falconer, 337 Pacific Bldg.

San Francisco—Eclectic Medical Society of the State of California. May 23-25. J. Park Dougall, M. D., 337 Douglas Bldg., Los Angeles, Cal.

San Francisco—Grand Lodge I. O. O. F. State of California. May 8. H. D. Richardson, Grand Secy., Cor. 7th and Market.

San Francisco—National Education Association. July 8-14. Irwin Shepard, Winona, Minn.

San Francisco—Young Ladies' Grand Institute July —, 1911. Josephine T. Molloy, 1009 Fell st.

San Francisco—California Bankers' Association. June 15-17. R. M. Welch, care Savings Union Bank of San Francisco.

San Francisco—American Peace Society. April —, 1911.

San Jose—Grand Commandery Knights Templars of California. April 20-21. Wm. A. Davies, recorder, Room 502, 110 Sutter st., San Francisco, Cal.

San Jose—California State Sunday School Association. April 4-6. C. R. Fisher, 941 Phelan Bldg., San Francisco, Cal.

Santa Ana—California Christian Endeavor Union. June 7-11. Miss Lula M. Minter, 322 W. 3rd st.

Stockton—California State Aerie, F. O. E. Aug. 16. Gustave Pohlmann, 221 Cole st., San Francisco, Cal.

COLORADO

Denver—National Association of R. G. of the United States. June 13. G. Reddish, 208 Chamber of Commerce Bldg.

Denver—The National Association for the Study and Prevention of Tuberculosis. June 21-22. Livingston Farrand, M. D., 105 E. 22d st., New York City.

Denver—Colorado Retail Jewelers' Association. June 27. Fred F. Syman, cor. 16th and Champ sts.

Denver— District Grand Lodge No. 2, Independent Order of Bnai Brith. June 24. Victor Abraham, Cincinnati, O.

Denver—Am. Dental Trade Association. June 20. G. Layton Grier, Broadway and Chestnut sts., Philadelphia, Pa.

Denver—National Retail Grocers' Association. June 12-15. C. Reddish, Opera House, Denver, Col.

Denver—National Association of Real Estate Exchanges. June —, 1911. S. B. Bradley, Denver, Col.

Denver—International Printing & Pressmen's Union. June —, 1911. W. F. Hickey, 430 Charles Bldg., Denver, Col.

Denver—Royal Neighbors of America. May 11. Mrs. Myra B. Enright, 701 Washington ave., Kansas City, Mo.

Grand Junction—Colorado Christian Endeavor Union. June 15-18. Mrs. Robt. Crosbie, 431 Cooper ave., Colorado Springs, Colo.

Pueblo—Colorado State Sunday-school Association. June 13-16. John C. Carman, supt., 209 Empire Bldg.

Denver—Expressmen's Mutual Benefit Association. July —, 1911. W. E. Scott, 51 Broadway, New York, N. Y.

Denver—American Surgical Association. June 19-21. Dr. Robt. G. LeConte, 1530 Locust st., Philadelphia, Pa.

Denver—Supreme Convention Modern Brotherhood of America. Aug. 8. E. L. Balz, Mason City, Ia.

Denver—American Trap Shooters' Assn. Aug. 8. A. E. McKenzie, secy.

CONNECTICUT

Danbury—Grand Lodge I. O. O. F. of Conn. May 17. Wm. S. Hutchison, grand secy., 95 Crown st., New Haven, Conn.

Hartford—Connecticut Cavalry Assn. Aug. 16. Geo. S. Smith, Northern Heights, Conn.

Middletown—State Council Order United American Mechanics. May 11. C. H. Adams, South Norwalk, Conn.

New Britain—Templars of Honor & Temperance. June 9. Jos. A. Clark, 32 Johnson st., Ansonia, Conn.

New Haven—Grand Chapter R. A. Masons. May 9. James McCormick, 152 State st., Hartford, Conn.

New Haven—Grand Council R. & S. Masters. May 10. James McCormick, 152 State st., Hartford, Conn.

Sharon—Harbun Valley Firemen's Association. May 9. Edw. P. Barry, Amenia, N. Y.

Waterbury—Grand Lodge of Connecticut, N. B. O. P. April 12. Jeremiah Wall, 900 Grand ave., New Haven, Conn.

DELAWARE

Wilmington—Grand Temple of Delaware. April 24. Mrs. John Palmer, jr., 1000 Delaware ave.

Wilmington—Commandery General P. O. S. of A. April 25. Dan M. Sharp, Lebanon, Pa.

Wilmington—Department of Delaware G. A. R., 31st Annual Encampment. May 4. J. S. Litzenberg, Asst. Adj. Gen., 14 W. 30th st.

Wilmington—Delaware Horse Show Association. July 18-21. S. H. Wilson, P. O. Box 437.

DISTRICT OF COLUMBIA

Washington—C. K. of A Sup. Lodge. May 10-14. Anthony Matre, Mercantile Bldg., St. Louis, Mo.

Washington—Daughters of the American Revolution. April 17-22. Mrs. Mabel G. Swormstedt, Memorial Continental Hall.

Washington—Playground Association of America. May —, 1911. H. S. Brancher, Room 9206, 1 Madison ave., New York City.

Washington—Grand Commandery K. T., D. C. May 8. A. W. Johnston, Masonic Temple.

FLORIDA

Jacksonville—Grand Chapter Order Eastern Star. May —, 1911. A. H. Carter, Holly Hill, Fla.

Jacksonville—Ladies' Auxiliary to Order of Ry. Conductors of America. May —, 1911. Mrs. E. Higgins, 1339 S. High st., Columbus, O.

Jacksonville—Grand Commandery K. T. May 11. W. P. Webster, secy.

Jacksonville—Grand Chapter R. A. M. May 9-10. W. P. Webster, secy.

Key West—Florida Elks' Association. Bet. April 1st and 15th. Frank C. Boylstor Mulberry, Fla.

Pensacola—S. E. Billposters' Association. May 8.

St. Augustine—Grand United Order of Odd Fellows. May 2. J. S. LaRoche, 14 S. 4th st., Ocala, Fla.

St. Augustine—Rebekah Assembly of Florida I. O. O. F. April 18. Mrs. S. M. Davis, Pensacola, Fla.

St. Augustine—Grand Lodge I. O. O. F. April 18-20. A. M. Cushman, Gainesville, Fla.

Tampa—Florida State Pharmaceutical Association. June 14-15. J. H. Houghton, Palatka, Fla.

GEORGIA

Americus—M. W. U. Grand Lodge A. F. & A. Masons, June, 1911. Col. C. Johnson, Savannah, Ga.

Americus—National Nut Growers' Association. May —, 1911.

Athens—Grand Commandery of Knights Templars. May 10. Chas. S. Wood, grand recorder, Savannah, Ga.

Atlanta—Grand Lodge Knights of Pythias of Georgia. May 17. Wm. H. Leopold, P. O. Box 12, Savannah, Ga.

Atlanta—Kappa Delta Soriority. April 17-19. Miss Mary S. Thomas, 1731 College st., Columbia, S. C.

Atlanta—American Federation of Musicians May 8. Owen Miller, 3535 Pine st., St. Louis Mo.

Augusta—Georgia Division T. P. A. April 6-8 Jas. H. Andrews, Box 566.

Dawson—Independent Benevolent Order, Aug 9-12. W. S. Cannon, 51½ S. Broad st., Atlanta, Ga.

Macon—Great Council of Georgia Improved Order of Red Men, June 21-22. M. J. Daniel, G. C. of R., Griffin, Ga.

Macon—State Hardware Dealers' Association. May —, 1911. John L. Moore, Madison, Ga.

Rome—Grand Council Royal Arcanum. April 19. R. P. Lester, Covington, Ga.

Waycross—Georgia Division, The King's Daughters and Sons. May —, 1911. Miss Kate C. Hall, 1127 Union st., Brunswick, Ga.

IDAHO

Sandpoint—Grand Lodge of Idaho, K. of P. June 21. James H. Harte, G. K. R. S., Coeur d'Alene, Ida.

Sandpoint—Pythian Sisters of Idaho. June 21. Mrs. Nellie Siggins, Twin Falls, Idaho.

Twin Falls—Department of Idaho G. A. R. June —, 1911. Geo. Hoskins, A. A. G., Dept. Idaho, Capitol Bldg., Boise, Ida.

ILLINOIS

Bloomington—Laundrymen's Association of Illinois. March 20-21. W. O. King, Blue Island, Ill.

Chicago—International Circulation Managers' Association. June —, 1911. Jos. H. Taylor, care Evening Press, Grand Rapids, Mich.

Chicago—Wholesale Saddlery Association and National Saddlery Mfrs.' Association. June 20-22. Henry Othmer, 106 LaSalle st.

Chicago—National Association of Clothiers. June 5-6. R. Corwine, 18 Astor Place, New York City.

Chicago—Chicago Kennel Club. March 27-29. Geo. D. Kenyon, 7108 Emerald ave.

Chicago—The Railway Appliances Association. March 20-25. John N. Reynolds, 308 Dearborn st.

Chicago—Industrial Workers of the World. May 1. Vincent St. John, 518-56 5th ave.

Chicago— American Ry. Eng. & M. W. Association. March 21-23. E. H. Fritch, 903 Monadnock Blk.

Chicago—Illinois State Bottlers' Prot. Assn. March 21. D. Huesing, Rock Island, Ill.

Chicago—National Association of Piano Dealers of America. June —, 1911. C. R. Putnam, 120 Boylston st., Boston, Mass.

Chicago—American Association Physico-Medical Physicians & Surgeons. May 16-18. J. C. McCandless, 6536 Ingleside ave.

Chicago—Royal League. April 11. Chas. Piper, 1601 Masonic Temple.

Chicago—Illinois Homeopathic Medical Association. May 11-14. A. C. Tenney, 150 Michigan ave.

Chicago—Air Brake Association. May 23-26. F. M. Nellis, 53 State st., Boston, Mass.

Chicago—Catholic Educational Association. June 26-29. Rev. F. W. Howard, 1651 E. Main st., Columbus, O.

Griggsville, Ill., County Fair

wants clean shows, stands, carnival company. No gambling. Opens a circuit. Dates July 18-21, inclusive. Midway is between buildings and grandstand. You can't miss 'em. They spend it here. Big crowds. 24th year. Engage space now. Write E. C. ANDERSON, Supt., or ROSS P. SHINE, Secy.

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This and scores of other good, live novelties we want to tell you about. Amusing, Catchy, and RED HOT SELLERS. Will mail you six samples on receipt of 50c. Write today and keep with the live ones.

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The program this year will be bigger and better than ever.

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Largest and best County Fair in Iowa. Five Days. 35,000 Attendance.

Privileges for sale by W. M. CLARK, Sec'y.

PERRY COUNTY FAIR

will be held at Newport, Pa., Oct. 10, 11, 12, 13, 1911. Midsummer Race Meet, July 4, 1911. T. H. Butturf, Pres.; J. C. F. Stephens, Secy.

Chicago—Amalgamated Sheet Metal Workers' International Alliance. Aug. —, 1911. Jno. E. Bray, 325 Nelson Bldg., Kansas City, Mo.
Chicago—The Traveling Engineers' Assn. Aug. 29-Sept. 1. W. O. Thompson, East Buffalo, N. Y.
Danville—United Commercial Travelers of America. May 18-20. W. J. Hacker, 606 Wayne st.
Decatur—Improved Order of Red Men of Illinois. May 16-17. Will H. Bluedom, Great Chief of Records, 220 A Collinsville ave., E. St. Louis, Ill.
Joliet—Sons of Veterans U. S. A. May —, 1911. Wm. G. Dustin, Dwight, Ill.
Litchfield—Neutral Protective League. April —, 1911. J. R. Paisley, secy.
Metropolis—Egyptian Hustlers. June —, 1911. Willis B. Ward, secy.
Murphysboro—Illinois State Aerie F. O. E. May 16-18. John Fulhier, 239 N. 5th st., Quincy, Ill.
Peoria—Illinois State Undertakers' Association. June —, 1911. H. M. Kirkpatrick, Elmwood, Ill.
Peoria—Illinois Ice Dealers' Assn. March —, 1911. I. S. Callender, pres., Galesburg, Ill.
Peoria—Grand Council Royal Arcanum of Illinois. April 19. John Kiley, Grand Secy., 76 Monroe st., Chicago, Ill.
Peoria—Illinois State Dental Society. May 9-12. J. F. F. Waltz, Decatur, Ill.
Peoria—Central Illinois Teachers' Association. March —, 1911.
Peoria—Illinois Mayors' Association. June 28-29.
Quincy—State Sunday School Association. June 6-8. W. B. Jacobs, 140 Dearborn st., Chicago, Ill.
Rockford—State Retail Jewelers' Association. May 9-11. Geo. Elbe, 3953 Madison st., Chicago, Ill.
Rockford—Illinois State Court, Catholic Order of Foresters. June 13. Nicholas V. Fischer, 1329 Stock Exchange Bldg., Chicago, Ill.
Rock Island—Illinois Pharmaceutical Association. June 6-8. F. E. Day, 36 E. 12th st.
Springfield—Illinois Billposters' Association. May 16. Jos. Lemming, 909 Rector Bldg., Chicago, Ill.
Springfield—Western Drawing and Manual Training Association. May —, 1911. Miss Lillian Custman, president, care University of Chicago, Chicago, Ill.
Springfield—Illinois State Eclectic Medical Society. May 17-19. W. E. Kluncit, M. D., 408 Masonic Temple, Peoria, Ill.
Springfield—Illinois State Association of Letter Carriers. May 30. M. T. Finnan, Bloomington, Ill.

INDIANA

Fort Wayne—Indiana State Reunion Association B. P. O. Elks. May 24-26. F. G. Hedian, secy., Indianapolis, Ind.
Indianapolis—Brotherhood of Interurban Trainmen. May 9. F. N. Gear, 613 Cuyahoga Bldg., Cleveland, O.
Indianapolis—Indiana State Dental Association. May 16-18. Dr. Otto N. King, Huntington, Ind.
Indianapolis—Indiana Funeral Directors' Association. May 16-18. Ivory C. Tolle, Lebanon, Ind.
Indianapolis—Rebekah Assembly. May 15-16. Ida S. VanDorin, 2154 Broadway.
Indianapolis—Women's Union Label League June 15-18. Mrs. Anna B. Field, Harting Blk., Elwood, Ind.
Indianapolis—American Chemical Society. June —, 1911. Chas. L. Parsons, Durham, N. H.
Indianapolis—Grand Lodge I. O. O. F. of Indiana. May 17-15. W. H. Leedy, Odd Fellows' Bldg.
Logansport—Fraternal Order of Eagles. June 6-7. Chas. A. Bigdon, Warsaw, Ind.
Logansport—Laundry Owners' Association. April 17-18. Geo. W. Pein, 608 E. Ohio st., Indianapolis, Ind.
Richmond—G. A. R. May 16-19.
Shelbyville—Indiana Music Teachers' Association. June 27-30. James Bergen, 615 S. 10th st., Lafayette, Ind.
South Bend—Indiana Association Master Bakers. April 18-19. Richard Voigt, Terre Haute, Ind.
West Baden—Indiana Association Presidential Postmasters. Probably in June, 1911. John E Shideler, P. O. Box 5, Indianapolis, Ind.

IOWA

Cedar Rapids—Iowa Sunday-school Association. June 6-8. Frank F. Fitch, 604 Obs. Bldg., Des Moines, Ia.
Cedar Rapids—Grand Lodge Iowa A. F. & A. M., June, 10-15. Newton R. Parvin, Secy.
Cedar Rapids—Iowa State Retail Merchants' Association. May 23-24. Ira B. Thomas, Des Moines, Ia.
Clinton—Dubuque Archdiocesan T. A. Union, about June 1. C. L. Anderson 109 Curtis st., Dubuque, Ia.
Clinton—Grand Council R. A. of Iowa. April 11-12. H. A. Snyder, Gr. secy., Waterloo, Ia
Davenport—Iowa Pharmaceutical Association June 6-8. J. M. Lindly, Winfield, Ia.
Dubuque—National Association of Letter Carriers. May —, 1911.
Muscatine—Dept. of Iowa G. A. R., probably June 6-8. Geo. A. Newman, State House, Des Moines, Ia.
Ottumwa—Iowa State Association N. A. S. E., May —, 1911. Jas. A. Coulson, 1015 Riverside ave., Sioux City, Ia.
Sioux City—Iowa Photographers' Association, May 2-5. F. A. Free, Davenport, Ia.
Waterloo—Ancient Order United Workmen May 9. C. T. London, secy.

KANSAS

Beloit—Protestant Episcopal Church, C. of Salina. May —, 1911. Rev. L. R. Benson, Ellsworth, Kan.
Emporia—Grand Commandery Knights Templars of Kansas, May 9-10. Thos. J. Anderson Grand Recorder, Topeka, Kans.
Horton—Knights of Columbus, May 11. T. J. Sweeney, Lawrence, Kans.
Independence—Kansas State Federation of Women's Clubs. April —, 1911. Mrs. Geo. W. Kendrick, cor. secy., 502 Fifth ave., Leavenworth, Kan.
Iola—Sunflower Grand Lodge Knights of Pythias, July 25-27. H. I. Monroe, 1156 Clay st., Topeka, Kans.
Kansas City—Kansas Bankers' Association, probably May 24-25. W. W. Bowman, Topeka, Kans.
Kansas City—Kansas Christian Endeavor Union, June 20-22. Clara L. Converse, Ottawa, Kan.
Leavenworth—Grand Lodge Knights of Pythias, May 16. N. L. Holloweil, Kansas City, Kans
Parsons—Grand Lodge Degree of Honor A. O. U. W. May —, 1911. Mrs. Georgia Notestine, Hiawatha, Kan.
Seneca—Federation of Catholic Societies of Kansas. May —, 1911. Anthony Kuhn, Haya Kan.
Topeka—Kansas Funeral Directors' Association June —, 1911. L. M. Penwell, secy.
Topeka—Kansas Pharmaceutical Association, May 23-25. Robert Lowman, Pittsburg, Kans.
Wichita—Grand Chapter Order Eastern Star. May 9-11. Mrs. Della Bennett, Hutchinson, Kan.

KENTUCKY

Henderson—Kentucky State Council Knights of Columbus. May 9. Geo. B. Burkley, 305-306 Columbia Bldg., Louisville, Ky.
Lexington—Grand Council of Ky. Royal Arcanum. April 18. Alex M. Woodruff, 106 S. 5th st., Louisville, Ky.
Lexington—Grand Commandery Knights Templars, May 17-18. A. H. Bryant, 61 Pike st., Covington, Ky.
Louisville—National Eclectic Medical Association. June 20. Wm. P. Best, M. D., 2215 E. 10th st., Indianapolis, Ind.
Louisville—Presbyterian Church in the U. S. (Southern). May 18, 1911. Thos H. Law, D. D., Spartanburg, S. C.
Louisville—Louisville Automobile Dealers' Association. March 15-18.
Owensboro—Great Council of Kentucky Improved O. R. M. May 9-10. Frank L. Smith, Lexington, Ky.
Owensboro—Kentucky Educational Association. June 27-29. T. W. Vinson, Frankfort, Ky.
Paducah—Ohio River I. O. O. F. Association. May 18. Alex. Venters, Secy.

LOUISIANA

Alexandria—Grand Lodge, Knights of Pythias Of Louisiana, Jurisdiction of N. & S. A., E., A. & A. April 17-19. John D. Brown, Box 16, Gray, La.
Baton Rouge—Annual State Meeting of the K. of P. May 15. L. J. Ricaud, secy.
Baton Rouge—Annual State Meeting of the T. P. A. During first week in May, 1911. H. E. Dunning, secy.
Lake Charles—W. O. W. March —, 1911. F H. Beardsley, clerk, Pujo st.
Lake Charles—Louisiana State Teachers' Association. April —, 1911. Nicholas Bauer, 3425 Canal st., New Orleans, La.
Lake Charles—Louisiana Press Association. Apr. or May, 1911. L. E. Bentley, P. O. Box 152, New Orleans, La.
Morgan City—Louisiana State Council, C. K. of A. May 16. Thomas A. Badeaux, Thibodaux, La.
New Orleans—United Commercial Travelers of La. and Miss. May —, 1911. E. F. Leckert, secy.
New Orleans—U. A. O. of D., June 6. Henry Keith, 400 Canal.
New Orleans—Louisiana State Pharmaceutical Association. May 9-11. Geo. W. McDuff, 2050 Magazine st.
New Orleans—American Association of Railway Accounting Officers. April 26, 1911. C. G Phillips, 143 Dearborn st., Chicago.

MAINE

Augusta—Maine Medical Association. June 28-29. W. Bean Moulton, M. D., 622 Congress st., Portland, Me.
Augusta—Maine Weekly Newspaper Publishers' Association. April 15. L. O. Haskell, 17 Park st., Pittsfield, Me.
Chisholm—Maine State Court C. O. F. June 8-9. Perre P. Thibank, 123 Fifth, Auburn, Me.
Houlton—State Camp M. W. of A. May 8 Frank A. Webb, Bridgeton, Me.
Kineo—Maine Pharmaceutical Association. June 28-30. M. L. Portes, Danforth, Me.
Lewiston—I. O. G. T. Grand Lodge of Me. April 12. O. S. Harton, Wilmot st., Portland, Me.
Portland—Pythian Sisters. May 17. Nellie C. Tupper, Boothbay Harbor, Me.
Portland—Degree of Honor, A. O. U. W. May 24. Mrs. Carrie I. Mann, 168 Exchange st., New Haven, Conn.
Portland—Degree of Pocahontas Great Council of Maine. April 18. Cora N. Plaisted, 11 Charles st.
Portland—Young People's Christian Union of the Uuiversallst Church. July 12-19. Roger F. Etz, 359 Boylston st., Boston, Mass.
Rockland—Maine State Epworth League. June —, 1911. Annie Mae Frost, care Box 413 Pittsfield, Me.

MARYLAND

Baltimore—Daughters of the Revolution, May —, 1911. Mrs. Herbert B. Henry, 1383 Pacific st., Brooklyn, N. Y.
Baltimore—Train Dispatchers' Association of America. June 20. J. F. Mackie, 7042 Stewart ave., Chicago, Ill.
Baltimore—Order of United American Mechanics. June 13. Chas. H. Stein, 917 W. Franklin st.
Baltimore—I. O. O. F. Grand Lodge. April 17-19. Wm. A. Jones, I. O. O. F. Temple
Baltimore—Grand Council Royal Arcanum. Apr —, 1911. Wilbur F. Smith, 18 W. Saratoga st
Baltimore—Grand Lodge Shield of Honor, Maryland & District of Columbia. April 20-21. Wm J. Cunningham, N. W. Cor. Cathedral & Mulberry sts.
Bina Mountain—Maryland Pharmaceutical Association. June 27-30. E. F. Kelly, 303 W Pratt, Baltimore, Md.
Braddock Heights—Maryland Teachers' Association. June 27-30. Hugh W. Caldwell, Chesapeake City, Md.
Cumberland—Grand Lodge Knights of Pythias April 11. Edwin T. Daneker, Pythian Castle. Cary & Lexington sts., Baltimore, Md.
Deer Park—Maryland Bankers' Association. June 20-22. Chas. Haun, National Mechanics Bank, Baltimore, Md.
Frederick—State Council of Maryland, Jr. O. U. A. M. April 18-19. Chas. S. Davis, 100 N. Paca st., Baltimore, Md.
Lonaconing—Maryland State Firemen's Association. June 7-9. Joseph E. Hollar, Sparrows Point, Md.

MASSACHUSETTS

Attleboro—A. & I. O. Knights of Malta of Mass. June 13. Frederic H. Wilson, 915 Colonial Bldg., Boston, Mass.
Boston—National Confectionery Salesmen's Association. July 11-13. Wm. R. Moffatt. 128 Erie ave., Philadelphia, Pa.
Boston—Rebekah Assembly of Mass. May 3 Sarah A. Barry, 47 Monument Sq., Charlestown, Mass.
Boston—American Association of Museum Curators. June 5. Paul M. Rea, Charleston, S. C.
Boston—Nurses Associated Alumnae of the U. S., May —, 1911. Agnes G. Deans, City Tuberculosis Hospital, Detroit, Mich.
Boston—Knights and Ladies of Honor. May 10. Sam Hathaway, sery.
Boston—National Conference of Charities and Corrections. June 7-14. Alexander Johnson Ft. Wayne, Ind.

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will be sold at public sale, Friday, March 31. The company reserves the right to reject any or all bids. Come to the sale in person, or send your bid to DAN H. LLOYD, Secretary.

Boston—Daughters of Liberty. May 10. Emily A. Davis, No. 1 Davis st., Marlboro, Mass.
Boston—Order of the Eastern Star. May 11. Mrs. Carrie A. Cushing, Somerville, Mass.
Boston—American Theropeutic Society. May 12-13. N. P. Barnes, Washington, D. C.
Boston—American Carnation Society. last week in March. A. F. J. Baur, Indianapolis, Ind.
Boston—American Hotelmen's Protective Association. June —, 1911. J. K. Blatchford, Auditorium Tower, Chicago, Ill.
Boston—American Dermatoingical Association. June —, 1911. J. M. Winfield, 47 Halsey st., Brooklyn, N. Y.
Boston—Association of Ry. Telegraph Supts. June 19-23. P. W. Drew, 135 Adams st., Chicago, Ill.
Boston—National Flower Show. March 27-April 1, 1911. Chester I. Campbell, 5 Park Square, Boston, Mass.
Boston—Royal Arcanum Grand Council of Massachusetts. April 27-28. Wm. L. Kelb, 101 Tremont st.
Boston—New England Hardware Association March —, 1911. Chas. L. Underhill, Somerville, Mass.
Boston—Grand Lodge A. O. U. W. of Massachusetts. April 25-26. Chas. C. Fearing, 12 Walnut st.
Boston—United Order of Pilgrim Fathers. Apr. 5. Nathan Crary, 292 Essex st., Lawrence, Mass.
Boston—American Unitarian Association. May 23-24. Rev. Lewis G. Wilson, 25 Beacon st.
Boston—International Steel & Copper Plate Printers' Union. July 17.
Boston—National Women's Trade Union League of Am. June 14. Miss S. M. Franklin, Room 503, 275 LaSalle st., Chicago, Ill.
Boston—Massachusetts Division Sons of Veterans. April 5-6. Henry F. Weller, Room 38, 15 Beacon st.
Brookline—Federated Boys' Clubs. June 5-6. Arthur B. Leach, Executive Secretary, Room 308, 35 Congress st., Boston, Mass.
Boston—Metal Polishers' International Union. Aug. 14. Chas. R. Atherton, Neave Bldg., Cincinnati, O.
Greenfield—Western Massachusetts Assn. ex Prisoners of War. April 19, 1911. C. H. Heald, 24 Summer st., North Hampton, Mass.
Holyoke—Foresters of America. May 16-18. W. H. Stafford, Room 19, Pollard Blk., Lowell, Mass.
Lynn—Massachusetts State Convention of Universalists. May —, 1911.
Northfield—Northfield Conferences & Summer Schools. June 10 to about Sept. 15. A. G. Moody, East Northfield, Mass.
Quincy—Order Sons of St. George. July 25-26. John W. C. Sargent, Westminster, Mass., R. F. D. No. 1.
Springfield—Annual Conv. Diocese Western Mass. (Episcopal). May 10-11. Rev. Marshall E. Mott, North Adams, Mass.
Springfield—German-American Alliance. May —, 1911.
Springfield—Annual Conference Bureau of Social Research of R. I. May —, 1911. Prof. Carl Aronovici, chairman, Brown University, Providence, R. I.
Springfield—American Wire Weavers' Protective Association. July 15.
Taunton—Seventh Mass. Vet. Vol. Association. June 15. Wm. H. Wade, 1654 N. Main st., Fall River, Mass.
Worcester — Massachusetts Catholic Order of Foresters. May 24. Daniel H. Maguire, 17 Worcester st., Boston, Mass.

MICHIGAN

Ann Arbor—Phi Mu Alpha Fraternity. May 15. Harold S. Williams, Kansas City, Mo.
Bay City—Michigan Rural Letter Carriers's Association. July 25-26. H. E. Crum, Hillsdale, Mich.
Detroit—F. O. M. A. Convention, June 5-10. O. M. Friend, Pres.
Detroit—National Gas & Gasoline Engine Trades Association, June —, 1911. A. Stritmatter, 224 E. 7th st., Cincinnati, O.
Detroit—Michigan Christian Endeavor Union. June 22-25. Harold D. Spicer, Paw Paw, Mich.
Detroit—American Surgical Trade Association. June 5-10. I. N. Hettinger, care Hettinger Bros.' Mfg. Co., Kansas City, Mo.
Detroit — Fraternity of Operative Millers of America. June 5-10. Jos. F. Mueller, R. 96, 240 LaSalle st., Chicago, Ill.
Detroit—Order of the Star of Bethlehem. June 27. Thos. J. Crowe, secy.
Detroit—Western Golf Association. July 25-28. Chas. B. Willard, South Shore, Chicago, Ill.
Detroit—Michigan Sons of St. George. July 20-22. Stephen Terrill, Ishpeming, Mich.
Detroit—Michigan Retail Jewelers' Association. July 18-21. J. Davenport, Battle Creek, Mich.
Detroit—Michigan Funeral Directors' Association. July 18-19. J. B. McInnes, Grand Rapids, Mich.
Detroit—Michigan State Bowling Congress. April —, 1911. C. Symons, secy.
Detroit—Society of Colonial Wars. May —, 1911. E. W. Pendleton, secy.
Detroit—Michigan Diocese of the Episcopal Church. May —, 1911. Rev. S. W. Frisbie, secy.
Detroit—American Railway Industrial Agents' Association. May —, 1911. Guy L. Stewart, St. Louis, Mo.
Detroit—Michigan Wholesale Grocers' Association. May —, 1911. H. V. Taylor, pres.
Detroit—Grand Lodge, Degree of Honor. May —, 1911. Mary M. Baxter, Grand Chief.
Detroit—Michigan Homeopathic Society. May —, 1911. Dr. F. E. Thompson, secy.
Detroit—American Iron, Steel and Heavy Hardware Association. May —, 1911. A. P. Plumb, New York, N. Y.
Detroit—Naval and Military Order of Spanish-American War Veterans. May —, 1911. Michigan Commandery.
Detroit—International Stereotypers & Electrotypers' Union. June 12-18. Geo. Williams, Boston, Mass.
Detroit—Am. Ry. Industrial Association. May 9. Guy L. Stewart, 1328 Pierce Bldg., St. Louis, Mo.
Detroit—Royal Neighbors of America. March —, 1911. Mrs. Sophie E. Wood, Grand Marais, Mich.
Detroit—Affiliation Advertising Association. June 23-25.
Detroit—Michigan Bankers' Association. June —, 1911. Hal H. Smith, secy.
Detroit—Patternmakers' International Union. June, 1911. James Wilson, Pres., Cincinnati, O.
Detroit—Allegemeiner Arbeiter Bund. June —, 1911. W. J. Gentsch, secy.
Detroit—Fraternity of Operative Millers. June 5-9. J. F. Mueller, Chicago, Ill.
Detroit—Supreme Court & Foresters of America. Aug. —, 1911. T. M. Donnelly, 313 York st., Jersey City, N. J.
Detroit—Loyal Order of Moose. Aug. 21-25. Rodney H. Brandon, Nat'l secy., Anderson, Ind.
Detroit—International Apple Shippers' Assn. Aug. 2-5. C. P. Rothwell, Martinsburg, W Va.
Detroit—National Assn. Knights of Columbus. Aug. 1-5. Wm. McGinley, Natl. secy., New Haven, Conn.
Detroit—Deutscher Landwehr Verein. Aug. 1-3. August Dehn, secy.
Elmore—I. O. O. F. Anniversary Celebration. April 26. Albert Jennings, president.
Grand Rapids—Associated Ad Clubs (Central Division). June —, 1911. A. M. Candee, Milwaukee, Wis.
Grand Rapids—Garment Mfrs.' Association. May 16-17. W. E. Caldwell, Hillsboro, O.
Grand Rapids—New Era Association. June 6. E. G. Gerhart, 29 Fountain st.
Kalamazoo—Lincoln Voters' League. May 16-17. J. R. McCall, pres., 70 E. Axtell st.
Lansing—State Eclectic Medical & Surgical Society of Michigan. June 7-8. Jos. E. G. Waddington, M. D., L. L. D., 1080 W. Warren ave., Detroit, Mich.
Port Huron—Foresters of America. June 6-8. A. H. Saunders, 994 Vermont ave., Detroit, Mich.
Port Huron—Grand Lodge F. & A. M., May 23. Lou R. Winsor, Reed City, Mich.
Saginaw—Michigan State Humane Association. May —, 1911. Jefferson Butler, secy., 121 W. Philadelphia ave., Detroit, Mich.
Saginaw—Michigan Audubon Society. May —, 1911. Jefferson Butler, secy., 121 W. Philadelphia ave., Detroit, Mich.
Saginaw—Grand Commandery K. T. June 13. H. L. Anthony, Sturgis, Mich.
Saginaw—Michigan Music Teachers' Association. June 27-29. Jas. R. Bell, 530 Woodward ave., Detroit, Mich.

MINNESOTA

Duluth—Modern Samaritan Council. June 6. W. A. Hicken, secy.
Mankato—Minn. State Federation of Labor. June 19-21. W. E. McEwen, Duluth, Minn.
Mankato—Northwestern Blue Label Conference. June 18. E. G. Hall, 923 3d ave., N., Minneapolis, Minn.
Minneapolis—National Assn. of Credit Men of the U. S. June 14-17.
Minneapolis—Minnesota Civic Celebration. July 2-11. Geo. A. Brackett, chairman.
Minneapolis—Great Camp of Minnesota, Knights of the Maccabees of the World. June 15. E. M. Sutherland, 4608 Upton ave., S.
Minneapolis—National Order of Ko Koal. July 11-13. Chas. E. Lester, West End Trust Bldg., Philadelphia, Pa.
St. Paul—Grand Lodge I. O. O. F. of Minn. June 14-15. A. L. Bolton, Odd Fellows' Block
St. Paul—Dept. Minnesota G. A. R. June 15-16. O. S. Clark, asst. adj. gen., New Capitol.
St. Paul—Freight Claim Association. June 21. Warren P. Taylor, Richmond, Va.

MISSISSIPPI

Biloxi—Supreme-Dam Independent Order of Beavers. May —, 1911. A. H. Parker, Supreme- secy., P. O. Box 757, New Orleans, La.
Brookhaven—Mississippi Press Association. May 9. J. G. McGuire, Yazoo City, Miss.
Brookhaven—Rebekah Assembly. I. O. O. F May 14. Mrs. Jodie Rubush Moss, Meridian Miss.
Brookhaven—Grand Lodge I. O. O. F. of Mississippi. May 9. W. S. P Doty, Grenada Miss.
Gulfport—Mississippi Electric Association. June 21-22. A. H. Jones, McComb City, Miss.
Gulfport—State Hardware Dealers' Convention. May —, 1911. J. E. Sommers, Clarksdale, Miss.
Jackson — Knights of Pythias Grand Lodge. May 9-12. H. M. Quinn, Pythian Castle.
Meridian — Sunday-School Congress, National Baptist Convention, June 7-12. Henry A. Boyd, 523 2nd ave., N., Nashville, Tenn.
Natchez—Mississippi Retail Merchants' Association. May 9. W. D. Hawkins, Box 592, Meridian, Miss.

MISSOURI

Cape Girardeau—Missouri Pharmaceutical Travelers' Association. June 13-16. Wm. F. Kahre, St. Louis, Mo.
Cape Girardeau—Missouri Pharmaceutical Association. June 13-16.
Dexter—Southeast Missouri Drummers' Association. May 25-27. Ed. F. Irving, Poplar Bluff, Mo.
Jefferson City—Rebekah Assembly of Mo., I. O. O. F. May 16. Mrs. Allie E. Poundstone, 2002 Bird st., Joplin, Mo.
Jefferson City—Grand Lodge I. O. O. F. May 16-18. J. W. Wilkerson, St. Louis, Mo.
Jefferson City—Dept. of Mo. G. A. R. May 24. Thos. B. Rodgers, Adjt. Gen., St. Louis, Mo.
Joplin—Missouri State Dental Association. May —, 1911. S. C. A. Ruby, Clinton, Mo.
Kansas City—Grand Chapter Royal Arch Masons. April 25. Robert F. Stevenson, 510 Pine st., St. Louis, Mo.
Kansas City—Grand Council Royal & Select Masters. April 25. Robert F. Stevenson, 510 Pine st., St. Louis, Mo.
Kansas City—Missouri Bankers' Association. May 24-25. W. F. Keyser, Sedalia, Mo.
Kansas City—Missouri Funeral Directors' Association. May 8-10. C. A. Schoene, Milan Mo.
Kansas City—American Association of Freight Agents. June 20-23. R. O. Wells, Agent Ill. Cent. Ry., East St. Louis, Ill.
St. Louis—Greeters of America Hotel Clerks. Week of June 5. Roland H. Hawks, St Nicholas Hotel, Springfield, Ill.
St. Louis—Independent Petroleum Marketers' Association of the U. S. May 9-13. W. C. Platt, Rose Bldg., Cleveland, O.
St. Louis—Missouri Society of Retail Jewelers. June 26-27. H. L. Raines, Maryville, Mo.
St. Louis—National Slack Cooperage Mfrs.' Association. May 16-18. J. S. Palmer, Sebewaing, Mich.
St. Louis—International Exposition of Inventions. April 10-15. Wm. Keane Small, manager, 511 New Bank of Commerce Bldg.
St. Louis—Grand Inter-Fraternity Council of School Fraternities. May —, 1911. R. F. Yates, Schenectady, N. Y.

MONTANA

Butte—Swedish-Finnish Temperance Association of America. July 27-29. John Udell, Ludington, Mich.
Great Falls—Montana State Court C. O. F. June 13. Geo. O. Robin, 1216 7th ave., N.

Mr. Concession Man:

HIGH-CLASS ATTRACTIONS WANTED!

SYLVAN BEACH AMUSEMENT PARK, HOUSTON'S

only seashore resort. Beautiful woodland park on shore Trinity Bay. Lower average temperature throughout the summer than New York or Chicago. Season opens APRIL 21, and continues 6 months.

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1003 Carter Bldg., Houston, Texas.

CONCESSIONAIRES!
—68th YEAR—
10,000 PEOPLE DAILY ATTEND
THE GREAT ROCKLAND COUNTY FAIR CARNIVAL AND HORSE SHOW
ORANGEBURG, N. Y.
SEPTEMBER 4, 5, 6, 7, 8, 1911. DAY AND NIGHT.
Concessions of every description for sale on liberal terms. Particularly wanted, Riding Devices, Tent Shows, Animal Shows, Plantation and Girl Shows and Ferris Wheel. Address quickly. O. A. BAUER, Supt. of Concessions, Sparkill, New York.

WANTED!
Attractions for Street Carnival
GERMANTOWN, OHIO,
August 14-20, 1911
Shows, Carousel, Ferris Wheel, Ocean Wave and other Attractions. Good town and country surrounding. Address SECRETARY K. of P. SOCIAL CLUB, Germantown, O.

5 Big Days 5 Big Nights
THE SCOTT COUNTY FAIR
GEORGETOWN, KY.
July 25, 26, 27, 28, 29, 1911.
Wanted, for the best Fair in the Blue Grass region of Kentucky, all kinds of Attractions suitable for County Fairs; Shows, Freaks, and Amusements, either flat rent or percentage. FOR SALE—Concessions of every nature and privileges for games that will not conflict with the laws of the State. Send permanent address first letter. Address J. W. KELLER, Chairman.

The Colleton County Fair Association Wants
Several good Shows, independent of each other, Merry-go-round, Ferris Wheel, high-class Vaudeville, Wild West, a few small Concessions. THIRD ANNUAL COUNTY FAIR, November 7 to 10, four days.
W. W. SMOAK, Secretary, - - Walterboro, S. C.

HENRY COUNTY FAIR
MARTINSVILLE, VA. OCTOBER 3-6.
Privileges to sell or let on percentage. Grounds situated in center of city of 5,000 people. Good back country to draw from. Every concessioner makes money at our fairs. During the spring and summer we will furnish grounds, license and crowds for all kinds of shows under canvas that have merit. Cash or percentage. Write for open dates. T. H. SELF, Secretary.

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THE INTER STATE FAIR
TRENTON, N. J., SEPTEMBER 25, 26, 27, 28, 29, 1911.
The Fair that originated "One Price to All" Concessionists. Schedules ready and privileges for sale after April 1, 1911. Write the SECRETARY for full information.

Central States Amusement Company
Permanent Address care Billboard, Cincinnati, O.
WANTED—M. G. R., a few more concessions, shows and one Palmist. Contracts secured for best territory in the Union. Write
HENRY HERSHFIELD, Gen. Mgr., SIDNEY BULFORD, Gen. Agent,
3412 Calumet Ave., Chicago.

Great Northern Indiana Fair
DECATUR, IND., Sept. 19, 20, 21, 22, 1911
CHAS. E. MAGLEY, Secretary.

Hunter's Hot Springs—Montana Osteopathic Association. July, 1911. Dr. J. L. Smith, Suite 17, Masonic Temple, Missoula, Mont.
Lewiston—Great Council of Montana, Imp. O. R. M. Aug. 1. J. S. Pauley, Great Chief of Records, Box 559, Butte, Mont.
Miles City—Montana Stock Grocers' Association. April 18. J. B. Collins, secy.

NEBRASKA

Fremont—East Central Nebraska Teachers' Association. March 30-April 1. Mary trickland, secy.
Fairbury—Neb. State Pharmaceutical Association. June 13-15. J. G. McBride, Stella, Neb.
Kearney—State Camp R. N. of A. March —, 1911. Mrs. Hattie Parson, Recorder, Lincoln, Neb.
Lincoln—Nebraska State Funeral Directors' Association. June 13-15. R. B. Skinner, Nalgh, Neb.
Lincoln—Nebraska State Furniture Dealers' Association. June 20-22.
Lincoln—Nebraska State Sportsmen's Association. May 22-25.
Lincoln—Nebraska State Reunion of United Spanish War Veterans. April 26-27.
Lincoln—Nebraska Cleaners & Dyers' Association. May 10.
Lincoln—Nebraska State Dental Society. May 16-18. Dr. J. H. Wallace, 212 Brown Blk., Omaha, Neb.
Lincoln—Grand Chapter Order of the Eastern Star. May 9. Mrs. Anna C. Simpson, 825 S. 20th st., Omaha, Neb.
Lincoln—Nebraska Division, Travelers' Protective Association. April 21-22. Chas. Hopper, 512 Brown Blk., Omaha, Neb.
Lincoln—Grand Lodge, Knights of Pythias. May 9-10. Will H. Love, G. K. R. S., Pythian Temple.
Lincoln—Nebraska National Association Letter Carriers. April 22. E. J. Parker, Employes Box.
Lincoln—Nebraska Electrical Association. June —, 1911. S. J. Bell, David City, Neb.
Lincoln—Nebraska State Assn. of Letter Carriers. April 22. Everett J. Parker, secy.
Omaha—National Sheet Metal Workers' Assn. Aug. —, 1911. Edwin L. Seabrook, 261 S. 4th st., Philadelphia, Pa.
Omaha—National Sheriffs' Assn. Aug. —, 1911. Wm. A. Gerber, St. Paul, Minn.
Omaha—Missouri Valley Medical Society. March —, 1911. J. Wood Fassett, St. Joe, Mo.
Omaha—Grand Commandery, Knights Templar of Neb. April —, 1911. Francis White, Gr. Recorder.
Omaha—Ladies of the Maccabees of the World. April —, 1911. Mrs. Anna DeMars, Gr. Regent, 1712 Davenport st.
Omaha—International Master Boilermakers' Association. June —, 1911. Harry D. Vought, 95 Liberty st., New York City.
Omaha—Nebraska Grand Lodge A. F. & A. M. June 6. Francis E. White, secy.
Omaha—Nebraska Press Association. June —, 1911. C. C. Johns, Grand Island, Neb.
Omaha—Grand Council Royal Arcanum, April 25. Geo. S. Powell, 636 Paxton Blk.
Omaha—Nebraska State Medical Association. May 23-24. A. D. Wilkinson, Lincoln, Neb.
Omaha—Nebraska Retail Liquor Dealers' Association. June 6-8. Henry Keating, Krug Theatre Bldg.
Omaha—Nebraska Retail Jewelers' Association. March 21-22. M. D. Franks, 1611 Farnan st.

NEVADA

Reno—Grand Chapter O. E. S. of Nevada. June 16-17. Mrs. Anna H. Wardin, 130 W. Liberty st.

NEW HAMPSHIRE

Claremont—Grand Commandery Knights of Malta, Maine and New Hampshire. June 14-15. Thomas D. Sale, 45 Exchange st., Portland, Me.
Concord—Sons of Veterans. April —, 1911. A. W. Elliott, secy.
Concord—Department of N. H., G. A. R. April —, 1911. Frank Battles, State House.
Concord—New Hampshire Medical Society. May 11-12. Dr. D. E. Sullivan, secy.
Fabyan—Vermont State Dental Society. June 27-30. Harry F. Hamilton, 26 Main st., Newport, Vt.

NEW JERSEY

Asbury Park—American National Association Masters of Dancing. June 12-18. F. W. Kehl, Madison, Wis.
Asbury Park—General Synod of the Reformed Church in America. June 8. Rev. Wm. H. DeHart, D. D., Raritan, N. J.
Asbury Park—New Jersey Pharmaceutical Association. June 13-16. Frank C. Stutsien, Elizabeth, N. J.
Asbury Park—International Hahnemannian Association. June 21-23. J. B. S. King, M. D., 1402 Masonic Temple, Chicago, Ill.
Asbury Park—Medical Society of New Jersey. June 27-29. Wm. J. Chandler, South Orange, N. J.
Atlantic City—Atlantic City Horse Show. April 19-22. Walter J. Busby, Hotel Dennis, Atlantic City, N. J.
Atlantic City—New Jersey B. P. & Diet. Association. May or June, 1911. Chas. Rosencrans, P. O. Box 235, Long Branch, N. J.
Atlantic City—Shield of Honor. June 6. W. T. Henry, 400 Cathedral st., Baltimore, Md.
Atlantic City—New Jersey Bankers' Association. April or May, 1911. W. J. Field, 15 Exchange Place, Jersey City, N. J.
Atlantic City—General Assembly of the Presbyterian Church in the U. S. A. May 18. Rev. Wm. H. Roberts, D. D., Witherspoon Bldg., Philadelphia, Pa.
Atlantic City—State Council of N. J., Daughters of Liberty. May 17-18. Willard L. Hayward, 213 S. Eleventh st., Newark, N. J.
Atlantic City—National Machine Tool Builders' Association. May —, 1911. C. E. Hildreth, Worcester, Mass.
Atlantic City—Order of United Americans. May 1-3. Ralph W. Pilling, 1637 Columbia ave., Philadelphia, Pa.
Atlantic City—B. P. O. Elks. July 11-15. Fred C. Robinson, Gr. secy., Dubuque, Ia.
Atlantic City—National Society of U. S. Daughters of 1812. Week of April 26. Mrs. Mathias Steelman, 332 W. 87th st., New York, N. Y.
Atlantic City—National Brotherhood of Operative Potters. July —, 1911. Edw. Menge, Box 6, East Liverpool, O.
Atlantic City—National Fertilizer Association. July 17-19. W. G. Sadler, Nashville, Tenn.
Camden—Grand Council Legion of Red Cross March 21. Wallace McGeorge, M. D., 521 Broadway.
Camden—I. O. Mechanics. March 21. Edward Ivers, 565 Spruce st.
Lakewood—Royal Arcanum, State of New Jersey. May 1-2. Robt. H. Alberts, Gr. secy., Lincoln Trust Co. Bldg., 76 Montgomery st., Jersey City, N. J.
Newark—Supreme Council Catholic Benevolent Legion. May 9. John D. Carroll, 1190 Fulton st., Brooklyn, N. Y.
Newark—International Association for the Prevention of Smoke. June 28-30. R. C. Harris, City Hall, Toronto, Can.
Newark—New Jersey State Exempt Firemen's Association, May 17. E. T. Humphrey, 281 Prospect st., Nutley, N. J.
Newark—Loyal Association. April 18. John H. Farrell, 409 Graham ave., Paterson, N. J.
Paterson—Grand Commandery A. & I. O. Knights of Malta. First week in May, 1911. Fred S. Benson, 15 Hopper st.
Phillipsburg—Grand Encampment of Patriarchs I. O. O. F. of N. J. May 2. Frank R. Jummel, Grand Scribe, Box 390, Trenton, N. J.
Plainfield—Plainfield Riding & Driving Club June 6-10.
Trenton—Grand Council, Royal & Select Masters of New Jersey. April 18. H. E. Deats, Flemington, N. J.
Trenton—New Jersey Team Owners' Association. June 19-22. Wm. S. D'Arcy, 817 Plum st.

NEW YORK

Albany—New York State Association of the Nat'l Assn. of Stationary Engineers. June 9-10. E. E. Pruyn, 139 First st., Rochester, N. Y.
Albany—International Brotherhood of P. S. & P. M. W. A. May 2-5. John H. Malin, Fort Edward, N. Y.
Binghamton—Order of the Golden Seal. June —, 1911. Arthur F. Bonton, Boxbury, N. Y.
Buffalo—Modern Woodmen of America, June 19-24. A. G. Traenkle, 1006 D. S. Morgan Bldg.
Buffalo—Ancient Accepted Scottish Rite. April 17-21. Chas. E. Markham, Anchor Line Dock.
Buffalo—National Bowling Association. Feb. 25-March 18. John G. Floss, secy.-mgr., B. B. & A. Co., 323 Washington st.
Buffalo—German-American Teachers' Association. July 11-14. Emil Kramer, 1334 Broadway, Cincinnati, O.
Buffalo—Daughters of St. George. Aug. —, 1911. M. A. Dey, 147 Columbia ave., Rochester, N. Y.
Buffalo—Rebekah Assembly, State of New York. May 16-17. Mrs. Marion E. Murray, 234 Clermont ave.
Oneida—Frances Willard League of the State of New York. June 27-30. Mrs. Cora D. Graham, gen secy., 1205 Harrison st., Syracuse, N. Y.
Chautauqua—Chautauqua Institution. June 29-Aug. 27. Percy H. Boynton, secy.
Dunkirk—Dept. Council Patriarchs Militant, I. O. O. F., State New York. July 11-12. A. B. Parker, 143 Court st., Watertown, N. Y.
Elmira—N. Y. State Sunday-School Convention. May 31-June 2. Alfred Day, supt.
Geneva—Gamma Sigma Fraternity. June —, 1911. A. B. Churchill, pres., 115 E. Castle st., Syracuse, N. Y.
Mohonk Lake—Lake Mohonk Conference on International Arbitration. May 24-26. H. C. Phillips, secy.
New York—International Association M. of D. June 12-17. P. H. Kelly, 135 Beech st., Holyoke, Mass.
New York—Music Publishers' Association. June 13. Walter S. Fischer, 48 Cooper Square.
New York—National Electric Light Association. May 29-June 3. T. C. Martin, 29 W. 39th st.
New York—Am. Electrochemical Society. Early in April, 1911. Jos. W. Richards, Lehigh University, South Bethlehem, Pa.
New York—National Fire Protection Association. May 23-25. Franklin Wentworth, 87 Milk st., Boston, Mass.
New York—Eastern Association Car Service Officers. March 30. F. E. Hight, S. C. S., C. R. R. Co. of N. J., foot West 23d st.
New York—Grand Court of U. S., Order of the Golden Sceptre. April 5. W. H. Hall, 323 Kaighn ave., Camden, N. J.
New York City—National Association of Manufacturers. May 15-17. Geo. S. Boudinot, 30 Church st.
New York City—National Association of Employing Lithographers. May —, 1911. P. D. Orlatt, 938 Granite Bldg., Rochester, N. Y.
New York City—State Grand Lodge, Loyal Orange Institution. May 2. R. P. Dodds, 2125 7th Ave., Troy, N. Y.
New York—International Sunshine Society. May 18-20. Mary D. Beattie, 96 Fifth ave.
New York City—Grand Council, Loyal Association State of New York. April 12. Wm. H. Oliver, College Station.
New York City—Independent Order B'rith Abraham. May 7-10. Jacob Schoen, 37 7th st.
New York City—Great Camp, K. O. T. M. for New York. June 13. J. E. Dewey, 1271 Main st., Buffalo, N. Y.
Niagara Falls—New York State Undertakers' Association. June 20-22. Geo. L. Gillham, 75 Greenwich ave., New York City.
Niagara Falls—Department N. Y., G. A. R. June 28-29. John E. Ransom, 54 Dun Bldg., Buffalo, N. Y.
Niagara Falls—Nat'l Association of Five and Ten Cent Merchants. June —, 1911. Otto C. Lightner, Cincinnati, Ohio.
Niagara Falls—Theatrical Stage Employes' International Alliance. July 10.
Niagara Falls—National Hay Association. July 25-27. J. Vining Taylor, Winchester, Ind.
Niagara Falls—National Electric Contractors' Association. July 19-21. W. H. Morton, 41 Martin Bldg., Utica, N. Y.
Ogdensburg—New York State League Savings & Loan Association. June 15-16. Archibald W. McEwan, 2161 Bathgate ave., New York, N. Y.
Olcott—Twenty-eighth Regiment N. Y. S. Volunteers' Association. May 22. C. W. Boyce, 930 Main st., Buffalo, N. Y.
Rochester—German-American Alliance of the State of N. Y. June —, 1911. Henry Pfeifer, 635 St. Anna ave., New York City.
Rochester—New York State Aerie, Fraternal Order of Eagles. June 19-21. Emanuel Kovaleski, secy. local Convention Committee, 77 Main st., West.
Rochester—American Association of Nurserymen Annual Convention. June —, 1911. John Hall 204 Granite Bldg.
Rochester—American Water Works Association June 6-10. J. M. Diven, Charleston, S. C.
Rochester—New York Press Association. July 6-7. A. O. Bunnell, Dansville, N. Y.
Rochester—Imperial Council of the A. A. Order Nobles of the Mystic Shrine. July 10-13. Benj. W. Powell, 206 Masonic Temple, Boston, Mass.
Rochester—Woodmen of the World. June 15. John T. Yates, W. O. W. Bldg., Omaha, Neb.

CHICAGO MUSEUM

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OPENS MAY 7th.

Largest and Finest Equipped Museum in the United States.
Four Floors, Electric Elevators to Every Floor.

WANTED: Feature Attractions for Opening Week. Will pay the price for anything that draws the People.

"Princess We We," "Chiqueta," "Mlle. Christine," "Zip," "Randion," "Latenia," "Krao," "Lionel," "Sober Sue," "Gilpatric," "Jim Man Horse," "Trixie," "Maude Burton," "Russian Prince," Please write.

HARRY E. THURSTON, Pres. and Director General.
ANDREW CRAIG, Vice Pres. and Treasurer.

DON'T MISS THIS ONE **CARO FAIR** Opens AUG. 28 Closes SEPT. 1, 1911 CARO, MICH.

60,000 Attendance in 1910. Expenditures, nearly $10,000

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FOREST HILL PARK

The South's Newest, Greatest, Most Modern, Most Successful, Most Profitable, Most Beautiful Summer Park.

RICHMOND, VIRGINIA, POPULATION 200,000.

Vaudeville Theatre Concession still open. $100,000 to be spent in further improvements. Write now. Get in on the ground floor.

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WORCESTER, MASS.,

On Lake Quinsigamond, the beauty spot of New England.

SEVENTH SUCCESSFUL SEASON

WANTS—Any good Riding Device, good House of Mystery or Trick House Show, Shooting Gallery, Animal Show, Legitimate Freaks. Excellent rink proposition to offer any one with 1,000 or more pairs of skates. FOR SALE—Illusions. GEO. E. GALLAGHER, Manager.

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We want an AVIATOR with a MACHINE that flies; SENSATIONAL FREE ACTS; A GOOD CARNIVAL COMPANY for down town. Albuquerque is the best carnival town in the West. Concessions of all kinds. Address JOHN B. McMANUS, Secretary-Manager, Albuquerque, New Mexico.

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Only 30 minutes' Ride from Fountain Square, Cincinnati, O.

through picturesque Kentucky hills. Any good concession can find profitable space at reasonable terms. Write J. J. WEAVER, Ludlow, Kentucky.

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All kinds of lawful concessions, Carnival Side Shows, etc. Population of 40,000 within a five-cent fare limit. No license. Apply to Beaver Valley Traction Co., New Brighton, Pa.

Rochester—Colored Knights of Pythias of the State of New York. July 3.
Rochester—International Association of Chiefs of Police. June 13-17.
Rochester—New York State Association of Elocutionists. April —, 1911. A. A. Wentworth, 1236 Pacific st., Brooklyn, N. Y.
Rochester—Knights of Sherwood Forest F. of A. Aug. —, 1911. E. B. Bagg, 807 Townsend st., Syracuse, N. Y.
Rochester—National Encampment G. A. R. Aug. 21-26. Frank O. Cole, 710 Grand st., Syracuse, N. Y.
Rochester—Firemen's Assn State of New York. Aug. 15-18. Thos. Ronohan, Frankfort, N. Y.
Saratoga Springs—Woman's Relief Corps. June —, 1911. Elizabeth M. Waterhouse, 49 E. 126th st., New York City.
Schenectady—Grand Lodge, Knights of Pythias, State of New York. July 24. Alonzo Bedell, G. K. R. S., Haverstraw, N. Y.
Syracuse—New York State Postmasters' Association. March —, 1911.
Syracuse—National Ry. Mail Association. June 6-9. J. T. Canfield, secy.
Syracuse — Holstein-Friesian Association of America June 7. Frederick L. Houghton, Brattleboro, Vt.
Syracuse—Grand Court, Foresters of America. May 16-19. Wm. Rubin, secy.
Syracuse—Supreme Council of Royal Arcanum. April 25-26. Jas. T. Bicknell, Buffalo, N. Y.
Syracuse—Congregational Sunday School Society. April 3-5.
Syracuse—Syracuse Automobile Show. March 14-18. W. H. Marshall, mgr.
Watertown—Grand Commandery, Knights Templars, State of New York. June 20-21. John H. Bonnington, 27 E. 21st st., New York City.
Watertown—Association of City Clerks of the State of N. Y. July —, 1911. Wm. Wortman, Hudson, N. Y.
Watertown—Association of City Clerks of the State of New York. July —, 1911. Wm. Wortman, Hudson, N. Y.

NORTH CAROLINA

Asheville—Grand Lodge Knights of Pythias. June 13. W. T. Hollowell, Goldsboro, N. C.
Asheville—Jr. Order United American Mechanics. Aug. 22. Sam F. Vance, Winston-Salem, N. C.
Charlotte—Virginia, Carolinas and Georgia Firemen's Tournament. May 18-20.
Durham—Daughters of Liberty. April 25. W. A. Fogleman, Box 252, Salisbury, N. C.
Greensboro—North Carolina Teachers' Association. June 14-19. Prof. J. W. Parsley, Winston-Salem, N. C.
Greensboro—Southern Nurserymen's Association. Aug. 23. A. I. Smith, Knoxville, Tenn.
Wilson—Grand Chapter Royal Arch Masons. May 9-10. Jas. C. Munds, Wilmington, N. C.
Wilson—Grand Commandery Knights Templar. May 10-11. Jas. C. Munds, Wilmington, N. C.
Winston-Salem—Grand Lodge I. O. O. F. of N. C. May 9-11. B. H. Woodall, G. S., Raleigh, N. C.

NORTH DAKOTA

Bismarck—Catholic Order of Foresters. June 13. Thos. E. Dunn, Fargo, N. D.
Fargo—North Dakota Bankers' Association. July, 1911. W. C. Macfadden, Secy.
Fargo—United Commercial Travelers. June 8-10. J. M. Dresser, St. Paul, Minn.
Fargo—North Dakota Medical Association. May 9-10. H. J. Rowe, Casselton, N. D.
Fargo—Grand Commandery Knights Templars. April, 1911. Walter L. Stockwell, secy.
Fargo—North Dakota Bankers' Association. July —, 1911. W. C. Macfadden, secy.
Grand Forks—Rebekah Assembly. June 6-7. Jennie B. Hill, 1415 3d ave., S., Fargo, N. D
Grand Forks—Grand Lodge A. F. & A. M. June 27-28. W. L. Stolkwell, Fargo, N. D.
Grand Forks—N. D. Retail Jewelers' Association June —, 1911. Geo. K. Munro, Secy.

OHIO

Akron—F. O. E. June —, 1911.
Canton—International Tin Plate Workers of America. May 11. Chas. E. Lawyer, Wheeling, W. Va.
Cedar Point—Ohio State Pharmaceutical Association. July 11-15. Theo. D. Wetterstroem, 3935 Spring Grove ave., Cincinnati, O.
Cedar Point—Ohio State Eclectic Medical Association. July 18-20. Dr. J. F. Winst, Fifth and Garfield sts., Dayton, O.
Cedar Point—Ohio Electric Light Association. July 25-28. D. L. Gaskill, Greenville, O.
Cedar Point—Master House Painters & Decorators' Association of Ohio. July 25-28. Joel Kennedy, 418 Johnston Bldg., Cincinnati, O.
Cedar Point—Ohio Bankers' Association. July 6-7. S. B. Rankin, 809 Wyandotte Bldg. Columbus, Ohio.
Cedarville—General Synod of the Reformed Presbyterian Church in North America. May 17 Jas. Y. Bolce, D. D., 4020 Spruce st., Philadelphia, Pa.
Cincinnati—Woman's Universalist Missionary Alliance. June 21. Miss Jennie Warwick, 621 Butler st., Hamilton, O.
Cincinnati—Grand Council of Ohio Royal Arcanum. April 19-20. Thos. Butterworth, grand secy., 701 4th National Bank Bldg.
Cleveland—National Association of Bldg. Owners, June 12-15. C. E. Doty, Caxton Bldg.
Cleveland—National Association of Dental Faculties. July 21-22. Geo. E. Hunt, Indianapolis, Ind.
Cleveland—Knights of the Maccabees of the World. July —, 1911. Ed. L. Young, Grand Commander, Norwalk, O.
Cleveland—National Dental Association. July 25-28. Dr. H. C. Brown, 185 E. State st., Columbus, O.
Cleveland—Catholic Order of Foresters. Aug. 4-6. Thos. McDonald, 1228 Stock Exchange, Chicago, Ill.
Columbus—Funeral Directors & Embalmers' Association of Ohio. June 7-9. F. M. Barnhart, Findlay, O.
Columbus—Order of United Commercial Travelers of America. June 28. Chas. C. Daniel, supreme secy., 638 N. Park st.
Columbus—National Methodist Protestant Christian Endeavor Union. May 25-28. Rev. R. E. Games, Port William, O.
Columbus — Homeopathic Medical Society of Ohio. May 9-10. R. O. Keiser, 54 N. Washington ave.
Columbus—Ohio State Branch United Nat. Association P. O. Clerks. May 30. P. J. Gribbin, Toledo, O.
Columbus—M. W. of A. May 3. E. A. Thomhier, Sabina, O.
Dayton—Head Camp Jurisdiction O. Woodmen of the World. April 11. Henry G. Brodbeck 774 E. Mound, Columbus, O.
Dayton—Ohio State Association, National Association of Letter Carriers. June 7. Frank J. Roth, Jr., Station A., Cincinnati, Ohio.
East Liverpool—Ohio Rebekah Assembly. May 10-11. Mrs. Emma M. Bell, 392 W. 4th ave., Columbus, O.
Hamilton—Grand Temple Pythian Sisters of Ohio, June 13-15. Ella Given, Sidney, O.
Hamilton—Grand Lodge of Ohio, Knights of Pythias. June 13. A. Rothwell, secy.
Lima—Great Council Degree of Pocahontas of Ohio. May 9-11. Maude Tannier, 2204 Seymore ave., Cleveland, O.
Lorain—Sons of Veterans. June —, 1911. J. D. Barnett, Findlay, O.
Marion—Ohio Association of Cemetery Supts. & Officials. June 21. G. C. Anderson, secy.-treas., Sidney, O.
Sandusky—Grand Lodge of Ohio I. O. O. F., June 20. C. H. Lyman, Grand Secy., Columbus, O.
Sandusky—Ohio Firemen's Assn. Aug. 1. D. K. Moser, Warren, O.
Toledo—Imp'l Palace D. O. K. K. Aug. —, 1911. H. W. Belding, Webster Groves, Mo.
Toledo—Irish Catholic Benevolent Union. Aug 15. Frank P. McCue, 2045 Master st., Philadelphia, Pa.
Troy—Maryland Assn. of Ohio. Aug. 2-3. T. C. Harbaugh, Casstown, O.
Van Wert—The Home Guards of America. Aug —, 1911. J. W. Evans, secy.
Youngstown—The Ohio Society of Mechanical Electrical & Steam Engineers. May 18-19 F. E. Sanborn, care Ohio State University Columbus, Ohio.
Zanesville—Grand Council of Ohio U. C. T., June 9-10. R. F. Somerville, Algonquin Hotel, Dayton, O.

OKLAHOMA

Clinton—Grand Lodge Knights of Pythias of Oklahoma. May 2-3. H. L. Sanders, grand keeper records and seal, Webbers Falls, Okla.
Enid—Oklahoma State Firemen's Association June 6-8. J. Bart Foster, Chandler, Okla.
Muskogee—Oklahoma State Medical Association. May 9-11, 1911. Claude Thompson, secy.
Oklahoma City—Grand Council of Kansas & Oklahoma. May 26-28. Geo. R. Hooper grand secretary, Atchison, Kan.
Oklahoma City—Grand Encampment I. O. O. F. of Oklahoma. April 10. H. A. Herwig, Guthrie, Okla.
Oklahoma City—Oklahoma Retail Jewelers' Association. May —, 1911. M. W. J. Holt, 804 Main st., Stillwater, Okla.
Tulsa — Oklahoma Christian Endeavor Union. June 13-15. Athie E. Sale, Enid, Okla.
Tulsa—Oklahoma Retail Jewelers' Association. May —, 1911. M. W. Holt, Stillwater, Okla.

OREGON

Ashland—30th Annual Encampment Dept. of Oregon G. A. R. June 27-29. C. A. Williams, Asst. Adjt. Gen., Room 221, Labbe Bldg., Portland, Ore.
Astoria—Grand Temple Pythian Sisters of Oregon. June 20. Mrs. Mary R. Hogue, Klamath Falls.
Astoria—Grand Lodge K. of P. June 20. L. R. Stinson, Salem, Ore.
Corvallis—Oregon State Grange P. of H. May, 9. Mrs. Mary S. Howard, Mulino, Ore.
Eugene—Oregon Sunday-school Association. April 12-14. Chas. A. Phipps, 520 Abington Bldg., Portland, Ore.
Portland—Rebekah Assembly of Oregon. May 16. Mrs. Ora Cosper, Dallas, Ore.
Portland—Convention of Christian Churches. June —, 1911. I. N. McCash, Carew Bldg., Cincinnati, Ohio.
Portland—Grand Encampment I. O. O. F. May 16. E. E. Sharon, Grand Scribe, and Grand Secy.
Portland—Rebekah Assembly, I. O. O. F. May 16. E. E. Sharon, Grand Scribe and Grand Secy.
Portland—Grand Lodge, I. O. O. F. May 17. Ora Cosper, secy., Dallas, Ore.

PENNSYLVANIA

Allegheny City—Grand Grove U. A. O. D. of Pa. June 4. Henry Meiners, 121 11th st., Beaver Falls, Pa.
Berwick—Eight-County Association, P. O. S. of A. July 29. Ira Maun, 27 Seager Bldg., Hazleton, Pa.
Boston—Grand Court of Pennsylvania, Foresters of America. May 16. Robt. Comber, 814 Walnut st., Philadelphia, Pa.
Harrisburg—Brotherhood of Railroad Trainmen. May —, 1911. A. E. King, Cleveland, Ohio.
Houtsdale—P. O. S. of Northwestern Reunion Association. June —, 1911. John H. Cole, Philipsburg, Centre Co., Pa.
Lancaster—National Cigar Leaf Tobacco Association. May 8-9. Chas. Fox, P. O. Box 414, New York, N. Y.
Renessport—Penna. Division Sons of Veterans U. S. A. June 18-24. W. B. McNulty, Room 915, Odd Fellows' Temple, Philadelphia, Pa.
Perkasie—Grand Commandery A. & I. O. Knights of Malta. May 9-11. John H. Hoffman, grand recorder, 1345 Arch st., Philadelphia, Pa.
Philadelphia—Pennsylvania Billposters' & Distributors' Association. June 1-2. C. A. Yecker Lancaster, Pa.
Philadelphia—Supreme Council of U. S., June 5-9. W. O. Wetsler, Cor. Secy., 750 N. 44th st.
Philadelphia — Travelers' Protective Association. June 12-17. T. S. Logan, 915 Olive st., St. Louis, Mo.
Philadelphia—American Order of Steam Engineers. June —, 1911. W. S. Wetsler, 753 N. 44th st., W. Philadelphia, Pa.
Philadelphia—The American Baptist Home Mission Society. June 16. H. L. Morehouse, 23 E. 20th st., New York City.
Philadelphia—American Guild Association. April —, 1911. H. T. Odell, 165 Tremont st., Boston, Mass.
Philadelphia—Grand Lodge Shield of Honor of Pennsylvania. April 17. Edwin H. Nason, 2128 N. 9th st.
Philadelphia—Grand Lodge Pennsylvania I. O. G. T. July 18-20. O. F. Westlund, Gr. secy., 428 6th st., Braddock, Pa.
Pittsburg—Slovak League of U. S. July 5, 1911. Albert Maintenay, 629 Stokes ave., Braddock, Pa.
Pittsburg—Phi Gamma Delta Fraternity. July 5-8. Thos. L. Pogue, 914 First Nat. Bank Bldg., Cincinnati, O.
Pittsburg—North American Skat League. June 10-12. Wm. Sieber, Box 1677.
Reading—Pennsylvania Gas Association. April 12-14. Wm. H. Merrit, Lebanon, Pa.
Reading—Funeral Benefit Association. June 13. C. Cadwallader, 1001 Chestnut st., Philadelphia, Pa.
Scranton—Woman's Relief Corps Auxiliary to the G. A. R. June —, 1911. Mrs. Abbie Lynch, 1432 Sheffield st., Pittsburg, Pa.
Scranton—Penna., State Dental Society. June 27-29. Dr. Luther M. Weaver, 7103 Woodland ave., Philadelphia, Pa.
Scranton—Dept. of Penna. G. A. R. June 6-8. Chas. A. Saydam, A. A. G., 5th & Chestnut sts., Philadelphia, Pa.
Wilkes-Barre—I. O. O. F. Grand Lodge of Pa. May 16-19. Harry R. Dietrick, 34 River st.
Wilkes-Barre—Rebekah Assembly of Pennsylvania. May 16. Mrs. Mary N. Joslyn, 1210 Fairmount ave., Philadelphia, Pa.
Williamsport—Grand Commandery Knights Templars of Pennsylvania. May 23-24. Wm. W. Allen, grand recorder, Masonic Temple, Philadelphia, Pa.
York—Brotherhood of America. May 11. H. B. Walter, 2208 Frankford ave., Philadelphia, Pa.

RHODE ISLAND

Narragansett Pier—American Institute of Homeopathy. June 24-July 1. Dr. J. Richey Horner, 659 Rose Bldg., Cleveland, O.
Providence—State Council of R. I. O. U. A. M., April 25. O. C. Barrows, 107 Sorrento st.
Providence—Daughters of Liberty State Council. May 9. Mrs. Mande E. Messinger, 16 Calla st.

SOUTH CAROLINA

Columbia—The State Teachers' Association of S. C. March 23-25. W. H. Jones, Secy.
Greenville—Rebekah State Assembly. May 10. Mrs. Annie Norrell, Pelzer, S. C.
Greenville—Improved Order Red Men. April 11. B. C. Wallace, Sumter, S. C.
Greenwood—Travelers' Protective Association, S. C. Division. About May 10. John W. Lillard, Columbia, S. C.

SOUTH DAKOTA

Chamberlain—Grand Lodge A. F. & A. M. June 13-14. Geo. A. Pettigrew, Sioux Falls, S. D.
Chamberlain—Grand Chapter R. A. M. June 15. Geo. A. Pettigrew, Sioux Falls, S. D.
Chamberlain—Grand Chapter O. E. S. June 13. Mrs. A. L. Williamson, 910 Lee ave., Madison, S. D.
Chamberlain—Grand Commandery Knights Templar. Aug. 8-10. Geo. A. Pettigrew, Recorder, Sioux Falls, S. D.
Deadwood—A. O. U. W. Grand Lodge of S. D. May 23. Henry Nelll, 730 3rd ave., W., Aberdeen, S. D.
Huron—Grand Lodge Knights of Pythias of S. D. June 21. W. A. Roberts, G. K. R. S.
Sioux Falls—Grand Lodge I. O. O. F. of S. D. & Grand Encampment I. O. O. F. May 17-19. Harvey J. Rice, Huron, S. D.
Sioux Falls—Rebekah State Assembly. May 16. Mrs. Hattie B. Borland, Sisseton, S. D.

TENNESSEE

Sriceville—Sr. O. U. A. M. State Council. May 23. W. B. Wilson, Jacksborough, Tenn.
Chattanooga—International Association of Ry. Special Agents and Police. April 18-21. W. C. Pannell, Box 282, Baltimore, Md.
Chattanooga—International Railway Fuel Association. May 15-18. D. B. Sebastian, 721 LaSalle st. Sta., Chicago, Ill.
Chattanooga—Grand Court of Calanthe, Knights of Pythias. July 11-13. Mrs. Cora E. Burke, 701 Nelson st., Knoxville, Tenn.
Clarksville—The Diocese of Tennessee. May 10-11. Arthur Howard Noll, L.L D., Sewanee, Tenn.
Harriman—State Council Daughters of America. May 11. T. W. Cunningham, 300 Trentian st., Nashville, Tenn.
Knoxville—The Pi Kappa Alpha Fraternity. May —, 1911. Chas. W. Underwood, 1109 Atlanta Nat. Bank Bldg., Atlanta, Ga.
Memphis—Grand Council Tennessee Royal Arcanum. March 21. W. H. Gray, 4 Noel Blk.
Memphis—National Hardwood Lumber Association. June —, 1911. Frank F. Fish, 1012 Rector Bldg., Chicago, Ill.
Memphis—Agency Association Pennsylvania Mutual Life Insurance Co. (National). May 16-18.
Nashville—Southern Retail Shoe Dealers' Association. March —, 1911. Allen Meadors, secy.
Nashville—King's Daughters. May —, 1911.
Nashville—T. P. A. Convention. May —, 1911. R. W. Brantley, secy.
Nashville—State Division U. D. C. May —, 1911. Mrs. E. W. Foster, secy.
Nashville—The Tennessee State Eclectic Medical Association. May —, 1911. Benj. L. Simmons, M. D., Greenville, Tenn.
Nashville—Tennessee Bankers' Association. May —, 1911. F. M. Mayfield, secy.
Nashville—Tennessee Rural Letter Carriers' Association. July 4-5. M. F. Forsyth, Humboldt, Tenn.
Nashville—Draughon's Managers Co-operative Assn. Aug. —, 1911.
Tullahoma—Pythian Sisters. June 8-9. Mrs. Alice S. Martin, 901 Demonbreun st., Nashville, Tenn.

TEXAS

Abilene—Grand Temple Pythian Sisters of Texas. April 25. Mrs. Minnie Comelse, 511 Ave. E, San Antonio, Tex.
Amarillo—State Medical Association of Texas. May 9-11. Holman Taylor, M. D., Fort Worth, Tex.
College Station—Texas Nurserymen's Association. July, 1911. Jno. S. Kerr, Sherman, Tex
College Station—Texas Farmers' Congress. July 25-27. T. W. Larkins, Beaumont, Texas.
College Station—Texas Horticultural Society. July —, 1911. E. J. Kyle, secy.
Dallas—Texas Woman's Press Association. Second week in May. Mrs. Grace E. Zimmar, Houston, Texas.
Dallas—Improved Order of Red Men. May 23-25. W. J. Stelabrink, Galveston, Tex.
Dallas—Texas Bankers' Association. May 16-18. J. W. Hoopes, Austin National Bank, Austin, Tex.
Dallas—Texas Pharmacentical Association. June 20-22. E. G. Eberlee, 1804 Jackson st.
Fort Worth—Grand Commandery K. T. April 19. J. C. Kidd, grand recorder, Houston, Tex.
Fort Worth—City Marshals & Chiefs Police Association. Probably May —, 1911. M. T. Forrest, Houston, Texas.
Ft. Worth—National Feeders and Breeders' Show. March 13-18. B. C. Rhome, Jr.
Galveston—Texas Bill Posters & Distributors' Association. June —, 1911. J. S. Phillips, Box 183, Hillsboro, Tex.
Houston—Knights & Ladies of Honor. July 22. Mrs. Beedie A. Jones, Milano, Tex.
Orange—Green's Brigade Association. June 28-29. Jno. G. Rankin, Brenham, Tex.
San Antonio—Cattle Raisers' Association of Texas. March 21-23. E. B. Spiller, Ft. Worth, Tex.
San Antonio—Texas Cattle Raisers' Association. March 21-23.
San Antonio—Southern Hardware Jobbers' Association. April 17-22.
San Antonio—American Manufacturers' Association. April 17-23.

SLOT MACHINES

A bunch of arcade, picture, song and novelty machines, suitable for park. About 70, complete, at $5 each. Come on. H. A. McCALLISTER, 1819 Market St., St. Louis, Mo.

FOR SALE---CONDERMAN FERRIS WHEEL

Also merry-go-round, twenty-four horses, three chariots, one tub; both with 8-horse double cylinder steam engine; both in A-1 condition. Wanted to hear from some animal act or any good free attraction for opening of Lakewood Park, Vincennes, Ind., Sunday, May 28. C. C. GOSNELL.

THAT BOOK, THE ACTOR'S GUIDE, tells you how to get on the stage, vaudeville, dramatic, circus, side show or museum; tells you acts and how to do them. Price, $1.00. List of contents free. WM. NELSON, NORTH CAMBRIDGE, MASS.

LATEST IMPROVED AFRICAN DIPS, paraffin water-proof tank, front setting, carrying trunk, ropes, balls, complete outfit, ready to set up, $35. MEXICAN ARMADILLO CURIO CO., 56 5th Avenue, Chicago.

FOR SALE—A Magician's Outfit and Milk Can Escape, etc., or will exchange for M. P. machine, handcuffs and cabinet, sleeve camera, or Enterprise stereopticon. What have you. H. KIESSLING, 616 Center St., Williamsport, Pa.

FAIRIES IN THE WELL OUTFIT, for sale.
BIG SACRIFICE—CHEAP—BIG BARGAIN
LARGE AUTOMATIC SHOOTING GALLERY, long range.
MONSTROUS BIG SACRIFICE.
Write for particulars.
P. W. BRITZ, 432 Lake Avenue, Racine, Wis.

TWO MUSEUMS OF ANATOMY

One for permanent place, one for traveling, complete with tent and organ. Both bargains. W. H. J. SHAW, Victoria, Mo.

FOR SALE—Wurlitzer Band Organ and ¼ h. p. Electric Motor, cheap, and in good condition; 40 pieces music included. Also 65 pairs skates. Address PAYNE BROS., Ft. Madison, Iowa.

FOR SALE CHEAP—Steel Portable Razzle Dazzle, good as new, and will last a life-time. Easy to operate and can be taken down and set up in six hours. Carries 75 to 100 passengers. Always a money-getter. This is a sacrifice. Owner in poor health, reason for selling. DAN HARLEY, 311 Park Ave., Dunkirk, N. Y.

FOR SALE—A high-class Pool Parlor of 8 tables, located in Washington's largest indoor amusement company. Business past year, $4,000. Profits $2,000. Will stand rigid investigation. $3,000 will buy. Only cash considered. C. C. DOYLE, 1467 Irving St., N. W., Washington, D. C.

FOR SALE—Great Milk Can Act; can, cabinet and secret included. Sacrifice if taken at once. WALTER DeSORMES, White City, Kan., care Herald House.

FOR SALE—General Stand in good park, Lunch Wagon, Waffle Outfit, Tent, Cane Rack, Drink Cooler, etc. H. WRIGHT, 513 Milton Avenue, Solvay, N. Y.

WANTED
Good Up to-date Merry-Go-Round

and other attractions for big week in June, 1911. Dates, 19 to 24, inclusive, at West Side Park, Bryan, Tex. A banner occasion and good money for all concessions booked. Don't delay. Dates must be closed in ample time to avoid disappointment. C. G. PARSONS, Prop. and Promoter Park Amusements, Bryan, Tex.

Wanted--Military Band Organ

Large enough for medium sized roller skating rink. State make, price, condition and number of rolls of music. Give full particulars. S. J. ROCKERSHOUSEN, 716 North Euclid Ave., East End, Pittsburg, Pa.

CHEAP! Practically new Edison M. P. Outfit. WANTED—Singer and Dancer. Salary low but sure. Wanted Films. HUTCHENS, Jeweler, Yadkinville, N. C.

WANTED TO BUY FOR CASH, good second-hand Illusions, Kellar Cabinet; also good Comic Magic Act for $2.00. What have you? Send particulars. T. McCOLL, 120 Cass Ave., Detroit, Michigan.

WANTED TO BUY—Two hundred second-hand folding, or good chairs for moving picture house. Must be good and cheap. B. D. EAGAN, Amusu Theatre, Ronceverte, W. Va.

WANTED—Outdoor Acts of all kinds, Shows, Privilege and Concession Men. Big two days' M. W. A. Picnic at Ashkum, Ill., August 23-24, 1911. Biggest event for miles and miles. Add. W. P. BURNS, Ashkum, Ills.

COLORED MUSICIANS WANTED for the Georgia Black and Tans. Violin, double baritone; 2nd violin, double cornet; double bass and tuba; cornet, band and orchestra; 2 altos, double stage; trombone and clarinet, double stage or orchestra; good male or female singers and dancers. Send photo and make lowest salary. I pay all after show opens. EDWARD H. GRUZARD, Columbus, Georgia.

WANTED—Good Black-face Comedian, six-piece Band that will double on work, second-hand film, Ten Nights in a Bar-Room. Have for sale, 48-key, 8-tune Organ, Candy and Song Book Privilege, Tent, 25x40 ft., 6-ft. side wall. This is a two-car show; will make two to six night stands. Good place for sober, reliable people. Others need not reply, as all must be ladies and gentlemen. Call on or address JETHRO ALMOND, Alhemarle, N. C.

WANTED—Curiosities, Freaks, or anything strange, for Museum. Alive or dead. Address P. O. BOX 303, Silver Creek, N. Y.

YOUR GIRL or boy can work in pit with my Porcupines. Decide now to have Flint's Porcupines to help you to the bigger business—more money. LINWOOD FLINT, North Waterford, Maine.

San Antonio—American Hardware Manufacturers' Association. April 17-23.
Waco—Texas State Aerie, F. O. E. May 2-3. Wm. T. Souter, state secy., 102 E. Houston st., San Antonio, Tex.
Waco—Texas State Fed. of Labor. May —, 1911. John R. Spencer, 1600 Peach st.

UTAH

Ogden—Utah State Council Knights of Columbus. May 10. S. A. Maginnis, Eccles Bldg.
Salt Lake City—Grand Chapter O. E. S. May 11-12. Mrs. Frances G. Shields, 728 3rd ave.
Tooele—Grand Lodge I. P. May 16. H. O. Wardleigh, C. K. R. S., Ogden, Utah.

VERMONT

Burlington—Grand Lodge of Vermont, New England Order Protection. April 25. H. A. Bartlatt, St. Johnsbury, Vt.
Burlington—Vermont Funeral Directors & Embalmers' Assn. Aug. 22-24. E. W. Varney Bristol, Vt.
St. Albans—Rehkah Assembly of Vt. May 19. Mrs. Louise L. Boyce, 46 Elm st.

VIRGINIA

Lynchburg—Grand Encampment of Va. I. O. O. F. May 8. T. V. Turney, Franklin, Va.
Richmond—American Cotton Mfrs.' Association. May 18-19. C. B. Bryant, Charlotte, N. C.
Richmond—Improved Order of Red Men. May 19. Frank H. Conch, P. O. Box 36, Hampton, Va.
Richmond—Virginia State Dental Association. June 14-16. W. H. Pearson, Hampton, Va.
Richmond—Grand Council Royal Arcanum of Virginia. April 18. James B. Blanks, Gr. secy., Box 55, Petersburg, Va.
Richmond—American National Retail Jewelers' Assn. Aug. 1-4. Claude Wheeler, Columbia, Mo.
Roanoke—Grand Chapter O. E. S. of Virginia. May 4. Chas. A. Nesbitt, Masonic Temple, Richmond, Va.
Roanoke—Select Castle A. O. K. M. C. April 11-12. R. E. L. Heckman, 1014 Stewart ave.

WASHINGTON

Hoquiam—Washington State Aerie, Fraternal Order of Eagles. July 11-13. Wm. Rustou, secy., Hoquiam Aerie No. 252 F. O. E.
Seattle—Grand Lodge, Knights of Pythias. May 16-18. H. M. Love, Colfax, Wash.
Spokane—Grand Council of Washington, Royal Arcanum. April 20. Thos. A. Parish, Court House, Seattle, Wash.
Spokane—Grand Chapter O. E. S. Washington. June 15. Libbie J. Demorest, 3517 N. 29th st., Tacoma, Wash.
Spokane—Grand Lodge F. & A. Masons of Washington. June 13. Horace W. Taylor, Masonic Temple, Tacoma, Wash.
Spokane—Pacific Coast Advertising Men's Association. June —, 1911. C. C. Chapman, Portland Commercial Club, Portland, Ore.
Spokane—Washington State Bar Association. July 27-29. C. Will Shaffer, Olympia, Wash.
Tacoma—Grand Lodge of Washington I. O. O. F. June 6. Louis F. Hart, 712½ Pacific ave.
Tacoma—Grand Lodge of Washington A. O. U. W. April 12. J. H. Hemer, 470 Arcade Annex, Seattle, Wash.
Tacoma—Washington State Dental Society. June 1-3. Dr. Burton E. Lemley, 930 C st.
Wenatchee—Presidential Postmasters' Assn. Aug. —, 1911. C. P. Kimball, Bremerton Wash.

WEST VIRGINIA

Clarksburg—West Virginia Funeral Directors' Association. July 11. F. E. Foster, Wellsburg, W. Va.
Elkins—West Virginia Wholesale Grocers' Association. April or May, 1911. W. C. McConaughey, Parkersburg, W. Va.
Huntington—United Commercial Travelers, Jurisdiction of Ky., the Virginias and Maryland. June 8-10. E. M. Bush, local secy.
Huntington—The Great Council of W. Va., Improved Order of Red Men. May 9-10. T. H. Clay, G. C. of R., Rooms 104-5 McCrorey Bldg.
Parkersburg—West Virginia Sunday-School Association. May 2-4. Arthur T. Arnold, 602-3, Board of Trade Bldg., Wheeling, W. Va.
Wheeling—Grand Commandery K. T. of W. Va. May 7. Francis E. Nichols, Recorder, Fairmont, W. Va.
Wheeling—Ancient & Accepted Scottish Rite Free Masonry. April 10-13. L. W. Blayney, Box 195.
Wheeling—Theatrical Mechanical Association. July 10-16. R. C. Newman, care Shea's Theatre, Toronto, Ont., Can.
Wheeling—Deutscher Kreigerbund of N. A. Aug. 21-24. Otto Dietz, 1848 Austin ave Chicago.

WISCONSIN

Eau Claire—Wisconsin State Dental Society. July 11.
Elkhart Lake—Wisconsin Pharmaceutical Travelers' Association. June 27-30. Charles Edwin Wilson, 560 Wauwatosa ave., Wauwatosa, Wis.
Elkhart Lake—Wisconsin Pharmaceutical Association. June 27-30. E. B. Helmstreet, Palmyra, Wis.
Fond du Lac—Rural Letter Carriers' Association of Wisconsin. May 30-31. E. L. Demarest, 786 Berlin st., Waupaca, Wis.
Ft. Atkinson—Wisconsin State Firemen's Association. June 21-23. Fred H. Henry, Jefferson, Wis.
Kenosha—Deutscher Kriegerbund Wisconsin. June 17-19. Gustav Gueuther, Chilton, Wis.
LaCrosse—Wisconsin State Council K. of C. May 12. W. L. Rossiter, local secy.
LaCrosse—Wisconsin State Federation of Labor July 10. Fred Brockhausen, 553 Orchard st.
Madison—National Assembly of Civil Service Commissions. June —, 1911. John T. Doyle, U. S. Civil Service Com., Washington, D. C.
Milwaukee—Improved Order Heptasophs. June 13-17. Frank E. Pleitner, Supreme Secy., Preston and Cathedral sts., Baltimore, Md.
Milwaukee—Wisconsin & Michigan Trap Shooters' League. June 10-11. Ed. F. Leidel, City Hall.
Milwaukee—Rebekah State Assembly. June 6-8. Mary F. Oakey, 208 N. Brooks st., Madison, Wis.
Milwaukee—Railway Storekeepers' Association. May 22-24. J. P. Murphy, Box C, Collinwood, O.
Milwaukee—American Seed Trade Association. June 20-22. C. E. Kendel, 2010 Ontario st., Cleveland, O.
Milwaukee—Pure Food Show. May 1-7. Paul W. Etzold, 649 Frederick ave.
Milwaukee—Wisconsin & Upper Peninsula of Michigan Brewers' Association. March —, 1911. L. L. Cauty, Majestic Bldg.
Milwaukee—Wisconsin Millers' Association. April 21. E. J. Lachman, Neenah, Wis.
Milwaukee—Wisconsin State Convention, Royal Arcanum. April 21. C. D. Simonds, secy.
Milwaukee—Wisconsin Consistory A. & A. Scottish Rite Masons. April —, 1911. Jas. H. Barber, Ins. Bldg.
Milwaukee—Wisconsin Association, Supts. & Supervising Principals. April —, 1911. J. T. Hooper, pres., Ashland, Wis.
Milwaukee—Wisconsin Bill Posters' Association. May 10-11. E. J. Kemp, Sheboygan, Wis.
Milwaukee—Wisconsin Gas Association. May 17-18. Henry Harmon, secy.
Milwaukee—Illinois & Wisconsin Retail Coal Dealers' Association. June —, 1911. Frank E. Lukens, Monadnock Block, Chicago, Ill.
Milwaukee—Wisconsin Lodge Independent Order of Odd Fellows. June —, 1911. Richard Hoe, secy.
Milwaukee—Wisconsin Grand Lodge F. & A. M. June —, 1911. W. W. Perry, secy.
Milwaukee—I. O. H. June 13. Frank E. Pleitner, Preston & Cathedral sts., Baltimore, Md.
Milwaukee—Saengerfest of the North American Saengerbund. June —, 1911.
Milwaukee—Wisconsin State Spiritualist Association. March 21-23. Louisa G. Loebel, 275 23d st.
Milwaukee—National Millinery Jobbers' Association. May —, 1911. F. W. Healey, Orchestra Hall Bldg., Chicago, Ill.
Milwaukee—Grand Council Royal Arcanum. April 26. C. D. Simonds, 7 Mack Blk.
Milwaukee—"The Gideons." July 21-23. W. E. Henderson, 17 Quincy st., Chicago, Ill.
Milwaukee—Swiss-American Gymnastic Union. July 2-4. Otto Pupikofer, 2608 Prairie st.
Milwaukee—Tri-City Rowing Meet. July —, 1911.
Milwaukee—Wisconsin Retail Jewelers' Association. July —, 1911. H. E. Stecker, 3rd and State sts.
Milwaukee—Jewish Chautauqua of America. July —, 1911. Rabbi Hirschberg, secy.
Milwaukee—National Talking Machine Jobbers' Association. July —, 1911. Lawrence McGreal, secy.
Milwaukee—Association of Agents of the Northwestern Mutual Life Insurance Co. July 18-19. Russell W. Fish, 11 New Ins. Bldg.
Milwaukee—International Brotherhood of Stationary Firemen. Aug. 14 C. L. Shamp, 250 N. 18th st., Omaha, Neb.
Milwaukee—National Casting Tournament. Aug —, 1911. A. Geo. Schulz Co., local secy.
Milwaukee—Wisconsin Funeral Directors & Embalmers' Assn. Aug. —, 1911. C. F. Truedell, pres.
Milwaukee—Nat. Convention, Sons of St George. Aug. —, 1911. A. J. Croftts, Caswell Blk.
Milwaukee—Wisconsin Div. Ancient Order of Hibernians. Aug. —, 1911. Jos. P. Callen Filer & Stonewall Co.
Milwaukee—Natl. Association of Fire Chiefs Aug. —, 1911. Thos. Clancy, local secy. City Hall.
Milwaukee—Wisconsin Circuit Court Clerks Aug. —, 1911. F. W. Cords, local secy.
Oshkosh—Wisconsin State Bowling Association. March 4-18. F. G. Ganger, Box 545.
Sheboygan—Wisconsin Association of Optometrists. July —, 1911. C. D. Waugh, secy.
Waukesha—State Medical Society of Wisconsin. June 7-9. Dr. Chas. Stuart Sheldon, Madison, Wis.

WYOMING

Cheyenne—Grand Commandery Knights Templars. April 5. A. J. Parshall, secy.
Cheyenne—Grand Chapter Royal Arch Masons. April 6. A. J. Parshall, secy.

CANADA

Calgary, Alta.—Western Canada Irrigation Assn. Aug. —, 1911. Brandon Commercial Bureau, Brandon, Man., Can.
Lethbridge, Alta.—Associated Boards of Trade of Western Canada. June —, 1911. Brandon Commercial Bureau, Brandon, Man., Can.
London, Ont.—Sons of Scotland. June 22-23. D. M. Robertson, 53 Canada Life Bldg.
Ottawa—Canadian B. P. & D. Association. July 6-7. W. W. Scane, Chatham, Ont.
Regina, Sask.—Western Canada Press Association. July —, 1911. G. H. Saults, Free Press, Winnipeg, Man.
Regina, Sask.—Saskatchewan Winter Fair Board. March 20-24. F. Hedley Auld, Secy.
Regina Sask.—Saskatchewan Grand Lodge I. O. O. F. June 7-8. F. J. Reynolds, secy.
St. Stephen, N. B.—Prov. Grand Orange Lodge of N. B. March 21. Neil J. Morrison, P. O. Box 238, St. John, N. B.
Sarnia, Ont.—Grand Lodge, Knights of Pythias of Ontario. July 11-12. A. Coulter, G. K. R. S., Box 2, Toronto, Ont.
Sault Ste. Marie, Ont.—Great Priory of Knight Templars of Can. Aug. 8. Will H. Wyte P. O. Box 1207, Montreal, Que., Can.
Stratford, Ont.—Canadian Association Stationary Engineers. July 25-27. W. A. Crockett, Mount Hamilton, Ont.
Sydney, N. B.—Grand Orange Lodge of Nova Scotia. March 22. E. H. Humphreys, Trenton, Nova Scotia, Can.
Toronto, Ont.—Ontario Educational Association. April 18-20. Robert W. Dean 216 Carlton st.
Toronto—The Order of Railroad Telegraphers. May 8. L. W. Quick, St. Louis, Mo.
Toronto—Grand Council Canadian Order of Chosen Friends. June 7. Wm. F. Montague, P. O. Box 349, Hamilton, Ont., Can.
Toronto—Piano, Organ & Musical Instrument Workers' International Union of America. July 3. Chas. Dold, pres., 40 Seminary ave., Chicago, Ill.
Vancouver, B. C.—Pacific Logging Congress. June 22-24.
Winnipeg, Man.—Grand Black Chapter British America. Probably June, 1911. A. F. Bateman, Baldur, Man.
Winnipeg, Man.—Grand Orange Lodge of British America. May 31. Wm. Lee, Toronto, Ont.

THE BIG FAIR

For the OHIO VALLEY to be held at RIPLEY,

August 1st, 2nd, 3rd and 4th, 1911.

ATTRACTIONS WANTED, PRIVILEGES FOR SALE, MERRY-GO-ROUND, FERRIS WHEEL, AND ETC.

L. H. WILLIAMS, Secy.

The Waupaca County Agricultural Association will hold their annual fair on Sept. 12-13-14-15, 1911, at Weyauwega, Wis. Those wishing privileges can procure same by applying to H. W. GLOCKE, Secretary.

Ready - Aim - Fire

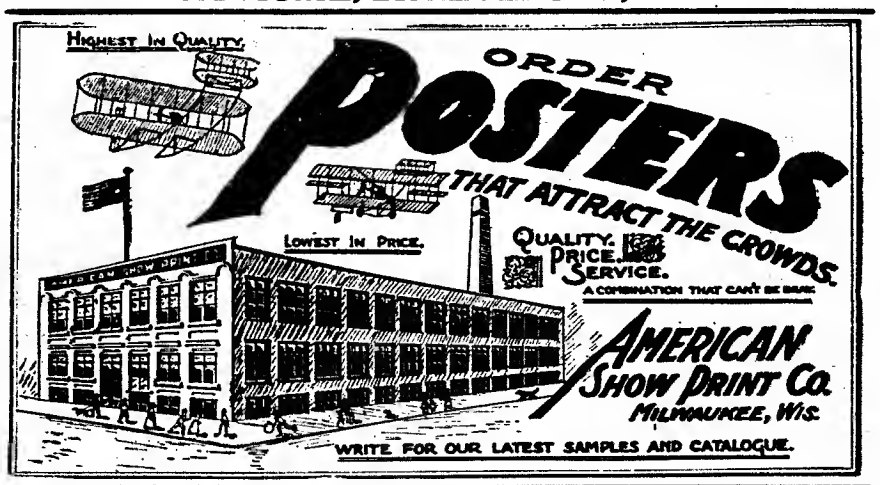
In your letters, if you want to buy concessions, or sell free acts. We are ready for business

LOUISIANA STATE FAIR

Going to be 6 years old, Oct. 31st, to Nov. 5th, inclusive, 1911

And celebrate six days

AT HOME, SHREVEPORT, LA.



TRI-COUNTY FAIR

SIKESTON, MISSOURI,

September 19, 20, 21, 22, 23.

The Big Fair of Southeast Missouri. Supported by Scott, New Madrid and Mississippi Counties. Grounds lighted by electric lights and open each night until 12 o'clock. Free band concerts and special attraction. No admission charged at night. Everything free. Some good high-class, clean shows could make a barrel of money. No exclusive privilege sold and no carnivals. More money in the rich, reclaimed, SIKESTON farming district than any farming country in the State.

A. A. EBERT, President and Gen. Manager.

CALGARY INDUSTRIAL EXHIBITION

ATTENDANCE LAST YEAR, 76,800 — ANNUAL COST OF EXHIBITION, $60,000

Calgary, Alberta, Canada

June 30th to July 7th, 1911

A Great Exhibition in a Great Country. Further information may be obtained from E. L. RICHARDSON, Manager, Calgary, Alberta.

Wanted For SECOND ANNUAL FARMERS' JUBILEE

ST. MARYS, OHIO

3 BIG DAYS—SEPT. 20th, 21st, 22d.

2 Big First-class Paid Attractions. 3 Big Sensational Free Acts. 3 First-class Riding Devices.

Will guarantee first money on paid shows and riding devices. We always draw the people. Get busy. Address JOHN M. KOENIG, Chairman Amusement Committee.

GRUNDY COUNTY AGRICULTURAL FAIR!

70 Miles South-west of Chicago.

FOUR DAYS AND NIGHTS.

$15,000 in premiums and attractions. One of the best County Fairs in Illinois. No gambling or immoral shows allowed. L. R. Miuny, Privilege Man; Fred Harford, Pres.; F. H. Clapp, Secy., Mazon, Illinois.

"GREATER THAN EVER."

Georgia State Fair, Macon, October 10-20.

All privileges and concessions now on sale; nothing exclusive. We want to hear from all reliable purchasers, from the best top and platform shows, No. 1 freaks, high-price midway shows, acts, etc. Also from all A-1 free acts. Address HARRY C. ROBERT, Secy. & Gen. Mgr., Macon, Ga.

THE RIALTO, Olcott Beach, New York.

Wanted--Good Attractions

Liberal Terms—Percentage or Rental. Good Shows, Riding Devices, Moving Pictures, Souvenir Stands, Frankfurters, Pop Corn, Cane Racks, Doll Racks, African Dodger. Any New Money-Getter.

OPEN MAY 28 TO SEPTEMBER 5.

CHARLES AMUSEMENT CO., Box 296, LOCKPORT, NEW YORK.

---TO RENT---

Concessions at Goguac Lake

THE BEST SUMMER RESORT IN MICHIGAN

One-half mile from city; double-track street car with service every five minutes; city of 35,000 population. Resort has three buildings costing $10,000 each, spacious grounds. Have still for rent privileges for ice cream, soft drinks, confectionery, soda water, shooting gallery, bowling alleys (we furnish alleys), restaurant, merry-go-round, all kinds of knife racks, booths, etc. What have you? Write us at once, to

GOGUAC RESORT ASSOCIATION,

49 East Main Street, - - BATTLE CREEK, MICH.

——EIGHTH ANNUAL——

Mississippi State Fair and Race Meet

STATE CAPITAL

JACKSON, MISSISSIPPI.

October 24 to November 2, 1911, inclusive.

Will book a First-class Carnival Show and all kinds of Legitimate Concessions.

Write, J. M. McDONALD, Assistant Secretary.

Vandergrift Hippodrome

VANDERGRIFT WORKS PARK, VANDERGRIFT, PA.

Opens about June 1st. WANTED—First-class acts only. No act too large. All outdoor work. Finest park in Western Pennsylvania, except Forbes' Field. 10,000 capacity. MULLEN AND McFARLAND, Proprietors.

SPRINGBANK PARK

CITY WATERWORKS

LONDON, ONTARIO

Population, 50,000. SUMMER THEATRE.

Seats 1,400. Stage and dressing rooms covered. Stock company wanted for ten or twelve weeks, commencing about June 19th. Daily except Sundays.

THE LONDON STREET RAILWAY CO., London, Ont., Canada.

WANTED

Musicians, Vocalists, Lecturers.

Especially crack double drums with full line of traps; cello, cornet, clarinet who doubles flute, double bass, piano, both for orchestra and to play alone. NOTE—Unless you can play the best grade of music and are sober, willing workers, don't write. Also want at all times, spot light singers with real voices, who know how to use them. Also good, capabl experienced lecturers for motion pictures. Nothing too good, but don't answer unless you are good. No fares advanced; don't ask it. Address

L. E. LUND, Postoffice Box 310, Minneapolis, Minn.

WANTED-MIDGETS!

FOR PARK ENGAGEMENT.

Long Season's Work. Must be clever. State salary, particulars and enclose photo in first letter.

Address MLLE. LA NETA, care Billboard, CINCINNATI, O.

L. C. FIGG

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The Royal Stock Company Under Canvas.

CONCERT BAND AND SYMPHONY ORCHESTRA.

Would like to hear from useful repertoire people; those doubling given preference; director with scripts; musicians, B. & A.; A-1 leader, must be able to handle standard music. Show opens near Chicago, May 2. Address "WHITEY" HOLTMAN, Gen'l Mgr., care Webb Printing Co., 358 Dearborn Street, CHICAGO.

THE EIGHTEENTH ANNUAL

Spokane Interstate Fair

Will be held at Spokane, Wash.

October 2 to 8, 1911.

In spite of very unfavorable weather, the actual paid admissions in 1910 were 111,545, and the gross receipts $120,986.00.

$25,000.00 will be spent on permanent improvements this year.

The three big Northwestern Circuits all lead to Spokane.

Our new Buildings and new Ground Plan gives us new and valuable Concession Space.

For All Information, Address

ROBT. H. COSGROVE,

Secretary and Manager.

215 HUTTON BLOCK, - - SPOKANE, WASH.

BIG PROFITS!

Manufacture BARLEY-CRISP.

A delicious confection. Sells better than Cracker-Jack, Pop Corn Crisp, etc. 5c package. Costs about half cent to make. Machine and instructions $7.50 and $12 prepaid. No skill required. **MACHINE PAYS FOR ITSELF** in one day's profits. Big money at Fairs, Parks or Theatres. Send 10c for samples and literature.

BARLEY-CRISP CO., 524 Natoma Street, San Francisco.

The Poughkeepsie, N. Y., Fair!

Auspices of the Dutchess County Agricultural Society.

Attendance 100,000. SEPT. 4, 5, 6, 7 and 8, 1911.

For privileges, write WILLIAM T. WARD, General Manager.

ELKINS FAIR ASSOCIATION

ELKINS, W. VA.

Fair Dates, September 26, 27, 28, 1911

Space for sale. Pools, Percentage Games and all classes of amusements. Address M. M. SMITH, SECRETARY; A. M. FRED LOCK, PRESIDENT.

——ATTRACTIONS WANTED FOR THE——

9th Annual Nelson Fruit Fair,

NELSON, B. C.

SEPTEMBER 26, 27, 28, 1911. Nothing too good. Give full particulars and price first letter to G. HORSTEAD, Secretary and Manager, Box 392, Nelson, B. C.

WANTED---MUSICIANS

A Leader WHO CAN ARRANGE. How many times have you read an "ad" like this? Can YOU arrange? If so, this will NOT interest you, but if NOT, send two cent stamp for trial lesson. Three trial lessons free. If not then convinced you'll succeed, you owe us nothing.

TAUGHT BY MAIL SUCCESSFULLY, PRACTICALLY, RAPIDLY

You must know the rudiments of music and mean business, otherwise don't write.

WILCOX SCHOOL OF COMPOSITION, M. B. SQUIRE, Secretary

P. O. Box 1058-B NEW YORK CITY.

WANTED For Under Canvas---BAND LEADER AND MUSICIANS

of all kinds doubling orchestra and stage; acting people, stage director doubling brass; S. D. comedian, S. D. soubrette, character woman, juvenile lead, genteel heavy, street singer and concert announcer. State all you can and will do, lowest salary and permanent address. Only sober, experienced troupers. Can use good rope spinner, boss canvasman, cook and porter. Two car show. Prefer acting people that do a turn in concert. Show opens May 1. Drunks and disorganizers, save stamps. Frank V. Dalton and Leo Wright, write.

FRANK C. SCHMELZ, Mgr., 631 W. Michigan St., Indianapolis, Ind.

WANTED---FOR BIESTER'S COMBINED SHOWS---WANTED

Dog and Pony Show, Animal Show, Plantation, Lady Vaudeville, or any other shows that do not conflict; want good Advance Agent, must be able to deliver the goods; boozers and agitators save stamps. A few good Concessions still open. Two weeks' silence a polite negative. We own and operate our own riding devices. Have re-engaged Zanga's 10-piece Royal Italian Band. Want two more Free Acts. Season opens May 15, then to York State and into Canada. Sheester, Brown, and Lourer, write. Regards to all friends. Address

GEO. W. BIESTER, 400 E. Jefferson St., Williamsport, Pa.

J. W. Gorman's Park Circuit.

WANTED—OUTDOOR SENSATIONAL ACTS.

Vaudeville, Animal Acts, Principals and Choruses for Operas and Musical Comedies. Twelve continuous weeks, transportation and baggage paid. J. W. Gorman, 100 Boylston Street, Boston, Mass.

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Confetti---That Fluffy Kind

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Our Confetti will make 25 per cent. more packages to the bag than any other make. Write for sample and price.

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DE LAND'S PERFECTION CHANGING CARD.

FOR PROFESSIONAL MAGICIANS

From instantaneous photograph of change taking place

A Ten of Spades actually melts into a Ten of Clubs and back again while held by performer at finger tips. Can't be detected if shown in front of their very eyes, even at five feet distance. New principle. No holes or flaps in card. Back can be shown. This card is the invention of De Land and will puzzle the best of you. It is handsomely made of pure celluloid. Nothing to get out of order. Cost us $1.00 for machinery to make it. Price to performers only fifty cents each. Money back if not as represented. It sets the audience crazy. You can show it to one side of the house as the Ten of Clubs and without any funny moves let the other side see it and they all declare it is the Ten of Spades. Great laughter is caused and that is what managers want. Lots of other tricks can be done with it. Full list sent with trick.

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Station C Philadelphia, Pa. U. S. A.

When abroad you can obtain our goods at our London headquarters 26 New Oxford St. W. C.

$10.00 MAKES YOU $40.00

YOU CAN'T BEAT THIS

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Your Profit - -	$40.00

One Full Sample Box Delivered to you for 35c in Stamps

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Nothing Better for

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FOR SEASON 1911

THE BIGGEST AND BEST DISPLAY ON THE ROAD

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147 W. 46th St., CHICAGO.

IMPORTANT TO SLOT MACHINE OPERATORS!

THE NEW LIBERTY BELL GUM VENDER

Holds About 400 Packages of Gum and CAN BE OPERATED ANYWHERE.

We will accept old Mills' Liberty Bell Machines as part payment for a sample of this new vender. Fruit Gum, $35.00 per case of 6,000 five-cent packages, or about ½c per package, with beautiful label, etc. Big cut in prices on all standard machines.

AUTO VENDER CO., 542 Jackson Blvd. CHICAGO, ILLINOIS.

Clean Up--Bargains!

5 Oct. Marimbaphone, like new, $80; 3 Oct. Kylo-Marimba (new), $125; 3 Oct. Prof. Xylophone (new), $45; 27 straps Sleigh Bells and Rack, $25; 25 straps Sleigh Bells and Rack (double strap), $35; 25 note Lyre with lights and trunk, $35; 12 Musical Coins, $6; 17 note Chimes and Floor Rack, $35; 30-in. Trunk, $4; 18 Crickets in novel form (new), $30. DON'T send for list of S. H. Instts., as above is all I have. Catalogue. E. R. STREET, 28 Brook St., Hartford, Conn.

FOR MUTUAL BENEFIT MENTION THE BILLBOARD WHEN WRITING ADVERTISERS.

ONE AND ONE-HALF MILLION PEOPLE

—WILL VISIT—

Brighton Beach Park

CONEY ISLAND

The Coming Season.

For Concessions, apply to

BRIGHTON BEACH DEVELOPMENT COMPANY

41 Park Row, - - NEW YORK CITY.

1910—ATTENDANCE, 9,000,000. WE'LL BEAT IT IN 1911!

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Most Gigantic Outdoor Amusement Enterprise in America

Where live ones reap the coin. If you are sure you have something that will get the money, write to WM. M. JOHNSON, Secy., 77 Jackson Blvd., Chicago. For Privileges and Platform Shows, write to PHELPS & CLOHER, same address.

OPENS MAY 24—CLOSES SEPT. 10

NOTICE!! PARK MANAGERS AND FAIR COMMITTEES

I am prepared to furnish attractions fo any purpose.

PHONE—WRITE—CALL
JOHN T. McCA LIN
123 East Baltimore St., - - - - - Baltimo e, Md.

WANTED AT ONCE

Good single women for family theatre; chorus girls for summer stock, also open-air acts, give full description of act.

LAKE MICHIGAN PARK

Wants Rides of all Kinds, Bowling Alleys, Billiard Room, Penny Arcade, Gypsie Camp, Small Games, Ice Cream Cones, Candy Wheel Man wanted. Bathing and Boating Privilege for sale. We draw from Chicago and all Western Michigan; large excursion; Big, Finest Beach on the Great Lakes; five-cent Fare. Free Gate. H. P. French, Muskegon, Mich. Also gen'l mgr. Waverly Park, Lansing, Mich. Would like to hear from reliable park manager, one with some capital preferred.

MIDWAY PARK, MIDDLETOWN, N. Y.

CONCESSIONERS WANTED

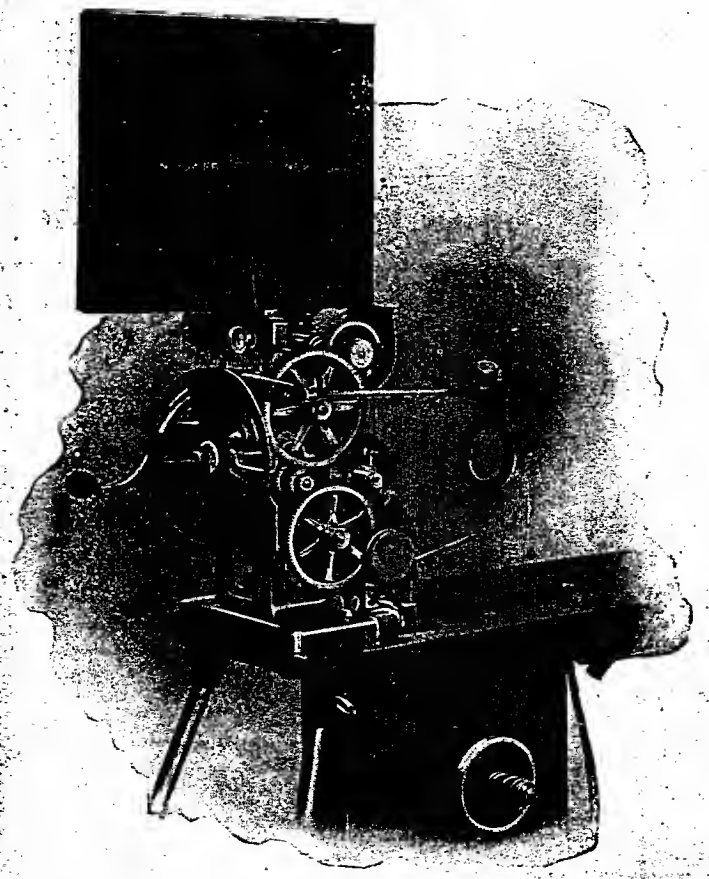
Exclusive privileges given for a term of years to right parties. Free admission to Park. Address WALLKILL TRANSIT COMPANY.

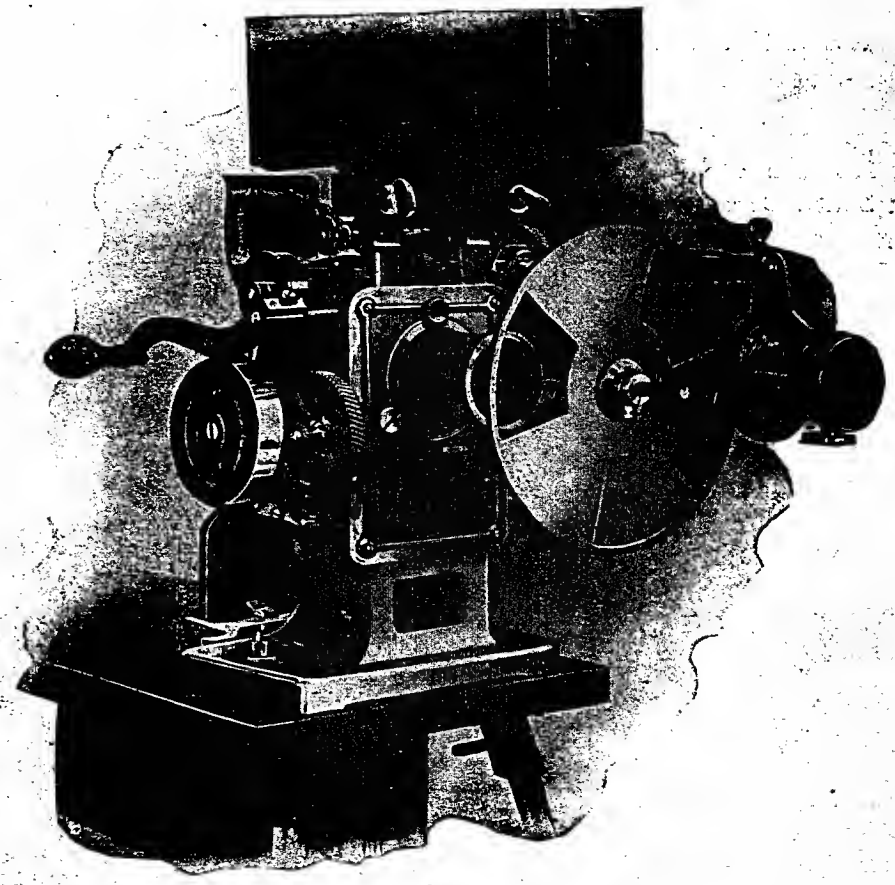
OLENTANGY PARK, Columbus, O.

"BIGGER AND BETTER THAN EVER." 13th SEASON OPENS APRIL 9th; CLOSES OCT. 28th. HAS HAD 12 YEARS OF SUCCESSFUL BUSINESS AND GROWS EVERY YEAR. WE WANT NEW AND NOVEL PARK FEATURES, ALSO OPEN-AIR ATTRACTIONS. We have ground space for good amusements; also space in buildings for up-to-date inside shows and other concessions such as Wire Workers, Glass Blowers and Engravers, Fish Pond and anything good. Open time in theatre from April 9th to May 22nd only. Write us if you have anything good, and give full particulars in first letter.

Get our prices on soap and toilet articles. They will interest you. Our advertising assorted packages with valuable premiums have the flash and value that get the money. Everybody uses them. MAKE GREAT SUVENIRS FOR SHOWS, CARNIVALS, ETC. Money-getters for canvassers and fakers. One young man cleared $1,008.31 in six months straight on a house to house canvass. Are you doing as well? If not, send postal today. We will teach you how. E. R. DAVIS SOAP CO., 466 Davis Bldg., 1433 Carroll Ave., Chicago.

POWER'S CAMERAGRAPH No. 6





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FLICKERLESS PICTURES STEADY PICTURES	Guard against injuring or tiring the eyes of your patrons.
HEAVY GEARS THICK SPINDLES WIDE BEARINGS	Insure long wear. Buy a machine which will stand a steady grind of many hours daily.
RUGGED INTERMITTENT MOVEMENT	Do away with your delicate star and pin wheel which requires such close, careful adjustment and wears out so fast.
ACCESSIBILITY OF ALL PARTS	There is a distinct advantage in having all of the parts on the outside of your mechanism where they can be instantly gotten at.
ABSENCE OF NOISE	Don't give your patrons the idea you are running a threshing machine.
EVENLY BALANCED MOVEMENT	This will prevent pounding, undue wear and strain.
EASE OF OPERATION	Indicating absence of undue friction.

These are some of the features that contribute to its popularity and enable us to give with each machine

An Unconditional Guarantee

for one year from date of purchase.

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Mountford's Special Spring Offer

FOR SIXTY DAYS

This is the greatest offer ever made in Street Cameras and Supplies. It enables you to purchase an entire outfit at the regular price of the Camera only. Remember we are giving you **Absolutely Free,** stock enough to bring you back almost double the **Money** you spend, and you still have your Camera left for future business, and there is no better money-making business today.

Read what Mr. Ward says: "Those last plates are fine. I took in $75.00 in four days."

This is no exception. Operators of our machines have made as much as **$62.45** in **One Day.**

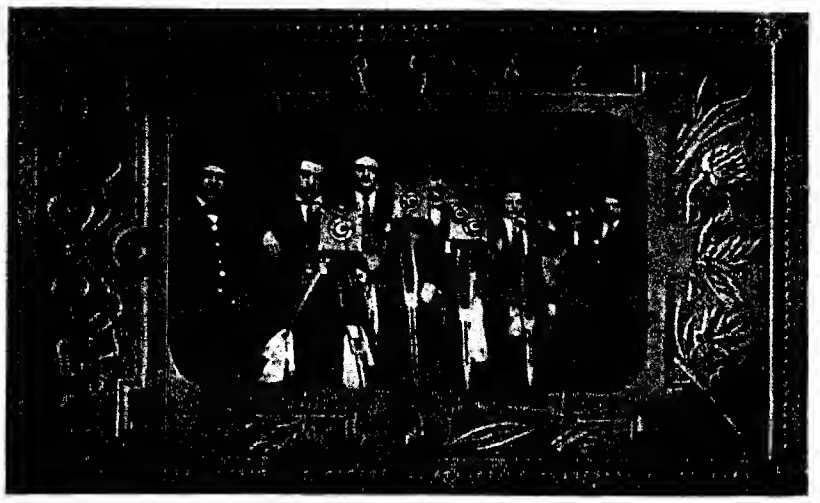
No experience necessary. Anyone can operate Our Machines after reading instructions.

Our $10.00 Midget, Model D

Crack-er-Jack Outfit gives you material enough to bring you $20.00.

The outfit consists of machine, covered in leatherette, tripod, 200 plates, 1¾x2½, 200 mounts and solutions.

This little camera is fitted with Our Set Focus Double Portrait Lens. It has our regular nickel-plated developing cup which is fitted with two hard rubber inner solution cups. It is guaranteed to make perfect pictures, neat and attractive in appearance and each and every part of the machine is fully guaranteed.



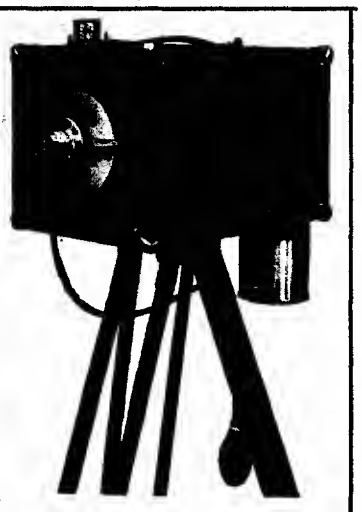
This cut is an actual reproduction showing five Mountford Machines in operation at Jacksonville, Fla.

Our $30.00 Combination

Camera Outfit gives you material enough to bring you $47.20.

The outfit consists of camera, covered in genuine leather, tripod, 300 plates, 1¾x2½, solution, 300 mounts, 200 button plates and one gross of frames, 100 postal cards.

Our Combination Camera is a machine in which the Crack-er-Jack and Camera-Scope are combined. It makes two sizes of square pictures and makes the button pictures automatically. It is fitted with two lenses and two developing cups and is positively the latest in street photography.



Our $18.00 Model B

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The outfit consists of the camera, covered in genuine leather, tripod, 300 plates, 1¾x2½, and solutions, 300 mounts, 100 button plates and 100 post cards for button plates.

Our Crack-er-Jack is the most up-to-date sleeve camera on the market.

Our Ferrotype Plate is Made in Our Own Factory

By Our New Process that Produces a Perfectly Even and Uniform Coating

They develop quickly, dry clear and glossy, producing a perfect black and white picture. They have proved to be so satisfactory that we have done three times as much business in January and February of this year as we did in the same months of last year.

We guarantee our goods to be as represented, or money refunded. We have one grade only, and that the best and one price. Every plate and button that we manufacture is sold under one name and label.

We manufacture everything we sell. We sell everything we manufacture.

PRICES

Plates, 1 3-4 x 2 1-2, per 100, - -	75c.
Mounts, per 100, - - - -	20c. up
Button Plates, per 100, - - -	75c.
Frames, per gross, - - - -	65c. up
Developer, per package - - -	20c.

Our $25.00 Camera-Scope

Outfit gives you stock enough to bring you $45.70.

The outfit consists of Camera-Scope, tripod, 500 button plates, solution, 3 gross frames and 100 post cards, packed in a neat durable carrying case, ready to start business.

The Camera-Scope is an automatic photo button machine that takes pictures as fast as a person can pose in front of it.

The Mountford Mfg. Works

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The Wurlitzer line of Electric Musical Instruments is the world's largest and the only complete line—50 different styles, with or without nickel-in-slot attachment.

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Automatic Orchestra
Represents 5 to 50 musicians

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Represents a skilled Mandolin Orchestra

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Represents Violin and Flute Players with Piano

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65 and 88-note size
The World's Standard

Pianino
Best 44-note (small size) Piano on earth

We have the right automatic instrument for every amusement enterprise that will give you better music and save you money besides. Write us fully about **YOUR MUSIC PROBLEM.** Let us mail you the big 84-page Wurlitzer Catalog with easy payment offer, and advise you on the right style of instrument for your proposition. Write the nearest Wurlitzer Branch today. It costs nothing and may pay you **BIG**

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World's Largest Manufacturers of Automatic Musical Instruments

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The Billboard

VOL. XXIII NO. 12
MARCH 25
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All our customers say so

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ROYAL METAL MFG. CO.
—1821—
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SPECIALTY: Prompt Shipments

Opera Chairs

The Wisconsin Lumber and Veneer Co.
Port Washington, Wis.

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Made with Steel Standards

Never break
Easy to set up

We make for quick shipment. 100 styles.

No. 60

Ask for Catalog 303.

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COMPLETE AUTOMATIC BUTTON OUTFIT No. 5

with supplies enough to make 300 pictures.

$12.00—

This camera can be attached to any sleeve machine in one moment, or it can be worked separately on a tripod. Send for free particulars. Plates 1¾x2½, 75c per 100; button plates, 70c per 100; button frames, 75c per gross; mounts, 20c per 100; developer, 15c per set. Send for free samples. NEW YORK FERROTYPE CO., Dept. 54, 168½ Delancey Street, New York, U. S. A.

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For Show People

Southern Iron Equipment Co.

ATLANTA, GA.

BEAUTIFUL EYES

Brilliant, Soulful, Magnetic Eyes. Long Silky Lashes. Red and sleepy eyes disappear immediately when using "Lusterine," the new harmless toilet compound. Does not contain any Belladonna or other poisons. $1.00 per bottle, (enough for 6 months). Mailed to any address. Each bottle guaranteed.

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SPEARMINT CHEWING GUM

12c per box. Each box contains $1.00 worth. Your profit 81 cents.

HELMET GUM SHOP. Cincinnati.

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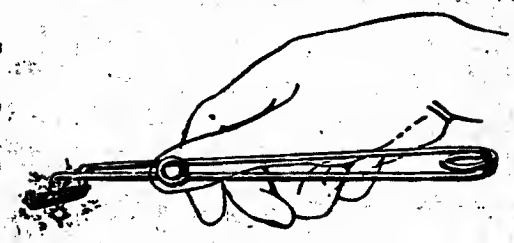

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The Buyers' Directory tells you who, and where.

EDITORIAL BULLETIN

AVIATION

Henceforth to be Treated in The Billboard as a Form of Amusement

Aviation has become so closely identified with the World of Amusement that *The Billboard* has determined to devote a department to news, chronicles and comment pertaining to it. In the current number we are printing a brief, concise and authentic history of the rise, growth and development of flying by man, written by H. F. McGarvie, contracting agent of the Moisant International Aviators.

We tried it out tentatively in our Special Spring Number, and the enthusiastic response the project received from our readers impelled us to arrange immediately for giving them regularly from week to week all the latest news of aeronautical events in a conveniently brief form, such as characterizes all the other departments of this journal.

In the recognition of aviation as a form of amusement, *The Billboard* is first among papers devoted to this field, just as it was the first to so recognize the fair, the amusement park, the carnival and the motion picture.

Watch the Others Get Busy Now

As the large majority of professional folk are interested in

THE FIELD OF SPORT

The Billboard is planning to begin with an early issue to give its readers a complete review and resume each week of all sporting events of interest. The department will be presided over by an editor thoroughly schooled in the art of reducing to pithy paragraphs of popular parlance the happenings of the turf, the diamond and the ring.

THE CIRCUS NUMBER

The issue of *The Billboard* to bear date of April 15th will be devoted especially to the world of sawdust and canvas and its people. The cover will be printed in two colors from an appropriate design, and there will be a number of articles contributed by the best known authorities on all subjects pertaining to the circus business. The number will be profusely illustrated.

"The Sign of the Flying A":

AMERICAN FILMS THE BEST

RELEASE OF MONDAY, MARCH 27th

"THE TALISMAN"

A dramatic film of exceptional strength. A logical and interesting story well told. A feature.

RELEASE OF THURSDAY, MARCH 30th

"TWO GIRLS"

"OSTEOPATHY"

"Two Girls" tells the story of the dilemma of a youth in love with two girls—and how he decided. A forceful dramatic subject.

"Osteopathy" is a very funny short subject.

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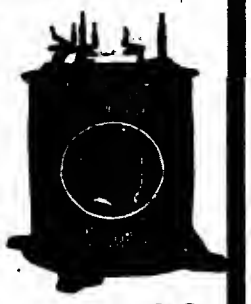

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WANTED—Freaks, Novelties and Attractions. Send fullest particulars with lowest terms in first letter; and enclose samples of printing to A. E. PICKARD, Panopticon, Glasgow, Great Britain.

TUBA B. & O. WANTED, or double string Bass; must be A-1. Salary, $10 and all; best of accommodations and salary guaranteed. Wire; no time for letters. BAND LEADER, care Great W. I. Swain Show Co., Thibodaux, La., 22-23; New Iberia 24-25; Lafayette 26-27.

WANTED

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PIANO PLAYER

For films and acts. State salary and particulars in first letter. Address Box 357, Harvard, Ill.

WANTED---For Cole and Rogers' Shows

Side-show man to do Punch and magic or Punch and ventriloquist; Baritone and Slide. Also good Cook and Porter. Address care The Billboard.

WANTED

Uncle Tom Actors

Man for Marks, Tom, Phenius and Legree; Leader band and orchestra; Concert People. Those playing in band given preference. Want two more good working dogs. UNCLE TOM SHOW. Cortland, Ohio.

MOTHER OF SHOWMEN

Number of Celebrities in the Circus Field First Saw the Light of Day in the Hawkeye State—Incidents of Their Early Days and What Befell Them

George Kramer, 1840-1850.
Dan Ortoo, Independence.
William Orton, Iodependence.
Miles Orion, Ortonville.
W. W. Cole, Centerville.
Hilliard & DeMott, Monticello.
Ringling Brotbers, McGregor.
Leon Washburn, Belle Plaine.
F. J. Taylor, Creston.
Fred Buchanan's Yankee Robinson Show, Granger.

That the roster of the big things in the circus business tbat bave been known to Iowa's history as a part of it, writes Bruce "Circus" Baldwin in the Des Moines Register and Leader. True, none of the great big concerns, like the W. W. Cole show and the immense Ringling attractioos, were ever located in the State, bnt Iowa waa the birthplace and the home of the heads of eveo these great aggregations. For instance, W. W. Cole was born in Centerville, and the Ringlings lived in McGregor.

Probably the oldest Iowa show of which any account is available was the George Kramer Show, of the 40's and 50's, bnt there is no antheotic data today to verify the time of its existence. Dan Orton was the first of the Ortons to locate in this state. He built the first ring barn in the state at Independence in the 50's. The old building was still standing ten years ago in the very heart of the business district of that city. Here the famous Orton family continned to live notil after the war, when they moved west to Dallas Conuty and fonnded the present village of Ortonville. Lester Orton, a son of William Orion, and a nephew of Dan Ortoo, is a well-to-do resident of Ortonville, and is the last of the famona family in tbis state, with the exception of his sister, Mrs. Charles Shaffer, of tbis city, who is the wife of the popular police officer.

William Orton was tbe father of tbe famous bareback rider, Miles Orton, who for years successfully conducted tbe Anglo-American abows that toured the States in the early 80's. Of all the Ortons ever engaged in the circus business on ihis side of the water, Miles Orton was the most famous. In bis day he was a very good rider, and as an owner he was well liked by all who had business dealings with him.

"It will be observed that I said "on this side of the water." The Ortons are related to the Norths, themselves direct descendants of the oldest circus families of England, tracing their lineage back 200 or 300 years—back to the Wambolds and tbe Cooks, tbe Henglers and the Sangers of Westminster bridge and Surryside fame. Back of monnlebanks of the halcyon days of the reign of Elizabeth, and far beyond the time of Raleigh and Leicester, a North threw a rondo-off, flip-flap and a layont for the amnsement of the gallant knights and ladies of England's court.

It is pathetically fitting that with the death of the oldtime circus abould come tbe end of the association of the time-honored names of Orton and North with the circus business. Somewhere Claude Orton and a son of Miles are living, but are not identified with the circus life of their ancestors.

For a brief time American descendants of two great English circus families were united in the marriage of Miles Orton to Mrs. Cole (mother of W. W. Cole), who was a blood member of the great Cook family, and who was the first woman to participate in a "carrying act," in tbis country. This marriage took place in Independence in 1871. At this time W. W. Cole was clerking in Austin's general store in that place. In the following spring Cole went out with the Orton show as ticket seller and general business accountant, and his mother was on tbe main door. When the show "ran in" the following fall the Coles left it to shift for itself and went to Quincy, where William secured the backing of a carriage manufacturer of the name of Miller, and in 1873 launched the first W. W. Cole Show that ever took the road. This show was the foundation of the greatest and most practical fortune ever amassed in the circus business, with the possible exception of the old John Robinson Show, which is still in existence, and continues to maintain its record as the oldest of all American shows, living or dead. The John Robinson Show was established in 1824—eighty-seven years ago—and has never missed a season since, breaking all records on this side of the Atlantic.

W. W. Cole was born in Centerville, Ia., and now resides in Brooklyn, N. Y. His success was financially wonderful, bnt he owed none of it to any man's brain bot his own. He was a cold, uncompromising business man, with no common sympathies. He loved his mother, but no one else. Once I heard him say that she was his only friend and that he did not care for the friendship of any man. After be disposed of bis show at auction in New Orleans, in 1886, he became identified with the late James A. Bailey, P. T. Barnum and James Hutchinson in the great Howe's London Sbows, and thongh be never took prominence in any of its affairs, Mr. Cole was financially connected in all the business deals of Mr. Bailey up to the time of the latter's death. Probably bis last circus investment was in the Forepaugh-Seils Show, that was takeo over by the Ringlings at the disposal of the other Bailey interests. When he was 33 years of age he married.

W. W. Cole was the second circna owner to adopt the railroad system of transportation, following Adam Forepaugh, who was the pioneer railroad showman. He was the first and most successful showman to invade Australia, bis tour of that country in the winter of 1881-82 netting him about $150,000.

Another Independence showman to become prominent in an early day was P. A. Older. Bnt fortunes were just reverse of the success attending the effort of W. W. Cole. While Cole was living in a Brooklyn palace, with all the comforts that wealth could afford, poor old man Older stood under the flutterioq canopy of a cheap canvas that sheltered his little target range, waiting for the nickels of tbe passer-by tottering from his seat on a box as prospective marksmen entered to satisfy their vanity that their shooting eye was still in condition. Poor old man. It was in Sioux City that I last saw him engaged in this way of earning his living in his declining years. One day so irresponsible drunk came to the little tent to assure himself that his markmanship was good, and to prove that it was not be shot a horse by missing the sheet iron bullet board. It took all the old man could raise by the sale of his guns and tent to pay for tbe horse. Fate can be mighty cruel when she chooses to be.

The first Barnum show to take the road was tbe Older & Barnum Show, organized at Chattanooga, Tenn., in 1871, when P. T. Barnum, who had been exhibiting the Cardiff Giant (made from gypsum taken from the then newly discovered deposits at Fort Dodge, Ia.), added that famous attraction to the Older show as a half interest. It required six horses to carry the giant over the country roads. At Shreveport, La., the show encountered an epidemic of yellow fever, and was quarantined for several weeks, and never recovered from the financial disaster of this misfortune, although Mr. Older made several unsuccessful attempts in after years to recoup.

The Older Show for many years occupied the original quarters of the Orton Shows, at Independence, and it was there that Mr. Older buried the Cardiff Giant under the old cage barn, which has since been used as a livery stable. The immense weight of the big rock prompted Mr. Older to have a papier mache cast made of it for lighter transportation. Later Madame Senyeab, the first female gymnast to invade this country from Europe, became involved in a quarrel with Older, and exposed tbe fraud to a newspaper man, and that worthy immediately put the far-famed myth out of commission, but not until long after it had made a fortune for P. T. Barnum. In 1892, P. C. Cummings and myself resurrected the big rock and exhibited it at county fairs as "Barnum's Monster Fraud." The last I knew of it, a saloon man on the West Side in Chicago had the rock on exhibition in bis place, but it was badly dismembered and hacked by relic hunters.

For many years Mr. Older lived with a daughter in Dubuque.

In tbe early 70's Hilliard & DeMott (tbe latter the father of the famous William and Josie DeMott, foremost among tbe great American principal riders), wintered at Monticello, Jones County. It was during this time that the renowned acrobat, Jimmy Coyle, was developed.

It was in 1884 that the first Ringling venture came to light, and it was a mighty sickly-looking aggregation when I saw it. The winter previous old Yankee Robinson, who had been down and out for seven years that I know of, landed in McGregor, Ia., where he bad heard there was a bunch of harnessmakers who could "ump" a horn or two, and who had the "show bug" for fair. He also discovered that they had two or three dogs and a few other "rube" things that might help extract some of the "soft." and Ab. Johnson's Old Trick Mule, now living at the Buchanan Circna Farm at Granger.

From the unsophisticated it looked good to "Yank," and so he staid all winter with them, and the next season this bunch of Iowans saw their names for the first time in the neighboring barns in big two-foot stock letters—

YANKEE ROBINSON & RINGLING BROTHERS' GREAT SHOWS.

That season—I think it was in June, 1884—old Yankee Robinson took sick at Jefferson, Ia., and died. His remains are marked in the Jefferson cemetery by a monument to tbe erection of which the writer is glad to say he was one of the original subscribers. Though Yankee Robinson bad himself been a business failure, he was instrumental in founding the greatest circus syndicate the world ever knew. When he took the McGregor harnessmakers out he made it all possible for them, and they lost nothing of the opportunity. His death left them supreme masters of tbe situation. They were not showmen, nor did they develop into anything like real showmen for several years. But they developed into successful business men in a very short time.

(Continued on page 54.)

GEO. COSTAN,

Business representative ahead of Haslone' Superba.

FAIRS EVERYWHERE

Notes of the Plans and Preparations of Fair Managers and Associations for the Season's Events in all Parts of the Country—See What Others Are Doing

The Carolinas and Georgia Fair Circuit was organized recently at Columbia, S. C. The meeting was attended by the following fair men: W. R. Reynolds, of Winston-Salem, N. C.; G. E. Webb, secretary and manager of the Piedmont Fair Association, Winston-Salem, N. C.; Geo. F. Dinre, also of Winston-Salem, N. C.; Col. J. E. Pogue, secretary of the North Carolina State Fair; Garland Daniel, secretary of the Greensboro, N. C., Fair Association; W. S. Orn and Mr. Chambers, president and secretary, respectively, of the Charlotte Fair Assn.; J. M. Canly, secretary of the South Carolina State Fair; Col. Frank E. Beane, secretary of the Augusta, Ga., Fair Association; J. E. Finley, secretary of Wilkesboro, N. C., Fair Association, and Mr. T. M. Arnsmith. Following are the officers elected: W. N. Reynolds, president; F. E. Beane and J. M. Canly, first and second vice-presidents, respectfully, and T. M. Arnsmith, secretary. Some of the fairs on this circuit have heretofore been members of the Virginia-Carolinas and Georgia Circuit. It was thought to consolidate the above-named fairs, so that they could share equally all expense, and unite in uniform stakes and purses. The new circuit is one of the strongest in the United States, and its aim is to attract the best in the exhibition, concession and horse-show field.

Rules of the American Trotting Association, of which they are members, to govern except as otherwise provided. No race longer than five heats. Money divided in accordance with summary at end of fifth heat. Horses distancing the field or any part thereof will be entitled to only one money. Entry fee 5 per cent and 5 per cent additional for money winners; 3 per cent to accompany entry. If no start is made you will not be required to pay the extra 2 per cent. Otherwise will be held for full 5 per cent. Two horses from same stable may be named in one class if full 5 per cent accompanies entry, but only one can be started. Each association reserves the right to change any order of program, declare off any race on account of failure to fill satisfactorily, bad weather, or any other unavoidable cause. Entries must be made with each local secretary or with the circuit secretary for entire circuit. Entries close on July 1, 1911. Records made on date of closing no bar. Stall rent free to harness horses only.

The Fourth Annual Fair of the Fairmont Fair Association of Fairmont, W. Va., will be held the week of Sept. 11, 1911. While the Association is only four years old it holds the state racing record of 2:06 flat, made at the Fairmont Fair by Major Mallow in the fall of 1909. This year the Association will try to eclipse all former fairs, in every department. There will be two stakes of $1,000 each for three-year-olds, a pace and a trot. Besides these two races, four $1,000 stakes will be offered by the Association, which will be advertised shortly. The Midway and Agricultural interest will not be overlooked and will be made bigger and better this year. Several first-class attractions have already been booked, and the outlook is for the best Midway ever exhibited in the State of West Virginia. Fairmont is a member of the noted Lake Erie Circuit, which insures tbe highest class of racing.

At a meeting held at Waverly, Iowa, on March 10, consisting of fourteen Iowa fairs, free attraction propositions were considered by the committees that were submitted by many of the leading booking concerns, all of whom were present as well as the United Fairs Booking Association being represented by E. F. Carruthers and R. F. Trevellick. After all programs had been submitted to the committees, it was decided, and a unanimous vote was passed, to give the entire business to the United Fairs Booking Association. This is considered quite out of the ordinary for association to receive a contract for fourteen fairs at one meeting. However, it is looked upon by amusement men that the United Fairs Booking Association this season is in a position to submit the most complete list of free attractions for fairs that has ever been submitted.

The ambition of the McKenney Asher Racing Combination is to have the best and biggest show in their line on the road, this coming season. They will furnish the free attractions for some of the biggest fairs in the United States and Canada. The company will have a private car and carry the following stock including their trappings: eight head of chariot horses and Roman standing team, three high-school horses, one educated horse, one trick mule, one team of Western steers that are broke double and single and that do several acts including a high dive and two thoroughbred running horses. The outfit will again be seen in Western Canada and will be under the sole management of Mr. L. M. Hunter, who was formerly in the Wild West business and was for years one of Buffalo Bill's cowboys.

The York County Agricultural Society of York, Pa., will hold its annual fair Oct. 2 to 6 inclusive. Eighteen thousand dollars was expended in permanent improvement last fall and the management have planned to improve the grounds and buildings still further this season. Railway passenger service at one entrance and trolley service at two other entrances can very well take care of the large crowds. The line of concessions are opposite the exhibition building leading to the midway, just opposite the grand stand, which is 70 feet wide, with depth enough in front to accommodate the largest shows and riding devices. Only first-class shows and attractions are booked, and gambling devices are not permitted on the grounds. The midway will be managed by John H. Rutter, York, Pa.

Meridian, Miss., has organized a fair association capitalized at $100,000. It will be known as the Mississippi-Alabama Fair Association. They have bought a fifty-acre lot within two blocks of the Union Passenger station and propose to build a large grand stand, and some exhibition buildings that are to house the live stock and the agricultural exhibits. A half-mile track will be built, and the management expect to make racing one of the main features. They belong to a number of circuits as follows: The Tennessee Fair Circuit, the Kentucky-Tennessee-Mississippi Fair Circuit, and the Mississippi Fair Circuit. They have fixed their dates from Oct. 17 to 26, inc.

The Piedmont Fair Association of Winston-Salem, N. C., advise us their fair dates this season are from Oct. 3 to 6, inclusive. In addition to their agricultural, live stock and poultry exhibits a large industrial exhibit will be given. A horse show will also be one of the features. In order to keep up public interest and insure big crowds every day, they are going to feature something new every day that will appeal to the different classes. On opening day there will be an automobile floral parade and they will close the fair with the horse show. The school children will be admitted free the first day and invitations will be extended to all secret orders and organizations.

The Alabama State Fair, at Birmingham, has been developed into one of the most profitable fairs under the able management of F. P. Chaffee. Mr. Chaffee's success can be attributed to the many fine agricultural exhibits and interesting free attractions. Among the free attractions last year was Pain's Destruction of Pompeii, the Wright Brothers and several other noted aviators. The attendance was nearly 250,000, of which nearly 50,000 attended the first day. The fair also offers liberal premiums and has a fine racing program each year. It is backed by some of the best business men of Birmingham and vicinity. The dates decided upon Oct. 5 to 14 inclusive.

The Fulton County Agricultural Association of Wauseon, O., report that they have the finest grounds and race track in Northwestern Ohio. They have put up $3,500 in race purses and will hold nine harness races and two jumps. It is their idea to make their fair more educational if possible. The premium list has been revised and they hope to have every department filled. They claim their concessions are of the highest class, some of which have been regular patrons for the last ten years. The fair dates are as follows: Sept. 18 to 22 inclusive.

The North Iowa Fair Association of Mason City, Oowa, report that they are going to make their fair an educational one to the farmer, and will have a special agricultural exhibit that will bring the farmers from all the north of Iowa. In order to make the fair appeal to the concession men they intend to widen the street from 100 to 125 feet so that they can place their booths to the best advantage. The idea is that the booth should be open on four sides, enabling the concession men to do business on all the sides at once.

The City of London, Ont., Can., report that interest is growing yearly in their annual fair, which will be held this season from Sept. 8 to 16, inclusive. It is principally a live stock and agricultural exhibition, with about $6,000 appropriated yearly for special attractions. The attendance is very large as they are in the center of an agricultural district, and all live stock exhibitors report good results. They paid more than $25,000 in prizes and attractions last season, and expect to go beyond that amount this year.

The Morristown Fair Association, of Morristown, Tenn., are lining up the farmers for their fair this coming season. On March 15 they intend to mail every farmer they can reach one of their catalogues. This is a novel scheme to keep the dates of their fair before the farmer. The dates they have decided on are from Sept. 5 to 8 inclusive.

The Cedar County Fair Association of Tipton, Iowa, improved their fair grounds last fall to the extent of $2,000, which included a new amphitheatre. They expect to spend $1,400 this year on races and attractions. A new cattle barn will be erected before this season opens that will house the farmers' cattle exhibits. The fair dates are Sept. 5, 6, 7.

(Continued on page 54.)

HELEN KOENIG,

Appearing in The Girl from Porto Rico Company.

The Amusement Week in America

NEW THEATRE SITE CHOSEN.

New York, March 20 (Special to The Billboard).—The new New Theatre will be built on a plot in the rear of the Hotel Astor, running through the block from Forty-fourth to Forty-fifth street, it was announced last week.

The site selected takes in the four houses on the north side of Forty-fourth street, known as Nos. 219, 221, 223 and 225 West Forty-fourth street, having a total frontage of 85.8 feet together with the abutting and additional property on the south side of Forty-fifth street. The plot here includes the five residences known as Nos. 218, 220, 222, 224 and 226, with the old church structure at Nos. 228 and 230, now used as the Fifth Scientist Church.

The property taken is owned by William Waldorf Astor, and a long lease has been taken by the New Theatre founders from the Astor estate. The architects have been selected and the plans for the new house have been drawn. Building operations will begin about May 1, as it is proposed to have the new house ready for the season beginning in the fall of 1912.

An interesting feature of the building operation will be the cutting of a new street through the block. An arrangement has been made between the Astor estate and the New Theatre Co. whereby each will donate a portion of its property for the thoroughfare. Immediately in the rear of the Hotel Astor is a 21-foot strip which is utilized by the hotel for its receiving department, built over on each street by a two-story office structure.

A portion, if not all, of this section will probably be utilized for the new street, while a similar strip from the New Theatre's leasehold will give a thoroughfare about 40 to 4[illegible] feet wide. The carriage entrance to the New Theatre building will evidently be placed on this private street, while entrances will be made to the Astor Hotel side for its baggage and delivery departments. This will be similar to the private way in the rear of the Waldorf-Astoria Hotel running from Thirty-fourth to Thirty-third street, and which is 35 feet wide.

The new theatre will be located on the ground floor, and will be a modern, fireproof house, with a seating capacity of fourteen hundred. It is understood that Henry B. Harris and Wilmer & Vincent, of New York, will be interested in the lease, and it is expected that the attractions of Mr. Harris and other members of the theatrical syndicate will find housing in the new theatre.

PAIN PYROTECHNIC NOT AFFECTED.

Chicago, March 18 (Special to The Billboard).—Those many in the amusement world who find use for pyrotechnics in the promoting of their enterprises may perhaps have read of an account in many of the daily papers, which stated that the Pain Manufacturing Co. of New York had gone into the receiver's hands. This, of course, naturally lead to the thought that the Pain Pyrotechnic Co., of Chicago, would be similarly affected. However, the following letter, received from Mr. H. B. Thearle, of this organization, will disillusionize those who may have thought this:

"We beg to advise you that rumors to the effect that we are in any way financially entangled or embarrassed, are without foundation. The affairs of the Pain Mfg. Company will in no way affect the Chicago house of the Pain Fireworks Co. We will continue to do business as heretofore, and our facilities this season for handling and producing our large spectacles and fireworks displays are better than ever. We shall continue to carry out our contracts in our usual first-class and satisfactory manner."

The Pain Pyrotechnic Co. will put out several large feature shows this season. Pioneer Days, the newest one, depicts scenes of the early historical period of the state or locality in which the production is put on. Other productions will be The Last Days of Pompeii and Battle in the Clouds.

NO CAUSE FOR COMPLAINT.

The United States Fireworks Co., of Memphis, Tenn., writes an encouraging letter regarding the outlook for spring and summer business. Many celebrations will be held during the outdoor season and the promoters of these realize more every year that fireworks make the most popular display. In order to meet the demand, the United States Fireworks Co. has been compelled from time to time to make extensive additions to its factory, until it now has one of the most complete establishments in the world.

The reliability of the goods manufactured by this company is responsible for its rapid growth. Contracts of all sorts are handled and whether the be large or small they are given the same careful attention.

MEMPHIS T. M. A. GROWING.

Memphis, Tenn., March 20 (Special to The Billboard).—Memphis Lodge No. 17, T. M. A., is rapidly growing. Plans are being made for opening regular club rooms and members hope to be able to own their own clubhouse within another year. At the last election, James J. Quigley was re-elected president, which position he has filled since the organization, which position he has filled since the organization of the lodge. The other officers are: S. H. Albright, vice-president; Walter A. Munding, recording secretary; Dr. S. E. Pincus, secretary and treasurer and lodge physician.

FORMER ACTOR DEAD.

Memphis, Tenn., March 17 (Special to The Billboard).—Wm. B. Eldridge, who was a member of Wilton Lackaye's company for several years, was found dead this morning at his boarding house, as the result of a fall down the stairway. He was a lawyer and had been a man of great prominence. The funeral was held on March 18 at the old family home near Columbus, Miss.

NEW THEATRE AT ALTOONA.

Altoona, Pa., March 15 (Special to The Billboard).—W. L. Plack, architect, of Philadelphia, has prepared plans for a new theatre to be erected in Altoona, Pa. Mr. Plack is now the joint owner of the Orpheum Theatre, at Altoona, and is arranging to erect his new house on a plot next adjoining the Orpheum. A block of stores and a large garage will be torn down to make room for the new building.

SHOW GIRL HAS CLOSE CALL.

New York, March 14 (Special to The Billboard).—Miss Viola Bowers had a close call March 12. She had a small gas heater in her room, and some time during the night the hose connection became detached, filling the room with gas. When found she was sleeping, heavily under the influence of the gas, and it took an hour of heroic work to bring her around.

STARKEVILLE FAIR ORGANIZED.

Memphis, Tenn., March 20 (Special to The Billboard).—The Oktibbeha Fair has been organized with headquarters at Starkeville, Miss. Dr. Tait Butler was elected president and given authority to name the secretary and general manager. The vice-presidents are: J. W. Fox, A. A. Montgomery, R. P. Washington, Henry Daniels and Dr. A. H. Rice. The date of the fair will be decided upon later.

CODY HAS EYE ON WASHINGTON.

Tucson, Ariz., March 13 (Special to The Billboard).—Arizona's next senator will be Col. W. F. Cody (Buffalo Bill) if the present Democratic politicians have anything to say about it. When approached about his senatorial ambitions, Col. Cody said: "I have always had a hankering to go to Congress. I had a chance once in Wyoming to become a United States Senator, but couldn't leave my business. I might take it now."

STOCK COMPANY NOTES.

Pretty Peggy, which Arthur C. Alston bought outright from its author, Francis Aymer Matthews, is in much demand for use by stock companies for the coming spring and summer seasons. Last week it was used by Manager J. H. Docking, of the New Academy, Scranton, Pa., which houses the Poli Stock Company, to introduce to his public his new leading woman, Rose King. Manager Arthur C. Alston has already signed over one dozen contracts for its use before August 1, by prominent stock companies.

PARK DESTROYED BY FIRE.

Pittsburg, Pa., March 14.—(Special to The Billboard.—Dream City, the park that has been closed for the past two seasons, was visited by a fire on the 6th inst. It wiped out the dancing pavilion and several other buildings. It is supposed that tramps started the fire.

SHERIDAN BOOKING PARKS.

New York, March 18 (Special to The Billboard).—Will B. Sheridan is closing negotiations for the booking of attractions in summer parks. Among the attractions he is now handling are: The Seige of Richmond, an electrical mechanical production, which this summer will be seen at Dreamland; Condemnation, another electrical attraction, which will be at Riverview Park, in Chicago. The Universe production will probably be in Baltimore for the summer.

Sheridan is also handling a number of bands, including the Ned Vettes' Marine Band, Bernfeld's 59th Regiment Russian Band and Stafiano's 58th Regiment Italian Band.

After the park season Mr. Sheridan's production of Condemnation will be seen in Havana, Cuba.

NATALIE ALT.

Prima Donna with Richard Carle, in Jumpin Jupiter, now at the New York Theatre.

AMUSEMENT CO. INCORPORATED.

Wheeling, W. Va., March 18 (Special to The Billboard).—The White Sulphur Amusement Co., of White Sulphur Springs, W. Va., to deal in real estate, erect opera house and operate moving picture show, has been incorporated. Authorized capital, $50,000. Incorporators: E. N. Faulconer, M. E. Hennessy, R. Lee Harper, G. L. Wyatt, F. M. Atkinson and W. B. Hines, all of White Sulphur Springs, W. Va.

PLAYHOUSE DESTROYED BY FIRE

New Haven, Conn., March 14 (Special to The Billboard).—The Old Music Hall, the oldest theatre in New Haven, was visited by fire today. The loss is estimated at $50,000. This playhouse has staged every kind of dramatic performance, from the classic to vaudeville.

RUTHERFORD LEADS AGAIN.

Jim and Lottie Rutherford left Chicago Monday for Denver, where they join the Sells-Floto Circus for the season. During their vacation in Saginaw, Mr. Rutherford originated a number of new clown entries, including a suffragette parade with the ladies in harem skirts in which the entire colony of clowns will participate. Mr. Rutherford is being congratulated upon being the first to get to this idea, which is rich in comedy possibilities. He will be principal clown with Sells-Floto and held that position for three years previous with the Hagenbeck-Wallace Circus. Lotta Rutherford will be a special feature with English's band.

CARRIE DE MAR ILL.

Toronto, Ont., Canada, March 13 (Special to The Billboard).—The audience was disappointed at Shea's Theatre, March 13, at the announcement that Carrie DeMar would not appear, owing to a bad case of the grip, which she contracted while playing in Buffalo. She expects to return to New York just as soon as her illness will permit.

ELECTRICIAN KILLS HIMSELF.

Memphis, Tenn., March 20 (Special to The Billboard).—Sydney T. Pirtle, film operator at the Star Theatre, accidentally shot himself through the heart last Thursday, dying instantly. He was examining a small pistol which exploded in his hands. He was 18 years old and had only been married a few months to the daughter of J. A. Johnson, former owner of the Star Theatre. The report that he was a suicide is denied by his friends. The theatre was filled at the time, but a melodrama with some shooting was the play and the audience was unaware of the tragedy, which doubtless prevented a panic.

DEATHS.

LINDERMANN.—Dr. Ismal died at Nashville, Tenn., March 11. He will be remembered by the profession as the manager of Blind Tom, the negro musical wonder. The doctor was found dead in a chair at his hotel.

McGANNON.—Terrance John McGannon, professionally known as John Mackley, well-known clown, vaudevillian and comic opera star, died at Pittsburg, Kan., March 5, of a complication of diseases. He was sixty-one years old. During his life the deceased was connected with the Barnum & Bailey, Robinson, Ringling Bros. and McCue Circuses as clown, and later as road manager of the McCue Circus. He was also a member of many fraternal organizations. Besides his widow he leaves two daughters, Jennie and Edith McGannon. His body was shipped to Columbus, O., for burial.

AKOUN ARRIVES.

On the morning of the 17th of March, the Lusitania discharged its passengers on the New York docks. Amongst their number was Ferdinand Akoun, director of the attractions and exhibitions of Jardin de Acclimatation Bons de Boulogne. Mr. Akoun is on this continent collecting from one hundred to one hundred and fifty Indians, and is now out West selecting various members from the Navajo, Sioux and Arrapho tribes. In fact, it is his intention to take back with him ten to fifteen members of each of the surviving aboriginal tribes. He will place them as an attraction of the scientific nature in his Zoo, arriving there in time to open on Easter Day.

LANGUISHES IN PRISON.

In last week's issue we printed an article concerning John Birks' imprisonment for a crime of which he is innocent and to which another has confessed his guilt. Mr. Birks languishes in prison on account of lack of funds to bring his case before the Governor.

CONTRIBUTIONS RECEIVED.

John Birks	$10.00
The Billboard	25.00
The Zat Zams	1.00
Allan Kelly	1.00
Nellie Granville	1.00
Total	$38.00

EMPIRE CIRCUIT MEETING.

A regular meeting of the Empire Circuit Board of Directors was held at Peonle's Theatre, Cincinnati, O., March 15. The regular affairs of the Western Wheel were discussed, but no business of great importance was transacted.

CUMMINGS GETS WELLINGTON.

The Wellington Hotel, in Chicago, which has recently attained great favor with circus people, has been sold to Edward D. Cummings, formerly proprietor of the Windsor-Clifton. Possession of the property was given last Thursday afternoon. The lease has five years to run.

SEEKS DIVORCE.

Janesville, Wis., March 17.—Mabel Hall, daughter of "Popcorn" George Hall, oldest circus man in the country, has started a suit for divorce from her husband, Frank Longbotham. She alleges that her husband is a habitual drunkard.

GOODWIN TO BE MARRIED AGAIN?

New York, March 14 (Special to The Billboard).—It is reported that Nat Goodwin is to be married to his leading lady, Miss Moreland, just as soon as his present wife, Mrs. Edna Goodrich Goodwin, is granted her divorce. This makes Nat's fifth matrimonial venture.

ONCE NOTED STAR DIES.

New York, March 16 (Special to The Billboard).—Jennie Joyce, at one time one of the most popular concert hall stars in America and throughout Europe, died at the Flower Hospital March 14.

The Vaudeville Week in America

VAUDEVILLE INTERESTS COMBINE.

Chicago last week proved a busy spot for vaudeville interests. There has been so much shifting and changing of exchanges that a stranger coming to the Windy City would be at a loss to recognize its vaudeville map. Affiliations have been formed that change the aspect of the whole vaudeville outlook, and has nearly revolutionized the entire enterprise. That vaudeville will be benefited is apparent, for with the doing away of the blacklist, it will be possible to have an interchange of bookings of the larger acts at a lower cost, consequently better bills for the variety houses.

Two important combines were formed during the past week. The Loew-Morris interests have taken with them Frank Q. Doyle and his line of theatres. With Pantages have been allied Keefe and Doutrich, two local booking agents, with houses in the Middle West. Following this announcement it is said that Mr. Pantages has gone East for the purpose of combining with factions in that territory.

Mr. J. C. Matthews, who has been connected with Wm. Morris, Inc., for the past two years, and who is to be given much credit for the local success of that organization, has accepted the position as manager of the local offices for Pantages and its allied exchanges recently assumed. We were told by Mr. Matthews that at the time he took charge of the local Morris offices there were no theatres to be booked in this locality by that firm, and that now he has a list of eighteen theatres in Chicago being furnished acts from that office. Mr. Matthews is now located in the offices of Edw. Lang, who formerly acted as Mr. Pantages' local representative; the other allied interests will also do their booking from these quarters, and it is thought that they will be retained permanently.

Mr. Frank Q. Doyle, who for a number of years has been acting as the manager of the exchange known as the Chicago Vaudeville Managers' Exchange, has been appointed to succeed Mr. Matthews as manager of the Loew-Morris Chicago office. It is said that Mr. Doyle takes over with him eighty theatres to this new combine. The offices occupied by him will be those now tenanted by the Morris people.

Frank Q. Doyle has a five years' contract with a flat salary and a percentage of income. Mr. Matthews also has an agreement to work on a salary and percentage basis. Mr. Ed. Lang, who was western representative for Pantages, will go to the Seattle office.

The Loew-Morris office of New York will have no difficulty in selecting its choice of leading acts to play the American Music Hall. For the week of April 3 Chicago will be surprised, for Julius Steger, of the Syndicate stars, will headline the American Music Hall that week.

The metamorphosis means much for the vaudeville public. The American Music Hall and the Majestic Theatre will have better shows. Actors' salaries will be pruned to a reasonable figure, and therefore choice of acts will have no limit. The smaller houses will also be benefited. The Wilson Avenue, Willard and Julian will be booked far in advance, and with the same facilities provided for a big house in the Orpheum Circuit, with an expert of the calibre of Frank Q. Doyle, to select and arrange the shows.

ACTRESS CAUSES SENSATION.

Des Moines, Iowa, March 18 (Special to The Billboard).—A vaudeville actress appeared on the streets last week wearing the much-talked-of harem skirt, and stopped traffic for awhile on the down-town streets. Several hundred people followed her about and Police Captain Frowick, with two policemen, broke through the crowd and told the woman that she would either have to get off the streets or they would have to arrest her. She called an automobile and was driven away.

ACCIDENT AT LINCOLN SQUARE.

New York, March 18 (Special to The Billboard).—Just before last night's show at the Lincoln Square Theatre was over, the big tank on the roof of the building burst and thousands of gallons of water poured on the stage and into the theatre basement. The audience left without creating any excitement.

THE PRIMROSES RECONCILED.

New York, March 18 (Special to The Billboard).—Esther Primrose has withdrawn her suit for divorce against George H. Primrose, the minstrel comedian. Supreme Court Justice Guy this week issued an order permitting Mrs. Primrose to discontinue her suit. All differences existing between the Primroses have been settled.

JOHN W. CONSIDINE HERE.

New York, March 18 (Special to The Billboard).—John W. Considine, of the Sullivan & Considine Circuit, is in New York. This week he attended the meeting of the Vaudeville Managers' Protective Association and was elected a member of the Board of Directors.

S. & C. OPENERS.

Albany, N. Y., March 18 (Special to The Billboard).—The following acts open on the Sullivan & Considine Circuit at Cincinnati, March 26: Caron and Herbert, Roth and Pearl, Somers and Stork, Four Dancing Rugs and the Four Londons. Each act is booked for twenty-five weeks.

NEW BILL AFFECTS THEATRES.

Minneapolis, Minn., March 15 (Special to The Billboard).—A severe and unreasonable theatre bill has been prepared by Representative P. S. Converse, of Detroit, Minn., and was introduced to the Minnesota State Legislature, Monday, March 13. The bill prohibits any theatrical performances on Sunday, where admission is charged, and further prohibits the employment of minors in theatres, motion picture shows or any other public exhibitions. In other words no male under 21 or girl under 18 can be employed in a place of public exhibition if the bill should pass, and while theatres will be allowed to give performances on Sunday, no admission can be charged and their only means of securing a remuneration for the entertainment will be to take up a collection. It is not known at this date what action the Legislature will take as regards this proposed bill.

LAW DOES NOT AFFECT STAGE.

Wilmington, Dela., March 15 (Special to The Billboard).—Considerable anxiety, but of a short duration, was experienced by local theatre managers last week when the Civic Service Committee presented to committee with the Delaware Legislature their female labor bill. New York agents seemed wrought up over what they claimed to hit their business, that is prohibiting any female under sixteen years of age, working after ten o'clock at night. The Billboard representative got in personal touch with a leader of this movement, the person by the way being a lady, and was assured that the proposed bill did not cover the theatric world, and would guarantee that in the event of it becoming a law, that the above interests would be as safe as they are now.

BOBBY WATSON WEDS.

New York, March 18 (Special to The Billboard).—Bobby Watson, of Watson and Dwyer, was married last night at the City Hall to Miss May Berard, of Atlantic City. The ceremony was performed after a week's courtship.

VAUDEVILLE NOTES.

With five feature productions to his credit this season, Edwin T. Emery, the California vaudeville producer, has rapidly forged ahead in this branch of the amusement world since he forsook the stock company engagements of San Francisco, wherein he was termed the matinee hero of the coast. The Emery Vaudeville productions include Mlle. Verna Mercereaux in Le Tragede D'Egrate, playing the Pantages' Circuit; Blanche Trelease, the Australian classic dancer, in Dance D'Mie Sans Romance; Hooper and Marvin in a new creation, Dance Silhouette Shadowgraphs, and the new comedy playlet, The Game of Love. Mr. Emery has written a new play of American life, entitled What Is To Be, which he will offer for a metropolitan production in the spring, when he will visit New York City to arrange booking contracts for his acts for the coming season.

TO OPEN APRIL 3.

Shreveport, La., March 18 (Special to The Billboard).—Saenger's handsome new theatre will be opened as a vaudeville house, April 3. A representative of the Kansas City Stock Company is now in the city installing the scenery and other work is progressing rapidly.

When completed the playhouse will be one of the most attractive and unique in the South. Its ventilation is said to be almost perfect and numerous fire exits are an important feature. The management will book Sullivan and Considine attractions and moving pictures. The theatre is to be managed by the owners, the Saenger Brothers.

Joe Ben Herr is located at Tell City, Ind. He would like to hear from Will Robinnult and Robert Hollenberger.

J. C. MATTHEWS.

Mr. Matthews has accepted the position of Chicago representative for the Pantages, Keefe, Doutrich Associated interests.

FRANK Q. DOYLE.

Mr. Doyle has been chosen manager in Chicago for the Wm. Morris-Marcus Loew circuit of theatres. He was formerly manager of the Chicago Vaudeville Managers' Exchange.

MANAGERS HOLD MEETING.

New York, March 18 (Special to The Billboard).—A meeting of the Vaudeville Managers' Protective Association was held Thursday afternoon in the United Booking Offices in the Putnam Building. Officers were elected as follows: President, Edward F. Albee; first vice-president, Marcus Loew; second vice-president, John W. Considine; treasurer, Percy G. Williams; secretary, Maurice Goodman. Martin Beck was elected chairman of the Board of Directors, comprising which are: Benjamin F. Keith, Martin Beck, Edward B. Albee, Marcus Loew, John W. Considine, Percy G. Williams, William Morris, William Fox, William Hammerstein, Frederick F. Proctor, S. Z. Poli, Walter Vincent, Alexander Pantages, Harry F. Feiber and Clark Brown.

Applications for membership from the following were favorably acted upon: George Castle, Chicago; Herman Fehr, Chicago; Frank Tait, St. Louis; Moss Oppenheim, Spokane; William W. Miller, Philadelphia; August M. Bruggemann, Hoboken; William H. Robertson, Chicago; Frank Keeney, New York; Jake Wells, Richmond; Cyrus Gale, Brooklyn; Carl E. Carleton, Butler, Pa.; Frank Gerston, New York; Chas. E. Bray, Chicago, and Mitchell H. Mark, Buffalo.

The object of the Association according to a statement is "to accomplish by united effort what might be impossible to accomplish single-handed towards resisting arbitrary and unwarranted demands which may be made upon any of the members of the Association.

Miss Hazel Dearhammer, of Beloit, Wis., last season with the Young Buffalo Show, joins the 101 Ranch Show on April 12, as trick and fancy rider.

TIPPETT HERE.

J. D. Tippett, manager of the company that controlled the amusements at the Brussels Exposition, is once more amongst us, now on the mission of securing and gathering together eskimo and their trinkets, in order to institute an eskimo village at the Carl Hagenbeck Zoo, at Hamburg, Germany. He will take back his wards about the 10th of April. He announces that he is to have concessions in parks in London, Paris and Berlin, and is also over here to find a number of innovations in his line that will book his interests.

BERTHA KALICH ILL.

Chicago, March 18 (Special to The Billboard).—Bertha Kalich, who is assuming the leading role in Kreutzer Sonata, now playing at the Princess Theatre, this city, was taken sick with influenza after the performance given on Thursday evening, and was unable to appear on Friday night. However, she recovered sufficiently to go on again for the Saturday evening's performance. Miss Kalich and her vehicle are being much talked of. The play is proving very popular, and its star is being very much applauded.

LOEW-MORRIS CORPORATORS.

New York, March 18 (Special to The Billboard).—Articles of incorporation were filed by the Marcus Loew and William Morris Consolidated Booking Offices, of New York City, with the Secretary of State. The capital stock is $5,000. Marcus Loew, William Morris and David Bernstein are named directors.

FARNUM BROTHERS JOIN WOODS.

New York, March 15 (Special to The Billboard).—A. H. Woods announces the engagement of Dustin Farnum and William Farnum as co-stars to be launched in a new four-act drama, entitled The Littlest Rebel, by Edward Peple, author of The Prince Chap, and other successes.

In placing these two sterling actors under contract Mr. Woods not only has turned a new managerial trick rich in promise as a dramatic treat, but has created a precedent for the high-class theatres by offering two brothers, already established as popular stars, in leading roles of the same play.

The Littlest Rebel, as a sketch, with Dustin Farnum, was first presented at the New Amsterdam Theatre for a benefit performance several weeks ago. A. H. Woods was in the audience and was so impressed by the dramatic possibilities contained in the playlet that he immediately sent for Edward Peple, the author, and contracted with him for a four-act play, using the sketch as a nucleus of the finished drama. At the same time Mr. Woods opened negotiations with the Farnum Brothers and soon had their names to contracts calling for their joint appearance in the leading roles of The Littlest Rebel, early next season.

ESTABLISHING INFORMATION BUREAU.

Nashville, Tenn., March 18 (Special to The Billboard).—A theatrical information bureau will be installed here in about two weeks under the direction of Mr. Sol. Dan, who has established bureaus in almost every important city in the South. The purpose of this bureau will be to keep the public supplied with information regarding the coming of attractions to Nashville, furnished with casts and synopsis well in advance, and as a special feature tickets for all Nashville theatres will be delivered upon telephone requests by rapid motorcycle service to the residence section of the city. This will inaugurate a new feature of the theatrical business in Nashville.

The system has been tried out with great success in all the large cities of the United States. Mr. Dan, who will have the management of this bureau of information, is a gentleman of wide known theatrical experience, severing a connection of long standing with Sam S. and Lee Shubert to enter this new field of theatrical endeavor. Mr. Dan is a former resident of Nashville and is remembered pleasantly by a large number of local citizens, who will be glad to know of his future residence in the city.

SUCCESS OF ASKIN SHOW.

The Sweetest Girl in Paris, which played for five months at the LaSalle Opera House, Chicago, earlier in the season, is now on tour under the management of Harry Askin. The piece was sent out with the Chicago company latact, from Trixie Friganza, Alexander Carr, Frederick Bowers, Cathryn Rowe-Palmer, Dorothy Brenner and Zoe Barnett, down to the chorus.

This is the first Chicago production to be sent out on tour with the original company, and the results have proved the wisdom of Harry Askin's plan. The receipts for fourteen successive "one-night stands," are as follows:

Madison, Wis., $1,354; Janesville, $1,008; Racine, $1,210; Rockford, Ill., $1,013.35; Freeport, $996; Dubuque, Ia., $1,350; Clinton, $1,031; Waterloo, $1,209.75; Cedar Rapids, $1,366.75; Iowa City, $1,070; Moline, Ill., $1,112; Davenport, $2,009; Galesburg, $1,333; Ottumwa, $1,031.75. Total, $17,094.50. Average per day, $1,221.03.

FAIR MANAGERS MEET IN CHICAGO

Chicago, Ill., March 20 (Special to The Billboard).—The two-day meeting of the fair men, which was called into session at the Auditorium Hotel on Monday morning, March 20, was for the purpose of getting propositions from the various carnival companies and other interests that had attractions to offer so as to form a circuit for these offerings. It was also the fair men's purpose to discuss the more prominent forms of amusement that are offered at their fairs.

The first one that came up for discussion was aeroplanes. Those present, relate their experiences with these birds of the air and from the discussion that ensued it seems as though the aeroplane will be a prominent free attraction at the fairs this coming season. The men connected with fairs who were present at the opening were: Chas Cammeron, president of the Iowa State Fair, Des Moines, Ia.; F. L. Eaton, president Inter-State Live Stock Fair, Sioux City, Ia.; Joe Morton, secretary Inter-State Live Stock Fair; W. R. Meiloer, secretary Nebraska State Fair, Lincoln, Neb.; C. N. McIlvaine, secretary South Dakota State Fair, Huron, S. D.; Prof. C. F. Curtis, Dean, Iowa Agricultural College and member of board of Iowa State Fair; Oscar Hadley, of Indiana State Fair, Indianapolis; A. R. Corey, acting secretary Iowa State Fair; T. H. Canfield, Geo. Atchison, Robert Crickman, J. C. Simpson, all of the Minnesota State Fair, and Chas. Dowing, secretary Indiana State Fair.

The concessions and carnival men present in the morning were: R. F. Trevellick and E. Caruthers, of the United Fairs Booking Office; Despainter Bros.; Tom W. Allen, of the Wortham and Allen United Shows; Harry S. Noyes, general agent of the Great Patterson Shows; Billy Ricke, of the Hatch Carnival Company; C. A. Wortham, Wortham-Allen United Shows; Whitey Tate; Frank Davids; Mr. Edwards, of Edwards' Zoological Exhibition; R. E. Gregory, of the R. E. Gregory Fireworks Co.; C. H. Dilfield, Pain's Pyrotechnic Co.; W. E. Brown, Miss Ethel Robinson, of the Western Vaudeville Managers' Assn.; Allie F. Wooster, lady relay races; C. M. Marsh and F. M. Barnes, of F. M. Barnes, Inc.

Will J. Appleman, last season with the Frank A. Robbins' Shows, will this season be seen on the advance force of Howe's Great London Shows.

The Amusement Week in Chicago

JUDY FORGOT SCORES

Marie Cahill in an Entertainment that Enjoys Elaborate Setting and Other Accessories of Embellishment, Catches the Multitude at the Garrick and Pleases the Critics

JUDY FORGOT—A musical pisy in a prologue and two acts; the story aad lyrics by Avery Hopwood; the music by Silvio Hein. Presented March 12, 1911, st the Garrick Thentre. The cast:

Freddie Evans .....Arthur Stanford
Judy Evans .....Marie Cahill
Elsa .....Annn Ford
Francois .....H. P. Woodley
Dr. Lanberscheimer .....James B. Carson
Trixie Stole .....Mnud Meredith
Dixie Stole .....Joseph Santley
John Maggs .....W. H. St. James
Rosa .....Emma Francis
Betty James .....Hazel Kingdon
Dorothy Lewis .....Bertha Carlisle
Fanny de Kalh .....Anna Hoffman

Chicago, March 17 (Special to The Billboard).

The scenes are laid at Innshrnck and Marienbad.

James O'Donnell Bennett, of The Record-Herald, in his review of this prodnction, remarked as follows: "The new entertainment at the Garrick has every embellishment that taste and expenditure can provide, and it is animate by the quiet hnt very persnasive jollity of Miss Marie Cahill."

O. L. Hall, of The Journal: "Stanford and Carson and the light-footed Joseph Santley give the star the kind of assietance they are paid to give her, and Maude Meredith, whom we haven't seen since the Stunning Grenadiers invaded vaudeville, is present for soprano purposes. Miss Meredith, whn does principal boy in Loadon pantomime, is robbed of some of her appeal in Miss Cahill's company, where tights are tabooed. The best of the dancing is done by Emmn Francis, n quick-stepper of the acrobatic persuasioa. She has the speed of a dynamo and the endurance of a political orator. The chorus is select and it has been exceptionally well trained by Lewis Morton."

Frederic Hatton, of The Post: "Judy may have forgotten last night at the Garrick Theatre, bnt Miss Cahill, a perennial joy, did not. With her abundant person and personality ehe was on the stage when the curtain first rose, and remained there with but few intermissions, until it finally fell. Miss Cahill is a generons star. She is the luminary of both the morning and evening of the performance, and never does she fail to radiate the bright, clever rays of the enveloping humor."

Percy Hammond, of The Tribune: "It is a bright, snappy entertainment of the musical-comedy sort, this Judy Forgot, with Miss Cahill in her most amnsing if not her most circumspect veia. Miss Francis, a willing dancer, dances like Miss Ethel Johnson, only with more teeth; and there are a lot of somewhat pretty girls who sing Mr. Hein's songs as if they liked them."

Eric Delamarter, of The Iater Ocean: "Judy Forgot is a lively musical-comedy with most of its plot in the title, nnusaally good music with ao one who knows how to sing engaged in vocalizing it, and a large assortmeat of dances, appropriate nbsurdities and endless eacores."

SOTHERN AND MARLOWE

Macbeth Seen for the First Time as Presented by These Celebrated Co-Stars Elicits Universal Praise from the Critics

Chicago, March 16 (Special to The Billboard.)—This is the second and isst week of the engagemeat of Sothern and Mnrlowe at the Lyric Theatre in Shakesperean plays. The viewa of the various critics of the interpretation of Macbeth given by these noted players is herewit. quoted:

Ashton Stevens, of The Examiner: "The prodnction is n brave one with big, strong scenery, terrifyiag imnlements of war and an atmosphere at oace bodeful sad impressive aad depressive."

O. L. Hall, of The Journal: "The co-stars give the play in twenty scenes, all of which are richly clothed. The pictures have a fine illusory quality, and while now and then they are auggestive of the harbaric gorgeousness of Macbeth's court, they are never ohtrusively decorative."

Frederic Hatton, of The Post: "Macbeth stands oot as quite the most elaborate aad palastakiag revival which Mr. Sothern and Miss Marlowe heve given in the conrse of their association in the presentation of Shakesperean plays. Not only has the play been staged much more spleadidly than any of its predecessors ia the preseat Sothern-Marlowe repertory, hnt Mr. Sothern, at least, preseats in Macbeth tha most interesting and individual dramatic characterization he has yet given Chicago the opportunity to see."

Percy Hammond, of The Tribune, did not thiak well of Mr. Sothern's interpretation of Macbeth until that part of the play comes where Macbeth comes down the stairs with the bloody danger in his possession. "He fairly exuded guilt, fear, and remorse. At sight of Banqno's ghost he admirably counterfeited the crazed craven, ending the scene in a most effective cataclysm of terror, displaying there more strength, perhaps, than at any other point in the play."

Eric Delamarter, of The Inter Ocesa: "The Marlowe-Sothern production of Macbeth is remarkable accomplishmeat from the standpoint of artistic etage management. The company, excepting the three witches, read the lines well and worked in a very effective ensemble."

EDA VON LUKE,

Leadiag womaa, Imperial Theatre Stock Company, Chicago.

Said and Seen on the Rialto

Chicago, March 17 (Special to The Billboard)—Much curiosity is being evinced as to whether or not the team portraying the characters of Mutt and Jeff in the neighborhood vaudeville houses in and about Chicago will be affected by the recent negotiations wherein Gns Hill hss secured all dramatic rights to the presentation of these characters from Bud Fisher, the progenitor of this famous cartoon.

Miss Margaret Mayo, author of Polly of the Circus and Baby Mine, will, in the near future, prodnce a sentimental comedy called Behind the Scenes.

Anita Deschontz, a well-known actress, was married here this week to Lew Ting, a Chinese merchant of Hoonlam, Wash. Miss Deschontz is of Spanish descent.

Henry Floss, formerly a hillposter for the La Salle Theatre, was fined $50 and costs after pleading guilty of obtaiaiag moaey under false pretense. He admitted having tickets printed to conform with those used by the theatre for lithograph privileges and selling them.

Rev. Father Dixon, author of The Clansman, The Leopard's Spots and other tales of the South, will appear aa a star in his new play, The Sins of the Father, at the Princess Theatre, March 26.

Aurora and Chicago theatrical promoters are planning the formation of a syndicate to hnild theatres in fifteen Illinois cities, including Chicago. The company to be capitalized at $1,000,000.

A. Emmerson Jones, who at one time was manager of Powers' Theatre and more recently a manager of road companies for Mort H. Singer, will be actiog manager of Mr. Howard's company presenting Love and Politics.

Following Little Johnny Jones at the Imperial Theatre, Klimt & Gazzolo Company will present David Belasco's Western drama, The Girl of the Golden West.

Ned Wayhurn is staging the new Howard play at the Princess Theatre, Love and Politics. The play will be presented April 3.

George Costan, business manager of Superba, playing the Haymarket this week, has been accused of forgery, hnt hse proven that it was some one impersoaating him. Mr. Costan bas referred the case to Cspt. Porter of the United States Secret Service.

On April 3 John Drew will commence an engagement of two weeks at the Powers' Theatre in Smith. Smith is by W. Somerset Maugham, anthor of Lady Frederick and other comedies. The compaay supporting Mr. Drew will be the same as that apnearing with him in New York, where the piece has had a three months' run.

Ruth Peebles will repisce Grace Edmond in the cast of The Girl I Love, at the LaSalle soon. Miss Peebles use to be oae of Mort Sing-

(Continued on page 53.)

Accident Almost Breaks up Company

Chicago, March 16 (Special to The Billboard.)—An article received this morning reports the narrow escape of nearly half the company now playing the Married Machelor through Minnesota. The members were making their way by carriage from Ellsworth, Wis., Red Wing, Minn., owing to the inability to make connections by rail from Ellsworth, Wis., to Lake City, Minn., in time for the evening performance. The trip was made in a heavy rainstorm and one of the horses fell and overturned the carriage, hurling the entire outfit down the hill and into a ditch. J. L. Middleton, Norman Scott, Grace Potter, Cecil Andrus, Maybelle Sherer and F. C. Earl were the members of the company who were in the accident and all of them were pinned underneath the carriage. They were assisted to a nearby farm house, where their injuries were cared for and dry clothes provided. They were bundled into n heavy farm truck and driven the remaining eleven miles to Red Wing, Minn., where the train had been held thirty minutes. The company arrived in Lake City in time for the evening performance and played to a capacity house.

Port Huron Majestic Changes

Port Huron, Mich., March 17 (Special to The Billboard).—The Majestic Theatre is now under the control of the Bijou Amusement Co., a deal having been made whereby the lease was transferred from the M. Reis Circuit to the above company. W. S. Butterfield, of Battle Creek, is general manager of the Bijou Amusement Co. and, while in Port Huron Friday, Mr. Butterfield announced that Fred E. Johnson would be the local manager. The Majestic Theatre, under the new management, will continue to book the high-priced attractions and in addition, the theatre-going public will be given some high-class vaudeville.

James Brennan, who has been manager of the Majestic Theatre for the M. Reis Circuit during the present season, will remain two or three weeks longer to turn the theatre over to Fred E. Johnson, the new manager. Mr. Brennan will return to Syracuse, N. Y., to the Weiting Theatre.

The F. J. Baker Stock Company has joined with its the child mentalist, and will tour the coast. Geo. Adlam, the character man, has rejoined the show from his home in Rochester, N. Y., after a nine weeks' illness.

STRIKE NOT YET SETTLED.

Hartford, Conn., March 15 (Special to The Billboard).—The strike of the stage hands in this city remains unchanged, the men being out. Poli's and the Hartford, both of which play vaudeville, are working with non-union crews. Parson's Theatre, which is devoted to high-class plays, has suffered the most on account of the order forbidding all union stage hands with shows to work in this city. Mr. Parson's cancelled Thais, which was booked here for three days, and the Russian Dancers gave their performance with a single set of house scenery. W. A. Brady has agreed to provide non-union men for Robert Mantell and Way Down East, which are booked here this week, and it is expected that other managers will follow his example.

The Week's Holdover Shows

Chicago, March 17 (Special to The Billboard).—David Warfield, now playing at the Blackstone Theatre in The Return of Peter Grimm, has past his fiftieth performance at that house. This show has caught on in good style and is being attended by large audiences.

The return to this city of The Merry Widow, which is now in its last week at McVicker's Theatre, is being enthusiastically received as when this production was first presented in the Windy City. The play has been supplied with a good cast and a splendid set of scenery.

When Sweet Sixteen, now playing at the Chicago Opera House, is supplied with a capable cast. It is a play that presents a consistent, clean and pretty story full of good, pure fun and is rich with beautiful music.

Perhaps one of the best drawing cards the Colonial has had this season in its present production, The Fascinating Widow, in which is being starred Julian Eltinge. Mr. Eltinge is surely master of the art of female impersonation and when he first appears in the garb of the weaker sex he has his audiences guessing.

The Girl I Love is winding up its second month at the LaSalle Opera House with no sign of a decrease in popularity. The already capable cast is being gradually strengthened, making the show even better and drawing forth added praise.

It appears as though Get-Rich-Quick Wallingford has come to stay at the Olympic Theatre and to remain there as the attraction throughout the summer months. It is a play of the minute and strongly appeals to all its auditors.

At the Whitney Opera House, Don't Lie to Your Wife is making merry all those who come to see it. According to reports about it will soon leave this popular little theatre to be supplanted by another production the name of which is not yet announced.

George Arliss, in Disraeli, is proving the worth of the production in which he is now playing. Although not favorably received on its opening, the play is now being widely talked of.

Rose Stahl, in dispensing comedy at the Illinois Theatre by the yard, to the eager public that insist on gathering at the theatre. Charles Klein has indeed supplied her with a worthy successor to her former vehicle, The Chorus Lady. Maggie Pepper is a play chock full of comedy with a dash of sentiment here and there that gives tone to the production.

Henry Kolker, in The Great Name, is meeting with the approval of the entire Chicago theatre-going public. From present appearances this play will remain with us until the dog days come on. It is a truly worthy production full of good, clean humor, interpreted by a capable cast.

The Alley Stock Company has just closed eight weeks at the Casino Theatre, Atlanta, Ga., and are playing one week stands on their way North.

The Vaudeville Week in Chicago

AMERICAN MUSIC HALL

Excellent Bill at This House Draws Good Crowds that Demonstrate Appreciation of the Various Offerings. Review of the Several Acts

Chicago, March 16 (Special to The Billboard.)—The bill at the American Music Hall last week was very good. Seymour's Dogs, who are called The Happy Family, opened the bill. These dogs play musical instruments, sing and take part in a sketch. It is rather weak in points but goes very well.

The Bruces came second on the bill in a singing and dancing act. Mr. Bruce's dancing on roller skates was immense, together with his sister's singing, the act received a hearty applause.

Arthur Forbes and Company presented a clever sketch, entitled The Two Rubies. The acting was good and the audience seemed to appreciate their efforts.

Arthur Reece, light character comedian, along the lines of George Lashwood, sang a number of songs in a clever fashion and made quite a hit.

One of the best things on the bill was a comedy sketch presented by Bert Leslie's Players, entitled Hogan in Society, with Mr. George Rolland, who is called "The King of Hicks." It is a scream from start to finish and went great.

May Elinore, the Irish merry-maker, and late of the famous Elinore Sisters, sang some funny songs in a clever manner and was obliged to respond to several encores.

Nana, the Folies Bergere favorite, whirlwind dancing sensation, assisted by Mons. Alexis, did some fancy dancing in a most graceful manner. This is a great act and well deserves the applause that it received.

Emerson and Baldwin, jugglers, came next on the program. The stunts that they performed were wonderful and this act would make a hit on any bill.

Those English travesty stars, Bert Clark and Mable Hamilton made just as big a hit last week as they did the week before. They are favorites wherever they appear and if anyone is looking for a good laugh they should go and see them.

Sophie Tucker, greatest of all interpreters of topical ballads, was one of the headliners last week. This will be Miss Tucker's last American appearance before a long tour abroad. She possesses a beautiful voice as well as a pleasing personality and is a headliner on any bill.

The great Taliman, champion fancy shot pool player of the world, closed the bill. This act is rather odd but very appropriate for a closing number.

AT THE MAJESTIC

Exponent of True Variety Realized in an Entertainment that Pleased the Regular Patrons and the Transient Droppers-In

Chicago, March 16 (Special to The Billboard.)—The exponent of true variety was realized last week at the Majestic in an entertainment that pleased the coterie of the critical Monday afternoon type.

Carter and Swanson opened the bill with a clever and most entertaining singing and dancing specialty, which was rendered in a most artistic manner, and which received appreciation at the hands of the audience.

Carl Demarest proved his ability as a musician by playing several selections on the violin. Mr. Demarest did a clog dance and at the same time played on the violin, and received a hearty applause which showed that his efforts were fully appreciated.

The Onlaw Trio appeared third on the program in acrobatic exercises. These two gentlemen, assisted by a young lady, did some very startling things by holding ropes by their teeth while she performed on them. The act went well.

Fred Jarvis, The Jolly Jester, and Frederica Harrison, "The Smiling Girl," presented a singing and talking sketch which is full of comedy and it went immense.

Howard Brothers, billed as banjo wizards, and who well deserve that title, introduced their latest novelty, The Flying Banjos. They are the only artists in the world juggling and playing six banjos simultaneously, without the use of mechanical contrivances whatever. This is a great act.

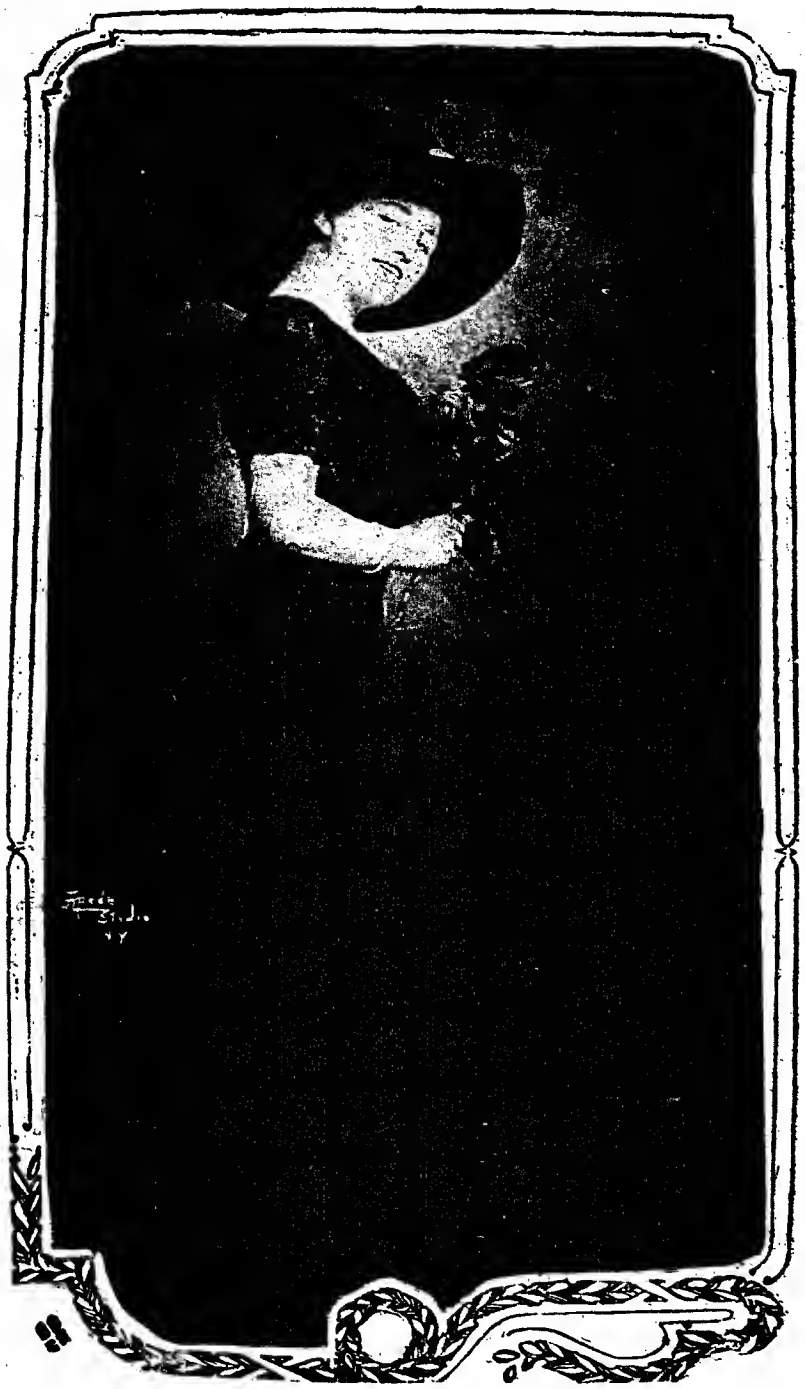
A beautiful character Irish study sketch, entitled The Old Neighborhood, was presented by Mr. James Callahan and Miss Jenny St. George. Miss George played the harp and sang Irish melodies in a pleasing manner. The acting was good and this act proved to be one of the hits of the bill.

Henry Cleve, assisted by Miss Mai Sturgis Walker, entertained the audience with some foolish magic and ventriloquist work. It is all foolishness and has little meaning, but went rather well.

One of the hits of the bill and the best sketch of its kind that has ever been presented here in Chicago, was presented by Mr. Homer F. Mason and Miss Marguerite Keeler and Company. The title is In and Out, an episode by Porter Emerson. It is full of comedy and shows what funny things will happen when a man gets into the wrong house late at night. It is a laugh from start to finish and the acting of the entire cast tells convincingly the story told.

(Continued on page 53.)

IRENE HAWLEY.



Singing Comedienne, playing Orpheum Circuit.

Personal Patter of the Profession

Chicago, March 16 (Special to The Billboard.)—Mr. Morris Jones has just returned from a three weeks' trip through Indiana, where he has been on business.

F. Q. Doyle has secured three new houses which he will book; they are the White Palace, Chicago; Crystal, Logansport, Ind., Decatur, Illinois.

The three Kelsey sisters have just returned from a long tour of the East and will play return engagement over the F. Q. Doyle circuit.

Mrs. Alice Longley, of the team of Bob and Alice Longley, celebrated her birthday by receiving contracts for twenty-six weeks, playing the entire Doyle circuit.

Mr. Harry Waterman, manager of the Bijou theatre of Benton Harbor, Mich., and booking agent of the houses at Waukegan, Ill., and Muskegon, Mich., has returned to his desk at the Doyle office. Mr. Waterman has just returned from Kalamazoo, Mich., where he has buried his mother, who died on March 10.

Harry Le Pearl, who has been doing a new singing, talking and dancing act, will open on the Interstate time soon.

Frances Fairfield, that clever little singing and dancing comedienne, of the late Prince of Pilsen and Dodo shows, is using Betts and Minner's latest song, Someone Dreams of Someone, which is making as great a hit as herself on her Southern tour.

A novelty in a scenic singing and dancing act is now in preparation. The offering will carry nine people and the cast will be headed by Miss Grace Potter and Norman R. Scott, now touring the Northern States in A Married Bachelor. Original, catchy musical numbers, excellent wardrobe of five changes, special electrical effects and the originality of the offering will no doubt make it one of the neatest and most up-to-date successes of the day.

BESSIE CLAYTON INJURED.

London, March 14 (Special to The Billboard).—Bessie Clayton, doing dance specialty at the Alhambra Theatre, dislocated her hip at last night's performance. Her physicians state it will be some time before she can continue.

POLLARD CHANGES OFFICE LOCATION.

Owing to increased business, the W. M. Pollard Booking Office, Cincinnati, O., will remove to 422 Race street, third floor, over the Arcade, where he has leased for a long term two suites of large, airy and commodious offices. The W. M. Pollard Offices have for the past eight years been the headquarters and home of the theatrical folk while in Cincinnati.

Ruth Peebles, at one time a prima donna in the employ of Mort Singer, and later with Genee in The Bachelor Belles, has been engaged to replace Grace Edmond in the cast of The Girl I Love, now current at the LaSalle Theatre.

Seeking Public Approval of Merit

The Billboard Pub. Co.

Gentlemen:—I have been reading your paper for about eight months and I see in your columns notes of different acts. I am a member of the Butte Newsboys' Trio, of Butte Mont. I don't think that you charge anything for putting those notes in. I would like you to put in one of your columns a little note about us. We have been together for three years, singing we have sung in all the leading theatres in Montana and are certainly making a hit. Of course I am not looking for time on

(Continued on page 53.)

Princess Writes for the Stage

A new playwright is about to disturb the serenity of the American author's horizon. A female Ibsen, a realist, who has taken root in Paris, stirring up comparisons, recognized as the equal in genius to Ibsen, Tolstoi and writers of that school. She is a poetic prose and realistic writer of ultra-modern ideas, whose position in life gives her a more true and faithful insight and understanding of the minds and hearts of society, far in excess of any man or woman who has ever written for the stage. She is a princess, whose work has long since interested

(Continued on page 53.)

L. I. Montague Resigns Position

Chicago, March 17 (Special to The Billboard).—L. I. Montague, who has been managing the Empress Theatre for Sullivan & Considine since that firm took over the Trevett Theatre and gave it its present name, handed in his resignation last week. It is said that his reason for doing this was that other interests with which he is connected demands his time. "Cap," as he is familiarly called, has had a wide experience in the amusement world and has filled various executive positions in several of Chicago's theatres. He announces no plans for the future, but it is evident from his past actions that his new connection will be well worthy of his efforts. Mr. Montague is a man of originality and initiative, whose connection with any enterprise augurs well for its future. His efforts in the various amusement endeavors with which he has been connected brought Cap. in the limelight as a man of ability and one thoroughly familiar with his connections.

It is thought that he might assume his former duties as manager of Luna Park, which will operate again this season. This, however, has not as yet been fully determined. It is rumored that Luna will not operate purely as an amusement park this season, but will work more along the lines of a concert garden, booking first-class bands and orchestras, and as a free attraction offering first-class vaudeville. One of the large buildings in the park may be converted into a theatre to be used when the elements will not permit of the outdoor attractions.

SUGGESTIONS FOR ALL-STAR BILL. WEEK OF MARCH 13.

Imaginary bill framed up by The Billboard representative. Importance of act indicated by position given.

A—May Elinore, "The Irish Merry Maker." American Music Hall, No. 6, In One.

B—James Callahan and Jenny St. George, Sketch. Majestic Theatre, No. 7, Full Stage.

C—Arthur Reece, Light Comedy Comedian. American Music Hall, No. 4, In One.

D—Onlaw Trio, Acrobatic Exercises. Majestic Theatre, No. 3, Full Stage.

E—Carl Demarest, Violinist. Majestic Theatre, No. 2, In One.

F—Bert Leslie's Players, Sketch, Hogan in Society. American Music Hall, No. 5, Full Stage.

G—Fred Jarvis and Frederica Harrison, Singing. Majestic Theatre, No. 4, In One.

H—Nana, Whirlwind Dancing Sensation. American Music Hall, No. 7, Full Stage.

I—Sophie Tucker, Interpreter of Topical Ballads. American Music Hall No. 10, In One.

J—Gus Edwards, Song Revue. Majestic Theatre, No. 11, Full Stage.

The Amusement Week in New York

FILLED WITH PATHOS

Is The Confession, Which Has Premiere at Bijou Theatre. Cast Is Lauded, but Critics Are at Variance in Commenting on the Production

THE BIJOU.—The Confession, a play in four acts, by James Halleck Reid.

THE CAST.

Rose Creighton .....Helen Holmes
Mrs. Mary Bartlett .....Olive West
Michael Grogan .....Mart Cody
Patsy Moran .....Paul Kelley
Thomas Bartlett .....Harold Vosburgh
Rev. J. J. Bartlett .....Orin Johnson
Josef Dumont .....Theodore Roberts
Andrew Strong .....Jack Drumier
Frank Gordon .....W. D. Ingbram
John Peabody .....Ralph Delmore
E. P. Dustin .....Bigelow Cooper
C. H. Blackburn .....W. J. Brady
Jem Cohurn .....John North
Edward Stevens .....Willard McDermot

New York March 18 (Special to The Billboard).—The Bijou had a deeply stirring tenant for the audience in attendance at the premiere performance, Monday evening, March 13, and they were visibly affected, a majority of the ladies being compelled to use their handkerchiefs to conceal the genuine tear and to muffle the audible sob. Just as to whether the credit of the effectiveness of the production is due the author or the cast is a matter about which the critics do not agree.

The American discusses this point in the following language: "The author and producer have been fortunate in securing the services of the players who interpret the roles. The production is also well staged. The scenes are laid in a New England fishing village, and Boston, and the chief characters are French Canadians. There is a great deal of character drawing and many tense moments. The audience is taken to the door of the church and the entrance of the trial room and the gates of prison. The localities are definite and the realism as actual as possible."

The story concerns itself with the internal struggle of a priest, who must conceal the truth, and the culprit, of a murder for which his own brother has been accused on circumstantial evidence, pronounced guilty and convicted. The extreme mental torture of the priest who must, in accordance with the mandates of his superior magistrate, the Pope, withhold the confession of the guilty man from repetition, even though his own flesh and blood pay the penalty, which would in this case be meted the innocent, necessarily contributed the pathetic atmosphere to the drama, which will unquestionably appeal strongly as mental food for the large contingent of Roman Catholics who seem to be supporting James Halleck Reid's contribution most energetically. Its appeal is by far too wide in scope to be of interest to the members of one religion entirely; in consequence of which, The Confession will prove a most commendable offering for all theatregoers to witness.

(Continued on page 55.)

JOHN MASON FORCEFUL

In the Leading Role of New Play, As a Man Thinks—The World's Dramatic Writer Characterizes the Production Most Powerful Drama of the Season

New York March 18 (Special to The Billboard).—Never more happily placed was our estimable favorite, John Mason. Interpreting in a most convincing fashion the character of the Jewish physician, he brings out all the kindness, the softness of his nature and his keen ratiocination in a method that stamps his manner as most decidedly compelling. To say the least, he was forceful and seems to be felicitously placed, bringing out all shades and blends that Dr. Augustus Thomas bestowed upon this central figure in his play, As a Man Thinks.

The author had often announced that a forceful play, which would tend to effect a harmonious relation between Gentile and Jew, should be presented the American audience, in so much as their relationship has become a live problem that concerns the nation today. With this end in view, the author has created a play, the plot of which accomplishes his aim in successful fashion, as the deep, genuine character of Dr. Seelig bears out Mr. Thomas' intentions in most thorough fashion. This character has been most carefully drawn, carved with a masterly hand, and contributes the absorbing study and wholesome solution which the scribes enthusiastically pronounce the necessary element to assure the new production a stretch of popularity and continued patronage.

The Herald prints the following: "The plot is simple enough. A wife has been neglected and deceived, and in a wild moment yields to an impulse and compromises herself. She is discovered and suffers, although she is innocent. And it remains for Dr. Seelig to bring together the broken family and make life worth living. Meanwhile his own daughter has run away and married a Christian. But his disappointment is buried beneath the happiness he finds in other people's joy.

"It is the kind of play New York is apt to flock to for its sentiment. And it is admirably placed. Mr. Mason has seldom had a happier role. He refrains from marking racial characteristics either by gesture or speech."

The following excerpt is from the World: "The first performance in the Thirty-ninth street theatre demonstrated that no halt of racial curiosity will be needed to win for Mr. Thomas' play the great success it deserves and is destined to receive. To state that it is the most powerful drama of the season and almost flawless in all the numerous elements that enter into any dramatic production is to set down only the simple facts in the case. It may not be quite as aggressive in its attacks upon the audience's emotions as Mr. Thomas' other fine play, The Witching Hour. But, on the other hand, its philosophy and great truths will strike deeper. A few may find in his somewhat didactic interludes a tendency toward sermonizing. But the other fact is true that the sermon never ceases to be a drama. It presents the author in the fruition of his power as a dramatist, and offers a splendid example of the play that is also literature. It should be published, and at once.

(Continued on page 55.)

HILDA VINING,

With The Dollar Princess.

Bohemian Girl Revived

MAJESTIC THEATRE.—The Bohemian Girl; music by Michael Balfe; book by Alfred Bunn.

THE CAST.

Count Arnheim .....James Stevens
Thaddeus .....Henry Taylor
Florstein .....Maurice Lavigne
Devilshoof .....Charles Gallagher
Captain .....Ralph Nicholls
Officer .....Ralph Nicholls
Servant .....C. Drumheller
Gypsy Messenger .....H. Ben Ali
Queen of Gypsies .....Miss Bertha Shalek
Arline .....Miss Elena Kirmes
Buda .....Miss Florrie Sloane

New York March 18 (Special to The Billboard).—Replete with striking features, new departures for the ordinary operatic entertainment, the Aborn Opera Co presented, or, more definitely, recreated, The Bohemian Girl at the Majestic Theatre last Monday evening, March 13. As C. H. Meltzer, of the American, aptly remarks: "To say that the production was up-to-date would be to give only a faint notion of the way in which the Aborn management has treated The Bohemian Girl. The Hippodrome must look to its laurels. The Gatti-Casazza performances of The Bartered Bride have been thrown into the shade.

"One pig, one goose, two chickens, ten horses (admirably trained), and a most marvelous troup of Hassan Arab acrobats, were among the features of the production. In the delight of watching the menagerie and in the excitement of following the wild antics of those acrobats, one almost forgot the opera. Balfe might not have been pleased, had he been living, to observe how his old songs were made subsidiary to the spectacular settings of his opera last night. But there is not the slightest doubt that, from the popular point of view, the revival was a huge success.

"The composer might also have protested against the injection of The Ballet of the Hours into the final act. But, after all, some latitude may be pardoned. Anachronisms of another kind have been often winked at in The Barber.

"The pictorial backgrounds were both picturesque and sumptuous. The dancing was spirited. In short, the show alone was more than worth the money that the audience paid for admission."

UP AND DOWN BROADWAY.

New York, March 18 (Special to The Billboard).—Although a star for five years, Elsie Janis did not reach her full legal age until last Wednesday, March 15. This important event in her life was duly celebrated by the audience at her birthday matinee performance of the Slim Princess at the Globe Theatre, for just in the midst of the first act, Miss Janis was presented with a wreath of twenty-one fragrant orchids. During the matinee, one of the dressing room apartments was converted into a tea room and after the performance the members of the company and friends gathered to congratulate Elsie Janis upon her twenty-first anniversary.

(Continued on page 55.)

Original Seven Days Company Closes

New York, March 18 (Special to The Billboard).—The original company playing Seven Days, which had a long run at the Astor Theatre, closes tonight in Philadelphia, after a road season of twenty-one weeks. Business with the show has been good, but a dissension among the members of the company caused the closing. It is probable that another Seven Days, which had a long run at the Astor the road, will take up the route laid out for the original company.

BAKER & CASTLE WHISPERS.

New York, March 18 (Special to The Billboard).—Mme. Jaynne Arcdynska, a European prima donna, is the leading musical feature in Baker and Castle's musical farce, Gay Matilda, in which Walter E. Perkins will enact the stellar role.

Among the singing contingent of Baker and Castle's comedy lettuce, Gay Matilda, will be found John Willard, late of the Hammerstein Manhattan Opera Company, a baritone of compass and power.

There is a young old-timer, Harriett Sheldon, with Gay Matilda, whose name is widely known as a farceur. She has just left the Frohman-Dillingham forces, and will have an important role in Gay Matilda.

Jack Terry, a nephew of the famous English actress, Ellen Terry, and himself a protege of the late Sir Henry Irving, is playing the leading juvenile role in Gay Matilda.

Laura Jaffray, an operatic prima donna, will be the female star in Gay Matilda. Miss Jaff-

(Continued on page 55.)

Theatre for Lambs' Club

New York, March 18 (Special to The Billboard).—A miniature theatre is to be one of the principal features of the new Lambs' Club, for which Freeman and Hasselman are now preparing plans. The structure will be twelve stories in height and will be erected on the site of Nos. 134 and 136 West Forty-fourth street, a plot 37.6x100.5, adjoining the present home of the Lambs.

The clubhouse of the Alpha Delta Phi is to the west of the Lambs' new site. Nos. 114 to 118, in the same block, were bought recently by the Rocky Mountain Club, as a site for a clubhouse, which probably will be erected this year.

SPRING MAID SOUVENIR.

New York, March 18 (Special to The Billboard.)—In commemoration of the one hundreth performance of The Spring Maid, which presents Christie Macdonald in the stellar role under the management of Louis F. Werba and Mark A. Leuscher, which is one of the big New York successes of the season, Frank Payne, the general press representative, has edited a dainty and commendable sixteen page booklet which contains the criticisms of the various metropolitan reviewers, as a souvenir to be passed throughout the audience. Incidentally, this has been made possible because of the lavish appreciations showered on it by the various New York scribes. A picture of Christie Macdonald at the spring graces the title page, and numerous other characteristic groupings and pictures of the opera are found on the inside pages, at the top of each of which is a line or so conveying the favorite strains of the present tenant of the Liberty.

The Pink Lady Bright

New York, March 18 (Special to The Billboard).—The New Amsterdam Theatre seems a house of good luck or rather a home of hits—so far this season. Madame Sherry has been its tenant, enjoying a most successful run after coming direct from the Colonial Theatre in Chicago. However, after a long successful season, this French vaudeville in three acts departed in favor of the new musical comedy which, in Paris, enjoyed a successful run as a farce by the title of Le Satyr. C. M. S. McLellan undertook the American adaptation of the original French play and also wrote the lyrics to the music. Ivan Caryll added the music with most careful taste with the result that Klaw and Erlanger have a production that, in addition to a handsome background and active story, contains both sparkling humor, cleverness of plot and melody of music. From all appearances the new production, which had its premiere at the New Amsterdam, has the earmarks of a real success as the following critical appreciation of the Times will attest:

"When Messrs. George Berr and Marcel Guillemand evolved Le Satyr, they wrote a farce which amused Paris for some little time, but it is not likely that their efforts met with more really deserved laughter and applause than C. M. S. McLellan's adaptation of that farce, with music by Ivan Caryll, which was produced at the New Amsterdam Theatre under the name of The Pink Lady. At last is can be said truthfully that a farce with music has arrived.

(Continued on page 55.)

THAIS IMPRESSIVE.

CRITERION THEATRE—Thais, a drama founded upon Anatole France's novel of that name, by Paul Wilstach.

THE CAST.

Thais .....Constance Collier
Daniel .....Tyrone Power
Nicias .....Arthur Forrest
Hermedorus .....V. L. Granville
Dorion .....A. B. Imeson
Chereas .....Franklin Jones
Aristobulus .....Edmund Mortimer
Encrites .....Charles Sievert
Callicrates .....Frank Durand
Lucius .....W. C. Bradley
Basilides .....Frank Lenord
Theros .....Milton King
Zenothemis .....Fred B. Hanson
Drose .....Cynthia Fan-
Philina .....Mary E. Forbes
Helen .....May McCrea
Phroe .....Gladys Carroll
Callista .....Nina Heather
Euronia .....Lucille Fallon
Damon .....Mr. Imeson
Palemon .....Elmer Grandin
Flavian .....Mr. Granville
Paul .....Mr. Jones

New York March 18 (Special to The Billboard).—Solemnity, splendor, magnificence and majesty, are the impressive attributes of the

(Continued on page 55.)

The Vaudeville Week in New York

ACTS NEW TO NEW YORK

Reviews, Comments and Criticism of Acts Making Their First Appearance in the Metropolis—Names of Artists and Character of Offering

THE VANDERKOORS. Novelty entertainers. Colonial Theatre. Open full stage, close in one.

Despite the fact that they were competted to assume the handicap of opening the show, with the late-comers trudging down the aisles, The Vanderkoors succeeded in convincing those who were seated that they have an offering worth while. Burlesque magic forms the greater part of the act. The comedian puts over his material in good fashion, while nothing derogatory may be said of the "straight" man. The Vanderkoors should have little trouble getting by on most any bill.

SADIE JANSELL....Impersonator. Colonial Theatre. In one.

There are many impersonators in vaudeville. Of this number there are quite a few who, while they hold up their position on the bill, excite no special comment. In this category, Sadie Jansell must be classed. Miss Jansell slugs four numbers. The first is a German dialect song, with which she does well enough. The second number is called Eyes, Eyes, Eyes, and the third, Gee, But'a It's Tough to be Poor. Her last song, an Italian character number, is the best in her repertoire. She did as well as could be expected in No. 2 position at the Colonial.

BILLY GASTON AND MINERVA COVERDALE. In Nifty Nonsense. Colonial Theatre. Full stage.

Nifty Nonsense aptly describes the offering which Gaston and Coverdale have put together. Miss Coverdale is a charming and clever woman, while Gaston is unconsciously funny. The greater part of their material is new. The lyrics of the musical numbers are particularly humorous. The Colonial audience demanded more than the allotted consignment of nonsense, and for an encore the pair did a dance along the lines of acrobatic movements.

CRESSY AND DAYNE, in One Night Only. Colonial Theatre. Full stage.

One Night Only is a characteristic Cressy sketch. It has that Cressy humor, with the touch of pathos, such as appeals to vaudeville audiences. With Cressy's style of putting over his material, and extracting from it all the possibilities that exist, One Night Only becomes one of the best sketches in vaudeville. At the Colonial, Cressy and Dayne, with one or two other acts, landed at the top of the heap in the battle for first honors.

CHARLOTTE PARRY, in Into the Light. Protean sketch. Colonial Theatre. Special drop; close in full stage.

Into the Light is a fitting successor to Miss Parry's successful vehicle of previous seasons—The Comstock Mystery. In her present vehicle

(Continued on page 58.)

PERTINENT PATTER

Gossip of the Vaudeville Week in Gotham—Bits of News and Items of Interest to Members of the Profession Near and Far—Miscellaneous Notes

Edward N. Hoyt, the Shakespearean actor, is playing in vaudeville in a comedy sketch, entitled Mephisto. He is assisted by Miss Fannie Hoyt.

France and Chatham Company have a new act called The Suffragette.

The Lady Down Stairs is the title of the new offering which Mr. and Mrs. Wm. Morris are presenting over the K. & P. time. The act is handled by Gene Hughes.

Sandberg and Lee have received contracts for the Sullivan & Considine time, opening April 2.

James Keane and Company, in Held for Ransom, have bookings for thirty-five weeks from Jos. Wood, Sheedy, and Sullivan & Considine.

Rupert Huntington Coyne, the baritone, has joined Smith and Russell's Minstrels, which are playing over the K. and P. time, resuming their tour which was interrupted by Harry Smith's illness. They opened in Paterson, N. J., March 20.

Herbert Hollister, stage manager of Edue Mollon's Ma Gosse, which has just closed its engagement on the William Morris time, is remaining in New York an extra fortnight to rehearse a prominent European act for vaudeville.

Ernest Ely, the popular agent, has begun a six weeks' tour in advance of the concert tour of Mary Garden, the grand operatic prima donna.

Harry J. Buchanan, stage manager of Rebecca of Sunnybrook Farm, now playing its successful engagement at the Republic Theatre, New York, received much commendation for the excellent manner in which he portrayed the role of Hiram during the absence of Sam Colt from the cast. Mr. Buchanan jumped in and played the part without previous rehearsal, and acquitted himself with credit.

Henry A. Guthrie, of Louisville and Chicago, well-known as an agent and thespian, is in New York, in the interest of a Florida land company of which Raymond Hitchcock is one of the promoters. He has established offices in the Fitzgerald Building.

MRS. CONNELLY.

Appearing with her husband, Erwin Connelly, in Sweethearts. This act came into New York unheralded, and made good. The team is now playing on Percy Williams' Circuit.

CURRENT N. Y. VAUDE. BILLS FOR WEEK OF MARCH 20.

Alhambra.—Billy B. Van and the Beaumont Sisters in Props.; Amelia Stone and Armand Kaliz in Mon Amour; James Thornton in monologue; Eva Taylor and Company in Chums; The Top of the World Dancers; Conlin, Steele and Carr, comedy singing and dancing skit; Carson and Willard, The Dutch in Egypt; Kaufman Troupe, cyclists; Diaz's Monkeys, and others.

Bronx.—Cressy and Dayne in One Night Only; Gus Edwards' School Boys and Girls; Stepp, Mehlinger and Kteg; Harry Fox and Millership Sisters; Cheyenne Days, wild west act, showing lariat throwing, broncho busting and prairie pastimes; Harry Webb, black-face comedian; Six Sleppers, wonderful dancers; Blanke Family of jugglers, and others.

Colonial.—Albert Chevalier, English character artist; Hugh Herbert and Company in The Son of Solomon; Howard and North in Back to Wellington; Charles and Fanny Van in A Case of Emergency; Martinetti and Sylvester, funny acrobats; Paul Dickey and Company.

Fifth Avenue.—Al Rayno's Dogs; Wilbur Mack and Nella Walker in The Girl and the Pearl; Tom Edwards, the Huntsman Ventriloquist; Emma Dunn and Company in The Baby; Nat M. Wills, the happy tramp; Fiddler and Shelton, black-face comedians; Kitamura Japs, acrobats and equilibrists; Four Fords, classy dancers; Marion Murray and Company in The Prima Donna's Honeymoon.

Hammerstein's Victoria.—Simon and Shields in High Life in Jail; Belle Baker, singing comedienne; The Man Hunters; May Yohe; McKay and Cantwell, in Below the Deadline; Will Archie, assisted by Ella Warner and Mamie Madison; Joe, Myra and Buster Keaton; Harry Fox and the Millership Sisters; John Caltahan, Irish tenor; Connolly and Webb in the musical absurdity, A Stormy Finish; Nicol Sisters, Kentucky Belles; Edna Luby, impersonator; Hennessey and Son, singers; Benson and Bell, novelty dancers; The Leutons, comedy acrobats.

American Music Hall.—Marcus Loew's Continuous Vaudeville.

FOX LEASES N. Y. THEATRE.

New York, March 18 (Special to The Billboard).—The New York Theatre Company this week closed a three months' lease with Wm. Fox, for the New York Theatre. Mr. Fox is to operate this house along the same lines as the Wm. Fox enterprises are operated. Mr. Fox's tenancy is from March 27 until July 1.

TRY-OUTS AT NATIONAL.

New York, March 18 (Special to The Billboard).—The list of try-out acts at Loew's National Theatre this week included: The Devil, The Servant and the Man, sketch; DeRosco Models, posing; Grace Proctor, singing act; Leo Beers, pianologist; Pisano and Bingham, singing and talking; Metropolitan Quartet, singers; Bisceaux, female impersonator; Herere, acrobat; Reiter and Stone, singers and dancers, and a dancer whose name was not programmed.

BILL AT COLONIAL.

New York, March 18 (Special to The Billboard).—Cressy and Dayne ran a dead heat with the Jack Wilson Trio for first honors on the Colonial bill this week, with other acts not very far behind. There are no really weak spots in the entire program, the show running smoothly from start to finish.

The Vanderkoors, in an offering made up mostly of burlesque magic, provided a good opener. In a better position they could have elicited a greater display of appreciation, but despite the handicap of showing to people crowding down the aisles, they did nicely.

Hampered by the disturbing late-comers, Sadie Jansell, in second position, worked valiantly. Her work is reviewed in the new acts column.

Sprightly little Vivian Ford does some clever dancing in The Top O' Th' World Dancers, which followed Miss Jansell. The comedians have a number of funny bits nicely put over.

Lyons and Yosco scored a full-fledged hit. They open playing What's the Use of Crying, with harp and cello. Then follows a harp solo; their concluding numbers are topical songs. For an encore they rendered Tony, the Cowboy Wop, retiring with a burst of appreciative applause.

Having discarded her Comstock Mystery sketch, Charlotte Parry is doing a new protean act called Into the Light, with which she closed the first half of the show. The act is reviewed in detail under new acts.

The last half of the show was replete with hits. Billy Gaston and Minerva Coverdale opened after the intermission, with an act

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ARBUCKLE IN NEW SKETCH.

New York, March 18 (Special to The Billboard).—Macklyn Arbuckle, who is appearing in vaudeville in Rob Davis' sketch, The Welcher, has purchased for his own use a new political one-act play, entitled The Reformed Candidate, a title which he has had copyrighted. Edward A. Gest, of the "Breakfast Table" column of the Detroit Free Press, is the playwright. Mr. Arbuckle has also received an offer of the leading role of a new play which is to be put on in Chicago this spring.

BILLY SMITH DEAD.

New York, March 18 (Special to The Billboard).—William Smith, prominent in theatrical circles, is dead. Smith was at one time treasurer of the American Music Hall here.

MRS. A. H. WOODS SAILS.

New York, March 18 (Special to The Billboard).—On Thursday Mrs. A. H. Woods, wife of the theatrical magnate, sailed for Europe. She will be abroad for an indefinite length of time.

ILLNESS CAUSES RETIREMENT.

New York, March 18 (Special to The Billboard).—Adelaide Norwood was unable to fill her engagement at the Fifth Avenue this week on account of illness. Linden Beckwith took her place.

V. C. C. BALL.

New York, March 18 (Special to The Billboard).—The first annual ball of the Vaudeville Comedy Club will be given April 8, at Terrace Garden. Various committees to take charge of the affair were named at a meeting of the Board of Control of the club held this week.

ALICE LLOYD TO STAR.

New York, March 18 (Special to The Billboard).—Alice Lloyd will not be seen in vaudeville next season. Last week Weber and Luescher signed contracts with her for her appearance as a star next season under their management. The Debutante is the title of the piece in which Miss Lloyd will appear in the legitimate houses.

Imaginary bill framed up by The Billboard representative. Importance of the act is indicated by position given.

A—Maxini and Bobby, Equilibrists and Acrobats.
American Music Hall, Full Stage.
B—Harry Fox and Millership Sisters.
Fifth Avenue Theatre, In One.
C—Charlotte Parry and Company in Protean Sketch, Into the Light.
Colonial Theatre, Full Stage.
D—Billie Gaston and Minerva Coverdale in Nifty Nonsense.
Colonial Theatre, In One.
E—HARRISON ARMSTRONG'S CIRCUMSTANTIAL EVIDENCE.
Fifth Avenue Theatre, Full Stage.
INTERMISSION.
F—Harry Williams and Jean Schwartz, Popular Song Writers, in Pianologue.
Fifth Avenue Theatre, In One.
G—Will Cressy and Blanche Dayne in One Night Only.
Colonial Theatre, Full Stage.
H—William Morrow and Company in Happy Millions.
American Music Hall, In One.
J—Delmore and Lee, Aerial Marvels.
American Music Hall, Full Stage.

COOPER WILL NOT ACCEPT.

New York, March 18 (Special to The Billboard).—William Hammerstein has made an offer to Irving Cooper, of the famous Empire City Quartette, to make a tour of New York vaudeville houses. Hammerstein offered $1,500. Cooper refused, asking more money.

MRS. ALEX. PANTAGES ILL.

New York, March 18 (Special to The Billboard).—Mrs. Alex. Pantages, wife of the vaudeville magnate, is ill at her apartment in the Astor Hotel. Dr. Baer, who is the husband of Mabel McKinley, is attending her.

COCHRANE MANUFACTURER?

A persistent rumor amongst the film circles of New York City conveys the story that Bob Cochrane, recent New York manager for the Independent Moving Pictures Company of America, who tendered his resignation on the first of the month, is to join the ranks of the independent manufacturers, and open a studio in which to manufacture his product. Furthermore, the same report claims that he has already a supply on hand with which to start his new undertaking. According to the same as yet unauthentic story, Bob Cochrane has money interests behind him that will be well able to take care of the venture.

The World of Popular Music

PARSONS AT DREAMLAND.

New York, March 18 (Special to The Billboard).—W. A. Parsons, who managed a circuit of rinks in Germany, will, this summer, operate a roller rink at Dreamland in Coney Island.

WOOD IS SELLING AGENT.

New York, March 18 (Special to The Billboard).—Will Rossiter, whose New York representative is Leo Wood, is now sole selling agent for Kendis & Paley. These publishers have in their catalogue I Like You Just Because You are Not Like Anyone Else I Know, Dolores, Springtime Brings Roses and You, If You Promise to Behave, and Love Me With Your Big Blue Eyes.

SINGING HARRIS' NUMBERS.

New York, March 18 (Special to The Billboard).—Lillian Shaw is using Chas. K. Harris' I Got a Rock, written by Blanche Merrill. Belle Baker is singing The Mississippi Splash, Joe (You Gooda for Not), and The Wonderful Violin Strain, written by Jerome Shay.

Louis Cohn, manager of the professional department for Chas. K. Harris, has under his management Miss Loretta LeRoy.

When the Roses Bloom in Heather is being sung by Al. Layton, who is appearing on the Loew time.

My Sweetheart's Favorite Waltz now has a place in Libbey and Traver's repertoire of songs. This number is published by Chas. K. Harris.

Patrons of Loew's theatres are being regaled by Horner Barnetle with his singing of Harris's When the Golden Leaves Are Falling.

GOLDEN WITH ROSSITER.

New York, March 18 (Special to The Billboard).—Dave Golden, formerly with Kendis & Paley, is now connected with the Will Rossiter offices in New York. Rossiter is represented here by Leo Wood.

There have been other additions to the clerical force of the Rossiter offices. The firm is now occupying larger apartments in the Regal Building.

MUSIC NOTES.

Jack Brisbane, professional manager of the Haviland Music Pub. Co., reports business on the increase in his department.

Lottie Gilson is using two Haviland numbers, Honey Love, and Can't You Take It Back and Change It For a Boy.

DOROTHY KENTON,

PALMER BACK HOME.

New York, March 18 (Special to The Billboard).—Ralph Palmer, of the Gotham-Attucks Music Company, has just returned to New York from a business trip West. He reports prospects highly favorable for his house.

One of the hits of the Gotham-Attucks catalogue is That Minor Strain, Bert Williams' song, which is being used by many artists. Among others, the American Singing Four, are using Sweetness; the Varsity Four are singing Dear Old Moonlight; Next Week Some Time but Not Now is being featured by Ned Holmes, while Here's What You've Got to Do, and Porto Rico, two other Gotham-Attucks numbers, are being used by The Kemps.

Anderson and Goines, Avery and Hart, Gene Green, Belle Baker, Carter and Blneford and Cook and Stevens are singing That's Why They Call Me Shine. Those Three Singers are using Sweetness and That Minor Strain, and Sam Lucas is singing Next Week Some Time but Not Now. All these numbers are from the Gotham-Attucks Company.

J. FRED HELF CO.

Texas Tommy's Dance, and On the First Dark Night Next Week, the two latest additions to the Helf Catalogue, are being sung by Sadie Helf and a host of other artists, who are classed among vaudeville's cleverest entertainers, and will undoubtedly figure conspicuously among the song hits of 1911. Texas Tommy's Dance is not one of the tiresome "loving glide" songs, but has clean, up-to-date words by Edgar Leslie, and a lively melody such as only Lewis F. Muir can compose. On the First Dark Night Next Week, words and music by Edgar Leslie, is the most original novelty song ever written, and is being whistled wherever it is sung.

Belle Dale is winning innumerable encores with the march song success of the season, Gee, But It's Great to Meet a Freind from Your Home Town.

Texas Tommy's Dance is one of the featured and most warmly applauded numbers in Brown and Blyer's clever act.

Burgh and Wilson report great success with My Love is Greater than the World, that favorite semi-high-class ballad, which is being used by a constantly increasing number of artists.

Eddie Hart's audience never fails to applaud his rendition of that catchy Italian character song, Sweet Angelina.

Mabel Stanley features that ever-popular march hit, Gee, But It's Great to Meet a Friend from Your Home Town.

The Oklahoma Twirl is a big applause winner for the Morrissey Sisters.

(Continued on page 53.)

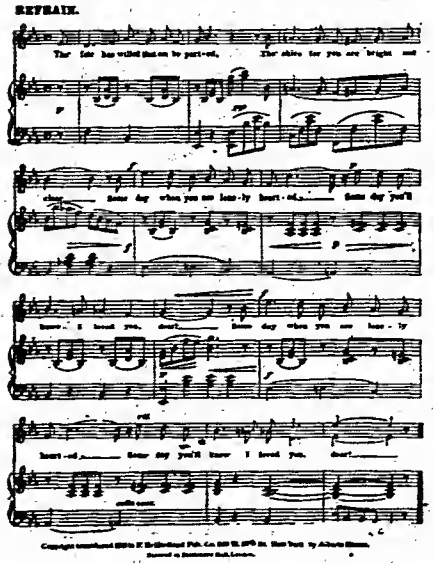
A BOON TO MEMBERS OF THE PROFESSION

"Don't Sing the Chorus" or any other part of any Song until you have decided for yourself whether or not the piece is meritorious.

The Billboard has evolved a plan by which professionals will be enabled to keep in touch with all the latest productions of the various music publishers from week to week, without actually having to send for professional copies. The refrains of several songs that are fresh from the presses of the publishers will be reproduced in The Billboard each week from now on. These songs will be selected from those that afford the richest promise of success.

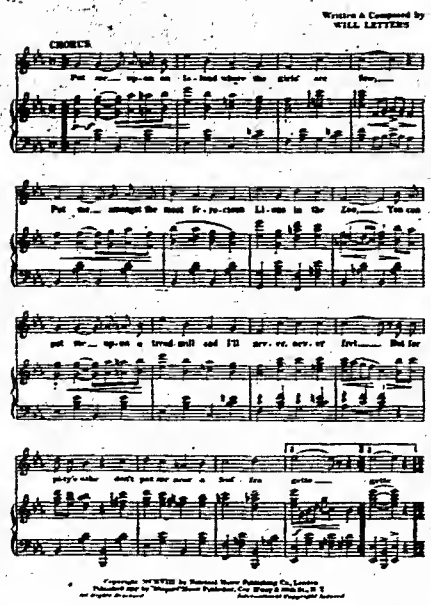
SOME DAY YOU'LL KNOW I LOVED YOU.

SONG AND REFRAIN.



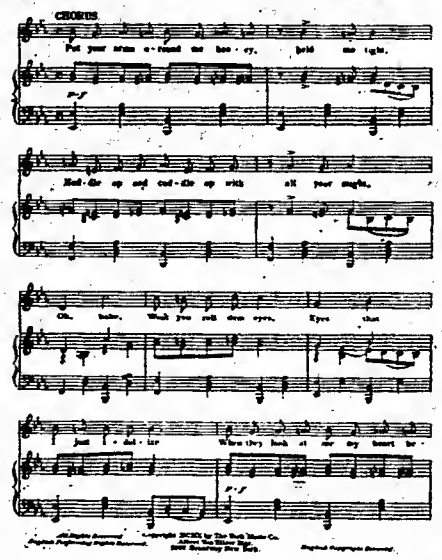
Put Me Upon An Island

(Where The Girls Are Few.)

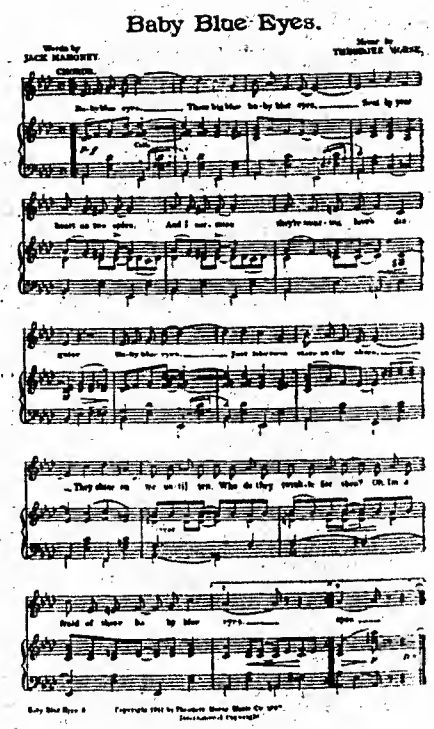


"Put Your Arms Around Me, Honey"

(I Never Knew Any Girl Like You.)



Baby Blue Eyes.



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Burlesque and Miscellaneous

SPOKES IN THE WHEELS

Reviews, Remarks and Live News Items from All Departments of Both Burlesque Wheels, Gathered Especially for The Billboard

By SYDNEY WIRE.

The burlesque show has forever been at the mercy of the inexperienced and incompetent "cub" reporter, who when sent to review a burlesque show, forgets to remember that it is a burlesque show, and not a high class comic opera that he is reviewing. In the first place, he lacks the first essential in the art of theatrical reviewing, i. e., a true knowledge of his subject as well as some idea of the class and category of the attractions playing the particular house he happens to visit with his erratic pencil.

A certain Pittsburg paper, which has been particularly unfair to the wheel houses there had the following to say regarding the Ducklings, which played the Academy there last week:

"A dance, so suggestive that it moved regular patrons of the theatre to whispered comments and made others hissh, is a part of the program put on at Harry Williams' Academy this week. It is introduced by Miss Blanche Martin, in a pantomime, entitled, Temptation, or a Lover's Revenge. Evidence that it is not wanted was shown in that it drew no applause. Several city detectives were in the audience, and it is quite probable that it will be necessary for the management to modify the dance, or prohibit it entirely. Evidently The Ducklings depend on it alone to make the show a success, as there is but little on the bill that measures up to the ordinary. Frances Farr, a dainty little piece of femininity, who can not sing, captured the audience by her winsomeness and the avoidance of any coarseness in the enactment of her role of soubrette."

The same paper, reviewing The Bon Tons, which played the Gayety during the same week, said:

"The Bon Ton Company, at the Gayety this week, fails to measure up to the standard of the majority of the productions that have been seen at that theatre this season. Eugenie Fongere wears a number of exaggerated hats, and attempts to amuse with songs and chatter. Her efforts are painfully disappointing. Seldom during the show did the audience show its approval of any act with plaudits. The Donegan Sisters, with a pleasing roller skating act, are really the feature of the bill. Miss Babe La Tour, in an imitation of Fanny Rice, made quite a hit. There is considerable coarse persiflage that might be eliminated for the betterment of the show."

I often wonder when the burlesque show will get the fair treatment which is its due, but it seems that there can be no hope until the average provincial dramatic editor will take sufficient interest in his business to learn what latter day burlesque really is, and to discriminate between the "rag shop poppy show" of a few seasons ago and the clean and up-to-date wheel production of today. Somewhere in some old writings I have read the kindly murmurings of a prophet who said: "Forgive them, they know not what they do," and it has often occurred to me how appropriate these words would be when applied to the average burlesque critic in the provincial daily newspapers of today. It is high time that these conditions were changed, but it will not be until the burlesque circuits have organized a live press department and employ the right kind of newspaper men, who will use proper and judicious methods to alter the course of the present erroneous standing which is generally given to burlesque.

✣

The Empire Circuit, (Western Wheel) held a big meeting at Cincinnati, March 15. The purpose was to determine the line of the wheel for the next season. A number of important changes are reported but no official or definite news has been given out.

✣

A. G. Hackett, for several seasons musical director at the Folly, is now directing the harmony at the new eastern wheel house on Clark street, the Columbia. He has been replaced at the Folly by Gus Teets.

✣

Billy Noble and Jeanne Brooks report good business in vaudeville. Good people Bill and Jeanne, and everyone will be glad to know that they are always working. It's nearly time we had you back in burlesque Bill, and we shall all welcome the girl with the healthy laugh.

✣

Max Spiegel, through his attorney, has straightened out the difficulty with Sam Scribner regarding the franchise, under which the College Girls is playing. The renewal of contract was made under the same conditions as existed before. Max has made good and certainly deserves all the rope the Columbia Amusement Company can give him.

✣

The new Columbia has come up to every expectation, and has been playing to record-breaking business ever since its opening a few weeks ago. The Ginger Girls, which opened the house, is said to have had a "week end count up" of over $7,000.

✣

Marie Beaugard left The Merry Whirl at Chicago on Saturday night. Who can blame her deserting a cast which was as big a joke as the show has been during the latter part of this season.

✣

I never could see the sense in Billy Campbell's joke of showing you a new suit of clothes, or a hat, or a shirt, or a pair of socks, and telling you that he had just bought it at the store across the street and saying that it only cost him about half of the usual retail price of whatever the article might be. Not long ago I met Bill, and he was wearing a dandy spring hat, which he assured me he had purchased for a single dollar bill. I, anxious to share in the bargain, inquired where he had bought it, and, at his direction, hied me to the store, which was only a few doors from the hotel. I asked for a hat like Mr. Campbell's, and made my choice, laying down a dollar bill. "Two dollars please," said the storekeeper, and a "five spot." I had to pay. It was Bill Campbell's little joke. Never mind, Bill, I'll get you yet.

✣

An effort is being made to secure a new trial for George L. Marion, who is still in confinement at Wilkes-Barre, under sentence of death for the murder of his wife, which was committed while the prisoner was in a state of mental aberration. Charles B. Lenahan, his attorney, is working hard to secure a new trial, and there is some hope of a revision of sentence. Funds are needed and all those who are able should send in their mite at once. All subscriptions may be sent to D. L. Hart, city treasurer at Wilkes-Barre, who was appointed custodian of the original fund which brought in the disgracefully small sum of $118.95.

Everyone who knew George in times of prosperity speak of him in the highest terms, and it seems as though something might be done to help him in this hour of dire distress.

✣

I regret to learn of the death of William Beebe, the late manager of Hyde & Behman's Chicago Star and Garter, who died at Chicago last week. Mr. Beebe was a showman and a gentleman, and bore the high esteem of all who knew him.

✣

I have often wondered why it is that the gallery audiences of many burlesque theatres on both wheels are allowed so much leeway and are often suffered to interrupt an entire performance, to the inconvenience of both performer and auditor. It is true, that in some houses there are special officers who are placed there by the management, ostensibly to preserve order and to check the enthusiasm of the turbulent gallery

(Continued on page 53.)

JACK LEVY,

Managing Harry Hastings' Big Show, Eastern Wheel.

NOTES OF THE ROAD

Bits of Brief Pertinent Gossip of Vaudeville Performers, Their Present Activities and Future Plans—Apostrophes and Paragraphs Gathered by a Trooper

Edw. Barnell has disposed of his interest in the vaudeville and moving picture theatre, The Lyric, at Covington, Ky., and will be seen in vaudeville with his partner. They will be known as The Barnells. Next summer he intends to open his airdome at Dayton, Ky., showing vaudeville and moving pictures.

Coleman and Blaxander, in their new comedy singing and talking act, are now playing the big houses on the Hodkins circuit preparatory to their European tour. This high-class team of entertainers were headliners on the program at the Fifth Avenue Theatre, Nashville, Tenn., week of March 6-11, and were accorded a warm reception. They are making big features of Ted Snyder's songs and will use his latest number, Kiss Me My Honey, Kiss Me.

After playing twenty-one solid weeks of the United Time, Al. F. Harris, Sid Winters and Miss Arcola Proy will open at the Casino, Zanesville, O., in a series of musical comedies and burlesque shows, supported by a chorus of twelve pretty girls. They will open with their act, Stranded in Paris, one of their musical comedies. Next season will see them with one of the Eastern Wheel burlesque companies.

The Harris Duo closed at Sault Ste. Marie, Mich., March 6, and will go to their home at Wheeling, W. Va., for a few weeks' rest, after which they will be seen with the white tops for the coming season. They report good business over the Michigan time.

Art Adair has time booked till the middle of January, 1912. After finishing the Interstate and W. V. M. A. time, upon which he opens at Birmingham, Ala., week of March 20, he will travel over the S. & C. Circuit for twenty or more weeks.

Mrs. Clark Hillyer of the Hillyer's Living Manikins, is reported in a very serious condition. After a consultation with a physician it was decided to remove her from her home at Bensonhurst, N. Y., to the Seney Hospital.

Daly and O'Brien report that they are doing well and are going on a tour around the world.

Harris Lumberg, of The Lumberg Theatre, Niagara Falls, N. Y., is in Utica, completing arrangements for a new vaudeville and motion picture house. The new theatre will seat nineteen hundred people. He expects to open some time in September.

A yearly contract for managing the Opera House, Sabina, O., was awarded to F. W. Shrack by the Township Trustees, on March 11, on his bid of $12 a night for twenty nights. Mr. Shrack is an experienced man, and promises good attractions.

Harris and Vernon write that they are making a big success on their tour through Australia, on the Brennen circuit. They do a very good singing, talking and acrobatic act, and they expect to remain for quite a little time.

Miss Lillian La Blanche is on a visit with her sister at Baltimore, Md., after which she will be connected with the W. T. Swain Aviation Company as soloist. She is to sing to the accompaniment of a 25-piece band.

Eugene K. Hodkins, the marathon pianist, who holds the world's record of thirty-six hours and thirty-six minutes continuous playing, has a new musical he is preparing that will be shown in New York upon completion.

Frank Lewis, the slack wire artist and cartoonist, is spending a few weeks with friends at Cambridge, O. It is reported he has been booked with Captain Price's floating theatre for a long season South.

The Great Bunker, who was injured while doing his dancing act at the Dreamland Theatre, Rapid City, S. D., is slowly recovering. He will open on Eastern time with a new act when recovered.

Harry Antrim, formerly of Antrim and Peters, was favorably received over the Inter-state time and is now playing the Sullivan and Considine circuit. His material was written by Jack Gorman.

We have it that Adams and Winfield have dissolved partnership and that Frank Winfield is now working with Miss Marie Shannon. The team will be known as Winfield and Shannon.

Walter Stanton, the original chantecler, closed his engagement at the Knickerbocker Theatre March 18 and will open for Mr. James Lasky at Folies-Bergere Theatre, New York, April 17.

Billy Barron will go to Europe next December. He is now playing Sullivan and Considine time and will follow on the Interstate time. It is reported that he is making a hit.

The Academy Jeffers Theatre of Saginaw, Mich., is now under the management of the Bijou Amusement Company, W. S. Butterfield, president, and W. A. Rusco, manager.

Hazel Boyne, of the Dolan and Boyne team, played at the Family Theatre, Cincinnati, last week, and did a clever singing and dancing act. Her costumes were very pretty.

It is reported the Kramo brothers, comedy acrobats, have just finished a successful tour of the Sun time and are now being booked by the W. V. M. A. through Iowa.

Carl Neel's band, featuring the three Ingle Sisters, are now touring Florida and South Georgia and expect to invade Tennessee and Kentucky early in April.

The Gymnastic Griffins (Harry and Mabie), unique comedy bar artists, are again on the road. They had a brief lay-off owing to the death of Mrs. Griffin's mother.

Louis Kelso, who was connected with the Honeymoon Trail as Hustling Perkins, is making quite a hit as a vaudevillian, in his singing and impersonations.

Sprague and McNeece opened March 5 at the Hopkins Theatre, Louisville, Ky. They are playing Sullivan and Considine time and are booked for twenty-four weeks.

William Gross and Gladys Jackson report they are in their sixth season with the Matinee Girl musical comedy and that they have their little daughter with them.

The Musical Brennans are now playing the Frankel Brothers circuit. Mrs. Brennan has just recovered from a very severe illness lasting ten months.

Jessie Russell and Company in their spectacular electrical novelty act, report they are getting a big hand over Levey's Pacific Coast circuit in California.

The Etta Leon trio have gone to New York to join the Barnum and Bailey circus. They have been playing the Gus Sun time.

Le Roy and Diamond report good business over the Sun Circuit, with their own act, Happyland. They are booked solid for the season.

Holmes, the comedy magician, after filling his engagement with John J. Ryan, of Cincinnati, goes East for the rest of the season.

Len Rese, the singing Italian and violinist, has completely recovered from his recent illness and is back in vaudeville.

Mr. E. B. Bonner of Bonner and Meredith report success with their act, A Cowboy's Proposal, in vaudeville.

Wanser and Palmer are reported playing W. V. M. A. time, having started at Topeka, Kan., week of March 13.

Billy Woodall is meeting with success in the United Time, telling funny stories interspersed with comic songs.

Allen Summers reports he is playing W. V. M. A. time and is booked for the rest of the season.

Edward Waldman opens his spring tour in Dr. Jeckyll and Mr. Hyde at Freehold, N. Y., March 24.

Motion Picture News

PICTURES ATTRACT NOTICE.

The fact that journals of national and international importance are devoting space to the discussion of the possibilities of moving pictures in the educational and advertising fields augurs well for the future of the business. The views expressed on this subject by reliable authorities indicate that the film manufacturers in general may well afford to investigate further and prepare themselves to cope with the situation advisedly. A number of years ago The Billboard printed predictions of what has since come to pass in this regard. Recently such representative publications as The Signs of the Times, Judicious Advertising, The Commercial Union System, The Novelty News, The American Exporter, The Nickelodeon, The London Bioscope and others, have given editorial notice of the growing importance of moving pictures outside the sphere of mere amusement. The Industrial Moving Picture Co., of Chicago, was the first company organized to specialize in moving pictures adapted for industrial exploitation, commercial education and general advertising. Mr. Watterson R. Rothacker general manager of that concern, has made an exhaustive study of this subject and has contributed his written opinions to the journals prominent in the fields of advertising and industrial publicity. These articles have caused much discussion in the advertising world, with the result that many of the most prominent advertisers of today are using moving pictures to advertise their product. To say the least there is a wide avenue open for this line of endeavor, and those who are now in on the ground floor are reaping great benefits.

"DOC" COOK ON THE SCREEN.

Chicago, Ill., March 16 (Special to The Billboard).—From all present indications, it looks as though some startling exposures may develop in consequence of the film just completed by the North Pole Picture Co. under the subject, "The Truth About the Pole." In which Dr. Cook (himself) is the principal actor and promises (on exhibition of the pictures) the expose of the most base conspiracies ever conceived. If this is true the man who was the butt of witticisms and jokes of nearly every cartoonist in the United States at the time Peary announced his discovery to the world, may, with the other "goat," the King of Denmark, take excellent advantage of the trite old saying, "He who laughs last, laughs best," and easily get away with it.

Dr. Cook became an international hero on his first announcement to the world and, after Peary's unjust claims and charges, coupled with the "yellow journal" notoriety, his health already impaired by the rough life of the arctic regions failed rapidly, and the story of his disappearance is familiar to every one now. Where was he? Well, the doctor was not sleeping; this is a certainty as is evinced by the articles in one of our largest periodicals by Dr. Cook, wherein he endeavors to set forth the truth as it really exists. Still there are some who seemingly were born in Missouri and it is for the benefit of this class that the most interesting film ever thrown on a screen will soon be shown in almost every theatre in the United States. Negotiations are under way for acquiring the Coliseum in Chicago and here, as in the large houses of all principal cities, Dr. Cook will lecture on the pictures.

MINNEAPOLIS PICTURE NEWS.

During the fire which destroyed the Syndicate Block in this city, Sunday morning, March 5, sparks were carried to the roofs of many surrounding buildings within a radius of several blocks. Manager L. E. Lund, of the local chain of motion picture theatres, enjoyed an all-night vigil seated on the roof of the Wonderland Theatre on Washington avenue equipped with a water-bucket and fire-extinguisher, with which means he succeeded in preventing that building from taking fire, as sparks and embers lit on the theatre almost continuously until daybreak.

The many people who thronged the down-town district next day viewing the ruins, brought highly increased patronage to centrally located theatres, those deriving particular benefit being the Miles, Unique, Isis and Scenic Theatres.

The Alhambra Theatre of St. Paul, Minn., in which L. E. Lund, of this city, is interested, opened with vaudeville, four shows daily, beginning on Monday, March 6. A. L. Foster, the tenor soloist of the local Isis, sang at the Alhambra the week of March 12, while Messrs. McDonnell and Deason, spot-light singers, replaced him at the Isis, offering duets.

V. J. Brown, of the Cyril Theatre staff, is the proud father of a baby boy, who rejoices in the name of James Edward. Both parents being employed in the motion picture business, it is conjectured that the young hopeful will also follow these lines when he arrives at years of discretion.

NEW FILM COMPANY ORGANIZED.

Memphis, Tenn., March 11 (Special to the Billboard).—The Boswell Film & Amusement Company has secured a charter, with a capital of $25,000. The company proposes to manufacture moving picture films, and to employ a dramatic company for that purpose. The incorporators are: D. E. Boswell, E. M. Boswell, Ralph Slocum, M. S. Rees and W. P. Taylor. The Boswells have been renting films and are interested in several motion picture houses here.

HOPP CONTROLS STANDARD.

Mr. Joseph Hopp, whose alias is The Standard Film Exchange, recently purchased the half interest of this concern controlled by other parties for a consideration of $21,000. Mr. Hopp is now the sole owner of the Standard Film Exchange. Those who are thoroughly acquainted with the film business throughout the United States, claim that by this transaction, Mr. Hopp is the largest individual film renter in this country.

Since his entrance into the game, it has always been Mr. Hopp's effort to live up to the name of his organization, that is to say, he has established a standard of excellence in both service and delivery that gives him a right to the name.

FEATURE FILM IN APRIL.

Through an inaccuracy that appeared in the columns of last week's issue, the Monday release of the Champion Film Co., entitled, With Stonewall Jackson, was announced as an April 3rd release instead of April 17. The former, however, was two weeks in advance of the proper date, for Mark M. Dintenfass is most busily engaged in the preparation for this feature historical subject with characteristic sights and figures of the Civil War. Owing to the large amount of work necessary this release will be placed on the market on April 17.

VITAGRAPH NOTES.

The Vitagraph Company has just finished erecting a small settlement of log cabins surrounded with fir and cedar trees, within its studio enclosures. These will serve a very useful purpose in the portrayal of pictures, where the real thing is so much more desirable than a make-shift.

Stacy, the official photographer of the Vitagraph Co., is now in Hot Springs, Ark., making pictures of the Brooklyn Baseball Team, for one of the most striking baseball stories ever produced. It will be a hit.

It is time that you heard something about the Vitagraph Easter picture, entitled Easter Babies. There is nothing like having something seasonable, and this will fill the bill as nothing else will do.

MOVING PICTURE THEATRES.

Owing to ill health, David Dahlquist, proprietor of the Cozy Theatre, Minneapolis, Minn., has sold out to Frank F. Latta of Wadena, Minn., the date of the transaction being Wednesday, March 1. Mr. Latta has installed improvements and added a four-piece orchestra. He has also instituted a prize of a $5.00 gold piece given each Friday afternoon to the lady holding a lucky number, coupons being issued at every performance of the week. Mr. Dahlquist, after a brief stop in Chicago, will journey to California.

Standing in aisles has been prohibited by the city authorities at Fort Scott, Kan., and the picture shows have all increased their seating capacity to accommodate the large crowds. Pictureland, the Vandette and the Theaterette all seat now in the neighborhood of 400 people. In addition to this they all have made other improvements. Pictureland has put in a new front, making it one of the most handsome picture theatres in the Middle West.

Mr. Henry Connors is refitting the old Imperial Theatre at Coney Island, N. Y., and changing it over into an up-to-date moving picture theatre. Mr. Connors will make an especial feature of daylight pictures and has ordered a complete equipment of Mr. J. H. Haliberg, "The Economizer Man" consisting of one motiograph, one No. 6 Powers with double dissolver attachment, and one specially built Haliberg direct current economizer.

Billie and Bob James are the proprietors of a vaudeville and motion picture theatre, in Athens, O. The house seats about three hundred people. Vaudeville is booked by Gus Sun and it is reported the managers and audience are well pleased with the bookings, the house being packed at every performance. Mr. Billie James plays the piano. He is a graduate of the Conservatory of Music.

Manager S. H. Kahn, of the Cyril Theatre, Minneapolis, Minn., has made some changes in his staff during the past weeks and has now engaged Miss Mamie Rosseno as pianist, and Miss Maude McLaughlin as illustrated song soloist, the latter having made a decided hit with Cyril patrons since her opening. Manager Kahn has completely doubled the staff so as to have a day and night shift.

Inside of a booth, Boulder, Colo., will boast of a new moving picture theatre. The house is being erected at Fourteenth and Walnut streets. The inside furnishings will be done in mission and will have a seating capacity of five hundred people. The proprietors are H. S. Porter and W. F. Lomax.

The Nightmare, a new moving picture show, will open June 1, at Limestone, Aroostook County, Maine, in Pythear's Hall. Mr. Tafton, manager, will employ nothing but local talent, for the singing and specialty acts. The Misses Lillie Brown and Mabel Babbin will take care of the piano and singing for the present.

Earl Walker will open May 1, a combination house to be called the New Theatre, at Austin, Texas. A splendid location has been secured and no expense will be spared to make it up-to-date in every particular. Pictures, vaudeville and stock will be featured.

The opening of the New Albany Theatre, at Albany, Ga., was very well attended. The house house is situated on Pine street opposite the Court House. F. A. Guttenberger is manager and Ed. Black, baritone, is handling the singing end of it.

CHAMPION FILM COMPANY PLAYERS.

The manager of the Alhambra Moving Picture Theatre, Utica, N. Y., is going to build an addition in the rear of his present quarters, that will seat one thousand patrons. He intends to convert his present theatre into a lobby for the new house.

A. L. Foster, the popular tenor soloist of the Isis Theatre, Minneapolis, Minn., who was confined to his home for several days with a severe attack of quinsy sore throat, has sufficiently recovered to again attend to his active duties.

Messrs. Earl Brown, of Wellsburg, W. Va.; Claude Nelson and E. D. Howell, of Wheeling, W. Va., have leased the Lyric Theatre, Moundsville, W. Va., and will conduct it as a vaudeville and motion picture house.

The Surprise Theatre, South Bend, Ind., will soon be opened to patrons of smaller houses. The new house will have a capacity of about five hundred and the proposed policy is vaudeville and pictures.

Burlington now has the finest motion picture and vaudeville theatre in Wisconsin and there are few that can compare in beauty and size to the Crystal, which opened its doors to the public last week.

The new moving picture house, the Casino, at Martinsburg, W. Va., will feature illustrated songs. It has a seating capacity of 350 people. Up-to-date pictures and songs is the policy.

Maddox and Flangher opened a theatre on March 17, at Ripley, Ohio, called the Wigwam. The new theatre will exhibit moving pictures and vaudeville.

Anniston, Ala., has another moving picture house, this making three in all. The managers are F. M. & Luther Wakefield.

LAEMMLE SIGNS SOLMAN.

New York, March 18 (Special to The Billboard).—Carl Laemmle, the music publisher and film manufacturer, has made arrangements to secure the exclusive writings of Alfred Solman. Mr. Solman during the past seven years established an enviable reputation for himself. His following in the profession is large.

With most every kind of song he has produced a chain of successes. Beginning with In the Valley Where the Bluebirds Sing, he followed with hits like Milo, Little Girl You'll Do, When the Evening Breeze in Sighing, and when the Bell in the Lighthouse Rings.

Then followed his series of comic song hits. The list included The Bird on Nellie's Hat, Splash Me, The Ice Man, Oh! Say Doctor, Follow the Car Tracks, etc. A fitting climax to this array of successes was his international hits, If I Had a Thousand Lives to Live and I Wish I Had My Old Girl Back Again.

GOLDTHORPE SELLS OUT.

New York, March 18 (Special to The Billboard).—George J. Goldthorpe has sold out his lantern slide business to a Mr. Coleman, a new man for this line. Mr. Goldthorpe has enjoyed a very profitable business career and has spent over thirty years in this line of work. His retiring from business does not come as a surprise as he has intended selling out for some time past in order to enjoy his home in Chicago for which he leaves in about three weeks after he has established his successor in the routine of the business.

HOWDY, DAN!

New York, March 18 (Special to The Billboard).—Dan Fishell, manager of Chester Park Opera Company, Cincinnati, O., and Delmar Garden Opera Company of St. Louis, is here for a conference with Morris in regard to bookings, in order to establish just what changes will result, because of the recent alterations, in the perplexion of his interests through the Morris-Loew amalgamation. Genial Dan has gone after his summer's work in a very thorough manner, making a study of just what conditions confronted him. No doubt, he will maintain his record of successes as heretofore.

MORE ACTS AT SQUARE.

New York, March 18 (Special to The Billboard).—This week a program of six acts was put on at Keith & Proctor's Union Square Theatre. The policy will be continued. The time of the shows will not be changed, the performances running continuously from 11:00 o'clock in the morning until 11:00 at night. Five acts work four shows daily, while the sixth gives three performances.

MORE ACTS AT 23rd STREET.

New York, March 18 (Special to The Billboard).—On Monday Keith & Proctor's 23rd Street Theatre will play six acts instead of five as has been the policy up to this time. Acts booked for the first half of the week are: Maximus, Lyric Four, Hayes and Suits, Moore and Sanclair, Houston and Olmated and Adolf Zinke. For the last half of the week are booked Jean Ryan, France and Chatham Company, Michal Branham and Dog, All a Mistake Company, Kitahama Troupe and Collins and Brown.

BIG SUCCESS ABROAD.

New York, March 18 (Special to The Billboard).—Reynolds and Donegan, the roller skaters, are an enormous hit abroad. At this writing they are playing in Copenhagen, Denmark. On April 1 they open for a long engagement at the Folies Bergere in Paris. During May, June and July they will be at the Palace Theatre in London.

HAMMERSTEIN'S BIG SHOW.

New York, March 18 (Special to The Billboard).—Beginning Monday, seventeen acts will make up the vaudeville program at Hammerstein's Victoria. Nine acts and a feature have been given heretofore. On next week's bill will be May Yohe, Belle Baker, Will Archie and Company, McKay and Cantwell, Three Keatons, Edna Luby, Connolly and Webb and others.

Motion Picture Reviews

PATENTS CO.

THE MAN FROM THE EAST. Selig. Drama. Released March 16.

A misunderstanding between two lovers results in the man going West. While out walking in a park, Jack sees a man assaulting a lady. Rushing to her assistance, he drives off the intruder and while he is endeavoring to restore the girl's equanimity, his fiancee passes in an automobile. Misunderstanding his motive, and construing his tenderness as caresses, the girl refuses to have anything further to do with Jack. He endeavors to see her personally, but is denied admission to the girl's home. He tries by phone, but when she answers the ring and learns that Jack is on the wire, she hangs up the receiver. Jack discouraged, goes West. Why do disappointed lovers all seek the West? In Jack's station in life he would hardly have been anxious to lead the life of a cowboy. Immediately upon his arrival in a small Western town, Jack ingratiates himself into the good graces of the cowboys. While registering at the hotel, the cowpunchers, attracted by his Eastern dress and manner, begin poking fun at him. One, more daring than the others, levels his gun at Jack, but by a quick move Jack disarms him. Emptying the revolver's contents, he forces Big Bill to chew the cartridges. This delights the cowboys, who have a hearty laugh at the expense of their vanquished colleague. Bill is a good sort, however, and takes his defeat good-naturedly. He gets Jack a position. Later his former sweetheart pays the ranch a visit and Jack recognizes her. While riding the girl's father falls from his horse and Jack appears on the scene. A reconciliation follows. While the story is conventional and scarcely above mediocrity, the manner in which it is produced and the number of comical incidents which are injected, save the picture. As in most Western films released by Selig, exemplary horsemanship and excellent scenery are important features in this picture.

THE ACHING VOID. Vitagraph. Drama. Released March 17. Length, 990 feet.

The axiom, "Even a Little Child Shall Lead Them," is illustrated in a negative way in this film. There is no little child to lead Mr. and Mrs. Martin, and in consequence, the one seeks solace in society and the other at his club. They are both miserable, both unhappy and disconsolate. It is a strong argument against race suicide. Stronger than a tract, more potent than an essay because it speaks in pictures. It shows the misery of this childless couple of middle age as no words could paint it. The film is well acted and appropriately produced. It is not a feature, but it will constitute a strong component part of any bill.

THE FAITHFUL INDIAN. Essanay. Drama. Released March 18. Length, 1,000 feet.

The primal idea of this film is new. How closely the working out of the plot adheres to truth and possibility is another matter. A young miner is severely injured in an explosion of dynamite on his claim and his life is saved only by the effort of his faithful Indian servant, who carries him to his cabin and summons a doctor. The doctor finds that the miner's memory has been shattered by the shock. He makes another discovery, that in addition to sand and stone there are parts of gold imbedded in his skin. The doctor being a rogue, plans with several renegades of the town to wrest the claim away from the miner. In the struggle, the miner is struck by the butt of the doctor's revolver and the blow brings him back to consciousness. He is also successful in driving the bullies away and the Indian is rewarded with a share in his claim.

THE PAOLI BROTHERS. Pathe. Acrobatic. Released March 15.

Lengthy comment on this film is unnecessary. The usual acrobatic feats that characterize pictures of this type are carried out in this film, which is on the same reel with Oh, You Kids.

THE HUNTER'S DREAM. Kalem. Comedy. Released March 15.

On the eve of his departure for a long hunt, the hunter takes a nap. His dream carries him to the tropical shores of a cannibal island where the natives seize him. His nightmare culminates when he finds himself in a huge kettle, under which a fire has been kindled. Awakening, he finds the couch upon which he has been lying, a mass of flames. The idea of this picture is novel, and the scenes ordinarily entertaining. The Hunter's Dream is on the same reel with The Diver.

THE DIVER. Kalem. Educational. Released March 15.

The Diver is on the same reel with the Hunter's Dream. The numerous sub-titles in this film are needed to explain the various parts of the diver's apparel, which he dons in full view of the spectators. A scene showing the destruction of an abandoned wharf by dynamite is very interesting, as is the picture in all other respects.

THE DEPARTMENT STORE. Edison. Drama. Released March 15.

While the story as a whole does not merit serious consideration, there are several points in its favor. The most important of these is heart interest. A girl working in a department store drops her pay envelope, which is picked up and hurriedly pocketed by one of her sister saleladies. An earlier introduction into the home conditions of the unfortunate girl, shows that she can ill-afford the loss of her meager wage, and the sympathy of the spectator is aroused, especially when the forelady and manager clandestinely open the girl's purse and put in money. One by one, the girls and boys add their mite, until the purse is well filled. So far so good, but the introduction of an officer on the scene in a way spoils the effect—especially when he questions the girl how she came into possession of the money in the purse. A general confession among the employees results in a happy ending. A bashful young man, in love with the shop girl, furnishes what comedy this picture possesses. This picture is on the same reel with Baby's Fall.

BABY'S FALL. Edison. Comedy. Released March 15.

Baby falls from a window on the second or third floor, and providentially is saved by a suspended awning over a window on a lower floor. The mother enters the room just as the child disappears. She does everything but look out of the window. First, she telephones her husband, and then faints. A chase follows, led by the father and physician, baby is found, playing with her dolly, and a boy is lowered from the window. There is nothing strikingly novel or particularly interesting in this picture.

OH! YOU KIDS! Pathe. Comedy. Released March 15.

A very funny picture along conventional lines, showing the mischievous pranks of two young boys. The ground is covered with snow, and the boys cause a number of persons considerable discomfiture. A negro and Chinaman, a cook, the baker boy, and other characters, are victims of the two kids. This film will delight the younger element, but will hardly appeal to the adult picture theatregoer, especially if he is an habitual patron of the photoplay

BREAKERS IN THE CLOUDS. Gaumont. Educational. Released March 14.

It would be impossible to convey any correct idea of this film in mere words, so exceedingly excellent and interesting are the cloud pictures. From an educational viewpoint, this picture has unlimited features to commend it to all who are interested in the wonders of nature. Breakers in the Clouds is on the same reel with the Sword and the Cross, also a very good film.

THE SWORD AND THE CROSS. Gaumont. Drama. Released March 14.

The reign of terror during which the christians were subjected to all sorts of indescribable cruelties is illustrated in the story told in this film. The son of the Roman Prefect loves a christian maiden, but not until he has renounced the Roman gods and embraced christianity, is his affection returned by the girl. Another lover of the maiden, an old potter, and a heathen, reveals the meeting place of the christians and the prefect, heading a company of centurions, swoops down upon the gathering as they kneel in adoration. But until after he has pronounced sentence does the prefect learn that he has ordered his own son crucified. With the characteristic carefulness that usually marks releases of the foreign manufacturers, Gaumont has invested this picture with a number of excellent scenes and beautiful settings that place the film among the foremost spectacular releases of the year. Pathos reigns predominant, not a scene, with the possible exception of the first, suggest ought but persecution. However, the absence of alleviating circumstances or incidents in this film in no way lessens its value but rather strengthens the picture's dignity.

OH, YOU TEACHER. Essanay. Comedy. Released March 14.

Although this film is not deserving of any great commendation, it has one feature at least, that recommends it, and this feature is originality. A country school teacher notifies the board of education that she is resigning her position to assume the more domestic duties of housekeeping. The school-board advertises for a teacher and several applicants appear at the appointed time. With the exception of one, these women are the perfect valentine variety of school mistresses. The lady member of the board, consisting of herself and two men, is in favor of accepting the most hideous of the bunch, but she is overruled by the majority and the fair young teacher is appointed. She is evidently happy. She falls in love and also resigns. The cause is not just the kind one would expect to find in a country school, neither is it probable that the young teacher would pay much attention to an anonymous note to the effect that her lover has pronounced her the ugliest of the teachers. She was too pretty not to know it herself and too much in love with him to consider the letter. It is also hard to imagine a drabness woman aspiring to the position of school teacher. Act, there was one in this picture. Truly this picture deserves not a feature position.

SALES CO.

DIVORCE. Thanhouser. Drama. Released March 21.

This very pretty little play of domestic unhappiness is only another of the many whose reconciliation has been effected by the presence of some dear little child. Mr. and Mrs. Grey are a young married couple, who have everything to live for, but have unconsciously drifted into the bad habit of quarreling. Matters finally come to a crisis, and they decide to separate. An agreement is reached, satisfactory to both parties, and Mr. Grey returns to the home he has left in anger, in order to take away his personal belongings. Before he leaves home for the last time he steals upstairs to take a look at the children. There he finds his wife a horrified witness to the scene that the children are enacting. The little children are playing "divorce," and quarreling and going through the same unpleasant scenes that have wrecked this otherwise happy household. The trouble that the little ones have in dividing their dollies is too much for the parents, who are watching their play, and they decide to kiss and make up, with the determination that no quarrel will happen in the future to mar their happiness. It is a well-plotted picture and well-directed blow at the divorce evil.

WAITING AT THE CHURCH. Thanhouser. Comedy. Split reel.

A very good comedy picture this, along the lines of the song by the same name, made famous by Miss Vesta Victoria. Also much of the typical theatrical boarding house comedy, of which Helen Green has written so many good stories that have amused so much. We also have a little "professional jealousy," for the landlady disguises herself as the "leading lady," with whom the "star boarder" has fallen in love, and goes to the church and meets him by appointment, and is married to him before he finds out his mistake. The "star boarder" gets a bride, but not the one he wanted.

FIVE HOURS. Rex. Comedy. Release March 30.

An entirely new idea is the theme around which the story of this picture is laid, and it is a very interesting one indeed. In the grill room of a club, while four of its members are taking lunch, one of the number reads in the morning paper that a $10,000 diamond robbery has been committed. Whereupon he bets his fellow club members $500 that he can enter the home of some wealthy resident of the town and steal jewels, and return to them in five hours. The wager is taken, and he sets out to win. The next scene shows a lady who has just returned from the opera, gorgeously gowned and covered with jewelry, and as an extra precaution against burglars, hides her jewelry in her slippers and places them in the clothes closet. After which she retires and is soon awakened by the noise of some one in the room. Our hero removes his mask, and earnestly pleads that he is not a burglar, but to no avail, and he is forced to go to the telephone and call the police. A knock is heard at the door, and he is quickly hustled into the clothes closet, where the slippers and jewels are. The police are dismissed and she returns to the closet to find that both the burglar and the jewelry are gone. He then returns to the club and cashes all bets, after which he returns the jewels, and is rewarded handsomely by the lady from whom he stole them. The dark lantern scene is new and novel, and the general photography good.

TROUBLES OF A TRIP. Great Northern. Comedy.

There is nothing new or original in this picture. It is the same old story of the lost collar button that we have seen in so many plays and farce comedies, and it has served its purpose so well that it is not strange that we find it in a moving picture, for old as it is, there is always a certain amount of comedy in watching a big fat man, down on his hands and knees, looking under the table and bed for his collar button.

IN OLD MADRID. Imp. Comedy. Released March 20.

A pretty love story of old Spain, in which an impetuous young man wins, despite the objection of very careful parents. Don Gomez writes a letter to the parents of Zelda, a beautiful young Spanish girl, regretting that he cannot pay them the promised visit, but will send his son, Jose, instead. Jose arrives and is at once smitten with the charms of the beautiful Zelda. Zelda is not indifferent to the attentions paid her, and resolves to indulge in a harmless flirtation. Her mother inaugurates a system of espionage that is very inconvenient for the lovers. Zelda has a friend about her own age, who resembles her very much, so she decides to take her into her confidence. Rosa is dressed to represent Zelda, and the girls wait results. So clever is the disguise that Jose kisses her before he finds his mistake. Jose proves himself to be somewhat of a resourceful young man, so he induces Zelda to accompany him to the seashore, where he threatens to throw her into the roaring torrent unless the parents consent to an early marriage. The parents, of course, consent. This picture is also characterized by much of the beautiful scenery which has made the pictures taken in Cuba so intensely interesting.

CAIN. Eclair. Drama. Released March 20. Length, 790 feet.

Jack and Peter are both employed at the farm of a widow, whose daughter, Nellie, is in love with Jack, and has obtained the consent of her mother to their marriage. Peter becomes jealous when he learns of the engagement, and in a fit of jealous rage, mortally wounds his rival. The body is found by some neighbors, and at the news Nellie becomes prostrate with grief. The blame is placed on an old beggar, who happens to be prowling about the neighborhood. Peter then asks for the hand of his victim's fiancee, but meets a blunt refusal. This proves too much for him, and he leaves the place in remorse. He turns toward the lake, still haunted by the vision of the crime that he has committed, and imagines that he sees the form of Jack beckoning to him. His mind forsakes him, and in another moment he has plunged headlong to his watery grave. A good, clear, dramatic story, with some excellent acting.

THE ROCK CLIMBERS. Eclair. Scenic. Released March 20. Length, 190 feet.

This film affords a wonderful appreciation of the Pyrenees, with their snow-capped mountain peaks, which have made this range of mountains world famous. We visit the most famous peaks of this world-renowned range of mountains, following the guides as they climb up the hazardous cliffs and down deep, seemingly bottomless, chasms. We are afforded ample opportunity to observe the dangers bravely undertaken by the guides, and the skillful way in which the tourist is guided over the mountain tops. After seeing The Rock Climbers, one really feels that he has added to his knowledge in many ways.

HIS MIND'S TRAGEDY. Powers. Dramatic. Released March 18.

Dr. E. Edwards, of Rockaway City, L. I., is entertaining friends at dinner, and is unexpectedly called away to attend a little boy who has been hurt. On his way he is hit by an automobile, and is himself seriously hurt and taken to the hospital. Three months later he is discharged from the hospital, but his mind has become a perfect blank. His wife and daughter have been searching in vain for some clue of the father. Finally they put an advertisement in the paper, offering a reward, and receive in answer a note from the hospital that a man answering Dr. Edwards' description was released from there a short time before. His mind is still deranged, and he turns burglar, and, strange to say, comes to the very apartment in which he lived, and starts to ransack it, when one of the family who had not yet retired hears the noise and gives the alarm. A fierce struggle ensues, but when he sees his wife and little girl his reason returns to him, and all ends happily. The automobile accident scene in the first part of this picture is very realistic.

OGALLAH. Powers. Drama.

Another of those famous Indian pictures for which the Powers Company is famous, but hardly up to their usual high standard. The cast employed in this picture is much smaller than is generally used by them, but as the story is a simple one and the action and the scenes well carried out, we find it quite as interesting as many of the large cast pictures. The lightning in the scene where the Indian is escaping along the river in the twilight is effective enough to carry this picture to success, to say nothing of the other scenes in the jungles and underbrush, which are also quite well done.

JUST KIDS. Powers. Comedy. Released March 21.

Two very clever and amusing children form the background for this picture. They quarrel at meal time and are sent upstairs until they can be good. They soon get tired of this confinement and start a pillow fight between themselves which is very funny, and in a few minutes have the room covered with feathers. Next they get hold of a big hammer and start pounding on the floor, and knock all the plaster down in the dining room, where their parents are having lunch. The chase which follows when the father goes after the children, and the complications into which he finds himself are amusing. This picture should prove very popular with the children.

A TRIP THROUGH CHRISTIANIA. Powers. Scenic. Released March 25.

A very instructive and interesting picture is here presented and will give one an excellent idea of the customs and scenery of picturesque Sweden. We first find a regiment of soldiers on the field, handling large field guns, then we are carried by the camera to the scenes of the peasants drawing water from the wells, and cutting wood, and the scenes in the market places on market day are very interesting. Their celebrations and festivals; their drives through the boulevards; their clean and well kept business streets; their shipping and fishing scenes along the water front; their harbor with their yacht clubs; their beautiful park system, with swans swimming in the pools and the little children at play, all tend to make this a very pleasing picture.

THE PENNILESS PRINCE. Imp. Drama. Released March 23.

Prince Gustave, a young German of noble birth, with plenty of blue blood in his veins, but a bankrupt, alights from an ocean liner in Havana, Cuba, to try and earn a livelihood in a new country. He reads an advertisement in a paper that help is wanted on a tobacco plantation, and he applies in person at the office of the superintendent for a job. At the request of the daughter he is given a place in the field with the rest of the laborers. On account of increased business it is found necessary to promote some one to private secretary. Ines, the daughter of the grower, who has become infatuated with the handsome young nobleman, induces her father to give him a chance. During his work in the field he meets Dolores, and there is a mutual attachment between them which is quite agreeable. Ines mails Gustave a letter that he is wanted at the office of the German consul. He is not fitted to visit the embassy by reason of his shabby clothing, but Dolores in her great love for him, goes to a hair dealer, where she sacrifices her golden tresses to raise money for him. He is later visited by a representative from Germany, who informs him that he is now the heir to vast estates. The consul congratulates him and the girl he has won, and they walk away, leaving Ines disappointed and desperate. The docking of the ocean liner in the harbor of Havana, and the scenes on the tobacco plantation in Cuba, showing the process of curing tobacco, are very instructive, and should not be missed by any one who is interested in, or who enjoys beautiful tropical scenery.

NOVEL LOBBY DECORATOR.

The Thanhouser Lobby-Decorator, illustrated below, is the latest proof of the film manufacturer's desire to co-operate with the theatre man. Every now and then we are reminded of this pleasing "weakness" of the picture maker. Photos, halftones, synopses, bulletins, indeed everything that ingenuity can devise to aid the exhibitor popularize his pictures, are his for the mere asking. This last device to come to our attention is sent on request by the Thanhouser Company, New Rochelle, N. Y., to readers who will state their connection with the moving picture business.

Berre and Hicks, novelty gymnasts, have signed for the season of 1911 with the John Robinson Ten Big Shows, to do their ladder and revolving iron jaw act.

The Billboard

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Saturday, March 25, 1911.

NOTES BY THE WAY.

By CHARLES A. WHITE.

Chicago, March 17.

The rumor which went the rounds last week regarding the selling of the Danny Robinson Show, is now stated as a fact. The deal was consummated in Chicago, and the investors are George Little, formerly manager of Jack Johnson, and H. E. Allott, better known in circus circles as "Bunk" Allen.

When I interviewed Mr. Allen at the Palmer House, Wednesday night, he stated that he and Mr. Little had bought the entire show property of Danny Robinson for the sum of $20,000. He further stated that Danny Robinson will be employed with the show during the coming season as assistant manager, while George W. Aiken will handle matters in advance.

The enterprise, according to Mr. Allen, will be transported in 18 cars. Jack Johnson, the prize fighter, is to be the big feature. While the Johnson proposition is treated as improbable by many showman, Mr. Allen avers that he holds a contract calling for the pugilist's services with the Danny Robinson Circus for a term of thirty weeks, at a salary of $25,000 for the season.

It is also known that Johnson is desirous to enter the circus game, but a letter written by a San Francisco sporting man to a well-known Chicago circusman, contains information that Johnson has refused to treat with his former manager, owing to a misunderstanding Little had with Johnson's wife prior to the Reno match. The letter further reads to the effect that in the event Johnson does take a plunge into the tanted profession he will insist on having a private car, and be allowed to carry his mother and sisters while en tour.

✤

George W. Aiken left town Thursday. He carried a draft to the tune of $2,300, which will be employed to gladden the heart of some printer, and incidentally set the presses in motion grinding Danny Robinson billing matter.

✤

Harry Potter, formerly of the Cole Circus, will run the privilege car with the Frank A. Robbins Show during the coming season.

✤

Sam C. Haller, who has several concessions at Riverview Park, Chicago, has just returned from Hot Springs.

✤

Bob Stickney, known to every showman in the circus field, is playing at the Crown Theatre with Polly of the Circus.

✤

If you wish to get inside information regarding the old-timers, consult Charles Bell. He can tell you the time when Ed. L. Brannan did "straights" in the concert of Thornton's St. Louis Circus.

✤

The other day I asked Lon Williams if he could give me any news matter pertaining to the circus game. He hesitated for a few minutes, then repaired to the writing room and dashed off the following startling information: "Lon B. Williams, general agent of the Young Buffalo Wild West Show, is now one of the best dressed and most carefully groomed circus agents in Chicago. It has been thus for over a month. I wonder why?"

Mr. Williams' statement may be founded on facts, but there are a number of circus agents in the Windy City who claim that Lou has not up to date displayed anything out of the ordinary in the wearing apparel line.

✤

The Coulter Show's railroad make-up will embrace three coaches, three stock and five flats. The probable opening date is May 6, at Lancaster, Mo.

✤

Tom Ryan has been engaged to manage the side-show with the Yankee Robinson Show.

✤

Charles Kelly, boss canvasman with the Yankee Robinson Show, passed through Chicago Monday, en route to Des Moines.

✤

O. L. Hall, dramatic editor of the Chicago Journal, has hied his good-natured self to Hot Springs, where he will bask in the sun for ten days.

✤

The latest rumor in the Rialto is to the effect that George M. Cohan will take over the Studebaker Theatre instead of building a new playhouse in Chicago.

✤

Completion of the new $75,000 theatre at Evanston, Ill., has been delayed owing to a defect which appeared in the building the morning after the Pleasant Prairie, Wis., powder explosion. The crack is an inch wide and runs in such a manner that it is feared the entire wall will have to be wrecked. The damage is estimated at $15,000.

✤

J. J. Rosenthal, that effervescent gentleman who keeps Julian Eltinge's name before the public, has originated a lobby display that is creating no end of comment. The novelty is in form of a huge canvas, on which is painted some twenty bouquets. To each bunch of flowers is attached a card bearing opinions of well-known Chicagoites regarding the Eltinge show. Another painting is of Mr. Eltinge in stage attire, and a dove conveying several ribboned cards, on which is lettered favorable excerpts from the dramatic columns of the Chicago papers. One card has inspired hearty laughter, owing to its being worded in Hebrew, and credited to James O'Donnell Bennett. It seems that Mr. Bennett failed to sing praise of the Eltinge show, therefore fell heir to the joke card.

✤

Jake Sternad, of the booking firm of Sternad and Simon, is still serving a palatable brand of amusement to those who while the evening away in the Bohemian atmosphere at the Congress. This week's offerings are Cox and Kramer, Jimmy Whiteley, Sisters Bendahlin, Bob Dailey and Harry Coon, the Kawkasian Unique Star Troupe, Laura Andrews, De Farret, Louise Raymond Cranston and Sam Herman.

✤

The ticket scalpers who operate in various Chicago Hotels were dealt a body blow last Wednesday by E. H. Sothern. It seems that the actor received several letters from admirers who complained of the speculators holding all of the choice seats for the Southern-Marlowe engagement. Mr. Sothern was much wrought up over the matter, and telegraphed the Shuberts, demanding that the tickets be turned back to the box office.

Wednesday evening the Shuberts sent a message to Lawrence Anhault, local manager of the Lyric, instructing him to comply with Mr. Sothern's wishes, and to refrain from allowing tickets during the engagement to be sold elsewhere than at the theatre box office.

✤

Edward Cummings, who formerly owned the Windsor-Clifton Hotel, consummated a deal last Wednesday, whereby he takes over the Wellington Hotel. This announcement will no doubt be hailed with delight by those who constitute the brotherhood of circus agents, for Mr. Cummings has always exerted himself to give the boys of the tented fold more than their money demanded.

MARRIAGES.

WITT-HELM.—Albert M. Witt, for the past few years connected with the Barnum & Bailey Shows as head ticket taker, and Miss Ella M. Helm, were married at Pontiac, Ill., at the residence of James Hill. They will leave shortly for New York City.

BIRTHS.

Mrs. G. H. Coleman, wife of the well known carnival promoter, presented her husband with a bouncing baby boy, March 7, at their home in Chicago.

Harry Barlow, the dramatic stock director and actor, is the proud father of a ten pound boy, left by the stork on February 25. Baby and mother are doing well.

Born to Mr. and Mrs. Chas. A. Sellon, on January 31, an eight pound boy. Mr. Sellon owns the musical extravaganzas, The Cat and the Fiddle and The Cow and the Moon companies.

A. G. Lowande is the proud father of a nine-pound baby girl, born March 9, at Denver, Col. Mother and baby are doing well.

DEATHS.

PHILLIPS.—E. P. Phillips, advance agent for the Mildred and Rouclere Company, died very suddenly at Lancaster, N. H., March 12, from Bright's disease. He has been with Mr. Rouclere for two seasons as manager, and was formerly with John Griffith and the Two Sisters Company.

ARNOLD.—Walter Ellsworth Arnold died February 18, at his residence, 11 Dearborn street, Dorchester, Mass. Mr. Arnold was connected with the Buck Printing Company, theatrical printers, of Boston, Mass. He was recently made president of that concern.

HUBER.—Harry E. Huber died at his mother's home in Lock Haven, Pa., March 10, of consumption. During his career he was connected with the following circuses as billposter: The Forepaugh & Sells Bros.', The Chamberlain Bros.', John Robinson Circus, and the Sells-Floto Shows. The young man was well thought of by every one he came in contact with, and his loss will be felt by all his friends. He is survived by his parents and one brother, Dean, and a sister, Jennie.

A RECORD

—IN THE—

Spring Special Number

The Billboard published the most attractive, most useful and most widely-circulated issue ever put out by a publication devoted to the profession of amusement. There were

Sixty-four Text Pages

Containing special articles of vital interest to persons engaged in all branches of the amusement business; illustrations, the quality and variety of which have never been equalled by an amusement journal; and the usual modicum of news features and information that alone have made The Billboard the most popular and the most widely read of professional publications. The lists alone, published in the Spring Special, constituted a feature of information and usefulness worthy of our long established reputation in this respect.

100 Pages of Advertisements

(100 — COUNT THEM)

There was an aggregate of one hundred pages of advertisements, the diversity of which, covering publicity in all forms and phases of the amusement business and the profession of entertainment, carries an interest of their own to readers that would have made the edition well worth the purchase price, irrespective of the special and news features carried.

1283 Advertisements

Representing as many individual advertisers, made this number a real criterion in this particular and peculiar phase of its character.

Encomiums too Numerous to Print

At first we intended to reproduce the encomiums received from The Billboard's friends and admirers of the Spring Special, but they came so strong—by telegraph, by mail and by word of mouth, direct and over the telephone—that we determined to save the space for printing the regular weekly features (the encomiums would have eaten in inconceivably on this space) and sacrifice the gratification that we ourselves would have felt at seeing them in print. Besides, they are still coming—by myriads, legions of them—so we may possibly select the representative ones for reproduction in our next issue.

THE SPRING SPECIAL NUMBER IS

Growing Bigger Every Year

This season we printed one hundred and four advertisements more than were published in the issue of 1910. Watch us next year.

The End is Not Yet!

The Amusement Week in Europe

LONDON NEWS LETTER

Present Offerings in the Aggregate Consist of Romantic Plays—New Playlet to be Given at Coliseum in Near Future Awaited With Interest

We are suffering here just now from a surfeit of plays of the "romantic" order. One rather expects plays to run in grooves, owing to the fact that most managers and producers are largely endowed with the faculty of slavish imitation, but really these plays of adventure are coming too thick and fast for even the most patient of mortals. Only this week we have had a couple more; both are good, in fact above the average, but from start to finish we know in each case exactly what is going to happen, and so our interest diminishes accordingly.

The first of these, Mr. Jarvis, is based on the Stuart period, a time that dramatists apparently think to be possessed of an inexhaustible fund of popular interest. Mr. Jarvis is the Pretender, who in this instance is impersonated by Charles Lebrun. There is an uncanny likeness between the two, owing to the fact that the latter was an illegitimate half brother, and every one in turn is taken in by the resemblance.

The story starts in 1712, in the closing days of Queen Anne. Charles comes to England to bury his mother, disguised and under the name of Jarvis. Masquerading at Rochester as an itinerant fiddler, his supposed identity with the Pretender is discovered, and later on in London, leads to considerable complications. The leaders of the two political parties, Viscount Bolingbroke and the Duchess of Marlborough, both get hold of him, and both use him for their own purposes, the intrigues that go on being an interesting side light on the political methods used in the Stuart times.

It seems that some aristocrats are suspected of still being secretly loyal to James, although outwardly devoted to Queen Anne, and, in order to trap them into a written confession, Lebrun is employed to impersonate the Pretender. One person after another falls into the snare, so remarkable is the extraordinary resemblance in both the physical and mental traits of the two men. Among these is Lady Margaret Beauchamp, who, highly flattered by the attentions of her "royal" visitor, falls in love with him, only to scornfully disown him when she discovers who he really is. But then, womanlike, she follows him to his dingy lodging and declares herself head over heels in love with him. In the end she contrives that he shall be spared, providing he gives up the compromising letters he has obtained, and in order to make him a suitable husband for Lady Margaret, Lord Bolingbroke finds him a soft diplomatic job abroad.

Gerald du Maurier, making his second essay in management, is the hero of the piece in every sense of the word. As Mr. Jarvis, he has a difficult part to sustain, and comes out of the ordeal with flying colors. All the little peculiarities of James, the historic little grin and peculiar walk, are faithfully reproduced, and in the love-making parts; du Maurier is as usual in his element. Henrietta Watson has a fine part as the duchess, while H. V. Esmond, the playwright, is an extraordinarily imposing Bolingbroke. The great drawback to the play is the way in which it is hampered by too much dialogue and a superabundance of incident. Considering the L. M. Lion and Malcolm Cherry, who have adopted the play from Beth Ellis' book, Madam Will You Walk, are both experienced and capable actors, it is strange that they have fallen into this error.

One great feature about the piece is the beautiful way in which it is put on. Even in these days of sumptuous mounting—incidentally insisted on by the public—this play stands right out. Not only are the costumes beautiful in themselves, but they are absolutely correct in every detail. The accessories are the same; the panels and lovely cornice work in the various sets being exact reproductions of the period.

The other romantic drama put before us is Bardelys, the Magnificent, which Lewis Walker has just produced at the Globe Theatre, after a very successful trial trip in the provinces. This again is adapted from a romantic novel of the same name, by Henry Hamilton and Rafael Sabatini. Full of color and stirring scenes, it yet suffers from the fault throughout of never keeping one in the slightest doubt as to what the next move is going to be. From the start, when Waller, as the Marquis de Bardelys wagers with Wm. Haviland as the Comte da Castelroux, that he will win the hand of the beautiful Roxelanne de Lavedan (Madge Titheradge), one knows pretty well what to expect. Bardelys falls in love with her at sight, and she loves him, thinking that he is not the notorious Bardelys, but another man—a dead man and a rebel—whose name, by a curious combination of circumstances he has almost thrust upon him. The trouble of course comes through Castelroux, who has lost his bet. He is one of the rejected of Roxalane, and when fortune puts his successful rival into his power, he has him arrested as the outlaw, whose name he is bearing, and nearly brings him to the scaffold.

There is a great trial scene at the finish, but just at the moment when the villain has obtained the verdict of the subservient court, the situation is saved by the sudden appearance of the king himself, who has been sitting incognito in the crowd. He has been wandering about his dominions in disguise, having taken a leaf out of the Arabian Nights, and in the nick of time, he saves his friend Bardelys, and sends Castelroux to the block instead.

For once Waller has a part in which it is not necessary for him to kill anyone—as a rule he has to dispose of nearly all the other characters—but all the same new role of the rake reformed by pure passion suits him down to the ground, and he plays the part with any amount of dignity and passion, making love in the most superb style, even when facing death. Madge Titheradge is delightful as the heroine, and William Haviland, as the villain, would run the risk of assassination if he played the part in the same way before the typical East End audience. Lottie Venne provides the comic relief as the mother of Roxalanne, and in the trial scene she is superb. The play got a splendid reception—no man has such a loyal following as Waller, and looks like having a splendid run.

An interesting item of news is that a new playlet by Gilbert will shortly be played by James Welch and Company, at the Coliseum. It is typical of our times, when every big actor seems anxious to make his reputation at the halls, that Gilbert should write for the variety theatres. His new play has been called one of low comedy and pathos, and represents the fast is served, he converses with his jailer in under sentence of death. When his last breakfast is served, he converses with his jailor in a manner which should satisfy all the modern thirst for weirdness and tragic comical humor. I understand that Welch, who incidentally is one of the best character actors we have, has been putting in a few weeks at Liverpool studying the mental state of prisoners a few hours before the execution.

Charles Urban, joint inventor of kinematography in the actual tints of nature, has leased the Scala Theatre, and will there produce Kinemacolor in its miscellaneous varieties, about the first week in April.

The Scala is probably the handsomest theatre in the world, and is structurally the ideal house for the purpose in question. Built mainly of white marble and cut stone, and possessing numerous exits, the Scala is the first theatre to receive the London County Council's permit to erect an operating enclosure, with an electrical installation capable of coping with every kind of optical novelty, in the auditorium itself. From time to time, Urban will produce best short plays of the foremost English and American authors, and translations of the most interesting foreign plays.

Last week's appearance of Edna May in herald part in The Belle of New York was a great success from the charitable point of view, over $12,500 being cleared. Apart from a slight nervousness Edna seemed just the same as ever and her long rest has certainly improved her voice. I have heard it whispered that despite the fact of her being well endowed with dollars, the lady is beginning to miss the oldstage life and would not be at all sorry to get back. In any event there is quite a lot of talk about a trial trip on the halls for her.

The Belle came out quite fresh again after all these years. How well it does wear! I believe now that if it were given another run it would still draw money.

Sir Charles Santley, for fifty years the idol of the public here makes his farewell appearance on May 12, when a complimentary matinee will be given for him. On this occasion Santley will appear in his old original role of Tom Tug in the old English opera The Waterman which he first played in 1869. Although getting on for eighty years of age the veteran's voice is still marvelously preserved and in songs that make no particular strain on the voice he seems as good as ever.

(Continued on page 33.)

PARIS NEWS LETTER

Premiere of New Play, Papa, by Authors of Love Watches, Decorating Clementine and Other Successes, Biggest Theatrical Event of the Week

Robert de Flers and Gaston de Caillavet, some of whose plays—Love Watches, Decorating Clementine, etc.—are quite well and favorably known in America, are the authors of a new piece, Papa by name, which was produced this week at the Gymnase Theatre, the scene of most of the de Flers-Caillavet successes.

Papa is a comedy in three acts, and though light of plot, as these two writers' plays usually are, the premiere was the biggest theatrical event of the week, and one of the biggest of the season so far. There are some weeds among the roses, but every new garden has weeds and no doubt as soon as Pape gets in good running shape the weeds in his particular patch will be uprooted. Then the Gymnase will have a very good play, and no doubt America will see it, as usually happens with Roberts' and Gaston's works.

The Count de Larzac, seemingly, is about 60 years old, but no one knows exactly. He "does not tell his age because he (like George Washington), cannot tell a lie." Ever since he was 20 he has been a "regular divil amongst the ladies," though for the purposes of his reputation in the play he has been a gay heart-breaker, not a sorrowful one. "Life has always arranged to be pleasant when he passed by," we are told; in otherwords, Papa is a likable, big-hearted, lovable old sport. At the time we come to know him he is "unharnessing" because, strange to relate, he has met one lady who laughed at him!

Suddenly, about this time, Papa bethinks himself of a son. For he has one, really—a boy of 28 years now, as he figures it, the mother having been a star of the Comedie Francaise, but who died at the time the boy was 2 years old. The Count had always provided handsomely for the boy and during her life had even offered to marry his mother. But she knew him too well and refused the offer. Anyhow the son is living at Languedoc, in the provinces, and Papa, now that he has been laughed at, decides to send for his boy, legitimatize him and all that. This is done. The son duly becomes the Viscomte de Larzac and half an hour later is sorry for the change. For he is engaged to Georgiana, the lovely daughter of poor, but honest—same said otherwise—parents, one of whom, the father, Papa had known. And Papa calls the man—now dead—a thief. And the daughter of a thief should never become the Viscomtesse de Larzac. No air-ee!

Son gets huffy and says all right. Then he won't be a Viscomte. He jumps aboard a train and hurries back to Languedoc and Georgiana. Now Georgiana enters upon the scene. She is a lovely young thing and in three shakes she has Papa duly wrapped about her little finger. He has never seen this sort of a girl before. The kind he'd rampaged among hadn't been her sort. "I never saw a REAL young lady before," he says in delight, so he hops on a train and follows Son to Languedoc. He will make the son marry Georgiana; she was too sweet a girl to stay out of the family. The curtain goes down on Act II right about this point.

In the last act we are introduced to the same people—still in Languedoc—a month later. Georgiana has taken quite a fancy to Papa and, frankly, he amuses her more than the Viscomte. She tells the Viscomte so and she tells the Count. Somehow the son is dull-witted, or something. He doesn't notice things like he ought. He doesn't even see that Georgiana has a new dress on. Papa, he does see, and more than that, he tells her it is pretty and that he likes it. He gives it the finishing touch by pinning on the corsage a bunch of roses and tells Georgiana the story of Eve's first exclamation after she had been made from the rib of Adam:

"My dear, I haven't a thing to wear!"

Of course the Count proposes, making up his mind beforehand to be laughed at just as he had been by the lady mentioned to begin with. But Georgiana doesn't laugh. She is mightily tickled. Son gives his consent when the old man asks it and the old man concludes by saying: "Thanky, Papa!"

Here and there there seems a bit of a tendency to turn on the sentiment too thick, as, for instance, over some photographs of the dead actress-mother, and over the gay Papa's remorse at cutting out his son. The play is too obviously a comedy to make these scenes "take" even by way of offering contrasts—which are, of course, necessary. Messrs. de Caillavet and de Flers should have found another way to offer them. Felix Huguenet, one of the best actors in France, makes an ideal Papa.

A NEW COMEDY.

Le Cadet de Coutras (Coutras, the younger) is the title of the new comedy produced this week at the Theatre du Vaudeville. It is in five acts and is the result of the collaboration of Abel Hermant and Yves Miraude.

Maximilian, the Cadet de Contras, has been adopted by his uncle and aunt, the Duc and Duchesse de Contras, and for his tutor they secure a certain young Gosseline, pupil from the Normal School. De Coutras' pal is "Coco" Sorhler, the son of a financier, and who has not yet attained his majority. He is somewhat characterless. Maximilian, in need of money and without realizing fully what he is doing, negotiates certain notes signed by "Coco" and all sorts of trouble commence. All three of the young men are called upon to do their military service and "Coco" dies of consumption while Maximilien wins a military medal for saving the life of his captain during a row with strikers. There is a love affair and all ends happily enough.

I do not go deeply into the plot of this play because it is one of the book-made kind and the plot, therefore, is not new. Only the play is new. Hermant's books have always followed along social studies and have been called "engravings from Paris life." He depicts, rather brutally at times, the struggle of the titled classes to scrape together money enough to get along on, their martial troubles, their petty love affairs. So Le Cadet de Coutras naturally falls under the general heading of pieces such as are known here as "Boulevard plays," light, gossipy and yet containing a bit of irony here and there.

The papers spoke well of the comedy. Jean Dax, Puylagarde and Berman appear in the three characters mentioned above. They are all good. Mlle. Jeanne Dirys makes her debut at this theatre and was loudly applauded. Mlle. Ellen Andre, who appears as a manicure girl, is well received.

"SATURDAY THEATRES."

Some weeks ago I told in The Billboard of Director Antoine's plan to produce at Saturday matinees the works of hitherto absolutely unknown authors. The play is succeeding beyond all hope. Houses are chock full and one has to get seats a long time in advance, else struggle with a half-mad rabble which collects before the box office windows just before the doors open.

La Bonlangere (The Bake-shop Girl) is the title of one of two plays used as a double bill Saturday of this week, at one of the events for the "unknowns." The plot in this is simple enough. Two men exchange wives, that's all. In the second play, Le Pacha, the idea is equally void of complications. A young, self-centered man has a mother and a sister. These two he makes absolute slaves to him. He marries. His wife becomes slave No. 3. That's all there is to that. But the manner in which these two plays is handled is novel, attractive and deserving of success. And the success was won. Both plays were loudly applauded.

IMPORTANT PLAYS.

The week to come promises to be one of the red-letter periods of the year.

First of all the Comedie-Francaise will be the scene of the premiere of Apres Moi (After Me) by Henry Bernstein. This is a play which has been looked forward to for many months, and, from the American professional's viewpoint, it will be one of the most interesting things of the year. For Apres Moi will be seen in America, I am told, and will of course be played by American artists. Bernstein's The Thief and Samson are still on the stage on the other side.

Following Apres Moi at the Comedie will come L'Enfant de l'Amour at the Porte-Saint-Martin. L'Aventurier has been taken off the boards, Lucie Guitry has taken leave and all is now ready for what Messers. Coquelin and Guitry believe will be their biggest success of the season. Mme. Gabrielle Rejane, Andre Brule and other stars of the French stage will shine in this piece and altogether it promises to be well worth seeing.

The next night after l'Enfant de l' Amour the first performance in France of l'Oiseau Bleu (The Bluebird) by Maurice Maeterlinck, the Belgian master, will take place at the Theatre Rejane. This piece has been seen in America and in England but France has yet to see it, for the first time. Naturally considerable interest is felt in regard to it.

At the Apollo the night following l'Oiseau Bleu will be given the dress rehearsel of La Divorcee.

The Grand Guignol will change its list of farces and "horror plays" on the same night.

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PROMINENT IN FOREIGN THEATRICALS.

Charles Hawtrey as George Bullin in Inconstant George.

Max Dearly, of the Theatre Des Varietes, Paris.

BIG TOWN AMUSEM

ALBANY, N. Y.

The stage of Harmanus Bleecker Hall was busy the week of March 13 during hours when the Aborn Grand Opera Company was not using it with rehearsals of the Lytell-Vaughan Stock Company, which opens for the spring and summer, March 20. Mr. Lytell was greeted by his many Albany friends and received the welcome news from Manager Gilbert Gordon that a sold-out week awaits his opening and a subscription sale for the season which exceeds last year's demand.

Many of Mr. Lytell's plays will require extra people and he has promised Albanians that any of these extra people who prove satisfactory and wish to acquire dramatic training will be given small parts during the season as occasion offers.

Plans for the coming season at Maple Beach Park are now under way. Its location in the Hudson River between Albany and Troy makes it necessary to wait till the ice moves out of the river before any work can be done. This year the freshet proved a slight affair and little damage was done to the park property.

Manager John J. Carlin says that the park has completely outgrown itself, so this season everything will be built on a larger scale than before. The shows—fifty or more—will all have better facilities for entertaining the public. A big feature will be the Rigamarole, a fun-device, which is very popular in other parks. The Funny House was so profitable last year that it is to be enlarged. For the Divin Girls, another new show, a mammoth tank is being installed. There will be 3,000 new seats in the open air theatre, which is free to the public and where high-class comic opera and vaudeville will be given.

Gartland's Tenth Regiment Band, a local organization, will furnish music all summer. All the big picnics of Albany and Troy will make Maple Beach Park headquarters. Every day is practically a picnic day, since the management admit women and children free every afternoon except Saturday and Sunday.

The traffic facilities for reaching the park include boat trips every fifteen minutes from Albany and Troy on the spacious steamers of the Albany and Troy Steamboat Company; the cars of the United Traction Company, which land passengers within a short distance of the park, and a brilliantly-lighted board-walk brings you there in short order.

With Mr. Carlin's well-known abilities as a hustling manager the park looks forward to a prosperous season.

WILLIAM H. HASKELL.

BALTIMORE, MD.

Thousands of merchants come to this city twice a year from all parts of Dixieland to replenish their season's stock of merchandise. They come in the spring and they come in the fall and when they do come they are always entertained by the Travelers' and Merchants' Association. When they come in the spring they are entertained at the theatres and when they come in the fall they are in time to enjoy the summer parks. March 6 was the Merchants' week as usual and on the evening of March 3 2,500 visiting merchants assembled at the Maryland Theatre to witness the vaudeville show. The wives and daughters of the merchants were also present.

Lester Groves, twenty years old, residing at 2326 East Fayette street, was arrested March 11, charged with assaulting Miss Beulah McCauley, during the performance at the Victoria Theatre. The house was darkened at the time and the young lady was annoyed by his actions. At the hearing before Justice Grannan in the Central Police Station next morning, Groves was held for a further hearing in default of $1,000 bail.

Charles P. Zorbach, better known in the theatrical world as Charles B. Watson, died March 11, after a lingering illness at the home of his brother, Geoerge W. Zorbach at Overlea, Belair Road. He was buried in Mount Carmel Cemetery March 14 from St. Anthony's Catholic Church.

J. E. Laferty is preparing plans for a moving picture theatre and office building to be erected at 911 Thirty-sixty street, Hampton, for Chas. A. Hicks. The theatre will be on the first floor. It will have an ornamental facade of metal and the upper floors will be used for offices. The cost will be about $5,500.

Plans are being prepared for a handsome structure that will be used for a moving picture theatre at 1724-1728 Harford avenue. The building will be erected for Loritz Brothers. The house will include all the latest theatrical appliances.

F. E. Beall is drawing plans for a moving picture theatre at 1531 East Monument street for Julius Requart. The building will be one story high with an ornamental facade of metal and onyx. The lot is 22 feet front and 46 feet deep. The construction work will commence at once.

Messrs. Abram and Louis Benesch, who are having plans prepared for their new theatre at 1358-1360 West North avenue, will spare neither expense nor trouble on the attractiveness of the building and the most complete details for comfort and convenience throughout the interior. The fittings and appointments which will be modern in every detail, have been given serious consideration and fire-proof materials will be used throughout the building.

"To be or not to be is the question," as Shakespeare expressed it and the same idea prevails in the minds of the many music lovers who like grand opera. The powers that control the Chicago Grand Opera Company held a star-chamber session in Philadelphia last week and as much mystery surrounds the meeting nothing definite can be ascertained in regards to the prospects of giving grand opera in the East nex season.

The citizens in the Quaker City have not been over-zealous in the patronage this season thus there is a deficit and this condition has caused the powers to do some hard thinking and that means that the silver-voiced songbirds will remain in their aviary in the Windy City for an indefinite period. This state of affairs has given local opera lovers much worry and the future visits of the Chicago Grand Opera Company are as yet in doubt, although the patronage has been excellent.

Miss Percy Haswell was with us again last week and she played in a vaudeville sketch for the first time in her career at the Maryland Theatre. Some years ago she appeared at Albaugh's Theatre with the George Fawcett Stock Company and for several seasons she was the idol of the matinee girls in the capacity of leading woman. Since then she visits here for a week's stay and it may be said that as the matinee girls have grown older and some of them may have children of their own they still cling to the memory of their idol and flock to the theatre when she comes to town.

The Fraternal Order of Eagles was granted the privilege of holding an industrial exposition in the Fifth Regiment Armory next fall. The Wholesale Grocers' Association is also interested in the show.

SYLVAN SCHENTHAL.

BROOKLYN, N. Y.

William J. Buttling, ex-sheriff of Kings County and one of the most prominent Elks in the country, died of heart failure on March 12. Mr. Buttling was a well-known amusement man, being interested in several Brooklyn theatres. He was at one time manager of Dreamland, Coney Island.

Caroline Franklin, leading woman of Percy G. Williams' Crescent Stock Company, has felt the call of vaudeville, and will soon be seen in a dramatic sketch, Blanche, on the vaudeville stage.

Percy G. Williams was first to procure the producing rights of The Battle for stock, and it will be presented by the Crescent Stock Company, week of 20.

Percy G. Williams' chain of theatres in Brooklyn is doing a tremendous business in spite of Lent.

Wells Hawkes, the director of publicity at Greater Dreamland last season, has recently been engaged as general publicity promoter for the Keith & Proctor enterprises.

Paper will soon be put up announcing Barnum & Bailey's Greatest Show on Earth, which will appear in Brooklyn week of April 24.

Charles L. Breed, the new manager of the Majestic Theatre, is gaining much popularity in Brooklyn with the Majestic patrons and managers of attractions playing there.

Frank Girard, who is Percy G. Williams' treasurer at the Orpheum Theatre, and one of the best known young theatrical men in Brooklyn, will likely be connected with some of the big attractions at Brighton Beach or Coney Island during the summer. Mr. Girard has acted as treasurer of several Brooklyn theatres: also of Brighton Beach Music Hall, and is very popular with the patrons of vaudeville theatres and the vaudeville profession.

The L. A. Thompson Scenic Railroad Co. has all its scenic roads at Coney Island ready to open. This enterprising concern is without question leaders in the scenic railroad line, and its roads at Coney Island are more attractive than ever.

George C. Tilyou's Steeplechase Park at Coney Island will soon be ready to open. Mr. Tilyou has many new novelties to offer and Steeplechase will no doubt be more popular than ever.

GEORGE H. HAKES.

PITTSBURG, PA.

The City Beautifiers are again trying to abolish billboards in this city. An ordinance has been prepared and is soon to be presented to the City Councils, prohibiting billboard advertising, and compelling property owners to remove all existing billboards. This question has been brought up several times in the past, but has never got as far as a hearing. I believe the same fate awaits this measure.

Plans have been prepared and work has started on a new theatre in Wilkinsburg, a suburb of Pittsburg, to cost $125,000. It is reported that the Colonial, which is now playing vaudeville and pictures, will run pictures only, next season. And the new house, which is yet unnamed, will run vaudeville and pictures at 10, 20 and 30 cents.

Geo. A. Gardener, former high-diver, was a caller at the T. M. A. Club last week. George, at the present time, is located in Pittsburg, and is operating a picture machine at a local theatre.

Mrs. Fiske and her company were busily engaged, between performances, at the Nixon last week, rehearsing Harry James Smith's comedy, Mrs. Bumpted Leigh, which will be put on during the forthcoming New York engagement.

William Jennings Bryan lectured to a fair-sized audience at Carnegie Music Hall on March 14. Newman gave his last illustrated lecture of the season on March 15, at the same place, speaking on India.

WASHINGTON, D. C.

Commencing April 10, M. Jules Layolle's French Opera Company of New Orleans, will fill an engagement at the Belasco Theatre. Last spring, for the first time, they left the Crescent City on a tour of ten weeks and took in Washington among the cities selected, for brief engagements. The venture proved a financial success and hence the return.

William Faversham is forming a stock company which will have an engagement at the Belasco immediately following the regular season. His stage manager, Lionel Belmore, is at present in New York, engaging the members of the company.

William Pruette will have a prominent place in the cast of Doctor de Luxe, in which Ralph Herz is to star. Mr. Pruette is a native of this city and started with the Emma Abbott Opera Company.

Lola May, also a native of Washington, is a member of An Old New Yorker Company which played at the Belasco last week. Her father is employed in the post-office department.

One of the last acts of the late Congress was to enact into law a bill imposing a severe penalty on any manager of a theatre or other amusement in the District of Columbia who refuses to admit a soldier, sailor or marine because of his uniform.

ED. WYNN.

COLUMBUS, O.

The theatrical season for this city, at least among the legitimate houses, is fast drawing to a close. Barring an attraction here and there, by April 1 it can be said that the season of 1910-1911 is past and gone.

The two first-class houses, namely, the Southern and the Colonial, have both had fair seasons, but the competition has been keen and it would be a hard matter to really determine which house has the best of the battle. The Southern, playing the K. & E. shows, I suspect can show more of a profit than the Colonial with the attractions playing under the Shubert banner.

It has been rumored here among theatrical folk that ere another season rolls around there will be a settlement of the differences existing among the two factions and that one theatre will house attractions from both booking agencies. Mr. Bods, the general manager of the Valentine circuit, has announced that at his new Hartman Theatre, now in course of construction, will play the coming season new attractions under the management of men who this season have been affiliated with the Shuberts alone.

Speaking of the new house that Mr. Bods and Mr. Dunmeyer will have charge of, the Hartman, it can be safely said that no other house west of New York will surpass it in point of completeness in detail. Nothing, from what I am told, will be overlooked to make the house a gem not only from the audience side of the curtain but from back of the curtain as well.

Manager Prosser will run his usual good bills just so long as the public "will buy," and so far has announced no closing date. The B. F. Keith management are to be congratulated in possessing at this end such an able resident manager as Mr. Prosser. He is liked here by both press and public. It is his intention to play summer vaudeville at a price of 10 cents when the regular season is over.

While here with Mr. Wilton Lackaye, Harry O. Stubbs, who with Mr. Chas. D. Wilson so ably directed the destinies of the Stubbs-Wilson players at Olentangy Park last summer, announced that his company would open at the park May 29 in The Girl I Left Behind Me, to be followed with such bills as Paid in Full, Caught in the Rain, Arizona and The Gentleman from Mississippi Fourth of July week, with Tom Wise in his old role. Franklin Ritchie and Sue Van Duzer are to be leading man and woman respectively.

Work on the new Broadway Theatre that will be managed by Messrs. James and Murphy, local men, goes merrily along and will be ready May 1, perhaps before. Sullivan and Considine vaudeville will be played.

Mr. Al Wiswell, well and favorably known and brother of Lew Wiswell, with Stair and Havlin, came on from New York after a season of sixteen weeks with the Hippodrome show. Mr. Wiswell makes this city his home. He has several good offers for the summer and next season, but has decided nothing definitely as yet. He reports a splendid season for his attraction.

WM. H. CAMPBELL.

ST. LOUIS, MO.

Although the Lenten season is on in earnest, we find that business is good and is showing an improvement over the past few months, considering that it is Lent. The weather last week was cold, yet out at the summer gardens everyone is busy arranging for the openings a month hence. The attractions in the various theatres were mostly new and as a consequence attracted unusual attention.

Thos. W. Bankine left St. Louis last week to join the Barnum & Bailey Shows. His voice will be the first heard when the grand entry is made on the opening night.

Mr. Hugh Morrison arrived last week from Little Rock, Ark., and will take up his task of making extensive improvements in Lansdowne Park, East St. Louis. The bathing beach will be bedded with sand and some new devices will be installed. It is not yet known what attraction will be put in the theatre.

Mr. Frank Priester will help this year operate the park at Grand and Meremac streets, formerly known as Grand Avenue Park. The park at present is torn down, as Mr. Priester will rebuild it almost entirely.

Edith Becker, prima donna of The Girl and the Kaiser Company at the Shubert Theatre here, last week, was taken ill Sunday, March 12, and was unable to appear. The performance had to be cancelled. She however, with much effort, was able to appear on Monday. She played the rest of the week under great strain.

W. D. Cave, treasurer, and C. E. Nail, assistant treasurer of the Century Theatre here, will be tendered their annual benefit, March 20, with The Sweetest Girl in Paris as the attraction.

A visit to Edward Shields, manager of the Empress Theatre, East St. Louis, Ill., reveals the fact that this house booked on the Sullivan & Considine Circuit, has been making great success in patronage and has become a permanent part of East St. Louis amusements. Mr. Shields has not only become popular with the patronage of East St. Louis, but with his employees and the performers that play this house, a condition that will at all times have a successful ending. He states that the receipts have been steadily climbing, and that on Sundays it is necessary to turn business away.

The Wm. O'Brien Troupe are at the present time completing rehearsals on what promises to be one of the cleverest acrobatic acts of next season. There are five in the act and the degree of perfection thus far attained promises a revelation for the vaudeville houses next winter.

The Paterson Carnival Company will hold a carnival for the Eagles of East St. Louis during April. The big success, financially, of the one last year, should make a bigger week this season.

It is proposed to install a bathing beach at Delmar Garden this summer and as this is something new for this city, should prove profitable. The new riding device for this season at Delmar will be the roller coaster, which is now being installed.

Owing to the great success attained in reducing the matinee prices to 25 cents at the Princess Theatre here, manager Dan. Fishell has made the best seats 50 cents at the night performances.

Manager Leo Reichenbach, of the Standard Theatre here, will take his annual benefit on March 20. The Brigadiers Burlesquers will furnish the attraction.

Mr. Gallo was in the city last week, and entertained overtures for the placing of Fuerullo's Band in one of our parks here, in the month of May, as the band will come west en route to Salt Lake City, it is possible that they will play this city.

WILL J. FARLEY.

ST. JOSEPH, MO.

L. F. Ingersoll, owner and manager of Lake Contrary Park, arrived here the past week from his home at Pittsburg, Pa., where he has been spending the winter months. He informed the writer that a number of improvements would be made, together with several new concessions added; also that no time would be lost in putting the park in perfect condition for an early opening. Fred Cosman, last year's energetic assistant manager, will again be associated with Mr. Ingersoll in like capacity for the coming season.

Unexpectedly, Manager C. U. Philley, of the Lyceum was called to the bedside of his mother in New York.

Arrangements are being made for the annual street fair in South St. Joseph early in April. Parker Amusement Company will furnish the attractions.

Taken unaware during the performance of the Al. G. Field's Minstrels in this city the past week, Mayor Clayton stepped upon the stage and after explaining his mission presented Mr. Field, together with each member of the company, a Boosters' Club button for 1911. Although the clever minstrel man was for a moment caught napping he responded with a pleasing curtain speech. Mr. Field was made an honorary member of this club during his engagement in this city over a year ago.

JESSE J. WAGNER.

OMAHA, NEB.

The nice weather and the Lenten season have had some effect on the attendance at the theatres, but business has not fallen off as much as would be expected.

Wm. P. Byrne, manager of the Orpheum, who has so successfully managed Lake Manawa for the past five years, will not be connected with the park this season. Bill is one of the hardest working managers in the city and will hereafter devote his summer season to pleasure and rest.

W. J. Burgess, manager of the Brandeis, has returned from a six weeks' trip to California. Mr. Burgess informs the writer that the business has been very satisfactory at his house since the first of the year.

Fred Stone, of Montgomery and Stone, was the guest of the Omaha Gun Club at a special shoot in his honor. Mr. Stone, besides being well up in his profession, is some shooter and was high man, breaking targets.

Mr. McQuarrie, the new leading man of the Woodward Stock Company, has become popular with Boyd audiences from the start, and promises a good successor to Mr. Lynch, who has associated himself with an Eastern stock company.

Mr. Barnet, the new manager of the Lake Manawa resort, writes that he will soon be in Omaha, and commence improvements on this park.

White Rats held a "scamper" at the Krug Theatre March 10. It was the first assembly of its kind ever held among the theatrical people here. Speeches by the players and a banquet, were held on the stage. Several players appearing at the different theatres contributed to the entertainment.

Col. Wm. McCune, of the Buffalo Bill Show, who has been confined in a hospital for some time, is reported as improving in health, which his many friends in the business will be glad to learn. McCune has always been a personal friend of Col. Cody and associated with him ever since the show first started out from Omaha years ago.

H. J. ROOT.

KANSAS CITY, MO.

Frederic Shipman, manager for Lilian Nordica, who is to be heard in concert at Convention Hall, the evening of March 29, telegraphed her consent to donate fifty per cent. of this concert for the benefit of The Girls' Hotel, a charitable project in which the women of this city are interested. They desire to raise $75,000 with which to build a girls' hotel for working girls who come to the city and need room and board until they can secure employment. Nordica immediately consented.

Some one robbed the office of the Theatrical Mechanics' Benevolent Association at the Northeast corner of Eleventh and Central streets, Sunday, March 5, but no report was made to the police until March 7. There was nothing to show how the robber got into the room or the desk, from which forty dollars were taken. The desk as well as the room were found locked when the theft was discovered.

WILLIAM W. SHELLEY.

A complete list of attractions appearing in the cities mentioned on this page is given in the department beginning on page 22.

ENT NEWS IN BRIEF

SAN FRANCISCO, CAL.

Fried'a Theatre, in Fresno, after a few weeks of vaudeville, have changed policy and the house is now occupied by a dramatic stock company.

The Six Cornallas, catapult acrobats, will make their first California appearance (second season) at Sacramento, April 10, at Pantages Theatre, with Chutes, San Francisco, to follow.

This office received newspapers from Shanghai, containing accounts of three vaudeville theatres recently opened. At the Bijon Theatre, the Wilson Sisters, singers and dancers, are billed as the premier feature, and the press notices say they are the best act of its kind yet seen. Chas. Mackaye was another act, and seven picture films are shown. At the American Vaudeville Theatre, The Oldfields, comedians and banjoists, topped the bill. Frank Foster, Violet Bonnetta, and Maggie Fraser are the other numbers. Seats are sold in advance at $1.25, $1.00, and 60 cents Mex. Another house is called Victoria Hall, and Pearl Lovell, Miss Irma De LePomme, The Two Colliers and Frank King make up the bill.

The Henry McRae Repertoire Stock Co. opened the new Dippenbrock Theatre at Sacramento, March 18. The company is composed of the following: J. C. Livingston, Charles King, Sherman Bainbridge, Robert Webb Lawrence, James Guy Usher, Margaret Oswald, Ramona Radcliffe, Claire Sinclair, Georgia Woodthorpe and Margaret Kimball.

The National Theatre, which made considerable money for the Graumans, closed its doors as a S. & C. house. The house was leased to parties who opened it the following day, Sunday, March 5, as a five-cent vaudeville and moving picture house, offering four acts and four reels of pictures. Everybody is wondering at the outcome.

Will L. Greenbaum, our impresario, has leased the large hall in the new Scottish Rite Temple, located at Van Ness avenue and Sutter street, and hereafter all his musical offerings and other attractions will be seen at the new hall. The capacity is over 1,600.

Alessandro Bonci, the lyric tenor, appeared before a capacity house at the Columbia Theatre, recently.

Billboard callers last week included Charles Cheater and Co., equilibrists; Ethel May Barkare, violinist; Arizona Trio, jugglers, equilibrists and acrobats; The Jeaters, novelty magicians; Hessie, juggler; Howard and Graf, and Charlie Carroll.

The following acts opened at the Orpheum Theatre, Seattle, week March 12, and are traveling toward San Francisco: Claud Gillingwater and Co., Mlle. Bianci Froehlich, Three Misses Weston, Russell and Devirne, Melnotte Twins and Clay Smith, Koners Bros., and Bedini and Arthur.

A bill was passed at Sacramento, March 8, for the regulation of moving picture shows. The bill passed with twenty-three in favor and ten against. The chief provision of the bill, which, according to its author, is to protect the children and young girls of the State from evils that abound in some nickelodeons, is that enough light shall be maintained while the show is running, so that the face of everyone in the audience can be plainly seen. Other provisions are that no children under 16 years of age, unaccompanied by a guardian, can attend moving picture shows after 8:00 p. m. in the winter months and 9:00 p. m. in the summer months.

Charles Cole, of Pantages Circuit staff, left for Denver, March 8, in the interest of the Circuit.

Grace Cameron, operatic singer, Le Marguerite, national dancer, and Sig. Leonardi, tenor, are the new bookings for Portola-Louvre Cafe.

Judging from the immense business being done at the Garrick, the finest and latest of moving picture theatres, it is an enviable fact that the numerous picture theatres along Fillmore street are fast losing ground and some will be forced to close.

The faulty wiring in the Lyric Moving Picture Theatre in Stockton, destroyed the house March 6. The fire occurred early in the morning and as the Lyric was situated between two solid high-brick buildings, it saved the destruction of one of the most important business blocks in Stockton. A garage, located next door, with ten automobiles, was also destroyed. The total loss was $15,000.

A new film exchange, called the Variety Film Exchange, located on McAllister street, near Market, was totally destroyed March 6. Owing to the quick response of the fire department, the large building in which the film exchange was located, was saved.

E. J. Arnold, the Portland carnival man, was a Billboard caller last week. Also J. J. Deveaux, who is organizing a dog and pony show for a tour of California, which starts out in April.

This office received a letter from Martinetti and Grossi from Auckland, N. Z., dated Feb. 10. They just played Dunedin. They play a return date at the National Theatre, Sydney.

RUBE COHEN.

SAN DIEGO, CAL.

Plans are being made for the ground-breaking celebration on the Panama-California exposition site, to occur some time in the late spring. Dick Ferris, the Los Angeles promoter and theatrical magnate, will be in charge of amusements and has opened offices in the Union building. Count DeLesseps will be present and participate in the ceremonies.

Walter J. Fulkerson will soon begin construction of a new theatre, the Mirror, with a seating capacity of 950, at the corner of Third and C streets. Fulkerson formerly conducted the Grand and Jewel in this city and the Empire in Los Angeles. The Mirror will be finished about July 1 and will cost $25,000.

John Cort was a recent visitor to the city, having come to look over the situation regarding the new $500,000 Spreckels theatre now in course of construction.

The Grand Theatre is soon to be the home of a new musical comedy company headed by Lew Fields and Genevieve Dehaven.

The Savoy, the new playhouse of Palmer and Fulkerson, is rapidly being completed and will be ready for opening within a few weeks.

The Queen and Poinsetta, motion picture houses, have been reopened.

Tom P. Getz, who is conducting the recently restored Ramonar Marriage place at old San Diego and a former theatrical man known from coast to coast, is on the amusement committee of the Panama-California ground breaking celebration.

The city has lately been the headquarters of the Selig Company, whose bioscopes have been busy in the vicinity.

Princess, Pickwick and Garrick Theatres report good business with sold-out signs in frequent evidence.

Glenn Curtiss, aviator, is established at North Island, just across the bay. He intends to give frequent exhibitions, supplemented by balloon ascensions by Aeronaut Young.

The writer recently visited Grossmont, the magnificent mountain village laid out by Wm. B. Gross of the Isis Theatre, which already numbers among its property holders a number of theatrical people. The resort is superbly located on the crest of a mountain, with a view on every side extending to the San Bernardino mountains on the north and the Coronado Islands of Mexico on the south. A picturesque inn is there to cheer and welcome the traveler, and lower until he is persuaded to become a beauty spots of the world.

ROBT. HAYS.

SEATTLE, WASH.

Very few of the theatrical people who have played Seattle have not visited the "Rathskeller," corner of Second avenue and Cherry street, as this place has been a rendezvous for theatrical people the past ten years. They now will have to seek other quarters for about a year, as the building in which this popular resort was located has been razed and will be replaced by the Hoge building, an eighteen-story steel fireproof building.

The management of the Lois Theatre have made arrangements whereby the orchestra in that house is to come under the management and direction of Franz Adleman, one of Seattle's favorite leaders and solo violinists. In obtaining Adleman for the Lois, Manager Kellie believes he had scored a ten-strike. The patrons of the theatre are likely to agree with him, as Adleman is not only a splendid violinist but an exceedingly popular one.

Claire Sinclair, formerly identified with Russell and Drew Stock Company at the Seattle and Alhambra Theatres in this city, has joined the forces now engaged in playing Lena Rivers at the Princess Theatre in San Francisco. Mr. John Griffith, the legitimate actor and one of the few tragedians now left in the country, will open a limited engagement at the Alhambra Theatre on March 26. Mr. Griffith will bring his own leading man and a special leading woman will be engaged for the Griffith season.

George J. Mackenzie, Klaw and Erlanger's representative and manager in Seattle, has received word from Bolter and Sons of Chicago that the first shipment of steel to be used in the new Metropolitan Theatre has been sent.

Robert Webb Lawrence, who has been a member of the Sacramento Stock Company at Sacramento, Cal., returned to Seattle March 8.

S. L. Jenkins, a well-known theatrical scene painter, left Seattle March 8 for Vancouver, B. C., where he will fulfill an engagement of six weeks at the Avenue Theatre. The new playhouse will be finished in about five weeks.

John M. Cooke, who has been manager at the Grand Theatre in Tacoma ,has returned to Seattle.

LEM A. SHORTRIDGE.

VANCOUVER, B. C.

If the plans of several local capitalists are carried out, Vancouver will have a White City in operation this summer. The promoters of this enterprise are applying for a lease on four blocks of land in Hastings townsite, on which they propose to expend $300,000 in clearing and erecting a large variety of novelty amusements, work on which will be commenced as soon as the preliminaries in securing the necessary land and the sanction of the government has been obtained.

One of the chief features of the White City will be one of the largest and finest artificial ice skating rinks in Canada. The site of the proposed White City is situated two blocks east of Hastings Park, the home of the Vancouver exhibition.

The committee in charge of the T. A. M. benefit to be held April 7 have things running smoothly and the benefit is an assured success. Manager E. R. Ricketts has kindly donated the use of the Vancouver Opera House free of charge. Manager Walter Sanford of the Empress Theatre and Manager Geo. Calvert of Pantages are lending every aid to the committee to make the benefit a big success.

There is a possibility that Albert Chevalier, England's greatest character actor, will be seen in Vancouver this spring. Frederick Shipman, who conducted Melba's Canadian tour, is negotiating with Chevalier for a limited tour of Western Canada this spring.

The following is from the Johannesburg Star's notice in dealing with the new company that recently opened at the Johannesburg Empire: "Miss Leighton's best song is Past and Present, and it is accompanied by Miss Leighton's most gorgeous costume, a plum-colored Georgian creation."

Edward Terry, the distinguished English actor, was the guest of Mr. and Mrs. William Murray during his engagement here. He was also entertained by the Society of Londoners.

Paul D. Howse, well-known park builder, who is at present in California, is in negotiations with local promoters for the erection of an amusement park and is expected here shortly.

The Curtis Musical Comedy Company opened at the Grand for an engagement of four weeks.

The Bernard Musical Company opened at the Bellingham Theatre, Bellingham, Wash, for a four weeks' engagement.

The Rex Theatre, Olympia, Wash., is now being booked by the International Amusement Company of this city.

The Vancouver Amateur Operatic Society have started rehearsals for The Mikado, which will be produced by them at the Vancouver Opera House shortly. Mr. Alf. Goulding, formerly stage director of the famous Pollard Lilliputian Opera Company, is acting as coach.

Barney Williams and May Wright, well-known in the musical comedy line in this city, are now in vaudeville and are touring the Pantages circuit.

Walter H. Blake, a local boy and member of the I. A. T. S. E., has returned from California, where he has been playing vaudeville for the past six months.

J. M. McLEAN.

TORONTO, ONT.

This city is without a doubt the musical center of Canada. Our fame has spread to New York and London. Two hundred and twenty thousand dollars was spent on music alone this season. Fifty thousand was spent in choral concerts alone. The news is current that Shea's old theatre on Yonge street, named now after the street, is to be taken over by Harry Brock, of Buffalo, who is also in control of the Francaise Theatre in Montreal. Mr. Brock, it is said, will remodel and decorate the interior and bring same up to the strict fire regulations in regards to exits, etc. Popular vaudeville and pictures will be the policy of the new management.

The local stage hands want an increase in their wages. Carpenters get at present $1 a week; property men $14 per and electricians $14. They ask for an increase from 25 to 35 per cent. all around. The local managers have the demand under consideration.

JOSEPH GIMSON.

MONTREAL, CAN.

Fred LeClair, late manager of the Francais, passed away on March 13, from heart and lung complications.

Through the efforts of the Moving Picture Association the tax of $1,000 has been reduced to $500, and a still further reduction from the Montreal Council is expected.

N. W. SHANNON.

PROVIDENCE, R. I.

Col. R. A. Harrington has a large force of men at work at his two parks, Rocky Point and Crescent Park, getting things in shape for the summer season, which opens shortly. Many new attractions are being installed.

Mr. Geo. F. Collier, manager of the Westminster Theatre, announces a summer season of high-class vaudeville and motion pictures, to open May 8, 1911.

Business is booming at all theatres in spite of the Lenten season.

W. E. GREEN.

MINNEAPOLIS, MINN.

Jack Martin, a member of The Beauty Spot Company which played at the local Shubert Theatre March 2-4, died at the city hospital here March 9 from pneumonia, aggravated by pulmonary tuberculosis. Rev. G. L. Morrill, chaplain of the local T. M. A. lodge, and Rev. James E. Freeman officiated at the funeral, which was held at Amor's undertaking rooms. Money for the burial was telegraphed by a brother in New York City and deceased was interred in Laymans' cemetery. The whole affair was extremely sad, as Martin was comparatively a young man and engaged to be married, according to reports.

Eugene Hosmer of the Orpheum Theatre established a record for himself when he played in two cities in twenty-four hours. Mr. Hosmer is a member of the Minneapolis Symphony Orchestra, also playing string bass, and on Thursday night, March 9, he played in Chicago, arriving here in time to play at the Friday matinee at the Orpheum. On Friday evening his brother musicians in the Orpheum orchestra presented him with a beautiful bouquet at the close of the overture.

Manager A. G. Bainbridge, Jr., of the Lyric Theatre has made two moves towards strengthening the present Lyric Stock Company. He has engaged as second man Brigham Royce, who has appeared with Booth and Barrett, Marie Wainwright, Frederick Wade, Otis Skinner and other stars. He has also secured George E. Lask as director for the company. Mr. Lask has staged all Shubert attractions during the past season and has also served as stage director for Charles Frohman, Henry B. Harris and David Belasco.

Paul Goudron, Chicago representative of the Sullivan and Considine vaudeville circuit passed Sunday, March 5, in the Mill City, arriving in the morning and departing on the night train. While here he was in communication with Manager Jack Elliott of the Unique Theatre, the S. & C. local house, and with Messrs. Brewster and Alfred Hunt of the S. & C. forces.

Manager W. F. Gallagher of the Miles Theatre announces that as soon as spring weather sets in the work of remodeling the theatre will be begun, the object being to double the present seating capacity, broaden the stage and rearrange the gallery. Mr. Gallagher believes that the work can be completed in two months from the time of commencement, and the architects who designed both the Minneapolis and Detroit Miles theatres are now preparing the plans. After changes have been accomplished the theatre will be about one hundred feet wide and will seat 1,050 persons on the ground floor. The stage will be thirty-five feet wide, with seven feet of added depth and a seven-foot apron will be built in front. The orchestra pit will be enlarged to accommodate a ten-piece orchestra, and the boxes will be entirely rebuilt. The gallery front will also be materially changed, and the entire inside be materially changed, and the entire interior will be redecorated. The work of reconstruction will be accomplished almost entirely from the rear. Mr. Gallagher also states that it is possible that an agreement may be consummated between C. H. Miles and Alex Pantages by which the Miles and Pantages circuits can play acts for twenty-six straight weeks, besides which time arrangements may be made with independent theatres so that an extremely long circuit will be formed. The Miles interests have twelve houses, four being owned by C. H. Miles and a fifth being built in Peoria. There are fourteen theatres on the Pantages time, so that the combination will enable Pantages to place the acts in Eastern houses and Miles to do likewise in the West. It is also said that not over three days out of the twenty-six weeks would be lost in making jumps.

RODERIC STE FLEURE.

DENVER, COL.

With the present week ends the Shubert theatrical season in Denver. With the present month the lease of the Auditorium expires, but Miss Dressler closes, I understand, the playing period. Candor compels one to say that the season has been characterized by disagreements, disaster and discourtesy. Nothing in the life of the existing management will be so becoming as the leaving of it. Few of the rosy promises made at the beginning have been kept; the contracted "dollar for the best seats" has, despite the sincere efforts of the mayor, been constantly violated, and while the city, no doubt, has done its utmost and best in the matter, there has been continual bickering between visiting companies, the Shuberts, their representatives and the people, so that an unsatisfactory season comes to the rather ignominious close. The conditions have been rather curious, and the telling of them may prove interesting.

Last fall, when there were clouds on the theatrical firmament and it seemed the much abused syndicate was in progress of dissolution, Mr. McCourt listened to the voice of the siren in the person of that dashing soldier of fortune, John Cort, broke away in a measure from the moorings of Klaw and Erlanger and proclaimed the sentimental, but impractical "open door."

He entered into a combination in which he agreed to pool the receipts of the Auditorium, the Broadway and the Tabor, accept his share of the profits of the three and bear his share of the losses, if losses there were. On the face of it, at the time, it may have seemed a good business arrangement. It probably was for the Shubert people. It might have been for all concerned if the original plan had been adopted and Mr. McCourt had been made manager of all three houses. But that was not done, and while I am not informed on the subject, it is fair to suppose that it has taken about all the profits of that fine money-maker, the Tabor, to pay the losses of the Auditorium. Occasional large audiences at lowered prices do not pay extraordinarily large expenses. Common sense and stern business principles have to be factors in the theatrical game as in any other commercial enterprise. And the fact remains that while all want the best and plenty of the best, a city of the size of Denver will not support two high-class attractions running at the same time. Divide the business and money can not be made. Candidly, too, it does not seem quite fair for the city to go into the theatrical business, or any other business in opposition to any one or more of its tax-paying, license-paying citizens. The city might as well open a department store at the Auditorium in opposition to our great Sixteenth street enterprises. The principle of the thing is the same. But I imagine after this year's experience with the Shuberts the mayor will say "never again." A long white feather in the plume of the administration are the Sunday afternoon and night free concerts. They have been productive of much good, have elevated the public taste, have made a decided mark in the uplift of the city. But shouldn't the progressive mayor's mission as a surveyor of amusements end there?

It is, on the whole, a pleasant reflection that with the departure of the Shuberts, things will assume their normal conditions and Mr. McCourt will come into his own again. He has made new spring bookings for the Broadway, and they are of a character to command respect and warm approval. This is the list for the next four months: Raymond Hitchcock, Blanche Ring, Sarah Bernhardt, Madame Sherry, Sothern and Marlowe, Billie Burke, Follies of 1910, Ruth St. Denis, Nance O'Neil, The Girl in the Taxi, The Lily, John Drew, Ethel Barrymore.

There are one or two others likely to be here who are of equal attractiveness, so that the spring season, dramatically, was never so promising as now. And the fineness of it is, Mr. McCourt will see to it that a majority of the best seat in that pretty house will be sold, as a rule, for $1.00.

JULIAN HELBER.

TOLEDO, O.

Already carpenters are busy night and day, on the new ten-cent houses that William Bettis, the manager of the Sunbeam, is to handle. One will be located on St. Clair street, opposite the New Keith's house and will play continuous vaudeville. The other location will be the Coliseum, which was formerly a roller skating rink, at the corner of Ashland and Bancroft streets. It looks like Toledo will soon be much of a ten-cent town from the new houses that are daily springing up.

It is said that Dudley, the singer and entertainer of the Hong Kong, has left for the Golden Gate State. Dudley was some card and will be missed.

The Davis Brothers are busy, engaged in getting their shows together for the coming summer. It will be some show and the boys deserve much credit for the attractive line of material that they will offer.

Reports are heard from Abe Shapiro, manager of Dave Lewis Company, now appearing in Chicago, that business is great. They are expected to play Toledo soon.

(Continued on page 48)

A complete list of attractions appearing in the cities mentioned on this page is given in the department beginning on page 22.

The Aviation Week in America

HISTORY OF AVIATION

Brief Chronological Discourse on the Science of Flying and the Present Status of Aeronautics—DeLesseps Declared Winner of the Statue of Liberty Flight

For ages the human race has watched the flight of living things, without learning the science of how it was done, notwithstanding the fact that the myths of all nations are filled with stories of flying man, and later of inventions for various kinds of air craft. As early as 1810 English inventors of flying machines glided for great distances from high hills. These aeroplanes were balanced by means of a two-faced angle, and carried the man low in the center of gravity, and balanced fore and aft by means of a movable, horizontal and vertical rudder. But their efforts failed to discover the secret of flying aloft, and their work was forgotten. About forty years ago Herr Wilhelm Kress of Vienna, again revived the hope of flying, when he devised models driven by twisted rubber and flew them in the wind, after which he set about making a man-carrying, heavier-than-air machine, but his motor was much too heavy, his funds gave out, and his efforts ended.

Between 1870 and 1873 several French experimenters built different models, among which, Tatin built a model, being driven by compressed air, but held by a string to a pole and flew only in a circle. With a heavier machine he achieved a flight of about 300 yards. Lawrence Hargrave of Sidney, Australia, made the first models that flew freely for considerable distance—these were driven by compressed air and steam. During these experiments he invented the famous box kite, which afterwards played its part in the French Voison machine. All of these devices flew, but failed to balance, leaving the secret still with the bird.

In 1893 Sir Hiram Maxim undertook to conquer the air, by building a massive machine that was to carry three men. It weighed four tons, and had supporting planes of 4,000 square feet. A steam engine of 363 H. P. drove 2 screws 17 feet and 10 inches in diameter. At a speed of 36 miles an hour it launched from steel rails, and was sustained by the air, but the lifting effort was so great that the rear axle trees were broken, when steam was shut off the huge machine dropped to the ground and was destroyed, and while not a success, it still pointed the way.

In 1896 Professor Samuel P. Langley, secretary of the Smithsonian Institution, aided by Chas. M. Manley, of New York, went furthest in working out automatic balance, for large and heavy models, propelled by steam and gasoline. To maintain their balance he used a flexibly-connected tail invented by A. M. Herring, of New York. On October 7 and December 8, 1903, he succeeded in keeping his models in the air until their fuel was exhausted, and they settled on the ground without damage. The model driven by gasoline was so well adjusted that it kept its equilibrium in a wind of 12 miles an hour, more than many of our aviators now are able to do.

Professor Langley is recognized as the first experimenter to obtain accurate engineering data on the lifting power of aeroplanes, but up to this time, no human being had flown.

In 1895 Otto Lilienthal, a German engineer of great talent, built a single spread of wings with which he made the first practical gliding flights in the wind. He balanced his machine by his own efforts and this is the method by which present aeroplanes are controlled; but had it not been for his study of birds and bats, the mind would have hardly been able to solve the problem of flying. Lilienthal finally met his death in one of his gliding experiments.

In 1896 Octave Chanute, an engineer, assisted by A. M. Herring, experimented with the first full-size flying machine with two faces, the present type of bi-plane. Chanute being a bridge builder, trussed two surfaces together to obtain strength and firmness, later he used the "Pratt truss." Herring devised an elastic attachment for the tail. Nearly a thousand glides were made with this machine at descending angles of 8 to 10 degrees. This machine is known to the world as the Chanute type of glider, which has been improved by the Wrights, they having placed lifting planes in front, and vertical and horizontal rudders in the rear, and devised a method of warping the wings to give equilibrium.

The Wright Brothers took up Lilienthal, and being more practical, quickly discovered wherein he was wrong. They knew of the Chanute experiments with the gliders, and built a similar machine, but they did not believe in automatic balance, and went after something more practical. They made no effort to develop automatic wonders, but set out to improve Lilienthal and Chanute's control by the operator, and they solved this problem of control with their glider long before an engine was mounted on it. This glider became a good flyer the moment power was applied, but they had already spent many years in studying the art of flying. Their efforts have been confined to the bi-plane type of machine.

Bleriot, a native of France, was the first man to cross the English channel, in a monoplane of his own invention, known as the Bleriot Monoplane, of the single surface type, with propeller mounted in front of the planes instead of in the rear, as is the case with the bi-plane.

Farmen, Santos Dumont and Curtiss are of the new school and have done much toward advancing the science of aviation, having been shown the way by the Wright Brothers, which was made possible by years of study and experimenting by the pioneers in aviation, heretofore mentioned in this article.

And after the dream of centuries was at last realized, and a practical flying machine had been invented; then came men of nerve and daring who were willing to risk their lives to demonstrate the possibilities of this wonderful science, and during the past two years the marvelous achievements of these operators have startled the world.

Among the brave Americans who sacrificed their lives developing this modern science was the late John B. Moisant, who in August last flew from Paris to London in a "Bleriot" Monoplane, crossing the English Channel with a passenger on board.

Ralph Johnstone, who broke the world's altitude record at the Belmont Park meet last October reaching the height of 9,714 feet, who met his death in Denver, Colo., in December.

Arch Huxey, who a month later, won the altitude record from Johnstone, reaching a height of over 11,000 feet and who also met his death in Los Angeles, Calif., on December 31, in an effort to break his own record.

Among the most daring of the present-day operators are Roland G. Garros, who on February 27 last, reached an altitude of over 12,000 feet in the City of Mexico, thereby making a new world's record.

Ely's wonderful feat of starting and landing his aeroplane on the deck of the Battleship Pennsylvania, in San Francisco Bay. Glenn Curtiss starting and landing in the waters of Santiago Bay Rene Simon, Rene Barrier, Le Blanc, Drexel, Graham White, Latham and others, are daily striving to advance the science of aviation, while the whole world is looking on in anticipation of things to come.

H. F. McGARVIE,

Contracting agent for the Moisant International Aviation Co.

AVIATION SCHOOL.

Kansas City, Mo., is recognized as a leading aviation center, for the reason that The Kansas City Aviation Training School, one of the largest, if not the largest aviation school in the country is located here, and is incorporated under the laws of the State of Missouri. This school is organized and incorporated for the purpose of instructing in the art and profession of aviation by actual flying practice. The training camp and public aeroplane garage is at Overland Park, Kan., which is only twenty minutes trolley ride from Kansas City, Mo. This location was selected on account of its ideal climatic condition, its unlimited and unobstructed territory for practice and cross-country flying. It is the recognized aero field of the aero clubs of America for the Middle West, and students have better facilities to learn here than at any other school of aviation in the world. The Kansas City Aviation Training School, in addition to being a training school, make theatrical aeroplanes, which actually fly, but which can be "knocked down" for shipping purposes into compact space. They also build a dummy aeroplane for park photographers, which is an exact aeroplane, with propellers, motor, etc., but does not fly.

The Kansas City Aviation Training School has just completed and shipped East, a sure-enough aeroplane, for Frank Raymond, now of the Girls Company, which he is to use in his vaudeville sketch next season, entitled, The Airship Courtship. This aeroplane is a complete "flying" airship, with motor, engines, propellers, and is 20x6 ft. 6 in., and can seat two people. This aeroplane is made so as to be "knocked down" to five by four (5x4) for theatrical purposes, and convenient for shipping.

DE LESSEPS RECOGNIZED.

New York City, March 15 (Special to The Billboard).—Count Jacques de Lesseps, the French aviator, has finally been declared the winner of the Statue of Liberty flight for which a prize of $10,000 was offered at the Belmont Park aviation meet last October.

Nearly half a year elapsed before the award was made. In the meantime the Aero Club of America got into international complications, due mostly to the fight Claude Grahame-White and the late John B. Moisant had over the race.

Although Count de Lesseps finished last in the race he comes the winner because Grahame-White and Moisant, the other contestants, did not fulfill all the rules. A protest will probably be made by Grahame-White when he learns of it.

Count de Lesseps was the first aviator to fly around the statue on the afternoon of October 30. His time was the slowest, thirty-nine minutes and 38.50 seconds. Grahame-White, the second starter, made the trip in thirty-five minutes and 21.30 seconds. John B. Moisant, the last to start, made the best time, thirty-four minutes and 38.84 seconds, beating Grahame White's time by 42.46 seconds. Grahame-White protested that Moisant had not made the one-hour preliminary flight.

WORLD'S RECORD BROKEN.

Longmont, Colo., March 18 (Special to The Billboard.)—Lieut. Foulois of the United States Army and aviator Philip C. Parmalee, now doing scout duty along the Mexican border, broke all aviation records, when they drove an army aeroplane 106 miles in 2 hours and 7 minutes, between Laredo, Texas, and Eagle Pass.

SEA GIVES UP ITS DEAD.

Ostend, Belgium, March 15 (Special Dispatch to The Billboard).—The body of Cecil Grace, the English aviator who contended for the prize of $20,000 offered by Barron De Forest last December, was found floating in the harbor here on March 14. The aviator flew over the English channel from Dover, and after landing at Calais started on the trip across the channel and was never heard from again.

JACKSON ENTHUSES OVER MEET.

Jackson, Tenn., March 13 (Special to The Billboard).—Plans for the aviation meet which will be held in Jackson March 24 and 25, under the auspices of the local fair association, are going forward rapidly. The exhibitions are being extensively advertised throughout the country within a radius of one hundred miles of this city and several thousand visitors are expected to come here to witness the flights. The program of the exhibitions has not yet been announced, but it is certain that in addition to exhibition flights and races, that a flight over the city will be made by one of the birdmen who will participate in the meet. They will be the first aeroplane flights ever made in Jackson.

AVIATION A FEATURE.

New York, March 18 (Special to The Billboard).—As a proof of the rapidity and extent with which aviation has risen as a factor for large parks throughout the country, the management of Clason's Point, New York City, points to the fact that they are going to turn over part of their thirty-five acre pleasure resort to the interests of aviation and athletics during the coming summer. The management of this field, Messrs. Coffey and Dailey, are also builders, manufacturers and producers of aeroplanes, and intend conducting a school for aviators. They will feature special flights throughout the season, offering prizes in order to make competition attractive. They have rechristened the portion of Clason's Point, which will be turned over to aviation entirely as Aviation Field.

AVIATION MEET PLANNED.

Columbus, O., March 17 (Special to The Billboard).—Plans are being made for an aviation meet to be held at the Driving Park here during the week of May 29. The promoters of the meet are Hugh K. Lindsey, C. C. Philbrick, Malcolm A. Karshner, Thomas E. Curtain and Henry P. Matlack. The latest improved machines of all kinds, it is said, are to be entered.

WAR PLANE FLIGHTS ARE MADE.

San Antonio, Texas, March 15 (Special to The Billboard).—The aeroplane experiments were resumed at Fort Sam Houston to-day. Phil Parmalee made three perfect flights and within a few days flights will be made regularly in connection with the other maneuvers.

TO TRY FOR AERIAL RECORD.

San Antonio, Tex., March 15 (Special to The Billboard).—Lieutenant H. E. Honeywell of St. Louis, Mo., who conducted several cross country balloon trips from here early in the

(Continued on page 33.)

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Park, Fair and Carnival News

HOROSCOPE OF OUTDOOR

Amusement Season in Chicago—A Plea for the Privilege Man—Park, Fair and Other Open Air News and Comment

With this week's issue of Old Billyboy, the season of green grass, rustling leaves, carnivals, summer parks and sawdust looms above the horizon of frost and chill in the tittle western village, named after an Indian chief, on the shores of Lake Michigan.

Although 'tis still in March, activities were begun in this man's town two months ago. Early in January, carpenters had begun to saw and hammer around the snow-covered amusement parks, and the acrobatic and clown family began perusing The Billboard and other dramatic papers, eagerly watching for the "call." Concessionaires were interviewing park managers and carnivals, and there was much sewing of canvas in winter quarters.

And it is not alone the open-air amusement people that are busy preparing for the coming of the silly season, for Mr. Theatre-Manager is already speculating upon how hot or cool a summer it is going to be, and produce a song show for the entertainment of Chicagoans.

White City will be the first of local amusements to open its gates, the event to occur upon Saturday night, May 13. This resort announces a score of novelties and new amusements and several hundred yards of new riding device. President Morris Reifeld, of White City, has been making a tour in quest of novelties, and spent two weeks in New Orleans during the Mardi Gras seeking ideas for the annual last week's carnival at his South Side resort.

Liberati and his grand opera company, playing alternately grand and comic operas, will appear at White City for ten weeks, and is sure to attract crowds as an open-air free exhibition. Another big novelty will be "The American Monte Carlo," in which will be found every kind of gambling device known to humans, and in which the devious way of "trimming suckers" will be exploited and revealed. The large scenic and electric spectacle, "The Battle of Manila," will occupy the Phoenix Theatre Building, which was originally built for The Johnstown Flood, and later used to house The Destruction of Messina. There will not be a single former attraction to be found in the park this summer. Joseph Reifeld is again vice-president and Aaron J. Jones, secretary and treasurer of the White City Construction Company. I will once more handle the promotion, with Will Reed Dunroy to assist. Arthur H. Watine will also be in my department. Robert Waters will again be superintendent, and Otto Little the general auditor.

Riverview "Expo," as Bro. Charles R. Macloon, the efficient director of publicity, is pleased to dub the North Side resort of trees, grass and much too many devices for entertaining visitors, will go in strong for the flying machine this summer. Riverview is still under the strong hand of Paul Cooper, Doc Visterius and William M. Johnson, as far as management is concerned, and these "three musketeers" of open-air amusements will follow up their policy as of yore in the direction of this resort. And we wish to take occasion right here to congratulate these gentlemen upon their excellent judgment in re-engaging Mr. Macloon. This park opens May 24, and announces the closing upon September 10.

Forest Park as yet has shown no signs of life, but we presume that it will be a close second to White City in opening. Paul D. Howse, who directed the destinies of this resort heretofore, since its origin, has retired, and is once again numbered among the directors of White City. The new manager has made no announcements and inquiry at the park brings no response whatever.

Sans Souci, under management of Miles E. Fried, who has held sway there for the past two years, will open early in May, the exact date as yet is undecided. This season Sans Souci will go in stronger for bands and graden effect than it will for the carnival idea. It feet than it will for the carnival idea. It will be operated upon practically the same plan as Bismarck Garden, on the north side, although the rides and permanent structures will remain and be open to the public. There will be no shows or fakers there.

Bismarck, the beautiful garden retreat of the thirsty Sheridan Parkers will again be operated by Eitel Bros., who also operate the Bismarck cafe and hotel in the loop. The best bands available have been secured and several singers of renown will assist in entertaining the guests. In the summer time you can hardly cross Grace street because of the blockade of autos waiting to get into the Bismarck garage.

The Kaiser Garden, also on the north side, will rival Bismarck for thirsty lake-shore residents.

Ravinia Park will operate upon the same principal as heretofore playing the finest bands obtainable, presenting the Ben Greet and other open-air Shakespearean players in their repertoire, and providing a green bower of restfulness for the citizens of the suburbs, who do not care to even come as far south as mammoth Riverview. Ravinia is one of the garden spots of Chicago and caters to the exclusive automobile patronage especially. It has never been a great big success owing to its great distance from the multitudes, it being located well up on the north shore.

With all the "almanacks saying as how the days are to be sunshiny and hot" the outlook is interesting.

Summer is peeping over old winter's frosty shoulder (and it has been a frosty winter), and smiling in anticipation of the new buds of hope that are eternally springing up in this period of the year. Hail the coming of summer! My salary begins May 1. That's why I am so tickled.

A PLEA FOR THE PRIVILEGE MAN.

Not to criticize, but to suggest; not to be classed as a knocker, but to try and secure justice and fair play for the poor, unorganized privilege men, probably the most sadly imposed upon class on earth, and the only class without an official organ or representation of any kind.

It is a common thing for some pretentious fair association to sell exclusive privileges of various kinds to concession men, and then let others in with the same line, or upon receiving a better offer, repudiate altogether the first contract, defying the poor renter to procure justice for breach of contract against the "fair association with the pull" in any local court.

I recall two years ago the Tampa, Fla. fair obtained hundreds of dollars from concessioners upon false pretenses, and a fake program of various attractions which they never made an effort to furnish. I might name Schenevus, N. Y. fair, as a particularly rank and unreliable concern in their dealings with privilege people, and Ogdensburg, N. Y. is another in bad repute, but as the various fair associations patronize your advertising columns more or less, I anticipate it would be with reluctance you would publish anything detrimental to them, and it is not, I assure you, an agreeable task for me to write or ask it, but right is right, and a good part of your circulation is among privilege people, and while our names do not appear upon your subscription list (from the fact that most of us are upon the road most of the time), nevertheless our weekly contributions of 10 cents reaches the publishers, less the newsdealers' percentage, and a considerable part of your advertising is directed to auctioneers, fair and and carnival and street workers.

It is a matter of general comment that no matter how rotten a fair may be, The Billboard will invariably proclaim it a great success. While this may gratify the local pride of the Windjamming Board of Trade Town Boosters of various localities, it is a decided injustice and financially harmful and misleading to those who look to The Billboard for real information, and I assume that you are not to blame in most cases, as you probably publish what is sent to you by unreliable secretaries or purchased local newspaper boosts.

This, to lead up to the fair just closed at El Paso, Texas, which was actually the worst bloomer I ever witnessed, and my opinion is the unanimous one of every stranger who was so unfortunate as to be enticed to it. The reasons for the failure were: First—Their inability to entice outside patronage. Secondly—The management catered to the silly "society" element instead of to the sensible citizenship; and thirdly—The lack of adequate exhibits, which go to make up a successful fair.

Even the local press devoted their efforts to a list of local "society" names who were on parade in drawing room costumes upon the fair ground, while completely ignoring the excellent attractions upon the midway. Just imagine the big Parker fair carnival company, with about eight good shows, a Ferris wheel, and merry-go-round, and various other concessions, running day and night at a nine days' fair, to less than $1,300 gross, and then digest this:

The Buffalo Bill-Pawnee Bill combined shows had listed El Paso, and upon learning of this, the fair management prevailed upon the city authorities to refuse a license only upon the terms that the tent should be pitched within the fair management prevailed upon the city of seeing the show, should be grafted for an extra 50 cents admission for the benefit of the fair. The only surprising thing is that Col. Lillie would consent to this robbery. But to the result: The Two Bills showed twice, with concerts, side shows etc., to $3,600, and then to add insult to injury and expose the composite grafting nature of the fair management, the El Paso Times, under date of November 7, published the following: "Yet Buffalo Bill took in only $3,600, whereas he would have a $10,000 audience had he showed up town or outside the grounds; so it would seem that the fair kept a few thousand dollars of El Paso's money in town by placing the show on the fair grounds." And mind you, this insult, after Col. Cody had participated in and delivered a laudatory address at the opening exercises of the fair—grafting their guest and bragging about it.

The Os Apple parade, intended for the streets, was transferred to the fair ground, and every scheme known to skilled grafters used to increase attendance with this result. And now I quote again from the same paper: "During the first eight days of the fair, 22,848 paid admissions were registered. The free list probably reached 400 daily. These were exhibitors, people with concessions on the grounds and others."

At the first fair, one year ago, the total attendance was 27,000, and the deficit $8,000. Now, to prove this second attempt was even more disastrous than its predecessor, read this from the El Paso Herald, of November 7: "The total attendance at the second annual fair was 23,000, and, with the reserve fund in the treasury, the fair association will be able to pay every bill created by the second annual fair in full." You will note they had to go into the "reserve fund" to pay their bills, and this is the "blow off." I again quote from the same El Paso Herald of November 7: "The Parker Carnival Shows, which were on the trail at the fair grounds last week, have moved down town, and are now being set up along the recently opened portion of West San Antonio street. The carnival company will be held there during the present week under the auspices of the fair."

Concession people, who all lost money on the fair ground and wanted to get on the street in an endeavor to get railroad fare out of town, were still held up at prohibitive prices by the fair association grafters, who grafted everybody, from their guest, Buffalo Bill, down through and including their own citizenship to poor whip and balloon peddler.

It is probable they will never attempt another fair in El Paso, but as a precaution, all privilege people or those who follow fairs in any capacity, should cut this out for future reference, and thanking The Billboard in advance for the publicity I believe you will give this, and with animosity toward none, but only a desire for fair play and truth, I am,

Yours truly,
F. CUNNINGHAM.
Ft. Worth, Tex.

COL. J. H. LIVINGSTON.

Richmond, Va., March 18.—Preparations for the opening of the new season at Forest Hill Park are going rapidly forward. The first breath of spring finds a small army of road builders, carpenters, landscape gardeners, electricians, artisans and laborers rushing to completion the elaborate improvements planned last winter by the park engineers.

Following the phenomenal success of the first season of Forest Hill under the individual proprietorship of Col. J. H. Livingston, the park has passed into the control of The J. H. Livingston Co., which was organized a few months ago, and which is now in control of the principal summer parks of the State.

Colonel Livingston is the president and general manager of the controlling corporation, which numbers among its officers some of the most prominent public men in Virginia, including Gen. W. W. Sale, adjutant general of Virginia; Hon. James Mann, of Norfolk, newphew of Governor William Hodges Mann, is the company's general counsel.

Forest Hill is not only the largest summer park in area between Washington and New Orleans, but the most modern and massive in its construction. In the number and variety of its buildings, equipment and other permanent structural features, Forest Hill is by far the most pretentious pleasure park in the whole Southern country. Among the natural advantages are the Lithia Springs, which have been taken into the park grounds and thrown open to the public; a large woodland tract, to be maintained as free picnic groves, and the largest natural lake afforded by any park in the country. Bathing, boating, fishing and water carnivals will be among the attractions of Forest Hill this summer.

The projected improvements to be made by the new holding corporation will involve an expenditure of $100,000 before they are completed. The development of the park will continue uninterrupted through the coming season.

Colonel Livingston has taken up his residence in the historic Old Stone Mansion, which has been standing for more than a century on the brow of the hill overlooking the lake, and is personally directing the new construction work.

Forest Hill will be practically without opposition this season, the J. H. Livingston Company having acquired a lease on its only rival of last season, Idlewood, and the Horse Show Building adjoining that park. Just what the company intends to do with Idlewood is not definitely known. The Horse Show building will be the home of a permanent hippodrome and theatre, in all probability.

A vaudeville theatre will be added to the attractions at Forest Hill this season. This concession, and many others, including the skating rink, restaurant, hall room, billiards, bowling and miniature railway privileges, are still open.

This city is singularly situated in the summer park field in Richmond, with a population of 200,000, will have no other pleasure resort this season, all other outdoor amusement places having been either absorbed or driven out of the field since Forest Hill threw open its gates free to the public one year ago.

This date for the formal opening has not been definitely decided upon.

"We open with the weather," is the way Colonel Livingston puts it tersely.

PARK NOTES.

White City, otherwise known as Chestnut Hill Park, of Philadelphia, Pa., will be formally opened to the public on May 20, and will enter upon its fourteenth season with bright prospects for breaking all former records. Though 1910 was generally reported as a poor park season, this park did the best business in all its thirteen years of existence, and much more is looked for in 1911. It may, however, be said that the renewed success of this park is due to the fact that Manager H. B. Anchy has within the last few years built a permanent residence adjoining the park grounds, being, therefore, in constant supervision, all year round, and having had fifteen years' experience in the amusement business, all over the United States he furnishes that advantage, which is the vital feature of any successful park, namely proper management. The booking calendar already shows numerous dates filled; many picnics, family and lodge reunions decided on their 1911 dates before they left the grounds on last year's outing, which speaks for itself. During the past season especial efforts were made to accommodate these picnics or outings. Kitchens for their free use, were installed in the groves, with stoves, sinks and running water etc. Special rates are offered on the amusements to picnics, and groves and shelter is reserved for them. Several dog shows under the rules of the A. K. C. are booked for the coming season. The park has a splendidly equipped department for dog show purposes, having benching, etc., for several hundred dogs. White City is exceptionally famous in the East on account of its natural beauties, being situated in White Marsh Valley and easily accessible by three trolley lines, namely the historic ride through Germantown over the Philadelphia Rapid Transit Lines, the Schuylkill Valley Transit Line and the Lehigh Valley Transit Line. The Chestnut Hill terminus of the Philadelphia & Reading Railway and that of the Pennsylvania Railroad are also within easy walking distance. A remarkable stride toward the highest park reputation was made last season by the management's open disapproval of the undesirable element, such as the

(Continued on page 48.)

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THEATRES AND ATTRACTIONS

The Bookings of Theatres in Towns and Cities Everywhere

ALABAMA.

BIRMINGHAM.—MAJESTIC Louis Stone, Nicholas and Croix, Clipper Quartette, and Leon and Adeline week of 13.

GADSDEN.—GADSDEN (Chas. F. Meeks, mgr.) Buster Brown 18. AMUSE-U (Levy, mgr.) Vaudeville.

ARIZONA.

TUCSON.—TUCSON OPERA HOUSE (E. Drachman, mgr.) Raymond Teal Musical Comedy Company 9-15; The Girl from Rector's 16; The Climax 17; Dockstader's Minstrels 21. PEOPLE'S (M. R. Smith, mgr.) Vaudeville.

ARKANSAS.

LITTLE ROCK.—MAJESTIC THEATRE. Week March 13. LeRoy and Clayton, Goff Phillips, Parsons Holliday and Co., The Haverlocks, Charley Williams, Nettie Fields, Theissen's Pets. CAPITOL THEATRE (F. S. Pennell, mgr.) March 20, Seven Days. KEMPNER THEATRE (A. M. Ybanez, mgr.) March 13-14: May Irwin, Getting a Polish; March 15-16, Howe's Pictures.

PINE BLUFF.—ELKS' (C. E. Philpot, mgr.) Buster Brown 10. ORPHEO (Eilhoch Company, mgrs.) Vaudeville.

CALIFORNIA.

SAN FRANCISCO.—SAVOY (Fred Busey, mgr.) Merry Widow week 12. COLUMBIA (Gottlob, Marx & Co., mgrs.) Third week of Madame Sherry week 13. ALCAZAR (G. H. Davis, mgr.) Max Figman and Stock Co. in The Substitute 13. ORPHEUM (John Morrisey, mgr.) The Rolfonians, Merrill and Otto, Six Flying Banvards, Four Huntings, Bernard and Weston, Mr. and Mrs. Jimmie Barry, The Fire Commissioner, moving pictures week 12. EMPRESS (Sid. Graman, mgr.) Robert Roland, Edith Montrose, Number 44, Dunlap and Virden, Jas. J. Morton, Prosit Trio and moving pictures week 12. CHUTES (Ed. Levy, mgr.) Ricci's Saxophone Quartette, Hap Handy and Co., Anderson and Evans, Alethela and Alexo and Broadway Musical week 12. WIGWAM (Sam Harris, mgr.) The Cromwells, Six International Dancers, Ray Samuels, Geo. F. Smedley and Jas. Post Co. week 12. AMERICAN (Ed. Homan, mgr.) Armstrong Musical Comedy Co., Ronhle Sims, Rawls and Von Kaufman and moving pictures week 12. PORTOLA (Alburn & Leahy, mgrs.) Vaudeville and moving pictures. PORTOLA CAFE (Anderson, McNell and Sausedo, Elsa Ward, Albert Green, Aurora Arriasa week 12. GRAND (Alburn & Leahy, mgrs.) Vaudeville and moving pictures week 12. NATIONAL (Fest & Smith, mgrs.) Vaudeville and moving pictures week 12. VICTORIA (J. Piguet, mgr.) Vaudeville and moving pictures week 12. LIBERTY (F. Brown, mgr.) Vaudeville and moving pictures week 12. ODEON CAFE. Varden, Perry and Wilbur and others week 12. BISMARCK CAFE (Vaudeville week 12.

COLORADO.

DENVER.—TABOR GRAND (Peter McCourt, mgr.) The Gentleman from Mississippi week of 26. BROADWAY (Peter McCourt, mgr.) The Girl in the Factory week of 26. MAJESTIC (J. Rush Bronson, mgr.) Three Roehrs, Emily Dodd and Company, Hammond and Forrester, Marguerite Fry, Hart and Barrick, Merritt and Love, Les Ploetz, Lorella Sisters week of 18. PANTAGES (W. A. Weston, mgr.) Tiebor's Performing Sea Lions, Bottomly Tronpe, Swedish Ladies Trio, Emil Hock and Comnany, Curry and Riley, Arthur Farrilly week of 18. ORPHEUM (A. D. Carson, mgr.) Chip and Marble, Julius Tannen, Hugh Lloyd, Victoria Four, Borani and Nevaro, De Milt and Kennedy, and Frank Rogers week of 20.

TRINIDAD.—WEST'S (Earl Cooley, mgr.) The Barrier 22. CRYSTAL (W. R. Orendorf, mgr.) Earle's Singing Comedians, week of 10; Rickard and Dewinters, Robinson and Warren, and pictures week of 17.

CONNECTICUT.

BRIDGEPORT.—PARK (James R. Sheehan, mgr.) Frances Starr 13; Otis Skinner 14; The Girl from Paris 16-18. POLI'S (Louis Garvey, mgr.) McIntyre and Heath, Jack and Violet Kelly, Sayfo and Benjamine, Standish Sisters, Ward and Cullen Venetian Four, Hoyt Lessig and Comoany, and pictures week of 13. KEENEY'S EMPIRE (L. W. Oswald, mgr.) Fritzi Hanhiel and Company, Whallen and Faust, Musical Raffis, J. F. O'Reilly, Hellman week of 13.

HARTFORD.—PARSONS (H. Parsons, mgr.) Robert Mantell 13-14; Way Down East 15-16; Otis Skinner 17-18. POLI'S (H. C. Poli, mgr.) Vaudeville. HARTFORD (S. Z. Poli, mgr.) Vaudeville.

DELAWARE.

WILMINGTON.—AVENUE (Conness & Edwards, mgrs.) Avenue Stock Company in The House Next Door week of 13; Charley's Aunt week of 19. GARRICK (W. L. Dockstader, mgr.) Valerie Bergere and Company, Grace Hyde, Lawrence Johnson, Ruby Raymond and Company, The Brothers Demies, Gruett and Gruett, The De Haven Sextette and pictures week of 13. LYRIC (Wm. H. Benner, mgr.) West and West, Johnson, Belmont Duo, Williams and pictures week of 13.

DISTRICT OF COLUMBIA.

WASHINGTON.—COLUMBIA (Fred G. Berger, mgr.) Adelaide Thurston in Miss Ananias week of March 20. BELASCO (L. Stoddard Taylor, mgr.) Tetrazzini, under direction of Tivoli Opera Company, March 20; Mabel Hite in A Certain Party March 21 and balance of week. Week of April 3, Mr. Mantell in repertoire. NATIONAL (W. H. Rapley, mgr.) The Dollar Princess, with Donald Brian week of March 20; Miss Billie Burke in Suzanne week of March 27. CHASE'S (H. Winifred DeWitt, mgr.) Andrew Mack week of March 20. GAIETY (George Peck, mgr.) Vanity Fair week of March 20. LYCEUM (Eugene Kernan, mgr.) World of Pleasure week of March 20. ARCADE (Frank L. Averill, mgr.) General Amusements. MAJESTIC (F. B. Weston, mgr.) Vaudeville and moving pictures. ACADEMY (J. W. Lyons, mgr.) Bunco in Arizona week of March 20. CASINO (A. C. Mayer, mgr.) Lambert Bros.; Alhini, Van Dyke, Cora Hall, George Baron week of March 13. HOWARD (Howard Theatre Stock Company, mgrs.) Black Patti in Trip to Africa week of March 13.

GEORGIA.

AUGUSTA.—GRAND (Richard Tant, mgr.) DeWolf Hopper in A Matinee Idol 18. BIJOU (J. V. McStea, mgr.) De Lux, Doherty's Trained Poodles, Three O'Conner Sisters, Billy Fogerty and pictures week of 12. SUPERBA (N. Darveneux, mgr.) Vaudeville and pictures.

AMERICUS.—GLORIS OPERA HOUSE (W. L. Morgan, mgr.) English Grand Opera Company 23. DUDLEY'S (W. H. C. Dudley, mgr.) Vaudeville and pictures.

ALBANY.—RAWLINS (A. V. Gortatowsky, mgr.) Virginia Harned in The Woman He Married 26.

DECATUR.—POWER'S (Thos. P. Ronan, mgr.) The Virginian 24; The Sweetest Girl in Paris 25. ROYAL (G. H. Miller, mgr.) Dewey and Marley; Alice May Webster, Kurts and Marvin, and pictures week of 13. NEW BIJOU (A. Sigfried, mgr.) The Vampire's Fool, John and Mae Burke, Gilday and Fox, Heidelburg Four, Gillette and Bingo, Ray and Rogers and pictures week of 13.

MACON.—GRAND (D. G. Phillips, mgr.) Grace Van Studdiford in The Paradise of Mahomet 10. PASTIME. Vaudeville.

ROME.—ROME OPERA HOUSE (Joa. Spegielber, mgr.) The Firing Line 13; Grace Van Studdiford 16. ELITE (R. F. Jones, mgr.) Vaudeville.

SAVANNAH.—NEW SAVANNAH (William B. Seeskind, mgr.) DeWolf Hopper in The Matinee Idol 14; Miss Ruth Grey and Company 20; Mme. Sarah Bernhardt in Jeanne d'Arc 21; James K. Hackett in The King's Game April 3; Louis Mann in The Cheater 20; The Three Twins 21; The Chocolate Soldier 29. LIBERTY (Frank and Hubert Bandy, mgrs.) The Starkey Players in Mrs. Temple's Telegram week of 13. BIJOU (Charles Rex, mgr.) Anna B. Palmer, Charles Arthur, Gilmour and Latour, Sidney and Worthy, Connors and Fox, The Great Sontag, C. Stanley Hall, Corbett and Forresters and pictures week of 13. PEKIN (Josephine Stiles, mgr.) Pekin Stock Company.

ILLINOIS.

CHICAGO.—BLACKSTONE (Augustus Pitou, Jr., mgr.) The Return of Peter Grimm, seventh week.

COLONIAL (Jas. J. Brady, mgr.) The Fascinating Widow, third week.

COHT (U. J. Hermann, mgr.) The Great Name, twelfth week.

CHICAGO OPERA HOUSE (Geo. Kingsbury, mgr.) When Sweet Sixteen, sixth week.

ILLINOIS (Will J. Davis, mgr.) Maggie Pepper, third week.

GARRICK (W. W. Freeman, mgr.) Judy Forgot, second week.

GRAND OPERA HOUSE (Harry Askin, mgr.) Disraeli, sixth week.

LYRIC (L. J. Anhalt, mgr.) Sothern and Marlowe in repertoire, second week.

LaSALLE OPERA HOUSE (O. L. Henkle, mgr.) The Girl I Love, seventh week.

McVICKER'S (Geo. C. Warren, mgr.) The Merry Widow, second week.

OLYMPIC (Sam Lederer, mgr.) Get-Rich-Quick Wallingford, seventeenth week.

POWERS (Harry J. Powers, mgr.) The Stranger, first week.

PRINCESS (Mort H. Singer, mgr.) The Krentzer Sonata, second week.

STUDEBAKER (Ed. Sullivan, mgr.)

WHITNEY OPERA HOUSE (Frank O. Peers, mgr.) Don't Lie to Your Wife, sixth week.

AMERICAN MUSIC HALL (J. L. Lait, mgr.) Vaudeville.

ACADEMY (Wm. Roche, mgr.) Vaudeville.

BUSH TEMPLE (W. P. Shaver, mgr.) Vaudeville.

EMPRESS (L. I. Montagne, mgr.) Vaudeville.

MAJESTIC (Lyman B. Glover, mgr.) Vaudeville.

WEBER'S (Weber Bros., mgrs.) Vaudeville.

COLLEGE (T. C. Gleason, mgr.) Wildfire.

CRITERION (J. Pilgrim, mgr.) The County Sheriff.

CROWN (Paul Rickson, mgr.) Ward and Vokes.

GLOBE (J. K. Brown, mgr.) David Kessler in The Wedding Day.

HAYMARKET (Wm. Roche, mgr.) Thurston, the Magician.

LeGRAND (H. C. Langraf, mgr.) Yon Yonson.

IMPERIAL (J. Pilgrim, mgr.) Little Johnny Jones.

MARLOWE (Chas. B. Marvin, mgr.) Arizona.

NATIONAL (J. P. Barrett, mgr.) Polly of the Circus.

ALHAMBRA (Weber Bros., mgrs.) The Golden Crook.

COLUMBIA (A. Woods, mgr.) The Queen of the Jardin de Paris

EMPIRE (H. J. Herk, mgr.) The Yankee Doodle Girls.

FOLLY (J. J. Fennessy, mgr.) Burlesque.

STAR AND GARTER (Wm. Beebe, mgr.) Beauty Trust.

ALTON.—TEMPLE (Wm. Savage, mgr.) Peck's Bad Boy 11; Montana 12; Nancy 19. BIOGRAPH (W. T. Sampson, mgr.) Stevens and Boden head bill for week of 13.

BARRISON (A. A. Frudenfeld, mgr.) Billy K. Wells, The Michelangelos, Dayton and Edwards, George Daum 13-16. SHERIDAN (A.

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A. Frudenfeld, mgr.) Colonial Duo, Thomas and Ryan, Kathleen Rooney and pictures 11-12.

CANTON.—GRAND OPERA HOUSE (G. W. Gosnell, mgr.) A Commercial Traveler 16; Powell and Cohan Company, canceled.

FREEPORT.—ORPHEUM (Bender & Foster, props.) Reed St. John and Company, George and Georgia, Lulu Hilyon, Bert Pfiefer, Francis Camrin 9-12. BIJOU. Hillman and Roberts, Harry Wardell, Montambo and Bartell and pictures 9-12.

MOLINE.—THE BARRYMORE (H. A. Sodini, mgr.; Sodini Circuit; K. & E. bookings) May Vokes in Katie Did 19. THE FAMILY (H. A. Sodni, mgr.; Sodoni Circuit; Western Vaudeville Association bookings) First half of the week, Louis M. Grant and Company, The Myaterious Footinelle; Eddie Rosa, dancing banjoist; Adkins and Shannon, vocal and instrumentalists; motion pictures; last half of week, Gillett's Trained Baboons, Kingston and Thomas, entertainers; Allen Summers, character comedian; Fernandez-May Duo, nevelty musicians; motion pictures. THE MOLINE (Fred Leavins, mgr.; Independent bookings) A Bachelor's Honeymoon 19.

MATTOON.—MAJESTIC (J. F. Kuechler, mgr.) Tempest and Sunshine 15; The Golden Girl 18. LYRIC (B. D. Parrish, mgr.) Carroll Chathan and Keating head bill for 13-15. GRAND (Nathan Stein, mgr.) DeWitt and DeWitt, Harry Antrim, Davis Imperial Trio 13-15.

PEORIA.—MAJESTIC (Henry Sandmeyer mgr.) Christopher, Jr., 17; The Virginian 19-21; My Friend from Dixie 22-24. MAIN STREET. Four Nortons, Louis Kelso, Paul Perry, Henderson and Thompson, Clenseno Brothers, Lloyd and Whitehouse week of 12.

PONTIAC.—FOLK'S OPERA HOUSE (M. M. Folk, mgr.) Bachelor's Honeymoon 27; In the Bishop's Carriage April 3.

ROCK ISLAND.—THE ILLINOIS (R. Taylor, mgr.; Independent bookings) Ben-Hur April 13-15; Ian Robertson in The Passing of the Third Floor Back 16; The Bachelor's Honeymoon 19. THE MAJESTIC (J. P. Quinn, mgr.; Western Vaudeville Assn. bookings) First half of the week, Welsh, Francis and Company in The Flip-Mr. Flop; Hilda Thorn and Johnny; Ed. Kresko and Eva Fox, in Prattling Pals; Powell and Rose, comedians; motion pictnres. Last half of the week, Louis Grant and Company, The Mysterious Fontinelle, Eddie Ross, dancing banjoist; Adkins and Shannon, vocal and instrumentalists; motion pictures.

STREATOR.—PLUMB OPERA HOUSE (J. E. Williams, mgr.) Glazier Jubilee Singers 11-12. MAJESTIC (C. A. Day, mgr.) Lewis Oliver Stock Company.

INDIANA.

EVANSVILLE.—WELLS' BIJOU (Chas. Sweeton, mgr.) Revelation 17; May Robson 19; Dollar Princess 21; Nazimova 23. NEW GRAND (D. Beehler, mgr.) Vandeville.

KOKOMO.—SIPE (G. W. Sipe, mgr.) Monte Carlo Girls 17; Oberammergau Peasant Players 18; McNavin Stock Company 20-25.

MICHIGAN CITY.—ORPHEUM (A. C. Himmelein, mgr.) Guerro and Carmen, Earl Girdeller and Doga, Billy Mann, Three Dales, Leonard Kane, Irwin and O'Neil week of 13.

MUNCIE.—WYSOR GRAND (F. S. Love, mgr.) Gay Morning Glories 14; Honeymoon Trail 17; Madame X 18. STAR (Ray Andrews, mgr.) Vandeville.

RICHMOND.—GENNETT (Miss Afie McVickers, mgr.) The La Marr Holland Stock Company 13-15; Russian Symphony Orchestra 17. MURRAY (O. G. Murray, mgr.) Trolley Car Trio, Powers-Pauline Company, Billy Windom, Della Stacy Company 13-18.

IOWA.

BURLINGTON.—GRAND OPERA HOUSE (R. F. Holmes, mgr.; Don Stuart, booking agent) Mary Mannering in A Man's World 18; Commercial Traveler 19; Katie Did 22. GARRICK (J. M. Root, mgr.; W. V. M. A., booking agent) Week of March 13, first half, Two Clippers, comedy singing and talking; Wolf Gilbert, eccentric comedian; Cleota Sutton, singer; Lezah, Harris, Randall and Co. in Fifty Miles from Nowhere, and Garrickscope. Last half, Billy Rose, blackface comedian; Don, Conrt and Whelan Rah, Rah Boys, Cleota Sutton, singer; Leslie Hasson, Bush and Peyser, athletic laughmakers, and Garrickscope.

CEDAR RAPIDS.—MAJESTIC (Vic Hugo, mgr.) Mlle. Toona's Famous Indian Quartette, Welch-Francis and Company, Ben Beyer and Brother, The Great Lexar, Yuille and Boyd, Bush and Peyser, Albee, Weber and Evans, and pictures week of 20. GREENE'S OPERA HOUSE (W. S. Collier, mgr.) County Sheriff 12; Ruth St. Denis 15; Pepita Arriola 17; The Third Degree 19; Katie Did 20; Laurant 21; Josef Mathmont 23; The Commercial Traveler 26; Raymond Hitchcock in The Man Who Owns Broadway 28; The Time, the Place and the Girl 29; The Passing of the Third Floor Back 30. PEOPLES (Vic Hugo, mgr.) The Hyer-Lehman Stock Company in The Westerner week of 13.

DAVENPORT.—THE GRAND (D. L. Hughes, mgr.; K. & E. bookings) May Vokes in Katie Did 17-18; Zelda Sears in The Nest Egg 22-23; Raymond Hitchcock in The Man Who Owns Broadway 29; The Follies of 1910, 31. THE NEW AMERICAN (Chas. Berkell, mgr.; William Morris bookings) Week of 13, Mintz and Palmer in The Other Half; W. S. Harvey and Madge Anderson in A Room Upside Down; Orilla Barbee and Company in A Strenuous Daisy; Eddie Rowley, wooden shoe dancer; The Flying Wards, aerialists; The Americascope. THE PRINCESS (Chas. Kindt, mgr.) The Grace Baird Stock Company in repertoire, indef. THE BURTIS (William Kilnck, mgr.; Independent bookings) Mary Mannering in A Man's World 20; The Time, Place and the Girl 26.

DUBUQUE.—MAJESTIC (Jake Rosenthal, mgr.) Ben Beyer and Brother, Grace Leonard and Company, Rose and Thall; Cronch-Richards Trio, Brown and Newman, LeClair and Sampson and pictures week of 12. GRAND (Wm. L. Bradley, mgr.) The house of a Thousand Candles 26; The Man Who Owns Broadway 31.

OSKALOOSA.—MASONIC OPERA HOUSE (H. McManus, mgr.) Polly of the Circus 10; Trixie Friganza in The Sweetest Girl in Paris 11; Edna Aug in The Chorus Lady 16; The Rosary 18; The Time, the Place and the Girl 23.

WATERLOO.—SYNDICATE (A. J. Busby, mgr.) A Merry Bachelor 25. WATERLOO (A. J. Busby, mgr.) County Sheriff 11; Port of Missing Men 13; The Third Degree 17-18. ORPHEUM (J. W. Mercelles, mgr.) Mons Herbert, Marx Brothers, Eight School Kids, Ethel Talbot, Pearl E. Ponelov, Barrett and Mathews week of 13. CRYSTAL (J. Jolly Jones, mgr.) Thos. P. Holer and Company, James A. Dunp, The La Noles, Whitfield and Ireland, Miss Busse and Her Toy Terriers week of 13.

(Continued on page 38.)

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BUFFALO BILL

Observations and Heretofore Unpublished Facts of the Life and Activities of a Great Showman, Written by One Intimately Conversant with His History

"In days of old,
When knights were bold,
And barons held their sway."

Probably truer lines were never penned than those above, although written in medieval times, that can be made applicable to our present-day twentieth century well-known American citizen and idolized knight of the wide world Mr. William F. Cody, more familiarly known as "Buffalo Bill." He is not only the patron saint hero of the American youth, but the great western plain hero of this age. Taking the actions of the present-day generation of human beings, no matter where you may live or roam, Buffalo Bill's name reigns supreme, and long after the writer of these lines has passed away, the true Western scout and hunter's name will ever remain in memory's realm and continue until the millennium.

These lines must not be considered as the paid lines or the air-castle dreams of a press agent's imagination, but from one who has known Buffalo Bill, intimately for nearly forty years, and during that time, having noticed every action and phase of his life's history, will not attempt to misrepresent one iota or fact of said life, but simply portray, as the writer has seen, the actions of a human being of American creation, who arose from almost obscurity to the present day fame.

Colonel William F. Cody was born in Scott County, Ia., near Davenport, on February 26, 1846. His mother was an English woman; that is, of English extraction, being born in a Pennsylvania settlement, her father being an old sea captain named Laycock. He was wrecked and lost his life.

Col. Cody's father was of Irish extraction, and was an Iowa farmer. Col. Cody has had a most eventful career.

He has never known the education of the schools. As he himself told the writer, he never had more than three weeks of regular school training. His primer school was therefore the prairie, infested by Indians.

He began the struggle for existence at the age of ten years, and from that time his life has been one of adventure, hardship and wonderful changes. Had he been an ordinary man he never would have risen beyond the position of a ranchman, and perhaps never gotten beyond the cowboy ranks.

His early life as a child was spent in the freighting business. He has crossed the plains many times as a boy. He has filled every post of occupation in the border life. He has been freighter, mule-driver, pony express rider, trapper and hunter, stage driver, scout, ranchman, mine owner, justice of the peace, member of the Nebraska Legislature, an actor in a border play, written by dear old Ned Buntline, and later one of the most successful showmen of modern times.

He has already acquired a fortune of over one million dollars, which is invested mostly in the West. Either personally or by sight, Col. William F. Cody (Buffalo Bill), is unquestionably the best known of all living men. Quoting the language of Col. Cody, as near as memory goes to the writer some years ago, as to his beginning the life of a frontiersman, he said:

"In the summer of 1857, Russell, Majors and Waddel were sending a great many wagon trains across the plains to Salt Lake with supplies for General Albert Sidney Johnston. Drivers were in great demand, and the company was paying teamsters $40 per month in gold. An old and reliable wagon master named Lewis Simpson, who was loading a train for the company, and was about to start with it, asked me to go along as an extra hand. The high wages that were being paid were a great inducement to me, and the position of extra hand a pleasant time.

"All that I would have to do would be to take the place of any man who became sick and drive his wagon until he recovered. I would have my own mule to ride, and to a certain extent would be a minor boss. We started on our trip with everything in good shape, and nothing occurred to interrupt our journey until we reached Plum Creek on the South Platte River, thirty-five miles west of old Fort Kearney. We had made a morning drive and camped for dinner. Most of the men had gone to sleep under the mess wagons. The cattle were being guarded by three men, and the cook was preparing dinner. No one had any idea that Indians were anywhere near us. The first warning that we had was the firing of shots and the whoops and yells from a party of them, who, catching us napping, gave us a most unwelcome surprise.

"All the men jumped to their feet, and seized their guns. They saw with astonishment, the cattle running in every direction, they having been stampeded by the Indians, who had shot and killed the three men on dayherd duty, and the red devils were now charging down upon the rest of us.

"The wagon master cried: 'Boys, make a break for the slough yonder; we can have the bank for a breastwork!'

"It proved to be a very effective breastwork, affording us good protection. We had been there but a short time, when Simpson, seeing that the longer we were corralled the worse it would be for us, said: 'Well, boys, we will try and make our way back to Fort Kearney by wading in the river, and keeping the bank for a breastwork.'

"We accordingly proceeded down the river several miles in this way, managing to keep the Indians at a safe distance with our guns until the slough made a junction with the main Platte River. Covering ourselves by keeping well under the bank, we pushed ahead as rapidly as possible, and made very good progress, the night finding us still on our way, and the enemy still on our track.

"Being the youngster of the party, I became somewhat tired, and without noticing it I had fallen some little distance behind the others. It was about ten o'clock, and we were keeping very quiet and hugging the bank closely, when I happened to look up to moonlit sky and saw the plumed head of an Indian peeping over the bank. Instead of hurrying ahead and alarming the men in a quiet way, I instantly aimed my gun at the head and fired. The report rang out sharp and loud on the night air, and was immediately followed by an Indian whoop, and the next moment about six feet of dead Indian came tumbling into the river. I was not only overcome by astonishment, but was badly frightened, as I could hardly realize what I had done. I expected to see the whole force of Indians come down upon us. While I was standing thus bewildered, the men who had heard the shot and the warwhoop, and seen the Indian take a tumble, came rushing back. 'Who fired that shot?' cried Simpson. 'I did,' replied I, rather proudly, as my confidence returned, when I saw the men coming up. 'Yes, and little Billie has killed an Indian stone dead, too dead to skin,' said one of the men who had approached nearer the rest. From that time forward I became known as an Indian killer. This was, of course, the first Indian I had ever shot, and I was then not more than eleven years of age."

There is no more thrilling chapter in Col. Cody's career than the close battle had by the party of freighters on their way home, when they lay in a hastily-dug hole behind three dead mules which they had to shoot for safety sake to improvise a fort, repulsing repeated charges of overwhelming numbers of Indians.

"We then jerked the mules into the shape of a triangle and sprang into the barricade. I thought surely that our end had come, but they could not stand the fire from our Mississippi 'yaggers' and Colt revolvers, and wheeled away, leaving three Indians and one horse dead on the ground, after three or four attempts to dislodge us from our safety, and also trying to burn us out at night by setting fire to the prairie. The buffalo grass was so short that the fire did not trouble us much; after continuous warm gun receptions we were rescued by the teamsters of an approaching train, who came rushing forward to our assistance, and we were saved.

"In June, 1861, I received a message announcing the serious illness of my mother, and returned to Leavenworth. When I arrived there they were all excitement over the Civil War, and I joined the army as a scout, serving to the close of the war with the Western army and the Army of the Missouri.

"After the close of the war I was employed as an Indian scout, and in the winter of 1865 and 1866, I piloted General Sherman and his command from Fort Larned, in Kansas, to Fort Kearney, in Nebraska, where I remained until February, 1886, when I returned to Kansas.

"It was while I was scouting in the vicinity of Fort Hays that I had my first ride with General Custer, who had come up from Fort Ellsworth in quest of a guide to pilot him to Fort Larned, a distance of sixty-five miles across the country, and I was ordered by the commanding officer to guide him to his destination. Shortly after this I resigned and commenced hunting buffaloes."

When asked by myself how he gained the title of Buffalo Bill; when and where first called by this famous name, he replied:

"Yes, it was in 1867, the time that the end of the Kansas Pacific track was in the heart of the buffalo country, and the company was employing about twelve hundred men in the construction of the road. As the Indians were very troublesome it was difficult to obtain fresh meat for the workingmen, and the company therefore concluded to engage the services of hunters to kill buffaloes. Goddard Brothers, who had the contract for boarding the employees of the road, met me in Hays City one day, and made me a good offer to become their hunter, and I at once entered into a contract with them. They said that they would require about twelve buffaloes per day. That would be twenty-four hours, as they took only the hind quarters and hump of each buffalo.

"As this was to be dangerous work, on account of the Indians, who were riding all over that section of the country, and as I would be obliged to go from five to ten miles from the road each day to hunt the buffaloes, accompanied by only one man with a light wagon, for the transportation of the meat, I, of course, demanded a large salary. They could afford to remunerate me well, because the meat would not cost them anything.

"They agreed to give me $500 a month, provided I furnished them all the fresh meat required, and I immediately began my career as a buffalo hunter, and it was not long before I acquired considerable notoriety.

"It was at this time that the very appropriate name of Buffalo Bill was conferred upon me by the road hands, and the railroad company and contractors as well. It has stuck to me ever since, and I have never been ashamed of it. During my engagement as a hunter for the company—a period of less than eighteenth months—I killed 4,280 buffaloes, and had many exciting adventures with the Indians.

"It was shortly after this that I assumed the work of a special despatch bearer for the different generals stationed at the far Western forts, working between Fort Larned, Fort Dodge, Saw Log Crossing, on the Pawnee Fork; Fort Hays and Fort Harker. This work covered many years of hardships and dangers.

"I first met Ned Buntline, a man who had a remarkable career of adventure and erratic actions. Poor Ned! He passed through dangers and hairbreadth escapes that would almost excel any of his romances. This was in 1869, while I was still a guide for General E. A. Carr, of the Fifth Cavalry. We had been on a successful expedition, and had run into Sedgwick, Col., to recuperate before starting on a new campaign.

"In my idle moments I called a few followers together, and with two or three wagons to haul the meat home, we started out to kill buffalo. I had killed between twenty and thirty, and the men were butchering them, while I lay down in the shade between two wagons, when one of the soldiers suddenly said:

"'There's a man coming across the prairie.' Thinking it was some despatch-bearer from the fort, I paid no attention to him.

"When the horseman was within about a quarter of a mile of us, I saw he had come a 'whooping.'

"He had three canteens hung to his saddle, and as there were no canteens in the outfit, I thought he was a pretty good man to meet. When he rode up he said:

"'Where is Buffalo Bill? Where is Bill Cody?'

"I said: 'I'm your man,' and he replied:

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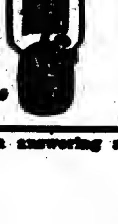

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In answering ads, mention THE BILLBOARD

"'I'm Ned Buntline. Have you ever read any of my stories. I want to join the expedition and serve under Buffalo Bill.'

"I took him to the general, who knew him very well. He joined the expedition, and was one of the bravest men of the command. He was too brave—recklessly brave. He left in a short time and returned to New York.

"The next time I heard of him, he had written a story, called Buffalo Bill, King of the Border Men, which appeared in the New York Weekly in 1869.

"It was in January, 1872, when the Grand Duke Alexis party arrived at North Platte, and I had charge of the expedition which was organized for his amusement." (The writer wishes to state that a description of this entertainment, which was on the same grand scale as that arranged for the Prince of Wales, the late King of England, Edward VII., father of the present King George V, who also visited this country in 1860, was too large to attempt giving justice in these columns. Grand and beautiful presents were made to Col. Cody, which he preserves with great pleasure.)

"'Now, Col. Cody, it has been said that it was through Ned Buntline that you went into the show business; is this true?'

"'Yes, I had spent most of my time in the army, and when the Indian wars were over, I knew that my occupation was about done. I had a family to support, and it was necessary for me to seek other employment. I had received numerous letters from Buntline, urging me to go upon the stage and represent my own character, and at last I consented to do so. So, in the summer of 1872, I started East to begin my career as an actor. Buntline had one of the first novels he had written about me dramatized, and it was produced in New York during my first visit to the East, and I saw to my surprise that the play was a tremendous success. It was produced at Niblo's Garden in the summer of 1872 and 1873."

Right here the writer wishes to beg the readers' indulgence and desires to state that this was my first acquaintance with Buffalo Bill. In 1873 the play was styled The Scouts of the Prairie, and the next season the play was styled Buffalo Bill at Bay, or the Pearl of the Prairie. I can well remember the entire play especially some of the people who composed the companies described.

The old Schwab's Opera House, Hamilton, O., was sold to Mr. Walter Dixon, of Cincinnati, who immediately rebuilt the interior and placed the stage in the north end of the hall, instead of the south end, where it had originally stood, and in 1873 and 1874 Buffalo Bill played this stand. Wild Bill, Texas Jack, Ned Buntline, Jules Keene, and, I think, John M. Burk, and a dancer named Mlle. Morlachi. However the play took like wildfire, and as this was the first time that true western life and real western men, including real Indians, portrayed or depicted the Far Western life true to a man, it not only made the performance thrilling and realistic, but gave a good amount of enjoyable pleasure as well. I can just see those three grand men, creatures of the Far West production—Buffalo Bill, Wild Bill and Texas Jack. Talk about King Solomon's Mines or Aladdin's Lamp, famous fairy tales, being enchanting! Why, the company of 1873 and 1874 had the imaginations of childhood gloriously skinned a block, using the present-day street gamin slang. Major John M. Burke, who was with the company then, is still associated with Col. Cody's business enterprises, and is a splendid gentleman of the Chesterfield type.

Dear old Jules Keene, who was the Dutch comedian with the company, passed away on Wednesday, October 31, 1906, at the Ashland House, New York City. Mr. Keene had just returned home from a European trip of the Buffalo Bill's Show, and, sad to relate, passed away only three days after his lovely life's helpmate and wife had also departed from life's cares and troubles.

Now as to Col. Cody entering and producing the first Wild West company, the writer says that Buffalo Bill gave his first performance of the true Wild West company in Omaha, Neb., on May 17, 1883, just ten years after his first stage or hall show.

This Wild West show was a decided success from the start, and on the opening day no fewer than 3,500 people paid to witness representations of scenes and incidents which but a few years before they could have witnessed in reality. The great success of this initial performance spread like wildfire.

It was found necessary to take a partner, and therefore Col. Cody associated with himself Mr. Nate Salsbury, of the justly famed Salsbury Troubadours. Success became so strong that after playing all the principal cities of this country, a trip was made to England, thence back to America, and after playing the World's fair at Chicago for six months, where almost every performance was a turnaway, then back to England and all through Europe for over five years, which in a showman's life is something unprecedented in history, came back to America and simply took the country by storm.

In 1909 Col. Cody associated himself with Major Gordon W. Lillie, otherwise known to the world as Pawnee Bill, a gentleman who, although young, has had a great deal of experience in managing and owning Wild West companies, and these two gentlemen could not have selected better partners for each other's gain than they have, and the now famous Buffalo Bill's Wild West and Pawnee Bill's Congress of Rough Riders of the World and Far East have surpassed anything ever attempted in this line during the present generation.

Col. William F. Cody has a beautiful home at North Platte, Neb., also one at Cody, Wyoming, where a substantial hotel, styled The Irma, and known as Buffalo Bill's Hotel amongst the Rockies, where he is now living, surrounded by his family, with every care that kindness can bestow.

As before stated, Buffalo Bill's personal success has even been greater than his show. This is something that is not generally understood by some of our people at home. Yet it is a true fact that no American has ever visited England who has received more attention from the crowned heads, the nobility and from conspicuous people. The writer, not wishing to be a hero-worshiper, can truthfully say, without fear of contradiction, that Colonel William F. Cody, Buffalo Bill, is undoubtedly the greatest American of the age, unless it should be our late President, Colonel Theodore Roosevelt, to which honor is also due, as he was also a child of destiny, and rose to fame.

The Buffalo Bill's Wild West and Pawnee Bill's Far East and Congress of Rough Riders of the World will open this year in New York City, under canvas, and not in Madison Square, as heretofore, as the enormous arena required for the company will hold all the canvases of half a dozen circuses at one time. The seats are arranged across one end and the two sides.

They have a capacity of 20,000, and are coupled so that the spectators are perfectly protected from both the sun and rain, and the intense heat, often so unbearable in a circus tent, is obviated. Over the arena proper, where the exhibition is given, there is nothing but the blue vault of the sky, so there are no stakes or poles to interfere with the free movements of the horses, no canvases to be blown down upon people's heads.

Thus this is the largest arenic exhibition known in history, all due to the faithful work of Buffalo Bill and his faithful associates. Long may his banner of prosperity wave over the land of the free and the home of the brave.

GRAN CIRCO SHIPP.

The Circo Shipp opened its tour of the tropics at Belize, British Honduras, playing to capacity for five nights. From Belize the outfit went to Guatemala City for eighteen days, then to Salvador for three weeks, making three stands in the republic, viz: San Salvador, Santa Ana and Sonsonate. After leaving Salvador, a week's trip was made by boat to Costa Rica. The first stand in Costa Rica was the port of Punta Renos for a six days' engagement. San Jose, the capital, was the next visited, where a record is expected to be established.

Henry Waak and DuBowman, musicians, have left the show to join the Barnum and Bailey Show. Paul and Edna Brachard, who will travel with the Gentry Bros.' Show, and the Orton Troupe, who are booked with the Yankee Robinson Show, will leave shortly. The above mentioned artists all have contracts with the respective shows and were booked with the Circo Shipp only for the winter.

CHAS. P. O'BRIEN'S RECORD.

The Billboard Pub. Co., Cincinnati, O.:

Friend Billyboy—Hearing so much about clowns, I write you. First, I have been a reader of The Billboard since its first issue and never missed a copy. Here, The Billboard was not known. I took it, loaned it, and now we have 365 taking it. Now for the clowns. I love to read about them and a lot of them I knew and a lot of them I do not know. A clown is not the wearer of costume. I can name you fifty you spoke of that never spoke a word in the ring. Now, here is one they forgot. Charles O'Brien, better known as "Pogie," with a record hard to beat. In 1860, he was with Carrington's Southern Circus. Mr. Carrington is now mayor of South Boston, Va., serving a third term. I was also clown with Cooper and Bailey Great London Shows, principal with John F. Stowe Shows, seven years with Welsh Brothers, seven years with Lowery Brothers, Hargreavis Big Shows, King and Tucker's Railroad Shows and in 1906 the Moss and Stoll England Circuit—England, Ireland, Wales and Scotland, on same bill at London Hippodrome with Marceline. My record in theatricals: 1888-89-90-91-92, clown, Twelve Temptations; 1893, Johnny, the Clown, Under the Lion Paw; 1894, Greppo Black Crook. Still I am on the war path.

I played principal for Madame Charlotte Du Bery, Barnum's first importation. How many remember her? Played principal for Chas. Fish, Frank Melville, Billy Dalton, Madame Dockhill, William Cardona, Woody Cook, and a lot others. I was principal at Lent and Murray's Circus, Globe Theatre, Broadway, New York, all winter. With regards, I am

Yours respectfully,
CHAS. P. O'BRIEN,
Better known as Pogie.

I. A. B. P. & B. OF A. NOTES.

Minneapolis, Minn., March 18 (Special to The Billboard).—W. J. Erickson, who was at the Lyric, is back at his old home again, the Dewey Theatre. Erickson was always very popular in burlesque and surely will make a host of new friends.

Rusty Davidson has left to take charge of the advertising for the new Orpheum at Winnipeg, Canada, which opened March 15.

"Dutch" Voige, formerly of St. Paul, has taken charge of the North route in Minneapolis and Sid Haggerness is his helper. Neither one of them will troupe this season as running an auto hill wagon is some fun these days.

Cart Munson again goes with the Wallace-Hagenbeck Shows and when he leaves, Fred Reilly, his helper, will take charge of the wagon.

Herman Q. Smith, who was in town spending a few winter months, has left to join some sawdust arena.

Walter Murphy, who has been spending a few winter months here, will also leave to join some big show.

Ernest Porte and Ben Deshane, two old-time circus hill-stickers, are working at local theatres and both declare that they will not troupe again.

Bob Linwood still resides in Minneapolis, and whether he will troupe this coming summer or not will be left to the future. Mrs. Bob Linwood.

William Lonaberger, now working at the Gayety Theatre, will, no doubt, get the circus fever, as every wagon that rattles over the pavement reminds Bill of dear old circus and some nice morning we'll not be surprised to find William riding on a rattler to join some big show.

Ed. L. Jones is expected in any time now to get his new Easter clothes.

ZACK LUKENS,
Treasurer No. 10.

TONY DENIER.

Editor of The Billboard:

Dear Sir—Before closing your chapter on the history of celebrated American clowns who have, in days gone by, heightened the gaiety of the nation, do not fail to record the name of the veteran, Tony Denier, famous alike in the sawdust arena and on the pantomime stage. Tony is now living in snug retirement at his home, 3014 Indiana avenue, Chicago, which has been his abode since he laid aside the cap and bells over a score of years ago. When he was clowning with the Sands and Nathan's show, he introduced for the first time in this country, the make-up of the French August, a misfit dress suit, expansive vest, big high collar and enormous bow-tie. This is identically the same make-up worn by the present-day August, Marceline, now appearing at the New York Hippodrome.

So eminent an authority on pantomime as Mr. George Hanlon, of the original Hanlon Brothers, told me last week in Atlanta, that Tony Denier was the finest pantomimist this country has produced, superior even to the great George Lafayette Fox in pantomimic skill, although excelled by Fox in drollery of facial expression.

Tony not only founded a school of original pantomime, but his traveling companies proved a veritable nursery of embryonic talent, and under his adept tutelage, graduated such clever artists in clowning as George H. Adams, Alfred Frisbie Miaco, Charles Winter Ravel, and George Donald Melville.

A recent letter to me from Mr. Denier, discloses the fact that he has again entered into the bonds of matrimony. He was married on November 12, at Woodstock, N. Y., to Louise Sully, widow of the late Dan Sully.

Tony's legion of friends among old-timers all over the country will probably shower congratulations on this seasoned veteran who is as young in heart, sturdy of body, and keen of intellect as in the days when he graced the magic circle of the sawdust ring.

Your respectfully,
TOWNSEND WALSH.

OLD-TIMERS, NOTICE.

New York, March 15, 1911.

Editor The Billboard,
Cincinnati, Ohio.

Dear Sir:—In reading The Billboard of March 11, I want to call to the memory of the gentleman who calls himself an old trooper and says "if anyone knew of a clown in the circus profession who ever went into Madison Square Garden and entertained an audience of thirty thousand a day for three weeks he never heard of it." The old trooper has forgotten the biggest hit ever made in the Madison Square Garden was in 1894 by Pete Conklin Shakesperean clown and jester with the Barnum & Bailey Show for four weeks.

I remember one night I saw the finest audience I ever saw at a circus in the garden—all the four hundred of New York. General Miles and Cadets and many foreign diplomats and Dr. Parkhurst were present. Conklin got off a joke on Dr. Parkhurst which made a big hit. Conklin is the only talking and singing clown that ever played in the Madison Square Garden. Dan Rice said to Conklin: "Peter, I'll take off my hat to you; I never thought you could be heard in the Garden. You made the hit and made it without slap-sticks."

Very truly yours,
AN OLD EMPLOYEE OF MADISON SQUARE GARDEN.

BARNUM & BAILEY ADVERTISES.

New York, March 18 (Special to The Billboard).—New York is one more alive with a hustle connected with the preparations necessary for the circus season. Large posters adorn the billboards in all sections of the city and big signs bedeck Broadway notifying that Barnum and Bailey's Big Circus is to occupy Madison Square Garden beginning Thursday, March 23. In addition to the number of posters, appears a very expensive alternating current electric sign perched on the top of a three-story building near Herald Square, on Broadway between Thirty-fifth and Thirty-sixth streets. The sign represents a galloping horse with a bareback equestrienne poised upon it and in big letters Barnum and Bailey, March 23. The sign takes us at once to Madison Square Garden where we find preparations going on in the most fitting and thorough fashion. Needless to say New York gladly awaits the beginning of the circus season. A full account of the opening will appear in our next issue.

MORE CLOWNS.

The Billboard, Cincinnati, Ohio.:

Gentlemen—In reading the recent issue of "Billyboy," I became very interested in the article of Mr. Traber about the 150 clowns. The following are names of a few more famous clowns: Chas. Taggart, Allen's United Shows; Bert Rogers, Richardson Bros.' Show; Admire Lewis, Allen's United Show; Pony Kennedy, Kennedy Bros.' Show; Elmer Freeman, Bonheur Bros.' Show; Delbert Simmons, Bonheur Bros.' Show; Cisco Richardson, Richardson Bros.' Show; Will Kennedy, Kennedy Bros.' Show; Harry Mountto, Woody Combined Show.

Yours very truly,
THE RED WAGON BOY.

RING BARN GOSSIP.

Bob Sherwood, lecturer and announcer, who had been suffering with pneumonia since December, at Dayton, Ohio., has entirely recovered. He wishes to thank managers for their many offers and his friends in the profession for their letters of sympathy during his illness.

The Cahill Troupe, which is wintering in Kansas City, Mo., will feature their butterfly iron-jaw act with the John H. Sparks Shows this season. It will be their fourth season with the show.

In the ring barn of Campbell Brothers' Shows at New Orleans, La., are Orrin, Nellie and Melvin Holtis, Mrs. Nettie Greer, Beckley and Linton, Tom Osborne and Lamy Brothers.

Ralph Lasater has been engaged as general agent with the Herbert-Gilpin Show. The opening date under canvas has been set for April 17 at Mill Shoals, Ill. Lee Herbert and Ed. S. Gilpin are the owners of the show.

F. M. Hobart, formerly with the John Robinson Ten Big Shows, will not be identified with the white tops this season, owing to an affliction of his eyes, for which he submitted to an operation this winter. Doctors are confident that he will recover his sight.

Arthur R. Cunningham has been re-engaged as general agent with the Great Whiteley Shows. It will be his second season with the show. Will Ellis has also been re-engaged as local contractor.

Ernest Burchett will have charge of the band this season with the Great Whiteley Shows.

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For Show Parades, Horse and Pony Acts, Advertising purposes, etc. Send for price list. Manufactured by M. SCHAEMBS, 612-614 Metropolitan Ave., Brooklyn, N. Y.

TENTS FOR SALE—One 15-ft. army round top with walls, $25; one 30x80, round ends, poles, complete and in good order, $50; one-half with order, balance C. O. D. J. H. CREW, 214 N. Foushee Street, Richmond, Va.

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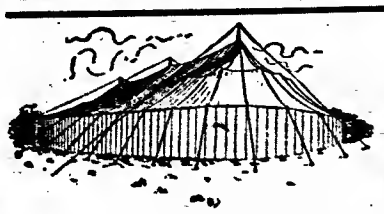

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Wanted---Second-Hand Tent
Gable end; Black Top; lined and side wall. 9 feet or higher. Prefer size of about 30x60. Need seats and benches; in fact, complete outfit for starting Tent M. P. Show. State price, quality and condition. Address STERLING, Superior, Nebraska.

FILM SYNOPSES

Brief Outlines of Stories Told in the Latest Productions of the Patents and Sales Companies—Release Dates and Lengths of Subjects Are Given

PATENTS CO.

BIOGRAPH.

THE LONEDALE OPERATOR (Drama; released March 23; length, 998 feet).—Lonedale was the most isolated spot in the Western country. The principal reason for its being on the railroad map as a stopping place was the fact that it is the location of a productive mine. The station is in charge of an old operator and his daughter, who take turns at the keys. The young engineer who makes the run between Lonedale and civilization is the sweetheart of the operator's daughter, and upon receiving his call upon this particular day he escorts her to the station, where, finding her father suffering from a nervous headache, she takes his place at the key after bidding good-bye to her sweetheart as he mounts into the cabin of his engine and rolls away. As her father leaves he discovers that his revolver is out of order and takes it with him to fix it, never dreaming that the girl might have occasion to use it. The old operator has forgotten, however, that it is the first of the month, and the day on which a large sum of money is expressed to the station from the city office of the Lonedale Mining Company for the payroll. The girl is apprised of this shipment by telegraph from the express messenger where the shipment is made. The train pulls in and she receives the bag of money. Two tramps see this delivery and assuming that the girl is in charge, get off to take their chances of getting the money. The windows all being heavily barred they make for the back door, which the girl, hearing an unusual noise, hastens to lock. They break through this door and two more inner doors that she had locked, but in the meantime she has telegraphed for help and her lover is dispatched at once on his engine to rescue the girl. He gets there just as the tramps break in the last door and finds the girl holding them at bay with a nickle plated monkey wrench which the tramps, in the moonlight, mistake for a gun.

TEACHING DAD TO LIKE HER (Comedy; released March 20; length, 995 feet.)—Harry is in love with Dolly, the show girl, and knowing that he has to get Dad's consent before he can get married, he proposes to Dolly with the understanding that he first gain the governor's sanction. When approached on the subject his father stoutly refuses to hear of such an alliance, simply because she is a show girl. In desperation the boy hits upon a scheme to win his father's consent which seems good to both lovers. The boy induces the governor to take a stroll around the grounds and they are to meet Dolly quite by accident. Then the introduction. The scheme works to perfection and the boy leaves Dolly with his father, using some subterfuge to take himself away. Dad at first refuses even to look at the girl, but her pleading at last brings him around to at least argue the matter. The upshot of the whole affair is that Dad himself becomes infatuated with the pretty show girl, and when his son approaches him on the subject the next day is informed, much to his astonishment, that the girl he loved is to become his mother in marriage. The governor having beat the young man to it.

PRISCILLA'S APRIL FOOL JOKE (Comedy; released March 27; length, 698 feet).—Priscilla and Paul, who are in love, attend a lawn party and several of their friends, in a spirit of fun, scheme to interfere with their tete-a-tete, which they indulge in shortly after they arrive. Paul and his lady love are sitting on a bench in a secluded spot and he is reading to her; while he is reading she steals away to gather some flowers with which to surprise him. Alice and Henry are viewing this from afar and when Priscilla has gone Alice conceives the idea of taking her place. Priscilla returns to find Alice sitting with Paul and accuses him of flirting. Alice, seeing her joke has gone far enough, explains her little joke. Priscilla and Paul, wishing to turn the joke on them, go to the seashore close by and, writing some notes of farewell, place them with their discarded hats and coats on the shore. Their friends, missing them and finding the notes and clothes on the shore, are horrified to think that they would do such a thing. When the jokers at last decide to show themselves the joy and surprise of their friends amply repay them for their embarrassment in the early part of the day. On the same reel with Cured.

CURED (Comedy; length, 308 feet).—This film shows how a man with the gout is cured, but the cure is almost too strenuous. The picture is a big laugh all the way through.

KOSMIK.

THE MONEY LENDER (Drama; released March 22; length, 688 feet).—The precarious nature of their calling places the fisher-folk at the mercy of a money-lender, and more than one family is dependent on a good haul to keep themselves out of his clutches. The fishing fleet departs and its return is anxiously awaited by the women folk on the quay. Alas! the harvest of the sea is scanty and the fisher-folk are seriously impoverished to meet the demands of the village shylock. One little household—that of Jean and his wife and son—is broken up, but the money-lender in his house is counting his gains, careless of the human suffering they have cost. Suddenly he sees a vision of Jean gazing at him with accusing face. He rushes from the house, turning his steps toward the cliffs. To his disordered imagination the villagers seem to be pursuing him with menaces. He steps back affrighted, falls over the cliffs and meets his doom.

CUPID'S CONQUEST (Comedy; released March 25; length, 595 feet).—Nicette, the daughter of an old colonel, loves Dorante. Her love is returned, and Dorante asks the colonel for his daughter's hand but is rejected. Now a little statue of Cupid comes to life, and by bringing to the old soldier's memory numerous scenes from his own youthful days, persuades the officer to allow the wedding. Many delightful scenes are shown from the later life of the two. In all Cupid reigns supreme.

PATHE FRERES.

THE KID FROM ARIZONA (Drama; released March 25; length, 1,000 feet).—The hero of this story arrives at a local saloon just in time to prevent a half drunken bully from teasing a pretty Indian maid. Of course, the bully resents his interference and blusters about the fact that the kid had a gun and he has none; so the kid promptly leads the man outside and handing his gun to a bystander promptly beats him to a pulp with his fists. The Indian girl in her anxiety to show her gratitude in some gift to her hero steals some money from the general store in the village and, wrapping it in her handkerchief, presents it to him. This handkerchief is one that the kid had given her some time previous and when the officers of the law on a search for the stolen money, find it, suspicion naturally falls on the kid. Rather than allow the girl to suffer he admits a guilt which is really not his and makes a wild dash for liberty, but is finally caught and about to be swung up in real Western style, when the Indian maid arrives and tells her story just in time to save him from the noose. This is a most thrilling and dramatic story from start to finish.

MAX IS STUCK (Comedy; released March 20; length, 460 feet).—Max is invited to a dinner party. On his way he stops at the baker's to secure a few choice confections, and while there steps on a piece of sticky fly paper. With great solicitude the baker asks Max to sit down while he removes the offending bit of paper. This Max does, but unfortunately deposits himself upon a similar piece of paper which is on the chair. This, too, is removed by the now excited baker, but Max manages to carry off with him a nice large, sticky piece fastened on his sleeve. This he discovers at his sweetheart's home and in endeavoring to remove it, he gets it fastened to both hands and both feet. Nobody but a contortionist could ever get rid of those terrible pieces of paper, and to add to Max's misery, when he gets to the table he finds that having picked up his fork he cannot get loose of it. His glass, too, sticks to his hands and when his future father-in-law passes him a platter, Max cannot let loose and the entire party gets embroiled over who shall have the platter. Any one who has seen Max can readily understand that this comedy film is a scream from start to finish. On the same reel with Tommy's Wit Worked.

HOW TOMMY'S WIT WORKED (Comedy; length, 462 feet).—An exceptionally good comedy, showing how a ready wit is sometimes one's best asset.

THE CATTLE RUSTLERS (Drama; released March 22; length, 1,000 feet).—Bob Straters, foreman of Colonel Damby's ranch, discharges a couple of cowpunchers, who swear to be avenged. These two rustle some of the cattle belonging to Mr. Morgan, the father of the girl Bob loves, and so arrange things that Bob is suspected of the crime. Although innocent, things look so bad for Bob that he decides to leave that section of the country and writes a letter to his sweetheart, asking that she elope with him. She consents to do this, but when she and Bob are out talking things over, the real culprits enter his house and steal the little money he has been able to save. They are seen and followed by Myrtle Morgan's little sister, who discovers where the money is hidden by the two cattle rustlers, and securing it she rides for her life towards Bob's house. She arrives just in time, and Bob, who has in the meantime discovered his loss, swings out of the door and drops one man in his tracks. The other succeeds in escaping, but the wounded man lives long enough to confess his crime and, of course, Bob and his sweetheart live happily ever afterward.

LIEUTENANT'S LIEBE (Drama; released March 24; length, 1,000 feet).—A lieutenant in the German army is completely infatuated with the daughter of a noncommissioned officer and she reciprocates his tender feeling, though she is engaged to a young fellow who is away at school. She is greatly surprised and somewhat at a loss to know what course to pursue when she receives word from her fiance that he is about to return, having completed his course at the military academy, and she decides that a course of deception is the only way to shield both herself and the man she loves. This leads to great complications and finally in a duel which results in a court martial in which both of the men involved try to shield the name of the girl they love. The situation is tense and the court has reached the point where it has about decided to punish both men when a letter is received from the girl herself asking to be heard. She tells her story and saves the young men from disgrace, but her reward is only to find that the man she loves can never marry her because of her father's rank.

LUBIN.

THE SPINSTER'S LEGACY (Comedy; released March 2; length, 606 feet).—Priscilla was known as an old maid and the grocery store loafers made fun of her. But Si didn't. He was in love with Priscilla, but was too bashful to say so. One day Priscilla received a letter stating that she had been left $10,000 by the will of an uncle. Then she had plenty of admirers. Si came too, but was too bashful to produce much effect. When another letter arrived stating that a mistake had been made and Priscilla would not get the legacy the feelings of Jed, Lem and Abe cooled. Then Si proposed and was accepted just before a third letter came announcing that the legacy was Priscilla's. On the same reel with Bridget and the Egg.

BRIDGET AND THE EGG (Comedy; length, 400 feet).—Little Willie has lots of fun fooling the hired girl, but pays for it in the end by a much-deserved whipping.

HER CHILD'S HONOR (Drama; released March 27; length, 1,000 feet).—Unable to bear the abuse of her drunken soldier husband the wife left her home and went to the city, where she became a nurse in a hospital. Her husband, recovering from a spree, treated her disappearance as a joke and soon went with his company to the Philippines. Meantime a doctor at the hospital had fallen in love with the young wife and, when news came that her husband had

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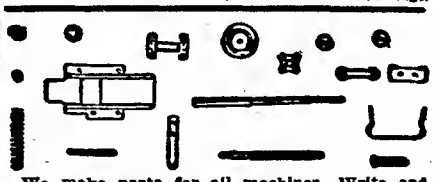
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been killed, she married him. They were very happy and a child was born to them. Then her soldier husband returned—for he had not been killed—and discovered where she was. During a reception at her new home he appeared on the scene. A dancer was to be there, but being unable to keep the engagement, the wife had prepared to perform the dance herself. The appearance of her soldier husband greatly excited her, for it made her second marriage illegal. The dance was a weird Oriental one and she held in her hand a dagger. Though you see nothing of what happened in the picture, the end finds her cruel soldier husband and herself mortally wounded. Then with her last breath she was married again to the doctor and died happy, knowing that her child's honor was saved.

VITAGRAPH.

THO' THE SEAS DIVIDE (Drama; released March 21; length 968 feet).—A young and beautiful blind girl living on the borders of the sea in a far distant country, singing in the moonlight a sonata, which echoes and reaches across the sea, wafted in waves of sound and melody to the reception room of a great mansion where a famous violinist is playing an intermezzo, the sweet chords of the sonata that is being sung by the girl intermingles with the soothing strains of the intermezzo. He forsakes all and goes on and on, searching until he reaches the home of the blind girl, and the two are united in love's embrace.

THE WIDOW VISITS SPRIGTOWN (Comedy; released March 24; length, 985 feet.)—The widow visits his cousin Ned at Sprigtown, her hair is golden; she calls it auburn; 'tis false. She is bald. The girls plan to show the young beaus of Sprigtown how they have been fooled by the charming widow. When she retires they take her wig and throw it out the window, make a fire in a can outside her chamber door, cry fire, calls up the fire department, of which all the boys in town are members, hoping that when they come to rescue the widow, they will see her baldness. She has an admirer, lame, fat and fifty; he finds her wig beneath her window, restores it and saves her from ignominy of detection. The firemen arrive, conduct her to safety and she rewards each with a golden curl.

A LITTLE LAD IN DIXIE (Drama; released March 25; length, 990 feet).—John Lawton, a Confederate soldier, is given a furlough to recover from his wounds. His little son, a lad of eight, goes to the pass one day with his father's musket to help do guard duty with a friendly picket. A squad of Union soldiers come along and in the exchange of shots both the lad and the soldier are killed. The mother, finding his body, sorrowfully buries him under a Confederate flag that she had made for him.

ESSANAY.

A THWARTED VENGEANCE (Drama; released March 25; length, 1,000 feet).—Nell Olicott, a pretty Western girl, is the proprietress of a bar and gambling hall in a little Western village. She has many admirers among the big cowpunchers and miners. One day she is annoyed by a Mexican, who is immediately ejected by Bob Griswold, a miner whom she favors. The Mexican swears revenge and in a note to Griswold threatens to take his life. Later that day Griswold rescues an injured miner and takes him to his shack, where he attends to his injuries. That night the Mexican visits Nell's bar, gags and binds her and takes her to Griswold's shack, lashing her to a post in full view of Bob's window. He then enters the shack, binds his victim, whom he finds sleeping, and is about to plunge his knife into him when the injured miner awakes and overpowers him. The Mexican is driven from the shack, where he again attempts to take the life of Nell, but is shot down by Griswold.

GETTING HIS OWN BACK (Comedy; released March 28; length, 600 feet).—Reggy Van Astor, a harmless young man of wealth and fashion, is in love with Lola Gilbert, an actress, but the prospect of a match is darkened by the objection of Reggy's father. We find Reggy at the opening of the story preparing to call on his beloved Lola. Reggy visits Lola, but while waiting for her to come down, an escaped convict enters and forces Reggy to change trousers with him. The convict then leaves and Reggy and Lola are engaged at love-making when the maid announces Reggy's father. The young man is hidden in a room when the "guvner" enters. Van Astor tells Lola she must have nothing to do with his son, when Reggy, who in the meantime has disguised himself to look like a most vicious character, enters the room, holds up his father and, conducting him to another chamber, forces him to exchange trousers. Reggy then leaves, but comes across the escaped convict and, covering him with a gun, draws him back to Lola's apartments. Here things have reached a crisis, as two policemen have entered and arrested Van Astor, thinking him the escaped convict. The proper exchange of trousers is then made and Van Astor decides to allow his son to marry the actress. On the same reel with Lost—A Baby.

LOST—A BABY (Comedy; length, 400 feet).—A young married woman with a three-months-old baby enters a hardware store, leaving the baby carriage outside. She shows the clerk the baby, then starts to make her purchase, when a lady and gentlemen enter and tell her that some small boys have run away with the carriage. She asks the clerk to hold the baby and she runs out after the young culprits. Noontime arrives and the clerk, expecting to be relieved by the proprietor of the store, hides the baby under the counter. In the meantime the mother, returning to the store with the baby carriage, asks the proprietor for the baby. He knows nothing about it and she, thinking the baby has been kidnapped, has the proprietor arrested. The latter is taken to the station, continuing to plead innocent, and is in danger of being mobbed when the clerk is dragged in. The clerk recalls now where he left the baby and after returning to the store restores it to the frantic mother.

SELIG.

THE WAY OF THE TRANSGRESSOR (Drama; released March 23; length, — feet).—Bill Bronson marries a Western girl and takes her to an Eastern city, where they make their home. Bill soon tires of the bonds of matrimony and begins to neglect the little woman who has given up all to share his lot. A child is born to them, but instead of softening Bill's nature, it seems only to irritate him, and he takes up with evil associates. Dissipation soon loses him his position and he sinks lower and lower until he is persuaded to become a thief in order to live without manual toil (a thing that he abhors). The complications that arise from now on are intensely interesting, holding spellbound until the climax is reached, in which Bill is removed from the path of those baby, and the broken-hearted girl returned to whose happiness he would blight, and the story ends, leaving little doubt in the minds of those who witness this powerful picture sermon that "The way of the transgressor is hard."

HER ADOPTED FATHERS (Drama; released March 27; length, — feet).—Bill Bolen and Jeb Spray, two old fishermen, had been cronies for twenty-five years, hatching it together in their cozy and picturesque little cabin. It is filled with the flotsam and jetsam of a life spent upon the water. One evening as they sat engrossed over their game of checkers, snug and cozy, while the wind whistled outside, a girl struggled into the cabin, exhausted and fainting, telling them how she and her father had been washed ashore from a wreck, and begging for help. One day while mussel-gathering on the rocks she met a young artist who, fascinated by her beauty and romantic story, wooed and wed her. But she had cause to repent her hasty marriage, for, the glamour gone after a year of married life, he left her with a young the faithful, warm-hearted old fishermen, never to leave them again.

"1861" (Drama; released March 30; length, — feet).—"Hold Chattanooga by all means—Hooker and Sherman marching to your relief."—Grant. Those memorable words had just died upon the lips of the grand old general as he gave Lieutenant Allen orders to reach Thomas. In order to do this Allen had to pass through the heart of the enemy's country. Both men realized the excessive danger, and the younger officer salutes and leaves upon his mission. The message delivered—returning, the lieutenant finds himself in close quarters. He feigns illness and is cared for at the home of Virginia Johnson, the sister of Robert E. Johnson, who is at the front. She unexpectedly receives a message from her brother, saying he will visit them that night. Allen, fearful of recognition even though he is disguised in Confederate uniform, plans his escape, only to be followed and captured. Later in battle Johnson and Allen are wounded and Johnson, feeling the end was near, places a little miniature in the hands of the Union soldier and asks him to find her. He recognizes it as that of Virginia, and then "the heart of the rebel gray beats close to the stronger one of union blue."

EDISON.

WHO GETS THE ORDER? (Comedy; released March 22; length, 995 feet).—A wholesale customer, who is in the market for a large order of goods, writes identical notes to the two concerns who have bidden for it, promising his order to whichever representative reached him first. The two salesmen who start out at the same time for the customer's office have very laughable experiences in their efforts to get there first. It ends up with both salesmen bursting into the customer's office at the same time, and the customer divides the order equally between the two.

JIM, THE MULE BOY (Drama; released March 28; length, 975 feet).—Jim is stopped at the entrance to the mine into which he is driving his car by the small son of his employer. The lad wants to ride on his car down into the mine. Jim puts him off, but while he is attending to his lunch the lad hides in the bottom of the car, and is not discovered till they are far into the mine. Jim immediately starts back with him, but before they get very far an explosion occurs and they are cut off by a mass of debris. The picture shows the suffering of the boys as their food supply becomes exhausted. The mine owner is frantic with grief and heads the rescue party himself. After several days of hardships they are rescued alive and carried to the open air. Jim's employer, after finding out how he had unselfishly given most of the food to his son to keep the boy alive, gave him a deed to his house and promised him steady work.

MELIES.

SIR PERCY AND THE PUNCHERS (Comedy drama; released March 23; length, 1,000 feet).—The punchers of the XL outfit are wild with joy when they hear that Mary, the idol of the ranch, is coming home from college. Billy James, Mary's sweetheart, goes to meet her and bring her from the station. She is accompanied by Sir Percy Granville, a nearby ranch owner, who has been invited to visit the ranch. This makes Bill angry for a while, but when he finds that Mary don't care for him he is satisfied. Sir Percy forces his attentions on Mary, but she is protected by her younger brother. As a last resort to get rid of him she promises to elope, but substitutes her younger brother for herself. He gets to the parsonage just as Bill James and Mary are

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coming out married, and, lifting his supposed bride's veil, finds Mary's brother. Seeing the joke is on him, and not wishing to be joshed by the boys he leaves for his ranch immediately.

THE WARRANT FOR RED RUBE (Drama; released March 30; length, 1,000 feet).—Bill Sanders, sheriff of Alkali County, gets a warrant for Red Rube, the tough. He gives it to his deputies to serve, but Rube gets busy with the strong arm and makes them look like monkeys. When several installments of deputies have failed, Bill Sanders gets on the job himself. Bill not only knows how to juggle the 44 Colts, but he keeps gray matter in his skull. In going after Red Rube, he decides to rely on his brains instead of his hardware. He disguises himself as a tenderfoot, arms himself with a camera, and gets on Rube's trail. Things are warm and lively thereafter, but Sanders gets his man and the honor of Alkali County is preserved.

SALES CO.

IMP.

SWEET MEMORIES (Drama; released March 27; length, 1,000 feet).—Edward Jackson, in joy over his betrothal to Polly Rhlett, brings his bride-to-be to his mother for her blessing. The lovers walk away to plan for the future and the venerable woman is lost in thought. She lapses into reverie and, seated amid the foliage, her mind reverts back to her youth and it is all recalled. The story shifts to the scenes of her childhood. She is a babbling infant seated on the sward and beside her is Earl Jackson, who is destined to form a large part of her life. At fourteen Lettie Terrell gives promise of maturing into a handsome woman, the embodiment of health and happiness. Earl Jackson, now a tall stripling, admires her. She is his first sweetheart, and the old, old story, ever new, is being learned by Lettie. Lettie and Earl are next shown as adults. The course of true love has run smoothly. With others the minuet is danced on the green. The party is a merry one. It is quite natural that Earl should have a rival. One develops in the person of Ashton Orcutt, a debonair, handsome, carefree young man who sees Lettie and is smitten. His is the bold impetuous way and he attempts to kiss the girl by force. The opportune arrival on the scene of Earl cools his ardor and a bitter quarrel ensues. In the Colonial days an insult inevitably resulted in a meeting on the field of honor. A challenge is given and accepted. The weapons used are rapiers and Ashton is slightly wounded. The marriage of Earl and Lettie is a joyous occasion. They go forth from the church with the blessings of their friends—a happy party with a bright future in prospect for the bride and groom. Their union is blessed with a child, Edward, the pride of the doting parents. Sadness comes with the death of the father. The grief of the widow is intense. Edward, a youth of fifteen, is all that is left for the good mother to lean upon. They are led from the bedside by kind friends, bereaved. The scene reverts to the grove. Mrs. Jackson awakens from her reverie, saddened by the memories. Edward and Polly approach and she turns to them joyfully. She again takes the young girl in her arms and clings to her, admonishing Edward to cherish and protect her.

SO SHALL YE REAP (Drama; released March 30; length, 1,000 feet).—Aida Travis, a mother but not a wife, finds her child a burden and, losing her mother's instinct, abandons the infant by secretly placing it on the steps of the dwelling of a wealthy man. The butler finds it and, fearing to incur the displeasure of his master, carries it to the chapel door of Father Jules the priest of the parish. The priest cares for the little girl, whom he names Vera. The venerable father is quite awkward in his ministering to its wants, but takes supreme delight and interest in its welfare. Sixteen years elapse and Vera is a beautiful girl, budding into womanhood, and is beloved by her companions. She calls on the priest and together they go to service in the chapel. Aida, who has become a gay woman of the world, has preserved her beauty and she revisits the scenes of her early shame, attired in the height of fashion. She impresses all by her beauty and at a gay party she meets Harlow Ellsworth, a handsome young American, who is touring the country on pleasure bent. Harlow leaves the party to go on a jaunt and meets Vera as she emerges from the chapel. He is immediately impressed with her beauty and innocence and is interested. He accosts her politely and she is not averse to his well-meant attentions. He walks with her to her home and she poses at the gate for a photograph to add to the collection of the tourist. They part with an implied understanding that they will meet again. Aida, in her room, is quite overcome with the memories of the past and her mind reverts to her child, of whom she dare not make inquiries. She produces a shoe worn by Vera and is grief-stricken at the sight of a tiny dress which she fondles—all that remained to remind her of the child she abandoned. Harlow and Vera go rowing and he shows her the proof of her photograph and then tells her he loves her. They halt near Father Jules, who is sleeping. He awakens in time to see them depart, arms entwined, and he is fearful of the consequences, as he has always loved the child. Father Jules meets Vera and sternly commands the girl to tell him of her love affairs. She does so and he is satisfied that the attentions of the young American are honorable, but he is racked with conflicting emotions. He feels the lover should be apprised of the parentage of the girl and yet he does not wish to ruin her happiness. The mother, with a party of gay companions finds the photograph of Vera. She immediately recognizes the likeness of her child and questions Harley, who does not reply, preferring to keep his secret to himself. She follows him, leaving her companions, as he goes to join his sweetheart. He finds Father Jules instead and the venerable man of God conducts him to the chapel and points to the stone on which the child was found sixteen years ago. As the story is ended Aida approaches and takes in the situation. She intuitively divines that Vera is her daughter. The girl approaches and is sent to Harlow. The mother confesses and the young American is called and presented to her. Harlow denounces her bitterly. She bows her head in assent. The priest emphatically refuses to allow her to disclose her identity and tells her to seek consolation in God and commends her to the care of two nuns. Vera, not understanding, turns to Harlow, who takes her in his arms.

GREAT NORTHERN.

THE FAKIR'S NEW SERVANT (Mystical comedy; released March 25; length, 606 feet).—A trick film of novel character. Our hero becomes the servant of a wonderful magician and helps him in his entertainments. The magician produces all kinds of astonishing effects with his magic wand. He transforms a rose into a beautiful damsel; he places on the floor two dummy figures which, at his command, become animated and indulge in a boxing and wrestling match. He next produces a table and causes various refreshments to appear on it, and also produces a little party of ladies and gentlemen to partake of same, which they lose no time in doing. On the return to the magician's apartments our hero decides that he would like to see once more the damsel who so recently danced and disappeared. With a few motions of the wand he manages to produce her, but she doesn't like it and slaps his face. Our friend then thinks he would like to see some boxing, but the boxers pummel him unmercifully. The table cracks him on the head and then the magician appears. He dismisses him in wrath for interfering with his mysteries after first magically adorning him with a set of donkey ears. On the same reel with Troubles of a Trip.

TROUBLES OF A TRIP (Comedy; length, 365 feet).—The jovial Jones and his wife decide to take a trip to town. Jones makes up his mind to take advantage of the opportunity by having a good time on the sly and lays his plans accordingly, but unfortunately for him his better half discovers his game and interferes with a vim, just as he has commenced to enjoy himself in the midst of his hilarious friends.

RELIANCE.

WHEN THE RED TURNED GRAY (Comedy; released March 22; length, — feet).—After a protracted spree Ross sees things. A beautiful girl appears, and when he tries to embrace her she vanquishes. Chairs disappear as he seeks to seat himself, and he lands on the floor. A policeman whom he addresses bobs hither and thither. His staring eyes behold man after man disappearing in a small barrel. Again the beautiful girl appears and turns into a devil before fading away. In his frenzy he attacks the servant girl, and instantly a half dozen giant police advance with uplifted clubs. After many harrowing experiences cracked ice and cold water bring relief.

THANHOUSER.

DIVORCE (Drama; released Tuesday, March 21; length — feet).—Mr. and Mrs. Gray are a young married couple who have everything to live for: health, wealth and two lovely children. But they have drifted into the habit of quarreling. Their children are distressed by it and lead an unhappy existence because of the continual wrangles of their parents. Matters finally come to a crisis, and Mr. and Mrs. Gray decide to separate. An agreement is reached and Mr. Gray returns to the home in order to take away with him his personal belongings. Before he leaves for the last time he steals upstairs to take a look at the children. There he finds his wife, a horrified witness of a scene that is being enacted by the children. They are playing "divorce," and go through the various quarrels and misunderstandings which they have seen their parents enact. They divide their various belongings to their satisfaction until they come to the dollies. The little girl refuses to be separated from her dollies, and rather than wound her, the little boy decides that divorce is a horrid game, because it makes her cry, and they won't play it any more. The parents, who have witnessed this little comedy, unknown to the children, realize the sorrow that separation would mean to the children as well as themselves. They decide not to play at divorce and become reunited, with the determination that no quarrel will ever occur to mar their happiness in the future. On the same reel with Waiting at the Church.

WAITING AT THE CHURCH (Comedy; length, — feet).—Tommy was one of a number of unhappy men and women who managed to exist in the boarding house of Mrs. Niggs, where the company was bad and the food was worse. So it can be understood that the advent of a new boarder, Flossie Footlights, an actress, pleased Tommy very much. It was love at first sight on Tommy's part. In his wooing Tommy went on the stage once, and he dared the perils of a bargain counter rush to win a smile from the one he adored. He proposed to her verbally and was interrupted. Then he tried to express his affection by letter. He proposed an elopement, and it came off on schedule time. But—. Well, Tommy won a bride, but it was not the one he wanted. And when he took his pen in hand to explain he only made a bad matter worse. Tommy lost his beloved Flossie Footlights, but he still has his boarding house. And the thing that causes him sorrow is that his meal ticket in that unpleasant place is marked "for life."

THE TRAMP (Released Friday, March 24).—The hobo did not care for money. All he wanted was a chance to live happily, easily and without work. That was why when he met a runaway convict he did not surrender him to the authorities, but did what he could in his humble way to aid him. Some years later the hobo again met the convict, well dressed and seemingly prosperous. Not recognizing his former benefactor, he refused him alms, but the hobo did not bear him a grudge on that account. He had met with many rebuffs in his lifetime. In the course of his journey the hobo met a little girl, the tiny granddaughter of a farmer, and she gave him food. Then he repaid the favor by saving her from death under the wheels of an auto. He was injured himself, and it was natural that the farmer and the child should take him in and nurse him back to health. The former convict was selling wildcat mining stock and it was unfortunate for him that he sold some of it to this particular farmer. For the hobo knew him, and while the hobo was willing to aid a convict to escape from prison, he objected to allowing him to rob persons who had done him (the hobo) favors. The swindler got the farmer's money, but the hobo made him put it back. And to be sure it got back the hobo acted as the messenger boy. He didn't give the farmer a chance to offer a reward, but departed in secret to avoid being thanked.

YANKEE.

LOVE'S EBB AND FLOW (Drama; released March 24; length, — feet).—Neglected and abused by her husband, May Sommers has submitted to the indignities heaped upon her, as only a good and loyal wife can, when he brutally drove her from home. Heartbroken, she sought peace in the waters of the bay. She is rescued by the son and daughter of a wealthy planter. In this family she is cared for, and after a long convalescence is induced to remain as a companion and governess to the eldest daughter.

Thrown into daily companionship with the son of her benefactor, there could be but one outcome—love—and be very soon told her of his affection and asked her to become his wife. May dare not confess her terrible secret and allowed her suitor to think that his love was not reciprocated. So time passed, until May's husband appears upon the scene as a suitor for the hand of the daughter of the family in which his wife has found a home. May waylays her husband and threatens him with exposure unless he takes his departure and, wild with rage at her interference, this brute beats and chokes his wife, whose life is perhaps saved by the timely arrival of her admirer. At bay, May's husband sulks off vowing vengeance, but meets his just deserts, being unfamiliar with the neighborhood, he loses his way in the night and falls over a cliff, where his lifeless body is found next morning. A year later May's lover gains the reward he so long waited for.

THE OPEN GATE (Comedy; released March 20; length, — feet).—A seafaring man of middle age had been paying attention to a young lady for a number of years and finally mustered up enough courage to propose. He is accepted, with the stipulation that he will forsake his convivial companions, his pipe and tobacco. Armed with the best set of resolutions ever adopted, he sallies forth to prepare for a six months' cruise. Meeting a number of cronies, who congratulated him upon his successful wooing, he is enticed into a saloon; they load him to the guards and while in this condition an idea occurs to him that it would be quite proper to pay his sweetheart a final visit, and she fires him on the spot. We see him next day starting for his vessel full of "remorse and regret." His little nephew and the niece of his betrothed were witnesses of the betrothal, which makes his regret more poignant. Twelve years later the captain returns from his rovings to find that his early love is still true, and has left the "gate open." The young couple have grown up and are engaged to be married—he is timid, however, and afraid to venture near the house—he makes himself known to his nephew, who endeavors to adjust matters and assures him that his sweetheart of yore is only longing to forgive him. After several laughable incidents the old couple are seen coming from church, as the young couple are about to enter upon the sea of matrimony—they sail down life's stream together.

TOM AND JERRY (Drama; release March 27; length, — feet).—Two well-to-do brothers, Tom and Jerry, have been associated in business for years, and the affection existing between them is something remarkable. Through the loss of his wife, Tom is given to melancholy and shows signs of a mental breakdown. This culminates in a complete aberration when his only daughter elopes with a young man from the Golden West. Jerry receives a letter from his niece in her new home, and he decides that a change of scene would be beneficial to Tom's condition. They go West and are discovered in their Western home, having brought the family jewels, heirlooms and the proceeds of the sale of their Eastern property. An adventuress, known as "The Badger Queen," in league with a desperado, has been doing the Lady Raffles act along the borders of New Mexico and Arizona. It is a singular method they adopt to secure hush money. She secures lodging at ranches, and then disappears. Her paramour threatens exposure and is usually bought off. They play the same game upon the unsuspecting brothers, and make their "get-away." They are, however, under suspicion, and the sheriff soon rounds them up and recovers the loot, bringing them back for identification. This leads to the happy reunion of the family.

HER MOTHER'S FIANCE, (comedy; released March 31; length — feet).—Mrs. Radcliff, a wealthy widow, has been engaged for some years to a titled foreigner. They plighted their troth while the widow was abroad, educating her only daughter, and the prospective bridegroom was expected daily to attend his nuptial ceremony.

In honor of his arrival, the widow had prepared a garden fete to introduce her prospective husband to her friends and intimates.

When the widow first met the Count, her daughter was a little girl in short dresses. Now, returning from boarding school with her long skirts, she was a very attractive young woman, which the mother with her worldly experience was quick to realize.

A woman may be as old as she looks—but not so when she has a grown up daughter in evidence; therefore the daughter was requested to temporarily return to her short skirts for the Count's benefit.

The daughter met the Count as a little girl and acted the part, for she played many a kid prank upon the two lovers, much to their embarrassment.

The night of the fete arrived, and so did the daughter, but in her proper garb, where she met the Count and where that observant person realized that the daughter was even more attractive than the mother.

Moonlight on the water has been the result of many a romance. That was the result of the Count's and his prospective step-daughter's boat ride on the bay. The Count was a poor oarsman—he lost both oars, and the wind and tide did the rest. The couple were marooned on a barren island far from shore and not rescued until next morning. The night was cold. The Count first protected his charge with his coat—then his arms. The result was to be expected. The widow gained a son-in-law instead of a husband.

BISON.

WAS HE JUSTIFIED? (Drama; released March 21; length —).—The miner's wife falls over a cliff and is injured beyond hope of recovery. The nearest doctor is 200 miles away. The woman, in her agony, pleads and prays her husband to end her life. His great love for her and the sight of her suffering causes terrible anguish to the man. He finally yields to her wish, and goes to town and gives himself up to the sheriff. He is exonerated by a jury at the trial, but, broken-hearted, goes to the grave of his wife and there ends his life.

THE COWBOY'S WAIF (Drama; released March 24; length —).—A young widow, with a little baby, is penniless, and leaves the child at the ranch house with an explanatory note around its neck. George, a handsome cowboy, finds the baby and takes care of it, assisted by all the cowpunchers. The mother answers an advertisement for a school teacher and gets the position, stationed near the ranch. George falls in love with her and proposes marriage, urging as an additional reason that he has a young baby to take care of. The mother, of course, immediately recognizes her child and is wild with joy, and the baby gets its mother back and a new papa.

ECLAIR.

CAIN (Drama; released March 20; length, 790 feet).—Jack and Peter are both employed at the farm of a widow, whose daughter, Nellie, is in love with Jack, and has obtained the consent of her mother to their marriage. Peter becomes jealous when he learns of the betrothal, and in a fit of rage mortally wounds his rival. The body is found by some neighbors, and at the news, Nellie becomes prostrate with grief. The blame is placed on an old beggar who has been prowling about the neighborhood. Time passes—the ordinary round of life is resumed—Peter thinks he may now risk asking for the hand of Nellie. But she has not forgotten, and he meets a blunt and angry refusal! This proves too much to bear, and he resolves to leave the place where he is haunted by terror and remorse! It chances that the widow and her daughter see Peter on the spot of the tragedy, and are horrified at his ghastly face and mad demeanor. Upon seeing them, he falls on his knees, confessing and imploring forgiveness; they bid him flee if he would have freedom, and make atonement. He turns toward the lake where he imagines he sees the form of Jack beckoning him; his mind forsakes him, and in another moment the vision has led him head-long into his watery grave. On the same reel with The Rock Climbers.

THE ROCK CLIMBERS (Scenic; length, 195 feet).—This film affords a wonderful appreciation of the Pyrenees; a view of the most famous peaks of this world's renowned range of mountains are shown. It also shows the daring of some mountain climbers.

HURRAH! HURRAH! LET US MARRY (Comedy; release March 27; length, 957 feet). Germaine Aubry and George Humont, two friends from childhood, are in live with each other, but both being exceedingly bashful young people, are somewhat timid about expressing their sentiment. Their parents do not approve of this attachment, for Mr. Humont, Sr., in spite of his age, has a tender spot in his heart for the charming Germaine, while Mrs. Aubry imagines that she herself is the centre of attraction for young George. Fanchette, the adroit lady's maid, however, has grasped the situation. She determines that by a clever stratagem she will succeed in arranging things to please all concerned. She confides this much to the young people, and asks that they simply write, each of them, a letter at her dictation, wherein each plans to meet the other at a given spot at a certain time, and she will carry out the rest of the plot! Accordingly, Fanchette sees that the letters are brought to the parents of the young people, and advises both the old gentleman and the widow to frustrate the plan by impersonating the children, and keeping the appointment made in the letter. Mr. Humont Sr., and Mrs. Aubry arrive at the rendezvous at the designated time, and as they have donned the children's clothes, Mr. Humont imagines that he is in the presence of Germaine, while Mrs. Aubry expects to be greeted by young George!

It is an embarrassing moment when the mistake is discovered, but both being endowed with plenty of good nature, they join in a hearty laugh on themselves—they decide to become reasigned to the inevitable and consent to the marriage of the young people, and while they are still intoxicated with mirth at the ridiculousness of the situation, they clasp hands and then and there vow to wed each other!

DICK SHEPPARD and HAROLD H. DAVIDSON

Who are now appearing in vaudeville in their humorous 15-minute sketch entitled "The Hebrew Valet." Permanent address care Billboard Representative, Sioux Falls, S. D.

POWERS.

COME BACK TO ERIN (Drama; released March 14; length, — feet). — An American lawyer arrives on a scene of a party of merry makers assembled for the purpose of crowning Mollie Bawn Queen of the May. He is in search of the heiress to the Blarney estate. Squire O'Neill, who has been in possession of this estate for some time, is informed by letter to aid the American lawyer to find Mollie Bawn. The squire realizes if the heiress is found he will have to give up possession of the estate. Knowing there is a will he conspires to get the document. He hires Marty Regan to waylay the post boy, who has been entrusted with the will with instructions to deliver it to Judge Banister. Regan attacks the boy and secures the document. On his way to the squire he meets Mollie Bawn, who is returning in search of her sweetheart, the squire's cousin and bitter enemy. The cousin finds the body of the post boy and is accused of committing the attack. He is arrested and by the strategy on the part of the American lawyer, the cousin escapes. Regan meets the cousin several times and becomes very frightened as he thinks he sees a ghost. The lawyer secures the will from the Squire and Molly Bawn is proclaimed mistress of Blarney castle. Regan is overjoyed to find that he is not a murderer, the squire gracefully retires in favor of the new ruler of the castle, who in turn takes onto herself the Squire's cousin as her husband.

HIS MIND'S TRAGEDY (Drama; released March 18; length, — feet).—Dr. Edwards of Rockaway City, L. I., is entertaining friends at dinner and is unexpectedly called to the city. Enroute he is struck by an automobile and taken to the hospital, from which he is later dismissed. After his release he becomes apotheosis of Dr. Edwards in Big Frank, the burglar. His wife and daughter, having spent their savings in a vain search for him, are taken in by friends and cared for. By some strange coincident Big Frank, the burglar, comes to this very house and starts to ransack the apartments. Mr. Williams has not yet retired for the night and, hearing a noise, enters the room in search of the same. He encounters Big Frank, the burglar, and in the struggle Mr. Williams disarms him and strikes the burglar on the head. Big Frank slowly comes to himself, but in the struggle he has lost his mask and stands revealed. Mr. Williams recognizes his old friend, speaks to him, but Big Frank merely stands amazed. Mr. Williams brings forth Mrs. Edwards and their child and standing the little girl in front of Big Frank she recognizes him and, putting out her arms, calls him "Papa." This brings the past and he regains his complete memory. His wife comes to him and, clasping each other in their arms, there is a joyful reconciliation.

SOLAX.

A PACKAGE OF TROUBLE (Comedy; release March 29; length, — feet).—Mrs. Dix, accompanies a friend to the bank, and forgets a small package on the ledge of the cashier's window. A few minutes later her husband goes to the bank, receives a package of money, lays it down a minute, picks up the package left by his wife, and goes home. Mrs. Dix discovers her loss, goes back to the bank and gets the package left by her husband containing money. When Mr. Dix gets home he hides his package in the grate, and his daughter, Mary, to give him a lesson in the art of carefulness, takes the package, locks it in a box and puts it in the book case. A tramp enters the house and steals the package. The tramp is captured and the package found on him, but the hopes of the family are again dashed when the box's contents proves to be a pair of stockings. While the tramp was being hunted for the servant girl finds the original package among Mrs. Dix's purchases, and puts it in the box, and later, in an outburst of grief, Mr. Dix overturns the box and the real valuable package is found. On the same reel with She Was Not Afraid.

SHE WAS NOT AFRAID (Comedy; release March 29; length, — feet).—Burglar robs neighbor's house. Lady, returning from matinee, finds room topsy-turvy, and rushes to the next door neighbor and tells of it. Husband enters, showing newspaper account of recent burglaries. He sends woman back to her home, and leaves to inform the police, but on the way he changes his mind and returns to his wife. She has often bragged to him of being perfectly fearless, and he decides to put her to the test. The husband disguises as a burglar and uses his pipe for a revolver. He gets the drop on her and compels her to wait upon him, but while he is drinking she discovers the deception, and getting a real revolver from a desk nearby, turns the tables completely.

THE MILL OF THE GODS (Drama; release March 31; length, — feet).—Jack Carlton and Stanton Moore, two young tellers in the Greenleaf National Bank, propose to Madeline Gaumont, who pays them a visit at the bank. She finally rejects Moore and accepts Jack. Four years later, Madaline, who has become Jack's wife, again calls at the bank, and Moore, who has been elected president, shows his love for her, and is more impatient than ever at the way things have turned out for him regarding Madaline. Jack has in the past four years risen to the position of cashier, and is busy in his cage just as his wife decides to go home. He asks Moore permission to see his wife to the door. When Jack has left his cage, Moore, in a fit of jealous rage, steals a package of money which contains $20,000, and for which Jack has just signed a receipt for from the U. S. Express Company. Jack re-enters his cage after bidding his wife good-bye, and finds to his astonishment and dismay that the package of money is missing. He asks Moore if he has seen it, whereupon Moore accuses Jack of its theft. Moore secures from an assily-bought official a warrant for Jack's arrest, without the usual formalities, but before the warrant can be served, President Moore meets with a fatal auto accident. Jack arrives home and finds his wife out. He finds a telegram from Moore to the effect that if he does not return the money in question immediately he will be put under arrest. Jack, knowing that there were no witnesses, and that it is his word against the president's, realizes that it means state's prison for a long term. Driven mad by the disgrace, he finally decides to end it all, and is about to shoot himself when his wife (who has disguised herself as a burglar, to have some fun with her husband) comes upon him, just as he is pressing the gun to his head. By a supreme effort she saves his life. Just as she gains control of the frenzied man the telephone bell rings. It is a message to Jack to hurry to the bedside of the dying president. He reaches the president just in time to hear the confession of his guilt from his own lips, and the picture closes with Jack and Madaline standing by the bedside of the dead banker, asking forgiveness for his sins and for God's mercy on his soul.

AMBROSIO.

TWEEDLEDUM'S APRIL FOOL JOKE (comedy; released March 22; length 900 feet).—A young man, refused a loan by his uncle, plans revenge, and taking advantage of All Fools' Day, inserts an advertisement, signed with the name of his uncle, inviting the paupers of the city to dine with him on April 1. The infuriated old man is unable to cope with the hordes of hungry beggars, who overrun his house, and the nephew, failing to see the effect of his joke, is at first soundly berated. At last, however, the humor of the situation strikes the uncle, and he relents, giving the youth the money he asked for.

REX.

FIVE HOURS, (comedy; released March 23; length — feet).—At the club, the conversation turns to the day's topic, the number of robberies committed by a gentleman burglar, who has never been caught. One of the five, Jack Hazard, remarks that it is rather a simple things to break into a house and plunder. A heated argument ensues, during the course of which a wager of five hundred dollars is made that Hazard can not steal anything worth taking within five hours.

Hazard departs upon his mission, and pauses at a house close to which an officer is serenely snoozing. Jack decides to make that particular house the scene of his operations, but he finds it difficult to gain entrance, and in his efforts to do so awakens the policeman, who thinks Jack lives there. Hazard cleverly feigns drunkenness, and the policeman offers to ring the bell. Jack commands him not to do so as it will awaken his wife, so the obliging officer himself gives Jack a boost through a window that has been left open. Jack finds himself in the house and at once goes upstairs and slyly enters a room where a girl is slumbering, and on the dresser spies her jewels. Just as he is appropriating them, the girl awakens, and for a moment Jack's heart is in his throat, for pointing directly at him is a revolver the girl had drawn from under her pillow. He tries to explain to her that it is only a bet, but she will not listen to him, and insists that he telephone the police that there is a burglar in the house.

After the unpleasant task is consummated, he again attempts to convince her of his identity. He shows her the agreement between him and his fellow cinhmen, and at last she feels assured that he is really there on a bet, so when the police arrive she tells them that the burglar has escaped, and points in the direction he was supposed to have taken, and when she gets back to the room, she finds that Jack has cleverly outwitted her and taken the jewels with him. She realizes that after all he was a burglar and his clever ruse had worked.

In the meantime, Jack has returned to the club, shows the jewels, and wins the bet. Returning them the next day to the mystified girl.

AMERICAN.

THE HAREM SKIRT, (comedy; released March 23; length — feet).—The picture depicts the experience of a lady of social worth and distinction, who, in search of something different and odd in the line of personal adornment, happens upon an announcement in the daily paper dealing with the reception accorded the Harem Skirt in Paris. She immediately decides that the skirt is worth while, and proceeds to her dress maker and orders one. The dress being completed, the results are so satisfactory that she decides to wear the dress home and to a social engagement that she has the same day. Her experiences upon appearing on the streets in her odd attire are comical in the extreme. She naturally attracts a crowd, which, however, is not abusive; the insult to their outraged decency being so emphatic that it never occurs to them to do otherwise but gasp in astonishment. They are, however, curious as to the outcome of the lady's appearance, and follow her; she in the meantime not knowing that she is attracting so much attention, saunters along very muchly pleased with herself and her new attire.

She passes a couple of boys, who immediately trail after, mimicing her walk and gesture, likewise two fops of uncertain age, perceiving her, are of the opinion they would like to make her acquaintance. A crowd gathers, and the urchins curious to ascertain the texture of the new Harem Skirt, reach for the same, attract her attention in such wise that she turns around, sees the crowd following, and with a view to escaping the undesired attention of her modeled skirt, starts to run away from them.

She eventually arrives home, where she finds that she has forgotten an important social engagement with some friends of her, and in consternation ascertains that she will not have an opportunity of changing her dress. Her experiences after leaving the dressmaking shop, however, have been such that she hesitates to appear in the presence of her friends in her Harem Skirt, so she compromises by donning an ordinary walking skirt which virtually hides the bizarre effect of the new innovation.

In her new commonplace attire, she attends the reception being given by her friends, and from this point in the reel to the end, the situations are unique, original, and above all, extremely funny. On account of the peculiar construction of her Harem Skirt, the lady naturally is not afraid of mice, and astounds her friends at her fortitude in the presence of the small enemy.

The reception is virtually broken up by the cry of fire and the advantages of the Harem Skirt are fully set forth in the case with which our comical heroine descends the fire escape. The contrast between the new and old mode of dressing is here shown faithfully in the troubles experienced by the women in their efforts in decending a fire escape in long train dresses.

The lady of the Harem Skirt eventually returns home to her husband, who has been awaiting her arrival for a couple of hours—on an empty stomach, and who is prepared to reprimand her severely, but upon seeing the apparition that confronts him upon her saunntering unconcerned into the sitting room, faints away.

RELIANCE.

IF IT WERE EVER THUS (drama; released March 29; length 900 feet).—Rossi, a talented Hungarian violinist, cruelly neglects his young wife, and she is completed to apply to a mission for assistance. The patroness of the mission is a Mrs. Huntington, a wealthy young woman, who gives a musicale at her home, at which Rossi is engaged to play. She is enraptured with his playing, and he ingratiates himself into her good graces, posing as a single man, and finally wins her promise to marry him. When he tells his wife he intends to divorce her, she vehemently declines to acquiece, and in a rage he attacks her. She flees for her life and takes refuge in the mission just as Mrs. Huntington happens to be visiting the institution. Hearing the story and the woman's name, she accompanies the wronged wife back to her home, and confronts Rossi, who makes a dramatic appeal even claiming that the woman is not his wife. His cowardly nature asserts itself, however, when he loses his temper and attempts to strike her, and Mrs. Huntington, filled with revulsion, stays his hand and slaps him full in the face. Then placing her arm about the ill-clad form of the terrified wife, she takes her home with her.

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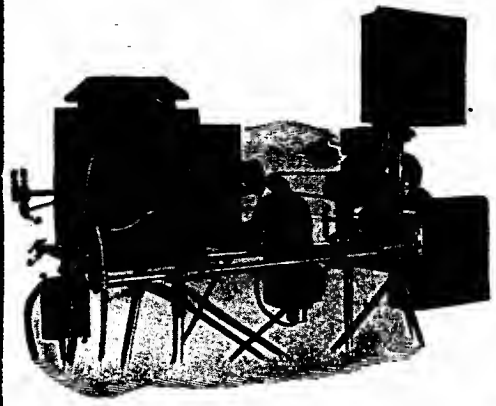

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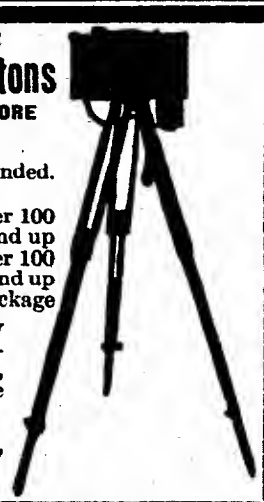

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ROUTES AHEAD

Managers and performers are respectfully requested to contribute their dates for this department. Routes must reach The Billboard not later than Friday of each week to insure publication.

The Billboard forwards all mail for professionals free of charge. Members of the profession are invited, while on the road, to have their mail addressed in care of The Billboard, and it will be forwarded promptly.

Telegrams inquiring for routes not given in these columns will be ignored, unless answers are prepaid.

PERFORMERS' DATES.

(An additional list of Performers' Dates, as well as a list of additional routes, received too late for classification, may be found in another column.)

When no date is given the week of March 20-25 is to be supplied.

Abbott, Sam & Fay: Box 105, Ola, Ark.
Abdallahs, Six: 42 Johnson st., Brooklyn.
Adelman, Jos., Family: Nuremburg, Germany.
Adgie & Her Lions: 210 E. 47th st., N. Y. C.
Ahern, Danny: 1322 So. E st., Tacoma, Wash.
Aherns, The: 3219 Colorado ave., Chicago.
Aitken Bros.: 234 Bedford st., Fall River, Mass.
Aitkens, Two Great: 2219 Gravier st., New Orleans.
Albani: 1695 Broadway, N. Y. C.
Albrazar & Baby Athlone: 812 Tuscaloosa ave., Birmingham, Ala.
Alderfer, Chas.: Denver, Ind.
Aldrach, Blanche: Athens, Ga.
Aldridge, Chas. H.: 20 E. Berkley st., Uniontown, Pa.
Alheim, Jno. L.: 5430 Loomis st., Chicago.
Allen, Eva.: 92 Willet st., Albany, N. Y.
Allen, Frederick: 8729 20th ave., Bensonhurst, L. I., N. Y.
Allen & Kenna: Box 596, Anniston, Ala.
Allinet's, Jos., Peter the Great: 422 Bloomfield st., Hoboken, N. J.
Alsace & Lorraine: 91 E. Duval st., Phila.
Alton, Ethel: 213 E. 6th st., Des Moines, Ia.
Alveno, Madame: W. Middletown, O.
Alvarado's, S., Goats: 1235 N. Main st., Decatur, Ill.
American Comedy Four: 779 2d ave., N. Y. C.
American Dancers, Six: 10 Plain st., Providence, R. I.
American Singing Four: 410 E. 168th st., Bronx, N. Y.
Amiotts, Three: Fitchburg, Mass.
Amsterdam Quartette: 131 W. 41st st., N. Y. C.
Anderson & Ellison: 3603 Locust st., Phila.
Anderson & Evans: 865 A Gates ave., Brooklyn.
Andersons, Australian Twin: care Paul Tausig, 104 E. 14th st., N. Y. C.
Ansel & Dorian: 1557 E. 32d st., Cleveland.
Apollo Quartette: 539 N. State st., Chicago.
Archer, Lou: 953 Greenwood Terrace, Chicago.
Archer & Carr: Greenwich, N. Y.
Arnesens, The: 1817 N. Kedzie ave., Chicago.
Arn, Fred: Gen. Del., Maysville, Ky.
Arnold & Rickey: Owego, N. Y.
Artusa, F.: care Paul Tausig, 104 E. 14th st., N. Y. C.
Ashner Sisters: 12 S. Newstead ave., St. Louis.
Atlantis & Fisk: 2511 First ave., South, Billings, Mont.
Auer, S. & G.: 410 South 4th ave., Mt. Vernon, N. Y.
Austin & Klumker: 3110 E st., Phila.
Azuma Family: 1227 E. 71st st., Chicago.
Arnolds, Chas. (Union) New Philadelphia, O.
Arnold, Jack (Park) Erie Pa.; (Keith's) Cleveland O., 27-April 1.
Austin & Smith (Colonial) Atchison, Kan.; (Cameraphone) Omaha Neb 27-April 1
Alvin Bros. (Yonge St.) Toronto.
Adler, Jeannette (Majestic) Mobile, Ala.
Antrim, Harry (Empress) E. St. Louis, Ill.; (Empress) Kansas City, Mo., 27-April 1.
Adams, Billy (Liberty) Pittsburg, Pa.; (Colonial) Wilkinsburg, 27-April 1.
Adonis (Orpheum) Des Moines, Ia.; (Orpheum) Omaha, Neb., 27-April 1.
Alpha Troupe (Orhenm) New Orleans.
Ardell Bros. (Majestic) Houston, Tex.
Alvino & Rialto (American) Cincinnati; (Majestic) Montgomery, Ala., 27-April 1.
Alpine Troupe, Five (Shea's) Buffalo; (Shea's) Toronto, 27-April 1.
Adams, Ed. B. (Poli's) New Haven, Conn.
Armanis, Five (Orpheum) Duluth, Minn.; (Orpheum) Winnipeg, Can., 27-April 1.
Apdale's Zoo Circus (Majestic) Kalamazoo, Mich.; (Bijou) Battle Creek, 27-April 1.
Adair, Art (Grand) Knoxville, Tenn.; (Airdome) Chattanooga, 27-April 1.
American Gypsy Girls: Oklahoma City, Okla.; Wichita, Kan., 27-April 1.
Alber's Polar Bears (Empress) Duluth, Minn.; (Bijou) Winnipeg, Can., 27-April 1.
Baillea, Four: 26½ W. Church st., Newark, O.
Baird, Blanche: 12 W. 60th st., N. Y. C.
Baker & Cornalla: 613 E. 45th st., Chicago.
Baker, Sid: 1606 Race st., Cincinnati.
Ball & Marshall: White Rats, N. Y. C.
Banks, Charley: 317 Park ave., Baltimore.
Banyan, Alfred: 122 Smith st., Winnipeg, Can.
Barber & Palmer (Lynch's) Woonsocket, R. I.
Barclay, Gertrude: 442 N. Clark st., Chicago.
Barclay, Don: 607 North Western Bldg., Minneapolis.
Barlows, Breakaway: White Rats, N. Y. C.
Barrett, Frank: 240 5th ave., N. Y. C.
Barretts, Juggling: 100 E. 12th st., N. Y. C.
Barron, Geo.: 2002 Fifth ave., N. Y. C.
Barry & Hack: 589 Roger st., Milwaukee.
Bartell & Garfield: 2679 E. 53d st., Cleveland.
Barto & McCue: 819 N. 2d st., Reading, Pa.
Baum, Will: 97 Wolcott st., New Haven, Conn.
Baxter, Sidney: 1722 48th ave., Melrose, Cal.
Beard, Billy: 1401 Drayton st., Savannah, Ga.
Beban, Geo.: 107 W. 45th st., N. Y. C.
Beck, Norman: 487 Grosvenor ave., Montreal.
Beck & Evans: 14 N. 9th st., Phila.
Beea, Two: 502 Bryant ave., Chicago.
Bell, Bert: Oklahoma City, Okla.
Bells, Four Dancing: Van Buren Hotel, Chicago.
Bell Boy Trio: 2296 7th ave., N. Y. C.
Bennett Bros.: 258 W. 65th st., N. Y. C.
Bennett Sisters: 1308 Forest ave., Kansas City, Mo.
Bennett & Marcello: 206 W. 67th st., N. Y. C.
Benway, Happy: White Rats, N. Y. C.
Bernards, Original: The Billboard, Chicago.
Berry & Berry: Great Valley, N. Y.
Bert & Williams: 65 Fowler st., Atlanta, Ga.
Bigelows, The: 2662 Monroe st., Chicago.
Biggs, James W.: 819 W. 3d st., Charlotte, N. C.
Bilyck's, Capt., Sea Lions: care Das Programme, Berlin, Ger.
Bimbos, The: 694 Pacific st., Appleton, Wis.
Bunchu & Alger: 2319 W. Main st., Louisville, Ky.
Bunth & Rudd: 910 Belden ave., Chicago.
Burbank & Danforth: Berlin, N. H.
Burch, Billy & Virginia: 918 W. Market st., Louisville, Ky.
Burgess, Harvey J.: 627 Trenton ave., (Wilkinsburg) Pittsburg, Pa.
Burkhart & Berry: 155 Eugenie st., Chicago.
Burnell, Lillian: 2050 North ave., Chicago.
Burnham, Dick: Rome, N. Y.
Burns, May & Lily: 116 W. 39th st., N. Y. C.
Burr & Burr: 2706 Holly st., Kansas City, Mo.
Burt, Glenn: 714 W. 9th st., Cincinnati.
Burton, Wayne W.: 226 N. 18th st., Birmingham, Ala.
Busby & Williams: 561 W. 144th st., N. Y. C.
Buskirk, Musical: 68 Barrow st., N. Y. C.
Butler, Roy E.: 73 E. Fair st., Atlanta, Ga.
Butler, Tom: 264 W. 38th st., N. Y. C.
Byers & Hermaun: 3649 Paxton Road, Cincinnati.
Benton & McGowan (Barrison) Waukegan, Ill.
Barker, Ethel May (Pantages') Denver.
Berol, Wm., Menetekel (American) Chicago.
Blondell, Mable (Majestic) Detroit; (Majestic) Grand Rapids, 27-April 1.
Blamphin & Hehr (Casino) Montreal.
Bradley & Ward (Colonial) Rochester, N. Y.
Bestyette Trio ((Majestic) Milwaukee.
Barnes, T. Roy & Bessie Crawford (Maryland) Baltimore; (Keith's) Columbus, O., 27-April 1.
Bliss & Ross (White-Palace) Chicago.
Barron, Billy (Empress) San Francisco, 20-April 1.
Bison City Quartette (Majestic) Birmingham, Ala.
Bergere's Valerie, Players (Poli's) Bridgeport, Conn.
Bowers, Walttrs & Crooker (Orpheum) Minneapolis.
Blingham, Russell: 1633 N. 20th st., Phila.
Bisbee & Connelly: Hotel Bookery, Kewanee, Ill.
Black & McCune: 19 Neponset ave., Boston.
Blanchard & Marlin: 1159 Octavia st., San Francisco.
Blessing, Mr. & Mrs.: Hunt's Hotel, Chicago.
Boes & Boes: 2318 W. Jefferson st., Louisville, Ky.
Boises, Sensational: 100 W. 143d st., N. Y. C.
Boston City Quartette: 470 Warren st., Brooklyn.
Bottomley Troupe: 14 Magill st., Waterbury, Conn.
Boyd, Eddie: 929 S. Main st., Los Angeles.
Boyd, Mazie (O. H.) Ballinger, Tex.
Bradfords, The: 461 E. Morrison st., Portland, Ore.
Braham's Phantographs: Revere House, Chicago.
Brahm's Ladies Quartette: 1129 S. Hill st., Los Angeles.
Brand, Laura Martlere: 527 Main st., Buffalo, N. Y.
Brangan & Saville: 883 Walnut st., Cincinnati.
Branham, Chas. M.: Sturgeon, Mo.
Brann Sisters: Richardson Park, Dela.
Bretonne, May: Actor's Society: 145 W. 45th st., N. Y. C.
Brinkleys, The: 424 W. 39th st., N. Y. C.
Brittoua, Three Musical: 729 Liberty ave., Brooklyn.
Broadway Comedy Quartette: 20 Williams ave., Brooklyn.
Brooks & Kingman: 234 W. 39th st., N. Y. C.
Brown & Davis: 24 Forry ave., Newark, O.
Brown & Cooper: 2016 Walnut st., Chicago.
Browning, Arthur: 932 Court st., Cincinnati.
Browning, Bessie: 340 E. 56th st., N. Y. C.
Brunettes, Cycling: 231 Cross st., Lowell, Mass.
Buch Bros.: Edison st., Ridgefield Park, N. J.
Budda, Aerial: 26 N. Union st., Aurora, Ill.
Bush & Peyser (Majestic) Cedar Rapids, Ia.; (Lyda) Chicago, Ill., 27-April 1.
Black Bros. (Orpheum) Ogden, U., 27-April 1.
Bondini Bros. (Orpheum) Los Angeles, 20-April 1.
Barto & Clark (Unique) Minneapolis; (Empress) Duluth, 27-April 1.
Brennon, Downing & Co. (Orpheum) Duluth, Minn.; (Orpheum) St. Paul, 27-April 1.
Barrows-Lancaster Co. (Empress) Duluth, Minn.; (Bijou) Winnipeg, Can., 27-April 1.
Caesar, Frantz: 512 E. 42d st., Chicago.
Caine & Odom: 72 Wilson st., Newark, O.
Calhoun, Mr. & Mrs. Wm.: 132 E. 17th st., N. Y. C.
Callas, Joe.: 1842 Indiana ave., Chicago.
Calvert, Great: 164 Averill ave., Rochester, N. Y.
Cameron, Ella: 381 Broad st., New London, Conn.
Campbell, Al.: 2731 Broadway, N. Y. C.
Carl & Rhell: 406 W. 18th st., Kansas City, Mo.
Carle, Irving: 4203 N. 41st st., Chicago.
Carlin & Clark: 913 Prospect ave., Buffalo.
Carol Sisters: 104 W. 16th st., N. Y. C.
Carral, Helene: 1745 Warren ave., Chicago.
Carroll, Nettie, Troupe: 1426 Holmes ave., Springfield, Ill.
Carrolton & Van: 5428 Monte Vista st., Los Angeles, Cal.
Carson Bros.: 1058 56th st., Brooklyn.
Carson & Willard: 2538 W. Cumberland st., Phila.
Casburn & Murphy: Melba Hotel, Ft. Worth, Tex.
Casada, Three: Darlington, Wis.
Case, Charley, Lockport, N. Y.
Case, Paul: 81 So. Clark st., Chicago.
Cavanaugh & Lancaster: 700 A Indiana ave., Kansas City, Mo.
Cavana: Commercial Hotel, Chicago.
Chamberlain, Jos. F.: 828 Kiernan ave., Spokane, Wash.
Chanelo, Aerial, 29— Grand ave., Kansas City, Mo.
Chantrell & Schuyler: 219 Prospect ave., Brooklyn.
Chapman Sisters: 1029 Milburn st., Indianapolis.
Chase & Carma: 2516 S. Halstead st., Chicago.
Chevriel, Emile: Gloucester, Mass.
Claiborne, Kay C.: 224 Security Bldg., Los Angeles.
Clark Bros: 2215 So. 3d st., St. Louis.
Clawson, Roscoe: 1704 Brownlee st., Marion, Ind.
Clayton, Bessie (Apollo) Vienna, Austria, Jan. 1-March 31.
Clemeota & Lee: 629 First st., Louisville.
Cleveland, Claude & Marion: 597 9th ave., Astoria, L. I., N. Y.
Cliftons, Four: 104 E. 14th st., N. Y. C.
Clipper Comedy Four: 537 W. 156th st., N. Y. C.
Clito & Sylvester: 224 N 10th st., Phila.
Clotilde & Montrose: 323 W. 38th st., N. Y. C.
Coattas, Three Musical: 144 W. Seneca st., Oswego, N. Y.
Coleman, Al.: 57 111th st., N. Y. C.
Coles, Three Musical: 149 Seals ave., Biloxi, Miss.
Columbia Musical Four: 212 W. 42d st., N. Y. C.
Columbians, Five, Inc.: Findlay, O.
Comodore, Great: 866 N. Campbell st., Springfield, Mo.
Conkey, Clever: Wausau, Wis.
Cook & Hellman: 13¾ Spring st. Newark, N. J.
Cooper, Fitch B.: Elwood, Ind.
Cooper & Robinson: 123 Pleasant st., Boston.
Cortese, Three: 239 S. Exchange st., St. Paul.
Costello & LaCroix: 313 Ewing st., Kansas City, Mo.
Cotter & Boulden: care Norman Jefferies, 9th & Arch sts., Phila.
Cottrell & Hamilton: Palace Hotel, Chicago.
Coventry, Chas. & Rosie: care P. Tausig, 104 E. 14th st., N. Y. C.
Courtney, Daniel: 340 Newton ave., N. Minneapolis.
Courtney & Jeanette: 1519 W. 14th Place, Chicago.
Cowles, Wm.: 2003 4th ave., S., Minneapolis.
Cowles Family: Altoona, Wis.
Crane, Mrs. Gardner: 130 W. 47th st., N. Y. C.
Crawford, Glen S.: 1439 Baxter st., Toledo, O.
Crawford & Delancey: 110 Ludlow st, Bellefontaine, O.
Creton, The: Webster City, Ia.
Crooks, Chas. M.: Muskegon, Mich.
Cullen Bros.: 2916 Ellsworth st., Phila.
Currie & Earle: 537 S. State st., Springfield, Ill.
Curtis, Sam J.: 763 Jennings st., N. Y. C.
Cuttys, Musical: 3034 E. Baltimore st., Baltimore.
Carlo's, Chas., Circus (American) E. Liverpool, O.
Cornalias, Six (Pantages') Tacoma, Wash.; (Pantages') Portland, Ore., 27-April 1.
Carr, Ernest, & Co. (Park) Erie, Pa.; (Keith's) Cleveland, O., 27-April 1.
Carroll, Nettie, Troupe (Madison Sq. Garden) N. Y. C., 23-April 22.
Clermonte & Miner (Casino) Montreal; (Olympia) Quebec, 27-April 1.
Cooke, Rothert & Co. (Wintergarten) Berlin, Ger., 1-31.
Cox's, Prof. Wm. Ollie, Trained Animals (Bijou) Mesquite, Tex.
Carletta (Nice Casino) Nice, France, April 1-15.
Coughlin, John X. (Sun) Springfield, O.
Cullen, Jas. H. (Orpheum) Kansas City, Mo.; (Orpheum) Des Moines, Ia., 27-April 1.
Cross & Josephine (Orpheum) Des Moines, Ia.; (Orpheum) Omaha, Neb., 27-April 1.
Carle, A. (Lyric) Danville, Ill.
Cressy, Will, & Blanche Dayne (Bronx) N. Y. C.; (Greenpoint) Brooklyn, 27-April 1.
Clipper Quartette (Grand) Knoxville, Tenn.; (Airdome) Chattanooga, 27-April 1.
Church & Church (Century) Mishawaka, Ind., 23-25.
Dailey & Well: 753 So. Western ave., Chicago.
Dale, Dainty Dottie: 252 W. 36th st., N. Y. C.
D'Arville, Jeanette, 2028 N. Clark st., Chicago.
Davenport, Pearle B. (Carlton) DuBois, Pa.
Davis, Carolyn: 833 Broadway, Indianapolis.
Davis & Moran: 827 E. Walker st., Des Moines, Ia.
DeArmo, Billy: 503 N. Clark st., Chicago.
DeCampe, Guy: Henderson, N. C.
DeCleo, Harry: 418 Collins ave., Marysville, O.
DeFaye, Liana & Evelyn: 47 W. 28th st., N. Y. C.
DeHaven & Whitney: 1420 N. 22d st., Phila.
DeLamare, Julius J.: 217 E. 98th st., N. Y. C.
Delmore & Lee: 1553 Broadway, N. Y. C.
Deloya, Three: 10 N. Webb st., Oklahoma City, Okla.
DeMar, Edward: 97 W. Thornton st., Akron, O.
DeMar Bros.: Cadillac, Mich.
DeMarlo (Leihig's) Breslau, Ger., March 1-31; (Crystal Palast) Leipzig, April 1-30.
DeMonde & Dinamore: Zanesville, O.
DeMont, Robert, Trio: 1616 W. 14th Place, Chicago.
DeMora & Greeets: Findlay, O.
Denickes, Musical: 619 First st., Macon, Ga.
Denamore, Beth: Ontario Hotel, Chicago.
Dent, Raleigh: 115 4th ave., S., E., Aberdeen, S. D.
Deodato: 189 Grand st., N. Y. C.
DePhil Bros.: 443 17th st., Brooklyn.
Derhys, Aerial: 607 Central ave., Connersville, Ind.
DeVere, Robbie: 510 N. Liberty st., Indianapolis.
DeVelde, Ermond J.: 40 Broadway, Norwich, Conn.
DeVoes, Marvelous: 2901 LePage st., New Orleans.
DeWolfes, Four: 1713 Third ave., N. Y. C.
Diamond Four: 152 W. Chestnut st., Chicago.
Dick, Ray: 522 Ohio ave., Kokomo, Ind.
Dickens & Floyd: 343 Rhode Island st., Buffalo.
Dickinson, Richard: Melrose, Mass.
Dickinson, Rube: 2010 Vine st., Lincoln, Neb.
Diston, Madeline: 934 Longwood ave., N. Y. C.
Divolas, The: 142 E. 5th st., Mansfield, O.
Dolan & Lenharr: 2460 7th ave., N. Y. C.
Dooner, Doris: 343 Lincoln st., Johnstown, Pa.
Donovan & Mackin: 1130 Taylor st., Ft. Wayne, Ind.
Doria Opera Trio: care Wm. Morris, Inc., 167 Dearborn st., Chicago.
Doric Trio: 937 N. State st., Chicago.

This blank is available for route data in case you have no route cards. Cards will be mailed upon application.

Name_____

Week	Theatre	City	State

PERMANENT ADDRESSES

If you are unable to give route, and desire to have your permanent address listed, kindly provide the necessary information, using this blank.

Name_____

Permanent Address_____

Agents Everywhere M. STEIN'S MAKE UP ABSOLUTELY GUARANTEED.

Dorsch & Russell: 604 S. Belmont ava., Newark, N. J.
Doss, Billy: 102 S. High st., Columbia, Tann.
Douglas & Douglas: White Rats, Chicago.
Dove, Roy: 1441 E. 9th at., Cleveland.
Downard & Downard: Cyclone, Ind.
Downey & Willard: 41 Linwood ave., Detroit.
Duffin-Redcay Troupe (N. Y. Hippodrome) N. Y. C.
Dumitrescu, Mittu: care Nighton House, 245 W. 38th at., N. Y. C.
Dunbar & Fisher: White Rats, N. Y. C.
Duncan, A. O.: 942 E. 9th at., Brooklyn.
Durning, Parson Jo. (Family) Akron, O.
Dwyer, Lottie, Trio: 130 Scott st., Wilkes-Barre, Pa.
Dooley's Metropolitan Minstrels (Empress) Kansas City, Mo., 27-April 1.
Dixons, Four (Victoria) Wheeling, W. Va.
Dewar's, Wm., Comedy Circus (Star) Muncie, Ind.
DeVere, Pauline, & Eddie Roth (Majestic) Birmingham, Ala.: (Majestic) Little Rock, Ark. 27-April 1.
Demascos, The (Grand) Cleveland: (Family) Buffalo, 27-April 1.
DeVilbis, Great (Broadway) Logansport, Ind.
Dorr, Marie (Academy) Chicago.
Dunbars, Four Casting (Orpheum) Seattle; (Orpheum) Portland, Ore., 27-April 1.
DonCourt & Whelan (Bijou) Quincy, Ill.; (Bijou) Decatur, 27-April 1.
Dupres, Fred (Keith's) Phila.
Day Carita (Bijou) Winnipeg, Can.
Dooley, J. Francis, & Corinne Sayles (Orpheum) Duluth, Minn.
Dinkelspiel's Christmas, with Bernard A. Reinold (Orpheum) Memphis, Tenn.; (Orpheum New Orleans, La., 27-April 1.
Dalton, Thos. H. (Majestic) Dallas, Tex.; (Majestic) Houston, 27-April 1.
DeWitt, Barns & Torrance (Alhambra) Paris, France, 1-31.
DeRenzo & LaDue (Keith's) Phila.; (Keith's) Boston, 27-April 1.
Edman & Gaylor: Box 39, Richmond, Ind.
Edwards, Great: 422 Allenhurst ave., Ridgway, Pa.
Edwards, Shorty: 213 Carroll at., Allegheny, Pa.
Edythe, Corinne: 225 S. Bobey st., Chicago.
Elaine, Mabel: 950 N. Clark at., Chicago.
El Barto: 2531 N. Hollingwood st., Phila.
Elliott, Belair & Elliott: 2004 Memphis at., Phila.
Elliott & West: 2934 Ellsworth at., Phila.
Elmore, Gus: 124 N. Emporia ave., Wichita, Kas.
Emelie, LaPetite, Troupe: 604 E. Taylor at., Bloomington, Ill.
Emmett & Lower: 419 Pine at., Darby, Pa.
Empire Singing Three: 268 24th Place, Chicago.
English Rosebuds: 2841 W. 1st at., Brighton Beach, N. Y.
Esher & Welsh: 1831 Ranstead st., Phila.
Espe Trio: 1711 Wells st., Chicago.
Ethardo, Naomi: Fair Haven, N. J.
Evelyn Sisters: 252 Green ave., Brooklyn.
Everett Co.: Springfield, O.
Ewen & Prince: 1336 N. Kedale ave., Chicago.
Eldridge, Press (Fulton) Brooklyn.
Ely & Florence (Shea's) Buffalo; (Music Hall) Pawtucket, R. I., 27-April 1.
Esigmarellee (Empress) E. St. Louis, Ill.; (Princess) Hot Springs, Ark., 27-April 1.
Eugene & Mar (Columbia) Chicago, 23-25.
Eckert & Berg (Orpheum) Spokane, 27-April 1.
Edmonds, Joe (Princess) Ft. Worth, Tex.; (Orpheum) Dallas, 27-April 1.
Espe, Al., & Laura Roth (Columbia) Ashland, Ky.
Ellis & McKenna (Poli's) Wilkes-Barre, Pa.
Edenberg, Charlie (Barnum Hotel) St. Louis, 20-April 1.
Fitz, W. Howard: Chicago.
Fairchild Sisters: 41 Admiral at., New Haven, Conn.
Fantas, Two: White Rats, N. Y. C.
Faust, Grace: 1018 N. State at., Chicago.
Fern & Mack: 840 S. 8th at., St. Louis.
Fernandez-May Duo: 207 E. 87th at., N. Y. C.
Ferry, J. Banks: Buffalo, Okla.
Fields, Will H., & LaAdella: 3041 W. Ravenswood Park ave., Chicago.
Flueberg, Nannie: 1149 So. 16th at., Phila.
Fink's Comedy Mules and Dogs: 38 E. Blenkner at., Columbus, O.
Finn & Wilson: 1003 Izard st., Little Rock, Ark.
Fitzgerald, Troy: 208 W. Green st., High Point, N. C.
Fitzgerald, Chas.: 2410 N. Grand ave., St. Louis.
Fitzgerald & Kanoy: 511 W. Green st., High Point, N. C.
Floydella, The: Box 148, Highland, Cal.
Flynn, Frank D.: 21 Willow Place, Yonkers, N. Y.
Foley, Eddie: 35 Calumet at., Boston.
Foner, Art: 264 Watkins at., Brooklyn.
Foo, Lee Tung: 1223 Second ave., East, Oakland, Cal.
Forbes & Bowman: 201 W. 112th st., N. Y. C.
Ford & Louise: 128 So. Broad at., Mankato, Minn.
Ford & Wesley: 1553 Broadway, N. Y. C.
Fosto: White Rats, N. Y. C.
Fox, Frank: Revere House, Chicago.
Fox & Summers: 517 N. 10th at., Saginaw, Mich.
Fox & Ward: 1117 Wolf at., Phila.
Franz, Sig. & Edythe: 12 Hotchkiss at., Binghamton, N. Y.
Fraser, Marvelous: Highland Park, Quincy, Ill.
Fraser Trio: 16 Inman ave., Rahway, N. J.
Freeman, H. B.: 9 Catalpa Road, Providence, R. I.
Free Setters Four: care P. Gordon, 67 S. Clark at., Chicago, Ill.
French, Harry: 318 N. Main st., Mt. Pleasant, Mich.
Friel, Mr. & Mrs. Thornton: 1616 Walnut at., Anderson, Ind.
Fritchie & Adams: White Rats, N. Y. C.
Frobel & Ruge: 314 W. 23d at., N. Y. C.
Frozo Trio: 3705 29th ave., South, Minneapolis.
Fulton, Chas. M.: 3538 Indiana ave., Chicago.
Flynn, Frank D. (Orpheum) Lima, O.: (Arcade) Toledo, 27-April 1.
Fielding & Carlos (New Majestic) Dubuque, Ia.; (Majestic) Cedar Rapids, Ia., 27-April 1.
Flaig & Keenan (Pavilion) Cincinnati.
Fa— Two Coleys & Fay (Majestic) Milwaukee; (Majestic) Chicago, 27-April 1.
Freeman, Maurice (New Grand) Evansville, Ind., 27-April 1.
Fosto (Proctor's) Rochester, N. Y.
Ferry, Wm. (Orpheum) Ogden, U.; (Orpheum) Salt Lake, 27-April 1.
Fanton's, Joe F., Athletes (Majestic) Butte, Mont., 25-April 1.
Field Bros. (Hathaway) New Bedford, Mass.; (Colonial) Lawrence, 27-April 1.
Florence Troupe, American (Madison Sq. Garden) N. Y. C., 23-April 22.
Frederick, Helena, Co. (Orpheum) Los Angeles, 20-April 1.

Fassio Trio (Lyric) Danville, Ill.
Francis, Corinne (Orpheum) Oakland, Cal., 20-April 1.
Franciscos, The (Pastime) Montpelier, O., 23-25; (Yale) Toledo, 27-29.
Fox, Mort (Empress) Milwaukee; (Unique) Minneapolis, 27-April 1.
Gabberts, Two: White Rats, N. Y. C.
Gage, Juggling: 179 White street, Springfield, Mass.
Galetti's Monkeys: 1525 Maplewood ave., Chicago.
Garden City Trio: 704 W. 17th st., Chicago.
Gardiners, Three: 1958 N. 8th at., Phila.
Gardner, Happy Jack: 933 Superior at., Toledo, O.
Gardner & Lawson, 3225 N. Ashland ave., Chicago.
Garnold, Jolly Bath: 58 E. 21st at., Chicago.
Garnsey, Ray: 201 N. 3d at., Reading, Pa.
Garrison, Barrell & Garrison: 817 So. Franklin st., Brazil, Ind.
Gaylor, Chas.: 768 17th at., Detroit, Mich.
Gaylor & Graff: 16 Abingdon Square, N. Y. C.
George & Georgie: 1046 N. Franklin at., Chicago.
George & Gott: 214 Lee ave., Sapulpa, Okla.
Geyer, Bert: Palace Hotel, Chicago.
Gibney & Earle: 509 Madison ave., Toledo, O.
Gibson Bros.: 2 Willow st., Brooklyn.
Gibson, Ted & Kate: 906 Gates ave., Brooklyn.
Gilday & Fox: 208 State at., Chicago.
Goforth & Doyle: 251 Halsey st., Brooklyn.
Golden & Hughes: Milford, Mass.
Goodhue & Burgess: White Rats, N. Y. C.
Goodman, Joe.: 1406 N. Randolph at., Phila.
Gordon, Don & Mae: 715 N. 17th st., Omaha, Neb.
Gordon, Paul L.: 314 W. 59th Place, Los Angeles.
Gordon & Henry: 207 Palmetto st., Brooklyn.
Gorman & Bell: 136 4th ave., N. Y. C.
Gorman & West: 1855 Lexington ave., N. Y. C.
Gorton, Ed. & Lizzie: 14 Harrison st., Detroit.
Goss, Eddie: Raymond at., Fall River, Mass.
Graces, Garner & Parker: 4101 N. 41st Court, Chicago.
Gracey & Burnett: Fair Haven, N. J.
Grahams, Four Novelty: Bainbridge, Ga.
Graham & Randall: 327 Pearl at., Brooklyn.
Granberry & LaMon: 1553 Broadway, N. Y. C.
Grant & Brewer: 34 Boyce ave., Walla Walla, Wash.
Graupner, Theo. (Lyric) St. Charles, Mo.
Gray & Gray: 1922 Bird st., Joplin, Mo.
Grdina & Co.: 6104 St. Clair ave., N. E., Cleveland.
Greatrex, Helene: 408 So. 7th at., LaGrange, Ill.
Gregory Family: 208 W. 20th st., N. Y. C.
Griffith, Marvelous, Elkhart, Ind.
Groom Sisters: 503 N. Hermitage ave., Trenton, N. J.
Groves & Burg: 403 E. 15th at., Davenport, Ia.
Gruet & Gruet: White Rats, N. Y. C.
Guise, Johanie: New Brunswick, N. J.
Griffin, Mina, & Co. (Norka) Akron, O., 23-25; (Family) New Castle, Pa., 27-29; (American) E. Liverpool, O., 30-April 1.
Gaylor, Chas. (Indoor Fair) Valparaiso, Ind.
Gilmore, LeMoyne-Perry & Co. (Cozy) Houston, Tex.; (Royal) San Antonio, 27-April 1.
Groom Sisters (Orpheum) Cambridge, O., 23-25; (Washington) Maysville, Ky., 27-April 1.
Grimm & Satchell (Scenic) Boston; (Scenic Providence, R. I., 27-April 1.
Grant, Virginia (Majestic) Houston, Tex.; (Majestic) Birmingham, Ala., 27-April 1.
Grimes, Tom. & Co. (Temple) Ft. Wayne, Ind.; (Bijou) Decatur, Ill., 27-April 1.
Garson, Marion (Proctor's) Newark, O.; (Maryland) Baltimore, Md., 27-April 1.
Gabriel, Master, Co. (Orpheum) Des Moines, Ia.; (Orpheum) Sioux City, 27-April 1.
Georgettys, The (Madison Sq. Garden) N. Y. C., 23-April 22.
Gearin, Marie (Gaiety) Indianapolis; (Lyric Mattoon, Ill., 27-April 1.
Goolmans, Musical (Miles) Detroit.
Grant, Helene (Mary Anderson) Louisville; (Orpheum) Memphis, Tenn., 27-April 1.
Gypsy Singers, Six (Empress) San Francisco.
Gilden Sisters, Three (Bijou) Piqua, O.; (Dome) Middletown, O., 27-April 1.
Gardner & Stoddard (Majestic) Houston, Tex.; (Majestic) Birmingham, Ala., 27-April 1.
Gordon & Marx (Maryland) Baltimore, 27-April 1.
Glose, Augusta (Shea's) Toronto; (Keith's) Providence, R. I., 27-April 1.
Graham & Randall (Unique) Minneapolis; (Empress) Duluth, Minn., 27-April 1.
Gordon, Frank & Rose Kinley (Orpheum) Denver, Colo.
Girard & Gardner (National) San Francisco; (Wigwam) San Francisco, 27-April 1.
Goldie, Jack (Empress) Duluth, Minn.; (Bijou) Winnepeg, Can., 27-Apr.-1.
Gilmore Sisters & Brigham (Lyric) Terre Haute, Ind., (Lyric) Lima, O., 27-Apr. 1.
Gennaro's Band (Empress) Milwaukee; (Unique) Minneapolis, 27-April 1.
Haley & Haley: 1127 Pierce Bldg., St. Louis.
Hall, Artie: 247 W. 43d st., N. Y. C.
Hall, E. Clayton-Esther Collier Co.: Elmhurst, Pa.
Hall, Richard H.: 120 Orchard st., Newark, N. J.
Hallman & Murphy: 913 McKean at., Phila.
Halperin, Nan: 1621 E. 17th ave., Denver.
Halson Boys: 21 E. 98th st., N. Y. C.
Halstead, Willard: 1141 Prytania at., New Orleans.
Hamline Harry: 607 Northwestern Bldg., Minneapolis.
Hammon & Lytell: 484 Cottage st., Rochester, N. Y.
Hampton & Bassett: 4866 Winthrop ave., Chicago.
Hanley & Jarvis: 230 Hoboken st., Rutherford, N. J.
Hanna, Chester: Gallatin, Mo.
Hanson & Soley: 410 Barstow st., Eau Claire, Wis.
Hardaways, The: 320 Baltimore Bldg., Oklahoma City, Okla.
Hardy, Helene: Piqua, O.
Hardy, Jas. E.: 48 Fuller st., Toronto.
Harmon, Ottie A.: Frankfort, Ind.
Harnish, Mamie: 76 Park at., Raintree, Mass.
Harper & Jameson: Box 1145, Muskogee, Okla.
Harris & Robinson: 132 Lake at., Chicago.
Harris, Fred: 851 E. 40th st., Chicago.
Harrison, Leo F.: Ann Arbor, Mich.
Hatch, E. Warren: 74 Sydney st., Boston.
Hatches, The: 47 E. 132d at., N. Y. C.
Hawes Sister: 3952 Belmont ave., Chicago.
Hawley & Bachen: 1347 N. 11th at., Phila.
Haynes, Chas. F.: Weatherford, Tex.
Heather, Josie: 2123 84th st., Bensonhurst, N. Y.
Hefron, Tom: 2326 E. 87th at., South East, Cleveland.
Heinrich, C. E.: Frankfort, Ind.
Helene, LaBelle: 63 W. 7th st., Mt. Vernon, N. Y.
Henderson & Sheldon: 520 National ave., Milwaukee.

Heintz, Jack: 2104 Portland ave., Minneapolis.
Hendersons, The: 105 E. Morgan at., Sedalia, Mo.
Hennessey, Jas. A. (Central) San Francisco.
Henry & Lizel: 104 W. 40th st., N. Y. C.
Hermanns, The, & May (O. H.) Madill, Okla.
Herrmann, Adelaide: Gilsey House, N. Y. C.
Hessie: 2804 Manitou ave., Los Angeles.
Hewlettes, The: 1200 20th st., Denver.
Hilliard & Phillips: 411 N. 11th st., E. St. Louis, Ill.
Hillyers, The: 192 Bay 25th st., Bensonhurst, Brooklyn, N. Y.
Hines & Fenton: 143 W. 62d st., N. Y. C.
Hinton, Leslie & Lottie: 207½ E. Overland st., El Paso, Tex.
Hirschhorns, The: 2505 S. 8th st., Omaha, Neb.
Holzer & Rezloh: 2633 Locust st., St. Louis.
Hoopes, Grace Dexter: 3827 Wilton ave., Chicago.
Hoppe, Vera: Ridgefield Park, N. J.
Howard & Boyd: 5551 Etzel ave., St. Louis.
Howe & Barlow: 2025 Olive st., St. Louis.
Howell, King: Brennen Hotel, Los Angeles.
Howze Sisters: 43 E. 6th st., Jacksonville, Fla.
Huxtables, The: 18 Oliver st., Salem, Mass.
Hyde & Talbot: Torrington, Conn.
Harris & Randall (Family) Clinton, Ia.
Hennings, John & Winnie (Bijou) Battle Creek, Mich.; (Bijou) Bay City, 27-April 1.
Hampton & Bassett (Majestic) St. Joseph, Mo.; (Lyric) Danville, Ill., 27-April 1.
Hayden, Virginia (Stockholm) Great Falls, Mont., 20-April 1.
Herbert, the Frogman (Madison Sq. Garden) N. Y. C., 20-April 22.
Hawkins & Cushman (Drexel) Coffeyville, Kan., 20-22.
Havelocks, The (Princess) Hot Springs, Ark.; (Majestic) Dallas, Tex., 27-April 1.
Holmen Bros. (Lyric) Lima, O.; (Lyric) Terre Haute, Ind., 27-April 1.
Herbert & Germaine Trio (Temple) Ft. Wayne, Ind.; (Majestic) Madison, Wis., 27-April 1.
Haines & Vidocq (Manhattan) N. Y. C.
Hayes, Brent (Auditorium) Quebec, Que., Can.; (Orpheum) Montreal, 27-April 1.
Huntings, Four (Orpheum) Oakland, Cal., 20-April 1.
Harrison-West Trio (Grand) Jeffersonville, Ind.; (Dome) Middletown, O., 27-April 1.
Herlein, Lillian (Poli's) New Haven, Conn.
Haywood Sisters (Temple) St. Marys, Pa.
Hart, Mary & Billy (Keith's) Cleveland; (Chase's) Wash., D. C., 27-April 1.
Hill & Whitaker (Poli's) Springfield, Mass.
Hopkins-Axtell & Co. (Keith's) Columbus, O.; (Grand) Pittsburg, Pa., 27-April 1.
Horton & LaTriska (Hippodrome), Leeds, Eng., 27-April 1; (Hippodrome) Sheffield, 3-8; (Palace) Manchester, 10-22.
Hart's, Joseph, Bathing Girls Co. (Orpheum) Sioux City, Ia.; (Orpheum) St. Paul, Minn., 27-April 1.
Hart's, Joseph, Dinkelspiel's Christmas Co. (Orpheum) Memphis, Tenn.; (Orpheum) New Orleans, La., 27-April 1.
Harlow, Jack, & Co. (Orpheum) Newark, O.; (Arcade) Toledo, 27-April 1.
Hamlin, Richard & Louise (Greenpoint) Brooklyn.
Hufford & Chain (Bijou) Flint, Mich.; (Bijou Lansing, 27-April 1.
Hinton, Leslie & Lettie (Palace) Dallas, Tex.
Hill, Mlle. Ani (Empress) Winnipeg, Can.
Ingram & Lind: 22 Maple ave., Riverside, R. I.
Instrumental Trio: 163 Langley ave., Toronto.
Irwins, Two: 3684 E. 71st at., Cleveland.
Ingrams, Two (Lyric) Abilene, Kan., 23-25.
Inness & Ryan (Bijou) Decatur, Ill.; (Majestic) E. St. Louis, 27-April 1.
Inglis & Reading (Empress) Duluth, Minn.; (Bijou) Winnipeg, Can., 27-April 1.
Irwins, Three: Steelville, Mo.
Ishikawa Jap Troupe: 7300 Sangamon at., Chicago.
Jackson, Clements: 516 Ave. C., San Antonio, Tex.
Jacobs & Sardel: 1240 Franklin st., Allegheny, Pa.
James, Raymond: 1529 So. Penn ave., Joplin, Mo.
Jarvis & Harrison: 26 McKinley at., Hartford, Conn.
Jennings & Renfrew: 714 Broadway, Everett, Mass.
Jerge & Hamilton: 392 Massachusetts ave., Buffalo.
Jerome & LeRoy: 814 Mary st., St. Joseph, Mo.
Jenneta, The: 948 N. Western ave., Chicago.
Johnson Bros. & Johnson: 6245 Callowhill st., Phila.
Johnson & Carlisle: 840 Linden at., Oakland, Cal.
Johnston Musical: 388 Eighth ave., N. Y. C.
Jones, Harrison: Ottawa, Kan.
Jones, Maud: 471 Lennox ave., N. Y. C.
Jones & Gillam: 10 Melrose at., Boston.
Jones & Whitehead: 47 W. 28th at., N. Y. C.
Jordan, Earl: 209 E. 6th st., Lexington, Ky.
Jordans, Three Juggling: 5330 Justine at., Chicago.
Jordens, Two: The Billboard, Cincinnati.
Judge, Harvard: 12 Stone st., Binghamton, N. Y.
Jackson, Harry & Kate: 206 Buena Vista ave., Yonkers, N. Y.
Julian & Dyer (Orpheum) Montreal; (Majestic) Paterson, N. J., 27-April 1.
Jeter & Rogers (Colonial) Lawrence, Mass.; (Bronx) N. Y. C., 27-April 1.
Jackson, Joe (Orpheum) Omaha, Neb.; (Orpheum) Minneapolis, 27-April 1.
Johnstons, Musical (Hippodrome) Devonport, Eng., April 3-8; (Empire) London, Hackney, 10-15; (Coliseum) London, W. C., 17-22.
Jackson Family, Cyclists (Hippodrome) Leeds, Eng., 27-April 1; (Alhambra) Paris, 3-22.
K Trio: 310 Sanitary Hotel, Lincoln, Neb.
Kaichi Trio: 1227 E. 71st st., Chicago.
Kal & Kal: 275 Canton ave., Detroit, Mich.
Karland, Prof.: 500 Reeves ave., Norfolk, Va.
Kartello Bros.: Paterson, N. J.
Kaufmans, The: 240 E. 35th st., Chicago.
Keating & Murray: Wildwood, N. J.
Keeley & Parks: care Mrs. Davidson, 281 W. 150th at., N. Y. C.
Keene, Mattie: Hotel Gerard, N. Y. C.
Keene, Doris & Keene: 90 Pennington at., Paterson, N. J.
Kelcey Sisters: Three: 4832 Christiana ave., Chicago.
Kelly & Henry: 2738 Frankford ave., Phila.
Kelly, Sam & Ida: 542 20th ave., Milwaukee.
Kelly & Rio: 91 Taylor at., Brooklyn.
Keltners, The: 133 Colonial Place, Dallas, Tex.
Kenney & Hollis: 66 Holmes ave., Allston, Mass.
Kent & Wilson: 6036 Monroe ave., Chicago.
Killion & Moore: White Rats, N. Y. C.
King Bros.: 211 4th ave., Schenectady, N. Y.
Kingsley & Roberts: 320 Baltimore Bldg., Oklahoma City, Okla.
Kingston & Moore: White Rats, N. Y. C.
Kingston & Thomas: 11021 Esmond at., Morgan Park, Ill.

(Continued on page 34.)

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ROLLER SKATING NEWS

John McDonald, Now in Professional Ranks, Wins Race at Chicago Rink—Tyrrell Makes Wonderful Showing at Madison Gardens

A NEW WINNER AT RIVERVIEW.

Chicago, Ill., March 16 (Special to The Billboard).—John McDonald, until a few weeks ago Riverview's crack amateur skater, made the roller fans sit up and take notice when he won the final one mile scratch race at the amusement park rink in the fast time of 2:40, from Edward Schwartz and Frank Hennessy, who finished a few inches apart. McDonald turned professional, and in his first race against the experienced boys, finished second, but made such a good showing that Manager Harmon predicted that he would capture a race in a short time, and surprise the old-timers which he did in his last attempt. The large field of skaters makes it necessary to run the races in two heats and a final, the first being won by Frank Hennessy and the second by Henry Becker.

The Class B races are attracting the attention of the racing fans on account of the many entries, especially Eddie Meinke, who took up the speed game in the last two months to get his wind in condition for the baseball season, when he holds down third base for the Logan Square Club. Meinke, in his first few races, made a good showing, but after several workouts, was able to sprint, and with the result that he has won the last three races, and now leads for the silver cup offered for the racer acquiring the highest number of points in ten races. His only competitor is John Brill, who has been able to finish second in all the events.

St. Patrick's eve and night furnished a whole lot of fun for the Riverview Rink patrons, who witnessed a night in Germany, with the Germans coming out victorious, as expected. As an added attraction, the well known amateur fancy skating champions, Styrmoe and Hayes, gave a fine exhibition of fancy skating, with three new stunts on the little wheels that brought applause from all parts of the crowded rink. Miss Hayes, who is making her debut this season among the local rinks, is looked upon as the best amateur performer in this part of the country, and will in time hold her own with any of the best professionals now playing the vaudeville circuit. William Styrmoe, head of the skating pair, needs no introduction to the followers of the skating game, as he has been prominent in the last three years in instructing and promoting fancy skating.

TYRRELL WINNER AT MADISON GARDENS.

Chicago, March 16 (Special to The Billboard).—Fred Tyrrell, present Illinois State Champion, and former Amateur Champion of America, has, in the last two months, won all of the races held at Madison Gardens. Tyrrell retired from the racing game for six months until the management of the Gardens rink started to cater to the racers. He got back into form by working out several times a week and when the races started he demonstrated that he is without doubt the peer of them all by his clean-cut victories in the one, two, three and four mile races which were held every week.

Tyrrell's only contender was Harry Palmer, who seemed sure to win the one mile event, but in passing him, Tyrrell accidentally pushed him at one of the corners and the judges decided that he did not win the race fairly and gave the event to Palmer over the protests of Tyrrell, who claimed that it was an accident while trying to pass the leader. In the other three races there was nothing to it but Tyrrell all the way, as he had every contest won soon after it started, from such cracks as Harry Mikkelson, Frank Hennessy, John Lowry, Joe Behau, Bert Duffy and Butch Williams.

Arrangements are being made to have Tyrrell skate Henry Becker, present star at Riverview Rink, but the managers of the skaters can not come to an agreement.

CAREY MAKES HIT IN PARIS.

The performance of the American roller skater, Jesse Carey, of Wyoming, Pa., who recently covered 28 kilometres, 275 metres in an hour, beating all the world's distance records, was looked upon as a great feat by the Frenchmen. Carey did the ten kilometres in 20 min. 55 2-5 sec. The 20 kilometres in 42 min. 24 sec., and covered 14 kilometres, 170 metres in the half hour, thus beating the records of the English amateur, C. J. Wilson, who on the 10th of January, 1903, covered 26 kilometres, 009 metres in the hour, while the professional, Hal Berts, covered 26 kilometres, 430 metres on March 1, 1902. The six miles (9 kilometres, 655 metres), had been skated by the amateur, P. Miller, in 22 min. 15 1-5 sec., and the professional, Hal Berte in 21 min. and 45 sec., and for 345 metres further, Carey only took 20 min. 55 3-5 sec. The 12 miles, 19 kilometres, 311 metres, was made by the amateur, C. J. Wilson, in 44 min. 39 3-5 sec., and the professional, Hal Berte, 43 min. and 24 sec. The corresponding records on ice are as follows: 10 kilometres by the amateur, Peter Peatlund, at Davos, Switzerland, in 1900, in 17 min. and 50¾ sec., and the professional, Jaap Edeu, February 23, 1895, in 18 min. and 57 1-5 sec., and the record for one hour is held by the Dutchman, De Kooning, who, on the 26th of January, 1906, covered 32 kilometres, 370 metres at Davos. Thus Carey was beaten by the ice record, but beat the French record on ice by Sabouret, who covered 27 kilometres, 701 metres. Carey writes that he is doing well and before he returns to this country will have all the long distance records. Jesse is being cared for by Jack Hanlon, who acts as his manager.

MR. ENGLISH ON ROLLER SKATING.

H. W. English, of Buffalo, N. Y., manager of the Carnival Court Casino, and who controls the following circuit of roller rinks: Buffalo, N. Y., Bay View Beach, N. Y., Dunkirk, N. Y., Erie, Pa., Oil City, Pa., Titusville, Pa., New Castle, Pa., writes that all of the rinks under his management are paying dividends. He expects to add two more rinks to the circuit. He says: "I must say that I have been somewhat surprised and more than pleased by the manner in which the roller skating loving public of Buffalo and vicinity have received the proposition we offer at the Casino. We were led to believe after we had signed a lease on the property, that we had a white elephant on our hands; but some way I had a great deal of faith in Buffalo. That my belief was worthy of consideration is borne out by the fact that we are attracting larger crowds than were ever known to patronize a rink in Buffalo."

Mr. English deserves much credit for his efforts to establish in Buffalo an amusement place which has become so popular. Over 1,500 people have skated in the Casino in one day. Mr. English says the roller game is not dead by any means; just killed in places by the managers. It needs a rest. Incompetent help, and know-it-all managers are the chief reasons for the failures of a majority of the roller rinks in the East, he claims.

LAMY TAKES UP BASEBALL.

Edmund Lamy, on March 8, withdrew from the ranks of amateur sport to take up professional athletics. Lamy signed a contract to play with the Mansfield, O., baseball team of the Ohio State League. Lamy states his change was not caused by his suspension by the International Skating Union officials. He says he had contemplated becoming a professional skater next season and that he would have turned early in February except that he did not want to leave the amateur ranks under suspension. He has made continuous efforts during the past month to be reinstated as an amateur in full standing, but this has been denied him. Lamy will make good as a ball player as he has had lots of experience and will come out next season in the professional skating ranks. Many good match races are in store for him.

TO BUILD COSTLY RINK.

Annabelle, W. Va., March 17.—Four States Coal and Coke Company will build a skating rink to cost $60,000. General offices of the men who will promote this rink are in the Frick Building, Pittsburg, Pa.

OPEN-AIR RINK AT PORTSMOUTH

Portsmouth, O., Mch. 18 (Special to The Billboard).—Promotion of an open-air rink is to be financed by Si Straus of Portsmouth, and Emil

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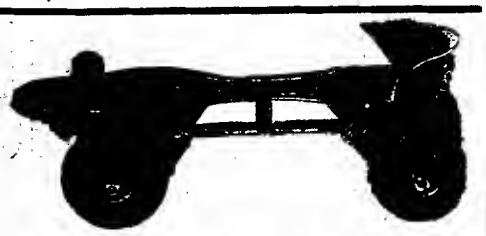
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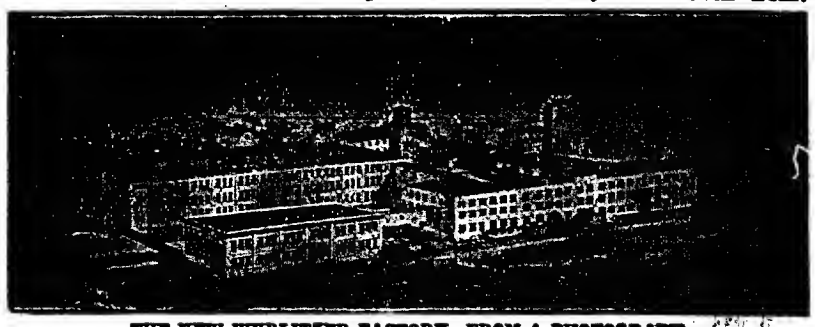
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Used and endorsed by speed skaters everywhere, and are also desirable for individual use, where the finest and most complete skate in the market is desired.
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Kohn, an amusement promoter of Columbus. These gentlemen are on the lookout for a site in the River City. The rink will have a cement floor of unusually large dimensions; in fact Mr. Strans says it will be one of the largest in the State. He has four hundred pair of skates which he used in the old Peerless Rink and which are in good shape. One alle in view is located near centre of the city.

RINK NOTES.

The Casino Roller Rink at Canton, Ill., opened March 6, under the management of H. C. McQnoron. The rink is equipped with two hundred and fifty pairs of Richardson skates and the music is furnished by a Wurlitzer Military Band Organ.

LONDON NEWS LETTER.

(Continued from page 17.)

Hedges and Jackson, specialty comedians, have just made a successful first appearance at the Palace. Their concluding number, a sort of San Francisco "bunking" song and dance, with saxophone accompaniment; came as a great novelty and went exceptionally well.

William Faversham and Julie Opp are expected here during the next month or two in The Faun. Last time they were here they had the St. James's Theatre but this trip they have secured the Haymarket.

Connie Ediss is rehearsing at the Vaudeville to play the part of Martje in The Girl in the Train. The character of the eccentric domestic ought to suit her and some of the lady's experiences will be retailed in a new song, When I Was in the Chorus at the Gaiety.

Another revival of The Prisoner of Zenda, this time at the Lyceum, is coming along. The principals are to be Henry Ansley, Rosall Toller and Ethel Warwick. If the play does anything like as well as at the St. James' a few years ago, there should be yet another big success for the Lyceum.

The latest essay in management is by J. E. Vedrenne and Dennis Eadie, the young actor who has climbed up to the top of the tree in a couple of years. They open at the Royalty at Easter in a new play by Jerome K. Jerome, which is expected to make a big hit. With Vendrenne's business ability and Eadie's acting, the venture ought to be a huge success.

That marriage between Robert Loraine and Marie Lohr, both of whom are making big hits in London at the moment, is not to come off at all. The trouble is that Loraine is really keener on flying than acting, and having made all sorts of records last year, he wants to go on. But as it happens, neither his fiancee nor her mother entirely approves of aviation risks, and as Loraine can't be prevailed on to give up flying altogether, the match is off.

Encouraged by the great success of the Chocolate Soldier at the Lyric, F. C. Whitney has gone ahead and taken another theatre, this time the Strand. Here, about Easter, he will produce the latest Vienna success, Baron Trenck. After that he will put on Mlle. Modiste, with Fritzi Scheff in the name part. He also proposes to rename the theatre, the Whitney.

CURRENT ATTRACTIONS.

Drury Lane, Jack and the Beanstalk; His Majesty's, Henry VIII; Criterion, Baby Mine; New Theatre, The Popinjay; St. James', The Witness for the Defence; Adelphi, The Quaker Girl; Daly's, A Waltz Dream; Garrick, The Merry Wives of Windsor; Lyceum, Cinderella; Lyric, Chocolate Soldier; Queen's, Princess Clementina; Strand, The Speckled Band; Shaftesbury, The Arcadians; Prince of Wales, Inconstant George; Kingsway, The Lily; Duke of York's, Loaves and Fishes; Globe, Bardelys, The Magnificent; Comedy, Preserving Mr. Panmure; Wyndham's, Mr. Jarvis; Apollo, The Follies; Vaudeville, The Girl in the Train; Hippodrome, Dahary Djell, Mrs. Langtry and Coy; Palladium, New Ballet, Arcadia; Coliseum, Samurun Fragson.

PARIS NEWS LETTER.

(Continued from page 17.)

as the premiere at the Apollo is scheduled to take place.

As will be seen, the next week promises to be not only the busiest week of the entire season, but the most important as well from the standpoint of important authors that will be represented by new works.

On Feb. 25, at Rouen, a new opera will be "tried on the dog." Solea, Isidore de Lara's new work, will be produced at the Theatre des Arts under the direction of M. Fermo, manager of the playhouse. Special scenery has been made for the piece and it is expected to be of considerable worth.

The third act of the opera will show a naval engagement in the harbor of Rhodes, between the Christian and Mussulman fleets. This will be, it is said, an especially fine spectacle. Mme. Magne, a well-known French singer, will sing the role of Solea.

DE FLERS' DUEL.

A duel that was somewhat farcical took place here this week between well-known theatrical men. One of them was P. L. de Flers, author of many reviews at the Folies-Bergere and elsewhere, while his opponent was another well-known review writer who styles himself as Rip. Rip probably has another name, but few of us know what it is.

Both men are keen satirists and none keener than Rip himself. In the latest Folies-Bergere revue, P. L. de Flers had a scene in which Rip is caricatured and satired to a fine point. Rip saw the act and got sore. Immediately he sent his seconds around to see the writer, and, after de Flers named two of his friends as his seconds, a duel was arranged for. Incidentally it might be mentioned that Robert de Flers (no relation of the duelist's) of the de Flers and de Caillavet team, was one of Rip's seconds.

The duel was fought "in the strictest intimacy," as the saying goes over here, and in truth it was one of the most secretly fought affairs of the kind seen in a long while here. It took place in the private gardens of a house in Neuilly, a suburb of Paris. It was fought with swords and lasted 13 rounds. De Flers, an experienced swordsman, toyed with his antagonist and disarmed him 13 times in the 13 rounds. Rip had his hand scratched in the twelfth round and his wrist pinked in the thirteenth, and the duel was stopped. In spite of the "strict intimacy," photographs were made of the different men as they arrived and departed, while one picture was painted showing the theatrical men actually fighting.

The scene in the revue at the Folis went merrily on after the duel. There is witty talk of adding to the scene one in which Rip will appear as a disciple of "disarmament."

TICKET CADGERS.

A move is on foot here among theatre managers to stamp out the evil of ticket-cadging on the event of the "repetitions generales," as the dress rehearsals are called. It is this performance to which the various critics are invited, as they are in the States to the "premieres" or "first-nights." The "premierca" here follow the "repetitions generales" and is the first paid performance.

The trouble now is that theatre managers are flooded with requests for an "invitation" or two to the dress rehearsal. This being the real "first-night," society is most eager to be present and usually is. Little by little prominent people of all classes have elbowed their way into these presentations and now they look upon the evil as a custom and a right and one not to be done away with to their disadvantage. If anyone is to be turned out, they seem to think, let the critics go.

Manager Franck of the Gymnase and the Apollo, in order to start the ball rolling among the theatre directors, announces that hereafter he will issue invitations to bona fide critics, some of whom have actually been crowded out of the house in the past. He intends selling what seats that are left to any who desire to buy them, but at double the ordinary price.

IBSEN AT COMEDIE.

Will any of the Henrik Ibsen plays be staged at the Comedie-Francaise? Theatrical folk are talking this question over now. Lugne-Poe, one of the administrators of the Ibsen estate, says there is small chance of such a thing soon. De Feraudy, of the Comedie-Francaise, is favorably inclined to playing The Enemy of the People, while Le Bargy would like to play in Rosmersholm, but there is considerable opposition from other quarters to Ibsen, so Paris will not be likely to see him played at the Comedie this season.

SOME NOTES.

Frank A. Small, of the J. Calvin Brown forces, has just returned from England. He was at London and Manchester, at which places Brown has parks.

Jesse Carey has returned to Paris after a successful tour in Belgium and Northern France. Through many roller skating races in which he has participated he was feeling a bit "off color," but says he will be in good shape for his trip to Southern France, where he is scheduled to appear in several rinks. Jack Hanlon is managing him.

The Hippodrome Roller Skating Rink, I am told, has been leased for three months this spring by Hugh McIntosh for a series of prize-fights. Harry Lewis, Sam Langford, McVey and others are scheduled for battle, it is said. Roller skating will continue between boxing dates.

Mlle. Eve Lavalliere, a Paris favorite, has been ill for several days. She is reported this week as better.

PARK NOTES.

The management of Lake Orion Park, the Coney Island of Michigan, which is situated 34 miles from Detroit and the same distance from Flint, on line of D. U. R. and M. C. R. R. and on the main auto gravel road from Pontiac to Lapeer, will be operated this season with amusement features and attractions of a higher standard than that of former years. Decoration Day has been selected as its opening date.

A few of the many added features will include vaudeville performances, a moving picture show, electric theatre, jubilee singers, land and water sports, circus, scenic railway, skating rink, and dancing in the new pavilion, making a regular "Coney Island" of sport, day and night, and something doing all the time.

Park Island, the most delightful spot in Michigan for picnics, excursions and outings, is now undergoing a marked change by enhancing its natural beauty with improved surroundings for the comfort and delight of its patrons.

Boating, bathing, bowling, baseball, croquet and tennis and other athletic sports will be features.

TO TRY FOR AERIAL RECORD.

(Continued from page 20.)

winter, contemplates a try for the world's long-distance record from San Antonio. He writes he will arrive in the city not later than April 1. He is now in St. Louis at his balloon factory, and when he comes he will have a new balloon. He says that the start will be made from this city some time in April, after the winter has been broken and the possibility of snow has decreased.

A REMARKABLE AIRSHIP.

The Atlanta, Ga., Journal published the following interesting account last week:

"Imagine an airship weighing 7,000 pounds, with a capacity of 35 passengers, capable of traveling through space at the rate of 100 miles per hour and so arranged that for it to fall to the ground is impossible.

"Sounds like a dream. But it is not. It is the outcome of the genius and brain of an Atlanta man, Lloyd C. Glisson, vice-president of the Glisson Fire Extinguishing Co., and is the result of three years of the closest application to solving the riddle of rapid aerial transportation for passengers.

"Further the plans of Mr. Glisson have been declared by the most eminent engineers in the United States to be entirely feasible.

"The first of these aerial dreadnoughts will be launched in the etheral waves floating over the city of Atlanta July 4, 1911, and the first trip will be from this city to New York. Thence the machine will be properly listed and will endeavor for the $225,000 in prizes that is being offered for the first transcontinental flight with passengers.

"It is not Mr. Glisson's intention, however, to utilize his ship for 'fancy stunts or prize winning,' as he expresses it, but to show that he can carry passengers just as safely, if not more so, and at thrice the rate of speed of the average railroad train.

"While the big ship has not been assembled and hence not given a test as a whole, each of its component parts has been tested in every possible manner by the inventor and the engineers, and they have been pronounced perfect, according to Mr. Glisson.

"While the inventor is rather reticent to talk of the inner workings and mechanism of the big car, some idea of the magnitude can be gathered from the following: It will be 124 feet long, 24 feet wide, 38 feet in height, weighs 7,000 pounds, can speed at 100 miles per hour, carries 35 passengers and has a plane surface of 4,320 square feet.

"The parachute surface is 10,296 square feet and the gas capacity 33,240 cubic feet, while the lifting capacity is 17,780 pounds, less than one-seventeenth of which is lifted by the gas. There are 16 gyroscopic propellers, eight forward thrusting propellers and eight lifting propellers. It has a propeller thrust of 12,000 pounds, eight motors, and contains 5,000 feet of steel tubing. The equilibrator is automatic gravity control, thus keeping the ship on an even keel. Last but not least the ship can not fall, dip or turn over.

The estimated cost of this monster is $25,000. It is estimated by the inventor and the advisory board of six engineers, who have aided him in completing the final plans, that a ship of this dimension and speed will earn $1,000 per day."

AIR-CURRENTS.

It is reported that France's leading lady aeronaut, Mlle. Helene Dutrieu, is coming to the United States this summer. She has won a number of prizes and is considered one of the leading women aviators of the world. She uses a Farman bi-plane.

Plans are now under way to hold an aviation meet at Findlay, O. The meet will be held at the fair grounds and will be under the management of the fair board. If the plans go through many different types of aeroplanes will be exhibited. The dates for the affair will be June 22, 23 and 24.

Columbus, O., will hold its first aviation meet, beginning May 30 to June 6. The Wright Brothers closed a contract whereby they will exhibit several of their machines. Walter Brookins and Philip Parmalee will demonstrate. Large prizes will be offered by the Columbus people interested, for record flights of both speed and endurance, all the known types of aeroplanes are expected to take part.

The aviation muddle at Waycross, Ga., seems to be in sight. J. S. Berger, who attached Aviator Lewkowisc's machine, is willing to release the attachment when the aviator makes a successful flight.

Will E. Johnston, of Ida Grove, Ia., the prospective candidate for Congress, has a novel scheme he is going to use in his race for Congress. He, together with Will J. Anderson and Dr. E. S. Parker, have formed a company to buy an aeroplane in which he hopes to canvas the eleventh district, during his campaign.

C. B. Dindell, secretary of the Decatur base ball club, has arraigned for an aerial meet at New Decatur, Ala., April 7 and 8. It will be held at the ball park. The aviators signed for the flights are John Purvis, E. R. Mackey and Tony Marelli.

The Aerial Exhibition Co., which gives meets at Jackson, Tenn., has arranged for an aero exhibition beginning March 24 at the fair grounds. The following aviators will be seen at the meet: Gates, Purvis, Dunlap, Mackey and others. There will be speed trials, maneuvers and exhibition flights and possibly a race between an aeroplane and automobile.

AMERICAN AVIATION SCHOOL.

Chicago, Ill., March 15 (Special to the Billboard).—Lieut. E. M. Harrison, the government's newly acquired aeronautical expert, is preparing for scout work along the Mexican border, and is considering the possibilities of taking with him about twenty students of the American School of Aviation, now being conducted under the auspices of the American Aeronautical Association. According to his statements, for his immediate experiment and flights, the lieutenant will use his own machine, a Harriman biplane, an American made machine of great power and speed. The government is at present having twenty "war birds" constructed, and Mr. Harrison states that he will have the coaching of the aviators for all these machines. M. K. Kasmar, secretary of the school, was first assistant to Prof. Langley, one of the first successful Americans in the flying game, and is a member of the American Aeronautical Association. Mr. Kasmar is considered an authority on aviation in every sense of the word. Since the Mexican war scare developed, the American school has enrolled a number of students, and Mr. Harrison said this morning, "I am afraid, judging from present indications, that the demand for government aviators is going to exceed the supply. I do not think the young men realize what a great opportunity the war department is offering in this one particular. This is being evinced by the fact that we have at the present time only about twenty per cent of the actual number of aviators required in actual service, and one can readily see this condition of affairs must not prevail if we hope to cope with the other powers in the war game."

Lieut. Harrison expects to leave for the border in the near future.

STUDENTS AS STAGE HANDS.

Hartford, Conn., March 14 (Special to The Billboard).—Trinity students shifted the scenes for Robert Mantell's King Lear, owing to a strike of stage hands.

READERS' COLUMN.

Anyone knowing the address of Mr. Phil D. Greene, will confer a great favor by sending same to Achille Philion, 64 East Montcalm street, Detroit Mich.

Kindly name three of the fastest ticket sellers now under engagement with some of the leading circuses of the United States.—A Reader.

Mr. Lester Hilton, 2 Meadow street, South Salem, Mass., would like to know with which company Miss Polly Marshall is identified at present.

Anyone knowing the address of L. M. Joe Gorman, privilege man with Bostock or Francis Ferari, please communicate with C. Ned Bay, Crafton, Pa.

Mr. Fred Brown, 368 Woodlawn, Buffalo, N. Y., would like to know the route of the Cole Brothers' Circus for the season of 1908.

Daniel Mitchell, Jr., of Hamilton, Can., would like to know the whereabouts of his mother, Mary Kaine Mitchell, who left Hamilton in 1901. Any information as to her whereabouts will be thankfully received by Daniel Mitchell, Jr., Strond'a Hotel, 30 Merrick Street, Hamilton, Can.

Persons knowing the whereabouts of The Seymour Twins (Hazel and Willie), please communicate with Texas Kit Summers, care White Rats Actors' Union, 52 Lafayette avenue, Detroit, Mich.

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ROLLER SKATING NEWS

John McDonald, Now in Professional Ranks, Wins Race at Chicago Rink—Tyrrell Makes Wonderful Showing at Madison Gardens

A NEW WINNER AT RIVERVIEW.

Chicago, Ill., March 16 (Special to The Billboard).—John McDonald, until a few weeks ago Riverview's crack amateur skater, made the roller fans sit up and take notice when he won the final one mile scratch race at the amusement park rink in the fast time of 2:40, from Edward Schwartz and Frank Hennessy, who finished a few inches apart. McDonald turned professional, and in his first race against the experienced boys, finished second, but made such a good showing that Manager Harmon predicted that he would capture a race in a short time, and surprise the old-timers which he did in his last attempt. The large field of skaters makes it necessary to run the races in two heats and a final, the first being won by Frank Hennessy and the second by Henry Becker.

The Class B races are attracting the attention of the racing fans on account of the many entries, especially Eddie Meinke, who took up the speed game in the last two months to get his wind in condition for the baseball season, when he holds down third base for the Logan Square Club. Meinke, in his first few races, made a good showing, but after several workouts, was able to sprint, and with the result that he has won the last three races, and now leads for the silver cup offered for the racer acquiring the highest number of points in ten races. His only competitor is John Brill, who has been able to finish second in all the events.

St. Patrick's eve and night furnished a whole lot of fun for the Riverview Rink patrons, who witnessed a night in Germany, with the Germans coming out victorious, as expected. As an added attraction, the well known amateur fancy skating champions, Styrmoe and Hayes, gave a fine exhibition of fancy skating, with three new stunts on the little wheels that brought applause from all parts of the crowded rink. Miss Hayes, who is making her debut this season among the local rinks, is looked upon as the best amateur performer in this part of the country, and will in time hold her own with any of the best professionals now playing the vaudeville circuit. William Styrmoe, head of the skating pair, needs no introduction to the followers of the skating game, as he has been prominent in the last three years in instructing and promoting fancy skating.

TYRRELL WINNER AT MADISON GARDENS.

Chicago, March 16 (Special to The Billboard).—Fred Tyrrell, present Illinois State Champion, and former Amateur Champion of America, has, in the last two months, won all of the races held at Madison Gardens. Tyrrell retired from the racing game for six months until the management of the Gardens rink started to cater to the racers. He got back into form by working out several times a week and when the races started he demonstrated that he is without doubt the peer of them all by his clean-cut victories in the one, two, three and four mile races which were held every week.

Tyrrell's only contender was Harry Palmer, who seemed sure to win the one mile event, but in passing him, Tyrrell accidentally pushed him at one of the corners and the judges decided that he did not win the race fairly and gave the event to Palmer over the protests of Tyrrell, who claimed that it was an accident while trying to pass the leader. In the other three races there was nothing to it but Tyrrell all the way, as he had every contest won soon after it started, from such cracks as Harry Mikkelson, Frank Hennessy, John Lowry, Joe Behan, Bert Duffy and Butch Williams.

Arrangements are being made to have Tyrrell skate Henry Becker, present star at Riverview Rink, but the managers of the skaters can not come to an agreement.

CAREY MAKES HIT IN PARIS.

The performance of the American roller skater, Jesse Carey, of Wyoming, Pa., who recently covered 28 kilometres, 275 metres in an hour, beating all the world's distance records, was looked upon as a great feat by the Frenchmen. Carey did the ten kilometres in 20 min. 55 2-5 sec. The 20 kilometres in 42 min. 24 sec., and covered 14 kilometres, 170 metres in the half hour, thus beating the records of the English amateur, C. J. Wilson, who on the 10th of January, 1903, covered 26 kilometres, 009 metres in the hour, while the professional, Hal Berts, covered 26 kilometres, 430 metres on March 1, 1902. The six miles (9 kilometres, 655 metres), had been skated by the amateur, P. Miller, in 22 min. 15 1-5 sec., and the professional, Hal Berte in 21 min. and 45 sec., and for 345 metres further, Carey only took 20 min. 55 3-5 sec. The 12 miles, 19 kilometres, 311 metres, was made by the amateur, C. J. Wilson, in 44 min. 39 3-5 sec., and the professional, Hal Berte, 43 min. and 24 sec. The corresponding records on ice are as follows: 10 kilometres by the amateur, Peter Pestlund, at Davos, Switzerland, in 1900, in 17 min. and 50¾ sec., and the professional, Jaap Eden, February 23, 1895, in 18 min. and 57 1-5 sec., and the record for one hour is held by the Dutchman, De Kooning, who, on the 26th of January, 1906, covered 32 kilometres, 370 metres at Davos. Thus Carey was beaten by the ice record, but beat the French record on ice by Sabouret, who covered 27 kilometres, 701 metres. Carey writes that he is doing well and before he returns to this country will have all the long distance records. Jesse is being cared for by Jack Hanlon, who acts as his manager.

MR. ENGLISH ON ROLLER SKATING.

H. W. English, of Buffalo, N. Y., manager of the Carnival Court Casino, and who controls the following circuit of roller rinks: Buffalo, N. Y., Bay View Beach, N. Y., Dunkirk, N. Y., Erie, Pa., Oil City, Pa., Titusville, Pa., New Castle, Pa., writes that all of the rinks under his management are paying dividends. He expects to add two more rinks to the circuit. He says: "I must say that I have been somewhat surprised and more than pleased by the manner in which the roller skating loving public of Buffalo and vicinity have received the proposition we offer at the Casino. We were led to believe after we had signed a lease on the property, that we had a white elephant on our hands; but some way I had a great deal of faith in Buffalo. That my belief was worthy of consideration is borne out by the fact that we are attracting larger crowds than were ever known to patronize a rink in Buffalo."

Mr. English deserves much credit for his efforts to establish in Buffalo an amusement place which has become so popular. Over 1,500 people have skated in the Casino in one day. Mr. English says the roller game is not dead by any means; just killed in places by the managers. It needs a rest. Incompetent help, and know-it-all managers are the chief reasons for the failures of a majority of the roller rinks in the East, he claims.

LAMY TAKES UP BASEBALL.

Edmund Lamy, on March 8, withdrew from the ranks of amateur sport to take up professional athletics. Lamy signed a contract to play with the Mansfield, O., baseball team of the Ohio State League. Lamy states his change was not caused by his suspension by the International Skating Union officials. He says he had contemplated becoming a professional skater next season and that he would have turned early in February except that he did not want to leave the amateur ranks under suspension. He has made continuous efforts during the past month to be reinstated as an amateur in full standing, but this has been denied him. Lamy will make good as a ball player as he has had lots of experience and will come out next season in the professional skating ranks. Many good match races are in store for him.

TO BUILD COSTLY RINK.

Annabelle, W. Va., March 17.—Four States Coal and Coke Company will build a skating rink to cost $60,000. General offices of the men who will promote this rink are in the Frick Building, Pittsburg, Pa.

OPEN-AIR RINK AT PORTSMOUTH

Portsmouth, O., Mch. 18 (Special to The Billboard).—Promotion of an open-air rink is to be financed by Si Straus of Portsmouth, and Emil

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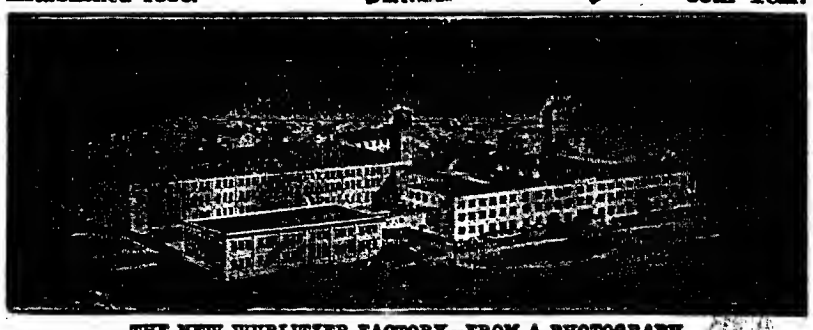

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DARE DEVIL FRANK

features The Dip of Death, Fire Tunnel, Saw, 27-in. Cycles, High and Broad Jumping, Fancy, Trick and Dancing on the rollers 25 minutes of thrilling feats. Playing rink and vaudeville. Address, Brookville, Indiana.

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Kohn, an amusement promoter of Columbus. These gentlemen are on the lookout for a site in the River City. The rink will have a cement floor of unusually large dimensions; in fact Mr. Strauss says it will be one of the largest in the State. He has four hundred pair of skates which he used in the old Peerless Rink, and which are in good shape. One site in view is located near centre of the city.

RINK NOTES.

The Casino Roller Rink at Canton, Ill., opened March 6, under the management of H. C. McQuoron. The rink is equipped with two hundred and fifty pairs of Richardson skates and the music is furnished by a Wurlitzer Military Band Organ.

LONDON NEWS LETTER.

(Continued from page 17.)

Hedges and Jackson, specialty comedians, have just made a successful first appearance at the Palace. Their concluding number, a sort of San Francisco "husking" song and dance, with saxaphone accompaniment; came as a great novelty and went exceptionally well.

William Faversham and Julie Opp are expected here during the next month or two in The Faun. Last time they were here they had the St. James's Theatre but this trip they have secured the Haymarket.

Connie Ediss is rehearsing at the Vaudeville to play the part of Martje in The Girl in the Train. The character of the eccentric domestic ought to suit her and some of the lady's experiences will be retailed in a new song, When I Was in the Chorus at the Gaiety.

Another revival of The Prisoner of Zenda, this time at the Lyceum, is coming along. The principals are to be Henry Ansley, Rosali Toller and Ethel Warwick. If the play does anything like as well as at the St. James' a few years ago, there should be yet another big success for the Lyceum.

The latest essay in management is by J. E. Vedrenne and Dennis Eadie, the young actor who has climbed up to the top of the tree in a couple of years. They open at the Royalty at Easter in a new play by Jerome K. Jerome, which is expected to make a big hit. With Vendrenne's business ability and Eadie's acting, the venture ought to be a huge success.

That marriage between Robert Loraine and Marie Lohr, both of whom are making big hits in London at the moment, is not to come off at all. The trouble is that Loraine is really keener on flying than acting, and having made all sorts of records last year, he wants to go on. But as it happens, neither his fiancee nor her mother entirely approves of aviation risks, and as Loraine can't be prevailed on to give up flying altogether, the match is off.

Encouraged by the great success of the Chocolate Soldier at the Lyric, F. C. Whitney has gone ahead and taken another theatre, this time the Strand. Here, about Easter, he will produce the latest Vienna success, Baron Trenck. After that he will put on Mlle. Modiste, with Fritzi Scheff in the name part. He also proposes to rename the theatre, the Whitney.

CURRENT ATTRACTIONS.

Drury Lane, Jack and the Beanstalk; His Majesty's, Henry VIII; Criterion, Baby Mine; New Theatre, The Popinjay; St. James', The Witness for the Defence; Adelphi, The Quaker Girl; Daly's, A Waltz Dream; Garrick, The Merry Wives of Windsor; Lyceum, Cinderella; Lyric, Chocolate Soldier; Queen's, Princess Clementina; Strand, The Speckled Band; Shaftesbury, The Arcadians; Prince of Wales, Inconstant George; Kingsway, The Lily; Duke of York's, Loaves and Fishes; Globe, Bardelys, The Magnificent; Comedy, Preserving Mr. Panmure; Wyndham's, Mr. Jarvis; Apollo, The Follies; Vaudeville, The Girl in the Train; Hippodrome, Dahary Djeli, Mrs. Langtry and Coy; Palladium, New Ballet, Arcadia; Coliseum, Samarun Fragson.

PARIS NEWS LETTER.

(Continued from page 17.)

as the premiere at the Apollo is scheduled to take place.

As will be seen, the next week promises to be not only the busiest week of the entire season, but the most important as well from the standpoint of important authors that will be represented by new works.

On Feb. 25, at Rouen, a new opera will be "tried on the dog." Solea, Isidore de Lara's new work, will be produced at the Theatre des Arts under the direction of M. Fermo, manager of the playhouse. Special scenery has been made for the piece and it is expected to be of considerable worth.

The third act of the opera will show a naval engagement in the harbor of Rhodes, between the Christian and Mussulman fleets. This will be, it is said, an especially fine spectacle. Mme. Magne, a well-known French singer, will sing the role of Solea.

DE FLERS' DUEL.

A duel that was somewhat farcical took place here this week between well-known theatrical men. One of them was P. L. de Flers, author of many reviews at the Folies-Bergere and elsewhere, while his opponent was another well-known review writer who styles himself as Rip. Rip probably has another name, but few of us know what it is.

Both men are keen satirists and none keener than Rip himself. In the latest Folies-Bergere revue, P. L. de Flers had a scene in which Rip is caricatured and satired to a fine point. Rip saw the act and get sore. Immediately he sent his seconds around to see the writer, and, after de Flers named two of his friends as his seconds, a duel was arranged for. Incidentally it might be mentioned that Robert de Flers (no relation of the duelist's) of the de Flers and de Caillavet team, was one of Rip's seconds.

The duel was fought "in the strictest intimacy," as the saying goes over here, and in truth it was one of the most secretly fought affairs of the kind seen in a long while here. It took place in the private gardens of a house in Neuilly, a suburb of Paris. It was fought with swords and lasted 13 rounds. De Flers, an experienced swordsman, toyed with his antagonist and disarmed him 13 times in the 13 rounds. Rip had his hand scratched in the twelfth round and his wrist pinked in the thirteenth, and the duel was stopped. In spite of the "strict intimacy," photographs were made of the different men as they arrived and departed, while one picture was printed showing the theatrical men actually fighting.

The scene in the revue at the Folia went merrily on after the duel. There is witty talk of adding to the scene one in which Rip will appear as a disciple of "disarmament."

TICKET CADGERS.

A move is on foot here among theatre managers to stamp out the evil of ticket-cadging on the event of the "repetitions generales," as the dress rehearsals are called. It is this performance to which the various critics are invited, as they are in the States to the "premieres" or "first-nights." The "premieres" here follow the "repetitions generales" and is the first paid performance.

The trouble now is that theatre managers are flooded with requests for an "invitation" or two to the dress rehearsal. This being the real "first-night," society is most eager to be present and usually is. Little by little prominent people of all classes have elbowed their way into these presentations and now they look upon the evil as a custom and a right and one not to be done away with to their disadvantage. If anyone is to be turned out, they seem to think, let the critics go.

Manager Franck of the Gymnase and the Apollo, in order to start the ball rolling among the theatre directors, announces that hereafter he will issue invitations to bona fide critics, some of whom have actually been crowded out of the house in the past. He intends selling what seats that are left to any who desire to buy them, but at double the ordinary price.

IBSEN AT COMEDIE.

Will any of the Henrik Ibsen plays be staged at the Comedie-Francaise? Theatrical folk are talking this question over now. Lugne-Poe, one of the administrators of the Ibsen estate, says there is small chance of such a thing soon. De Feraudy, of the Comedie-Francaise, is favorably inclined to playing The Enemy of the People, while Le Bargy would like to play in Rosmersholm, but there is considerable opposition from other quarters to Ibsen, so Paris will not be likely to see him played at the Comedie this season.

SOME NOTES.

Frank A. Small, of the J. Calvin Brown forces, has just returned from England. He was at London and Manchester, at which places Brown has parks.

Jesse Carey has returned to Paris after a successful tour in Belgium and Northern France. Through many roller skating races in which he has participated he was feeling a bit "off color," but says he will be in good shape for his trip to Southern France, where he is scheduled to appear in several rinks. Jack Hanlon is managing him.

The Hippodrome Roller Skating Rink, I am told, has been leased for three months this spring by Hugh McIntosh for a series of prize-fights. Harry Lewis, Sam Langford, McVey and others are scheduled for battle, it is said. Roller skating will continue between boxing dates.

Mlle. Eve Lavalliere, a Paris favorite, has been ill for several days. She is reported this week as better.

PARK NOTES.

The management of Lake Orion Park, the Coney Island of Michigan, which is situated 34 miles from Detroit and the same distance from Flint, on line of D. U. R. and M. C. R. R. and on the main auto gravel road from Pontiac to Lapeer, will be operated this season with amusement features and attractions of a higher standard than that of former years. Decoration Day has been selected as its opening date.

A few of the many added features will include vaudeville performances, a moving picture show, electric theatre, jubilee singers, land and water sports, circus, scenic railway, skating rink, and dancing in the new pavilion, making a regular "Coney Island" of sport, day and night, and something doing all the time.

Park Island, the most delightful spot in Michigan for picnics, excursions and outings, is now undergoing a marked change by enhancing its natural beauty with improved surroundings for the comfort and delight of its patrons.

Boating, bathing, bowling, baseball, croquet and tennis and other athletic sports will be features.

TO TRY FOR AERIAL RECORD.

(Continued from page 20.)

winter, contemplates a try for the world's long-distance record from San Antonio. He writes he will arrive in the city not later than April 1. He is now in St. Louis at his balloon factory, and when he comes he will have a new balloon. He says that the start will be made from this city some time in April, after the winter has been broken and the possibility of snow has decreased.

A REMARKABLE AIRSHIP.

The Atlanta, Ga., Journal published the following interesting account last week:

"Imagine an airship weighing 7,000 pounds, with a capacity of 35 passengers, capable of traveling through space at the rate of 100 miles per hour and so arranged that for it to fall to the ground is impossible.

"Sounds like a dream. But it is not. It is the outcome of the genius and brain of an Atlanta man, Lloyd C. Glisson, vice-president of the Glisson Fire Extinguishing Co., and is the result of three years of the closest application to solving the riddle of rapid aerial transportation for passengers.

"Further the plans of Mr. Glisson have been declared by the most eminent engineers in the United States to be entirely feasable.

"The first of these aerial dreadnoughts will be launched in the etheral waves floating over the city of Atlanta July 4, 1911, and the first trip will be from this city to New York. Thence the machine will be properly listed and will endeavor for the $225,000 in prizes that is being offered for the first transcontinental flight with passengers.

"It is not Mr. Glisson's intention, however, to utilize his ship for 'fancy stunts or prize winning,' as he expresses it, but to show that he can carry passengers just as safely, if not more so, and at thrice the rate of speed of the average railroad train.

"While the big ship has not been assembled and hence not given a test as a whole, each of its component parts has been tested in every possible manner by the inventor and the engineers, and they have been pronounced perfect, according to Mr. Glisson.

"While the inventor is rather reticent to talk of the inner workings and mechanism of the big car, some idea of the magnitude can be gathered from the following: It will be 124 feet long, 24 feet wide, 38 feet in height, weighs 7,000 pounds, can speed at 100 miles per hour, carries 35 passengers and has a plane surface of 4,320 square feet.

"The parachute surface is 10,296 square feet and the gas capacity 33,240 cubic feet, while the lifting capacity is 17,780 pounds, less than one-seventeenth of which is lifted by the gas. There are 16 gyroscopic propellers, eight forward thrusting propellers and eight lifting propellers. It has a propeller thrust of 12,000 pounds, eight motors, and contains 5,000 feet of steel tubing. The equilibrator is automatic gravity control, thus keeping the ship on an even keel. Last but not least the ship can not fall, dip or turn over.

The estimated cost of this monster is $25,000. It is estimated by the inventor and the advisory board of six engineers, who have sided him in completing the final plans, that a ship of this dimension and speed will earn $1,000 per day."

AIR-CURRENTS.

It is reported that France's leading lady aeronaut, Mlle. Helene Dutrieu, is coming to the United States this summer. She has won a number of prizes and is considered one of the leading women aviators of the world. She uses a Farman bi-plane.

Plans are now under way to hold an aviation meet at Findlay, O. The meet will be held at the fair grounds and will be under the management of the fair board. If the plans go through many different types of aeroplanes will be exhibited. The dates for the affair will be June 22, 23 and 24.

Columbus, O., will hold its first aviation meet, beginning May 30 to June 6. The Wright Brothers closed a contract whereby they will exhibit several of their machines. Walter Brookins and Philip Parmalee will demonstrate. Large prizes will be offered by the Columbus people interested, for record flights of both speed and endurance, all the known types of aeroplanes are expected to take part.

The aviation muddle at Waycross, Ga., seems to be in sight. J. S. Berger, who attached Aviator Lewkowicz's machine, is willing to release the attachment when the aviator makes a successful flight.

Will E. Johnston, of Ida Grove, Ia., the prospective candidate for Congress, has a novel scheme he is going to use in his race for Congress. He, together with Will J. Anderson and Dr. E. S. Parker, have formed a company to buy an aeroplane in which he hopes to canvas the eleventh district, during his campaign.

C. B. Dindell, secretary of the Decatur base ball club, has arranged for an aerial meet at New Decatur, Ala., April 7 and 8. It will be held at the ball park. The aviators signed for the flights are John Purvis, E. R. Mackey and Tony Merelli.

The Aerial Exhibition Co., which gives meets at Jackson, Tenn., has arranged for an aero exhibition beginning March 24 at the fair grounds. The following aviators will be seen at the meet: Gates, Purvis, Dunlap, Mackey and others. There will be speed trials, maneuvers and exhibition flights and possibly a race between an aeroplane and automobile.

AMERICAN AVIATION SCHOOL.

Chicago, Ill., March 15 (Special to the Billboard).—Lieut. E. M. Harrison, the government's newly acquired aeronautical expert, is preparing for scout work along the Mexican border, and is considering the possibilities of taking with him about twenty students of the American School of Aviation, now being conducted under the auspices of the American Aeronautical Association. According to his statements, for his immediate experiment and flights, the lieutenant will use his own machine, a Harriman biplane, an American made machine of great power and speed. The government is at present having twenty "war birds" constructed, and Mr. Harrison states that he will have the coaching of the aviators for all these machines. M. K. Kasmar, secretary of the school, was first assistant to Prof. Langley, one of the first successful Americans in the flying game, and is a member of the American Aeronautical Association. Mr. Kasmar is considered an authority on aviation in every sense of the word. Since the Mexican war scare developed, the American school has enrolled a number of students, and Mr. Harrison said this morning, "I am afraid, judging from present indications, that the demand for government aviators is going to exceed the supply. I do not think the young men realize what a great opportunity the war department is offering in this one particular. This is being evinced by the fact that we have at the present time only about twenty per cent. of the actual number of aviators required in actual service, and one can readily see this condition of affairs must not prevail if we hope to cope with the other powers in the war game."

Lieut. Harrison expects to leave for the border in the near future.

STUDENTS AS STAGE HANDS.

Hartford, Conn., March 14 (Special to The Billboard).—Trinity students shifted the scenes for Robert Mantell's King Lear, owing to a strike of stage hands.

READERS' COLUMN.

Anyone knowing the address of Mr. Phil D. Greene, will confer a great favor by sending same to Achille Philion, 64 East Montcalm street, Detroit Mich.

Kindly name three of the fastest ticket sellers now under engagement with some of the leading circuses of the United States.—A Reader.

Mr. Lester Hilton, 2 Meadow street, South Salem, Mass., would like to know with which company Miss Polly Marshall is identified at present.

Anyone knowing the address of L. M. Joe Gorman, privilege man with Bostock or Francis Ferari, please communicate with C. Ned Bay, Crahton, Pa.

Mr. Fred Brown, 368 Woodlawn, Buffalo, N. Y., would like to know the route of the Col. Brothers' Circus for the season of 1908.

Daniel Mitchell, Jr., of Hamilton, Can., would like to know the whereabouts of his mother, Mary Kaine Mitchell, who left Hamilton in 1901. Any information as to her whereabouts will be thankfully received by Daniel Mitchell, Jr., Strond's Hotel, 30 Merrick street, Hamilton, Can.

Persons knowing the whereabouts of The Seymour Twins (Hazel and Willie), please communicate with Texas Kit Summers, care White Rate Actors' Union, 52 Lafayette avenue, Detroit, Mich.

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ROUTES

PERFORMERS' DATES

(Continued from page 31.)

Klein & Erlanger: 1587 E. 42d st., Cleveland.
Klein, Ott & Nicholson: 233 W. 34th st., N. Y. C.
Klein Trio: 4759 Oldenberg ave., St. Louis.
Klindt Bros. (Majestic) Dallas, Tex.
Klinefelters, The: Box 462, Hawarden, Ia.
Kneedlers, The: 2159 E. Letterly st., Phila.
Knight Bros. & Sawtelle: 4450 Sheridan Road, Chicago.
Kohler, Frank & May: 240 S. Chestnut st., Marysville, O.
Kohl, Gus & Marion: 911 Fourth st., Milwaukee.
Kokin, Mignonette: 1525 Maplewood ave., Chicago.
Kolb & Miller: Dayton, Ky.
Kollins, Stuart, & His Banjo Girls: 1553 Broadway, N. Y. C.
Koppes, The: 117 W. 23d st., N. Y. C.
Kotaro, Frank: 905 Race st., Phila.
Krämers, The: Analomink, Pa.
Kramer-Bruno Trio: care Paul Tausig, 104 E. 14th st., N. Y. C.
Kramo & Normen: 203 Gostlin st., Hammond, Ind.
Kronco-Mansfield Trio: New Milford, Conn.
Kell, J. W. (Orpheum) Lima, O.; (Arcade) Toledo, 27-April 1.
Kitamura Jap Troupe (5th ave.) N. Y. C.; (Majestic) Paterson, N. J., 27-April 1.
Kaufmann Troupe (Alhambra) N. Y. C.; (Greenpoint) Brooklyn, 27-April 1.
Knisely & Reardon (Princess) Bysville, O., 23-25.
Kuma Family (Orpheum) Ogden, U.
Kelso, Louis (Crystal) Milwaukee.
Kohl, Gus & Marion (Edison) Hastings, Neb.
Kremka Bros. (Orpheum) Duluth, Minn.
Knight, Harlan E., & Co. (Orpheum) Kansas City, Mo.; (Majestic) Chicago, Ill., 27-April 1.
Kurtis-Busse's Dogs (Bijou) Mason City, Ia.; (Grand) Fargo, N. D., 27-April 1.
Kaufmann Bros. (Columbia) Cincinnati.
Kouerz Bros., Four (Orpheum) Portland, Ore.
Kenny, W. J. (Idle Hour) Rome, N. Y.; (O. H.) Ilion, 27-April 1.
Karno's A Night in an English Music Hall (Unique) Minneapolis; (Empress) Duluth, 27-April 1.
LaBelle, Harry: White Rats, Chicago.
LaBlanche, Lillian: 3205 E. Pratt st., Baltimore.
LaCentra & LaRue: 2461 2d ave., N. Y. C.
LaCrandall: 402 Moolton st., New Albany, Ind.
LaDare-Warner Trio: 210 Broadway, Niles, Mich.
LaDelles, Four: Decatur, Ind.
LaFord, Chas.: Brockhaus-Edwards Players, Texarkana, Tex.
Lahi, Cecil, & Co.: Cambridge Hotel, 600 Dearborn ave., Chicago.
Lakola & Lorain: Palace Hotel, Chicago.
LaMaze, Bennett & LaMaze: 2598 Pitkin ave., Brooklyn.
Lumbiottes, The: Mt. Vernon, O.
LaMera, Paul: 27 Monroe st., Albany, N. Y.
LaMont'a Cockatoos: 1553 Broadway, N. Y. C.
LaMoure Bros.: 64 Cedar Lake ave., Minneapolis.
Lancaster, Mr. & Mrs. Tom: New Castle, Del.
Langdon & Morris: 1427 McHenry st., Baltimore.
Lansings, The: 210 N. Broadway, Baltimore.
Larimer, Herbert: 128 4th ave., West, Cedar Rapids, Ia.
La Renos, Two: Hotel LaReno, Peoria, Ill.
LaRose Bros.: 663 8th ave., N. Y. C.
LaRue & Holmes: 21 Lillie st., Newark, N. J.
LaSalle & Lind: 135 Foots ave., Jamestown, N. Y.
LaTosks, Lillia: 909 Ursuline st., New Orleans.
LaTosks, Phil.: 135 W. 22d st., Los Angeles.
LaVeen, Cross & Co.: 71 Sea st., Rockland, Me.
LaVine & Inman: White Rats, N. Y. C.
Lawrence & Wright: 1553 Broadway, N. Y. C.
LeClair & Sampson: 112 5th ave., Chicago.
Legiaire, Leo M.: 549 E. 148th st., N. Y. C.
LeGrange & Gordon: 2823 Washington ave., St. Louis.
Lenerts, Two: 6636 Union ave., Chicago.
Lennon, Bert: 559 W. Washington st. Chicago.
LeRoy & Diamond: White Rats, N. Y. C.
Leroy & Nelson: 1324 So. 10th st., Sheboygan, Wis.
Leslie & Knade: 924 N. 35th st., Chicago.
LeVerne & Johnson: 4802 N. Seeley ave., Chicago.
Levino, Dolph & Susie: 14 Prospect st., W. Haven, Conn.
Lindberg, Arthor: 374 Central ave., Norwich, Conn.
Lines, Harry: 420 6th st., South, Minneapolis.
Lingerman, Sam & Lucy: 705 N. 5th st., Phila.
Lloyd & Falla: 588 Lyell ave., Gates, Rochester, N. Y.
Lockwoods, Musical: 133 Cannon st., Poughkeepsie, N. Y.
Lois & Love: 2914 W. 2d st., Coney Island, N. Y.
Lombards, The: care Paul Tausig, 104 E. 14th st., N. Y. C.
Loomis, Clara: 6349 Evans ave., Chicago.
Lowe, F. J.: 2720 18th ave., South, Minneapolis.
Luhins, Four Dancing: 1728 N. 21st st., Phila.
Lucas, Hazel Heston (Majestic) St. Paul.
Luce & Luce: 926 N. Broad st., Phila.
Lucier, Fred & Bess: Onset Bay, Mass.
LaMar, Wayne (Majestic) Mobile, Ala.; (Majestic) Birmingham, 27-April 1.
LeRoy & Diamond (Fairyland) Hinton, W. Va., 23-25.
Lynch, Jack (Lyric) Annapolis, Md.; (O. H. Dover, Dela., 27-April 1.
Luttringer-Lucas Co. (Empress) Chicago.
Lavarnie, France & Richie (Olympic) Chicago; (Palace) St. Louis, 27-April 1.
Leonard, Eddie (Keith's) Phila.; (Poli's) Springfield, Mass., 27-April 1.
Livingstons, Three (Grand) Syracuse, N. Y.; (Keith's Hippodrome) Cleveland, O., 27-April 1.
Lovenberg's Neapolitans, Marion Littlefield, mgr. (Maryland) Baltimore; (Keith's) Columbus, O., 27-April 1.
LeFevre & St. John (Empress) San Francisco.
Longworths, The (Jeffers) Saginaw, Mich.; (Bijou) Lansing, 27-April 1.
Lane & O'Donnell (Orpheum) Memphis, Tenn.; (Orpheum) New Orleans, La., 27-April 1.
Lawson & Fries (Cozy) Anniston, Ala.
Long & Cotton (Empress) Milwaukee; (Unique) Minneapolis, 27-April 1.
Lloyd, Alice (Orpheum) St. Paul.
Lohse & Sterling (Empress) Duluth, Minn.
Lincolns, Four (Apollo) Chicago; (Wilson) Chicago, 27-April 1.
MacAllans, The: 400 Baker st., Detroit.
McCooneil Sisters: 1247 W. Madison st., Chicago.
McDonald, Eddie & John: 210 South ave., Wilkinsburg, Pa.
McDonald, O. L.: 818 Superior st., Toledo, Toledo, O.
McDonald & Generaux: 2228 Maxwell ave., Spokane, Wash.
McDowell, Geo. S.: 2451 N. 3d st., Phila.
Macdonald Sisters: 12 Bache st., San Francisco.
McGee & Hays: White Rats, Chicago.
McIntyre & Groves: 403 E. 15th st., Davenport, Ia.
McKees, Three: Actors' Society, 133 W. 45th st., N. Y. C.
Macks, Two: 245 N. 59th st., Phila.
Mallia & Bart: 221 W. 42d st., N. Y. C.
Malin & Malin: 173 North ave., Plainfield, N. J.
Malvern Troupe: 776 8th ave., N. Y. C.
Mangean Troupe: 1553 Broadway, N. Y. C.
Manning Trio: 70 Clancey st., Grand Rapids, Mich.
Marsh, Chas.: 305 14th st., Milwaukee.
Marsh, Earl N.: 1050 4th st., San Diego, Cal.
Martine, Carl & Rudolph: 459 W. 57th st., N. Y. C.
Martinettie & Sylvester: 6726 Leeds st., Phila.
Martyn, Howard: 28 Second st., Mt. Clemens, Mich.
Marvel Duo: care D. Caspary, 638 E. 50th st., Chicago.
Masons, Four: Fair Haven, N. J.
Maxwell & Dudley: 106 W. 96th st., N. Y. C.
Maxwell, Joe: Room 12, N. Y. Theatre Bldg., N. Y. C.
May, Ethel: Box 368, Chicago.
Mayo & Rowe: care Bert Levey, 144 Powell st., San Francisco.
Mears, Sergeant: White Rats, N. Y. C.
Melnotte-Lanole Trio: 48 Maryland ave., Cumberland, Md.
Melrose Comedy Four: 3100 Groveland ave., Chicago.
Melville, Marvelous: Interlaken, N. Y.
Mend & Mend: 742 S. Robey st., Chicago.
Menth, Jno. B.: 2637 S. 41st ave., Chicago.
Merritt, Frank: 112 5th ave., Chicago.
Merritt & Love: Fair Haven, N. J.
Meyer, David (Lyceum) Edmonton, Alta., Can.
Meyers, Belle: 442 E. 136th st., N. Y. C.
Miller, Mr. & Mrs. Frank B.: Shreveport, La.
Miller, Theresa: 118 W. Grand ave., Oklahoma City, Okla.
Millers, Three Juggling: 927 Ridge ave., Scranton, Pa.
Mitchell, Lola (Tonsy): 2200 Meonrd st., St. Louis.
Moberly & Crelly: 3430 Rhodes ave., Chicago.
Moffett & Clare: 111 E. 125th st., N. Y. C.
Moller, Harry: 34 Birmer st., Delaware, O.
Montgomery, Ray, & Healy Sisters: Healy Villa, Mapleton, N. Y.
Montrell, Chas.: 104 E. 14th st., N. Y. C.
Moores, Five Flying: 800 F. st., Muncie, Ind.
Moore, Floyd: care L. Scott, 63 Wall st., N. Y. C.
Morris, Leon: 63 W. 7th st., Mt. Vernon, N. Y.
Mortons, Four: 266 5th st., Detroit.
Morton-Jewell Troupe: 1665 Pullan ave., Cincinnati.
Most Twins: 334 Fayette st., Bridgeton, N. J.
Murray & Hamilton: 503 W. Adams st., Muncie, Ind.
Myrle & Orth: Muscoda, Wis.
Mullen & Corelli (Orpheum) San Francisco, 27-April 1.
Merritt, Frank R. (Lyric) Hot Springs, Ark.
Millman, Bird (Orpheum) Oakland, Cal.
Murray, Chas. A., & Co. (Empress) San Francisco.
Mells, Three Marvelous (Savoy) Wilkes-Barre, Pa., 27-April 1.
Macke, Two (Keith's) Providence, R. I.; (Keith's) Philadelphia, 27-April 1.
Moss & Frye (Slater's) Pottsville, Pa.
Mayer, Lottie (Temple) Grand Rapids, Mich.; (Crystal) Milwaukee, Wis., 27-April 1.
McNutts, Nutty (Orpheum) Canton, O.
Morette Sisters (Bijou) Bay City, Mich.; (Bijou) Flint, 27-April 1.
Mozart, Fred & Eva (Orpheum) South Bend, Ind.
Merrill & Otto (Orpheum) San Francisco; (Orpheum) Oakland, 27-April 1.
Morgan, Bruce, Co. (Majestic) Butte, Mont.; Washington) Spokane, Wash., 27-April 1.
Marseilles (Bronx) N. Y. C.
Martin, Dave & Miss Percie (Majestic) Ft. Worth, Tex.; (Majestic) Houston, 27-April 1.
Miller & Tempest (Bijou) Jackson, Mich.; (Majestic) Ann Arbor, 27-April 1.
Marshall, Edward C. (Family) Moline, Ill.
Moore, Tom, & Stacia (American) Chicago; (Orpheum) Cincinnati, 27-April 1.
Morris, Felice, & Co. (Orpheum) Memphis, Tenn.; (Orpheum) New Orleans, La., 27-April 1.
Moneta Five (Orpheum) Leavenworth, Kan.; (Majestic) Cedar Rapids, Ia., 27-April 1.
Mooree, Mabel Valenteene (Gaiety) So. Chicago, Ill., 23-25; (Family) Clinton, Ia., 27-29; (Family) Moline, Ill., 30-April 1.
Moore, Geo. Austin, & Cordelia (Orpheum) Des Moines, Ia.
Milton, Frank, & DeLong Sisters (Poli's) New Haven, Conn.; (Columbia) Lawrence, Mass., 27-April 1.
Mack & Walker (5th Ave.) N. Y. C.; (Keith's) Boston, 27-April 1.
Millar Bros.' Diorama (Washington) Maysville, Ky.; (Grand) New Albany, Ind., 27-April 1.
Mueller & Mueller (Empress) Winnipeg, Can.
Moran & Moran (Majestic) Butte, Mont.
Mack, Ollie, & Co. (Chutes) San Francisco; (Pantages') Los Angeles, 27-April 1.
Mordaunt & Foster (Auditorium) Norwich, Conn., 23-25; (Sterling) Derby, 27-29; (Keith's Prospect) N. Y. C., 30-April 1.
Maun & Franks (Empress) Milwaukee; (Unique) Minneapolis, 27-April 1.
Millman Trio (Hansa) Hamburg, Germany, 20-31; (Apollo) Dusseldorf, April 1-15.
Mighty Oaks (Idea) Fond du Lac, Wis.
Nash & Riochart: 281 Carlton ave., Brooklyn.
Nealands, The: 139 Ontario st., Victoria, B. C., Can.
Nelson, Oswald & Borger: 150 E. 128th st., N. Y. C.
Nemo, Carl: 721 N. 2d st., Quincy, Ill.
Newman, Harry: 112 Fifth ave., Chicago.
Niblo & Riley: 158 Third ave., Brooklyn.
Niblo & Riley: 158 Third ave., Brooklyn.
Nichols & Croix: White Rats, N. Y. C.
Nichols & Smith: 912 Addison ave., Chicago.
Nome, Robert: 112 5th ave., Chicago.
Norton, C. Porter: 6342 Kimbark ave., Chicago.
Norton, Great: 944 Newton st., Chicago.
Nosses, Musical: New Brighton, Pa.
Nichols-Nelson Troupe (Orpheum) Haverhill, Mass.; (New Portland) Portland, Me., 27-April 1.
Nayuon's, Ross, Birds (Majestic) Kansas City, Mo.; (Magic) Ft. Dodge, Ia., 27-April 1.
Nichols Sisters, The (Manhattan) N. Y. C.; (Hathaway's) New Bedford, Mass., 27-April 1.
Newhoff & Phelps (Princess) Wichita, Kan.; (Orpheum) Leavenworth, 27-April 1.
Neugent, J. C. (Keith's) Providence, R. I.; (Maryland) Baltimore, Md., 27-April 1.
Normans, Juggling (Lindell) Chicago.
Noble, Billy, & Jeanne Brooks (Airdome) Chattanooga, Tenn.; (Grand) Knoxville, 27-April 1.
Nello, Mr. & Mrs. (Empress) Milwaukee; (Unique) Minneapolis, 27-April 1.
Oakley, Slim C. C.: 121 West ave., Buffalo.
O'Brien & Darragh: 173 D. Valencia st., San Francisco.
O'Connell, Mr. & Mrs. J. M.: 478 S. Main st., Waterbury, Conn.
O'Doles, Two.: Havana, Ill.
Olivers, Four Sensational: 3243 Grenshaw st., Chicago.
Omar, Human Top: 230 W. 36th st., N. Y. C.
Omene, Princess: care N. J. Aspinwall, Falls City, Neb.
Omega: 314 W. 43d st., N. Y. C.
O'Neil, Ray B.: The Billboard, Cincinnati.
Orhasany's, Irma, Cockatoos: care B. Obermayer, 1431 Broadway, N. Y. C.
Osborn, Teddy: 711 Courtland ave., Kokomo, Ind.
Owen, Dorothy Mae: 3047 90th st., Chicago.
Oliver, Jack (Madison Sq. Garden) N. Y. C. 23-April 22.
Otto & Cortel (Columbus) Columbus, O., 20-April 1.
Olcott, Charlie (Keith's) Boston; (Hathaway's) New Bedford, 27-April 1.
O'Conner Sisters, Six (Grand) Pittsburg, Pa.; (Lyric) Dayton, O., 27-April 1.
Oliver, Clarence (Galvez) Galveston, Tex.
O'Neill Trio (Garrick) Norristown, Pa.
Palmer & Lewis: White Rats, N. Y. C.
Parks & Mayfield: 1268 E. 25th st., Los Angeles.
Parland-Newhall Co.: 431 Russell ave., Covington, Ky.
Parmalee, Lee: 720 Baker st., Flint, Mich.
Parvis, Jr., Geo. W.: 2534 N. Franklin st., Phila.
Patrick & Francisco: Box 335, Barron, Wis.
Patt & Patt: 190 Sixth st., Grand Rapids, Mich.
Pauline, J. R.: Dansville, N. Y.
Paul & Walton: 726 5th ave., Pittsburg, Pa.
Pearse & Mason: 521 Putnam Bldg., N. Y. C.
Pearson, Jack: N. Muskegon, Mich.
Peek & Ferguson: 1212 N. 28th st., Birmingham, Ala.
Philemon & Harrison: 411 W. 3d st., Charlotte, N. C.
Philion, Achille: 64 E. Montcalm st., Detroit, Mich.
Phillips, Harry F.: Hotel Washington, Salem, Mass.
Phillips, Glen W.: New Richmond, Wis.
Phillips & Newell: 218 So. Howell st., Owosso, Mich.
Piccolo Midgets, Four: Box 23, Phoenicia, N. Y.
Pikes, Musical: 103 W. Oley st., Reading, Pa.
Poiriers, The: White Rats, Chicago.
Potter & Harris: 1715 Leland ave., Chicago.
Powell, Eddie: White Rats, N. Y. C.
Price, B. C. (Academy) Chicago.
Price & Bell: 182 Floyd st., Dallas, Tex.
Price, Harry M.: 934 Longwood ave., N. Y. C.
Pendletons, The (Majestic) Denver, 27-April 1.
Polley & Pearson (Cozy) Caney, Kan.
Pearsons, Musical (Lyric) Red Cloud, Neb.
Powers & Paulina (Empire) Indianapolis.
Primrose Four (Temple) Detroit; (Temple) Rochester, N. Y., 27-April 1.
Powers Bros. (Howard) Boston; (Bowdoin S Boston, 27-April 1.
Prosit Trio (Grand) Sacramento, Cal.
Pattee, Col. J. A., Old Soldier Fiddlers (Mary Anderson) Louisville; (New Grand) Evansville, Ind., 27-April 1.
Patrice & Co. (Bijou) Winnipeg, Can.
Pell, R. B. (Grand) Elkins, W. Va., 23-25; (Lyric) Fairmont, 27-29; (Odeon) Clarksburg, 30-April 1.
Phenomena (Unique) Minneapolis; (Empress) Duluth, 27-April 1.
Queen Mab & Weis: Brill's Hotel, South 10th st., Phila.
Quincy, Thos.: Jacksonville, Fla.
Quigley Bros. (Orpheum) Omaha, Neb.
Rajan, John: 601 Chouteau ave., St. Louis.
Ramons, Two: 448 Inca st., Denver.
Randall, Billy: 1000 E. 5th st., Dayton, O.
Ray, Eugenie: 5602 Prairie ave., Chicago.
Ray & Williams: 314 W. 59th st., N. Y. C.
Raymond, Evelyn: 48 W. Erie st., Chicago.
Reading Sisters: 411 W. 30th st., N. Y. C.
Reed, Wm. D.: Gallatin Pike & Grand ave., Nashville, Tenn.
Reeds, Three: Gen. Del.: St. Paul.
Reed & Marlow: 793 Main st., Dallas, Tex.
Reeves, Roe: 1553 Broadway, N. Y. C.
Reilly & Lewis: 64 W. 118th st., N. Y. C.
Renshaw, Bert: White Rats, N. Y. C.
Rese, Len: 1021 Cherry st., Phila.
Rex Comedy Circus: 314 W. 43d st., N. Y. C.
Rex Trio: 261 E. 2d st., Peru, Ind.
Reynolds & Donegan (Orpheum) Budapest, Hungary, March 1-31; (Varieties) Breslau, Germany, April 1-30.
Rheno & Azora: 1332 Wabash ave., Chicago.
Rhoads' Maricnettes: 33 W. 8th st., Chester, Pa.
Rialdo, Clyde: Oswego, Kan.
Rice & Prevost: 26 Coburn ave., Collinsville, Mass.
Rich, Miss Aubrey: 201 S. 64th st., Oak Park, Ill.
Richards, Ralph: Gen. Del., Detroit.
Richards, Two Aerial: 285 Jeucks st., Fall River, Mass.
Rickrode, Harry E.: York Springs, Pa.
Rinner-Rendo Trio: 238 Seventh st., Grand Rapids, Mich.
Rio Bros., Four: 1220 28th st., Milwaukee.
Ripley, Tom: 336 E. 123d st., N. Y. C.
Ritchie, Eugene & Carrie: 407 Lippincott Bldg., Phila.
Riveohall, Fred: 290 Central Park, N. Y. C.
Roberts, Dainty June: 1319 Halsey st., Brooklyn.
Roberts, Hayes & Roberts: Cedar Manor, Jamaica, N. Y.
Roberts & Little: Block Island, R. I.
Roberts, Little Lord: 454 E. 47th st., Chicago.
Robison, Bobbie & Hazelle: 5128 42d ave., South, Minneapolis.
Rogers Twins: 2312 Nance st., Houston, Tex.
Romanoffs, Three: 133 17th st., Wheeling, W. Va.
Romols, Bob: 218 Turner st., Zanesville, O.
Root & White: 688 Flushing ave., Brooklyn.
Roseu, Chas. E.: 45 W. 117th st., N. Y. C.
Posenes, Three: 438 E. 120th st., N. Y. C.
Ross Sisters, Three: 65 Cumerford st., Providence, R. I.
Rossis, The: 218 W. 48th st., N. Y. C.
Russell & Davis: 1316 W. High st., Springfield, O.
Russell, Jessie, & Co. (American) San Francisco; (Grand) Sacramento, 27-April 1.
Rosalres, The (Garrick) San Diego, Cal.
Ramsey & Kline (Crescent) Kearney, Neb., 23-25; (Jewell) Grand Island, 27-29; (Tepee) Red Cloud, 30-April 1.
Rianos, Four (Forsyth) Atlanta, Ga.
Rivers, Four (Lyric) Watertown, N. Y.

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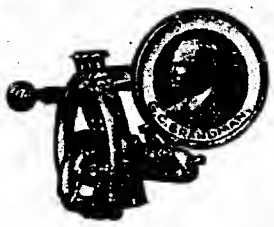

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Roscoe & Sims (Theato) Richmond, Va.; (Victoria) Baltimore, Md., 27-April 1.
Redmond & Smith (Electric) Staunton, Ill., 23-25.
Romaoo Bros. (America) Omaha, Neb.; (Dominion) Winnipeg, Can., 27-April 1.
Rosards, The (Oak) Chicago.
Russell, Mable (Keith's) Phila.; (Poli's) Springfield, Mass., 27-April 1.
Riesner & Gores (Folly) Oklahoma City, Okla.; (Princess) Wichita, Kan., 27-April 1.
Rippel, Jack & Nellie (Mission) Owosso, Mich.; (Princess) Chatham, Ont., Can., 27-April 1.
Ranf, Claude (Majestic) Butte, Mont.; (Washington) Spokane, Wash., 27-April 1.
Rawls & VonKaufman (Los Angeles) Los Angeles; (Fischer's) Pasadena, 27-April 1.
Rosaires, The (Garrick) San Diego, Cal.
Rossow Midgets (Lyric) Dayton, O.
Roberts, Ethlynde (Family) Moline, Ill.
Richards, Great (Grand) Pittsburg, Pa.; (Keith's) Columbus, O., 27-April 1.
Russell, Nick & Lida (Majestic) Columbus, Ga.
Ryan, Thos. J., Richfield Co. (Grand) Pittsburg, Pa.; (Chase's) Wash., D. C., 27-April 1.
Rathskeller Trio (Empress) Milwaukee; (Unique) Minneapolis, 27-April 1.
Rice, Sully & Scott (Hathaway's) Lowell, Mass.; (Auditorium) Lynn, 27-April 1.
Rowley, Geo. (Grand) Danville, Ill.
Reynard, Ed. F. (Temple) Detroit; (Temple) Rochester, N. Y., 27-April 1.
Reed Bros. (Orpheum) Ogden, U., 27-April 1.
St. John & Bridges: 427 E. 58th st., N. Y. C.
St. Laurent, Geo.: 1553 Broadway, N. Y. C.
Sanford & Darlington: 3960 Pennsgrove st., W. Phila.
Santaquins, Aerial: 930 Navajo st., Denver.
Savages, The.: 4317 Colfax ave., South, Minneapolis.
Savoy & Savoy: 39 Hubbard Court, Chicago.
Sawyer & DeLina: 43 Pembina at., Buffalo.
Schrier, Mr. & Mrs. Wm. K.: 808 W. 12th st., Chicago.
Seabury Duo: Port Washington, L. I., N. Y.
Searles, Arthur, 8858 Cottage Grove ave., Chicago.
Sedgewicks, Five: 3309 Ave. 1., Galveston, Tex.
Selbini & Grovini: 6804 17th ave., Brooklyn.
Selles, Rosie: 1133 Royal st., New Orleans.
Semon Duo: 1553 Broadway, N. Y. C.
Seney, Vincent & Seney: 1182 So. Main st., Fall River, Mass.
Senzell, Jean: 214 Eleanore at., Pittsburg, Pa.
Shaw, Lew & Nellie: 1445 Ogden ave., Chicago.
Shea, Tex & Mabel: 522 N. Main at., Dayton, O.
Shedman's Dogs: Dumont, N. J.
Sherer & Newkirk: 18 Goodell st., Buffalo.
Shields & Rogers: Box 29, Bridgeman, Mich.
Short & Glick: Box 1101, Dallas, Tex.
Siddons & Earle: 2544 So. 8th at., Phila.
Siegel & Matthews: 324 Dearborn st., Chicago.
Skremka Sisters: 104 E. 14th at., N. Y. C.
Slikers, Flying: 45 N. Broadway, Akron, O.
Slosson, Pauline: 4545 Michigan ave., Chicago.
Smiletta Trio: 8818 Commercial ave., So. Chicago, Ill.
Smith, C. X.: 114 N. Martin at., Muncie, Ind.
Smith, Percy L.: Wilmington, N. C.
Smith & Brown: 1324 St. John ave., Toledo, O.
Smith & Sumner: 6234 Ellis ave., Chicago.
Solar & Rogers: 1553 Broadway, N. Y. C.
Southern Comedy Trio: 304 W. 3d st., Des Moines, Ia.
Spaulding, Dupuee & Ted: Box 285, Ossining, N. Y.
Stanley & Chambers: Union ave. & Oak Lane, Phila.
Stanley & Rice: 205 N. Buchanan st., Marion, Ill.
Stanley, Harry S.: 208 N. Broadway, Baltimore.
Stanton, Walter & Val: 1536 Broadway, N. Y. C.
Stedman, Al. & Fannie: White Rats, N. Y. C.
Stewart & Donahue: Care Ted Schroeder, Huntington Chambers, Boston.
Stewart & Earl: 125 Euclid ave., Woodbury, N. J.
Stokes & Ryan: White Rats, N. Y. C.
Stone & King: Wabash Hotel, Chicago.
Story, Musical: Palace Hotel, Chicago.
Sinarta, Dancing: 2017 Nebraska ave., Chicago.
Stutzman & May: 619 Washington at., Williamsport, Pa.
Sullivan, Harry: White Rats, N. Y. C.
Sullivan Bros.: Waverly, N. Y.
Swanson, Hazel May: Commercial Hotel, Chicago.
Sylow, Henry: 1553 Broadway, N. Y. C.
Syta & Sytz: 140 Morris at., Phila.
Stipps, Musical (Francais) Montreal.
Summers, Aileen (Family) Moline, Ill.
Sprague & McNeece (Empress) Chicago; (Empress) Milwaukee, 27-April 1.
Spaun, Byron & Catherine (Wilson) Baltimore 23-25.
Stephens, Hal (Temple) Ft. Wayne, Ind.
Suhers, Emile (Varieties) Terre Haute, Ind.; (Lyda) Chicago, Ill., 27-April 1.
Seymour Dogs (Julian) Chicago.
Swan & Bambard (Majestic) Madison, Wis.; (Family) Moline, Ill., 27-April 1.
Smith & Adams (Crystal) Sidney, Neb., 23-25; (Keith's) No. Platte, 27-29.
Schoene's, Aerial (Cosmopolitan Show) Birmingham, Ala.
Swor & Mack (Shea's) Buffalo; (Shea's) Toronto, 27-April 1.
Somers & Storke (Lyric) Lima, O.; (Empress) Cincinnati, 27-April 1.
Sims, Ronhle (Los Angeles) Los Angeles; (Garrick) San Diego, 27-April 1.
Satsuda, K. M., Troupe (Orpheum) Spokane.
Solis Bros., Four (Poli's) Hartford, Conn.; (Poli's) New Haven, 27-April 1.
Scott, Agnes, & Henry Keane (Temple) Detroit; (Temple) Rochester, N. Y., 27-April 1.
Sanford, Jere (Grand) Tacoma, Wash.; (Grand) Portland, Ore., 27-April 1.
Selbit's, P. T., Spirit Paintings (Orpheum) Spokane; (Orpheum) Seattle, 27-April 1.
Spissell Bros. & Co. (New Grand) Evansville, Ind.; (Orpheum) Memphis, Tenn., 27-April 1.
Sherman, DeForest & Co. (Garrick) San Diego, Cal.; (Majestic) Denver, Colo., 27-April 1.
Sline, Chas. J. (Majestic) Chicago.
Sutton & Sutton (Folly) Oklahoma City, Okla.; (Princess) Wichita, Kan., 27-April 1.
Sirronje (Unique) Minneapolis; (Empress) Duluth, 27-April 1.
Tarlton & Tarlton: Box 106, Greeley, Col.
Tekara, Magician: 1831 Central ave., Indianapolis.
Terrill, Frank & Freda: 857 N. Orkeney st., Phila.
Thatcher, Eva: Box 129, Denison, O.
Thies, Lillian: 2050 North ave., Chicago.
Thomas, Toby: 270 W. 39th st., N. Y. C.
Thompson, Herb: 264 W. 38th st., N. Y. C.
Thompson & Farrell: 109 Territorial st., Benton Harbor, Mich.
Thompson & Howard: Fountain ave., Dayton, O.
Thrasher, LeRoy: 211 N. Foster at., Dothan, Ala.
Thurbert Sisters: 98½ Magne at., Rochester, N. Y.
Tint, Al.: 1252 W. 12th at., Chicago.
Tom-Jack Trio: care P. Tausig, 104 E. 14th st., N. Y. C.
Tops, Topsy & Tops: 3442 W. School at., Chicago.
Tracey & Carter, 717 6th ave., Seattle.
Treat's, Capt., Seals: Tonawanda, N. Y.
Tremaines, Musical: 230 Caldwell at., Jacksonville, Ill.
Troubadours, Three: 286 Park ave., Newark, N. J.
Troy, Nelson & Troy: R. F. D. No. 1, Box 8, Sheboygan, Wis.
Turner & Glyndon: 1017 W. State st., Olean, N. Y.
Turners, Musical: 1806 Felix at., St. Joseph, Mo.
Torcat & Flor D'Aliza (Colonial) St. Louis; (Willard) Chicago, 27-April 1.
Tasmanian-VanDieman Troupe (Maryland) Baltimore.
Tegge & Daniel (Sun) Springfield, O.; (Grand) Hamilton, 27-April 1.
Tuscano Bros (Poli's) Springfield, Mass.; (Poli's) Worcester, 27-April 1.
Tsuda, Harry (Grand) Syracuse, N. Y.
Temple Quartette (Orpheum) New Orleans.
Tambo & Tambo (Her Majesty's) Walsall, Eng., 27-April 1; (Empire) Cardiff, Wales, 3-8; (Empire) Swansea, 10-15; (Empire) Newport, 17-22.
Uline & Rose: 1759 W. Lake st., Chicago.
Ural & Dog: 490 Hawthorne ave., Newark, N. J.
Utopia Musicians: 110 Farmer st., Detroit, Mich.
Valentine & Bell: 1451 W. 103d st., Chicago.
Valencia Duo: Hollister, Cal.
Valletta & Lamson: 1329 St. Clair ave., Cleveland.
Valley Forge Comedy Four: 81 Wilsey at., Newark, N. J.
Valoise Bros.: 318 South ave., Bridgeport, Conn.
Van, Jimmie & Myrtle: 1921 Walnut st., Chicago.
VanAiken, Lillian: 10130 Parnell ave., Chicago.
Van-Barkley Co.: 1553 Broadway, N. Y. C.
VanDalle Sisters: 514 W. 135th st., N. Y. C.
Vanderbilts, The: 207½ Overland at., El Paso, Tex.
Van Horn, Bobby: 139 Beat st., Dayton, O.
Variety Comedy Trio: 1515 Barth ave., Indianapolis.
Varin & Varin: 201 Mills st., Creston, Ia.
Vernon & Reno: 1617 Division ave., Shreveport, La.
Verno, Geo.: 2218 N. Lambert st., Phila.
Victorine, Mervyn: White Rats, Chicago.
Vincent, John B.: 820 Olive st., Indianapolis.
Virden & Dunlap: White Rats, N. Y. C.
Vanceloo, C. (Orpheus Playes) Ironwood, Mich., 23-25.
Villett, Blanche: Oklahoma City, Okla.; Wichita, Kan., 27-April 1.
Vallecita's Leopards (Orpheum) Salt Lake, U., 27-April 1.
Vance, Glayds, Originator (Temple) Grand Rapids, Mich.; (Majestic) Kalamazoo, 27-Apr. 1.
Vincent & Slager (Bijou) Appleton, Wis.
Vincetti, Joe (Majestic) Butte, Mont.
Vaggen, The (Empire) Butte, Mont.; (Family) Helena, 27-April 1.
Viola, Otto (Victoria) Baltimore.
VanFossen, Harry (Bijou) Oshkosh, Wis.; (Idea) Fond du Lac, 27-April 1.
Vassar Girls, Eight (Bijou) Winnipeg, Can.
Waddell, Frank: 2321 Kedzie ave., Chicago.
Wagner & Rhoades: 110 W. Main st., Paoli, Ind.
Walain, Roy: 817 So. 14th st., New Castle, Ind.
Walker, Musical: 1524 Brookside st., Indianapolis.
Wallace & Reach: 324 Carmen at., Jacksonville, Fla.
Wallace's, Jack, Cockatoos: 4249 A Eastern ave., St. Louis, Mo.
Wallace, Vesta, 1318 5th ave., Pittsburg, Pa.
Walton, Otto: care P. Waldman, 83 Freeman at., Brooklyn.
Walton Bros: 1416 Harrisburg at., Canton, O.
Waltons, Six: 39 N. Superior st., Toledo, O.
Walton & Ward: 905 W. Jefferson st., Louisville, Ky.
Ward & Webster: Palace Hotel, Chicago.
Ward, Starr & Ward: 250 N. 4th at., Memphis, Tenn.
Warner's Juvenile Minstrels: 113½ Joachim st., Mobile, Ala.
Warren & Francis: Box 643, Cheyenne, Wyo.
Warricks, The: 1132 Sedgwick st., Chicago.
Wartenberg Bros: care Paul Tausig, 104 E. 14th st., N. Y. C.
Washer Bros.: Oakland, Ky.
Washis, Higgi & Laura: 471 Mitchell at., Milwaukee.
Waters, Jas. R.: care Clarice, 1560 Broadway, N. Y. C.
Watson's, Sammy, Farmyard Circus: 333 St. Paul'n ave., Jersey City, N. J.
Weadick & LaDue: White Rats, N. Y. C.
Weber, Chas. D.: 826 Tasker st., Phila.
Welch, Jas. A.: 211 E. 14th st., N. Y. C.
Werntz, Hayes & Beatrice: 633 Wooster ave., Akron, O.
Wesley, Frank: White Rats, N. Y. C.
Wesley, Lynn & Una: Portsmouth, O.
West & Benton: 31 School st., Buffalo, N. Y.
West, Dare Devil: 124 Hazel st., Danville, Ill.
West Sisters: 1412 Jefferson ave., Brooklyn.
Westons, The: 1013 Storey ave., Louisville.
Wharton, Nat: care Sampson Co., 46 Kenzie st., Chicago.
Whitehead & Grierson: 2466 8th ave., N. Y. C.
Whitman Bros.: 1325 Chestnut st., Phila.
Whitney, Tillers: 36 Kane st., Buffalo.
Whitworth & Pearson: 9413 Gormsu ave., Cleveland.
Wilkins & Wilkins: 1553 Broadway, N. Y. C.
Wilkes, Ad.: Harrison, N. Y.
Wilks, Monte Tom (Lyric) New Orleans.
Williams, Chas.: 2652 Rutger st., St. Louis.
Williams, Frank Chas.: 7720 Meridian ave., Seattle.
Williams, Harry A.: 55 Sells ave., Atlanta, Ga.
Willis, Nat M.: 301 W. 96th st., N. Y. C.
Willa & Baron: Bloomington, Ill.
Willis & Hassan: 156 Manhattan ave., N. Y. C.
Willa & Hutchinson: 253 W. 55th st. N. Y. C.
Wilson, Grace: 1527 LaSalle ave., Chicago.
Wilson, Lizzie: 175 Franklin st., Buffalo.
Wingate, Robt.: 562 Wabash ave., Chicago.
Wilson & Rich: 73 Graham ave., Brooklyn.
Winkler, Harry: 8 Western ave., Minneapolis.
Withrow & Glover: 862 N. Emporia ave., Wichita, Kan.
Wolfes, Musical: White Rats, Chicago.
Wolf Moore & Young: Gloucester, N. J.
Wood, Milt: White Rats, N. Y. C.
Wood, Ollie: 574 W. 159th st., N. Y. C.
Woods Musical Trio: 1511 W. Rucker st., Phila.
Wormwood's Monkeys: 554 W. 49th st., N. Y. C.
Wright, Flexible: Athletic Association, Shreveport, La.
Wright & Stanley: Van Buren Hotel, Chicago.
Wright & Wright: 110 9th st., Pittsburg, Pa.
Wyckoff, Fred: 60 Water st., Lyons, N. Y.
Wyllea, The: 535 W. Romana st., San Antonio, Tex.
Wharton, Nat (American) Cincinnati.
Webb & Webb (Grand) Watertown, S. D.
Weber Family (Bijou) Bay City, Mich.
Wallace's, Jack, Cockatoos (O. H.) Richmond, Ky., 22-23; (O. H.) Ashland, 24-25; (Empire) Ironton, O., 27-April 1.
West & Morton Sisters (Family) Cincinnati.
Wanzer & Palmer (Folly) Oklahoma City, Okla.; (Novelty) Wichita, Kan., 27-April 1.
Wilson, Chas. & Adalaide (Bijou) Jackson, Mich.; (Majestic) Ann Arbor, 27-April 1.
World's Comedy Four (Priscilla) Cleveland.
Waters, Tom (Orpheum) St. Paul; (Orpheum) Duluth, 27-April 1.
Wentworth, Vesta & Teddy (Columbia) St. Louis.
Wells, Mr. & Mrs. Wm. J. (O. H.) Bushnell, Ill.; (Vaudeville) Farmington, 27-April 1.
Witt's Girls from Melody Lane (Folly) Oklahoma City, Okla.; (Princess) Wichita, Kan., 27-April 1.
Werden, W. L., & Co. (Gaiety) Indianapolis; (Lyric) Mattoon, Ill., 27-April 1.
Whittle, W. E. (Orpheum) Michigan City, Ind.
Woods, Lew (Grand) Phillipsburg, Pa., 23-25.
Westons, Three (Orpheum) Portland, Ore.
West, John A., & Co. (Majestic) LaSalle, Ill.; (Grand) Chicago, 27-April 1.
Wells, Lew (Mary Anderson) Louisville; (Grand) Evansville, Ind., 27-April 1.
Willard & Bond (Bijou) Decatur, Ill.
Woods-Raiton & Co. (Holliday) Baltimore; (Academy of Music) Wash, D. C., 27-April 1.
Walker & Storm (Washington) Spokane; (Majestic) Seattle, 27-April 1.
Wentworth, Nat (American) San Francisco.
Waite, Kenneth: Chicago.
Woodall, Billy: Biddeford, Me.; Bath, 27-April 1.
Yamamoto Bros.: Winchester, O.
Yeakle & Burt: The Billboard, N. Y. C.
Yorks, The: 5610 Prescott ave., St. Louis.
Young, Ethel: 18 W. Ohio st., Chicago.
Young, DeWitt, & Sisters (Linden) Chicago.
Yerxa, Ernest, & Adele (Orpheum) Sioux City, Ia.; (Orpheum) Lincoln, Neb., 27-April 1.
Young, Ollie, & April (Proctor's) Newark, N. J.; (Keith's) Boston, Mass., 27-April 1.
Zamloch & Billie: 1080 62d st., Oakland, Cal.
Zeduars, The: Costigan, Me.
Zerado Bros.: care B. Levey, 144 Powell St., San Francisco.
Zingarella.: 66 Beaver St., N. Y. C.
Zola, The White: 4129 Ellis Ave., Chicago.
Zell & Rodgers (Orpheum) Savannah, Ga., 27-April 1.

SACRIFICE SALE

Roller Skating Rink, Bump the Bumps, Cave of the Winds,

to close an estate at Rialto Park, Olcott Beach, N. Y. Must be sold before April 1, 1911. Add. EARL AND EARL, Atty's, Lockport, N. Y.

AMUSEMENT DEVICES FOR SALE

Cake Walk, complete, ready to set up (except motor); takes space 16x35; used one year; a bargain at $200. Machinery, platform and frames for Topsy Turvy or House Up-Side-Down at $200. Cupid's Coaster and Human Roulette Wheel now running in first-class park on 20%; cost me to install, $2,200; sell both for $1,000; motor for Roulette cost $430. Penny Arcade of 50 machines, all in fine condition, boxed for shipment, for $900. 113-object Moving Shooting Gallery, $65. New style Ball Game, indestructible, $25. W. R. SWARTZ, Syracuse, N. Y.

On account of family difficulties, I am compelled to sell my husband's entire handcuff act, consisting of the only original Siberian torture board in existence, four pair of nickel-plated handcuffs, one pair of nickel-plated leg shackles, one pair of old English leg irons, 18½ ft. of chain, one United States mail bag, large portable cabinet, including trunks, including all accessories and secrets for same and for many other escapes. $100 takes the entire outfit if taken soon. Address to MRS. R. H. GROSSMANN, 928 Lake Ave., Detroit, Minnesota.

FOR SALE
GOOD PAYING 5c. THEATRE

Ill health reason for selling. Address THE LYRIC, Parkersburg, W. Va.

We can supply you with LIVE SNAKES, fresh from our snake farm, cheaper than other dealers. Poison snakes fixed safe to handle. BROWNSVILLE SNAKE FARM, P. O. Box 275, Brownsville, Tex.

SHOW PROPERTY FOR SALE—56-ft. sleeping car, good condition; 20 red band coats and caps; 12 men and women entry and parade costumes; band wagon and two cages. Fine bargains. Write for prices. Address SUN BROTHERS, Box 2, Macon, Georgia.

TENTS AND SHOW OUTFITS.
Send for FREE BARGAIN BOOKLET NUMBER B. R. H. ARMBRUSTER MFG. CO., Springfield, Illinois.

FOR SALE—Combined Vaudeville Theatre and Nickelodeon doing fine business. 305 seats. Rent $48; expenses small. Private electric light plant, central location. $4,000. JOHN HARBINE, Jr., Xenia, Ohio.

FOR SALE—Freak Pony, born with three legs. Age four years; weight 590 lbs. This pony is a very handsome animal. FRED L. GRAY, 816 S. Grant, Chanute, Kansas.

SHOW MANAGERS

DO YOU NEED A FIRST-CLASS
ADVANCE AGENT
of recognized ability? One that understands Routing, Billing, and otherwise giving your
ATTRACTION
the right kind of publicity. Steady worker and one that has not been at Liberty in years. Salary reasonable.
—ADDRESS—
"HUSTLER," P. O. Box 325, La Grange, Ga.

"HOME OF THE COUNTY FAIR"
RENSSELAER PARK
Troy, N. Y.

Can use new riding devices or good shows. Have buildings vacant, 18x100 and 16x35; also fully equipped theatre with 700 seats, stage 40x60. Can place miniature R. R. and give a 1-3-mile run. Want Flea Circus, Glass Blowers and new legitimate Games of every description. W. R. SWARTZ, Manager, Troy, N. Y.

Wanted--Carnival Company

for week April 30 to May 7; also week July 3 to July 9. Ferris wheel and swing and all concessions included. Good terms; plenty money; mines all working. AUGUST W. GRUNZ, Secy., Breese, Ill.

WANTED
A Good Stock or Musical Comedy Company

for indefinite engagement at Iris Theatre. Peruchi played this house for fifteen months continuously to good business. Write at once to C. C. PARSONS, Tampa, Florida.

Wanted for months of April and May.
Musical Comedy Company !
First-class proposition. Address
S. E. WILHOIT & CO., Pine Bluff, Ark.

OUTDOOR ACTS WANTED

For the summer season of 1911. No act too large for us to handle.
JOHN F. McGRAIL THEATRICAL EXCHANGE
Suite 706-07-08, 185 Dearborn Street,
Adams Express Bldg., CHICAGO, ILL.

OPEN TIME FOR
FREE OUTSIDE ATTRACTIONS
Beginning May 14
Only First-class Attractions Need Apply.
Dreamland Theatre, Belleville, Ills.

Wanted for Marcy and Loyd's Empire Vaudeville Show

Musical act, man and wife; one must double piano; also lady for illusions, S. & D. comedian. Salary must be low. Pay your own. Address J. M. MARCY, care Gem Theatre, Springfield, Mo. Julius Shope, write.

MUSICIANS WANTED

Strictly first-class men with vaudeville experience. Non-union. Fine permanent engagement. Beautiful, healthy city. Write or wire quickly for information. Open April 1. ROMAN MUNOS, San Antonio, Texas.

Chimes Player Wanted

For ballyhoo, Great Patterson Shows, with own instrument. Others write. Want man to work marionettes and do black art. C. H. PARKER, Box 12, Joplin, Mo.

WANTED---MUSICIANS

A good man pianist or harp player, also a trap drummer with full set of traps; must be able to fake music to play to M. P. Morris Burt, please write. Boozers and chasers need not apply. Address STERLING, Superior, Neb.

WANTED
Trap Drummer and Bell Player

for dance work, April 10. Salary $50 per month and expenses. Must have a reader. Steady job; good treatment. E. K. STEWART, Redfield, S. D.

$125 MADE

is the record in one day with my
"Invisible Fortune Writers"
"Magic Wand," "New Magic Glass Tube" or "Gypsy Queen." Invisible readings in most languages. Illustrated circulars and sample readings free.
S. BOWER, 117 Harman St., - Brooklyn, N. Y.

BURLESQUE.

Americans, Teddy Simonds, mgr.: (Monumental) Baltimore, 20-25; (Lyric) Allentown, 27; (Academy) Reading, 28; (Majestic) Harrisburg 29; (Mishler) Altoona, 30; (Cambria) Johnstown, 31.
Beauty Trust, Harry W. Thompson, mgr.: (Star & Garter) Chicago, 20-25.
Behman Show, Jack Singer, mgr.: (Empire) Albany, 20-22; (Mohawk) Schenectady, 23-25; (Gayety) Brooklyn, 27-April 1.
Big Banner Show, Frank Livingston, mgr.: (Westminster) Providence, 20-25; (Casino) Boston, 27-April 1.
Big Gaiety Show, Columbia Am. Co., mgrs.: (Gayety) Kansas City, 20-25; (Gayety) Omaha, 27-31.
Big Review, Henry P. Dixon, mgr.: (Columbia) Scranton, 20-22; (Luzerne) Wilkes-Barre, 23-25; (Trocadero) Phila., 27-April 1.
Bohemians, Al. Lubin, mgr.: (Casino) Brooklyn, 20-25; (Empire) Brooklyn, 27-April 1.
Bon Tons: (Empire) Cleveland, 20-25; (Empire) Toledo, 27-April 1.
Bowery Burlesquers, E. Dick Rider, mgr.: (Gayety) Pittsburg, 20-25; (Empire) Cleveland, 27-April 1.
Brigadiers, Louis Stark, mgr.: (Standard) St. Louis, 20-25; (Empire) Indianapolis, 27-April 1.
Broadway Gaiety Girls, Louis Oberworth, mgr.: (Krug) Omaha, 20-22; (Lyceum) St. Joseph, 23-25; (Century) Kansas City, 27-April 1.
Century Girls, Jack Faust, mgr.: (Lafayette) Buffalo, 20-25; (Star) Toronto, 27-April 1.
Cherry Blossoms, Chas. F. Edwards, mgr.: (Miner's Bronx) N. Y. C., 20-25; (8th Ave.) N. Y. C., 27-April 1.
College Girls, Max Spiegel, mgr.: (Olympic) N. Y. C., 20-25; (Casino) Phila., 27-April 1.
Columbia Burlesquers, Frank Logan, mgr.: (Gayety) Phila., 20-25; (Gayety) Baltimore, 27-April 1.
Cozy Corner Girls, Sam Robinson, mgr.: (Empire) Brooklyn, 20-25; (Miner's Bronx) N. Y. C., 27-April 1.
Cracker Jacks, Harry Leoul, mgr.: (Empire) Toledo, 20-25.
Dainty Duchess, W. F. McLain, mgr.: (Gayety) Baltimore, 20-25; (Gayety) Wash., D. C., 27-April 1.
Dreamland Burlesquers, Izzy Grodz, mgr.: (Century) Kansas City, 20-25; (Standard) St. Louis, 27-April 1.
Ducklings, Frank Calder, mgr.: (Star) Cleveland, 20-25; (Folly) Chicago, 27-April 1.
Fads & Follies, Chas. B. Arnold, mgr.: (Gayety) Louisville, 20-25; (Gayeety) St. Louis, 27-April 1.
Follies of New York and Paris, E. M. Rosenthal, mgr.: (Gayety) Milwaukee, 20-25.
Follies of the Day, Barney Gerard, mgr.: (Dewey) Minneapolis, 20-25; (Star) St. Paul, 27-April 1.
Ginger Girls, Lon Hurtig, mgr.: (Gayety) St. Louis, 20-25; (Gayety) Kansas City, 27-April 1.
Girls from Dixie, Jos. Leavitt, mgr.: (Folly) Chicago, 20-25; (Avenue) Detroit, 27-April 1.
Girls from Happyland, E. W. Chipman, mgr.: (Garden) Buffalo, 20-25; (Corinthian) Rochester, 27-April 1.
Golden Crook, Jas. Fulton, mgr.: (Alhambra) Chicago, 20-25.
Hastings', Harry, Show (Corinthian) Rochester, 20-25; (Mohawk) Schenectady, 27-29; (Empire) Albany, 30-April 1.
Imperials, Sim Williams, mgr.: (Gayety) Albany, 20-25; (Casino) Brooklyn, 27-April 1.
Irwin's Big Show (Gayety) Minneapolis, 20-25; (Gayety) Milwaukee, 27-April 1.
Jardin de Paris Girls, T. W. Miner, mgr.: (Folly) Paterson, 20-22; (Bon Ton) Jersey City, 23-25; (Columbia) Scranton 27-29; (Luzerne) Wilkes-Barre, 30-April 1.
Jersey Lilies, Jas. Cooper, mgr.: (Waldmann's) Newark, 20-25; (Empire) Hoboken, 27-April 1.
Jolly Girls, R. E. Patton, mgr.: (Star) Toronto, 20-25; (Royal) Montreal, 27-April 1.
Kentucky Belles, Jas. Weedon, mgr.: (8th Ave.) N. Y. C., 20-25; (Empire) Newark, 27-April 1.
Knickerbockers, Louis Roble, mgr.: (Hurtig & Seamon's) N. Y. C., 20-25; (Murray Hill) N. Y. C., 27-April 1.
Lady Buccaneers, Henry M. Strouse, mgr.: (Howard) Boston, 20-25; (Columbia) Boston, 27-April 1.
Love Makers, Dave Gurau, mgr.: (Star) Brooklyn, 20-25; (Waldmann's) Newark, 27-April 1.
Majesties, Fred Irwin, mgr.: (Gayety) Omaha, 20-24; (Gayety) Minneapolis, 27-April 1.
Marathon Girls, Phil Sheridan, mgr.: (Casino) Boston, 20-25; (Columbia) N. Y. C., 27-April 1.
Merry Maidens, Edward Shafer, mgr.: (People's) Cincinnati, 20-25; (Empire) Chicago, 27-April 1.
Merry Whirl, Louis Epstein, mgr.: (Star) St Paul, 20-25; (Krug) Omaha, 27-29; (Lyceum) St. Joseph, 30-April 1.
Midnight Maidens, Chas. Taylor, mgr.: (Gayety) Boston, 20-25; (Empire) Albany, 27-29; (Mohawk) Schenectady, 30-April 1.
Miss New York, Jr., Wm. Fennessy, mgr.: (Empire) Newark, 20-25; (Bowery) N. Y. C., 27-April 1.
Monlin Rouge, Maurice Jacobs, mgr.: (Majestic) Harrisburg, 22; (Mishler) Altoona, 23; (Cambria) Johnstown 24; (Academy) Pittsburg, 27-April 1.
Parisian Widows, Fred Abbott, mgr.: (Mohawk Schenectady, 20-22; (Empire) Albany, 23-25; (Gayety) Boston, 27-April 1.
Passing Parade, Moe Messing, mgr.: (Bowery) N. Y. C., 20-25; (Folly) Paterson, 27-29; (Bon Ton) Jersey City, 30-April 1.
Pennant Winners, Robt. Mills, mgr.: (Star) Milwaukee, 20-25; (Dewey) Minneapolis, 27-April 1.
Queen of Bohemia, Max Spiegel, mgr.: (Standard) Cincinnati, 20-25; (Gayety) Louisville, 27-April 1.
Queens of the Jardin de Paris, Jos. Howard mgr.: (Columbia) Chicago, 20-25.
Rector Girls, Morris Wainstock, mgr.: (Royal) Montreal, 20-25; (Howard) Boston, 27-April 1.
Reeves', Al., Beauty Show (Murray Hill) N. Y. C., 20-25; (Park) Bridgeport, 27-29; (Gilmore) Springfield, 30-April 1.
Rentz-Santley, Burt Kendrick, mgr.: (Gayety) Toronto, 20-25; (Garden) Buffalo, 27-April 1.
Robinson Crusoe Girls, Ed. Davidson, mgr.: (Casino) Phila., 20-25; (Star) Brooklyn, 27-April 1.
Rollickers, Alex. Gorman, mgr.: (Empire) Indianapolis, 20-25; (Buckingham) Louisville, 27-April 1.
Runaway Girls, P. S. Clark, mgr.: (Park) Bridgeport, 20-22; (Gilmore) Springfield, 23-25; (Westminster) Providence, 27-April 1.
Sam T. Jack's, Geo. T. Smith, mgr.: (Columbia) Boston, 20-25; (Bon Ton) Jersey City, 27-29; (Folly) Paterson, 30-April 1.
Serenaders, Jack Singer, mgr.: (Gayety) Detroit, 20-25; (Gayety) Toronto, 27-April 1.
Star & Garter Show, Frank Welsberg, mgr.: (Columbia) N. Y. C., 20-25; (Gayety) Phila., 27-April 1.
Star Show Girls, John T. Baker, mgr.: (Trocadero) Phila., 20-25; (Lyceum) Wash., D. C., 27-April 1.
Sydell's, Rose, London Belles, W. S. Campbell, mgr.: (Gayety) Brooklyn, 20-25; (Olympic) N. Y. C., 27-April 1.
Tiger Lilies, D. R. Williamson, mgr.: (Ave.) Detroit, 20-25; (Lafayette) Buffalo, 27-April 1.
Trocaderos, Chas. H. Waldron, mgr.: (Empire) Hoboken, 20-25; (Hurtig & Seamon's) N. Y. C., 27-April 1.
Vanity Fair, Jos. Pettingill, mgr.: (Gayety) Wash., D. C., 20-25; (Gayety) Pittsburg, 27-April 1.
Washington Society Girls, Lon Watson, mgr.: (Bon Ton) Jersey City, 20-22; (Folly) Paterson, 23-25; (Luzerne) Wilkes-Barre, 27-29; (Columbia) Scranton, 30-April 1.
Watson's Burlesquers, W. B. Watson, mgr.: (Buckingham) Louisville, 20-25; (People's) Cincinnati, 27-April 1.
White,'s Pat, Gaiety Girls, Walter Greaves, mgr.: (Luzerne) Wilkes-Barre, 20-22; (Columbia) Scranton, 23-25; (Gayety) Albany, 27-April 1.
Wise Guy, Edmund Hayes, mgr.: (Academy) Pittsburg, 20-25; (Star) Cleveland, 27-April 1.
World of Pleasure, Louis Talbot, mgr.: (Lyceum) Wash., D. C., 20-25; (Monumental) Baltimore, 27-April 1.
Yankee Doodle Girls, Sol Myers, mgr.: (Empire) Chicago, 20-25; (Star) Milwaukee, 27 April 1.

STOCK & REPERTOIRE

Academy of Music Stock Co.: Wm. Fox, Mgr., N. Y. C., Aug. 29, indef.
Alcazar Stock Co., Belasco and Mayer, mgrs.: San Francisco, Cal., Aug. 29, indef.
Arcade Stock Co. Newark, N. J., Jan. 9, indef.
Avenue Stock Co., Conness and Edwards, mgrs.: Wilmington, Del., Oct. 3, indef.
Baird, Grace, Stock Co., Dave Curts, mgr.: Davenport, Ia., Feb. 26, indef.
Baker Stock Co., Geo. Baker, mgr.: Spokane, Wash., Sept. 4, indef.
Baker Stock Co., George Baker, mgr.: Portland, Oregon, indef.
Bishop's Players, W. H. Bishop, mgr.: Oakland, Cal., indef.
Boston Players, Geo. C. Wilson, mgr.: Baltimore, Md., Nov. 21, indef.
Bunting, Emma, Stock Co.: Atlanta, Ga., March 20, indef.
Burbank Stock Co., Oliver Morosco, mgr.: Los Angeles, Cal., indef.
Burton Stock Co., Chas. A. DeVonde, mgr.: Louisville, Ky., Dec. 25, indef.
Big Eastern Stock Co., M. A. Reid, mgr.: Du Quoin, Ill., 20-25.
Breckenridge Stock Co.: Hannibal, Mo., 20-25
Boyer, Nancy, Co., Fred R. Willard, bus. mgr. Kalamazoo, Mich., 19-April 1.
Brown, Kirk, Co., C. W. Miller, mgr.: Poughkeepsie, N. Y., 20-25; Amsterdam, 27-April 1.
Buckley, Louise, Stock Co., Harry Hamilton, mgr.: Bowie, Tex., 19-25; El Paso 26-April 1.
Baker, Lee, Stock Co.: Minneapolis, Minn., Feb. 26, indef.
Baldwin-Melville Stock Co., Walter S. Baldwin, mgr.: Providence, R. I., Nov. 14, indef.
Belasco & Stone Stock Co., Belasco & Stone, mgrs.: Los Angeles, Cal., indef.
Bijou Stock Co.: Pawtucket, R. I., Aug. 8, indef.
College Stock Co., T. C. Gleason, mgr.: Chicago, Ill., Nov. 7, indef.
Copeland Bros.' Stock Co.: Wichita, Kan., Oct. 17, indef.
Cornell's Harry, Players, J. W. Gillette, mgr.: Butte, Mont., Aug. 14, indef.
Countiss, Cathrine, Stock Co.: Grand Rapids, Mich., March 19, indef.
Craig, John, Stock Co.: Boston, Mass., Aug. 29, indef.
Crescent Stock Co., Percy Williams, mgr.: Brooklyn, N. Y., Sept. 3, indef.
Cummings Stock Co., Geo. H. Hill, mgr., Fitchburg, Mass, Feb. 27, indef.
Chauncey-Keiffer Co., Fred Chauncey, mgr.: Middletown, N. Y., 13-25; Walden 27-April 1.
Chicago Stock Co., C. H. RossKam, mgr.: Middletown, Coun., 20-25; Haverhill Mass., 27-April 1.
Cooke Comedy Co., H. M. Cook, mgr.: High Springs, Fla., 20-25; Waldo 27-April 1.
Curtiss Comedy Co., A. B. Call, mgr.: Tucumcari, N. Mex., 20-25; Amarillo, Tex., 27-April 1.
Culhane's Comedians, No. 1, Will E. Culhane, mgr.: Bowling Green, Ky., 20-25.
Cutter Stock Co., Allen O. White, mgr.: New Philadelphia, O., 20-25.
Davis Stock Co., Henry Davis, mgr.: Pittsburg, Pa., Sept. 5, indef.
Dominion Players, W. B. Lawrence, mgr.: Winnipeg, Can., Aug. 29, indef.
D'Ormand-Fuller Co., Jno D'Ormond, mgr.: Joplin, Mo., Dec. 11, indef.
Dorner Stock Co., Dorner-Shannon, Inc., mgrs.: Taunton, Mass., Feb. 20, indef.
Dorner Players: Lawrence, Mass., Feb. 27, indef.
Dwight, Albert, Players: Cincinnati, O., Jan. 9, indef.
DeArmond Sisters Stock Co., Geo. E. Dawson, mgr.: Lawton, Okla., 19-25; Frederick, 26-April 1.
Donoghue Players, Geo. Donoghue, mgr.: Cody, Wyo., 20-25.
Dodge, Sanford, Co., B. S. Ford, mgr.: Thief River Falls, Minn., 2-23; Grand Forks, N. D., 27-April 1.
Dymont Bros.' Stock Co., A. M. Dymont, mgr.: Ionia, Mich., 19-25; Reed City 26-April 1.
DeLacy, Leigh, Stock Co., Monte Thompson, mgr.: Portland, Me., 20-25.
Doyle Stock Co., Edward Doyle, mgr.: Newark, O., 20-25.
Dougherty Stock Co. (Dougherty & Cox's): Alliance, Neb., 20-25.
Empire Stock Co., D. Bradley, mgr.: Clarksville, Tenn., indef.
Eckhardt's Ideals, Oliver J. Eckhardt, mgr.: Gothenburg, Neb., 20-22; Cozad 23-25; Lexington 27-29; Kearney, 30-April 1.
Fraser Stock Co., R. W. Fraser, mgr.: Forsyth, Mont., 20-25; Terry 27-April 1.
Forbes Stock Co., Gus A. Forbes, mgr.: Stamford, Conn., Nov. 28, indef.
Garrick Stock Co., M. Emerson, mgr.: Salt Lake City, Sept. 4, indef.
German Stock Co.: Cincinnati, O., Oct. 2, indef.
German Stock Co.: Milwaukee, Wis., Sept. 25, indef.
German Stock Co., Max Hanisch, mgr.: Phila., Sept. 24, indef.
German Stock Co., Mrs. F. Weih, mgr.: St. Louis, Mo., Oct. 2, indef.
Girton Stock Co.: San Francisco, Cal., indef.
Glaser, Vaughan, Stock Co., Vaughan Glaser, mgr.: Columbus, O., March 6-April 1.
Gotham Stock Co.: Brooklyn, N. Y., indef.
Grew, Wm., Associate Plsyers: Leo Townley, mgr.: Bloomington, Ill., March 16, indef.
Grand Stock Co.: Norristown, Pa., March 20, indef.
Gordinier Bros.' Co.: Centerville, Ia., 20-25.
Hall, Don C., Repertoire Co.: Stevens Point, Wis., 20-April 7.
Henderson, Maud, Co., Jos. Parent, mgr.: Lethbridge, Alta., Can., 20-25.
Hillman's Ideal Stock Co., No. 1, Lucy M. Hayes, mgr.: Edgar, Neb., 20-22.
Holden Stock Co., H. M. Holden, mgr.: Cleveland, O., 19, indef.
Harvey Stock Co., Harvey D. Orr, mgr.: Peoria, Ill., March 13, indef.
Harvey Stock Co (Harvey D. Orr's Northern), J. S. Garside, mgr.: Kankakee, Ill., Feb. 27, indef.
Hayward, Grace, associate Players: Oak Park, Chicago, Ill., indef.
Hickman-Bessey Co., Jas. D. Proudlove, mgr.: Quincy, Ill., March 13, indef.
Holland, Mildred, Co., Edw. C. White, mgr.: N. Y. C., March 20, indef.
Hollingsworth Twins Stock Co., Lew Gleason, mgr.: Houston, Tex., indef.
Horne Stock Co., F. P. Horne, mgr.: Akron, O., indef.
Hutchison, Louise, Co.: Springfield, Mo., indef.
Heyer-Lehman Stock Co.: Cedar Rapids, Ia., March 6, indef.
Imperial Stock Co.: St. Louis, Mo., Jan. 1, indef.
Imperial Theatre Stock Co., Klimt & Gazzolo mgrs.: Chicago, Ill., Dec. 25, indef.
Indiana Stock Co.: South Bend, Ind., Sept. 4, indef.
Irving Place Stock Co., Gustav Amberg, mgr.: N. Y. C., indef.
Keith Stock Co., James E. Moore, mgr.: Portland, Me., April 19 indef.
Keith Stock Co., Cato S. Keith, mgr.: Danville, Ill., 20-25.
Kemble & Sinclair Lyceum Comedy Co.: Russellville, Ky., 20-25.
Long Stock Co., Frank E. Long, mgr.: Beloit, Wis., 20-25; Sycamore, Ill., 27-April 1.
Lyric Stock Co., Campbell & Dibble, mgrs.: St. Cloud, Minn., 19-25; Chippewa Falls, Wis., 26-April 1.
Lawrence Stock Co., Jos. J. Flynn, mgr.: Lawrence, Mass., Feb. 11, indef.
Lawrence Plsyers, D. S. Lawrence, mgr.: Spokane, Wash., Dec. 25, indef.
Lewis-Oliver Players, Otis Oliver, mgr.: Streator, Ill., indef.
Lyceum Stock Co., Louis Phillips, mgr.: Brooklyn, N. Y., indef.
Lyric Stock Co., L. M. Gorman, mgr.: Lincoln, Neb., Aug. 29, indef.
Lytell-Vaughan Stock Co.: Albany, N. Y., March 20, indef.
Mack-Leone Stock Co., Willard Mack, mgr.: Duluth Minn., Feb. 12, indef.
MacLean Stock Co., P. G. MacLean, mgr.: Indianapolis, Ind., Feb. 27, indef.
Marlowe Stock Co., Chas. B. Marvin, mgr.: Chicago, Ill., indef.
Meek, Donald, Stock Co.: Lowell, Mass., Feb. 4, indef.
Morrison, Lindsay, Stock Co.: Lynn, Mass., indef.
McDowelle Players: Wilmington, N. C., 20 April 1.
McNavin Stock Co., Jas. McNavin, mgr.: Kokomo, Ind., 20-25.
Marks Bros.' Co., Ernie Marks, mgr.: Sarnia Ont., Can., 20-25.
Manhattan Stock Co., C. Walcott Russell, mgr.: Stillwater, Minn., 20-25.
Mallory, Clifton, Co., Chas. P. Gilmore, mgr., Ogdensburg, N. Y., 20-25.
Mattice Stock Co., W. R. Mattice, mgr.: Carthage, N. Y., 20-25.
Meek-Sad-Alll Stock Co., Jim Wallace, mgr.: Ft. Dodge, Ia., 20-22; Peerry 23-25.
Morey Stock Co. (LeComte & Flesher's) F. A. Murphy, mgr.: Ardmore, Okla., 20-25; Durant, 27-April 1.
National Stock Co., Lawrence McConnell, mgr.: Creighton, Mo., 22-23; Garden City, 24; Lynne 25; Gunn City 27; Blairstown, 28-29.
Nestell's Associate Players, E. Homan Nestell, mgr.: Hannibal, Mo., 20-25.
National Stock Co.: Montreal, Can., Aug. 15, indef.
Neshitt Players, D. M. Canffman, mgr.: Wilkes-Barre, Pa., Dec. 26, indef.
New Everett Stock Co.: Everett, Wash., indef.
New Theatre Stock Co., Winthrop Ames, director: N. Y. C., Nov. 7, indef.
North Bros.' Stock Co.: Topeka, Kan., Aug. 29, indef.
North Bros.' Stock Co.: Oklahoma City, Okla., Sept. 18, indef.
Olympic Stock Co.: Flint, Mich., Jan. 23, indef.
Opera House Players: Paterson, N. J., indef.
Orpheum Players, Grant Laferty, mgr.: Phila., indef.
Partello Stock Co., W. A. Partello, mgr.: Calgary Alta., Can., indef.
Paycen Stock Co., E. S. Law, mgr.: Toledo, O., Aug. 28, indef.
Payton's Lee Avenue Stock Co., Corse Payton, mgr.: Brooklyn, N. Y., Aug. 29, indef.
Psyton Stock Co., Corse Payton, mgr.: Hoboken, N. J., Aug. 29, indef.
People's Stock Co.: Chicago, Ill., Dec. 26, indef.
Peruchi-Gynzene Co., Jacksonville Fla., Feb. 27, indef.
Poli Stock Co.: Scranton, Pa., Nov. 21, indef.
Poli Stock Co.: Norwich, Conn., Dec. 12, indef.
Pollard, Daphne, Stock Co., Edw. Kellie, mgr.: Seattle, Wash., Feb. 19 indef.
Princess Stock Co.: Des Moines, Ia., Aug. 28, indef.
Parkinson-Farr Stock Co., Robt. T. Parkinson, mgr.: W. Newton, Pa., 20-22; Mt. Pleasant, 23-25.
Robyns Players, Wm. Robyns, mgr.: Auburn, N. Y., Feb. 6, indef.
Rochester's, Orin, Stock Co., Jay Hunt, mgr.: Rochester, N. Y., Feb. 18, indef.
Russell & Drew Stock Co.: Seattle, Wash., Feb. 26, indef.
Sherman Stock Co.: Elgin, Ill., indef.
Spooner, Edna May, Stock Co., Mary Gibbs Spooner, mgr.: Jersey City, N. J., Oct. 3, indef.
Spooner, Cecil Stock Co., Blaney-Spooner Co., mgrs.: N. Y. C., Feb. 27, indef.
Stanford & Western Players: Elmira, N. Y., Jan. 23, indef.
Starkey Players: Savannah, Ga., indef.
Stevens, Lander, Stock Co.: Seattle, Wash., Feb. 12, indef.
Strong, Avery, Co., Monte Thompson, mgr.: New Bedford, Mass., indef.
St. Claire, Winifred, Co., Earl D. Sipe, mgr., Peru, Ind., 20-25; Crawfordsville, 27-April 1.
Sanford, Walter, Players: Vancouver, B. C. Can., indef.
Spence Theatre Co., Sohna & Davis, mgrs.: Waterville, Kan., 20-22; Blue Rapids, 23-25; Marysville, 27-29; Oketo, 30-April 1.
Sharpley Theatre Co., A. Sharpley, mgr.: Maryville, Mo., 20-25.
Sterling Stock Co., Sterling & Wilson, mgrs. Greenfield, Ind., 20-25; Tipton, 27-April 1.
Travise, Billy F., Stock Co.: Fostoria, O., 20-25.
Taylor Stock Co., H. W. Taylor, mgr.: Marlboro, Mass., 20-25.
Taylor, Albert, Co., E. J. Lassarre, mgr.: Vernon Tex. 22-23; Seymour 24-25.
Temple Players: Camden, N. J., indef.
Thompson-Flynn Stock Co., Monte Thompson, mgr.: Lowell, Mass., indef.
Thompson-Flynn Stock Co., Monte Thompson, mgr.: Salem, Mass., indef.
Thompson-Woods Stock Co., Monte Thompson, mgr.: Holyoke, Mass., indef.
Thompson-Woods Stock Co., Monte Thompson, mgr.: Brockton, Mass., indef.
Trahern Stock Co., Al. Trahern, mgr.: Nashville, Tenn., Jan. 30, indef.
Tremont Stock Co.: N. Y. C., indef.
Turner, Clara, Players, W. F. Barry, mgr., Phila., indef.
Van Dyke & Eaton Co., F. Mack, mgr.: Des Moines, Ia., March 5, indef.
Van Dyke & Eaton Co., H. Walter Van Dyke mgr.: Milwaukee, Wis., indef.
Wolfe Stock Co., J. A. Wolfe, mgr.: Wichita Kan., Aug. 29, indef.
Woodward Stock Co., O. D. Woodward, mgr.: Omaha, Neb., Aug. 27, indef.
Winninger Bros.' Co.: Lincoln, Ill., 20-25.
Yale Stock Co., Monte Thompson, mgr.: New London, Coun., Feb. 22, indef.

DRAMATIC & MUSICAL

Aborn Grand Opera Co., Milton & Sargent Aborn, mgrs.: N. Y. C., Feb. 20, indef.
Adams, Maude, in Chantecler, Chas. Frohman, mgr.: N. Y. C., Jan. 23-April 15.
Alma, Where Do You Live, Jos. M. Weber, mgr.: N. Y. C., Sept. 26, indef.
Arliss, Geoerge, in Disraeli, Liebler & Co., mgrs.: Chicago, Ill., Feb. 13, indef.
Allen, Viola, in The White Slater, Liebler & Co., mgrs.: Erie, Pa., 22; Canton, O. 23; Lorain 24; Marion 25.
At the Old Cross Roads, Arthur C. Alston, mgr.: Salem, N. J., 22; Trenton 23-25; Atlantic City 27-29; Chester, Pa., 30-April 1.
Aborn English Grand Opera Co., Milton & Sargent Aborn, mgrs.: Worcester, Mass., 20-22; Springfield 23-25.
Across the Great Divide, Geo. W. Lyon, mgr.: Wolcott, Ind., 22; Milford, Ill., 23; Watseka 24; Gilman 25; Piper City 27; Fairbury 28.
Aug. Edna, in The Chorus Lady, Henry B. Harris, mgr.: Kansas City, Mo., 20-25; Topeka Kan., 27; Beatrice, Neb., 28; Lincoln 29; Des Moines, Ia., 30-April 1.
At the Mercy of Tiberius, Glaser & Stair mgrs.: St. Joseph, Mo., 19-22; Atchison, Kan., 23; Lawrence 24; Topeka 25; Kansas City, Mo., 26-April 1.
Anglin, Margaret, in Green Stockings, Liebler & Co., mgrs.: Boston, Mass., 6-25.
Arcadians, The (Special), Chas. Frohman, mgr.: nati, O., 20-25; Pittsburg, Pa., 27-April 1.
Arcadians, The (Special), Chas. Frohman, mgr.: Seattle, Wash., 19-22; Victoria, B. C. Can., 23; Vanconver 24-25; Everett, Wash., 27; Tacoma 28; Spokane 29; Walla Walla 30; Baker City, Ore., 31; Boise, Ida., April 1.
At Cripple Creek: Cincinnati, O., 19-25.
Baby Mine (Eastern), Wm. A. Brady, mgr., N. Y. C., Aug. 23, indef.
Bates, Blanche, in Nobody's Widow, David Belasco, mgr.: N. Y. C., Nov. 15, indef.
Blinn, Holbrook, in The Boss, Wm. A. Brady, mgr.: N. Y. C., Jan. 30, indef.
Brown from Missouri, Chas. Reed, mgr.: Gallatin, Mo., 22; Trenton 23; Milan 24; Linneus 25.
Baldwin Musical Comedy Co., Frank P. Baldwin, mgr.: Memphis, Tenn., indef.
Billy the Kid, F. R. Hoadley, mgr.: Boston Mass., 12-25.
Bernhardt, Mme. Sarah, in Repertoire, Wm. F. Connor, mgr.: Atlanta, Ga., 22; Birmingham, Ala., 23; Montgomery 24; Mobile 25; New Orleans, La., 26-April 1.
Buster Brown, Buster Brown Am. Co., props.: Rome, Ga., 22; Athens 23; Atlanta 24-25; Chattanooga, Tenn., 27; Knoxville 28; Morristown 29; National Soldiers' Home 30; Bristol 31; Pulaski, Va., April 1.
Bright Eyes, Jos. M. Gaites, mgr.: Bridgeport, Conn., 21-22; New Haven 23; Meriden 24; Waterbury 25; Hartford 26-28; Springfield, Mass., 29-30; Worcester 31-April 1.
Black Patti Musical Comedy Co., R. Voelckel, mgr.: Winchester, Va., 22; Carlisle, Pa., 23; Harrisburg 24; Sunbury 25; Williamsport 27; Wilkes-Barre 28; Binghamton, N. Y., 29; Middletown 30; Newburg 31; Allentown, Pa., April 1.
Beverly (Eastern), Delamater & Norris, props.: Syracuse, N. Y., 20-22; Clyde 23; Auburn 24; Ithaca 25; Rochester 27-29; Poughkeepsie 30; Kingston 31.
Beverly (Western), Delamater & Norris, props.: Clarksdale, Miss., 22; Helena, Ark., 23; Memphis, Tenn., 24-26; Union City 27; Jackson 28; Paducah, Ky., 29; Princeton 30; Hopkinsville 31; Henderson April 1.
Bunco in Arizona, Chas. Leeklus, mgr.: Washington, D. C., 19-25.
Brewster's Millions, Al. Rich, mgr.: Nashville, Tenn., 20-25; Memphis 27-April 1.
Barriers Burned Away, Gaskell-MacVitty-Carpenter Co., mgrs.: McCook, Neb., 22; Red Cloud 23; Fairbury 25; Wymore 27; Beatrice 28; Crete 29; Friend 30; Hastings April 1.
Barrymore, Ethel, in Repertoire, Chas. Frohman, mgr.: Phila., 13-25; Easton 27; Lancaster 28; Reading 29; Allentown 30; Trenton, N. J., 31; Plainfield April 1.
Burke, Billie, in Suzanne, Chas. Frohman, mgr.: Roanoke, Va., 22; Lynchburg 23; Richmond 24-25; Washington, D. C., 27-April 1.
Bellew, Kyrle, in Raffles, Chas. Frohman, mgr.: Rochester, N. Y., 22-23; Utica 24-25; Phila., Pa., 27-April 1.
Ben-Hur, Klaw & Erlanger, mgrs.: Des Moines, Ia., 20-22.
Bernard, Sam, in He Came from Milwankee, The Shuberts, mgrs.: Baltimore, Md., 20-25.
Bayes & Norworth, in Little Miss Fixit, Werba & Luescher, mgrs.: Philadelphia 20-April 1.
Billy, Peter Rice, mgr.: Seattle, Wash., 19-22.
Baby Mine (Western), Wm. A. Brady, mgr.: St. Louis, Mo., 13-25.
Carle, Richard, in Jumping Jupiter, Frazee & Lederer, mgrs.: N. Y. C., March 6, indef.

Collier, Wm., in I'll Be Hanged If I Do, Lew Fields, mgr.: N. Y. C., Nov. 28, indef.
Concert, The, David Belasco, mgr.: N. Y. C., Oct. 3, indef.
Confession, The, Mittenthal Bros., mgrs.: N. Y. C., March 13, indef.
Commercial Traveler, Geo. A. Millen, mgr.: Sigonrney, Ia., 22; N. English 23; Parnell 24.
Cat and the Fiddle, Chas. A. Sellon, mgr.: Minneapolis, Minn., 19-24; Ean Claire, Wis., 26; Chippewa Falls 27; Marshfield 28; Wausau 29; Appleton 30; Neenah 31; Fond du Lac April 1.
Cow and the Moon, Chas. A. Sellon, mgr.: Jonesville, Mich., 22; Coldwater 23; Elkhart, Ind., 24; So. Bend 25; Chicago, Ill., 26-April 1.
County Sheriff (O. E. Wee's), Chas. H. Brooke, mgr.: Chicago, Ill., 19-25; Detroit, Mich., 26-April 1.
Commuters, The, Henry B. Harris, mgr.: Boston, Mass., indef.
Country Boy (A), Henry B. Harris, mgr.: Brooklyn, N. Y., 20-25; Newark, N. J., 27-April 1.
Country Boy (B), Henry B. Harris, mgr.: Phila., indef.
Climax, The (United Play Co.'s Western), H. R. Cory, mgr.: Bakersfield, Cal., 22; Porterville 23; Visalia 24; Hanford 25.
Cowboy Girl, Roy W. Sampson, mgr.: Rice Lake, Wis., 22; Hayward 23; Bayfield 24; Ashland 25; Odanah 26; Washburn 27; Melton 28; Park Falls 29; Bessemer, Mich., 30; Ironwood 31; Oconto, Wis., April 1.
Chocolate Soldier, F. C. Whitney, mgr.: Detroit, Mich., 20-April 1.
Chocolate Soldier (Western), F. C. Whitney, mgr.: Tulsa, Okla., 22; Muskogee 23; So. McAlester 24; Gnthrie 25; Oklahoma City 27; Ft. Worth, Tex., 28-29; Dallas 30-31.
Congo King, W. A. Thomas, mgr.: Meriden, Ia., 23-24; Merrill 25-26; Orange City 27; Hawarden 28; Ironton 29; Sibley 30-April 1.
Caught in Mid-Ocean: Akron, O., 20-22.
Cahill, Marie, in Jndy Forgot, D. V. Arthur, mgr.: Chicago, Ill., 12-25.
Carter, Mrs. Leslie, in Two Women, John Cort, mgr.: Montreal, Can., 20-25.
Cherry, Chas., in Seven Sisters, Daniel Frohman, mgr.: Baltimore, Md., 20-25.
City, The, The Shuberts, mgrs.: N. Y. C., 20-25.
Climax, The (United Play Co.'s Southern), Stephenville, Tex., 22; Weatherford 23; Thurber 24; Cisco 25.
Chocolate Soldier, F. C. Whitney, mgr.: New Orleans, La., 19-25.
Deep Purple, Liebler & Co., mgrs.: N. Y. C., Jan. 9, indef.
Defender of Cameron Dam, Darrell H. Lyall, mgr.: Kansas City, Mo., 19-25; St. Joseph 30-April 1.
Daniel Boone on the Trail (Eastern), Chas. A. Teaff, mgr.: Palestine, Ill., 22; Casey 23; Terre Haute, Ind., 24-25.
Daniel Boone on the Trail (Western), Ben H. Howe, mgr.: Shelbyville, Mo., 22; Palmyra 23; Ft. Madison, Ia., 24; Burlington 25.
Don't Lie to Your Wife, with Dave Lewis: Chicago, Ill., Feb. 12, indef.
Dollar Princess, Chas. Frohman, mgr.: Washington, D. C., 20-25; Brooklyn, N. Y., 27-April 1.
Dollar Princess (Special), Chas. Frohman, mgr.: Terre Haute, Ind., 22; Indianapolis 23-25; Lafayette 27; Dayton, O., 28; Springfield 29; Columbus 30-31; Ft. Wayne, Ind., April 1.
Drew, John, in Smith, Chas. Frohman, mgr.: Indianapolis, Ind., 22; Louisville, Ky., 23-25; St. Louis, Mo., 27-April 1.
Dreher, Conrad: Pittsburg, Pa., 20-25.
Edeson, Robert, in Where the Trail Divides, Henry B. Harris, mgr.: Jackson, Miss., 22.
Ell and Jane, Harry Green, mgr.: Jacksboro, Tex., 22; Decatur 23; Denton 24; Caddo, Okla., 25; Atoka 27; Lehigh 28.
Everywoman, Henry W. Savage, mgr.: N. Y. C., Feb. 27, indef.
Excuse Me, Henry W. Savage, mgr.: N. Y. C., Feb. 13, indef.
Elfinge, Julian, in the Fascinating Widow, A. H. Woods, mgr.: Chicago, Ill., March 6, indef.
Fiske, Mrs., in Becky Sharp, Harrison Grey Fiske, mgr.: N. Y. C., March 20, indef.
Flust Settlement, Monte Thompson, mgr.: Big Rapids, Mich., 22; Ludington 23; Manistee 24; Traverse City 25; Belding 27; Stanton 28.
Firing Line, A. G. Delamater, prop.: Greenville, Tenn., 22; Johnson City 23; Bristol 24; Bluefield, W. Va., 25; Charleston 27; Ashland, Ky., 28; Wellston, O., 29; Athens 30; Nelsonville 31.
Flirting Princess, Mort H. Singer, mgr.: Ft. Worth, Tex., 22; Sherman 23; Dallas 24-25; Waco 27; Austin 28; San Antonio 29-30; Galveston 31.
Flaming Arrow, E. F. Kreyer, mgr.: Bangor, Me., 22; Skowhegan 24; Fairfield 25; Norway 27; Berlin, N. H., 28.
Fortune Hunter, with John Barrymore, Cohan & Harris, mgrs.: Phila., indef.
Fortune Hunter, with Fred Niblo, Cohan & Harris, mgrs.: New Orleans, La., 19-25; Mobile, Ala., 27; Pensacola, Fla., 28; Montgomery, Ala., 29; Birmingham 30-31; Chattanooga, Tenn., April 1.
Father and the Boys, Gregory-Stegner Co., mgrs.: Portland, Ore., 19-25; Astoria 26; Salem 27; Corvallis 28; Albany 29; Eugene 30; Grants Pass 31.
French Grand Opera Co., Julius Loyolle, mgr.: Kansas City, Mo., 19-25.
Follies of 1910, F. Ziegfeld, Jr., mgr.: Syracuse, N. Y., 20-22.
Faversham, Wm., in The Faun, The Shuberts, mgrs.: Cleveland, O., 20-25.
Fairbanks, Douglas, in The Cub, Wm. A. Brady, mgr.: Phila., 20-25.
Ferguson, Elsie, in Dolly Madison, Henry B. Harris, mgr.: Columbia, S. C., 22.
Girls, The Shuberts, mgrs.: Cincinnati, O., 19-25.
Glaser, Vaughan, Co.: Columbus, O., 6-April 1.
Graustark (Eastern), Baker & Castle, mgrs.: Aurora, Ill., 22; Decatur 23; Urbana 24; Logansport, Ind., 25; Frankfort 27; Muncie 28; Anderson 29; Columbus 30; Madison 31; Greensburg April 1.
Graustark (Central), Baker & Castle, mgrs.: Tarentum, Pa., 22; Monessen 23; Brownsville 24; Charleroi 25; Uniontown 27; Morgantown, W. Va., 28; Fairmont 29; Mannington 30; Bellaire, O., 31.
Graustark (Southern), Baker & Castle, mgrs.: Richmond, Va., 20-25; Norfolk 27-April 1.
Gilmore, Barney, Geo. A. Quinn, mgr.: Columbus, O., 19-22; Dayton 23-25; Chicago, Ill., 26-April 1.
Griffiths' Musical Comedy Co., Fred L. Griffiths, mgr.: Fayetteville, Tenn., 22; Decatur, Ala., 23-25; Anniston 27-April 1.
Girl of the Mountains, O. E. Wee, mgr.: Rhinelander, Wis., 22; Tomahawk 23; Grand Rapids 24; Stevens Point 25; Oshkosh 26; Red Granite 27; Wanpun 28; Ft. Atkinson 29; Beloit 30; Rockford, Ill., 31.
Green-Eyed Monster, Smith & Bettes, props.: Salem, S. D., 22; Montrose 23; Humboldt 24; Garretson 25; Jasper 27; Alvord, Ia., 28; Larchwood 29; Rock Rapids 30; Luverne, Minn., 31.
Girl and the Tramp, Geo. L. Barton, mgr.: Dayton, O., 20-22; Columbus 23-25.
Golden Girl, Mort H. Singer, mgr.: St. Louis, Mo., 19-25.
Girl and the Stampede, Gaskell & MacVitty, mgrs.: Phila., 19-25; Baltimore, Md., 27-April 1.
Girl from Rector's, Fred F. Fleck, mgr.: Baltimore, Md., 20-25.
Girl from Rector's, Max Plohn, mgr.: Riverside, Cal., 22; Santa Anna 23; San Diego 24-25; Los Angeles 26-April 1.
Gentleman from Mississippi (Wm. A. Brady's), Geo. H. Harris, mgr.: Denver, Colo., 26-April 1.
Gamblers, The, Anthors' Producing Co., mgrs.: N. Y. C., Oct. 31, indef.
Get-Rich-Quick Wallingford, Cohan & Harris, mgrs.: N. Y. C., Sept. 19, indef.
Get-Rich-Quick Wallingford, Cohan & Harris, mgrs.: Chicago, Ill., Dec. 4, indef.
Gillette, Wm., in Repertoire, Chas. Frohman, mgr.: N. Y. C., March 13, indef.
Girl of My Dreams, Jos. M. Galtes, mgr.: Boston, Mass., Feb. 27-March 25.
Girl I Love, Harry Askin, mgr.: Chicago, Ill., Feb. 5, indef.
Gunning, Louise, in the Balken Princess, The Shuberts, mgrs.: N. Y. C., Fe. 9, indef.
Girl in the Train, with Frank Daniels, Chas. Dillingham, mgr.: Cleveland, O., 20-25.
George, Grace, in Sance for the Goose, Wm. A. Brady, mgr.: Butler, Pa., 23.
Girl from Rector's, A. H. Woods, mgr.: Riverside, Cal., 22; Santa Ana 23; San Diego 24-25.
Girl and the Gawk (Locke's), Guy E. Brown, mgr.: Murray, Ia., 22; Afton 23; Greenfield 24; Cumberland 25.
Hen-Pecks, The, Lew Fields, mgr.: N. Y. C., Jan. 30, indef.
Hana Hanson Co., Louis Reis, mgr.: Covington, Tenn., 22; Ripley 23; Dyersburg 24; Hickman, Ky., 25; Fulton 26; Clinton 29; Bardwell 30; Mayfield April 1.
Honeymoon Trail, Kelly & FitzGerald, mgrs.: Louisville, Ky., 20-22; Indianapolis, Ind., 23-25; St. Louis, Mo., 26-April 1.
Hopper, DeWolf, in A Matinee Idol, D. V. Arthur, mgr.: Asheville, N. C., 22; Charlotte 23; Fayetteville 24; Wilmington 25; Raleigh 27; Salisbury 28.
Happy Hooligan, Gus Hill, mgr.: Baltimore, Md., 20-25; Washington, D. C., 27-April 1.
Harned, Virginia, in The Woman He Married, Arthur J. Aylesworth, mgr.: Monroe, La., 22; Vicksburg, Miss., 23; Meridian 24; Tuscaloosa, Ala., 25; Albany, Ga., 27; Jacksonville, Fla., 28-30.
House of a Thousand Candles (B), Rowland & Gaskell, mgrs.: Eagle Grove, Ia., 22; Clarian 23; Hampton 24; Clarksville 25.
Higgins, David, in His Last Dollar, E. D. Stair, mgr.: Detroit, Mich., 19-25; Toledo, O., 26-29.
Hitchcock, Raymond, in The Man Who Owns Broadway, Cohan & Harris, mgrs.: Lincoln, Neb., 22; Omaha 23-25; Sioux City, Ia., 26; Des Moines 27; Cedar Rapids 28; Davenport 29; Clinton 30; Dubuque 31; Winona, Minn., April 1.
Hackett, James K., in the King's Game, Wm. A. Brady, mgr.: Yazoo City, Miss., 22; Jackson 23; Hattiesburg 24; Mobile, Ala., 25; Pensacola, Fla., 27; Montgomery, Ala., 28; Birmingham 29; Anniston 30; Atlanta, Ga., 31-April 1.
Hodge, Wm., in the Man From Home, Liebler & Co., mgrs.: Wilkes-Barre, Pa., 22.
Her Son, Schiller Am. Co., mgrs.: Memphis, Tenn., 20-25.
Hilliard, Robt., in A Fool There Was, Frederic Thompson, mgr.: Pittsburg, Pa., 20-25.
Hite, Mabel, in A Certain Party, Liebler & Co., mgrs.: Washington, D. C., 20-25.
House with the Green Shutters: St. Louis, Mo., 20-25.
In Old Kentucky, A. W. Dingwall, mgr.: Atlantic City, N. J., 20-22; Paterson 23-25; Newark 27-April 1.
Isle of Spice (Eastern), F. A. Wade, mgr. Owosso, Mich., 23.
Jaula, Elsie, in the Silm Princess, Chas. Dillingham, mgr.: N. Y. C., Jan. 2, indef.
Juvenile Bostonians, B. E. Lang, mgr.: Bemidji, Minn., 22; Akley 23; Park Rapids 24; Sauk Center 25; Minneapolis 26-29; St. Paul 30-April 1.
James Boys in Missouri: Akron, O., 23-25.
Jesse James, Craig Nelso, mgr.: Coshocton, O., 22; Mansfield 23; Zanesville 24; Stenbenville 25; Beaver Falls, Pa., 27; Rochester 28; Washington 29.
Kolker, Henry, in the Great Name, Henry W. Savage, mgr.: Chicago, Ill., Jan. 1, indef.
Katie Did, Jos. M. Galtes, mgr.: Burlington, Ia., 22; Ft. Madison 23.
Kalich, Bertha, in the Kreutzer Sonata, The Shuberts, mgrs.: Chicago, Ill., 13-25.
Lily, The, David Belasco, mgr.: Milwaukee, Wis., 20-22; Madison 23; LaCrosse 24; Winona, Minn., 25; St. Paul 27-29; Minneapolis 30-April 1.
Love and Politics: Milwaukee, Wis., 20-25; Chicago, Ill., 27, indef.
Lackaye, Wilton, in The Stranger, L. S. Sire, mgr.: Chicago, Ill., 20-April 1.
Light Eternal, Rice & Stair & Havlin, mgrs.: Syracuse, N. Y., 20-25; Rochester 27-April 1.
Lion and the Mouse, United Play Co., Inc., mgrs.: St. Paul, Minn., 19-25; Minneapolis 26-April 1.
Lower Berth 13: Minneapolis, Minn., 19-22; St. Paul 23-25.
Lorimer, Wright, in the Shepherd King, Wm. Brady, mgr.: Cortland, N. Y., 24-25.
Lyman Twins, in the Prize Winners: Staunton, Va., 25.
MacDonald, Christie, in the Spring Maid, Werba & Luescher, mgrs.: N. Y. C., Dec. 26, indef.
Madame Sherry (A), Woods, Frazee & Lederer, mgrs.: Phila., Pa., March 13, indef.
Mason, John, in As A Man Thinks, The Shuberts, mgrs.: N. Y. C., March 13, indef.
Meehan, John, Monte Thompson, mgr.: Chrichsville, O., 22; Bellaire 23; Stenbenville 24; E. Liverpool 25; Akron 27-29; Alliance 30; Warren 31; Salem April 1.
Mildred and Rouciere, Harry Rouciere, mgr.: Fairfield, Me., 21-22; Pittsfield 23; Bangor 24-25; Millinocket 27-28; Houlton 29-30; Presque Isle 31-April 1.
Man of the Hour, Chas. M. Holly, mgr.: Newark, N. J., 20-25; Boston, Mass., 27-April 1.
Married Bachelor, E. A. Warren, mgr.: Cedar Falls, Ia., 22; Oelwein 23.
Madame Sherry (B), Woods, Frazee & Lederer, props.: Los Angeles, Cal., 20-25; Bakersfield 26; Fresno 27; San Jose 28; Oakland 29-30; Stockton 31; Sacramento April 1.
Modern Salome, Morrison & Hefferlin, mgrs.: Brooklyn, N. Y., 20-25; Phila., Pa., 27-April 1.
Madame Sherry (C), Woods, Frazee & Lederer, props.: San Antonio, Tex., 19-22; Dallas 23-25; Ft. Worth 27-28; McAlester, Okla., 29; Muskogee 30; Oklahoma City 31.
Madame Sherry (D), Woods, Frazee & Lederer, props.: Greensburg, Pa., 22; McKeesport 23; Connellsville 24; Morgantown, W. Va., 25; Fairmont 27; Marietta, O., 28; Coshocton 29; Newark 30; Cambridge 31.
Madame Sherry (E), Woods, Frazee & Lederer, props.: Toronto, Can., 20-25; Buffalo, N. Y., 27-April 1.
Melville, Rose, in Sis Hopkins, J. R. Stirling, mgr.: Buffalo, N. Y., 20-25; Columbus, O., 27-29; Dayton 30-April 1.
My Cinderella Girl (Eastern), Delamater & Norris, props.: Allentown, Pa., 22; Easton 23; Lansford 24; Mahanoy City 25; Chambersburg 27; Carlisle 28; Sunbury 29; Lewistown 30; Huntingdon 31.
Missouri Girl (Merle H. Norton's), Jos. Rith, mgr.: Stuttgart, Ark., 22; Fordyce 23; Camden 24; Magnolia 25; Stamps 27; Clarksville, Tex., 28; Ladonia 29; Wolf City 30; Farmersville 30; Ft. Worth April 1.
Man on the Box, E. E. Trousdale, mgr.: Monticello, Ind., 22; Delphi 23; Kokomo 24; Rochester 25; N. Manchester 27; Columbia City 28; Auburn 29; Angola 30; LaGrange 31; Kendallville April 1.
Man on the Box (H. E. Pierce & Co.'s), Wm. Gilman, mgr.: San Francisco, Cal., 19-25; Oakland 26-27; Sacramento 28; Stockton 29.
Madame X (Eastern), Henry W. Savage, mgr.: Cleveland, O., 20-25; Detroit, Mich., 27-Apr. 1.
Madame X (Western), Henry W. Savage, mgr.: Nashville, Tenn., 20-22; Louisville, Ky., 23-25; Cincinnati, O., 26-April 1.
Madame X (Southern), Henry W. Savage, mgr.: Ft. Wayne, Ind., 22; Grand Rapids, Mich., 23; Kalamazoo 24; Jackson 25; Lansing 27; Bay City 28; Saginaw 29; Flint 30; Port Huron 31.
Merry Widow (Eastern), Henry W. Savage, mgr.: San Francisco, Cal., 12-25; Sacramento 27; Marysville 28; Chico 29; Red Bluff 30; Medford, Ore., 31.
Merry Widow (Western), Henry W. Savage, mgr.: Chicago, Ill., 12, indef.
Madame Butterfly: Toronto, Can., 20-25.
McCoy, Bessie, in The Echo, Chas. Dillingham, mgr.: Columbus, O., 21-22; Springfield 23; Toledo 24-25.
Moore, Victor, in the Happiest Night of His Life, Frazee & Lederer, mgrs.: Brooklyn, N. Y., 13-25.
Mother, Wm. A. Brady, mgr.: Cincinnati, O., 20-25.
Minister's Sweetheart, Dave Altman, mgr.: Milwaukee, Wis., 20-25.
Metropolitan Opera Co.: N. Y. C., Nov. 14, indef.
Mantell, Robt. B., in Repertoire, Wm. A. Brady, mgr.: Brooklyn, N. Y., 20-25.
Montgomery & Stone, in the Old Town, Chas Dillingham, mgr.: Madison, Wis., 22; Milwaukee 23-25.
Midnight Sons, Lew Fields, mgr.: Vanconver, B. C., Can., 22-23.
Miller, Henry, in The Havoc, Klaw & Erlanger, mgrs.: Hartford, Conn., 22-23.
Miss Nobody from Starland, W. A. Singer, mgr.: Milwaukee, Wis., 19-22.
Mrs. Wiggs of the Cabbage Patch, Liebler & Co., mgrs.: Cleveland, O., 20-25.
Mann, Louis, in The Cheater, Wm. A. Brady, mgr.: Houston, Tex., 21-22; Galveston 23; Beaumont 24; Lake Charles, La., 25.
Mannering, Mary, in A Man's World, The Shuberts, mgrs.: St. Louis, Mo., 20-25.
Naughty Marietta, Oscar Hammerstein, mgr.: Boston, Mass., March 6-18.
Newlyweds and Their Baby (Eastern), Leffler-Bratton Co., props.: Indianapolis, Ind., 20-25; Ft. Wayne 26; Huntington 27; Peru 28; Frankfort 29; Lafayette 30; Logansport 31; So. Bend April 1.
Newlyweds and Their Baby (Western), Leffler-Bratton Co., props.: Charleston, W. Va., 21-22; Huntington 23; Marietta, O., 24; Cambridge 25; Zanesville 27; Parkersburg, W. Va., 28; Sistersville 29; Weston 30; Grafton 31; Fairmont April 1.
No Mother To Guide Her (Klimt & Gazzolo's), Geo. E. McDonald, mgr.: Youngstown, O., 20-22; Akron 23-25; Cincinnati 27-April 1.
Nigger, The, with Guy Bates Post, Wm. A. Brady, mgr.: Brooklyn, N. Y., 13-25.
Nobody's Daughter, The Shuberts, mgrs.: N. Y. C., 20-25.
Nazimova, Mme. Alla: a Evansville, Ind., 23.
Over Night, Wm. A. Brady, mgr.: N. Y. C., Jan. 2, indef.
Ole Olson, J. H. Hewitt, mgr.: Logan, U., 22; Pocatello, Ida., 23; Mountain Home 24; Boise 25.
Our Village Postmaster (Perry's), Wm. R. Leonard, mgr.: Newtown, Mo., 22; Osgood 23; Unionville 24; Ottumwa, Ia., 25; Everlst 26; Moravia 27; Knoxville 28; Buxton 29; Birmingham 30; Hillsboro 31.
Old Homestead, with E. L. Snader, Frank Thompson, mgr.: London, Ont., Can., 22; St. Thomas 23; Hamilton 24-25; Toronto 27-Apr. 1.
Old Homestead, with Wm. Lawrence, Frank Thompson, mgr.: Grafton, N. D., 23; Fargo 24; Johnstown 25; Mandan 26; Bismarck 27; Dickinson 28; Glendive, Mont., 29; Miles City 30; Billings 31; Livington April 1.
Pair of Country Kids, Henry W. Link, mgr.: Montezuma, Ia., 23; Monroe 25; Perry 27; Jefferson 28; Denison 29; Lake City 30; Eagle Grove 31; Albert Lea, Minn., April 2.
Pink Lady, Klaw & Erlanger, mgrs.: N. Y. C., March 13, indef.
Pomander Walk, Liebler & Co., mgrs.: N. Y. C., Dec. 20, indef.
Prince of His Race, Oscar Graham, mgr.: Canton, Kan., 22; Hope 23; Solomon 24; St. George 25; St. Marys 26; Wakefield 27; Green 28; Clay Center 29; Clyde 30.
Paid in Full, Wagenhals & Kemper, mgrs.: Rochester, N. Y., 20-25.
Paid in Full (Central), United Play Co., Inc., mgrs.: Marysville, Kan., 22; Concordia 23; Clay Center 24; Lawrence 25.
Peck's Bad Boy, Benner & Cutter, mgrs.: Cartersville, Ill., 23; Marion 24; Mt. Vernon 25; Belleville 26.
Polly of the Circus, A. S. Stern & Co., mgrs.: Chicago, Ill., 12-25; Joliet 26; Muscatine, Ia., 27; Galesburg, Ill., 28; Ottawa 29; Aurora 30; Dixon 31; Rockford April 1.
Panama (Perry's), Art Williams, mgr.: Waverly, Mo., 22; Lexington 23; Wellington 24; Lees Summit 25; Richmond 27; Plattsmouth, Neb., 29.
Prince of Pilsen, Henry W. Savage, mgr.: Brooklyn, N. Y., 20-April 1.
Poynter, Beulah, Harry J. Jackson, mgr.: Worcester, Mass., 20-25; Utica, N. Y., 30-April 1.
Queen of the Moulin Rouge, S. E. Rork, mgr.: Kansas City, Mo., 19-25.

(Continued on page 45.)

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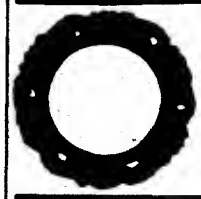
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Nov. 8 to Nov. 18, 1911, at Macon, Ga., First class Attractions. The Fair always has paid. Privileges and Concessions for sale. MAJ. R. R. WRIGHT, Pres., Savannah, Georgia.

: WANTED :
FOR PETERSON BROS.' BIG UNCLE TOM'S CABIN COMPANY,
to open May 12, under canvas, Man for Marks (must double band); Woman for Topsy. Want clarinet and trombone; "one must be A-1 electrician;" other musicians write. State lowest in first letter. (Mrs. Minnie Mason please write.) WILL SELL Troupe of Four Educated Dogs; also Trained Bear, 12,000 feet of Film, set of Banners, "Life of a Cowboy," four Double-deckers and Entrance; also Film for same, A-1 shape. Address all letters to WALT F. PETERSON, Omro, Wisc. Show.

WANTED—Med. People in all lines, sketch, song and dance team, man and wife preferred, who can do singles, work in acts and make them go. State lowest and all in first. Money sure, and good treatment. CHIO BROS., Rudolph (Wood Co.), Ohio.

WANTED IMMEDIATELY—Good business cornetist; must be able to play dance music for moving pictures. Steady engagement. $30.00 a month guaranteed. Must be strictly sober and no kicker, and non-union. Apply PROF. J. LEVIN, Box 347, Raleigh, N. C.

WANTED—LADY PARTNER
by a musician, to study music for musical acts and band road work; one having some knowledge of music preferred. Age 21 to 25; height, not over 5 feet 5 inch. Send late photo. Add all communications to EDWARD LEROY, Bokchito, Okla. I mean business and nothing else: advise.

ACROBATS—Wanted young man or lady to work as topman for hand to hand act and statue work. Not over 140 pounds. Address W. VAN, 51 Peck Court, Chicago.

C. C. KENNEDY AND BOOGER RED'S COMBINED CIRCUS AND WILD WEST
wants cornet, clarinet, baritone, trombone, tuba and trap drummer. Address KENNEDY and BOOGER RED'S SHOW, Elgin, Tex., till March 28; permanent address, 1517 Beasle St., Ft. Worth, Tex.

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To join at once. Long season, steady work. Open March 27. State age, weight and experience, if any, and salary expected. J. H. CREW, 214 N. Foushee Street, Richmond, Va.

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THEATRES AND ATTRACTIONS

(Continued from page 23.)

KANSAS.

ATCHISON.—ATCHISON (Geo. E. King, mgr.) Show Me, I'm From Missouri 16; Queen of the Moulin Rouge 18; At the Mercy of Tiberius 23; Paid in Full 26; The Rosary 30.

FORT SCOTT.—DAVIDSON (Harry C. Ernleh, mgr.) Olga Nethersole in The Redemption of Evelyn 18; Elks' Minstrels (local) 22-24; The Blue Mouse 28; Blanche Walsh in The Other Woman April 5. VAUDETTE (P. C. Hesser, mgr.) Shreve and Key; Master Paul Huffine and pictures 14-16.

HUTCHINSON.—HOME W. A. Lowe, mgr.) Olga Nethersole 25. PEARL (E. Wayne Martin, mgr.) Vandeville and nictures.

LEAVENWORTH.—PEOPLE'S (M. J. Cunnlogham, mgr.) The Rosary 11; Paid in Full 19. NEW ORPHEUM (St. B. Shanberg, mgr.) Alfred Keley and Co., Hayes and Wynne, Mamie Harnish and Les Arados for 12-16. PALM (C. F. Mensing, mgr.) Jemmerson and Pemmerson, and Austin and Smith 12-16.

PARSONS.—ELKS' THEATRE (H. C. Burch, mgr.) Olga Nethersole in The Redemption of Evelyn Vaudray: The Flirting Princess 15; Al. G. Field's Minstrels 16; The Blue Mouse 21; Hearletta Crosman 27.

KENTUCKY.

ASHLAND.—ASHLAND (Norton & Smith, mgrs.) John B. Wills 13-15. EDISONIA (Dick Martin, mgr.) George Searcy, Varin and Varin 13-15; Nat Wharton, The Grom Sisters 16-18.

HENDERSON.—PARK (R. E. Cook, mgr.) Henrietta Crosman in Anti-Matrimony 13; The Golden Girl 30. COLUMBIA (S. C. Phillips, lessee.) Vandeville.

MAYFIELD.—UNIQUE (T. L. McNutt, mgr.) Princess Stock Co. 13-15; Coburn Minstrels 16; Daniel Boone 17. PRINCESS (M. Blumenfeld, mgr.) Cleopatra 8-11; business fine; Smith and Arado 13-15.

MAINE.

LEWISTON.—EMPIRE (Julius Cahn, mgr.) The Girl in the Taxi 22. MUSIC HALL (A. P. Bibber, mgr.) Vandeville.

MARYLAND.

BALTIMORE.—ACADEMY OF MUSIC (M. J. Lehmayer, mgr.) Wm. H. Crane in U. S. Minister Bedloe week 13; The Girl from Rector's week 20. FORD'S OPERA HOUSE (Chas. E. Ford, mgr.) Follies of 1910 week of 13; Charles Cherry in Seven Sisters week 20. AUDITORIUM THEATRE (Jeff D. Bernstein, mgr.) Richard E. Follett, lectures, March 13-15; Jacob Silbert and Mme. Liza Silbert March 16-18; Sam Bernard week 20. MARYLAND THEATRE (F. C. Schanberger, mgr.) Percy Haswell and Co., J. E. Murray and Clara Lane, Al. and Fannie Stedman, Carl Randall, Harry Tige and Collegians, Rose Royal, Belle Baker, Marlo-Aldo Trio week 13. SAVOY THEATRE (C. L. Anderson, mgr.) The Boston Players in Jane Eyre week 13; St. Elmo week 20. NEW THEATRE (C. E. Whitehurst, mgr.) Cliff Bersac's Comedy Circus, Mullen, Carney and Bartell, The Stantons, Lillian Murtha, LaDell and Belmont, Frawley and Abbott, Heyne Brothers, Eckert and Francis, Joe Deming and Co., The Seamore Trio week 13. HOLLIDAY STREET THEATRE (W. F. Rife, mgr.) Bunco in Arizona week 13; Happy Hooligan 20. GAYETY THEATRE (W. L. Ballauf, mgr.) Vanity Fair week 13; Dainty Duchess week 20. MONUMENTAL THEATRE (Moatague Jacobs, mgr.) Moulin Rouge Burlesquers week 13; Americans week 20. VICTORIA THEATRE (C. E. Lewis, mgr.) Harold Meade, Bernier and Goyette, Empire State Four, The Great Blake, Bonldin and Quinn, Frozeni, Alvorado's Goats, Harry Brown and Co. week of 13. LYRIC THEATRE (Bernhard Ulrich, mgr.) Chicago Grand Opera Company in La Boheme March 16.

CUMBERLAND—MARYLAND THEATRE (W. Crados, mgr.) March 13-18, Katherine Dyer and Co., Three Virginians, Minnie Fischer, The Human Butterfly.

MASSACHUSETTS.

BOSTON—THE BOSTON (Al. Levering, mgr.) Mlle. Emma Trentin in Naughty Marietta week 13. COLONIAL (Thos. Lothlan, mgr.) The Girl of My Dreams week 13, indef. PARK (W. D. Andreas, mgr.) The Commuters week 13, indef. HOLLIS (Chas. J. Rich, mgr.) Billie Burke in Suzanne week 13; Frances Starr in The Easiest Way week 20. SHUBERT (E. D. Smith, mgr.) Guy Bates Post in The Nigger week 13; Fritzi Scheff in Mlle. Rosita week 20. MAJESTIC (E. D. Smith, mgr.) Cyril Scott in The Lottery Man week 13. TREMONT (John B. Schoeffel, mgr.) Margaret Anglin in Green Stockings week 13, indef. GLOBE (Mr. Jeanette, mgr.) The Light Eternal week 13, indef. CASTLE SQUARE (John Craig, mgr.) The End of the Bridge week 13. KEITH'S (Harry E. Gustin, mgr.) Mlle. Amato, The Slums of Paris, Lillian Shaw week 13. GAIETY (G. H. Batchelier, mgr.) Star and Garter Show; The Flirting Widow week 13. GRAND OPERA HOUSE (Geo. Magee, mgr.) Thos. E. Shea in A Soldier of the Cross week 13; A Self-Made Man week 20. HOWARD ATHANAEUM (Jay Hunt, mgr) Sam T. Jack's Burlesquers week 13. COLUMBIA (Harry Farren, mgr.) Washington Society Girls week 13. BOWDOIN SQUARE. Ali Momid's Elephants week 13. CASINO (Chas. Waldron, mgr.) The Behman Burlesquers week 13. AUSTIN & STONE'S (Frank P. Stone, mgr.) Randion, armless and legless man. ORPHEUM (V. J. Morris, mgr.) Vandeville. POTTER HALL (B. E. Jones, mgr.) Vandeville. BOSTON OPERA (Henry Russell, mgr. director) Boston Grand Opera Company; season ending March 25.

SPRINGFIELD.—COURT SQUARE (D. O. Gilmore, mgr.) Walter Damrosch and New York Symphony Orchestra 13; Otis Skinner in Sire 15; Seven Days 16-17; Prince of Pilsen 18. POLI'S (S. J. Breen, mgr.) The Courtiers, Hoffman, Corcoran and Dixon, Donovan and Arnold, Gordon Eldrid and Company, Gordon and Marx, Melrose and Kennedy and pictures week of 13. MORE (R. MacDonald, mgr.) The Girl from Paris 13-15. BIJOU (E. L. Knight, mgr.) Melolioas Bates, Basalavin and pictures week of 13. NELSON (H. L. Dillenback, mgr.) Shepard and Ward, The Browns, Genie Leslie, William Bayliss, Harry Rose, Gilbert and King and pictures week of 13. GLOBE (F. S. Eager, mgr.) Earl and Leo, Edward Nickelson, Madell and Corbley and pictures week of 13. PLAZA (J. M. Carney, mgr.) Grace La Valley, Gray and Gray, Al. Copeland, Diamond Comedy Four, Prof. Dodd and Doz. and pictures week of 13.

WORCESTER.—WORCESTER (John F. Burke, mgr.) Seven Days 13-15; Otis Skinner in Sire 15; Way Down East 17-18; Aborn Opera Company 2-022. FRANKLIN SQUARE (Jos. McCarthy, mgr.) Jeanette Towler in A Modern Salome week of 13; Beulah Poynter in The Little Girl He Forgot week 20; Wood and Tiffany, Frank Milton and DeLong Sisters; Macart and Bradford, The Two Pucks, Lament Trio week of 13.

MICHIGAN.

BATTLE CREEK.—NEW BIJOU (H. H. Bliss mgr.) Miller and Tempest, Barnum and Cole, William McDonald, assisted by Edw. T. Connelly and Arthur Darve; Alf Camm and Theira, Weber Family and pictures week of 13. POST (E. R. Smith, mgr.) The Chocolate Soldier 14.

BAY CITY.—WASHINGTON (W. J. Daunt, mgr.) Bert Vonklein and Grace Gibson, Thomas Potter Dann, Siegel and Matthews, Chas. Lindholm and Company, Adele McNeill, Bennington Brothers, Harry Van Fossen and pictures, week 13. Cincinnati Symphony orchestra 22. BIJOU (Dan J. Pilmore, mgr.) Five Musical Nosses, Queen Mab and Weiss, Coogan and Parks, Burnison and Taylor, Loretta Twins and pictures week of 12.

COLDWATER.—TIBBITS (John T. Jackson, mgr.) The Isle of Spice 16; Sidney Landon 21; The Cow and the Moon 23; The Commuters 30.

JACKSON—ATHENAEUM (H. J. Porter, mgr.) Nancy Boyer Stock Company week of 13; The Spendthrift 20; Russian Symphony Orchestra 22; Uncle Tom's Cabin 21; Madame X 25. BIJOU (Frank R. Lampmaa, mgr.) Great Ergotti and Lilliputians, Lillian Ashley, McCauley and Couwell, Will H. Armstrong and Company, Rice and Walters and pictures week of 12.

LANSING.—GLADNER (Fred J. Williams, mgr.) The Wolf 11; The Thief 14; Miss Nobody from Starland 18. BIJOU (Wm. Haskell, mgr.) Laveen-Cross and Company, Hufford and Chain, Marette Sisters, Wilson and Wilson and Chas. W. Bowser and Company week of 12. COLONIAL (Chas. Davis, mgr.) Oscar Cook Stock ompany in A Play Without a Name week of 13.

PORT HURON.—MAJESTIC (F. E. Johnson, mgr.) The Rosary 23; Madame X 31; Ward and Vokes April 6; Chocolate Soldier 8.

SAGINAW.—ACADEMY (W. A. Rusco, mgr.) Stoddard Players week of March 12; The Final Settlement March 19; Madame X March 29. AUDITORIUM (F. P. Walters, mgr.) The Thief March 29. BIJOU (W. A. Rusco, mgr.) Oscar F. Cook Stock Co. in Kentucky '61, week of March 12. JEFFERS (W. A. Rusco, mgr.) Week of March 12, Mayme Remington and her Picks, 47 Comedy Four, Harry Sullivan and Co., Lizzie Wilson, Beiff, Clayton and Beiff, and The Long worths.

MINNESOTA.

MINNEAPOLIS.—SHUBERT THEATRE (A. G. Bainbridge, Jr., mgr.) The Passing of the Third Floor Back, with Forbes-Robertson week of 20; Juvenile Bostonians Opera Company in repertoire 26-29. METROPOLITAN OPERA HOUSE (L. N. Scott, mgr.) Lower Berth Thirteen 19-22; house dark 23-25; The German Prince with Al. H. Wilson 26-29. LYRIC THEATRE (A. J. Bainbridge, Jr., mgr.) The Lyric Theatre Stock Company, with Edith Evelyn and Lee Baker, in A Gentleman from Mississippi, week of 19. BIJOU OPERA HOUSE (Theo. L. Hays, mgr.) The Cat and the Fiddle week of 19; The Lion and the Mouse week of 26. DEWEY THEATRE (Archie Miller, mgr.) The Follies of the Day week of 19; The Pennant Winners week of 26. GAYETY THEATRE (S. R. Simon, mgr.) Irwin's Majestics week of 19; Irwin's Big Show week of 26. UNIQUE THEATRE (Jack Elliott, mgr.) A Night in an English Music Hall, Graham and Randall, Lavier, Phenomena, Barto and Clark, White and LeFleur and the Motiograph week of 19. ORPHEUM THEATRE (G. E. Raymond, mgr.) Murphy and Nichols, Billy Gould and Hattie Lorraine, Bowers, Walter and Crooker, Loney Haskell, Harmony Quintette, Dorothy Kenton, LeRoy nad Pani, and the Kinodrome week of 19. SOUTHERN THEATRE (W. A. Kelly, mgr.) Vandeville. MILES THEATRE (W. F. Gallagher, mgr.) Vandeville.

MISSISSIPPI.

NATCHEZ.—BAKER GRAND (C. J. Ferguson, mgr.) Polly of the Circus 10; Blanche Walsh 17; Beverly 18; James K. Hackett 20; Robert Edeson 23; Henry E. Dixey 217.

MISSOURI.

KANSAS CITY.—WILLIS WOOD (Woodward & Burgess, mgrs.) Week 13-18, Ben-Hur; week 19, The Queen of the Moulin Rouge. SHUBERT (Earl Stewart, res. mgr.) Week 13, Forbes-Robertson in The Passing of the Third Floor Back; week 19, The French Grand Opera Company of New Orleans in repertoire. CONVENTION HALL (Louis Shouse, mgr.) March 17, one performance only, Ruth St. Denis and Co., in Hindoo dances; March 21-24, Shenandoah, benefit for the Third Regiment of M. N. G.; March 29, Nordica in concert. GRAND OPERA HOUSE (Hudson & Judah, mgrs.) Week 12, The Sweetest Girl in Paris, with Trixie Friganza 19, Edna Aug in The Chorus Lady. ORPHEUM (Martin Lehman, res. mgr.) Week 12, Master Gabriel and Co. presents Little Tommy Tucker, Marvelous Griffith, Geo. Austin Moore and Cordelia, Covington and Wilbur, The Parsonage; The Namba Japs, Robt. DeMont Trio, At the Hotel Turn-Over; Miss A'Yoe, concert orchestra, pictures. GILLIS (E. S. Brigham, mgr.) Week 12, The White Captive; week 19, The Defender of Cameron Dam. EMPRESS (D. McCoy, mgr.) Week 12, Pelham, Four Charles, Alphonse Zelaya, "Babe" Dickinson, Knight Brothers and Sawtelle, Stephan Gratton and Co., Zamora Family, pictures, orchestra. CENTURY (Jos. R. Donegan, mgr.; Western Wheel) Week 12, The Brigadiers; week 19, Dreamland. GAYETY (Burt McPhail, mgr.; Eastern Wheel) Week 12, Fred Irwin's New Majestics, with Florence Bennett, Gus Fay and Joe Hollander; week 19, The Big Gayety Company.

ST. LOUIS—GARRICK (Harry Buckley, mgr.) Week of March 12, Baby Mine, with Margaret Clark, for a two weeks' run. OLYMPIC THEATRE (Pat Short, mgr.) Week of March 12, The Arcadians; March 19, The Nest Egg. PRINCESS THEATRE (Dan S. Fishell, mgr.) Week of March 12, vandeville as follows: Sam J. Curtis and Co., Seymour and Robinson, Juhasz, Probst, Gate City Trio, Austin and Hartley, W. J. McDermott, Nine Laughing Tourists. SHUBERT THEATRE (Melville Stoltz, mgr.) Week of March 12, The Girl and the Kaiser; March 19, Mary Manaering. CENTURY THEATRE (Pat Short, mgr.) Week of March 12, May Robson in The Rejuvenation of Aunt Mary; March 19, The Sweetest Girl in Paris. COLUMBIA THEATRE (F. R. Tate, mgr.) Week of March 13, Vandeville as follows: William Farnum, Howard and Howard, Studies in Porcelain, Burnham and Greenwood, Du Calion, The Little Stranger, Hess-Munro-Powell Trio, McNish and McNish, Daylight Pictures. AMERICAN THEATRE (Jno. Fleming, mgr.) Week of March 12, Girls; March 19, The Golden Girl. HAVLIN'S THEATRE (Harry Wallace, mgr.) Week of March 12, The Defender of Cameron Dam; March 19, The House with the Green Shutters. IMPERIAL THEATRE (D. E. Russell, mgr.) Week of March 12, The Imperial Stock Company, supporting Melbourne MacDowell and Virginia Drew Trescott, in Fedora; March 19, Anthony and Cleopatra. STANDARD THEATRE (Leo Reichenbach, mgr.) Week of March 12, The Bollickers Burlesquers, with Sam Goldman and Clem Bevins; March 19, The Brigadiers. GAYETY THEATRE (Frank R. Hawley, mgr.) Week of March 12 The Big Gaiety Burlesquers, including Sam Collins, Sidney Dean and Company, Five Musical Gormans, Five Eddy Lovetts; March 19, Ginger Girls.

ST. JOSEPH.—LYCEUM THEATRE (C. U. Philley, mgr.) The Time, the Place and the Girl 12-15; Dreamland Burlesquers 16-18; At the Mercy of Tiberius, with Eleanor Monteil 19-22; Broadway Gaiety Girls 23-25. SHUBERT THEATRE (Harry FitzGerald, mgr.) Mary Maanering in A Man's World 15; Olga Nethersole 21; Mme. Nordica 22. PANTAGES THEATRE (H. Beanmont, mgr.) Capt. Devlin's Zonavea, Chas. Rose; Rapoli, Chartres Sisters, Dotson and Lucas and the Pantagescope week of 12. MAJESTIC THEATRE (Fred Cosman, mgr.) Week 12, Rober and Tunisoa, Jan DeFrej, Les Arados, Hayes and Wynne and moving pictures.

NEBRASKA.

OMAHA.—BRANDEIS THEATBE (Wm. Burgess, mgr.) The Rossry March 12-15; At the Mercy of Tiberius 16-18. BOYD THEATRE (Wm. Warren, mgr.) Woodward Stock Co., Miss Eva Lang in The Heir to the Hoorah, 12 and week. GAYETY THEATRE (E. L. Johnson, mgr.) Fred Irwin's Big Show 12 and week. KRUG THEATRE (Chas. Franke, mgr.) Dave Marion and his Dreamland Burlesquers 12-15. ORPHEUM THEATRE (W. P. Byrne, mgr.) Hilda Thomas and Lou Hall, Ed. Wynn, The Five Armanis, musical review; James H. Cullen, Austin's Animal Actors, Chas. McDonald and the Misses Crawford, Ernest Yerxa and Adele, Kinodrome 12 and week. AMERICAN THEATRE (Ed. Raymond, mgr.) Herman Lieve and Company, Mankin, Kitty Edwards, Carrol and Cooke, H. "Turkey" Boyd, McDonald and Huntington, Americascope 12 and week.

NEW JERSEY.

ATLANTIC CITY.—APOLLO (Fred Moore, mgr.) The Rosary 13-15; The Quality of Mercy 16-18. SAVOY (Harry Brown, mgr.) Felix and Caire, Allen and Nestor, Marie Sparrow, Hall's Dogs, Booth Trio, Olga Wynne, Emerald and Kelly Brothers, Kitchi and pictures week of 13. YOUNG'S PIER. Alice Fischer and William R. Harcourt, Klein, Ott and Nicholson, Carson Brothers, Blondi Bobinson Duo, Ned Dandy, Barry Johnson and Company, Fred Lesere, Browning and Lewis and pictnres week of 13.

BAYONNE.—BIJOU (Bert Howard, mgr.) King Sisters, College Trio, Allen and Lee, Meyer and Baker, Taft, Sanderberg aad Lee, Camille Trio and pictures week of 13. ORPHEUM (Ed. Mason, mgr.) Vandeville. LYRIC (Levine & Gimplowitz, mgr.) Vandeville.

NEW YORK.

NEW YORK CITY.—ACADEMY OF MUSIC (Wm. Fox, mgr.) Academy Stock Company in The Girl of the Golden West.

ALHAMBRA (Percy G. Williams, mgr.) Vandeville twice a day.

AMERICAN MUSIC HALL (Wm. Morris, Inc., mgrs.) Change of Policy this week; popular priced vandeville.

ASTOR (J. L. Buford, mgr.) The Boss, eighth week.

BELASCO (David Belasco, mgr.) The Boss, eighth week.

BIJOU (A. C. Campbell, mgr.) The Confession, second week.

BROADWAY (Wm. Wood, mgr.) Lew Fields in The Hen Pecks, seventh week.

BRONX (Percy G. Williams, mgr.) Vandeville twice a day.

CASINO (W. L. Rowland, mgr.) The Balken Princess, fourth week at this house.

CIRCLE (Ed. J. Stranss, mgr.) Vandeville and moving pictures.

CITY (Ben Leo, mgr.) Vandeville and moving pictures.

GEORGE M. COHAN'S THEATRE (Cohan & Harris, mgrs.) Get-Rich-Quick Wallingford, fifth week at this house.

COLONIAL (Percy G. Williams, mgr.) Vandeville twice a day.

WILLIAM COLLIER'S COMEDY (F. R. Comstock, mgr.) William Collier in I'll Be Hanged If I Do, seventeenth week.

CRITERION (Charles Frohman, mgr.) Thais, second week.

COLUMBIA (J. H. Mack, mgr.) Star and Garter Show.

DALY'S (Robert Robertson, mgr.) Baby Mine, second week at this house.

EMPIRE (Charles Frohman, mgr.) Wm. Gillette in Secret Service, second week.

FOURTEENTH STREET (J. Wesley Rosenquest, mgr.) Moving pictnres and vandeville.

GAIETY (J. Fred Zimmerman, mgr.) Excuse Me, sixth week.

GLOBE (Charles Dillingham, mgr.) Elsie Janis in The Slim Princess, twelfth week.

GOTHAM (Wm. Fox, mgr.) Moving pictures and vandeville.

GRAND OPERA HOUSE (Jack Welch, mgr.) George Evans' Honey Boy Minstrels.

GRAND (Harry Beekman, mgr.) Moving pictures and vandeville.

HACKETT (Ed. V. Gomerly, mgr.) Over Night, twelfth week.

HERALD SQUARE (Harry H. Hyams, mgr.) Everywoman, fourth week.

HIPPODROME (John B. Fitzpartick, mgr.) The International Cnn, with circus acts; The Ballet of Niagara and Marching Through Georgia, twenty-ninth week.

HUDSON (Henry B. Harris, mgr.) Nobody's Widow, nineteenth week.

HURTIG & SEAMON'S MUSIC HALL (Sam Hurtig, mgr.) Rohie's Knickerbocker Company.

KEENEY'S THIRD AVENUE (Edw. J. McMahon, mgr.) Vaadeville and moving pictures.

KEITH AND PROCTOB'S FIFTH AVENUE (L. Carpenter, mgr.) Vandeville twice a day.

KEITH AND PROCTOR'S HARLEM OPERA HOUSE (C. J. Holmes, mgr.) Vandeville, stock and pictures.

KEITH AND PROCTOR'S 125th STREET (C. Halstein, mgr.) Stock, vandeville and pictures.

KNICKERBOCKER (Harry G. Sommer, mgr.) Maude Adams in Chantecler, ninth week.

LIBERTY (J. W. Mayer, mgr.) The Spring Maid thirteenth week.

LINCOLN SQUARE (Marcus Loew, Inc., mgrs.) Moving pictures and vandeville.

LOEW'S SEVENTH AVENUE (Marcus Loew, Inc., mgrs.) Moving pictures and vandeville.

LYCEUM (Daniel Frohman, mgr.) The Seven Sisters, fifth week.

LYRIC (Sam S. & Lee Shubert, Inc., mgrs.) The Deep Purple, eleventh week.

MAJESTIC (A. L. Wilbur, mgr.) The Aborn English Grand Opera Co. in The Bohemian Girl, second week.

MANHATTAN OPERA HOUSE (Wm. Hammerstein, mgr.) The City.

MAXINE ELLIOTT'S (Ralph Long, mgr.) The Gamblers, twenty-third week.

METROPOLITAN OPERA HOUSE. Grand opera.

MANHATTAN (Wm. Gane, mgr.) Moving pictures and vaudeville.

MINER'S BOWERY (E. D. Miner, mgr.) The Passing Parade.

MINER'S EIGHTH AVENUE (E. D. Miner, mgr.) The Kentucky Belles.

MINER'S BRONX (E. D. Miner, mgr.) The Cherry Blossoms.

MURRAY HILL (Fred Waldman, mgr.) Reeves' Beauty Show.

NAZIMOVA'S 39th STREET (Ralph Long, mgr.) John Masoa in As a Man Thinks, second week.

NEW AMSTERDAM (Klaw & Erlanger, mgrs.) The Pink Lady, second week.

NEW YORK (Klaw & Erlanger, mgrs.) Richard Carle in Jumping Jupiter, third week.

NEW THEATRE (Winthrop Ames, mgr.) The New Theatre Stock Co.

OLYMPIC (Maurice Kraas, mgr.) The College Girls.

PLAZA (Ted Marks, mgr.) Vandeville twice a day.

PROSPECT (Frank Gersten, mgr.) Vaadeville and moving pictures.

REPUBLIC (David Belasco, mgr.) Rebecca of Sunnybrook Farm, twenty-fifth week.

SAVOY (Rosenberg Bros., mgrs.) Vandeville and moving pictures.

STAR (Wm. Fox, mgr.) Moving pictures and vandeville.

TREMONT (J. Jones Johnson, mgr.) Agnes Cameron Stock Co.

UNIQUE (E. J. Wall, mgr.) Moving pictnres and vandeville.

VICTORIA (Wm. Hammerstein, mgr.) Vandeville twice a day.

VICTOBIA ROOF GARDEN (Geo. R. Kilman, mgr.) Vandeville and moving pictnres.

WALLACK'S (Chas. Burnham, mgr.) Pomander Walk, fourteenth week.

WEBEB'S (Jos. M. Weber, mgr.) Alma, Where Do You Live, twenty-sixth week.

WEST END (J. K. Cookson, mgr.) Conrad Dreher.

WINTER GARDEN. Variete and Music Hall opened 16.

YORKVILLE (Marcus Loew, Inc., mgrs.) Vandeville and moving pictures.

COMEDY (Albert Kauffman, mgr.) Moving pictures and vandeville.

NEMO (Wm. Fox, mgr.) Moving pictures and vandeville.

NATIONAL (Henry Loew, mgr.) Vandeville and moving pictures.

WASHINGTON (Harry Toma, mgr.) Moving pictures and vandeville.

BIJOU DREAM (Union Square) Moving pictures and vaadeville.

BIJOU DBEAM (23d Street) Moving pictures and vandeville.

BIJOU DREAM (58th Street) Moving pictures and vandeville.

ALBANY.—HARMANUS BLEECKER HALL (J. Gilbert Gordon, res. mgr.) Aborn Grand Opera Company week 13; Lytell-Vaughan Stock Company week 20. EMPIRE THEATRE (J. H. Rhodes, mgr.; Eastern Wheel) Rose Sydell's London Belles 13-15; Marathon Girls 16-18. GAIETY THEATRE (Oliver Stacy, mgr.; Western Wheel) Miner's Bohemians week 13.

BROOKLYN.—MONTAUK (Edward Trall, mgr.) The Dollar Princess week of 13; Victor Moore week of 20. MAJESTIC (Charles L. Breed, mgr.) The Fourth Estate week of 13; The Nigger week of 20. SHUBERT (L. J. Rodriquez, mgr.) Aborn Opera Company, in Madame Butterfly week of 13; Robert Mantell week of 20. TELLER'S BROADWAY (Leo. C. Teller, mgr.) Victor Moore week of 13; Country Boy week of 20; Dollar Princess week of 27. AMPHION (L. A. Nelmes, mgr.) McFadden's Flats week of 13; A Modern Salome week of 20. PAYTON'S LEE AVENUE (Corse Payton, mgr.) Corse Payton's Stock Company in Mam'zelle week of 13. PHILLIP'S LYCEUM (Louis Phillips, mgr.) Stock. COLUMBIA (Marcus Loew, mgr.) Vaudeville. BIJOU (Marcus Loew, mgr.) Vandeville. JONES (Marcus Loew, mgr.) Vandeville. LIBERTY (Marcus Loew, mgr.) Vandeville. OXFORD (Cyrus Gale, mgr.) Vandeville. FULTON (John Spurrier, mgr.) Willa Holt Wakefield, Dow and Dow, Finley aad Burke, Adamini and Taylor, Leslie Morosco and Company, and Byron and Langdon week of 13. GRAND OPERA HOUSE (J. H. Snringer, mgr.) Katherine Miley, Walters, Miller, Carroll and Company, Wilson and Ford, Emerson, Wood and Stephens, John LeClair, Edwards and King, Harvey and Brown, Morton and Jones, Winnie Warren and Harding and Graham week of 13. CASINO (Charles Daniels, mgr.) Cozy Corner Girls week of 13; Bohemians week of 20. EMPIRE (George McManus, mgr.) Cherry Blossoms week of 13; Cozy Corner Girls week of 20. STAR (Louis Kreig, mgr.) Jersey Lilies week of 13; Howe's Love Makers week of 20. GAYETY (H. B. Denny, mgr.) College Girls week of 13; Rose Sydell week of 20. GOTHAM (Pauline H. Boyle, mgr.) Arizona week of 20. CRESCENT (Lew Parker, mgr.) Little Brother of the Rich week of 13; The Battle week of 20. GREENPOINT (Benedict Biatt, mgr.) Eva Tanguay, Blanke Family, Harvey DeVora Trio, Cooper and Robinson, Edwina Barry and Company, Wilbur Mack and Nella Walker, Dixon Brothers' Vitagraph, and Bothwell Brown week of 13. ORPHEUM (Frank Kilholz, mgr.) Dustin Farnum and Company in The Littlest Rebel, Connolly and Webb, Hill and Whitaker, Kaufman Troupe, James Thornton, Carson and Willard, Karl Emmy's Pets, Swor and Mack, and Stone and Kalisz week of 13.

CORTLAND.—CORTLAND (Dillon Brothers, mgrs.) Vandeville 13-18; Masonic Minstrels (local) 20-21; The Shepherd King 24-25.

NEW ROCHELLE.—LOEW'S THEATRE (Harry Dull, mgr.) Week March 9, Dick and Alice McAvoy, comedy sketch; La Vine and Grenier, singing sketch; Mildred Flora, comedienne; The Marshalls, the eccentric coon; Horner Barnett, singing, The Card Party.

PENN YAN.—THEATRE. Whiteside Strauss Company week of 13; Private Secretary 24; Phil Ott 27; Howe's Pictnres 30; The Girl from Rector's 31; Grace George in Sance for the Goose April 3.

POUGHKEEPSIE — COLLINGWOOD OPERA HOUSE (W. G. Milliard, mgr.) The Time, the Place and the Girl 11.

UTICA.—ORPHEUM (Frank J. Welmar, mgr.) Lazaro Trio, Cycling Xanoras, The Neurmans 13-15; William McKee and Company, Howard and Price, The Demacos and pictures 16-17. HIPPODROME (P. F. Clancey, mgr.) Hickman

Wells and Company, Richardson Brothers, Joe Harriman 13-15; Annette Primrose and Company, Rowley and Nobie. George B. Frede and pictures 16-17. SHUBERT (Wm. D. Fitzgerald, mgr.) Mrs. Gardner Crane and Company, Bixley and Fink, Spadoni, Lupita Peres, Williams and Warner, Maxim's Models, Hymen Meyers and pictures week of 13. MAJESTIC (Ford S. Anderson, mgr.) Phil Ott's Comedians in The Explorer 17-18.

NORTH CAROLINA.

CHARLOTTE.—ACADEMY OF MUSIC (Jno. L. Crovo, mgr.) Granstark March 15; DeWolf Hopper in A Matinee Idol 23; Mary Garden April 5.

OHIO.

CINCINNATI.—GRAND (John Havlin, mgr.) The Arcadians week of 19. B. F. KEITH'S COLUMBIA (Harry Shockley, mgr.) Helen Grantley and Company in The Never-Never Land; Meyers, Warren and Lyon, Three White Kuhns, Jewell's Manikins, Jesse Lasky's Photo Shop, Kaufman Brothers, Wilson and Pierson Company, Fred Singer in The Violin Maker of Cremona week of 18. LYRIC (James E. Fennessy, mgr.) Mother week of 18. EMPRESS (H. E. Robinson, mgr.) Joe Welch, Bernard's Manikins, Pearl Young, Musical Wilsons, Franklin Brothers, Paul Case and Company week of 18. WALNUT (W. F. Jackson, mgr.) Girls week of 18. HEUCK'S (George Henck, mgr.) At Cripple Creek week of 18. ROBINSON'S (F. V. Pilsen, mgr.) Albert Dwight Players. STANDARD (F. J. Clementa, mgr.; Eastern Wheel) Queen of Bohemia week of 18. PEOPLE'S (James E. Fennessy, mgr.; Western Wheel) Merry Maidens week of 18. AUDITORIUM (Jno. Alf, mgr.) Vaudeville. AMERICAN (Harry Hart, mgr.) Vandeville. FAMILY. Vaudeville.

CAMBRIDGE.—COLONIAL (Hammond Brothers, mgrs.) Lillian Russell in In Search of a Sinner 16. ORPHEUM (Hammond Brothers, mgrs.) Vandeville.

COSHOCTON.—SIXTH STREET (John Williams, mgr.) Cutter Stock Company 13-18; Sheehan Grand Opera Company 20; Jesse James 22; Adelaide Thurston in Miss Ananias 23; Madame Sherry 29; The Thief 30.

LANCASTER.—CHESTNUT STREET (Geo. Tannehill, mgr.) Willis Comedy Company 9-11.

LIMA.—THE FAUROT (L. H. Cunningham, mgr.) Beauty Spot, with Jefferson DeAngelis 11; Uncle Tom's Cabin 15; Cow and the Moon 18; Sheehan Opera Co. 22. THE ORPHEUM (Will G. Williams, mgr.; Gus Sun Circuit) The City of Yesterday, Four Olivers, wire act; Tom Grimes and Girls, Tegge and Daniels, comedians; Three Gilden Sisters. LYRIC (Chas. C. Deardourff, mgr.) Holman Brothers, bar act; Kathaleen DeVole, Harry and Kate Mitchell, sketch; H. Guy Woodward, monologist; Somers and Storke, musical playlet.

MARIETTA.—AUDITORIUM THEATRE (L. M. Luchs, mgr.) Lillian Russell in In Search of a Sinner.

MASSILLON.—ARMORY (G. C. Haverstock, mgr.) The Blue Mouse 15. GRAND (F. G. Smith, mgr.) The Girl in Command week of 13.

NEWARK.—AUDITORIUM (M. Shea, mgr.) As Told in the Hills 16; The Man on the Box 17; The Climax 18; Edward Doyle Stock Company week of 20; Arrival of Kitty 20; Madame Sherry 30; The Thief 31. ORPHEUM (M. F. Bassett, mgr.) Downey, Willard and Swain in A Call On the Doctor; Wallace's Educated Birds, The Keltners; Princess Regina and pictures week of 13.

STEUBENVILLE.—GRAND (A. R. Morley, mgr.) The Cow and the Moon 13; Moulin Rouge 20; Jesse James 25. NATIONAL (Wm. G. Hartshorn, mgr.) Six Jolly Jiggers, The Chigo Brothers, Miss Leah B. Stanley, Roy Till Boys, Hoyt and Merriam 13-18.

SPRINGFIELD.—FAIRBANKS (Carl Becker, mgr.) Russian Symphony Orchestra 15; Grace George in Sauce for the Goose 20; Sheehan Grand Opera Company 21; Bessie McCoy in The Echo 23. NEW SUN (Glen Whitsell, mgr.) Bama Bama Girls, John P. Quinn and Company in The Man Who Cannot Lose; Peter F. Baker, The McNutts, Hall O'Brien and pictures week of 13.

TOLEDO.—LYCEUM. School Days week of 19. AMERICAN. Three Weeks week of 19. ARCADE. Vaudeville. AUDITORIUM. Dark. VALENTINE. Cincinnati Orchestra 21. EMPIRE. Cracker Jacks week of 19.

WOOSTER.—CITY OPERA HOUSE (Kettler & Limb, mgrs.) The Graham Stock Company, canceled; The Climax 22.

ZANESVILLE.—WELKER (W. S. Canning, mgr.) The Girl and the Kaiser 22; The Newlyweds and Their Baby 27. ORPHEUM (H. S. Carter, mgr.) Irving Jones, Roland Travers and Company, Herbert and Vance, The Military Trio, Kitty and Nelson Sterling, Mae Wallace, Mrs. Dr. Munyon, Thompson and Carter, The Two Johns, The Great Hallman, Rogers and Evans, W. L. Hall week of 13. CASINO (W. C. Quimby, mgr.) Casino Stock Company.

PENNSYLVANIA.

BUTLER.—MAJESTIC (Geo. N. Burkhalter, mgr.) The Ducklings 11; Lillian Russell 20; Madame Sherry 21; Grace George 23. LYRIC (E. C. Carlton, mgr.) The Six Musical Spillers, Kal and Kal, Ines Measker, Barnes and Mann, Doyle, White and DeGronte and pictures week of 13. ORPHEUM (E. E. Amy, mgr.) Barney Gleason, May Wagner, Trix Mantell and Company, Elsie Jayne, Russel White, Stephen and Fitzpatrick and pictures week of 13.

EASTON.—ABLE OPERA HOUSE (J. Fred Osterstock, mgr.) Arthur Bernardi, McKay and Cantwell, Goodwin and Elliott, Katherine Kay, Derenzo and LaDue, Armstrong and Wilson, Clarence Wilber, and pictures week of 13. NEUMEYER (Lawson & Schwarz mgr.) Kaufman Trio; The Washer Brothers, The Juggling Barretts; Mae Frances and pictures 13-15. PASTIME (I. M. Thomas, mgr.) Bartik Russian Ballet Troupe, Scotty Provan, Farley and Prescott and pictures 13-15.

HAZLETON.—GRAND (John R. Bissinger, mgr.) Henry Ellsworth's Passion Play Pictures 20-21; The Thief 25. PALACE (Jas. H. & Jos. J. Loughran, props.) Billy Watkins and Williams Sisters, Williams and Weston, Mlle. La Toska, The Five Sullys and pictures 13-15.

JOHNSTOWN.—CAMBRIA (H. W. Sherer, mgr.) The Cowboy and the Thief 13; The Yiddish Players 14; The Wise Guy 15; Jefferson De Angelis in The Beauty Spot 18; Lillian Russel 21.

LANCASTER.—FULTON (C. A. Yecker, mgr.) The Passion Play 13-14; The Quality of Mercy 15. FAMILY (Edw. Mosart, mgr.) The Fatal Card week of 13.

MAHANOY CITY.—THEATRE. Honey Boy Evans' Minstrels 18.

MAUCH CHUNK.—OPERA HOUSE (E. J. Mulhearn, mgr.) Vandeville week of 13; The Climax 31.

McKEESPORT.—WHITE'S HIPPODROME (F. D. Hunter, mgr.) Granstark 11; Himmelein's Associate Players with Bessie Dainty week of 13. ORPHEUM (Frank Wise, mgr.) Vaudeville.

PITTSBURG.—NIXON. Week of 13, Frank Daniels in The Girl in the Train; week of 20, Robert Hilliard. ALVIN. Week of 13, William Faversham in the Faun; week of 20, Konrad Dreher in Der Fiddlehsner. GRAND. Week of 13, Macklyn and Co., Nell V. Nichols, Nell O'Brien, Gene Green, Eight Juggling Girls, Mr. and Mrs. Allison, and others. Week of 20, the hill will be headed by The Imperial Russian Dancers. DUQUESNE. Week of 13, Harry Davis Players in Madame Sans Gene; week of 20, Her Own Way. LYCEUM. Week of 13, Paid in Full; week of 20, The Soul Kiss. GAYETY. Week of 13, The Bon Ton Burlesquers; week of 20, The Bowery Burlesquers. ACADEMY. Week of 13, The Ducklings. EMPIRE. Vandeville and pictures.

SUNBURY.—CHESTNUT STREET OPERA HOUSE (Fred J. Boyd, mgr.) The Flower Queen (local) 17; My Cinderella Girl 19.

WILKES-BARRE.—GRAND OPERA HOUSE (D. M. Caufman, mgr.) March 11, Madame Nazimova; 20, Thos. A. Wise in An Old New Yorker; 22, Wm. Hodge in The Man from Home; 28, Black Patti; 31-April 1, Howe's Pictures. NESBITT THEATRE (D. M. Caufman, mgr.) March 13, The Nigger; 20, Lottery Man. POLI'S THEATRE (Gordon Wrighter, mgr.) Week March 13, The Rexos, Forbes and Bowman, Cronch and Welsh, Goldsmith and Hoppe, Claude and Fanny Usher; Cadets de Gascony, Sebastian Merrill and Co. Week 20, Lucita Paran, Moffat and Clark, Ellis and McKenna, Delrro, Avon Comedy Four, Adelaide Hermann. LUZERNE THEATRE (Leon Ferindini, mgr.) March 13-15, Imperials; 16-18, Star Show Girls; 20-22, Pat White; 23-25, Big Review; 27-29, Washington Society Girls; 30-April 1, Jardin de Paris.

RHODE ISLAND.

PROVIDENCE.—PROVIDENCE OPERA HOUSE (F. R. Wendelschefer, mgr.) Madame X week of 13; The Prince of Pilsen 20-22; Way Down East 23-25. EMPIRE (Sol Brannig, mgr.) The Traveling Salesman week of 13; The Three Twins week of 20. KEITH'S (Chas. Lovenberg, mgr.) Vandeville. WESTMINSTER (Geo. F. Collier, mgr.) Midnight Maidens week of 13; Big Bauner Show week of 20. IMPERIAL (W. S. Baldwin, mgr.) Davy Crockett week of 13; Why Women Sin week of 20.

SOUTH CAROLINA.

COLUMBIA.—COLUMBIA (F. L. Brown, mgr.) Sarah Bernhardt 16; DeWolf Hopper 17; Elsie Ferguson 22. GRAND (Geo. E. Ellis, mgr.) Vandeville and pictures.

SOUTH DAKOTA.

SIOUX FALLS.—NEW (Fred Becker, mgr.) The Cowboy Girl 12. MAJESTIC (Bregger & Hoganson, mgrs.) Vandeville.

TENNESSEE.

COLUMBIA.—OPERA HOUSE (Wm. Barker, mgr.) The Man on the Box 13; Revelation 18; Winning Miss 29.

JACKSON.—MARLOWE THEATRE (M. Kahn, mgr.) March 16, Peck's Bad Boy; 20, The Missouri Girl. ELITE THEATRE (Capt. W. D. Ament, owner) March 13, Japanese acrobats, headliners.

KNOXVILLE.—STAUB'S (Chas. Abell, mgr.) The Dollar Princess 13; Mme. Sarah Bernhardt in Camille 15. BIJOU (Fred Martin, mgr.) Brewster's Millions 13-18. GRAND (Frank Rogers, mgr.) Vaudeville.

MEMPHIS.—LYCEUM (C. Weis, mgr.) French Grand Opera Co. week of 13; Grace Van Studdiford in The Paradise of Mahomet 20-21. JEFFERSON (E. J. Abrams, mgr.) The Fortune Hunter, with Fred Niblo, week of 13; Seven Days 23-25. ORPHEUM (Max Fabish, mgr.) Annette Kellermann and advanced vaudeville 12; Musical Cuttys, Ben Welch, Felice Morris, Temple Quartette; Flying Martins, Morrisey and Rich week of 13. BIJOU (Ben Stainback, mgr.) The Wolf week of 13; Her Son week of 20. STAR. Baldwin Musical Comedy Co. week 13.

NASHVILLE—THE ORPHEUM (George Hickman, mgr.) Week of March 13-18, The Straight Road. THE BIJOU (George Hickman, mgr.) Week of March 13-18, A Wioning Miss, with Max Bloom; Brewster's Millions week of March 20-25. THE VENDOME (W. A. Sheets, mgr.) Mme. Sarah Bernhardt in Jeanne D'Arc, one performance, March 13; The Dollar Princess 14-15. March 18, Grace Van Studdiford in The Paradise of Mahomet; 20-22, Madame X; 24, The County Chairman, presented by the Vanderbilt University Dramatic Club, with William F. Murrah. THE FIFTH AVENUE (F. P. Furlong, mgr.) Monarch Quartette, headliner act; The LeMoines, novelty musical artists, good; DeVault and Lotta, sketch artists, presenting The Pipe Dreamer and the Artist's Model; The Howard Sisters, headliner act; Elsie May Wilson in The Gibson Girl; motion pictures week of 13-18. THE GRAND (George Hickman, mgr.) Redwood and Gordon, The Clarks, Veda and Quintaronw, motion pictures week of 13-18.

TEXAS.

AUSTIN.—HANCOCK'S OPERA HOUSE (G. H. Walker, mgr.) The Girl in the Taxi 14; Louis Mann 15; Madame Sherry 16-17; Blanche Ring 18. TEXAS AND YALE (Wisbert & Marshall, mgrs.) Vandeville and pictures. PRINCESS (R. S. Pryor, mgr.) Vandeville and pictures.

DALLAS.—DALLAS OPERA HOUSE (George Auzy, mgr.) Louis Mann 13-14; Dockstader's Minstrels 15; The Girl in the Taxi 16; The Three Twins 17-18. MAJESTIC (O. F. Gould, mgr.) The Great Lind, Gardner and Stoddard, Will H. Fox, Virginia Grant, Al. Lawrence, Ardell Brothers, Charlie Farrell and pictures week of 12. ORPHEUM (Dalton Brothers, mgrs.) Vandeville. HAPPY HOUR (Dalton Brothers, mgrs.) Vandeville.

EL PASO.—EL PASO (Crawford & Rich, mgrs.) The Girl from Rector's 12-13. CRAWFORD (Crawford & Rich, mgrs.) Players Stock Company. HAPPY HOUR (Howard Fogg, mgr.) Jolly Idesla Musical Comedy Company.

HOUSTON.—PRINCE (Dave Weis, mgr.) Madame Sherry 12-13; Blanche Ring 14-15. MAJESTIC (Chas. A. McFarland, mgr.) Vandeville. COZY (Maurice Wolf, mgr.) Vandeville. OLD MAJESTIC (Jos. D. Glass, mgr.) The Girl From Out Yonder week of 12. EMPIRE (R. D. Morris, mgr.) The Earl C. Way Musical Company.

SAN ANTONIO.—ROYAL THEATRE (J. M. Nix, mgr.) Phelps-Collenbine Trio, Musical Comedy, good; Musical Braminos, novelty musical act, very good; Coy De Trickey, coon songs, good; Morra and Parker, blackface comedians, good; Ramza and Arno, novelty act, good, week of 13. STAR THEATRE (J. H. Wiley, mgr.) Alexander and O'Hara, song and dance, good; Tonie Kinmker, blackface, good; The Musical Bartletts, Novelty act, good, week of 13. THE HIPPODROME AIRDOME (H. P. Street, pron.) The Allen Musical Comedy Co. GRAND OPERA HOUSE (Sid H. Weiss, mgr.) The Girl in the Taxi 12; The Traveling Salesman 14-15; Blanche Ring in The Yankee Girl 16-17; Louis Mann in The Cheaters and The Man Who Stood Still 18.

SHERMAN.—SHERMAN OPERA HOUSE (A. Saul, mgr.) The Mummy and the Humming Bird 13.

VIRGINIA.

STAUNTON.—BEVERLEY (Barkman & Shultz, mgrs.) Lillian Russell in In Search of a Sinner 11; The Flower of the Ranch 13; Paid in Full 16; Lyman Twins 25. WONDERLAND (J. W. Myrtle, mgr.) Vaudeville and pictures. LYRIC (Geo. Mooney, prop.) Vandeville and pictures.

WASHINGTON.

COLFAX.—RIDGEWAY (Bert. Kuhn, mgr.) Wilbur and Harrington, Pierce and Eddy and Company, and pictures week of 12.

SPOKANE.—AUDITORIUM (Harry C. Hayward, mgr.) James T. Powers 16-19. SPOKANE (Charles York, mgr.) Baker Stock Company. AMERICAN (John E. Hoppe, mgr.) Del S. Lawrence Stock Company. ORPHEUM (Joseph A. Muller, mgr.) Vaudeville. WASHINGTON (G. C. Blakeslee, mgr.) Vandeville. PANTAGES (E. Clark Walker, mgr.) Vandeville.

WEST VIRGINIA.

CHARLESTON.—NEW OPERA HOUSE (N. S. Burlew, mgr.) The Smart Set 13. HIPPODROME (Edward Dismond, mgr.) Vandeville.

WHEELING.—VIRGINIA (Chas. A. Feinler, mgr.) Paid in Full 9-11. COURT (E. L. Moore, mgr.) Dr. Frederick Cook in The Truth About the Pole. APOLLO (H. W. Rogers, mgr.) Moulin Rouge Girls 13-18. VICTORIA (Geo. Schaefer, mgr. Bimhar, Christina Hill and Company, Emmet and Emmet, Smith and Kline, Signor Roberts, Joyce and Willets 9-11; The Four Avalons, Harry Sanber, The Five Alcorns, Augusina Neville and Company, Vera De Bassino 13-15.

WISCONSIN.

FOND DU LAC.—HENRY BOYLE (P. B. Haber, mgr.) Al. H. Wilson in Metz in Ireland 14. IDEA (Oscar J. Vollert, mgr.) Vandeville.

JANESVILLE.—GRAND (P. L. Myers, mgr.) Al. Wilson 13; Howe's Pictures 15-16; Uncle Josh Spruceby 18.

OSHKOSH.—GRAND OPERA HOUSE (J. E. Williams, mgr.) The House of a Thousand Candles 12; Katie Did 13; Al. H. Wilson in A German Prince 15. BIJOU (F. W. Jenks, mgr.) Mighty Oaks, Lew Steffins, Bertie Fowler, Dick Crolins and Company, Marie Hassman and pictures week of 13.

CANADA.

HAMILTON, ONT.—GRAND OPERA HOUSE (Allie R. London, mgr.) The Goddess of Liberty 13; Vesta Victoria 15-16; Madame Sherry 18. TEMPLE (John G. Appleton, mgr.) Charles Ahern Troupe, Three Leightons, Hopkins-Axtell Company, Marshall and Stewart; Belle Adair, Pollard and the Famous Lutz Brothers week of 13. SAVOY (Vantrey L. King, mgr.) Clarice Bismor, George J. Bannister, Reynolds and Oliver and pictures week of 13. RED MILL (John C. Belmont, mgr.) Fred E. Earnshaw, Punce and Wayne, Kellar and Whitten, Stewart and Whitton and pictures week of 13. CRYSTAL PALACE (Herbert Clayton, mgr.) The Sugomoto Japanese Troupe, Pearl Lester, Prof. Pratt's High School Terriers, Virgantine Elaine and pictures week of 13.

KINGSTON, ONT.—GRAND OPERA HOUSE (D. P. Bisnigan, mgr.) Three Twins 14; Madame Sherry 16.

LONDON.—GRAND (J. H. Minhinnick, mgr.) The City 10; Vesta Victoria 13-14; A Stubborn Cinderella 15; Madame Sherry 17; The Goddess of Liberty 18; Kyrle Bellew in Raffles 20; The Old Homestead 22; The Man of the Hour 23; William Faversham 27; Otis Skinner in Sire 28; Mrs. Wiggs of the Cabbage Patch 30.

MONTREAL, QUE.—HIS MAJESTY'S (H. C. Brooks, mgr.) The Rosary week of 13. PRINCESS (H. C. Judge, mgr.) Walker Whiteside in The Melting Pot week of 13. ROYAL (O. McBrien, mgr.) The Lady Buccaneers week of 13. FRANCAIS (J. O. Hooly, mgr.) Rembrandt, Hyland and Farmer, Healey and Adams, Roxy P. Laroccee, French Stock Company. Kelly and Judge week of 13. KING EDWARD (E. Lorrand, mgr.) Prof. Quiggs, Al. Carp, Young and Ladell week of 13. CRYSTAL PALACE (W. Hodges, mgr.) Ethel Ray, Hilda Blankbill and Hehr week of 13. PRINCE OF WALES (F. Hanson, mgr.) Ethel Clark and James Burke, William Snowdon week of 13. ORPHEUM (G. F. Driscoll, mgr.) Irene Franklin, Ed. Raymond, Gerald Griffin and Company, Klein Brothers and Breman, Georgertys, Brent Hayes, Abbott and Minthorn and Landry Brothers week of 13.

PETERBOROUGH, ONT.—GRAND OPERA HOUSE (J. J. Turner & Sons, mgrs.) The Three Twins 13; The Man of the Hour 16; The Bow-Wow Minstrels 18.

SHERBROOKE, QUE.—CLEMENT (W. A. Tipert, mgr.) Princess Iris 10-11; The Rosary 27.

ST. THOMAS, ONT.—GRAND OPERA HOUSE (J. Forman, mgr.) Imperial Stock Company 13-16; Giddess of Liberty 17. PRINCESS. Vandeville.

TORONTO, ONT.—ROYAL (L. Solmon, mgr.) Mrs. Leslie Carter in Two Women 13-18; Madame Butterfly 20-25. PRINCESS (O. B. Sheppard, mgr.) Kyrle Bellew in Raffles 13-18; Madame Sherry 20-25. GRAND (A. J. Small, mgr.) David Higgins in His Last Dollar 13-18; St. Elmo 20-25. SHEA'S (J. Shea, mgr.) Vaudeville. MAJESTIC (Peter T. Grimm, mgr.) Vandeville. YONGE STREET (Geo. H. W. Moran, mgr.) Vandeville. STAR (Dan T. Pierce, mgr.) Rector Girls 13-18; Jolly Girls 20-25. GAYETY (T. R. Henry, mgr.) Girls from Maryland 13-18; Rentz-Santley 20-25. MASSEY HALL (Norman M. Withrow, mgr.) Toronto Symphony Orchestra 16.

VANCOUVER, B. C.—VANCOUVER OPERA HOUSE (E. R. Rickelts, mgr.) Father and the Boys 13-16; Ponci 17; The Midnight Sons 22-23; The Arcadians 30-April 1. EMPRESS (W. Sanford, mgr.) The House of a Thousand Candles week of 13. ORPHEUM (Geo. Case, mgr.) Jack Irwin, The Flying Dreadnaughts, Moore and Elliott, Bigelow and Campbell; Haskell and Renand and Hall Brothers week of 13. PANTAGES (Geo. A. Calvert, mgr.) The Six Cornwalis; Matthews and Wilson in A Modern Adam, Les Cadets de Gascogne, Mone and Scome and Young and Brooks, week of 13. NATIONAL (Al. W. Gillis, mgr.) Vandeville. GRAND (Joe Watkins, mgr.) Curtis Musical Comedy Co.

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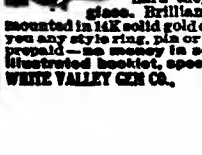

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Motion Picture Reviews

PATENTS CO.

VANITY AND ITS CURE. Lubin. Drama. Released March 6. Length, 1,000 feet.

This picture begins by showing the apartments of a comparatively well-to-do couple. The wife has purchased two elegant gowns, and a like number of expensive bonnets. The bill amounts to $500, and the husband is very much provoked at his wife's extravagance. A quarrel follows, and the wife complainingly goes to her mother's home. Mother-in-law starts for the home of her son-in-law and upbraids him. He shows her the invoice, and she is horror-stricken at the amount. Returning home, daughter is subjected to divers punishment intended to teach her humility and economy. She finally goes home to her husband, having thoroughly learned her lesson. Considering that this young couple lived in a comparative state of opulence, maintaining a butler and maid, the wife's purchases do not seem to be extravagant. A hired hand or brother of the girl, whichever he might have been, furnished considerable laughter. The husband was rather unmanly, especially in the scene where he gave vent to his feelings by punching sofa pillows. This film is, however, as a whole, up to the usual standard of comedies.

THE WILD CAT WELL. Vitagraph. Released March 7.

This picture, considered from a dramatic standpoint entirely, has nothing striking to recommend it; however, the introduction of a number of scenes showing the workings of an oil well, are distinctly educational and very interesting. The story in epitome follows: Jack is in love with the daughter of an oil magnate, but being a poor man is spurned by the father. Jack invests his savings in a piece of property, which produces oil copiously, and being assured prodigious wealth, the father consents to the union. The speculator from whom Jack has purchased his oil field is a rival, but resorts to no villany in order to attain the love of the girl. The concluding scene shows a marriage out of doors in a blinding snow storm.

LOVE AND THE STOCK MARKET. Edison. Drama. Released March 7.

We will call the hero Billy. He has an inherent mania for investing in stocks, and even though he has taken an oath, at the instigation of his sweetheart, not to gamble any more, he falls from grace and buys one thousand shares of a railroad. His rival learns of this and determines to wreak Billy's financial ruin by starting a campaign against him. Billy's sweetheart learns of his purchase, also that the stock he holds is decreasing in value each moment. She visits a broker and starts a counter campaign. The stocks go up and Billy's fortune is once more secure. She tells him that he must choose between her and gambling. He renounces his folly, and promises never more to fall. Just why the broker should wish to ruin Billy is not made clear at the outset. Only in the final scenes does the spectator learn that he, too, was in love with the girl. It might have been well for the producer of this film to have had the broker's tickets written by separate parties. It is evident that the same person wrote out the tickets that were sent out by the different brokerage firms. The settings are fairly good and the photography is clear.

RED DEER'S DEVOTION. Pathe-Freres. Drama. Released March 8. Length, 1,000 feet.

This is a very ordinary, if not a mediocre, picture. The Wells-Fargo express office in the wilds has received a large chest of valuables. A daughter of the express agent goes to the spring for water, and is attacked by a ruffian, who is a member of a band intending to rob the express office. The girl cries out in alarm, and her shrieks are heard by a party of Indians. When the rescue is made, but one Indian appears on the scene. Why the entire party of five or six Indians do not rush to her assistance is not explained. Red Deer, who proves to be the girl's rescuer, is stricken with love for her, and is not discouraged by the girl. Red Deer, however meets with a rebuke when telling the girl's father of his love for the girl. May gives Red Deer her photograph, and he sighs. It will be remembered that Indians do not express emotion in this manner. An Indian girl, carrying wood, climbs up a small sand hill in order that she may fall and sprain her ankle. This was an absurd and inexcusable expedient. She is then taken to the express office by May, who opportunely passes about the time the Indian girl has suffered her injury. An attack is made on the express office, but May hides the chest under the floor, and the ruffians, being foiled, take her instead. Red Deer again comes to the rescue. The concluding scene shows him once more begging for the hand of May. The old expressman tells him if he will consult a tonsorial artist and wear the dress of civilization, he may have the girl. The plot is so full of inaccuracies, that it has little left to commend the picture.

THE IRISH HONEYMOON. Kalem. Dramatic and scenic. Released March 8.

The picture is by far the most interesting release offered by the Kalem Company for some time. The story has no plot, but the scenery shown is exemplary. A newly married couple travel from America to Ireland, and the spectator is allowed to follow their journey to the Emerald Isle. Cork, Killarney and Dublin are the principal places of interest visited. The old Tammany chief, Crooker, has a magnificent mansion in Ireland, which was also visited by the honeymooners. The last scene shows the newlyweds on board a steamer sailing into the New York Harbor. This picture affords an excellent view of the Statue of Liberty, the Singer Building, and other structures in the lower part of Manhattan.

CONSCIENCE. Biograph. Drama. Released March —. Length, 995 feet.

This film possesses in a remarkable degree the elements of drama. The husband complains of the coffee served him at breakfast, and jokingly picking up his gun, remarks to his wife that unless she gives him better coffee she must die. This joke is heard by the maid, who takes the threat in earnest. The hunter then departs without his gamebag. His wife chases after him, and is accidentally killed by a careless hunter, just as she reaches the spot upon which her husband is standing. The husband has just shot at a bird, and when two other hunters rush to him, they find his gun still warm. A case of circumstantial evidence is the result, and after being put through the grueling ordeal of the third degree, the husband finally, in order to escape further momentary persecution, admits the crime. Conscience-stricken and remorseful, although too cowardly to admit the deed, the careless hunter, who has caused the tragedy does not reveal his secret until after the husband has made a confession. In the end, however, the husband is vindicated by the other confession. It might have been well to allow more time to elapse between the hunter's departure and his wife's pursuit. He could hardly have reached the forest in the time between his departure from home and that of his wife. This, however, is of very slight importance, as the picture is a very excellent one. The scenery is beautiful and the atory is well formed and acted.

THE MEDALLION. Selig. Drama. Released March 9. While the first scene of this picture is entirely too long drawn-out, the release, considered on the whole, is a very noteworthy one. An artist is painting a medallion of his fiancee, and coming to her home one evening to serenade her, he discovers a man leaving her home through a window. This enrages the artist and he fights the intruder. Rushing into his sweetheart's room, he accuses her of infidelity, and the spectator wonders why she does not immediately tell him that the man was her brother, an escaped convict. Had she done this, however, the atory would have ended here. As it was, the artist seeks solacement in the seclusion of the cloister. While at the mission the girl's brother is brought in, in an semi-conscious condition. The artist learns from this man later that he is the brother of the girl. It is strange that having made this discovery he does not immediately go in search of the woman he has wrongfully accused, but as he does not go, she comes to him. A reconciliation is effected, but it came too late. While we do not see the artist wearing the habits of the monastery, it is inferred by the sub-title, "A reconciliation that came too late," that he must have taken the vows. The picture is good, especially are the scenic effects to be commended. The acting, too, is highly satisfactory.

THE BRIDEGROOM'S DILEMMA. Vitagraph. Comedy. Released March 10.

As a mirth-provoker this film is surely a success; however, the methods by which this picture gains its laughs are hardly to be approved. A bridegroom having packed his trunk, finds that he has but one pair of trousers in which to be married, and he is wearing these. Unfortunately these trousers are soiled, and attiring himself in a bath-robe, he proceeds to do a bit of cleaning with gasoline. The spot having been removed, he discovers that the odor of gasoline is in his clothes and he hangs the trousers out of the window. A mischievous boy with a pair of scissors cuts the trousers off below the knees, and the bridegroom-elect having resorted to all other picture-play methods to secure suitable garments, and finding this impossible, puts on the remnants of a once beautiful pair of pants, and hopes to conceal the absence of the upper part of his trousers by a swallow-tail coat. When he stoops is when the laughs commence. Were it not for the fact that the Vitagraph Company advertises its pictures as life portrayal, the myriad inaccuracies in this picture would hardly warrant mention, as the picture as a comedy makes good. It is hard to believe that a bridegroom-elect would be wearing a pair of trousers around the house which he intended to be married in. It is also doubtful whether or not a man in his station of life would be confidential with the expressman. Of course, hanging a pair of trousers out of the window would be natural; wouldn't it, especially in a city where window sills are noted for their cleanliness? It must be remembered that these trousers are very light in material as well as color. There is one figure in this photo-play that surely deserves credit—the old butler, a prominent Vitagraph comedian, is at his best in this picture. We repeat; that as a comedy, this picture is an unqualified success.

REGATTA ON THE MEKONG RIVER. Pathe. Topical. Released March 10.

This picture gives an excellent view of an exciting boat race, on the tropical River Mekong. Some of our American university's boat teams might learn a few points by seeing this film.

UNDYING LOVE. Pathe. Released March 10.

Another artistically-colored film, with exquisite scenery, fine acting and a good story, is offered in this picture. A knight loves a maiden, who does not return his affection. The lover is given honors by the girl's father, who tells him he may have his daughter. Returning from battle, the knight finds his love in the arms of a rival, whom he challenges to a duel. In the fight he vanquishes his rival, and the girl, terror stricken, throws herself into the ocean. The knight takes holy orders but even in his eightieth year sees a vision of his lost love. Every point considered, the release is an excellent one.

THE MISSION CARRIER. Kalem. Drama. Released March 10.

In plot this film is scarcely better than mediocre; in photographic clearness, it is far better than the average picture, and in acting, on a plane with other Western pictures. The usual fighting between Indians and cowboys prevails, although there is a touch of missionary life that edifies the picture and places it somewhat above ordinary wild west film dramas. Toward the end of the picture imperfect developing is noticeable, possibly caused by a number of films crossing each other in the glycerine tank.

THE ROMANCE OF BARN "O." Essanay. March 11.

The picture hardly deserves more than a passing notice as there is nothing new or startling to recommend it. Conventional scenes and a hackneyed plot of one man's innocence amid villiany, constitute the story. The scenery is very good and the equestrian feats somewhat more thrilling than usual.

A DECREE OF DESTINY. Biograph. Drama. Released March 6. 995 feet.

This is one of the films made when Mary Pickford and Ethel Robinson were both members of the Biograph Stock Company. In this picture they play the parts of sisters, young, innocent, pretty, and just out of convent. Both fall in love with the young son of an old friend of their mother who visits them in New Orleans. The visitor is stricken with pneumonia. The sister, played by Miss Pickford, pledges herself to become a nun if the visitor recovers, and when she keeps her promise, the visitor marries her sister. The merit of this subject lies in the pathos of the theme, and in the excellent work of the two young ladies. There is an atmosphere that cannot be reduced to mere words, but which elevates the picture to one of the highest degree of merit.

THE LITTLE SHEPHERDESS. Selig. Drama. Released March 6.

This is a story of a young Italian girl who sells her flock of sheep and emigrates to America, leaving her lover to follow when he shall have sold out his small charcoal business. Arrived in America, she stops with a friend just outside of whose door an Italian fruit vender establishes his stand. He falls in love with the girl, and notes her interest in opening the mail box of the tenement for her letters from her far away lover. He enlists the skill of a scissors grinder, umbrella mender, etc., in making a duplicate key for the box. By this means he manages to intercept her mail and substitute a letter purporting to be from her lover, stating that he is married and does not want her to write to him any more. Filled with spite and chagrin, the girl marries the fruit vender, and when her lover arrives a few weeks later, he finds her unhappy. Her husband and his boon companion enter, and being far gone with drink, the husband attacks the man whom he has cheated out of his wife. The scissors grinder takes a hand and in his drunken state stabs the fruit vender to death. There is no comedy in this film to offset the rather morbid trend of the tale. That is its only serious defect. The various parts are well played. The settings are true to fact, and in the final scene the director has cleverly managed to send the two men, clinched in the death grip, behind a convenient curtain, so that that the actual scene of the murder is suggested rather than shown.

THE LITTLE DRUDGE. Essanay. Drama. Released March 7.

A young country boy leaves his home on the farm, and his mother and little sister, to seek his fortune in the city. There he is led into a marriage with an idle, pleasure-loving niece of the boarding-house keeper. Some time later his little sister telegraphs him that their mother is dead. He fetches the little one to make her home with him, and the wife, objecting at first and resenting what she believes an intrusion, makes capital out of the girl's advent by unloading all the irksome cares of the household upon her. One day the child turns on the gas stove, and fainting from exhaustion before lighting it, is overcome by the fumes. Her brother rescues her just in time, and when his wife returns from a Bohemian party, by means of which it has been suggested that she is not entirely faithful to her husband, he drives her from the house in a fit of rage. The work of the younged girl in this film is exceedingly good, and the story is a pleasing one. Here again though is a tangible lack of comedy. It would seem that a director ought to be able to inject a substantial ingredient of comedy into every picture, whether the writer of the scenario has done so or not. The scene showing the brother preparing the child for bed jars just a little bit in that the girl is too old to need such attention. It would have been better to have left this part out.

THE BARBER'S DAUGHTER. Gaumont. Comedy. March 7. 505 feet.

It is a question whether foreign comedy of the kind this film represents appeals to any American past the age of fourteen years. It is unfortunate that a manufacturer who can invest his pictures with such excellent scenic accessories, backgrounds, action and all essentials, can go to the extreme of putting on asinine and vapid comedy like this. Its only merit is its brevity, as it is on on a split reel with The Ambitious Bootblack.

THE AMBITIOUS BOOTBLACK. Gaumont. Comedy. Released March 7.

The Gaumont Company has cleverly handled the gossamer threads of a very frail plot, allowing the clever child actor to occupy the limelight throughout every moment of this short film, which is on a split reel with The Barber's Daughter. The child reads an advertisement in a newspaper for a negro porter, and he forthwith enlists the assistance of one of his colleagues, who blackens his face with shoe polish. He applies for the position, but the lady who has advertised is of course only amused at his youthfulness. So far, the film is not lacking in merit, but when the woman takes the child and fondles him, rubbing her cheek against his and kissing his lips, it becomes repulsive to Americans with their natural aversion of the negro. It would seem that the Gaumont Company is over-working the little lad of late.

A NIGHT OF TERROR. Edison. Comedy. Released March 8.

There is something reminiscent about this film that we are not able to accurately define. It has the salient points of a number of short stories incorporated in it, and not overly well incorporated at that. A couple of tenderfoots, with a bag of money, take lodging in a frontier hotel (?). They are assigned to quarters in the loft, and the more timid of the two sits up all night in fear of violence with the intent of robbery. Long after his companion has gone to sleep, he hears the old man who keeps the lodging house ask his wife if she thinks he had better kill them both, whereupon she says, of course, and hands him two chickens, but the frightened lodger above does not see this. Then when the old couple go up into the loft to cut a slice of ham ,the frightened lodger lies trembling beneath the bed clothes. There is an element of comedy in this film that makes a certain trivial excuse for its existence, but that's about all that can be said for it. The acting itself is amateurish and untaught all the way through. This subject is on a split reel with The Old Family Bible.

THE OLD FAMILY BIBLE. Edison. Drama. Released March 8.

A young man being suddenly called away from home takes $3,000 in notes out of his pocket, and with carelessness encountered only in fiction, places it within the pages of the old family Bible. Of course, we all authorize our servants to buy new Bibles for us every time a book agent comes along, and trade off the old ones in which all the family records are written. That's what happened in this case. In the meantime the young man has had a spat with his sweetheart, growing out of jealousy on his part. They separate, and when the book agent who has bought his mother's Bible goes to the girl's house to sell her some books, she discovers the Bible, finds the name of her estranged lover on its fly leaf, and insists forthwith on its purchase. Then when the young man who has lost the $3,000 discovers the fact, traces the book agent, locates the Bible, and, of course, becomes reconciled to his best girl. The film is pleasing, but not remarkable. It is essentially a fill-in and not a feature. There are no flagrant deficiencies, defects, and certainly there are no tangible merits. The story is flimsy and improbable, and with such a ground-work it would be inconsistent to expect a more substantial structure than the Edison director and his company have accomplished here. This film is on a split reel with A Night of Terror.

THE SNAKE IN THE GRASS. Melies. Dramatic. Released March 9. Length 980 feet.

It is difficult to make a Western picture without making it melodramatic, unless it happens to be comedy. The Snake in the Grass is essentially a melodrama, and of a very conventional kind. As such, however, it has the merits of its class and classification. The Snake in the Grass has been reviewed in these columns before under different names and titles.

THE FURY OF A WOMAN SCORNED. Urban. Drama. Released March 8. Length, 720 feet.

In this subject the Urban Co. has employed the archeological costumes for which it is famous. The story is too conventional to be worthy of repetition here, and the execution of it, while all that can be expected, has nothing it to warrant discussion. This subject is on a split reel

(Countess) Virginia Hayden

America's Leading Female Baritone. Have you ever heard a girl baritone? You have yet to hear Virginia Hayden! She has a voice of phenomenal range, such as has never been heard of in history, a beautiful appearance and an elaborate wardrobe. Address in care of The Billboard.

ETHEL MAY BARKER

This young lady is a real violin virtuoso and is now making her first Pacific Coast appearance and proved one of the hits on every bill where she appeared over Pantages' Circuit. She is a complete master of the violin and plays all her selections most artistically and ranks with the best. Address, care of The Billboard, Cincinnati.

with The Beautiful Valley of Wyo, England, a scenic picture that is pleasing without being in any way sensational.

BEAUTIFUL GORGES OF TARN. Gaumont. Scenic. Released March 11.

The photography and coloring in this film are exclusive. It's one of the rare instances where the manufacturer of a motion picture film has improved on nature. Looking at the picture, one gets all the atmosphere of the real thing. The picture is worthy of presentation in every motion picture theatre that has any aesthetics at all among its clientele.

HIS FIRST SWEETHEART. Gaumont. Comedy. Released March 11. Length 500 feet.

The youngest principal of the Gaumont comedy is used again in this film. He is a little genius, his acting is clever, and his work is sure to please all classes and conditions of motion picture theatre patrons. The plot is too flimsy for analysis. This film is on the same reel with The Beautiful Gorges of Tarn.

HOW BELLA WAS WON. Edison. Comedy. Released March 10.

This is an excerpt from Chas. Dickens' Our Mutual Friend. It embodies the germ of the story, and the Edison Co. has put it on with a preservation of atmosphere and a fidelity to the Dickens characters that make the film worthy of a higher place than the Edison Mfg. Co. itself evidently gave it. It has not been advertised as a feature film at all, but it's worthy of feature consideration. All who are familiar with the plot of our mutual friend remember how the young man is not going to take the girl for man who has robbed him and placed his purse in his own pockets. Afterwards it is washed ashore, while the thief having been drowned, is identified as the man he has robbed. The story is further complicated by the young man's father having willed that he is to inherit his fortune only on condition that he shall marry Bella Wilfer. Now, like other heroes of books, the young man is not going to take the girl for granted, so he takes advantage of his reported death and goes to board with her people. Of course his own servants inherit the fortune, and he takes a position with them as secretary. Miss Bella is invited to share their luxury, and having been translated into affluence she spurns the man she has erstwhile pretended to love. After the aristocrat has been recognized by his personal employers, his quondam servants, he arranges with them to have them pretend to distress him with reproaches and severe reprehension. Of course this wins the girl over. She comes out in her true colors, and all ends happily. It was Dicken's genius for depicting the inmost characteristics of the middle classes so they would appeal universally that made Our Mutual Friend possible at all. The Edison Co. has preserved all this, and the film stands forth in all its merit.

RED EAGLE. Vitagraph. Drama. Released March 14.

In Indian superstitution, the appearance of a red eagle betokens ill omen and misfortune. Upon this principal the Vitagraph Company has worked out the story that embraces the employment of their Indian wardrobe and properties. The story is a frail inconsequential thing, and there is nothing in the execution of it to warrant review. This is not to say that the film is not of inferior merit, neither is it out of mediocrity. There is a certain atmosphere about it, however, that appeals to the native American and the foreigner who is interested in Indian lore and Indian life, as it was lived in the early days of the white settlers.

SALES CO.

CARIBOU SHOOTING IN NEW BRUNSWICK. Solax. Scenic. Released March 10. 500 feet. Split reel.

The moment that this picture is thrown on the screen one is impressed with the grandeur of the winter season in Canada. All the beauty of the Canadian forests in the winter is very clearly shown in this picture. The mode and manner of living of the woodsman and the huntsman; their camp life; their method of procuring food for themselves in the winter; their long tramps through the deep snow on snowshoes and their manner of killing wild caribou and dressing it for food. The picture jumps a little in places but this is due to the efforts of the camera man to follow the flight of the caribou through the snow. It is often hard enough to get a look at wild caribou with a gun and much more so with a moving picture machine. This is a good picture, however, and gives one an excellent idea of this winter sport of Canada.

PUT OUT. Solax. Comedy. Released March 10. 450 feet. Split reel.

This picture might more appropriately be called "thrown out." Husband Funkle goes to town as usual, on business, and handsome Harry immediately gets busy making love to his wife. The complications that follow are many and some of them really funny. There is introduced here a comedy plumber who has been called in to fix the plumbing in the kitchen but who at once commences making violent love to the cook. Funkle, who has returned to the house to get his keys, is met by Handsome Harry and thrown out of the second-story window on his neck. Some very good comedy is provided by the plumber and the cook. The second-story window in this "quiet" little apartment works overtime, for Funkle is thrown out of here three times and Handsome Harry once, before a reconciliation is reached.

AN UNFORESEEN INTRODUCTION. Comedy. Eclair. Released March 3. 410 feet. Split reel.

Another case of a titled foreigner who wants to merry into a rich American family with plenty of money. Accompanied by his mother, the baroness, they start for the home of easy money, but the baron, who is a very fickle-minded individual, gets smitten on a pretty face which is passing just as they are entering the automobile, and in a moment when the baroness is not looking he jumps from the auto and madly pursues her. He follows her on a shopping tour and in order to get better acquainted disguises himself as a porter and goes to her home to deliver the packages she has purchased. Not meeting with any encouragement he is kicked down in the cellar, where he has an encounter with the servant and after being additionally beaten up by her is attacked by the other members of the family until it is discovered that he is the future son-in-law.

A STORMY DAY. Comedy. Eclair. Released March 13. 430 feet. Split reel.

There are are introduced into this picture many novel rain effects some of which are very well handled. The efforts of a weary traveler to keep dry on a rainy day form the plot for the comedy of this picture. And it is comedy pure and simple for some of the encounters that this poor fellow has are really amusing. There is also a couple of comedy gendarmes who add considerable to the laughing qualities of this film. The low comedy is a little over done at times but is quite allowable in a picture of this kind for it was intended for laughing purposes only, and in this respect has gained its point.

WAS IT WORTH WHILE? Drama. Nestor. Released March 18. Length 1,000 feet.

Of course a woman has always been conceded the privilege of changing her mind as often as she cared to and no questions asked, but why is it that a man has never been allowed the same courtesy? And this film does not answer. Mr. Foster leaves his home and his little country sweetheart and goes to the city, where he at once secures a position in a large real estate office. He soon ingratiates himself into the good graces of his employer to such an extent that he is invited to his home whereupon he soon falls in love with the eldest daughter. Father drops in and witness a very pretty little love scene, after which Ned asks him for the hand of his daughter in marriage. Meanwhile Ned's letters to his little country sweetheart have grown fewer and fewer since his infatuation with the more fashionable city girl. The announcement is made in the papers that Miss Helen Eldridge is soon to marry Mr. Ned Foster. In the meeting between the two girls and Ned in the final scene there is some very good dramatic acting and good, clear photography. But the question still remains, was it worth while?

A COUNTRYMAN'S ADVENTURES IN TOWN. Comedy. Ambrosio. Released March 15. About 500 feet. Split reel.

There is nothing new or original in the story which forms the basis of the excuse for this picture. It narrates the adventures of a countryman, who comes to town and has considerable trouble to keep on his feet on the slippery sidewalks in the city. The acrobatic comedian who does all the work in this picture, deserves a word of praise for the hard work that he does for the whole success of the picture depends on him. The burlesque aviation scene is a little far-fetched and the idea of falling through the roof of a house and dropping in on the dining table of a well-appointed family, all set for dinner, is a little strained, but contains low comedy enough to make it interesting and entertaining.

A COWARD. Drama. Ambrosio. Released March 15. About 400 feet. Split reel.

Aside from the military interest this picture has little in it to commend it. Military scenes of any kind always have a certain fascination about them and men of any nationality in uniform are always interesting and will always inspire a certain amount of enthusiasm in an audience, for some there will be in every audience that will always recognize and applaud their countrymen. The story is rather vague and hard to follow at times.

THE SACRIFICE OF SILVER CLOUD. Drama. Bison.

There is always something picturesque and inspiring about an American Indian on horseback, and pictures of this kind are always sure to please, for they stir up a certain amount of patriotism within us that will hold our attention and we will always find ourselves very much interested while we are watching a picture of this kind. Good horses and good horseback riding are also features that will interest any audience, [illegible] who is there that does not love a beautiful [illegible] and in this picture we have horses by the [illegible]en. There is action in abundance and at [illegible] there are at least fifty people appearing [illegible] scene at the same time and the most [illegible] these on horseback. Much on the wild we[illegible]nder; this picture should prove very popu[illegible] for it is a corking good film.

STARLIGHT'S DEVOTION. Drama. Bison.

This is another of those masterly Bison pictures in which we find action and adventure enough to please the most critical of moving audiences. We have a regiment of American cavalry in action with many scenes, showing their life while in camp, drilling, skirmishing maneuvering, and a court martial scene which is very impressive. We have also a band of American Indians in their war paint and feathers. We have an abundance of good horseback riding and feats of horsemanship by the Indians, with scenes depicting their camp life on the plain, the burning of a deserting private at the stake and the Indian war dance, which always is a part of this heathen ceremony.

THE HAREM SKIRT. Comedy. American. Full length reel.

It remained for the enterprising American Film Company to make the first use that we have seen of the now famous Harem Skirt for moving picture purposes. And they certainly have produced a winner, and one that should be popular long after the present fad has been laid away. A lady, who finds little enjoyment in reading magazines or books, suddenly diverts her attention to the morning newspaper, and there reads that the Harem Skirt is creating a sensation in Paris fashion. She at once starts for her dressmaker, and there is measured for this latest creation in lady's dress. An extra force of dressmakers are put to work to rush this out as soon as possible, and it is completed in three days and found to be a perfect fit. So enthusiastic is the lady to be the first in town to appear in the new Harem skirt that she wears it home from the dressmaker's and has the old one sent home. She at once starts for the most ultra fashionable street, there to be admired and criticized. She is soon followed by any number of street urchins and newsboys and the crowd grows in number and curiosity until she is finally compelled to make her escape in an automobile. On reaching home she finds that she is now late for an engagement and will not have time to change her clothes. She keeps the appointment and displays the latest fad to a party of about ten young ladies, who are admiring her very much when a mouse is seen to cross the floor and while all the rest jump to chairs, she stands boldly in the middle of the floor and laughs at them as the mouse cannot do her no harm. The other advantages of the new skirt are demonstrated in climbing down fire escapes, dancing and crossing legs, man-fashion. This is one of the best pictures we have seen for many a day and the work of the leading woman was excellent.

THE FIELD OF HONOR. Comedy. American Film Company. Full length reel.

While Dick is quietly seated in the parlor making love to his sweetheart, two old army officers enter and each in their turn try to engage the attention of the young lady, much to Dick's disgust. He thereupon decides to have a little fun with his two old rivals. Accordingly, he goes to Colonel Cannonball and demands satisfaction for the scene of the evening before. Dick writes a letter to Captain Blowhard that a duel has been arranged for to-morrow. This challenge is accepted. Dick then enlists the services of several of his friends to help him carry out his practical joke. A brace of revolvers is secured and each is loaded with blank cartridges and tobasco pepper sauce. The contestants are then hustled to the field of honor. Here the duel is fought, and each thinking himself shot when he hears the report of the other's revolver, falls to the ground in dying agony until they are informed by their seconds of the practical joke that has been played upon them. They then return to the house, where they find Dick and his sweetheart and all is forgiven and forgotten.

COME BACK TO ERIN. Drama. Powers. Released March 14.

This film is hardly up to the usual standard of excellence set by the Powers people. There are, however, many clever things in this picture. The opening scene showing the barnyard of an Irish peasant family with its hens and chickens and hogs all roaming leisurely about the place, is very well worked out, and is all very typical of Irish peasant life. Molly Bawn, the richest lady in the land, has become the mistress of Blarney Castle. The celebrating of this event affords ample scope for much demonstration on the part of the peasants and we see plenty of action while they are dancing Irish reels and jigs and having a good time generally. This is a picture that will please the great majority of moving picture audiences.

A GAMBLE WITH LOVE. Drama. Powers. Released March 11. 950 feet.

This picture of a Western mining scene contains many points of merit and many novelties. The running of the elevator in the mine is very clearly shown; also the blasting of rock and many of the scenes incidental to mining life of which the public know very little. This picture has an educational value which is worth many times the price of admission. The scene in the gambling room, showing the interior of a Western mining camp, is particularly well acted, and the scenes and ensembles all show careful rehearsing and good stage direction. The acting of the three characters in the final scene of this picture showing the struggle between the two lovers is intensely dramatic and exceptionally well acted. The photography of this film is also very clear.

HIS YOUNGER BROTHER. Drama. Thanhouser. Released March 14. Full length.

A sister's self-sacrifice forms the basis of the story of this picture and is well handled throughout the action. A trusted clerk in a business office is found to have a shortage in his accounts, and the books of the firm have been doctored to cover the deficit. He is discharged but refuses to admit his guilt to his mother or sister and is about to leave home when an officer comes with his employer and arrests him. His sister plans to prove his innocence and accordingly disguises herself as a boy in one of her brother's suits and applies for the position made vacant by the arrest of her brother, that she may examine the books and learn the truth. At the trial his employer relents and does not prosecute him and when he confesses she betrays her identity. He is re-engaged and sent on a commission to Brazil and all ends happily for sister, who is told that she will fill the hill and that her position in her brother's place will be permanent.

ROBERT EMMET. Drama. Thanhouser. Released March 17. 1,000 feet.

This picture contains enough good Irish patriotism to gladden the heart of any son of old Erin. We first find our hero, Robert Emmet, making a speech before the students of Trinity College, long before his graduation from this famous institution. So enthusiastic has he become that he is expelled from college for advocating "free Ireland." Not daunted by this, however, he goes at once to France and presents himself at the court of Napoleon and in a petition which he bears with him, solicits the aid of France to help him free his native country. His mission here fails and he returns to Ireland, where he meets his sweetheart, who gives him new courage and presents him with a little hand-worked flag of his native soil. He immediately calls for volunteers and enlists an entire regiment under his leadership and leads an advance on Dublin Castle in which he is ignominiously defeated, and forced to seek shelter in the woods. He is soon discovered here and captured and found guilty of high treason, and sentenced to death on the gallows. He marches to the scaffold, kissing the flag of old Ireland. "He had lived for his love—for his country he died." The final scenes of this picture require a large company of people, and the excellent way in which the groupings are arranged and the masterly way in which the mob is handled, make this a very impressive picture.

THE SECRET OF THE PALMS. Drama. Imp. Released March 13. Full length.

Cuba, where the Imp stock company is now located, affords scenes for many interesting moving pictures. The quaint old building of Spanish architecture, the beautiful tropical forests, the palm groves and the fishing scenes along the water front, all help to make the Imp pictures very interesting and entertaining. Such a picture is The Secret of the Palms, for in it is given a very good idea of the peasant life in Cuba and shown much of its beautiful scenery and the customs of the natives. Don Alvarez, in order to cause the dismissal of the foreman of the plantation, who is his hitterest enemy, steals the mail bag which it is the foreman's duty to carry, and hides it in the top of a palm tree, not knowing that it contained a valuable package for him, sent from his dying mother. When Don is made the new foreman and it is his duty to carry the mails, he goes to the palm tree and returns the package he had originally hidden there, and as his dying bequest gives it to the girl whose heart he tried to win.

THE GIRL AND THE OATH. Drama. Champion. Released March 15. 900 feet.

The story of this picture is at times rather vague and at times it is hard to follow the intent of the author. It is Western in atmosphere and, like most Western pictures, is melodramatic. It tells the story of two girls, one of whom contracts a secret marriage in a little room upstairs, while the other and a party of cowpunchers occupy the attention of elderly father in the parlor below. After the ceremony the boys leave for a six months' trip to the plains. Great preparations are made for their return. The lawn is beautifully decorated with Japanese lanterns and festooned with garlands and the large "welcome home" sign is hung out. Right here the amber lighting effects in this picture are great. On the return of the boys from the round-up, maddened by jealousy at the attention to her sister, one of the girls goes into a tantrum of jealous rage and completely destroys everything. This scene seems to be somewhat over acted, but then you never know what a woman will do in a case of this kind.

LOOK! LOOK!—Edison Ex. Model one-pin machine, complete, with arc lamp, model "B" gas outfit, etc.; both brand new, never used. Wire quick. $15; balance, C. O. D., for exam. STELZER BROTHERS, McCook, Nebraska.

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The Juggler's Dream

This clever team presents a novelty called "The Juggler's Dream." The scene finds Mr. Howard asleep on a couch, in a fully furnished room with genuine furniture, and during the supposed dream, Howard balances all the furniture, piece by piece, which includes chairs, tables, washstands, dressers, couch and beds, etc., on his chin. During the action, Miss Graf, tastefully gowned, offers some popular songs artistically rendered. Address The Billboard, San Francisco.

LIST OF FAIRS

The Information Contained in This List is Invaluable to Performers, Manufacturers, Fair Followers, Carnival Promoters, Etc.—Corrections and Additions will be Made Weekly

COLORADO

Grand Junction—Mesa Co. Industrial & Fruit Fair Assn. Sept. 26-29. Chas. Gasho, secy.
Montrose—Western Slope Fair Assn. Sept. 19-22. S. V. Hobaugh, secy.
Rocky Ford—Arkansas Valley Fair Assn. Sept. 5-8. G. M. Hall, secy.

CONNECTICUT

Danbury—Danbury Agricultural Society. Oct. 2-7. G. Bundle, secy.
Rockville—Rockville Fair Assn. Sept. 19-21. F. J. Cooley, Secy. and Mgr.

FLORIDA

Orlando—Orange Co. Fair. February 6-11.

GEORGIA

Carrollton—Fourth District A. & M. Fair Association. Oct. 3-7. J. W. Stone, secy & mgr.
Macon—Georgia State Fair. Oct. 10-20. Harry C. Robert, secy.

IDAHO.

Boise—Boise Intermountain Fair. Oct. 9-14. A. W. Hodges, Secy.
Lewiston—Lewiston-Clarkston Fair Assn. Oct. 9-14. Jno. E. Wickerson, Secy. and Mgr.

ILLINOIS

Albion—Edwards Co. Fair. Sept. 12-15. J. R. Doty, secy.
Aledo—Mercer Co. Agrl. Soc. Sept. 19-22. W. D. Emerson, secy.
Altamont—Altamont Agricultural Fair Association. Sept. 11-15. Fred Nanmer, secy.; N. L. Brown, mgr.
Atlanta—Atlanta Central Agrl. Soc. Sept. 5-8. B. L. Pumpelly, secy.
Breese—Breese D. & F. Association. Sept. 19-22. Aug. W. Grunz, secy. & mgr.
Charleston—Coles Co. Agricultural Society. Aug. 22-26. W. O. Glassco, secy.
El Paso—Woodford Co. Fair. Aug. 29-Sept. 2. J. Tegtmyer, Secy.
Fairbury—Fairbury Fair Assn. Sept. 4-9. B. Gordon, Secy.
Freeport—N. W. Illinois Agricultural Association. Sept. 5-8. Jas. Rezner, secy.; J. W. Sanderson, mgr.
Galena—Jo Daviess Co. Agricultural Society. Sept. 26-29. G. C. Bliah, secy.
Golconda—Pope Co. Agricultural Association. Oct. 4-7. C. C. Kerr, secy.
Greenup—Greenup-Cumberland Co. Fair Association. Sept. 5-9. H. E. Cash, secy.
Hardin—Calhoun Co. Agricultural Fair Assn.
Harrisburg—Harrisburg Fair & Park Assn. Aug. 7-12. Dr. C. E. Byington, secy.
Sept. 27-29. Chas. H. Lamar, secy.
Joslin—Rock Island Co. Fair Association. Sept. 12-14. F. J. Whiteside, secy.
Mason—Grundy Co. Agricultural Fair. Sept. 12-15. F. H. Clapp, secy.; F. A. Murray, mgr.
Mt. Vernon—Mt. Vernon Fair & Agricultural Assn. Sept. 26-29. Chas. R. Keller, secy.; J. W. Louth, mgr.
Newton—Jasper Co. Agricultural Fair. Sept. 11-15. E. H. Vanderbeof, secy.
Olney—Richland County Fair. Sept. 5-8. Jas. P. Wilson, secy.
Paris—Edgar Co. Fair Association. [illegible] Sept. 1. [illegible], secy.
Robinson—Crawford Co. Grange Fair. Sept. 25-29. Henry Gentler, secy.; Duncanville, Ill.; W. A. West, mgr.
Sandwich—Sandwich Fair Assn. Sept. 12-15. C. L. Stinson, secy.
Urbana—Champaign Co. Fair Assn. Aug. 29-Sept. 1. Harry D. Oldham, secy.
Vienna—Johnson Co. Fair. Aug. 22-25. C. F. Thomas, secy. & mgr.
Warren—Union Agricultural Society. Sept. 19-22. J. W. Richardson, secy.
Woodstock—McHenry Co. Agricultural Society. Sept. 12-15. Theo. Hunter, Secy.

INDIANA

Boonville—Big Boonville Fair. Aug. 28-Sept. 2. J. F. Richardson, secy. & mgr.
Bourbon—Bourbon Fair Association. Oct. 2-6. B. W. Parks, secy.
Chrisney—Spencer Co. Fair. Sept. 25-30. J. P. Chrisney, Secy.
Connersville—Free Fayette Co. Fair. Aug. 29-Sept. 1. Jasper L. Kennedy, secy.; T. C. McBurney, mgr.
Crawfordsville—Montgomery Co. Union Agricultural Society. Aug. 29-Sept. 1. J. N. Foster, secy.; Jesse W. Canine, mgr.
Crown Point—Lake Co. Agricultural Society. Aug. 22-25. Fred Wheeler, secy.
Evansville—Evansville Business Men's Driving Club. Sept. 19-23. A. J. Hagan, Secy. and Mgr.
Fairmount—Fairmount Fair Association. Aug. 8-11. John R. Little, secy.; Cyrus Pemberton, mgr.
Ft. Wayne—Ft. Wayne Fair Association. Sept. 12-16. P. T. Strider, secy. & mgr.
Huntington—The Huntington County Fair. Sept. 5-9. F. E. Wickenhiser, secy.; Ed. Harter, mgr.
Indianapolis—Indiana State Board of Agriculture. Sept. 4-8. Chas. Downing, secy., treas. & mgr.
LaPorte—LaPorte County Fair. Aug. 29-Sept. 1. J. A. Terry, secy.
Marengo—Crawford Co. Fair Assn. Aug. 21-25. M. M. Terry, secy.
Montpelier Fair & Driving Assn. July 18-21. C. L. Smith, Secy. and Mgr.
Mt. Vernon—Mt. Vernon Fair Association. Aug. 15-18. J. M. Harlem, secy.; Jas. F. McFadden, mgr.
New Castle—Henry Co. Agricultural Society. Probably Aug. 8-11. W. E. Wood, secy., Greensboro, Ind.
Piper City—Ford Co. Fair. Sept. 12-16. J. P. Glass, Secy.
Portland—Jay Co. Fair. Aug. 28-Sept. 1. Jas. F. Graves, secy.
Princeton—Gibson Co. H. & A. Soc. Sept. 4-9. F. E. Knowles, secy.
Rockport—Rockport Fair. Aug. 23-26. C. M. Partridge, Secy.
Rushville—Rush Co. Fair Assn. Aug. 22-25. W. L. King, secy.
Vincennes—Knox County A. & M. Society. Sept. 12-16. Jas. M. House, secy.

IOWA

Atlantic—Cass County Fair Assn. Sept. 11-15. Carl E. Hoffman, secy.
Bloomfield—Davis County Agricultural Society. Sept. 12-15. H. C. Leach, secy.
Clarion—Wright Co. Fair Assn. Sept. 5-8. Chas. Hotzler, Secy.
Des Moines—Iowa State Fair. Aug. 28-Sept. 1. A. R. Corey, secy.
DeWitt—Clinton Co. Agricultural Society. Sept. 12-15. G. H. Christensen, Secy.
Donnellson—Lee Co. Fair Assn. Sept. 6-8. Chris. Haffner, Secy.
Eldora—Hardin Co. Agricultural Society. Sept. 5-8. H. S. Martin, secy.
Fonda—Big 4 District Fair. Aug. 1-4. J. P. Mullen, secy.
Iowa City—Johnson Co. Agrl. Soc. Aug. 29-Sept. 1. Geo. A. Hitchcock, secy.
Manson—Calhoun Co. Fair Assn. Aug. 23-25. C. G. Kaskey, Secy. and Mgr.
Mason City—North Iowa Fair. Sept. 11-16. C. H. Barber, secy.; Arthur Pickford, mgr.
Massena—Massena Fair Association. Sept. 4-7. D. P. Hogan, secy.
Missouri Valley—Harrison Co. Agricultural Society. Sept. 18-21. A. B. Hosbrook, secy.
National—Clayton Co. Agricultural Society. Sept. 5-8. Henry Luehsen, secy. & mgr., Garnavillo, Ia.
Ogden—Boone Co. Fair. Sept. 12-15. W. C. Trejoar, secy.
Shenandoah—Shenandoah Fair Assn. Aug. 14-18. A. W. Goldberg, secy.
Spirit Lake—Dickinson Co. Fair Association. July 4-5. Walter White, secy.
Tipton—Cedar County Fair Assn. Sept. 5-7. C. F. Zimmermaker, secy.
Victor—Victor Dist. Agricultural Society. Aug. 15-17. J. P. Bowling, secy. & mgr.
[illegible]
Beloit—Mitchell Co. Fair Assn. Sept. 27-30. W. E. Gabel, secy.; Wm. Wilson, mgr.
Douglas—Agricultural Society. Oct. 4-7. J. A. Clay, secy. & mgr.
Fulton—Osage Valley Fair Association. Sept. 1. F. H. Niles, secy.; Ed. T. Dail, mgr.
Hutchinson—Kansas State Fair. Sept. 18-27. A. L. Sponsler, secy.
Lawrence—Douglas Co. Fair Assn. Latter part of Sept. Elmer E. Brown, secy. & mgr.
Leavenworth—Leavenworth Co. Fair Assn. Sept. 4-7. C. A. Sparrow, secy.
McPherson—McPherson Co. Fair Assn. Sept. 5-8. Milton Hawkinson, secy.
Minneapolis—Ottawa Co. Fair Assn. Oct. 2-6. J. E. Johnston, Secy.; R. C. Gafford, Mgr.
Norton—Norton County Agrl. Assn. Aug. 29-Sept. 1. M. F. Garrity, secy.
Salina—Salina Fair Assn. Aug. 29-Sept. 1. E. R. Tuttle, secy. & mgr.
Smith Center—Smith County Fair Assn. Sept. 5-8. H. C. Smith, secy.
Spring Hill—Spring Hill Grange Fair Assn. Sept. 5-8. V. T. Nicholson, secy.
Topeka—Kansas State Fair. Sept. 11-15. B. L. Cook, secy. & mgr.
Wichita—Wichita & Southeastern Fair Assn. Aug. 22-25. Chas. Mosbacker, Secy.

KENTUCKY

Bardstown—Nelson County Fair. Aug. 30-Sept. 2. Guthrie Wilson, secy.
Brodhead—Rockcastle Co. Fair Assn. Aug. 16-18. J. Thos. Cherry, Secy.
Elizabethtown—The Hardin Co. Fair. Aug. 9-12. C. L. Pemberton, secy.
Fern Creek—Jefferson Co. Fair Assn. Aug. 16-19. E. B. Berry, secy., Buechel, Ky.
Florence—North Ky. Agricultural Assn. Aug. 29-Sept. 1. N. E. Riedell, secy, Burlington, Ky.
Franklin—Simpson Co. Fair Assn. Aug. 31-Sept. 2. J. A. Crowdus, secy.
Georgetown—Scott County Fair. July 25-28. T. C. Bell, secy.
Henderson—Great Hopkins Co. Fair. Aug. 1-4. J. A. Franceway, secy., Madisonville, Ky.
Hodgenville—LaRue Co. Fair Assn. Sept 5-8. August Ovesen, secy.
London—Laurel Co. Fair. Aug. 22-25. J. W. Craft, secy.
Mayfield—West Kentucky Fair Assn. Sept. 27-30. W. L. Hale, secy.
Monticello—Wayne Co. Fair Assn. Sept. 5-8. Jno. R. Wilhite, Secy.
Murray—Calloway Co. Fair Assn. Dates not set. M. D. Holton, secy.
Paducah—Paducah Fair Assn., Inc. Oct. 2-6. Rodney C. Davis, Secy.
Paris—Bourbon Co. Agrl. Soc. Sept. 4-9. Chas. A. Webber, secy.
Scottville—Allen County Fair Assn. Sept. 14-16. S. J. Read, secy.
Somerset—Somerset Fair Assn. Aug. 29-Sept. 1. G. G. Waddle, Secy.
Uniontown—Union Co. Fair Assn. Aug. 8-12. W. C. Bland, Secy. and Mgr.
Versailles—Woodford Co. Fair Assn. Aug. 2-4. Fleming Meek, secy.

LOUISIANA

Homer—Claiborne Parish Fair Assn. Oct. 17-21. Dillard Hulse, Secy. and Mgr.
Lake Charles—Calcasieu Louisiana Fair Assn. Nov. 21-24. Leon Chavanne, Secy.
Many—Sabine Parish Fair. Oct. 17-20. J. G. Bellale, Secy.; E. C. Dillon, Mgr.
Monroe—Monroe Fair Assn. Oct. 24-28. E. W. Anderson, secy.
Plain Dealing—Bossier Parish Fair. Oct. 17-21. W. J. Dawson, Secy. and Mgr., Benton, La.
Shreveport—Louisiana State Fair Assn. Oct. 31-Nov. 5. Louis N. Brueggerhoff, secy.

MAINE

Belfast—Waldo Co. Agricultural Society. Aug. 15-17. Orrin J. Dickey, secy.
Eden—Eden Agrl. Soc. Sept. 20-21. F. A. Wood, secy., Salisbury Cove, Me.
Freeport—Freeport Poultry Assn. Dec. 26-28. Geo. P. Coffin, secy.
Lewiston—Maine State Fair. Sept. 4-7. J. A. Lowell, secy., Auburn, Me.
Union—North Knox Agricultural Society. Sept. 26-28. H. L. Grinnell, Secy.; E. E. Thurston, Mgr.
Waterville—Maine Central Fair Company. Aug. 29-Sept. 1. J. C. Fuller, secy.

MARYLAND

Frederick—Frederick Co. Agricultural Society. Oct. 17-20. O. C. Warehime, secy.
Hagerstown—Hagerstown Fair. Oct. 10-13. D. M. Staley, secy.
Rockville—Montgomery Co. Agrl. Soc. Aug. 29-Sept. 1. Jas. T. Bobley, secy.
Timonium—Maryland State Fair & Agricultural Society of Baltimore Co. Sept. 5-9. Jas. S. Nusser, secy., Lutherville, Md.

MASSACHUSETTS

Amesbury—Amesbury Agrl. & Hortl. Society. Sept. 26-28. M. H. Sands, secy.
Barre—Worcester West. Agrl. Soc. Sept. 28-29. D. H. Rice, secy.
Charlemont—Deerfield Valley Agrl. Soc. Sept. 14-15. Stephen W. Hawkes, secy.
Marshfield—Marshfield Agrl. & Hortl. Soc. Aug. 23-25. Israel H. Hatch, secy., North Marshfield, Mass.
Nantucket—Nantucket Agricultural Society. Aug. 30-31. J. F. Murphey, secy.
South Weymouth—Weymouth Agricultural & Ind. Society. Sept. 14-16. A. F. Barnes, secy.

MICHIGAN

Amada—Amada Agrl. Society. Oct. 4-6. Orvy Hulett, secy.
Bad Axe—Huron Co. Agrl. Society. Oct. 3-6. Henry Stewart, secy.
Benton Harbor—South Michigan State Fair Association. Sept. 26-29. Fred Fulton, secy. & mgr.
Cadillac—Northern Dist. Fair Association. Sept. 12-15. J. M. Terwilliger, secy.
Charlotte—Eaton Co. Agricultural Society. Sept 26-29. V. G. Griffith, Secy.
Detroit—Michigan State Fair. Sept. 18-23. Eugene Fifield, secy., Bay City, Mich.
Fowlerville—Fowlerville Agricultural Society. Oct. 10-13. Geo. A. Newman, secy.
Gaylord—Otsego Co. Fair. Sept. 19-22. A. H. Van Doran, secy.
Greenville—Greenville Fair Assn. Sept. 19-22. R. C. Ecker, secy.
Ithaca—Gratiot Co. Agricultural Society. Aug. 29-Sept. 2. A. McCall, secy. & mgr.
Marquette—Marquette County Agrl. Soc. Sept 4-8. W. A. Ross, secy.

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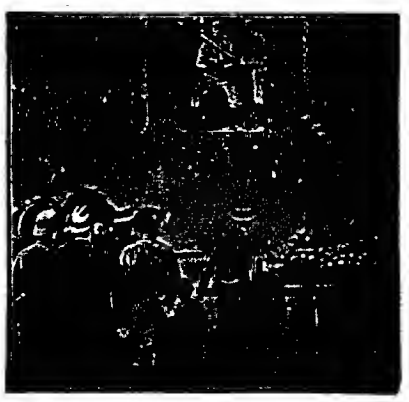

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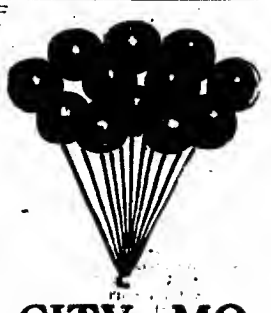

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Marshfield—Marshfield Agri. & Hort. Soc. Aug. 23-25. I. H. Hatch, secy., North Marshfield, Mass.
Vassar—Tuscola Co. Agricultural Society. Sept 5-8. Wm. Grant, secy.

MINNESOTA

Albert Lea—Freeborn Co. Agricultural Society. Sept. 20-22. O. M. Peterson, secy.
Austin—Mower County Agrl. Soc. Sept. 27-29. E. H. Smith, secy.
Canby—Yellow Medicine Co. Fair Assn. Oct. 3-6. Frank E. Millard, secy.
Dassel—Dassel Fair Assn. Oct. 20-21. E. E. McGrew, secy.
Fairmont—Martin Co. Agrl. Soc. Sept. 28-30. R. M. Tyler, secy.
Hamline—Minnesota State Fair. Sept. 4-9. J. C. Simpson, secy.
Morris—Stevens Co. Agricultural Society. Sept 21-23. Geo. W. Beise, secy.
Rochester—Olmsted Co. Agricultural Society. Sept. 26-29. F. E. Cutting, secy., Byron, Minn.
St. Charles—Winona Co. Agricultural & Industrial Fair Assn. Sept. 12-15. W. E. Spencer secy.
Shakopee—Scott County Agrl. Soc. Sept. 14-16 F. H. Heinen, secy.

MISSISSIPPI

Canton—Madison Co. Fair Association. Oct 17-21. W. L. Dinkins, secy. & mgr.
Louisville—Winston Co. Fair Assn. Oct. 3-7. W. C. Hight, secy.
Meridian—Miss.-Ala. Fair Assn. Oct. 17-28. R. M. Stripling, secy.

MISSOURI

Brookfield—Linn Co. Fair Assn. Aug. 1-4. Gus. Gannon, manager.
Cainsville—Harrison Co. 4th Annual Picnic. Aug. 1-4. E. A. Wilson, secy.
Cape Girardeau—Cape Girardeau Fair & Park Assn. Sept. 26-30. J. T. Nunn, secy.
Cuba—Crawford Co. Fair Association. Sept. 25-29. I. C. Walker, secy.; Geo. S. McIntosh mgr., Steelville, Mo.
Fayette—Howard Co. Fair. Aug. 15-18. Willard Smith, secy.
Marshall—Saline Co. Fair Assn. Aug. 22-25 Thos. H. Raguell, secy.
Newark—Knox, Lewis & Shelby Fair Assn. Sept. 5-8. J. C. Callaghan, Secy.
Sedalia—Missouri State Fair. Sept. 30-Oct. 6. John T. Stinson, secy. & mgr.
St. Joseph—Inter-State Live Stock & Horse Show. Sept. 25-30. J. C. Mann, secy.; J. R. Kerr, mgr.
Sturgeon—Sturgeon Fair Assn. Aug. 2-11. Chas. F. Palmer, secy.
Sullivan—Tri-Co. Fair Association. About Oct. 1. J. P. Williams, secy.

MONTANA

Bozeman-Inter-State Fair. Aug. 28-Sept. 2. O. E. Myers, secy.
Glendive—Dawson Co. Fair Association. Sept. 19-21. Fred J. Goulding, secy.
Great Falls—Northern Montana Fair Association. Sept. 4-8. Col. Hubbard, secy. & mgr.
Helena—Montana State Fair. Sept. 25-30. Martin Martin, Secy.
Lewistown—Fergus Co. Agrl. Soc. Aug. 14-18. Geo. E. Mathews, secy.
Missoula—Western Montana Apple Show. Oct. 15-21. A. J. Breitenstein, secy.

NEBRASKA

Ainsworth—Brown County Agrl. Soc. Sept. 27-29. C. W. Porter, secy.
Aurora—Hamilton Co. Agrl. Soc. Aug. 29-Sept. 1. S. R. Olto, secy.
Broken Bow—Custer Co. Agricultural Society. Sept. 12-15. Jos. Pigman, Secy.
Chadron—Dawes Co. Agricultural & Fair Association. Sept. 12-15. B. F. Pitman, secy. A. B. Adams, mgr.
Franklin—Franklin County Fair Assn. Sept 12-15. Karl L. Spence, secy.
Gering—Scotts Bluff Co. Fair Association. Sept 27-29. A. R. Wood, secy. & mgr.
Lexington—Dawson Co. Fair Assn. Sept. 12-15 E. C. VanHorn, secy.
Lincoln—Nebraska State Fair. Sept. 4-8. W. R. Mellor, secy.
Madison—Madison Co. Fair Association. Sept. 12-15. J. L. Rynearson, secy.
Omaha—Douglas Co. Agricultural Society. Sept. 27-Oct. 7. G. W. Hervey, secy.
Tecumseh—Johnson Co. Agrl. & Mech. Assn. Sept. 27-29. J. B. Douglas, secy.

NEW HAMPSHIRE

Rochester—Rochester Agricultural & Mechanical Association. Sept. 26-29. Frank B. Maguire, secy. & mgr.

NEW JERSEY

Trenton—Inter-State Fair Association. Sept. 25-29. M. R. Margerum, secy. & mgr.

NEW MEXICO

Clayton—Union County Fair Assn. Oct. 3-6. Howell Earnest, secy.
Albuquerque—New Mexico State Fair. Oct. 9-14. J. B. McManus, secy.

NEW YORK

Altamont—Albany County Agrl. Soc. & Expo. Aug. 15-18. Fred Keenholts, secy.
Afton—Afton Driving Park Assn. Sept. 12-15. F. W. Seely, Secy.
Batavia—Genesee Co. Agrl. Soc. Sept. 20-23. Albert E. Brown, secy.
Boonville—Boonville Fair Assn. Aug. 22-25. H. J. Vollmer, secy.
Cambridge—Cambridge Valley Agricultural Society. Aug. 21-25. E. B. Norton, secy.
Cortland—Cortland Co. Agricultural Society. Aug 22-25. W. J. Greenman, Secy.
Cuba—Cuba Fair & Racing Association. Sept 5-8. Geo. H. Swift, secy.; F. A. Keller mgr.
Ellenville—Ulster Co. Fair. Aug. 22-25. W. S. Doyle, secy. & mgr.
Elmira—Chemung Co. Agricultural Society. Sept 18-22. Chas. S. Lattin, secy.
Greene—Riverside Agricultural Society. Sept 5-8. J. E. Bartoo, secy.; J. J. Flanagan mgr., Norwich, N. Y.
Hornell—Great Hornell Fair. Aug. 29-Sept. 1 Clyde E. Shnitz, secy. & mgr.
Hudson Falls—Washington Co. Agrl. Soc. Aug 29-Sept. 1. Geo. A. Ferris, secy.
Jamestown—Jamestown Centennial Celebration. Aug. 29-Sept. 4. Frank E. Wallace, secy.
Leroy—LeRoy Fair. Aug. 30-Sept. 1.
Lockport—Niagara Co. Agrl. Society. Aug. 28-Sept. 2. R. N. Roberts, secy.
Moravia—Cayuga Co. Agricultural Assn. Aug. 29-Sept. 1. C. A. Silke, secy.
Nassau—Rensselaar Co. Agricultural & Liberal Art Society. Sept. 12-15. Delmer Lynd, secy.
Olean—Olean Agrl. & Ind. Assn. Sept. 4-7. W. J. Carpenter, secy.
Potsdam—R. W. & St. R. V. Agricultural Society. Sept. [illegible]. W. N. Clark, secy.
Richfield Springs—Richfield Springs Agricultural Society. Sept. 25-28. A. R. Getman, Secy.
Syracuse—New York State Fair. Sept. 11-16. S. C. Shaver, secy.
Trumansburg—Union Agricultural & Horticultural Society. Aug. 29-Sept. 1. Guy O. Hinmen, secy.
Vernon—Vernon Fair & Race Meet. Sept. 26-28. C. G. Simmons, secy.
Waterloo—Seneca Co. Agricultural Society Sept. 26-28. Ed. Nugent, secy. & mgr.
Watertown—Jefferson Co. Agrl. Soc. Sept. 5-8. W. R. Skeels, secy.

NORTH DAKOTA

Grand Forks—North Dakota State Fair Association. July 25-29. M. C. Bacheller, secy & mgr.

OHIO

Athens—Athens Co. Agrl. Soc. Sept. 25-28. H. H. Haning, secy.
Attica—Attica Union Fair Assn. Sept. 26-29 Will F. Uhle, secy.
Cadiz—Harrison County Agrl. Soc. Oct. 3-5 C. M. Osburn, secy.
Carthage—Hamilton Co. Agrl. Soc. Aug. 16-19 D. L. Sampson, secy., Room 30, Wiggins Blk., Cincinnati, O.
Chagrin Falls—Cuyahoga Co. Fair. Sept. 5-8. F. C. Gates, secy.
Columbus—Ohio State Board of Agrl. Aug. 28 Sept. 1. A. P. Sandles, secy.
Dayton—Montgomery Co. Agricultural Board Sept. 4-8. Geo. K. Cetone, secy. & mgr.
Eaton—Preble Co. Agrl. Soc. Sept. 26-29. Harry D. Silver, secy.
Findlay—Hancock Co. Agrl. Soc. Sept. 13-16. R. E. Kennedy, secy., Rawson, O.
Greenville—Darke County Agrl. Soc. Aug. 21-25. Frank Piessinger, secy.
Hamilton—Butler Co. Agrl. Soc. Oct. 3-6. C. A. Kumler, secy.
Hicksville—Defiance Co. Agricultural Society Sept. 12-15. E. F. Armstrong, secy. & mgr
Kenton—Hardin Co. Agrl. Society. Aug. 22-25. F. U. Jones, secy.
Kinsman—Kinsman Stock & Agricultural Association. Aug. 22-24. H. J. Fobes, secy.
Lancaster—Fairfield Co. Agrl. Soc. Oct. 11-14 W. F. McClenaghan, secy.
Lima—Allen Co. Agricultural Society. Sept. 4 T. C. A. Graham, secy & mgr.
London—Madison County Fair. Aug. 22-25. Ed T. Blough, secy.
Mansfield—Richland Agrl. Soc. Sept. 5-8. C. Brumfield, secy.
Marietta—Washington Agrl. & Mech. Assn Sept. 19-22. Dr. Wm. Mitchell, secy.
Marion—Marion Co. Agricultural Society. Sept 26-29. Jas. A. Knapp, secy.; Kiger & Knapp mgrs.
Marysville—Union Co. Agrl. Soc. Sept. 5-8. W F. Brodrick, secy.
Mt. Gilead—Morrow Co. Fair Association. Oct 3-6. O. J. Miller, secy. & mgr.
Napoleon—Napoleon Fair Association. Sept. 4 S. G. M. Rieger, secy.
Paulding—The Great Paulding Co. Fair. Aug. 28-Sept. 1. W. B. Jackson, secy.
Portsmouth—Scioto Co. Agrl. Society. Aug. 15-18. W. A. McGeorge, sec. Mt. Joy, O.
Ripley—Ripley Fair Co. Aug. 1-4. L. H. Williams, secy. & mgr.
Rock Springs—Meigs Co. Agricultural Society Sept. 12-14. Jas. M. Lyman, secy., Pomeroy, O.
Sandusky—Erie Co. Fair. Sept. 12-15. F. P Zerbe, secy. & mgr.
Sidney—Shelby Co. Agricultural Society. Sept 12-15. J. E. Russell, secy. & mgr.
Springfield—Clarke Co. Agrl. Soc. Aug. 1-4 Elwood Miller, secy.
Toledo—Toledo Fair. Sept. 11-16. L. E. Clark secy.
Urbana—Champaign Co. Fair. Aug. 15-18. J. W Crowl, Secy.
Van Wert—Van Wert Agrl. Soc. Sept. 4-8. J V. Walborn, secy.
Wapakoneta—Auglaize Co. Agricultural Society Aug. 29-Sept. 1. A. E. Schaffer, secy.
Warren—Trumbull Co. Agricultural Association Aug. 29-31. Homer C. Mackey secy.
Woodsfield—Monroe Co. Agricultural Society Aug. 22-24. Geo. P. Dorr, Secy.
Wooster—Wayne Co. Fair. Sept. 12-15. G. J. Ebright, secy., Shreve, O.

OKLAHOMA

Frederick—Tillman County Fair. Aug. 15-19.
Muskogee—New State Fair. Oct. 9-14 [illegible] E. Knell, secy.
Oklahoma City—Oklahoma State Fair. Sept. 30 Oct. 7. L. S. Mahan, secy.
Thomas—Thomas Commercial Club. Aug. 27-[illegible] Chas. A. Grant, secy.

OREGON

Portland—Portland Stock Show. Sept. 4-9. G. A. Westgate, Secy.
Salem—State Board of Agriculture. Sept. 11-16. Frank Meredith, secy.
Salem—Oregon State Fair. Sept. 11-16. Frank Meredith, Secy.

PENNSYLVANIA

Apollo—Kiskeunwatas Valley Agrl. Soc. Sept. 12-15. Dean Clark, secy., Vandergrift, Pa.
Burgettstown—Union Agricultural Assn. Oct. 2-5. D. S. Taylor, Secy., R. F. D. No. 3.
Carmichaels—Greene Co. Agricultural & Mfg Society. Sept. 19-22. W. A. Huth, secy Thos. Patterson & E. F. Pennington, mgrs
Carrolltown—Cambria Co. Agricultural Assn Sept 5-8. J. V. Muncher, M. D., Secy.
Dayton—Dayton Agricultural & Mechanical Assn Sept. 26-29. C. C. Cochran, Secy.
DuBois—DuBois Driving Assn. Sept. 5-8. P. J Griesemer, secy.
Exposition Park—Conneaut Lake Fair. Aug. 28 Sept. 1. Chas. T. Byers, secy.
Forksville—Sullivan Co. Agrl. Soc. Oct. 3-6 P. L. Molynenx, secy.
Hanover—Hanover Agrl. Soc. Sept. 19-22. J. B. Miller, secy.
Johnstown—Luna Park Fair Assn. Sept. 12-15. Geo. Hull, secy.
Lancaster—Lancaster Co. Agricultural Fair Association. Sept. 26-29. I. C. Arnold, secy
Lebanon—Lebanon Fair. Aug. 22-25. John A. Bollman, secy.
Mansfield—Smythe Park Assn. Sept. 19-22. Ray C. Longbothum, secy.
Milton—Milton Fair & Northumberland Co. Agricultural Association. Sept. 19-22. Wm. C. Murdock, secy. & mgr.
Nazareth—Northampton Co. Agricultural Society. Sept. 12-15. J. R. Runheimer, secy.
Newport—Great Perry Co. Agricultural Society. Oct. 10-13. J. C. F. Stephens, Secy.
Reading—Great Reading Fair. Sept. 26-29. B Reidel Throm, secy. & mgr.
Stroudsburg—Monroe Co. Agrl. Soc. Sept. 4-8 H. F. Coolbaugh, secy.
Troy—Troy Agricultural Society. Sept. 12-15 D. F. Pomeroy, secy. & mgr.

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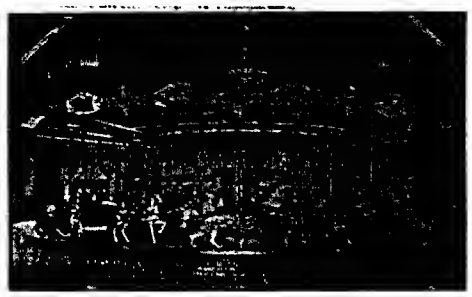

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85 Shaftesbury Avenue, LONDON, W., ENGLAND.

West Alexander—West Alexander Agricultural Association. Sept. 12-14. John M. Gibson secy.
Youngwood—Westmoreland Agricultural Society. Sept. 5-8. W. F. Holtzer, Secy., Greensburg, Pa.

RHODE ISLAND

Portsmouth—Newport Co. Agricultural Society Sept. 19-22. John M. Eldredge, secy. & mgr Bristol Ferry, R. I.

SOUTH DAKOTA

Mitchell—Mitchell Corn Belt Exposition. Sept 25-30. L. L. Ness, secy & mgr.

TENNESSEE

Coal Creek—Anderson & Campbell Co. Stock & Fair Assn.. Sept. 6-8. W. L. Wilson secy.
Jackson—West Tenn. Agrl. & Fair Assn. Oct. 3-11. W. F. Barry, secy.
Knoxville—Appalachian Exposition Co. Sept 12-Oct. 1. Secy. and Mgr. not yet elected.
Nashville—Tennessee State Fair. Sept. 18-23 J. W. Russwurm, secy. & mgr.
Paris—Henry County Fair Assn. Sept. 20-23. Hugh E. Tyson, secy.
Pulaski—Giles Co. Fair & Agricultural Association. Sept. 12-14. Jas. K. Blackburn, secy

TEXAS

Dallas—Texas State Fair. Oct. 14-29. Sydney Smith, secy.
Galveston—Third Annual Cotton Carnival. July 11-Aug. 14.
San Antonio—International Fair Association Nov. 3-12. J. M. Vance, secy. & mgr.
San Saba—San Saba Co. Fair & Encampment. Aug. 8-11. W. A. Smith, secy.
Waco—Texas Cotton Palace Association. Nov 4-19. S. N. Mayfield, secy. & mgr.

UTAH

Ogden—Inter-Mountain Four-State Fair. Sept. 24-30. H. M. Rowe, secy. & mgr.
Salt Lake City—Utah State Fair Assn. Oct 2-7. Horace S. Ensign, secy.

VERMONT

Sheldon Junction—Franklin Co. Fair Assn. Sept 2-8. Geo. H. Dunsmore, secy. Swanton, Vt
Springfield—Springfield Agrl. Soc. Sept. 5-6. Fred C. Davis, secy.
White River Junction—Vermont State Fair Sept. 19-22. F. L. Davis, secy. & mgr.

VIRGINIA

Luray—Home Coming Week. July 17-22. W. E. Lauck, sec .
Martinsville—Martinsville Athletic Assn. Oct. 3-6. T. H. Self, secy.
Winchester—Shenandoah Valley Agricultural Society. Sept. 12-15. Robt. Worsley. Secy., Hayfield, Va.

WASHINGTON

Centralia—Southwestern Washington Fair. Aug. 28-Sept. 2. E. C. Truesdale, Secy.
Dayton—Torchet Valley Agrl. Fair Assn. Sept. 27-30. L. B. Kennedy, secy.
North Yakima—Washington State Fair. Sept. 25-30. Jno. W. Pace, Secy. and Mgr.
Seattle—Western Washington Fair Assn. Sept. 4-9. Guy MacL. Richards, Secy. and Mgr., 211 Globe Bldg.
Spokane—Spokane Interstate Fair. Oct. 2-8 Robt. H. Cosgrove, secy.
Walla Walla—Walla Walla Co. Fair Assn. Sept. 18-23. R. H. Johnson, Secy and Mgr.

WEST VIRGINIA

Elkins—Elkins Fair Assn. Sept. 26-28. M. M. Smith, secy.
Fairmont—Fairmont Fair Assn. Sept. 11-15. Jno. S. Scott, Secy.
Middlebourne—Tyler Co. Fair Assn. Dates not set. K. C. Moore, secy.
Wheeling—West Virginia Exposition and State Fair Association. Sept. 4-8. Geo. Hook, secy

WISCONSIN

Baraboo—Sauk Co. Agricultural Society. Sept. 26-29. S. A. Pelton, Secy.
Beaver Dam—Dodge Co. Fair Association. Sept 26-29. C. W. Harvey, secy. & mgr.
DePere—Brown Co. Agricultural & Fair Association. Aug 28-31. Herb. J. Smith, secy. & mgr.
Friendship—Adams Co. Agrl. Society. Sept 20-22. J. W. Purves, secy.
Jefferson—Jefferson Co. Fair. Sept. 5-8. Henry G. Fischer, secy.
LaCrosse—Inter-State Fair. Sept. 25-29. C. S Van Auken, secy.
Lancaster—Grant Co. Agricultural Society Sept. 13-15. W. P. Rowdon, secy.
Mineral Point—Southwestern Wisconsin Fair Aug. 15-18. T. M. Priestly, secy. & mgr.
Monroe—Greene Co. Agricultural Society. Sept 13-16. Leland C. White, secy. & mgr.
Platteville—Big Badger Fair. Sept. 5-8. Clarence H. Gribble, Secy.
Portage—Columbia Co. Fair. Aug. 29-Sept. 1 F. A. Rhyme, secy.
Plymouth—Sheboygan Co. Fair. Sept. 5-8. Ott Gaffron, secy.
Viola—Kickapoo Valley Agricultural Society. W I. Griffin, secy.
Watertown—Watertown Inter-County Fair Assn Sept. 19-22. C. W. Harte, secy.

CANADA

Alliston, Ont.—Alliston Agricultural Society. Oct. 5-6. W. M. Lockhart, secy.
Edmonton, Alta.—Edmonton Exhibition Assn. Aug. 15-19. A. G. Harrison, mgr.
Fredericton—Fredericton Exhibition. Sept. 18-28.
Freelton, Ont.—West Flamboro Fair. Oct. 4-5. Jas. A. Gray, secy.
Grand Valley, Ont.—East Luther Agrl. Soc Oct. 17-18. Wm. McIntyre, secy.
Kirkton, Ont.—Kirkton Fair. Oct. 5-6. Amos Doupe, Secy. and Mgr.
London, Ont.—Western Fair Association. Sep
Nelson, B. C.—Nelson Fruit Fair. Sept. 26-30. G. Horstead, Secy.
New Westminster, B. C.—Provincial Exhibition. Oct. 3-7. W. H. Keary, Secy. and Mgr.
Onondaga, Ont.—Agricultural Society. Oct. 3 S. Wm. Simpson, secy. & mgr.
Peterborough, Ont.—Peterborough Industrial Exhibition. Sept. 14-16. F. J. N. Hall, secy.
Portage La Prairie, Man.—Portage Industrial Exhi. July 10-13. Harry G. Coleman, secy.
Renfrew, Ont.—Renfrew Agricultural Society Sept. 20-22. W. E. Smallfield, secy.
Rockton, Ont.—World's Fair, Oct. 10-11. David Bell, secy. & mgr.
Saskatoon, Sask.—Saskatoon Agricultural & Ind. Exhibition. June 30-July 4. David Douglas, Mgr.
Smithville, Ont.—Peninsular Central Fair. Oct. 5-6. W. F. G. Patterson, secy.
Streetsville, Ont.—Streetsville Fair. Sept. 29. W. J. Graydon, secy.
St. John, N. B.—Exhibition Association of the City and County of St. John. Sept. 2-9. H. A. Porter, secy. & mgr.
Teeswater, Ont.—Teeswater Agricultural Society. Oct. 4-5. John Farquhaison, secy.
Toronto, Ont.—Industrial Exhibition Assn. Aug. 27-Sept. 11. J. O. Orr, Secy. and Mgr.
Utterson, Ont.—Stephenson & Watt Fair. Sept. 22-23. J. H. Osborne, secy.
Vancouver, B. C.—Vancouver Exhibition Assn. Aug. 29-Sept. 4. H. S. Rolston.
Winchester, Ont.—Winchester Fair. Sept. 5-6 W. J. Laflamme, secy. & mgr.

New Fairs

ALABAMA

Birmingham—Alabama State Fair. Oct. 5-14. E. P. Chaffie, secy.

COLORADO

Delta—Delta Co. Fair Assn. Sept. 12-15.
Glenwood Springs—Glenwood Springs Racing Assn. Aug. 30-Sept. 2.
Hotchkiss—Hotchkiss Fair Assn. Sept. 6-9.

GEORGIA

Augusta—Georgia-Carolina Fair Assn. Nov. 6-11. Frank E. Beane, secy.
Douglas—Coffee Co. Fair & Poultry Show. Nov. 14-19. Melvin Tanner, secy.

ILLINOIS

Cambridge—Henry Co. Agrl. Board. Aug. 21-25. Theo. Boltenstein, secy.
Joliet—Joliet Agrl. Soc. Aug. 28-Sept. 3. Magnus Flaws, secy.

INDIANA

Corrydon—Harrison Co. Agrl. Soc. Aug. 28-Sept. 1. Alver G. Ward, secy.
North Vernon—Jennings Co. Agrl. Assn. July 25-28. W. G. Norris, secy.
Russiaville—Howard Co. Fair. Aug. 8-11. W. H. Winnie, supt. privileges.

KANSAS

Herrington—Herrington Fair & Racing Assn. July 17-22. L. W. Brewster, secy.

KENTUCKY

Newport—Newport Driving & Fair Assn. Aug. 29-Sept. 2. Geo. F. Fulner, secy.; W. F. Grizzell, privileges, Melbourne, Ky.

LOUISIANA

Chatham—Jackson Parish Fair Assn. Oct. 17 20. Glen Fleming, secy.
Mansfield—DeSoto Parish Fair Assn. Oct. 24-27. J. M. Rogus, secy.
Natchitoches—Natchitoches Parish Fair Assn. Sept. 27-29. Jas. B. Tucker, secy.

MAINE

Monroe—Waldo & Penobscot Agrl. Soc. Sept. 12-14. F. H. Putnam, secy.

MASSACHUSETTS

Sturbridge—Worcester South Agrl. Soc. Sept. 14-15. C. V. Corry, secy.

MISSISSIPPI

Baldwyn—North East Miss. Fair Assn. Sept. 12-15. W. L. McElroy, secy.
Corinth—Alcorn Co. Fair Assn. Oct. 10-13. R. M. Striplin, secy.
Holly Springs—North Mississippi Fair Assn. Oct. 17-23. C. H. Card, secy.
Jackson—Mississippi State Fair. Oct. 24-Nov. 2. J. F McKay, secy.
Tupelo—Tri-County Fair Assn. Oct. 3-6. W. P. Long, secy.

MISSOURI

Columbia—Big Columbia Fair. July 25-28. B. E. Hatton, secy.
Kansas City—Missouri Valley Fair & Expo. Sept. 23-Oct. 8. Sam Benjamin, secy.
Washington—Franklin Co. A. & M. Soc. Sept. 7-9. Louis F. Pues, secy.

MONTANA

Chinook—Choutean Co. Fair. Sept. 12-15. G. H. Willman, secy.

NEBRASKA

Alma—Alma Interstate Fair. Sept. 5-8. H. T. Moore, secy.
Fremont—Fremont Driving Park. June 27-29. N. J. Ronin, secy.

NEW HAMPSHIRE

Plymouth—Union Grange Fair Assn. Oct. 2-5. Richard Pattee, secy.

NEW YORK

Brookfield—Brookfield-Madison Agrl. Soc. Sept. 18-21. F. M. Spooner, secy.
New City—Rockland Co. Ind. Assn. Aug. 21-24. A. A. Vanderbilt, secy.
Richland Borough—S. J. Interborough Fair. Aug. 30-Sept. 4. A. C. Nellis, secy.
Schenevus—Schenevus Valley Agrl. Soc. Aug. 8-10. J. P. Friery, secy.
Schoharie—Schoharie Co. Agrl. Soc. Sept. 18-21. E. L. Anchampaugh, secy.

NORTH CAROLINA

Raleigh—North Carolina Agrl. Soc. Oct. 16-21. Jos. E. Pogue, secy.
Winston-Salem—Piedmont Fair Assn. Oct. 3-6. G. E. Webb, secy.

NORTH DAKOTA

Cooperstown—Griggs Co. Fair Assn. June 28-30. Theo A. Marquardt, secy.
Wahpeton—Richland Co. Fair Assn. Sept. 26-29. R. J. Hughes, secy.

OHIO

Lebanon—Warren Co. Agrl. Soc. Sept. 12-15. W. O. Gaston, secy.
Mt. Vernon—Knox Co. Agrl. Soc. Sept. 12-15. Howard C. Gates, secy.
Ottawa—Putnam Co. Fair. Oct. 3-7. A. P. Sandles, secy.
Powell—Delaware Co. Agrl. Soc. Sept. 19-22. B. S. Neff, secy.
Richwood—Richwood Tri-Co. Fair Assn. Oct. 3-6. R. W. Lenox, secy.
Smithfield—Jefferson Co. Agrl. Fair Assn. Sept. 27-29. J. O. Hayne, secy.
Wauseon—Fulton Co. Agrl. Fair. Sept. 19-22. E. P. Ames, secy.

PENNSYLVANIA

Butler—Coal, Iron & Oil Fair Circuit. Aug. 22-25. W. B. Purvis, sec.
Lehighton—Carbon Co. Agrl. Soc. Sept. 26-29. J. A. Durling, sec.
Stoneboro—Mercer Co. Agrl. Soc. Sept. 18-21. Geo. H. Fowler, secy.
York—York Co. Agrl. Soc. Oct. 2-6. Ed. Chappin, secy.

SOUTH CAROLINA

Walterboro—Colleton Co. Fair Assn. Nov. 7-10. W. W. Smoak, secy.

TENNESSEE

Alexandria—DeKalb Co. Fair. Aug. 31-Sept. 2. Rob Roy, secy.
Morristown—Morristown Fair Assn. Sept. 5-8. R. F. Taylor, secy.

VIRGINIA

Emporia—Emporia Agrl. Fair Assn. Nov. 1-3. E. E. Goodwyn, secy.
Galax—Galax Fair Assn. Sept. 6-8. G. F Carr, secy.
Lynchburg—Interstate Fair Assn. Oct. 3-6. F. A. Lovelock, secy.
Petersburg—Southside Virginia Fair. J. H. Patterson, secy.
Roanoke—Roanoke Ind. & Agrl. Assn. Sept. 26-29. L. A. Scholz, secy.
Suffolk—Suffolk Fair Assn. Oct. 24-27. H. N. Fitzgerald, secy.

WISCONSIN

Cedarburg—Ozaukee Co. Agrl. Soc. Sept. 21-23 Jacob Dietrich, secy.
Fond du Lac—Fond du Lac Agrl. Soc. Aug. 29-Sept. 1. E. R. Zamzow, secy.
Westfield—Marquette Co. Agrl. Assn. Sept. 25-27. J. H. Wheelock, secy.

CANADA.

Belleville Ont.—Belleville Agrl. Soc. Sept. 12-13. R. H. Ketcheson, secy.
Colborne. Ont.—Colborne & Haldewiand Fair. Oct. 3-4. John Morrow. secy.
Campbellford, Ont.—Seymour Agrl. Soc. Sept. 26-27. G. A. Hay. secy.
Demorestville, Ont.—Sophiasburg Agrl. Soc. Oct. 14. W. Asa Foster, secy.
London, Ont.—Western Fair Assn. Sept. 8-16. A. M. Hunt, secy.
Marmora, Ont.—Marmora Agrl. Soc. Sept. 18-19. Dr. Lunnder, secy.
Norwood, Ont.—East Peterborough Agrl. S Oct. 10-11. John E. Roxburgh, secy.
Picton, Ont.—Prince Edward Agrl. Soc. Sept. 20-21. M. R. German. secy.
Ste. Martine, Que.—Agrl. Soc. Co. of Chaleanquay. Sept. 5. Nap Mallette, secy.
Sherbrooke, Queb.—Eastern Township Agrl. Association. Sept. 2-9. H. E. Channell, secy.
Thamesville, Ont.—East Kent Fair Assn. Oct. 2-4. C. A. Mayhew, secy.
Warkworth, Ont.—Township of Percy Agrl. Soc. Oct. 5-6. P. S. Ewing, secy.
Windsor, Ont.—Windsor & North Essex Agrl. Assn. Sept. 25-29. H. J. McKay, secy.

New Conventions

This list contains data procured by The Billboard during the past week only. The list was published complete in the issue of March 18.

CALIFORNIA

San Francisco—International Typographical Union. August 7-12. J. W. Hays, 640-650 Newton Claypool Bldg., Indianapolis, Ind.

ILLINOIS

Chantanqua—Elks' State Convention. May 23-25.
Chicago—American Philatelic Society. August —, 1911. W. H. Barunm, 1812 E. 105th st., Cleveland, O.
Chicago—German-American Association of the West. September 15-16. Henry Heinz. Muscatine, Ia.

IOWA

Davenport—Iowa Electrical Association. April 19-21.
Macedonia—Seventh District Iowa Christian Endeavor Union. June 6-8. Miss Emma Gillespie, 319 Park ave., Council Bluffs, Ia.

KENTUCKY

Fullerton—Reunion Soldiers of all Wars. August 23-26. Frank M. Griffin, Box 25, Fullerton, Ky.
Louisville—Kentucky State Association Railway Surgeons. May —, 1911. J. B. Kirmond, Lancaster, Ky.
Louisville—American Supply & Machinery Manufacturers' Association. April 3-5.

MICHIGAN

Muskegon—Michigan Grand Lodge I. O. G. T. August 29. Mrs. H. VanOpstalt, 585 Terrace ave., Grand Rapids, Mich.

MISSOURI

Poplar Bluff—Grand Lodge U. C. T. June 9-10.
St. Louis—Missouri Electric, Gas and St. Railway and Water Works Assn. April 13-15.

NEVADA

Carson City—Grand Lodge, I. O. O. F. June 20. Wm. Sutherland, Gr. Secy., P. O. Box 586, Reno, Nev.
Carson City—Grand Encampment, I. O. O. F. June 19. Wm. Sutherland, Gr. Scribe, P. O. Box 586, Reno, Nev.

NEW YORK

Buffalo—New York State Music Teachers' Association. June 26-29. C. I. Valentine, 1036 Bloomfield st., Hoboken, N. J.
New York City—American Electrochemical Society. April 6-8.
Syracuse—Shepherds of America. August 15. Dr. W. G. Smith, Ravenna, Ohio.

OHIO

Canton—Grand Castle, K. G. E. of Ohio. August 29-31. P. J. Goodrich, G. M. of R., Troy, O.
Cincinnati—National Harness Manufacturers' Association. August 21-23. G. M. Scherz, 1006-8 Freeman ave.

SOUTH DAKOTA

Sioux Falls—South Dakota Bankers' Association. June 7-8. J. E. Platt, Clark, S. D.

TEXAS

Houston—Southwestern Electrical & Gas Association. April 27-29.

VIRGINIA

Richmond—Grand Grove of Virginia U. A. O. D. June 12. Phil Metz, 522 N. 29th st.

CANADA

Toronto, Ont.—Independent Order Foresters. May 2. R. Mathison, I. O. O. F. Temple.

The Tate Co. Fair Assn. of Senatobia, Miss., will hold their fair this year early in October. The association was organized last year and report a big success for their initial opening.

The Staten Island (Interborough) Fair, of Richmond Borough, N. Y., will hold their fair August 30 to Sept. 4, inc. During the spring and summer the society expects to hold some athletic meets, amateur racing and a horticultural show.

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ROUTES

DRAMATIC AND MUSICAL.

(Continued from page 37.)

Quality of Mercy: Buffalo, N. Y., 20-25.
Rebecca of Sunnybrook Farm, Jos. Brooks, mgr.: N. Y. C., Oct. 3, indef.
Russell, Annie, in The Backsliders, Liebler & Co., mgrs.: Chicago, Ill., March 6, indef.
Russell, Lillian, in In Search of a Sinner, Jos. Brooks, mgr.: Altoona, Pa., 22; Williamsport 23; York 24; Allentown 25; Reading 27; Plainfield 28; Trenton, N. J., 29; Atlantic City 31-April 1.
Rosary, The, Gaskell & MacVitty, mgrs.: Menominee, Wis., 22; Neillsville 23; Marshfield 24; Stanley 25; Grand Rapids 26; Wausau 27; Merrill 28; Tomahawk 29; Crandon 30; Rhinelander 31; Antigo April 1.
Ring, Blanche, in the Yankee Girl, Lew Fields, mgr.: Denver, Col., 20-25.
Round-Up, Klaw & Erlanger, mgrs.: Richmond, Va., 20-22; Norfolk 23-25.
Robertson, Forbes, in The Passing of the Third Floor Back, The Shuberts, mgrs.: Minneapolis, Minn., 20-25; St. Paul 27-29; Milwaukee, Wis., 30-April 1.
Red Mill, Martin & Emery, mgrs.: Waterbury, Conn., 22; Winsted 23; Great Barrington, Mass., 24; Pittsfield 25.
Royal Slave, Geo. H. Bubb, mgr.: Sparta, Ill., 22; Johnston City 23; Eldorado 24; Harrisburg 25; Carmi 27; Grayville 28; Fairfield 29; Effingham 30; Greenup 31.
Rosary, The (Rowland & Clifford's No. 1), Ed. W. Rowland, jr., mgr.: Montreal, Can., 13-25; Sherbrooke 27; Newport, Vt., 28; St. Johnsbury 29; St. Albans 30; Plattsburg 31; Burlington April 1.
Rosary, The (Rowland & Clifford's Southern), Wm. H. Lemie, mgr.: Des Moines, Ia., 19-22; Creston 23; Clarinda 24; Nebraska City, Neb., 25; St. Joseph, Mo., 27-29.
Rosary, The (Rowland & Clifford's), M. S. Goldaine, mgr.: Charleroi, Pa., 22; Uniontown 23; Morgantown, W. Va., 24; Connellsville, Pa., 25; Scottdale 27; Mt. Pleasant 28; Greensburg 29; McKeesport 30; Steubenville, O., 31; Beaver Falls, Pa., April 1.
Sins of the Father, Geo. H. Freeman, mgr.: Chicago, Ill., 26, indef.
Skinner, Otis, in Sire, Chas. Frohman, mgr.: Newark, N. J., 20-25; Utica, N. Y., 27; London, Ont., Can., 28; Hamilton 29; Toronto 30-April 1.
Sweetest Girl in Paris (Harry Askin's): St. Louis, Mo., 19-25; Decatur, Ill., 30.
Sheehan, Jos., Grand Opera Co.: Lima, O., 22.
Shea, Thomas, in Repertoire, A. H. Woods, mgr.: Boston, Mass., 13-25.
Scott, Cyril, in the Lottery Man, The Shuberts, mgrs.: Boston, Mass., 13-25.
Scheff, Fritzi, in Rossita, The Shuberts, mgrs.: Boston, Mass., 20-April 1.
Spendthrift, The (B), Frederic Thompson, mgr.: Grand Rapids, Mich., 24.
Seven Days, Wagenhals & Kemper, mgrs.: Baltimore, Md., 20-25.
Seven Days, Wagenhals & Kemper, mgrs.: New Haven, Conn., 20-22; Waterbury 23; Hartford 24-25.
Seven Days, Wagenhals & Kemper, mgrs.: Memphis, Tenn., 23-25.
Stahl, Rose, in Maggie Pepper, Henry B. Harris, mgr.: Chicago, Ill., March 6, indef.
Starr, Frances, in The Easiest Way, David Belasco, mgr.: Boston, Mass., 20-April 8.
Squaw Man (H. E. Pierce & Co.'s Western), Col. J. E. Caven, mgr.: Greeley, Colo., 22; Victoria 23; Canon City 24; Salida 25; Leadville 26; Grand Junction 27; Springvale, U., 28; Provo 29; Salt Lake 30.
Sunny South (J. C. Rockwell's): Cherokee, Ia., 23; LeMars 24; Sioux City 25; Elk Point, S. D., 27; Yankton 28; Centerville 29; Alexandria 30; Plankinton 31; Mitchell April 1.
Stubborn Cinderella, Chas. A. Goettler, mgr.: Haileybury, Ont., Can., 22; North Bay 23; Ottawa 24-25.
Spendthrift, The (A), Frederic Thompson, mgr.: Bridgeton, N. J., 22; Atlantic City 23-25; Lancaster, Pa., 27; Altoona 28; Johnstown 29; Butler 30; Salem, O., 31; Newark April 1.
Silver Threads, with R. J. Jose, Joe Lane, mgr.: Selma, Cal., 22; Hanford 23; Tulare 24; Maricopa 25; Taft 26; Bakersfield 27; Pasadena 28; Riverside 29; San Bernardino 30; San Diego 31-April 1.
Sherman's Musical Comedy Co., E. A. Wolff, mgr.: Edmonton, Alta., Can., 24-March 25; Calgary 27, indef.
Sothern, E. H., & Julia Marlowe, in Repertoire, The Shuberts, mgrs.: Chicago, Ill., 13-April 1.
Sidney, George, in The Joy Riders, Frank Stair, mgr.: Phila., 20-25.
Sears, Zelda, in The Nest Egg, L. C. Wiswell, mgr.: St. Louis, Mo., 19-25; Cincinnati, O., 27-April 1.
St. Denis, Ruth, Henry B. Harris, mgr.: Denver, Colo., 20-25; Pueblo 27; Colorado Springs 28-29; Salt Lake, U., 30-April 1.
Seven Days, Wagenhals & Kemper, mgrs.: Hudson, N. Y., 22; Kingston 23; Walden 24; Newburg 25.
School Days, Stair & Havlin, Inc., mgrs.: Toledo, O., 19-25; Youngstown 27-29.
Superba, Edwin Warner, mgr.: Cleveland, O., 27-April 1.
St. Elmo, Glaser & Stair, mgrs.: Toronto, Can., 20-25; Buffalo, N. Y., 27-April 1.
St. Elmo, W. O. McWatters, mgr.: Mt. Pleasant, Mich., 22; Ovid 23; Stanton 24; Portland 25; Nashville 27; Vermontville 28; Bellevue 29; Litchfield 30; Quincy 31; Reading April 1.
Soul Kiss, Mittenthal Bros.' Am. Co., Inc., mgrs.: Pittsburg, Pa., 20-25.
Sis Perkins (C. Jay Smith's), Eddie Delaney, mgr.: Benton, Mo., 22; Coulterville 23; Bonne Terre 24; DeSoto 25; Festus 26; Virden, Ill., 27; Girard 28; Jacksonville 29; Chapin 30; Pittsfield 31; Hannibal, Mo., April 1.
Two Americans Abroad (Eastern), L. L. Harris, mgr.: Paulding, O., 22; Decatur, Ind., 23; Wabash 24; Huntington 25.
Thurston, Adelaide, Cohan & Harris, mgrs.: Washington, D. C., 20-25.
Tempest and Sunshine, A. J. Woods, mgr.: Brook, Ind., 22.
Thief, The (Eastern), Geo. A. Sullivan, mgr.: Shamokin, Pa., 22; Mt. Carmel 23; Shenandoah 24; Hazleton 25.
Thief, The (Western), H. A. Bailey, mgr.: Adrian, Mich., 22; Lima, O., 23; Marion 24; Tiffin 25.
Terry, Edward, Liebler & Co., mgrs.: Boise, Ida., 20-22; Salt Lake City, Utah, 26.
Thayer, Herbert, H. P. Brown, mgr.: Florala, Ala., 22; Dothan 23; Bainbridge, Ga., 25.
Three Weeks, Leigh Morrison, mgr.: Seattle, Wash., 19-25.
Tetrazzini, Mme.: New Haven, Conn., 22; Montreal, Can., 24.
Thais, Jos. M. Galtes, mgr.: N. Y. C., March 14, indef.
Time, the Place and the Girl (Western), L. B. Willard, mgr.: Oskaloosa, Ia., 22; Ottumwa 23; Mt. Pleasant 24; Muscatine 25; Davenport 26; Moline, Ill., 27; Clinton, Ia., 28; Cedar Rapids 29; Waterloo 30; Independence 31; Dubuque April 1.
Teal, Raymond, Musical Comedy Co., Frank Wolf, mgr.: Phoenix, Ariz., 16-April 6.
True Kentuckian, Wm. E. LeRoy, mgr.: Tolnea, Ill., 22; Lacon 23; Wenona 24; Tonica 25; Oglesby 26.
Thurston, Howard, Jack Jones, mgr.: Chicago, Ill., 12-25; Pittsburg, Pa., 26-April 1.
Three Twins (Eastern), Jos. M. Galtes, mgr.: Providence, R. I., 20-25.
Three Twins (Western), Jos. M. Galtes, mgr.: Waco, Tex., 22; Austin 23-24; San Antonio 25-26; Houston 27-28; Galveston 30; Beaumont 31; Lake Charles, La., April 1.
Thief, The (City Co.), A. H. Woods, mgr.: Norfolk, Va., 20-25; Richmond 27-April 1.
Traveling Salesman (A), Henry B. Harris, mgr.: Jersey City, N. J., 20-25; Middletown, Conn., 27; New Britain 28; Meriden 29; Waterbury 30; Danbury 31; Bridgeport April 1.
Traveling Salesman (B), Henry B. Harris, mgr.: Jennings, La., 22; Lafayette 23; Alexandria 24; Shreveport 25-26; Monroe 27; Jackson, Miss., 28; Hattiesburg 29; Tuscaloosa, Ala., 30; Atlanta, Ga., 31-April 1.
Third Degree, United Play Co., Inc., mgrs.: Decorah, Ia., 22; Independence 23; Iowa Falls 24; Marshalltown 25; Council Bluffs 26; Plattsmouth, Neb., 27; Nebraska City 28; Fairbury 29; Beatrice 30; St. Joseph, Mo., 31-April 1.
Uncle Josh Spruceby, Park R. Prentiss, mgr.: Neenah, Wis., 24; Appleton 25; Green Bay 26; Oconto 27; Shawano 28; Antigo 29; Wittenberg 30; Clintonville 31; New London April 1.
Uncle Tom's Cabin (M. W. Martin's), Wm. Kibble, mgr.: Grand Rapids, Mich., 19-22; So. Chicago, Ill., 23-25; Milwaukee, Wis., 26-April 1.
Uncle Tom's Cabin (Stetson's), Leon Washburn, mgr.: Stamford, Conn., 22; New Haven 23-25.
Virginian, The, Kirke LaShelle Co., mgrs.: Decatur, Ill., 24.
Van Studdiford, Grace, in The Paradise of Mahomet, D. V. Arthur, mgr.: Memphis, Tenn., 20-25; Vicksburg, Miss., 30.
Victoria, Vesta, Co., Col. Wm. A. Thompson, mgr.: Detroit, Mich., 20-25; Montreal, Can., 27-April 1.
Warde, Frederick: San Francisco, Cal., 19-25.
White Captive: Des Moines, Ia., 23-25.
Whiteside, Walker, in the Melting Pot, Liebler & Co., mgrs.: Ottawa, Ont., Can., 20-22; Kingston 23-25.
Wise, Thomas A., in An Old New Yorker, Wm. A. Brady, mgr.: Buffalo, N. Y., 20-25.
Way Down East, Wm. A. Brady, mgr.: Providence, R. I., 23-25.
Wilson, Francis, in the Bachelor's Baby, Chas. Frohman, mgr.: San Francisco, Cal., 20-April 1.
Warner, H. B., in Alias Jimmy Valentine, Liebler & Co., mgrs.: Philadelphia, 20, indef.
Wolf, The, J. E. Early, mgr.: St. Charles, Mich., 22; Mt Pleasant 23; Saginaw 24; Flint 25.
Warfield, David, in the Return of Peter Grimm, David Belasco, mgr.: Chicago, Ill., Feb. 6, indef.
White Squaw, Louis F. Werha, mgr.: Battle Creek, Mich., 22; Ludington 23; Traverse City 24; Cadillac 25; Manistee 26; Charlevoix 27; Cheboygan 28; Sault Ste. Marie 29; Manistique 30; Marquette 31; Ishpeming April 1.
What a Girl Can Do, Lee Orland, mgr.: Carbon, Ind., 23; Clinton 24; Brazil 25; Coalmont 26; Sullivan 27; Bloomfield 28; Washington 29; Terre Haute 31-April 1.
Waldmann, Edward, J. J. Morrison, mgr.: Freehold, N. J., 24; Highbridge 25; Brewster, N. Y., 27; Millerton 28; Chatham 29.
Wilson, Al. H., Sidney R. Ellis, mgr.: Ishpeming, Mich., 22; Superior, Wis., 23; Duluth, Minn., 24-25; Minneapolis 26-29; St. Paul 30-April 1.
Walsh, Blanche, in The Other Woman, A. H. Woods, mgr.: Beaumont, Tex., 22; Galveston 23; Houston 24-25; San Antonio 27-28; Austin 29; Waco 30; Dallas 31-April 1.
When Sweet Sixteen, Ever-Wall Co., Inc., mgrs.: Chicago, Ill., Feb. 12, indef.
Ward & Vokes, in Trouble Makers, E. D. Stair, mgr.: Chicago, Ill., 19-April 1.
Wolf, The, Stair & Havlin, mgrs.: Birmingham, Ala., 20-25; Atlanta, Ga., 27-April 1.
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Chas. L. Kiewert Co., 39 Cortlandt st., New York City, N. Y.

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J. F. Gasthoff & Co., Danville, Ill.
Schack Artificial Flower Co., Inc., 1677-1679 Milwaukee ave., Chicago, Ill.

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Beaman & Landis Co., 417 S. Clinton st., Ch'go.

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Chas. Bernard, 909 Rector Bldg., Chicago, Ill.

BOOK AND ROYALTY PLAYS.
Bennett's Dramatic Exchange, 59 Dearborn st., Chicago.

BOOKING AGENTS.
Ted Sparks' Vaudeville Circuit, Century Bldg., Kansas City, Mo.

BUILDERS OF RIDING DEVICES.
The McKay Construction Co., Rockefeller Bldg., Cleveland, O.

BURNT CORK.
M. Stein Cosmetic Co., 120 W. 31st st., N. Y. City.

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Ox-Hydrogen Gas Manufacturers.
The Capital Merchandise Co., 225 Dearborn st., Chicago.
Cincinnati Calcium Light Co., 108 4th Cin'ti.
Erker Bros., 604 Olive st., St. Louis, Mo.
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St. Louis Calcium Light Co., 516 Elm st., St. Louis, Mo.
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CALLIOPES.
Geo. Kratz, Evansville, Ind.
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CAMERASCOPES.
W. S. Mountford, 100 Maiden Lane, N. Y. C.

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Cleveland Cane Co., Cleveland, O.
Goldsmith Toy Imp. Co., 122 E. 4th, Cin'ti.
I. Eisenstein, 44 Ann st., New York City.
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W. Z. Long, 172 High st., Springfield, O.

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Amer. Film Service, 158 N. Main st., Chicago.
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Chicago Film Exchange, 46 Jackson Blvd., Chicago; Omaha; Denver; Salt Lake City; San Francisco.
Cincinnati-Buckeye Film Exch., 317 W. 4th st., Cincinnati, O.
Columbia Film Co., 301 W. 37th st., N. Y. C.
H. Davis, Watertown, Wis.
Dixie Film Exchange, Owensboro, Ky.
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Nov. Mov. Pict. Co., 422 Turk st., San Francisco.
Ohio Film Exch., 40 S. Third st., Columbus, O.
Pathe Cinematograph Co., 41 W. 25th st., N. Y. C.
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Solax Co., 147 4th ave., New York City.
Southern Film Exchange, 17 Opera Place, Cincinnati, O.
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Spoor, Geo. K., 62 N. Clark st., Chicago, Ill.
Swanson-Crawford Film Exch., 1041-5 Locust st., St. Louis, Mo.; Louisville, Ky.; New Orleans, La.
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PARK NOTES.

(Continued from page 21.)

unkempt, intoxicated, profane and rowdyish. Hundreds of letters were received from public and private individuals, encouraging the continuance of this action.

The management of the Brighton Beach Park, Coney Island, N. Y., will continue its policy of adding to their many high-grade attractions. In addition to bathing pavilion built last year, there will be an annex covering the swimming pool this year. A Wild West show and hippodrome combination is to occupy the immense arena. A new ride called the Frolic is being installed near the giant safety coaster. Thompson's Scenic Railway, running through Mt. McKinley, is to be thoroughly renovated, and the Hummer will have a new front. The carousal will have a full program of new music for its German organ. The Ocean View Inn also is to be enlarged and redecorated. With numerous new features upon the Pike and the mile-long board walk on the ocean front, Brighton Beach Park will be as heretofore one of the most attractive seaside resorts within the limits of Greater New York.

The Greater Hollywood Park, Baltimore, Md., is located close to the town and can be reached by the street cars. It is beautifully situated, overlooking the Chesapeake Bay. The management is making extensive improvements, among them being a new Ben Hur race track, which will give the visitors over a mile and a half of racing over sensational dips in the famous racing coasters. Also a galloping horse, a carousal, a canal of Venice, a human roulette wheel, a scenic ride touring the Alps, and one of the largest dancing pavilions in the South. The new Casino will seat more than five thousand people and will play some of the most famous bands, besides staging musical and spectacular productions. Guy Johnson will book the Casino attractions.

Picturesque Cliffside Park will open early in May. It is situated midway between Ashland and Cattletsburg, Ky. The park is controlled by the leading business men of Ashland, namely: G. M. Wilde, president; L. E. Smith, vice-president; J. W. Mays, secretary; E. J. Lantenbach, treasurer, and D. W. Norton, assistant secretary and treasurer; H. L. Hamilton, the successful manager, has been re-engaged and is busy booking concessions, shows, and free attractions for the coming season. The park is equipped with a $20,000 Ingersoll Roller Coaster, a big theatre, seating 1,200 people; Japanese ice cream garden, fine restaurant, and a number of other concessions. It also has a very fine ball ground, 800 feet long by 400 feet wide.

The season at Paxtang Park, Harrisburg, Pa., will open May 27. The park is getting a thorough overhauling, and all buildings are being repainted, a new theatre is being erected and will be completed on or about May 9, in time for the convention of the Brotherhood of Railroad Trainmen, which will be held in that city from May 9 to May 27, inclusive. The dimensions of the new theatre will be 82 by 95 feet, and has a seating capacity of 1,200 people. The stage will be 68 feet wide, 32 feet deep and 55 feet high to the gridiron. The proscenium opening will be 35 by 45 feet. The stage will have all modern equipment. The figure eight and the zoo will also be improved.

Rocky Point Park, near Providence, R. I., is situated on Narragansett Bay and is well supplied with transportation facilities. This park has been under the management of R. A. Harrington, who is proprietor, for the last twenty-three years. He is going to install many new amusements for the coming season, among them being L. A. Thompson's $50,000 scenic railway, the waterless wave, Ferris wheel, old mill, circle swing, coaster, merry-go-round and other attractions. The dining hall and dancing pavilion will also be enlarged.

Hanlan's Point, Toronto, Canada, known as the Coney Island of Canada, will open for the season about May 15. Lawrence Solman is adding a number of new amusement devices to those already installed and has booked some big outdoor amusements for the coming season. Some of the most famous bands will again be heard at this park. The park is well situated to handle the large crowds, as they have a fleet of splendid steamers calling at the island all day.

On May 15 the city of Ft. Scott, Kan., will declare a holiday, so that the whole city can attend the formal opening of the new Municipal Park, donated to the city by W. C. Gunn. One hundred and sixty acres have been added to this beautiful park by the city, and it is considered now, one of the prettiest parks in Kansas. The Mayor and city officials, with W. C. Gunn, will take part in the opening ceremonies.

The Coney Island Co. has contracted for a mammoth roller coaster and beautiful merry-go-round to replace the old ones. The coaster will be three thousand feet long, sixty feet high, first drop forty-two feet and the total cost of construction will be $25,000, while the merry-go-round will be the best made and will cost $10,000. There will be many new and up-to-date amusements on the grounds this year.

Crescent Park, situated four and one-half miles from Providence, R. I., on the Narragansett Bay, will open the season with many new amusements. This park is famous for its band concerts and dining hall, where shore dinners are served. The bathing beach, picnic grove, free fireworks and outdoor acts also appeal to the general public. This park is under the management of R. A. Harrington.

Pinehurst Park at Worcester, Mass., will open May 30, under the management of John J. Quigley, of Boston, Mass. The roller skating rink, scenic railway and open-air theatre are the principal attractions and will be run by the management.

It is reported that Luna Park, Chicago, will be run this season, as a free attraction park. Large improvements were made during the year and already some leading artists have been booked. The management look for a banner year.

Lincoln Park, Worcester, Mass., will open May 30. The roller rink, dance hall, bowling alley and pavilion will be operated by Messrs. Coburn and Irwin. Plans have not been completed as to the kind of attractions to be held in the amphitheatre.

E. S. Baker has resigned as manager of Dreamland Park, Decatur, Ill., after successfully looking after the business for four years and practically putting the park on a paying basis.

TOLEDO, O.

(Continued from page 19)

Word comes from Canton, O., that Sydney Wire is handling the publicity for the food shows that are being held in that city. Sid. is some printer's ink man and can not get away from it.

Among the lost ones that are asked to report and not cause us to worry is Bill Bush, George Armstrong, Bob Cox and Jimmy Connors. The last one had shipped some beautiful photos. Trust that he did not send them to Toledo, Spain.

To take care of the crowds the Arcada management has secured one of the stores in the front of the theatre, for an entrance, that is just the thing to help out those that had to stay in the streets for the second shows.

After the first of the coming month the Valentine Theatre will cancel all their attractions and will turn the house into vaudeville and pictures for the summer. George Ketchum will pose in the lobby and about the doors as manager.

Rehearsals have already started on the new stock company that will open their season at the Auditorium Theatre, on March 26 for the coming spring and summer season.

Bill Sunday's advance men are in the city and pitching tents in the old ball park. Wonder if Bill will sell concert tickets here.

Watch The Billboard soon for a large group of circus people that have made Toledo their winter-quarters and many that have been in the city during the past week. Last week a photo was taken to appear soon. The Oyster Bay had the street tied up for a short time with many people, who did not know what the trouble was.

The Phillips Kid, who has much to do with the newsy events in the city of Detroit, Mich., for a vaudeville paper, was in the city and made me a call. He is some newspaper man and always has something that you would like to hear. He is a great mixer and bound to get all the news in sight.

More changes at the American Theatre. Paycen Players are to have a new leading man, coming from the coast. The place is doing good and the Paycen has had many profitable weeks.

Poor Harry Clark, with his stake, has left for Geneva, O., for the Cole & Rice Shows. The launch will have to wear crape.

Sam Brady, at one time owner and manager of the Lyceum Theatre in the days it was called People's, is in the city in the advance of School Days. It does Sam good to see all the old-timers and many chats will be heard during his stay in the city.

Art Jarvis, engaged as clown for the Barnum & Bailey Shows, left with his mule, pig and dog, for New York. Rehearsals are to start at the Garden this week.

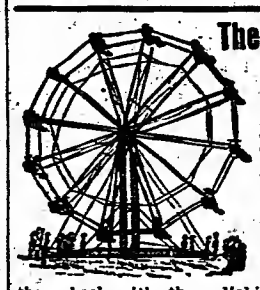
Arthur Rigby, an old-timer in the minstrel world, was among the headliners at the Arcade the past week. Art is well-known in this city.

Walter Moore, the manager of the Lyceum, had a very attractive parade the past week with a trio of show girls of The Golden Girl, that was playing his house. They wore Harem skirts. With the aid of several policemen and secret service men there was no chance for the "Johnnies." We await the next move of the press agent.

The Great American Florence troupe, en route to New York to join the Barnum & Bailey Shows, broke their jump and played the Arcade a week. It was one of the biggest drawing cards that the Arcade has had and S. R. O. houses prevailed.

JACK TIERNEY.

The annual fair of the Ozaukee County Agricultural Society will be held Sept. 21, 22, 23 at Cedarburg, Wis.



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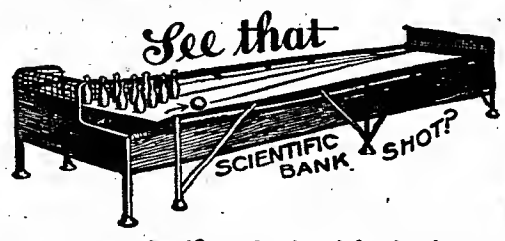

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RELEASE DATES—PATENTS CO.

Monday—Biograph, Lubin, Pathe, Selig.
Tuesday—Edison, Gaumont-Kleine, Vitagraph, Essanay.
Wednesday—Edison, Eclipse-Kleine, Pathe, Kalem.
Thursday—Biograph, Lubin, Melies, Selig.
Friday—Edison, Kalem, Pathe, Vitagraph.
Saturday—Essanay, Gaumont-Kleine, Pathe, Vitagraph.

EDISON MANUFACTURING COMPANY.

January— Feet
6—The Fire Department of New York City (descriptive) ... 400
6—A Western Night (comedy) ... 600
10—The Test of Friendship (drama) ... 1000
11—The Home of the Seal (descriptive) ... 300
11—The Gardener's Ladder (comedy) ... 700
18—The Link That Held (drama) ... 960
17—With Interest to Date (comedy-drama) 1000
18—Uncle's Birthday Gift (comedy) ... 995
20—Mike the Miser (drama) ... 990
24—An Eventful Evening (drama) ... 1000
25—The Lover and the Count (comedy) ... 995
27—The Black Bordered Letter (drama) ... 1000
31—The Try-out (comedy) ... 995

February— Feet
1—Bumptious as Romeo (comedy) ...
3—Selling Old Master (drama) ...
7—The Doctor (drama) ... 1000
8—Two Valentines (comedy) ... 1000
10—His First Commission (drama) ... 990
14—The Rajah (drama) ... 1000
15—The Ransom of Red Chief (drama) ...
17—A Stage Romance (drama) ...
21—The Rival Sculptors (drama) ... 990
22—Mr. Bumptious, Detective (comedy) ... 990
24—The Price of Victory (drama) ... 1000
28—The Iron Master (drama) ... 1000

March— Feet
7—Love and the Stock Market (drama) ... 1000
8—A Night of Terror (comedy) ... 400
8—The Old Family Bible (drama) ... 600
10—How Bella Was Won (drama) ... 1000
14—All for the Love of a Lady (drama) ... 990
15—The Department Store (drama) ... 625
22—Who Gets the Order? (Comedy) ... 995
28—Jim, the Mule Boy (Drama) ... 975

ESSANAY.

drama) ... 1000
14—The Girl of the West (drama) ... 960
17—His Master's Son (drama) ... 1000
21—The Border Ranger (drama) ... 985
24—A Sin Unpardonable (drama) ... 985
28—The Two Reformations (drama) ... 1000
31—The Jilted Joker (comedy) ... 640
31—Hank and Lank—They Make a Mash (comedy) ... 366

February— Feet
4—Carmenita, the Faithful (drama) ...
7—A Woman's Voice (comedy) ... 500
7—Ten Words for Twenty-five Cents (comedy) ... 425
11—The Red Man's Downfall (drama) ... 1000
14—Getting Sister Married (comedy) ... 1000
18—The Cattleman's Daughter (drama) ... 1000
21—Their Wedding Gifts (comedy) ... 580
21—Just As the Clock Struck Nine (comedy) ... 412
25—The Outlaw and the Child (drama) ... 1000
28—Taming a Tyrant (comedy) ... 1000

March— Feet
4—On the Desert's Edge (drama) ...
7—The Little Drudge (drama) ...
11—The Romance of Bar O (drama) ... 1000
14—Oh! You Teacher (comedy) ... 1000
18—The Faithful Indian (drama) ... 1000
21—Hau's Millions (comedy) ... 1000
25—A Thwarted Vengeance (Drama) ... 1000
28—Getting His Own Back (Comedy) ... 600
28—Lost—A Baby (Comedy) ... 400

BIOGRAPH.

January— Feet
9—The Italian Barber (comedy) ... 993
12—The Midnight Marauder (comedy) ... 592
12—Help Wanted (comedy) ... 605
16—His Trust (drama) ... 996
19—His Trust Fulfilled (drama) ... 999
23—Fate's Turning (drama) ... 998
26—The Poor Sick Man (comedy) ... 991
30—A Wreath of Orange Blossoms (drama) 993

February— Feet
2—Three Sisters (drama) ... 997
6—Heart Beats of Long Ago (drama) ... 997
9—Priscilla's Engagement Kiss (comedy) 997
13—What Shall We Do With Our Old?... 994
16—Fisher Folks (drama) ... 998
27—The Lily of the Tenements (drama) ... 996

March— Feet
2—The Heart of a Savage (drama) ... 991
6—A Decree of Destiny (drama) ... 995
9—Conscience (drama) ... 995
13—Comrades (comedy) ... 998
16—Was He a Coward? (drama) ... 994
20—Teaching Dad to Like Her (Comedy) 995
23—The Lonedale Operator (Drama) ... 998
27—Priscilla's April Fool Joke (Comedy) ... 696
27—Cured (Comedy) ... 808

SELIG.

January— Feet
9—Shadows of the Past (drama) ... 1000
12—The Rival Dramatists (burlesque) ... 1000
16—Buddy (drama) ...
19—An Englishman's Honor (drama) ... 1000
23—A Robust Patient (comedy) ...
26—The Spy (drama) ...
31—The Little Circus Rider (drama) ...

February— Feet
2—The Curse of the Red Men (drama) ...
6—Too Much Mother-in-law (comedy) ...
9—Thelma (drama) ...
13—The Survival of the Fittest (drama) ...
16—The Buccaneers (drama) ...
20—The Padre (drama) ...
27—The Eye of Conscience (drama) ...
28—The Seminole's Sacrifice (drama) ...

March— Feet
2—The Outbreak (drama) ...
6—The Little Shepherdess (drama) ...
9—The Medalon (drama) ...
13—The Code of Honor (drama) ...
13—The Man from the East (drama) ...
23—The Way of the Transgressor (Drama)
27—Her Adopted Father (Drama) ...
30—"1861" (Drama) ...

VITAGRAPH.

January— Feet
10—Doctor Cupid (comedy) ... 987
13—Water Lilies (drama) ... 991
14—Coward or Hero (drama) ... 975
17—Three Men and a Maid (comedy) ...
20—The Girl in the Film (comedy) ...
21—Cast Up by the Deep (drama) ...
24—It Did Look Suspicious (comedy) ...
27—The Girl of the Mountains (drama) ...
28—Davy Jones in the South Seas (comedy)
31—Jean Rescues (drama) ... 976

February— Feet
3—Society and the Man (drama) ... 981
4—A Queen for a Day (comedy) ... 1000
7—The Deluge (Biblical drama) ... 978
10—The League of Mercy (drama) ...
11—At the White Man's Door (drama) ...
14—Consuming Love (drama) ...
17—When the Light Waned (drama) ...
18—The New Stenographer (comedy) ...

March— Feet
3—Bertha's Mission (comedy) ... 988
4—Mammy's Ghost (drama) ... 985
7—The Wild Cat Well (drama) ... 960
10—The Bridegroom's Dilemma (comedy) ... 990
11—Red Eagle (drama) ... 960
14—Betty Becomes A Maid (comedy) ... 957
17—The Aching Void (drama) ... 990
21—Tho' the Seas Divide (Drama) ... 968
24—The Widow Visits Springtown (comedy) ... 985
25—A Little Lad in Dixie (Drama) ... 999

URBAN-ECLIPSE.
(George Kleine.)

December— Feet
21—The Tyrant of Florence (drama) ... 676
21—A Chamois Hunt (sporting) ... 332
28—A Mexican's Romance (drama) ... 650
28—Coaching in Devonshire (travelogue) ... 348

January— Feet
4—A Lock of Hair (drama) ... 978
11—Washed Ashore (drama) ... 670
11—Wood Carving at Frienx (industrial) ... 320
18—By the King's Order (drama) ... 991
25—The Sailor's Return (drama) ... 689
25—Scenes in Jersey of the British Isles (scenic) ... 296

February— Feet
1—Disinherited (drama) ... 990
8—On the Border of the Forest (drama) ... 895
8—Canadian Iron Center, Port Arthur, Canada (educational) ... 110
15—Catherine Howard (drama) ... 1005
9—Tony, the Greaser (drama) ...
16—Billy and His Pal (drama) ...
22—The Golden Sickle (drama) ... 882
22—Felling a Smoke Stack (industrial) ... 118

March— Feet
1—Comrades (drama) ... 638
1—Beauties of Sans Souci (scenic) ... 362
8—The Fury of a Woman Scorned (drama) ... 720
8—Beautiful Wye Valley, England (scenic) 300
15—Redemption (drama) ... 508
15—The Thames from Oxford to Richmond (scenic) ... 472

MELIES.

January— Feet
19—Changing Cooks (comedy) ... 980
26—How Mary Met the Punchera (drama)

February— Feet
2—Only a Sister (drama) ...
23—My Prairie Flower (drama) ... 1000

March— Feet
2—In the Hot Lands (drama) ... 960
9—The Snake in the Grass (drama) ... 1000
16—The School Marm (comedy-drama) ... 1000
23—Sir Percy and the Punchera (Comedy) ... 1000
30—The Warrant for Red Rube (Drama) ... 1000

GAUMONT.
(George Kleine.)

December— Feet
27—The Adventuress (drama) ... 995
31—The Doctor's Secretary (drama) ... 981

January— Feet
3—The Artist's Pay Day (farce) ... 973
7—The Woman Wins (comedy) ... 945
7—Death of Admiral Coligny (drama) ... 992
10—A Child's Plea (drama) ... 758
10—The Bilia of Corsica (travelogue) ... 243
14—A Simple Rustic Tale (drama) ... 958
14—The Little Matchseller's Christmas
17—The Sealed Letter (drama) ... 837
17—A Water Contest (travelogue) ... 168
21—The Kleptomaniac's Repentance (drama) ... 965
24—The Twilight of a Soldier's Life (drama) ... 945
28—The Baby Fortune Hunters (drama) ... 682
28—The Gorges of the Bourne River, France (scenic) ... 293
31—The Last Curtain (drama) ... 823
31—At Evenlide (scenic) ... 173

February— Feet
4—Jigger's Looks for a Job (trick-comedy) 537
4—Krimmer Water Falls in the Austrian Tyrol (scenic) ... 435
7—The Strongest Tie (rama) ... 605
7—Jigger's Moving Day (comedy) ... 395
11—Napoleon in 1814 (drama) ... 797
11—Autumn Leaves (descriptive) ... 183
14—The Reformation of the Suffragettes (comedy) ... 665
14—Land Marks of Avignon, France (scenic) ... 338
18—Saul and David (Biblical drama) ... 128
18—At the End of the Road (drama) ... 838
21—The Plot That Failed (drama) ... 815
21—Pictures in Chemistry (educational) ... 175
25—Paganini and the Countess Beatrice (drama) ... 998
28—Matrimonial Epidemic (comedy) ... 813
28—LaFont and Pola's Last Flight (scenic) 185

March— Feet
4—The Tramp's Find (drama) ... 680
4—Forbidden Cigarettes (comedy) ...
7—The Barber's Daughter (comedy) ... 505
7—The Ambitious Bootblack (comedy) ... 450
11—His First Sweetheart (comedy) ... 560
11—The Beautiful Gorges of Tarn (scenic) 415
14—The Sword and the Cross (drama; colored film) ... 840
14—Breakers in the Clouds (educational) ... 155
18—The Privateer's Treasure (drama) ... 860
18—The Rocky Caves of France (scenic) ... 110

KALEM COMPANY.

December— Feet
28—The Girl Spy Before Vicksburg (drama) ...
30—The Stranger (drama) ...

January— Feet
4—The Bolted Door (drama) ...
6—The Runaway Engine (drama) ...
11—For the Love of an Enemy (drama) ...
13—The Heart of an Indian Mother (drama)
18—Her Chum's Brother (drama) ...
20—Robbie and the Redskins (drama) ...
25—The Secret of the Still (drama) ...
27—Puritans and Indians (drama) ...

February— Feet
1—The Sheriff's Sister (drama) ...
3—The Trail of the Pomos Charm (drama)
8—Little Sister (drama) ...
10—The Broken Trail (drama) ...
15—Grandmother's War Story (drama) ...
17—The Lost Ribbon (drama) ...
22—The Open Road (drama) ...
24—Priscilla and the Pequot (drama) ...

March— Feet
1—Sailor Jack's Reformation (drama) ...
3—The Mexican Filibuster (drama) ...
8—The Irish Honeymoon (drama) ...
24—Rescued from the Desert (drama) ...
22—A Sawmill Hero (drama) ...

LUBIN.

January— Feet
5—The Crimson Scar (drama) ...
5—Fire! Fire! Fire! (comedy) ...
9—Tag Day at Silver Gulch (drama) ... 935
12—The Widow's Choice (comedy) ... 950
16—Will It Ever Come to This? (comedy) 715
16—Easy Coin (comedy) ... 250
19—A Brother's Redemption (drama) ... 1000
23—Father Makes Himself Useful (comedy) 975
26—Father Love (drama) ... 1000
30—His Bogus Uncle (comedy) ... 1000

February— Feet
2—Age vs. Youth (drama) ... 1000
6—A Double Elopement (comedy) ... 990
9—The Petticoat Sheriff (comedy) ...
13—A Show Girl's Stratagem (drama) ...

March— Feet
9—His Friend, the Burglar (comedy) ... 1000
13—The Aetress and the Singer (drama) ... 1000
16—Mandy's Social Whirl (comedy) ... 1000
20—Her Artistic Temperament (drama) ... 1000
23—The Spinster's Legacy (Comedy) ... 600
23—Bridget and the Egg (Comedy) ... 400
27—Her Child's Honor (Drama) ... 1000

PATHE-FRERES.

January— Feet
2—The Misplaced Petticoat (drama) ...
2—Dutch Kids (travelogue) ...
4—The Cowboy's Innocence (drama) ...
6—An Intrigue (drama) ...
7—Love Under Difficulties (comedy) ...
7—The Funeral of Count Tolstoi (descriptive) ...
9—The Evils of Betting (drama) ...
9—In the Land of the Monkeys (scenic) ...
11—The Twin Cinderellas (comedy) ...
11—Dusty Rhodes Takes a Flight (comedy)
13—So Near But Not Quite (trick comedy)
13—Max Is Almost Married (comedy) ...
14—The Battle at Redwood (drama) ...
16—Marguerite's Birthday (drama) ...
16—Saved by Her Prayers (drama) ...
18—Trailed by an Indian (drama) ...
20—Sea Birds in Their Haunts (educational) ...
20—The Tables are Turned (comedy) ...
21—The Marked Dollar (drama) ...
23—How Max Went Around the World (comedy) ... 633
23—Gasoline for a Tonic (comedy) ... 175
26—Saved by Telegraphy (drama) ... 729
26—Whiffles' New Sleeve (comedy) ... 282
27—Il Trovatore (drama) ... 864
29—Father Against His Will (comedy) ... 720
29—Betty Rolls Along (comedy) ... 289
30—The Escape from the Tuileries (drama)

February— Feet
1—Hearts, Hunger, Happiness (comedy) 722
1—Practical Brook Trout Breeding (educational) ... 279
3—The Slave's Revolt (drama) ... 722
3—Rice Industry in Japan (instructive) 256
4—A Cowboy's Devotedness (drama) ... 922
6—An Imitator of Blondin (comedy) ... 400
6—Max Has the Boxing Fever (comedy) 561
8—Legally Dead (drama) ... 1000
10—Review of the Chilian Troops (descriptive) ... 180
10—The Missing Bride (drama) ... 800
11—Silver Leaf's Heart (drama) ... 1000
13—Betty's Apprenticeship (comedy) ... 689
13—Pineapple Cannery in China (industrial) 315
15—A Western Courtship (drama) ... 715
15—The Axolotl (educational) ... 266
17—Whiffles' Double (comedy) ... 499
17—A Boy's Wit (drama) ... 462
18—Lieut. Scott's Narrow Escape (drama) 984
20—A Soldier (drama) ... 761
20—A Buffalo Hunt (scenic) ... 236
22—Hubby's Troubles (comedy) ... 672
22—Indo-China, Province of Laos (scenic) 321
24—Who Killed Max? (comedy) ... 689
24—An Escape of Gas (comedy) ... 302
25—The Changeling (drama) ... 1000
27—Max Makes Music (comedy) ... 403

March— Feet
1—Oh! You Clubman (comedy) ... 905
3—Satan Defeated (drama) ... 750
3—Around Constantine, Algeria (scenic) ... 200
4—Jealousy Foiled (drama) ... 1000
6—Max Embarrassed (comedy) ... 600
6—After the Boxing Bout (comedy) ... 375
8—Red Deer's Devotion (drama) ... 1000
10—Undying Love (drama) ... 740
10—Regatta on the River (scenic) ... 220
11—A Lonely Little Girl (drama) ... 1000
13—Max's Feet are Pinched (comedy) ... 489
13—Whiffle's Courtship (comedy) ... 500
15—Oh! You Kids (comedy) ... 690
15—The Paoli Bros. (exhibitional) ...
17—The Inventor's Rights (drama) ... 784
18—The Sheriff's Daughter (drama) ... 1000
20—Max is Stuck (Comedy) ... 460
20—How Tommy's Wit Worked (Comedy) 462
22—The Cattle Rustlers (Drama) ... 1000
24—Lieutenants Liebe (Drama) ... 1000
25—The Kid from Arizona (Drama) ... 960

KOSMIK.

March— Feet
22—The Money Lender (drama) ... 688
23—Cupid's Conquest (Comedy) ... 595
22—The Money Lender (Drama) ... 688

RELEASE DATES—SALES CO.

Monday—Eclair, Imp, Yankee, American.
Tuesday—Bison, Powers, Thanhouser.
Wednesday—Ambrosio, Atlas, Champion, Nestor, Reliance.
Thursday—Itala, Imp, American.
Friday—Bison, Solax, Thanhouser, Lux, Yankee.
Saturday—Great Northern, Itala, Powers, Capitol, Reliance.

IMP.
(Carl Laemmle.)

January— Feet
9—Their First Misunderstanding (drama) 986
12—The Empty Shell (drama) ... 985
16—Melody (drama) ... 985
19—His First Patient (drama) ... 500
19—The Rev. Goodleigh's Courtship (comedy) ... 500
23—The Dream (drama) ... 1000
26—Phone 1707 Chester (drama) ... 997
30—Maid or Man (comedy) ... 995

February— Feet
2—An Imaginary Elopement (comedy) ... 500
2—The Mix-up (comedy) ... 500
6—At the Duke's Command (drama) ... 1000
9—The Mirror (comedy) ... 500
9—When the Cat's Away (comedy) ... 500
13—Her Darkest Hour (drama) ... 1000
16—The Convert (drama) ... 1000
20—Pictureland (descriptive) ... 1000
23—Artful Kate (comedy) ... 1000

March— Feet
6—Tracked (drama) ... 1000
9—The Message in the Bottle (drama) ... 1000
16—The Fisher Maid (drama) ... 1000
18—The Secret of the Palms (drama) ... 1000
20—In Old Madrid (comedy-drama) ... 1000
23—The Penniless Prince (drama) ... 1000
27—Sweet Memories (Drama) ... 1000
30—So Shall Ye Reap (Drama) ... 1000

THE POWERS COMPANY.

December— Feet
24—A Father's Love (drama) ...
27—The Station Agent's Daughter (drama)
27—Freddie's Courtship (comedy) ...
31—A Daughter of Virginia (drama) ...

January— Feet
3—The Pinkerton Man (drama) ...
3—Beaux Not Wanted (comedy) ...
7—A Woman Without a Heart (drama) ...
10—The District Attorney (comedy-drama)
10—A Tip to Husbands (comedy) ...
14—Monte Cristo (drama) ...
17—A Montana Love Story (comedy) ...
17—Lovers' Trials (comedy) ...
21—A Noble Heart (drama) ...
24—A Wife's Love (drama) ...
24—Little Dorothy (comedy) ...
28—The Masqueraders (comedy-drama) ...
31—For My Pal (drama) ...

February— Feet
4—The Cattle King of Arizona (drama)
11—A Trip Through Mexico (scenic) ...
14—An Unforeseen Complication (comedy)
18—Under Southern Skies (drama) ...
27—A Manly Man (drama) ... 1000
28—The Call of the Heart (comedy-drama)

March— Feet
2—Army Maneuvers in Cuba (educational) 500
2—The Dynamiters (comedy) ... 500
4—Home, Sweet Home (drama) ...
14—Come Back to Erin (Drama) ...
18—His Mind's Tragedy (Drama) ...

BISON.

January— Feet
3—In the Heart of the Sierras (drama) ... 900
6—A Savage Girl's Devotion (drama) ... 900
10—An Indian Trapper's Prize (drama) ... 900
13—The Creek Claim (drama) ... 900
17—Texas Ned's Defense (drama) ...
20—The Red Skin's Secret (drama) ...
24—The Red Man's Wrath (drama) ... 900
27—Trials of Bud Brown (drama) ... 900
31—A Tough Tenderfoot (comedy) ... 900

February— Feet
3—A Squaw's Bravery (drama) ... 900
7—The Half Breed's Plan (drama) ... 900
10—The Salted Mine (drama) ... 900
14—The Deputy's Honor (drama) ... 900
17—The Warrior's Squaw (drama) ... 900
21—The Way of the Red Man (drama) ... 900
24—The Fate of Jo Dorr (drama) ... 900

March— Feet
3—Owanee's Great Love (drama) ...
10—Her Prisoner (drama) ...
21—Was He Justified? (Drama) ... 900
24—The Cowboy's Waif (Drama) ... 901

AMBROSIO.

January— Feet
4—Trials of Tweedledum as a Policeman (comedy) ... 500
11—How Tweedledum Pays His Bills (comedy) ... 500
11—Clouds and Ice Fields (scenic) ... 500
18—The Blue Domino Disguise ...
18—Tailor's Queer Advertisement ...
25—Tweedledum Within a Cask (comedy) ... 500
25—A Wife's Calvary (drama) ... 500

February— Feet
1—Tweedledum Tries Winter Sports (comedy) ... 500
1—The Return from Seaside Bathing (comedy) ... 500
8—Tweedledum as a Detective (comedy) 500
8—The Savoy Cavalry (descriptive) ... 500
15—The Demon (drama) ... 900
22—The Redeeming Angel (drama) ... 500
22—Tweedledum is Shy (comedy) ... 500

March— Feet
1—Tweedledum-Aviator (comedy) ...
1—Escort of the Viceroy of Caucasus (exhibitional) ...
8—The Prisoner of the Caucasus (drama)
22—Tweedledum's April Fool Joke (Comedy) 9

ITALA.

December— Feet
31—A Jealous Wife's New Year's Day (comedy) ... 900
31—Norwegian Water Falls (scenic) ... 900

January— Feet
5—Antonio Toscarino (drama)..... 900
7—Foolshead as Inspector of Hygiene (comedy)..... 900
12—Joanna of Braganza (drama)..... 900
14—The Recall (comedy)..... 900
19—A Sad Fascination (drama).....
21—A New Kind of Arm Chair (comedy)...
21—Visit of a Friend (comedy).....
26—The Revenging Picture (drama)..... 900
28—My Son is Guilty (comedy)..... 900

February— Feet
2—Coachman of the Village (drama)..... 900
4—The Feast of Foolshead (comedy)..... 900
9—John Milton (drama)..... 900
11—Foolshead at the Kinematograph (comedy)..... 900
13—The Fatal Charm (drama)..... 900
18—Who Will Eat the Turkey? (comedy) 900
23—Little Souls (drama)..... 900
25—Foolshead's Present (comedy)..... 500
25—The Havana Cigar..... 500

March— Feet.
25—Toto Wants to Get Thinner (Comedy) 500
25—Queen of the Sea (Drama)..... 500
23—Waiting for the Midnight Express (Drama)..... 900
18—Toto on the Stage (Comedy)..... 500
11—Foolshead Shooting (Comedy)..... 550

THANHOUSER.

January— Feet
10—The Only Girl in Camp (comedy).....
13—The Vote That Counted (drama).....
17—Bertie's Brainstorm (comedy).....
20—The Old Curiosity Shop (drama).....
24—When Love Was Blind (drama).....
27—Prompt Payment (comedy).....
27—Stealing a Bible (comedy).....
31—Only in the Way (drama).....

February— Feet
3—Adrift (drama).....
7—The Westerner and the Earl (comedy-drama).....
10—The Norwood Necklace (drama).....
14—For Her Sake (drama).....
17—Checkmate (drama).....
21—For Washington (drama).....
24—A Newsboy Hero (drama).....
28—The Little Mother (drama).....

March— Feet
3—Stage Struck (drama).....
7—The Mummy (comedy).....
10—The Spirit Hand (drama).....
14—His Younger Brother (drama).....
17—Robert Emmet (drama).....
21—Divorce (Drama).....
21—Waiting at the Church (Comedy).....
24—The Tramp (Drama).....

RELIANCE.

January— Feet
14—On Kentucky Soil (drama)..... 900
18—A Country Girl (drama)..... 900
21—The Vows (drama).....
25—For Remembrance (drama)..... 900
28—The Last Laugh (drama)..... 900

February— Feet
1—A Brass Button (drama)..... 900
4—The Command from Galilee (drama).. 900
8—The School Ma'am's Courage (drama).. 900
11—The Little Avenger (drama)..... 900
15—Three Men (drama)..... 900
18—Souls Courageous (drama).....
22—A Plain Tail (drama)..... 900
25—Tangled Lines (drama)..... 900

March— Feet
1—The Trump Card (drama)..... 900
8—A Trick of Fortune (comedy-drama)..
15—Come Unto Me (drama).....
22—When the Red Turned Gray (Comedy)
29—If It Were Ever Thus (Drama)..... 900

COLUMBIA.

December— Feet
24—The Cattlemen's Feud (drama).....1000
31—Trapped (drama).....

January— Feet
7—Queen of the Prairie (drama).....

AMERICAN FILM MANUFACTURING CO.

December— Feet
22—Her Husband's Deception (comedy)...
22—A Troublesome Parcel (comedy).....
26—Girlies (comedy).....
29—The Squaw and the Man (drama).....

January— Feet
2—Mrs. Gaylife's Visitors (comedy).....
5—The Tenderfoot's Round-up (comedy)..
9—An Arizona Romance (drama).....
12—Lucy's Lover (comedy).....
12—The Borrowed Flat (comedy).....
16—The Battered Bridegrooms (comedy)... 525
16—A Dental Disaster (comedy)..... 450
19—The Bonanza King (drama)..... 990
23—When a Man's Single (comedy).....1000
26—Bertie's Bandit (comedy-drama).....1000
30—The Genius (drama).....1000

February— Feet
2—The Mission in the Desert (drama)...
6—The Pittsburg Millionaire (drama)...1000
9—Too Much Aunt (comedy)..... 462
9—On the Instalment Plan (comedy)..... 538
13—A Quiet Evening at Home (comedy)..1000
16—In the Land of Cactus (drama).....1000

March— Feet.
23—The Harem Skirt (Comedy).....

SOLAX.

February— Feet
8—Ring of Love (comedy).....
10—Mixed Pets (comedy).....
17—Corinne in Dollyland (comedy).....
24—Love's Test (drama).....

March— Feet
8—A Costly Pledge (comedy).....
15—A Midnight Visitor (comedy).....
17—The Hindu Prince (drama).....
29—A Package of Trouble (Comedy).....
29—She Was Not Afraid (Comedy).....
31—The Mill of the Gods (Drama).....

CHAMPION.

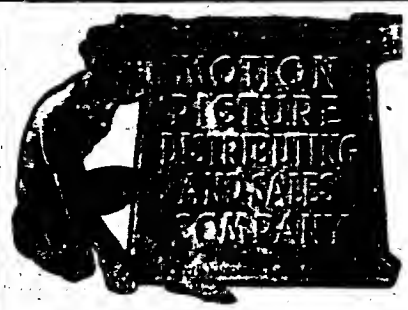
January— Feet
4—Days of the Early West (drama)..... 950
11—Bill's Widow (comedy)..... 950
18—The Will of a Western Maid (drama)
25—Why He Went West (drama)..... 950

February— Feet
1—Judged by Higher Power (drama)..... 950
8—Ring of Love (comedy).....
8—At Double Trouble Ranch (comedy)... 950
22—The Old Man and Jim (drama)..... 950

March— Feet
1—A Western Girl's Choice (drama)..... 950
8—The Vindication of John (drama)..... 950
22—Cupid's Victory (drama).....
24—Out of the Depths (drama).....
15—The Girl and the Oath (drama)..... 950
22—The Pay Roll (drama)..... 950

LUX.

January— Feet
6—The Rival Engine Drivers (drama)... 367
6—How They Tricked Father (comedy)... 498
12—Bill as a Jockey (comedy)..... 465
13—That is My Name (comedy)..... 498



Chicanery

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COMPETITION is STIMULUS

We value it because it has spurred us on in effort—better quality.

To prove it, review our productions for the past year, Messrs. Exhibitors, then ask yourselves whether it is not necessary for the preservation of your business that you go INDEPENDENT—clean, straight, open business methods and this

Unexcelled Program

EVERY MONDAY.
AMERICAN—American Film Mfg. Co.
ECLAIR—Eclair Film Co.
IMP—Independent Moving Pictures Co
YANKEE—Yankee Film Co.

EVERY TUESDAY
BISON—New York Motion Picture Co.
POWERS—The Powers Co.
THANHOUSER—Thanhouser Co.

EVERY WEDNESDAY
AMBROSIO—New York Motion Picture Co.
ATLAS—Atlas Film Co.
CHAMPION—The Champion Film Co.
NESTOR—David Horsley.
RELIANCE—Carlton Laboratories.
SOLAX—Solax Co.

EVERY THURSDAY
AMERICAN—American Film Mfg. Co.
ITALA—New York Motion Picture Co.
IMP—Independent Moving Pictures Co.
REX—Rex M. P. Mfg. Co.

EVERY FRIDAY
BISON—New York Motion Picture Co.
LUX—R. Prient.
THANHOUSER—Thanhouser Company.
SOLAX—Solax Company.
YANKEE—Yankee Film Co.

EVERY SATURDAY
GREAT NORTHERN—Great Northern Film Co.
ITALA—New York Motion Picture Co.
POWERS—The Powers Company.
RELIANCE—Carlton Laboratories.

Motion Picture Distributing and Sales Co.

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TWO IMPS EACH WEEK.

Don't let your exchange feed you any longer with promises—make it either "put up" or "shut up." And if you succeed in getting what you're paying for—then work your "Imp Day" for all it is worth.

"SWEET MEMORIES"

RELEASE OF MONDAY, MARCH 27.

One of the most fascinating pictures you have yet seen. Announcement of plighted troth recalls life story of mother, who lapses into a reverie, and her past is vividly portrayed from the cradle to old age. A pretty romance is enacted with all its attendant features. The painting of the portrait—the betrothal—the dancing of the minuet—the duel—the marriage—happy motherhood—illness and death, and love and devotion of dutiful son—all combine to tell a story replete with pathos and incidents. It is a romance that appeals and your patrons will like it.

"SO SHALL YE REAP"

RELEASE OF THURSDAY, MARCH 30.

Unnatural mother abandons her child in its infancy. It is cared for by a kind priest, its identity being unknown. Later the foundling develops into beautiful womanhood. She is loved by a worthy young man who takes her photograph. The mother is dissipating with gay companions and discovers the picture. She finds the child. The just priest insists that the mother's identity be kept secret from the daughter. The mother is commanded to seek solace in solitude and is led away by nuns to the seclusion of the convent to pay the penalty of her sins. A strong story with the daughter happily mated to the man of her choice, ignorant of her parentage.

Independent Moving Pictures Co., of America
Carl Laemmle, Pres., 102 W. 101st St., New York
All "Imp" Films sold through the Sales Co.

15—Her Three Proposals (comedy)..... 950
20—A Dreadful Dilemma (drama)..... 386
20—His Faithful Furniture (comedy)..... 360
27—Little Willie Goes Cycling (comedy).. 236
27—An Infamous Son (drama)..... 652

February— Feet
3—Back to the Old Homestead (drama).. 944
10—The Orphan's Friend (drama)..... 711
10—That Horse Did Run (comedy)..... 272
17—Broncho Bill the Brave Cowboy (drama) 639
17—Matilda Lovestruck (comedy)..... 321
24—A Child's Prayer (drama)..... 534
24—Matilda Chased (comedy)..... 354

March— Feet
3—Jack's Lucky Horseshoe (drama)..... 530
3—On Their Honeymoon (comedy)..... 440
10—Bill in Love Again (comedy)..... 482
10—Jones' Remedy (comedy)..... 524
17—Bill Has Kleptomania (comedy)..... 380
17—Dogs Not Admitted (comedy)..... 334

ATLAS FILM CO.

December— Feet
21—The Arm of the Law (drama).....
28—The Outcast's Salvation (drama).....

January— Feet
4—The Straw Rhie (comedy).....
11—A Letter to the Stork (drama).....
18—A City Wolf (drama).....
25—Irish Hearts (drama).....

ECLAIR.

December— Feet
26—The Lock-keeper (drama)..... 337
26—The Fear of Fire (comedy)..... 390

January— Feet
2—The Great Medal Competition (comedy) 485
2—A Well-matched Marriage (comedy)... 480
9—Mother's Portrait (drama)..... 930
16—The Jealousy of Sosthenes Ramniot (comedy)..... 479
16—My Wife's Hat (comedy)..... 482
23—Painless Extraction (comedy)..... 506
23—Kill the Fly (comedy)..... 442
30—The Emperor's Lunch (comedy)..... 608
30—The Elusive Robber (comedy)..... 378

February— Feet.
6—Doctor Against His Will (comedy)... 984
13—Mr. Faddleaway Is On Strike (comedy) 522
13—The Elixir of Bravery (comedy)..... 424
20—The Heart of a Warrior (drama)..... 683
20—Hospital for Small Animals (educational)..... 280
27—Punch (drama)..... 595
27—Beware of the Bomb (comedy)..... 370

March— Feet
6—King Phillip the Fair and the Templars (drama)..... 975
17—An Unforseen Introduction (comedy)..470
17—A Day of Storms (comedy)..... 430
20—The Rock Climbers (Scenic)..... 190
27—Hurrah! Hurrah Let Us Marry (Comedy)..... 975
20—Cain (Drama)..... 790

GREAT NORTHERN FILM CO.

January— Feet
21—The Trunk Mystery (drama).....
28—Mr. Muggins Has His Sewing Done (comedy).....

February— Feet
4—The Criminal Chief's Capture (drama)
11—Found Again (drama).....

March— Feet
4—The Rival Servants (drama).....
11—The Son of the Executioner (drama)
25—The Fakir's Servant (Comedy)..... 600
25—Troubles of a Trip (Comedy)..... 365

NESTOR FILM CO.

January— Feet
11—Sleepy Hollow (drama)..... 905
18—Their New Minister (drama).....1000
25—The Man in 23 (comedy)..... 999

February— Feet
1—The Bridal Trail (drama).....
8—The Transgressor (drama).....
15—The Light Beyond (drama).....
22—His Father's House (drama).....

March— Feet
1—The Professor's Romance (comedy)...1000
8—In Commissioned Ranks (drama).....1000
15—Was It Worth While? (drama).....
22—Could You Blame Him? (comedy)....

YANKEE FILM COMPANY.

January— Feet
9—An Erring Son's Awakening (drama)..
16—The Folks Back Home (drama).....
20—Returned to the Fold (drama).....
23—The Little Samaritan (drama).....
27—A Son of Old Glory (drama).....
30—The Taxicab Mystery (drama).....

February— Feet
6—Foiling the Camorra (drama).....
10—Was She Justified (drama).....
13—Saved from the Electric Chair (drama)
17—Her Birthday Surprise (drama).....

March— Feet
13—The Test of Love (drama).....
17—His Double Treasure (drama).....
20—The Open Gate (Comedy).....
24—Love's Ebb and Flow (Drama).....
27—Tom and Jerry (Drama).....
31—Her Mother's Fiance (Comedy).....

MISCELLANEOUS.

REX.

February— Feet
16—A Heroine of "76" (drama).....
23—The Story of a Prayer Rug (drama) 1000

March— Feet
2—By the Light of the Moon (comedy)
23—Five Hours (Comedy-drama).....
30—As Ye Sow (Drama).....
drama).....1000

AT LIBERTY
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Picture Show or Vaudeville.

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SPECIAL!

Mexican Revolution!

Ever since the first outbreak, we have had representatives at the points of interest. Mr. I. W. Ullman, having spent thirty days as guest of both President Diaz and General Lorenzo Torres, while Mr. H. Revier has been, and is, at the present time, at the front, as guest of the Rebel General Pasquel Orozco. We will shortly place on the market a series of authentic films, which for historic and graphic value, have probably never been equaled. The Columbia Film Company, having been under contract with the Mexican Government for the past six months, was enabled to obtain the United States rights to the use of those negatives made by Mr. Ullman.

New York

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Milan **London**

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NATIONAL FILM MFG. AND LEASING CO.

Any article of merit properly advertised can be made the basis of success; the party controlling the article so advertised will reap the profits.

MR. EXHIBITOR:

The basis of an amusement enterprise is controlled novelty. Viewed from any standpoint, the success of your enterprise is dependent upon the method of putting the novelty before the public. In plain English, you can not rob the novelty of its novelty and sell the carcass to the public as entertainment. We are talking to thousands of exhibitors who are buying film service daily.

If it were possible for us to meet you face to face and talk this thing over, we should never select the pages of a trade journal for the purpose.

From the very instant you recognized that novelty was the main spring of your enterprise, you have been clamoring for a protected program. In this hopeless quest you have been lured by promises from one Exchange to another. You have been clamoring, complaining, contending, knocking, always seeking, but never finding. In your disappointment you have gauged the public protest which is shown by smaller receipts at the box office as chargeable to everything and everybody.

One day you blame it on the cold, another day you blame it on the rain, still another day you blame it on the pictures, still another day you blame it on the heat, then you blame it on the operator, then the singer, and next on the piano player, then the cashier, then the ticket taker, then the usher, and finally after running the gamut of every conceivable impossibility, you wake up to the fact that your real trouble is the impracticability of featuring your program; that is to say, forcible illumined, comprehensive, direct advertising to reach the public is impossible to you for fear that your competitor will rob you of the fruits of your advertising. You are thus forced to continue your business on the hit and miss principle, hoping that the public will stumble into your house, and trusting that these stumblings will be so numerous that a successful business may be built up therefrom. You find your house running behind; neither you nor your competitor able to make money, both suffering from the same condition, attempting to exhibit a novelty, while in reality you are exhibiting a carcass. As an amusement enterprise, you need novelties, you must feature such novelty. You realize this, but alas, you are unable to make it effective. The National Film Mfg. & Leasing Company comes into the field to fill this need. It is the only program which makes the featuring of your program possible, exclusive service, protective service, and service which gives you sufficient advance information to enable you to place your program properly before the public without fear of losing control of your novelties. The only possible way of turning an inanimate thing into a living issue, is by force of publicity.

STAR FEATURES of the NATIONAL EXCLUSIVE PROGRAM:

WEEK BEGINNING MARCH 13	WEEK BEGINNING MARCH 20
Madam Cherry	Mystery of the Ranch
Terror of the Plains	The Senator
Missing Heiress	Utes Defiance
The Breach	Virginia Colonel
The White Mustang	Spotted Tail's Arrow
On the Potomac	Jim, the Rustler

Other Star Features To Follow Each Week.

National Film Manufacturing & Leasing Co.

(INC.)

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SEND YOUR NAME FOR A COPY OF THE "NATIONAL IDEA."

BANDS & ORCHESTRAS.

Rounds' Ladies Orchestra, H. O. Rounds, mgr.: Henryetta, Okla., 22-23; Tulsa 24; Stigler 25; Ft. Smith, Ark., 27; Dardanelle 28; England 29; Osceola 30; Blytheville 31.

MINSTREL.

Big City (Jno. W. Vogel's): Londonville, O., 22; Wellington 23; Fremont 24; Sandusky 25; Paulding 27; Auburn, Ind., 28; Kendallville 29; LaPorte 30; Benton Harbor, Mich., 31; Elkhart, Ind., April 1.
Brown & Richardson's: Albany, Ga., 22-23.
Coburn's, J. A.: Mt. Vernon, Ind., 22; Madisonville, Ky., 23; Hopkinsville 24; Earlington 25; Bowling Green 26-27; Russellville 28; Clarksville, Tenn., 29; Elkton, Ky., 30; Springfield, Tenn., 31; Gallatin April 1.
Dockstader's, Lew, O. F. Hodge, mgr.: Phoenix, Ariz., 22; San Bernardino, Cal., 23; Riverside 24; San Diego 25; Los Angeles 26-April 1.
Evans' Honey Boy: N. Y. C., 20-25; Jersey City, N. J., 27-April 1.
Field's, Al. G.: Ft. Smith, Ark., 22; Hot Springs 23; McAlester, Okla., 24; Oklahoma City 25-26; Arkansas City, Kan., 27; Winfield 28; Wichita 29; Rocky Ford, Colo., 30; Pueblo 31.
Fox's, Roy E., Lone Star: Omaha, Tex., 20-22; Mt. Pleasant 23-25; Sulphur Springs 27-29; Wolf City 30-April 1.
Haney's, Billy: Oakland, Ill., 22; Arcola 24; Arthur 25.
Reinfield's, Sig, Lady: (Alamo) Birmingham, Ala., 13-25; (Diamond) Tuscaloosa 27-April 1.

Skating Rink Attractions.

Cosgrove & Bradley (Rink) Greensburg, Ky., 20-22; (Rink) Bowling Green 23-25.
Skate-O-Davis (Pastime Rink) Winfield, Kan., 21-23.

MISCELLANEOUS.

Adams, Jas., Vaudeville Show, No. 2, C. F. Harsden, mgr.: Anderson, S. C., 20-25; Greenwood 27-April 1.
Adams Carnival of Novelties, Prof. H. D. Adams, mgr.: Branchville, S. C., 20-25; Orangeburg 27-April 1.
Alzedas, The, Hypnotists, G. E. Frigon, mgr.: Scranton, Kan., 20-25.
Barnum, Prof. J. H., Magician: Gordon, O., 20-25.
Casey Bros.' Vaudeville Co.: Clintonville, Wis., 22-23; Marion 24-25; Antigo 26.
Colvins, Great, Hypnotists, Chas. Colvin, mgr.: Big Rapids, Mich., 20-25.
Daniel, Magician, D. A. Breen, mgr.: Paincourtville, La., 22-23; Thibodaux 24-25.
Dashington Vaudeville Co., Harry Chester, mgr.: New Liberty, Ia., 21-23.
Edwards', J. S., Animal Show: Kansas City, Mo., indef.
Flint, Herbert L., Mesmerist, A. H. Hughes, mgr.: Augusta, Ga., 20-25.
Georgia Troubadours, Wm. McCabe, mgr.: Traer, Ia., 22; Reinbeck 23; Grundy Center 24; Wellsburg 25-27; Dows 28-29; Clarion 30-31.
Gilpins, The, Hypnotic Comedy Co., J. H. Gilpin, mgr.: Sioux Falls, S. D., 20-25; Vermillion 27-April 1.
Hamilton's World Wonder Shows & Ostrich Farm: Bryan, Tex., 20-25.
Harris, Sig, Show: Danville, Ark., 24-25; Ola 26-28; Plainview 29-30.
Ita Girl Mentalist, Dr. R. H. Rinaldo, mgr.: Huntingburg, Ind., 20-25; Mt. Vernon 27-April 1.
Mascot, Educated Horse, H. S. Maguire, owner: Houston, Tex., 20-25.
Mysterious Smith Co., Albert P. Smith, mgr.: Sibley, Ia., 22-23; Inverne, Minn., 24-25; Slayton 27-28; Blue Earth 29-30; LeSueur 31-April 1.
Norwoods, The, Hypnotists, M. H. Norwood, mgr.: Charles City, Ia., 20-25.
Raymond, Great: Valencia, Spain, 28-April 3; Madrid 5, indef.
Thompson's, Frank H., Show: Sextonville, Wis., 21-24.
Todd, Wm., Vaudeville Show: Johnston, S. C., 19-25.

CARNIVAL COMPANIES

Barkoot Amusement Co., K. G. Barkoot, mgr.: Athens, Ga., 20-25.
Campbell United Shows, H. W. Campbell, mgr.: Pine Bluff, Ark., 20-25; Argenta 27-April 1.
Cosmopolitan Shows, No. 1: Birmingham, Ala., 20-25.
Cosmopolitan Shows, No. 2, H. Snyder, mgr.: Ft. Worth, Tex., 13-25.
Dixie United Shows, A. G. Ratliff, mgr.: Philadelphia, Miss., 20-25.
Fair Japan Exposition Shows: Norfolk, Va., 27-April 1.
Great Eastern Shows, T. E. Kinkead, mgr.: Monroe, La., 13-25; Dermott, Ark., 27-April 1.
Gulf Coast Carnival Co., Sutton & Weed, mgrs.: Mineola, Tex., 27-April 1.
Juvenal's Stadium Shows: Winona, Miss., 20-25.
Krause Greater Shows: Ybor City, Fla., 13-25.
Lachman Carnival Co.: Bryan, Tex., 20-25.
Metropolitan Shows, J. F. Paulitch, mgr.: Allendale, S. C., 20-25; Orangeburg 27-April 1.
Miller Bros.' International Shows: Ripley, Tenn., 20-25.
New Idea Amusement Co.: Stampa, Ark., 20-25.
New Olympic Shows, Macy & Matthews, mgrs.: West Point, Ga., 20-25.
Rocky City Amusement Co.: Nashville, Tenn., 20-25; Hopkinsville, Ky., 27-April 1.
St. Louis Amusement Co.: Summerville, S. C., 20-25.
Smith Greater Shows: Augusta, Ga., 20-25.
Smith, John R., Shows, & Buffalo Ranch Wild West: Camden, S. C., 20-25; Cheraw 27-Apr. 1.
Southern Amusement Co., Don C. Stevenson, mgr.: Palestine, Tex., 20-25.
Wales Amusement Co., C. D. Wales, mgr.: Nashville, Ark., 20-25.
Woods Four Bros.' Shows: Union Point, Ga., 20-25.
Young Bros.' Shows: Clarksdale, Miss., 20-25.

CIRCUSES

Barnum & Bailey (Madison Sq. Garden) N. Y. C., March 23-April 22.
Cole & Rogers Show: Collinsville, Tex., 22; Whitesboro 23.
Henry's, J. E., Wagon Show: Asher, Okla., 27; Konawa 28; Georgetown 29; Maud 30; Romulus 31; Tecumseh April 1.
Honest Bill's Show: Quenemo, Kan., 25; Pomona 27; Michigan Valley 28; Overbrook 29; Scranton 30; Carbondale 31; Richland April 1.
Keystone Show: Ridgeway, S. C., 28; Longtown 29; Bucklick 30; Stover 31; Milford April 1.
Sanger, H., Indoor Circus: Valparaiso, Ind., 20-25; Ft. Wayne 27-April 1.

Additional Performers' Dates.

Avery, Mary (O. H.) Lincoln, Neb.
Addison & Livingston (New Dime) Mangum, Okla., 23-25.
Adair & Dahn (Scenic) Cambridge, Mass.
Alferetta Sisters (Bijou) Savannah, Ga.
Athletas, Three (Keith's) Phila.
Avon Comedy Four (Poli's) Wilkes-Barre, Pa.
Arnsman, Milt (O. H.) Huntingdon, Pa., 20-25.
American Newsboys Quartette (Pantages) Pueblo, Col., 20-25; (Pantages) St. Joseph, Mo., 27-April 1.
Adair, Art, Correction (Majestic) Birmingham, Ala., 20-25; (Airdome) Chattanooga, Tenn., 27-April 1.
Blasett & Scott (Empress) Chicago, 20-25; (Empress) Milwaukee 27-April 1.
Brennans, Musical (Majestic) Shawnee, Okla., 23-25.
Brace & Gold (Savoy) Sydney, B. C., Can.; (King Edward) Halifax, N. S., 27-April 1.
Bowers & Devine (Greenwall) New Orleans.
Blake's Animal Circus (Western) (Pantages) St. Joseph, Mo.; (American) Chicago, Ill., 27-April 1.
Blake's Animal Circus (Eastern) (Victoria) Phila.; (Victoria) Baltimore 27-April 1.
Beggs, Lee, & Co. (Poli's) Worcester, Mass.; (Poli's) Bridgeport, Conn., 27-April 1.
Baxter, Sidney (Keith's) Phila 27-April 1.
Beyer, Ben, & Bro. (Majestic) Cedar Rapids, Ia.
Bernard's Manikins (Empress) Cincinnati.
Bottomley Troupe (Pantages) Denver.
Borani & Nevaro (Orpheum) Denver.
Burke, Dan, & Co. (Keith's) Phila.
Bobdon Comedy Three (O. H.) Plattsburg, N. Y., 23-25.
Brooks, Franklin A. (O. H.) Sarnia, Can.; (O. H. Port Huron, Mich., 27-April 1.
Chinquilla, Princess, & Ed. Newell (Star) New Philadelphia, O.
Corson, Cora Youngblood, Sextette (Orpheum) Lima, O.; (Orpheum) Canton 27-April 1.
Case, Paul, & Co. (Empress) Cincinnati.
Curry & Riley (Pantages) Denver.
Chip & Marble (Orpheum) Denver.
Chinquilla, Princess, & Ed. Newell, Correction (Highland) Salem, O., 20-25.
Dolan & Lenharr (Shea's) Buffalo; (Shea's) Toronto 27-April 1.
Dagwell Sisters (Mary Anderson) Louisville.
Dooley, Wm. J., (American) Omaha, Neb.; (Empress) Kansas City, Mo., 27-April 1.
Darmody (Lyric) St. John, N. B., Can.; (Grand) Fredericton 27-April 1.
DeVoie, Kathleen (Lyric) Lima, O.
DeMilt & Kennedy (Orpheum) Denver.
Dodd, Emily, & Co. (Majestic) Denver.
Dale & Boyle (Keith's) Phila.
Deirro (Poli's) Wilkes-Barre, Pa.
Emmett, Maude & Vena (Superba) Augusta, Ga.
Eichman, Chas. J. (Coliseum) Phoenix, Ariz., 20-25; (People's) Tucson 27-April 1.
Everett, Gaynell (Plaza) Chicago, 20-25.
Fairchild, Lucins: Monessen, Pa.; Butler, 27-April 1.
Franklin Bros. (Empress) Cincinnati.
Farnum, Dustin, & Co. (Keith's) Phila.
Fowler, Kate (Majestic) LaCrosse, Wis.; (Majestic) Sioux Falls, S. D., 27-April 1.
Gossans, Bobby (O. H.) Torrington, Conn.; (O. H.) Gardner, Mass., 27-April 1.
Gordon & Gardner (Pontiac) Pontiac, Mich.; (Star) Brockville, Ont., Canada, 27-April 1.
Gem Trio: Grand Rapids, Minn.
Grantley, Helen, & Co. (Columbia) Cincinnati.
Gould, Billy & Hattie Lorraine (Orpheum) Minneapolis.
Holland, Happy Doc (Bijou) Savannah, Ga.
Hoch, Emil, & Co. (Pantages) Denver.
Hammond & Forrester (Majestic) Denver.
Hart & Berrick (Majestic) Denver.
Haskel, Loney (Orpheum) Minneapolis.
Harmony Quintette (Orpheum) Minneapolis.
Hermann, Adelaide (Poli's) Wilkes-Barre, Pa.
Hufford & Chain (Majestic) Ann Arbir, Mich., 27-April 1.
Hinion, Leslie & Lettie, Correction (Vendette) Durant, Okla., 23-25; (New Lyric) Dallas, Tex., 27-29.
Hall Bros. (Grand) Victoria, B. C., Can., 20-25; (Majestic) Tacoma, Wash., 27-April 1.
Hamilton, Estella B. (Pantages) Pueblo, Col., 20-25; (Pantages) St. Joseph, Mo., 27-April 1.
Jewell's Manikins (Columbia) Cincinnati.
Jones, Alexander (Calumet) South Chicago, Ill.; (Bijou) Milwaukee, Wis., 27-April 1.
Kuhns, Three White (Columbia) Cincinnati.
Kentoo, Dorothy (Orpheum) Minneapolis.
Kashima (Star) Ithaca, N. Y.; (Crescent) Syracuse 27-April 1.
Kelley, Jack & Violet (Poli's) Hartford, Conn., 20-25; (5th Ave.) N. Y. C., 27-April 1.
Kraner, Dancing Eddie (Lyric) Urbana, O., 20-25.
Kane, Leonard (Orpheum) Champaign, Ill., 20-25; (Lyda) Chicago 27-April 1.
Kamplain & Bell (Lyric) Valdosta, Ga., 20-25.
Leffingwell, Nat, & Co. (Washington) Bay City, Mich., 20-25; (Crystal) Milwaukee, Wis., 27-April 1.
LaMar, Wayne (Majestic) Mobile, Ala., 20-25; (Majestic) Birmingham 27-April 1.
Lascelle, Joe, & Maude (Majestic) Ft. Pierce, Fla.
Lezar, Great (Majestic) Cedar Rapids, Ia.
Lasky's Photo Shop (Columbia) Cincinnati.
Lloyd, Hugh (Orpheum) Denver.
Lavier (Unique) Minneapolis.
LeRoy & Paul (Orpheum) Minneapolis.
Mells, Three Marvelous (Lincoln) Phila., 23-25.
Morse, Harry M., & Co. (Family) Cincinnati; (Family) Pittsburg, Pa., 27-April 1.
McCarvers, The (Music Hall) Portsmouth, N. H., 23-25.
Mathieus, Juggling (Princess) Mason City, Ia.; (Majestic) Des Moines 27-April 1.
Moore & Elliott (Grand) Victoria, B. C., Can.; (Majestic) Tacoma, Wash., 27-April 1.
Meyers, Warren & Lyon (Columbia) Cincinnati.
Mitchell, Harry & Kate (Lyric) Lima, O.
Merritt & Love (Majestic) Denver.
Murphy & Nichols (Orpheum) Minneapolis.
Moffat & Clare (Poli's) Wilkes-Barre, Pa.
Malvern Troupe (Palace) Reading, Pa., 20-25.
Newcomb & Williams (Imperial) Coffeyville, Kan., 23-25.
Nevins & Erwood (Majestic) Chicago 27-April 1.
Navas, Les (Orpheum) Duluth, Minn.
Normandie, Natalie (O. H.) New Brunswick, N. J., 23-25.
Ploetz-Lorella Sisters (Majestic) Denver.
Russells, Seven (Bullock's) Providence, R. I.
Robison & Partion (Jas. Adams' Show) Anderson, S. C.; (Jas. Adams' Show) Greenwood 27-April 1.
Rogers, Frank (Orpheum) Denver.
Roehrs, Three (Majestic) Denver.
Ramsay's, Don, Harmonists (Majestic) Schenectady, N. Y., 23-25.
Rozalea & Bernidez (Harveyhales Shows) Elkton, S. D.; (Harveyhale Shows) Clearlake 27-April 1.
Ryan, Eddie, & Bell-Wright Girls (Majestic) Shreveport, La., 20-25.
Sullivan, Harry (Bijou) Jackson, Mich., 27-April 1.
Shelvey Boys, Three (Grand) Evansville, Ind., 27-April 1.
Slickers, Flying (National West Side) Cleveland 23-25.
Silverlakes, The: Crichton, Ala.
Schichtl's Royal Marionettes (Keith's) Cleveland; (Grand) Pittsburg, Pa., 27-April 1.
Simms, Willard, & Co. (New Grand) Evansville, Ind.; (Lyric) Dayton, O., 27-April 1.
Soanes, Musical, Family (Family) Pittsburg, Pa.; (National) Rochester, N. Y., 27-April 1.
Singer, Fred (Columbia) Cincinnati.
Swedish Ladies Trio (Pantages) Denver.
Trixie Comedy Four (Grand) Homestead, Pa., 23-25; (West End) Uniontown 27-29; (Crystal) Braddock 30-April 1.
Tarlton & Tarlton (Majestic) Altus, Okla.
Temple Trio (Bijou) Lawrenceville, Ill.; (Airdome) Jasonville, Ind., 27-29; (Sambo) Shelburn 30-April 1.
Toona's, Mlle., Indian Quartette (Majestic) Cedar Rapids, Ia.
Tiebor's Sea Lions (Pantages) Denver.
Tannen, Julius (Orpheum) Denver
Usher, Claud & Fannie (Keith's) Phila.
Vardon, Perry & Wilber (5th Ave.) Nashville, Tenn.
Victoria Four (Orpheum) Denver.
Willard's Temple of Music (Western) (Pantages) St. Joseph, Mo.; (American) Chicago, 27-April 1.
Willard's Temple of Music (Eastern) (Fox) Aurora, Ill.
West & Fowler (Temple) Caro, Mich.; (Savoy) Flint 27-29; (Wonderland) Pretrolia, Ont., Can., 30-April 1.
Welch, Francis, & Co. (Majestic) Cedar Rapids, Ia.
Welch, Joe (Empress) Cincinnati.
Wilson & Pierson Co. (Columbia) Cincinnati.
Woodward, H. Guy (Lyric) Lima, O.
Willa & Hutchinson (Family) Ottawa, Can., 20-25; (Francais) Montreal 27-April 1.
Yuill & Boyd (Majestic) Cedar Rapids, Ia.
Young, Pearl (Empress) Cincinnati.
Zanonettas, Musical (Joy) Independence, Kan., 23-25; (Bijou) Monett, Mo., 27-29.

ADDITIONAL ROUTES.

(Received too late for classification.)

At the Old Cross Roads, Arthur C. Alston, mgr.: Correction—Trenton, N. J., 23-25; Atlantic City 27-29; Pottstown, Pa., 30; Reading 31-April 1.
Boston Comedy Co., H. Price Webber, mgr.: Ft. Fairfield, Me., 25-27.
Isle of Spice, Herbert J. Carter, mgr.: Saginaw, Mich., 22; Owosso 23; Ionia 24; Big Rapids 25; Ludington 27; Manistee 28; Cadillac 29; Traverse City 30.
Miller, Henry, in The Havoc, Klaw & Erlanger, mgrs.: Hartford, Conn., 22-23; New Britain 24; Meridian 25; Brooklyn, N. Y., 27-April 1.
Palmer Bros.' Shows: Union Springs, Ala., 22; tumpka 27.
Fitzpatrick 23; Hardaway 24; Shorter 25; We-Way Down East, Wm. A. Brady, mgr.: Providence, R. I., 23-25; N. Y. C., 27-April 8.

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SAID AND SEEN ON THE RIALTO

(Continued from page 8.)

er's road prima donnes and was seen here last with Adeline Genee in The Bachelor Belles.

Manager Woods, of the Columbia Theatre, entertained two hundred actors and actresses from the other theatres at a "Professional" matinee Wednesday. Performers from all the companies playing here dropped in and saw at least part of The Golden Crook Company. Manager Woods intends to make professional matinees a regular feature of his theatre.

One ster in whose play a child appears is not to be troubled by the law prohibiting the employment of children in the theatre in this State. With Mme. Kalich, in The Kreutzer Sonata, the player of the child "David," is not a child, the role being filled by Frances Shannon, who ceased wearing short dresses several years ago. Miss Shannon is said to be past 18. She is a daughter of Inez Shannon, and comes of a family long associated with the stage.

Evanston residents are wondering whether t' explosion of the Pleasant Prairie, Wis., powder mill last Thursday evening, caused the big crack which appeared yesterday morning, March 15, in the new $75,000 theatre under course of construction at 1516 Sherman avenue, Evanston. The crack is an inch wide and runs from the ground to the roof. The damage will amount to about $15,000 as the wall will have to be torn down and rebuilt.

J. FRED HELF CO.

(Continued from page 12.)

Harry W. Smith's biggest success continues to be When a Boy From Old New Hampshire Loves a Girl from Tennessee.

The most popular number in Conroy and Williams' repertoire is My Love is Greater Than the World.

Texas Tommy's Dance wins big applause for James Nugent.

Among the Helf hits used by Bertha Dodge, are Hands Up and Gee, But It's Great to Meet a Friend From Your Home Town.

That melodious novelty waltz song, Give Me a Shove, I'm Falling in Love, is Jeannette Barrington's chief encore winner.

Elsie Sutton continues to feature Up the Rickety Stairs.

J. L. Kennedy's repertoire includes three Helf hits, Texas Tommy's Dance, Play That Barber Shop Chord and Gee, But It's Great to Meet a Friend from Your Home Town.

Burns and Lawrence are scoring in substantial fashion with the Italian character song hit, Sweet Angelina.

The Delmonts have added I'd Rather Say Hello Than Say Good-Bye to their repertoire of Helf successes.

SPOKES IN THE WHEEL.

(Continued from page 13.)

god. In most cases these so-called officers are well able to handle the work, and the result is a nice, quiet house, but in other cases, these over-officious preservers of the law become a worse nuisance than the original evil itself. In several houses that I remember, where there are special officers, the slightest noise or louder than usual applause, is the immediate signal for a thunderous rapping of a heavy club or stick upon a wooden floor or steel post, which, although possibly succeeding in quieting the offenders, at the same time creates a worse noise than ever, making it impossible for the performers to read their lines with any chance of them ever being heard by those in the audience, and very often stopping the entire performance. A noisy gallery is a nuisance and a bad one, but there should surely be some way of preserving order without recourse to the outlandish and noisy methods employed by many of our "burlesque" theatrical policemen of to-day.

Harry Hastings reports big business all along the line with his "Big Show," and put over a big publicity stunt last week. Mona Raymond, the soubrette with the show, promenading the main streets of Toronto, attired in the much talked-of harem skirt. The skirt was recently imported from Paris for use in the last burlesque of the show, and the plucky Mona was induced to brave the rubber-neck gaze of the forenoon crowds on Albert and Yonge streets the most crowded thoroughfares of the Canadian metropolis. Miss Raymond was accompanied by Ora Herbert, one of the ponies with the show, who attracted but little attention in her latest bobble skirt, all eyes being directed at the courageous Mona, who was greeted with the cheers and clapping of hands of the delighted onlookers The women did not appear to take kindly to the new style of skirt, although the men relied words of praise, such as "good for you," "well done" and "plucky girl". The Toronto newspapers devoted columns of space to the event, printing cuts of the fair Mona and her new-fangled costume.

✤

The Courteney Sisters, who created so much attention while with the Behman Show, are now playing the United time and were last week at Keith's Providence where they met with quite a satisfying reception. They are working white, doing practically the same act as when in the olio with Jack Sluger Show. They were recently one of the attractions at the New York Athletic Club Vaudeville evening.

✤

Mabel Carew, formerly with the Miner attractions, and of late in vaudeville, was back with her old love, when she a short while ago played The Howard, Boston, with the Bohemians. It was certainly a big week for Mabel. Miss Carew opens on the W. V. A. time, following her work with the United.

✤

Harry Leonl deserves credit for the really excellent numbers seen this season with the Cracker Jacks, who are as attractive as they are gingery. The show will be reviewed in this column in a later issue.

✤

Teddy Symonds, better known as the Silver King, and now manager of Miner's Americans, is buying his new summer outfit. Report says that it includes a dozen brand new suits of the latest style. I tell you, Teddy is some dresser.

✤

Report says that Sophie Tucker is going to England. Sophie has made good here and here's were I prophesy that she will be just as big if not a bigger success in the old country than ever she was here. When you return from your trip abroad, Sophie, it is more than possible that we shall see you back in good old burlesque.

✤

Only a few more weeks before the end of the most successful season the burlesque wheels have known. Manager and agents of shows playing extra time should send in their routes as soon as possible so that they can be properly listed.

✤

Jack Singer's Behman Show will open for a summer run at the new Chicago Columbia on May 15. The show will remain indefinitely.

✤

Lizzie Freligh, who has been out of the cast of the Bowery, owing to sickness, which necessitated an operation, rejoined the show last week at Philadelphia.

✤

The Cramp Co., of New York, have been awarded the contract for the building of the new Western Wheel house at Baltimore. The same firm built both of the Brooklyn Western Wheel houses, as well as the last new Miner's in the Bronx. The work of the new building will commence early in the spring.

✤

Hayes Cherry has changed his mind. He will not go to Europe as announced, but will remain in Pittsburg, where he will superintend the redecoration of the old Academy there.

✤

Billy Rhea has just completed another painting, which has been purchased by an English art connoisseur. Billy is still at the Louisville Buckingham, and is as popular as ever.

AT THE MAJESTIC THEATRE.

(Continued from page 9.)

Marshall P. Wilder, the famous man with stories and sayings, came next and amused the audience for about ten minutes with his funny jokes.

The last number on the program was Gus Edwards' Song Revue. It is one of the largest productions ever presented at the Majestic They carry their own scenery and a company of thirty-five, mostly girls. The singing was fine, the songs were well selected and the audience seemed to appreciate their efforts by the applause given them.

SEEKING PUBLIC APPROVAL OF MERIT.

(Continued from page 9.)

any of the circuits, but we would like to have a little recognition from the United States public, just to show people that newsboys can do something. The oldest boy in our trio is fifteen years—that's me. The youngest is twelve, and we can sing. I'm not bragging; but the other two boys are the best singers. We manage ourselves and are doing good. The boys' names are Girvus Noon, Ambrose Noon and myself, Barney Kenopfel, the first two are Irish and I am a Jew—queer combination.

Yours truly,
MASTER BARNEY KENOPFEL,
233 So. Arizona street, Butte City, Mont.

PRINCESS WRITES FOR STAGE.

(Continued from page 9.)

Paris under the nom de plume of Tola Dorian. Her writings are numerous. Her latest effort will be given to the public under her real name and title, Princess Matchersky-Dorian. Society will have something new to talk about in the startling realism of the Princess' first offering to the American public. An evidence of the keen business tact of this authoress, fresh from the highest social rank, is the fact that she has arranged with Mr. Dore Davidson, a practical stage director, playwright and actor, to adapt her first offering, giving him perfect freedom in the re-arranging of this play from an American viewpoint. The play offered is Her Real Son, which was a great success in Paris, and is still being played in the Provinces. It was an equal success in Belgium.

The work of rearranging this play is well in hand, and promises an unusual novelty for next fall's offering. Mr. Davidson, on behalf of the Princess, promises that all her future writings will first find a market in America, with the ultimate idea that she may by that means acquire a complete knowledge of the American viewpoint, which, combined with her present advantages as a writer, must develop a new trend of thought, a new viewpoint, giving to the social world a wealth of information accurate and instructive. The original title, Her Real Son, will be retained when produced in this country. The environment will be transposed from Paris to America. The social problem fits all countries, and is distinctively original as a play, while expressing the common experiences of all humanity.

SPOKANE, WASH.

The week of March 5 was a quiet week in theatricals on account of election. There has been some changes in the different houses, among them being Roy Seibert closing as manager of the Baker Stock Company at the Spokane, Edward S. Diamond succeeding him. Maude Hannaford, ingenue of the Baker Stock Company, closing and Rhea Mitchell joining.

Charles York, manager of the Spokane Theatre, left on March 11, for a six months' business trip for John Cort, visiting New York and Cort's new circuit in Iowa and Illinois.

C. F. Ralston, treasurer of the Auditorium, has resigned and gone to Frisco. William Hagar replaces him. Del S. Lawrence Stock Company, playing the New American, celebrated their 100th performance March 10. Beautiful souvenirs were given away.

Joseph A. Muller, manager of the Orpheum, has created quite a stir in the advertising line, with his new slogan, "Get the Orpheum habit; a sure cure for the blues."

John Moore, musger of the Seven Days Company, which played the Auditorium Theatre a short time ago, presented Mrs. W. H. Appleton, better known professionally as Adelaide Laird, with a gold locket and chain in recognition of helping the company out on short notice, when one of their members became ill.

The date of the Merchants' and Traveling Men's Carnival has been announced for May 1-6, inclusive, to be held in the State Armory.

E. AXELSON.

WILMINGTON, N. C.

Mr. J. M. Solky has added to Wilmington's moving picture list, one of the finest theatres in the State and will class with any in the South.

His theatre has been christened the Grand, and is truly named right, and excellent orchestra under the direction of Prof. John Kuelsel is maintained and is a big adjunct of the popular place. Mr. Harry Morgan, of New York, who possesses a wonderful baritone voice, has been holding down the illustrated song end, closing his engagement Feb. 25, much to the regret of the patrons; making way for Mr. Joe McAnnalien, a first tenor, direct from Dockstader's Minstrels, who is more than making good.

This theatre runs continuous from 11 a. m. till 11 p. m., and is doing a great business.

The Bijou, the first of the moving picture theatres in the city, has long become a fixture in this community and it seems the more competition the more business. The enterprising proprietors are Howard & Wells, and are always on the alert for something new. The idea of a sawdust flooring end tenting top at this theatre is still being carried out.

Joyland has been entirely remodeled and presents a very decided improvement. Its owner, Fred W. Bowitz, is one of the city's enterprising young men and deserves the patronage accorded this popular little theatre. Mr. Ed. Reilly is manager and does the illustrated song singing.

The Crystal Palace, the only vaudeville theatre in the city, is conducted by Mr. Frank Pfeiffer, formerly of the Joyland. The acts offered there are from Warringer's bookings and are as good as found in this class of theatre Business is always good and the attractions merit all they get. Admission price is ten and fifteen cents.

The fight between the booking agencies has resulted in Wilmington having the opportunity of seeing attractions this season at the Academy of Music, that have never been this way before. Some productions coming direct from New York, with only two and three cities between. Mr. Schloss is to be commended for his effort in furnishing his patrons the best there is this season, and the people have amply responded in patronizing every attraction offered.

This season promises to eclipse all previous ones both in attendance and financially.

W. L. WEST.

MINSTREL NOTES.

The J. C. O'Brien's Georgia Minstrels are ready for the road and opened at Argenta, Ark., March 17. Everything about the show is spick and span and in the pink of condition. The show is said to be one of the best equipped two-car shows on the road, having a 70-ft. diner and sleeper and a 72-ft. box and baggage car, one elephant, one camel, three head of horses, a buggy and two wagons. The company numbers sixty people and is under the direct management of J. C. O'Brien, with an able corps of assistants. Professor Holloway has charge of the musical department, with a band of eighteen pieces. Mr. Sloan Edwards is stage manager. Harry Busenbark will be advance agent, assisted by Fred M. Heaton. The show will tour Oklahoma for the first six weeks and then work north, playing towns up to a 100,000 population.

The Roy E. Fox's Lone-Star Minstrel Company has not closed in eight years, being under canvas constantly the year around, playing the North in the summer and the South in the winter. The show is now in its fifteenth year of success, and everything has been repainted for the coming spring. The show originally played the East, mostly Pennsylvania, and was known then (nine years ago) as Harkness & Fox. It is Mr. Fox's intention to take the show over the old route this summer. The musical direction of the show is under the management of John S. Whitney. Following is the roster: Roy E. Fox, proprietor and manager; Billie Williams, general agent; Mrs. Roy E. Fox, James Lynne, Crystal Bell, Lee Parmslee, Musical Walker, Eddie Holland, George Parento, Will Kyler, Alfred Segura, Ed. Conklin, Hazel Davy, John S. Whitney, J. F. Shelby, Bert Moore, George Hughes, E. Tabor, Ben Grossman, Dall Fields, Nell S. Fox, Chas. Haag, John Burstrom, Chas. Ball, Leo Gazzette, Sam Riley, Dick Myers, Dayton Tribble, J. T. Roquemore, Dick Exra, Jeff Winn, Frank McNulty, J. Oliver, John P. Fowler, F. Lawrence and H. H. Thieme. On March 27, Jerome and LeRoy will join the show. They were at one time connected with the show for three years. The show will jump from St. Louis to Pitcairn, Pa., May 28.

Geo. W. Ripley's old time minstrels, under their own canvas theatre, which is 60 by 100 feet, will open at their winter quarters, at Homer, N. Y., sometime in May, after which they will tour New York State. He will carry twenty-five people, fourteen head of horses, and a new set of scenery.

PLAYHOUSES.

It is reported that Dan Meyers has leased the Auditorium at Vinita, Okla., and is remodeling it. He expects to increase the seating capacity of the house to eight hundred, and it is stated that it will be one of the prettiest show houses in the State. He expects to open it about April 20, with vaudeville, and will play this except when he puts on large road attractions.

Manager H. C. Ernich, of the Davidson Theatre, Ft. Scott, Kan., has not been giving his patrons as many shows this season as formerly, but is making up in quality what he lacks in quantity. He has booked for this March, Olga Nethersole and Blanche Walsh. Manager Ernich will himself appear behind the footlights, March 22-24, when he will act as interlocutor in the local Elks minstrels. Kauffman's orchestra, under the leadership of Herr Harry Kaufmann, will furnish the music for all performances.

The new Orpheum Theatre, of Peoria, Ill., which is now under construction, is expected to open about May 1, with high-class vaudeville. S. Greenburg has opened another vaudeville house here, which is booked by Chas. H. Doutrich.

Carlsbad, N. M., is to have a new opera house. Mr. J. R. Linn has leased the large corner room in the Tancil Block, now used as the Armory, and will begin at once to convert the spacious room into a modern playhouse. The floor will be elevated and modern chairs installed. The stage will have twenty-four foot front, and will be furnished with Martelle scenery. The dressing rooms will be built outside, adjoining the present building. A fire plug will be placed in front of the asbestos curtain, and all the doors will open to the outside. Mr. Linn, the lessee and manager, has had considerable experience in this line, and will book good attractions only.

Messrs. Crewford and Rich will retire from the popular priced amusement business in El Paso, Texas, and Mr. Rich will devote his time to road attractions and the El Paso Theatre. They have leased their two theatres, the Crawford and the Airdome, to Howard Fogg, of the Happy Hour Theatre. Mr. Fogg will not continue the Happy Hour Theatre long, as the site has been bought for the erection of a million dollar hotel. He intends to remodel the Crawford Theatre and open about April 1, with musical comedy. He expects to open the Airdome in the early part of the summer. This theatre will also play musical comedy.

STOCK COMPANY NOTES.

The Henrici Stock Company closed a very successful season at Athens, O., and opened their spring season at Chillicothe, O., to capacity business. Mr. Russell, who played The Kleptomaniac, is a success, and he has pleced orders with Ackerman-Quigley for a special line of paper. The cast includes the following: Dorothy Heldel, Mildred Austin, Vane Armstrong, Baby Henrici, Ira J. Martin, Russell Henrici, Joseph R Keenan, August H. Fiaig, Horton Ferguson, Russell Drew, Burdett Williams and M. Fox.

The Burrows and Leslie show is making ready for the coming season and will open at Mobile, Ala., for six weeks, after which they will take to the road. This show is headed by Warren Burrows and Leona Leslie.

Al. Beckerich closed with the Allen Stock Company on Feb. 28 and is now connected with the Zella Dawn Associate Players, as advance agent. He is assisted by Jack Van.

Paul R. Benjamin, of New York, intends to place one of his stock companies in Knoxville, Tenn., this coming spring and summer, opening at Wells' Bijou, April 17.

TO THE PASSER-BY.

(An anonymous poem dedicated to Forbes-Robertson.)

Beautiful presence of the third floor back,
Serenely passing, leaving in thy track
Mercy and help and healing, all we lack
In this sad world. Receive the thanks of one
Who came and saw, and seeing, understood.

Touching with magic touch, which turned to gold.
The dross within the human heart, behold!
Those who for sordid aims their lives have sold
Beneath thy gracious presence, patient, strong,
Resign the strife, and find their better selves.

Wonderful power! the great gift of art,
Used with consummate skill. It is thy part
To teach this lesson to the human heart,
A lesson hard to master, rarely learnt,
That love is service, rightly understood.

Beautiful Spirit, passing in the night,
Leaving each life ennobled, happy, bright,
With higher hopes and worthier aims, the light
Thou sheddest on the way would surely guide
Our footsteps home, along the paths of peace.

It is reported that Kit Carson's Wild West, under the management of W. T. Wiedemann, will open its season at Harrisburg, Ill., April 15. The show will be transported in twelve cars.

VAUDEVILLE PLAYLETS of the better sort for the better people. I have a lot of pleased patrons. Several high-class sketches on hand. Write me. Formerly in vaudeville—now a newspaper man. CLYDE P. STEEN, Evening Sentinel, Centralia, Ills.

WANTED TO PURCHASE—All kinds of second-hand films. Must be cheap. Send lists with fullest particulars and lowest prices to A. E. PICKARD, Panopticon, Glasgow, Great Britain.

A NEW GAME
SIXTEEN HUNDRED

More Diverting than Five Hundred; more absorbing than Bridge yet less complex than Skat. : : : : : :

The game of "Sixteen Hundred" may best be described as an elaboration of Five Hundred, which in turn is a combination of Euchre and Bridge. But Sixteen Hundred is more, much more, than a mere hodge-podge. It literally abounds in snares and pitfalls for the unwary, and subsequently provokes no end of mirth and hilarity.

It appeals strongly to the skillful player also, for its possibilities in the way of subtle strategies and clever coups are well nigh countless.

PRICE, TEN CENTS.

CHURCH PTG. CO.
416 Elm St., - - - Cincinnati, O.

IOWA MOTHER OF GREAT CIRCUS MEN.

(Continued from page 5.)

For six seasons in a swing they did not roll up a wet top. Nothing could break that sort of luck. They made money so fast that before the older showmen of the country knew it these Iowa Renbens demanded recognition by hiring first-class executive heads, but they early developed a habit of having a Ringling, to meet with every dollar going and coming. No one else connected with the show handled any of the bills or accounts. There were no leakages. A Ringling took in the money, and a Ringling paid it out. Old-timers called it a "gilly-show," because they were not permitted to flirt with the company's exchequer. They forbade all manner of graft—an entirely new custom on circus lots. That phase made them popular with the public and unpopular with old showmen.

The "Grampian Hills" of McGregor were too inadequate for wagon show headquarters, so they took their aggregation over to Baraboo, Wis., where the original show still winters. The first reverses experienced by the Ringlings came following the great wet season of 1892, when the route books registered sixty-six consecutive days of rain. The money condition of the country was in very bad shape about that time, but prominent Wisconsin capitalists got behind them and to the surprise of the older showmen in direct competition, the Ringling Brothers weathered the rough storm and came out the following season fresh and ready for another try at stern old fate. Their present rating tells the tale better than words.

After the death of James A. Bailey the Ringlings took over the Barnum and Bailey Show, and the Forepaugh-Sells Shows, and by so doing have amassed the largest amount of circus properties ever gotten together under one management.

Several years ago the Leon Washburn Show wintered at Belle Plaine, but it did not have much prominence.

The last big wagon show to claim Iowa connections was the F. J. Taylor Show, of 1891, owned by Hon. Francis J. Taylor, of Creston, now representing Union County in the present legislature. The Taylor Show was one of the best little shows that ever toured the state, and had among its performers the now world-famous riders, "Stick" Davenport, and his equally famous sister, Miss Mary Davenport, the great New York Hippodrome feature. Mr. Taylor followed the ambition of all show owners who gain success with wagon show starts, and in the season of 1892 took out a railroad, that ran into the financial crash of the time and was finally abandoned by him. I have often wondered if the residence of Johnny Lambright in Creston didn't have a great deal of influence in inducing Mr. Taylor to venture into the circus business. Mr. Lambright had been many years boss hostler of the W. W. Cole Show before accepting a lucrative position with the American Express Company at Creston. If there are any of Mr. Taylor's old friends in the city they may find him at the Wellington Hotel, the same gentleman that he ever was on or off the lot.

Incidentally, I wish to mention the name of J. B. Gaylord, still another Independence man who gained fame in the show business. Mr. Gaylord, in conjunction with Hyatt Frost, came into possession of the old Van Amburg name, and for several years this twain made a business of organizing circus companies under the title and thereby assuring themselves of good managerial positions as long as the trick lasted. The last time they hypothecated the Van Amburg title was in the late 80's, when they succeeded in leasing it to the rapidly coming Ringlings.

But the Ringlings soon recognized the fact that the name of Van Amburg was more of a hoodoo than of value, for the reason that it carried with it ancient and careless business methods, and they soon got rid of it and its adjuncts.

For my part, I never could fathom the value a name might have over the destiny of a show, inasmuch as most of the shows adopting those old titles were unsuccessful.

However, along this line one might consider that the Buchanan Shows, now wearing the name of Yankee Robinson, are exceptions to the rule that has followed the disastrous finishes of the companies that have fallen for the old time names. I believe that the Buchanan Shows have been conducted on business lines that would have made them just as successful as they have been under the fictitious appellation. Some of the old-school showmen seem to be infatuated with the false impression that the public follows a name. The public will follow a great name for a time, but four or five years' absence from territory works wonderful changes in the memory of people. For instance, the Barnum & Bailey Shows were five years in Europe. During that time the Ringlings invaded the East, with the exception of New York City. The Barnum Show returned to the scene of its former triumphs in 1903, and went into winter-quarters, that fall a loser, for the first time in its long and eventful history. The name did not draw because five years had developed a new lot of showgoers, who were in touch with the times, and cared little for a name. The presentday showgoer wants quality rather than reputation. The Forepaugh-Sells failures have demonstrated the truth of this statement.

The Buchanan Shows are successful because they are under Buchanan management. The Yankee Robinson Shows were all dismal failures because they were under Robinson management that could pull them through. There never was a successful Van Amburg show in this country after the original ceased to exist, and I don't recall a misnamed show that was a business success with but this single exception of the Buchanan Shows. Buchanan was a successful showman before he adopted the name of Yankee Robinson.

Of course, the adoption of these old names meets the approval of oldtime show folks, but they do not contribute anything to the front door, and "lot" praise isn't worth a continental the way the ghost walks. The fact is patent to all showmen that the most successful shows of the past half century are those that have toured under their own legitimate titles. Adam Forepaugh was a big winner; the Sells brothers took the Hi Marks aggregation under their management while they were engaged in operating traveling notion wagons and conducting a street auctioneering business, and giving it their own name made a great business; the Ringlings passed up the Van Amburg false alarm and won renown; Barnum & Bailey cast aside the title of Howe, and met with unlimited prosperity. The list is a long one. In the old days before rapid transit had made it possible for the public to familiarize itself with the show business, those old names might have had some weight, but in this day the only requisite to success in the show business is a good, clean entertainment and practical business methods for the government of its executive affairs, abetted by propitious weather conditions. There is little doubt of success crowning this sort of investment—the name does not amount to much to the public until thoroughly established.

But it is as the Yankee Robinson shows that we must deal with the Buchanan enterprise that is now the biggest thing of its kind in Iowa—the home of big things in America. A half hour's ride on the electric interurban to Perry brings one to the winter quarters of this permanent Iowa show. While it is a bit early, still there is considerable activity at the winter quarters.

The harness is being put in first class shape by the old veteran, George Johnson, who was a Cole show trouper for years, commencing his circus life in 1876. Uncle George is a typical old-time showman. Since the centennial year he has lived in a circus atmosphere, and when it is remembered that he came from Quincy, Illinois, the home of the Guyers, Baldwins, Lashellers, Aberns, and all that old gang of kinkers that gained fame from tha tricks of agility they taught themselves in the sawdust pile of the old ice houses, it is little wonder that George Johnson is every inch a showman. In his quiet, inoffensive, unassuming way George is a character worth cultivating when one desires to absent himself from the whirr of modernism. An hour's visit with George Johnson brought back to me a flood of memories that I had forgotten. Days of clems and joys, of disaster and prosperity, of sunshine and mud, of bygone friends that are dead and gone and others who may be living in prosperity or adversity. George is simply a working member of the Yankee Robinson forces, but his good old head has kept many a youngster in better balance and made a better showman of him than he might have been if otherwise surrounded. These old-timers are valuable for what they know of their departments, and many an owner has profited more than he knows of through their valuable experience in minor details.

Another character I met at the Yankee Robinson show quarters was Fred Gay, clown and general utility man. Gay was once one of the most prominent exponents of the handcuff act, touring the United States with moderate success and gaining much fame in the show business. Gay is a bright and intelligent fellow, a good conversationalist and a companionable acquaintance. He is not given to self-laudation, but might well be termed a booster. He has not had the best of luck, but as he is not old he has an expansive future before him if he will accept it.

One of the real old timers I met out there Sunday was an old property man of the name of Gibson. He has been connected with all of the big shows. He was in Europe with the Barnum Show for two or three years, and has all the characteristics of the genuine "bump-up."

The animals are looking fine, and the elephant, Old Tom, under the supervision of "Whitey" McGuire, is doing better than he has during any winter for years. McGuire is a first-class animal man, as the condition of his stuff testifies.

John Boyd, master of transportation—in real circus lingo he is known as "boss of the razor-backs"—has been busy all winter getting the cars in shape for the long summer campaign. There will be about thirty cars this season.

Jake Posey, of Cincinnati, will be boss hostler. The baggage stock and ring stock, by the way, are looking exceptionally fine. A new lot of racing horses are to be added to the hippodrome feature this season, as Mr. Buchanan was not satisfied with this feature last season.

While I am talking about the stock, I want to say that the boys at the farm pointed out an old mule and asked me if I remembered it. I didn't, and they told me that it was Ah. Johnson's old trick mule that he used to ride with the "Joe Hep" Show (Lemon Brothers), in 1892-93. Ah. Johnson is the clown feature of the Rhoda Royal Show, that will soon exhibit at the Coliseum.

Charlie Kelly, of Danbury, Conn., will be boss canvasman this season and Orville Speer chandelier man. Blacky Williams will be boss props, and George Martin twenty-four-hour man. George Davis is in charge of the cook house.

Vernon Reaver, of Des Moines, Ia, treasurer; Ed. L. Brannon, contractor; W. H. Quinette, advertising manager.

Woody Van is handmaster, with thirty-five pieces. Charlea Sweeney is equestrian director, and Earl Senate inside ticket manager.

Mr. Buchanan's enterprise is sure of success. His lavish spread of paint this spring will bring the show out in gay colors and adds to its attractiveness. The roster of performers is not yet complete, but will consist of a splendid array of talent. The cook house opens March 1, at which time all members will assemble to prepare for the summer tour.

FAIR NOTES.

(Continued from page 5.)

The Coney Island Harvest Home and Fair will be held at Coney Island, Cincinnati, Ohio, Aug. 24 to 26, inc. It is expected to be better patronized than ever this year, as it will not be hampered by low water. The Fall Festival and Merchants' Carnival will be held in connection with the Harvest Home and the usual popular Baby Show at the end of the fair, is expected to meet with more favor than ever this year. Commodore Brooks has been superintendent of the Baby Show for many years.

The management of the Alexandria Fair, which is one of the oldest in Tennessee and which has held thirty-eight successful exhibitions in as many years, are planning to enlarge their grounds. It has been their aim to obtain land adjoining their grounds, but until last week all efforts have been unsuccessful, as the owners would not sell. It is situated in the business portion of the town and to this it claims its success. The dates of the fair are Aug. 31 to Sept. 2.

The Knox County Agricultural Society of Mt. Vernon, O., will hold its annual fair from Sept. 12 to 15, inclusive. It will be along the line of education in all departments for the farmer, and the concession and amusement will be very good. Racing will be one of the features of the fair this year. It is stated by the society that they had the fastest half-mile racing in the State last year, and they are going to try and keep that record.

The Montgomery County Fair will be held at Dayton, O., Sept. 4-8. Greater preparations are being made than ever before. Purses for races will be increased, making $7,500 in all, increased premiums for live stock and all other exhibits. Special premiums for school children displays and agricultural exhibits will be offered. Special free attractions will be secured and all plans are being formulated to make this year eclipse all previous fairs ever held in the county. H. V. Hendrickson is president and George K. Cetone, secretary.

The Calleton Co. Fair Assn., of Walterboro, S. C., will hold their fair this year from Nov. 7 to 10, inc., the last day being set aside for the negroes alone. They state their premium list for the coming season will be even larger than last year. Following are the officers of the association: Paul Sanders, president; J. D. Miley, vice-president; Jas. W. Lucas, secretary.

The Rockland County Industrial Association, New City, N. Y., write that with the help of the ladies' auxiliary connected with the association they expect to have a record-breaker this year. With good racing and attractive agricultural exhibits they expect to have unusual attendance, helped along with very good concessions and shows. The dates are Aug. 21 to 24.

Richland County Fair Association, Wahpeton, N. Dak., report that they intend to make improvements to the amount of $10,000. These include a new sidewalk, a poultry building, merchants' exhibition building, new horse barns and a women's building. The race and amusement program will be the best in the association's history. Sept. 26, 27, 28, 29 are the dates set.

The Eaton County Agricultural Society of Charlotte, Mich., report that their fair is held in a strictly agricultural community. They are trying to interest as many farmers as is possible, to make exhibits. Their aim is to have as large and interesting a show as the county can produce, and a race meet that can not be surpassed by any fair in the vicinity.

Dr. A. R. McComas, of Sturgeon, Mo., was elected president; W. E. Lee of Mexico, Mo., vice president, and Dr. M. O. Bigga of Bowling Green, Mo., circuit secretary. It was decided to have the circuit open at Higginsville Aug. 1-4, Sturgeon Aug. 8-11, Bowling Green 15-18 and Mexico Aug. 22-25.

The management of the Mercer County Agricultural Society are getting ready for their forty-fourth annual fair, to be held at Stoneboro, Pa., Sept. 18 to 21 inclusive. The usual fair exhibits will be held, namely, agricultural, farm implements, poultry, fruits and flowers and a ladies' handiwork exhibit as an added feature.

The Scott County Fair Association of Georgetown, Ky., report that they will hold their fair and horse show, July 25-29, this season. They are going to have a big poultry and floral exhibit and expect to show some of the finest horses in the State. The amusements will also be a prominent feature.

The Worcester South Agricultural Society of Sturbridge, Mass., write that their racing will be a feature this year. It has been decided to run a steeplechase and a riding-to-hounds. Many of the good home horses are expected to enter. Among the added features will be a balloon ascension.

It is reported that Jamestown, O., will not have a fair this year. Messrs. W. G. Galvin and R. G. George, the two men who formerly backed this enterprise, have separated. Mr. Galvin going to Lima, O., where he is editing the Horse Journal and also secretary of the Ohio Racing Circuit.

The Carbin County Fair is to be held at Lehighton, Pa., Sept. 26 to 29 inclusive. The society has improved the race track and put up a number of fine new buildings. The best in the concession and show line will be secured. Every inducement will be made to horsemen to enter their horses.

Preparations are under way at Fonda, Ia., for the coming fair Aug. 1 to 4. The Big Four Fair Association that has charge of the fair report that the race track and grandstand will receive improvements and that privileges and concessions will be under the direct charge of the secretary.

At a recent meeting of the Watertown Inter. Co. Fair Assn., Watertown, Wisc., H. Westheimer, was elected president and C. N. Harte, secretary. The fair dates were settled upon; being from Sept. 19 to 22, inc. This season's management is going to make many improvements.

A fair grounds for South Bend, Ind., is now practically assured. An ordinance is now before the City Fathers, giving the local street railway company permission to lay their tracks to the proposed site. Work on the buildings will be commenced promptly.

The Humboldt County Agricultural Society, of Humboldt, Iowa, report that they will spend $500 on free attractions. The agricultural exhibits will be better than last year and should attract the farmers of that vicinity. The fair dates will be Sept. 11 to 14.

The fair dates of the East Kent Fair Association of Thamesville, Ont., Can., are as follows: Oct. 2, 3, 4. The association claims to have the best race track in America, and the second day of the fair will be set aside for racing exclusively.

The East Peterborough Agricultural Society of Norwood, Ont., have fixed their fair dates for Oct. 10-11. Their prize list has been revised and enlarged and the directors are sparing no pains to make this exhibition a record-breaker.

The Lear Co. Fair Assn. of Leavenworth, Kan., report their fair dates Sept. 4-5-6-7. The Association is putting forth every effort to make the fair this fall the best yet, and they expect thirty thousand visitors alone on Leavenworth Day.

The Marshalltown Fair Association, of Marshalltown, Ia., are making extensive improvements on both grounds and buildings. They will feature amusements this year. The fair dates are September 11-15, inclusive.

The Waldo and Penobscot Agricultural Society of Monroe, Me., state they will have the usual farm exhibits and attractions, and are going to feature the automobile races and ball games. The dates are Sept. 12 to 14 inclusive.

The Umais County Fair will be held this season within the corporate limits of Cisyton, New Mexico, and is a combination agricultural and racing meet. The fair will be held Oct. 3 to 6 inclusive.

The main feature of the Basin, Wyoming, Fair will be the agricultural exhibit and the Wild West show. Their races will be open to all and their premiums will be very liberal this season.

Work has begun on the grounds for the annual Nelson Fruit Fair, to be held at Nelson, British Columbia, Canada, Sept. 26, 27, 28. The directors will book the best procurable attractions.

The Montpelier Fair and Driving Association, Montpelier, Ind., has developed more into a race meet than anything else, racing being the only feature. Their dates are July 18 to 21 inclusive.

The Herington Fair and Racing Association of Herington, Kan., will hold a six-day race meet only, on July 17 to 22 inclusive.

J. A. Durtiel, of the Elmore County Fair Association, of Mountain Home, Ida., writes that they will hold no fair this season.

The Central Missouri Short-Ship Circuit was organized in Bowling Green, Mo., Feb. 3, 1911.

CARNIVAL NOTES.

The Portland (Oregon) Rose Festival will be held this year the second week in June, when all the roses will be in full bloom. This is one of the most beautiful and dazzling exhibitions ever witnessed. More than five million roses are used to decorate the automobiles and different floats, and the water carnival is a Venetian phantasy. Over $100,000 is spent annually to produce this beautiful pageant. Portland entertains over a quarter of a million visitors each year who come to witness this affair.

Harry C. Chapman is ticket man for the James Jungle Show which opened at Uniontown, Pa., Feb. 4. With each ticket bought the patrons were handed a novel souvenir. Chapman, on seeing a pleased patron coming out, would remark, "Ah, he has a bird which never failed to bring a laugh and new business." Mr. Chapman closes with the jungle show April 18, as he has signed with the Forepaugh and Sells Brothers for the coming season.

The Brown Carnival Co. played a week's stand at Rusk, Texas, February 27-March 4, and Messrs. Brown and Younger, the proprietors, invited Col. Goodfellow, the warden of the State Penitentiary, to attend with as many of the inmates as he could allow to see the performance. It certainly was a treat for these men.

Texiwana and Company, Indian wonder workers and illusionists, will go to their home at Bliss, Okla., for a few weeks' rest in the spring, after which they will join some wild west show. They are now playing Sefton and Sherman time through Michigan.

The following are showing on the midway with the Wild West Illusion Show now playing at the Insular Fair, San Juan, Porto Rico: Happy Cherry, Fat Girl, Prince Atto, Midget and Maxzeppa, the educated horse.

The Coyle brothers expect to open their carnival show about June 1. They will carry two cars, six paid shows, with the usual concessions. They expect to play one, two and three-day stands.

Blake and Willard report a successful winter season for both their Nos. 1 and 2 Animal Circus Shows, and will soon combine for the coming summer season.

The vaudeville team of Hayes and Sinclair (formerly The Two Hayes) will be seen the coming season with The Great Campbell Bros.' Circus.

Richard Scott, who has for five years been connected with the great Porter shows, has signed up as head porter under the management of C. F. Kennedy.

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The Best Catalogue in the Trade
If you are a Concessionaire, Novelty, Jewelry, Notion or Fair Worker, Canvasser, Streetman, Auctioneer, Knifeboard Man, Hoop-la Game, or General Merchant, you can not afford to be without it.
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Good responsible carnival on per cent.; must be clean. Family tickets sold. Date Sept. 26 to 29. Must close contract soon. JOHN ISENBARGER, Secy., North Manchester, Ind.

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open at Raus Park, situated in the heart of Cleveland's great mill district. SALSBURY-McLAUGHLIN CO., Caxton Building, Cleveland, Ohio.

FOR SALE—30 Reels good film, $6 to $12 per reel; 2 machines, somersault, high diving, trick dogs and doves, crank piano, cheap. Will exchange dogs, doves for films, illusion, anything good for pool room, park. PROF. HARRY SMITH, Gratz, Pa.

FOR SALE ($300)
A HUMAN ROULETTE WHEEL
Has been operated four years; in perfect condition. MR. SHEEHAN, 4 Oliver Place, Everett, Mass.

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THE ONLY ONE IN INDIANAPOLIS, INDIANA
Space to Let. Come and see. Seven Years Successful Operation.

FILLED WITH PATHOS.

(Continued from page 10.)

In order to bring out two different critics' views, it is pertinent to quote the Times as follows: "In The Confession, that had its first New York hearing at the Bijou Theatre last night, James Halleck Reid has written a play that will probably have a strong popular appeal, especially to Roman Catholics, though members of other denominations can scarcely find any fault with the basic principle of the plot. The story concerns a young priest who heard the confession of a murderer, and later learns that his own brother is accused of the crime. Under his vows to the Church he is unable to make use of the information he has received, and is obliged to watch the brother go to the threshold of the scaffold without being able to save him.

"The confession comes early in the first act, when Josef Dumon, a French-Canadian fisherman, at Gloucester, Mass., asks absolution for the killing of a man he believed had betrayed his sister. The priest's brother, Tom, has been engaged to Rose Creighton, the sister of the dead man. Tom has quarreled with this brother, and they have had two struggles. The police officer finds a rifle belonging to Tom near the body.

"Through circumstantial evidence alone, the young man is held for trial and later convicted and sentenced to be hanged. The Governor grants a short reprieve, and almost at the last moment of the last day of grace, the Canadian, dying of consumption, confesses. Through all of this the priest is obliged to keep silent on all knowledge of the crime, and it is his steadfastness to his vows that gives the play its theme.

"The play, performed by an unusually well selected cast, visibly affected last night's audience, and kept the majority of the women in tears for fully half of the playing time. Comedy is not lacking, but the pathos preponderates."

The Herald did not quite take so kindly to this piece, as will be evident by perusing the following excerpt: "Together with some fairly strong dramatic scenes, there is much that is crude in the play and yard-long platitudes, religious and otherwise, that clog the action and tire the audience. There is no irreverence, however, in the treatment of the confessional scene, and with more competent stage management the court room episode, even if hackneyed in the treatment, might have proved impressive.

"The acting was better than the play. Mr. Theodore Roberts makes the French-Canadian murderer a powerful, sinister figure that dominates the performance. Mr. Orrin Johnson as the priest, Mr. Harold Vosburg as the brother, Miss Helen Holmes as his sweetheart, and Miss Olive West as the priest's mother, contributed some good work. Mr. Mart Cody supplied the comic relief.

"An audience, in which a number of clergymen were represented, seemed to find the performance interesting, and after the third act, the author was called out to say a word of thanks."

Significant it is to note that favorable reviews predominated in the papers on last Tuesday morning, which entitles us to believe that The Confession will prove equally as successful a tenant as was its predecessor, Henry Miller in The Havoc, now on the road.

JOHN MASON FORCEFUL.

(Continued from page 10.)

"In another respect the first title, The Jew, would not have fitted the play. The dominant figure of Dr. Samuel Seelig, who always stands somewhat aloof from the romantic interest of the plot is an advanced Jew, who has progressed intellectually beyond the narrow and arbitrary orthodoxy. His character represents the highest and finest humanitarianism, but his philosophy is no more applicable to the Jew than to any other man who has learned to view life in its broadest and noblest aspects, and to understand their meaning. There are other Jews among the characters. Racial prejudices and racial ideals are sometimes discussed, but the scope of the play includes both sides of the question."

As do these two excerpts, so the other reviewers praise and in conclusion it might be well to view the performance from the light which the Times throws upon it:

"And his play has many poignant moments, with tears that will spring naturally to the eyes of any man or woman in whom sentiment is not wholly dead, while punctuating it with laughter that is never forced, that comes naturally out of the relationships and the sayings of the characters. Better still, his characters are human—every one of them—and they speak and act as human beings to the last.

"The author is fortunate, too, in having a cast of players who most admirably supplement his writing and direction. A man of less power and finesse, of less knowledge of the means by which speech is made to seem spontaneous, might easily have marred some of the finest passages in the role of Veedah Seelig. But Mr. John Mason, playing at his very best, which is very fine indeed, was never unduly oratorical, seemed always to be expressing the passing, pulsing thought, and yet gave full value to every line and action. It was a beautiful performance of a role that must be grateful to any actor of sound attainments, that could be played so convincingly and well by but few, if any, on our stage, and so became correspondingly and appealingly grateful to the audience.

"So, too, Miss Chrystal Herne, as the wife, playing one of those roles whose complexities are increased by the varying moods, now strong, now feverish, now femininely weak, and clinging, touched each phase with clearness, sureness and distinctness, bringing the charm of the woman to the front, giving sense of thoughts and emotions lying deeper than the surface indication, and conveying graphically and powerfully the illusion of doubt and entering in a character inherently sweet and pure.

"In a part less showy, but one which called for delicacy of touch, Miss Amelia Gardner gave one of the most satisfying performances of the evening, while Mr. Flood, Mr. Serrano and Mr. Hale have seldom, if ever, appeared to quite such good advantage. Miss Charlotte Ives was dainty, charming and appealing, and Mr. William Sampson, as generally, was amusing and properly discreet about it.

"In fact, the entire performance in every sense reflected good taste and understanding."

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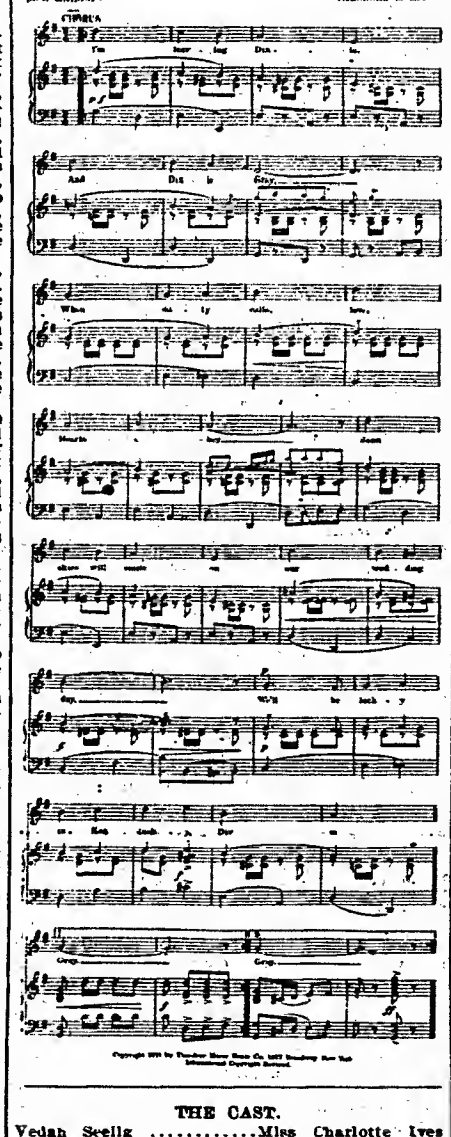
Dixie Gray.

March Song.



THE CAST.

Vedah Seelig	Miss Charlotte Ives
Dr. Seelig	John Mason
Holland	Ernest Wills
Butler	Ralph Samone
Mrs. Clayton	Miss Chrystal Herne
Julian Burrill	Vincent Serrano
Benjamin de Lota	Walter Hale
Frank Clayton	John Flood
Mrs. Seelig	Miss Amelia Gardner
Sutton	W. H. Sadler
Dick	Master Raymond Hackett
Miss Doane	Miss Gail Kane
Judge Hoover	William Sampson

BAKER & CASTLE WHISPERS.

(Continued from page 10.)

ray was with the Fritzi Scheff and Eddie Foy companies in the past two seasons.

Joseph Weber, a character actor, late of the Wm. A. Brady forces, is doing the principal character work in Gay Matilda. Mr. Weber played opposite Tom Wise in A Gentleman from Mississippi.

There is a little four-foot-nine ingenue, Isabel Dalntry, playing the soubrette role in Gay Matilda, who possesses both daintiness and personal charm.

Walter E. Perkins, a farceur, heads the cast of Gay Matilda. Mr. Perkins was the creator of the title roles in My Friend from India and The Man from Mexico, as well as playing the leading part in Charley's Aunt.

THAIS IMPRESSIVE.

(Continued from page 10.)

new occupant of the Criterion Theatre given the name Thais, a powerful drama founded upon Anatole France's novel by the identical name, now playing at the Criterion Theatre. Paul Wilstach is the author of the new version and is indeed deserving of great praise. In its minutest detail this Thais is in accord with both the reverberating depth and splendor of its theme. The author has neither adhered rigidly to the details of the Alexandrian courtesan and the monk of the desert, nor has he followed closely the story as told in the Massenet opera. He seems to have extracted the subject matter from the romance and to have treated it along lines of his own preaching, a sermon of religion rather than love, to quote a paragraph from one of the press reviews: "The culmination of Mr. Wilstach's drama brings salvation to both the hermit and Thais, and his text is summed up in Daniel's final utterance when he speaks of the miracle of his having saved Thais, the courtesan, only to be saved himself in turn by Thais, the saint. Less stress is laid on the sensual in the relation between Daniel and Thais than in either the original romance or the opera. Daniel's overpowering love for the courtesan in the flesh comes after he has redeemed her and when she is dying. Such worldly temptation as he is shown to feel is momentarily and quickly dispelled.

"The greatest virtues of Mr. Wilstach's version are its clearness and directness. He does not rise to great heights, but tells his story simply, forcibly and reverently. Daniel is at all times the dominant figure. There is no attempt to interrupt the solemnity or the religious grandeur of the incidents. Everything, under the spell of Daniel moves steadily and relentlessly to the redemption of Thais.

"But one other character plays a conspicuous part, that of Nicais, Thais' lover. He represents the world of evil as opposed to Daniel in the struggle for Thais' soul. These three roles were in the main superbly acted by Tyrone Power, Constance Collier and Arthur Forrest. Mr. Power, by virtue of Daniel's domination, as well as by his own physical strength, gives the various scenes a forcefulness that held the audience fast in reverential appreciation."

Needless to remark, Thais seems to be destined to compel its share of metropolitan recognition.

UP AND DOWN BROADWAY.

(Continued from page 10.)

Gaby de Lys has loaned Ethel Levey the gown which she wore on the night when she first captivated the then King Emanuel, of Portugal. Miss Levey, who is a chum and confidante of the French beauty, is bringing the gown with her on the Oceanic to New York and will wear it as one of the costumes at the new Folies Bergere when she impersonates Gaby de Lys in the Harry B. Smith-Paul Lincke revue.

After a number of weeks of investigation, the Board of Aldermen decided on the 14th of March that no ordinance was necessary to prevent the use of loose or profane language on the stage, wherefore Alderman Mulhern's proposition to regulate the use of this language in the theatres of this city was tabled.

Consuelo Bailey, who replaced Marguerite Clark in Baby Mine, has had to retire from the cast on account of spinal trouble, caused by the continuous jumping on and off the bed in the role of Zoe. She has been playing the part continuously since July 18 last, in Chicago, Kansas City, Winnipeg and other cities. She is being attended by Dr. Henry S. Bartholomew, who was Sir Henry Irving's physician in this country. The return of Miss Bailey to the cast is an indefinite matter.

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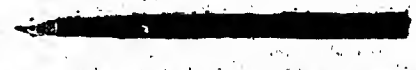

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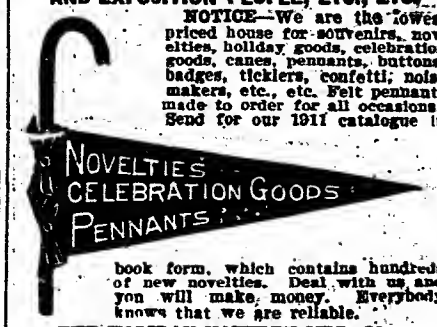

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Emmet & Emmet
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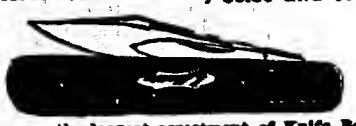

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ACTS NEW TO NEW YORK.

(Continued from page 11.)

there is a similarity in plot to the story employed in her recent offering. Miss Parry portrays the characters of an aged man, a colored servant, an Italian, an Irish girl and an Italian woman. By some ingenious electrical effects the entire offering is given a weird atmosphere. When the curtain rises the entire stage is in darkness. A voice is heard calling a witness to the stand (the spectator is called upon to bring up before him the picture of a court room.) In the center of the special drop which Miss Parry carries is an oval opening with a darkened background. Beyond this opening stands Miss Parry appearing in her various characters, with a cerise colored light thrown upon her features. Miss Parry does not make her changes with the rapidity displayed in The Comstock Mystery. The story, which tells the proceedings of a murder trial and the final conviction of the accused, is graphically told. The surprise comes at the finish when the woman, who went through all the harrowing experiences depicted, awakens to find it all a dream. Miss Parry has an offering that is sustaining in interest from start to

BILL AT THE COLONIAL.

(Continued from page 11.)

termed, Nifty Nonsense. The billing is lived up to, but withal it is a breezy and entertaining number.

For their appearance here, Cressy and Dayne selected One Night Only, a sketch replete with the characteristic Cressy humor. Under new acts, the offering is reviewed in detail.

Jack Wilson and his two partners, landed home a winner. Insistent demands caused the trio to remain on the stage the length of time they did. Wilson has some capital stuff which he handles in fine style.

The Ellis-Nowlin Troupe do some difficult feats in ground tumbling. The comedy is extracted from a circus tournament which is shown at the opening of the act, and from the work of a member of the troupe as an inebriate and a burlesque bareback rider.

CHAMPION.

THE BACHELOR'S OLD MAID (Comedy; released March 29; length 950 feet).—Mary's Uncle Peter objects to her meeting John, a dashing young cowboy on the sly, and warns him never to show himself at the house under pain of being shot. One day on coming home unexpectedly he surprises the young couple and orders John out of the house. Upon his return Mary in her anger taunts her uncle because he is a bachelor and he tells her if she ever catches him in love he will never raise a single objection to her marrying John. The two young people then scheme to have a maiden aunt of John's meet Uncle Peter and make love to him; they enlist her aid after much persuasion and lay their plans. The Aunt writes a love note to old Peter, asking him to meet her at a certain hotel, to which John is to take her. Peter receives the note and dressed in his best, hastens off to meet her. Soon after his arrival, Peter falls in love with John's aunt and the climax is reached when she gets a ring which he is wearing away from him. After a lapse of a few days John escorts his aunt to Peter's house and poor Peter is in a dreadful state of mind when he sees who has made him a call. He tries to make everyone believe that he never laid eyes on her before, but when he is confronted with his ring which the aunt wears, has no other alternative but to give in. The young people then remind him of his agreement and he gives his consent and they decide on a double wedding.

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Piano Player and Singer for 5c theatre; lady or gent. Small town. No matinees; no Sunday work; no vaudeville. Steady position to any one who can make good. If you don't do both, don't write. No attention paid to letters where salary is not mentioned. THE ELECTRIC THEATRE, Franklin, Ohio.

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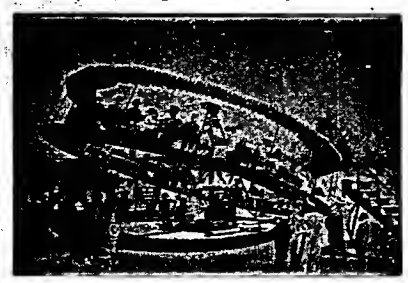

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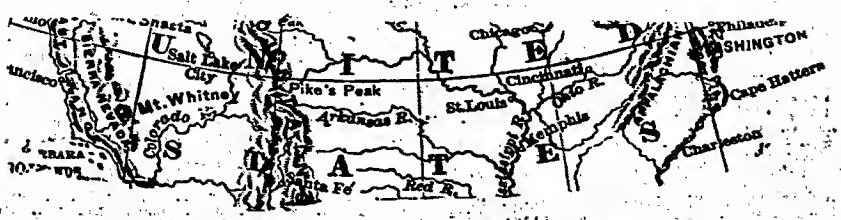

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(xx) Park plays Stock.

ALABAMA

Anniston—Oxford Lake Park; Anniston Electric & Gas Co., prop.; R. L. Rand, mgr.; (xx, x, 3).

Birmingham—East Lake Park; R. D. Burnett, prop.; E. W. Goss books vaudeville attr.; (1, 3).

Gadsden—Elliott Park; Alabama City, Gadsden & Attalla Ry., prop.; C. J. Zell, mgr. & mgr. attr.; C. J. Zell books vaudeville attr.; (1, x).

Mobile—Dixie (colored); R. M. Sheridan, mgr.; (1, 3, x); Sheridan books vaudeville attr.—Monroe Park, Mobile Light & R. R. Co., prop. & mgr.; (1, 3); M. L. & R. R. Co. books vaudeville.

Montgomery—Pickett Springs, Montgomery Traction Co., prop.; W. J. Ginnavin, mgr.; (2, 3, x).—Washington (colored); Montgomery Traction Co., prop. & mgr.

New Decatur—Oakland; North Alabama Traction Co., prop.; W. A. Bibb, mgr.; also mgr. attr.; (4).

Selma—Elkdale; Selma St. Ry. & Sub. Ry. Co.; Wm. Wilby, mgr attr.; (1,3).

Sheffield—Tri-Cities, Florence, Sheffield & Tuscumbia Ry. Co.; Harry B. Elmore, mgr.; also mgr. attr.; (1), complete company only; x, 3); Harry B. Elmore books all attr.

ARIZONA

Douglas—Douglas Park, Douglas St. Ry. Co., prop.; Richard G. Arthur, mgr.; Richard G. Arthur, mgr. attr.; (x, 5).

Phoenix—East Lake Park; Phoenix Ry. Co., prop.

Tucson—Elysian Grove; E. Drachman & N. Hawke, props.; E. Drachman, mgr. & mgr. attr; E. Drachman books vaudeville attr; A. Levy Circuit; (1, 3).

ARKANSAS

Camden—Newton's Amusement Park; J. E. & E. D. Newton, props. & mgrs.; (1, x).

Conway—Grand Theatre, Hugh Peace, mgr.; (x, 3, xx).

Eldorado—Dreamland Airdome; R. B. Garrison, prop.; H. G. Croft, mgr. & mgr. attr.; H. G. Croft books vaudeville attr.; (x, 1, 4).

Eureka Springs—Auditorium Park; Eureka Springs Electric Co., prop.; Adolph M. Barron, mgr.; also mgr. attr.; (1, 3, x); Adolph M. Barron books vaudeville attr.

Fort Smith—Electric Park; Fort Smith Light & Traction Co., prop.; R. J. Mack, mgr. attr.; (x, 1, 3); R. J. Mack books vaudevilla.

Hot Springs—Whittington Park; Hot Springs Park Co., prop.; George (Doc) Owens, mgr.; also mgr. attr.; (1, 3, xx); book direct.—Airdome, J. F. Frank Head, prop. & mgr.; (1, 4, xx); J. F. Head books attr.

Little Rock—Forest Park; L. R. Ry. & Elec. Co., prop.; W. A. Smith, mgr.; also mgr. attr.; (1, 3, x); book direct.—Airdome, 9th & Main sts.; J. Frank Head, mgr.

Lonoke—Magnet Theatre; D. A. Hutchinson, prop. & mgr.; (1, x, 4).

Pine Bluff—Forest Park; Park Amusement Co., operators; F. E. Cherot, gen. mgr. & mgr. attr.

Russellville—Crescent Airdome; E. H. Butler, prop., mgr. & mgr. attr.; (1, x, 3).

Walnut Ridge—Airdome; H. W. De Arman, prop. & mgr.; (2, 3).

CALIFORNIA

Coronado Beach—Coronado Tent City; Coronado Beach Co., props.; J. S. Hammond, prop.; Carl E. Lindquist, mgr.; also mgr. attr.; (5); Sullivan & Considine book vaudeville.

Fresno—Recreation Park; Fresno Traction Co., prop.; A. G. Weshon, mgr.; (1, 4).—Zapp's Park; John & Leota Zapp, props.; John Zapp, mgr. & mgr attr.; (xx).

Hanford—Athletic Park; Athletic Park Co., prop.; Jos. Corey, mgr.; (x, 4).

Oakland—Idora Park; Idora Park Co., Inc., owner; B. L. York, gen. mgr.; (x, 2, 3).

Richmond—East Shore Park; East Shore and Suburban Ry. Co., prop.; C. H. Robertson, mgr.; (2).

Sacramento—Oak Park; Sacramento Electric Ry. Co., prop.; C. W. McKillip, mgr. of company; A. H. Klues, mgr. of park; (1, 3).

San Bernardino—Urbita Springs Park; San Bernardino Valley Traction Co., prop.; C. A. Shattock, mgr.; A. B. Merrihew, mgr. attr.; (x, 2, 3).

San Diego—Mission Cliff Pavilion; San Diego Railway Co., prop.; John Davidson, mgr.; Carl E. Lindquist, mgr. attr.; (x, 5).—Ramona's Marriage Place; T. P. Getz, prop. & mgr.; (5, x).

San Francisco—Chutes Park; Chutes Co., prop.; E. E. Levy, mgr.; E. P. Levy mgr. attr.; (1, 3); Pantages books vaudeville attr.

San Jose—Luna Park; Audley Ingersoll Amuse. Co., prop.; Audley Ingersoll, mgr.; also mgr. attr.—Congress Springs Park; Peninsular R. R. Co., prop.; F. E. Chapin, mgr.

COLORADO

Boulder—Chautauqua Park; City of Boulder, prop.; F. A. Boggess, secy.

Boulder—Texado Park; City of Boulder, prop.; F. A. Boggess, secy.

Colorado Springs—Stratton; Stratton Estate, prop.; B. M. Lathrop, mgr.; (1); one band engaged for entire season.

Cripple Creek—Union; James E. Hanley, prop. & mgr.; also mgr. attr.; (5).

Denver—Lakeside; Lakeside Realty & Amusement Co., prop.; Frank Burt, mgr. & mgr. attr.; (x, xx, 3, 2).—Luna Park; Luna Park Co., prop..—Tuileries Park; J. G. Kilpatrick, mgr.—Elitch Gardens; Mary Elitch Long, prop. & mgr.

Englewood—Tuileries Park; Tuileries Amusement Co., prop.; W. E. Gilpatrick, mgr.; (1 3).

Fort Collins—Lindenmeier's Lake Park; Lindenmeier & Son, props.; W. Lindenmeier, Jr., mgr.; also mgr. attr.; (2, 3, x).

Pueblo—Minnequa Park; Glass & McQuillan, props; (xx, 3).

Trinidad—Central Park; Steve Patrick, mgr.; Steve Patrick, mgr. attr.; (xx, 3); Sullivan & Considine Circuit.

CONNECTICUT

Bridgeport—Steeplechase Park; Geo. C. Tilyou, prop.; Capt. Paul Boyton, mgr. & mgr. attr.; (5).

Bristol—Lake Compounce Park; Pierce & Norton, mgrs.; National Park Managers' Assn., New York City; John Jackel, booking agent; (1) plays local bands only.

Burrville—Highland Lake; The Connecticut Co., prop. & mgr.; (1, 4).

Crystal Lake—Crystal Lake Park; Wm. Bowler, prop. & mgr.; also mgr. attr.; (3); Wm. Bowlar books attr.

Hartford—Luna Park; Jas H. Clarken, mgr.; (x, 1, 3).

Manchester—Laurel Park.

Meriden—Hanover Park; Connecticut R. R. Co., prop.; R. P. Lee, supt.; (1, 3); W. J. Leary, gen frt. & pas. agt., The Conn. Co., New Haven, Conn., books vaudeville attr.

Middlebury—Lake Quassapang Park.

New Haven—White City; Otisco Amuse. Co., West Haven, Conn., mgr.—Light House Point; East Shore Am. Co., prop. & mgr.; (x, 2, 3).

Orange—Suburban Park; T. G. MacDermott, mgr.

Killingly—Wildwood Park.

Rockville—Crystal Lake Grove; Wm. Bowler, prop. & mgr.; (3).—Piney Ridge; Mr. Newton, mgr., care Hartford & Springfield Ry. Co.; (3).

South Norwalk—Roton Point Park.

Southington—Compounce Park; Pierce & Norton, prop. & mgr.; (1, 3); Plimmer Booking Co.

Warehouse Point—Piney Ridge Park; Springfield & Hartford St. Ry. Co., prop. & mgr.; also mgr. attr.; (1, 3).

West Haven—Savin Rock Park.

Winsted—Highland Lake; The Connecticut Co., prop.; Wm. Harris, mgr.; N. R. Rood, Burrville, Conn., mgr.; (1,3).

DELAWARE

Brandywine Springs—Brandywine Springs Park; People's Ry. Co., prop.; R. W. Crook, mgr.

Rehoboth Beach—Horn's Pier and Theatre; Chas. S. Horn, prop. & mgr.; also mgr. attr.; (3).

Wilmington—Shellpot Park; Henry & Young Am. Co., prop.; Jas. E. Henry, mgr.; also mgr. attr.; (1, x, 3).

FLORIDA

Jacksonville—Dixieland; W. H. Harris, prop.; Paul C. Blum, mgr.; also mgr. attr.; (1, 3, x); W. H. Harris books attr.—Phoenix Park; Jacksonville Elec. Co., prop. & mgr.; (1, 3, x); Jacksonville Elec. Co. books attr.—Florida Ostrich Farm & Zoo; Chas. D. Fraser, pres. & mgr.; (1, 3, x).

Pensacola—Palmetto Beach; Palmetto Beach Amuse. Co., prop. & mgr.; (1).

Tampa—Ballast Point Park; Tampa Electric Co., prop.; J. A. Trawick, mgr.; also mgr. attr.; (1, xx, 4, x); books independent.—Sulphur Springs Park; Jos. S. Richardson, prop. & mgr. attr.; (1, 4); Sullivan & Considine Circuit; Du Vries, Chicago, books vaudeville attr.

GEORGIA

Atlanta—White City, C. L. Chasewood, prop.; (3).—Lakewood Park; J. Billet, pres.; (5, x).

Augusta—Lake View Park; Augusta Ry. & Elec. Co., prop.; George H. Conklin, mgr.; also mgr. attr.; (1).

Blakeley—Court House Park; City of Blakely, prop.; P. D. Du Bore, mgr. attr.; (1, 3); P. D. Du Bore books attr.

Columbus—Wildwood Park, Columbus R. R. Co., prop.; John A. Cameron, mgr. & mgr. attr.; John A. Cameron books vaudeville attr.; (x, 5).

Gainesville—Chattahoochee Park; North Georgia Electric Co., prop.; G. M. Martin, mgr.; also mgr. attr.; Empire Theatrical Circuit; Georgia Greenwood books vaudeville attr.; (1).

Jacksonville—Ortega Park.

Macon—Crump's Park; Macon Ry. & Light Co., prop.; J. T. Nyhan, mgr. attr.; (2, 3, xx); Macon Ry. & Light Co. books attr.

Rome—De Soto Park; Rome Ry. & Light Co., prop.; H. J. Arnold, mgr.

Savannah—Thunderbolt Casino; Savannah Electric Co., prop.; (x, 5).—Barbee's Park, Barbee & Son props.; (x, 5).

IDAHO

Boise—Riverside; Schmeizel & Pyle, prop & mgr.; (x, 4); plays burlesque.—Pierce Park; Boise & Interurban Ry. Co., Ltd., owners; H. E. Dalton, mgr.; (3, x).

Shoshone—Mountain View Park; C. J. Dorsey, prop. & mgr.; also mgr. attr.; (1, 3, x); book direct.

ILLINOIS

Alton—Chautauqua Park; W. M. Sauvage, mgr. & prop.; also mgr. attr.; (1, 3); Western Vaudeville Assn. Circuit; W. M. Sauvage books vaudeville attr.—Airdome; Hippodrome Amuse. Co., prop.; Wm. Sauvage, mgr.; also mgr. attr.; (1, 3); Western Vaudeville Assn. books vaudeville.—Rock Springs Park; City of Alton, prop. & mgr.; (2); local bands only.—Hippodrome; W. M. Sauvage, mgr.; (1, 3).

Belleville—Priester's Park; Star Brewery Co., prop.; J. B. Hoffman, mgr.; L. E. Tieman, mgr. attr.; also books vaudeville; (1, 3).—Winklaman's Park and Fair Grounds; William Winkelman, prop; Fritz Tellman, mgr.; (2, 4).

Bloomingtou—Lake Park; Fred Wolkau, Jr., prop.; A. W. Moore, mgr.; (2, 3).

Canton—Van Winkle Park; J. Bennett & Sons, prop.; L. B. Woodruff, mgr.; (2, x); plays local bands only.

Champaign—West End Park; Illinois Traction Co., prop; Matt Kusell, mgr.; also mgr. attr.; (1, 3); Kusell's Warm Weather Circuit; Matt Kusell books vandeville attr.

Charleston—Riverview Park; Earle E. Threlkeld, prop. & mgr.; (2, 3).

Chicago—White City; White City Construction Co. (Inc.) prop.; Morris Brifeld, mgr. & mgr. attr.; Aaron J. Jones books vaudeville attr.; Doyle Circuit; (1, 3).

Decatur—Dreamland Park; Decatur Amuse. Co., prop.; Ed. S. Baker, mgr.; also mgr. attr.; (x, 2, 3).—Fariss Park; Robert Faries, prop.

Dixon—Rock River Assembly; Rock River Assembly Assn.; N. H. Long, secy.; A. A. Krape, program mgr.; (2, x, 3).—Gedney's Park; Wm. Jones, mgr.; (x, 2, 4).—Prospect Park; Dr. J. W. Stephens, mgr.; (x, 2, 4).

East St. Louis—Lansdowne Park; Hugh Morrison, mgr.—Central Park and Hall; William Simon, mgr. & prop.; (2, 4).

Galesburg—Highland Park; Galesburg Ry. and Light Co., prop.; E. A. Woods, mgr.

Harrisburg—White City; Harrisburg Fair Assn., prop.; Turner Bros., mgrs.; O. L. Turner, mgr. attr.; (1, 3).

Hoopeston—McPerrin's Park; City of Hoopeston, prop. & mgr.; (5; x).

Jacksonville—Nichols Park; City of Jacksonville, prop.; (x, 3, 4).

Joliet—Dellwood Park; Dellwood Park Co., prop.; A. W. Jordan, supt.; (1, x); local bands only. A. W. Jordan books vaudeville.

Kankakee—Kankakee Park Amuse. Co.; Geo. Huse, mgr.

Kewanee—Windmont Park; G. & K. Electric R. R., prop.; R. H. Haywood, mgr.

Marion—Lake Latus Park.

Mattoon—Urban Park; Mattoon City Ry. Co., prop.; Chas. H. Cox, mgr.; also mgr. attr.; (2, 3).

Ottawa—Majestic Park; Chicago, Ottawa & Peoria Ry. Co., prop. & mgr.; Chet A. Willoughby, mgr.; also mgr. attr.; (1, 3); book direct.

Piney—Hyatt's Park; J. F. Hyatt, prop.; Ernst Z. Bower, mgr.; (1).

Pana—Kitchell Park; City of Pana, props.; City Park Board, mgr.; also mgr. attractions; (2, 3); Chautauqua week only.

Paris—Reservoir Park; Reservoir Park Fishing and Boating Club, prop.; C. P. Hitch, mgr.; (3); plays local bands; books attr.

Peoria—Pfeifer's Palm Garden, Mrs. R. Pfeifer & Son, props.; Chas C. Pfeifer, mgr.; also mgr. attr.; (1, 3); C. G. Pfeifer books attr.—Virginia Beach, Frank A. Heincke, prop. & mgr.; Chas. H. Doutrick Circuit; also book vaudeville attr.; (1, 3).—Al Fresco Park; Al Fresco Amuse Co., prop.; Vernon C. Seaver, gen. mgr.

Peru—Ninewa Park; Star Union Brewing Co., prop.; Chas. B. Wagner, mgr.; also mgr. attr.; (1, 3); Western Vandeville Assn. books vandeville.

Petersburg—Old Salem; Rev. J. M. Johnson, mgr.; (2, x, 3).

Chautauqua—Chautauqua Park; Wm. Sauvage, mgr.; also mgr. attr.; (1, 3); Western Vaudeville Assn. books vaudeville.

Quincy—Highland Park; Henry C. Gredell, mgr.; also mgr. attr.; (2, 3).—Baldwin Park; Henry Geschwindner, mgr.; (1, 3, x); Henry Geschwindner books attr.

Rockford—Harlem Park; Rockford & Interurban Ry. Co., prop.; (1, 3); William Morris, Inc., books vaudeville.

Rock Island—Black Hawk Watch Tower; Tri-City Ry. Co., prop.; Watch Tower Park Co., lessee; Frank G. Weiss, pres.; Fred Altendorf, vice-pres.; Richard Altendorf, secy.; Harry S. Weiss, treas. & mgr.

Shelbyville—Forest Park; J. C. Westervelt, prop.; George Roberts, mgr.; also mgr. attr.; (2, 3); L. S. Webster books vandeville attr.

Sheridan—Glen Park; Sheridan Summer Resort Co., props.; Joseph Gnalano, mgr.; also mgr. attr.; (2, 3).

Sterling—Mineral Springs Park; Great Northwestern Fair Assn., prop.; C. S. Coe, mgr.; (2, 3); C. S. Coe books vandeville attr.

INDIANA

Anderson—Mounds Park; Indiana Union Traction Co., props.; F. D. Norvell, mgr.; also mgr. attr.; (2, 3, x).

Angola—Lake James Park; Lake James Park Co., prop.; C. W. Morse, mgr.; also mgr. attr.; (2, 3).

Bloomington—Wonderland; W. A. Brissenden, prop. & mgr.; also mgr. attr.; (1, 3, xx).

Cedar Lake—Monon Park; Monon R. R. props.; Chas Sigler, mgr.; (3).

Crawfordsville — Airdome, Lee Gilkey, mgr.; (xx).

Evansville—Oak Summit Park; Evansville & Southern Ind. Traction Co., prop.; (x, 1, 3).—Cook's Park; F. W. Cook Brewing Co., prop.; (x, 1, 3).

Elkhart—McNaughton's; City of Elkhart, prop.; Board of Works, City of Elkhart, mgr.; also mgr. attr.; (2, 3); Board of Works books vandeville attr.—Island Park; City of Elkhart, prop.; Board of Works, City of Elkhart, mgr. attr.; (3); Board of Works books vandeville attr.—Studebaker; City of Elkhart, prop.; Board of Works, mgrs.; also mgrs. attr.; (2, x, 4).—Elkhart Driving Club; F. H. Cromb, mgr.; also mgr. attr.; (2, x, 3).

Farmland—Mills Lake Park; Jacob Mills, prop. & mgr.; (2, 3).

Indianapolis—Riverside Bathing Beach; Riverside Bathing Beach Co., prop.; Edw. E. Daley, mgr. & mgr. attr.; Edw. E. Daly books vaudeville attr.; (1, 3).

Kokomo—Athletic; K. M. & W. R. R., props.; T. C. McReynolds, mgr.; also mgr. attr.; (1, 3, x).

La Porte—Voegelers Park; Chris. Noll, mgr. & mgr. attr.; (x, 1, 3).—Bluffside Beach; Northern Ind. R. R. Co., mgr. & mgr. attr.—Air Line Park; N. Y. & C. Air Line R. R. Co., mgr.

Logansport—Spencer Park; N. W. & W. V. Traction Co., prop.; Supt. Brattanburg, mgr.; (2, 3, x); book direct.—Kinely's Island; T. Kinely, mgr.—Burgman Park; Wm. Burgman, prop. & mgr.; (1, 3, x).

Marion—Goldthwait Park; Marion, Bluffton & Eastern Traction Co., prop.; M. B. Edmiston, mgr. & mgr. attr.; also books attr.; (x, 1, 3).

Michigan City—Washington Park; South Shore Amusement Co., prop.; Frank Boekling, mgr. & mgr. attr.; (x, 1, 4).

Montpelier—Montpelier Fair & Driving Assn.; R. J. Sidey, pres.; C. L. Smith, secy.; A. H. Bonham, treas.; (1, 3, x); C. L. Smith books attr.

Muncie—West Side Park; Ray Andrews, prop. & mgr.; (2, 3).—Magic City Gun Club; Wm. Farrell, mgr.

New Albany—Glenwood Park, Louisville and Southern Indiana Traction Co., props.; Dr. R. W. Waite, mgr.; also mgr. attr.; (2, 3).

New Castle—Blue Valley Park; Harvey Bros., prop.; W. D. Harvey, mgr.; M. D. Harvey, mgr. attr.; (2, 3).—Idlewild Park; L. A. Jennings, prop.—Interurban Park; T. H. I. & E. Electric R. R. Co., prop.; John O. Holtzclaw, mgr.—Shiveley's Park; W. A. Shiveley, mgr.

South Bend—Spring Brook; P. J. Clifford, prop. & mgr.; also mgr. attr.; Western Vandeville Circuit; (1, 3).—Chain Lake Park; P. J. Clifford, prop. & mgr.; also mgr. attr.; Western Vaudeville Circuit; (1, 3).

Vincennes—Lakewood Park; C. C. Gosnell, prop. & mgr.; also mgr. attr.; (3, x); C. C. Gosnell books vaudeville attr.

Wabash—Boyd; Ft. Wayne & Wabash Valley Traction Co., prop.; Joe Small, mgr.; also mgr. attr.; (1, x, 3); Jas. Irvin books vaudeville attr.

IOWA

Burlington—Coliseum Park; Chas. H. Walsh, prop. & mgr.; also mgr. attr.; (x, 1, 3).

Cherokee—Chautauqua Park; Prof. Mans, mgr.; (5, x).

Clear Lake—Bayside Park; J. C. Younglove, prop. & mgr.; also mgr. attr.; (x, 5).

Council Bluffs—Lake Manowa; H. M. Barnet, mgr.; (x, 1, 3).

Davenport—Schnetsen; Al. Berg, prop. & mgr.; (2, 3).

Des Moines—Ingersoll; Des Moines City Ry. Co., props.; Fred Buchanan, mgr.; also mgr. attr.; (1, 3).—White City; Iowa State Am. Co., prop.; C. P. McLaughlin, mgr.; also mgr. attr.; (1, 3).

Dubuque—Union Park; Union Electric Co., prop.; L. D. Mathes, mgr.; also mgr. attr.; (1, 3); Western Vandeville Assn.; Jake Rosenthal books vandeville attr.

Newton—Oak Park; W. McCollom, prop. & mgr.; also mgr. attr.; (1, x); W. McCollom books vandeville attr.

Oskaloosa—Glenwood Park; Chas. Hoyt, prop., mgr. & mgr. attr.; (5).

Sioux City—Crystal Lake Park; S. C. C. L. & H. Ry. Co.; Jos. A. Foye, Jr., mgr.; also mgr. attr.—Riverside; S. C. Traction Co. prop.; E. L. Kirk, mgr.; also mgr. attr.; (2); plays city bands only.—Woodlawn; Inter-State Live Stock Fair Assn., props.; Joe Morton, mgr.; also mgr. attr.; (1, 3); Joe Morton books vandeville.

Villisca—Tyler's Park; F. P. Tyler, prop.; Tyler Bros., mgrs.; F. P. Tyler, mgr. attr.; (1, x).

Waterloo—Electric Park; Waterloo & Cedar Falls & Northern Ry. Co., prop.; H. R. Parker, mgr. & mgr. attr.; Western Vandeville Circuit; (1, 3).

KANSAS

Atchison—Forest Park; Forest Park Am. Co., prop.; C. L. Baird, mgr.; also mgr. attr.; (1, 3, x); C. L. Baird, books attr.

Baxter Springs—Reunion Park; C. L. Smith, mgr.

Ft. Scott—The Gunn Park; City of Ft. Scott, prop.; Dr. W. S. McDonald, pres.; Frank Reeds, mgr. attr.; (x, 3).

Herington—Lyric Airdome; L. D. Blachly, prop. & mgr.; also mgr. attr.; (1, x).

Horton—Horton City Park; City of Horton, prop.; Mayor of Horton, mgr.; City Clerk, mgr. attr.; (2, x, 4).

Hutchinson—Riverside; K. C. Beck, owner and mgr.; (1, 3, x).

Independence—South Side Park; A. P. McBride & Sons, props.; D. McBride, mgr.; (5).

Lawrence—Woodland Park; Lawrence Amuse. Co., prop.; Irving Hill, mgr. & mgr. attr.; also books vandeville attr.; (x, 1, 4).

Leavenworth—Airdome Theatre; Chas. J. Keane.—Association Park; C. A. Sparrow, secy.; (2, 3).

McPherson—Circle Lake Park; Frank Wallace, prop. & mgr.; also mgr. attr.; (5, x).—Airdome; Geo. G. Huliquist, prop. & mgr.; also mgr. attr.; Olson-Wichita Circuit; Geo. G. Huliquist books attr.

Ottawa—Forest Park; City of Ottawa, prop.; (2, x); plays local bands only.

Parsons—Airdome Park; Chas. Morehead, prop. & mgr.; (xx).

Pittsburg—Idle Hour; Idle Hour Park Co., prop.

Topeka—Garfield Park; City of Topeka, prop.; Coca-Cola Bottling Works, mgr.; also mgr. attr.; (1, 3); manager books attr.—Vinewood; Albert M. Patton, mgr.; C. C. Matthews, mgr. attr.; (1, 3); Crawford, Kearney, Wells Circuit; C. C. Matthews books vandeville.

Wichita—Wonderland Park; J. T. Nuttle, lessee & mgr.; also mgr. attr.; Wm. Morris Circuit; (1, 3).

KENTUCKY

Ashland—Clyffeside Park; Clyffeside Park Am. Co., prop.; H. L. Hamilton, mgr.; also mgr. attr.; (1, 3).

Bellevue—Queen City Beach; William E. Kroger, mgr.; (2, 4).

Frankfort—Glenwood Park; Central Kentucky Traction Co., prop.; J. D. Sallee, mgr.; (2).

Lexington—Blue Grass Park; I. L. Oppenheimer, gen. mgr.

Louisville—Riverview; Riverview Park Co., prop.; Lum Simons, mgr.; also mgr. attr.; (1, 3); Wm. Morris books vandeville.—Fontaine Ferry Park; Park Circuit and Realty Co., prop.; Tony Landenwich, mgr.; also mgr. attr.; (1, 3); Western Vandeville Assn. books vandeville.

Owensboro—Chautauqua Park; T. A. Pedley, receiver; (2, 3, x).—Hackman'a; S. C. Ray, mgr.; (1, 3, x).
Paducah—Wallace; Paducah Trac. Co., prop.; Wm. Deal, mgr.; also mgr. attr.; (1, 4, x); Wm. Deal books attr.

LOUISIANA.

Crowley—City Park; City of Crowley, prop.; (2, x); plays city bands.
Lake Charles—The Shell Beach Casino; Lake Charles St. Ry. Co., prop.; P. O. Moss, mgr.; (3).
Lecompte—Moore Park; C. C. Moore, prop. & mgr.; also mgr. attr.; (1, 3); Alexandria Circuit; C. C. Moore books vaudeville attr.
New Orleans—White City; B. J. Megginson, prop. & mgr.; also mgr. attr.; (3, x); plays comic opera; books direct.—City Park; City of New Orleans, prop.; Jos. Bernard, mgr.; also mgr. attr.; (1, 3); Koepke'a Circuit); Supt. books attr.—West End; City of New Orleans, prop.; Jules Bistes, mgr.; also mgr. attr.; (1, 5); Orpheum Circuit.—Audubon; City of New Orleans, prop.; Samuel Marshall, mgr.; also mgr. attr.; (2, 3, x); Supt. books attr.
Shreveport—Gladstone Park; J. D. Atkins, prop. & mgr.; (1, 3).

MAINE.

Cape Cottage—Cape Cottage Casino; Chas. E. Graham, mgr. & mgr. attr.; (5).
Cape Elizabeth—Cape Cottage Park; Portland R. R. Co., prop.; C. F. Berry, mgr.; M. V. Phelan, mgr. attr.; (5, xx).—Cape Cottage Casino; Calver & Ramsdell, props.; C. E. Graham, mgr.; also mgr. attr.; (1, 3); Fielding, of Lynn, Mass., books vaudeville.
Lewiston—Lake Grove Park; L. A. & N. St. Ry. Co., prop.; H. B. Ivers, mgr.; (1, 4); Flynn Circuit.
Norway—Central Park; A. P. Bassett, prop. & mgr.; Miss L. A. York, mgr. attr.; (x, 1, 3).
Old Orchard Beach—Sea Side; Maine Investment Co., prop.; Waley G. Smith, mgr.
Portland—Riverton Park; Portland R. R. Co., prop.; D. S. Smith, mgr.; Gorman, mgr. attr.; Gorman Circuit; (1, 5); Gorman books vaudeville attr.
Skowhegan—Lakewood Park; H. L. Sweet, mgr. & prop.; has own stock company; (2, 3, xx).

MARYLAND.

Baltimore—Flood'a; J. T. Flood, prop.; William Truehardt, mgr.; also mgr. attr.; (1, 4); Al. Tanner & Co. book vaudeville attr.—Herman'a New Electric Park; J. H. Herman & Son, props.; J. T. McCaslin, mgr.; also mgr. attr.; (1, 4); McCaslin Circuit; J. T. McCaslin books vaudeville.—Weber'a; Herman Kraft, prop.; J. T. McCaslin, mgr.; also mgr. attr.; (1, 4); McCaslin Circuit; J. T. McCaslin books vaudeville attr.—North East Park; Wm. Backus, prop.; Chas. Gremlich, mgr.; J. T. McCaslin, mgr. attr.; (1, 4) McCaslin Circuit; J. T. McCaslin books vaudeville attr.—Easter'a Park; Geo. Easter & Son; props.; Geo. Easter & Son, mgrs.; John Easter, mgr. attr.; (1, 4); J. T. McCaslin books vaudeville.—Pabst Park; J. R. K. Collins, mgr. & prop.; J. T. McCaslin, mgr. attr.; (1, 4); McCaslin Circuit; J. T. McCaslin books vaudeville.—Stoddard's Palm Garden; Jas. Stoddard, prop. & mgr.; also mgr. attr.; (1, 4); McCaslin Circuit; J. T. McCaslin books vaudeville attr.—Suburban; Frank Halstead, prop. & mgr.; also mgr. attr.; (1, 4); McCaslin Circuit; J. T. McCaslin books vaudeville.—Gwynn Oak Park; United Rys. & Elec. Co., prop.; Jas. R. Pratt, mgr.; also mgr. attr.; (1, 3, x); Jas. R. Pratt books vaudeville attr.—Bay Shore; United Railways & Electric Company, prop.; Jas. R. Pratt, mgr.; (2, 3, x); mgr. books vaudeville.—River View; Wm. Gahan, prop. & mgr.; also mgr. attr.; (2, 3, x).—Hollywood; Jos. Goeller, prop.; Guy Johnson, mgr.; also mgr. attr.; McCaslin Circuit; (1, 4); J. T. McCaslin books vaudeville.—Hoffman House Casino; Fred Wegent, prop. & mgr.; also mgr. attr.; (1, 4); McCaslin Circuit; J. T. McCaslin books vaudeville.—Kline'a Shore Line Park; Geo. East, prop. & mgr.; also mgr. attr.; (1, 4); McCaslin Circuit; J. T. McCaslin books vaudeville.—Flood'a Park; J. T. Flood, prop.; W. H. Truehart, mgr.; also mgr. attr.; (1, 3, x).—Waverly Summer Gardens, George Cook, prop.; Louis M. Angelis, mgr.; (1, 4); J. T. McCaslin books vaudeville.—Luna Park; Luna Park Amusement Co., prop. & mgr.; John T. McCaslin, mgr. attr.
Cumberland—Merryland Park; Geo. E. Deneen.
Frederick—Lake View; C. J. Remsburg, prop.; lessee, mgr. & mgr. attr.; also books vaudeville attr.; (x, 1, 3).
C. J. Remsburg, mgr.; also mgr. attr.; (2, 3); book direct.—Park; Frederick R. R. Co., mgr.; Edw. B. Nicodemus, books attr.
Glen Echo—Glen Echo Park; Glen Echo Park Co., props. & mgrs.; (2, 3).
Ocean City—New Atlantic Casino; John H. Gillespie, prop. & mgr.; also mgr. attr.; (1, x, 4); J. H. Gillespie books vaudeville att.—Windsor Excursion Resort; Daniel Tremper, prop. & mgr.; Daniel Tremper, mgr. attr.; (1, x, 3); also motion pictures; Daniel Tremper books vaudeville attr.

MASSACHUSETTS.

Athol—Brookside Park; Athol & Orange Ry. Co., prop.; R. L. Smith, mgr.; also mgr. attr.; (1, 4).
Attleboro—Talaquega Park; R. A. Harrington, prop. & mgr.; also mgr. attr.; R. A. Harrington'a Circuit; (1, 3).
Auburndale—Norumbega Park; Norumbega Park Co., prop.; Carl Alberte, mgr.; J. W. Gorman, mgr. attr.; (1, 3); J. W. Gorman Circuit; J. W. Gorman books vaudeville attr.
Boston—Wonderland; Suffolk Leasehold Co., prop.; J. J. Higgins, mgr.; also mgr. attr.; (1, 3); Park Booking Circuit, 1402 Broadway, New York City.
Brockton—Highland Park; Old Colony St. Ry. Co., prop.; H. E. Reynolds, mgr. attr.; (1, 3, x); H. E. Reynolds books vaudevilie attr.
Dighton—Dighton Rock Park; Old Colony St. Ry. Co., prop.; H. E. Reynolds, mgr. attr.; also books vaudevilla attr.; (x, 1, 3).
Fitchburg—Whalom Park; Fitchburg & Leominster St. Ry. Co., prop.; W. W. Sargent, supt.; also mgr. attr.; (2, 3, x); plays opera and musical comedy. W. W. Sargent books attr.
Franklin—Lake Pearl; W. L. Evergreen, prop. & mgr.; also mgr. attr.; (2).
Gloucester—Long Beach Park; Boston & Northern St. Ry. Co., prop.; H. E. Reynolds, mgr. attr.; also books vaudeville; (x, 1, 3).
Lawrence—Glen Forest; Boston & Northern St. Ry. Co., prop.; H. E. Reynolds, 84 State st., Boston, mgr. & mgr. attr.; (1, 3).
Haverhill—The Plues; Boston & Northern St. Ry. Co., prop.; H. E. Reynolds, mgr. & mgr. Attr.; (1, 3).
Lawrence—Glen Forest Park; Boston & Northern St. Ry. Co., prop.; H. E. Reynolds, 84 State st., Boston mgr. & mgr. attr.; (1, 3).
Lexington—Lexington Park; J. T. Benson, prop. & mgr.; also mgr. attr.; (1, 3); New England Circuit; J. T. Benson books attr.
Lowell—Lakeview Park; Boston & Northern St. Ry. Co., prop.; H. E. Reynolds, mgr. & mgr. attr.; also books vaudeville attr.; (1, 3).
Lynn—Floating Bridge Park; Boston & Northern St. Ry. Co., prop.; H. E. Reynolds, mgr. & mgr. attr.; (1, 3).
Mendon—Nipmuc Park; Milford & Uxbridge St. Ry. Co., prop. & mgr.; Room Circuit.—Lake Nipmuc Park; Milford & Uxbridge St. Ry Co., Milford, Mass., prop.; W. L. Adams, mgr.; also mgr. attr.; (1, 3).
Nantasket—Paragon Park; Atlantic Park Co., props.; Geo. A. Dodge, mgr.; also mgr. attr.; (1, x); local bands; W. H. Wolff, Hanover at., Boston, books vaudeville.
New Bedford—Lakeside Park; Old Colony St Ry. Co., prop & mgr.; H. E. Reynolds, mgr.; H. E. Reynolds, 84 State st., Boston, Mass., books attr.—Lincoln Park; Dartmout & Westport St. Ry. Co., props.; I. W. Phelps, mgr.; also mgr. attr.; plays opera; (3, x).
Revere—Wonderland; John J. Higgins & Co., prop.; John J. Higgins, mgr.; also mgr attr.; (1, 3); John J. Higgins books vaudeville.—Luna Park; National Am. Co., props.; H. H. Pattee, mgr.; Wm. H. Wheaty, mgr. attr; (1, 3); Pattee & Wheaty book vaudeville attr.
Salem—Salem Willows; M. J. Doyle, mgr.; J. W. Gorman, mgr. attr.; (1, 3); J. W. Gorman Circuit; J. W. Gorman books vaudeville attr.
Springfield—Riverside Grove Park; Sylvia Steamboat Co., prop.; Elmer H. Smith, mgr.; also mgr. attr.; (2, 3).
Taunton—Sabbatia Park; Old Colony St. Ry. Co., prop.; H. E. Reynolds, 84 State st., Boston, Mass., mgr.; also mgr. attr.; (1, 3).
Webster—Beacon; Klebert & Steinberg, mgrs.; also mgrs. attr.; (1, 3).
Westwood—Westwood Park; Old Colony St. Ry. Co., prop.; H. E. Reynolds, 84 State st., Boston, Mass., mgr.; also mgr. attr.; (1, 3).
Worcester—Woodland; John J. Quigley, prop. & mgr.; also mgr. attr.; (1, 3); Quigley'a Circuit.—Lincoln, Worcester Consolidated R R. Co., prop. & mgr.; C. V. Wood, Springfield, Mass., mgr. attr.; (1, 3); Gorman'a Circuit.—White City; Lakeside Construction Co., prop.; Geo. E. Gallagher, mgr.; (1, xx, 3); book direct.
Wrentham—Lake Pearl Co.; W. L. Enegren, prop.

MICHIGAN.

Battle Creek—Goguac Lake; Goguac Resort Assn., prop.; Frank Furner, mgr.; also mgr. attr.; (2, 3).
Bay City—Wenona Beach Park; Saginaw-Bay City Ry. Co., prop.; L. H. Newcomb, mgr. & mgr. attr.; also books vaudeville attr.; W. V. M. A. Circuit; have their own band; (1, 3).
Benton Harbor—Eden Springs Park; Israelite House of David, prop.; D. Tucker, mgr.; also mgr. attr.; (2, 3).
Calumet—Crestview Park; Keweenaw Central R. R. Co., prop.; F. W. Taylor, mgr. & mgr. attr.; (3).
Detroit—Wayne Casino; J. T. Hayes.—Riverview Park; Riverview Park Co., props.; Milford Stern, mgr.; also mgr. attr.; (3, 1); Gus Sun Circuit.
Detroit—Riverview Park; Riverview Park Co., prop.; Milford Stern, mgr. & mgr. attr.; also books vaudeville attr.; Gus Sun Circuit; (1, 3).
East Tawas—Tawas Beach; D. & M. Ry. Co., props.; Wm. Sutherland, mgr.; (5, x).
Flint—Thread Lake Park; Abram Peer, prop. & mgr.; also mgr. attr.; (1, 3, x); Abram Peer books attr.
Grand Rapids—New Ramona; G. R. Ry. Co., prop.; L. J. De Lamarter, mgr.; also mgr. attr.; (1).
Hillsdale—Bay Breeze Park; N. H. Midger, prop. & mgr.; (1, 4, x).
Ishpeming—Union Ball Park and Cleveland Park; Marquette County Gas & Electric Co., props.; W. McCorkindale, mgr.; also mgr. attr.; (2, 3, x).
Jackson—Hague'a Park; Jackson Amuse. Co., prop.; J. Albert O'Dell, mgr.; also mgr. attr.; (1, 4, x); Manager books vaudeville attr.
Kalamazoo—Oakwood; Michigan United Railways Co., prop.; L. J. White, mgr.; also mgr. attr.; (2, 3, x).
Lansing—Waverly Park; Michigan United Ry.'s Co., prop.; H. P. French, mgr. & mgr attr.; (x, 1, xx, 3); also books vaudeville attr.
Muskegon—Lake Michigan Park; Muskegon Traction & Light Co., props.; H. P. French, mgr. & mgr. attr.; (x, 1, 3).
Owosso—McCurdy'a Park; Corunna Park Board; Corunna, Mich.; (1, 3). This park is situated between Owosso and Corunna, Mich.
Port Huron—Kewadhin Park; A. A. Graves, mgr., secy., & treas.; also mgr. attr.; (1, 3); A. A. Graves books attr.
St. Joseph—Silver Beach; Drake & Wallace, prop.; Louis D. Wallace, mgr.; (2).
Saginaw—Riverside Park; Dailey Bros. & Co., prop.; E. C. Dailey, mgr.; Dailey Bros., mgr. attr.; on Western Circuit; (1, 3); Dailey Bros. book vaudevilla attr.

MINNESOTA

Austin—The City Park; City of Austin, prop.; A. Elmer, supt.; (5).
Duluth—Lester Park; L. A. Gunderson, prop. & mgr.; also mgr. attr.; (2, x, 3); books vaudevilie attr.
Minneapolis—Big Island Park; The Lake Minnesota & White Bear Navigation Co., props.; P. J. Metdorf, mgr. & mgr. attr.; (x, 2); plays bands on Sundays and holidays only.—Twin City Wonderland; Park Construction Co., props.; F. H. Camp, mgr.; also mgr. attr.; (1); F. H. Camp books vaudeville attr.—Forest Park; Forest Park Amuse. Co., props.; S. H. Kahn, mgr.; also mgr. attr.; (1, 4); this park is located at Columbia heights, a suburb of Minneapolis.—Longfellow'a Zoo Gardens; F. R. Jones, prop. & mgr.; also mgr. attr.; (1).—Minnehaha and Lake Mokomis Board of Park Commissioners, prop.; A. E. Griggs, mgr.; J. A. Ridgeway, mgr. attr.; (2, 3, x).—Riverview; National Advertising & Amusement Co., mgr.; Harry H. Green, mgr. attr.; (2, 3).—Lake Harriet Park; Board of Park Commissioners, prop.; J. A. Ridgway, mgr.; also mgr. attr.; (3).
Rochester—Mayo; City of Rochester, prop.; (5, x).—Central; City of Rochester, prop.; (5, x).
St. Paul—Wildwood Park; St. Paul City Ry. Co., props.; H. M. Barnet, mgr.; also mgr. attr.; (2, 3).—Harriett Island; City of St. Paul, prop.; Dr. Landkaster, mgr.; (3).—Wonderland; Wonderland Amusement Co., prop.; F. H. Camp, mgr.; also mgr. attr.; (1, 3).—Como; City of St. Paul, prop.; (3).
Stillwater—Lily Lake Driving Park; Washington County Fair Assn. prop.; Jas. G. Armstrong, secy.; also mgr. attr.; (x, 3).

MISSISSIPPI

Columbus—Washington Park; Columbus Ry., Light & Power Co., prop.; D. J. Sessmus, mgr.; also mgr. attr.; (5); this park is for colored people exclusively.—Lake Park; Columbus Ry. Light & Power Co., prop.; D. J. Sessmus, mgr.; (1, 3).—Lake Park; Columbus Ry. L. & P. Co., prop.; S. W. Greenlaud, mgr.; also mgr. attr.; (1, 2); Empire Theatrical Co., Atlanta, Ga., books vaudeville.
Corinth—Moore'a Park; H. C. Moore, mgr.; also mgr. attr.; (5).
Meridian—Highland Park; Meridian City, prop.; L. A. Duncan, mgr. & mgr. attr.; (x, 2, 3).
Natchez—Concord Park; George M. D. Kelly, prop.; (1).

MISSOURI

Bethany—Bolek Park; Arthur R. Cunningham, mgr.; also mgr. attr.; plays home talent; occasionally first-class companies, chantauquas, fairs, carnivals, etc.
Butler—Amusement; Trimble & Van Hall, prop.; G. Van Hall, mgr.; also mgr. attr.; (1, 4, x).
Carrollton—Heins' Park; Dan Heins, prop. & mgr.; also mgr. attr.; (5, x).
Carthage—Lakeside Park; Southwestern Mo. Electric R. R. Co., prop.; Al. Rascomb, mgr.; also mgr. attr.; (2, 3, x).
Grant City—Houser-Verbeck Park; F. P. Houser, mgr.; also mgr. attr.; (x, 1, 3).
Joplin—Lyric; Lyric Theatre Co., props.; Chas. E. Hodkins, mgr.; also mgr. attr.; Lyric Vaudeville Circuit; (1, 3); Chas. E. Hodkins books vaudeville attr.—Crystal; Chas. E. Hodkins, mgr.; also mgr. attr.; plays musical comedy and opera; Lyric Circuit; (4); Chas. E. Hodkins books attr.—Schifferdecker Electric Park; Schifferdecker Electric Park Co., props.; Canada and Yount, props.; Leo Yount mgr.; Harry Mitchell, mgr. attr; (1, 3); Wm. Morris books vaudeville.—Lakeside; S. W. Mo. R. R. Co., prop.; A. R. Bascomb, mgr.; also mgr. attr; (x, xx); Bell, Olendorf & Ballard Circuit; local bands only.
Kansas City—Forest Park; J. H. Koffler, prop. & mgr.; Fred S. Koffler, mgr. attr.; Sparks Circuit; (1, 3).—Electric Park; M. G. Heim, prop.; Sam Benjamin, mgr.; also mgr. attr., (1, 3); Wm. Morris books vaudeville.—Fairmount Park; Graham Reedy, prop.; Thos. L. Taafe, mgr.; also mgr. attr.; (1, 3); Ted Sparks books vaudeville.

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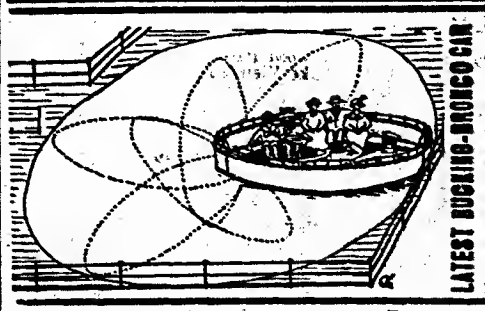

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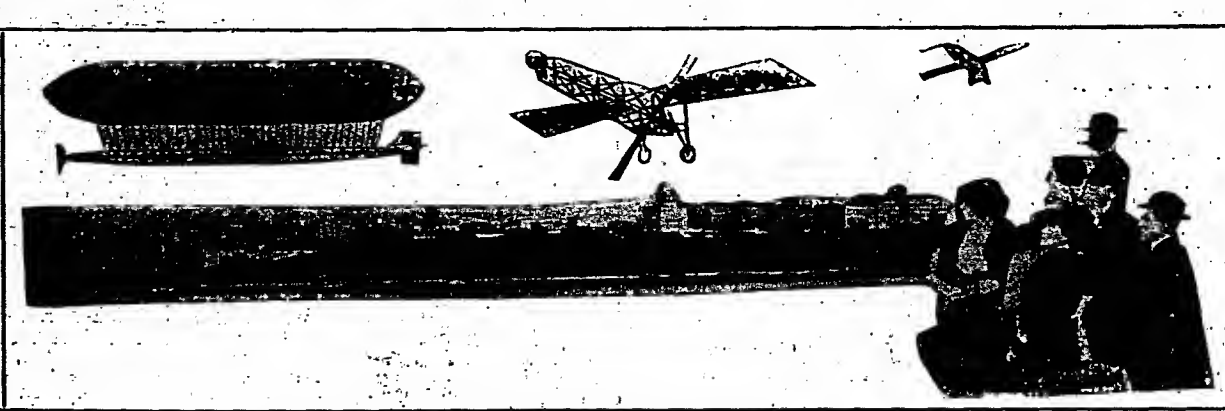

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